

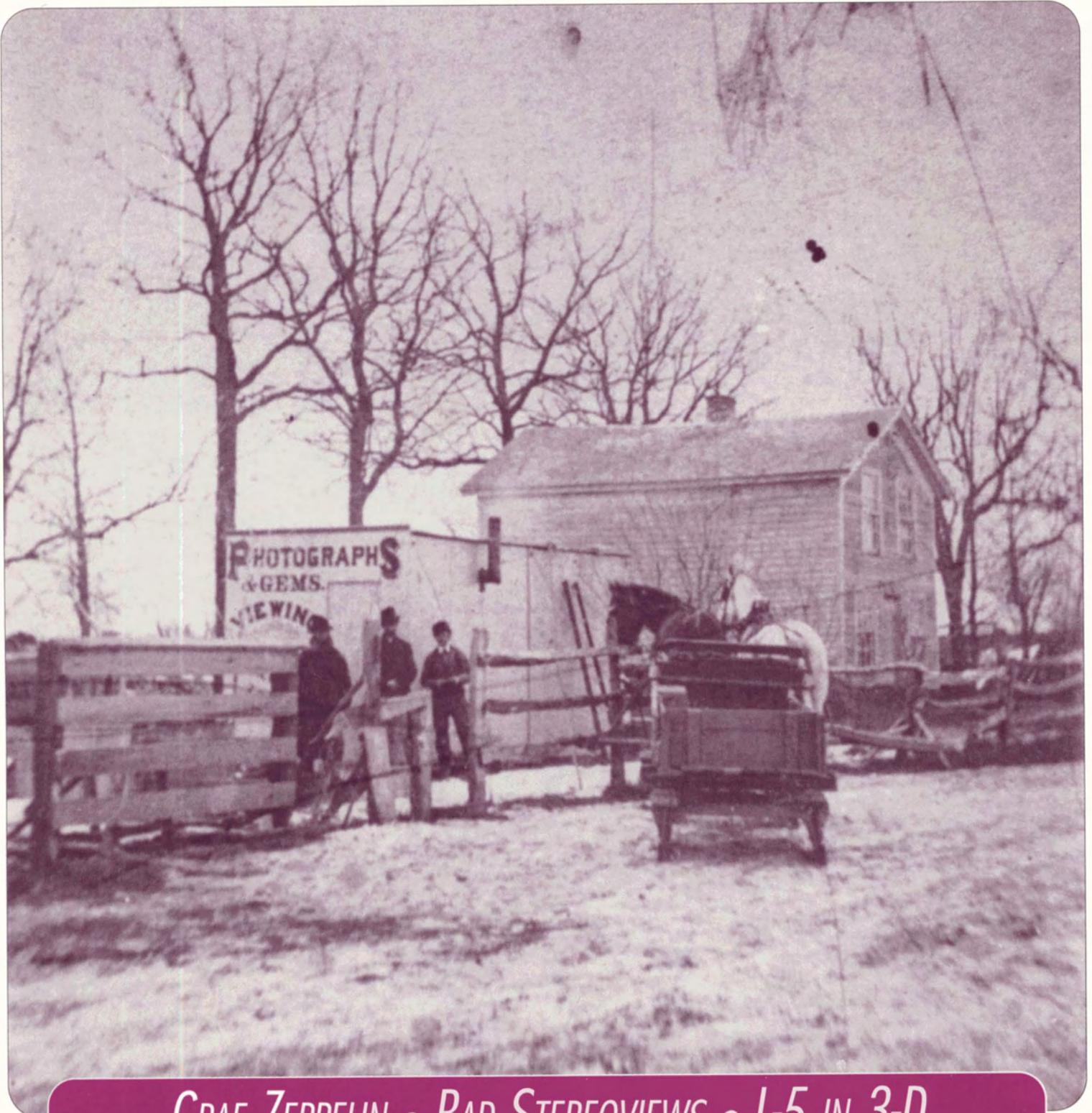
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GRAF ZEPPELIN • BAD STEREOVIEWS • L-5 IN 3-D

ASSIGNMENT 3-D

An Invitation to Share
Your Best Stereo Images
with the World!

