By John Waldsmith

I recently visited a leading Midwestern historical society in hopes of convincing them to become members of N.S.A. After going through the bureaucratic channels, I was introduced to a lady who had the all encompassing title of "Audio-Visuals Librarian." I introduced myself as the Managing Editor of Stereo World and proudly handed her our most recent issue. She glanced through it briefly and then looked up through thick lensed glasses. "Where is the editorial page?" I was stuck for an answer. Shifting my weight to the other foot, I said we did not have one.

Now for her and anyone who is interested we have an editorial page. We will continue to feature member comment and questions and will attempt to use the editorial to add a new dimension to the Stereo World.

Contrary to popular belief, the Stereo World and the N.S.A. are run by only a few very dedicated people. We do not earn a salary and in fact have put considerable amounts of our own funds and time into its creation and continuance. Our Director, Rick Russack of Fremont, N.H., saw the need for an N.S.A. in the fall of 1973. He mailed letters to about 25 collectors to get a response to his idea. I was one of those who responded with an enthusiastic offer to put together the official publication. What was planned to be a four-page newsletter became a twelve page publication. Since then we have seen the Stereo World grow to a paid circulation of nearly 550 with this issue. As you may have noticed, this issue is a magazine, with a cover illustration, table of contents, etc. I hope you like it and would like to receive your comments.

There is some confusion as to how we handle your membership and mailings. All of our banking is done in New Hampshire. Catalog reprints and books are mailed from the New Hampshire address. The Stereo World, member directories and the stereo storage boxes are mailed from Columbus. Back issues and directories are available from either source. All back issues are $2 each and the directories are free to members, and $1 each for extras or to non-members. The address labels are prepared in advance for at least three issues. Therefore, if you have a change of address, we simply correct the label. Several members have sent heated letters demanding some explanation for this action. We have no exclamation, it is just the way we do it. We do everything we can to speed up deliveries but find that there are regional bottle-necks which are slowing down and in some cases, losing our mailings. The trouble spots are metropolitan Chicago, Connecticut and Long Island. Letters of protest sent to various Postal Service locations have been of no help in solving our problems. The Stereo World is sorted by Zip Code area and then are taken to our local Post Office where they are handled immediately. We always try to get the issue out on the first day of publication or before. (This issue should be mailed on or before March 1). Three weeks should be a maximum for delivery in the Continental U.S. Please let me know if you received this issue after March 21.

The current membership directory was a disaster. We mailed a questionnaire form to members who had renewed as of May 1, 1975. The deadline for the directory was June 15. Unfortunately we were still receiving renewals for 1975 plus the forms as late as August. Therefore, a decision was made to stop compiling the directory and wait to see what comes in. As a result, the first part of the directory excludes a number of members. This year we ask you to please return the forms as requested when they are mailed in May. Also fill out the form completely. Some members failed to give their names, addresses, and other vital information, such as Zip Code, which made the job tedious and time consuming. (Note: Some Post Offices will not deliver mail without a Zip Code).

The stereo storage boxes have been a tremendous success. We have fallen behind in filling the orders and hope to be caught up by March 1. We have had one case of a lost order sent by mail. Please let me know if you have not received your order yet. The boxes are made to order and the company making them are putting them out as fast as possible. Thank you for your patience.

We have several new catalog reprints being offered with this issue. We would like to hear from members who have early catalogs that they would allow us to copy and offer to members.

As we begin our third year, I would like to thank the various members who have contributed articles, comments, and pictures to the Stereo World. Without you we could not claim a position as one of the leading publications in our field.
Members of the Board of Directors

Richard Russack, President and Chairman of the Board.
John Waldsmith, Managing Editor of Stereo World.
Francine Russack, Secretary and Treasurer.
Gordon D. Hoffman, Consulting Editor.
Dr. Brandt Rowles, Consulting Editor.

Paul Dickson, Public Relations Director.

STEREO WORLD is published bimonthly by the National Stereoscopic Association, R.D. 1, Box 426A, Fremont, N.H. 03044. Richard Russack, Director, John Waldsmith, Managing Editor, 1345 Tiverton Sq., N., Columbus, O. 43229. The business office of the N.S.A. is at the New Hampshire address. Other correspondence may be sent to either address. Annual dues $10. ($11. for Canadian members, $12. outside the U.S. and Canada.) Closing date is three weeks prior to publication date.

Copyrighted 1976 by the National Stereoscopic Association.

THE COVER: For our first cover we have appropriately selected to enlarge one half of the stereo view of Sir David Brewster as photographed by Moffat. Turn the page to see the view in full stereo, actual size.
Stereo Celebrities Of Times Gone By

(Editor's Note: This is the third and concluding article on famous personalities who have appeared on stereo views. Turn to page 4 for a special 15 view portfolio of famous celebrities of the past in stereo.)

By Gordon D. Hoffman

In the first two parts of Famous Personalities we covered the Presidents and Military leaders of our country. Now in this, the third and final part of the article on Famous Personalities, I would like to go into prominent people of the times. This would include such people as, actors, actresses, singers, western showmen, circus performers and dignitaries of high honor.

Some of the names we would list under this category would be: Sir David Brewster, Horace Greeley, Brigham Young, Wild Bill Hickok, P.T. Barnum, Mark Twain and the original Siamese Twins, just to name a few.

These personalities would be found on the early flat mount cards, while the curved mounts would show such famous men as John D. Rockefeller, Thomas Edison, Booker T. Washington and Maieroni. Also included would be the great sports figures and pioneer aviators, such as Babe Ruth, Bobby Jones, the Wright Brothers and Amelia Earhart.

One could go on and on to cover all the people that would fit in this, the third part of Famous Personalities, but I think we should look back to see who produced and published these views and what views are more readily to be found.

Of all the early views of famous personalities that I have collected I find that the cards of actresses and singers to be the more frequently encountered. Most of these were done by J. Gurney or Gurney & Son. The views of actors are a little harder to find and seem a bit more interesting as I find them to be more readily identifiable as to the names and deeds of those portrayed.

The Anthony's also issued some very nice views of actors, most notable of the names were Edwin Booth, brother of the infamous John Wilkes Booth, who was also an actor, Edwin Forrest and the Wallacks, a group of performers and dignitaries of high honor.

E. & H. T. Anthony also produced many views of the theater and opera personalities, the most famous one being of Jenny Lind, the Swedish nightingale.

It seems that these two publishers, Gurney & Son and E. & H. T. Anthony excelled in producing views of famous personalities in abundance, while the rest of the photographers were busy making numerous other interesting views. It is here that I find some of the really interesting personalities.

Here will be found views that Gurney and the Anthony's did not take for some reason or another. In my study of these views I find that from a period of around 1865 to about 1875 these two photographers and publishers produced a large number of prominent portraits and then stopped producing them altogether.

Worth mention also are the many views that you find that are unidentified as to photographer, publisher and personality with these types of views, one could spend a considerable amount of time in trying to identify and more often than not, even when they are identified, you must consult books on the different famous personalities to find out what he or she was famous for.

There were many world leaders and rulers who paid our country a visit and our stereo photographers were there to photograph them. The earliest and most well photographed was of the visit of the Prince of Wales in 1859. Stacy and Brady both were there to record this historic visit in stereo.

Also the photographing of the Japanese Embassy in 1860 was well done by the Anthony Brothers, in fact all the notables that came to this country were well photographed in stereo and this continued on up through the curved mounts.

Here we find whole boxed sets of views by Keystone, Underwood & Underwood, and the Kilburn Brothers that show us the visiting royalty. The visit of Prince Henry was probably the best and most well done.

Our stereo photographers also traveled abroad to capture in stereo the many prominent people that did not come to the United States, as well as different coronation ceremonies of foreign rulers.

We must not forget those foreign photographers who also made some great portraits in stereo. To head the list we must start with the Luckhardt Heads by Fritz Luckhardt of Austria. These views will compare to the best done by the American photographers.
The Prince of Wales at his castle in Sandringham, England were beautifully done by the London Stereoscopic Co. There are many others that were done that are only identified by initials or just one name. Like so many of the early foreign views these portraits were excellently done.

