STereo WoRLd

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JANUARY-FEBRUARY 1977
For more than six years, we have been offering items for sale that span the entire range of photographica, from early cameras to new books, including daguerreotypes, ambrotypes, cartes, prints, catalogues, cameras and, of course, stereo views, viewers, cameras.

As this ad appears, we have a current list of more than 1000 views for sale. Shortly, we expect lists of stereo cameras and viewers, as well as additional lists of views.

We are always interested in purchasing fine views, in any quantity. For our own collection, we seek exceptional scenic and fine occupational daguerreotypes, unusual early cameras, and Connecticut stereo views. We are always open to sale or trade offers for these items.

We can help you build your collection, and we are sure you can help us build ours. For our latest list of stereo materials, simply send a self-addressed, stamped envelope.

CLASSIC PHOTOGRAPHIC APPARATUS
John S. Craig
P. O. Box 161 • Simsbury, Connecticut 06070 • Phone (203) 658-5782
STEREO SALE

LARRY MOSKOVITZ P.O. BOX 13151 OAKLAND, CALIF. 94661
415 – 835-1319 weekend nights best 5-10 pm PST

TERMS:
- All views flat pre $150 unless noted differently.
- Postage and insurance extra $1.00 up to $4.00 and $2.00 over $50.00.
- Refund if returned within 5 days of receipt and in same condition as sent.
- Views sent upon receipt of payment.

1. **WESTERN**
     $15
     $15
     $20
   - 10. Watkins New Series #304 Hotel Del Monte Monterey, oram. mt. Fine
     $15
     $12
     $18
   - 13. J.J. Reilly, Calif. St. from Stockton St. S.F. oram. mt. (minor streaking sky)
     $18
   - 14. J.J. Reilly S.F. from Calif. St. looking south oram. mt. Vg. fine. slightest flake
     $18
     $25
   - 16. Tabor #1650 Fort Point, West side, rich print, unusual angle, F-VF, oram. mt.
     $20
   - 17. H.T. Payne #171 Panorama of San Diego Sec. 4 yellow, cab. size, rare series. Vg. minor foxing sky
     $25
   - 18. H.T. Payne #170 Panorama of San Diego Sec. 3 as above, Vg. spotting, sm. dig. sky rare view
     $12
     $12

20. **CIVIL WAR**
     wagon with drivers and horses) Image P. mt. el. stain
     $25
     $10
   - 22. New Orleans by Blessing #506 City Hall, Charleston St. yellow. mt. - VF-
     $5
   - 23. Flood in the Tenn. R. from Lookout St.
     $7
   - 24. overlooking Chattanooga, handwritten title, yellow. mt. VF
     $7
   - 25. Valley of the Shenandoah from Harper's Ferry Kilburn (label covered) yellow. mt. flat
     $5
     $19
   - 27. #3803, Color, views by Roper & Co., N.Y. (shows Union House & Monument House) oram. mt. EXC
     $5
     $4
     $3
   - 30. Morgan W.Y. Looking Down Buffalo St. #312 by E.L. Walker
     $3
     $6
   - 32. St. Vincenzo - St. View G, stains
     $6
   - 33. Lake Gom by H.N. Peardon (shows boat and Aldrichs hotel in backg. ) yell. mt.
     $4
   - 34. View at White Bear Lake by Charles Zimmerman, great view of sailboats & dock, yellow. mt.
     $6
   - 35. City of Minneapolis by J.H. Jacobus, cab. size shows log boom in fore. a downtown buildings from high vantage pt., sharp detailed view
     $8
   - 36. Duncan - Banker's Hills (River Falls, Minn.) views & its Tributaries by J.P. Loomans - with desc. of his "Floating Photograph Gallery"
     $6
   - 37. Michigan - 5 views by Childs Art Gallery, Marquette, Mich. Among the Copper Mines, Beautiful City - Good views bu. & views on tracks
     $5
   - 38. The Pictured Rocks - The Chapel F. Thirdward School, Marquette F, Rock Cliff & Cascade F, Fall Rock G $18

30. **OHIO**
   - 30. - #7 View of St. Ohio Lunatic Asylum (looking west) Vg. photo, card worn. yellow. mt.
     $5
   - 31. High School, #1160 Ave., Cleveland by Ryder oram. mt. Vg-
     $5
     $10
   - 33. **PHILA.**
     - 3 views by R. Newell - Birds Eye View of Fairmount (unmatted label), yellow. mt. shows boat concession on lake Vg with sail, staking, and Fairmount from the Arch - yellow mt. Vg. Early (great stereo effect)
     $10
   - 34. Views in Philad. - Church of St. James The Less, Residence of A.T. Stewart 34th St, Looking Down Main St.
     $5
   - 35. View from Fairmount, Philad., #631 Kilburn yellow. mt. Flat shows boat near dock
     $2
   - 36. **Opt** - city views by Kilburn - #2859 Bar Harbor from Gott's Hill, Mt. Desert AVE. Vg, #1253 A View From the Dome of The City Hall, Portland, Me. F-VF, #1253 Post-Office, Portland Vg.
     $9
   - 37. Statue of Faith by Morse F. Thirdward St.
     $6
   - 38. London Stereoscopic Co. (blinded stamped) #153 Instant. View of The Horse-Dime Fall 4th The Ternary Tower & Bridge - cream mt. - good contrast - a few minor stains but VG. ornate design on reverse (see photo below p. 40)
     $12
   - 39. London Stereoscopic Co. (no blind stamp) Bridge Over The Rapids, Niagara - same reverse side as above
     $6
   - 40. London Stereoscopic - Central Park - 6 views #1 Fountain F, #7 Terrace Vg, #4 Hall F, #4 South of Cave Vg All. yell. mt. sq. corners
     $20

41. **BY R.Y. Stereoscopic Co. - Indian Falls, cream mt.
     Fancy leaf motif on reverse, G-VG
     $7
   - 42. **Opt.** - E. Anthony 501 Broadway - Kaine's Fall in Katekill - Clove - The Glen of The Catskills - nicely tinted
     $5
     $2
     $6
   - 45. Johnstown Flood by Geo. Barker - 6 views cab. size tan mt. - Main St. After the Flood, Beginning Life Again. Shows the Old House and the Fire at the Stone Bridge, Viewed in Stony Creek, Carrying Body Out of Wreck, View of the wrecked City (shows Union Hotel)
     $13
     $6
   - 47. Baltimore Fire 1904 - #10366 Looking East from Light St toward the Power House - H.C. White, curv. EXC
     $4
   - 48. Spanish American War - 10 views by various publishers, tan curved cards, G - F, Cuban & Philip. scenes
     $17

WANTED CALIF. & SAN FRANCISCO CITY VIEWS - pre-1900

I ESPECIALLY WANT NATKIN'S & TABER PANORAMAS FROM RUSSIAN AND TELEGRAPH HILL

ALSO WANT NON - STEREO PHOTOS

PAYING TOP PRICES OR TRADE
By John Waldsmith

Sometimes things do not work out as they were supposed to. I had hoped to report with this issue the opening of the N.S.A. Research Library but as of this date we have not completed our negotiations. We appreciated the cash donations received so far and hope other members will give as generously so that we may have the Library in operation within the near future.

An overly busy schedule has caused us to delay the issuance of the new membership directory. We should have it all completed and in the mail to members with the March-April STEREO WORLD. Also we had planned to feature the views of John P. Soule with this issue. This project also has been delayed.

This issue has an extensive "comment" section. The problems encountered with Three Dimension Classics, Ltd. are discussed in reprints of several letters from members plus an answer. Thanks to all members who showed concern and kept us informed of this problem.

With this issue we remind members that this is the last issue for the current membership. You must renew before March 1, or sooner, in order to receive the March-April STEREO WORLD.

In the past we have received renewals as late as October. This causes problems with our bookkeeping and often results in poor service until we can resolve the problems.

This has been a remarkable year for stereoscopy and the future looks exciting. The N.S.A. has grown now to a membership of almost 700, being the largest group of its kind in the world. We participated in the largest photographic show held to date in Chicago in September. And we have made a major step forward by nearly completing negotiations for the Research Library, first proposed by Oliver Wendell Holmes in 1859.

In September, the International Stereoscopic Union held its 2nd International Congress. The excitement being generated by the I.S.U. has stimulated a whole new interest for binocular vision within the sciences and art. For the first time, serious practitioners of stereoscopy are being united and have begun to share ideas and methods.

