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THE CRYSTAL PALACE, SYDENHAM,
Shewing the various Courts and points of greatest interest, with descriptive letter-press at the back of each slide.

The following are mounted on Card, at 3s. each Slide, and are of the choicest description.

1. The Byzantine Court—Interior View, with fine black marble fountain (an exact copy of one at Heisterbach on the Rhine), and the celebrated effigies of Henry II, and his queen Eleanor, and of Isabella, wife of King John, from Pontevertut Abbey.

2. The Egyptian Court—Entrance to, with Avenues of Lions. The different styles of columns, &c., during the Ptolemaic period, about 300 years B.C., and the outlines in low relief on the walls are beautifully delineated.
9. The Court of the Lion—One of the most gorgeous in the Albanian, remarkable for its graceful architecture and the fairy-like slenderness of its columns. It derives its name from the stone lions seen in the centre, surrounded by lions.

10. The Italian Court—From a portion of the Farnese Palace at Rome, with the figures of Lorenzo de' Medici and Dawn and Twilight, from the celebrated monument in the Church of San Lorenzo at Florence.

11. The Pomppeian Court—A well-chosen view from that beautiful Court, being an actual representation of the "Atreus," or hall of a Roman mansion, with its "impe-rium" at the time of the great eruption, A.D. 79.

12. The Renaissance Court—A correct imitation of that architecture which opened the critical Gothic of the 15th century, and returning to a classical style, is now known as the Renaissance.

13. The Two Colossal Statues—Of Roman, from the Temple of Jove Simbolis, in Naples, sculptured in the solid rock. From hieroglyphics in the interior the date of their construction is ascertained to have been 1869 B.C.

14. The Elizabethan Court—Both facade and arcade of which are from the Holy House, Keswick, together with two bronze figures by Landell, from the Tarts-rupea fountain at Rome, and busts of Shakespeare, &c.

15. Entrance to English Ma- drid—showing the western doorway of Tintern Abbey, and the two steers from the west front of Wells Cathedral. The celebrated Walsingham font is seen within the Court.

16. The Egyptian Hall of Co-lumns—Meant to exhibit a combination of columns from various buildings; some from the Tomb of Gyamandes, and others crowned with the head of Akhen, the Egyptian Venus.

17. The Telescope Gallery—So named from the curious effect produced by its arrangement of innumerable repititions of rings, when seen from another extremity.

18. The Assyrian Court—With representations of the human-headed bulls which formed the entrance to the palace at Kishash, and of some of the figures on its walls, as also of the Sphinxes, said from one in the Louvre, dated 1000 years before Christ.

19. The Babylonian Court—Containing some of the finest examples of Greek sculpture; a portion of the Egyptian Court is also visible, with one of the figures of Amenoph, restored from the black granite statue in the British Museum.

20. The Egyptian Court—Remarkable for the dedication on the frieze, to the Queen, as the "Ruler of the Wawes, the Royal Daughter Victoria, Lady Most Gracious," &c., in hieroglyphics.

21. Interior View of the Crystal Palace—Looking towards the north end, and comprising nearly the whole length of the nave. Order's crystal fountain occupies the centre of the foreground, surrounded by the colossal statues of Leining and Hon- kstein, Lord Chatham, and Dr. Johnson.

22. The Stationery Court—This view comprises three life-like figures by Rank of Berlin, papil both of Camora and Thorwaldsen. The character of the Court is composite, with classical ornamentation.

23. Gallery of Greek Sculpture—The statues seen in this view are of different periods of Greek art, but all of the highest class, from the collections at Rome, Naples, Paris, and Berlin.

24. Gallery of Greek Sculpture—A continuation of the preceding, and comprising statues and busts in no way inferior to it in any of the qualities of high and refined art.

25. Gallery of Greek Sculpture—Remarkable principally for the authenticated busts of Numa Pompilius, and various Roman Emperors, clustered round the termination of the gallery looking towards the Court of the Limes.