Stereo views of Famous Personalities were being made from the very beginning of commercially produced views right up through the declining years of Keystone. As we now approach present day photography I would like to mention the stereo views that were made by View-Master from the early 1950's to the present. Here we find the famous personalities of our own time in stereo. The space astronauts Glenn, Shepard and Cooper, Presidents Kennedy and Johnson. Last but not least we have the stereos that are being made by the members in our own NSA-Amateur Photographic Exchange Club. Here we have a chance to photograph in stereo some of the celebrities that in years to come will be sought after treasures. President Ford, as well as a host of other political dignitaries should be photographed. Sports figures like Henry Aaron, Pete Rose and O. J. Simpson would be most welcomed in a collection. The supply of interesting people is almost endless, but lets not let the opportunity slip away.

This then gives us a fairly complete coverage of famous Personalities in stereo and although there may be others we have not covered or mentioned, I am sure that these three articles have given you some insight and information into the collecting of Famous Personalities in stereo.

The following portfolio of fifteen stereo views were personally selected by Mr. Hoffman as those which are exemplary of the types of famous personalities discussed in his article.

"Madame Lola Montez", by the London Stereoscopic Co. One of the more flamboyant figures of the Gold Rush days in California and also quite a lady in her younger years in Europe.

"Commodore Cornelius Vanderbilt", No. 2751 by E. & H.T. Anthony from their "Portrait Gallery" series. Shipping magnate and railroad czar, he was one of the richest men of his time.

"The Original Siamese Twins – Chang & Eng", by E. & H.T. Anthony & Co. Chang is the twin at the right; Eng is shown with his left arm around his brother Chang. The stereograph was made in the early 1870's, not long before they died.


"Mrs. John Gilbert, as the 'Tuscaroria School Marm' in Pocahontas", No. 2846 by E. & H.T. Anthony from their "Portrait Gallery" series.

"Mark Twain" by J. Gurney. The great writer and storyteller about the Mississippi River.

"William F. Cody or Buffalo Bill" by J. Gurney.

"Wild Bill Hickok" by L. A. Richardson, Leominster, Mass. Wild Bill posed with a prominent family of the east. Note the fancy rifle, pistol and knife.

"Lucretia Mott" by M.H. Monroe, Rochester, N.Y. Lady abolitionist who founded a female anti-slavery society in 1833 after she was excluded from some all-male abolitionist meetings.

"Wendell Phillips" by Sarony from his "Stereo Celebrities" series.

"John Rogers, the Sculptor", No. 1030 by C. Bierstadt. Noted for his "Ropers Groups" of statuary.

"P. T. Barnum" by Howell. A fine example of the not too frequently photographed showman.

"G. Marconi, the Genius of Wireless Telegraphy", No.V11969 By Keystone View Co.

"Ford, Edison and Firestone at the King Residence, Marion, Ohio – Pres. Harding's Funeral." No. 18551 by Keystone View Co.


Celebrities Captions

'Sir David Brewster", by an unknown photographer. This view shows Brewster with his stereoscope.
Page Four
By Arthur Chandler

Anaglyph, or red-green stereo, is a too-often neglected branch of stereoscopic art. The medium is still very much alive, however, and has proved more adaptable to the book (the kind you find in souvenir shops) form of stereo yet available, with the possible exception of lenticular cards (Venture magazine). For those of us who are interested in anaglyph, please let me know.

The most spectacularly constructed anaglyphs now available are the 60 geometrical figures printed in Ernst Schorner’s *Darstellende Geometrie*, published by the Carl Hanser Verlag in Munich, Germany. My copy cost me $7.50 – an excellent bargain, you’ll agree, when you see the pictures

but let your local bookstore work out the marks-to-dollars cost for you. In the back of this book there is another book with anaglyph illustrations advertised, but I haven’t seen it.

The July, 1975 issue of the National Lampoon featured a whole series of anaglyphs (including some mildly pornographic 3-D that Brandt Rowles should relish?) You can order this issue by writing to the National Lampoon, 635-Madison Ave., New York, New York, 10022. The anaglyphs featured include photographs, photomontage, cartoons, etc. Even some of the advertisements are in 3-D. The quality of the pictures ranges from poor to very good. At $1.00, you can’t lose.

The children’s magazine Dynamite features anaglyph posters in some issues. Send $1.00 and ask for the 1975 issue that featured the 3-D poster of the outer space creature. The address is Scholastic Magazines, Inc., 50-West 44th St. New York, New York.

The poster itself is far-out; it has to be one of the most imaginative anaglyphs ever produced. Incidentally, I wrote to the editors of Dynamite and asked who did their poster. After a three month wait, they gave me his name (Salvadore Catalano), but professed that “we don’t have his address.” If anybody knows this fellow, have him join NSA at once!

The cover of Grand Funk’s record *Shinin’ On* is an anaglyph with the same kind of maverick wilderness as the Dynamite poster — in fact, it might be by the mysterious Salvador Catalano. Inside the record jacket is another anaglyph, a poster portrait of the members of Grand Funk. You can buy or order this disc from any record store. Grand Funk may not be worth $5.98, but the record cover certainly is.

Finally, modesty does not prevent me from mentioning the brand new *Stereo Views of the Golden Era in San Francisco*. After extensive research among collectors (especially NSA member Marilyn Blaisdell) and libraries, we selected 10 old views pertaining to the Golden Era in San Francisco, 1849-1869. Each view was enlarged and converted to anaglyph, and set in beautiful borders (also anaglyph). Each of the images is accompanied by historical commentary on the picture and its era. There are cityscapes (such as a marvelous shot of a house “wandering” down Montgomery St.), people (gold miners, silver miners, Bret Harte), interior shots (two Chinese smoking in an opium den), and more. We’re quite proud of our work: but we’re counting on our brothers and sisters in NSA to help snatch us from the brink of bankruptcy by sending $8 (or $12 for signed copies) to Stereoscopic Perspectives, 936 Dewing Ave., Lafayette, California, 94549.

Oh Yes. All the above publications come with anaglyph glasses (two pairs with our book!).

* By A. Gordon Keys

Darrah’s work is, of course, the prime reading for every collector as far as views are concerned up to the 1920s. The second most helpful book I have found is *Stereoscopic Photography* by Arthur W. Judge, printed in London in 1950 (Third edition). This is a well-written and well documented book of 480 pages, illustrated with 22 plates and numerous figures and diagrams. After a brief historical look he explains the cause and nature of binocular vision. The next 60 pages are devoted to photographic principles in stereoscopy and selection of proper cameras. He examines various types and settle on the Stereo-realists as perhaps one of the best. Following are 30 pages or so on viewing of views — from the naked eye (which takes about 20 minutes to master) through Elliott’s viewer of 1839 up to the modern View-Master types. A chapter on Polarized light follows.

Another 30 pages covers the mounting of stereo pictures. He then gets into photographic applications such as small objects, wide angle, pseudo-stereoscopy, etc. as well as some instruments (e.g. telescopes).

The next part I found fascinating. He outlines the principles of drawing stereo views and diagrams by hand. Then he touches on anaglyphs. Next he explores educational and scientific applications (such as anatomical views, eye exercises) leading into micro-stereoscopy. He has some nice plates of micro-organisms. Next is a chapter on the use in astronomy, again with some nice plates of the moon, comets, etc. Then comes a chapter on X-Ray stereotypes. Next, he covers aerial photography. He winds up with some discussion on the projection of stereo pictures.

This book is well indexed and he also give over 100 references. As you may gather, I am sold on this book. In parts it gets a little too technical for me but overall it inspired me to invest in a stereo camera. As I said, this is printed in England and quite possibly is not available in the U.S.

0 AND A

“I recently purchased a group of stereographs which are all on flat cards, most of which are yellow, and all of which have the signature ‘J. M. Steffen’, on the back. They are a mixture of U.S. and foreign views. I would like to know who this man was and approximately when the views were taken.” Harry L. Newman, Murray Hill, N.J.

“I would like to know if anyone is producing blank stereo cards, size 3½” X 7?”. Stanley Fishfader, Los Angeles, Calif.

ANSWER: A member of the N.S.A. Amateur Photographic Exchange Club is currently negotiating with a major supplier of card stock to supply us with pre-cut, rounded cornered, acid-free card mounts. We will report to the members if and when these mounts are made available. John Waldsmith, Columbus, Ohio.

“I am writing to inquire how to get a successful method of cleaning off the ‘film’ or light dirt which has accumulated on stereo views which may have been laying around in dusty attics, undisturbed for 40 to 50 years; or just being handled too often. Or for that matter, I would like to know how to clean up and put ‘new life’ into stereo viewers which have lost their ‘shine’. I have experimented with lake warm water on damp cloths, art gum rubbers, and am not happy with the results. Can anyone give me information on how you successfully clean your slides and stereo views. This might make a good article for the “Stereo World” magazine as I am sure there must be other relatively new collectors like myself who would appreciate help in this field.” John Steffen, Oshawa, Ontario, Canada.

