

THE MAGAZINE OF 3-DIMENSIONAL IMAGING, PAST & PRESENT

STEREO WORLD

September/October 1998
Volume 25, Number 4



A Publication of
NATIONAL
STEREOSCOPIC
ASSOCIATION, INC.



BIERSTADT'S VIEWS • IMAX 3-D T-REX • THE FIERY CHARGER

ASSIGNMENT 3-D

An Invitation to Share
Your Best Stereo Images
with the World!

Two Argus/Loreo "Favorites"



"I Can To See You Too!" by Christopher M. Baer of Coral Springs, FL. Chrissy was instructed to look through a cardboard tube at the center point of the camera, making sure she could see both lenses of the camera through the tube. Loaded with 400 speed color print film, the camera was about 9 inches from the end of the tube, a little too close but very effective for that "3-D movie" effect. Christopher's rule-of-thumb for stereographs with a fixed-base 3-D camera is, "Get close to the subject to maximize the 3-D effect." It's a rule the Argus/Loreo seems happy to follow.



"3-D Butterfly" by Bob Brady of Braintree, MA, was taken with a Loreo during a 1997 tour of New Mexico. This butterfly posed for a surprisingly sharp close-up at the La Chiripada Winery in Dixon, NM.

Both of our selected entries this time were taken with Argus/Loreo cameras and both reveal just how close you can get to a subject when using the camera in daylight. With the flash turned off, the camera's aperture closes down enough to keep objects as close as 18 inches reasonably sharp. (See *SW* Vol. 24 No. 1, page 22.) Subjects closer than about four feet require experienced compensation for viewfinder parallax, but as these "Favorites" demonstrate, the camera's depth of field in daylight makes up for some of its mirror flare problems (occurring outdoors sometimes even with the center shade in place) and its dismal flash power and coverage indoors.

No Deadline

We're still asking you to send in "One of your favorites" from among all the stereo images you've ever photographed, drawn or otherwise generated. That's the extent of the category. Entries simply need to be images you find special somehow—something you'd like to share with other members even if you can't easily explain why. If you wish, feel free to send up to six stereos for us to do the selection from a few of your favorites. As yet, no deadline has been set for this very open Assignment in the hope of eventually sharing a wide variety of interesting views from more readers.

The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data

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