The National Stereoscopic Association

http://www.stereoview.org
The Institute for Photographic Research

The stereoscopic views issued by the Anthony Company

Having fitted up anew, our SPACIOUS & ATTRACTIVE Stereoscopic Warerooms,
We have just in Stock the most extended and
elegant assortment of
STEREOSCOPIC SLIDES
in the photographic world.
No pains have been spared in making
THE AMERICAN AND FOREIGN STEREOSCOPY EMPIRIUM,
501 BROADWAY,
Opposite the METROPOLITAN HOTEL,
The Headquarters for Buyers
AND THE Chief Attraction for Visitors.

Compiled by T. K. Treadwell
Introduction

The following individuals (listed alphabetically) contributed especially significant ideas or amounts of data to this project; their assistance is acknowledged with gratitude: The late Mr. A. Verner Conover, the late Dr. William C. Darrah, Mr. Jeffrey Krause, the late Mr. Frederick Lightfoot, and Mr. Russell Norton. The tedious and exacting transfer of data from the Anthony catalogs into the computer data base was done by Mrs. Patricia Treadwell. Mrs. Joleeta Treadwell greatly assisted in the compilation of information from the Conover collection. The work was supported in part by a grant from the National Stereoscopic Association's research fund. Data conversions by Wolfgang Sell.

The Anthony company was among the largest producers of stereoviews in the world, as well as one of the earliest. The involvement in stereo came considerably later, however, than the initial founding of the organization by Edward Anthony in 1840. Remarkably, he was only 22 at the time but had already graduated from Columbia College and worked professionally in several fields. And it should be remembered that only in the previous year -- 1839 -- had Daguerre publicly described his photographic process. Edward Anthony studied photography under Samuel F. B. Morse, and absorbed from him not only the necessary technical information but also some knowledge of artistic matters in general.
ANTHONY'S INSTANTANEOUS VIEWS,

No. 233.

SKATING SCENE IN CENTRAL PARK, NEW-YORK.

[ COPYRIGHT SECURED. ]

The Treadwell Collection

From the Anthony's first series: "Instantaneous" views of New York City.
With his brother Henry he had been employed as an engineer on the Croton aqueduct project, and continued experimenting with daguerreotypes. In 1840 he worked with the joint American-British commission charged with determining the boundary between Maine and Canada, taking a number of images to support the observations of the surveyors. Early the following year he opened a daguerreotype studio in New York City, and sold supplies for the process as well. The company went through several changes in partnership in the early years but finally settled out as an Anthony-only venture. Although he or his operators took large numbers of portraits, his bread-and-butter at that time was making engravings from them for sale at a cost far less than an original image.

He continued to develop improved cameras, and the sale of these and other photographic equipment and supplies burgeoned. He set up a factory to produce these necessities, and quickly became the most important supplier of them in America. In 1852 he was joined in the venture by his brother Henry, who took over the managerial and technical side of the company and the business acquired its most familiar name, E. & H. T. Anthony. It expanded its scope into photographic processes other than daguerreotypes, and caught the wave on the craze for cartes de visite in the late 1850s and 1860s.

In the 1850s Anthony also caught another wave -- that of stereographs. The principles of stereo viewing were well-known prior to the development of photography, and Antoine Claudet had made stereo daguerreotypes as early as 1842. The London Stereoscopic Company, Negretti and Zambra, and Ferrier had popularized the phenomenon in Europe with their views on both glass and paper. In the U. S., the D. Appleton company was selling European stereos in New York City in 1852, and J. Mascher patented a case for viewing stereo daguerreotypes the following year. It remained to the Langenheim brothers in Philadelphia, however, to lead the way in America with their own stereos both on paper and glass, in 1854.

Anthony began offering imported European views in 1858, and as early as 1859 he advertised a selection of his own, almost all of New York City. In 1860 he jumped in with both feet and eventually built up to a numbered repertory of over 11,000 views under his own label. In addition, he also did production work for others. Henry Anthony came up with faster emulsions and improved shutters with a speed of about 1/50th of a second, enabling the taking of what they proudly referred to as "instantaneous views". It seems likely that Henry, rather than Edward, was the photographer for their excellent and well-known series of stop-action images of New York streets. Another spectacular early project was their coverage of the "Fulton Street Prayer Meeting"; the interior images were taken with high-speed equipment, likely in 1857, and offered as a boxed set of 12 views.

In mid-1859 he began numbering his views consecutively, beginning with a grouping of about 175 instantaneous views of New York City. He also issued several other special series in the next few years, each starting, unfortunately quite confusingly, with #1. However he eventually (in about the 300s) settled on a serial production list with relatively few duplications of titles for a given number. Production of stereos tailed off in the 1870s, and the last grouping of views offered was un-numbered and produced primarily to advertise their new gelatine-bromide plates.

Henry Anthony died in 1884 and Edward in 1888, bringing to a close the careers of the men who organized the most important photographic business in this country. The company persisted to the turn of the century, undergoing several changes of management and name. During the period they were involved in stereoviews they were rivaled only by the Kilburn Brothers of New Hampshire, the London Stereoscopic Company of England, and Ferrier & Soulier and A. Braun in France. Not until the end of the century were they exceeded in numbers and breadth of coverage by the mammoth U. S. publishing houses such as Keystone, Underwood & Underwood, and H. C. White.
From the last series of views produced by the Anthony company, promoting their dry plates. Actually, the plates were of quite low contrast; this image has been intensified and the contrast enhanced so it would reproduce adequately.
At first glance one would think that no stereoview company identified its output as distinctively and consistently as did Anthony. For the great bulk of their branded production there was a large, horizontal strip label pasted on the back with the company's name. Often the name of the series the view fell in was added at the top, and occasionally the name of the photographer at the bottom. Overall, it's so uniform that even a novice can recognize an Anthony view at a glance.

Furthermore, one would imagine that their output would be well-known since three catalogs listing their stereoviews are known to exist. One is undated but was likely issued in 1862; the second is dated 1868; and the third is undated but probably issued in 1871. In addition, W. S. Clark's book "ILLUSTRATED HISTORY AND GEOGRAPHY" published in 1871 includes an extensive listing of Anthony titles and numbers which are keyed to pages in the text.

THE VACANT NUMBERS

Unfortunately neither of these impressions is true. To take the second point first, there are very substantial gaps in the numerical listings in the catalogs. Specifically, the highest number listed is 7,099. (Eight views of Canada with numbers in the 16,000 to 21,000 range have been disregarded, since they are clearly numbers from J. G. Parks' numerical sequence.) And, there are 7,262 titles listed in the catalogs in this numerical range. However, 1,254 of these are duplicates, when more than one title was assigned the same number -- as many as a dozen views in the lower range. Eliminating these duplications, one finds that only 4,961 numbers were actually used out of the 7,099; put another way, there are 2,139 vacant numbers in the range covered by the catalogs, over 30% of the total. Obviously, many numbers either didn't have a title assigned, or else their titles haven't survived in the known catalogs. Additionally, there were substantial numbers of views issued late in the company's existence which bear the typical Anthony label and imprint but are not found in any of the catalogs. The highest known number of this uncataloged batch is 11,387, potentially an additional 4,287 titles, if all the intervening numbers were actually used.

These discrepancies had been noted by students of stereo images for well over a half-century, but I wasn't personally aware of them early on since I had no particular interest in Anthony views. But in 1979 I began seriously studying foreign stereos and immediately noted that there were many which weren't identified as to photographer or publisher. They commonly only bore a strip label on the back with a title usually (but not invariably) in English and a small, inconspicuous number in one corner. Perhaps a quarter were the classic early English genre; the others were mostly of scenery in England and Europe. Most, seemed to be second-generation productions rather than prints from original negatives.

Because of the English titles it seemed likely that they came from either an English or American publisher, but in England only the London Stereoscopic Company and a couple of others had outputs running into the thousands, and a cursory check showed that these mystery images didn't fit into any of their listings. I turned my attention to the U. S.; in the late 1860s, only the Kilburn and Anthony companies had lists of views that extensive. I had several Kilburn catalogs; a quick examination demonstrated that there was no correlation at all. However, when I compared the mystery stereoviews against the single Anthony catalog which I then had, in the vast majority of cases the numbers corresponded to one for which no Anthony view was listed. I was led inevitably to the conclusion that these were views numbered and issued by Anthony, but which for some reason weren't marked with their name or included in their catalogs.
THE PALISADES OF THE HUDSON.
No 1053

The mouth of Spuyten Duyvil Creek, from the Palisades on the Hudson.

PUBLISHED BY E. & H. T. ANTHONY & CO.,

Standard (identified) Anthony card back.

Paul and Virginia.

Exotic (un-brandeded) Anthony card back, with enlargement showing number.
Typical "mystery" view; note the tiny number on the back-label, and that the print is clearly a second-generation (copy) image. The lack of credit either to the original photographer or to the Anthony company was the usual practice. This image was created originally by J.F. Stiehm of Berlin,
WAR VIEWS.

No. 2129.

PUBLISHED BY R. & H. T. ANTHONY & CO.,
AMERICAN AND FOREIGN STEREOSCOPIC EXHIBITION, 221 BROADWAY, NEW YORK.

Negative by Bruce & Co., Washington.

The Treadwell Collection

Typical Anthony view and back-label. Usually the series to which the view belonged was identified, and sometimes the photographer.
I discussed the idea with Dr William Darrah, the foremost stereo expert of the time; he rejected it out of hand, saying that all Anthony views were clearly marked. But when I took it up with Mr Fred Lightfoot, another leading scholar, he said that he'd seen these odd views and also wondered if they were Anthony issues but hadn't taken the trouble to check it out. He suggested getting in touch with Mr A. Verner Conover who had a major collection of Anthony images. Conover not only immediately agreed with my hypothesis but volunteered to act as compiler for the unknowns, and for the remainder of his active life I sent him data on all the exotic views which I came across. Through the kind cooperation of Mr Russell Norton to whom the Conover collection passed, I've been able to include references to 628 of these views which although unbranded were certainly issued by Anthony. Another 1,935 titles were added which bear the Anthony label, but didn't appear in any catalog.

The original photographers of many of the foreign scenic views remain unidentified. Some however can easily be attributed, since the original formats are preserved intact. Examples are the statuary by William England, Leon & Levy's views of the Paris exposition, and the fine French "Vues Nouvelles". In others, such as the views of G.W. Wilson of Scotland, a positive match can be made although the format has been changed. On the other hand the provenance of the genre views is certain; most are identical with well-known English views, and the remainder with French issues. It's interesting to note that many of the foreign views were issued by Anthony in two formats: One with the title in the original language (usually French), and another with the title translated into English. It would seem that the Anthony company preferred to deal with French publishers; not only the views of France, but also those of Italy, Spain, Greece, and much of Germany are by French photographers rather than workers resident in the country.

THE COMPILATION

I've long felt that it would be useful to pull all the known Anthony views both marked and unmarked together in a computer data base. This would include those found in their catalogs, plus those which are branded Anthony views but not included in any catalog, and those which are surely Anthony issues but not so marked. The following listing is the result; it's based primarily on the 6,475 titles given in the catalogs, supplemented by 2,118 labeled Anthony views and 612 presumed Anthony views, for a total of 9,205 entries. While it's difficult to assign figures due to their using the same number for several titles, this likely represents some 80% of the images which they issued.

Based on this overview of it a few remarks on the output of the Anthony company can be made. In the first place, their global geographic coverage was remarkably spotty. In the Americas, their selection of views of Cuba, Venezuela, Colombia and Ecuador is outstanding and indeed the only substantial early coverage of those nations. On the other hand, there's not a single view of Mexico, and only a handful of Canada. Globally, the British Isles, France, Germany, Italy, Greece, and the "Holy Land" areas are reasonably well covered; India, Japan, Spain and Russia are but meagerly represented, and the remainder is largely blank.

Within the U. S., the heavy emphasis is on the northeast, and most especially on New York City and state and the surrounding areas of New Jersey, Pennsylvania, Maryland, D.C., and New England. (Even here the distribution is spotty; there are only a couple of views of Maine.) The coverage of some areas, doubtless because of their public popularity, is staggering; they issued almost 700 images of Niagara Falls and over 500 of Central Park. Except for portions of California, the Colorado gold regions, Chicago, and a couple of others, much of the area west of the Appalachians is void or sparse.
Many dozens of these classic English genre views were published by the Anthony Company, always without any attribution to either the original photographer or to the company.
View from William England's series on statuary, original issue card with special label added.

View from French "Vues Nouvelles" series, original issue card with special label added.
A sampling of labels added to foreign views for distribution by the Anthony company. It's not known whether the labels were added by the original maker of the view, or it was done in the Anthony factory. It's possible, but unlikely, that the copy views themselves were made at the Anthony establishment.
The "South" is patchily represented, with some states reasonably well photographed; in addition there were some images of the area which were primarily scenic although taken incidental to their coverage of the civil war. Conversely, much of Dixie such as Texas, Louisiana, Mississippi, and Alabama were totally ignored.

On the positive side, if the Anthony company is remembered for nothing else their documentation of the "War for the Union" with over 1,200 views will assure it of a place in the hearts of historians. Drawing on the output of dozens of photographers in the field they accumulated and preserved the only general photographic record of the conflict. Many of their views are credited to Brady & Co., Barnard, Gibson, Cooley and Roche. Granted that it completely neglected the trans-Mississippi portion of the war, and even major segments of the fighting in the east, it still stands as a tremendous accomplishment. They advanced funds to the field workers and extended them credit for purchases of supplies, and in return were able to preserve for posterity the first visual documentation of a war.

A final gap must be noted: They seemed to actually avoid creating themselves what are called "genre" stereos -- views of occupations and amusements, comics, stories, home scenes, and the like. Their own images of this type hardly amount to a few dozen: A cat, a hen, a flower garden, a group making maple syrup. This omission is all the more inexplicable since this sort of view was tremendously popular with the public; Anthony's contemporaries like Kilburn, Weller, and Melander made a large fraction of their profits from these pieces of fluff. One can only speculate that the Anthonys didn't like them personally, or perhaps felt that the competition was too intense for them to buck. In lieu of creating their own they did acquire a good sampling of the classic early English genre, but never listed any of them in a catalog. Their own numbered views are only seldom attributed to an individual photographer, by the way; surely most, and likely all, of what they issued of Europe was drawn from European photographers, and the bulk of their U. S. coverage was either bought or done by their own staff photographers.

It's obvious that even with the addition of the 2,563 un-cataloged or un-labeled views which I've made, there are still major gaps in the listing. In the range of their catalogs, titles are still lacking for 1,216 numbers, and another 2,671 are unknown for their later, uncataloged output. If readers can fill these lacunae, their assistance will be greatly appreciated. To facilitate this, a special listing is included of the missing numbers. Since the data base is in computer format, additions can be made without difficulty.

MECHANICS OF THE LISTING

In the listings which follow, as many of the titles as possible have been transcribed exactly as they appear in the catalogs. In a few cases, however, the "titles" printed on the cards are really extended descriptions running to considerable length. In those instances the text has been pruned to fit on a single line of type, always preserving, however, the sense of the original.

Those images which are found listed in the catalogs are entered with no special identifying mark prefixed. Those titles which bear the standard Anthony Company label but are not found in any of the known catalogs are preceded by the pound sign "#". The titles of those which were certainly issued by the Anthony Company but were not given their imprint are preceded by an asterisk "*".
In their catalogs the Anthony company usually clustered their offerings into related groups. In some cases these groupings make good sense and I've preserved those assigned in the catalogs. Some examples of this are "The Artistic Series", "Glimpses of the Great West", and "Mammoth Cave". However, in several instances changes have been made which I hope will make the listing more useful. First, the original catalog groupings of "Instantaneous" and "Miscellaneous" have been broken up and the images assigned to the most relevant geographic or topical category. Second, some of the original catalog categories make little sense, such as "Scottish & Continental views". These have all been replaced by a grouping and code word identifying the specific country involved. Similarly, in the U.S. a breakdown by states has been used for the most part. Within some states, some coherent sub-groups have been maintained; New York, for example, has special sections such as Lake George, Saratoga, and The Adirondacks.

As another organizational point, a great number of views have titles which are indeterminate as to location or situation when taken out of the catalog context, such as "North Mountain" or "The Eighth Infantry". Each view title, therefore, has been given a code word following it to identify the geographic area or other basic grouping into which it’s been assigned. A compilation of these code words in alphabetical order is given below, with a notation in parenthesis as to the number of views collected in each grouping.

The vast majority of the views covered in the catalogs are listed by number and title, and can be tied back to some series. Regrettably, there are some sets of views which are mentioned by name alone; the individual titles and numbers (if any) are not given in the catalogs. This category includes series such as The Fulton Street Prayer Meeting (12 views), and King Solomon's Temple (9 views). Still others have numbers assigned but no individual titles; examples are Winter in the Catskills, and The Great Union Meeting in New York in 1861.

