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951 Paris Commune-A good glass stereo view showing the ruins of the Tuileries in Paris after the Revolution. In Exc. Cond., $300PP.

952 Paris Commune-A good view of the destruction at the Ministry of Finance. A glass view in V.G.C., $175PP.


954 Switzerland-Hand colored stereoscopic view of a waterfall. Lovely glass view. V.G. Cond., c.1865, $27PP.

955 Berlin-A good glass view of a room with chandeliers in the royal residence. By Ferrier et Soulier. VGC, $10PP.

956 Bedrooms in Buckingham Palace, London. A glass view in V.G. Cond., $7PP.

957 A glass view of a statue. Laughing busts of a man & a woman facing each other. c.1878. In V.G. Cond., $8PP.

958 Stereo nude-An unusual hand tinted stereo card of a young lady sitting on a bed in a provocative manner draped only loosely in a nightgown. Soiling of gray mt. & a few light marks on image, but image still in Gd. Cond. Late 1850's. Scarce, $35PP.

959 Stereo nude-A hand colored stereo card of a young lady dressed in peasant costume but nude to the waist & carrying a Grecian urn. Late 1850's. In Gd. Cond., $30PP.

960 Kilburn-A very early Kilburn Bros. view of the White Mt. at Silver Cascade, Crawford Notch (no. 160). Sq. cornered yellow mt., dull white back. c.1865. James Cremer's Stereoscopic Emporium label pasted over most of Kilburn imprint on reverse. In G. Cond., $10PP.


962 Philadelphia-A view of the merchant's exchange by James Cremer. Yellow mt., 1860's. VGC Crease in middle. $8PP.


965 Philadelphia-5 views by James Cremer from his scenery in Fairmount Park series on light orange mts., (rounded corners and grey backs). Includes the suspension bridge, 2 views at the Water Works & a lovely view of people on a wooden bridge in Sweet Brier Valley. Gd.-V.G. Cond., c.1870, $25PP.

The following 4 views are a very early series on tan pulp mts. The photographer(s) unknown, but some were published on Anthony mts.


9617 " Erie Railway-Going down the summit!", a close-up of a wood-burning 4-0-4 locomotive w/smoke pouring from stack. No. "753" in neg. In V.G. Cond., 2 glue marks, $23PP.

9618 "On the Battery, N.Y.,", a great view of the harbor full of sailing ships & a side-wheeling steamer in close, w/"fusil" written on the paddle-wheel housing. V.G. Cond., $15PP.


9521 Cyanotype-A blue stereo view by an amateur of a young man, on his knees, batting a ball. In G. Cond., $3PP.


9525 Warships-An assortment of 8, 5 are flat mts., 3 curved. By G. Cond., $6PP for the lot.

9526 Remember the Maine. Three curved mt. views; two keystones, of the wrecked battleship, Maine in Havana Harbor. In G. Cond., $5PP for the lot.

9527 Explosion-A sq. cornered yellow mt. of the Eagle Milling works, Watertown, N.Y. A large hole appears blown out of the side of the stone building. In V.G. Cond., $5PP.


9533 Mark Twain-An excellent panorama view of this famous writer & his family. A yellow mt. view by Camp of Hartford, Ct. In V.G. Cond., $15PP.


9535 "Old Beta, A Sioux Squaw 120 yrs. old, will long be remembered with(sic) gratitude by many of the Minnesota Captives, for her kindness to them while among the Sioux in 1862". A yellow mt. view by Whitney & Zimmerman, St. Paul, Minn. In V.G. Cond., $40PP.

9536 Indians-"St. Augustine Views by the Florida Club". An unusual group photo of transplanted western indians at Ft. Marion, c.1875. Write-up on back is most patronizing. Yellow mt. view in G. Cond., $23PP.

9537 Arizona Indians-Yellow mt. view of the New H Series of 3 Indians: two braves & a squaw posing bare breasted. G.C. $75PP.

9538 Duck Hunter-Gent in top hat points rifle over the water of the St. Lawrence River; his dog ready to retrieve. Bonnie Castle in the background. By McIntyre, Alexandria Bay, N.Y. An orange mt. view in G. Cond., $10PP.

9539 "No. 252-Engine, Mount Washington". A great close-up of "Tip O'Neill", a sq. cornered tan imperial mt. view by Pease, Conway, N.H. In V.G. Cond., $12PP.

9540 "No. 206-On to Leadville"-A tau imperial mt. view of Weifelt, Central City, Colorado, of stage coaches & prospectors, heading for the gold fields. In V.G. Cond., $10PP.
If you think your classic stereographs look good in the conventional size, wait until you see our magnificent BLOW-UPS! We've selected six popular views and have enlarged them to a full 20 inches wide! But these are not mere novelty items. For the first time, these mammoth enlargements permit you to see and appreciate all the detail of these fine photographs, hidden in the smaller proportions of the original views. And remember: our views are actual PHOTOGRAPHIC ENLARGEMENTS, individually made—not off-set or any other type of machine-made reproductions.

Select one or more of the following views:

1. President William McKinley
2. On the Wharf, Savannah, Georgia
3. Looking North on Fifth Avenue, New York (Famous view of photographer on scaffold)
4. French Photographic Gallery, Exhibition of 1862
5. Southern Scene with covered wagons
6. Tomb of Tutankhamun

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Yes! I would like an enlargement of each of the circled items, at $9.95 each (unmounted) or $14.95 each, plus postage.

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Total

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Total

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Allow four weeks for delivery
By John Waldsmith

At present we are dealing with a very serious problem which could affect the life of such publications as STEREO WORLD. A proposal has been made to change the present first class postage rates for business and association users to 16¢. A rate of 13¢ will remain for non-commercial users. This means an increase of approximately $1 for each N.S.A. member now receiving their STEREO WORLD by first class. Our problem is that our present membership structure for first class mailing is based on the 13¢ rate. We have decided not to increase the membership rates for 1978 as you will notice by the enclosed renewal form. Sources in the Postal Service have informed me that the proposal will not be accepted but they reserve the statement that such a proposal is possible by mid-year 1978. Even though we are a non-profit, tax exempt organization, we will not be exempt under the present proposal.

The present service we are receiving from the Postal Service can best be described as very poor. First class mailed STEREO WORLDS this last issue took two weeks to some areas of California and New Jersey. Some members in Chicago never received their issues. This has caused me nothing but frustration and most of the bad feelings are sent to this address. I am not complaining, I want to hear your griefs. What I want you to do is keep those who are in charge informed also. Write letters or call your local Postmaster. Most are working hard to improve service but must be kept informed when mail is not delivered in reasonable time.

A letter or call to your United States Congressional Representative may be of help also.

If the Postal Service must increase rates, we propose that all patrons pay the same rate. We also propose a half-ounce rate for first class mail. At present the 1 ounce rate is 13¢, 2 ounces is 24¢ and 3 ounces is 35¢. A few issues ago, the STEREO WORLD weighed in at 4½ ounces. It cost 57¢ to mail. A half-ounce rate would have made it about 50¢. That computes to a savings of $28. in postal costs to the N.S.A. or in our printing budget to one additional page of STEREO WORLD! Therefore we feel that it is vital that we act now before it gets totally out of hand.

***

So much for that problem. Now to speak of more pleasant matters. This year the N.S.A. has been the most visual and active group in the photographica field. We have had tables at nearly every show, we have put on our first independent show and boast of a large growing membership which includes enthusiasts from Sweden to Japan. Our largest group of members live in the western United States, primarily in California. Therefore our Board of Directors decided that in 1977 we would see if we could hold a regional N.S.A. meeting. Because of the efforts of Jim Benton and others in California, the N.S.A. will be coming to Pasadena on November 11. On hand will be our President, Richard Russack and Board Member Gordon Hoffman. I will also be there. We invite you to attend this informal swap and talk meet. This will be an opportunity for our western states members to become better acquainted and hopefully to be enthused enough that they will begin holding regular regional meets. Western states members will be receiving more additional information before the 11th.