Technically, stereo cameras are being developed to handle many new and phenomenal tasks. This year saw the transmission of three-dimensional images from the surface of Mars. Doctors at the Mayo Clinic are using a new three-dimensional computer system to help in the diagnosis of diseases. Researchers continue to study and develop three-dimensional television systems which may lead to successful new commercial applications. But possibly the most exciting area of development is the continued interest being generated within the arts.

The first major break through for binocular artists was STEREO VISIONS II, a show developed by N.S.A. member Pierce Kamke. The opening in Buffalo brought together artists who would never have met each other if it were not for the efforts of Pierce and the show. The excitement generated by these artists and their works was a spontaneous union of mutual interests even though most had approached the area of binocular art from different directions. Alphons Schilling and Gerald Marks came from New York City. Schilling has experimented in many mediums including acrylic on large canvas, transparencies, vectographs and video viewing devices. Marks is currently working on a series of anaglyphic silk screens. He has taken many traditional images out of context and given them new definition with the magic of the anaglyphic suspended spaces. Connie Hitzeroth came from Toronto with her images which had been favorably received at the N.S.A. show in Chicago. On exhibit were several of her new works including a study of three-dimensional motion using still images. Jack Bice of Buffalo displayed his wall size binocular mural. Stephen Best displayed his three-dimensional paintings. Michael Kostiuk of Houston, Texas, exhibited his large work "Public Fountain", a massive photographic enlargement plus a group of smaller enlarged works. STEREO VISIONS II was exciting because it foresees a new interest in binocular art. Regardless of the sizes of the various pieces, they all generated emotions in the participants. They were experiencing what most of us already know, the extraordinary vitality of the three-dimensional image.
Members of the Board of Directors

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THE COVER: This issue we enlarge half of Heywood’s “Study at Horseshoe Falls”, No. 390 (A), from the series “Winter Views of Niagara”, published by Frank Rowell. Niagara Falls is very familiar to stereo collectors, but few realize it is part of the National Register of Historic Places. Turn the page for Neal R. Bullington’s article “Stereo and the National Register”. (John Waldsmith Collection).
Stereo and the National Register

By Neal R. Bullington

The National Register of Historic Places is a roll call of American history. It is a list of distinction, providing us with tangible reminders of our heritage and past achievements. It contains names that are familiar to the youngest schoolchild as well as others that have been heard by only a handful of historians.

Originally the National Register included only properties that were considered to have national significance and which were units of the National Park Service or qualified as National Historic Landmarks. The Historic Sites Act, passed by Congress in 1935, provided that the National Park Service study properties of historic importance and determine those eligible for designation as National Historic Landmarks.

In 1966, Congress enacted an even more far-reaching piece of legislation: the National Historic Preservation Act. It said in part, “The Secretary of the Interior is authorized to expand and maintain a national register of districts, sites, buildings, structures, and objects significant in American history, architecture, archeology, and culture...”

The National Register was established to guide the states in their selection and review of properties for nomination to the National Register. Certain criteria have been established to guide the states in their selection and review. The key quality stressed is significance, as it pertains to architecture, archeology, and culture present in districts, sites, buildings, structures and objects. These must be:

1. Associated with events that have made a significant contribution to the broad patterns of our history.

2. Associated with the lives of persons significant in our past.

3. Embodying distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values.

4. Yielding, or likely to yield, information important to prehistory or history.

The interest which the National Register will hold for the stereo view collector lies in the fact that literally thousands of the sites nominated were recorded by stereo photography, often over a period of many years. Thus the National Register will provide a wealth of information to the collector interested in identifying views and learning history associated with them, as well as providing an opportunity for a topical collection with almost limitless possibilities.

Between the creation of the Act in 1966, and June 1971, approximately 4,100 separate sites were named to the National Register. These were compiled by the National Park Service into a hardbound book, 9" x 11" in format, containing 603 pages and numerous illustrations. Bearing the title The National Register of Historic Places – 1972, it is available for sale from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402, under the stock number 2405-0294.

Two years later approximately 7,300 additional sites had been nominated and were described in The National Register of Historic Places Supplement – 1974. Containing 664 pages and many illustrations, it too is available for sale from the Superintendent of Documents, under the stock number 2405-00542.

Sites are listed in these books by state and subdivided by county. A paragraph of information is provided which includes city and street location, date of construction, architect, and a description of features and associated historical events.

A sample entry from the 1972 book describes an area which is familiar to stereo collectors, but which might not normally be thought of in a historical context:

“Niagara County – Niagara Falls – Niagara Reservation – 1885. Creation of the Niagara Reservation and subsequent elimination of environmental eyesores near the falls was the
first use of a State's power of eminent domain to acquire land for aesthetic purposes. Although the town of Niagara surrounds the Reservation, the visitor may view the falls from an area free of commercial distractions. The reservation, which covers 430 acres, includes an observation tower and numerous paths from which the falls are visible."

Another entry, from the 1974 book, describes a more conventional historic site:

"Washington — Arts and Industries Building, Smithsonian Institution — 900 Jefferson Dr., SW — 1879. The Arts and Industries Building is considered the best preserved example in the U.S. of a 19th-century 'exposition' type architecture, a form characterized by a dramatic exterior, inexpensive construction, and a large enclosed area. Authorized by Congress to house the foreign exhibits donated to the U.S. after the Philadelphia Centennial Exhibition, it is a nearly square structure composed of four high naves radiating from a large rotunda, with lower courts and ranges and pavilions at the corners of the four symmetrical brick facades. The northwest pavilion has been restored to its 1881 appearance, but much of the interior area has been altered by the addition of balconies and skylights."

The following is a list of a few areas often encountered in stereo, and which are listed on the National Register:

- Alamo, Texas
- Boston Common and Public Garden, Massachusetts
- Carpenter's Hall, Pennsylvania
- District Courthouse, District of Columbia
- Eads Bridge, Missouri
- Fairmount Park, Pennsylvania
- Garden of the Gods, Colorado
- Horseshoe Curve, Pennsylvania
- Independence National Historical Park, Pennsylvania
- Jefferson Memorial, District of Columbia
- King's Chapel, Massachusetts
- Library of Congress, District of Columbia
- McKinley Tomb, Ohio

National Portrait Gallery, District of Columbia
- Old South Church, Massachusetts
- Pikes Peak, Colorado
- Quincy Market, Massachusetts
- Revere House, Massachusetts
- Shaw's Garden, Missouri
- Taos Pueblo, New Mexico
- United States Capitol, District of Columbia
- Virginia State Capitol, Virginia
- Washington's Headquarters, New York

[X (As far as we know, no one has yet photographed the X-10 reactor at Oak Ridge National Laboratory, Tennessee, in stereo.)]

- Young House, Utah
- Zion Cooperative Mercantile Institute, Utah

Because of the scope of the subject, it seems unlikely that anyone will ever compile a comprehensive list of National Register sites extant in stereo, but interested collectors are continually making new discoveries. The process will be ongoing as additional sites are nominated. We can conclude that in combination, the National Register of Historic Places and stereo view collecting offer an interesting and educational experience.

"Pilgrim Hall, Plymouth, Mass." by A.E. Alden, Boston. This view shows one of the many National Register sites commemorating events important to the founding of our country.
OLYMPIA'S SISTERS:
The American Navy in the War with Spain

By Richard C. Ryder

The Spanish-American War marked a major departure in American history. If it did not quite turn the United States into a world power overnight, it was a substantial step in that direction. By battering a weak and declining third-rate power, the United States in one fateful year acquired the foundations of a far-flung empire and announced to Europe that America no longer intended to remain bound to the North American continent. This change was largely due to the ships and men of the U.S. Navy.

The Spanish-American War was primarily a naval conflict. The two great victories, Manila Bay and Santiago, were naval triumphs and the land campaign in Cuba was largely directed toward depleting the Spanish fleet of its last secure base on the island. Americans took an intense pride in their navy, a pride that was largely deserved, although at times American gunnery was only slightly less wretched than that of their Spanish foes.

As a result of all this attention, American warships were a favorite subject for the stereo photographers covering the war. Particular attention was directed to the ships of Admiral Sampson's Atlantic Fleet when they returned home in a triumphal procession after the battle of Santiago. Large groups of excellent views were issued by Underwood & Underwood, Keystone, Kilburn, Griffith & Griffith, and the Universal Photo Art Co. (C.H. Graves) of Philadelphia; several other companies, such as the Stereophoto Company of Dolgeville, N.Y., Webster & Albee, and Thorwood of Chicago, also produced stereographs of the warships. Although William H. Rau issued cards on his own, one is more likely to find his views bearing the Griffith & Griffith imprint since that firm for a time acted as the chief distributing agent for both Rau and M.H. Zahner, another Spanish-American War photographer. Several views of naval interest were also taken at Key West and Tampa, the American bases for the invasion of Cuba. A number of companies issued views of paintings of battles (non-stereo of course) but actual stereographs of naval combat are largely lacking and seem limited to views of the wrecked Spanish victims and the insignificant damage suffered by American vessels. One such view by Keystone shows a sailor pointing with evident satisfaction to Brooklyn's battle damage, a minor shell hole in one of her funnels.

