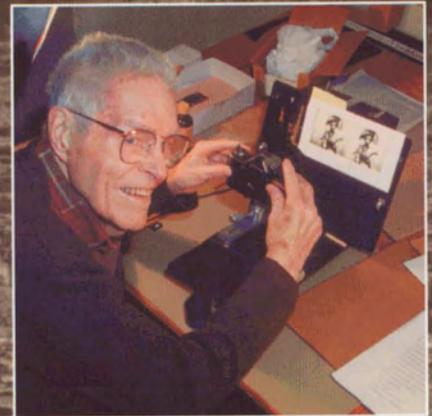


3-D Imaging Past & Present

STEREO WORLD

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**Remembering
Paul Wing**

**Pelée vs.
St. Pierre,
1902**

**Extraterrestrial
3-D Cameras**

'50s Flavored Finds

A taste of the late '40s through the early '60s found in amateur stereo slides

by Mark Willke

Stereo Wedding Memories

Our views this issue were both sent to us by Don Mudge in New Hampshire. The first was taken just after a wedding in 1953, showing the happy bride and groom about to drive off from a snow-covered parking area. This fun view includes parts of two

vintage cars and a nice look at clothing styles of the times. It is in an older-style (gray with red edges) Kodachrome cardboard mount.

The unusual thing about Don's discovery of this view (and the others in the same set) is that it did not come from some purchased lot whose original owner is unidentified and unknown. Instead, Don happened to become

acquainted with the woman shown in the view, who still appreciates the way stereo photos can allow you to re-visit the past. Don explains:

"Doing volunteer transportation for the elderly at church about seven years ago I met Rita Brown. She is 83. Early on she showed me her 3-D wedding pictures like she does to everybody, even if you've already seen them several times. She has about 60 slides in a case with a Sterling stereo viewer. She doesn't recall the photographer's name."

Mrs. Brown provided Don with the story behind the slide that she was kind enough to share with us:

"In 1953 I married Simon Brown in my home town of Worchester, Massachusetts. By 1960, Simon had thirty years in the military and retired from the Air Force as a Lieutenant Colonel at Harmon AFB, Newfoundland. He died in 1986. We had a wonderful life together and I miss him dearly.

(Continued on page 3)



This column combines a love of stereo photography with a fondness for 1950s-era styling, design and decor by sharing amateur stereo slides shot in the "golden age" of the Stereo Realist—the late 1940s through the early 1960s. From clothing and hairstyles to home decor to modes of transportation, these frozen moments of time show what things were really like in the middle of the twentieth century. If you've found a classic '50s-era slide that you would like to share through this column, please send it to: Fifties Flavored Finds, 5610 SE 71st, Portland, OR 97206.

As space allows, we will select a couple of images to reproduce in each issue. This is not a contest—just a place to share and enjoy. Please limit your submission to a single slide. If the subject, date, location, photographer or other details are known, please send that along too, but we'll understand if it's not available. Please include return postage with your slide. Slides will be returned within 6 to 14 weeks, and while we'll treat your slide as carefully as our own, Stereo World and the NSA assume no responsibility for its safety.

