

3-D Imaging Past & Present

# STEREO WORLD

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**The Little  
Yellow  
Dinosaur**

**Polarizing  
3-D Viewers**



**Buffalo  
Briefing**



# '50s Flavored Finds

A taste of the late '40s through the early '60s found in amateur stereo slides

by Mark Willke

## Vacationing in Canada

Our first view this time was taken by a Portland, Oregon-area stereographer who apparently made numerous road trips, which he documented in stereo. (My collection of slides by this man includes some wonderful stereo views made with a pair of standard 35mm cameras and Kodachrome film in the late 1930s, but he later adopted the Realist format once it was introduced.)

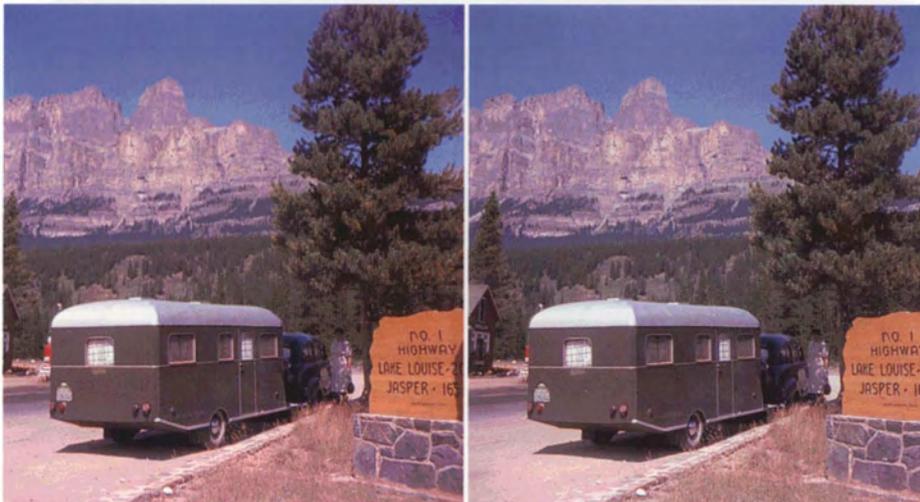
This slide is labeled, "Car and Trailer at Eisenhower Junction, Canada, Wednesday, August 15, 1956." Since this same wonderful trailer and car appear in several of his shots, I believe they are what he was traveling in at the time.

My atlas does not show an Eisenhower Junction in this area, so it may not even exist any more. It is clear from the sign that it was on Highway 1, and it was in or near Banff National Park (that's what the fine print at the bottom

of the sign says), but it may have consisted of only the small gas station visible in the background! The film chips of this image were attached to one of the early Realist paper masks using the Realist heat-seal mounting kit, and then sandwiched and taped in glass.

The second view was made by a different (and unknown) photographer, and is unfortunately unlabeled. However, I think I recognize these falls as Athabasca Falls from my own journey to Canada years ago. They are located between the two destinations listed on the sign in the first view: Lake Louise and Jasper.

The man in the middle is holding a wind-up movie camera, and both women have still cameras in leather cases, but apparently only their companion who shot this view chose to capture their trip in stereo. (Note the non-child-proof fence—now where did Junior go?) This slide is in an older-style (gray with red edges) Kodachrome cardboard mount. 📷



This column combines a love of stereo photography with a fondness for 1950s-era styling, design and decor by sharing amateur stereo slides shot in the "golden age" of the Stereo Realist—the late 1940s through the early 1960s. From clothing and hairstyles to home decor to modes of transportation, these frozen moments of time show what things were really like in the middle of the twentieth century. If you've found a classic '50s-era slide that you would like to share through this column, please send it to: Fifties Flavored Finds, 5610 SE 71st, Portland, OR 97206.

As space allows, we will select a couple of images to reproduce in each issue. This is not a contest—just a place to share and enjoy. Please limit your submission to a single slide. If the subject, date, location, photographer or other details are known, please send that along too, but we'll understand if it's not available. Please include return postage with your slide. Slides will be returned within 6 to 14 weeks, and while we'll treat your slide as carefully as our own, Stereo World and the NSA assume no responsibility for its safety.











































