Page Nine
The Unknowns

By John Waldsmith

We believe we may have identified the location of the balloon ascension shown in the last issue. The following letter was received from Walter Blackburn of Lancaster, Pa. He writes "The photo is of a balloon ascension in the square of Lancaster, Pa. A balloonist by the name of John Wise made the ascension. He was lost over Lake Superior on another flight in 1859. The photographer was probably a man called Gill (surname), a local camera 'artist'. All of the names associated with the published view were verified by the Librarian of the Lancaster County Historical Society. The only hitch is that the ascensions were made between 1836-39. Isn't this a little early for stereo photography?"

From all indications, the location of this view is the square of Lancaster, Pa. The photographer referred to may be William L. Gill, who made stereo views of Lancaster in the 1870s and 1880s. The earliest photographs (daguerreotypes) made in the United States date from the last months of 1839 and the first part of 1840. Stereo views were not being made until much later. I think what we have here is the correct location but the ascension is from a later date than suggested by Mr. Blackburn. Another member, Mrs. N.R. Henry, of Larned, Kansas, noted that the "National Intelligencer" was the name of a newspaper published in Washington, D.C. about the time this view may have been taken.

On the view of Mr. Brown, also in the last issue, Paul Dickson, of Garrett Park, Md., suggested that the view may portray William Jennings Bryan and was mislabeled. A recheck of the view indicates no similarity between our unidentified Mr. Brown and William Jennings Bryan. Also, Arthur Lynch of Louisville, Ky., located the same view in his collection with the same caption. Thank you to all those who responded.

This issue we feature three unknowns. The first is from the collection of Neal R. Bullington of Patchogue, N.Y. The view is titled "State Capitol and Park." Obviously this would be an easy view to identify but so far we are stumped. We have a good cross-section of members and hopefully one of you will know where this particular building is (or was) located. The view is an untrimmed print mounted on the larger "artistic" size mount, which is an ivory color, similar to those used by the Centennial Photographic Co. from about 1876 to 1884.

Two views have been sent in by Robert E. Cauthen of Leesburg, Florida. Both views are on flat yellow mounts, with no identification, and no mark other than the original owner's initials. The one view is labeled "Alabama and Kearsage" (sic.) This ship view is evidently of a painting but strangely enough it has some stereo effect. Could this possibly be some version of table-top photography? The other view shows a catafalque displaying the casket of some eminent person. From the trees in the view, it is late fall or early spring. The sign on the window of the building reads "C. (or G.) D. Kimball & Larkin, fine carriages and sleighs." You can see a carriage in the window, and a sleigh on the sidewalk. There is a man leaning out of the second floor window. From the appearance of the casket and the time of year, this is not Lincoln's funeral. My guess is that this is a view of the funeral of George Peabody. Held in 1869, his funeral is often confused with Lincoln's funeral. My guess is that this is a view of the funeral of George Peabody. Held in 1869, his funeral is often confused with Lincoln's funeral. As I said above, this is a guess at the identity of this view. Do we have any members who can supply more information about any of the
three views featured in this issue? While I have your attention, I would like to make a comment about the identification of the unknowns we have featured so far. This column was started and is carried on to assist all members to better identify unknown views in their collections. Unfortunately some members are writing directly to those who own the views and not letting me know when a view has been identified. As a result I am wasting my time and yours. Recently, I met a member who had submitted a view for the unknowns section and I told him I did not hear from anyone who could identify the view. It was a little bewildering when he responded "Oh, but I heard from _____ who identified the view. Thanks for featuring it." The same applies to our Q and A section. I know of several instances where members have responded directly to the person asking the question, as a result not sharing the information with others. The success of such features as "The Unknowns" and "Q and A" relies upon participation, to allow all members a chance to have their questions answered.
By Connie Hitzeroth

For some time, the major concern of those involved in stereophotography—collectors, makers and spectators—has been in documentation, perhaps because of a consciousness, one that is ever increasing, of history. However, in lieu of film, television, video arts, the burden of this responsibility need no longer be borne by stereophotography. It is time the stereo image moved from the realm of the literary arts to one of the mind and feelings.

The stereoscope and your eyes approach each other, most or all peripheral vision is eliminated, intensifying with a privacy and an intimacy your readily apparent visual experience. Inasmuch as the artist has created and presented the experience, the spectator is simultaneously the voyeur and the seduced. I believe that the presence and the necessity for the stereoscope can only enhance the art. The aesthetics of the stereoscope and stereoplate (view) in its presentation of a double illusion—both the photographic emulsion and the three-dimensional effect—can render plausible the most terrestrial of experiences. Further, the nature of this atmosphere that pervades the viewing determines to a certain extent the content of my work.

One of my most recent concerns in stereophotography has been in presenting my work in a classic format while digressing from an authenticity of image to one where belief in true-to-form color and content is suspended. This juxtaposition of two elements out of syncopation is imitative of the actual stereo phenomena where two come together in a co-existence, a reality. My subject matter is that which is a little less than astounding. However, this is so because I feel that it is these ostensibly trivial aspects of our lives that are least regarded and so easily manipulated.

I used to make sculpture; I have been making stereo images for the past two years. Each stereoplate is new glamour in externalizing an incredible ocular internal process. My darkroom facilities are quite simple; I like to use as little equipment as possible to achieve results. I develop my film and photographic paper, hand color the prints and make the mounts (and sometimes the stereoviewers, although myself I have reached the heaven-in-the-sky where I don't need one—but use it nonetheless).
A Photographic History of Early Kansas

(Edited by: This is the second part of an article which was published in the Kansas Historical Quarterly, Feb, 1934 and May 1937. We reprint the article by special permission of the Kansas Historical Society.)

By Robert Taft

There are records of daguerreotypes and ambrotypes made by these men in this period (1854-1860) are much more common than are photographs of views or incidents. Among the latter class there are two outstanding in the collections of the Kansas State Historical Society. The first of these is a daguerreotype view of a Free State battery, taken at Topeka in 1856. The daguerreotype, when found by the writer, was in a badly corroded condition, but by chemical treatment was restored so that it now constitutes an interesting and valuable historic record.

The photograph shows the cannoniers, their tent, ammunition and considerable landscape. This daguerreotype, I believe, is the earliest Kansas photograph in the collection of the Historical Society.

The second photograph, previously referred to, is an ambrotype of the Doy rescue party. This was made at Lawrence, in the summer of 1859, by A. G. DaLee.

That other view photographs of this period were made cannot be questioned. For example, Frank Leslie's Illustrated Newspaper for October 4, 1856, contained two woodcut prints of Kansas interest related to having been copied from daguerreotypes. The first of these is a group of Free State prisoners, including Gov. Charles Robinson and John Brown, Jr., among others, which is stated to have been copied from a daguerreotype made for Mrs. Robinson. The second shows a broad panorama of Kansas landscape and is entitled "U.S. Troops, near Lecompton, Kansas, Guarding Free State Prisoners, from a daguerreotype made expressly for this paper." The originals of both of these valuable daguerreotypes, if still in existence, would be a welcome addition to the records of the Kansas State Historical Society.

During the sixties of the Civil War I have little information as yet of photographic interest. The number of photographers in the state was doubtless increasing, and many photographs were doubtless taken, of which some surely have survived. The only one with which the writer is familiar is a view of Poyntz avenue, Manhattan, in the early sixties. It is of considerable interest, as it shows an emigrant train, pulled by the familiar oxen of the period, headed west through the main street of the town. This photograph is well known in the state as it was reproduced lithographically in postcard form some twenty-five or thirty years ago.

The development of western railroad at the close of the Civil War naturally focussed attention upon the West and its appearance, and demand was made for authentic photographs of this portion of the country. As a result, a number of photographers came west. I will describe the work of only one of these photographers, as it is of especial interest to Kansans.

The photographer in question was Alexander Gardner of Washington, D. C. Gardner was a Scotchman brought to this country in the fifties by Mathew B. Brady, without doubt the most widely known photographer this country has produced.

Gardner achieved considerable reputation in his own right as a photographer and in 1863 opened his own gallery in Washington, D.C., and is probably best known from several excellent photographs of Lincoln. Gardner also followed the Army of the Potomac during the Civil War.

