

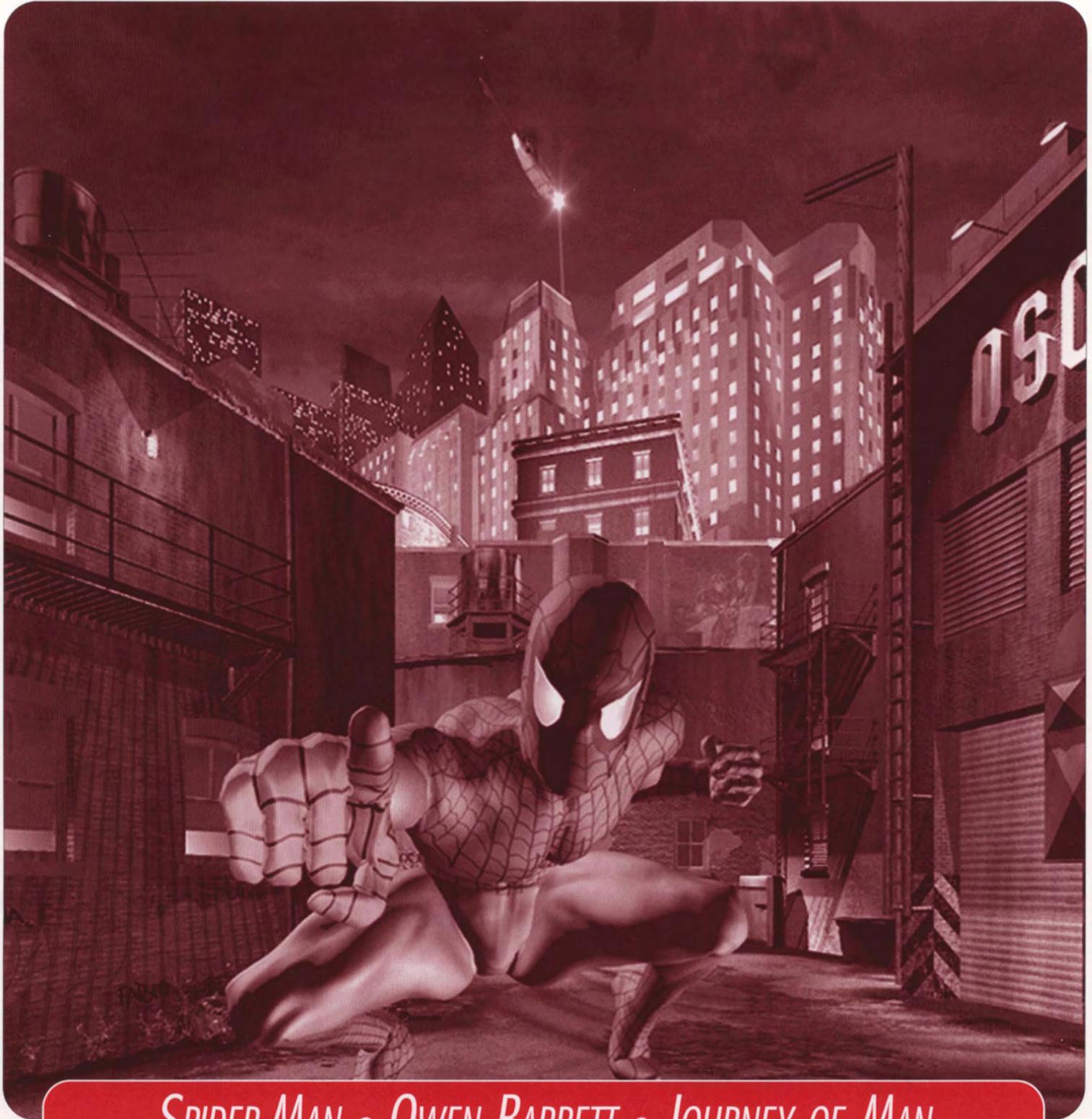
THE MAGAZINE OF 3-DIMENSIONAL IMAGING, PAST & PRESENT

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STEREO WORLD



SPIDER-MAN • OWEN BARRETT • JOURNEY OF MAN

Loose Chips

Last Minute
Items of Interest

ISU/Sydney/Sept./2001

The first International Stereoscopic Union Congress in the new millennium and the first in the southern hemisphere will be held in Sydney, Australia from Sept. 19 to 24, 2001.

