

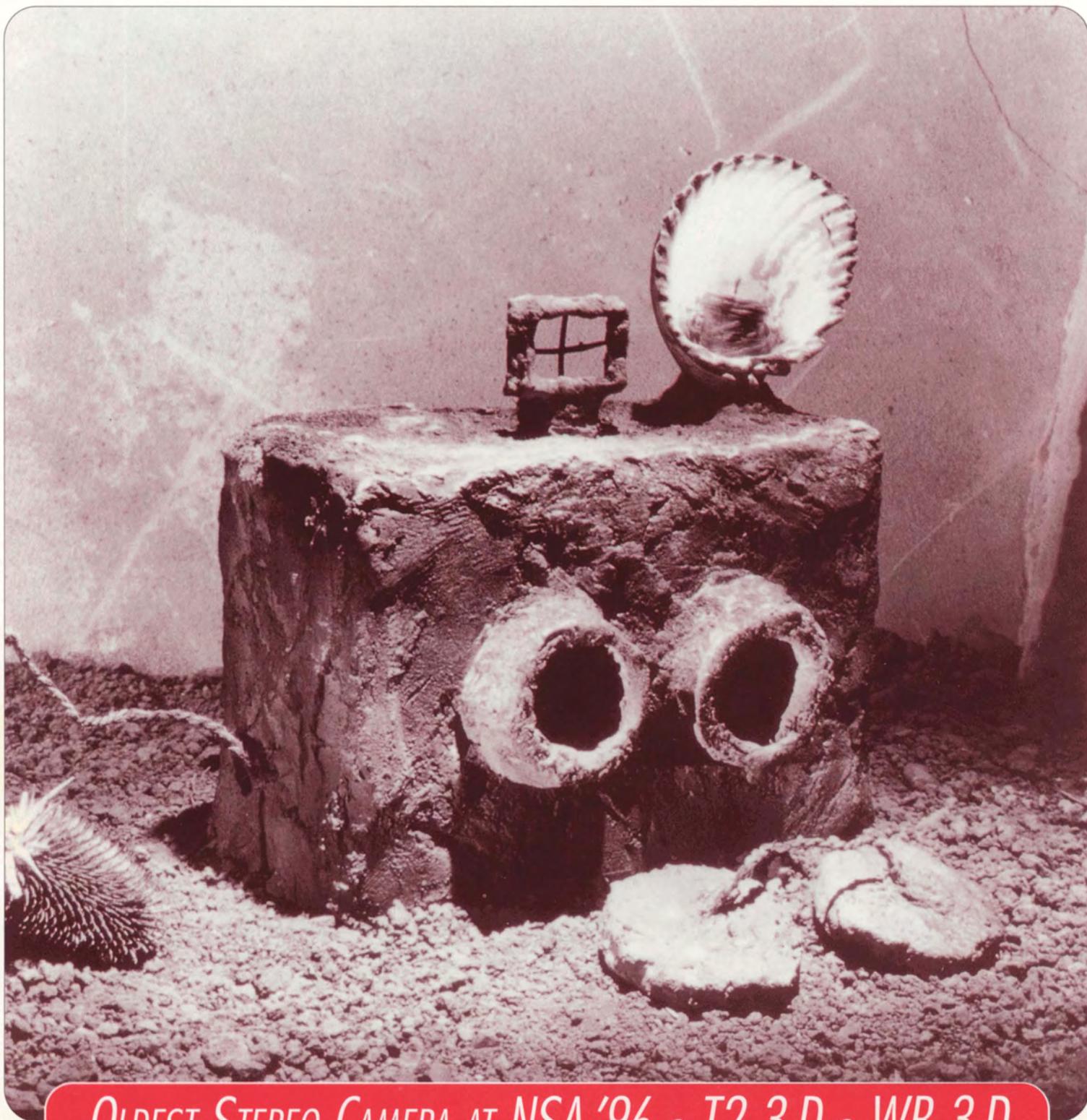
THE MAGAZINE OF 3-DIMENSIONAL IMAGING, PAST & PRESENT

STEREO WORLD

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OLDEST STEREO CAMERA AT NSA '96 • T2 3-D • WB 3-D

ASSIGNMENT 3-D

An Invitation to Share
Your Best Stereo Images
with the World!

