This list of Powell Survey stereoview titles is based on an unpublished manuscript document (1795-C) located in the National Anthropological Archives, National Museum of Natural History, Smithsonian Institution, Washington, D.C. Some of the document is possibly in Major Powell's hand, but other portions were written by two or three unknown individuals. Some of the handwriting is unclear so that a few words are illegible or possibly transcribed incorrectly.

The list is organized into three categories: 248 River Views, 209 Land Views, and 117 Ethnographic Views, with titles appearing in numerical order, further subdivided by year and various series. Jeremy Rowe's website, vintagephoto.com, contains a version of this list organized by year instead and subdivided into River, Land and Ethnographic categories.

Affixed to the versos of the published stereographs are a variety of labels, whose titles and other information may differ slightly or significantly from the manuscript title list in spelling and punctuation. Some mounts contain no labels and perhaps a manuscript title or no title, and perhaps a series number. No attempt is made to reconcile the many and inconsistent differences and discrepancies between the manuscript document titles and those on actual stereoviews.

Diacritical marks such as tildes and acute accents which appear in the manuscript list have been omitted from the list below. The phrases “(neg. broken)” and “(not printed)” appear both in the manuscript list and the list below. In the original list a line was drawn through these phrases, and in some cases published stereoviews actually exist despite the “not printed” statement.

In the original manuscript document the photographer is identified for each title, but in this list groups of titles are attributed to the photographer following the word “Stereoscopic”. Subsequent research by E. Dennis Lessard has determined that the Northern Ute stereographs attributed to Hillers were actually photographed by E. O. Beaman in July of 1871. These include #75-77 from the 1873 series and #89-117 of the 1874 series. This updated information is noted in italics in the list. Furthermore, some unknown number of the 1872 Land series images were possibly photographed by Hillers and not Fennimore.

Catalogue of Negatives

River, Land and Ethnographic
1871

River Views

Stereoscopic (all by Beaman)

Views on the Green River.

1 Green River Station. U.P.R.R.
2 Ready to Start.
3 Green River below the mouth of Blacks Fork.
4 Green River Bad Lands.
5 Needle Butte near Green River.
6 Flaming Gorge.
7 Camp in Flaming Gorge.
8 Horse Shoe Canon looking down (Wall 1300 ft high).
9 Horse Shoe Canon looking up (Wall 1300 ft high).
10 King-fisher Park.
11 King-fisher Canon, looking down (Wall 900 ft high).
12 Bee Hive Crags.
13 Bee Hive Crags.

Red Canon Series.

This canon is 25 2/3 miles long and from 1800 to 2500 feet deep.

14 The Canon one mile below Bee Hive Point; looking up.
15 The Canon three miles below Bee Hive Point; looking down.
16    Beautiful Curve.
17    Side Gulch.
18    Cactus Creek.
19    Cactus Creek.
20    Francis Creek.
21    Francis Creek.
22    Ashley Falls from above.
23    Ashley Falls from below.
24    Ashley Falls. Letting down with lines.
25    Snow Creek.
26    Snow Creek.
27    Amphitheatre Curve.
28    Red Park.

**Brown's Park Series.**

Brown’s Park extends from the foot of Red Canon to the Gate of Lodore; it is about 22 1/2 miles in length with an average width of 7 miles.

29    Drovers Camp in Brown's Park.

**Canon of Lodore Series.**

This canon is 20 3/4 miles long and from 1800 to 2700 feet deep.

30    The Gate of Lodore.
31    The Gate of Lodore.
32    Winnies Grotto, looking out.
33    Winnies Grotto, looking out.
34    Winnies Grotto, looking up.
35    Correi of Lodore.
Correi of Lodore.
Disaster Falls.
Disaster Falls.
Disaster Falls.
Wheat Stack. Looking up the River. (Wall 2000 ft.)
Wheat Stack. Looking up the River. (Wall 2000 ft.)
Wheat Stack. Looking up the River. (Wall 2000 ft.)
Cliff of the Harp.
Cliff of the Harp. Looking down the river (Wall 2,300 ft)
Triplet Falls. Looking down the river (Wall 2,800 ft)
Triplet Falls.
Triplet Falls. Looking down the River
Triplet Falls. Looking up the River
Triplet Falls. Looking up the River
Dunn's Cliff from Triplet Falls.
Dunn's Cliff from Triplet Falls.
Dunn's Cliff from Triplet Falls.
Boulder Falls.
Boulder Falls.
Dunn's Cliff.
Dunn's Cliff.
Leaping Brook Crags. West Gulch.
Leaping Brook.
Leaping Brook.
The Canon. Looking up from Leaping Brook.
Echo Park Series.