In addition to the views taken during the war, many of the ships were photographed in the years of peace that preceded it, years in which the seapower theories of Admiral Mahan were increasing in popularity and the glittering new warships with their white hulls and buff upper works held the promise of turning theory into reality.

Captions

"Gun Boat 'Chicago', Brooklyn Navy Yard", No. 1390 by Webster & Albee. The first steel warships in the United States Navy, the "ABC Cruisers" — Atlanta, Boston, and Chicago — began the transition of the navy from a collection of Civil War relics into an effective fighting force in the late 1880's. Under reconstruction in 1898, Chicago missed action in the Spanish-American War. This view was taken early in her career; note the sailors laundry suspended from the foremast. (All views from Richard C. Ryder Collection).

"United States Cruiser 'Boston'", by Strohmeyer & Wyman for Underwood. Another of the initial warships, Boston fought in Dewey's line at Manila Bay. These early cruisers possessed many of the features of sailing ships; indeed for a time it was hoped that their sails would prove useful auxiliaries.

"S.S. Concord, U.S.N.", No. 314 by Alfred S. Campbell. The gunboat Concord, shown here in a prewar view, was another member of Dewey's squadron. The white and buff color scheme was replaced by a businesslike battleship gray on the outbreak of war.

"U.S.S. 'Maine', by William H. Rau for Griffith & Griffith. A prewar view of the ill-fated coastal battleship Maine. On the night of February 15, 1898, while on a "goodwill" visit to troubled Cuba, the Maine mysteriously exploded and sank in Havana harbor. The American public blamed Spain and war followed. Resting in shallow water, the wreck of the Maine was an extremely popular subject for stereo photographers and is among the most common Spanish-American War views found today.

"Admiral Schley's Magnificent Fighting Cruiser 'Brooklyn', returning from Santiago", by Strohmeyer & Wyman for Underwood & Underwood. The armored cruiser Brooklyn, was in the thick of the fighting against Cervera's squadron at Santiago.

"Port Gangway, looking aft, U.S.S. 'Brooklyn'," by Strohmeyer & Wyman for Underwood & Underwood. Note the main battery wing turret with its two eight-inch guns.

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Page Thirteen
Captions (Cont. from page 6)

"The Armored Cruiser ‘New York’ — Admiral Sampson’s Flagship", by J.F. Jarvis for Underwood & Underwood. When the Spanish squadron broke out of the harbor at Santiago, both the American commander and his flagship were absent from the battle line; Sampson had gone to confer with General Shafter and command devolved on Schley. Sampson missed most of the fight but New York steaming rapidly, got him back in time for the finals.

“Our Grand Battleship ‘Oregon’ (aft)”, by Strohmeyer & Wyman for Underwood & Underwood. Aside from the Olympia, the most famous ship of the war was undoubtedly the battleship Oregon. When the Maine was sunk, Oregon was at Puget Sound on the west coast; she steamed completely around South America, travelling 14,700 miles in 71 days, to add her 13-inch guns to the American broadside at Santiago. Oregon’s epic voyage helped stimulate the demand for a canal across Panama.

“Old Glory” flies proudly on the noble ‘Oregon’", by Strohmeyer & Wyman for Underwood & Underwood. Easily distinguished by her tall funnels, Iowa was a slightly improved version of the Oregon and the newest battleship in the line at Santiago.

“The fast Protected Cruiser ‘Minneapolis’ — of the ‘Flying Squadron’", by J.F. Jarvis for Underwood & Underwood. The ornate bow ornament, a conspicuous feature of all the American ships, was characteristic of the ostentatious display of the “Gilded Age”. In the background is the old battleship Texas.

“Moonlight on Key West, Harbor, showing U.S. Monitor Amphitrite”, No. 9136 by Keystone View Co. A very attractive moonlight silhouette of the monitor Amphitrite with the gunboat Helena in the background. Monitors were still an important part of the U.S. fleet, although confined largely to coastal work. One of Kilburn’s views outrageously mislabels the Helena as a battleship, certainly a massive overstatement by any standard.

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“Battleship Texas”, No. 12762 by B.W. Kilburn. Similar to the Maine although differing greatly in appearance, the second-class battleship Texas had her main turrets mounted along the sides in echelon, a poor arrangement.

“One of the two great 12-inch Guns and her Crew — on the ‘Texas’.” By Strohmeyer & Wyman for Underwood & Underwood. Fresh from Santiago, a jaunty gun crew and one of the main battery turrets.

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“United States Dynamite Cruiser ‘Vesuvius’", by J.F. Jarvis for Underwood & Underwood. An elegant experiment that failed, the Dynamite Cruiser Vesuvius was immensely popular with the public if not with the navy. The three massive 15-inch pneumatic guns fixed in her foredeck were fired almost noiselessly by compressed air. Unfortunately, since the guns could not be trained, they could only be aimed by pointing Vesuvius directly at the target. The experiment was not repeated.

“Ocean greyhound St. Paul equipped as a cruiser”, No. 5014 by C.H. Graves for Universal Photo Art Co. St. Paul was one of several fast merchant ships converted into auxiliary cruisers by the navy and used primarily for convoy and patrol duties. St. Paul’s Captain Sigbee had commanded the Maine during her ill-fated visit to Havana.

“Roosevelt’s ‘Rough Riders’ leaving Tampa, Fla.”, No. 9252 by Keystone View Co. One of the first tasks of the Atlantic Fleet was to escort the troops assembling at Tampa for the invasion of Cuba. The transport Concho, carrying some of Theodore Roosevelt’s volunteer cavalry, casts off from her moorings at Tampa. Although the men found places on the transports, their horses did not and the “Rough Riders” went to Cuba on foot.

“Spanish Torpedo taken from Harbor of Santiago”, No. 9350 by Keystone View Co. The Spanish cruiser squadron of Admiral Cervera took shelter in the port of Santiago on the south coast of Cuba, secure behind a protective barrier of shore batteries and mines (then called torpedoes). Unable to reach the Spaniards behind their defenses, the American Fleet could only watch — and wait.

“On the after-deck of the destroyed ‘Vizcaya’ — looking forward — off Santiago de Cuba.” By Strohmeyer & Wyman for Underwood

President McKinley and Admiral Dewey Reviewing the Troops — Presentation of the Sword, Washington, D.C., Oct. 3, 1899”, No. 10530, by Keystone View Co. When Admiral Dewey returned to the United States after his victory at Manila Bay he was honored by President McKinley and the entire nation. Although the victory at Santiago was marred by a seamy controversy between Admirals Sampson and Schley, for most Americans it had been a rather satisfying adventure; in the words of the U.S. Ambassador to England, “A Splendid Little War.”
1. Anthony. Gelatine-Bromide instant. view, Union Square, published to advertise new process, scarce. VG $10

2. Anthony. Brickyard at New Windsor, Hudson River, shows stacks of bricks curing, 1860's, interesting. VG $6

3. Airplane. Key 32062 Lindbergh, Spirit St. Louis, Exc $8

4. Airplane. Key 19191 2 observation blimps, 1 it VG $4

5. Arizona. Bushman, Tucson, 4 views, all cactus, VG. $8

6. Balloon. Key 18758 WWI observation type, exc. $5

7. Balloon. Key 18945 2 WWI observation, 1 it VG. $4

8. Black. Fisk Jubilee Singers, 1870's, interest. VG $10

9. Carbutt. Jankson Iron Mine, Lake Superior, 272, good overview with miners working face, 1870's, Exc. $15


11. Centennial Photo Co: live eagle on shield, Exc. $4

12. Centennial Photo Co: Kansas St. Exhibit, Exc. $5

13. Centennial Photo Co: Main bldg under construction, mud floor, 7 Sept, North Ave unusual, VG+ $5

14. Centennial Photo Co: Nebraska St. Exhibit, VG $5

15. China. U&W Dying in the Dying Field where discouraged poor are allowed to come, Canton. Gently, Exc. $5

16. China. Kilburn 14356 How Li Hung Chang deals with the "Boxers" 15 heads at his feet, 1901, Exc. $8

17. China. U&W death punishment, Shanghai: prisoner stands on pile of rocks in cage, head out, one rock/day is removed until death by hanging. Bizzare, Exc. $12