In 1868 Gardner came west and obtained a number of photographs along the Union Pacific, Eastern Division, which at that time was under construction in Kansas.

The Kansas State Historical Society is fortunate enough to possess a fairly complete set of these photographs in the form of stereographs, the individual prints of which are approximately three inches square. Gardner, however, as was quite common in the expeditionary photography of that day, also made larger photographs (8" X 10" and 11" X 14") in addition to the stereoscopic views. It is unfortunate that none of these are in the archives of the Society.

As these Gardner photographs depict towns, scenes and institutions of this state some sixty-five years ago they constitute an exceedingly important set of historical documents. In fact, the writer regards this set as the most valuable, historically, of all the fifteen thousand photographs possessed by the Kansas State Historical Society.

Comment

"Noted with interest your review of basic texts on stereographs. I would like to suggest that one of the best ways to expand one's knowledge of stereography is by examining the pictures themselves, as often as possible, at one of the many public collections around the country. I mean not only such extensive and famous collections as that at the George Eastman House, but also those in some libraries, local historical societies, university museums, etc. Of course, these institutions can add much to our understanding through careful and intelligent organization and exhibition of the material in their curatorialship.

"Here at the Visual Studies Workshop a group of graduate students recently organized an exhibition meant to introduce fellow students and the Rochester community to 19th Century stereo. Taken from the 4000 or so stereo images in the VSW collection, the show was an attempt to integrate the pictures and data about them with an understanding of the era out of which they were produced. To this end, design and sequencing of the show emphasized the compilation of the 19th Century: in their day to day activities, as reflected in their architecture and townscape, and as revealed through the subject matter and symbolic referents of the pictures they collected and displayed in their parlers. In a separate section, early 20th Century views were presented so that the audience might make comparisons and draw their own conclusions from the differences between pictures from the different time periods.

"The exhibit is no longer on the walls, but the collection is open (by appointment with the Research Center) to all."

Charles Desmarais, Visual Studies Workshop, 4 Elton Street, Rochester, N.Y. 14607.
SALES LIST

Fam. and Dick Oestreich
385 Sherwood
Williamston, Michigan 48895
(517) 605-1259

Terms of Sale:
1. Postage and insurance extra.
2. Phone between 7 and 10 p.m. EST. Please remit promptly, and let us know if you change your mind so that we do not have to refuse other collectors.
3. Condition described conservatively. All lots returnable.

A. DISASTERS
1. Johnston Flood: Damage seen across river. Looks like toy houses tossed together. G. Soiled, a bit light $2.50
2. Chicago Fire: Photo by Barnard (Scarce). "Safer taken from roof of Hall's Safe and Lock Co." About G., soiled top left, light fox. $2.50
4. San Francisco Earthquake: No. 9008. "The Dynamic Crew. Soldiers, sheriff (fire chief?) with star holding sticks of dynamite." Exc. $15.00

B. REI'ORAL
2. Maing: Bath. 2 photo, unidentified. ca. 15/G. Close panoramas show houses, public buildings, architecture. Very nice. Lightly foxed, otherwise V. $4.00
3. Minneapolis: 7 superb cabinet views. 1 Vanderweer and Hally, 2 Palmer, 4 Temple. Post office, crowded street scenes, public bldgs. Schools All near mint $25
4. Boston: 5 panoramas. 1 Moulton, 2 Am. Illustrated, 1 shows ships in harbor (distant). Average G-VG $6.00
5. Yosemite: Yosemite National Series. 0, Nevada Fall (501 B'way); 50, "A Mountainous View, Yosemite Valley" (1911). $42.50
6. Yellowstone Park: 5 cabinet views. 211, St. Falls from Red Butte, H.B. Calfee, Rosesan, Mont. Terr.; Lovejoy & Foster, 512, Falls of Middle Fork, Gardner River (light. foxing); Hook, Hot Springs. $40.00
12. Iowa: 2 views. Locust St., by Root's Gallery, Dubuque, 9-VG. "Snow Bound" between Conover and Wisiday, 1873. 125. Freight train almost submerged by McGray, Decorah. G. Content, light contrast, soiled. $9.00
14. Chicago: 2 cabinet views: Union stockyards by Copelan & Son, G.; busy street scene w. many wagons, carriages, pedestrians, by Wallingford Hodges, mount dog eared, images I-VG. $6.00

15. NEW ORLEANS: Canal St., S.E. Blessing 4/0, part of photographer's sign visible in foreground. W. G. $5.00

C. TRANSPORTATION
1. Elevated B'.& L. "Along the Bowery, N.Y.". Loca. approaching, horsecars in distance. St. Sterne, Exc. $4.00
4. Ohio River Steamers: Thatcher, Boston. 1 close, 5 others along bank. Also possible copy, but great shot. VG-E. $7.50
5. Carriages: 2 usual views, tourists' carriages stopped at scenic points in N.H. mountains. Horses unhitched, 1 nice close-up, nice detail, O-VG. $5.00
6. Locomotive: Kilburn 9021, Silver Ore Train, Clear Creek Canyon, Col. Tunnel stack, box cars. W. G. $5.00
8. Mt. Washington RR: Locomotive ascending. Photo, unidentified. long explanation on label. Lt. contr. O-VG $0.50
9. Mississippi River Steamers: "Leaves, N.O., La." Cabin. view by B.T. Blessing, 4 steamers, bales on levee, girt ships, although unimpressive composition w. empty space in foreground. G. $8.00

D. BRIDGES
1. Kincair Bridge (Penn.) Cabinet. Train and locomotive on very high trestle (501 ft.). G. $5.00
2. Brooklyn Bridges: Cabinet, N.Y. View Co., sailing ships in foreground. O. U. 1901, bldgs. in foreground, skyline, Exc. $5.00

E. FOREIGN VIEWS
2. O.W. Wilson: 5 views. 517, Lock Marie; 528, Melrose Abbey; 655, Wells Cathedral. All some mount damage, photos generally good. $3.00

F. MUSEUMS
1. Photograph: Photo stand at Niagara Falls. "Photographic and Stereoscopic Views of the Falls" on sign. Photographer Unidentified. G. $5.00
2. Assortment of early Am. Views: 8 square cornered. 1 Barnum, 1 Souls Ivory, Allen (Boston) birthplace of Ed. Everett, Middlesex Quarry by Burrows and Sunday, 8 other early New England Ave. G. $10.00
3. Animals: 3 views; ca. 1870, little girl holding a bonnet on a sad battalion; 2 ca. 1900 amusements back to back on same mount, man in communion with squirrel, squirrel eating from hand. W. G. $5.00
4. Libby Prison: Anderson. W. G. $5.00

The following numbers are still available from our Jan-Feb. ad: 2,5,7,8,9,10,11,14,15,18,20,22,25,29,33,34,35,36,38,59, 42,43,44,45,50,55,59,60,65,70.

Will consider orders or will trade for Indians, occupationals, London Stereo, Co. or other pioneer or classic views (American or European.) Also want to purchase same.
EXCEEDINGLY RARE, 16 card CHANGE CLUB set by Towler in very well travelled and artistic family.

FOR SALE: Rare early 6 X viewer, trade or buy.
TRADE: Imperial stereoscopic an
European and other scenes taken by a
Edinburgh Anatomy Section

WANTED — Canadian stereo views. Especially Manitoba. Also need the following to complete my set of Sears, Roebuck Company Tour through plant, Nos. 26, 32, 47, Robert Deurbrouck, 166 Fernwood Ave., Winnipeg, Manitoba, Canada, R2M 1C3.

WANTED: Civil War period stereograms, Lincoln, Civil War personalities, people, scenes, etc. Collecting stereo since 1950. Lloyd Ostendorf, 225 Lookout Dr., Dayton, Ohio 45419.


INFORMATION — Photo or drawing of accordion style hand held stereo viewer. Mine is missing the piece which holds the card. C. Blosser, 609 Longstreet, Summerville, S. C. 29483.

WANTED FOR RESALE: U.S. stereos on war, politics, negroes, mining, sports, interesting people, transportation, entertainment, industry, etc. Send description and price. William Colby, Kenrich Co., "Everything in Paper Collectibles", Box 248, Temple City, Ca. 91780.

VIEWS OF ALTON, ILLINOIS wanted or anything pertaining to this town or Madison County. Earl Moore, 152 Walnut St., Wood Dale, Ill. 60025.


