

3-D Imaging Past & Present

STEREO WORLD

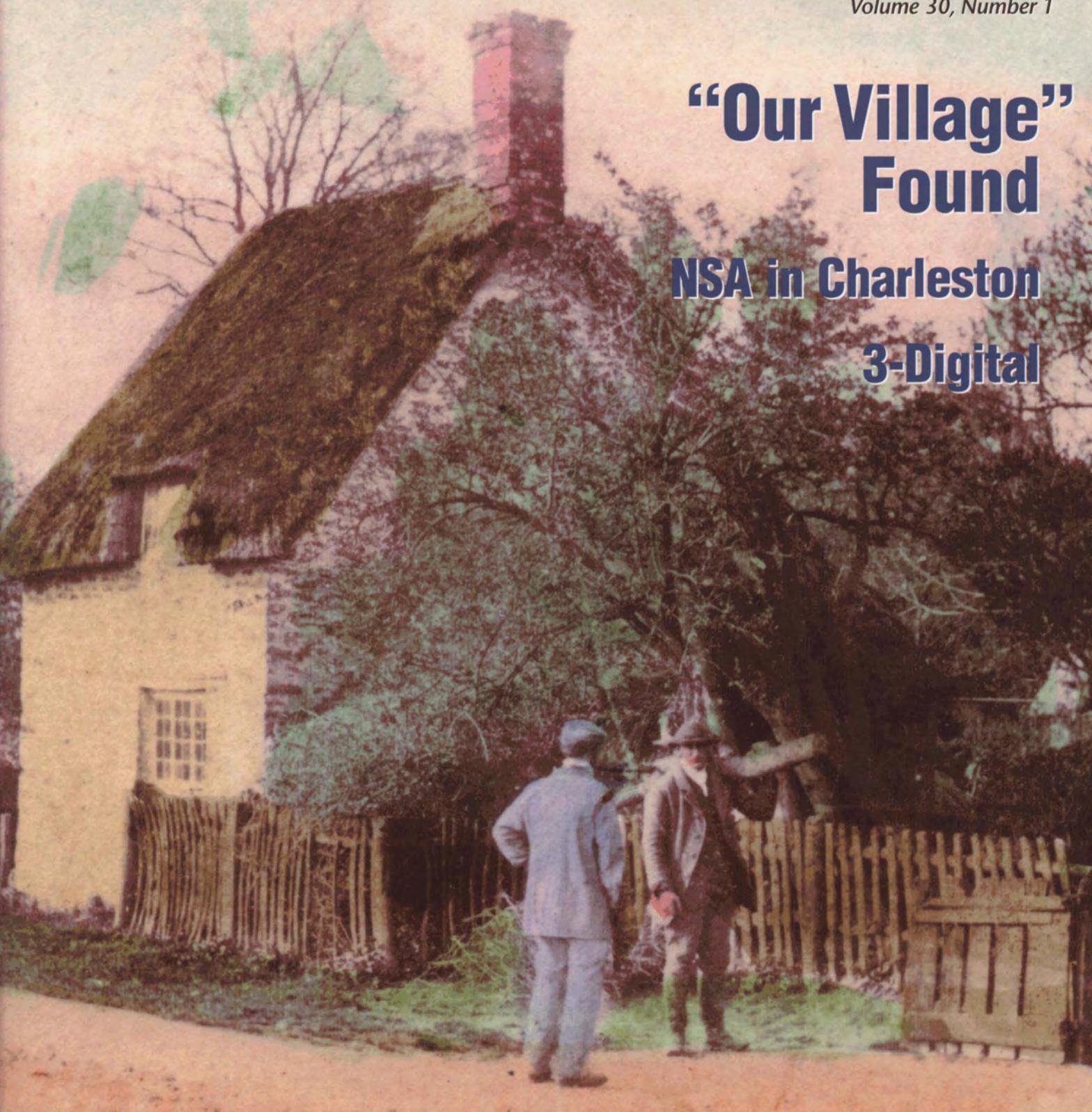
Volume 30, Number 1

**“Our Village”
Found**

NSA in Charleston

3-Digital

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'50s Flavored Finds

A taste of the late '40s through the early '60s found in amateur stereo slides

by Mark Willke

Time at Home

Our views this issue are both informal snapshots showing moments of life at home.

Besides serving as a nice record of family get-togethers for those included in the photos, slides like these become wonderful time capsules decades later, allowing us a glimpse of everyday life in that era.