CODE WORDS

4JULY -- The Fourth of July in and around New York (43)
ADIRONDACKS -- The Adirondack Mountain area (49)
ALBANY -- Albany, N.Y. (25)
ARTISTIC -- The Artistic Series (177)
ASIA -- (7)
AUSTRIA -- Austria (6)
CALIF -- California except for Yosemite (54)
CALVARY -- Scenery in Calvary Cemetery, N.Y. City (11)
CANADA -- Canada (9)
CATSKILLS -- The Catskill Mountain area (180)
CENTAM -- Central America (3)
CENTPARK -- Central Park, N.Y. City (535)
CHINA -- China (42)
COLORIVER -- The Colorado River and vicinity (16)
CONEYISLAND -- A visit to Coney Island, New York City (25)
CROSSING -- Crossing the Great Plains to Montana (9)
CRYSTAL -- The Crystal Palace Exposition (11)
CUBA -- Cuba (189)
CW -- The Civil War (1,220)
DC -- The District of Columbia & Vicinity (279)
ECUADOR -- Ecuador (66)
EGYPT -- Egypt and Nubia (25)
ENGLAND -- England and Scotland (170)
<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Pages</th>
</tr>
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<tr>
<td>ERIE</td>
<td>Scenery Along the Line of the Erie R. R.</td>
<td>201</td>
</tr>
<tr>
<td>FAIRY</td>
<td>The Fairy Wedding Party (of Tom Thumb the midget)</td>
<td>14</td>
</tr>
<tr>
<td>FLORIDA</td>
<td>Florida</td>
<td>228</td>
</tr>
<tr>
<td>FRANCE</td>
<td>France, except for the International Exposition</td>
<td>153</td>
</tr>
<tr>
<td>FULTON</td>
<td>The Fulton Street Prayer Meeting</td>
<td>12</td>
</tr>
<tr>
<td>GEMS</td>
<td>Gems of American Scenery</td>
<td>106</td>
</tr>
<tr>
<td>GENRE</td>
<td>Miscellaneous genre not otherwise classified</td>
<td>364</td>
</tr>
<tr>
<td>GEORGIA</td>
<td>Georgia</td>
<td>22</td>
</tr>
<tr>
<td>GERMANY</td>
<td>Germany and Prussia</td>
<td>33</td>
</tr>
<tr>
<td>GGW</td>
<td>Glimpses of the Great West</td>
<td>69</td>
</tr>
<tr>
<td>GLENSFALLS</td>
<td>Glens Falls, N.Y.</td>
<td>21</td>
</tr>
<tr>
<td>GOLDREGS</td>
<td>The Gold Regions (Colorado)</td>
<td>25</td>
</tr>
<tr>
<td>GRANADA</td>
<td>New Granada [Colombia]</td>
<td>14</td>
</tr>
<tr>
<td>GREECE</td>
<td>Greece</td>
<td>19</td>
</tr>
<tr>
<td>GREENWOOD</td>
<td>Greenwood Cemetery, N.Y. City.</td>
<td>154</td>
</tr>
<tr>
<td>HIGHFALLS</td>
<td>Around High Falls, N.Y.</td>
<td>22</td>
</tr>
<tr>
<td>HOUSATONIC</td>
<td>The Housatonic River valley and vicinity</td>
<td>60</td>
</tr>
<tr>
<td>HUDSON</td>
<td>The Hudson River valley except for West Point</td>
<td>288</td>
</tr>
<tr>
<td>ILL</td>
<td>Illinois</td>
<td>44</td>
</tr>
<tr>
<td>INDIA</td>
<td>India</td>
<td>9</td>
</tr>
<tr>
<td>IRELAND</td>
<td>Ireland</td>
<td>33</td>
</tr>
<tr>
<td>ITALY</td>
<td>Italy</td>
<td>60</td>
</tr>
<tr>
<td>ITHACA</td>
<td>Ithaca, N.Y. and vicinity</td>
<td>53</td>
</tr>
<tr>
<td>JAPAN</td>
<td>Japan</td>
<td>2</td>
</tr>
<tr>
<td>JAPEMB</td>
<td>Visit of the Japanese Embassy</td>
<td>27</td>
</tr>
<tr>
<td>LAKEGEO</td>
<td>In and around Lake George, N.Y.</td>
<td>99</td>
</tr>
<tr>
<td>LAKESUP</td>
<td>Around Lake Superior</td>
<td>5</td>
</tr>
<tr>
<td>LINCOLN</td>
<td>Funeral of President Lincoln</td>
<td>24</td>
</tr>
<tr>
<td>LITTLE FALLS</td>
<td>In and around Little Falls, N.Y.</td>
<td>30</td>
</tr>
<tr>
<td>MAMMOTH</td>
<td>Mammoth Cave, Ky.</td>
<td>42</td>
</tr>
<tr>
<td>MAUCHCHNK</td>
<td>Mauch Chunk, Penna.</td>
<td>12</td>
</tr>
<tr>
<td>MD</td>
<td>Maryland</td>
<td>62</td>
</tr>
<tr>
<td>MO</td>
<td>Missouri</td>
<td>3</td>
</tr>
<tr>
<td>NC</td>
<td>North Carolina</td>
<td>51</td>
</tr>
<tr>
<td>NEWENGLAND</td>
<td>New England except for Conn., R.I. and the White Mtns.</td>
<td>138</td>
</tr>
<tr>
<td>NEWHAVEN</td>
<td>New Haven, Conn. and vicinity</td>
<td>57</td>
</tr>
<tr>
<td>NIAGARA</td>
<td>Niagara Falls</td>
<td>668</td>
</tr>
<tr>
<td>NJ</td>
<td>New Jersey</td>
<td>107</td>
</tr>
<tr>
<td>NYC</td>
<td>N.Y. City except for special topics and areas</td>
<td>715</td>
</tr>
<tr>
<td>NYS</td>
<td>N.Y. state except for special areas</td>
<td>69</td>
</tr>
<tr>
<td>OHIO</td>
<td>Ohio</td>
<td>17</td>
</tr>
<tr>
<td>PACIFICRR</td>
<td>Views on the Pacific Railroad</td>
<td>47</td>
</tr>
<tr>
<td>PALESTINE</td>
<td>Palestine &amp; Vicinity</td>
<td>87</td>
</tr>
<tr>
<td>PARISEXPO</td>
<td>The Paris Exposition of 1867</td>
<td>56</td>
</tr>
<tr>
<td>PENNCENTRAL</td>
<td>Along the Pennsylvania Central R.R.</td>
<td>103</td>
</tr>
<tr>
<td>PHILADELPHIA</td>
<td>Vicinity of Philadelphia, Penna.</td>
<td>60</td>
</tr>
<tr>
<td>PORTAGE</td>
<td>Portage, N.Y. &amp; Vicinity</td>
<td>32</td>
</tr>
<tr>
<td>PORTRAITS</td>
<td>Portraits of famous people</td>
<td>289</td>
</tr>
<tr>
<td>PROSPECT</td>
<td>Prospect Park, Brooklyn</td>
<td>3</td>
</tr>
<tr>
<td>RAM-APO</td>
<td>Views along the Ramapo, Penna.</td>
<td>42</td>
</tr>
<tr>
<td>RI</td>
<td>Rhode Island</td>
<td>53</td>
</tr>
<tr>
<td>RUSSIA</td>
<td>Russia</td>
<td>3</td>
</tr>
<tr>
<td>SANFAIR</td>
<td>The great Sanitary Fair Held in New York City</td>
<td>78</td>
</tr>
<tr>
<td>SARATOGA</td>
<td>Saratoga, N.Y. and vicinity</td>
<td>22</td>
</tr>
<tr>
<td>Location</td>
<td>Description</td>
<td>Quantity</td>
</tr>
<tr>
<td>-------------------</td>
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<td>----------</td>
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<td>SC</td>
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<tr>
<td>SINGSING</td>
<td>Sing Sing Prison, N.Y. (41)</td>
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</tr>
<tr>
<td>SPAIN</td>
<td>Spain (2)</td>
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</tr>
<tr>
<td>STATUARY</td>
<td>Miscellaneous images of statues (144)</td>
<td></td>
</tr>
<tr>
<td>SWITZERLAND</td>
<td>Switzerland (137)</td>
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<tr>
<td>TEMPLE</td>
<td>The Model of King Solomon's Temple (9)</td>
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</tr>
<tr>
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<td>Tennessee (107)</td>
<td></td>
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<tr>
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</tr>
<tr>
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</tr>
<tr>
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</tr>
<tr>
<td>WHITEMTNs</td>
<td>The White Mountains of N.H. (101)</td>
<td></td>
</tr>
<tr>
<td>WP</td>
<td>West Point, N.Y. (98)</td>
<td></td>
</tr>
<tr>
<td>YELLOWSTONE</td>
<td>Views in Yellowstone Park (2)</td>
<td></td>
</tr>
<tr>
<td>YOSEMITE</td>
<td>Yosemite (80)</td>
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<td>1</td>
<td>New York Bay scene on the morning of the arrival, June 16, 1860. [JAPEMB]</td>
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<tr>
<td>1</td>
<td>Mammoth Cave Hotel [MAMMOTH]</td>
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<td>1</td>
<td>The Plaza de Armes, Havana. [CUBA]</td>
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<td>1</td>
<td>The Yo-Semite Valley. [YOSEMITE]</td>
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<tr>
<td>1</td>
<td>View from the dome at City Hall. [ILL]</td>
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<td>1</td>
<td>Sinai. Wady Mukatteb. The Written Valley. [PALESTINE]</td>
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<td>1</td>
<td>Sinai. The valley of the Cave. [PALESTINE]</td>
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<td>1</td>
<td>The North Dutch Church [FULTON]</td>
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<td>1</td>
<td>Laow, Gov. Gen. of Canton, 1862. [CHINA]</td>
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<td>1</td>
<td>St. Joseph, Missouri. Depot for teams crossing the plains. [GOLDREGS]</td>
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<td>1</td>
<td>Bridge over the Mohawk, at Little Falls, N.Y. [ARTISTIC]</td>
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<td>1</td>
<td>Canyon of the Colorado. Johnson's Ranch, southern Utah. [COLORIVER]</td>
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<td>1</td>
<td>Mud Flats, Lower Fire Hole Basin. [YELLOWSTONE]</td>
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<td>1</td>
<td>The Marble Arch surrounded by shrubbery, Central Park. [GEMS][CENTPARK]</td>
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<tr>
<td>2</td>
<td>N.Y. Bay scene. Tow boats and ferry boat. [NYC]</td>
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<td>2</td>
<td>N.Y. Bay scene on the morning of the arrival, June 16, 1860. [JAPEMB]</td>
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<td>2</td>
<td>The Yo-Semite Fall, 2500 feet high. [YOSEMITE]</td>
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<td>2</td>
<td>Sinai. Wady Feiran. Paran. Wild palms and Arab figure. [PALESTINE]</td>
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<td>The Plaza de Armes, Havana. [CUBA]</td>
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<td>2</td>
<td>Lo, an officer of high rank Mandarin lady, Canton, China. [CHINA]</td>
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<td>Denver. Principal depot of mining supplies for Colorado, Idaho and Montana. [GOLDREGS]</td>
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<td>2</td>
<td>View from the dome at City Hall. [ILL]</td>
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<td>2</td>
<td>Group of Vessels under Sail [NYC]</td>
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<td>2</td>
<td>North Mill Dam Falls, Little Falls, N.Y. [ARTISTIC]</td>
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<td>2</td>
<td>Curious stone, excavated near the cave. [MAMMOTH]</td>
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<td>2</td>
<td>The Esplanade at the foot of the Terrace, Central Park. [GEMS][CENTPARK]</td>
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<td>3</td>
<td>Tow Boat and Sail Boats [NYC]</td>
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<td>3</td>
<td>Yo-Semite - different view. [YOSEMITE]</td>
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<td>3</td>
<td>Palace of the Capt. General, Havana. [CUBA]</td>
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<td>3</td>
<td>Avenue leading to the mouth of the cave. [MAMMOTH]</td>
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<td>3</td>
<td>Mint at Denver. [GOLDREGS]</td>
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<td>3</td>
<td>Mandarin Lady, Canton, China. [CHINA]</td>
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<td>3</td>
<td>Sinai. The Plain of the Assemblage from the Convent. [PALESTINE]</td>
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<td>3</td>
<td>North Mill Dam Falls and Cascade, Little Falls, N.Y. [ARTISTIC]</td>
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<td>3</td>
<td>The Esplanade and Fountain from the S. W., Central Park. [GEMS][CENTPARK]</td>
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<td>4</td>
<td>Tow Boats and Ferry Boat. [NYC]</td>
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<td>4</td>
<td>Front or Eastern View of King Solomon's Temple. [TEMPLE]</td>
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<td>4</td>
<td>View of the Plaza, Havana. [CUBA]</td>
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<td>4</td>
<td>Just out, a picture of the gentlemen who conceived and executed the project. [MAMMOTH]</td>
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<td>4</td>
<td>Planters House. Denver. [GOLDREGS]</td>
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<td>4</td>
<td>The Bridal Veil, 937 feet high, near view. [YOSEMITE]</td>
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<td>4</td>
<td>View from the dome at City Hall. [ILL]</td>
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<td>4</td>
<td>Convent of Sinai. The abbott and monks. [PALESTINE]</td>
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<td>4</td>
<td>The Eighth Regiment marching past the St. Nicholas, to meet the Embassy. [JAPEMB]</td>
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<td>4</td>
<td>The Great Union Meeting in Union Square, New York, April 20, '67. [NYC]</td>
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<tr>
<td>4</td>
<td>Looking east from North Mill Dam Falls. [ARTISTIC]</td>
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<td>4</td>
<td>Waiting for the boats. [=6229][GEMS][CENTPARK]</td>
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<td>4</td>
<td>Waiting for the boats, Central Park. [GEMS][CENTPARK]</td>
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<td>The Seventh Regiment marching past St. Nicholas, to meet Embassy, [JAPEMB]</td>
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<td>5</td>
<td>Fall on the South Fork, 600 feet high. [YOSEMITE]</td>
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</tbody>
</table>
Methodist Church, Denver, one of the finest churches west of the Mississippi. [GOLDREGS]
Mouth of the cave. [MAMMOTH]
View from the dome at City Hall. [ILL]
Group of Vessels under Sail [NYC]
View of Cabana from Calle de Tacon, Havana. [CUBA]
English Officer. Mandarin and daughter, Canton, 1861. [CHINA]
Travelers on Dromedaries, near Ezion Geber. [PALESTINE]
The Mohawk, when the water is low. [ARTISTIC]
The Lake and Bow Bridge, Central Park. [GEMS][CENTPARK]
Niagara. View from Goat Island. [NIAGARA]
View of the Treasury Building, from the Plaza, church of San Domingo in distance. [CUBA]
N.Y. Bay Scene. Staten Island steamboat with Castle William in the distance. [NYC]
Wady Feiran. Paran. Wild palms and Arab figure. [PALESTINE]
The Fifth Regiment passing the St. Nicholas, on the way to meet the Embassy. [JAPEMB]
Nevada Fall, with the South Dome and Valley. [YOSEMITE]
Chinese ladies of rank, Canton, China [CHINA]
Near view of mouth, with Mat, the celebrated colored guide. [MAMMOTH]
High School, Denver. [GOLDREGS]
View from the dome of City Hall. [ILL]
Hebron. A group of natives. [PALESTINE]
The Mohawk, when the water is low. [ARTISTIC]
The Lake and Bow Bridge, Central Park. [GEMS][CENTPARK]
Troop of Cavalry passing the St. Nicholas on the way to meet the Embassy. [JAPEMB]
Bird’s eye view of Broadway from the Stereoscopic Emporium, looking north. [NYC]
The Bridal Veil a distant view. [YOSEMITE]
View in the Calle de Tacon, the widest street inside the walls of Havana. [CUBA]
Manner of carrying children in China. [CHINA]
Gothic Chapel, showing its numerous stalactite pillars. [MAMMOTH]
Holiday’s Overland Stage Office. Dailey Stage starting for the plains. [GOLDREGS]
Mother of the Forest. [YOSEMITE]
View from the dome of City Hall. [ILL]
The Fountain of Jericho. Ain Sultan healed by Elisha. [PALESTINE]
West side, Profile Rock, Little Falls, N.Y. [ARTISTIC]
[Mislabelled -- shows Bow Bridge.][=6224][GEMS][CENTPARK]
The Bow Bridge, Central Park. [GEMS][CENTPARK]
N.Y. Bay Scene. Steamer towing a schooner to sea. [NYC]
Nevada Fall, 600 feet in height. [YOSEMITE]
The Grecian Chapel, built on the spot where Columbus first said mass. [CUBA]
The Artillery begin to arrive on the Battery. [JAPEMB]
Mandarin and family, Canton, China. [CHINA]
Hercules Pillar. An immense stalactite, the largest in the cave. [MAMMOTH]
Rocky Mountains and Platte Valley. [GOLDREGS]
Jerusalem from Mount Zion, showing the modern city. [PALESTINE]
Mount Horeb. [PALESTINE]
Broadway from St. Germains looking North, showing Worth Monument. [NYC]
The Island in the Lake, Central Park. [GEMS][CENTPARK]
Ante-chamber above Pulpit Rock, Buttermilk Ravine, Ithaca, N.Y. [ARTISTIC]
N.Y. Bay Scene. Group of vessels under sail. [NYC]
The First Half Hour. [FULTON]
Jerusalem. The Garden of Gethsemane and Mount of Olives. [PALESTINE]
Groups begin to gather around the artillery on the Battery. [JAPEMB]
The Altar. A group of beautiful stalactites extending from floor to ceiling. [MAMMOTH]
Nevada Fall, 600 feet in height. [YOSEMITE]
Golden City, the Capitol of Colorado. [GOLDREGS]
Mandarin in Sedan Chair, and attendants. [CHINA]
The Calle de O'Reilly from the Plaza, Havana. [CUBA]
Cascade and Pool, in Ante-chamber, Ithaca, N.Y. [ARTISTIC]
*Jerusalem, the garden of Gethsemane and Mount of Olives. [PALESTINE]
The Pond. [GEMS][CENTPARK]
Swans on the Lake, Central Park. [GEMS][CENTPARK]
Groups gathering on the Battery prior to arrival of the Embassy. [JAPEMB]
View from the Battery. [NYC]
The Bridal Veil a near view. [YOSEMITE]
The Puerta de Monserrata, with the Tacon Theatre in the background, Havana. [CUBA]
Jerusalem. The village of Siloam, and valley of the Kedron. [PALESTINE]
Devil's Arm Chair, with one of the guides occupying the attractive seat. [MAMMOTH]
Cheney's Saloon and Hotel, Golden City. [GOLDREGS]
Loch Katrine, the path by the loch, Scotland. [ENGLAND]
Enterance to temple occupied by Gen. Crawford, Canton, China. [CHINA]
General view of Glen and Cascade, Ithaca, N.Y. [ARTISTIC]
Sinai. The supposed site of the burning bush. [PALESTINE]
The Pond, Central Park. [GEMS][CENTPARK]
The Yo-Semite Fall. [YOSEMITE]
New York from Brooklyn Heights. [NYC]
View of the Plaza, looking towards the Cabana. [CUBA]
The guns are placed in position to salute the Embassy. [JAPEMB]
Archery meeting of Mandarins, Canton, 1861. [CHINA]
Golden Gate. Road leading to Blackhawk, Central City and Nevada. [GOLDREGS]
Falls of Minnehaha. [GGW]
Jerusalem. The pool of Siloam. [PALESTINE]
The Book of Requests. [FULTON]
End of Gothic Avenue, distant view of Elephant's Head and Lover's Leap. [MAMMOTH]
General view of Glen and Cascade, Ithaca, N.Y. [ARTISTIC]
Vase of Flowers on Bow Bridge, Central Park. [=6231][GEMS][CENTPARK]
Section of the original Big Tree. [YOSEMITE]
Vase of flowers on the Bow Bridge, Central Park. [GEMS][CENTPARK]
Wandering Willie's spring situated in a beautiful grotto. [MAMMOTH]
New York from Brooklyn Heights. [NYC]
The crowd are dispersed from around the guns previous to firing the salute. [JAPEMB]
The Envelopes. [FULTON]
Cantonese dressed in mourning for Emperor. Their first peep into a stereoscope. [CHINA]
The Rapids. [YOSEMITE]
The Castello de la Fuerza from the Calle de Tacon. [CUBA]
Guy Hill. The road descends the side of the mountains by a series of zigzags. [GOLDREGS]
Jerusalem. Facade of church of the Holy Sepulchre. [PALESTINE]
The Artist's Cascade, Ithaca, N.Y. [ARTISTIC]
Vase of Flowers on Bow Bridge. [=6232][GEMS][CENTPARK]
Vase of flowers on the Bow Bridge, Central Park. [GEMS][CENTPARK]
New York from Brooklyn Heights. [NYC]
The Big Tree in Mariposa Grove. [YOSEMITE]
The Dominica, Havana, the fashionable place of resort to the city. [CUBA]
The populace begin to gather before the Metropolitan Hotel to see the Embassy. [JAPEMB]
Outside view of a wealthy Chinese merchant's house, Canton, China. [CHINA]
Standing Rocks. The rocks, many tons in weight, stand upright in the centre. [MAMMOTH]
Balmoral Castle, from the south-east, Scotland. [ENGLAND]
Jerusalem. Latin Monks. [PALESTINE]
French's Ranch. View in road to Central City. [GOLDREGS]
Forest Fall, Ithaca, N.Y. [ARTISTIC]
The Rampart of Bow Bridge with the vases of flowers, Central Park. [=6223][GEMS][CENTPARK]
Enterance to Rocky Hall. [MAMMOTH]
New York from Brooklyn Heights. [NYC]
Central City. 40 miles from Denver, in the heart of the mountains. [GOLDREGS]
Vernal Fall, 400 feet in height. [YOSEMITE]
The ruins of the Bishop’s Palace, Havana. [CUBA]
Falls of Minnehaha. [GGW]
Rev. C.F. Preston and friends on the parade ground, Canton. [CHINA]
Balmoral Castle, from the river, Scotland. [ENGLAND]
Jerusalem. Via Dolorosa. [PALESTINE]
The crowd in front of the Hotel increases on the occasion alluded to in No. 13. [JAPEMB]
Forest Fall, front view, Ithaca, N.Y. [ARTISTIC]
East Entrance to the cave, Central Park. [=6235][GEMS][CENTPARK]
The Seventh Regiment arrive at the Metropolitan to escort the Embassy to City Hall. [JAPEMB]
Cocoanut trees in the Bishop’s Garden, Havana. [CUBA]
Vernal Fall. [YOSEMITE]
Giant’s Coffin. A huge sarcophagus shaped rock. [MAMMOTH]
Virginia Cañon. Commencing among the mountains about 400 miles from Central City. [GOLDREGS]
Falls of Minnehaha. [GGW]
Sepoys of various grades, and English officers, taken at Canton, China. [CHINA]
The Dell Cascade, Ithaca, N.Y. [ARTISTIC]
Travelers on dromedaries, near Ezion Geber. [PALESTINE]
Swans on the Lake, Central Park. [GEMS][CENTPARK]
The Lake and Terrace, Central Park. [GEMS][CENTPARK]
View at the Bishop’s Garden, Havana. [CUBA]
Broadway. [NYC]
The Seventh Regiment are drawn up opposite the Metropolitan. [JAPEMB]
View from the Parade ground, Canton, China. [CHINA]
Passage way behind Giant’s Coffin. [MAMMOTH]
Falls of Minnehaha. [GGW]
St. Margaret’s Pass [Rock City, NY] [NY]
Clamshell Cave, Staffa, Scotland. [ENGLAND]
Jerusalem. The English Church. [PALESTINE]
General view of Glen and Cascade, Ithaca, N.Y. [ARTISTIC]
Bathing scene at Long Branch. [NJ]
The Embassy leave the Metropolitan for the City Hall. [JAPEMB]
Scene in a Cañon. [YOSEMITE]
View at the Bishop’s Garden, Havana. [CUBA]
Case of Elephantiasis, in Missionaries Hospital, under Dr. Kerr, Canton, China. [CHINA]
Deserted chamber, guide entering, equipped for the long route. [MAMMOTH]
Fingal’s Cave, Staffa, Scotland. [ENGLAND]
Jerusalem. The Mosque of Aksa. [PALESTINE]
Bethlehem, from the Church of the Nativity. [PALESTINE]
The Bridal Veil, Ithaca, N.Y. [ARTISTIC]
The Populace begin to gather in front of the City Hall. [JAPEMB]
Broadway. [NYC]
Scene in a Cañon. [YOSEMITE]
The Large Cactus in the Bishop’s Garden, Havana. [CUBA]
Water works at Montgomery, showing flumes and wheels for crushing quartz. [GOLDREGS]
Gorin’s Dome. This is sixty feet wide and two hundred feet high. [MAMMOTH]
Tuscarora Avenue. [Rock City, NY] [NY]
Jerusalem. The Golden Gate. [PALESTINE]
Case of leprosy, in Mission Hospital, under the care of Dr. Kerr, Canton, China. [CHINA]
General view of Monument Rock and Cornell Cascade. [ARTISTIC]
Canyon of the Colorado. Fishing above the rapids. [COLORIVER]
The Marble Arch at the entrance to the Mall, Central Park. [GEMS][CENTPARK]
The Regetta, July 4th, 1859. Preparing for the start. [4JULY]
Scene in a Cañon. [YOSEMITE]
Arrival of the Gov. at the City Hall under escort of the Cavalry. [JAPEMB]