26. Gallery of Greek Sculpture—Amongst the statues in this continuation of the Greek Court, is the ber-bearded Venus de' Medici, and it is remarkable for the massive stone or square columns, in the recess between which is a small statue of Eurytides.

27. The Byzantine Court—Two arcades of the arcade from the cloisters of St. Mary in Capitolo, ancient church of Cologne, with examples on the spandrels of the costume and style of the Byzantine period, and remembrance figures of the Earl of Pembroke and Essex.

28. The Byzantine Court—A continuation of the Emperor Iaschobar, and of Theodora, wife of Justinian.

29. The Italian Court—Constructed after the model of the Farnese Palace with the statues of Giuliano de' Medici, and the figures of Light and Night, from San Lorenzo, Florence. In the centre is seen the fountain of the Tartarughe, from Rome.

30. The Italian Court—The original design of the Farnese Palace, the model from which this court is taken, was by Sangallo, but was completed under the
direction of Michael Angelo; by whom is the celebrated statue of Bacchus, seen in front of the facade.

25. English Medieval Court—Partly from Tintern Abbey, and partly from Gainsborough, Yorkshire, with statues from Romsey and Wells Cathedral.

26. Entrance to the Greek Court—Presenting two columns from the Temple of Jupiter at Nemea, constructed about 400 years B.C. Here are the two famous statues, the gladiator Respiellus, and the Scythian whistling his flute.

27. Interior of Greek Court—Supported by pillars from the Temple of Jupiter, at Nemea, re-mounted about 400 years B.C. Here are the two famous statues, the gladiator Respiellus, and the Scythian whistling his flute.

28. Mixed Fabrics Court.—In the occupation of novelty, of Regent street; at this angle is seen Bailey’s Grace, and the Mondria by Thomas.

29. The Roman Court.—Nothing can be more grand and simple than this court, its arches rising between Ionic pillars and separated by a pilaster of the same order, in harmony with the sculpture it contains.

30. The Statues of Amenoph—Restored from the original in black granite, now in the British Museum, together with a portrait of Ramses II, sitting under the Persia tree, sculptured on the walls.

31. Interior of English Mediæval Court.—Most conspicuous in the centre of this court, is the tomb of Edward the Black Prince, from Canterbury Cathedral, and at the rear of it is the tomb of Wykeham, from Winchester, beyond which is the Waltham Cross.

32. Middle Entrance to the Greek Court—showing a Doric column, part of the façade from the Temple of Jupiter at Nemea.

33. Entrance to the Alhambra Court—An exact fac-simile of the entrance into the court of the Lions from the Court of the Fish-pond. The diaper pattern on the walls being from the hall de la Bure.

34. The Nave—Oster’s well-known fountain, Ursa and the Lion, and the Eagle Slayer, are here seen in a line across the nave, beyond which are the statues of Charles I and James II.

35. Screen of the Kings and Queens of England.—A beautiful representation of the screen designed by H. H. Wyatt, with the sculpture by Thomas; it is taken from the angle where the Norman series commences, and comprises the statue of her present Majesty.

36. The Musical Instrument Court.—A truthful representation of the entrance of this beautiful Court, designed by Thomas, with a representation of Minerva in the space above, and a bust of J. H. to the right.

37. View in the Nave—This view is taken directly across the Nave, in a line with Oster’s fountain and the statues of Charles I and James II, and showing a line of statues, by Thaddeus and Gibson, amongst which most conspicuous is that of Humphrey Chetham, of Manchester.

38. Group of Africans—Contrasting the Negroes of the lower levels, with the Bank of the high pastures and plateaus of the Desert.

39. Byzantine Court.—Showing the centre arch of the façade from the Church of St. Mary in Capitoli, at Cologne, the columns from which it springs being emblazoned with Capitoli of different designs.

40. Mixed Fabrics Court.—The only statue visible from this point of view, is from the Museum of the Indicots, but it derives its interest from the tropical evergreens, by which it is surrounded.