WANTED: Views of the dairy industry; ice cream making, milk bottle filling, butter or cheese manufacture, delivery of dairy products, etc. John E. Carson, 16208 SE 31st St., Bellevue, Wash. 98008.

AUSTRALIAN AND TASMANIAN VIEWS wanted: any period, any condition. Also non-stereo photos. Nigel Lendon, C/O Commonwealth Fund, 1 East 75th St., N.Y., N.Y. 10021.

STANDARD TERMS

VIEWS

An "Excellent" view is a clear, sharp image on a clean, undamaged mount. "Very good" is used to describe a view slightly less perfect than the above. There will be no major defects in the view or mount. A "Good" view is in about average collectable condition. An image may be slightly faded, corners may be rubbed or the mount may be stained. Please state if views have folded or damaged mounts.

CAMERAS

"New" — Equipment as shipped from the manufacturer. "Mint" — 100 per cent original finish, everything perfect, in new condition in every respect. "Excellent" — 80 per cent to 100 per cent original finish, similar to new, used little, no noticeable marring of wood or leather, little or no brassing, lens clean and clear, all mechanical parts in perfect working order. "Very good" — 60 per cent original finish, item complete but wood or leather slightly scratched, scuffed, or marred, metal worn but no corrosion or pit marks. "Good" — 45 per cent original finish, minor wear on exposed surfaces, no major broken parts but may be in need of minor replacement parts, metal rusted or pitted in places but cleanable, leather scuffed and/or aged. "Fair" — 25 per cent original condition, well used and worn, in need of parts replacement and refinishing.

SUBSCRIBERS WANTED. Send six dollars to receive three issues of our illustrated catalogue of antique photography. Hundreds of select images, stereoviews, daguerreotypes, cases, much more. GRAPHIC ANTIQUITY, P.O. Drawer 1234, Arlington Hts., Ill. 60006. 312-255-4612.

FOR SALE

EXCEEDINGLY RARE, 16 card AMATEUR PHOTOGRAPHIC EXCHANGE CLUB set by Towler in very good condition. All 16 views for $950, or $65 each. 100 card Becketts table viewer, 20" high. Complete working condition, $175 plus postage. Edinburgh Anatomy Section III. 32 cards complete in box — $25.00. Many viewers and cards available, 50¢ and up. Let us know your wants by subject or photographer. We trade or buy Nantucket, ships and harbors, N.Y. City, croquet players or Nyack views. Len and Carol Anne Ancs, 204 Laxow Ave., Upper Nyack, N.Y. 10960. (914) 358-1114.

THREE UNCUt SHEETS of six color lithographic stereo views, $40.00 each. Want to buy St. Louis or Western views. Wright, 10072 F Crown Point, St. Louis, Mo. 63136.

STEREo VIEWS of the GOLDEN ERA in SAN FRANCISCO is now for sale. Ten large anaglyphs (including glasses), lovely stereo borders, historical commentary. Limited edition of 1,000. $8 each ($12 for signed copies). Stereoptics Perspectives, 936 Dewing Ave., Lafayette, Calif. 94549.

STEReo VIEWS in paper and glass. Viewers, cameras and all other antique photographica. Write for free mailings. Leon Jacobson, 161 Genesee Park Drive, Syracuse, N.Y. 13224.

FOR SALE: Rare early 6 X 13 Lumiere Autochrome glass color plates, VG. European and other scenes taken by a well travelled and artistic family. Bernard Clifton, P.O. Box 98, Hartford, N.Y. 12838.

TRADE

SHAKER STEREOS: Any views, any communities and publishers, please write description, condition and price. Will buy all. Also South American views, please quote. Jerome Rubin, 28 Sackville St., Charlestown, Mass. 02129.

WANT TO PURCHASE stereo views including: American railroads and trolleys (rolling stock, stations, no scenery). Also am interested in views of major cities. Always interested in Keystone and Underwood cards; will also purchase other older cards. Walter Blackburn, 1410 Millersville Pike, Lancaster, Pa. 17603.


WANTED: Views of the 1939 N.Y. World’s Fair, Lincoln, F.D.R., Jewish life and historic events. Send description or photostat. Perry Baron, 6910 Avenue U, Brooklyn, N.Y. 11234.


WANTED: Stereo cards of Michigan. Will buy or trade. Write W. Duoba, 37 Avonlea St. SW, Grand Rapids, Mi. 49508.

WANT stereo views, cartes de visite, album photos, postcards of human freaks, daring-unusual feats, bizarre, Mexican border activities. Tom Meadow, Box 3216, San Angelo, Texas 76901.

EGYPT, PALESTINE stereo views wanted by graduate student in Egyptology. No curved mounts, please, and no copy views. Frith views especially desired, and Fertier glass views. Bernard Fishman, 4210 Walnut St., Philadelphia, Pa. 19104.

WANTED: Stereo views showing any kind of sporting events. Also any pre-Civil War cards or any pre-Civil War Presidents. R. Oliver, Box 2, Tobias, Neb. 68453.

STEREO PHOTOGRAPHY UNLIMITED buys and sells stereographic equipment, supplies, and images. Send SASE for price list or send description of equipment for sale or wanted to S.P.U., 8211 27th Ave. North, St. Petersburg, Florida 33710.

SAN FRANCISCO and California city views, early Indians (pre 1890), and Western town views — Pay top price or trade? Especially Watkins, Mayburydige, Houseworth, Taber and W. H. Jackson. Larry Moskowitz, P.O. Box 13151, Oakland, Calif. 94661.

EUROPEAN views, and views of the Pacific Northwest. My specialties are Russia and Oregon. Am also interested in transportation views (ships, trolleys, etc.). I am interested in buying, not trading. Please send list describing views for sale, including publisher, subject, date, and condition to: Richard Thompson, 960 N. E. 91st Avenue, Portland, Oregon 97220 U.S.A. I particularly appreciate receiving views on approval.

ANN ARBOR, AND OTHER MICHIGAN VIEWS wanted. Trade or buy. Have small general stereo collection, large variety of other images, some Litho and other cameras to trade for collectible stereos of any kind. Paul Skiba, 1310 Morningside, Ann Arbor, Mich. 48103.

ACTIVELY COLLECTING material re South Carolina Military Academy (The Citadel) — all types of Civil War views. I also desire views of Maya ruins (archeological), Yucatan and Guatemala. A.B. Harley, Jr., MD, Box 3498, Florence, S.C. 29501.

PLEASE SEND THESE home to roost so we can crow about them: stereo/photos of Spencer, Spencer Springs, Taughnannock Falls, Trumansburg in upstate New York. Joan F. Cooke, Anderson Dr., R.D. 2, Homer, N.Y. 13077.

WANTED: Stereo views and all other early images showing brass musical instruments, typewriters, sewing machines, birds or non-domestic animals. Mike Drazin, 130 Rockland Drive, West Lafayette, Indiana 47906 (Phone 317-463-6763).


MALIZARD–PARIS WANTED: tinted views on ornate blue mount. Also ruins of Paris, French instantaneous, landscape, genre; in VG or E condition only. Nigel Lendon, C/O Commonwealth Fund, 1 East 75th St., N.Y., N.Y. 10021.


PRE-1890 stereo and other photographs of Military Academy, West Point, N.Y. Also of San Francisco, Oakland and Alameda, Calif., before 1890. N. Henry, Fort Larned, Rt. 3, Larned, Kan. 67550.

WANTED TO BUY OR TRADE: Early Western views, landscapes and views of National Parks and monuments, also views of Paris and foreign landscapes. Roger N. Shelby, P.O. Box 7708, Phoenix, Arizona 85011.

WANTED: Baltimore, circus (midjits — wire walkers — Barnum, etc.) A. Seidman, 59 Caraway Road, Reisterstown, Md. 21136.


HAVE YOU SEEN any stereo of Charles Knowlton, Kankakee, Illinois? I need any and all! Will pay a good price. Lindsay, 152 W. Baker, Manteno, Ill. 60950.


WANTED — Books with mounted photographs or gravures — magazines (Camera Work, Camera Notes, Camera Craft, Philadelphia Photographer, Photographic Times Bulletin, Anthony Bulletin, etc.) large photographs by Jackson, Watkins, Mayburydige, etc. Janet Lehr, 45 East 85, N.Y., N.Y. 10028.
MICHIGAN views wanted: lumbering, railroad, mining, towns, etc. Also desire circus, gold mining, American Indian and railroad subject matter in general. Have many views available for trade. Will also purchase. Leonard Walle, 521 Adams, Plymouth, Mich. 48170. (313)455-5099.