Jerusalem. The Mosque of Omar the site of Solomon's Temple. [PALESTINE]

St. John's College, Cambridge, new buildings, from the south-east, England. [ENGLAND]

The Cornell Cascade. [ARTISTIC]

The Avenue of Royal Palms in the Bishop's Garden, Havana. [CUBA]

Bridge of Sighs, over the far-famed "Bottomless Pit". [MAMMOTH]

The Thames. Eton College, England. [ENGLAND]

Chinese Lady, Hong Kong, and friends. [CHINA]

Sterling City. An empty store and two deserted huts. [GOLDREGS]

The Music Stand, Central Park. [GEMS][CENTPARK]

Arrastre in motion and Arrastre in rest. [GOLDREGS]

The Seventh Regiment taking position in front of City Hall. [JAPEMB]

Scene in a Cañon. [YOSEMITE]

The Cornell Cascade and Monument Rock. [ARTISTIC]

The Music Stand. [=6228][GEMS][CENTPARK]

Arrastre in motion and Arrastre in rest. [GOLDREGS]

View from bridge, showing a portion of Shelby's Dome. [MAMMOTH]

Jrulusalem. View of the court of the Mosque of Omar. [PALESTINE]

Quance, merchant of Hong Kong and friends. [CHINA]

The Music Stand, Central Park. [GEMS][CENTPARK]

Arrastre in motion and Arrastre in rest. [GOLDREGS]

The Seventh Regiment awaiting the termination of the interview. [JAPEMB]

Miners cabin. [GOLDREGS]

The steamer De Soto leaving the harbor of Havana. [CUBA]

Jerusalem from Mount Zion, with Mosque of Omar, etc. [PALESTINE]

Shiloh (Seilun). [PALESTINE]

Jerusalem, from the Mount of Olives. [PALESTINE]

The Drinking Fountain and Bird Cages, Central Park. [GEMS][CENTPARK]

The Harbor of Havana with ship under full sail passing Morro Castle. [CUBA]

Scene on the Hudson River. Vessels becalmed at Sucet. [NYC]

While the interview between the authorities & their guests is prolonged. [JAPEMB]

Mount Carmel. The Convent. [PALESTINE]

The Prior Grande, Macao, China. [CHINA]

The Glen above Monument Rock. [ARTISTIC]

Buckskin Falls, Colo. River. [COLORIVER]

Jerusalem, Pool of Hezekiah. [PALESTINE]

The Drinking Fountain and Bird Cages, Central Park. [GEMS][CENTPARK]

Miner's shaft, showing windlass operated by mules. [GOLDREGS]

Pulpit Rock, Wisconsin. [GGW]

Return of the Embassy from the City Hall, on conclusion of interview. [JAPEMB]

Panorama view of Havana, from Tacon Prison, looking west. [CUBA]

Ruins of an old church, Macao, China. [CHINA]
View of Snowy Range. [GOLDREGS]
Snowball Arcade. A arched way, the ceiling is covered with white gypsum. [MAMMOTH]
Site of Bethsaida. Sea of Galilee. [PALESTINE]
Looking down the Glen from the South. [ARTISTIC]
View on banks of the Hudson from the Elysian Fields, New York in distance. [NYC]
The Drinking Fountain near the Mall, group of children in foreground, Central Park. [GEMS][CENTPARK]
View at Long Branch. Overtaken by the surf. [NJ]
The Three Brothers. [YOSEMITE]
Bird's eye view of the Harbor and City of Havana, from the Castle Cabana. [CUBA]
Macao, China. [CHINA]
Grand Crossing, showing two avenues, one passing over the other. [MAMMOTH]
Sea of Galilee. Bethsaida. The Castor Oil Plant. [PALESTINE]
Upper Glen, looking down Monument Rock on left side. [ARTISTIC]
Jerusalem. The Village of Siloam, and Valley of the Kedron. [PALESTINE]
Dayton, Park County. A village of miner's cabins. [GOLDREGS]
Buckskin Falls, Colo. River. [COLORIVER]
The Terrace, Central Park. [GEMS][CENTPARK]
Macao, China. [CHINA]
Angelica's Grotto, a fairy like retreat, with a child reclining on Angelica's Couch. [MAMMOTH]
Lake Creek, 2½ miles from Dayton. [GOLDREGS]
Sloop under way. [NYC]
Site of Capernaum. Tell Hum. Ruins of Synagogue, cornice, capitals, etc. [PALESTINE]
Tu-to-con-u-u-ia, 3039 feet high. [YOSEMITE]
Bird's eye view of the harbor and city of Havana from the Castle Cabana. [CUBA]
View on the Ramapo, near Augusta Furnace. [ARTISTIC]
Buckskin Falls, Colo. River. [COLORIVER]
The Terrace, Central Park. [=6227][GEMS][CENTPARK]
The Terrace, Central Park. [GEMS][CENTPARK]
The Terrace, Central Park. [GEMS][CENTPARK]
Scotchman's Trap, an immense limestone slab overhanging the egress. [MAMMOTH]
Bird's eye view of the harbor and city of Havana from the Castle Cabana. [CUBA]
Broadway. [NYC]
The Tomb of Camsens, the Shakespeare of Portugal, Macao, China. [CHINA]
Sentinel Rock. [YOSEMITE]
Via Dolorosa. [PALESTINE]
Willkes' Bridge, on the Ramapo, N.Y. [ARTISTIC]
Looking toward the Valley of the Upper Arkansas from the Divide. [GOLDREGS]
The Terrace, Central Park. [GEMS][CENTPARK]
The Ladder, 80 feet high. [YOSEMITE]
Bird's eye view of the Harbor and City of Havana from the Castle Cabana. [CUBA]
The North Dome, 3729 feet high. [YOSEMITE]
Members of Japanese Embassy to Europe, 1862. [CHINA]
Dinner Scene in Great Relief. A very interesting picture. [MAMMOTH]
Jerusalem, from the walls, looking East. [PALESTINE]
Willkes Bridge, on the Ramapo, N.Y. [ARTISTIC]
Boat landing at the Terrace, Central Park. [GEMS][CENTPARK]
White Mountain Views. The Flume at Lincoln, New Hampshire. [WHITEMTNS]
The South Dome from the South Fork. [YOSEMITE]
Bridge across the Merced River. [YOSEMITE]
Bird's eye view of the harbor and city of Havana, from the Castle Cabana. [CUBA]
Bacon Chamber, so called from the resemblance which the rocks bear to bacon. [MAMMOTH]
Japanese Ambassador to Europe, 1862. [CHINA]
Rukkieh. Huge medallion face, supposed to be Baal. [PALESTINE]
Indian Fall, opposite West Point (Winter). [ARTISTIC]
The Bow Bridge, Central Park. [=6225][GEMS][CENTPARK]
Inspiration Rock in the Flume, Lincoln, New Hampshire. [WHITEMTNS]
30 Bird's eye view of the Harbor and City of Havana from the Castle Cabana. [CUBA]
30 Suspension Rock in the Flume, Lincoln, N. Hampshire. [WHITEMTNS]
30 The Domes, a distant view. [YOSEMITE]
30 Japanese traveling players, Nagasaki, Japan. [CHINA]
30 Bandit Hall, a wild and rugged cavern with group of bandits eating and drinking. [MAMMOTH]
30 A Mountainous view. [YOSEMITE]
30 Barn Bluff, at Red Wing, Minnesota. [GGW]
30 Michigan Southern Railroad Depot. [ILL]
30 Damascus, with ancient Great Mosque. [PALESTINE]
30 Bridge over the Ramapo, bet. Turners and Greenwood. [GEMS][ERIE]
30 The Hudson near West Point. [ARTISTIC]
31 At Southfield. [ERIE][GEMS]
31 The Merced River looking East. [YOSEMITE]
31 The Morro Castle and the entrance to the Harbor of Havana from the Cabana. [CUBA]
31 View in Mammoth Dome. This is one of the largest domes in the world. [MAMMOTH]
31 Maiden Rock, Lake Pepin, Wisconsin side. [GGW]
31 Damascus. A view from a house top. [PALESTINE]
31 Magnolia in full bloom. Greenwood. [ARTISTIC]
32 The Moro Castle and the entrance of the Harbor of Havana from the Cabana. [CUBA]
32 The Vernal Fall, a distant view. [YOSEMITE]
32 Foreign school at Nagasaki, Japan, taken from Decina. [CHINA]
32 Corinthian Columns in Mammoth Dome. [MAMMOTH]
32 Chicago waterworks. [ILL]
32 Jerusalem. The Mosque of Aksa. [PALESTINE]
32 Jerusalem. The Golden Gate. [PALESTINE]
32 Bridge over the Ramapo at Southfield. [GEMS][ERIE]
32 Cascade in the Pemigewassett, Lincoln, New Hampshire. [WHITEMTNS]
32 Ithaca Falls from the East Bank. [ARTISTIC]
32 View from the top of Vernal Fall, looking West. [YOSEMITE]
32 Cliffs overhanging Dead Sea, with persons looking into the dark water beneath. [MAMMOTH]
32 Jerusalem. View of the Court of the Mosque of Omar. [PALESTINE]
32 Jerusalem, view from near Mount Zion, Mosque of Omar. [PALESTINE]
32 View of the rampart of the Cabana, Havana. [CUBA]
32 Harbor of Magasaki, Japan, looking out to soa. [CHINA]
32 Bridge over the Ramapo at Southfield. [GEMS][ERIE]
32 Ithaca Falls, front view, Ithaca, N.Y. [ARTISTIC]
32 From the top of Vernal Fall, looking West. [YOSEMITE]
32 Tacon Prison from the Cabana. [CUBA]
32 Wild nature. [YOSEMITE]
32 Traveling barber, Canton, China. [CHINA]
32 Ole Bull's Concert Hall. The violinist performed here during his first tour. [MAMMOTH]
32 Jerusalem, The Fountain of Gihon. [PALESTINE]
32 The Ramapo at Southfield. [GEMS][ERIE]
32 Ithaca Falls, side view, Ithaca, N.Y. [ARTISTIC]
32 At Southfield. [ERIE]
32 Tacon Prison from the Cabana. [CUBA]
32 View on the Merced River. [YOSEMITE]
32 Bird's eye view of Fifth Avenue, from the St. Germaines. [NYC]
32 Hanging Rocks, Stopped in their downward flight midway between floor and ceiling. [MAMMOTH]
32 Baalbek. The Great Columns. [PALESTINE]
32 Jerusalem, the Joppa Gate. [PALESTINE]
32 Railroad bridge over the Ramapo, west of Staatsburg. [GEMS][ERIE]
32 Lucifer Falls, 230 ft. high, Enfield Ravine, Ithaca, N.Y. [ARTISTIC]
32 Chasms of the Colorado River. [COLORIVER]
32 The Marquis El Brigadier Alfaraz, the Govenor of the Cabana, Havana. [CUBA]
View from the top of Vernal Fall, looking West. [YOSEMITE]
Martha's Vineyard. Here the formation resemble vines and clusters of grapes. [MAMMOTH]
View at White Bear Lake. [GGW]
Shipping, from Wells Street Bridge. [ILL]
Cascade in Crawford's Ravine. [WHITEMTNS]
The Domes, a distant view. [YOSEMITE]
All quiet on the Ramapo. [GEMS][ERIE]
Lucifer Falls, 230 ft. high, Enfield Ravine, Ithaca, N.Y. [ARTISTIC]
Baalbek. View of the Great Columns and Temple of Jupiter. [PALESTINE]
Chasms of the Colorado River. [COLORIVER]
White Mountain Views. Cascade in Crawford's Ravine. [WHITEMTNS]
The Ferry. [YOSEMITE]
Sectional view of Martha's Vineyard, being an excellent picture of formations. [MAMMOTH]
View at White Bear Lake. [GGW]
University of Chicago. [ILL]
Baalbek. Ornamental door and niche on the South side of the Great Court. [PALESTINE]
The Calle de O'Reilly, one of the principal business streets of Havana. [CUBA]
View at the village of Ramapo. [GEMS][ERIE]
Side view of portion of Lucifer Falls Ravine, Ithaca, N.Y. [ARTISTIC]
The Ladder, 80 feet high. [YOSEMITE]
Looking towards the Plaza from Dominica, Havana. [CUBA]
Baalbek. General view of the Temple of Jupiter. [PALESTINE]
View at the village of Ramapo. [GEMS][ERIE]
Pathway by Lucifer Falls Ravine, Ithaca, N.Y. [ARTISTIC]
Snowball Chamber. Here the gypsum assumed the shape of balls resembling snow. [MAMMOTH]
A street view, from the Dominica. A company of Spanish troops returning from Mass. [CUBA]
White Mountain Views. Tip Top House. [WHITEMTNS]
Group of Big Trees in Mariposa Grove. [YOSEMITE]
Mary's Bower in Cleavland's Bower. [MAMMOTH]
Samaria. Ruins of the Church of St. John. [PALESTINE]
Baalbek. General view of the Temple of Jupiter. [PALESTINE]
View at the Village of Ramapo. [GEMS][ERIE]
Taughannock Fall, 215 ft. high, Ithaca, N.Y. [ARTISTIC]
The Tacon Theatre, Havana. [CUBA]
White Mountain Views. Tip Top House. [WHITEMTNS]
Group of big trees in Mariposa Grove. [YOSEMITE]
Baalbek. General view of the Temple of Jupiter. [PALESTINE]
Nazareth, from the West. [PALESTINE]
Rosa's Bower. The walls covered with gypsum flowers resembling roses and dahlias. [MAMMOTH]
Road, by the Pond, to Torn Mountain, Ramapo. [GEMS][ERIE]
Taughannock Fall, 215 ft. high, Ithaca, N.Y. [ARTISTIC]
White Mountain Views. Tip Top House. [WHITEMTNS]
Camping scene on the Merced River. [YOSEMITE]
The avenue of royal palms on the Paseo, with the Indian Statue in the centre. [CUBA]
The Cross, in Cleavland's Cabinet. [MAMMOTH]
Baalbek. Temple of Jupiter. The Great Portal with slipped key stone. [PALESTINE]
The pond at the village of Ramapo. [GEMS][ERIE]
Taughannock Fall, 215 ft. high, Ithaca, N.Y. [ARTISTIC]
The Academy of Music. [NYC]
The avenue of royal palms on the Paseo, with the Indian statue in the centre. [CUBA]
The Last Rose of Summer. One of the most wonderful formations in the cave. [MAMMOTH]
University of Chicago. [ILL]
Baalbek. Temple of Jupiter. Capitals, etc. [PALESTINE]
The Heads, entrances to the Bay of San Francisco. Golden Gate in the distance. [CALIF]
42 At the village of Ramapo. [GEMS][ERIE]
42 Taughannock Fall, 215 ft. high, Ithaca, N.Y. [ARTISTIC]
43 The Sentinel Rocks at the White Mountain Notch. [WHITEMTNS]
43 The Indian Statue on the Paseo, Havana. [CUBA]
43 Instantaneous view of Paris, Boulevard of Sebastopol, France. [FRANCE]
43 Potter Palmer’s Marble Store. [ILL]
43 Glasgow Bridge, Scotland. [ENGLAND]
43 Mount Carmel. The convent. [PALESTINE]
43 Baalbek. Temple of Jupiter. Columns, capitals, etc. [PALESTINE]
43 The ivy clad ruins, Ramapo. [GEMS][ERIE]
43 Taughannock Fall, 215 ft. high, Ithaca, N.Y. [ARTISTIC]
43 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Sts. [CALIF]
43 Chasms in the desert of Arizona. [COLORIVER]
43 Taughannock Ravine, from West Bank above the fall, near Ithaca, N.Y. [ARTISTIC]
43 The dashing spray, Harbor of Havana with Morro Castle in the background. [CUBA]
43 Baalbek. Temple of Jupiter. Columns, capitals, etc. [PALESTINE]
43 View on South Lake near the Boat House, Catskill Mountains. [GEMS][CATSKILLS]
43 Public celebration of the Rag Borum at St. Johnsbury, Vt., July 4th, 1859. [WHITEMTNS]
43 Dam and Fall Creek, Ithaca, N.Y. [ARTISTIC]
43 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Sts. [CALIF]
45 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Streets. [CALIF]
45 The Harbor of Havana, with the dashing spray in the foreground, with a brigantine passing the Morro Castle. [CUBA]
45 View from the dome of City Hall. [ILL]
45 Glasgow. View on the Clyde, Scotland. [ENGLAND]
45 Baalbek. The Circular Temple, columns, capitals, etc. [PALESTINE]
45 The mill pond near the Laurel House, Round Top in the distance, Catskill Mountains. [GEMS][CATSKILLS]
45 Looking out of the tunnel, Fall Creek, Ithaca, N.Y. [ARTISTIC]
45 Pic Nic at St. Johnsbury, July 4th, 1859. [WHITEMTNS]
46 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Streets. [CALIF]
46 Old bridge over Jacks Creek near Lewistown, N.Y. [ARTISTIC]
46 The dashing spray in the Harbor of Havana, the Morro Castle in the distance. [CUBA]
46 Monuments on Cypress Ave., Greenwood Cemetery. [GREENWOOD]
46 River tunnel, Washington Street. [ILL]
46 View of Bacharach and Durhin, Prussia. [GERMANY]
46 The Horse Shoe Fall from a point near Table Rock. [NIAGARA]
46 *Cedars of Lebanon, near view, old and young trees. [PALESTINE]
46 Approaching the Aztec Cities. [COLORIVER]
47 The Battle Monument at Baltimore. [MD]
47 The harbor of Havana with the Cabana in the distance. [CUBA]
47 City Hall, Chicago, Ill. [ILL]
47 Lake Street, from Illinois Central Depot. [ILL]
47 Cedars of Lebanon. The largest of the cedars. [PALESTINE]
47 Jack’s Narrows from the East. Penn Central R.R. [ARTISTIC]
47 Panoramic view of San Francisco from the corner of Sacramento and Taylor Sts. [CALIF]
47 Approaching the Aztec Cities. [COLORIVER]
47 Niagara, the Horse Shoe Fall. [NIAGARA]
48 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Streets. [CALIF]
48 The waves of the sea at entrance of Harbor of Havana. [CUBA]
48 Athens. The Propylae. [GREECE]
48 Near Upper Axe Factory, Lewistown B’h. Penn Central R.R. [ARTISTIC]
Approaching the Aztec Cities. [COLORIVER]