*Echo Park is situated at the foot of the Canon of Lodore. It is a beautiful little glen a few acres in extent surrounded by walls a thousand feet high.*

Echo Rock. A mile and a half long and 1,000 feet high.

Echo Park.

Echo Park.

Echo Park.

Yampa Canon Series.

*This canon is 20 miles long and from 1000 feet to 2000 feet deep.*

Monument Cliff.

Rill Gulch.

Amphitheatre Cliff Looking down the River.

Crag.

Gulch.

Canon Above.

Looking out of Portal Gulch.

Looking up Portal Gulch.

Whirlpool Canon Series.

*This canon is 12 1/4 miles long and from 1800 to 2400 feet deep.*

Mouth of Bishop's Creek.

The Old Tree.

Gulch of Whirlpool Canon.

Island Park Series.
Split Mountain Canon Series.

This canon is 8 miles long and 3000 feet deep.

The Canon from the Summit of Mt. Hawkins.
Swallow Cave.
Swallow Cave.
Looking out of Swallow Cave.
Buttressed Peaks.
Pinnacles.
Crags.

Canon of Desolation Series.

This canon is 97 miles long and from 1000 to 2400 feet deep.

Dodd's Cabin. White River Valley.
Broken Wall.
Point of Rocks in Sumner's Amphitheatre.
Sumner's Amphitheatre.
Light House Rock.
Light House Rock.
Rapids.
Five Mountains.
Falls at Camp No. 41.
Portage at Log Cabin Cliff.
Chandler's Falls.
Eagle Cliff.
Gray Canon Series.

This canon is 36 miles in length and from 1000 to 2000 feet in depth.

97 Castle Rock. 1500 feet high.
98 Cathedral Butte. Blue Cliffs.

Labyrinth Canon Series.

This canon is 62 1/2 miles long and from 1000 to 1300 feet deep.

99 Dellenbaugh's Butte.
100 Trinalcove.
101 Trinalcove.
102 Trinalcove.
103 Trinalcove Bend.
104 River View from above.
105 Bow-knot Bend looking east.

Stillwater Canon Series.

This canon is 2 3/4 miles long and from 1000 to 1300 feet deep.

Toom-pen Tu-weap.

106 The Cross.
107 The Cross.
108 Toom-pen Tu-weap.

Stillwater Canon.

109 Old River Bed.
110 Bonita Bend.
111 River view Looking Up.
112 River view Looking Down.
113 The Canon from Junction Cliff.
Views on the Colorado River.

Cataract Canon Series.

This canon is 41 miles in length and from 1300 to 2700 feet in depth.

The Canon, looking down from near the junction of the Grand & Green.

River View.

Cottonwood Tree.

One of the Rapids.

Wall and Rapid.

Broken Wall.

Side Canon.

Lateral Gulch.

Side Canon.

Pyramid on Cliff.

Drift-wood.

The heart of the Canon.

Side Canon. (See men in centre foreground on brink of lower terrace)

View of the Wall. (See men and boats on the bank of the River)

Craggs of Mille Crag Bend looking up the River.
1872

River Views

Stereoscopic (133-177 by Fennimore; 178-218 by Hillers)

Views on the Colorado River.

Glen Canon Series.

This canon is 149 miles in length and from 200 to 1600 feet in depth.

