

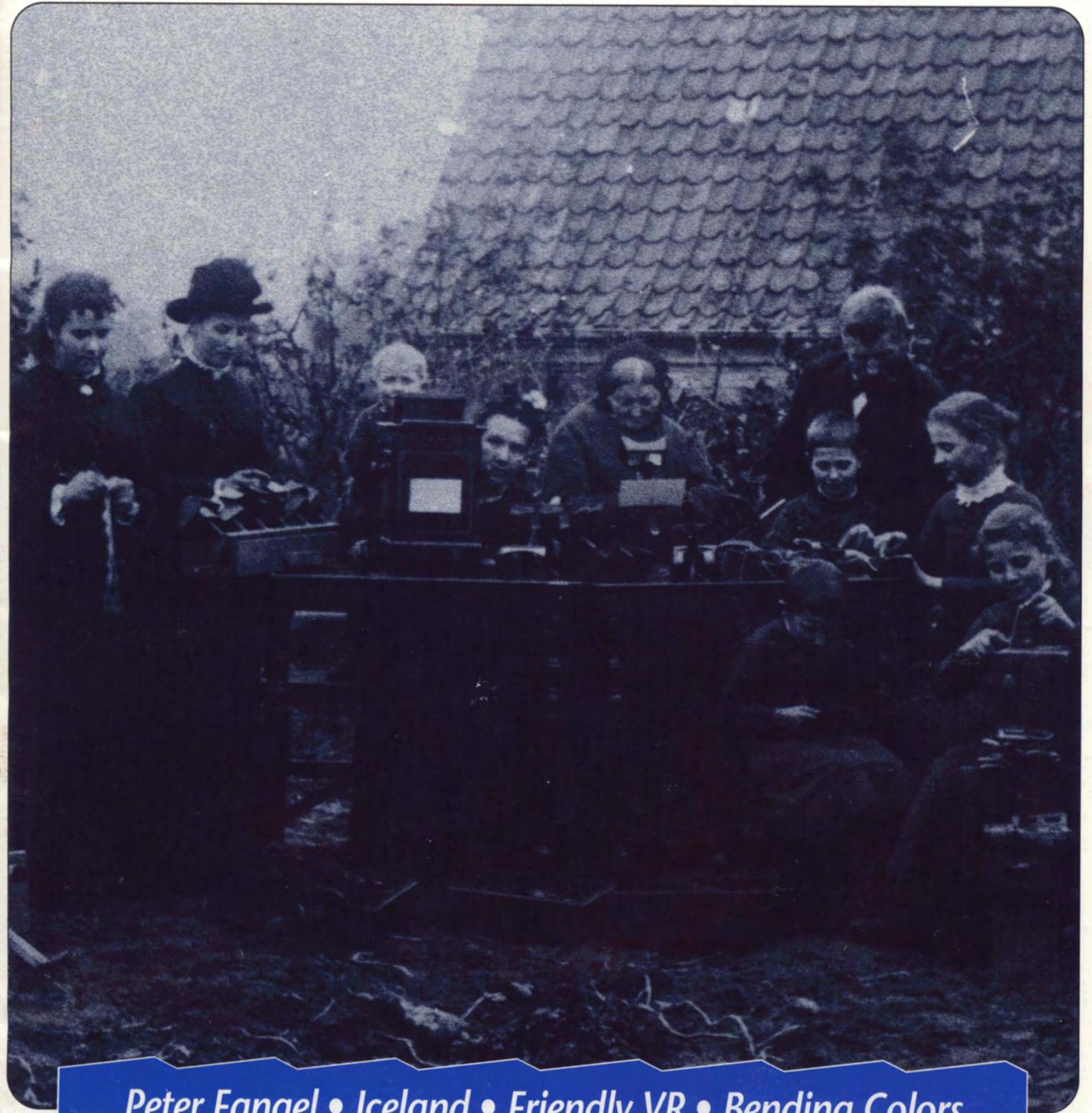
THE MAGAZINE OF STEREO IMAGING, PAST & PRESENT

March/April 1993
Volume 20, Number 1

STEREO WORLD



A Publication of the
NATIONAL
STEREOSCOPIC
ASSOCIATION



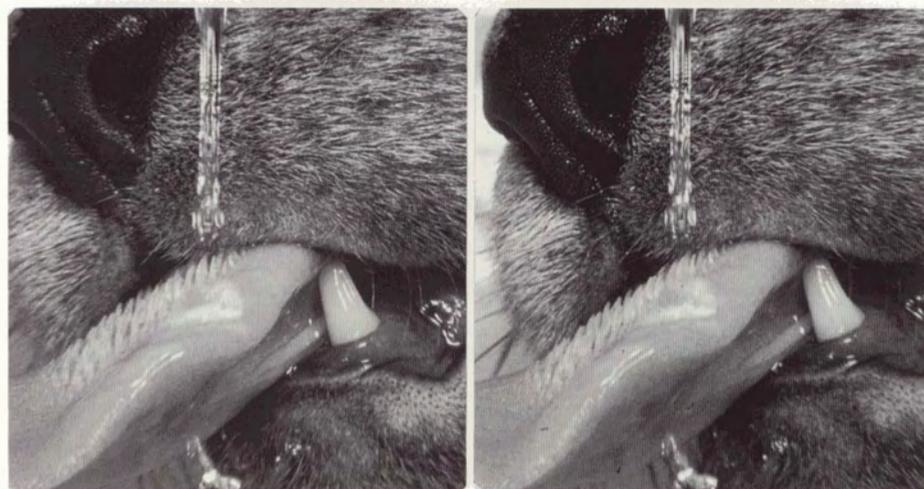
Peter Fangel • Iceland • Friendly VR • Bending Colors

3D Assignment

Final Selections in "Close-Up" Assignment

The two views shown here are the final selections from the "close-up" entries that arrived shortly ahead of the deadline. Many readers have probably seen some of Susan Pinsky's by now famous Realist Macro cat stereos *in addition* to the one featured in The Society column and on the back cover of Vol.19 No.1. For most subjects and most stereographers, the subject would be presumed "covered" by now. But Susan has continued to come up with a delightful series of new and imaginative "in your face" cat stereos that even those with only an academic interest in feline anatomy find fascinating. Cat fanciers, of course, can never see enough of them.

We found this particular action close-up simply too good not to share, and Susan's notes explain its significance to her series of cat stereos: "Cat Got Your Tongue. Taken



"Cat Got Your Tongue" by Susan Pinsky of Culver City, CA reveals exactly why a cat's tongue feels the way it does. Custom 120 stereo macro camera, flash.

