

THE MAGAZINE OF 3-DIMENSIONAL IMAGING, PAST & PRESENT

# STEREO WORLD

May/June 1996  
Volume 23, Number 2



A Publication of  
NATIONAL  
STEREOSCOPIC  
ASSOCIATION, INC.

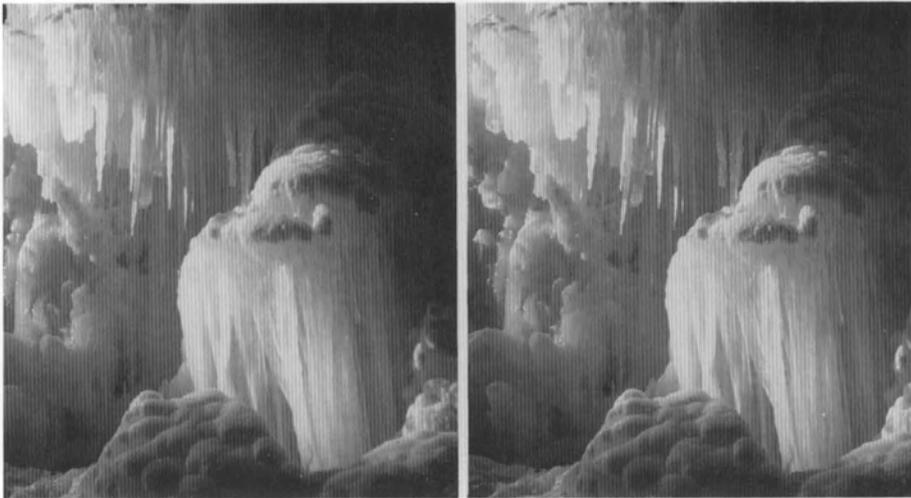


STODDARD'S ADIRONDACKS • GRUBER'S WILDFLOWERS

# ASSIGNMENT 3-D

An Invitation to Share  
Your Best Stereo Images  
with the World!

## New Assignment: "Stereo Impact"



"Ice Chamber" by Michael McKinney of Hawthorne, CA may look like it was taken in an ice cave but it's actually the back side of a waterfall, frozen solid in the winter of 1994 near Telluride, CO. When Michael and his wife hiked up the canyon to the falls, they discovered two ice climbers on it.



"Blizzard of 1996" by Morris B. Holbrook of New York captures the weather in both the flat video of a "live" newscast and the depth of his apartment window at the same time. In contrast to Channel 4's rather grim image of a man shoveling snow, the storm outside the window transforms Riverside Park and the Hudson River beyond into a bright and inviting scene. Stereo Realist 3.5, Kodacolor Gold 400 film.

While we select the final entries in the "Weather" assignment for the next couple of issues, we hope people will start going through their files (or drawers of yet-to-be-mounted slides or prints) with the new "Stereo Impact" assignment in mind. This one's wide open for ANY subject that truly required stereographic imaging to be understood or appreciated by those who didn't see it in person. In other words, those things or places that inspire comments along the lines of "Wow! This was just *made* for stereo!"

The best of these are shots which are not just greatly enhanced by stereo, but which literally *depend* on stereo to make visual sense or to reveal more than a confusing clutter of elements. (Views of complex machinery or dense, tangled forests are often among these sorts of images.) Nearly everybody who's shot even a few rolls of stereos has at least one view that could qualify here. So dig it out, send it in, and make your own Stereo Impact Statement!

Deadline for the Stereo Impact Assignment is January 24, 1997.

S&D Enterprises of Zion, IL, will send one box of their No. 3300 EMDE stereo slide binders to each stereographer whose work appears on the Assignment 3-D page, starting with the current Assignment.

### The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Any and any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and

(Continued on page 2)



































