Broadway, with Barnum's Museum on the right, City Hall on the left. [NYC]
The surf, coast of Cuba. [CUBA]
Sherman House and Wood's Museum from Lasalle Street. [ILL]
The Caryatides. [GREECE]
Upper Axe Factory, Lewistown B'h., Penn. Central R.R. [ARTISTIC]
Panoramic view of San Francisco from the corner of Sacramento and Taylor Streets. [CALIF]
Panoramic view of San Francisco from the corner of Sacramento and Taylor Streets. [CALIF]
The Harbor of Havana, with an English yacht running out past the Moro Castle. [CUBA]
Great Union Central Depot, south end. [ILL]
Athens. Sculptured heads, etc., in the Acropolis. [GREECE]
Kissaquogillis Creek, Lewistown B'h., Penn. Central R.R. [ARTISTIC]
Sherman House, corner of Clark and Randolph Streets. [ILL]
Pacific and Jackson Street wharves. [CALIF]
Sherrman House, corner of Clark and Randolph Streets. [ILL]
A panoramic view from the Church of San Domingo, Havana. [CUBA]
Narrows from near the ferry, Canada side. [NIAGARA]
A view from Alliquippus Station looking East. Penn. Central R.R. [ARTISTIC]
Tall Falls. [YELLOWSTONE]

Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Streets. [CALIF]
American Fall from the ferry. [NIAGARA]
A ship under full sail passing the Moro Castle, Havana. [CUBA]
Too Old a Bird to be Caught with Chaff. [YOUNG IDEA SERIES]
Athens. Sculpture of the Wingless Victory. [GREECE]
View from Alliquippus Station looking East. Penn. Central R.R. [ARTISTIC]
Niagara. The Horse Shoe Fall. [NIAGARA]
Schooner passing the Moro Castle, Harbor of Havana. [CUBA]
Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Streets. [CALIF]
In Gold Miner's Glen, Plymouth, Vt. [NE]
Sherrman House, corner of Clark and Randolph Streets. [ILL]
A panoramic view from the Church of San Domingo, Havana. [CUBA]
Narrows from near the ferry, Canada side. [NIAGARA]
A panoramic view from the Church of San Domingo, Havana. [CUBA]
Athens. Theatre of Bacchus, state chair. [GREECE]
Bridge over the Juniata at Tyrone. Penn. Central R.R. [ARTISTIC]
Pacific and Jackson St. wharves. [CALIF]
A panoramic view from the Church of San Domingo, Havana. [CUBA]
Middle Fall, 110 ft. high, Genesee River, Portage, N.Y. [ARTISTIC]
Athens. Theatre of Bacchus, state chair. [GREECE]
The Cathedral in which the remains of Columbus are deposited. [CUBA]
Horse Shoe Fall from above Table Rock. [NIAGARA]
Sugar Loaf Rock, near the 3rd Fall, Genesee River. Portage, N.Y. [ARTISTIC]
*The Great Pyramid and excavated temple. [EGYPT]
Egypt. The Second Pyramid and Sphinx. [EGYPT]
Up Broadway from near the Corner of Spring Str. [NYC]
The fish market at Havana, from the Calle de Tacon, the Cathedral of Columbus in distance. [CUBA]
Sugar Loaf Rock, near the 3rd Fall, Genesee River, Portage, N.Y. [ARTISTIC]
View from Russian Hill. The bay in the distance. [CALIF]
The Captain General's Palace. In the Street is a band of amateur musicians. [CUBA]
Wabash Avenue, south from Jackson Street. [ILL]
Egypt. Step Pyramid of Sakhara. [EGYPT]
Up Broadway from near the St. Nicholas Hotel. [NYC]
The Notch, Sugar Loaf Rock, Lower Falls Genesee River, Portage, N.Y. [ARTISTIC]
Residence of L. Haskell, the place of Broderick's death. [CALIF]
The fish market at Havana, from the Castle de Tacon, with the Cathedral of Columbus in the distance. [CUBA]
Wabash Avenue, north from Peck Court. [ILL]
Loch Archray and Ben Venue, Scotland. [ENGLAND]
Egypt. Pyramid of Dashoor. [EGYPT]
Horse Shoe Fall, 70 ft. high Genesee River, Portage, N.Y. [ARTISTIC]
South Park, San Francisco. [CALIF]
Front view of the Cathedral where the remains of Columbus are deposited. [CUBA]
Table Rock from the Horse Shoe Fall. [NIAGARA]
General view of the carriage way, Suspension Bridge, Niagara. [GEMS] [NIAGARA]
Horse Shoe Fall, 70 ft. high, Genesee River, Portage, N.Y. [ARTISTIC]
Broadway from Fulton St. Columns of St. Paul's church on the left. [NYC]
Niagara. Table Rock from Horse Shoe Fall. [NIAGARA]
Egypt. Cairo. Tombs of the Mamelukes, showing the Citadel. [EGYPT]
Looking towards the falls from the carriage way of suspension bridge, Niagara. [GEMS] [NIAGARA]
Old Spanish Church. The Mission Dolores, San Francisco. [CALIF]
Wabash Avenue, south from Eldridge Court. [ILL]
Baalbek. A general view of the Temples, and the range of the Lebanon. [EGYPT]
View from the Palace of the Conde de Santovenia, looking up the Calle de Obispo. [CUBA]
Country seat of W. P. Letchworth, Horse Shoe Fall and Portage Bridge, Portage, N.Y. [ARTISTIC]
Up Broadway from between Grand and Broome St. [NYC]
Niagara. The Horse Shoe Fall. [NIAGARA]
Montgomery St., San Francisco. [CALIF]
Interior view. Palace of the Conde de Santovenia. The gallery. [CUBA]
Country Seat of W. P. Letchworth, Horse Shoe Fall and Portage Bridge, Portage, N.Y. [ARTISTIC]
On the Merced, Hutchings hotel and Sentinel Rock. [YOSEMITE]
General view of the falls from Point View, Niagara in winter. [GEMS] [NIAGARA]
The Reception of General Scott. [CALIF]
Interior View. Palace of the Conde de Santovenia. The drawing room. [CUBA]
Horse Shoe Fall from near the Clifton House. [NIAGARA]
Egypt, Cairo. Mosque of Mohammed Ali. [EGYPT]
General view of the falls from Point View, Niagara in winter. [GEMS] [NIAGARA]
Country Seat of W. P. Letchworth, Horse Shoe Fall and Portage Bridge, Portage, N.Y. [ARTISTIC]
Down Broadway from near the corner of Broome St. [NYC]
The Pitt River Indians, visiting San Francisco. [CALIF]
Interior View. Palace of the Conde de Santovenia. The Countess' boudoir. [CUBA]
Egypt, Cairo. Mosque of Mohammed Ali. [EGYPT]
Blackberry Island, Cataract House in the distance, Niagara in winter. [GEMS] [NIAGARA]
Interior view of the bridge over the Genesee River, Portage, N.Y. [ARTISTIC]
Up Broadway from near the corner of Broome Street. [NYC]
Sacramento St., San Francisco. [CALIF]
Palace of the Conde de Santovenia. [CUBA]
Egypt, Cairo. Mosque of Sultan Kassan. The fountain. [EGYPT]
Interior view of the bridge over the Genesee River, Portage, N.Y. [ARTISTIC]
Ice on the rocks, Cataract House in the distance, Niagara in winter. [GEMS] [NIAGARA]
Nevada Falls, 700 feet high. [CALIF]
The Plantation "Louisa" of A. L. King, Esq. Sugar mill with Tamarind Trees in the foreground. [CUBA]
Egypt, Old Cairo. Mosque of Sultan Amer. [EGYPT]
Seal Rock, near the Golden Gate. [CALIF]
Looking up the rapids from Goat Island Bridge, Niagara in winter. [GEMS] [NIAGARA]
View from top of Portage Bridge, looking N. E. the high banks in the distance. [ARTISTIC]

Bird's eye view of the Horse Shoe Fall. [NIAGARA]

Up Broadway from near the corner of Broome Street. [NYC]

The sugar ready for market. [CUBA]

The Falls at Portage. [PORTAGE]

View of Sacramento. [CALIF]

Mont Rosa, taken from the corner Gratt, Switzerland. [SWITZERLAND]

Egypt, Old Cairo. Ruined Mosque in the desert. [EGYPT]

Goat Island Bridge, Niagara in winter. [GEMS][NIAGARA]

Lecture hall of the Young Men's Christian Association. [ARTISTIC]

Up Broadway from near St. Nicholas Hotel. [NYC]

Front St., with the levee, Sacramento. [CALIF]

The nooning. [CUBA]

Luna Island Bridge after a heavy snow storm, Niagara in winter. [GEMS][NIAGARA]

View at Portage. [PORTAGE]

Lecture hall of the Young Men's Christian Association. [ARTISTIC]

*Cairo, street view, from Mosque of Sultan Hassan. [EGYPT]

I. Street, Sacramento. [CALIF]

L. Street, Sacramento. [CALIF]

The slaves assembled after dinner to receive instructions for the afternoon's work. [CUBA]

Baalbek. Temple of Jupiter. The Great Portal with slipped key stone. [PALESTINE]

Egypt, Cairo. Street view, from road to Citadel. [EGYPT]

Luna Island Bridge after a heavy snow storm, Niagara in winter. [GEMS][NIAGARA]

The bridge and falls at Portage on the Genesee. [PORTAGE]

Looking down from Chimney Rocks on Forrest Fall, Ithaca, N.Y. [ARTISTIC]

Niagara. The Horse Shoe Fall from Goat Island. [NIAGARA]

The Antelope at her wharf, Sacramento. [CALIF]

The Eclipse. [CALIF]

Interior of a barracoon. [CUBA]

Guy's Cliff, from Mill Meadow, England. [ENGLAND]

Pathway of the Frost King on Luna Island, Niagara in winter. [GEMS][NIAGARA]

Looking down from Chimney Rocks on Forrest Fall, Ithaca, N.Y. [ARTISTIC]

Baalbek. Temple of Jupiter. Capitals, etc. [PALESTINE]

On the bank of the Niagara. Suspension Bridge in the distance. [NIAGARA]

The Eclipse. [CALIF]

Avenue in orange grove. [CUBA]

Chicago River, north from Randolph Street. [ILL]

Baalbek. Temple of Jupiter. Columns, capitals, etc. [PALESTINE]

Frozen spray encrusting trees on Luna Island, Niagara in winter. [GEMS][NIAGARA]

Looking down from Chimney Rocks, the tunnel in the foreground, Ithaca, N.Y. [ARTISTIC]

On the bank of the Niagara. Road to the ferry. [NIAGARA]

View on the Sacramento River. [CALIF]

View in a sugar mill. The fire holes. [CUBA]

Sinai. The Valley of the Cave. [PALESTINE]

Baalbek. The Circular Temple, columns, capitals, etc. [PALESTINE]

Frozen spray on Luna Island, Niagara in winter. [GEMS][NIAGARA]

Looking down from Chimney Rocks, the tunnel in the foreground. Ithaca, N. Y. [ARTISTIC]

Niagara. From the Canada side. [NIAGARA]

Sacramento St., San Francisco. Chinese stores. [CALIF]

Unloading sugar cane at the mill. [CUBA]

Sinai. The Wilderness of Paran. [PALESTINE]

Frozen spray encrusting trees on Luna Island, Niagara in winter. [GEMS][NIAGARA]

Looking down from Chimney Rocks, the tunnel in the foreground. Ithaca, N.Y. [ARTISTIC]

Niagara. The American Fall from the hill back of Table Rock. [NIAGARA]

A Barracoon with groups, etc. [CUBA]

Michigan Southern Railroad Depot. [ILL]

Interior of the Chamber of Commerce. [ILL]
Bridge at Sacramento. [CALIF]
Sinai. Wild palms. [PALESTINE]
Ice statue on Luna Island, Niagara in winter. [GEMS][NIAGARA]
Looking down from Chimney Rocks, the tunnel in the foreground. Ithaca, N.Y. [ARTISTIC]
Mormon tabernacle, Salt Lake City. [COLORIVER]
Niagara. The Horse Shoe Fall from the ferry. [NIAGARA]
St. George's Hotel, Sacramento. [CALIF]
Sugar Mill in operations, with piles of cane. [CUBA]
Sherman House, corner of Clark and Randolph Streets. [ILL]
Cedars of Lebanon. Near view, old and young Trees. [PALESTINE]
Sinai. Mount Horeb. [PALESTINE]
Snow statue on Luna Island, Niagara in winter. [GEMS][NIAGARA]
Triphammer Fall, Fall Creek, Ithaca, N.Y. [ARTISTIC]
Mormon tabernacle, Salt Lake City. [COLORIVER]
The Suspension Bridge from the Canada side. [NIAGARA]
Niagara. The American Fall from above the pagoda. [NIAGARA]
The State House, Sacramento. [CALIF]
Kitchen of a barracoon, with slaves variously occupied. [CUBA]
Panorama of Interlaken, with Jungfrau in the distance. [SWITZERLAND]
Abside of the Cathedral at Limburg on the Lahn, Germany. [GERMANY]
Athens and Mars Hill. [GREECE]
Hebron, with Mosque covering the Cave of Machpelah. [PALESTINE]
Snow laden trees on Luna Island, Niagara in winter. [GEMS][NIAGARA]
The Giants Stairs, Cascadilla Creek, Ithaca, N.Y. [ARTISTIC]
Unloading cane. A fine group of cattle. [CUBA]
The Bowling Elm, Canada side above Horse Shoe Falls, Niagara in winter. [GEMS][NIAGARA]
Bethlehem, from the Church of the Nativity. [PALESTINE]
The Horse Shoe Fall from below the Clifton. [NIAGARA]
The Heads entrance to the Bay of San Francisco. Golden Gate in the distance. [CALIF]
The Cascadilla Creek and University Bridge, Ithaca, N.Y. [ARTISTIC]
Residence of Brigham Young. [COLORIVER]
The cooper's shop. [CUBA]
Bethany. [PALESTINE]
The Bowling Elm, Canada side above Horse Shoe Falls, Niagara in winter. [GEMS][NIAGARA]
Looking West from Giants Stair Case Cr., Ithaca, N.Y. [ARTISTIC]
Residence of Brigham Young. [COLORIVER]
View of the Bridge and the Chateau of Welburg on the Lahn, Germany. [GERMANY]
Jerusalem, from the Mount of Olives. [PALESTINE]
Kitchen of a Barracoon, with a group of slaves. [CUBA]
Snow Corals, Niagara in winter. [GEMS][NIAGARA]
The Glen and Triple Cascade, Cas. Cr., Ithaca, N.Y. [ARTISTIC]
Up Broadway from the Pacific Bank. [NYC]
The large iron sugar warehouse at Havana. [CUBA]
Jerusalem, from the walls, looking east. [PALESTINE]
Athens, the Parthenon. [GREECE]
Frozen spray in the grove above Horse Shoe Falls. [GEMS][NIAGARA]
Looking out through the entrance to Enfield Ravine, Ithaca, N.Y. [ARTISTIC]
Interior view of large iron sugar warehouse at Havana. [CUBA]
Jerusalem, the Valley of Hinnom. [PALESTINE]
Frost scenery in the grove above Horse Shoe Falls, Canada side. [GEMS][NIAGARA]
Looking out through the entrance to Enfield Ravine, Ithaca, N.Y. [ARTISTIC]

