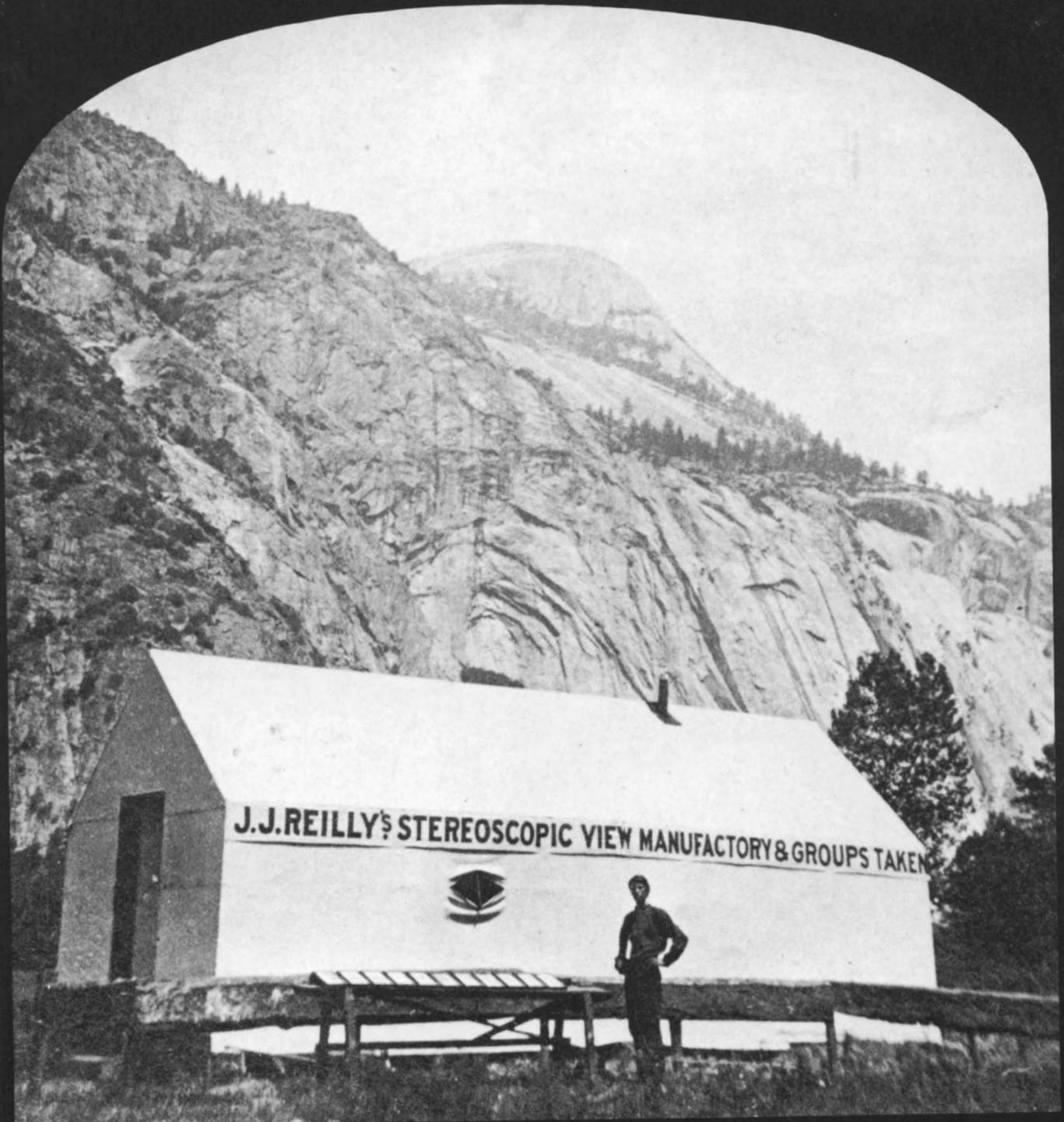


NOVEMBER/DECEMBER 1984

STEREO WORLD



★ Photographer J. J. Reilly
★ Report from New Hampshire

NATIONAL STEREOSCOPIC ASSOCIATION

NSA Regions

The N.S.A. has been divided into 12 geographic regions with a Regional Director assigned to each to act as the representative in your area. We hope members will work with them to promote the N.S.A., increase membership and establish regular regional meetings. There are no regional divisions for Canada at this time. Once the United States regions have been well established, then we hope to do the same for our Canadian and other non-U.S. members.