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Deadline for the next issue is Dec. 9.
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Cover: This issue we begin a new series, Interview, a multi-part series of questions put to William Culp Darrah of Gettysburg, Pa. The cover is an enlargement of N.M. Graver's portrait of the noted collector and author taken August 22, 1975. Turn the page for the first part of Interview. (View no. 50 from the series "A Second Century of Stereoscopic Views", copyrighted 1975 by N.M. Graver.)
interview

WILLIAM CULP DARRAH

(Editor's note: The following interview was conducted by John Waldsmith, Managing Editor of STEREO WORLD, with William Culp Darrah at Mr. Darrah's home near Gettysburg, Pa. on June 30, 1976. The interview will be presented in the next four issues and is first in a series of similar interviews with persons who have influenced or have played a significant part in stereoscopic history.)

Q: "First, I would like to thank you on behalf of N.S.A. for taking the time to allow me to come and talk with you. One of the questions that I would like to ask is; How did you get started as a stereo view collector?"

A: "Well, it came about in a round-about way. I was writing a biography of John Wesley Powell and was looking for photographs and documents to indicate how the American West looked in the 1870s. I stumbled across some of the Powell Survey views in the New York Public Library and then later found a larger quantity in the Smithsonian. I began picking up my own, limiting my purchases to Powell views, then the other Surveys and then I became interested in the views which illustrated American Technology. Over the next three or four years I gathered somewhere between 4 and 5 thousand. In the late 1940s I realized that I had been passing up many of the views of the first 10 years of photography, of stereo photography. So I began a systematic search for the European classics and the earliest Americans I could find, simply to get a representation. I found no one who was interested in these things, and simply did it to get a better cross section of what stereo was at a particular time. In other words, I've been collecting since about 1944."

Q: "Did you know other collectors at that time?"

A: "Not when I first began. I found a dealer in New York by the name of Roy Mabie who had a small shop and I went down to see him. He gave me the name of Fred Lightfoot and I soon became acquainted with Mrs. Dexter, through correspondence. And Paul Wing and a number of others in the vicinity of Boston. I gathered together a series of collaborators, perhaps 8 or 10 in number."

Q: "Were views easy to find? Were the Powell Surveys easy to find or did you really have to hunt for them?"

A: "Well, if you wanted a particular subject like Powell Survey views, you had to do a good deal of hunting. And I hunted in Boston, New York, Philadelphia, Washington, and then by correspondence I contacted a number of dealers, primarily book dealers. In the late 1940s and early 50s every second-hand book store had one or two cardboard cartons of stereo views lying in a corner. These were often badly picked over and yet their supplies were replenished within a few months or every year and it always paid to go back and look through them. In Boston, on Corn Hill, there were 4 or 5 dealers, antique and
book dealers, all of whom had views. There was also a little print shop that had a specialty of post cards and stereo views. The standard price in the late 1940s, in Boston, was 5¢ for a foreign card and 10¢ for an American card. Now a few dealers had begun to classify views by general subject and if you wanted something like a so-called ‘pick out’, then you had to pay 15¢—occasionally 20¢—but the going price was roughly 10¢ a card for the American views."

Q: “About what time did you decide that a book like Stereo Views was needed by the collecting fraternity?”
A: “Well, I began to take notes simply for my own use. I found no one else interested in what you might call the systematic or academic side of it. I tried to find books in French, German, as well as English. And I realized that nothing had been done on stereo views in book form except the little pamphlet by Mabie, which I had bought from him. Of course, there were the various manuals put out by companies for their salesmen. I simply began to read, built a bibliography and in the 1960s, early 60s, realized a good many people were beginning to collect them. I felt that a little book would be helpful.”

Q: “There is a story that you tell, you told me the last time I was here, and I’ve never forgotten. It is about the stereo views that were in a coal bin. Do you know what story I am talking about?”
A: “Oh, yes. On Lowell Street, in Boston, there was an antique dealer and at the moment I don’t think of his name. I asked, ‘Do you have any stereo views?’ ‘Yes, I’ve got a cellar full,’ I said, ‘A cellar full?’ He said, ‘Yes. Go down the stairs and look.’ There was a coal bin, a double size holding 15-20 tons filled to eye level with stereo views. I said, ‘What do you want for them?’ He says, ‘They’re not for sale. Someday I’ll sort them.’ I would gather that there might have been 30-40-50,000 views there.”

Q: “Do you think he stumbled on to a collection some place of some famous person?”
A: “No, It’s more likely that every time he got a box of them, he simply dumped them into the base-

ment.”

Q: “Well, there are all of these collectors, especially up in New England who are always hoping some day to stumble into Oliver Wendell Holmes’ collection.”
A: “The Oliver Wendell Holmes collection is in existence!”
Q: “Oh, it is?”
A: “It’s in the Boston Museum of Fine Arts. It was rediscovered, I think by the Boston photographer, Carl Chiharens, about 5 or 6 years ago. Although I have not gone to see it, I corresponded with a volunteer curator in the museum and she gave me a rough outline of what was there. Mostly classic European. I doubt whether the entire collection has been recognized, if it is preserved. But at least the nucleus of Oliver Wendell Holmes’ collection is in Boston.”

Q: “You’ve collected a lot of stereo views and you’ve, of course, classified all of them by photographer. Is there a particular photographer that you like better than the others?”
A: “Oh, there are 6 of them. Six Americans; who are really unappreciated. The first and foremost is John Moran, who was one of a family of distinguished artists and I guess John was not the artist in the family, although he was trained as one. He worked throughout the 1860s into the mid 70’s and was one of the photographers on the Salfridge Darien Expedition. He published many, perhaps as many as 400 or 500 views under his own imprint between 1860 and 1874.”

Q: “All in Philadelphia?”
A: “Oh no, he did the White Mountains. He did the so-called Mountains of Western Pennsylvania, which were in central Pennsylvania.”

Q: “Delaware Water Gap?”
A: “Delaware Water Gap. Coal mining and a great many which are really pictorial photography. Almost in the English Grunthstyle. All beautiful photographs. I would also consider Carl Meinerth, of Newburyport (Mass.), who began his work in Portsmouth, N.H. As one of the really great experimentalists. He imitated both English and German styles in the early 60’s. And he was not an amateur, he was a professional from the very beginning.”

Q: “It has been mentioned in Taft...”
A: “Taft made a mistake. He was never a member of the photographic exchange (Amateur Photographic Exchange Club). He would not have been eligible.”
Q: “I see. Well the reason I ask is that Rick Russack has a view which is a private issue and interesting view by Meinerth. On the back it says, ‘Here’s an exchange for the view that you sent me’ or something like that.”
A: “Oh, that was common among professionals and I wrote to you about the “Stereoscopic Photographic Exchange Club” problem. This club was begun by Mr. & Mrs. Hanson E. Weaver in 1867. This group was entirely professional, no amateurs. A number of people have gotten Love (J.W. Love, Portage City, Wisc., c. 1861-1868), mixed up with the earlier society (APEC). He was a member of the second society.”

Q: “Rick also mentioned a Pennsylvania Photographic Exchange Society.”

“The members did exchange views, however. Wilson’s stereos are more common than those of Himes.”

“The other favorite photographers include Charles Bierstadt, a member of another family of artists, was a great landscape photographer. Some of his best are views of Yosemite.”

“John Soule has long been one of my favorites. His cityscapes are as beautiful as his land and seascapes.”

“Jack Hilters is gradually gaining the recognition he so much deserves; many of his stereos of the Colorado River Canyon country are equal to the best of Jackson.”

“For architectural views, no other American photographer excels F.M. Bell, the senior brother of Bell & Brother. His views of the government buildings including fine interiors have been classics.”

