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# STEREO WORLD



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# ASSIGNMENT 3-D

An Invitation to Share Your Best Stereo Images with the World!

## Favorites from Bikes to Bats



These bikes were stereographed on Mackinac Island by Morris B. Holbrook of New York using twinned Nikon N50 SLRs and Kodak Gold 200 film. He finds it a good example of how stereo can clarify a very complex visual field.

"Dracula" was drawn by Greg Houston and converted to 3-D by Ted Papoulas of New York for his rubber stamp firm (Stereo Stamp Co.) where it remains one of his favorite line-art conversions.



Dracula



Dracula

While we wait for more entries to accumulate for the new assignment, the two very different images seen here illustrate the range of interests shown by people's "Favorite Views" from the previous Assignment.

### New Assignment! "Endangered Views"

This refers to any structure, area, creature, plant, occupation, culture or activity in need of stereoscopic documentation before it disappears forever, regardless of the reason. Any number of animals obviously qualify for this assignment, but so do less challenging subjects like buildings that didn't quite make any historic list, rural lands scheduled for development, factories, small farms, small retail outlets etc. If you visit coastal areas, consider documenting estuaries, beaches, roads or structures that could be affected if sea levels rise as far and as fast as some of the more recent and pessimistic climate warming estimates indicate.

The quality of stereography in entries will remain a primary factor in selections, but the threatened subject and the effectiveness of documentation (in both the stereograph and its identification) will also be considered. No deadline has been set for this very open Assignment in the hope of eventually sharing a wide variety of interesting views from more readers and of encouraging more active stereo documentation of the planet and its inhabitants around the turn of the millennium.

### The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

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