133 Side Canon.
134 Scene on the River.
135 Island Monument.
136 Side Canon.
137 Side Gulch.
138 Sandstone Cliffs.
139 Lost Creek Butte.
140 Below the mouth of the Dirty Devil.
141 Cave at Lost Creek Butte.
142 Mouth of Trachyte Creek.
143 Looking up a Glen.
144 Wall across the river.
145 Oozing spring in the wall.
146 Pool in glen.
147 One of the Glens.
148 Fallen Rocks.
149 Entrance to Music Temple.
150 Wall of Glen Canon.
151  Side canon.
152  Water Pocket in a Glen.
153  Side gorge.
154  Orange sandstone.
155  Rounder wall.
156  Vertical wall.
157  Looking down on the river.
158  Alcove in opposite wall.
159  Looking around a bend.
160  Orange sandstone boulders.
161  Painted wall.
162  One of the Glens.
163  Looking up a gulch.
164  Side canon.
165  Sandstone columns.
166  Edge of the water.
167  Helmet Rock.
168  Shinarump sandstone.
169  Over the river.
170  Blue bird Canon.
171  Cottonwood Spring.
172  Mirror Water Pocket.
173  One of the Glens.
174  Red wall.
175  Mouth of Water pocket Canon.
Sandstone landscape.

Tam-a-nump Canon. (A lateral gorge)

**Marble Canon Series.**

*This canon is 65 1/2 miles long and from 200 to 3000 feet deep.*

Boulders.

Leaning Tower.

Looking up the River.

The Canon at Noon.

Mirror Bayou.

The Shadow.

The Spanish Bayonet.

The Boats.

Cliff between Marble Canon & Side Canon.

Cliff at junction of Little Colorado River.

**Grand Canon Series.**

*This canon is 217 1/2 miles in length and from 4,500 to 6,200 feet in depth.*

Cliff at the junction of the Little Colorado River.

Boulders.

The Boat.

Looking up the River.

One mile below mouth of Little Colorado.

Head of the Grand Canon.

River View. (neg broken)

A Dangerous Rapid.

Walls of Granite.
A Fall.
Granite Buttresses.
Running out of the Granite. (neg broken)
A little vegetation.

Looking up the River.
Walls of Limestone.
Boulders.
Kaibab Plateau. (distant view)
Tower on the wall.
[illeg.] rocks.
Side Canon. Tapeats River.
Barrel Cactus Canon.
Wall across the river.
Side Gulch. (neg broken)
Nearer view of falls in Side Gulch. (neg broken) (can't print)
Cataract in a Cleft.
Marble Boulders.
Rapid at the Mouth of the Kanab.
Across the Canon.
Canon view.
Lava slope.

1873
River Views
Stereoscopic (all by Hillers)

**Views on the Colorado River.**

**Grand Canon Series.**

219  To-ro-weap Terrace.
220  The Canon from the foot of To-ro-weap Valley.
221  The River.
222  The Basin.
223  Wai-yu-ni Toom-pin Wu-near.
224  Mu-av Canon from the Pai-yu-ni Toom-pin Wu-near.
225  The Poised Rock.
226  Mu-av Canon from Side Gulch.
227  The Chasm of the Colorado.
228  Midgets Tower.
229  The Grand Canon from Powell's Plateau.
230  The Grand Canon from To-ro-weap Valley looking down.
231  The Grand Canon from To-ro-weap Valley looking up.
232  Wi-gam A-na-ka-rear.
233  To-rom Pi-ka-vu.
234  Aubrey Sandstone.
235  Side Canon.

1874

**River Views**

Stereoscopic (all by Hillers)
Views on the Green River.

236   Flaming Gorge.
237   Centre of Horse-shoe Canon.

Red Canon Series.

This canon is 25 2/3 miles long and from 1800 to 2500 feet deep.

238   Heart of Red Canon.
239   Rapid in Red Canon.
240   Low water in Red Canon.
241   Rocks of Red Canon.

Canon of Lodore Series.

This canon is 20 3/4 miles long and from 1800 to 2700 feet deep.

242   The Gate of Lodore.
243   The canon from above.
244   Buttressed Walls.
245   Reflected Cliff.
246   A Rapid.
247   A lone Mexican.
248   Cliffs of Lodore.

1873

Land Views

Stereoscopic (all by Hillers)

Views on Kanab Creek.

This stream heads in Southern Utah and runs south until it empties into the Colorado River about mid-way in the course of
the Grand Canon. Middle Canon of the Kanab is a gorge cut by the stream through the Vermillion Cliffs.

**Lake Canon Series.**

Lake Canon is a lateral gorge.