“I have other favorites like Kleckner and Houseworth, not for their artistic or technical skills, but for the variety of subjects they photographed.”
Timpanogos:
The National Parks' Mini-Cave

By Neal R. Bullington

Timpanogos Cave National Monument, Utah is one of seven cave parks operated by the National Park Service. (There are several other parks, which contain caves, but which were not established specifically for that reason.) It is also the smallest of those parks which offer regularly-scheduled cave tours, being a mere 250 acres in extent. Completely surrounded by the Uinta National Forest, the Monument was established in 1922, shortly after the cave for which it is named became known to the public and the land on which it is located was donated by the U.S. Forest Service to the National Park Service.

If you are travelling the main north-south highway, U.S. 15, turn off between Salt Lake City and Provo on Utah highway 80. Only 7 miles up this "Alpine Scenic Loop" and you will reach the Monument, lying in the bottom of the narrow, steep-walled canyon which has been carved by the American Fork River. From the visitor center on the canyon floor where you pay a 50¢ tour guide fee, it is a hike of 1 ½ miles up a paved trail on the north flank of Mt. Timpanogos, rising just over 1,000 feet before reaching the cave entrance. This hike usually requires at least an hour to complete, and one recent visitor wrote in the guest register, "I'm sure glad I didn't buy a dollar's worth!"

The cave tour actually includes three caves: Hansen's Cave, discovered in 1887, and through which you enter; Middle Cave, discovered in 1921, and which is connected to the other two by manmade tunnels; and Timpanogos Cave, discovered around 1914, and from which the tour exits. The caves are all rather small, adding up to just under ¼ mile of passageway developed along faults in the limestone. Their attraction lies in the many beautiful and varied formations. Glittering crystals in shades of white, red, purple, yellow and green decorate the gray walls. Especially interesting are the helictites, formations which appear to defy gravity as they twist and turn in all directions. Probably the best known decoration is the "Great Heart of Timpanogos", a large heart-shaped stalactite behind which a red light vividly demonstrates the translucent nature of the crystals.

American Fork Canyon was well known and photographed in the later 1800's because it was the access route to rich silver and lead mines high in the Wasatch Mountains. C.R. Savage of Salt Lake City issued such stereo views as "Scene in American Fork Canyon", "Hanging Rock - American Fork Canyon, Looking West", and "The Old Shingle Mill, American Fork Canyon." The caves, however, were a different story. Before Park Service lessees constructed improved trails in the 1920's, it was a difficult climb of several hours to reach...
the cave. In some places vertical rock ledges had to be negotiated by climbing tree trunk "ladders". This made visitors reluctant to carry heavy and bulky camera equipment and so all stereo photography of this site known to us postdates trail construction.

Commercial stereo which we have encountered in several years of collecting is limited to a single unattributed gray card of rather poor photographic quality, marked "0106 Cavern of Sleep." The only other card we know of from the same source is of an unrelated subject several miles away, so probably cave views were only a minor aspect of this photographer's series.

We have also seen a few amateur stereo views of the caves, such as the one which shows guide Parley Robinson at the Timpanogos Cave door in 1938. Timpanogos Cave National Monument is one of the more than 100 areas now administered by the National Park Service which are known to have been photographed in stereo.
By Scott E. Nemtzow

Within the last five years a new technique for creating moving images in three dimensions has been invented on the West Coast.

A black and white movie is taken of moving subjects using prescribed conditions. Each frame of the movie is then translated into a thin holographic strip - 1mm wide by 9½ inches high. (Note: Holography is the recording of images on film in three dimensions using laser light.) The holographic strips are placed in sequence to form a cylinder. A Standard 100 watt light bulb is positioned inside the cylinder at the correct angle to illuminate and reconstruct the image. The viewer looks through the cylinder and sees an image of the original subject in light. As the viewer moves around the cylinder the subject acts out the exact same movements done in the black and white movie. In essence this is the first three dimensional movie where the viewer doesn't wear glasses or any special equipment to see the image in three dimensions. Your eyes do all the necessary work.

This technique is the first type of hologram that enables live moving subjects to be used. The holographic cylinder is known as the Integram. The dimensionality inherent in an Integram is similar to the three dimensional effect of the original stereo viewers using two pictures side by side. Each frame of the Integram is printed twice and spaced comparable to the average distance between our eyes. As the cylinder revolves the viewer sees continuous three dimensional images.

When white light is used to reconstruct the image the holographic strips break the light up into all the spectral colors. As the viewer moves up and down he sees the entire holographic image in each "rainbow" color. In other words, standing on your toes you would see the image only in red and as you lower yourself, the colors would shift to green and then to violet (with all the colors in between). Less color shift is apparent when one moves back away from the Integram.

Any subject is possible in this process. There are some extra special effects that can be created with an Integram. If the subject moves too fast during the filming of the black and white movie, a "time smear" will appear in the Integram. As new techniques are further explored new and exciting phenomena will undoubtedly be discovered - phenomena that are unique to the Integraphic process. The best known Integram to date is a woman blowing a kiss and winking at the viewer. Many stores have placed this Integram in their showcase windows. The attention that the Integram demands helps business and promotes holography.

There are now several companies producing these three dimensional movies. Many movie stars have commissioned an Integram for their homes. Public interest and awareness will determine the future of this novel technique.

I urge you to get involved and I'm positive you will be amazed.

Mr. Nemtzow is the Art Director for the Holes Corporation in Norristown, Pa. Holes manufactures and distributes holograms, holographic viewing systems, home-use lasers and many other holographic products.
Canton

Possibly the most impressive part of our show at Canton in August were the competitive exhibits which were displayed on the gallery walls of the Canton Art Institute. For the first time we used a team of judges who found it very difficult to select and judge these exhibits. Each exhibit was judged individually and the judges were not permitted to work together or to discuss their decisions until after the official tally was made by the exhibit committee. This year's judges were John Craig, Cliff Krainik and Allen Weiner. The Best of Show award was given to Jim Benton for his stereo views "Visitations of New York, 1858-1865". Here is a complete list of the exhibits. * indicates Best in Category. + indicates a tie.

Stereoscopic Views
1. Views of a city, state or region in the United States, Views of Boston Massachusetts
   + Way Down South in Old New Orleans-Brandt Rowles, Monroe, La.
   The Saint Louis Court House—A Historical Reference
   + A.F. Styles’ Vermont-John Waldsmith, Columbus, O. Yosemite Valley Pastoral
2. Views of Famous Personalities.
   * Personalities Associated with the West-Gordon D. Hoffman, Green Lake, Wis.
3. Transportation Views (Land, sea or air).
   Weitfle’s Colorado Railroads
4. Occupational Views
   * Logging on the Northern California Coast-Louis H. Smaus, Los Altos, Ca.
   American Seeding-Machine Co., Springfield, Ohio
5. Expositions and Fairs
   * Interstate Industrial Exposition-Tom Heseltine, Tinley Park, Ill.
6. Views by a particular photographer or publisher
   Alfred A. Hart
   George Francois Mugnier, Southern Master
   Thomas T. Sweeny
   Big Trees by Thomas Houseworth & Co.
7. Military and War views
   World War I Aviation
   * Civil War Camp Scenes-Gordon D. Hoffman, Green Lake, Wis.
   The Union Soldier at Rest
   German Invasion of Poland-1939
8. Historic Events
   * Visitations of New York, 1858-1865-James S. Benton, Los Angeles, Ca.
9. Quality of Life
   * Quality of Life—19th Century Southern Blacks-Brandt Rowles, Monroe, La.
10. Open Category
    Views of Then and Now
    B.K. Diableries, Devilishly Colorful Tissues
    * The Greatest Show on Earth—E. Jean Walle, Northville, Mi.
    Solid Geometry

Stereoscopic Viewers
11. Table Models
    * C. Naya’s Aletoscopio-Paul B. Jones, Pittsburgh, Pa.

In commemoration of the Photo Show ‘77 at Canton, Ohio, the Canton Art Institute has prepared a limited number of stereographs which are available for sale from the Institute. The view shows "Pegasus", a large bronze sculpture by Henry Mitchell which dominates the Great Court around which Photo Show ‘77 was exhibited. The view is a high-grade half-tone reproduction on a firm card.