ANY STEREO CARD. Carte-de-visite, album card, post card or P.T. Barnum, Midgets, especially want General & Mrs. Tom Thumb. Lorenzo Judge, E. Main St., MTD., Del., Middleboro, Ma. 02346.

FOR RESEARCH: I am looking for the following 1876 Philadelphia Centennial views. The Portuguese Pavilion, Frank Leslie's (Magazine) Pavilion, Glass Magazine; or Crystal Building, Butter & Cheese building, Bankers' Pavilion, Pomologial annex, and the Carriagetorum (carriage "garage"). Not wanted to buy or trade but rather for a research project I am doing. Will return, postage and insurance costs on lost cards. Will pay "bonus" to anyone who has all, or almost all, the above. T. J. McMahon, 142 Lexington Ave., Fair Haven, N.J. 07701.

WANTED: Stereographs of California (especially Southern and San Francisco), Nevada, also mining and early aviation subjects. Ken Prag, Box 431NS, Hawthorne, Calif. 90250.

NEW MEXICO & Southwest views. issues, quality handcolored views, views on milkglass or porcelain. Richard Levy, 2734 Burton St., Albuquerque, New Mexico 87106.


WANTED: Criminals, beggars, hobos, street occupational, asylum inmates, orphans, street Arabs, unusual storefronts, exotic-freak nude, unusual post-mortems, slum-dwellers, prostitutes. The rare, unlikely, and grim. Appollo, P.O. Box 10562, Portland, Ore. 97210.

Those interested in new and recently used stereo cameras, viewers, mounting supplies etc. may want to drop a note to: Stereo Photography Unlimited, 8211 27th Avenue North, St. Petersburg, Fla. 33710. The man in charge, N.S.A. member Greg J. Taylor, puts out a free 4-page catalog.

The response to our early catalog reprints has been tremendous and with this issue we feature several new ones. Also we are offering again some which have been sold out and are still being requested.

NEW CATALOGS

Kilburn Brothers, circa 1867. An undated catalog but obviously very early as the numbers do not reach 300. The cover of the catalog indicates that the views were for sale by Bates of Boston. Ten pages. Price $2.00 plus 39c for first class postage.

L. M. Melander & Bro. Chicago, c. 1880. Melander was a very prolific publisher and this large catalog lists many subjects including: comics, Yosemite, California, New Mexico, Indians, Canyon de Chelle, Fort Defiance, Southern, and others, such as Chicago and the Fire. Includes a copy of the order blanket that was apparently distributed with the catalog. 29 pages. $3.00 plus 78c for first class postage.

London Stereoscopic Co. A very important catalog dated 1860. We've had numerous requests to offer this one again. This catalog lists the second series of the Views of American Scenery series which is the one with the fancy back. It also lists the fine foreign views available, including those of the Holy Land and Egypt (Frith), China, Switzerland, Paris, etc. Also lists a set of 30 views of the Great Eastern (Price $11.00 in a morocco case) but does not indicate individual titles. A must for any collector interested in early material. Also includes a price list of viewers. 50 pages, $3.00 plus 78c for first class postage.

John P. Soule, Boston. This undated catalog is believed to date May, 1868. It lists the first 900 views issued by this very fine and underrated photographer. Subjects include the entire White Mountain Series as well as the Civil War subjects and the Portland Fire views. Also includes Niagara Falls and West Point. Many of the views are dated precisely in this catalog. 27 pages, $3.00 plus 78c for first class postage.

Kilburn Brothers. Undated catalog circa 1874. The highest number in this catalog is 2085 and it lists the entire Mexican series which was issued in 1873. It contains the full scope of the Kilburns at the time and they call themselves the largest firm in the country at the time. Subjects include the Boston Fire, Canada, California, Washington, D.C. and numerous foreign views. The large number of American views include a listing of the Mt. Washington R. R. views, Maple Sugaring, Harvesting, Yachting, Mill Interiors, etc. The catalog is 43 pages and a most important one. Price is $3.50 plus 78c for first class postage.

- Alfred A. Hart, Central Pacific Railroad. This is not a catalog but it is a listing of the title of each of the 364 views that Hart took along the line of the C.P.R.R. Watkins used the same numbers so this list will help collectors to know what they are missing. Price is $2.50 plus 65c for first class postage.

Still Available

Brady & Co., June 1864 — A most important catalog of Civil War stereo views and photographs. Price is $2.50 plus 50c postage and handling.

Alexander Gardner, Washington, D.C., Sept. 1863 — A 28 page catalog which is a must for those interested in the Civil War period. Price is $3.00 plus 50c postage and handling.

S.R. Stoddard, Glen Falls, N.Y., 1877 — An interesting 15 page catalog by this well known New York State photographer. Price is $2.50 plus 50c postage and handling.

Langenheim Brothers, Philadelphia, 1861 — Available again, this 36 page catalog of the pioneer American firm of stereo producers. Price is $2.50 plus 50c postage and handling.

C. W. Woodward, Rochester, N.Y., June 1876 — This is an interesting 40 page catalog by a major publisher of the period. Price is $3.50 plus 50c postage and handling.

E. & H. T. Anthony, New York, c. 1867 — This 104 page catalog is one of the most important in the field. Price is $4.00 plus 50c postage and handling.

If you wish you may specify "book rate" postage on orders for three or more catalogs and include $1.50 for postage.
All items with 5 day return privilege, postpaid. I am especially interested in foreign stereoview & views of photographers; please see my ad inside the front cover of the NSA Directory. If I promised to send you something, please remind me. Thank you.

2. Aviation. Key. 2648$: 6 Americans who first circled the earth, close group; portrait in front of airplane, 1924, Exc. $6
4. Book. India through the stereoscope. Underwood, 383pp by Ricaltan. Lacks map, Exc. $10
7. Book. Switzerland through the stereoscope. 274p by Bremer. Underwood, Lacks map, Exc. $6
8. Cate 3 views: 2 Scenic: Quartette Choir(White; 1 Anthony 6650 busy. 1870's, VO. $7
13. Civil War. War Photo. Co. 831. Mortar"Dictator" mounted on RA Flatcar, with gun crew. VO $18
16. [Coley, Sam] Inscribed: Hoeling"sweet potato patch" at Fort Royal 501. Fine view of blacks & white overseer. A hyperstereoscopic instantaneous view taken as two separate exposures with the same camera. Sam was an official army photographer in C War. VO-Exc.$10
18. Gunnery. 3 female personalities, inscribed ID's including White Fawn, 1868. VO-Exc. $16
19. Indian. 3 Sakino views. Keystone Inc. cabin interior and close kayak. Exc. $8
20. Indian. Interesting, appears to be newlywed braving young topless squaw, perhaps of a poorer Great Basin/Plain tribe. Very minor light corner crease, else Exc. 1870's. $90
22. Interior. Unusual group of 4 school rooms, Newbury, NY. Fine cabinet size. Exc. $15
25. Lancashire. Covered bridge on Wissahickon, near Philadelphia. Usual low contrast but good composition. VO-Exc. 1858. $14
26. Mrs. Merrell's Museum. 2 cabinet size; la: Bk(VO), Mrs N and animals(Exc) 1875. $9
27. Occusalional. English shoemaker. 1860's. Exc. $7
31. Photography. 4 views showing darkboxes. Inc. Purviance, Stoddard. 2 Exc. VO, G. $18
32. Photography. 3 views showing darkens inc. Gates. One 1860's VO. $14
33. Photography. Valley, Quebec. Terrace from Citadel, good view of photo wagon. VO. $10
34. Railroad. 3 Purviance views on Penn Central, all with engines, cars. 1870's. VO. $13
35. Rogers Group. 2 parlor interiors by Frey. showing"Checkers" group in foreground. VO. $9
36. Viewer. The"Holmes Viewer," An historically important hand-held viewer with fixed handle. Stamped with the name of its inventor Joseph L. Bates, Boston who modified Holmes' design by adding a sliding card holder. Bates did not patent this and named the viewer in Holmes' honor. Early 1860's. VO. $30
37. Viewer. The"Keystone Jr" A flat-folding viewer for the smaller paper views (2.25x5) sold by Keystone in early 1900's. Mint with box. $20
38. Viewer. Small flat-folding viewer of polished aluminum for the smaller paper views by J. Fongrave's"stereo-industries" in Germany. Mint condition in original box. $15
39. Viewer. H. C. White Co. A wooden viewer with polished aluminum hood and velvet trim. Mint with clean bright surfaces. In original box which is missing some tape and has a detached end piece. $20
**EVENTS**

The Photographic Historical Society of New England will hold their Trade Show on March 27-28 at the Holiday Inn, Rte. 128, Woburn, Mass. The hours are from 10 to 5 with an 8 A.M. opening on Saturday morning for those people who have table reservations only. On Saturday night an auction will take the place of a speaker after the banquet. Anyone wishing to consign items to the auction will probably be asked to do so during the show on Saturday. There will be an appraisal table open from 10-12 and 2-4 both days of the show and neither of the appraisers will be able to buy at that table. For further information, contact the Show Chairperson, Larry Rochette, 107 Connell Ave., Brockton, Mass. 02402, (617) 586-3414.

