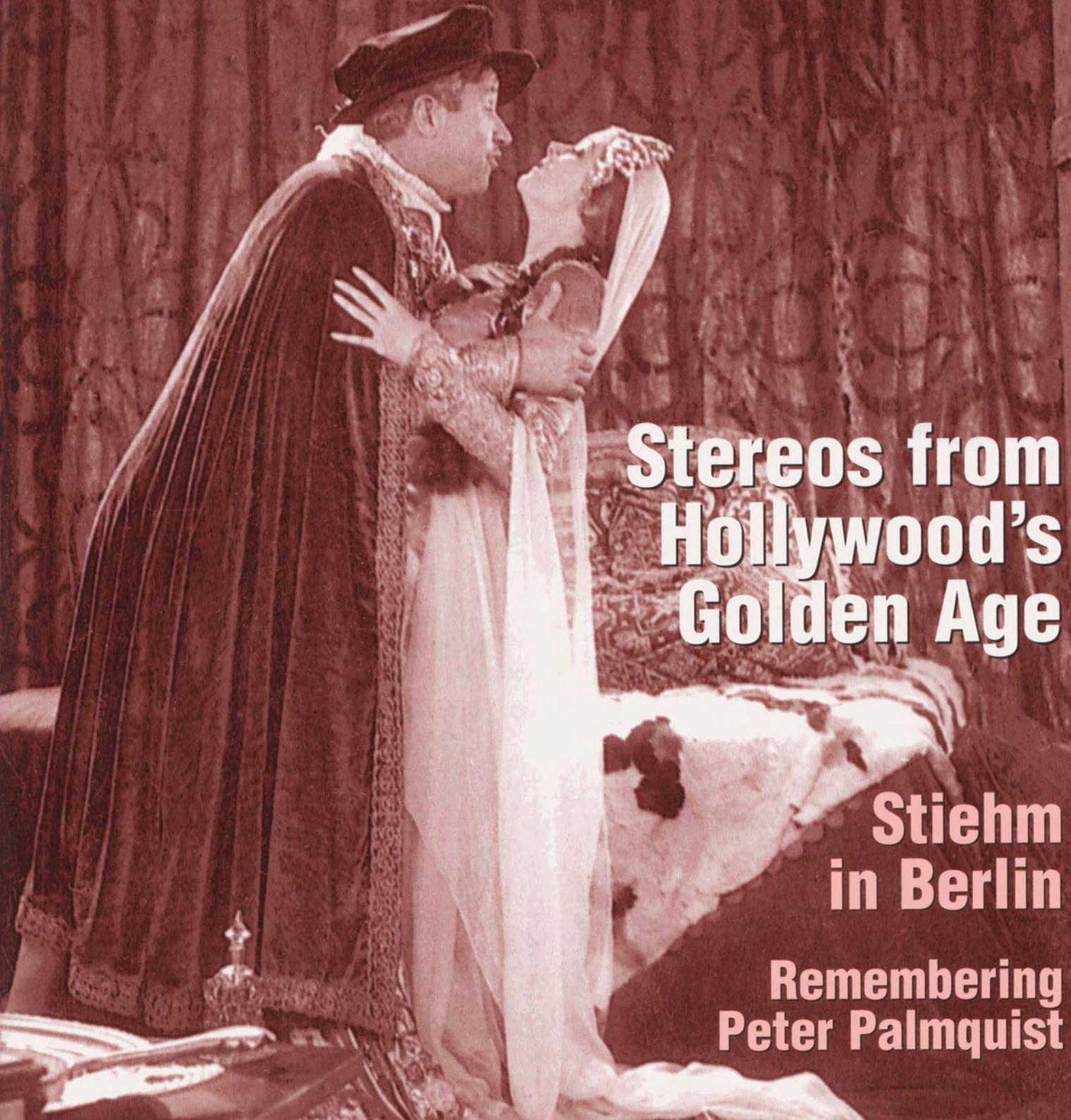


3-D Imaging Past & Present

# STEREO WORLD

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**Stereos from  
Hollywood's  
Golden Age**

