

3-D Imaging Past & Present

STEREO WORLD

September/October 2006
Volume 32, Number 2



A Publication of
National
Stereoscopic
Association, Inc.



Kriegsmarine!

**The Crosswell Twins
Maine's Desert Island**

'50s Flavored Finds

A taste of the late '40s through the early '60s found in amateur stereo slides

by Mark Willke

Stereo at the Ball Game

The collection of stereo slides which was the source of last issue's pair of barber shop views continues to provide this column with fun images. The photographer was apparently a barber in a suburb of Milwaukee, Wisconsin, and while many of the views in the collection were taken in or immediately outside of his shop, he also recorded other facets of his life in stereo.

One of his pastimes while not at work was apparently going to the ball game with his buddies. He attempted to capture the action on the field in stereo on several occasions, but even though he was shooting from right near the front of the bleachers, little depth is visible among the distant players.

Fortunately though, he sometimes turned the camera toward closer subjects—other fans attending the games—and ended up with some wonderful portraits. An extra

bonus is that fact that a few of the shots included stereo equipment!

Our first image shows a couple of gentlemen enjoying the game, or at least some beer. The man in front has a Stereo Realist around his neck, and since the photographer was also shooting with a stereo camera, I'm guessing stereo photography was a common interest in that circle of friends. This Kodachrome slide is mounted in a cardboard slip-in mount with no date noted, but other slides from this photographer show dates from 1952 into the later 50s.

Our second slide (also unlabeled, in an older-style [gray with red edges] Kodachrome cardboard mount) shows possibly one of the same men from the first slide at what appears to be the same stadium but during a warmer time of year. He is displaying a (Reverse?) stereo viewer, and while I'm not sure why he took it to the game, I would guess that perhaps he wanted to show his friends some slides taken at previous games. 📷📷



This column combines a love of stereo photography with a fondness for 1950s-era styling, design and decor by sharing amateur stereo slides shot in the "golden age" of the Stereo Realist—the late 1940s through the early 1960s. From clothing and hairstyles to home decor to modes of transportation, these frozen moments of time show what things were really like in the middle of the twentieth century. If you've found a classic '50s-era slide that you would like to share through this column, please send it to: Fifties Flavored Finds, 5610 SE 71st, Portland, OR 97206.

As space allows, we will select a couple of images to reproduce in each issue. This is not a contest—just a place to share and enjoy. Please limit your submission to a single slide. If the subject, date, location, photographer or other details are known, please send that along too, but we'll understand if it's not available. Please include return postage with your slide. Slides will be returned within 6 to 14 weeks, and while we'll treat your slide as carefully as our own, Stereo World and the NSA assume no responsibility for its safety.