The view is available while supply lasts for $1.00 plus 13¢ postage. Send orders to Mr. M.J. Albacete, Canton Art Institute, 1001 Market Avenue North, Canton, Ohio 44702.
"A 3-D movie, excerpts from "Creature From the Black Lagoon", is available from Universal Films (Formerly Castle Films). The 400' anaglyphic, Super 8 sound film comes with two pairs of glasses (additional may be ordered), and is available through most Super 8 film distributors. The price is approximately $40. I personally found the 3-D effect surprisingly good." William C. Shepard, Minneapolis, Minn.

"I have a variant on the Cadwell viewers shown in the July/August issue of Stereo World. Aside from the applied oak leaf carvings, the viewer has a sheet metal slide with a small brass knob covering a milled slot in the wood case. The customary iron casting is not used. Flat mahogany knobs are used to turn the slide holder. "A detailed label in the case gives instructions for mounting slides. It is entitled "Cadwell's Revolving Stereoscope". A nice parlor ornament holding one hundred views, size about eight by twelve inches. The address is: J. W. Cadwell and Sons, North Reading, Mass., U.S.A.

"So it would appear that N. A. Cadwell is a son. I assume the the octagonal viewer is a later model. It is designed to be stored upright with focusing lens set retracted and revolved plus or minus one eighth of a revolution to bring the eye pieces down nearly level. The earlier viewers were non focusing. There are a number of early tilting top eye pieces to permit doubling the number of views. The person viewing the slide had to look down into the eye pieces.

"The original patent dated May 5, 1873 shows a square box with horizontally opposed eye pieces. The patent covered the compact circular wheel and card holding clips."
Paul Wing, Hingham, Mass.

"In collecting early Indian Stereographs, it is advisable to check whether they are truly stereoscopic. Many will be found to have been made up from single-lens images, with both halves identical. These will not give a 3-D effect, although some of them have such attractive images that this deficiency is not immediately evident.

"Carter of Salt Lake City was a prime offender in this regard. Not only his Indian views, but also some of his dramatic views of covered wagons are flat. Sadly, when he did make 2 separate exposures, he often failed to move the camera over to simulate the effect of a stereo camera. In these cases, the two halves will show movement that occurred between the exposures, and a weird 3-D effect may result in only part of the image, while most of the image is flat.

"Items 3 and 6 in the centerfold for September-October 1977 will illustrate the points made above.

Item 7 shows 3-D because the single-lens camera was moved between exposures, but the photographer could not get complete immobility from the Indians.

"Morrow seems to have used a single lens camera on some views of Indians, but kept improving his technique and equipment through the years.

"Mention should be made of Gardner's views of Indians at Ft. Laramie at the time of a major treaty in 1868. These do not usually bear his name, but only manuscript titles. They are not the finest photography of Indians of the era, but are extremely important historically, and include close to instantaneous views of the peace negotiations." Frederick S. Lightfoot, Greenport, N. Y.

"DimensionVision," a new merchandising-marketing-training medium, has been announced by Curtin & Pease, Division of Penton/IPC. Under development and pilot-testing since early 1976, "DimensionVision" is claimed to be a low cost device which adds a dramatic third-dimension to product visuals. Based on stereographic photography, "DimensionVision" consists of a special, hand-held viewer and a stereo-slide card which will carry up to seven full-color photo visuals and a printed message.

Measuring 4 x 9 inches when folded flat, the makers point out that "DimensionVision" was designed to add extra impact in telling a product, service or training story, particularly where "in-depth" viewing is beneficial and informative.

During the pilot-testing period, applications covered a broad spectrum, ranging from resort-recreation complexes to a medical education program.

The creators of "DimensionVision" point out these advantages in its use as a sales-merchandising-training medium:
* The bright, full-color, three-dimensional images persuade viewers to look INTO pictures, not just AT them, for greater memorability.
* The curiosity value of the device encourages immediate attention and viewership.
* Its light, durable, easy-to-use format makes it an excellent item...
By John Waldsmith

If Gary W. Kessel had his way, every family in America would have a stereoscope in their home. Who is Gary W. Kessel? He is a member of N.S.A. who has a mail order business called “Stereo Classics” and he is selling hand-made stereoscopes. As far as I know this is the first successful attempt to re-introduce the public to the Holmes-type stereoscope.

Gary reports that this is a trial to see if there is sufficient demand for his product. So far he has advertised his stereoscopes in several periodicals and has had a very good response. Much of the success of this venture is Gary’s ability to handcraft an excellent replica of a turn-of-the-century stereoscope with all wood parts and gleaming metal hood. I have personally examined the hand-held model and was very impressed by the craftsmanship. The optics appear to be very good, one of the major problems which Gary had to conquer. Finished in rich walnut with crushed velvet edged on the metal hood makes this stereoscope a very attractive instrument.

The stereoscopes are offered both in a hand-held and pedestal base version. Each stereoscope set includes a booklet “The Story of the Stereoscope” and 62 assorted reproductions of stereo views originally sold between 1859 and 1920. Also included is a membership folder for the N.S.A. The views are half-tone reproductions primarily for the novice which could be an exciting introduction to the visual experience we all know so well.

At this time Gary is just making the stereoscopes which are gradually being refined as he discovers easier methods to make the various parts. He will sell stereoscope parts (of course those made for his stereoscope) and will send a price upon request. Possibly the most appealing aspect is the price. The hand-held model sells for $18.95 and the pedestal base model is $24.95. The viewers include the 62 views and the booklet. He will sell the 62 views separately for $5.95 plus $1.00 postage and handling. Postage for the stereoscopes is $1.50 each. New Jersey residents add 5% sales tax. There is a money-back guarantee if not satisfied. For further information or to order write Stereo Classics, P.O. Box 92, Dept.-SW, Sparta, N.J. 07871.

Complete information is available from DIMENSIONVISION, Curtin & Pease, Division of Penton/IPC, 2725 North Reynolds Road, Toledo, Ohio 43615.

for use in direct mail and as a hand-out at trade shows, a “leave” piece on prospect calls, and a point-of-sale item.
The Unknowns

By John Waldsmith

There really has not been sufficient time since our last issue for most members to respond but I did receive a letter from Virgil Norberg of Davenport, Iowa. He writes, "There was a photographer in Iowa City, Iowa by the name of Townsend. When time permits I will check with the Iowa Historical Society and I'll personally look for landmarks."

This issue we feature some very unusual and interesting unknowns. The view below was sent in by Brandt Rowles of Monroe, La. Labelled in pencil below the prints is "City of Pensacola" and at the top "1". In the very center of the view is a photographic cart marked on the side "Southern Photographic Association". The cart appears to be constructed for pushing or pulling from either end with long poles extending out each in. The view is on a square cornered light cream/yellow mount. In the distance is no doubt Pensacola, Florida but what was the Southern Photographic Association?

The views at the top and middle of the facing page were sent in by Bob Cauthen of Leesburg, Florida. The view at the top is an engraved stereoscopic drawing. It was found in a box which had belonged to an English artist who had come to Florida before World War I to seek a cure from tuberculosis. Roy W. Mabie in *The Stereoscope and Stereograph* makes mention of early European "Polyorama Stereographs" as being white lined drawings on black thin paper. This view is on a thin but firm white card and is printed in a sepia-color ink. From the mode of dress, this may be an early example of stereoscopic drawing and possibly pre-dates early photographic stereoscopy. The middle view is of a group of young men reclining by a tent with a small wagon at right. Mounted on a round cornered yellow mount, the view has no other identifiable features. On the reverse is stamped apparently the name of the original owner, "E. F. Wadsworth". Bob reports that the view was found in a group of N.W. Pease (North Conway, N.H.) views.

The view at the bottom of the facing page is one of a group of four views sent by Virgil Norberg. It is on a yellow square cornered mount. All four views have revenue stamps cancelled with the initials "W.S.H.". The view illustrated is inscribed "6 R R Iron City". It appears that it is of a lumber mill or some type of mining company. One view shows a group of people by a stone monument, titled "6 M R Caleb Lyons Monument". Another shows a low waterfall titled "Black River". The fourth view shows another low waterfall and frame buildings titled "2 Opposite".