1. U-wa-pa. (Upper Lake in Lake Canon)
2. Pa-ro-wits. (Middle Lake in Lake Canon)
3. Pa-ro-wits. (Middle Lake in Lake Canon)  (duplicate - not printed)
4. Pa-vai-o-wits. (Lower Lake in Lake Canon)
5. Lower Pa-ro-gunt. (Largest Cave Lake)
6. Upper Pa-ro-gunt. (Dripping Cave Lake)
7. Middle Canon of the Kanab.
8. Middle Canon of the Kanab.  (duplicate - not printed)

**Kanab Creek Series** continued at No 54.

**Views on the Rio Virgen.**

This stream is a tributary of the Colorado in Southern Utah and Southern Nevada, called by the Indians Pa-rush (Roaring Water).

**Pa-ru-nu-weap Series.**

*Pa-ru-nu-weap is Ute Indian name of the principal Canon on the Long Valley branch. It is about 18 miles long and from 1200 to 2000 feet deep.*

10. The First Rapid.
11. The Second Rapid.
12. The Second Rapid.  (duplicate - not printed)
13. The Little Rapid.
14. The Dripping Rocks.
Leaping Water.
Me-a-pong'-wu. (Little Falls)
View down the Canon.
Pong-woung. (The Cascade)
Pong-woung. (The Cascade)  (duplicate - not printed)
Lower Cascade.
Mouth of the Narrows. (Looking down)
Mouth of the Narrows. (Looking up)
Pa-roo-nu-woo-peon. (Heart of Singing Water Canon)
Alcove Wall.
The Overhanging Wall.  (negative broken)
Tower Walls.
Head of the Narrows.
The last of the Colodion.
Ai-yu-ai Tump. (Beautiful Rock)
Pi-kah-vu. (The Water Pocket)
Pu-ni-wu-ni Tump. (The Watch Tower)
Tou-wa-shoop. (The Dead Tree)
Kai-shu-imp Tum-pu-wa. (Birch on the Rock)

Views on the Sevier River.
This stream heads in Southern Utah and runs north, and then west until it empties into Sevier Lake.
Camp in Toom-pu-weap. (Below Richfield Utah)
Toom-pu-weap Wall.
Pan-tin-ni U-gump (?)  (Large Firs)
37 Side Gulch.
38 Looking down into the Toom-pu-weap.
39 Singing Falls.
40 Trachytic Rocks.

**Pine Creek Series of Sevier River Views.**

(From 41 to 47 inclusive)

41 Pilling's Cascade, Bullion Canon.
42 Upper Fall, Bullion Canon.
43 The Race, (looking down) Bullion Canon.
44 Pine Creek.
45 Renshaw's Cascade, Bullion Canon.
46 The Race, (looking up) Bullion Canon.
47 Mary's Veil, Bullion Canon.
48 Pangwitch Lake.

**Views on the Rio Virgen.**

This stream is a tributary of the Colorado in Southern Utah and Southern Nevada called by the Indians Pa-rush (Roaring Water).

**Mu-koon-tu-weap Series.**

Mu-koon-tu-weap is the Indian name for the principal canon of the North Fork of the Rio Virgen. It is about 10 miles in length and 3,500 feet in depth.

49 Mu-koon-tu-weap Towers.
50 The Old Fence.
51 Entrance to Mu-koon-tu-weap.
52 The Creek.
53 Vermillion Rock.
Views on Kanab Creek.

This stream heads in Southern Utah and runs south until it empties into the Colorado River about midway in the course of the Grand Canon.

Continued from No. 8.

54  Ragged Wall.
55  Tower Cliff.
56  Fern Spring.
57  Marble Pinnacle - 2500 feet high.
58  Craggy Wall.
59  Craggy Wall.
60  Red wall.
61  Looking up the canon.
62  Cactus bed.
63  Brocken Wall.
64  Near the head of the canon.
65  Looking up the Canon.
66  Feretted Walls.
67  The Redbud.
68  A Cactus flood plain.
69  Midway in the Canon.
70  View down the Canon.
71  Blocks of Marble.
72  View from a Terrace.
73  The fallen cliff.
74  Reflected wall.
In the depths of the canon.
Shadow and Sunlight.
Choked with boulders.
Near the Mouth of the Canon.
The Abandoned Boats.

