

3-D Imaging Past & Present

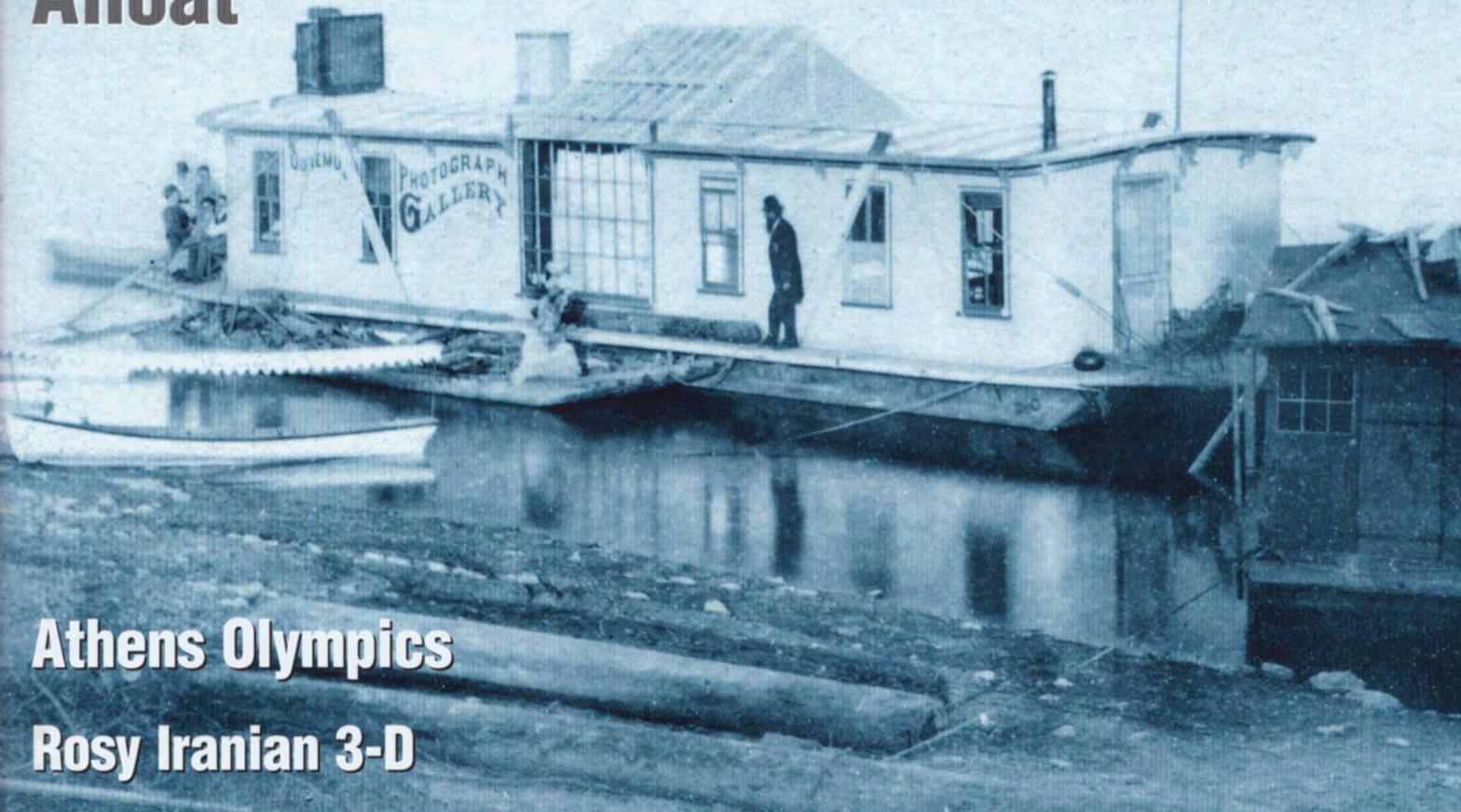
# STEREO WORLD

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## Stereographer Afloat



## Athens Olympics Rosy Iranian 3-D

# '50s Flavored Finds

A taste of the late '40s through the early '60s found in amateur stereo slides

by Mark Willke

## More Stereo in Stereo!

It's time again for a look at some stereo images that contain stereo equipment. (Please see *SW* Vol. 28 No. 3 for more.) Such slides are not that easy to find, so while these examples may not exhibit the best composition for maximum 3-D effect, they still seem worthy of sharing here.

Our first slide was submitted by Stephen M. Bezark in Illinois, who reports that he found it along with some others at a garage sale. It fea-

tures a young woman holding a black Realist viewer, although I'm guessing that this is a posed shot and that the woman was not a regular user of such a viewer. A close examination shows that she is holding the viewer upside down, with the slide slot down and the metal tripod socket up! It would be difficult to keep the slide from falling in one's lap while holding the viewer like this.

The Kodachrome film chips were attached to an early Realist heat-seal paper mask and Realist card-

board folder. The folder is labeled with several names and the date of March 1952.

Our second slide was submitted by Dr. Peter H. Jacobsohn in Wisconsin. He found it in a large collection of slides he acquired, which included several that show stereo equipment. This Kocachrome image was mounted in an old-style Kodak cardboard mount (gray with red edges), and is simply labeled "Blackhawk girls". Dr. Jacobsohn explains, "My impression is that 'Blackhawk' was a firm in the Milwaukee, Wisconsin area, and that the Blackhawk girls were wives of some of the employees."

In this instance, eight of the Blackhawk girls were about to enjoy a stereo slide show using a TDC stereo projector. The slide is not dated, but Dr. Jacobsohn says that the collection as a whole includes dates from the mid 50s into the very early 60s. He adds, "I am always impressed with how well people dressed for even informal get-togethers—no blue-jeans!" 📷



This column combines a love of stereo photography with a fondness for 1950s-era styling, design and decor by sharing amateur stereo slides shot in the "golden age" of the Stereo Realist—the late 1940s through the early 1960s. From clothing and hairstyles to home decor to modes of transportation, these frozen moments of time show what things were really like in the middle of the twentieth century. If you've found a classic '50s-era slide that you would like to share through this column, please send it to: Fifties Flavored Finds, 5610 SE 71st, Portland, OR 97206.

As space allows, we will select a couple of images to reproduce in each issue. This is not a contest—just a place to share and enjoy. Please limit your submission to a single slide. If the subject, date, location, photographer or other details are known, please send that along too, but we'll understand if it's not available. Please include return postage with your slide. Slides will be returned within 6 to 14 weeks, and while we'll treat your slide as carefully as our own, Stereo World and the NSA assume no responsibility for its safety.



































































































