

THE MAGAZINE OF 3-DIMENSIONAL IMAGING, PAST & PRESENT

# STEREO WORLD

May/June 1997  
Volume 24, Number 2



A Publication of  
NATIONAL  
STEREOSCOPIC  
ASSOCIATION, INC.



LOTTA CRABTREE • ISU 97 • 3DISCOVER

# ASSIGNMENT 3-D

An Invitation to Share  
Your Best Stereo Images  
with the World!

## We're Waiting...



*"Camouflage" by Morris B. Holbrook of New York, NY, presents a bit of a challenge even when fused into 3-D, but finding the subject is far harder without it! The stereograph was taken at the Sydney Zoo using Kodak Gold 400 color negative film in two Yashica SLRs on a home-made bar, synchronized by hand.*

While we wait for the very slow response to the current assignment, we continue presenting selections from the impressive array of images that arrived just before the extended deadline for the "Impact" assignment.

Current Assignment: "Old"

"Old" in this context means any image that tries to visually convey the impression or explore the concept of relatively great age. Sub-

jects could range from people to cars, barns, rocks, trees, cameras, dogs, fossils, stereoscopes, etc. The question of what is "old enough" is of course very subjective and highly dependent on the subject and how it is imaged. A banana, for instance, looks old after a couple of weeks whereas some 1930s

buildings still appear fairly new. It's the "look" of old and the way it's shown in stereo that matters here - even artificial oldness like stage make-up on a child actor could be included.

Deadline for the "Old" assignment is October 25, 1997.

*(Continued on page 34)*

*"Ampersand Mt. Trail" by Charles M. Stephens of Pattersonville, NY, was taken while hiking in the Adirondack Mountains in 1992. Even in the original color print, it's very difficult to notice that the rock in the foreground hangs over the trail and that there are two large rocks, not one, at the upper left.*





































































































