

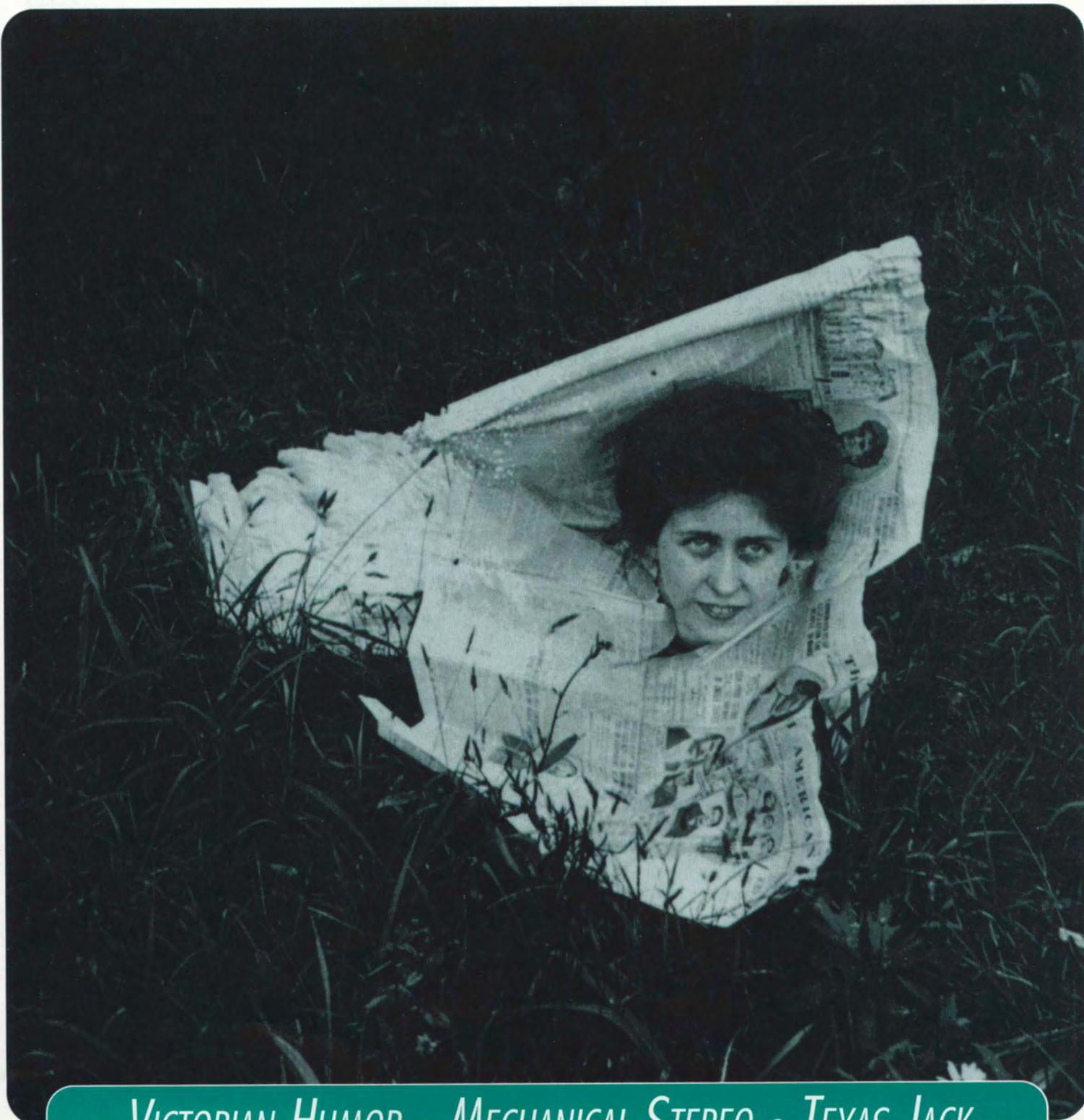
THE MAGAZINE OF 3-DIMENSIONAL IMAGING, PAST & PRESENT

# STEREO WORLD

May/June 1998  
Volume 25, Number 2



A Publication of  
NATIONAL  
STEREOSCOPIC  
ASSOCIATION, INC.