41. Ceremony of Inauguration.—being a correct representation taken upon the spot on the 18th of June, 1854, when Mr. Laing, the Chairman of the Crystal Palace Company, was in the act of reading the address to Her Majesty.

42. Mixed Fabrics Court.—Shewing the Tired Hunter, a statue by Bailey, and Apollo discharging his bow, by the same artist.

43. General View of the Crystal Palace—A beautiful view of the building seen from a distance. It is taken from a point on the Acrey station, where it is seen to the greatest advantage.

44. Portion of the North Wing.—In which the general character of the Italian Terrace with the vases, statues, flower-beds, fish-ponds, etc., is seen in connection with a portion of the building.

45. General View in the Grounds.—As seen from the central corridor, comprising the broad walk down to the great fountain, the village and church, beyond the grounds, and the hills and varied landscape in the far distance.

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Spanish Dancers (Eight varied Plates).
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Albert Smith.
Lover.
Holmes, or Dead Guy.
Rose, Her Majesty's Piper.

Hawk and Duke,.
Hen and Weasel.
Group of Four Chinese.
Group of Two Equestrians.
Bob, Drummond, Valtis, late Lord Nelson.
Mr. Loveloy—objects to being disturbed just when he begins to feel comfortable.
(Taken by Command of Her Majesty.)
Group of Three Sailors—Crimson Heroes.
"Five Royal Marines.
"2 Royal Marine Artillery.
"3 Rifle Brigade—Crimson Heroes.
"5 Fusilier Guards.
Launch of the Marlborough at Portsmouth.
Ditto another View.
Ditto another View.

Lady Asleep; Another looking over.
Lady Reading; Another looking over (Two Plates).
Dead Game.
Costermonger with Game.
Flower Girl.
Fruit Girl.
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- A Boy's School.
- Group of Anglers.
- Child seen through Anti-Masker.
- Porters gossiping in Yard.
- Group round Fish Pond.
- Group seated on Garden Chair.
- Wooden-legged Man at Kenilworth Castle.
- Family Group in Garden.
- Interior of Garden.
- Bottled Gateway, Kenilworth.
- Harrowing Machine.
- Militia Men at Skittles.
- Porters with Luggage, &c.—Snow Scene.
- Family outside Conservatory.
- Group of Game, &c.
- Men with Truck.
- Militia Men under Drill (several Positions).
- Poultry layer.
- Group of 25 Ladies and Children.
- Group of Anglers and Lady.
- Family Group in Arbor.
- Ladies playing at Chess.
- Family Group at Gate and under Window.
- Do., in garden.
- Group of Labourers.
- Boy on Rocking Horse.
- Girl on do.
- Man weighing out Coals.
- Peacock in Garden.
- Group of Stafford Birds in Cages.
- Smoking Cigars in Garden.
- Group of Gentlemen at Shot-house.
- Gardener sweeping Lawn.
- Piece of Ruined Castle covered with Ivy.
- Family Group at Cottage Door.
- Sportsman Firing; Gardener and Boy.
- Labourers taking their Meals.
- Labourers and Sheep-black.
- Black Letter and Specialties.
- Packing Soda-water.
- Friendly Visit.
- Girls giving the Gardener some Porter.
- Man washing Dog-cart.
- Boys in Penti, Angling.
- Blacksmiths.
- Gardener Hoisting.
- Recruiting party.
- Party playing at Skittles.
- Bird.
- Family in Summer-house.
- Soldiers at Carise.
- Mamma and Child in Garden.