The Photographic Historical Society of New York have set April 10 as the date for their Trade Show. For further information, contact Shirley Sprung, 202 Herrick Ave., Teaneck, N.J. 07666.

The Midwest Photographic Historical Society have set May 1-2 as the dates for their Trade Show, which will be held in Kansas City, Mo. For further information, contact M.P.H.S., Box 882, Columbia, Mo. 65201.

The Western Photographic Collectors Association will hold their Trade Show on May 15-16. For further information, contact W.P.C.A., P.O. Box 4294, Whittier, Calif. 90607.

The Central States members of N.S.A. will hold their Talk & Swap meet at Alsip, Ill. (S.W. of Chicago) on May 15 and 16. As with the last meeting in November 1975, this Talk & Swap meet will be held at the Holiday Inn, just off I-294 at 127th St. and Cicero. Starting time will be noon Saturday with a mini-auction at 9:00 P.M. Saturday night. As before, donated as well as consigned items will be auctioned off. All proceeds will go to pay expenses for the meeting room and the excess will go to the N.S.A. treasury. On Sunday, the meet will open at 10:00 A.M. with a Show and Tell session at 1:00 P.M. The meeting will close at 6:00 P.M. There will be a $1 donation asked of all who attend to help pay expenses.

At our last meeting we found the Holiday Inn's restaurant served excellent food with an extensive salad bar. We will try to have members sit together for dinner again, but do not plan to have a banquet. We have reserved 10 rooms, which are located in the same wing as our meeting room. For advanced reservations and further information, please contact Gordon D. Hoffman, Meet Chairman, Box 324, Green Lake, Wl. 54941.

The Photographic Historical Society of Canada will hold their Trade Show on May 15-16. For further information, contact P.H.S.C., Box 115, Postal Station S, Toronto, Ontario, Canada M5H 4L6.

The Chicago Photographic Collectors Society will host the National Stereoscopic Association to what is being planned as the largest photographic Exhibition held to date. It will be held at the O'hare Inn, Chicago, Ill., on Sept. 11-12. Over 9600 sq. ft. of display area have been reserved. Plans have tentatively been set for a banquet dinner, guest speaker, and an auction sale. Also there will be competitive displays plus over 100 tables of items for sale or trade. Sunday of the Show, the N.S.A. will hold their annual meeting. We hope to have reservation and entry forms ready for mailing in the May-June "Stereo World".

comment

"In reference to the article on page 18 of the January-February 1976 issue of Stereo World, regarding the two stereo views by W. Woodward, I would call your attention to The Photographic Journal (Two years later to the actual "Wilford No. 29", received the "most deserving" appellation (presumably the "Prize")"

"Your sharpness in questioning the date of the original light of the two day difference between the date of Shadbolt's report and that stated in Stereo World is not explainable by me. I have checked the actual "Wilford No. 29" card, and the date upon its backside is indeed January 6. Perhaps there was a two day delay between Shadbolt's decisions and the notification (letter?) officially to Woodward?" Ronald D. Lowden, Jr., Narberth, Pa.

"I am writing a history of Snug Harbor (Staten Island, N.Y.) and would like to know if any stereo views exist of it. Specifically I would like to locate the 21 views advertised by J. Loeffler of Tompkinsville, Staten Island, N.Y. "Sailors' Snug Harbor". I have inquired of this matter at the local historical society and major museums and libraries of the city without any result. I would be very happy if you could help me locate them." Barnett Shepherd, Staff Historian, Staten Island Institute of Arts and Sciences, Staten Island, N.Y.
13. The right to refuse any bid is reserved.
14. Information and bids by telephone between 7 PM & 10 PM EST, or by mail.
15. Estimated prices are only guide lines. Bid as you see fit.
16. CLOSING DATE is March 31, 1976, at 10 PM EST. All mail bids should be postmarked prior to this time.

1. PHOTOGRAPHIC - J. Carbutt Rocky Mt. Views. Penciled ttle, "Just Carbutt & Friends on Meridian 105 in 1866." Orange mount, near view shows camera, wagon, etc., five men at camp table. Scarc e. VG EST $35.

2. - J. Carbutt Rocky Mt. Views. Penciled title, "In The Rockies in 1866." Shows man by fire, camera, etc. VG EST $25.


5. EXPOSITION - Columbia Exposition, Webster & Albee. 37 Views is beautiful condition. EX VG EST $10.

6. J. CARBUTT - Glimpse of the Great West, two views. No. 16, Minne-Ba-Be, the Artist's Choice; and No. 21, Suspension Bridge, Over the Mississippi River, at St. Anthony, Minn. Square corner mounts. VG EST $10.


8. - As above, two views, No. 5, Bridge over the Mississippi at St. Paul; No. 24, Pulpit Rock, Wis. Yellow square mounts with Rev. Stamps. VG EST $14.


10. - As above, No. 160, River Landing at Red Wing, Minn. Shows barges and barrels at dock. Yellow square mount with Rev. Stamp. VG EST $5.


The next eleven lots are from the "Photographic Illustrations of Indian Characters" by Hamilton & Redfield, Sioux City, Iowa, set of the Omaha Indians. Mounts are yellow and, with the exception of No. 43, all show listing of the series on reverse. All are in excellent condition.

14. INDIANS - No. 43 - "Man-ba-dou-ba" (No printing on reverse.)

15. No. 50 - "Fah-nus-be-pe-rab-be" EX EST $25.

16. No. 56 - "Iowa Chief & Interpreter" EX VG EST $23.

17. No. 58 - "Pa-de-gi-ke - Chief" EX VG EST $23.

18. No. 78 - "Shon-ge-akb - Chief" EX VG EST $23.

19. No. 79 - "Gl-be-ga - Chief" EX VG EST $23.

20. No. 80 - "The Young Wife" EX VG EST $23.

21. No. 86 - "Yellow Smoke and Wash-co-ah - Chief" EX VG EST $23.

22. No. 107 - "E-ba-bou-ba Enjoying his Pipe" INDIAN at entrance to wigwam. EX VG EST $20.

23. No Number - "Winnebagoes" Group EX VG EST $20.

24. No Number - "Winnebagoes" Indians at fire. EX VG EST $20.


26. INDIANS - Set of 10 views by F. Heller, "Brazilian Cayennaga-Indianer und ihre Umgebungen." Views of the Cayennaga, or Coroado, Indians of Brazil in their habitat. German text on the reverse of each mount. Red mounts, dated 1896. One view has scratch. Photography and condition excellent. EST $35.

27. - Kilburn No. 270 - "Indian Encampment, Bar Harbor, Mount Desert, Me." Cabinet mount. Good view of people, tents, etc. VG EST $12.

28. MODISTS - Nice set of 28 Hudson scenes, a/1931. 28 views show nude people. Mounted on cardboard stereo effect. Scarc e. VG EST $35.


32. - Gardner Photographic Incidents of the War, No. 257 - A Confederate Sharp-Shooter, who has been killed by a shell at battle of Gettysburg. Neg. by Gibson. Buff mount. VG EST $40.


35. - Stacy No. 693 (NOT SIGNED), "Charleston War Views." Yellow mount, slightly trimmed on top. Spot on left image. VG EST $10.


43. - (501) No. 6386, Fort William Henry Hotel, Carlisle, N.Y. Yellow square mount. VG EST $8.

The following seven lots are by W.H. Jackson & Co. They are on buff cabinet mounts and are very good.