19. Civil War. (Anthony) 911 Great Union Meeting, Union Square, NYC, 20 Ap. 1861. Rare, VG $14

20. Civil War. War Photo Co 6277 Smoke-stack Rebel Ram "Virginia." looks like Swiss cheese, VG $14

21. Civil War. 9 views by Tipton of Gettysburg battlefield, showing positions etc. no copy views, about Exc. $30

22. Civil War. Selden, Richmond: Ruins in the 'Burnt District' just after the war. Exc. $10

23. Disaster. Blizzards of 1881: Isaac, Madison, Wis. with inscribed paragraph about the storm, 26: Tunnels on Langdon St. Cabinet size, VG $6

24. Disaster. Kilburn 12624 Last rites over the hero of the Maine, unusual interior of ceremony. VG $6

25. Dogs. 5 studio views, all dogs alone, adv. Q-VG $15

26. Gurney. 4 views of actresses 3 ID, VG-VG+. $15

27. Haynes. F. Jay. Custer's Lookout with group, VG $5

28. Haynes. F. Jay. 677 Burning Coal Fields, Badlands, int. cab. size, shows serial slipping VG $6

29. Haynes. F. Jay. 1681, The Old Man, Spokane Falls Exc $4

30. Haywood. Cape Ann 4, occupational of fisherman at Folly Cove, 1860's, unusual subject for Haywood. VG $8

31. Hurst's Natural History: 43,48,59. Tint., early, Exc $12

32. Industry. Good overview of quarry and Antietam mon., Westerly, R.I. 1870's, mint. $4

33. Interior. Lewis 56 Laundry, Reform School, Westboro, Ma. shows boys & bubs, available light, mint, nice. $6


35. Lincoln's Funeral. Anthony 2989, Capitol draped in mourning black, tax stamp, Exc. $20

36. London Stereo Co. Internat. Exhibition 1862, 3 view, all taken in Wave, 28, 53, 130. 2 Exc., 1 VG. $9

37. London Stereo Co. Maiden's Toilette, risque, tint, VG $4

38. Macabre. U&W Carroting a criminal, Manila, 1901, VG+ $4

39. Montana. Brown 97 Crescent Castle, 5X8" mint $4

40. Martnuck. 9 Freeman, 7 1860's, streets, people, Exc.$30

41. Nebraska. 4: Ft. McPherson, Tekamah st., Lincoln, VG $14

42. Railroad. 2 by F. White: cog train. Very unusual subject for stereo. VG $10

43. Railroad. 2 by F. White: 1870's, streets, people, Exc. $15

44. Occupational. Great interior of shop with rack of mugs, barber at work, 1860's, VG $15

45. Occupational. Ropes: early interior of printing room at Tres. Dept. 1860's, many making money, VG $15

46. Pres. Coolidge. Key 39472 with cabinet, mint $8

47. Pres. T. Roosevelt. Universal View Co, at desk, scarce $6

48. Radio. Int. amateur view of family with early set in back, good detail, ca. mid 20's. VG $4

49. Railroad. 2 by F. White: cog RR, engine, scarce VG $9

50. Savage&Gittinger: 4 views Devil's Gate: Hanging Rock, RR bridge, RR cars, green mount, 1870's, VG $20

51. Tissue. 3 fine interiors by GAF, 1860's, 2 tiny tears $9

52. Tissue. 3 fine int. 1870's, tinted & pierced; Exc. $10

53. Tissue. EL surprise day into moonlit gondola, Exc. $6

54. Weitlie. 438 2CMI Main St. Salt Lake, cab. size, VG+ $6

55. Washington DC. 1/2 complete Wash. Mon., prob Bell, G $5


57. Watkins. 670, 1867, no medals on back, Alcatraz, from Telegraph Hill, beautiful, ships, houses, Exc. $25


59. Whale. Freeman, dozens beached Pilot whales, Exc. $12

60. Yosemite. Soule 1219 Fall, P.T. Barnum & party, VG $18
The American Fleet in Australia

By Ron Blum

In 1908, Australia was visited by the American Grand Fleet, which included 16 white painted Battleships. The crowds that greeted the ships in Sydney and Melbourne were nothing short of tumultuous. Australia had never before seen such crowds. Almost half a million people witnessed the arrival into Sydney Harbour and a similar number a week later when the fleet arrived in Melbourne. Enormous crowds greeted the sailors where ever they went.

In order to appreciate the immense enthusiasm, it should be noted that the total population of Australia in 1908 was only 4.3 millions, in a land almost as big as the continental U.S.A.

Hundreds of thousands of people stood for hours on the pavement, in order to get a glimpse of the American sailors. The grand stands erected at all convenient centres were filled, whilst the roofs of offices, warehouses and churches were absolutely packed with sightseers. People came on foot, horse and buggy, trains and trams (street cars) or by what other means they could. It was reported that some of the trams were so over-powered by struggling humanity that they could not move. Some of the trams had twenty or thirty people on the roof, regardless of the electric wires! Many were taken to hospital after falling or being brushed off the kickboards by passing cars.

To understand why a group of “foreign” sailors should get such a tumultuous reception, one needs to reflect back a few short years in history.

In 1905, to the north of Australia, the Imperial Russian Fleet was annihilated by the Japanese navy at the battle of Tsushima. One of the greatest European powers had been humbled by men of an “inferior” coloured race. Never before in modern history had a European country been beaten by an Asiatic country. No people were more shocked than Australians who lived on Asia’s doorstep and were now beginning to fear the “yellow peril” to the north.

Australia, with a coastline greater than the United States, had virtually no navy and Britain, the Motherland, did not have a battleship within 10,000 miles of our country. When the “Great White Fleet” arrived, the Australian people really threw out the welcome mat; extending their arms to their Anglo-Saxon brothers from across the Pacific — as the newspapers put it.

Reading the old newspaper reports of the day provides interesting and amusing reading. Amusing because of the flowery and poetic style that was common to journalism of the time.

The following is an extract from THE AGE on August 21st 1908 reporting on the Fleet’s arrival, in Sydney, on the previous day.

“...To the thousands of expectant watchers, whose eyes were strained across the rolling seas from the glimmering of dawn, the outlines of the American battleships appeared faintly through the morning haze like the towers and turrets and minarets of some majestic city that had some majestic city that had been miraculously wafted up out of the Pacific or grown in a night from the depths of ocean. Sydney had obtained only forty winks, or had not slept at all. Torrents of humanity were sweeping through the streets at daybreak, racing for the cliffs upon the outer coast and high grounds that wall the hundred inlets of Sydney’s glorious harbour. Everything that went on wheels — trams, cabs, coaches, bicycles, motors — tore along, double weighted with human burdens. The warning shouts of the drivers and their anathemas as the city’s narrow traffic channels, swollen to impassibility, sounded sharp and clear above the excited stampede. Down at the water, men, women and children struggled...
for standing room on the ferries, or loaded up any little boat that had the temerity to put off from the quay, until those safely aboard the larger vessels marvelled at the danger. It was the sparkling harbour that formed the setting for the inspiring panorama of the day — a day whose glories, unmatched in the history of the Australian people, will live long in memory.

The sun was warm, the sky was clear, and to complete the couplet, the waves were dancing fast and bright. What Shelley calls “the purple neon’s transparent light” and “the lightning of the noontide ocean,” glorified every speck of color reflected in the shimmering harbour waves, and illuminating the never ending pictures of bays and headlands with memorable loveliness. Boat after boat glided out from the wharfs, flags flying, bands playing, and people cheering."

So the report went on describing every event in the minutest detail.

After a week in Sydney, the fleet went to Melbourne where the public’s enthusiasm was just as great.

One amusing and perhaps embarrassing incident occurred when the Prime Minister (the country’s leader) was left sitting at the Exhibition Building in Melbourne with a banquet for two thousand sailors, but no sailors. This fiasco was put down to a failure in communications. One sailor, who eventually did wander in, said most of the sailors were walking the girls around town!!

The visit of the American Fleet was well stereo-photographed by the Melbourne photographer George Rose, who was without doubt, Australia’s best known stereo photographer and publisher. He issued about 100 views of the Battleships, street scenes and the festivities.

For those interested in more detail, the names of the 16 battleships were: Connecticut (the flagship with Rear Admiral Sperry on board), Rhode Island, Georgia, Nebraska, New Jersey, Vermont, Virginia, Missouri, Ohio, Wisconsin, Illinois, Kearsage, Kentucky, Kansas, Louisiana and the Minnesota.