Our first slide shows a couple of young girls at what I'm assuming is their grandparents' house. While

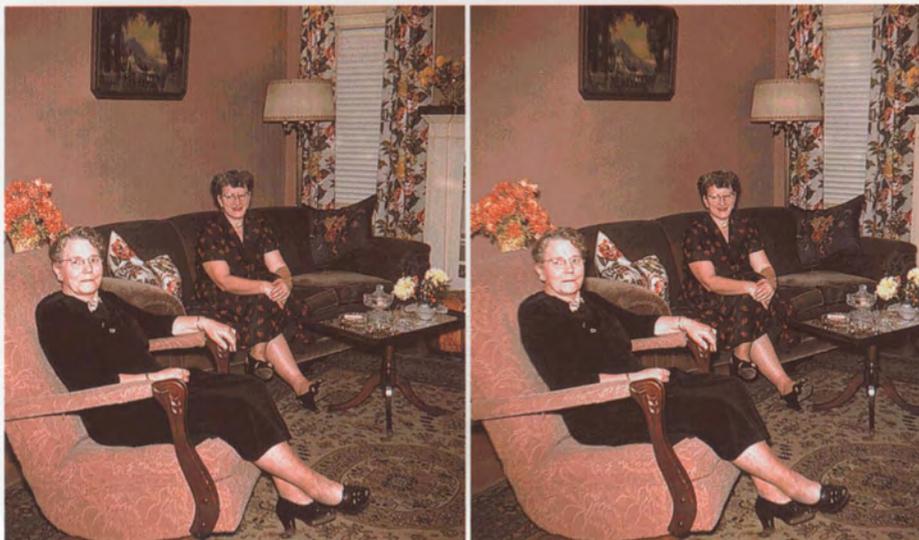
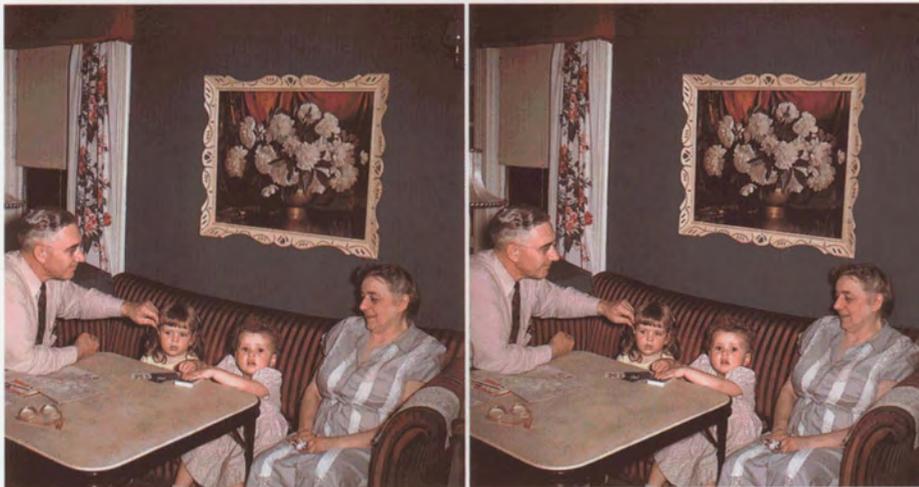
it may be difficult to see as reproduced here, Grandpa is holding a pocket watch up to the ear of one of the girls, allowing her to hear it operating.

With the folding card table set up, a card game can't be too far away! The interior decor in this scene is really startling, with the light colored picture frame set off by one of the deepest green walls I've ever seen! The floral drapes are a nice touch also.

This is a Kodachrome slide, whose film chips are mounted on a Realist heat-seal mask and then placed in a Realist cardboard folder, labeled "June '49". The photographer is unknown.

And speaking of floral drapes, our second view has some nice ones too, along with some matching pillows! This slide is labeled "At Antonia's, 1955", and is also a Kodachrome slide, mounted by Kodak in a gray (with red edges) cardboard mount.

I like the shape and texture of that chair in the foreground (which I believe is holding Antonia). This slide was shot by a different photographer, who apparently lived in Portland, Oregon. Other slides in the same collection lead me to believe that the other woman (on the sofa) is most likely the photographer's wife. They appear to be having a nice visit, and I'm glad the moment was preserved in a stereo slide. 📷



This column combines a love of stereo photography with a fondness for 1950s-era styling, design and decor by sharing amateur stereo slides shot in the "golden age" of the Stereo Realist—the late 1940s through the early 1960s. From clothing and hairstyles to home decor to modes of transportation, these frozen moments of time show what things were really like in the middle of the twentieth century. If you've found a classic '50s-era slide that you would like to share through this column, please send it to: Fifties Flavored Finds, 5610 SE 71st, Portland, OR 97206.

As space allows, we will select a couple of images to reproduce in each issue. This is not a contest—just a place to share and enjoy. Please limit your submission to a single slide. If the subject, date, location, photographer or other details are known, please send that along too, but we'll understand if it's not available. Please include return postage with your slide. Slides will be returned within 6 to 14 weeks, and while we'll treat your slide as carefully as our own, Stereo World and the NSA assume no responsibility for its safety.