44. W.H. JACKSON - No. 4328 - "Castle Gate, Breckon, Utah." Has small scuff on mount. VG EST $8.

45. No. 4702 - "Lake City," Distant view. Slight mark on right image. VG EST $8.

46. No. 4706 - "Zion's Co-operative Merchandising Association." Close-up view. EX VG EST $16.

47. No. 4710 - Lion House. Close-up of dwelling of many of H. Young's view. VG EST $18.

48. FIVE HOUSES - No. 4709 - The Eagle Gate and Spring House. VG EST $16.

49. No. 4711 - Amelia Palace. Small scuff on right image. VG EST $8.

50. No. 4721 - "Lake Point" Shows where lake has receded from hotel. VG EST $16.

51. MAINES - Albany, N.Y. - Three views of Govr's House Outside; Library, Richardson, Victorian, and red Mounts. Slight soil on one view. VG EST $9.

52. STACY - Five Central Park views by Stacy. (His name does not appear.) $125 - In the Hand. Part of the Lake; $477 - The Waterfall; $312 - The Swann; $316 - The Boat House. Yellow square mounts. Four have Rev. Stamp removed. VG EST $14.
comment

"Some time ago Donald Loker gave me a run down on the Niagara rope walkers I thought may be of interest to Stereo World readers. As you know, his main interest is Niagara Falls, as he is or was a curator for old Fort Niagara. The names are as follows:
Blondin (Jean Francis Gravelet real name) several times in 1859 and 1860.
Signor Farini, several times in 1860 and Aug. 8, 1864.
Harry Leslie, Summer of 1865.
Prof. I. F. Jenkins, Aug. 25, 1869.
Signorina Maria Spelterini, July 8, 1876.
Steve Peer, June 22, 1887.
Samuel John Dixon, Sept. 6, 1890.
Clifford Calvery, Oct. 12, 1892 and July 1, 1893.
D. H. McDonald, July, 1893.
James E. Hardy, July 1 and 4, 1896.
"I believe he said that Peer lost his life on one crossing at night." Earl Moore, Wood Dale, Ill.

"Here is a stereo view I took at the November meeting of the Central States N.S.A. The next meeting will be in May and I look forward to another great get-together. Standing left to right is Gordon Hoffman, Joe Shoemaker, Dick Oestreicher, Tom Heseltine, Mickey Zurek, Dave Tinder, Jean Walle, Leonard Walle, and John Waldsmith. Sitting, left to right, Pam Oestreicher, Mrs. Zurek, and Isabel Sayers." Brandt Rowles, Big Rapids, Mich.

"In my article 'James F. Gibson, Out from the Shadows', (Jan.-Feb.) I made an error on page 20. Gibson's Gettysburg views may also be found in the reprint series made by W. H. Tipton. C. J. Tyson did not publish a reprint series. My thanks to Mr. Frassanito and Mr. William C. Darrah, who both caught my mistake and brought it to my attention. Also, Mr. Frassanito wrote 'I recently came across an oversized CDV of a mounted cavalryman taken in the field. The original label on the reverse bears the imprint, 'Gibson's Photograph Gallery, Army of Potomac.' This is apparently by James F. Gibson because there are no other Gibsons listed in the official records. The CDV is the only evidence we have found which indicates that Gibson worked independently during the Civil War.' Thomas Waldsmith, Columbus, O.

"A few comments you might pass along for the benefit of those people who type sales or auction lists for insertion, or to be printed in, "Stereo World".
"If at all possible use an electric typewriter with a "Carbon" or film ribbon. If this is not available, when using a manual typewriter use a backing sheet (Columbia ribbon & carbon or equivalent, and if possible use a "Solvent Film Ribbon" (Similar to "Carbon" ribbon for an electric typewriter, but made for manual machines.) Lastly, use a correction fluid, such as "Liquid Paper" for mistakes." Lawrence M. Rochette, Brockton, Mass.

CANCEL NOTES

(Editor's Note: This is part of an article which was published in the January 1976 issue of The American Revenuer and is reprinted here by special permission.)

By Michael Gromet

The May 1975 AR Cancel Notes discussed photographers cancels on 1st Issue U.S. I have turned up two more cancels, as drawn above. J. H. Whitley was located in Elmira, N.Y. The cancel is in black ink on a 5¢ Playing Card (R 28c). The outside circle measures 22 mm., the inside circle 13½ mm.

The May 1975 AR Cancel Notes discussed photographers cancels on 1st Issue U.S. I have turned up two more cancels, as drawn above. J. H. Whitley was located in Elmira, N.Y. The cancel is in black ink on a 5¢ Playing Card (R 28c). The outside circle measures 22 mm., the inside circle 13½ mm.

R. M. Collins was operating out of Syracuse, N. Y. Collins used a rectangular handstamp, which is rather unusual. The cancel is in black ink on the 2¢ Playing Card blue (R 11c). The rectangle measures 21 mm X 15 mm.
STEREO VIEW
AUCTIONS

Held Periodically by Mail

Six Lists $2.00
With Prices Realized $3.00

Views sold at a 20% commission

EARL D. MOORE
152 Walnut St.
Wood Dale, Ill. 60191

Phone 312/766-7883
Plumber's Nightmare

This "Plumber's Nightmare" viewer is from the collection of N. Clement Slade, Jr., of Jacksonville, Fla. In part, here are his comments on this unusual viewer. "The concrete scorings in the background are 4". At its pictured extension, the viewer stands 23 1/2". You will note two small knurled knobs on the support column which is in three sections. These small knobs control compression fittings so that height to top of framework can be controlled from about 18" to 26". The large knob at the top of the column controls tilt. The other offset knob turns a gear which rides in a rack affixed to the underside of the tongue of the viewer and controls focus. The card holder remains in place while the viewer moves back and forth. The light swivels for best effect. I have put a dimmer-switch in the line. The superstructure appears to serve no purpose other than to maintain balance. Except for the viewer and light reflector the whole contrivance is of polished brass."

Do we have any members with a similar viewer?

Exhibit

Through June 8, The International Museum of Photography at George Eastman House, Rochester, N.Y., has an exhibition of more than 110 Southworth and Hawes daguerreotypes. The purpose of both the exhibition and the accompanying catalogue is to attempt to securely re-establish the reputations of Southworth and Hawes as important American picture makers and to present their work as a vital part of the history of American art. The exhibition will present a retrospective look at the work of these two Boston pioneers. Portraits of personalities, such as Ralph Waldo Emerson, Henry Wadsworth Longfellow, Daniel Webster, Lola Montez and Harriet Beecher Stowe as well as the likenesses of less notable individuals will be on view. After June 8, the exhibition will travel to the National Portrait Gallery in Washington, D.C. and to the Museum of Fine Arts in Boston. For further information contact Christine Hawrylak at IMP/GEH, (716) 271-3361.

Announcement

Do you have a friend or relative who is interested in stereo views and is not an N.S.A. member? If so, you may be interested in our Gift Membership offer. We are offering a years membership in N.S.A. which includes six issues of "Stereo World", 100 words of free classified advertising and participation in the fastest growing photographica organization in the world. Also with the membership will be included a copy of William C.

Darrah’s Stereo Views: A History of Stereographs in America and Their Collection. This book is a must for any collector of stereo views. We are offering this Gift Membership offer at $15 (A $19 value). The Darrah book is also being offered at $8.95 postpaid. Quantities on this book are limited. We strongly recommend Stereo Views as the most important reference source for all N.S.A. members.

COMING

Charlotte Kobogum et al v. the Jackson Iron Co.
By Richard Oestreicher

Keystone, An Issue of Issues
By Robert Wright

“Up Among Its Myriad Spires” Mediocrity and Excellence in Stereoscopic Images
By Arthur Chandler

The Langenheims, Early Paper Stereographs
By Richard Russack

Views of the Sanitary Fairs
By Richard Russack

Hurst’s Stereoscopic Studies of Natural History
By John David Laird
The above photograph shows three Telebinocular viewers from the collection of Paul B. Jones, Pittsburgh, Pa. These are all of fairly recent manufacture, the large one being made for eye testing.
For only $6.00 (six dollars) how can you go wrong? You'll get 3 thick issues of this super catalog! Dags, stereo's, paper, cases, books, (what else?)

Graphic Antiquity
p.o. drawer 1234 arlington heights, ill. 60006

Call (312) 255-4612