In addition there were some auxiliaries: Culzoa, Glacia, Panther, Relief, Yankton and Ajax.
The Unknowns

By John Waldsmith

Concerning the unknown in the last issue, Neal Bullington of Patchogue, N.Y. made the following observation: "I wouldn't be surprised if your unknown is of Colorado Springs or one of the other towns along the Front Range of the Rockies. It looks like it might have been taken from the foothills, looking east across the plains." Possibly one of our members in the area can check the local city directories for names seen on signs in the view.

We continue to receive comments on the view of the man in the Keystone view which was pictured in the Sept.-Oct. issue. Unfortunately no member can identify the person. I received the following from Art Lynch of Louisville, Ky. "Interesting was Ron Lowden's comment in the "Unknowns". A friend had her picture taken as a child about 1930 as an inducement for the sale of a set to her parents (I bought 100 of these from her last year). Still I had a Keystone picture of a baby who was particularly attractive and wondered who in heck would ever buy it. It took Ron's remarks to wake me up!" Robert (Zeke) Wright's comment is interesting in light of the date given by Art Lynch. "Regarding the 'Unknown' of Keystone, there is a whole new bag of worms for me. The theory advanced by Ron Lowden is completely with precedent to me, which is by no means a negative vote. The only thing I have against his theory, is that the format of the card shown was long gone before Keystone was resorting to all the straw clutching to keep stereo alive (keep the negs earning money). Ernie (Ernest Petscher) and I have never sorted out the last issues too closely; off the top of my head, I think the last format was introduced between the expanded 400 (T prefix) to 600 of 1932, and the 1200 of 1936. In spite of what you may have read otherwise, the last alignment & copyright was in 1952, to give an idea of just when stereo for itself was dying on the vine." Thanks to those who commented.

This issue we have two unknowns. The first which is illustrated on the opposite page was sent in by Thomas Pollard of Watsonville, Ca. It is a portrait of a bearded gentleman. The interesting part of this view is the ornate advertisement on the reverse. The man may be Mr. Loomis but there is no firm identification of the subject. The view is on a cream artistic-size mount. The printing on the reverse is in brown ink.

The other unknown is illustrated below. It appears to be a "pirated" copy view of a disaster with part of the title under the right half cut off. The view is from the collection of Ron Blum of Oaklands Pk., South Australia. We believe it is titled "Bedford Street after the Flood ..." Do we have any members who may be able to identify either of our unknowns?
“Some time ago I purchased a copy of the book mentioned in the article on Professor Jenny’s expedition and I had intended to write to the authors to try to give them what information I had, as they seemed to doubt that the series had been issued or published by Benecke. But I was not sure where to write them and did not find the time to find out, so nothing was done. The label on the reverse of view # 20 “Miners Camp on Castle Creek” lists the photographer as McGillycuddy. Thus I am sure that Taft’s statement is correct. I suppose it is possible that Benecke received the negatives from McGillycuddy and the identity of the actual photographer was not made clear, and hence Benecke assumed McGillycuddy was the artist, but that is a little far fetched. As soon as I can find the view I will photocopy the reverse and you can supply the view to the authors.”
George V. Allen, Lawrence, Kas.

* * *

“In Richard Oestreicher’s article on Charlotte Kobogum, he asks why Indians are referred to as members of the ‘Lo’ family.

“We could be wrong, but there is a literary item, with the words, “Lo, the poor Indian – etc.” – probably a poem, and possibly one that some reader can identify. In any case, someone with a humorous bent may have used the word “Lo” as the name of the Indian, and this would then have been picked up by others.

“We are grateful to Mr. Oestreicher for identifying the Brubaker subject of Charlotte Kobogum. This is a view of considerably increased significance now.”
Frederick S. Lightfoot, Greenport, N.Y.

* * *

“I was intrigued by the article ‘Charlotte Kobogum et al., the Jackson Iron Co.’. I have come across the use of the word “Lo” in connection with indians in the past and did some research on it a couple of years ago. I’m happy to be able to offer the following information:

“The whole business started with a quotation from the writings of Alexander Pope, an English poet (1688-1744). It was, “Lo, the poor Indian!” Pope used the word Lo as an interjection, but either through ignorance or by way of humor generations of Americans used it as a noun to apply to Indians.

“The quotation is from Pope’s An Essay on Man, Epistle I which was written in 1732.”
Neal R. Bullington, Patchogue, N.Y.

* * *

“In connection with research I am doing on the Anna Pottery, I am seeking photographs and/or stereo views produced by three photographers who worked in Anna, Union County, Illinois, during the 1870s and 1880s: Mr. E.C. McGahey, Mr. C.E. Kirkpatrick (of the Star Gallery); and a traveling photographer Mr. Morrell, who photographed residences and businesses in Anna in 1885. Mr. McGahey’s and Mr. Kirkpatrick’s products are labeled. I have not seen a photograph that I knew was by Mr. Morrell.

“I wonder if any members of your organization might have information on or work by any of these gentlemen. I would appreciate any help you could give me.” Ellen Paul Denker, Winterthur Fellow, The Henry Francis du Pont Winterthur Museum, Winterthur, Delaware 19735, Tel. (302) 656-8591.

(The following letter was sent to the Librarian, United States Military Academy, West Point, N.Y. We also include the reply.)

“In an advertisement for stereoscope pictures by Underwood & Underwood in 1907, they make the following statement: The United States Government considered stereoscopic tours so valuable that all educational tours published to date with the new Underwood extension cabinet were purchased for the United States Military Academy in West Point. Could you tell me if these stereoscopic views are still in your library and, if so, are they available for examination by the general public?”
William Brey, Cherry Hill, N.J.

(The reply)

“This is in reply to your letter of 28 September 1976. The Special Collections, USMA Library has the following Underwood & Underwood stereoscopic tours:

West Point 1900-1901
Gettysburg 1903
Boer War 1900-1901
Filipines (Insurrection) 1899-1901
Russo-Japanese War 1904-5
Miscellaneous

“The West Point Museum has Underwood stereoscopic views of World War I which are a gift of an estate.

“Our research facilities are open to qualified researchers. Permission to use the collection may be obtained from Mr. Egon Weiss, USMA Librarian. The hours for Special Collections are Monday through Friday 8:00-4:30 p.m. (Mrs) Marie T. Capps, Maps and Manuscripts Librarian, USMA Library.

* * *

“Let me tell you my sad story about Three Dimension Classics, Ltd., who took a full-page ad in a recent Stereo World.

“After seeing their order blank, which is loaded with fabulous stereo views, I sent a check on August 25th, and my order for 48 cards.

“Early in October, I wrote them again, saying that I hadn’t heard from them, and asking if they received my earlier letter.

“Three days ago, I received back my two letters and my check, with the note that they are unable to fill my order.

“I telephoned them and, though they were tight-lipped and somewhat devious, I learned that due to very large demand for views, they were curtailing production! They would not tell me who was responsible for that incredible decision, saying only that they were a closed corporation, and wouldn’t discuss it any further.

“My complaint is that they tied up my $23.00 for seven weeks, and caused no end of aggravation, first by not answering me in all that time, and then by not filling an order which I was eagerly awaiting.”
Steve Jabloner, Los Angeles, Calif.

* * *

(The following letter was sent to 3-Dimension Classics, Ltd. on Dec. 1, 1976.)
“In May of this year, after receiving your general catalogue, I sent you a check for twenty-three dollars, covering the cost of forty-six stereoptican slide pairs. After not receiving your response, I wrote you in July with a copy of my order. To this date, I have still received no response.” E.B. Berkowitz, Livingston, N.J.

(The following letter in response was received by us on Dec. 10).

“We received a letter from Mr. E. B. Berkowitz regarding our delinquent deliveries on the pictures, as advertised. Unfortunately, we have had massive production difficulties, and have returned all checks and money orders to the people involved, with apologies. We are still having some production difficulties.

“We do not anticipate total re-release with good delivery schedule until some time in January or February. However, all checks which we had on deposit, were returned to the customers whose orders we were not able to fill — or the orders were filled.

“As soon as we are in production again, we will take the liberty of writing you, informing you that we have the material and will deliver, and will re-insert advertising accordingly.

“In fairness to ourselves, I should tell you that the comments from those people whose orders we did fill were 100% excellent, and hope that you will bear with us over the next few months until our organization gets back into full production.

“If you have any further questions, please do not hesitate to call or write us.” Carl Griesemer, Three Dimension Classics, Ltd., South El Monte, Ca.