Child seen through Netting.
- Family in Garden.
- Group of Ducks, &c.
- Sportsman; Child and Labourers in Yard.
- Sportsman and Family in Garden.
- Labourers at Meals.
- Family Group.
- Gentleman climbing Tree.
- Family Group in Garden.
- Pastor nursing Child.
- Group round Fish Pond.
- Horsemaking Machine.
- Family Group in Garden.
- Labelling Cask.
- Meditation.
- Papa's Pot in Tree.
- Ladies Conversing.
- Gentleman in Conservatory.
- Gardener gossiping with Maid.
- Soldiers playing at Cards.
- Coachman talking to Lodge Keeper.
- Family Group.
- Carnen and Horse-trail.
- "A New orateur?" &c.
- Sportsman, Angler, and Friend.
- Gentleman at gate talking to the Carpenter.
- Family Group outside Conservatory.
- Dustman and Boys in Yard.
- Garden Scene.
- Gentlemen at Kenilworth Gateway.
- Group of Surveyors.
- Family Groups.
- Lady and Children.
- Porters in Yard.
- Group of Soldiers.
- Porters and Boy in Yard.
- Group around Fish Pond.
- Mamma and Daughters.
- Soldiers on Drill.
- Militia Man and Boy on Ladder.
- Family at Window and in Garden.
- A Soldier Bird.
- Large Party of Ladies in Garden.
- Lady and Gentleman in Garden.
- Ladies and Children at Door.
- Family Group in Garden.
- Man and Labourers clearing away Snow.
- Labourers loading Truck.
- Carpenter, Labourers, and Man offering Beer.
- Playing at Skittles.
- Men with Truck, and Boy drinking Lemonade.
- Casker's Meeting.
- Man tiring Vine.
- Winning the Gloves.
- Well and Spectacles.
- School Boys in Playground.
- Pieces of Coal (very striking).
Militia Man calls on Mary.  
Beguiling to Mam.  
Militia Man returns and another man knocks down the door.  
An old man enters.  
Mary makes peace.  
Departure of the Militia Man.  
Gentleman and Boy in Summer-house.  
Militia Man and Porter at Door. (5)  
Dog and Kennel.  
Gardener and Boy.  
Carpenter, Porter, and Boy.  
Militia Officer.  

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Craff.  
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Portion of Blues, Kenilworth.  
Group of soldiers.  
Family Group in Garden.  
A Bird.  
Shakespeare’s House.  
Family Group in Garden.  
Group of Children in Garden.  
 Fortune-teller.  
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Ladies and Maid on Dresser.  
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- Mount Vesuvius, Paletso.
- Entrance of the Forum at Pompeii.
- Entrance of the Theatre at Pompeii.
- View of Vesuvius at Naples.
- Temple of Jupiter at Paestum.
- Interior of the Temple of Mercury at Pompeii.
- Temple of Iris at Pompeii.
- The Baker's House at Pompeii.
- Altar of the Temple of Venus, Pompeii.
- Salt's House, Pompeii.
- The Bâtillique at Paestum.
- Gate of Herculaneum at Herculaneum.
- The Right of the Forum, Pompeii.
- Pantheon at Pompeii.
- Course of the Temple at Pompeii.
- Temple of Neptune at Paestum.
- Temple of Ceres (No. 2) at Paestum.
- Course of the Temple of Pompeii.
- Course of the Temple (No. 2) at Pompeii.
- Château of Queen Joanna at Naples.
- Walk of Fortune at Pompeii.
- Castle of Baia, near Naples.
- The Battaglia at Pompeii.
- The House of the Chapters at Paestum.
- View of the Forum at Pompeii.
- The Three Temples at Paestum.
- Temple of Venus at Paestum.
- House of Diomedes at Pompeii.
- Temple of Venus at Naples.
- St. Mary's at Paestum.
- House of the Paen at Pompeii.

