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THE CRAIGLO

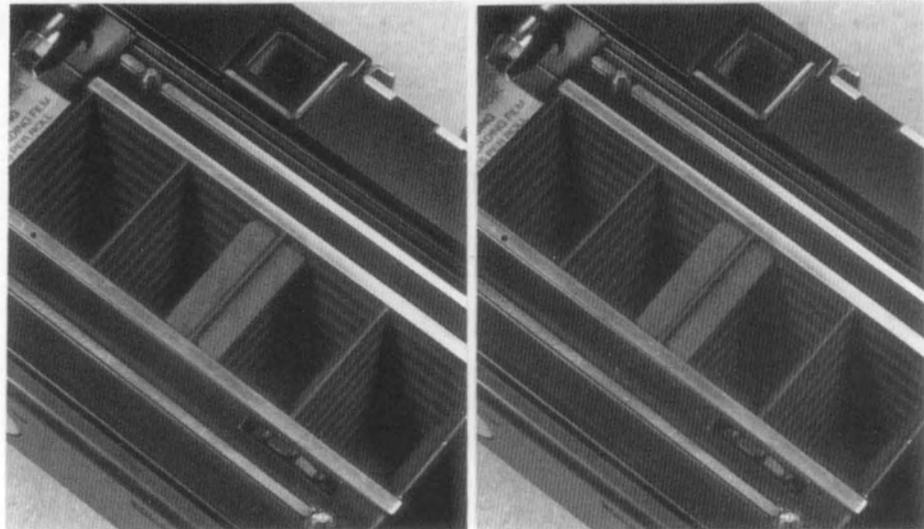
Cheapest Nimslo Conversion Yet!

by John Dennis

Craig Daniels, of Red Wing Viewer fame, has recently devised a simple, low-tech modification to the Nimslo camera which makes it possible to send color negative film to any commercial processor and get back correctly exposed and sized print pairs for mounting.

Black plastic "wedges" measuring 4.5mm × 22mm are glued to the inner edges of the #2 and #3 frames in the back of the camera, just below the level of the film plane. The resulting sets of images on the film (consisting of one and two-thirds of a Nimslo frame each) are the same overall width as a standard 35mm frame and can be printed as such by any automatic printer. The frame line visible in each print isn't enough to throw off the color balance or exposure, and the partial images from the camera's center lenses are simply trimmed off and discarded.

If you order 3½ × 5" prints, the usable stereo images will be *two and three-quarter* inches wide each. If you order 4 × 6" prints, the usable stereo images will be *three and one-quarter* inches wide—ready for trimming to standard 3" wide prints for mounting or insertion in a Q-VU mount.



Craiglo wedges in place in an otherwise standard Nimslo camera. Stereo by John Dennis.

One problem does remain, however. The spacing of the "full frame" images on the film won't be as even as those from ordinary 35mm cameras. The operator of the color printer will need to jog the film a bit as it runs through the machine—so bring along a stereoscope with sample views and make friends with some key people at your favorite local lab.



A Craiglo wedge, actual size.

Customers of Color Lab (Box 37, Hastings, MN 55033) don't need to bother with the wedges at all, just request "4 inch paper, NIMSLO ENLARGEMENT" and the outer frames will be printed just over 3" wide. (Or *each* frame from a "Teco Nimslo" will be printed that size.)

Two untrimmed Craiglo prints shown in reduced size, final pair at the center. Stereo by Craig Daniels.

