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Santa Stereos • Andrew • Fort Wayne Report

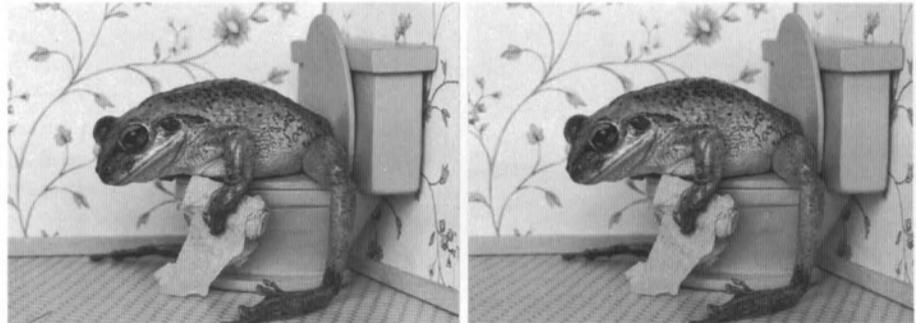
3D Assignment

Final Selections in the "Animals" Assignment

The stereographs seen here were selected for publication from among those which arrived just ahead of the deadline for the "Animals" assignment.

Current Assignment: "Close-up"

By this we mean any stereograph taken at a proximity requiring a lens separation of less than the standard 2.5 inches. This could include anything from a table-top view made using a shift bar and a separation of 2 inches to a peek into a tiny flower using a 2mm shift. Nimslos with supplementary lenses or Macro Realist cameras are of course good here for images of live subjects. Microscopic stereos qualify also, whether made with optical stereo microscopes, electron microscopes, or the latest scanning-tunneling systems. Winning



"Shut the Door!" is by Joseph Smith of Boynton Beach, FL who mentions that the frogs he poses are released after being photographed, and that the tricky part is timing the sequential shots to correspond with the breathing movements of the frog's throat. Pentax SLR with 100mm macro on a rail (1/8 inch shifts), diffused flash at f/16 on Fujichrome RD100, August, 1992.

views will be chosen on the basis of both technical quality and the extent to which the nature of the subject is uniquely revealed through close-up 3-D imaging. Deadline for "Close-up" is March 15, 1993.

The Rules:

As space allows (and depending on the response) judges will select for publication in each issue at least two of the best views submitted by press time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

(Continued on page 17)

"Budweiser Clydesdale With Handler Barb Chaffin in Yosemite Valley at Base of El Capitan" by Daniel Broten of Elk Grove, IL. © Daniel Broten 1992.



