

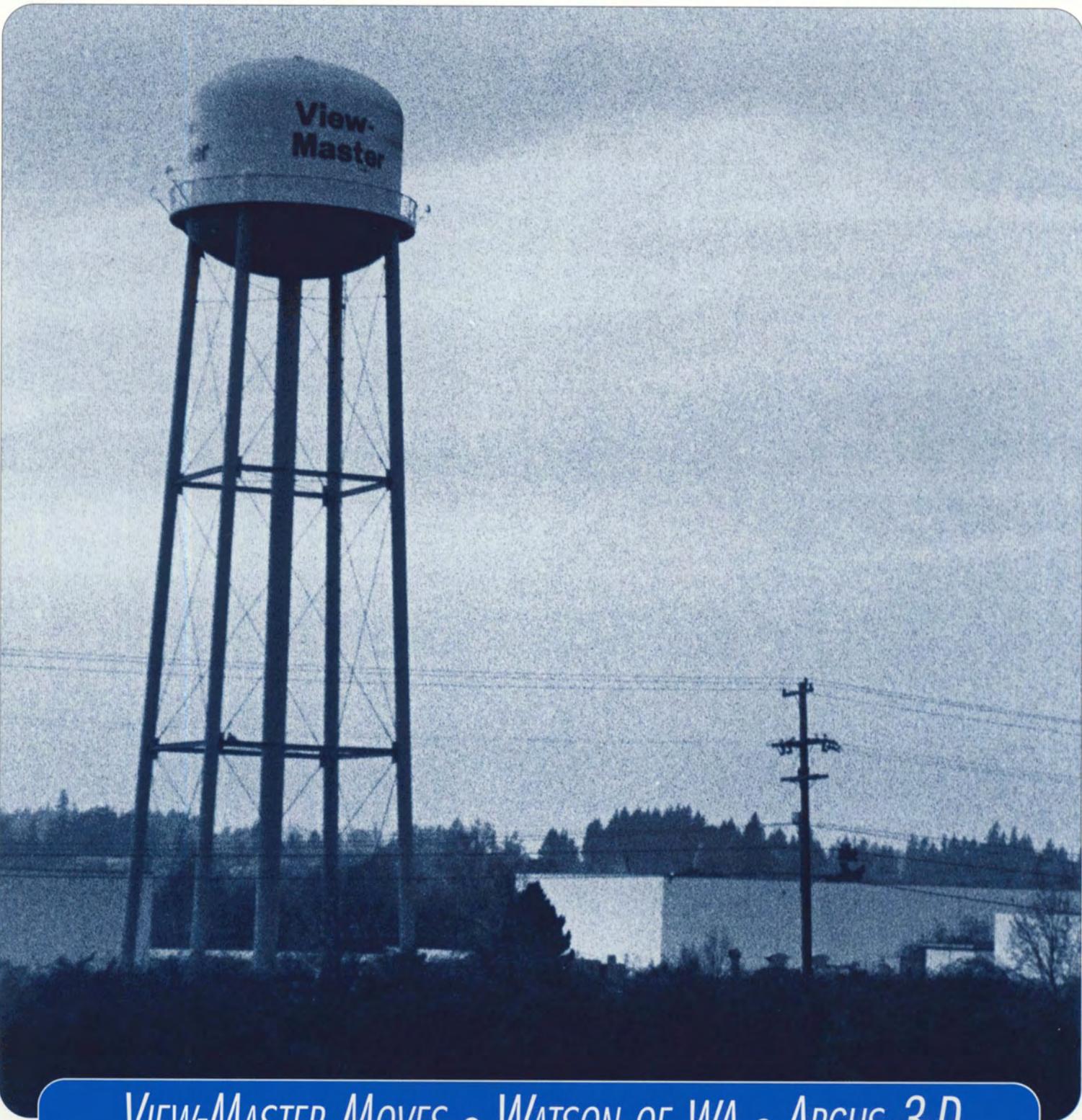
THE MAGAZINE OF 3-DIMENSIONAL IMAGING, PAST & PRESENT

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VIEW-MASTER MOVES • WATSON OF WA • ARGUS 3-D

ASSIGNMENT 3-D

An Invitation to Share
Your Best Stereo Images
with the World!

