

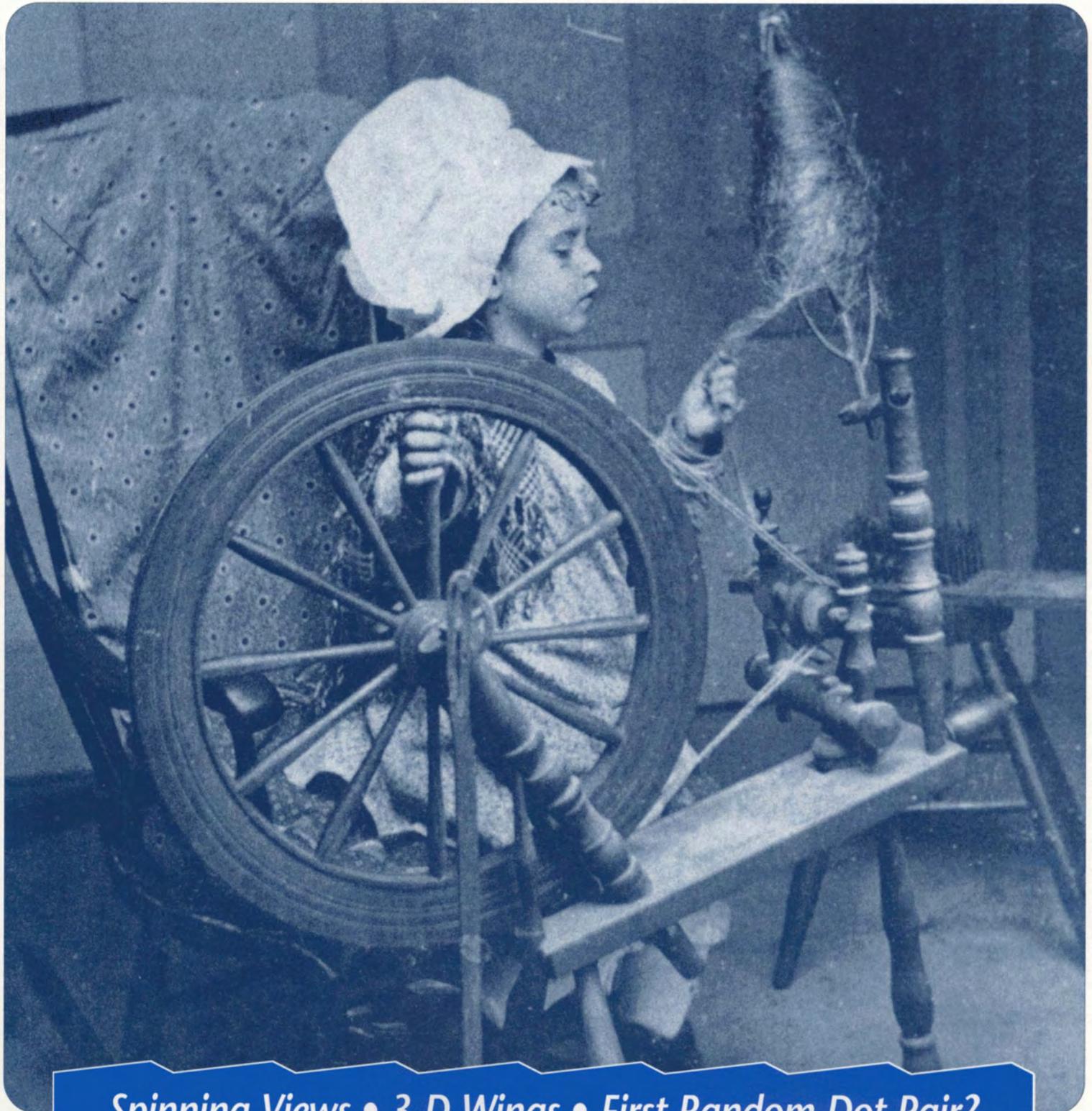
THE MAGAZINE OF 3-DIMENSIONAL IMAGING, PAST & PRESENT

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STEREO WORLD



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Spinning Views • 3-D Wings • First Random Dot Pair?