Niagara. The American Fall from the Canada side. [NIAGARA]

The Three Sisters. [NIAGARA]

Interior view of large iron sugar warehouse at Havana. [CUBA]

Jerusalem, Acedama. [PALESTINE]

Ice columns under the bank near Table Rock, Clifton House in the distance. [GEMS][NIAGARA]

The Flume from below Enfield Ravine, Ithaca, N.Y. [ARTISTIC]

Niagara. View of the rapids and whirlpool below the suspension bridge. [NIAGARA]

The Caryatides. [GREECE]

Jerusalem, the Mosque of Omar. [PALESTINE]

Ice columns under the bank and portion of American Fall, Niagara in winter. [GEMS][NIAGARA]

End interior view of large iron sugar warehouse at Havana, with the Cabana Hill in the distance. [CUBA]

Foot bridge over flume, Enfield Ravine, Ithaca, N.Y. [ARTISTIC]

Niagara. The rapids from Goat Island. [NIAGARA]

View from Dominica in the rear of Capt. General Palace. [CUBA]

Jerusalem, the Fountain of Gihon. [PALESTINE]

On Luna Island, in distance seen through the snow bowed trees. [GEMS][NIAGARA]

The gorge, Cascade Ravine, Ithaca, N.Y. [ARTISTIC]

The Gorge Cascade, Enfield Ravine. [ITHACA]

View from the ferry looking down the river. [NIAGARA]

The Calle de Orellly. [CUBA]

The snow bowed-trees and American Fall from Luna Island. [GEMS][NIAGARA]

View from the ferry looking down the River. [NIAGARA]

Jerusalem, the Joppa Gate. [PALESTINE]

The Calle de Orellly from the Dominica. [CUBA]

Shechem. Nablous, between Ebal and Gerizim. [PALESTINE]

Up Broadway from between Grand and Broome Sts. [NYC]

Terrapin Tower, Niagara in Winter. [GEMS][NIAGARA]

Ithaca Fall, Crystal Pool in the foreground, Fall Creek, Ithaca, N.Y. [ARTISTIC]

On the bank of the Niagara. View above the Clifton House. [NIAGARA]

View of the Castello Atares, where the 50 Filibusters were executed. [CUBA]

General view of the Horse Shoe Falls, Niagara in Winter. [GEMS][NIAGARA]

Ithaca Fall, Crystal Pool in the foreground, Fall Creek, Ithaca, N.Y. [ARTISTIC]

Samaria. Ruins of the Church of St. John. [PALESTINE]

From the Calle de Obispo looking toward the Plaza. [CUBA]

The Wetterhorn in the Valley of Grindelwald, Switzerland. [SWITZERLAND]

Nazareth, from the West. [PALESTINE]

General view of the Falls & Ice Bridge from Victoria Point. [GEMS][NIAGARA]

Ithaca Fall, Crystal Pool in the foreground, Fall Creek, Ithaca, N.Y. [ARTISTIC]

*Nazareth from the west. [PALESTINE]

The Calzada del Monte. [CUBA]

The Ravine near Portage. [PORTAGE]

View of the Wetterhorn, Grindelwald, Switzerland. [SWITZERLAND]

Mount Carmel. [PALESTINE]

View from Clifton House toward American Fall, Ice Bridge in foreground. [GEMS][NIAGARA]

Ithaca Fall, Crystal Pool in the foreground, Fall Creek, Ithaca, N.Y. [ARTISTIC]

From the Calle de Obispo looking towards the Plaza. [CUBA]

Athens. Theatre of Bacchus. [GREECE]

Ice Jam below the American Fall, Niagara in Winter. [GEMS][NIAGARA]

Ithaca Fall, Crystal Pool in the foreground, Fall Creek, Ithaca, N.Y. [ARTISTIC]

On the Ice Bridge, Horse Shoe Falls in the foreground, Niagara in Winter. [GEMS][NIAGARA]

From the Calle de Obispo looking toward the Plaza. [CUBA]

Caesarea Philippi, Roman Ruins. [PALESTINE]

Ithaca Fall, 160 ft. high, 150 broad. View from the North Bank, Ithaca, N.Y. [ARTISTIC]
The American Fall from the Canada side. [NIAGARA]
From the Calle de Obispo looking toward the Plaza. [CUBA]
Caesarea Philippi, principal source of the Jordan. [PALESTINE]
American Fall and Ice Mounds from the Canada side, Niagara in Winter. [GEMS][NIAGARA]
Ithaca Fall, 160 ft. high, 150 broad. View from the North Bank, Ithaca, N.Y. [ARTISTIC]
Athens. The Modern City from the Acropolis. [GREECE]
View of Harbor of Havana from Iron Sugar Warehouse. [CUBA]
American Fall with mounds of snow and Ice from Hogs back, Luna Island. [GEMS][NIAGARA]
Taughannock Fall, 215 ft. high, from the North Bank, Ithaca, N.Y. [ARTISTIC]
The Horse Shoe Falls. [NIAGARA]
The American Fall from the Canada side. [NIAGARA]
Group of vessels in the harbor of Havana. [CUBA]
American Fall with mounds of snow and Ice from Hogs back, Luna Island. [GEMS][NIAGARA]
Taughannock Fall 215 ft. high from the North Bank, Ithaca, N.Y. [ARTISTIC]
A topsail schooner in the harbor of Havana. [CUBA]
The Water Battery, or battery "Abbott," near Fort Brady, on James River, Va. [CW]
Egypt, Cairo, Tombs of the Caliphs. [EGYPT]
Taughannock Fall 215 ft. high, Lower Ravine, Ithaca, N.Y. [ARTISTIC]
Terrapin Tower and Ice Mounds from the Canada side, Niagara in Winter. [GEMS][NIAGARA]
The Harbor of Havana, with the Fountain of Neptune in the foreground. [CUBA]
Chicago Waterworks. [ILL]
Egypt, Cairo, Bedouin and Dromedary. [EGYPT]
Egypt. The Great Pyramid and Sphinx. [EGYPT]
Up Broadway from between Grand and Broome Sts. [NYC]
Taughannock Fall 215 ft. high, Lower Ravine, Ithaca, N.Y. [ARTISTIC]
A nooning under the Palisades, Hudson River. [GEMS][HUDSON]
Plantation Views. The Slaves assembled after dinner to receive instructions for the afternoon's work. [CUBA]
Egypt, Cairo, Arab Tombs. [EGYPT]
Boomers Landing at the foot of the Palisades, Hudson River. [GEMS][HUDSON]
Taughannock Fall 215 ft. high, Lower Ravine, Ithaca, N.Y. [ARTISTIC]
Up Broadway from opposite the St. Nicholas Hotel. [NYC]
Athens and Mars' Hill. [GREECE]
A schooner in the Harbor of Havana. [CUBA]
Debris of the Palisades on the Hudson. [GEMS][HUDSON]
Taughannock Fall 215 ft. high, Lower Ravine, Ithaca, N.Y. [ARTISTIC]
Schooner under full sail in New York Bay. [NYC]
Potter Palmer's Marble Store. [ILL]
Athens, and the Erechtheum. [GREECE]
A Brigantine reefing her sails in the Harbor of Havana. [CUBA]
The Falls from Victoria Point, Niagara. [GEMS]
Top of Taughannock Fall, Ithaca, N.Y. [ARTISTIC]
A Top-sail Schooner in the Harbor of Havana. [CUBA]
Broadway. [NYC]
The Falls from Victoria Point, Niagara. [GEMS][NIAGARA]
Top of Taughannock Fall, Ithaca, N.Y. [ARTISTIC]
Mirror Lake, Cloud's Rest Mtn. [YOSEMITE]
View in New York Harbor. Ferry boat crossing to Brooklyn. [NYC]
Broadway. [NYC]
Athens, the Parthenon. [GREECE]
The Wharf at Havana. [CUBA]
Cairo. From the Citadel, with Mosque of Sultan Hassan. [EGYPT]
The American Fall from the Ferry on the Canada side. [GEMS][NIAGARA]
Lower Taughannock Ravine, looking East from the Main Fall, Ithaca, N.Y. [ARTISTIC]
Staubbach Fall, Valley of Lauterbrunnen, Switzerland. [SWITZERLAND]
Abbotsford, from the river, Scotland. [ENGLAND]
A schooner in the Harbor of Havana. [CUBA]

American Fall from the Canada side near the Museum, Niagara. [GEMS][NIAGARA]

The Upper Taughannock Ravine below the Quarry, Ithaca, N.Y. [ARTISTIC]

New York Harbor. Salt water Floating Bath, with Sloops, etc., sailing by. [NYC]

Ferry Boat running to Staten Island. [NYC]

N.Y. Bay Scene. Sloop under full sail. [NYC]

An American Ship under full sail, with the Harbor Master on a small steamer receiving the papers. [CUBA]

The American Fall from the Canada side near the Museum, Niagara. [GEMS][NIAGARA]

Upper Taughannock Ravine below the West Quarry, Ithaca, N.Y. [ARTISTIC]

View from inside the Ramparts of the Castillo de la Fuerza. Group of Spanish Soldiers. [CUBA]

Cairo. Tombs of Mamelukes. [EGYPT]

The Suspension Bridge from the Canada side, Niagara. [GEMS][NIAGARA]

View from the Hogs Back upper Taughannock Ravine. Ithaca, N.Y. [ARTISTIC]

New York Harbor. Sloop sailing rapidly with reefed mainsail. [NYC]

Rainy Day Sports. [GENRE]

Steamer running to Harlem and Mott-Haven from Peck Slip, New York. [NYC]

View from the inside of the Ramparts of the Castillo de la Fuerza. Group of Spanish Soldiers. [CUBA]

Egypt. Cairo, Tombs of the Caliphs. [EGYPT]

General view of the Suspension Bridge, Niagara. [GEMS][NIAGARA]

View from the Hogs Back upper Taughannock Ravine. Ithaca, N.Y. [ARTISTIC]

New York Harbor, taken from on board a clipper ship. [NYC]

Harbor of Havana. The harbor master’s steamer under full headway. [CUBA]

South Ferry, N.Y. arrival and departure of Omnibuses to all parts of the city. [NYC]

First Fall, 60 ft. high in Upper Taughannock Ravine, Ithaca, N.Y. [ARTISTIC]

General view of the Suspension Bridge, Niagara. [GEMS][NIAGARA]

Schooner, sloop and ferry boat, with Brooklyn in the distance. [NYC]

The Carriage way in the Suspension Bridge, Niagara. [GEMS][NIAGARA]

The Harbor of Havana with the Fountain of Neptune in the foreground. [CUBA]

Cascade in upper Taughannock Ravine, Main Fall in the distance, Ithaca, N.Y. [ARTISTIC]

View in New York Harbor, Steam tugs and small sloops under rapid headway. [NYC]

Cascade in upper Taughannock Ravine, Main Fall in the distance, Ithaca, N.Y. [ARTISTIC]

The Harbor of Havana with Fountain of Neptune in the foreground. [CUBA]

Ferry boat, Steamer, Etc., with Atlantic Docks in the distance. [NYC]

Cairo. Mosque of Mohammed Ali. [EGYPT]

General view of the Suspension Bridge, Niagara. [GEMS][NIAGARA]

N.Y. Harbor. Steamship Quaker City coming up the Bay, July 4, 1859. [NYC]

The Gap of the Yumuri, Matanzas. [CUBA]

Egypt, Cairo. Mosque of Mohammed Ali. [EGYPT]

Hutchins Hotel. [YOSEMITE]

View from the top of Portage Bridge, showing Genesee River and Canal. [ARTISTIC]

General view of the Suspension Bridge, Niagara. [GEMS][NIAGARA]

New York Harbor. Waiting for the Regatta on July 4, 1859. [4JULY]

View in New York Harbor. Two Ferry Boats running to Brooklyn. [NYC]

View on the Bank of the River St. Johns, Matanzas. [CUBA]

Edinburgh Castle, from Princess Street, Scotland. [ENGLAND]

Terrapin Tower and Horse Shoe Fall, Niagara. [GEMS][NIAGARA]

High Falls from the South Bank, High Fall, N.Y. [ARTISTIC]

View of the Bridge of Bailen at Matanzas. [CUBA]

Old Cairo. Mosque of Mohammed Ali. [EGYPT]

The Regatta, July 4, 1859. [4JULY]

Terrapin Tower and the Rainbow, Niagara. [GEMS][NIAGARA]

High Falls from the South Bank, High Fall, N.Y. [ARTISTIC]

Beware, Young Man. [GENRE]

Review of a part of the New York Police on the battery, July 4, 1859. [4 JULY]
The harbor of Matanzas from Bailen Bridge. [CUBA]

Horse Shoe Falls from the Ferry on the Canada side, Niagara. [GEMS][NIAGARA]

High Falls from the South Bank, High Fall, N.Y. [ARTISTIC]

View at Matanzas. [CUBA]

Sir Walter Scott's Monument, Edinburgh, Scotland. [ENGLAND]

The Puerta de Monserrata, with the Tacon Theatre in the background. [CUBA]

The Horse Shoe Falls from the Ferry on the Canada side, Niagara. [GEMS][NIAGARA]

Portion of High Falls, the South Bank, High Falls, N.Y. [ARTISTIC]

View in New York Harbor. Propeller with high pressure Engine. [NYC]

View of harbor and town of Matanzas from the hill. [CUBA]

Kent Cascade, Valley of the Housatonic. [GEMS][HOUSATONIC]

Portion of High Falls, the South Bank, High Falls, N.Y. [ARTISTIC]

Interior of a Spanish Kitchen. [CUBA]

Kent Cascade, Valley of the Housatonic. [GEMS][HOUSATONIC]

High Falls from the North Bank, High Falls, N.Y. [ARTISTIC]

The Water Cart. [CUBA]

Kent Cascade, Valley of the Housatonic. [GEMS][HOUSATONIC]

High Falls from the North Bank, High Falls, N.Y. [ARTISTIC]

The Swiftest part of the rapids between Goat Island and the American Shore. [NIAGARA]

View in front of a Barracoone. [CUBA]

Kent Cascade, Valley of the Housatonic. [GEMS][HOUSATONIC]

Job's Nose, Delaware and Hudson Canal, N.Y. [ARTISTIC]

Drying the Bagasse. [CUBA]

Mount Argot below Kent on the Housatonic River. [GEMS][HOUSATONIC]

Vessels loading Coal at the Docks of the Delaware and Hudson Canal, Rondout Creek, N.Y. [ARTISTIC]

Genesee Falls, Rochester, N.Y. [NYS]

Interior of a Sugar Mill. [CUBA]

The Crib of the Chicago Lake Tunnel. [ILL]

The Falls below Milford, Conn. [GEMS][HOUSATONIC]

Village of High Fall, N.Y. [ARTISTIC]

The Cattle Pen. [CUBA]

Interior Section of the Chicago Lake Tunnel. [ILL]

The Bridge and portion of Marble Quarry, Glens Falls, N.Y. [GEMS]

Lake Mohonk from High Falls, N.Y. [ARTISTIC]

Cave of the Winds. [NIAGARA]

A Three-horse Volante, with group. [CUBA]

Prof. Wise inflating his Balloon, Ganymede at St. Johnbury, Vt. [NE]

The Bridge and portion of Marble Quarry, Glens Falls, N.Y. [GEMS]

Terrapin Tower and part of Horse Shoe Fall, Niagara. [ARTISTIC]

View on river St. Johns, Malanzas The water boat. [CUBA]

Lake Street, from Illinois Central Depot. [ILL]

Looking under the Stone Arch, Glens Falls, N.Y. [GEMS]

Terrapin Tower and part of Horse Shoe Fall, Niagara. [ARTISTIC]

Valley of the Yumuri, Matanzas. [CUBA]

Terrapin Tower and part of Horse Shoe Fall, Niagara. [ARTISTIC]

Crowd leaving the ground after the Regatta, July 4th, 1859. [4JULY]

Looking under the Bridge, from the West, Glens Falls, N.Y. [GEMS]

Street view in Matanzas. [CUBA]

Blondin on the tight rope. [NIAGARA]

View from Cave Rock, looking North. Glens Falls, N.Y. [GEMS]

Part of Horse Shoe Fall from the Canada Side, Niagara. [ARTISTIC]

Niagara. Terrapin Tower and Horse Shoe Fall from Goat Island. [NIAGARA]

A Game of Billiards at Matanzas. [CUBA]

American Fall from Goat Island, New Suspension Bridge in the distance. [ARTISTIC]