First "Impact" Selections



"Rose Arches, Ladew Gardens" by James R. Bierer of Fallston, MD, was shot on Kodak black & white infrared film rated at 400 with a 25A red filter. A Nikon FE and the weight-shift method were used to capture this slightly hyper and very dream-like, high-impact stereo in July, 1996.

Entries for the Stereo Impact Assignment have started arriving at the massive *Stereo World* office complex (cleverly disguised as a tiny basement cell) and their quality and variety are impressive. Now we just need MORE of them! While the subjects in the two selections reproduced here can be identified without viewing in 3-D, the stereo effect in both goes far beyond simple enhancement or the addition of some undefined "sense of reality." In both views

the stereo impact is so dramatic and so much an essential part of the image that viewing them flat becomes almost a dull and academic exercise.

Current Assignment: "Stereo Impact"

This one's wide open for ANY subject that truly required stereographic imaging to be understood or appreciated by those who didn't see it in person. In other words, those things or places that inspire comments along the lines of

"Wow! This was just *made* for stereo!"

The best of these are shots which are not just greatly enhanced by stereo, but which literally *depend* on stereo to make visual sense or to reveal more than a confusing clutter of elements. (Views of complex machinery or dense, tangled forests are often among these sorts of images.) Nearly everybody who's shot even a few rolls of stereos has at least one view that could qualify here. So dig it out, send it in, and make your own Stereo Impact Statement!

Deadline for the Stereo Impact Assignment is January 24, 1997.

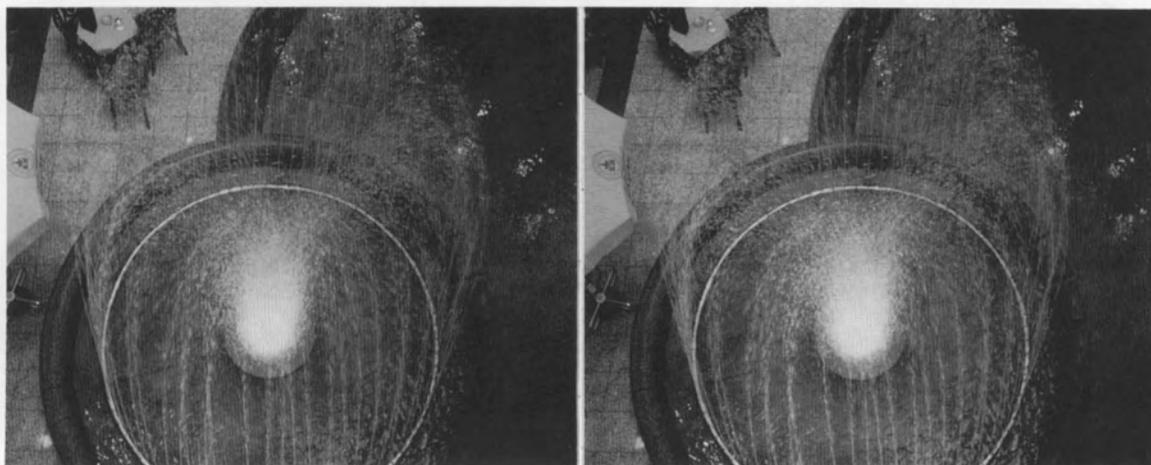
The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Anyone and any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and address. Each entrant may submit up to 6 images per assignment.

Any stereographer, amateur or professional, is eligible. Stereos which have won Stereoscopic Society or PSA competitions are equally eligible, but please try to send views

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"Fountain" by Otto Willau of Wien, Austria, was at a shopping center in Vienna when he shot this illuminated fountain from above with an RBT twin Yashica on Agfachrome 200.