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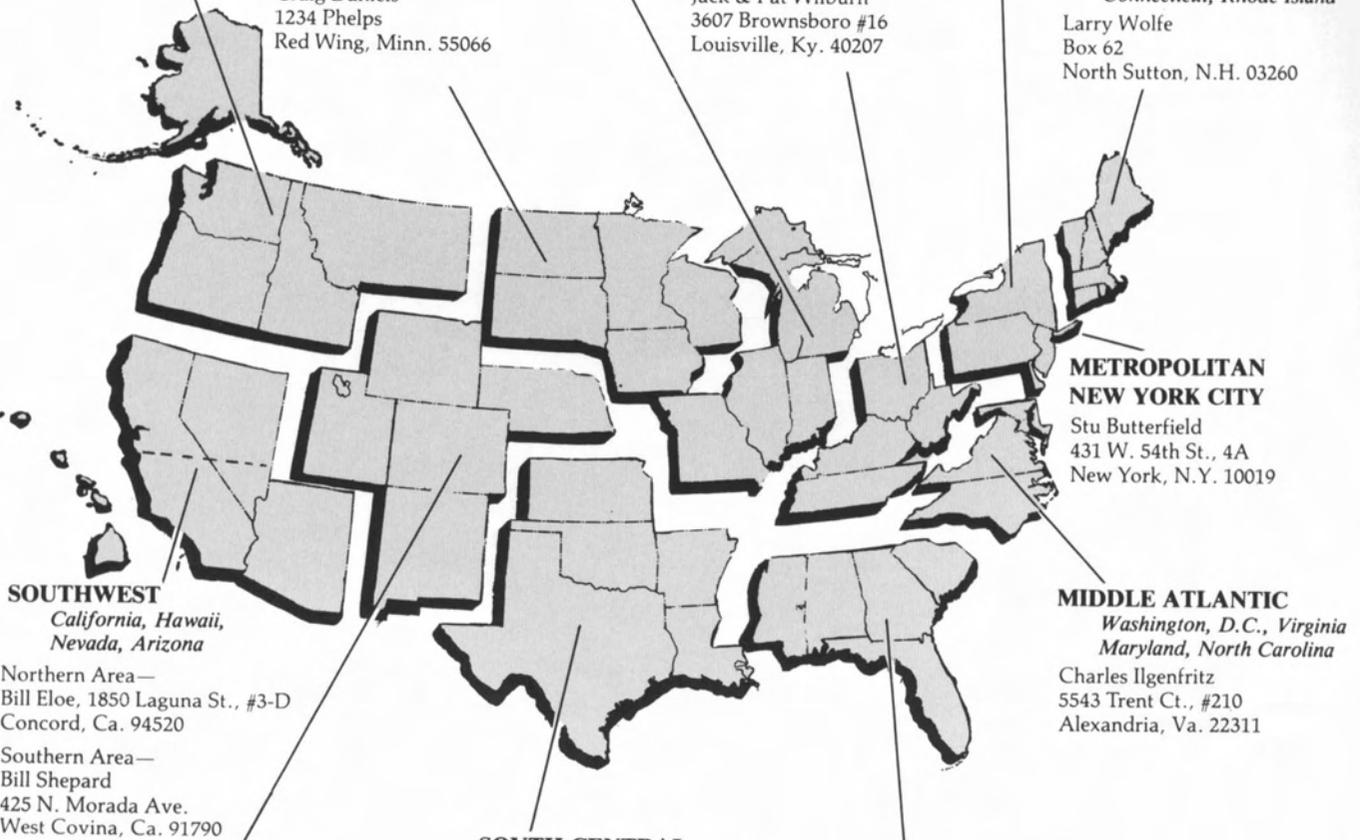
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INTERNATIONAL STEREOSCOPIC UNION

COVER: J.J. REILLY'S STEREOSCOPIC VIEW MANUFACTORY, YOSEMITE VALLEY: "J.J. Reilly, Marysville, Cal./Views of American Scenery." (margins of recto, orange and lavender card); collection of the Holt-Atherton Pacific Center, University of the Pacific.

By July 1, 1870, Reilly had engaged a carpenter to construct his balloon-frame and canvas picture gallery in Yosemite Valley. By September 9 he was already hard at work sun-printing beneath the Royal Arches. (From the J.J. Reilly feature in this issue by Paul Hickman & Peter Palmquist.)