“Impact” Felt

While we wait for more response to the current assignment, we continue presenting selections from the impressive array of images that arrived just before the extended deadline for the “Impact” assignment.

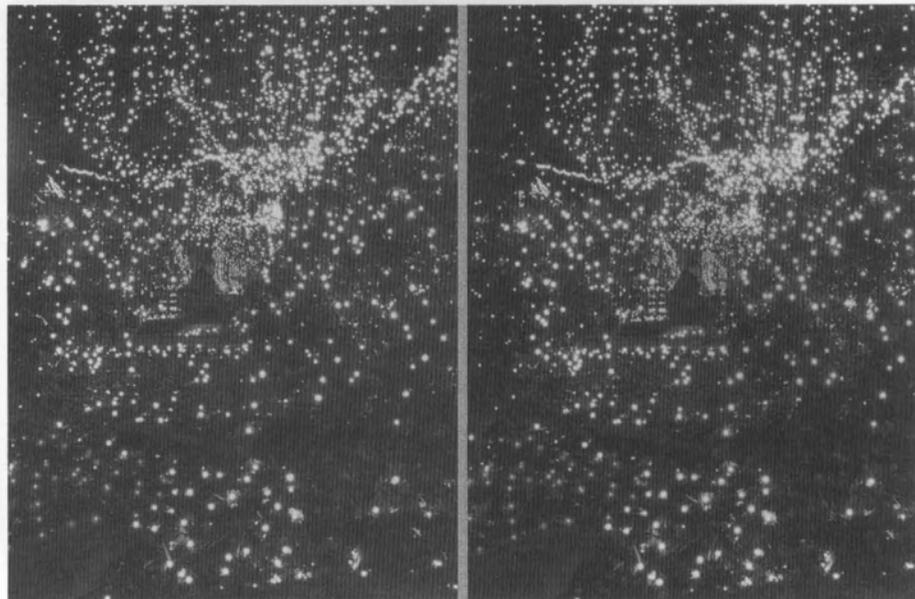
Current Assignment: “Old”

“Old” in this context means any image that tries to visually convey the impression or explore the concept of relatively great age. Subjects could range from people to cars, barns, rocks, trees, cameras, dogs, fossils, stereoscopes, etc. The question of what is “old enough” is of course very subjective and highly dependent on the subject and how it is imaged. A banana, for instance, looks old after a couple of weeks whereas some 1930s buildings still appear fairly new. It’s the “look” of old and the way it’s shown in stereo that matters here—even artificial oldness like stage make-up on a child actor could be included.

Deadline for the “Old” assignment is October 25, 1997.

The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag



“Light and Leslee” by Marc Hempel of Baltimore, MD, was taken in Fayetteville, Arkansas during the 1996 holiday season. The display is called “Lights of the Ozarks” and was shot with a TDC Colorist on a tripod using Kodak Lumiere 100 slide film, about a six-second exposure, and “quite a bit” of bracketing.

images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Anyone and any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and address. Each entrant may submit up to 6 images per assignment.

Any stereographer, amateur or professional, is eligible. Stereos which have won

Stereoscopic Society or PSA competitions are equally eligible, but please try to send views made within the past eight years. All views will be returned within 6 to 14 weeks, but *Stereo World* and the NSA assume no responsibility for the safety of photographs. Please include return postage with entries. Submission of an image constitutes permission for its one-use reproduction in *Stereo World*. All other rights are retained by the photographer.

Send all entries directly to: ASSIGNMENT 3-D, 5610 SE 71st, Portland, OR 97206. 📧



“First Snow” by George Themelis of Brecksville, OH, is one of many foliage pictures we received that look confusing in 2-D but make perfect sense in 3-D. This one goes far beyond just that, with a very pleasant and rewarding scene when fused. In the original slide, the backlighting leaves are bright red against the snow.