1872

Land Views
Stereoscopic (all by Fennimore)

Views on Colob Plateau.

Colob Plateau lies between Le Verkin Creek and the north fork of the Rio Virgen in Utah.

Colob Valley.
Sugar Loaf Buttes.
Mt Colob.
Pines.
Looking toward Mukoontuweap.
Mt. Colob.
Wall of North Fork Canon.
Mt. Colob.
Crags near Mt. Colob.
Crags near Mt. Colob.
Hole in the wall.
Eroded sandstone.
Near view of Colob Cliffs.
White sandstone.
Cross bedded sandstone.

Coop Ranche.

Looking across Colob Valley.

Over the valley.

The dead pine.

Colob Cliffs in the distance.

**Views in the Uinkaret Mountains.**

The Uinkaret Mountains are a group of volcanic buttes and cones in northern Arizona standing on the north side of the Grand Canon of the Colorado.

Disintegrated Lava.

Sandstone blocks.

Cross bedded sandstone.

Bed of Basalt.

Lava.

Toroweap Canon.

Among the cliffs.

**Views on the Escalante River.**

This stream heads in Table Cliff Mountain, Utah Territory, flows northeast & then southwest. It is about 100 miles long & empties into the Colorado River.

The desolate hills.

A distant butte.

A Water pocket.

Wall of Escalante Canon.

Junction of the Escalante River & Potato Creek.
Views on the Aquarius Plateau.

This is one of the series of present plateaus in southeastern Utah. It has an area of 1,000 square miles & an average elevation of 11,500 feet. It is heavily timbered with pine & spruce forests & has numerous beautiful lakes.

112  Aspen Lake.
113  Bee Lake.

1874

Land Views

Stereoscopic (all by Hillers)

Views on Vermillion Creek.

This is a little stream in the south western part of Wyoming Territory. It empties into the Green River at the foot of Brown's Park. Its course is through an extensive district of bad-lands.

114  Sculptured Rocks.
115  Fantastic Rocks.
116  Rock Spire. 250 feet high.
117  The Tower. 200 feet high.

Views on Ashley's Creek.

This stream is a tributary of the Green River in the north-eastern corner of Utah Territory. The Indian name of this stream is Tsau-war-nav-its.

118  The Twin Pinnacles.
119  The Teapot.
Views on Brush Creek.

This stream is a tributary of the Green River in the north-eastern corner of Utah Territory. The Indian name of this stream is Ka-shu Nu-kwint.

120  Canon of the Ka-shu Nu-kwint. looking up.
121  Canon of the Ka-shu Nu-kwint. looking down.
122  Alcove Wall.
123  The Canon from above.
124  Side Gulch.
125  Lateral Gorge.

1875

Land Views

Stereoscopic (all by Hillers)

Views on Saline Creek.

Saline Creek heads in the Mu-si-nia Plateau, runs south about fifteen miles, then westward through a deep gorge and empties into the Sevier River.

126  A Non-conformity. (not printed)

Views on Ni-och Creek.

Ni-och Creek heads in Mt. Terrill Utah Territory runs north, is about fifteen miles long and empties into Salina Creek.

127  View on Ni-och Creek.

Views in Summit Valley.

128  Lake on the back of an ancient moraine.
129  Distant View of an ancient moraine.
Views on Beaver Dam Creek.

Beaver Dam Creek heads on the northern slope of the Aquarius Plateau Utah Territory, runs north, is about ten miles long, and empties into the Dirty Devil River.

130  Beaver Lake.

Views on Spring Creek.

Spring Creek heads in Fish Lake Mountain Utah Territory, runs east, is about four miles long and empties into Fish Lake.

131  Robin's Cascade.
132  Head of Spring Creek.
133  Nettle Cascade.
134  The Falls.  (not printed)

Views on Supply Creek.

Supply Creek heads in the northwest corner of the Aquarius Plateau Utah Territory, flows northwest, and empties into the Dirty Devil River.

135  Ward's Cascade.
136  The Trout's Leap.

Views on Corral Creek.

This stream heads in Thousand Lake Mountain Utah Territory, flows south and then east, and empties into the Dirty Devil River.