Logs washed over the Dam, west side of Glens Falls, N.Y. [GEMS]
126 Blondin on the tight rope. [NIAGARA]
127 Group of Row Boats and Sloops. [4 JULY]
127 From the Dominica looking towards the Plaza. [CUBA]
127 American Fall from Goat Island, New Suspension Bridge in the distance. [ARTISTIC]
127 The Gulf or view from under the Stone Arch. Glenns Falls, N.Y. [GEMS]
128 Dashing Spray in the harbor of Havana, with ship under full sail passing the Moro Castle. [CUBA]
128 The Gulf or view from under the Stone Arch. Glenns Falls, N.Y. [GEMS]
128 Troops entering the Park from Tryon Row, July 4th, 1860. [4 JULY]
129 Harbor of Havana from the Cabana, with the Iron Warehouse in the distance. [CUBA]
129 View at Harper's Ferry on the Baltimore and Ohio Rail Road. [MD]
129 The Gulf or view from under the Stone Arch. Glenns Falls, N.Y. [GEMS]
129 The American Fall from the Canada Side. [ARTISTIC]
129 Cavalry entering the Park from Tryon Row, July 4th, 1860. [4 JULY]
130 The Indian Statue in the Paseo, Havana. [CUBA]
130 View at Harper's Ferry on the Baltimore and Ohio Rail Road. [MD]
130 Panoramic view of Rockford, Ill., from the East, looking West. [ILL]
130 The Gulf or view from under the Stone Arch. Glenns Falls, N.Y. [GEMS]
130 The American Fall from the Canada Side. [ARTISTIC]
130 View from Jeffersons Rock at Harpers' Ferry looking up the Shenandoah. [MD]
130 View of the Tacon Theatre, with the Statue of the Queen, Havana. [CUBA]
130 View of the Public School, East Rockford, Ill. [ILL]
131 Ely Cathedral view from the Park, England. [ENGLAND]
131 Steamboat Dock at Lake George, N.Y. French Mountain in the distance. [GEMS]
131 The Rapids below the Suspension Bridge. [ARTISTIC]
132 View on the Potomac. Harpers' Ferry in the distance. [MD]
132 View in Regla, opposite Havana. [CUBA]
132 Panorama of Chicago River from Randolph Street. [ILL]
132 The State Normal School, near Bloomington, Ill. [ILL]
132 Balmoral Castle, from the South-west, Scotland. [ENGLAND]
132 The Lake Steamer Minne-ha-ha at the Dock, Lake George, N.Y. [GEMS]
132 The Boiling Rapids about Goat Island Bridge. [ARTISTIC]
132 Abraham Lincoln's Residence, Springfield, Ill. [ILL]
133 Interior of a Sugarhouse negroes making Sugar, an interesting operation. [CUBA]
133 The Lake Steamer Minne-ha-ha at the Dock, Lake George, N.Y. [GEMS]
133 The New Suspension Bridge from the American side. [ARTISTIC]
134 View of the New State House, Springfield, Ill. [ILL]
134 Balmoral Castle, from the North-west, Scotland. [ENGLAND]
134 Pan. view of Havana, from Tacon Prison, looking West. [CUBA]
134 Palace of the Conde de Santovonia. [CUBA]
135 View of the American Falls with mounds of snow and ice from Hogs Back, Goat Island. [ARTISTIC]
135 Genesee Falls at Rochester. [PORTAGE]
136 The Harbor of Havana with Castle of the Point in the foreground. [CUBA]
136 View in Floral Hall, County Fair, Rockford, Ill. [ILL]
136 Bloody Pond, Lake George, N.Y. [GEMS]
136 Ice Jam below the American Fall. [ARTISTIC]
137 The Ravine below the lower Falls of the Genesee. [PORTAGE]
137 The Harbor of Havana with Castle of the Point in the foreground. [CUBA]
View of the Seminary, Rockford, Ill. [ILL]
Bloody Pond, Lake George, N.Y. [GEMS]
Ice Columns under the bank near Table Rock. [ARTISTIC]
The Harbor of Havana with Castle of the Point in the foreground. [CUBA]
Solitude on Tea Island, Lake George, N.Y., Evening. [GEMS]
Frozen Spray encrusting trees on Luna Island. [ARTISTIC]
The Waves of the Sea at entrance of Harbor of Havana. [CUBA]
Bloody Pond, Lake George, N.Y. [GEMS]
Frozen Spray encrusting trees on Luna Island. [ARTISTIC]
The Fish Market, at Havana, from the Calle de Tacon, with the Cathedral of Columbus in distance. [CUBA]
Bloody Pond, Lake George, N.Y. [GEMS]
Yosemite Falls, 2634 feet high. Reflection in the Merced River. [CALIF]
The Puerta de Monserrata, with the Tacon Theatre in the background. [CUBA]
Tea Island from the Bolton Road, Lake George, N.Y. [GEMS]
The Narrows, Entrance to the Highlands, Hudson River, N.Y. [ARTISTIC]
View of the American Fall from Goat Island. [NIAGARA]
The Puerta de Monserrata, with the Tacon Theatre in the background. [CUBA]
Lake George, N.Y., Twelve Mile Island in the Middle distance. [GEMS]
The Highlands from near Ft. Montgomery, Hudson River, N.Y. [ARTISTIC]
The Suspension Bridge. [NIAGARA]
Puerta de Monserrata, with the Tacon Theatre in the background. [CUBA]
University of Chicago. [ILL]
Going up the Mountain at Lake George, N.Y. [GEMS]
Crow's Nest from Cold Spring, Hudson River, N.Y. [ARTISTIC]
Going down the mountain at Lake George, N.Y. [GEMS]
Crow's Nest from Cold Spring, Hudson River, N.Y. [ARTISTIC]
The Fish Market, at Havana, from the Calle de Tacon, with the Cathedral of Columbus in distance. [CUBA]
Fingal's Cave, Staffa, Scotland. [ENGLAND]
Breakneck Mountain and Bull Hills near Cold Springs, Hudson River, N.Y. [ARTISTIC]
Road through the woods at Lake George, N.Y. [GEMS]
Niagara River looking towards the Suspension Bridge. [NIAGARA]
The Plaza de Armes, Havana. [CUBA]
Breakneck Mountain and Bull Hills near Cold Springs, Hudson River, N.Y. [ARTISTIC]
A Stroll through the woods at Lake George, N.Y. [GEMS]
Niagara River looking towards the Suspension Bridge. [NIAGARA]
The Plaza de Armes, Havana. [CUBA]
Looking N. E. from Old Fort Ticonderoga, Lake Champlain. [GEMS]
The Stormking near Cold Spring, Hudson River, N.Y. [ARTISTIC]
Study of Ferns. [GEMS][GENRE]
Bird's eye view of the Harbor and City of Havana from the Castle Cabans. [CUBA]
Sugar Loaf Hill from the South, Hudson River, N.Y. [ARTISTIC]
Viaduct on the Baltimore and Ohio Railroad. [MD]
Arbor Water, Greenwood Cemetery. [GEMS][GREENWOOD]
View looking North near Peekskill, Hudson River, N.Y. [ARTISTIC]
Lower Yosemite Falls. [YOSEMITE]
Ravine below the Lower Falls of the Genesee. [PORTAGE]
The Ruins of the Bishop's Palace, Havana. [CUBA]
Vaults on Ocean Hill, Greenwood Cemetery. [GEMS][GREENWOOD]
Along the Shore near Peekskill, Hudson River, N.Y. [ARTISTIC]
Calico Ball. [GENRE]
Harpers' Ferry. General View. [MD]
The Ruins of the Bishop's Palace, Havana. [CUBA]
Looking West from Ocean Hill, Greenwood Cemetery.  [GEMS][GREENWOOD]
Along the Shore near Peekskill, Hudson River, N. Y.  [ARTISTIC]
The Lower Falls of the Genesee. [PORTAGE]
The Genesee Falls at Baltimore.  [MD]
View from the Palace of the Conde de Santovonia looking up the Calle de Obispo.  [CUBA]
Looking South from Ocean Hill, Greenwood Cemetery.  [GEMS][GREENWOOD]
Jees Point from Constitution Island, Hudson River, N. Y.  [ARTISTIC]
View from the Genesee Falls at Rochester looking down. [PORTAGE]
View in the Dalles of St. Croix.  [GGW]
View from the Palace of the Conde de Sautovonia looking up the Calle de Obispo.  [CUBA]
Looking South from Ocean Hill, Greenwood Cemetery.  [GEMS][GREENWOOD]
View from Breakneck looking North, Hudson River, N. Y.  [ARTISTIC]
View of the Bridge at Bailen at Matanzas.  [CUBA]
Looking East, from Ocean Hill, Greenwood Cemetery.  [GEMS][GREENWOOD]
Willow Avenue, Cascadilla Creek, Ithaca, N. Y. [ARTISTIC]
The Rapids between Goat Island and Luna Islands.  [NIAGARA]
The Gap of the Yumuri, Matanzas.  [CUBA]
View in the Dalles of St. Croix.  [GGW]

