

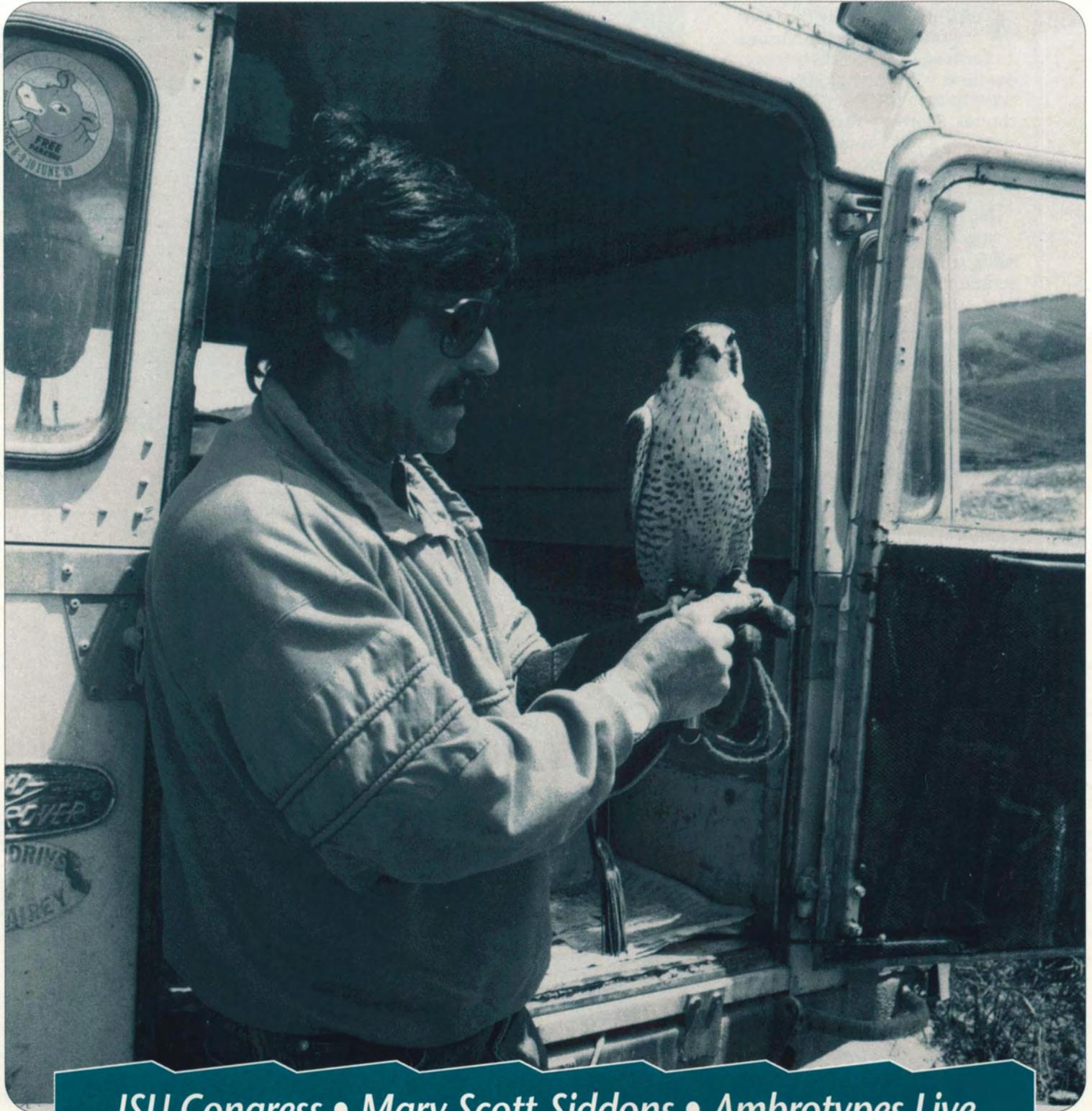
THE MAGAZINE OF STEREO IMAGING, PAST & PRESENT

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STEREO WORLD



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ISU Congress • Mary Scott-Siddons • Ambrotypes Live

