

MARCH/APRIL 1985

STEREO WORLD



★ *Dinosaurs Through the Stereoscope*
★ *Does Your Camera Need Glasses?*

NATIONAL STEREOSCOPIC ASSOCIATION



MEET ME IN ST. LOUIE— 1985 NSA CONVENTION

DATE: August 16, 17, 18

PLACE: Washington University, St. Louis, MO.

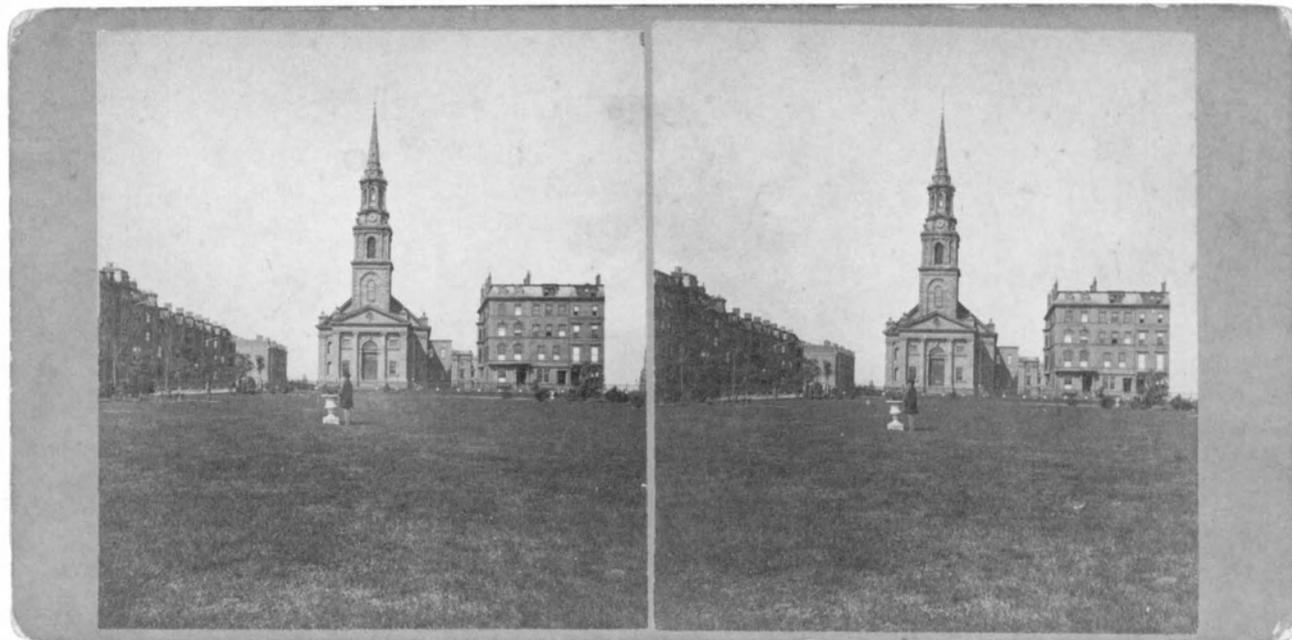
MAIN ELEMENTS of the Convention:

- 1) Program: particularly slide shows with technical, historical, entertaining, etc. features.
- 2) Trade Fair: Lots of space in an air conditioned, easily accessible, secure area.
- 3) Competition: Stereoview displays on specific subjects.
- 4) Spotlight Auction: We want this to be a benefit to NSA as well as those providing auction items. We want items that people will really want. Besides items for which NSA will receive 15% commission, we would also appreciate *donations* of good items for which NSA would realize 100% commission. Think hard about this latter possibility, it may be something you can do to help NSA.
- 5) Several photo trips are possible and maybe more than one could be organized for Sunday, August 18. St. Louis City, Springfield, Ill. (the land of Lincoln), and Ozark area scenery are three possibilities.
- 6) Although costs are not yet determined, having the Convention in University facilities will greatly reduce expenses making this one of the most accessible of Conventions.

More details of the Convention will be forthcoming in future issues of *Stereo World*. 1985 Convention badges may be purchased from Stephen Best, 6943 Amherst Avenue, University City, MO 63130, for \$2.00. They can be viewed in 3-D with free-vision.

North America's Historic Buildings Arlington Street Church, Boston

This Heywood view published by Hervey Friend of Gloucester, Mass. shows the church that was constructed between 1859 and 1861 in Boston at Arlington and Boylston Streets. The architect was Arthur Gilman. The building is brownstone ashlar, featuring an elaborate 190' front center 5-stage bell clock tower. It includes a rear chapel, nave and side aisles separated by Corinthian colonade and arcade, box pews, 13 Tiffany windows, and a 16-bell set of chimes. It was the first structure built in Boston's Back Bay (landfill area) and is considered the mother church of the Unitarians.





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NOTE:

Part III of the series on photographer J. J. Reilly will appear in the May/June issue.

COVER:

"*Ceratosaurus nasicornis*," No. 11 in the "Peeps Into Prehistoric Times" series of cigarette card stereo pairs produced by Camerascopes Ltd. and issued by Cavenders in the late 1920's. From Richard C. Ryder's feature in this issue, "Dinosaurs Through the Stereoscope".



