

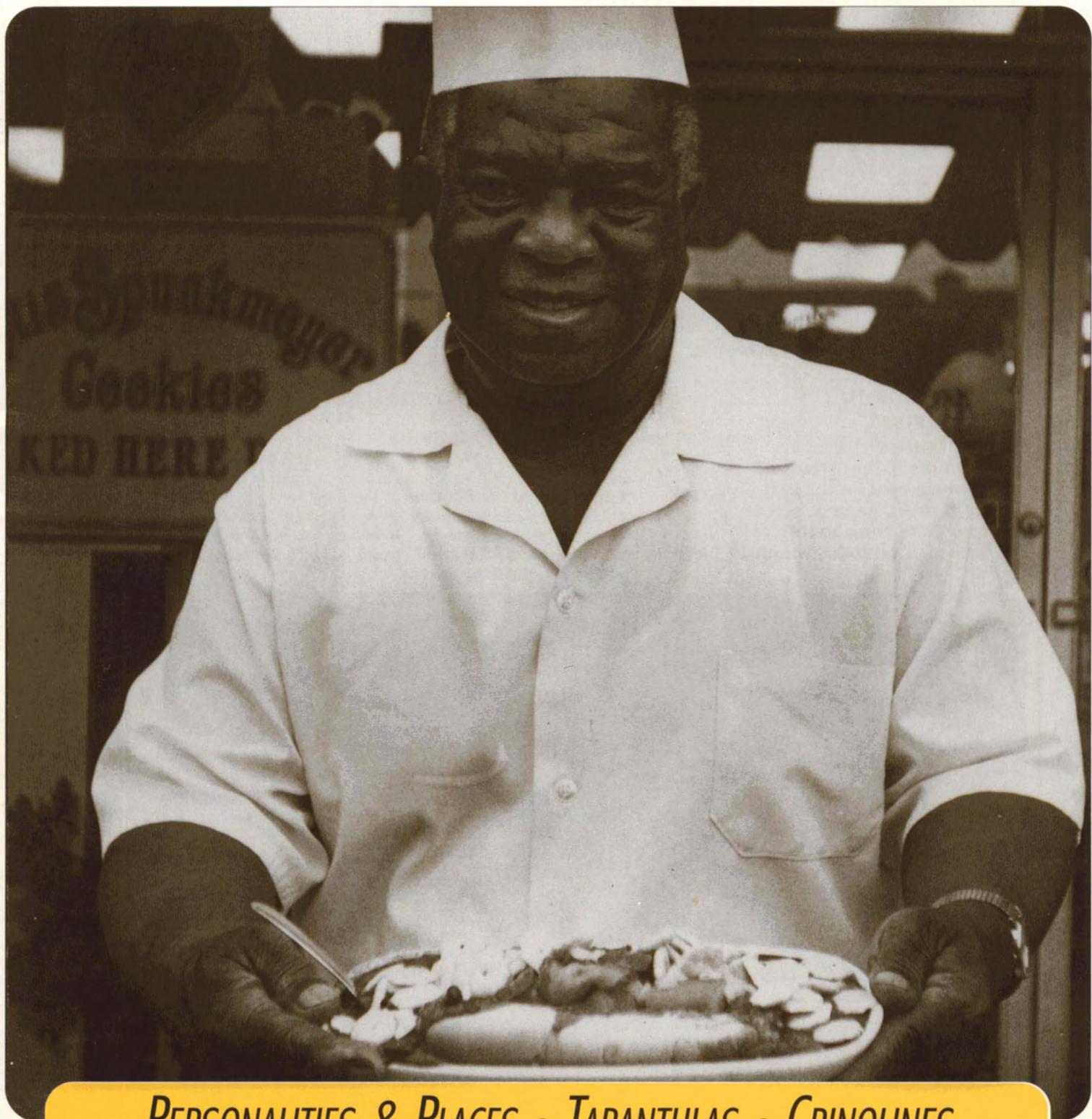
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PERSONALITIES & PLACES • TARANTULAS • CRINOLINES

ASSIGNMENT 3-D

An Invitation to Share
Your Best Stereo Images
with the World!

"Weather's" Parting Shots



"Katie the German Shepard in A Winter Wonderland." by Allan J. Carrano of Raleigh, NC.

New Assignment: "Stereo Impact"

While we select the final entries in the "Weather" assignment for the next couple of issues, we hope people will start going through their files (or drawers of yet-to-be-mounted

slides or prints) with the new "Stereo Impact" assignment in mind. This one's wide open for

ANY subject that truly required stereographic imaging to be understood or appreciated by those who didn't see it in person.

In other words, those things or places that inspire comments along the lines of "Wow! This was just *made* for stereo!"

The best of these are shots which are not just greatly enhanced by stereo, but which literally *depend* on stereo to make visual sense or to reveal more than a confusing clutter of elements. (Views of complex machinery or dense, tangled forests are often among these sorts of images.) Nearly everybody who's

(Continued on page 13)

**"Wow!
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made
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stereo!"**

"Sitka Spruce" by David Wilhelms of Aberdeen, WA, was taken in the Hoh Rain Forest of Olympic National Park. A windstorm apparently blew down these two Sitka Spruce trees (about 135 feet long) which now help to rather dramatically define the trail. Two Yashica MAT 124's were mounted side by side for this shot on Kodak 100 Gold film, August, 1995.