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- Peace—Bas-relief on the Arc de Triomphe de l'Étoile.
- Fontaine Civico, Arc de Triomphe de Carrousel.
- Place de la Concorde (very good).
- Apis de Notre Dame de Paris (very good).
- Exterior of the Church of St. Eusthe de Mont (very good).
- Front view of the Palace of Justice, Paris.
- Front view of the Tombstone of the Strasbourg Railway.
- Fore Court of the School of Beaux Arts, Paris.
- Palais des Tuileries.
- The Madeleine (very fine).
- Arc de Triomphe de l'Étoile.
- Front view of the Church St. Vincent de Paul.
- New Stairway of Notre Dame, Paris (very good).
- Fontaine Molière.
- The Clock Tower of the Palace of Justice, Paris.
- Notre Dame de Paris, View of the Quay des Grands Augustins.
- Perspective View of the Arc de Triomphe de l'Étoile.
- Fontaine de la Place St. Sulphie.
Place du Châtelet.
Portal of Notre Dame, Paris (beautiful).
Notre Dame, Paris, south side (very good).
Front view of the Palace Royal.
View of the Quay de l'Hotel de Ville, Paris (very good).
Quay of the Louvre.
View of the Seine, taken from the Pont Royal (very good).
Notre Dame de Paris, and the bridge of the Tuileries.
Notre Dame de Paris, north side (good).
Perspective view of the new basilica of Notre Dame, Paris.
Front view of the Church of St. Germain l'Auxerrois.
Terminals of the Seine-Side Railway.
View of the Seine, taken from the Pont des Arts.
Fountain in the Place Louis-le-Grand.
Perspective du Quai et du Palais d'Orsay.
Colonne Vendome.
Interior of the Church of St. Etienne du Mont.
Tower of Clavis, and Pantheon view of the Polytechnic School.
Equestrian Statue of Louis XIV, Place des Victoires.
Front view of the Pantheon.
Notre Dame and Hotel Ritz de Paris (very good).
Front view of the Hôtel de Ville, Paris (very good).
View of the Seine, taken from the Fruit Wharf (good).
Palace of the Luxembourg, garden frontage.
Palais du Luxembourg, at Tour St. Sulpice.
Lilac and Horse Chestnut Trees in bloom in the gardens of the Luxembourg.
Front view of the Hôtel des Invalides.
Equestrian statue of Henry IV, view of the Quai Conti.
View of the Pont Neuf, and perspective view of the Louvre (good).
View of the Quai de l'École.
Palais de Justice, Paris, View of the Quay of the Seine (beautiful).
View of Pont Royal, et du Palais des Tuileries.
The Louvre, view of the Palais de Rive.
Villa du Quai d’Orsay.
The Mirabeau.
Perspective view of the Chamber of Deputies.
Perspective view of the Seine with Drag Reims (very fine).
View of the Cranes on the Wharf d’Orsay, Petit Reims & Notre Dame de Paris.
Perspective view of the Bridges on the Seine (very fine).
Vue du Petit Pont sur le Seine.
Vue de l'Alma des Fleurs.
Perspective du Pont Malmaison.
Bouche des Invalides.
Front view of the Palais de Justice, Rouen.  
Perspective view of the Palais de Justice, Rouen.  
Porte des Cordeliers & Loches.  
Front view of the Cathedral at Tours.  
Castle of Vaux, Touraine.  
Abbaye de St. Denis.  
Porte Dauphine at the Château de Fontainebleau.  
Southern Porch of the Cathedral at Chartres.  
(Portion of the Southern Porch of the Cathedral of Chartres.)  
Porte Guillaume at Chartres.  
Pont de Massacre at Chartres.  
Rivière des Trois Moulins at Chartres.  
Ruins of the Church St. André at Chartres.  
Castle of Maintenon (very fine).  
Portal of the Cathedral of Rheims (very fine).  
Northern side of the Cathedral of Rheims. (beautiful).  
Southern side of the Church of St. Remi at Rheims.  
