

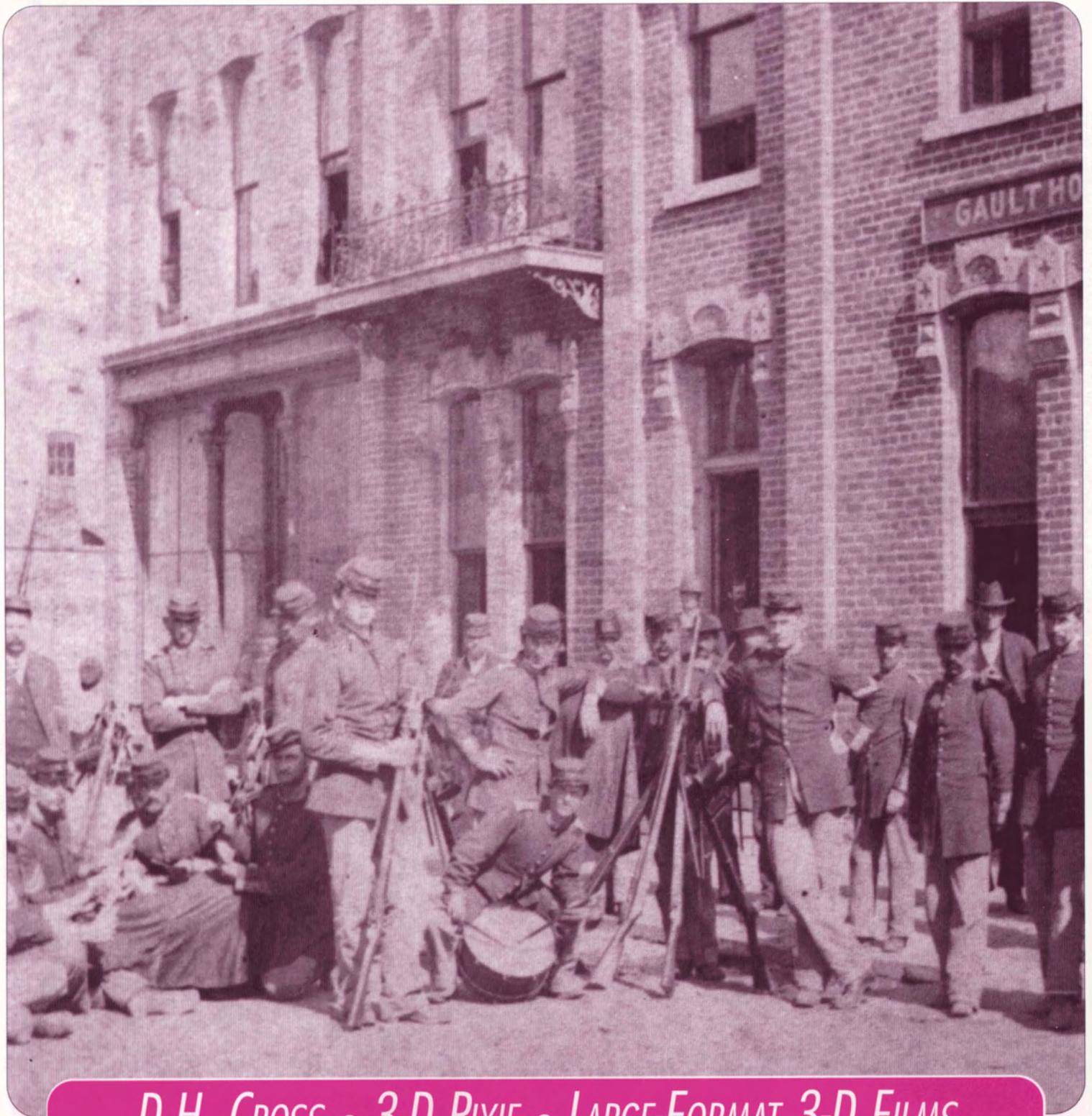
THE MAGAZINE OF 3-DIMENSIONAL IMAGING, PAST & PRESENT

# STEREO WORLD

January/February 1999  
Volume 25, Number 6



A Publication of  
NATIONAL  
STEREOSCOPIC  
ASSOCIATION, INC.