Do we have any members who may be able to help us identify these unknowns?
CLASSIFIEDS

As part of their membership dues, all members receive 100 words of FREE classified advertising. Additional ads may be inserted at 100 per word. Please include payments with ads. Display ad rate is $25. a page. "Camera Ready" (to be reproduced exactly as submitted). Other size ad rates sent upon request. Deadline for Classified ads is three weeks prior to publication date. Notice of display ads must be received three weeks before publication date, but the actual ad copy can be received up to two weeks before publication date.

FOR SALE

KILBURN STEREOSCOPIC DAGUERREOTYPE portrait of young child in original collapsible fitted red leather viewing case. The case gilt embossed "Kilburn’s Stereoscope", Reg’d 12 Jan. 1853, Brevet A Paris and "By Appointment, Mr. Kilburn, 234 Regent Street". Ca. 1855-1860. (Slight tear on side flap of viewing shield. Otherwise excellent condition.) Image in excellent condition. $75.00 also wanted: Polyrama Panoptique. Any size, and Muylbridge views. Sid Malitz, 181 Waverly Road, Scarsdale, N.Y. 10583. (914) 636-3367.

FOR SALE: Keystone Tour of the World 400, cards mint, boxes scuffed but solid. $200., or best offer. Tom Heseltine, 7015 W. 167th St., Tinley Park, Ill. 60477, (312) 429-0413.

STEREO VIEWS in paper and glass. Viewers, cameras and all other antique photographic. Write for free mailings. Leon Jacobson, 161 Genesee Park Drive, Syracuse, N.Y. 13224.

STEREO VIEWS OF THE GOLDEN ERA IN SAN FRANCISCO by Chandler and Pope. A true 3-D book with large stereo pictures and beautiful 3-D borders. Glasses included. $10, or $14 for signed copies. Stereoptic Perspectives, 936 Elmwood Drive, Monroe, La. 71203.

TRADE

TRADE: from a wide assortment of views for any views dealing with x-rays or depicting early radiation pioneers such as Becquerel, Runge, the Curies, Fermi, etc. Or will purchase. Has anybody ever seen a view of Henri Becquerel at the Curie? Info needed for research. Susan O. Rowles, 54 W. Elmwood Drive, Monroe, La. 71203.

SOUTHERN AFRICAN views wanted. Please write if you have any S.A. views to swap. Various views offered, but no rare early U.S. Neal Dubrey, 8 Marchant Way, Taybank, Port Elizabeth, South Africa.

WANTED

ATLANTA VIEWS, Faneuil Hall (Boston), Fitchburg, Mass. Thomas Houseworth & Co. views, cabinet photos, CDV's, advertising items, catalogs & any information on Houseworth Co. or Lawrence & Houseworth. Marvin Houseworth, 830 Penn, Atlanta, Ga. 30308.


WANTED: Louisville, Kentucky; Panama Canal; Sports and Martinique Disaster. Have hundreds of views for trade or will buy. Jack and Pat Wilburn, 575 Sunset Rd., Louisville, Ky. 40206.


KEYSTONE, UNDERWOOD and White completed or near completed boxed sets, books and maps for sets and empty simulated book-type boxes. Harry O. Copher, 1306 Kanawha Blvd., Charleston, W.V. 25301. (304) 343-6844.

WANTED: TDC Projector view instructions; Viewmaster TO PC Adapter, Radex stereo equipment. R.D. Heinold, Bolton, MA 01740.


RAILROAD LABOR—strike views: Pittsburgh-1877-Albee; Baltimore, etc. Describe and Price. Mark Koenigsberg, 1201 Highway 30, Apt. 2, College Station, Texas 77840.

WANTED: Early Scandinavian views, especially Knudsen. Also views of Southern Rhode Island, Russian and Eastern European views. Jeffrey Kraus, 7 Spring Cove Road, Harbour Island, Narragansett, R.I. 02882.

MAJOR PAPER COLLECTIBLES dealer eager to buy California and Nevada stereo views and pre-1920 post cards. Also all stock certificates, bonds, obsolete currency, and railroad passes. Ken Prag, Box 531ST, Burlingame, CA 94010.

Standard Terms

VIEWS

An "Excellent" view is a clear, sharp image on a clean, undamaged mount. "Very good" is used to describe a view slightly less perfect than the above. There will be no major defects in the view or mount. A "Good" view is in about average collectable condition. An image may be slightly faded, corners may be rubbed or the mount may be stained. Please state if views have folded or damaged mounts.

CAMERAS

"New" — equipment as shipped from the manufacturer. "Mint" — 100 per cent original finish, everything perfect, in new condition in every respect. "Excellent" — 80 per cent to 100 per cent original finish, similar to new, used little, no noticeable marring of wood or leather, little or no breakage or wear. Minor wear on exposed surfaces, no major broken parts but may be in need of minor replacement parts, metal rusted or pitted in places but cleanable, leather slightly scratched, scuffed, or marred, metal worn but no corrosion or pitting. "Good" — 45 per cent original finish, item complete but wood or leather slightly scratched, scuffed, or marred, metal worn but no corrosion or pitting, "Fair" — 25 per cent original condition, well used and worn, in need of parts replacement and refinishing.
STEREO VIEWS WANTED of Circus, Western Expedition Photographed by E. O. Beaman and published by Anthony, R. R. locomotives and by the following photographers: MUYBRIDGE, Watkins, Childs & Jenny. Will purchase. Also have many views available for trade. Leonard & Jean Walle, 49525 W. Seven Mile, Northville, MI 48167 (313) 348-9145.

STEREO VIEWS OF TOWNS & River in the Upper Mississippi River area; views of Wisconsin, especially Milwaukee and Madison; views of Michigan, especially Battle Creek; amateur and professional views of families and towns, specially celebrations; optical illusions. J.W. Callan, 116 E. Gilman, G-9, Madison, Wis. 53703.

I'LL PROVIDE A GOOD HOME for any pre-1895 views of the Eads Bridge, St. Louis; also other images and artifacts related to it. Will trade from my collection or pay your price. Mark Peters, 1786 Spruce St., Berkeley, Ca. 94709.

WANTED: Good western, Indian, etc. stereos and single photos, especially by Benjamin Wittick, Steve Steele, P. O. Box 3459, El Paso, TX 79923.

EARLY VIEWS, photos, literature and catalogs by E. & H.T. Anthony. Also early street views of Florida, will buy or trade. Please write Bill Marder, 9410 Live Oak Pl. 106, Fort Lauderdale, Fl. 33324.

CALIF. TOWN VIEWS, Nevada views, mining, San Francisco, C. E. Watkins, Muybridge, Houseworth Wanted. Also Hawaii. Will buy albums or boxes of Calif. postcards, pre-1916. Larry Moskovitz, P. O. Box 13151, Oakland, CA. 94661 (415) 835-1319.

YOSEMITE & BIG TREES wanted. Also Crystal Palace view of Big Tree on exhibit. Top dollar. Eldon Grupp, Box 7144, Menlo Park, CA 94025.

ANTHONY “California” or “California View” series wanted (paper labels on reverse of cards). Need desperately for research paper. Will pay any price, if even halfway reasonable. Eldon Grupp, Box 7144, Menlo Park, CA 94025.

AUSTRALIAN AND TASMANIAN views wanted, any period, any condition. Also non-stereo photos, albums and dags. Nigel Lendon, 45 Grove St., Balmain New South Wales, 2041 Australia.

SHAKER STEREOS and all paper material; series French Maids $592; folding stereoscope by Chase patented in 1872. Jerome Rubin, 28 Sackville Street, Charlestown, Mass. 02129. Tel. 617-241-9549.