Headquarters hotel for the event is the Oxford Koala Hotel, Oxford Street, located in the CBD area—a short walk or five minute bus ride from the center of Sydney. The Hotel is part of the Best Western Chain and is situated in one of the major dining areas of Sydney with many reasonably priced restaurants, cafes, fast food outlets and coffee shops. (Also nearby are the four and five star Hyde Park Plaza and Sydney Marriott Hotels.)

Start planning (and saving) now for the stereo event that could be the trip of a lifetime. For more information, visit: <http://stereoscopy.com/isu-2001/index.html> or contact David Stuckey, ISU Congress Manager, 19 Ferguson Avenue, Thornleigh, NSW 2120 Australia, E-Mail: dstuckey@acay.com.au.

Stereographer of the Century

Taking a cue from the declaration of Henri Cartier-Bresson as the "Photographer of the Century", the Stereoscopic Society in England voted the late Pat Whitehouse as "Stereographer of the Century". According to the Spring 2000 issue of the *Stereoscopic Society Journal*, "Her creative output was considered to be clearly in a class of its own, whilst the stimulative effect of her personality added further to her unassailable position."

The same issue announced the January death of her husband, Dr. Harold Whitehouse, who often accompanied her when she traveled all over the world giving her legendary 3-D shows. Harold shared her passion for stereography, and after Pat died a few years ago he became active in the Stereoscopic Society and the ISU himself. He was a fellow of Darwin College, Cambridge, and a leading expert in mosses and ground cover plants, which he documented in stereo using a macro 3-D camera designed and built by Pat.

Stereo Print Lab!

As we hoped, the item about stereo print labs in last issue's Loose Chips prompted members to contact us about labs offering this service. The one confirmed (so far) mail-order source for color prints from Realist or Nimslo format negatives offers individual (not monolithic) prints suitable for trimming and mounting on cards or in Q-View mounts. Film developing is \$3.00 and prints are 38¢ each, making a pair 76¢. Reprints are 49¢ each. Contact Larry Murrell at Leo's Camera Shop, 1022 Main St., Klamath Falls, OR 97601, (541) 882-3331.

Prices for a lab offering a similar service on the east coast should be available in the next issue along with other possible sources.

3-D in Print

The magazines *Sports Illustrated* and *Overdrive* haven't been alone in promoting 3-D images through the printed mass media. The recent Issue 28 of the magazine *Filmcrew: The Art & Craft of Production* contains a very good article on stereoscopic cinematography titled "3-D: Shooting in Another Dimension" by Theresa Barbieri. The article includes a brief history of 3-D, two anaglyph photos and some excellent information about large format camera rigs and accessories used to film IMAX and IWERKS large format 3-D films. There is quite a bit of good information about Steve Hines and his work at HinesLab to interface two cameras for state-of-the-art dual camera stereo filmmaking. If unavailable at a newsstand or bookstore near you the phone number for the magazine is (212) 387-9144 or email: filmcrew@interport.net.

The rock magazine *Guitar World* followed up a 3-D issue last fall with a second for June, 2000. Another 3-D sequel was published by Torment in Montreal to follow last year's oversize (15 x 23 inch) *Humongus book of Dinosaurs*. The newer book is *3-D Bugs*, and is shaped like a butterfly with special 3-D glasses. Some may still be available for \$14.95 at Barnes and Nobel.

Also targeting the younger market is the large 3-D book (12 x 16 inches) from Dorling Kindersley Publishers under the title *Walking With Dinosaurs*, based on images from the Discovery Channel and available for \$9.95 from Barnes and Nobel. ☞☞

