

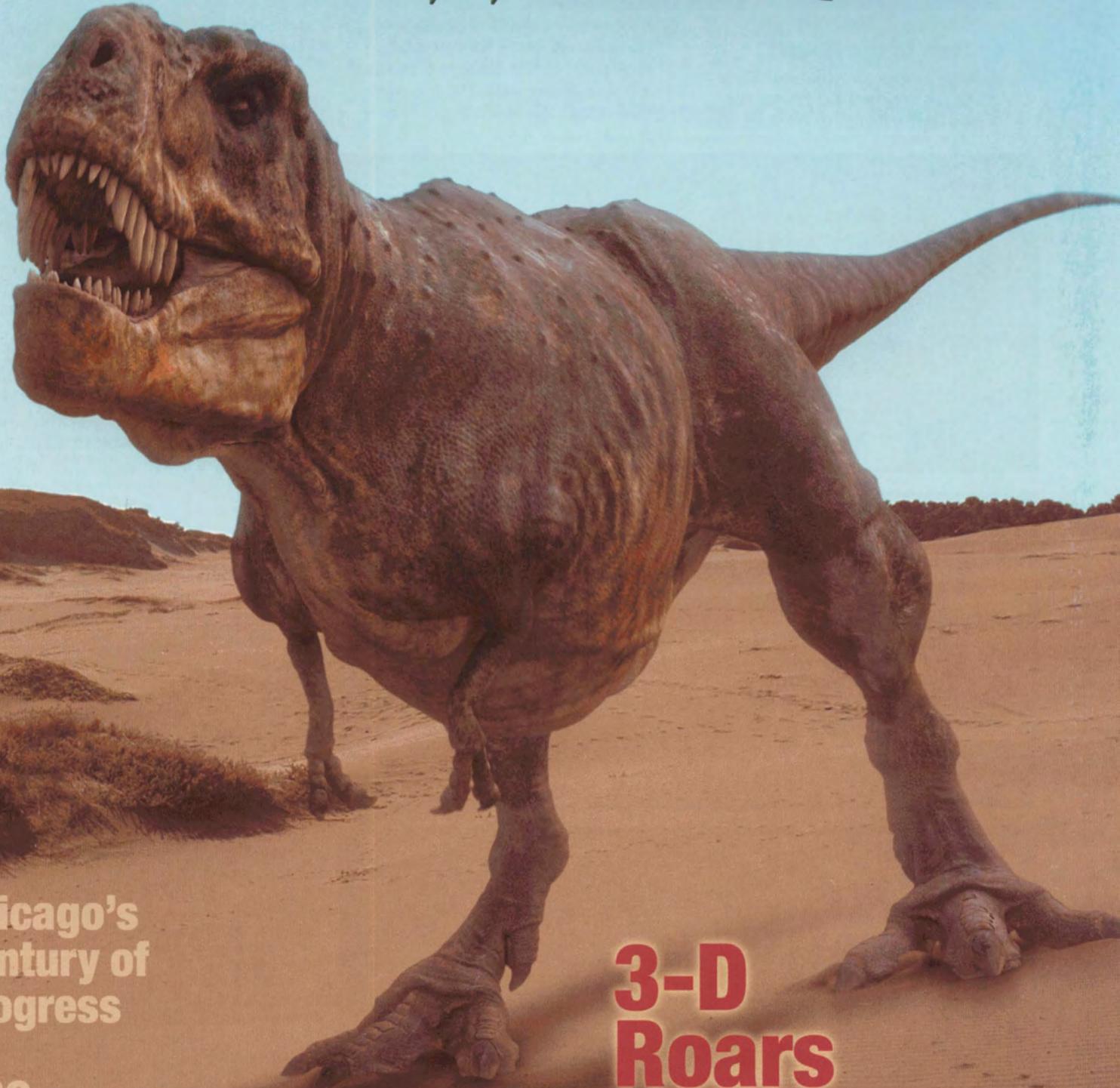
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# STEREO WORLD



Chicago's  
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# '50s Flavored Finds

A taste of the late '40s through the early '60s found in amateur stereo slides

by Mark Willke

## Critters in the House!

I came across an unlabeled View-Master Personal Reel from the '50s that seemed to contain some

nice interior shots of someone's furnishings, but I soon realized that most of the images contained a bonus along with the blonde tables and the wild drapes. The

family who lived there apparently had adopted and raised a pair of chipmunks, who seem to have grown up with no fear of humans and were quite comfortable in the house along with the family! I couldn't resist running all three of these views in this issue's column—they make a wonderful set.

We start out with the chipmunks eating some snacks on the coffee table (with some nice matching end tables in the background). Next is a fun shot of the little critters climbing around on the lady of the house, perhaps hoping that she will give them some treats. And in the third view we learn that the chipmunks even explored on the family dog, who I'm surprised seemed willing to put up with it! I really enjoy the drapes in the background of this one.

The reel containing these and other views of the chipmunks was well-worn, so I'm guessing it was one of the family's favorites to view and share. What better way to remember these unusual pets? 🐿️



*This column combines a love of stereo photography with a fondness for 1950s-era styling, design and decor by sharing amateur stereo slides shot in the "golden age" of the Stereo Realist—the late 1940s through the early 1960s. From clothing and hairstyles to home decor to modes of transportation, these frozen moments of time show what things were really like in the middle of the twentieth century. If you've found a classic '50s-era slide that you would like to share through this column, please send it to: Fifties Flavored Finds, 5610 SE 71st, Portland, OR 97206.*

*As space allows, we will select a couple of images to reproduce in each issue. This is not a contest—just a place to share and enjoy. Please limit your submission to a single slide. If the subject, date, location, photographer or other details are known, please send that along too, but we'll understand if it's not available. Please include return postage with your slide. Slides will be returned within 6 to 14 weeks, and while we'll treat your slide as carefully as our own, Stereo World and the NSA assume no responsibility for its safety.*











































