STEREO VIEWS: American cities, naval, military, catastrophies, Civil War, Indians, mining, transportation. Single or quantities. No lithoprints or foreign views. Also stereo viewers. Please price and describe. Gordon Totty, 576 Massachusetts Ave., Lunenburg, MA. 01462.

MICHIGAN stereos and other interesting photographs wanted. Will pay your price or trade from 10,000 stereos. Dave Tinder, 327 Minnesota Troy, Mi. 48084.

WANTED: U&U boxed set on Egypt. Also Keystone and U&U animal cards, moons & stars, Mt. Washington Cog R.R., Diables, Canadian views. Have early USA & Europe 1875 to 1900 for trade or will buy. John Steffen, 573 King St. E., Oshawa, Ontario, Canada L1H 1G3.
B: B: 4: RUSSIA, 12 rare views by Peterhof. Fine $12; Brown. VG $9. Green. VG $12. Italy Book for Underwood set, have one in the store. $14. 6: Rangoon. 6 many shots appro. to Nat. Geographic. Exc. $13. 10: ATLANTIC TELEGRAPH. 22 Underwood views. a good lot with interest in the cable itself. $16. S: Stereoscopic. Sept 1 1858; Wheeler, Wood & others, 4 are good. 224: PRINCE OF WALES VISIT, Nov 1869: Anthony 704 showing the carriage waiting for the Prince's party, with a crowd in background. 501 address, yellow mount. $10. 23: PRINCE OF WALES VISIT, Nov 1869: Anthony 704 showing the carriage waiting for the Prince's party, with a crowd in background. 501 address, yellow mount. $10. 24: GREAT METROPOLITAN SANITARY FAIR, Anthony 1719, 1864, showing the Art display with Washington Crossing the Delaware by Leutze, on cream, $30 address, VG. $15. 31: LINCOLN FUNERAL, "City Hall NY on Arrival of the remains of President Lincoln, April 24, 1865", showing crowds, honor guard, all of the TV officials on the steps, Mourning decorations, etc. Very, very rare, on cream yellow mount, photog. unknown, sight fading top right, VG $50. 32: LINCOLN FUNERAL, "Abraham Lincoln's residence in Springfield, Ill., with its mourning crepe & decoration, and with mourning tuxedo standing on sidewalk, Nov. 130 of some identifiable photographer, rare. VG $35. 33: CHICAGO FIRE, 1871, 10 views by JHabbot, G-VG $20. 34: BUILDING THE HOOSAC TUNNEL, 2 views by Houlton of entrance and central shaft, with workers/engineers. G-VG $6. 35: COLORADO CELEBRATION 1892, the great NYC parade, 2 curved by Jarvis & Stoddaper, G-VG $4. 36: ALASKAN GOLD RUSH 1898, 3 views by Keystone, two on red mounts, of struggling miners on the Yukon Trail and Chilkoot pass. 9191, 9196, 9284. VG-Exc. $31. 38: SPANISH AMERICAN WAR 1898, 2 views incl. Teddy Roosevelt with Wheeler, Wood & others, 4 are Kilburn, G $11. 39: SPANISH AMERICAN WAR PEACE CELEBRATION, 9 views incl. 2 of Pres. McKinley & Admiral Dewey plus parades/ships F $14. 40: INAUGURATION OF PRESIDENT MCKINLEY—a superb closeup of the administration of the oath, with VP Roosevelt & Chief Justice Fuller. Exc. Underwood. $5. 41: PRESIDENT ROOSEVELT AT THE PARANZA CANAL talking to work men next to a steam shovel. Underwood, Exc. 1905 $4. 42: THE GREAT SAN FRANCISCO EARTHQUAKE 1906, at the working prices, all underwood:

- 8180: Leavitt's Poly classified, Exc. $6
- 8182: Leland's Poly classified, Exc. $6
- 8182: Horrors of Oakland & Fire, nr Union Sq. Exc. $6
- 8189: View of quake, ruins of City Hall Exc. $6
- 8196: Hurst panorama VG $4
- 8197: Crude shanties in Union Sq. VG $5
- 8200: Leland's Poly classified, Exc. $6
- 8201: Union Sq., view by Underwood. Famous shot Exc. $6
- 8205: Hall of Justice, tower shaken down. F $6
- 8216: Mounts of portraits rushed to Homeless Exc. $6
- 8222: From Front soldiers to Fourmout Hotel Exc. $6
- 8244: Union street, rush by earth convulsion Exc. $6
- 8271: Burnell thousands in Presidio tent city Exc. $5
- 8230: Stanford Gym shaken into ruins Exc. $6

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BUTERS please add $1 on first $50 of order to help with postage and insurance. Full return privileges if not absolutely satisfied.

G = signs of use
VG = between G & F
F = Fine—clean & fresh
Exc. = Like New.

25: Same, Mierstadt Brothers No. 374 of "Exhibition Room", published by EF Adams, Exc. $12.
26: Same, Mierstadt Brothers No. 375 of "Exhibition Room", on cream Mierstadt Bro. mount with their label $15
27: CIVIL WAR, Anthony 2061, "Camps Scenes" Contraband Fore-ground (black runaway slaves & Union officers in front of tent). On Ropes mount. Fading in top corner left, otherwise VG $16
28: CIVIL WAR, "Long bridge" at Washington by Ball & Bro, a nice view of this important military structure. $12
29: CIVIL WAR, Anthony 4349, "Camps Scenes" Interior view of Fort Lafayette with four soldiers left rear. VG-F $15
30: CIVIL WAR, War Photo Co. 721, originally Anthony, a shot called "Bringin' the Westward"—the fellow on the stretcher looks quite beyond help. Fine. $18
Will accept bids for the two cameras and tripod.

1—Large walnut camera with two bellows. 18” across, 24” high, 46” long. Lens board rises and falls, back swings and tilts. Small bellows in good condition, large bellows in fair condition. Has E. & H.T. Anthony name plate. No lens and wooden piece on back (plate holder?) also missing.


3—Walnut tripod base. 29½” high. Elevation control and lock missing. Not sure if base belongs to one or both cameras.

FOR SALE

Will accept bids for all or part. Buyer must pick up or pay for shipping costs. Will be happy to set up appointment for your inspection. Call between 8 a.m. and 10 p.m. Eastern time, or write
Mrs. John M. Prosser
P.O. Box 68
New Market, Maryland 21774
If not satisfied with purchase, items may be returned prepaid within ten days of receipt.

(301) 865-5248.
Stereo Photography Unlimited has a wide selection of stereo cameras, viewers, projectors, books, and supplies for stereographers. SPU specializes in modern standard 5 sprocket format equipment and supplies so that you can take and enjoy your own stereoviews of your friends, relatives, and favorite places. Send $1. for my current listing of available equipment.

Prism Stereo System includes camera stereo prism attachment, projection attachment, hand viewer and 6pr. glasses EX $170.
Linex Stereo Outfit camera w/strap, viewer, view tray in orig. carton VG/EX; Film processing availability? $90.
Realist 45 Stereo Camera w/strap, f3.5-f16.B,1/25,50,100,200; fixed focus a function of f-stop. VG/EX $120
Universal STERE-A11 Camera, f3.5-f16; fixed shutter(1/50?) and focus Mint $75.

Verascope 35mm, 7 sprocket mounts are available—WRITE

WORLD WAR I, Keystone Boxed set Vol. 1, 50 views. EX $75.
NAVY-Boxed set of 25 lithos of US Navy & sailors at work circa 1900 Mint $50.

Clearance-25% off on any stereoview or CDV in any of my previous price lists.


STEREOSCOPE by N.A. Valjus Comprehensive and technical 426pp Mint $32.

Steal the Light handviewer for 1 5/8x4" stereoviews, boxed New $32.
Graflex Stereo Camera Case special Mint $15.

TURKEY- SVE F 2-D Pictural 200W Filmstrip projector w/case. It works fine but who wants it? VG/Ex $25. Will swap for any comparable stereographica.

VERASCOPE J. Richard 45x107mm circa 1900 s/n 9634 w/case & strap VG $190.