VICTORIAN HUMOR • MECHANICAL STEREO • TEXAS JACK

# ASSIGNMENT 3-D

An Invitation to Share  
Your Best Stereo Images  
with the World!

## More "Favorites" Still Needed

Entries continue to trickle in for the current "One of Your Favorites" Assignment. We hope the two views reproduced here will inspire more readers to send in examples of their slide or print work that, for whatever aesthetic, technical, emotional or whimsical reasons, are among their favorites.

### No Deadline

We're asking you to send in "One of Your Favorites" from among all the stereo images you've ever photographed, drawn or otherwise generated. That's the extent of the category. Entries simply need to be images you find special somehow—something you'd like to share with other members even if you can't easily explain why. If you wish, feel free to send up to six stereos for us to do the selection from a few of your favorites. As yet, no deadline has been set for this very open Assignment in the hope of eventually sharing a wide variety of interesting views from more readers.

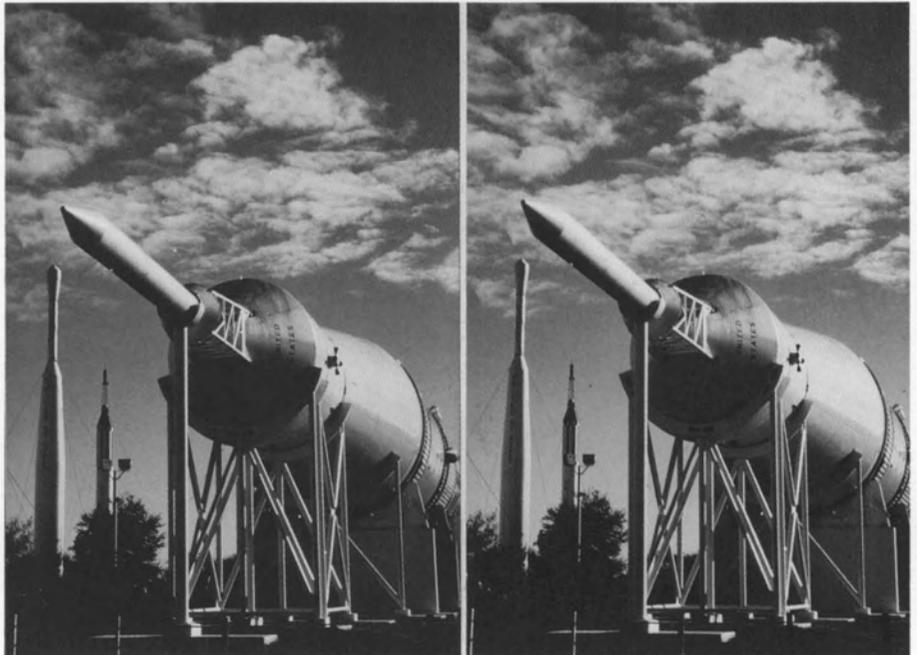
### The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all

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*"First Snow" by Tina Roppo of Winona, MN was taken on Brady's Bluff Trail in Perrot State Park, Trempealeau, WI, December, 1997. A single Nikon N70 and T-Max 100 were used to capture this slightly hyper, moody look through the mist at the bluff with its light dusting of snow. Despite some rotation evident at the bottom, it's easy to see why this image could be a favorite even among more colorful scenic views.*



*"Apollo/Saturn V" by Jim McManus of Orlando, FL was taken in the Rocket Garden of the Kennedy Space Center. Clouds in this sequential pair shot with a Pentax SLR moved enough between exposures to create a 3-D sky show as dramatic as the grounded spacecraft beneath them. Random cloud movements too often fuse into planes in front of foreground features, but these Florida clouds cooperated nicely to help create a favorite view.*













































