Place and Statue of Louis XV. at Rheims.  
Interior of the Church St. Remi at Rheims.  
Church of Notre Dame de l'Épine.  
Southern side of Notre Dame de l'Épine.  
Southern side of the Cathedral of Strasbourg.  
Southern Portal of the Cathedral of Strasbourg (very grand).  
View of the Quay and Custom House at Strasbourg.  
View of the Island taken from the Custom House Bridge at Strasbourg.  
View of the Island taken from the Drawbridge at Strasbourg.  
Panoramic View of Strasbourg.  
Palais des Chevaliers at the Castle of Heidelberg (very interesting).  
Porte de la Poudrière at the Castle of Heidelberg (very interesting).  
Château de la Tour at the Castle of Heidelberg (very interesting).  
Galerie Rambot at the Castle of Heidelberg (very interesting).  
Gallery of Antiquities at the Castle of Heidelberg (very interesting).  
Castle of Heidelberg as seen from the Park (very interesting).  
Castle of Heidelberg as seen from the Avenue in the Park (very interesting).  
General View of the Town of Heidelberg (very interesting).  
General View of the Castle of Heidelberg (very interesting).  
The Bridge at Heidelberg (very interesting).  
Porte de la Salle des Chevaliers at the Castle of Heidelberg (very interesting).  
Ruins of a Tower at the Castle of Heidelberg (very interesting).  
Ruins of the Tower at the Castle of Heidelberg (very interesting).  
General View of Mayence.  
Platz Gutenberg at Mayence.  
View of Mayence, taken from the opposite Banks of the Rhine.  
Eastern side of the Castle of Ehrenfels, Borders of the Rhine.  
General View of Bonn, Borders of the Rhine.  
Castle of Rheinfels, Borders of the Rhine (very beautiful).  
Castle of Saarneck.  
Castle of Falkenberg, Borders of the Rhine.  
Castle of Pevanenbeck, Borders of the Rhine.  
Königst Hügel at Bucharch, Borders of the Rhine.  
Ruins of the Abbey at Bucharch.  
General View of the Abbey at Bucharch.  
View of Bucharch from the Vale.  
View of Bucharch from the Rhine.  
Castle of Pfalz.  
View of Dach, from the opposite Banks of the Rhine.  
Castle of Gelnhausen.  
Castle of Oberweil.  
Large Tower of Oberweil.  
General view of Oberweil.  
Castle of St. Goar.  
Castle of Stohamadals, from the Upper Terrace.  
Castle of Stohamadals, from the Lower Terrace.  
General View of Coblenz.  
Church of Andenach.  
Two Views of the Archbishops Palace at Andenach.  
Ruins at Drachenfels.  
The Rocks at Drachenfels.  
Castle of Gelnhausen.  
Southern Portal of the Cathedral of Cologne (very beautiful).  
Front Portal of the Cathedral of Cologne (very good).  
Apse of the Cathedral of Cologne.  
Porte of the Hôtel de Ville at Cologne.  
View of the Canal Bridge at Broges.  
Police Station at Broges.  
View of the Church of St. Sang, Broges.  
Dock Yard at Boulange.  
The Quay at Boulange.  
Grand Rue, Boulange.  
Views of the Hills and &c of Boulange.  
The Downs at Boulange.  
Palais of Wurttemberg Abbey.  
Goldfeld.  
Marble Arch.  
The Wallingdon Arch.  
Palais of St. Paul's, London.  
View of the Serpentine.  
The Panopticon.  
Charing Cross.  
The Houses of Parliament from Westminster Bridge.  
The Queen's Entrance to the Houses of Parliament.
A portion of the Houses of Parliament.
The Houses of Parliament from the Thames.
Lambeth Palace.
St. Clement's Church.
The Horse Guards.
Saint James's Park.
Statue of George IV. and Nelson's Column.
St. Paul's, from Southwark Bridge (very good).
Tower of London (very good).