View of harbor and town of Matanzas, from the hill.  [CUBA]
View of Haines Fall, 150 ft., Kauterskill Clove, Catskill Mountains. [ARTISTIC]
View at Matanzas.  [CUBA]
Old Bridge over Jacks Creek near Lewistown, Penn. Central R. R.  [GEMS]
Cascade at High Rocks, Kauterskill Clove,  Catskill Mountains.  [ARTISTIC]
Torrapin Tower from under the Bank.  [NIAGARA]
Views at Fountain Cave, St. Paul, Minnesota.  [GGW]
Triumphal Arch from the Trone, Paris.  [FRANCE]
Jacks' Narrows near the Locks, Penn. Central Railroad.  [GEMS]
The Kauterskill Fall 160 ft. High, Catskill Mts. [ARTISTIC]
Views at Fountain Cave, St. Paul, Minnesota.  [GGW]
View of the Castello Atares, where the 50 Filibusters were executed.  [CUBA]
Lewistown Branch Kissoquoquillis Creek Penn. Central Railroad.  [GEMS]
The Kauterskill Fall 160 ft. High, Catskill Mts. [ARTISTIC]
The Cattle Pen.  [CUBA]
The Castle Pen.  [CUBA]
Interior of a Spanish Kitchen.  [CUBA]
Ithaca Falls from the Bridge.  Ithaca, N. Y.  [GEMS]
The Kauterskill Fall 160 ft. High, Catskill Mts. [ARTISTIC]
View on Goat Island.  [NIAGARA]
The Cattle Pen.  [CUBA]
View below the Flume, Enfield Ravine. Ithaca, N.Y.  [GEMS]
The Second Kauterskill Fall, 80 ft. high, Catskill Mountains.  [ARTISTIC]
The Glen above Forrest Fall, The Foaming Fall in the distance, Ithaca, N. Y.  [GEMS]
The Cattle Pen.  [CUBA]
Bastion Fall and Terrace Cascade, Kauterskill Fall, Catskill Mountains.  [ARTISTIC]
Terrapin Tower and Horse Shoe Fall from Goat Island.  [NIAGARA]
Cocoanut Trees in the Bishop's Garden, Havana.  [CUBA]
Bastion Fall and Terrace Cascade, Kauterskill Fall, Catskill Mountains. [ARTISTIC]
The Quarry Fall, Cascadilla Creek.  Ithaca, N. Y.  [GEMS]
View near Suspension Bridge, Canada side.  [NIAGARA]
View from the Laurel House, Prospect Rock in the distance, Catskill Mountains. [ARTISTIC]
The Grecian Chapel, built on the spot where Columbus first said Mass.  [CUBA]
The Lower Taughannock Ravine from the West Bank.  Ithaca, N. Y.  [GEMS]
166 Curiosity Shops at Horse Shoe Fall. [NIAGARA]
166 Looking down the upper Taugh'k Ravine from the First Fall. Ithaca, N.Y. [GEMS]
166 St. Anthony, Falls, from Minneapolis. [GGW]
166 "Sleepy Hollow," Catskill Mountains. [ARTISTIC]
167 Suspension Bridge from the landing place of the Maid of Mist. [NIAGARA]
167 The Castello de la Fuerza from the Calle de Tacon. [CUBA]
167 The Mill Pond from the Laurel House, Catskills. [ARTISTIC]
167 Taugh'k Fall 215 ft High, View from the Lower Ravine. Ithaca, N.Y. [GEMS]
167 The Notch from South Lake, Stony Clove, Catskill Mountains. [ARTISTIC]
168 Kitchen of a Barracoon, with a Group of slaves, Various occupied. [CUBA]
168 Taugh'k Fall 215 ft High, View from the Lower Ravine. Ithaca, N.Y. [GEMS]
168 The Notch from South Lake, Stony Clove, Catskill Mountains. [ARTISTIC]
168 View on river St. Johns, Matanzas the water boat. [CUBA]
169 Portion of the great Shelving Rock under which the 3rd Fall disappears, Genesee River, N.Y. [GEMS]
169 Interior of a Spanish Kitchen. [CUBA]
170 Entrance to Amphitheatre. [WATKINS]
170 The Lower Genesee Fall 84 ft. high. Rochester, N.Y. [GEMS]
170 Artistic Studies on Mirror Lake. Mt. Watkins in the distance. [CALIF]
170 Interior of a Spanish Kitchen. [CUBA]
170 The Lower Genesee Fall 84 ft. high. Rochester, N.Y. [GEMS]
171 Unloading cane. A fine group of cattle. [CUBA]
171 Entrance Cascade. [WATKINS]
171 High Fall N. Y. from the North Bank. [GEMS]
171 Unloading cane. A fine group of cattle. [CUBA]
171 High Fall N. Y. from the North Bank. [GEMS]
172 Distant View from under the Suspension Bridge. [NIAGARA]
172 Unloading Cane. [CUBA]
172 The Rift in the Rocks and Sentry Bridge. [WATKINS]
172 High Fall N. Y. from the North Bank. [GEMS]
172 Panorama of Glarus and Glarnish Mountain, Switzerland. [SWITZERLAND]
173 Still Water Gorge. [WATKINS]
173 Sugar ready for Market. [CUBA]
173 Terrapin Tower and Horse Shoe Falls. [GEMS][NIAGARA]
173 Terrapin Tower from the Cave of the Winds. [NIAGARA]
174 Artists Study. [WATKINS]
174 The Rapids from Goat Island. [NIAGARA]
174 The Cooper's Shop. [CUBA]
175 The Cooper's Shop. [CUBA]
175 Central View & Labyrinth. [WATKINS]
175 Terrapin Tower and Horse Shoe Falls, Niagara. [GEMS][NIAGARA]
175 Rainbow at Foot of Vernal Falls. [YOSEMITE]
176 Jeffersons Rock at Harpers' Ferry. [MD]
176 View in a Sugar Mill. The fire holes. [CUBA]
176 Central View & Labyrinth. [WATKINS]
176 Horse Shoe Falls from the Canada Side, Instantaneous. [GEMS][NIAGARA]
177 Still Water Gorge. [WATKINS]
177 Perspective of West Street from the Battery. [NYC]
177 Interior of a Sugarhouse negroes making Sugar, an interesting operation. [CUBA]
177 Horse Shoe Falls from the Canada Side, Instantaneous. [GEMS][NIAGARA]
177 Tenaya Cascade. View in Tenaya Canyon. [CALIF]
178 The Labyrinth and Grotto. [WATKINS]
178 Interior of a Sugarhouse negroes making Sugar, an interesting operation. [CUBA]
178 Horse Shoe Falls from the Canada Side, Niagara. [GEMS][NIAGARA]
179 From the Calle de Obispo looking toward the Plaza. [CUBA]
The Grotto and Cavern Cascade. [WATKINS]
Horse Shoe Falls from the Canada Side, Niagara. [GEMS][NIAGARA]
View of Cabana from Calle de Tacon, Havana. [CUBA]
Looking down the glen from Cavern Cascade. [WATKINS]
The Rapids below the Suspension Bridge, Instantaneous. Niagara. [GEMS][NIAGARA]
Whirlpool Gorge. [WATKINS]
View from Dominica in the rear of Capt. General Palace. [CUBA]
The Three Sisters’ from Goat Island. Niagara. [GEMS][NIAGARA]
Interior view. Palace of the Conde de Santovenia. The Countess' Boudoir. [CUBA]
General View of Cathedral Glen. [WATKINS]
Bridge from 2d to 3d Sister Island. Niagara. [GEMS][NIAGARA]
The Battery & Bay before the Regatta, July 4th, 1859. [4JULY]
View near Baltimore Jones' Fall. [MD]
General View of Cathedral Glen. [WATKINS]
West Point from Phillipstown. Hudson River. [GEMS][HUDSON]
Rural Scene near Baltimore. [MD]
General View of Cathedral Glen. [WATKINS]
West Point from Phillipstown. Hudson River. [GEMS]
Viaduct across the Patapsco on the Baltimore and Ohio Rail Road. [MD]
Monument of Miss Charlotte Canda, Battle Ave. [GREENWOOD]
Dominica, Havana. This is the Fashionable place of resort in the city. [CUBA]
General View of Cathedral Glen. [WATKINS]
Peeke's Bay. Hudson River. [GEMS][HUDSON]
Arch near Baltimore, on the Baltimore and Ohio Rail Road. [MD]
The Calle de Oreilly, one of the principal business streets of Havana. [CUBA]
Lakelet and Central Cascade. [WATKINS]
Peeke's Bay. Hudson River. [GEMS][HUDSON]
Broadway from the corner of Spring St., looking South. [NYC]
The Calle de Oreilly. [CUBA]
Pool of the Nymphs. [WATKINS]
The Castle de la Fuerza from the Calle de Tacon. [CUBA]
Along the Shore, South of Peeke's. Hudson River. [GEMS][HUDSON]
Cathedral Glen. [WATKINS]
Bird's Eye view of Harbor and City of Havana. [CUBA]
Broadway on a Rainy Day. [NYC]
Chicago River from Rush Street Bridge. [ILL]
Breakneck Mountain from the South. Hudson River. [GEMS][HUDSON]
Grand Rapids. [WATKINS]
Bird's Eye view of Harbor and City of Havana. [CUBA]
Crosby's Opera House, Washington Street. [ILL]
View from the Tunnel near Garrisons. Hudson River. [GEMS][HUDSON]
Broadway on a Rainy Day. [NYC]
Broadway. [NYC]
Mammoth Gorge. [WATKINS]
Bird's Eye view of Harbor and City of Havana. [CUBA]
View near Garrisons. Hudson River. [GEMS][HUDSON]
Mammoth Gorge. [WATKINS]
View at the Bishop's Garden, Havana. [CUBA]
Stormking Mountain. Hudson River. [GEMS][HUDSON]
Broadway. [NYC]
Mammoth Gorge. [WATKINS]
Maple sugar making in Vermont. [NE]
Mammoth Gorge and Rainbow. [WATKINS][193A]
Mammoth Gorge and Rainbow. [WATKINS]
N. Y. Bay Scene. Sloop under full sail. [NYC]
Triple Cascade and Rainbow. [WATKINS]
195 N. Y. Bay Scene. Ferry Boat to South Brooklyn. [NYC]
196 Shadow Gorge. [WATKINS]
196 N. Y. Bay Scenes. Floating Bath & Surroundings. [NYC]
197 N. Y. Bay Scene. Schooner & Steamer, with Governor's Island in the distance. [NYC]
197 Shadow Gorge. [WATKINS]
198 The Frowning Cliff. [WATKINS]
198 Schooner, Sloop and ferry Boat, with Brooklyn in the distance. [NYC]
199 The Frowning Cliff. L
199 Ferry Boat, Steamer, & etc. with Atlantic Docks in the distance. [NYC]
200 The Frowning Cliff. [WATKINS]
200 Broadway from Barnum's Museum, looking north. [NYC]
201 Triennial Parade of the New York Firemen. Taken October 17th, 1859. [NYC]
201 Spiral Gorge. [WATKINS]
201 The city of Oxford, from the top of Magdalen Tower, England. [ENGLAND]
202 Artists Dream. [WATKINS]
202 Broadway from Barnum's Museum. [NYC]
203 'Neath the Towering Rocks. [WATKINS]
203 Broadway from Barnum's Museum. [NYC]
204 Broadway from Barnum's Museum. [NYC]
204 Looking west from Glen Arcadia. [WATKINS]
204 Broadway, from the new Herald Buildings. [NYC]
205 View up Broadway, with Stewart's Famous dry good store in the foreground. [NYC]
205 Watkins Village from Table Mountain. [WATKINS]
206 Broadway. View from Stewart's, Looking South. [NYC]
206 Watkins Village and Lake. [WATKINS]
207 The United States Hotel, New York. [NYC]
207 Scenery at Watkins Village. [WATKINS]
208 View of Shipping on the E. River from Fulton Market, Brooklyn in the distance. [NYC]
208 The United States Hotel, New York. [NYC]
208 Mount Blanc, and Panorama of Chamounix, France. [SWITZERLAND]
209 View of shipping on the E. River from Fulton Market, Brooklyn in the distance. [NYC]
209 View at Fulton Ferry, New York. Brooklyn in the distance. [NYC]
210 Broadway on a Rainy Day. [NYC]
210 American Fall from back of the Museum. [NIAGARA]
211 Niagara. Horse Shoe Fall from the Canada side. [NIAGARA]
211 Niagara. View from Goat Island. [NIAGARA]
212 View on the Mer de Glace, Chamounix, Savoy, France. [SWITZERLAND]
212 View from Goat Island. [NIAGARA]
213 Grand Pyramids on the Mer de Glace, Savoy, France. [SWITZERLAND]
213 [INDIA] Nishat Bag, from the Upper Pavilion.
214 The R.R. Bridge across the Patapsco, Baltimore and Ohio R.R. near Ellicottsville. [MD]
214 View from the Ferry looking down the River. [NIAGARA]
215 Miss Sarah Sheaf, the Prize Equestrian at the Agriculture Fair, St. Johnbury, VT. [WHITEMTNS]
216 Eagle Cliff. [NE]
216 Prof. Wise inflating his Balloon, Ganymede at St. Johnbury, VT. [NE]
217 The Summit of Mount Blanc, and view of Servoz, France. [SWITZERLAND]
217 Prof. Wise inflating his Ballon, Ganymede, at St. Johnbury, Vt. [WHITEMTNS]
217 Spring gardens, Atchibul, from the hill above. [INDIA]
218 The Mer de Glace, Chamounix, Savoy, France. [SWITZERLAND]
218 Morning on the Jhelum, Sreenuggur. [INDIA]
219 The Tomb of Washington. [VIRGINIA]
220 Evening on the Jhelum, Sreenuggur. [INDIA]
221 Equestrian statue of President Jackson at Washington. By Clark Mills. [DC]
222 Fairfax Court House and surroundings taken just after the Grand Army Passed to Bull Run. [CW]
223 The Twelfth Regiment "Laying off" in the Navy Yard Barracks at Washington. [CW]
226 The United States Treasury Building at Washington. [DC]
226 Views of Harper's Ferry, showing the ruin wrought by war. [CW]
226 Interior view. Retiring room of the United States Senate. [DC]
227 Guarding the plunder, A camp scene near Washington. [CW]
227 Interior view. Retiring Room of the U. S. Senate. [DC]
228 Taking the Oath. [ARTISTIC]
228 Union Pacific Railroad Works and Depot at Omaha. [PACIFICRR]
228 Sherman's Battery as it appeared on its return from the Battle of Bull Run. [CW]
229 Bird's eye view of Broadway from Pearl St. looking North. [NYC]
229 View between Sonamurg and Baltal, Scind valley. [INDIA]
230 Scene at Jersey City Ferry, Foot of Courtlandt St., North River, New York. [NYC]
231 View of Omaha from Capitol Hill. [PACIFICRR]
231 Broadway from Murray Street looking North. [NYC]
232 View looking down the East River from foot of 53d street, New York. [NYC]
232 View of City Hall and Park from Murray St. [NYC]
234 View of the City Hall and Park from Murray Street. [NYC]
234 The Tomb of Washington. [VIRGINIA]
234 Bridge over the Mississippi at St. Pauls, 1794 feet long, main span 240 feet. [GGW]
235 Scene at Jersey City Ferry, Foot of Courtlandt St., North River, New York. [NYC]
235 View between Panjturni and Ummernath. [INDIA]
236 Scene at Jersey City Ferry, Foot of Courtlandt St. North River, New York. [NYC]
237 Hauling in the Sheet. [NYC]
238 The Rustic Fisherman, Waiting for a bite. [NE]
238 On the Plains, D. T. [CROSSING]
238 N. Y. Bay Scene. Hauling in the Sheet. [NYC]
239 Scene in the East River. Sloop with top sails set. [NYC]
239 Camp near Bonchill, crossing of James River, D. T. [CROSSING]
240 Returned Volunteer. [ARTISTIC]
240 Ruins of Martund, central building only. [INDIA]
240 Camp on the Sand Hills, D. T. [CROSSING]
240 N. Y. Bay Scene. Beating to Windward. [NYC]
241 Bluffs near Fort Berthold. [CROSSING]
242 N. Y. Bay Scene. The Landing of the Pilgrims. [NYC]
242 Bluffs near Fort Berthold. [CROSSING]
243 Waiting for the Regatta. July 4th, 1859. [4JULY]
244 The Tomb of Washington (Mount Vernon). [VIRGINIA]
244 Broadway on a Rainy Day. [NYC]
245 Camp at White Bear Den, D. T. [CROSSING]
245 View from the top of the Great Mosque, Sreenuggur. [INDIA]
246 Indian Teepees, or Wigwams. [CROSSING]
246 Cashmere, old bridge on the Nalle Mar Canal. [INDIA]
247 General View of the Horse Shoe Fall from Biddle's Stair Case. [NIAGARA]
248 The American Fall. [NIAGARA]
248 Indian Teepees, or Wigwams. [CROSSING]
249 Interior View. Saloon of Steamer Commonwealth. [NYC]
251 Skating Scene in Central Park, N.Y. [CENTPARK]
252 Skating Scene in Central Park, N.Y. [CENTPARK]
253 Skating Scene in Central Park, N.Y. [CENTPARK]
253 Trading Post, N. W. Fur Co., Fort Union, Montana. [CROSSING]
254 Environs of Baltimore. [MD]
254 Chauncey Monument. [GREENWOOD]
255 The burning of the Cyrus W. Field's Warehouse in New York. [NYC]
256 Skating scene in Central Park, New York. [CENTPARK]
256 Broadway, Showing the East side from Duane Street. [NYC]
257 The Genesee Falls at Rochester. [PORTAGE]
258 Skating scene in Central Park, New York. [CENTPARK]
259 Skating Scene in Central Park, N.Y. [CENTPARK]
260 The Terrace from the Ramble. [CENTPARK][ARTISTIC]
262 Sunset Rock overhanging Kauterskill Clove. [ARTISTIC]
263 Panorama of Chicago River from Randolph Street. [ILL]
263 Winter in the Catskills. Sunset Rock. [CATSKILLS]
264 Foliage in the forest. [INDIA]
265 Ore Docks, Bay of Marquette, Lake Superior. [LAKESUP]
266 Bay of Marquette, Lake Superior. [LAKESUP]
267 View from Sunset Rock looking west through Kauterskill Clove. [ARTISTIC]
269 Table Rock, the Pagoda, and the Museum, from the Edge of the Horse Shoe Fall. [NIAGARA]
270 The Superior Iron Mine, Main Working. [LAKESUP]
271 Ice scenes under Kauterskill Falls. [ARTISTIC]
272 View in the Jackson Iron Mine. [LAKESUP]
273 Ice Scenes under Kauterskill Falls. [ARTISTIC]
273 The American Falls from Table Rock, with the ice encrusted trees and bushes in the foreground. [NIAGARA]
274 Ice encrusted trees on Luna Island. [NIAGARA]
274 The Jungfrau, taken in the Wengern Alps, Switzerland. [SWITZERLAND]
275 Hotel of the Jungfrau, Wengern Alps, Switzerland. [SWITZERLAND]
276 Table Rock and Clifton House, Table Rock House. [NIAGARA]
276 Ore Train and Vein in the Jackson Mine. [LAKESUP]
276 The Monch, View in the Wengern Alps, Switzerland. [SWITZERLAND]
277 The Capitol at Washington, from 4½ St. Bridge. [DC]
278 The Monch, and the Eger, Wengern Alps, Switzerland. [SWITZERLAND]
278 The Capitol at Washington, from 3rd St. Bridge. [DC]
278 The Jungfrau, view on the Route of Murren, Switzerland. [SWITZERLAND]
279 The Capitol at Washington, from Maryland Avenue. [DC]
280 The Patent Office at Washington, East Front. [DC]
281 The Smithsonian Institution at Washington. [DC]
281 The Monch, View in the Wengern Alps, Switzerland. [SWITZERLAND]
283 The Treasury Building at Washington. [DC]
283 The Treasury Building at Washington. [DC]
283 Military Asylum at Washington. [DC]
285 Broadway from the corner of Spring Street, looking South. [NYC]
286 Broadway from opposite the St. Nicholas Hotel looking north. [NYC]
287 Broadway from the corner of Spring St. looking north. [NYC]
288 Carmichael's Camp in the Black Hills, U. P. Railroad. [PACIFICRR]
288 Broadway from the Balcony of the Metropolitan, looking North. [NYC]
289 Mount Pisgah, Summit of Black Hills. [PACIFICRR]
289 Park Row from Barnum's Museum. The City Hall Park on left. [NYC]
290 Broadway from Barnum's Museum, looking North. [NYC]
290 Red Sandstone Rock, Laramie Plains. [PACIFICRR]
291 Broadway from Barnum's Museum, looking North. [NYC]
293 Broadway from the balcony of the Metropolitan Hotel looking south. [NYC]
293 Red Sandstone Rock, Laramie Plains. [PACIFICRR]
294 Broadway from the balcony of the Metropolitan Hotel looking south. [NYC]
294 View from Berg to Cannstatt, in Wurtemburg, Germany. [GERMANY]
295 Broadway from the Balcony of the Metropolitan Hotel looking south. [NYC]
296 Broadway from the balcony of the Metropolitan looking north. [NYC]
298 Broadway from the balcony of the Metropolitan looking north. [NYC]
299 View of the Mountains near Big Thompson Creek. [PACIFICRR]
299 General view of the Superior Glacier of Grindelwald, Switzerland. [SWITZERLAND]
299 Broadway from Barnum's Museum. The City Hall Park on the right. [NYC]
300 Up Broadway from Barnum's Museum. [NYC]
300 Hayden's Valley, near Big Thompson Creek. [PACIFICRR]
301 Up Broadway from Barnum's Museum. [NYC]
301 View of Canon and Long's Peak. [PACIFICRR]
302 Up Broadway from Barnum's Museum. [NYC]
302 Interior of an Ice Cavern, Glacier of Grindelwald, Switzerland. [SWITZERLAND]
302 View of Canon near Long's Peak. [PACIFICRR]
303 View of the Mountains near Long's Peak. [PACIFICRR]
304 The Fifth Ave. Hotel and the Worth Monument from the Balcony of St. Germain's. [NYC]
305 Bird's eye view of the Fifth Avenue, from the St. Germain. [NYC]
306 Broadway from the balcony of the Metropolitan looking North. [NYC]
308 Group of Indian Chiefs, Pawnee Tribe. [PACIFICRR]
308 Broadway from the Balcony of St. Germain's looking north. [NYC]
309 Park Row from Tryon Row. [NYC]
310 Park Row from Tryon Row. [NYC]
310 Broadway from the corner of Murray St., looking north. [NYC]
310 Group of Indians and Mud Lodge in Pawnee Tribe. [PACIFICRR]
311 Indian Domestic life in the Pawnee Village. [PACIFICRR]
311 Park Row from Tryon Row. [NYC]
312 Park Row from Tryon Row. [NYC]
312 Government School for Indians, Pawnee Reservation. [PACIFICRR]
313 Park Row from Tryon Row. [NYC]
314 Park Row from Tryon Row. [NYC]
315 Broadway from opposite the St. Nicholas Hotel looking North. [NYC]
315 Group of Ogalallah Sioux, at North Platte. [PACIFICRR]
316 Broadway from corner of Murray St., looking north. [NYC]
318 Broadway from corner of Murray St. looking South. [NYC]
319 Broadway from corner of Murray St., looking North. [NYC]
320 Broadway from Corner of Murray St., looking South. [NYC]
322 Broadway from Barnum's Museum, looking north. [NYC]
322 Wigwams of the Winnebagoes. [GGW]
324 Falls of Minne-ha-ha, Summer. [GGW]
324 View of the Chateau of Newburg, on the Danube, Bavaria. [GERMANY]
325 Idlewild, the Residence of N.P. Willis. [HUDSON]
325 Falls of Minne-ha-ha in the merry springtime. [GGW]
325 The Minne-ha-ha Looking down from the Glen. [GGW]
325 Baden Baden. View on the Oosbach, Germany. [GERMANY]
326 Falls of Minnie-ha-ha in the merry springtime. [GGW]
327 The Minne-ha-ha Looking down the Glen. [GGW]
328 The Cascade of St. Anthony. [GGW]
329 The Cascade of St. Anthony from below. [GGW]
330 Falls of Minne-inne-opa. [GGW]
331 River falls on the Kinnekinnick, Wis. [GGW]
332 Falls of St. Anthony. [GGW]
333 Vermillion Falls at Hastings, Minnesota. [GGW]
333 River falls on the Kinnekeinnick, Wis. [GGW]
334 From near the Cemetery at West Point. [HUDSON]
334 A view from West Point, looking towards Fort Putnam. [WP]
334 Bridge over the Mississippi at St. Paul. [GGW]
336 View from Fort Putnam, Looking north. [HUDSON]
337 A View near Cold Spring. [HUDSON]
338 West Point from Garrisons. [HUDSON]
338 Idlewild, the Residence of N.P. Willis. [HUDSON]
339 View from Garrison's looking south. [HUDSON]
340 The Bay at Cornwall. [HUDSON]
341 Above Cold Spring, Break-neck on the right. [HUDSON]
342 Indian Fall opposite West Point. [HUDSON]
343 West Point from Fort Putnam. [HUDSON]
344 From near the Cemetery at West Point [HUDSON]
From Garrison's looking south, Sugar Loaf in the distance. [HUDSON]
West Point from Fort Putnam. [HUDSON]
A Yacht starting from Hoboken New York in the distance. [NJ]
Up the River from West Point. [HUDSON]
A Yacht starting from Hoboken New York in the distance. [BERGEN]
View from the Railroad station at Cold Spring. [HUDSON]
A View from Fort Putnam. [HUDSON]
From Break-neck Hill, looking north. [HUDSON]
View from Indian Fall, looking down the stream. [HUDSON]
At West Point: View near the Cemetery. [HUDSON]
Bull's Hill and Break-neck from Stony Point. [HUDSON]
West Point from Fort Putnam. [HUDSON]
View from Cold Spring, looking North. [HUDSON]
Mount Taurus from Stony Point. [HUDSON]
View from Cold Spring, the Mist gathering on Cro'-nest. [HUDSON]
Idlewild, the Residence of N.P. Willis. [HUDSON]
From Cornwall looking South. [HUDSON]
View from Garrison's looking south. [HUDSON]
The landing at Cornwall. [HUDSON]
From Break-neck looking South. [HUDSON]
A View in the Highlands. [HUDSON]
From West Point looking North. [WP]
From West Point looking North. [WP]
The Glen at Cornwall. [HUDSON]
View of Cold Spring and Cro'-nest. [HUDSON]
Neuhaus, on the Danube, (Germany). [GERMANY]
West Point, View from the Cemetery. [HUDSON]
From Cornwall, looking towards Break-neck. [HUDSON]
The Church of Our Lady at Cold Spring. [HUDSON]
From Cornwall looking South. [HUDSON]
View from Goat Island, looking towards Clifton House. [NIAGARA]
A Monument in the Cemetery at West Point. [WP]
The Railroad Cut at Cold Spring. [HUDSON]
The Bridge of the City of Linz, on the Danube, (Austria). [GERMANY]
A view from Idlewild. [HUDSON]
West Point, A view from Cozzen's South. [WP]
Mount Taurus from the Railroad. [HUDSON]
View from Cold Spring, looking North. [HUDSON]
Sugar Loaf & Anthony's nose from Garrisons. [HUDSON]
View at Stoney Point. [HUDSON]
Break-neck. [HUDSON]
Mount Taurus from Cold Spring. [HUDSON]
Idlewild, the Residence of N. P. Willis. [HUDSON]
From West Point looking North. [HUDSON]
A View from West Point, looking towards Fort Putnam. [HUDSON]
The Glen at Cornwall. [HUDSON]
Break-neck from the South. [HUDSON]
Indian Fall opposite West Point. [HUDSON]
A Landscape view at Cornwall. [HUDSON]
The Church of Our Lady at Cold Spring. [HUDSON]
A view from Cold Spring. [HUDSON]
Butter Hill from Mount Taurus. [HUDSON]
The Tunnel under Break-neck. [HUDSON]
West Point from Cold Spring. [WP]
The Kauterskill Fall. [CATSKILLS]
Kauterskill Fall from the Staircase. [CATSKILLS]
395 The Kauterskill Fall from under the Rocks. [CATSKILLS]
396 Kauterskill Fall from the Bluff. [CATSKILLS]
397 Cascades in Kauterskill Clove. [CATSKILLS]
398 Kauterskill Fall from the below the Second Fall. [CATSKILLS]
399 Haines' Fall in Kauterskill Clove. [CATSKILLS]
400 Kauterskill Falls from below second Fall. [CATSKILLS]
401 Cascade in Kauterskill Clove near Haines Fall. [CATSKILLS]
402 Cascade in Kauterskill Clove near Haines Fall. [CATSKILLS]
403 Haines Fall in Kauterskill Clove. [CATSKILLS]
404 At Altoona. The furnace preparing to pour. The works of the Pa. R.R. Co. [PENNCENTRAL]
405 Kauterskill Falls, view from below, showing both Falls [CATSKILLS]
406 Terrace Cascade in the Kauterskill Gorge. [CATSKILLS]
407 Bastion Fall. [CATSKILLS]
408 View in the Kauterskill Gorge. [CATSKILLS]
409 View from the top of Kauterskill Falls. [CATSKILLS]
410 View from the top of Kauterskill Falls. [CATSKILLS]
411 View in the Kauterskill Gorge. [CATSKILLS]
412 View in the Kauterskill Gorge. [CATSKILLS]
413 View on the South Lake, Catskill Mountain. [CATSKILLS]
414 View on the South Lake, Catskill Mountain. [CATSKILLS]
415 Catskill Mountain House from North Mountain. [CATSKILLS]
416 View near Kauterskill Falls. [CATSKILLS]
417 Catskill Mountain House and the Lake from North Mount. [CATSKILLS]
418 Forest view near Catskill. [CATSKILLS]
419 View near Kauterskill Falls. [CATSKILLS]
420 A View from West Point looking towards Constitution Island. [WP]
421 A view from Cornwall, entrance to the Highlands. [HUDSON]
422 From Break-neck looking South. [HUDSON]
423 View from Cold Spring, looking North, (West Point.) [HUDSON]
424 A view near Garrisons, looking North. [HUDSON]
425 A view near Garrisons, looking North. [HUDSON]
426 Mount Taurus from Break-neck. [HUDSON]
427 A view from Idlewild. [HUDSON]
428 Black Point and Golden Gate, from Telegraph Hill, San Francisco. [CALIF]
429 Cavalry entering the Park from Tryon Row, July 4, 1860. [4 JULY]
430 A Company of Infantry marching through Chambers St., July 4th, 1860. [4 JULY]
431 The Presidio and Golden Gate, from Russian Hill, San Francisco. [CALIF]
432 A company of Infantry marching through Chambers St., July 4th, 1860. [4 JULY]
433 To the Right - Wheel. [4 JULY]
434 The Highlanders marching in Tryon Row, July 4, 1860. [4 JULY]
435 The Crowd dispersing from the Park after the Review, July 4, 1860. [4 JULY]
436 Scene on Bay previous to the Regatta, July 4th, 1860. [4JULY]
437 Scene on the Bay during the Regatta, July 4th, 1860. [4JULY]
438 Scene on the Bay during the Regatta, July 4, 1860. [4JULY]
439 The Winning Boat passing the Judge's Boat, July 4th, 1860. [4JULY]
440 The Barge Containing the Committee taking its position, previous to the Regatta. [4JULY]
441 The People assembling to witness the Review. [4 JULY]
442 Scene from Castle Garden previous to the Regatta, July 4th, 1860. [4JULY]
443 Balmoral Castle, from the South-east, Scotland. [ENGLAND]
444 Scene on Bay previous to the Regatta, July 4th, 1860. [4JULY]
445 Shore crowded with spectators and water crowded with boats and sailing vehicles. [4JULY]
446 The Start, July 4th, 1860. [4JULY]
446 The People assembling to witness the Review, July 4th, 1860. [4 JULY]
447 Assembling of the Race Boats, July 4th, 1860. [4JULY]
448 Waiting for the start, July 4th, 1860. [4JULY]
449 Scene on Bay previous to the Regatta, July 4th, 1860. [4JULY]
450 Crowd assembling on the Battery to witness the Great Eastern come up the Bay. [4 JULY]
451 Second Fall in Dan Taylor's Cataract, Sherburne, Vt. [NE]
452 In Gold Miner's Glen, Plymouth, Vt. [NE]
453 At Great Gulf, Queechee, Vt. [NE]
454 In Gold Miner's Glen, Plymouth, Vt. [NE]
455 Great drilled Rock at Queechee, Vt. [NE]
456 Black River Falls at Springfield, Vt. View from Main St. [NE]
457 Third Fall in Dan Taylor's Cataract, Sherburne, Vt. [NE]
458 Falls at Queechee Village, Vt. [NE]
459 In Gold Miner's Glen, Plymouth, Vt. [NE]
460 Crowd assembling on the Battery to witness the Great Eastern come up the Bay. [NYC]
460 First Fall in Dan Taylor's Cataract, Sherburne, Vt. [NE]
461 The Gulf from the head of the main fall. [NE]
462 Forest Falls on Saxton's River, one half mile from Bellow's Falls. [NE]
463 Birth place of Hiram Powers, (south view) Woodstock, Vt. [NE]
463 Mount Kilburn and the Summit House from the East Park of the Island House. [NE]
464 Birth place of Hiram Powers, the eminent sculptor, Woodstock, Vt. [NE]
465 The Bridge and Falls of the Connecticut. [NE]
465 View in the United States Botanical Garden, West side of the Capitol. [DC]
466 Gold Digging at Smith's Claim, Gold Miner's Glen, Plymouth, Vt. [NE]
466 The Bridge and Falls of the Connecticut from the South Park of the Island House. [NE]
467 Mount Kilburn and Summit House from West Park of the Island House. [NE]
468 Birth place of Hiram Powers, South view, Woodstock, Vt. [NE]
469 Gold Miner's Village, Plymouth, Vt. [NE]
469 Henderson's Claim at the Goldminer's Glen, Plymouth, Vt. [NE]
470 Black River Falls. At Springfield, Vermont. [NE]
471 In the Pass of Killiecrankie, looking towards Ben-y-gloe, Scotland. [ENGLAND]
472 First Fall in Dan Taylor's Cataract, Sherburne, Vt. [NE]
473 The Valley of Saxton River. Mount Kilburn in distance. [NE]
474 Gold digging at Porter's Ravine in Gold Miner's Glen, Plymouth, Vt. [NE]
475 West Point from Garrisons. [HUDSON]
475 Gleason's Falls at Bairnet, Vt. The Green Mountain House. [NE]
476 The Gulf from Main Street above Black River Hotel. [NE]
477 The Quiet Valley, showing a portion of the Village. [NE]
478 Mount Kilburn from the outlet of Saxton's River. [NE]
478 Blair Athole, from Tulloch Hill, Scotland. [ENGLAND]
479 Black River Falls. [HUDSON]
479 Tower's little Niagara, Springfield, Vt. [NE]
480 Bridge of Tilt, looking towards Ben-y-gloe, Scotland. [ENGLAND]
481 The Suspension Bridge across the Allegheny at St. Clair Street Pittsburgh. [PENNCENTRAL]
481 The Glen at Cornwall. [HUDSON]
482 Braddock's Field on the Monongahela. [PENNCENTRAL]
483 Coal Mines of the Westmoreland Coal Co., Spring Hill near Wall's Station. [PENNCENTRAL]
484 Aqueduct on Pennsylvania Canal at Lockport, Over the Conamaugh River. [PENNCENTRAL]
485 The Deep Cut, on Penn R.R. near Carpenter's Station. [PENNCENTRAL]
485 Taymouth Castle, from the Fort, Scotland. [ENGLAND]
486 Slack Water Dam, on the Conamaugh River. [PENNCENTRAL]
487 The Pack Saddle Mountain, Conamaugh River. [PENNCENTRAL]
488 The Cresson Mountain House. [PENNCENTRAL]
490 View from near the summit of the Alleghanies, iron furnaces in foreground. [PENNCENTRAL]
490 Peterborough Cathedral, from the South-east, England. [ENGLAND]
491 East Slope of the Alleghenies, above Kittaning Point. [PENNCENTRAL]
492 East Slope of the Alleghenies, near Summit. [PENNCENTRAL]
493 On high grade above Altoona, looking across Kittaning Point. [PENNCENTRAL]
494 On high grade above Altoona, Kittanning Point. [PENNCENTRAL]
495 Going down the Grade. View taken from a Railroad car in full motion. [PENNCENTRAL]
496 High above Altoona, Kittanning Point, looking West. [PENNCENTRAL]
496 Drummond Castle, from the Garden, Scotland. [ENGLAND]
497 Cascades in Kauterskill Clove. [CATSKILLS]
497 High above Altoona, near Whip-poor-will Sta., Looking East. [PENNCENTRAL]
497 Drummond Castle, from the Garden, Scotland. [ENGLAND]
498 High above Altoona, Looking Eastward. [PENNCENTRAL]
499 On high grade above Altoona, below Kittanning Point, looking East. [PENNCENTRAL]
500 Mill Run looking south, one mile west of Altoona. [NE]
501 Altoona as it was ten years ago. [PENNCENTRAL]
502 Altoona as it is. The Logan House. [PENNCENTRAL]
502 Cascade in the Gorge of the Simmen. [SWITZERLAND]
503 At Altoona, The workshop of the Pa. R.R. Co. [PENNCENTRAL]
505 Altoona, The Blacksmith's Shop. [PENNCENTRAL]
505 First Fall in the Gorge of the Simmen, (Switzerland). [SWITZERLAND]
506 Sinking run, near Tyrone City, Pa. [PENNCENTRAL]
507 Sinking run, near Tyrone City, Pa. [PENNCENTRAL]
508 Logan's Spring, at Tyrone City, PA. [PENNCENTRAL]
508 Loch Zummel, the Queen's view, Scotland. [ENGLAND]
509 View from Logan's Spring, looking down the Outlet. [PENNCENTRAL]
510 The Curve at the Ox Bow of the Passumpsic, Waterford, VT. [NE]
510 On the Juniata, East of Tyrone City. [PENNCENTRAL]
511 Scene near Spruce Creek Station. Ruins of the old forge. [PENNCENTRAL]
512 Two Miles from Spruce Creek Station. [PENNCENTRAL]
513 Scene on the little Juniata. [PENNCENTRAL]
514 Scene near Spruce Creek Station. [PENNCENTRAL]
515 Scene on the Little Juniata. [PENNCENTRAL]
516 A Scene on a branch of the Juniata Huntington Co. [PENNCENTRAL]
517 Scene on the Juniata. [PENNCENTRAL]
518 The Iron Bridge and ruins of old mill, near Spruce Creek, Huntington Co. [PENNCENTRAL]
519 On the Juniata. The Five Fair Ladies. [PENNCENTRAL]
520 The mouth of Spruce Creek. [PENNCENTRAL]
521 The mouth of Morse Creek, a tributary of the Juniata. [PENNCENTRAL]
522 A scene at Water Street, on the Juniata. [PENNCENTRAL]
523 View of the Kander at Bunderbach. [SWITZERLAND]
523 A scene at Water Street, on the Juniata. [PENNCENTRAL]
524 A view near Garrison's, looking north. [PENNCENTRAL]
524 A scene at Water Street, Little Juniata. [PENNCENTRAL]
524 Scenes on the Juniata. [PENNCENTRAL]
525 Broad Top Mountain House. [PENNCENTRAL]
526 Locomotive and train crossing the bridge over the Juniata. [PENNCENTRAL]
527 Aqueduct at the junction of the Juniata & Susquehannah. [PENNCENTRAL]
528 The Susquehannah above Duncannon. [PENNCENTRAL]
529 On the Susquehannah, below Duncannon. [PENNCENTRAL]
530 View on the Susquehannah with Dauphin in the distance. [PENNCENTRAL]
530 Abbotsford, the Garden front, Scotland. [ENGLAND]
531 View of the Susquehannah, near the Cone. [PENNCENTRAL]
532 View on the Susquehannah Bridge, Village of Dauphin in the distance. [PENNCENTRAL]
533 View on the Susquehannah above the Northern Cen. R.R. [PENNCENTRAL]
534 Perspective view of Susquehannah Bridge from above. [PENNCENTRAL]
535 Susquehannah Bridge, five miles above Harrisburgh. [PENNCENTRAL]
Susquehannah Bridge, from above. [PENNCENTRAL]

