

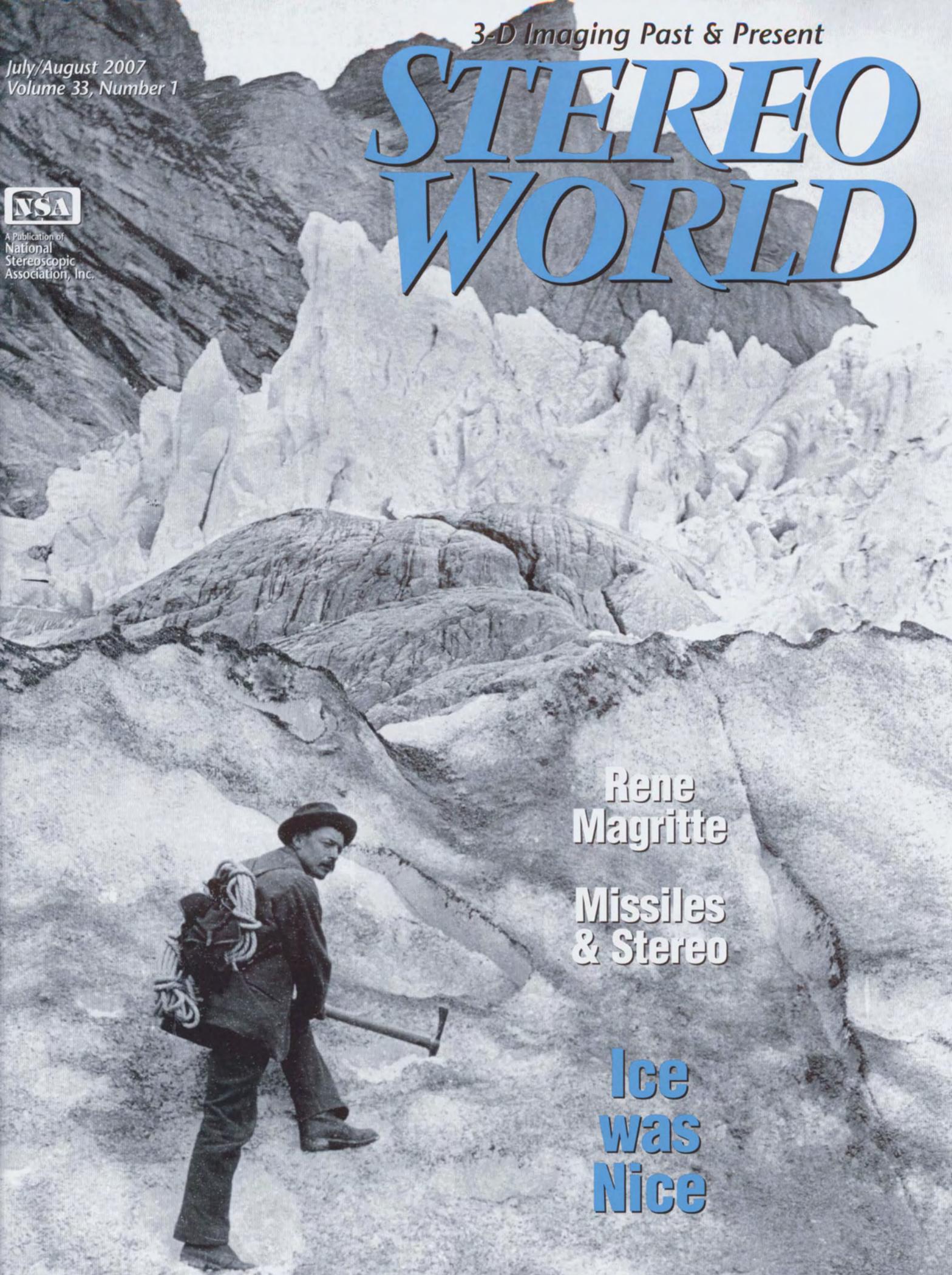
3-D Imaging Past & Present

# STEREO WORLD

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National  
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# '50s Flavored Finds

A taste of the late '40s through the early '60s found in amateur stereo slides

by Mark Willke

## Death Remembered

One of the things that I enjoy so much about stereo is its ability to transport me to other places and times, allowing me to see and revisit locations and events from the past. Almost as if I had a time travel machine, I feel like I am once again there in person, viewing things first hand. Stereo images of children long since grown older, or of friends or

relatives who are no longer living, are especially precious to me.

With that being said, however, I've personally never had the desire to revisit the type of scenes preserved in the stereo images below! I prefer to remember people who have passed away by viewing stereo slides of them when they were still living, but some people obviously feel differently.

Our first slide this issue is one of three different shots taken of the same young girl. The slides, in

Kodak cardboard mounts stamped "FEB 62", are otherwise unlabeled, giving us no information about who the girl is or what may have happened to her. Some of the ribbons near her read "Beloved Niece", "Cousin" and "Daughter". The inside lining of the casket is really quite amazing, and is captured beautifully in stereo.

Our second view, submitted by Ron Labbe of Massachusetts, was apparently made by a studio in Michigan. I suspect this might have been a service offered by the funeral home. The glass-mounted slide's printed label lists the name of the deceased woman, along with "Born June 14, 1877", "Died May 18, 1954" and the name of the studio. The image seems a bit posed, with the artist's hand positioned just right so it does not block the deceased woman's face. But why would an artist be working on a painting with her back to a deceased person in a casket? These are memories I'd rather not revisit! 📷



*This column combines a love of stereo photography with a fondness for 1950s-era styling, design and decor by sharing amateur stereo slides shot in the "golden age" of the Stereo Realist—the late 1940s through the early 1960s. From clothing and hairstyles to home decor to modes of transportation, these frozen moments of time show what things were really like in the middle of the twentieth century. If you've found a classic '50s-era slide that you would like to share through this column, please send it to: Fifties Flavored Finds, 5610 SE 71st, Portland, OR 97206.*

*As space allows, we will select a couple of images to reproduce in each issue. This is not a contest—just a place to share and enjoy. Please limit your submission to a single slide. If the subject, date, location, photographer or other details are known, please send that along too, but we'll understand if it's not available. Please include return postage with your slide. Slides will be returned within 6 to 14 weeks, and while we'll treat your slide as carefully as our own, Stereo World and the NSA assume no responsibility for its safety.*











































































