

3-D Imaging Past & Present

STEREO WORLD

November/December 2005
Volume 31, Number 3

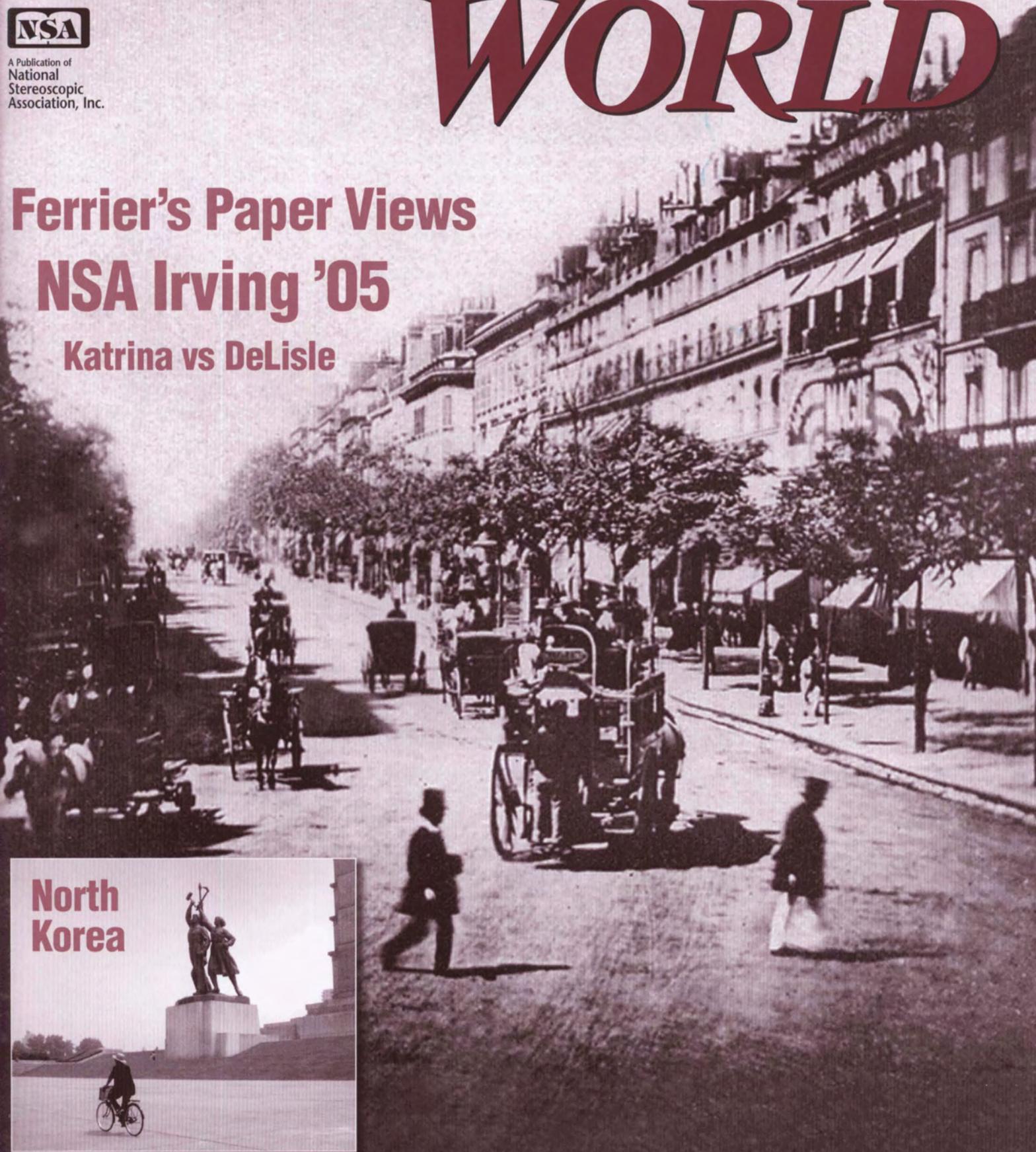


A Publication of
National
Stereoscopic
Association, Inc.

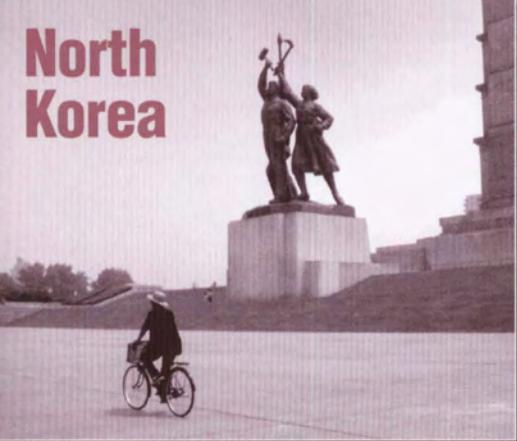
Ferrier's Paper Views

NSA Irving '05

Katrina vs DeLisle



**North
Korea**



'50s Flavored Finds

A taste of the late '40s through the early '60s found in amateur stereo slides

by Mark Willke

Groups of Gals

These two images don't really have much in common, but the fact that each shows a trio of women seemed like enough reason to run them together in this issue's column.

The first view is from a Kodachrome slide, whose film chips were attached to a Realist paper heat-seal mask and then taped into a black Realist cardboard folder. Taken by an

unknown photographer, it is labeled "3 Ryans, Santa Barbara". Standing among some large geraniums covered with blooms, the Ryans appear to be having a nice visit. Although at first glance they seem to be wearing their Sunday best dresses, people just tended to dress nicer in that era, so there may not have been a particular formal occasion going on at the time.

Our second slide, taken by an entirely different unknown pho-

tographer of entirely different women, was part of a series of slides from a trip on a boat or ship to what I believe is Hawaii. I'm guessing that this particular view, showing three women napping in the sun on the deck of the ship, was candidly snapped by one of their husbands as they slept. In fact, I could imagine that if any of these women had realized they were being photographed as they relaxed in their scarves, they would have happily tossed the photographer's camera overboard, or at least demanded that he give them the film! (I am surprised to see that even for such a casual activity as this, all three women appear to be wearing lipstick!)

This Kodachrome slide was mounted by Kodak in a white heat-seal mount, which was stamped March of 1960. It was not labeled by the photographer, so while I know that these are not the Ryans, I can't tell you who they are! ☺☺



This column combines a love of stereo photography with a fondness for 1950s-era styling, design and decor by sharing amateur stereo slides shot in the "golden age" of the Stereo Realist—the late 1940s through the early 1960s. From clothing and hairstyles to home decor to modes of transportation, these frozen moments of time show what things were really like in the middle of the twentieth century. If you've found a classic '50s-era slide that you would like to share through this column, please send it to: Fifties Flavored Finds, 5610 SE 71st, Portland, OR 97206.

As space allows, we will select a couple of images to reproduce in each issue. This is not a contest—just a place to share and enjoy. Please limit your submission to a single slide. If the subject, date, location, photographer or other details are known, please send that along too, but we'll understand if it's not available. Please include return postage with your slide. Slides will be returned within 6 to 14 weeks, and while we'll treat your slide as carefully as our own, Stereo World and the NSA assume no responsibility for its safety.