137  Birch Falls.
138  Roaring Fall. (from above)  (not printed)
139  Roaring Fall.
140  Roaring Fall. (near view)
141  Corral Creek Canon.
Views on Boulder Creek.

This is the largest stream heading in the Aquarius Plateau Utah, it flows southeast for twenty five miles, and empties into the Dirty Devil River.

142 On Boulder Creek.
143 On Boulder Creek.
144 Driftwood Falls.
145 Driftwood Falls. (distant view)
146 Boulders.
147 Logs.
148 A Mountain Stream.
149 Beaver Dam.
150 Mabel's Rapids.
151 The Falls.
152 The Cataract.
153 The Rapids.

Views on Aquarius Plateau.

This is one of the series of great plateaus in south eastern Utah. It has an area of one thousand square miles and an average elevation of 11,500 feet. It is heavily timbered with pine and spruce forests, and has numerous beautiful lakes.

154 Cedars. (not printed)
155 Pinon Pines. (not printed)
156 Aspens. (not printed)
157 Pines. (not printed)
158 Aspen Lake.
159 Making Pictures.
Views on Mamie's Creek.

This stream heads on the southern slope of the Aquarius Plateau, Utah Territory, flows southeast, and empties into the Escalante River.

160 Mamie's Fall.

161 The Jungle.

Views on Winslow Creek.

This stream heads in the southern slope of the Aquarius Plateau, Utah Territory, flows south and east along the slope of the Escalante Fold, and empties into the Escalante River.

162 Firs.

163 A Canon.

164 Side Wall.

165 Annie's Glen.

166 Ready to Start.

167 Creviced Wall.

Views on the Escalante River.

This stream heads in the Table Cliff Mountain Utah Territory, flows northeast and then southeast. It is about 150 miles long and empties into the Colorado River.

168 Escalante Canon.

Views on the Kai-par-o-wits Plateau.

This is one of the series of the great plateaus in south eastern Utah. It has an area of about 900 square miles and an average elevation of 9000 feet.

169 Pinnacles.

170 Pinnacles.
Views on Temple Creek.

This stream heads in the Aquarius Plateau Utah Territory, and runs east and north, and empties into the Dirty Devil River.

Views on Water Pocket Creek.

This stream heads at the foot of what is known as the Great Fold in Utah Territory, runs along its base, and empties into the Colorado River.

Views on Tantalus Creek.

This stream heads on the eastern slope of the Aquarius Plateau Utah Territory, flows east and then north, and empties into the Dirty Devil River.
Mouth of Tantalus Creek.
The Narrow Way.
Minnies Falls.
The Bridge.
An Obstruction.
In the shadow.
A ray of Sunlight.
The Ripple.
Ragged Walls.
In the Canon.
The Canon from below.
Trachyte Boulders.
Reflected Wall.
A Little Water.
Sloping Walls.
The Canon from above.
The lichened Wall.
Sandstone Boulders.
Old Time Rocks.
The Heart of the Canon.
The Camp's Lullaby.
Jerry's Trouting Place.
Brush.
Ethnographic Views

Stereoscopic (all by Hillers) (actually #75-77 are by Beaman; #86-88 are by Fennimore)

Indians of the Colorado Valley.

Kai-vav-its.

A tribe of the Pai Utes living on the Kaibab Plateau near the Grand Canon of the Colorado in Northern Arizona.

1 The Arrow Maker and his Daughter.
2 Group of Men in Full Dress.
3 Chu-ar-ru-um-peak and his friends.
4 Chu-ar-ru-um-peak Shooting a Rabbit.
5 U-wa, wife of Chu-ar-ru-um-peak, Chief of the Kai-vav-its.
6 U-wa on a Rock.
7 Woman Grinding.
8 Ku-ra-tu.
9 The Empty Cradle.
10 Ku-ra-tu and Mu-pates.
11 Ta-vo-koki or The Circle Dance. (Summer Costume.)
12 Ta-vo-koki or The Circle Dance. (Winter Costume.)
13 The Basket Maker.
14 Group of Women in Full Dress.
15 Kindling a Fire by Friction.
16 Showing the Wi-geav or Feather Head Dress.
17 Ka-ni-ga, The Camp Ground.
18 Pile of Little Indians.
19 Game of Wolf and Deer.
20 One little, - two little - three little Indians.
21 The Water Carriers.
22 The Seed Gatherers.
23 The Mother.
24 Inquiring for the Water Pocket.
25 Mounted Indians.
26 Proud of their Grand-son.
27 Won-si-vu or Young Antelope.
28 Won-si-vu and Ku-ra-tu.
29 The Rabbit Skin.
30 Ku-ra-tu at Rest.
31 Won-si-vu at Rest.
32 The Necklace.
33 Chu-ar-ru-um-peak and his Family.
34 The Game of Ni-aung-pi-kai.
35 Summer Home under a Cedar.
36 Domestic Scene.
37 A Bush for a Home.
38 Waiting for the Kettle to Boil.
39 In Council.
40 "At Home."