Bas-relief at Somerset House.
Statue of Charles I., at Trafalgar Square.
Temple Bar.
Interior of the Tower of London.
Side View of Westminster Abbey.
Pope Court of Somerset House.
Apex of Westminster Abbey.
Eton College (very good).
Exterior of Windsor Castle.
Tower of Hercules at Windsor Castle.
The Round Tower at Windsor Castle.
Facade of Windsor Castle from the Terrace (very beautiful).
General View of the Court Yard at Windsor Castle.
St. George's Tower, Windsor Castle.
Side View of Windsor Church.
Facade of Windsor Church.
General View of Windsor.
Greenwich Port.
Observatory at Greenwich (very good).
Two Views of Greenwich Hospital (good).
View of the Thames at Richmond.
Queen's Cottages at Twickenham.
Enterance to Hampton Court Palace.
Order of Libanus at Richmond.
Richmond Hill.
Crusoe's Water at Hampton Court.
Vessels at low water at Boulogne.
General View of Boulogne.
Passengers' Quay at Boulogne.
View of St. Rambert, near Lyons.
The S loop de Eiffel Barbe.
General view of Ville Barbe.
Château de Ville Barbe.
The Centre de Ville Barbe.
Perspective of the Sains at Lyons.
The Reserve at Marseilles.
View of Avignon.
View of Notre Dame de la Garde at Marseilles.
Port of Toulon.
The New Port at Marseilles.
General view of Niévre.
View of the Port at Niévre.
Church of the Sepulchre, Piedmont.
View of the Po at Turin.
Saint Charles's Place at Turin.
View of the Port of Genoa, No. 1.
View of the Port of Genoa, No. 2.
Port of Genoa, No. 3.
Ditto, No. 4.
Ditto, No. 5.
Palace of Pavia and the Banknotes of Genoa.
The Doorway of the Church, Carignano Genoa.
View of the Pier at Genoa.
View of the Hills about Genoa, No. 1.
The Hills of Genoa, No. 2.
General View of Genoa.
Carignano Church at Genoa.
Corso Palace at Genoa.
General View of the Hospital at Genoa.
Descent from the Cross in the Church of Saint Charles at Milan.
Panorama of Milan, No. 1.
Panorama of Milan, No. 2.
Palace of Justice at Milan.
Southern Side of the Dome of Milan.
Gate of the Tadema at Milan.
Interior of the Hospital at Milan.
Facade of the Dome at Milan.
Roman Site at Milan.
Stations of Eve on the Dome at Milan, No. 1.
A Part of the Dome at Milan.
Facade of the Arch de la Paix at Milan.
Front of the Church St. Crise at Milan.
Port of the Dome at Milan.
Port of the Dome at Milan, No. 2.
Side View of the Arch of Peace at Milan.
General View of Como, No. 1.
General View of Como, No. 2.
General View of Como, No. 3.
General View of Como, No. 4.
View of Como taken from the Promenade.
Enterance to the Cathedral of Como (very fine).
Negrotti's Villa at Como.
View of the Burgio Vico on the Lake of Como.
Side Entrance of Como Cathedral.
Facade of Como Cathedral.
Perspective of the Facade of the Dome at Milan.
St. Ambrose Church at Milan.
Old Palace at Brescia.
The Church of St. Andrea al Bregaglia.
Panorama of Brescia, No. 1.
Panorama of Brescia, No. 2.
Panorama of Brescia, No. 3.
Hills about Brescia.
Enterance to the Monastery at Pavia.
Facade of the Monastery at Pavia.
The Left Side of the Monastery at Pavia.
Right Side of the Monastery of Pavia.
Vault of the Monastery of Pavia.
Southern Side of the Monastery of Pavia.
Panorama of Padua, No. 1.
Panorama of Padua, No. 2.
Panorama of Padua, No. 3.
Church of St. Justine at Padua.
Antique Fountain at Brescia.
Palazzo del Capitano at Padua.
Facade of the Church St. Antonia, Padua.
Vault of the Cathedral, Padua.
La Loggia al Padua.
Perspective of North Side of the Palace of Justice, Padua.
