

3-D Imaging Past & Present

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STEREO WORLD

Disrobing in the Library of Congress

The Art of Rebecca Hackemann



New T.R. Williams Mysteries

'50s Flavored Finds

A taste of the late '40s through the early '60s found in amateur stereo slides

by Mark Willke

Stereo in Stereo, Part 3

Dr. Peter H. Jacobsohn in Wisconsin has kindly submitted more stereo slides containing stereo equipment. (See this column in SW Vol. 30 #5 for another of his slides, and Vol. 28 #3 for additional "Stereo in Stereo" images.) Dr. Jacobsohn reports that the slides reproduced here came from a large collection he purchased that dates from the mid 50s into the early

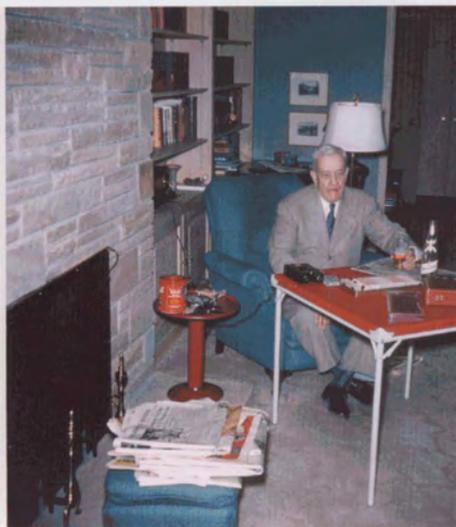
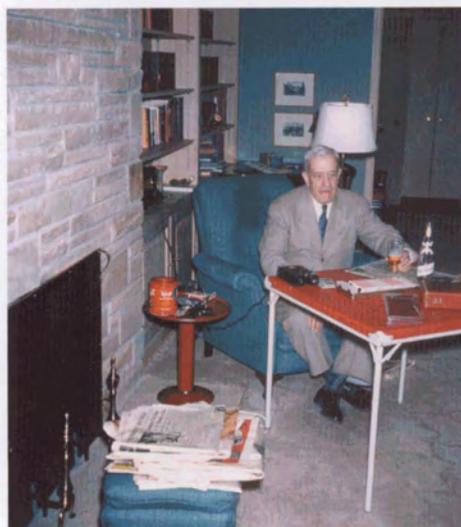
60s. His submission in Vol. 30 #5 came from the same collection, and in fact was taken in the same room as the views shown here.

The first slide, apparently taken from the location of the stereo projector in the Vol. 30 #5 image, shows four women squeezed together on the red couch seen in the foreground of that previous slide. Perhaps they had been looking at some stereo slides, since a Realist slide case with slides is visible on the floor in the foreground.

A pack of flash bulbs has also been left on the floor, one of which was most likely used to light this scene. I especially like the vintage blonde wood television set with its curved edge screen! This Kodachrome slide in an old-style gray Kodak cardboard mount with red edges is unlabeled.

The second slide, also in an unlabeled old-style Kodachrome cardboard mount, was taken from the opposite end of the same room, and shows who I am assuming was the man of the house relaxing with a Miller High Life beer while looking at stereo slides. A Realist red-button viewer with an AC adapter cord is on the table in front of him, along with a large tray of stereo slides, an additional slide case beyond that, and the front half of a Realist eveready camera case.

Oddly enough, besides having been taken in the same room, these views have something else in common: both include a *Milwaukee Journal* in the foreground! 📰



This column combines a love of stereo photography with a fondness for 1950s-era styling, design and decor by sharing amateur stereo slides shot in the "golden age" of the Stereo Realist—the late 1940s through the early 1960s. From clothing and hairstyles to home decor to modes of transportation, these frozen moments of time show what things were really like in the middle of the twentieth century. If you've found a classic '50s-era slide that you would like to share through this column, please send it to: Fifties Flavored Finds, 5610 SE 71st, Portland, OR 97206.

As space allows, we will select a couple of images to reproduce in each issue. This is not a contest—just a place to share and enjoy. Please limit your submission to a single slide. If the subject, date, location, photographer or other details are known, please send that along too, but we'll understand if it's not available. Please include return postage with your slide. Slides will be returned within 6 to 14 weeks, and while we'll treat your slide as carefully as our own, Stereo World and the NSA assume no responsibility for its safety.