* * *

“I received your name and address from the Archives of the International Museum of Photography at George Eastman House, Rochester, N.Y. My particular interest in subscribing to Stereo World is in connection with two of my relatives, Timothy H. O’Sullivan and William R. Pywell, photographers during the Civil War and on Government Expeditions in the 1870’s and early 1880’s. Perhaps some of your readers would be able to shed some light on these two gentlemen, particularly William R. Pywell that would help me greatly in completing my family history. Both of these men were stereo camera photographers and I have a fairly large collection of O’Sullivan’s stereos from the Wheeler Expeditions of 1871, 72, and 74. I have only three (3) stereos by Pywell, all labeled Last Survey of the N.P.R.R. . . . . I am enclosing a Chronology of Dates, Places & Events in the search I have made concerning Pywell (available on request from the N.S.A. Research Library) in hopes that maybe someone on your research staff may know of him and would be willing to share information with me concerning his life and participation as a photographer.” E. Marshall Pywell, 7617 Morningside Dr. N.W., Washington, D.C. 20001.

* * *

For use in the upcoming issue of STEREO WORLD we need Watkin’s view from the “New Series”, #3542, titled “Primitive Mining, The Old Rocker.” Any member holding this view in their collection please contact the Editor.

* * *

“I wonder if the idea of STEREO WORLD’s requesting articles which detail locations that maintain public collections of stereo views has been brought up. I can imagine a series of articles done on a regional basis identifying repositories in each area. Ultimately they might be brought together in one publication and sold by the NSA over the years to bring in more funds.” Stephen A. Treffman, Chicago, Ill.

JOURNAL

Subscription rates and further details of the new journal History of Photography have been received. The first issue has been scheduled for Jan. 1. Forthcoming articles include “The Original Niepce Plate” by Gernsheim, “Daguerre’s Brochure” by Harman and “Early Photography in Poland” by Garstecki. The journal will new findings and reports on new discoveries and insights; short notes with or without illustrations, on matters of general interest to photographers and art historians; items from public or private collections which serve to illustrate the richness and variety of the photographic experience; and reviews and appraisals of new books. The quarterly journal is available at $24 a year or $6.50 for single copies. Further information is available by writing to: Light Impressions Corporation, P.O. Box 3012, Rochester, N.Y. 14614.

REVIEW

During the early years of this century the educational use of Stereo Photography was the mainstay of a number of the larger companies — notably H.C. White, Underwood & Underwood, and Keystone View Company. As time passed, new visual and audio aids appeared supplanting these “old fashioned” stereo cards and viewers.

Well, the use of Stereo Photography in education is not dead — not if Hubbard Scientific Company has anything to say about it. Their current catalog of teaching aids includes a five volume Stereo Library and a neat little Stereoscope.

The best of the lot is No. 596 “Sterogram Book of Rocks, Minerals and Gems” ($4.95). Its 64 pages contain over 160 full color stereoviews. Particularly notable is the set of four taken on the Moon by the Apollo II astronauts with a stereo camera specially designed to take stereo photos of a three-inch square surface area of the Moon. Another good one is No. 580 “Book of Aerial Stereo Photographs” ($3.95) 92 pages. The section on volcanic features is quite dramatic. The remaining three volumes are:

No. 456 — “Sterogram Book of Contours” ($3.00) 32 pages
No. 585 — “Sterogram Book of Fossils” ($3.95) 112 pages
No. 591 — “Stereo Atlas” ($3.95) 51 pages

Their plastic Stereoscope (No. 575) has a focal length of 4.7 inches, a 2.2 magnification and an adjustable interpupillary distance. Its metal legs fold for compact storage — a good buy at $2.50 since it also works well with the views printed in “Stereo World.” The Stereoscope and all five volumes is available as set No. 562 for $20.00 add 15% for postage and handling when ordering any item.

If there are teachers among you, ask for their science catalog which depicts their entire line of educational devices with your order from:

Hubbard
2855 Sherman Road
Northbrook, Illinois 60062
CLASSIFIEDS

As part of their membership dues, all members receive 100 words of FREE classified advertising. Free ads are limited to a maximum of three (3) a year, with a maximum of 30 words per ad. Additional ads may be inserted at 10¢ per word. Please include payments with ads. Display ad rate is $25. a page, “Camera Ready” (to be reproduced exactly as submitted.) Other size ads rates sent upon request. Deadline for Classified ads is three weeks prior to publication date. Notice of display ads must be received three weeks before publication date, but the actual ad copy can be received up to two weeks before publication date.

FOR SALE

STEREO CAMERAS - new, used; viewers, projectors, supplies, books, and now stereoviews. Stereogram book; folding stereoscope for stereogram books, suitable for stereograms in STEREO WORLD - S5.50 ppd. See ad in September SW or send LSASE for complete list. Send your wants. Want to buy unwanted stereo equipment and views, send description and price. Stereo Photography Unlimited, 8211 27th Ave., N., St. Petersburg, Fla. 33710.

STEREO VIEWS in paper and glass. Viewers, cameras and all other antique photographic. Write for free mailings. Leon Jacobson, 161 Genesee Park Drive, Syracuse, N.Y. 13224.

KEYSTONE, UNDERWOOD views, 20 different foreign $10., American $7.50 each, plus postage, my choice. 1000 different available. Will try to fill country requests. S.A.S.E. Ewald, 9920 Bassett, Livonia, Ml. 48150.

STEREO VIEWS, general collector’s average duplicates for sale or trade. Beginners and average collectors please send stamped envelope for list. Arthur Lynch, 4310 Rudy Lane, Louisville, Ky. 40207.

SEARS AND ROEUCK, complete set of 50, clear but used $32.00, 14 duplicates including number one of Mr. Sears $5.50, single number one view $1.50 ppd. B. Rogers, 109 Basswood Rd., Windsor, Conn. 06095.


TRADE

FROM A WIDE VARIETY of views for Louisiana images & B.K. Devil issues. Also will buy or sell. Brandt Rowles, 54 West Elmwood Drive, Monroe, LA. 71203.

A SELECTION of 20 views from Kalamazoo, Michigan by Schuyler C. Baldwin and W.S. White (buildings, people, carriages) for train, animals, disasters, or Canadian views. No lithos. John Steffen, 573 King St. E., Oshawa, Ontario, Canada L1H 1G3.

UNDERWOOD & UNDERWOOD view of Galveston disaster (“Wreck of the once beautiful First Baptist Church”). Will trade this view for any decent view of the Johnstown flood. Neal Bullington, 137 Carman St., Patchogue, N.Y. 11772.

STEREO VIEWS look wonderful when projected. If you also copy onto 35 mm for projection I would like to correspond and trade copies. Neal DuBrey, 8 Marchant Way, Taybank, Port Elizabeth 6001, South Africa.

WANTED

WANTED TO BUY: “The Art and Technique of Stereo Photography” by Peter Gowland, and any other stereo related literature. Bill Shepard, 5040 Morgan Avenue South, Minneapolis, MN 55419.

WANTED - stereographs of Buffalo, N.Y., or Tsar Nicholas, John Jung, 459 Franklin Street, Buffalo, N.Y. 14202, 881-4420.

WANTED: Views of the moon or other astronomical bodies, views picturing astronomical telescopes, observatories. Chalfan, 3409 Sunnyview Dr., Alexandria, VA. 22309.

CARTES-DE-VISITE wanted. Any kind of high quality, from very fine family portraits through celebrities, advertising, outdoor scenes, U.S. and foreign. Fred Lightfoot, Box 554, Greenport, N.Y. 11944.

POPCARDS WANTED. All types, preferably pre-1915, but unusual later items also bought. Fred Lightfoot, Box 554, Greenport, N.Y. 11944.

AUSTRALIAN AND TASMANIAN VIEWS wanted: any period, any condition. Also non-stereo photos. Nigel Lendon, C/O Commonwgh Fund, 1 East 75th St., N.Y., N.Y. 10021.

SHAKER STEROE VIEWS WANTED. Interested in all shaker views. Top value paid. Send description and price to: Gus Nelson, 53 South St., Cheshire, Mass. 01225. (413) 743-4385.

MICHIGAN stereos and other interesting photographs wanted. Will pay your price or trade from 10,000 stereos. Dave Tinder, 327 Minnesota, Troy, Mi. 48084.

PRE-1900 CALIFORNIA items. Also books illustrated with original photographs. Louise Fielder, 46 Almond, Atherton, CA. 94025. (415) 366-8850.

WANTED TO BUY: Realist AC or battery stereo viewer with rheostat, like-new. Joe Kresyman, 502 Glenmeadow Dr., Ballwin Mo. 63011.

Standard Terms

VIEWS
An “Excellent” view is a clear, sharp image on a clean, undamaged mount. “Very good” is used to describe a view slightly less perfect than the above. There will be no major defects in the view or mount. A “Good” view is in about average collectable condition. An image may be slightly faded, corners may be rubbed or the mount may be stained. Please state if views are folded or damaged mounts.

