

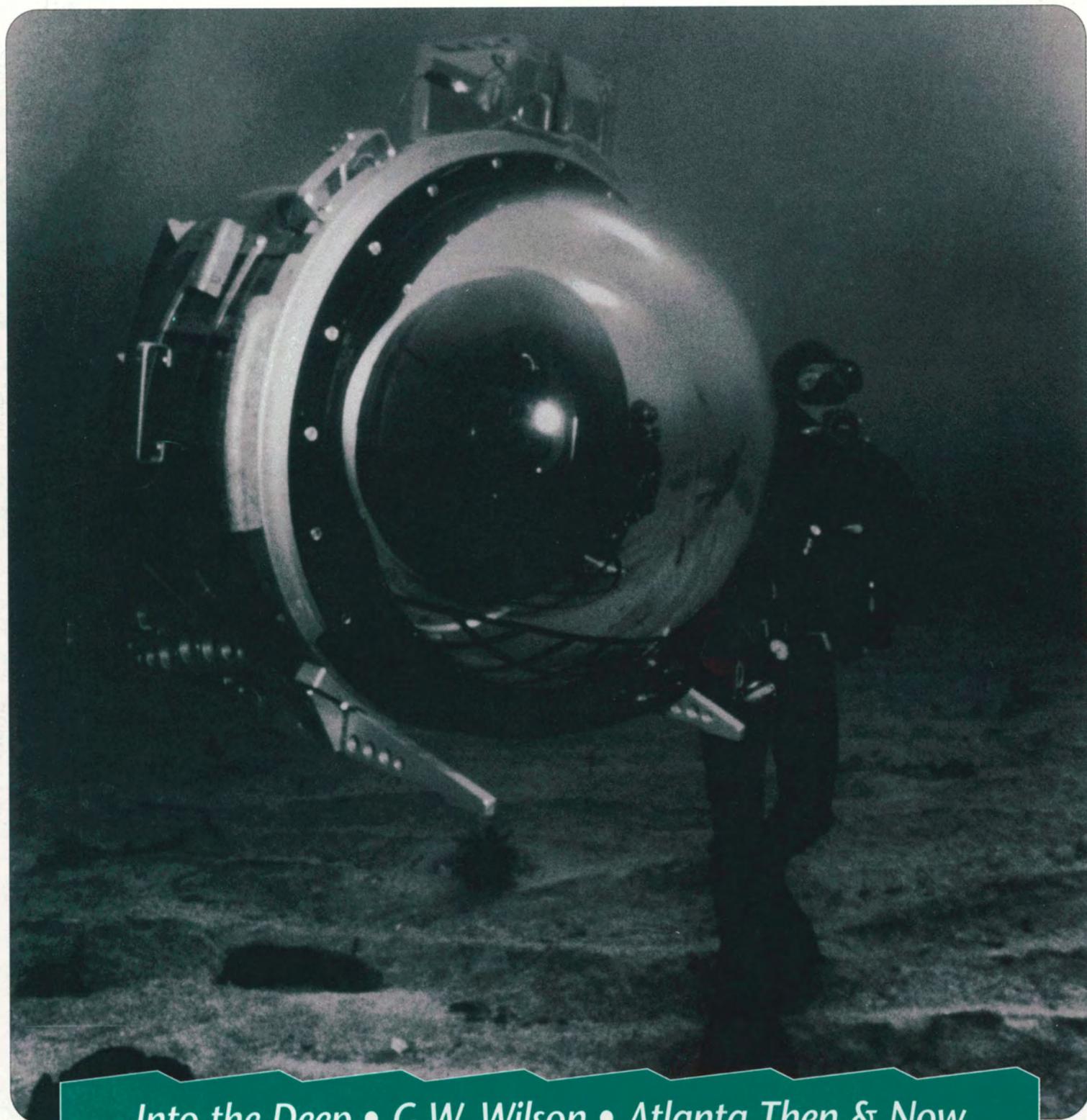
THE MAGAZINE OF 3-DIMENSIONAL IMAGING, PAST & PRESENT

November/December 1994
Volume 21, Number 5

STEREO WORLD



A Publication of the
NATIONAL
STEREOSCOPIC
ASSOCIATION



Into the Deep • G.W. Wilson • Atlanta Then & Now

3D Assignment

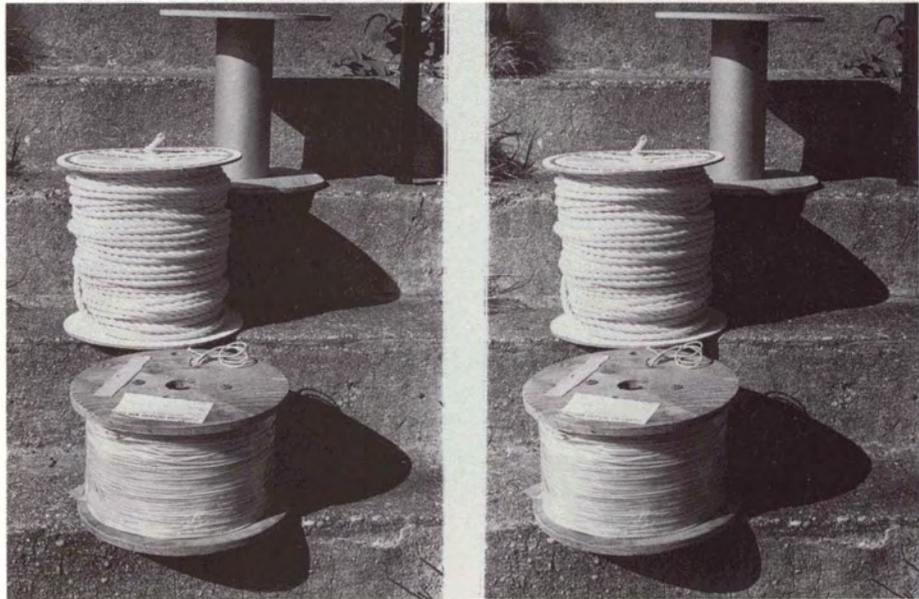
Round Things

The wide variety of subjects in stereographs arriving for the "Wheels" assignment was illustrated with a bit of irony in the previous issue. One selection showed the wheels supporting the tracks of a tank while the other view's wheels were part of a hand-cranked, three-wheeled vehicle decorated with a peace symbol and balloons. This issue's wheels involve equally wide differences in purpose—one set intended for serious speed and the other as an eye-catching experiment in 3-D art.

The Assignment "Wheels" has been extended, and the new deadline is March 7, 1995. This in effect makes "Wheels" a full-year project and should allow those with interesting ideas more time to do some shooting. Others may have images in their files that simply need to be dug out and mailed.

Current Assignment: "Wheels"