**Stiehm  
in Berlin**

**Remembering  
Peter Palmquist**

# '50s Flavored Finds

A taste of the late '40s through the early '60s found in amateur stereo slides

by Mark Willke

## Children in Stereo

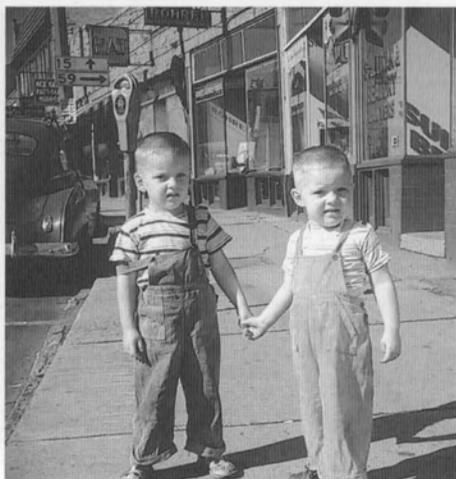
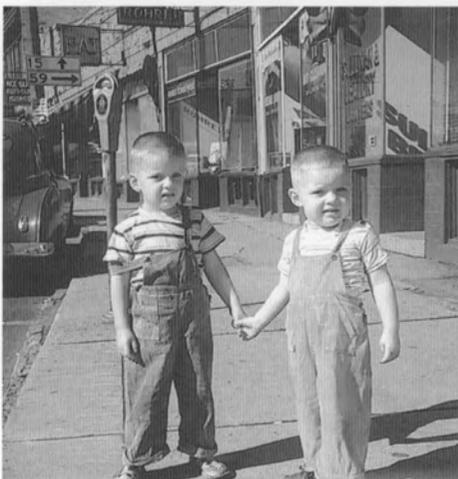
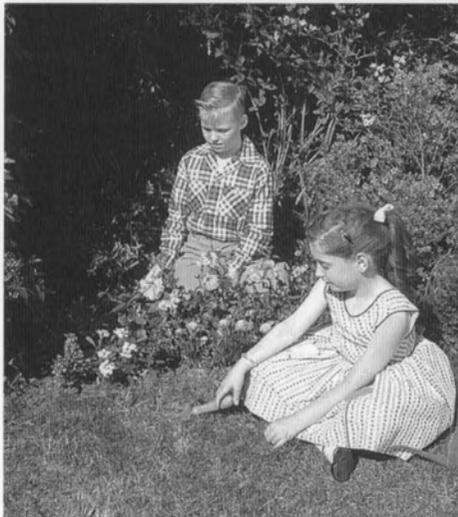
Taking pictures of children has long been popular. It's fun to look back at family photos of kids growing up, in order to recall their younger years and the stages of growth they went through. Because stereo images are able to preserve even more realistic slices of time than flat photos, I find that they are ideal for capturing pictures of children. (Just ask my own kids, who have had to pose for endless stereo photos!)

Our first image this issue is an unidentified Kodachrome shot, and shows what is most likely a brother and sister sitting in a yard among the flowers. It appears to be a staged photo rather than a spur of the moment snapshot, as their clothes look unusually neat and clean, as if the children had just put them on, and their hair seems to have just been combed and styled as well. Also, the girl doesn't really look like she's in the process of using the hand tool, but is instead just posing with it. But

still, what a great family photo to look back at to recall their childhood! This slide is in an older-style (gray with red edges) Kodachrome cardboard mount.

Our second view (by a different photographer) is almost too cute for words, and could easily appear on one of those sentimental posters with the words "Best Friends!" below these two little inseparable pals. The actual color slide has even more impact, since one boy's overalls are bright red and the other's are a rich blue.

In an older-style (gray with red edges) Kodachrome cardboard mount, this slide is unlabeled. Other slides from this same photographer show dates from 1952 into the later '50s though, and most of his slides were apparently shot near where he lived and worked, in a suburb of Milwaukee, Wisconsin. (A sign visible in the background shows a junction of highways 15 and 59, but I couldn't find such an intersection on my Wisconsin map.)



This column combines a love of stereo photography with a fondness for 1950s-era styling, design and decor by sharing amateur stereo slides shot in the "golden age" of the Stereo Realist—the late 1940s through the early 1960s. From clothing and hairstyles to home decor to modes of transportation, these frozen moments of time show what things were really like in the middle of the twentieth century. If you've found a classic '50s-era slide that you would like to share through this column, please send it to: Fifties Flavored Finds, 5610 SE 71st, Portland, OR 97206.

As space allows, we will select a couple of images to reproduce in each issue. This is not a contest—just a place to share and enjoy. Please limit your submission to a single slide. If the subject, date, location, photographer or other details are known, please send that along too, but we'll understand if it's not available. Please include return postage with your slide. Slides will be returned within 6 to 14 weeks, and while we'll treat your slide as carefully as our own, Stereo World and the NSA assume no responsibility for its safety.



























































