WANTED Stereoviews or any information regarding stereoviews taken of the archeological zones in Yucatan, Mexico or central america. Also stereoviews of St. Augustine and St. Petersburg, Fla.

Sell me your surplus stereo equipment. I’ll find a good home for it. Send description and price. If I can’t meet your price, I’ll file it til I can.

LET ME KNOW YOUR STEREO EQUIPMENT AND SUPPLY WANTS. YOUR WANTS ARE AVAILABLE, BUT SOMETIMES A LITTLE DIFFICULT TO LOCATE.

Reduced for quick sale- Stereo Realist f3.5 shutter 1/150,100,50,25,10,5.
T & B (not 1/ or 1/sec) otherwise works great. less lens cover. $42.50 F/G

Add Postage for all purchases. Correspondence by cassette tape welcomed. Florida residents add 4% sales tax.

STEREO PHOTOGRAPHY UNLIMITED 8211 27th Avenue North., St. Pete., Fla. 33710
HAND-HELD STEREOSCOPES.
I have just acquired a large number of the Keystone "Monarch" Holmes-type stereoscopes. These all have metal hoods. These are optically excellent viewers and in VG+ condition. Satisfaction guaranteed. While they last I am selling them at $27.00 postpaid.

(614) 885-9057. Postage extra:
$1.00 for orders up to $25; $1.50 for orders up to $50; $2.00 above $50. Sent insured or as specified. 10 day return policy.

1. ANIMALS: Lot of 5 by Keystone, Tiger, elephants, etc. E $7.00
2. ASTRONOMY: Lot of 8 by Keystone, Sun, full Moon, Seventeen day Moon, Mars, etc. $9.00
3. ATLANTIC CITY: Keys. #1007, a nice overview of beach with famous pier in backgrd. $2.00
4. AVIATION: 6 American aviators who first encircled earth, by Keys. #26408 T, E. $5.00
5. CANNIBALS: Keys. #24205, close view of two man-eaters of New Guinea, fierce, E. $5.00
6. CHICAGO: Pre-Fire, "Washington St. from Wells St.", #45 by Copelin & Melander, appears in Sept.-Oct. '76 SW, p. 5 $8.00
7. CHINA: Lot of 50 buff mount U&U from scarce set of 100, better subjects, VG $50.00
8. CINCINNATI: Ant. #7578, Burnet House showing R.R. offices, on yellow mt., VG $8.00
9. COLORADO: Collier #124 Manitou Series-Mineral Springs, shows elegant lady on horse with group by Spring House in backgrd; lg. yellow mt., VG $10.00
10. COLUMBIAN EXPO: Kil. #8120 shows Light House lens and Westinghouse exhibit, VG $4.00
11. CRYSTAL PALACE: Lot of 8 on yellow mts., 4 are nicely tinted. Good exterior & interior views, an attractive lot, aver. VG $40.00
12. GRANITE QUARRY: Keys. #P-V23289, Derricks, cars & finished blocks, workers, E. $3.00
13. HOLYOKE, MASS.: Ant. #8973, looking up Dwight Street from Depot Hill, nice town view, VG $5.00
14. HUNTING: Kil. #4972 shows men carrying a deer on pole, VG $3.00
15. ICE SKATING: Group of adults on pond, New England?, c. 1870s, by unknown photog., G-VG $3.00
16. INDIANS: U&U view of mother & child (on her back) in front of thatch hut, 1900, VG $5.00
17. _____: Keys. #4004 "On the War Path", shows Indian(?) on in full feather on back of ox, E $6.00
18. _____: Keys. #23093, Sioux on ponies, nice, E $6.00
19. _____: Keys. #23095 "Chief Black Hawk, Green Cloud and family", in front of thatch hut, VG+ $6.00
20. JAPAN: Lot of 22 U&U on grey mts. from set of 100, better subjects, VG+ a nice lot of 22 $22.00
21. NATIVE COSTUMES: Lot of 18 Keys. from scarce set of 100, beautifully tinted, VG $54.00
22. WASHINGTON, D.C.: Ant. #1295 east front of Capitol shows scaffolds on top of dome, G-VG $25.00

I have the following Keys. pre-fixes
**EVENTS**

The Western States Members of the N.S.A. will hold their first regional meeting on November 11, at the Saga Pasadena Motor Hotel, 1633 E. Colorado, Pasadena, Ca. It will be an informal swap and talk meet. There will be a show-and-tell during the afternoon. We will get together for dinner and afterwards see a special presentation of "The Civil War, a stereoscopic documentary" which was premiered at Photo Show '77 in Canton, O. in August. John Waldsmith and Gordon Hoffman of the N.S.A. Board of Directors will be on hand to visit with our Western States members. For additional information contact Jim Benton, 3242 Sawtelle 2 Los Angeles, Ca. 90066. (213) 397-4932.

The Western Photographic Collectors Association will hold their Trade Fair Nov. 12-13, at the Pasadena City College, Ca. For more information contact WPCA, Box 4294, Whittier, CA 90607.

The Photographic Historical Society of New England will hold their Eighth Antique Photographic Show and Trade Fair on Nov. 19, from 10 A.M. to 5 P.M. at the Sheraton Rolling Green Motor Inn, Andover, Mass. PHSNE has prepared an excellent exhibit, "The First One Hundred Years 1839-1939." The display showing the evolution of the camera and photograph includes a simulated Daguerreotype studio of the 1840's with a functioning replica of the Giroux, the world's first commercially produced camera. Also in the exhibit will be wet plate, stereo, dry plate and film pack cameras. In fact all types of cameras up to and including the 35 mm cameras. On display will be images and prints of the first 100 years of photography. For more information contact John A. Hess, 659 Waverly Rd., N. Andover, Ma. 01845.

The Photographic Historical Society of New York will hold their Trade Fair on Dec. 4, at the Statler-Hilton Hotel in New York City. For more information contact PHSNY, P.O. Box 1839, New York, N.Y. 10019.

**By Paul Wing**

While there are a large number of American patents on stereoscopic viewers, The Europeans have a clear edge when it comes to ingenuity. One interesting exception is the folding viewer illustrated. It was patented by L.D. Sibley, August 24, 1875. It is an adaption of an earlier patent involving an album of stereographs rather than the folding wooden box. In this model the cards are mounted in a wire frame as a removable cartridge.

Does any member own a similar viewer or some variant?
Postage extra. insurance optional, 5 day return privilege.

