

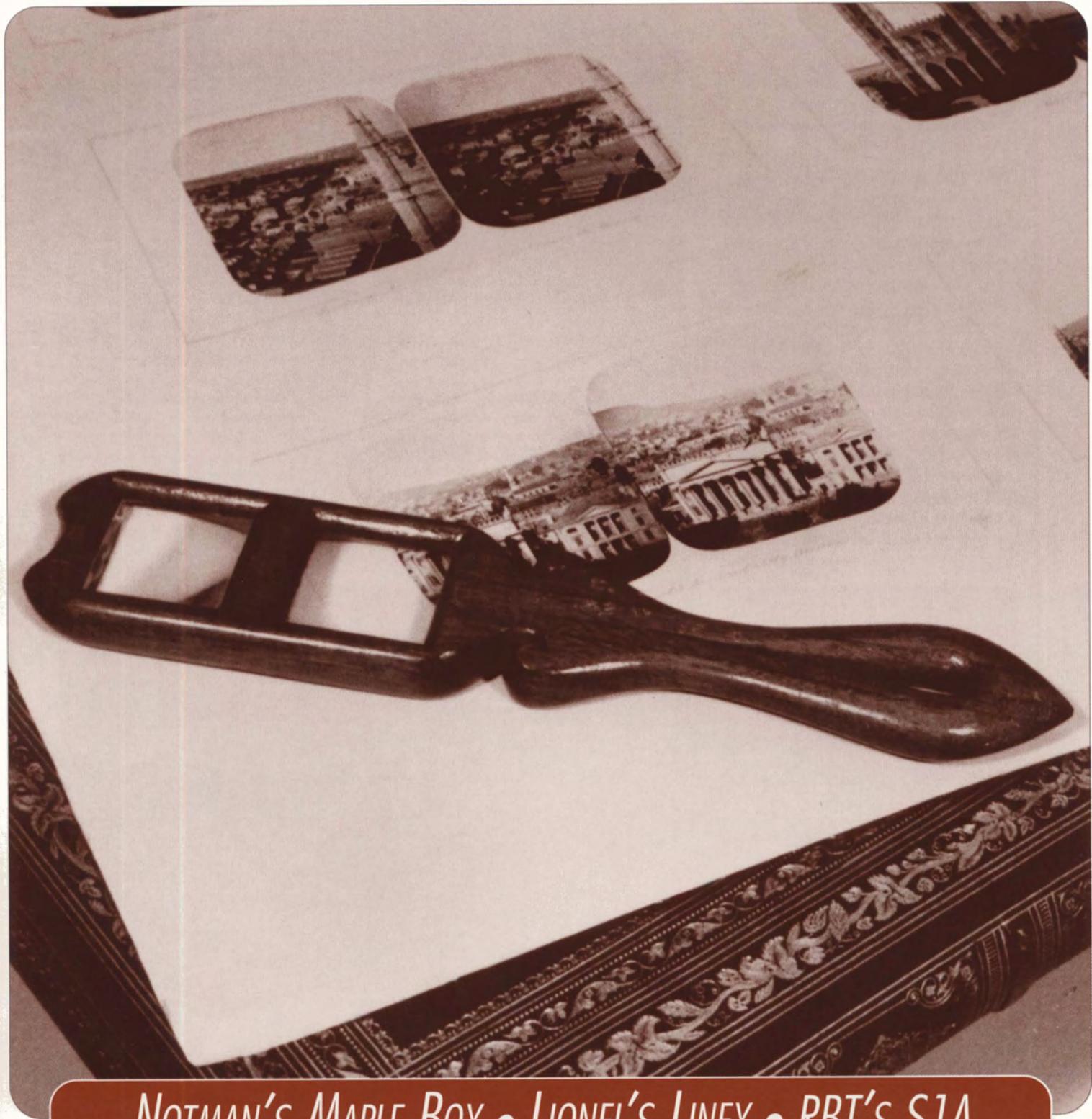
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ASSIGNMENT 3-D

An Invitation to Share
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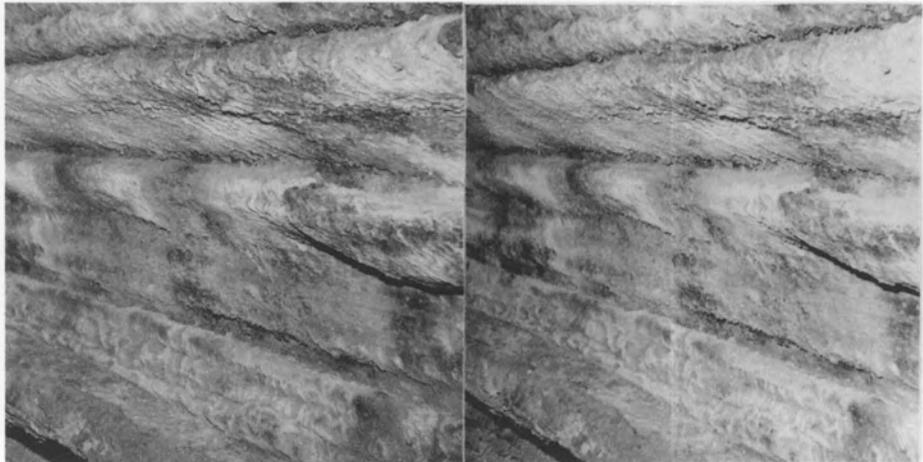
"Impact" Grows

The sudden influx of interesting images arriving in the weeks before the extended Feb. 28, 1997 deadline for the "Impact" assignment has been an encouraging delight. We'll be running the best of them while we wait for stereos to arrive in response to the new assignment.

New Assignment: "Old"

"Old" in this context means any image that tries to visually convey the impression or explore the concept of relatively great age. Subjects could range from people to cars, barns, rocks, trees, cameras, dogs, fossils, stereoscopes, etc. The question of what is "old enough" is of course very subjective and highly dependent on the subject and how it is imaged. A banana, for instance, looks old after a couple of weeks whereas some 1930s buildings still appear fairly new. It's the "look" of old and the way it's shown in stereo that matters here—even artificial oldness like

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"Framed Music Box" by Karyn Zupke of Bothell, WA, shows one of the many musical devices in the House on the Rock in Spring Green, WI. (See SW Vol. 21 No. 3 page 11.) Tiny cluttered alcoves like this fill any available corners in the maze of hallways linking larger buildings and exhibit rooms. Stereo Realist and Ilford FP4 film.

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"Grants New Mexico Lava Tube" by Loren Gunderson of Littleton, CO. Viewed in stereo, this shot reveals the sidewall of a lava tube, scored into shelves and turning a short corner. Volcanoes release lava in streams that flow in channels. Geologists think that huge underground tunnels may also have carried lava, or that the "lava tubes" are the result of escaping gases. Near Malpais, NM, March, 1990.