with a custom made 120 rollfilm camera made by David Burder, England, for the Stanford School of Anatomy in Palo Alto, California. He delivered it to California via our

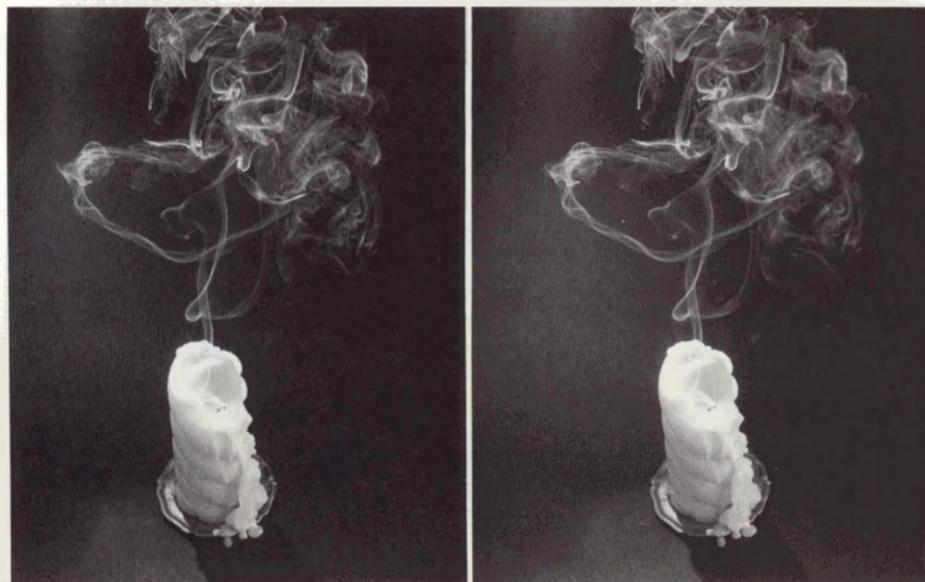
place, so I got to run some test film through it first. Since cats are my passion I started with my cats drinking water from the kitchen faucet, and this is where the whole sequence of this type of shot started."

The 3-D potential of smoke, steam and fog has long intrigued stereographers, and Otto Willau combined that interest with the Close-up assignment to produce the view selected here. His entry demonstrates that exotic and expensive equipment isn't necessary for all close action stereos. *Smoking Candle* was made with a +1 lens over the center lenses of a Nimslo.

Next Assignment: Children

This may sound like an easy one, but we hope to see some imaginative stereos of kids from age 30 seconds to 12 years that have both good stereo impact and that very subjective quality of "human interest." Any number of kids can be included, but one or two generally get more attention than many.

(Continued on page 2)



"Smoking Candle" by Otto Willau of Wien, Austria freezes the unpredictable patterns of smoke after blowing out a burning candle. Made with a TECO-Nimslo with +1 auxiliary lens over middle lens pair for an 18mm separation on Konicachrome 100. Daylight was combined with remote flash for backlighting.