1. Amateur Photographic Exchange Club. Prof Towler, MD: No7
2. Book. Stereograph Gems Vol 1, 1901 by GW Graves, Univ Photo Art Co 36 gravenviews in book form. First page loose, sl. to minor water damage at spine and edge not affecting views except first slightly. $18
3. Braun. 3 towns: 2686&2679 Mayence, 6917 Coblenze. Early white mounts, hyperstereo, Exc- $8
4. Braun. 3 Swiss towns: 3209 Luzerne, 3665 Zurich, 5037 Fribourg. Early white mounts, hyperstereo, Exc- $8
5. Carter. Covered wagon train, E Temple St Salt Lc City, photo display from Carter Gallery visible, VG+ $25
7. --- 3046 Gen. Ingalls Dog. Dalmation with station VG $16
8. --- 3189 Dead Reb Petersburg, VG $14
9. --- 5946 The Rum Dunderberg, VG sl. stain in sky $15
10. --- Gardner 894 Kerrs Tobacco Factroy Richmond, Good $12
11. --- Sonle 335 Ft Sumter from Bar, VG $12
12. --- (Stacy) 633 Vulcan Iron Works Mass ton VG $20
13. --- 637 Ft Sumter with 3 steamers beyond wall. Good $12
14. --- Taylor 2611 Dutch Gap Canal soldiers at work in dam, mist from shell exploded during photo. Exc $16
15. --- Taylor/Huntington 619 Calvary Orderly with horse, close interesting view, Exc- $16
16. --- War Photo Co 2401 Hero of Gettysburg, old John Burns civilan patriot wounded thrice VG $12
17. ----- 2508 Burial of Dead Fredericksburg Exo. $12
18. ----- 3679 Ft McAllister, signalman on wall nearby Exc$12
19. ----- 6178 Dead Reb Petersburg, close VG+ $12
20. ----- 6672 Camp-in Monument Carter Chattanooga VG+ $12
21. ----- Grave of Lightfoot Harry Lee, Dungennes. VG+ $4
24. Disaster. Johnstown Flood, Webster&Albee 1026 wreck fire engine. VG $8
26. Eastern Business College. Complete set of 7 views by Vail Telegraphic, banking, office penmanship, etc. depts. This was a learn-by-doing school. Includes Interest. lecture on business: "Dont practice too much humility" Good group. VG $35
27. Glass Stereo. Rabbit: Table Rock and Horse Shoe Falls, Canada Slide. Winter view of cliff hung with huge icicles close, attractive, tape & view near mint $16
30. --- Ferrier & Co (L et F) Gorge du Trient (Swiss) Exe$8
31. --- Ferrier & Co (L et F) 2268 Grandes caux et palais de Peterhoff, Russia. Pleasing effect on water, Exc. $8
32. --- Ferrier & Co 8856: Temple de Kirsch and Nile, Egypt nice ruin with hieroglyphics, choie. $12
33. --- Frith 398 Tomb of Memelouk Kings, Cairo Egypt. Beaut composition & contrast, choie. Exc $24
34. Good. Eastern Series: 32b, 33c Jerusalem; 69 Capernaum, VG, E-, $11
38. --. Bennett: among the Minnebago 27 second boy & pony close view nice content, center crease, VG $28
39. --. Curtis. 333 Family at Niagara. papoose. Exc. $8
40. --. Powell&Thompson survey view by Hillers 23 Pai Ute mother nursing, close, Good $20
41. --. Nims. 311 Tesque Pueblo. Good. $5
42. --. Bally 469 Digger, Yosemite Indian on log Exc $12
43. --. Sliperily photo, Indian Encampment, Saratoga. Selling trinkets to tourists. Card sl. trimmed, Exc. $6
44. --. Walker 768 "Council House" Portage NY, Indians with canoe in front, mid-dist. Exc. $6
45. Jackson, Wl. Denver Series 116 Larimer St. instant.VG$20
46. --. 509 The Seal and Bear (rocks), VG+ $10
47. --. 522 Pikes Peak VG. $9
48. --. 1919 Dome Rock VG. $8
49. --. Mountain of the Holy Cross. Famous photo Exc. $20
50. Langehaim. 1858. Battle Mon, Baltimore. typ contrast$20
51. --. Flume, White Mtns. typ contrast. Exc. $12
52. --. Passaic Falls, factory in dist., typ contrast E $12
53. --. The White House, typ contrast, Exc. $24
54. Lincoln's Funeral, NY unlabeled later Anthony reprint from original neg. low contrast but clean $12
55. Mexico. Kilburn 1214 hand saw mill. VG $3
Stereoview Sales List
Stereo World
November-December, 1977

Pam & Dick Oestreicher
1204-A S. McClintock
Tempe, Arizona 85281
602-966-7193

Please note that we have moved from Michigan to Arizona.
We have received numerous inquiries about our sales lists:
because of our move, we have been slow about our correspond-
dence, but we will answer all letters as soon as possible.
We offer the following views in hopes that you will find
something of interest until we resume issuing lists.

Terms of Sale:
1. Phone orders held one week. Please call between 6 and 10
p.m. Mountain Standard Time.
2. Orders shipped upon receipt of payment. Postage is extra.
Please include sufficient for insurance.
3. Returns accepted within 7 days of receipt if returned in
same condition. Pack well and ship insured.
4. Descriptions based on Stereo World standards.

Early American Views
1. Langenheim: Trenton Falls, w. blindstamp. VG. Much nicer
than most paper Langenheims. c. 1858. $15
2. --------: The Pool, White Mts. G. $7
Scene on the Catskills. Man sketching. Exc. ca. 1859. $9
4. --------: Sunnydale, the residence of Washington Irving.
Tinted, some foxing. G-WC. $8
5. Edinburgh Stereographic Company, 337 Broadway, N.Y. (rare
blindstamp): 2 views. Brooklyn City Hall; a scenic view. VG,
Exc. $25
6. Maillette and Bro.: Interior, St. Stephens Church, Phil.
Oct., 1860. Tinted, full description on reverse. VG. $10
7. F. Anthony, Broadway: rare lat. imprint. 3 views, 2
Niagara, 1 Portage Ravine. #67 78 (Exc.), 90 (G-WC), 216
(VG). $28

Disaster
8. Johnstown Flood, 1889: 10 yellow cabinet mount views.
Graphic ruins and devastation. G-WC. $27.50

Western
9. Thomas Houseworth, Central Pacific Railroad: 3 scenic
views, #8's 1258, 1259, 1333. G. $10
1885. WC, slightly pale prints. $6
11. --------: Ferry in Oakland Harbor. G-VG, pale. $8
12. G. H. Watkins: San Francisco panorama from Stanford's
house. Minor damage, skw rt. frame. Still nice, VG. $14
13. --------: 3 scenic views. All bent in middle, but all
have excellent prints. $5
14. --------: New Series #188, Castle Peak. Exc. $5
15. W. I. Marshall: Yellowstone, 1874. 4 views, VG-Exc.$8

Indians
16. Chief Minnie and his son Howling Wolf, prisoners at Ft.
Marion, Fla. Posed w. shields and war bonnets. VG-Exc. $30
17. Another of Ft. Marion prisoners, 17 Indians in uniform,
ca. 1877. G-WC. $25
18. Geo. Barker: 2 views of Iroquois women. 1 at Niagara
Falls, the other nursing a baby. VG- $9

Expositions
Exc. $5
20. World's Peace Jubilee, 1872: 3 by Charles Pollock. VG.
Interiors of great hall. $5
21. World Exposition, Vienna, 1873: 5 publ. by Vienna

Photographic Association. VG. $10

Wars
22. Boer War: 8 (7 U-G, 1 Key.). All good troops views.
G-Exc. $12
23. W.W.I: 4 Keystone. Soldiers, sailors, artillery,
wrecked tank. $6

Foreign
1880. City scenes, buildings, panoramas, negro slave girl.
Some streaking, soiling; overall G. $20
G-WC. $13
26. Burma: Interesting mixed group, 18 taken by Rev. A.
Bunker, Baptist missionary, ca. 1875. Pagodas, village,
school, people, countryside. VG. $55
27. Francis Bedford: 2 lovely views of Lynmouth, Devon-
shire. VG. $9
28. --------: 2 castle ruins, Kennelworth and Raglan.
Pictorially splendid. VG-Exc. $9
29. Frith: Pembryn Slate Quarries, ca. 1869. VG. $5
30. --------: 2 Holy Land. Jerusalem, #415; Baalbek, #449.
C-VG. $7
31. Italy: 11 early views in choice condition. Cities,
rural scenes, great buildings. $14
32. Colombia: Street scene in village. 1878. Exc. Amateur (?)
VG. $8
33. Frank Good: Eastern Series, 2 (Exc.). Constantinople
and Bethlehem. $8
34. Wm. Em. Young: 4 Alpine Club, VG. Attractive mountain
scenes. $9
35. --------: 3 Rome and Vicinity. German countryside.
VG. $7
36. Mexico: 7 Kilburn, 1873. Wc-Exc. Incl. water carriers,
caballeros, Aztec statues, panorama, churches. $17,50
37. Brazil: 8 early views. Panoramas, homes. One faded,
others VG. $27.50

We have more views available. Let us know your wants.
We expect to resume mailing lists in January.

Our wants still include the following:

INDIANS
London Stereoscopic Company, North American Series
OCCUPATIONALS, esp. factory interiors, working
LABOR RELATED, strikes, etc.
historical events