CAMERAS
“New.” - Equipment as shipped from the manufacturer. “Mint” 100 per cent original finish, everything perfect, in new condition in every respect. “Excellent” - 80 to 90 per cent of original finish, similar to new, used little, no noticeable marring of wood or leather, little or no brassing, lens clean and clear, all mechanical parts in perfect working order. “Very good” - 60 to 70 per cent original finish, item complete but wood or leather has slight scratches, scuffed, or marred, metal worn but no corrosion or pitmarks. “Good” - 45 to 50 per cent original finish, minor wear on exposed surfaces, no major broken parts but may be in need of minor replacement parts, metal rusted or pitted in places but cleanable, leather scuffed and/or aged. “Fair” - 25 per cent original condition, well used and worn, in need of parts replacement and refinishing.
SPECIFIC C.E. WATKINS VIEW: "Galen Clark, Esq., Mariposa Grove," (Bearded man with rifle stands against giant sequoia.) Will purchase or trade. Write, stating condition, price (wants): Charles Desmarais, 56 Rutgers St., Rochester, N.Y. 14607.


WESTERN TOWNS/CITIES views, particularly Colorado. Also interior/exterior mining views, particularly those showing miners' candlesticks. Am completing book on these devices. All correspondence answered. Geo. R. Eichler, 2162 Beech Ct., Golden, Colo. 80410.

WANTED: Stereo views of Santa Barbara and vicinity. C.E. Piper, 222 W. Pueblo St., Santa Barbara, Ca. 93105.


WANTED TO BUY: Illuminated film cutter and inserting tool for Viewmaster Personal camera. Al Ostergaard, 1003 Tulip Ln., Ellisville, Mo. 63011; Phone (314) 227-2465. Call collect after 7 p.m.

WANTED — Stereo views by Maybridge and any other material (books, etc.) relating to him and his work. Dr. Sidney Malitz, 722 W. 168th St., New York, N.Y. 10032. Phone (212) 840-1111.

WANTED TO BUY: Any photos of Annie Oakley. Please price. Mrs. F.T. Sayers, Rt. 2, Ostrander, O. 43061.

WASHINGTON, D.C., Atlanta, town views, occupational subjects and everyday scenes. Also I would like to buy a stereo viewer with stand-to sit on table. Jim Levy, 2503 Davis Blvd., Sarasota, Fla. 33577.


ANN ARBOR, U. of M. and other Michigan views wanted. Purchase or trade. Paul Skiba, 1310 Morningside, Ann Arbor, Mi. 48103.

NICE PHOTOGRAPHIC VIEWS wanted. Especially interested in stereo-related subjects: images showing stereo, viewers or cards, stereo photographers, their wagons, cameras or studios. I have a variety of trade material or will purchase. Paul Skiba, 1310 Morningside, Ann Arbor, Mi. 48103.

SHARPSHOOTERS WANTED — Stereo views and cabinet cards of sharpshooters or would be sharpshooters, i.e., Annie Oakley, Buffalo Bill, Kit Carson, Doc Watson, etc. Stuart Schneider, 1284 Wellington Ave., Teaneck N.J. 07666.

WANTED: Stereo views of Kansas City, St. Louis World's Fair 1904, or a Century of Progress, Chicago, 1933. Please send description and price. D. Simms, 4517 Brenda St. NE, Albuquerque, N.M. 87109.

BEGINNING STEREO PHOTOGRAPHER wishes information about stereo adapters for 35 mm cameras available in current new camera market. Please write Kirk, 23621 Anza "A", Torrance, CA. 90505.


TROPICAL CAMERAS and unusual wooden cameras of all kinds wanted. HIGHEST PRICES PAID. Please contact JAMES BIKOFF, 401 East 65th Street, NYC, NY 10021 Tel. (212) 988-1260.

NEED FOLLOWING views from 100 view sets. Keystone Italy #61. Keystone Wild Flower colored #F-9, U & U Norway # 18 and # 71. U & U, Belgium #1. Also have 300 Keystone WWI VF condition, not in albums. Will trade for other 100 sets any publisher. No World Tours, only individual countries, foreign war views or U & U war views. Ernest M. Petscher, 1325 Stuart St. N.W., Washington, D.C. 20036.

1000 STEREO VIEWS

$300

Good Assortment of Subjects. Mostly Later, Will Include Western and New England Scenery, curved foreign, comics some better copy issues, etc., all in good, average collectable condition.

Satisfaction Guaranteed.

Plus $5 Postage.

Send Large Stamped Envelope. with 35¢ postage for next Auction list.

RICK RUSSACK
RFD 1 BOX 426A
FREMONT, N.H. 03044

Page Twenty-three
**Viewer Feature**

**A Stereographoscope**

This issue we feature a "Stereographoscope" from the collection of Christopher Lucas of Columbia, Mo. This type of viewer was first patented in 1875. This is a later, more elaborate model dating from the period of the early 1800s. It was manufactured in New York by Surdham and White.

The viewer is designed to permit magnified inspection of cabinet photos or cartes de visite as well as stereo views. The viewing frames are positioned on a sliding track for individual adjustments. The tilted, adjustable frame folds flat into the base for carrying, the entire apparatus measuring 16" by 18" by 3" when closed. All surfaces are finished in a polished cherry wood veneer. The manufacturer's label appears as a small ivory plaque near the lens.

For an illustration, Chris made a stereograph of the viewer and gave the mount a special touch of added lettering as it might have appeared on an original advertising stereograph.

Do we have members with similar types of "stereographoscopes?"

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**EVENTS**

David Cox, a collector, is sponsoring Photo Fair 1977, to be held at the Santa Clara County Fair Grounds in San Jose, CA. The Photo Fair will be held on Feb. 5 and 6 with public hours from 10 to 5 each day. There is an admission charge of $1.50. Further information may be obtained by contacting David Cox, Photo Fair, P.O. Box 61915, Sunnyvale, Ca. 94086. Phone (408) 923-3755

The Florida Photographic Historical Society will hold their first show on Feb. 19 & 20 at the Ramada Inn Airport, 2440 W. S.R. 84, Ft. Lauderdale, Fla. 33312. Further information concerning the F.P.H.S. and the show is available from Bill Marder, 9410 Live Oak Place-106, Ft. Lauderdale, Fla. 33324.

The Midwest Photographic Historical Society will hold their Spring Show in Kansas City on Apr. 23 & 24. Further information is available from M.P.H.S., Box 882, Columbia, Mo. 65201.

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**Announcement**

We are proud to announce the availability of the Index for STEREO WORLD Vols. 1-2. This is a comprehensive index of articles, illustrations and authors and a handy reference guide to our first two years. Compiled by N.S.A. Board of Directors member Brandt Rowles, the STEREO WORLD INDEX is printed in an 8½ x 11 inch format so that it may be kept stored with your back issues. The Index is $2, plus 37¢ postage. Make checks payable to National Stereoscopic Assn. and mail orders to Rt. 1, Box 426A, Fremont, N.H. 03044.

Renew Now!
451 WOMAN POSING WITH DECORATED PAPER-MACHE BREWER-STYLE STEREOSCOPE. A SIXTH-PLATE AMBROTYPE (NOT STEREO) IN LEATHER CASE. SLIGHT OVEREXPOSURE, ELSE IN G. COND., $42PP.

452 BECKERS VIEWER-A SHORTER VERSION, 16" HIGH IN ROSEWOOD VENEER. DESIGNED WITH TWO SETS OF EYEPIECES, ONE ON EACH SIDE FOR VIEWING BY TWO PEOPLE AT ONE TIME. HOLDS 50 PAPER VIEWS ON 25 GLASS VIEWS. HAS A GOTHIC TRIM. OPERATING AND NICELY REFINISHED IN V.G. COND., $185 PLUS $3 SHIP.

453 EFFET DU LUNE. A FANTASTIC EARLY GLASS VIEW WITH GOLD Passe-Partout Mat, of the Moon’s Reflection on a Body of Water. In V.G. Cond., $6PP.

454 PANORAMIE DU PORT ET DE LA VUE DE NAPLES. AN EARLY GLASS VIEW WITH SAILING SHIPS ANCHORED IN THE HARBOR. IN A PASSE-PARTOUT GOLD MAT. IN V.G. COND., $6PP.

455 UNMOUNTED SINGLE VIEWS FROM STEREO PAIRS. 12 ALBUMEN PRINTS: 5 OF NIAGARA FALLS & VICINITY, WITH OTHERS FROM EASTERN U.S. IN EXC. TO V.G. COND., $25PP FOR THE LOT.