D.H. CROSS • 3-D PIXIE • LARGE-FORMAT 3-D FILMS

# ASSIGNMENT 3-D

An Invitation to Share  
Your Best Stereo Images  
with the World!

## Two Animal "Favorites"

Largely by coincidence, our selections this time are both animal shots. In fact nearly half of the recent submissions to this page have featured animals in one way or another—live, stuffed, or sculpted.

### No Deadline

We're still asking you to send in "One of your favorites" from among all the stereo images you've ever photographed, drawn or otherwise generated. That's the extent of the category. Entries simply need to be images you find special somehow—something you'd like to share with other members even if you can't easily explain why. If you wish, feel free to send up to six stereos for us to do the selec-

tion from a few of your favorites. As yet, no deadline has been set for this very open Assignment in the hope of eventually sharing a wide variety of interesting views from more readers.

### The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and address. Each entrant may submit up to 6 images per assignment.

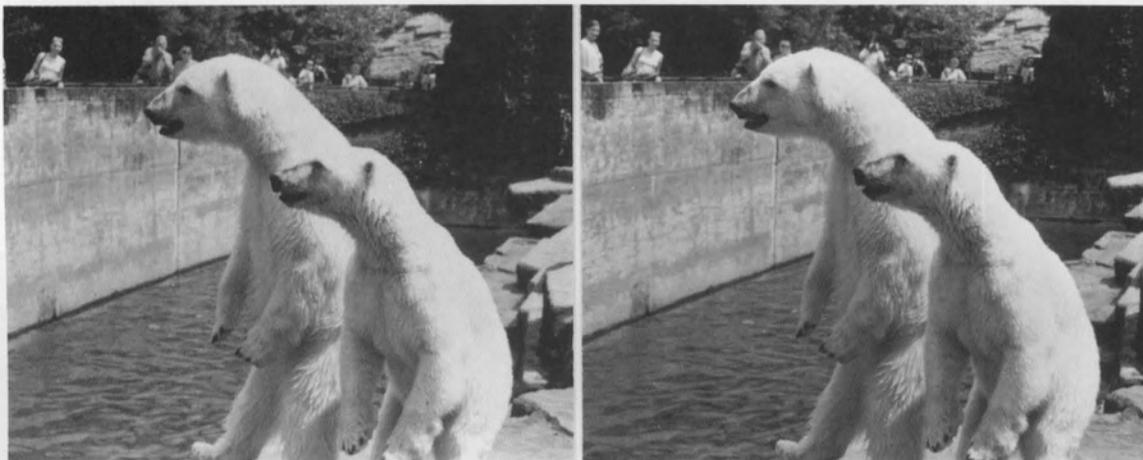
Any stereographer, amateur or professional, is eligible. Stereos which have won

Stereoscopic Society or PSA competitions are equally eligible, but please try to send views made within the past eight years. All views will be returned within 6 to 14 weeks, but *Stereo World* and the NSA assume no responsibility for the safety of photographs. Please include return postage with entries. Submission of an image constitutes permission for its one-use reproduction in *Stereo World*. All other rights are retained by the photographer.

Send all entries directly to: ASSIGNMENT 3-D, 5610 SE 71st, Portland, OR 97206.

.....  
"Iron Bars Do not A Prison Make..."

by Elliott Swanson of Bremerton, WA, was taken with an RBT S1 on Kodak Elite 200. The high contrast of that film dramatically emphasizes the matching reds of the plastic can at left and the painted plywood behind the bright green bars. (Like our reproduction, the goat is black & white.)  
.....



.....  
These polar bears at the Vienna Zoo caught the attention of Otto Willau of Sattgasse, Austria, with their twin-like pose.  
.....



















































