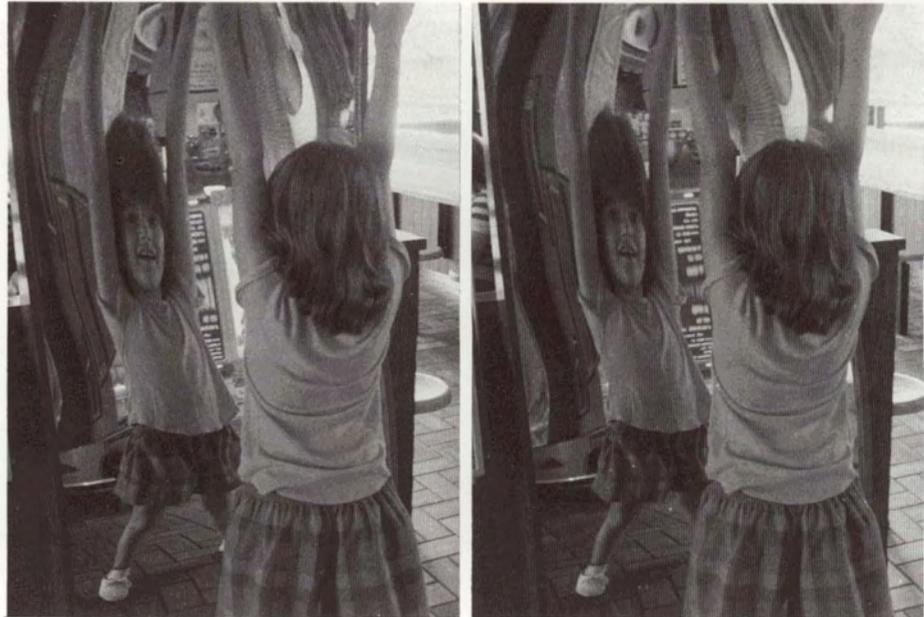
3D Assignment

More from the "Children" Assignment

A much wider variety of views responding to the assignment arrived in the weeks before the deadline, with the two shown here being among the best of some close choices. Someone should someday assemble a slide show of interesting stereos of kids – from cute babies to daredevils on skateboards.

New Assignment: Hyper!

This includes any stereograph made at greater than "normal" separation. (We'll try to be flexible here, since normal for paired cameras on a bar could be five inches, while normal for a close-up could be less than one inch. Qualifying views will simply need to display noticeable exaggeration of the depth one would expect in a given subject.) Anything from moon views separated by thousands of miles to aerial hypers to back yard side-step shots will be welcome. Technical qualities like proper foregrounds, limited moving-object anomalies, and appropriate separation will of course count, but so



"Layla" by Bob Piland of Springfield, MO was taken in August, 1986 with a Nimslo in a restaurant that featured a fun-house mirror – always an irresistible prop for both subject and photographer.

will innovative approaches and interesting or unusual subjects. Deadline for "Hyper!" will be April 5, 1994.

The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Prizes are limited to the worldwide fame and glory resulting from the publication of your work. Anyone and any image in any print or slide format is eligible. (Keep in mind that images will be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and address. Each entrant may submit up to 6 images per assignment.

Any stereographer, amateur or professional, is eligible. Stereos which have won Stereoscopic Society or PSA competitions are equally eligible, but please try to send views made within the past eight years. All views will be returned within 6 to 12 weeks, but *Stereo World* and the NSA assume no responsibility for the safety of photographs. Please include return postage with entries. Submission of an image constitutes permission for its one-use reproduction in *Stereo World*. All other rights are retained by the photographer.

Send all entries directly to: ASSIGNMENT 3-D, 5610 SE 71st, Portland, OR 97206. ☐



"Blue Ridge Lake" by Anthony Angel captured Justin Dell Angel in this classic natural setting. Taken June, 1992 with a Realist ST-41.