More "Impact" Needed

The two stereos reproduced here reveal considerable stereo impact and the images are greatly enhanced by viewing in 3-D. However, we'd really like to see more entries in which stereo is almost *essential* to an appreciation of the subject or in which the whole nature of the subject seems to change from 2-D to 3-D viewing. (No, it doesn't have to be the photographic equivalent of a random dot stereogram, but an element of stereo surprise in the image would certainly help.) We know stereographs of that sort are out there, and in order to give people more time to dig them out and get them in the mail we've extended the deadline for this Assignment to February 28, 1997.

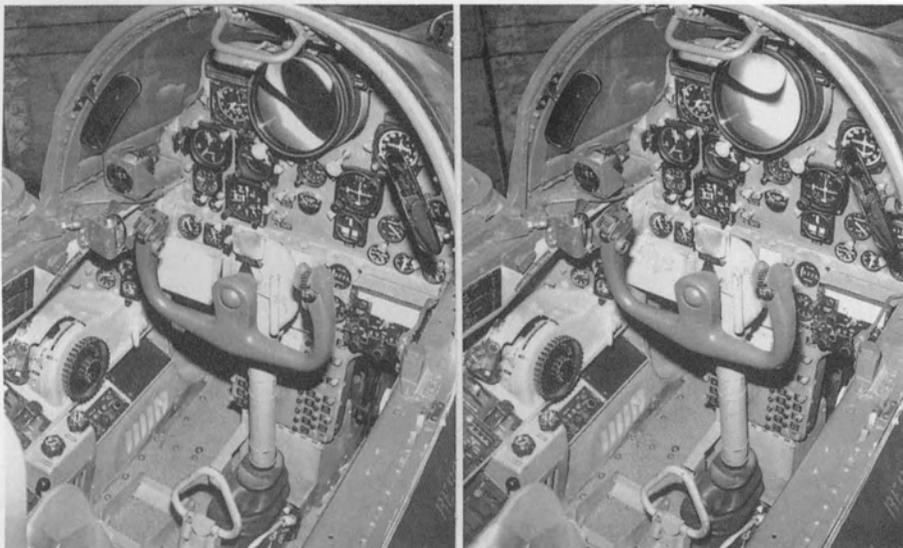
Current Assignment: "Stereo Impact"

This one's wide open for ANY subject that truly required stereographic imaging to be understood



"ROGER VAN DEN HEINDE GARDEN" by Réjean Asselin of Ancienne Lorette, Quebec, was taken at Laval University in Quebec City using a Nishika. Standard 4x6 prints were made from the color negatives, with the partial adjacent images later trimmed off in mounting. Color balance and exposure differences can result from these side images sharing the frames. Pairs from Nishika, Nimslo, Rittai or Image Tech cameras can be made on modified printing equipment at Grand Photo, 1681 Grand Ave., St. Paul, MN 55105, (612) 699-9886.

"U-2A Cockpit" by Hugh V. Morgan of Beavercreek, OH, reveals interior details of the famous Lockheed high-altitude reconnaissance aircraft. This one, stereographed in 1990 on Kodachrome 64, is on exhibit at the USAF Museum, Wright-Patterson Air Force Base, Dayton, Ohio.



or appreciated by those who didn't see it in person. In other words, those things or places that inspire comments along the lines of "Wow! This was just *made* for stereo!"

The best of these are shots which are not just greatly enhanced by stereo, but which literally *depend* on stereo to make visual sense or to reveal more than a confusing clutter of elements. (Views of complex machinery or dense, tangled forests are often among these sorts of images.) Nearly everybody who's shot even a few rolls of stereos has at least one view that could qualify here. So dig it out, send it in, and make your own Stereo Impact Statement!

Deadline for the Stereo Impact Assignment is February 28, 1997.

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