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# STEREO WORLD



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*Stereographer Ike's 100th Year • 1940 War Views*

THRILLS THAT  
ALMOST  
TOUCH YOU  
by Bill Shepard

# 3-D Movies

## A 3-D Film Festival

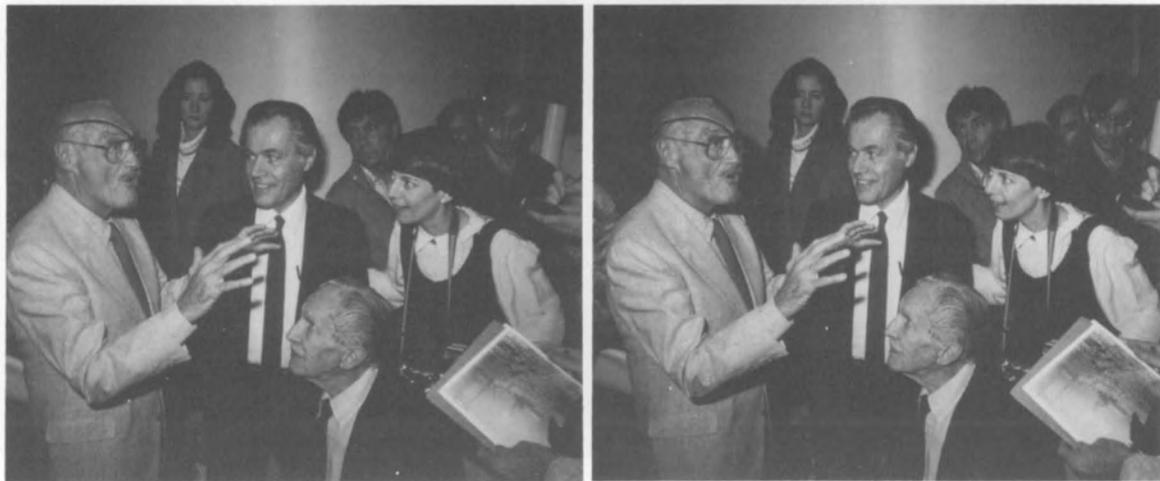
Chris J. Condon, president of Stereovision International, Inc., was described as "probably the leading authority on 3-D photography in the United States" by R.M. Hayes, in his book *3-D Movies*. Thanks to Mr. Condon, Southern California was treated to a ten-week 3-D film festival this spring.

Stereovision completely took over the Vagabond Theatre near downtown Los Angeles, and outfitted it with the necessary equipment to present 3-D movies in the original interlocked twin projection system, as well as in the more recent single-projector, over and under image format. In the latter process, Stereovision designed the camera lenses and projection attachments for many of the 3-D films made in the 1970's and 1980's.

In addition, shorts and featurettes were included with some of the programs, including the two 3-Stooges comedies, "Spooks" and "Pardon My Backfire," and individual stories from the anthology film, "Tales From the Third Dimension." Special guests appeared at some of the programs, such as Kathryn Grayson ("Kiss Me Kate") and Marie Windsor ("Cat Women of the Moon").

Opening night was a gala affair, with searchlights sweeping the skies above the Vagabond, and marquee proclaiming "3-D Film Festival" and "House of Wax" in big letters. The auditorium was filled to near capacity for the 6:30 p.m. showing, and a long line stretched down the block for the 8:45 feature. The highlight for all was the appearance of "Mr. 3-D", Vincent Price, the star of

Two weeks later, the projection booth changed to Stereovision's single projection system for the world premiere of "Hyperspace," an Earl Owensby production. Billed as a spoof of outer space epics, the low budget comedy featured David Letterman regulars Chris Elliott, Paula Poundstone and Alan Marx. Despite the title, the entire story is earthbound, taking place in a small, southern town. The script is actually quite amusing, centering around the efforts of a confused Darth Vader-type character, along with his diminutive black-robed minions, attempting to locate the parties responsible for stealing their outer space transmissions. Of course, they immediately head for the local Aamco dealer, where they mistake an industrial vacuum



Director Andre de Toth relates a story about the filming of "House of Wax" to Vincent Price, Chris Condon, Susan Pinsky and others at the film's re-premiere. (Stereo by David Starkman.)

Films shown during the festival were the classic "House of Wax," "Kiss Me Kate," "Dial M For Murder," "Jaws 3-D," "Metalstorm," "Cat Women of the Moon," "Rottweiler," "Comin' At Ya!," "The Stewardesses," "Andy Warhol's Frankenstein," and the world premiere of "Hyperspace."

1953's "House of Wax." With him were director Andre deToth, and costar Paul Picerni. Price patiently signed autographs in the lobby and spoke with an interviewer from "Entertainment Tonight." Then, before the theatre audience, he and deToth were presented with 3-D movie excellence awards by Chris Condon.

cleaner for a droid.

The reviewer for the Los Angeles Times was mildly impressed with "Hyperspace," but his final observation was curious: "Unfortunately, there seems no reason whatsoever for the picture being presented in 3-D, since virtually no use is made of its unique resources." Apparently, he is among those who see 3-D's role in movies to be throwing everything at the viewer's face. I presume he found "Comin' At

(Continued on page 33)



















































