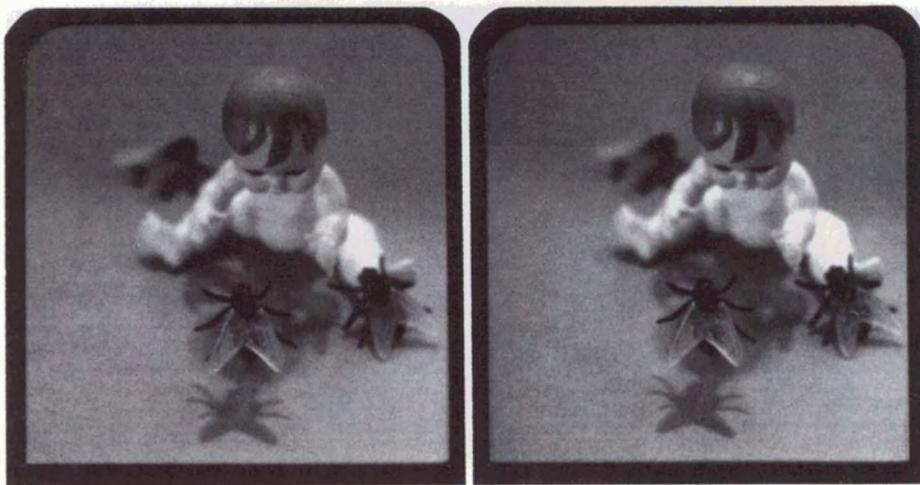
3D Assignment

Unusual Creations

Entries in our "Unusual" assignment continue to trickle in with table-top scenes comprising nearly half of the views. The wide range of what our readers consider unusual has been interesting to see. The category may well have been too broad, and perhaps should have been broken into separate assignments like Unusual Images from the Natural World, Unusual People or Events, and Unusual Creations. That might have encouraged more entries in specific areas, but meanwhile it's certainly fun going through the wild variety of material now arriving.

Current Assignment: "Unusual"

To say this covers a wide range of potential subjects would be an understatement, to say the least. What we would like to see are the stereographs you consider the most unusual you have ever taken—in whatever sense of the word you may regard the images. Abstract light patterns or computer generated images could certainly be among these, but please keep in mind that actual stereographs of "reality" can be just as unusual, given the right circumstances, as any constructed image.



"Dr. Land Discovering Stereo at Nine Months" by David V. Vaughn of Carbondale, IL, is a reference to the famous Polaroid Vectograph of a fly which became a popular eye testing device for stereopsis.

It can be the subject itself that's unusual or something about the stereography or the photographic processes involved. The unusual aspect can be a spectacular event, a bizarre subject, an unlikely circumstance, or a humorous situation. An initial guide may be to pick images that not you or anyone else is ever likely to be able to record again. We're taking a chance on this wide-open category that could bring in nearly anything and everything, so if you're uncertain whether or not a particular image fits, send it in anyway and share

the confusion!

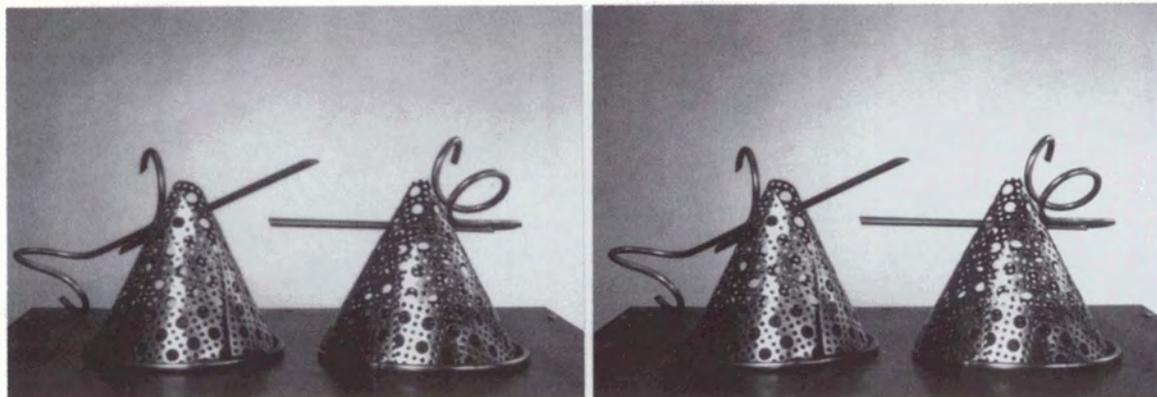
Deadline for the "Unusual" assignment is October 25, 1995.

The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Prizes are limited to the worldwide fame and glory resulting from the publication of your work. Anyone and any image in any print or slide format is eligible. (Keep in

(Continued on page 35)



"Clones" by Dale Walsh of St-Laurent, Quebec, is a play on the word cones with the stereo implication of two almost identical entities. The small cones were shot with an SLR on a slide bar at a distance of 1.8 inches with a separation of .5 inches.