456 AUTOCHROME STEREO POSITIVE, 45 X 107MM. YOUNG LADY POSES NEXT TO FLOWERING BUSH. IN G. COND., EMBOSSED CHIP OFF IN ONE VIEW, $1PP.

457 "WESTUT-APACHE CHIEF". INDIAN, WEARING LOIN CLOTH, POSES WITH SPEAR. AN ORANGE IMPERIAL MT. BY BUCHAN, ARIZONA. IN G. COND., $45PP.

458 SQUAW DRYING FISH-OREGON. A GREY CURVED MT. BY STEREO(SIC) PHOTO CO., DULCEVILLE, N.Y. IN V.G. COND. $5PP.

459 "I AM GOING TO BE MARRIED". AN EARLY CREAM-COLORED SQ.-CORNERED MT. OF A BLACK MAN IN AN OUTLANDISH DRESS-UP OUTFIT; HOLDING SOME POSIES. NICELY TINTED IN V.G. COND.,$10PP.

460 NEGROs-"DAD AT HOME". ORANGE-M. IMPERIAL-SIZED VIEW BY LOONEY & COBEH, SAVANNAH; OF A BLACK FAMILY CHURNING BUTTER IN FRONT OF A SHACK. IN V.G. COND., AN EXCELLENT PHOTOGRAPH. $5PP.

461 TWO-WHEELED CART FILLED WITH FANCY LADIES & DRAWN BY A MULE & YAK. OLD BLACK MAN HOLDS THE TEAM, WHILE TWO TOP-HATTED GUARDS STAND IN BACK. IMPERIAL-SIZED ORANGE MT. BY PALMER, AIXEN, S.C. IN V.G. COND., $55PP.

462 "NO 690, INDIAN PAPoose (SIC), GOAT ISLAND, NIAGARA, NY". AN ORANGE MT. BY KIESESTEAD WITH SILK STAMP. INDIAN BABE IN CARRIER. IN V.G. COND., SLIGHT PRAYING OF CORNERS, $33PP.


464 CIVIL WAR REUNION, WEEDSPORT, N.Y. MEN & SOME FAMILIES POSE AS A GROUP. ORANGE MT. BY ABBERCHER. IN V.G. COND., $3PP.


466 "222 IN THE SUGAR BUSH, SUGARING OFF." A YELLOW MT. GREEN MOUNTAIN CARD OF THE BOILING OF MAPLE STRUPE. IN G. COND., $4PP.

467 "SKELETON OF FISH, FOUND ON WELLs BEACH, MAINE." NO. 7709-ANTHONY VIEW. APPEARS TO BE A SKELETON OF A PLEISTOCENE FISH. IN V.G. COND., $5PP.

468 "NO. 433, THE PATAPSCO ON THE "RAHMPAE" DESTRUCTIVE EFFECTS OF FLOODS", BY W. S. HOLMES, N.Y. CITY. IN V.G. COND., $4PP.

4519 "CARRiAGES OF GEN. ANDREW JACKSON, NO. 2 (MARKED ON VIEW) MADE FROM WOOD OF THE OLD U.S. SHIP CONSTRUCTION" (WRITTEN ON BACK) BY C. G. GIEBS, NASHVILLE, TN. SQ. CORNERED YELLOW MT. IN G. COND., $12PP.

4520 "NO. 690, LIBERTY BELL, INDEPENDENCE TRAIN & GUARDS." A WILSON (BLIND-STAMPER) CENTENNIAL PHOTOGRAPHIC CO. IMPERIAL MT. OF THE SPECIAL RAILROAD CAR CARRYING THE LIBERTY BELL (LOCOMOTIVE IN BACKGROUND) & DATED 1865 AT NEW ORLEANS. IN V.G. COND., $8PP.

4521 CHILDREN. 24 VIEWS, MOSTLY CURVED MT. OF A PASSLE OF KIDS. IN V. G. COND., $6 THE LOT. (THAT’S 25c EACH, DELIVERED, OF SOME REAL CUTE KIDS!).

4522 BRITISH ISLES. MOSTLY EARLY VIEWS. A TOTAL OF 64. A GREAT BUY FOR NEW COLLECTORS. IN V. G. F. COND., $10PP FOR THE LOT.

4523 WATKIN, SAN FRANCISCO. AN ORANGE-MT. VIEW, "2317, IN THE DEVIL’S CANNON (SIC), CETERS", PEOPLE POSE AMONG THE FOAMING WATERS. IN V.G. COND., $5PP.

4524 WATKIN, SAN FRANCISCO. PERRY BOAT. TWO VIEWS OF THE CANADIAN PACIFIC FERRY BOAT, SALARO. ORANGE MT’S. IN EXC. TO V.G. COND., $25PP FOR THE PAIR.

4525 WATKIN, SAN FRANCISCO-"CALIFORNIA STREET CABLE R.R., S.F. NO. 371/1". A GREAT VIEW OF THE CABLE CARS GOING UP & DOWN THE BUSY STREET. AN ORANGE MT. IN V.G. COND., $15PP.

4526 SALTy LAKE CITY-"EAST SIDE OF EAST TEMPEST ST.", BY C. K. SAVAGE. IMPERIAL ORANGE MT. IN V.G. COND., $10PP. AN INTERESTING WESTERN STREET SCENE BY THIS FAMOUS PHOTOGRAPHER.

4527 THE SIDE-WHEELER, KATE MORGAN. A YELLOW MT. OF CAYUGA LAKE WITH A PACKET BOAT, SAILING BEAK (STEAM ENGINE) VISIBLE. BOAT ANCHORED AT DOCK. BY ABBOTT, UNION SPRINGS, N.Y. IN G. COND., $5PP.

4528 "9152-AROUND THE CAMPFIRE, CHICKAMAUGA, CA., " AN INFORMAL GROUP OF U.S. MILITARY MEN IN "ROUGH RIDER" OUTFITS. AN 1896 KEYSSTROM IN V.G. COND., $2PP.

4529 SCENES OF WASHINGTON, D.C. JARVIS TAN MT. OF BUILDINGS, OTHER SIGHTS. INC. ONE OF PRES. ROOSEVELT’S (TEANDE, OF COURSE), DINNER TO PRINCE HENRY (BEFORE THE PEOPLE ARRIVED AND ONE OF A PROTEST GROUP. IN G.-V.G. COND., $8PP FOR THE 8.

4530 "NO. 56, LOVERS ROCK, OAK BLUFFS". AN ORANGE MT. BY SHUTE, EDGARTOWN, MASS. AN EARLY MARTHA’S VINTAGE VIEW WITH PEOPLE POSING IN FRONT OF THE ROCK. IN V.G. COND., MINOR FOGGING OF IMAGES, $5PP.

4531 FLORIDA-16 IMPERIAL-SIZED MTS. IN ORANGE & YELLOW. COMMERCIALLY ISSUED VIEWS, BUT NO PUBLISHER/PHOTOGRAPHER MME. INC. ONE VIEW OF ALLIGATOR SUNNING HIMSELF ON THE BANK OF THE ST. JOHN’S RIVER. ALL IN V.G. COND., $25PP FOR LOT.

4532 WASHINGTON, D.C.. FOUR SQ. CORNERED GREY MTS., PRIVATELY PHOTOGRAPHED OF THE CAPITAL & THE WHITE HOUSE. IN V.-G. COND., $7PP.

4533 "A. J. FISHER’S STEREOSCOPIC VIEWS." A SET OF 4 ORANGE IMPERIAL MTS. SOLD BY THIS NEW YORK CITY EMPORIUM. BOSTON COMMON, WATKIN’S GLEN, YOSEMITE & CENTRAL PARK. IN V. G. COND., $7PP FOR THIS LOT WITH INTERESTING BACKS.

4534 "BIRTHPLACE OF HORACE GREELEY, ("GO WEST, YOUNG MAN--"), AMHERST, N.H. BY PERKINS & WOOD, NASHUA, C.A., LAWRENCE, PHOTOGRAPHER. 1872. SQ.-CORNERED MT. IN V.G. COND., $4PP.

4535 STEREO-GRAFSCOPE. COUPLE POSE IN FRONT OF TABLE THAT HOLDS A STEREO-GRAFSCOPE AND STACK OF STEREO VIEWS. A TAN MT. VIEW IN V. G. COND., $8PP.
We offer a fine selection of 19th Century photography including the works of old Masters, Western Americana – Indians, Gutta Percha Case Art and portraits of famous personalities. Three issues of our catalogue is six dollars. Entire collections purchased; private and institutional collections appraised.

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