

January/February 1992
Volume 18, Number 6



National
Stereoscopic
Association

STEREO WORLD

The Magazine of Stereo Photography



B.F. Childs • 3-D Flower X-Rays • Virtual Sculpture

3D Assignment

First Winners selected in "Urban Detail" Assignment

After a slow start, a number of entries have come in for the first assignment in the ASSIGNMENT 3-D competition announced in the July/August '91 *Stereo World*. Additional images which arrived ahead of the March 15, 1992 deadline for the "Urban Detail" assignment will appear in following issues.

Next assignment: "Animals"

By this we mean any life form other than plants or humans. Wild, domestic, fuzzy, slimy, endangered, microscopic, flying, biting, burrowing, slobbering or sleeping animals are eligible. Selected for publication will be those images using stereo in a way which best reveals some aspect of the creature pictured. Deadline for the "Animals" assignment is September 15, 1992.

The Rules

As space allows (and depending on the response) judges will select for publication in each issue the two or three best views submitted by press



"The Giant Web" by Michael Passarelli, Flushing, NY. This view of the Brooklyn Bridge was taken with a Realist on June 6, 1991. Kodachrome 64, 1/150th, f/11.

time. Rather than tag images as first, second or third place winners, the idea will be to present as many good stereographs as possible from among those submitted.

Prizes are limited to the worldwide fame and glory resulting from the publication of your work. Anyone and any image in any print or slide format is eligible. (Keep in mind that images will

be reproduced in black and white.) Include all relevant caption material and technical data as well as your name and address. Each entrant may submit up to 6 images per assignment.

Any stereographer, amateur or professional, is eligible. Stereos which have won Stereoscopic Society or PSA competitions are equally eligible, but please try to send views made within the past eight years. All views will be returned within 6 to 12 weeks, but *Stereo World* and the NSA assume no responsibility for the safety of photographs. Please include return postage with entries. Submission of an image

constitutes permission for its one-use reproduction in *Stereo World*. All other rights are retained by the photographer.

Send all entries directly to:
ASSIGNMENT 3-D,
5610 SE 71st,
Portland, OR
97206. ☐

"Sewing Machine Fence" by Otto Willau, Vienna, Austria, 1991. In the outskirts of Vienna, where Mr. Willau lives, are many houses inhabited by do-it-yourself types who create interesting yards and gardens. This fence was built with the heavy cast-iron side parts of old treadle sewing machines - a better fate, at least, than the scrap metal furnace. Camera: Twin Yashica 108. Film: Fujichrome 50.



