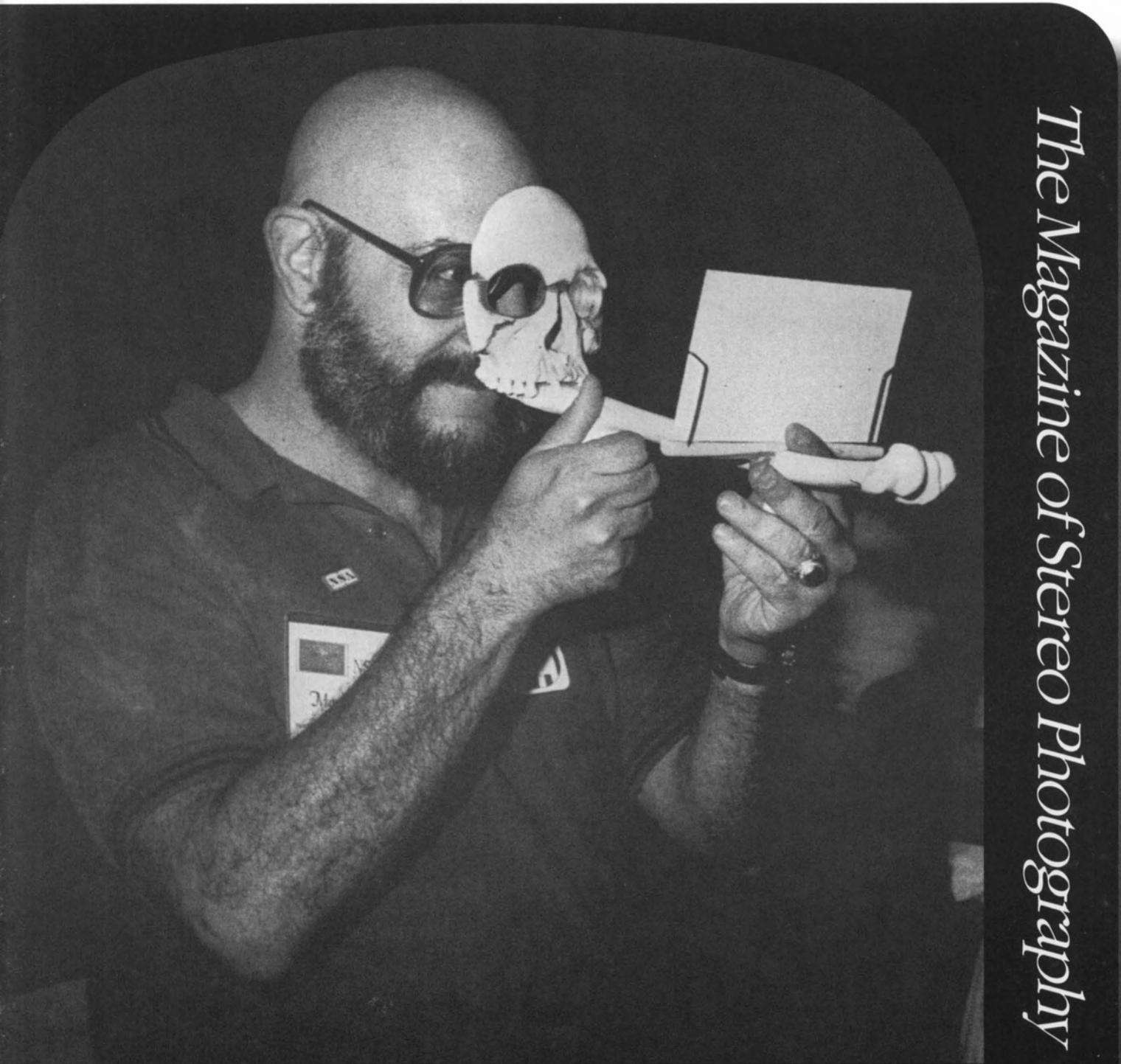


September/October 1987
Volume 14, Number 4



NATIONAL
STEREOSCOPIC
ASSOCIATION

STEREO WORLD



The Magazine of Stereo Photography

Stereogold Part 2 • NSA Philly '87

RED WING UPDATE

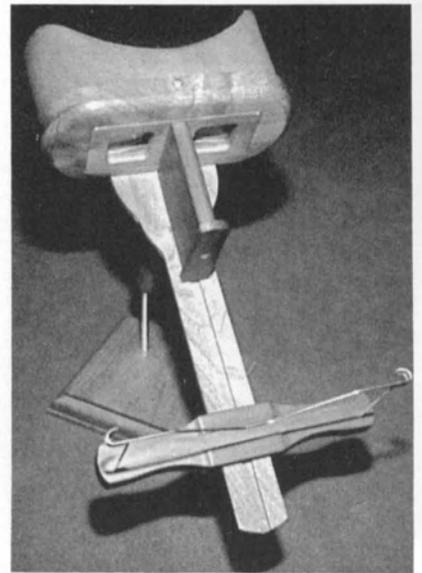
by Luther Askeland

Orders for the Red Wing Viewer continue to arrive here at Welch Village Woodworking at a stately and dignified pace, a little better than one per week. That is as it should be, fitting very nicely into my total shop time, which otherwise is divided between the wood puzzles I make and orders for furniture pieces. If there were many more stereoscope orders, making the Red Wing might begin to be just routine. If there were fewer, not *eating* might begin to be routine, or perhaps I would have to go out looking for R&R—that is, *real* and *regular*, work.

Certainly the Red Wing Viewer has been well received, especially since the feature article on it in the May/June 1986 issue of *Stereo World*. Orders have come in from all over the United States, including Alaska and Hawaii, and also from Australia, Canada, Germany, and Japan. The Viewer has been included in stereo exhibitions in places as far apart as Okinawa and Red Wing. Without a doubt the Red Wing Viewer must be regarded as a pleasant addition to the corn and soybeans which otherwise is all that ever leaves this township.

Like Lee Iacocca, I have now been shipping the "1988 model" for a few months. It is not loaded with design changes, however, just some modifi-

cations and improvements here and there. Since Craig Daniels' original design continues to stand up very well, the changes I make now can aim at perfecting and polishing. The wood remains the same beautiful walnut: oiled, waxed, and rubbed. The lenses Craig supplies are still matched, hand-split glass lenses, now edged with black as a further refinement. I am using a new dye on the leather hood, one which leaves it softer and more flexible. The most significant modification involves the way the stage, or card-holder, moves on the "tongue," a change which has also resulted in an overall redesign of the stage's appearance. Under very low humidity conditions a few stages of the original design have had a tendency to become too loose. (Any Red Wing Viewer owner who has had this problem should contact me. It can be easily corrected with a tongue insert, or "pill.") The stage movement has now been redesigned so as to be completely unaffected by changing humidities. It still slides smoothly and doesn't wobble or bind and the degree of friction between tongue and stage is now adjustable. A special-order version of the stage



specifically for transparencies is also available with the new model.

The price of the Red Wing Viewer, including the stand and UPS shipping within the continental U.S., remains at \$78, or \$71 without the stand. Contact me for shipping charges to other locations. So far I have shipped every viewer within one week of receiving the order, a record I hope to maintain. The Red Wing Viewer is available from Welch Village Woodworking, Rt. 2, Box 18, Welch, MN 55089. My phone is (612) 388-5304. ■

To allow better accommodation of strongly curved mounts, you see here a 3/8" wide "landing" cut into the center hump in the stage of the new design (the Model "LC"). The stage now slides along the tongue guided by a mortise and tenon, with an adjustable walnut spring beneath to maintain smooth tension.

