

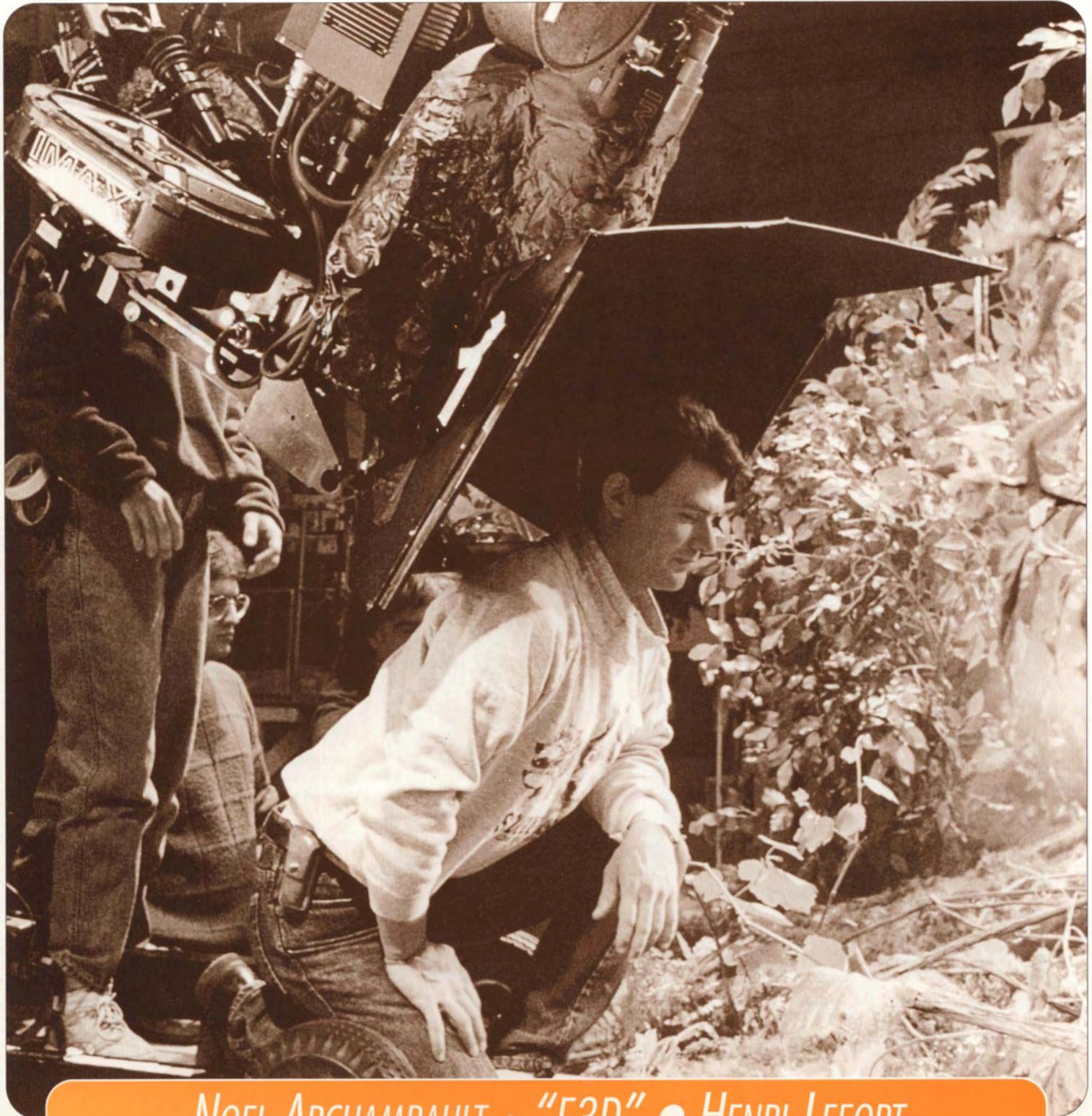
THE MAGAZINE OF 3-DIMENSIONAL IMAGING, PAST & PRESENT

STEREO WORLD

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ASSIGNMENT 3-D

An Invitation to Share
Your Best Stereo Images
with the World!

Two B&W "Favorites"



"Noonday Demons" by Robert E. Dias of Broomall, PA, was shot following photography of regular flat publicity stills for a play of the same title at Temple University in Philadelphia. During his time as photographer for the University, Mr. Dias had cast members in several theater productions pose for his stereo camera, in this case William Zielinski and Callum Keith-King. TDC Colorist and Wollensak Stereo cameras, Tri-X, Lowell Hot Lights, 1/50th, f/5.6, Jan., 1995.



"Multnomah Falls Through Fall Foliage" by Q. Brown of Troutdale, OR, was taken in the Columbia River Gorge in 1994 with an Asahi Pentax Spotmatic and 55mm lens on a homemade slide bar using T-Max 100 film.

We often have to consider the matter of how well a particular color print or slide pair will translate into black & white when selecting images for publication in *Assignment 3-D*. But both of this issue's selections are original black & white print views which were also done in a format very close to the size used for most Realist format reproductions in *Stereo World*.

No Deadline

We're still asking you to send in "One of your favorites" from among all the stereo images you've ever photographed, drawn or otherwise generated. That's the extent of the category. Entries simply need to be images you find special somehow—something you'd like to share with other members even if you can't easily explain why. If you wish, feel free to send up to six stereos for us to do the selection from a few of your favorites. As yet, no deadline has been set for this very open Assignment in the hope of eventually sharing a wide variety of interesting views from more readers.

The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and address. Each entrant may submit up to 6 images per assignment.

Any stereographer, amateur or professional, is eligible. Stereos which have won Stereoscopic Society or PSA competitions are equally eligible, but please try to send views made within the past eight years. All views will be returned within 6 to 14 weeks, but *Stereo World* and the NSA assume no responsibility for the safety of photographs. Please include return postage with entries. Submission of an image constitutes permission for its one-use reproduction in *Stereo World*. All other rights are retained by the photographer.

Send all entries directly to: ASSIGNMENT 3-D, 5610 SE 71st, Portland, OR 97206.