Perspective of South Side of the Palace of Justice, Padua.
View of the Observatory at Padua.
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Pretto della Valle at Padua. No. 1.
Prato della Valle at Padua. No. 2.
Prato della Valle at Padua. No. 3.
Tomba dell’Antonino at Padua.
Statue of Bartholomew Calceani at Venice.
View of the Grand Canal at Venice. No. 1.
Bridge of Sighs at Venice. No. 2.
Front View of the Giant’s Staircase at Venice (beautiful).
Side View of the Giant’s Staircase at Venice, No. 1 (very beautiful).
Giant’s Staircase at Venice. No. 2.
Basadone of the Ducal Palace at Venice. Perspective of the Seren at Venice.
Perspective of the Church of S. Maria del Popolo at Venice. General View of the Ducal Palace at Venice (very good).
View of Venice taken from Cannonia Bridge. The Rialto at Venice.
View of Venice, taken from the Bridge of the Rialto.
Front View of the Church of the Salute, Venice.
Ruins of the Palace of Loredan Borgia, Venice (very fine). Palace Papadopoli, Venice.
Garden of the Ducal Palace, Venice (very good).
Quay of S. Eugenio at Venice. Columns of the Lion at St. Mark’s, Venice (beautiful).
Perspective of Courtyard of the Ducal Palace at Venice.
Ditto No. 2.
Ditto No. 3.
Ditto No. 4.
Ditto No. 5.
Ditto No. 6.
Palace Vendramin, belonging to the Ducches de Berry, at Venice.
Palace Grimani, Venice.
Palace Barbaro, Venice.
Palace Marcelin, Venice. Interior of the Amphitheatre at Verona.
Exterior of the Amphitheatre at Verona.
Tomb of Scaliger, Verona. No. 1.
Tomb of Scaliger, Verona. No. 2.
Statue of Ferdinand II. Florence. Duomo of Florence.
Fountains of the Pitti Palace, Florence.
Panorama of Florence, No. 1.
Ditto No. 2.
Ditto No. 3.
Ditto No. 4.
Ditto No. 5.
Ditto No. 6.
Ditto No. 7.
Perspective of the Fabric of the Offices, Florence.
Ditto No. 2.
Ditto No. 3.
Ditto No. 4.
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Grand Arch of the Bridge at Berne.
Panorama of Berne taken beneath the Quay of the Aar.
Perspective of the Aar at Berne.
Side View of the Terrace at Berne.
View of the Church and Terraces at Berne.
Country View of Berne, taken from the Roof of the Church (good).
Hôtel de Ville at Berne.
View of the Lake at Thun.
A Cottage and the church at Thun (very good).
Peninsular of the Château de Rongemont, on the Lake of Thun.
A Landscape on the Lake of Thun.
A Cottage and the Château of Thun.
View of Interlaken and the Jungfrau (good).
The Mills of Interlaken.
A Street in Interlaken.
View of Unterseen taken from the Goldil.
Terrest of Mühlebach, and the Church of Brienz.
A Cottage and the Lake of Brienz.
A Street in Brienz.

The Alp of Brienz.
The Lake of Brienz.
A Street in Meiringen.
Fountain at Meiringen.
Upper Fall of the Reichenbach (very grand).
General View of Meiringen.
The Hills of Breitenstein, seen from Meiringen.
A Cottage at Meiringen.
Landscape in the Obscure Glen near Meiringen.
Fall of the Staubbach at Lauterbrunnen (very beautiful).
Cottages at Lauterbrunnen.
Falls of the Handeck (very good).
The Inn at Handeck.
View of the Aar, in front of the Falls of Handeck.
View of the Bridge at Handeck (very good).
Torrent of the Smooth Rock near Handeck.
View of the Bridge Reussla (very fine).
Pass of Begell near Handeck.
Cottages of Roselaud.
The Saw Mills of Roselaud (very good).
The Rocks and Port-path at Roselaud.
The Grand Glacier of Roselaud (very grand).
The Lesser Glacier of Roselaud (most beautiful).
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