**U-ai Nu-ints.**

*A tribe of Indians living on the Rio Virgen, a tributary of the Colorado in Southern Utah.*

41 Moak-Shin-on-av, Chief of the U-ai Nu-ints.
42 The Hunter.
43 Nu-nu-shi-unt, The Dreamer.
44 Ta-peats.
45 The Kahn or Tent.
46 Mo-kwi-uk and his Daughter.
47 Kwi-toos and his Son.
48 Mon-su and Su-vu-it.
49 The little Hunter and his Sweetheart.
50 Tau-gu, Great Chief of the Pai Utes.
51 Ma-nu-ni, All of the Tribe with Mormon and Gentile Spectators.

Mo-a-pa-ri-ats.

A tribe of Indians inhabiting the Valley of the Mo-a-pa, a tributary of the Rio Virgen in Southern Nevada.

52 Au-at Tau-a (Beautiful Man) Chief of the Mo-a-pa-ri-ats.
53 Wu-nav-ai Gathering Seeds.
54 Tau-um-pu-gaip, Sub Chief of the Mo-a-pa-ri-ats.
55 San-o-kuts.
56 Pan-a-wai-tau-a.
57 "Five and Three are Eight".
58 Met on the Road.
59 Jim-mi-jim-mi and Pi-ka-whi.
60 Cutting Fringe.

Nu-a-gun-tits.

A tribe of Indians living at the Ve-gas or Meadows in South-western Nevada.

Uintats.

A tribe of Indians living in Uinta Valley on the eastern slope of the Wasatch Mountains in Utah. (actually photographed by Beaman)

Nav-a-jos.

A tribe of Indians living in Northern New Mexico.

Shi-nu-mos.

Terraced Houses in Oraibi, A Pueblo in Northern Arizona.
81 A Street Scene in Oraibi.
82 The Chiefs House in the Town of Oraibi.
83 A back Street in Oraibi.
84 Harvest Home.
85 House of Tal-ti, Chief of the Council.

(actually #86-88 are by Fennimore)

86 Ancient Ruins on the Cliffs of Glen Canon. Front View.
87 Ancient Ruins on the Cliffs of Glen Canon. Back View.
88 Ancient Ruins on the Cliffs of Glen Canon. Seen from foot of Cliff.

1874

Ethnographic Views

Stereoscopic (all by Hillers) (but actually all by Beaman in 1871)

Indians of the Colorado Valley.

Uintats.

A tribe of Indians living in Uinta Valley on the eastern slope of the Wasatch Mountains in Utah.

89 Ta-vah-puts, Chief of the Uintats.
90 Home of Ta-vah-puts.
91 Nau-no-kwits and his Eagle.
93 Tau-ruv (wife of Won-ro-an) in full dress.
94 Tau-ruv sitting.
95 Pah-ri-ats in full dress.
96 Pah-ri-ats in summer costume.
Indians counting.
The Messinger.
The Messinger in full dress.
Indian boy and his dog.
The Mirror Case.
Sai-ar's Home.
Sai-ar and his Family.
The Maiden.
Indian Girl on Horseback.
Babe in Cradle.
The Boy in the Cedar.
Shi-rah-rah, wife of To-ka-woh-ner.
The Elk-skin Tent.
The Warrior and his bride.
The Watch Tower.
Antero, War chief of the Uinta Utes.
Home of Antero.
Boy and Girl.
Met at the Spring.
The present of a Necklace.
The old man comes on the scene.