This isn't limited to rustic wagon wheels being used as fences or the chrome hubcaps of overly customized hot rods. Anything that moves on, under or by wheels is fair game here, including cars, trains, unicycles, pretzel carts,

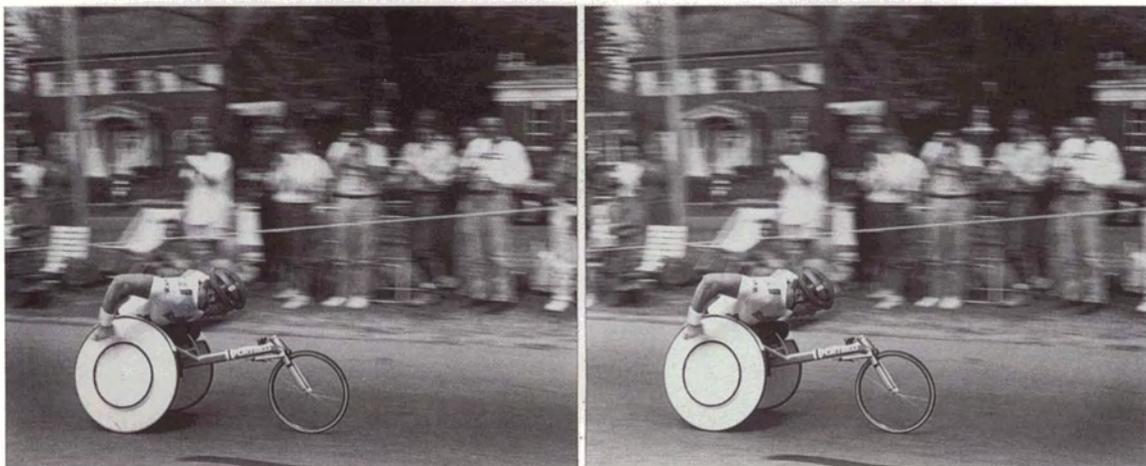


"Reels" by Gregory Savord of Cantonsville, MD was taken on T-max 400 with an SLR equipped with a 55mm lens. Before the second exposure was made, the camera was shifted to the right and the reels (wheels) were moved slightly to the left. This gives the effect of the reels and their shadows floating above the steps.

skate boards, etc. Things like large pulleys or tiny watch parts would also be eligible, as would spherical rolling devices like ball bearings or the ball on the underside of a computer mouse. The wheels themselves would not have to be the center of interest in views of things

like vehicles, but a close-up of just a windshield wiper on a 1938 Plymouth probably wouldn't be in the spirit of things. Deadline for entries has been extended to March 7, 1995.

(Continued on page 28)



"Heartbreak Hill" by Louis B. King of Somerville, MA was taken at the April, 1993 BAA Marathon on Kodachrome 64 with A Realist Custom.