Susquehannah Bridge from above. [PENNCENTRAL]

Interior of Niblo's Garden. [NYC]

Susquehannah Bridge, from below. [PENNCENTRAL]

View on Pa. Canal from Rockwell's Station. [PENNCENTRAL]

View on Pa. Canal from Rockwell's Station on Pa. R. R. [PENNCENTRAL]

The Pennsylvania R. R. Depot at Harrisburgh. [PENNCENTRAL]

Cottage near the Eschinensee, Berne, (Switzerland). [SWITZERLAND]

Grave of John Harris at Harrisburgh. [PENNCENTRAL]

The Grave of John Harris. [PENNCENTRAL]

The Doldenhern, Canton Berne, (Switzerland). [S&A]

Bridge across the Susquehannah on the Baltimore and Harrisburgh R. R. [PENNCENTRAL]

View at the Delaware Water Gap from the Jersey shore. [PENNCENTRAL]

View at the Delaware Water Gap from the Penn. shore. [PENNCENTRAL]

Fragments of Rock in the Gorge of the Gastern, (Switzerland). [SWITZERLAND]

Bridge over the Kander in the Gorge of Gastern, (Switzerland). [SWITZERLAND]

View from Cold Spring, looking North. [HUDSON]

From West Point looking North [WP]

Simonoseki, Japan. [JAPAN]

View on Catskill Creek. [CATSKILLS]

View on Catskill Creek. [CATSKILLS]

View at Cornwall, looking down the Glen. [HUDSON]

The valley of the Catskill from the Heights north west of the village. [CATSKILLS]

Altoona, The Workshops of the Pa. C. R.R. Co., Interior of the Machine Shop. [PENNCENTRAL]

The valley of the Catskill from the Heights north-west of the village. [CATSKILLS]

Gorge near Gastern, and view of the Schilthorn, (Switzerland). [SWITZERLAND]

Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]

Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]

Central Park, The Lake. [CENTPARK]

Central Park, The Ramble. [CENTPARK]

Central Park, The Lake. [CENTPARK]

Central Park, The Lake. [CENTPARK]

Central Park, View from interior of Cave. [CENTPARK]

Central Park, Ramble and Arch. [CENTPARK]

Central Park, Ramble. [CENTPARK]

Central Park, The Cave. [CENTPARK]

Central Park, The Lake. [CENTPARK]

Central Park, The Ramble. [CENTPARK]

From near the Cemetery at West Point. [WP]

Shadows of the Passumpsic. Views at the double Ox Bow. [NE]

Curve of the Ox Bow, Waterford, Vt. [NE]

View near St. Johnsbury, Vt. [NE]

Narrows of the Passumpsic, St. Johnsbury, Vt. [NE]

Shadows of the Passumpsic. Paddock's Bridge, St. Johnsbury, Vt. [NE]

View across the Passumpsic, St. Johnsbury, Vt. [NE]

Black River Falls at Springfield, Vt. [NE]

View at the double Ox Bow, St. Johnsbury, Vt. [NE]

The Passumpsic at St. Johnsbury, Vt. [NE]

Sunset view at St. Johnsbury, Vt. [NE]

View approaching Willoughby Lake. [NE]

Paddock's Bridge. [NE]

View approaching Willoughby Lake. [NE]

View at double Ox Bow. [NE]

The Connecticut at Bellows Falls. [NE]

Passumpsic's view at Ox Bow, Waterford, Vt. [NE]
View from Ox Bow Cliff, Waterford, Vt. [NE]
Looking North from Paddock's Bridge, St. Johnsbury, Vt. [NE]
View approaching Willoughby Lake. [NE]
View at the double Ox Bow, St. Johnsbury, Vt. [NE]
Bridge at double Ox Bow. [NE]
Paddock's Bridge, St. Johnsbury, Vt. [NE]
Bridge across the Conn. at Bellow's Falls. [NE]
Tomb of Wm. Niblo and Crescent Lake. [GREENWOOD]
View approaching Willoughby Lake. [HUDSON]
The Curve of the Ox Bow, Waterford, Vt. [NE]
Tyler's Paradise at the Ox Bow of the Passumpsic. [NE]
Looking North from Ox Bow Cliff, Waterford, Vt. [NE]
Panorama of Appenzell. [SWITZERLAND]
View approaching Willoughby Lake. [HUDSON]
View from Grove Hill at Bellows Falls, Vt. [NE]
View across the Passumpsic at St. Johnbury, Vt. [NE]
View from Logan's Spring, looking down the outlet. [NE]
View from Ox Bow Cliff, Waterford, Vt. [NE]
Tyson's Furnace in the Gold Regions of Plymouth, Vt. [NE]
Indian Head Mountain at Willoughby Lake Westmore, Vt. [NE]
View from Saw Mill Rift Bridge, looking down the Delaware. [ERIE]
Lake View in the Gold Regions, Plymouth, Vt. [NE]
Saw Mill Rift Bridge. [ERIE]
Lake View in the Gold Regions, Plymouth, Vt. [NE]
Mount Kilburn at Bellow's Falls from the N.H. side. [NE]
The spot where the melons come from. [NJ]
Papa's little darling. [NJ]
A look off from the Highlands. [NJ]
The Skipper's home. [NJ]
From under the bank. [NJ]
A bit of a picture. [NJ]
Cattle on the shore. [NJ]
The Weeping Willow. [NJ]
The Boats. [CENTPARK]
Hands in his pockets. [NJ]
The Boats. [CENTPARK]
The Farmer's open gate. [NJ]
The lamp that gladdens the homeward bound. [NJ]
A charming spot for a country home. [NJ]
From the Captain's Piazza. [NJ]
A quiet bay. [NJ]
Bob enjoys the landscape. [NJ]
How it looks at low water. [NJ]
Three fair daughters of Jersey. [NJ]
Niagara Falls from near Point View. [NIAGARA]
The New York Sanitary Fair Buildings, 14th Street. [SANFAIR]
The Rapids from Goat Island, looking towards Cataract House. [NIAGARA]
Terrapin Tower from foot of Biddle's Staircase. [NIAGARA]
From the foot of Terrapin tower, looking down the River. [NIAGARA]
Horse Shoe Fall from below the Pagoda. [NIAGARA]
Terrapin Tower and Horse Shoe Fall from Canada side. [NIAGARA]
Table Rock, Canada side. [NIAGARA]
The Falls from Point View, American side. [NIAGARA]
View from Goat Island looking towards Clifton house, showing steamboat landing. [NIAGARA]
The Suspension Bridge & Falls from Monteagle House. [NIAGARA]
The American Fall from behind the Pagoda, Canada side. [NIAGARA]
View from the Museum grounds, Canada side, looking down the River. [NIAGARA]
The Rapids on the Canada side from Goat Island looking towards the Three Sisters. [NIAGARA]
The Horse Shoe Fall from Custom house, The Maid of the Mist in the foreground. [NIAGARA]
The American Fall from the Museum grounds, Canada side. [NIAGARA]
The American Fall from the Ferry landing, Canada side. [NIAGARA]
The American Fall from the Canada side near the Museum. [NIAGARA]
Terrapin Tower and a part of Horse Shoe Fall from Canada side. [NIAGARA]
Table Rock from Horse Shoe Fall. Clifton House in the distance. [NIAGARA]
The American Fall from the Cascade side. [NIAGARA]
Terrapin Tower and Part of Horse Shoe Fall from the Canada side. [NIAGARA]
The American Fall from the Museum grounds, Canada side. [NIAGARA]
The Rapids and Bridge to Goat Island. [NIAGARA]
View at the Delaware Water Gap from the Jersey Shore. [PENNCENTRAL]
Terrapin Tower and Horse Shoe Fall from Goat Island. [NIAGARA]
A View from Goat Island. [NIAGARA]
The American Fall from back of Table Rock. [NIAGARA]
View from Cold Spring, looking North. [HUDSON]
View from Victoria Point, Canada side. [NIAGARA]
A Cascade at Goat Island. [NIAGARA]
General view of the Falls from Victoria Point, Canada side. [NIAGARA]
View from under the Suspension Bridge. The Falls in the distance. [NIAGARA]
Saw Mill Rift Bridge across the Delaware River, near Port Jervis. [ERIE]
Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]
View up the Lackawaxen from the Point. [ERIE]
Railway Station and Post Office at St. Gall. [SWITZERLAND]
Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]
View at Lackawaxen, looking down the Delaware River. [ERIE]
Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]
Public Square in St. Gall. [SWITZERLAND]
Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]
Genesee Falls at Rochester. [ERIE]
Parade on the opening day. Instantaneous. [SANFAIR]
Genesee Falls at Rochester. [ERIE]
View at Lackawaxen. [ERIE]
Saw Mill Rift Bridge across the Delaware River, near Port Jervis. [ERIE]
Saw Mill Rift Bridge across the Delaware River, near Port Jervis. [ERIE]
View from Saw Mill Rift Bridge, looking down the Delaware. [ERIE]
Saw Mill Rift Bridge. [ERIE]
View from the deep cut, near Port Jervis. [ERIE]
View from under the Suspension Bridge. [NIAGARA]
Lower Falls of the Genesee, below Rochester. [PORTAGE]
The Genesee Falls at Rochester. [PORTAGE]
From near the Cemetery at West Point. [WP]
View from above Tarbot. Loch Lomond, Scotland. [ENGLAND]
The Genesee Falls at Rochester. [PORTAGE]
The Genesee Falls, at Rochester. [PORTAGE]
A view on Starucca Creek. [ERIE]
At Elmira, view in the Chemung, looking up the River. [ERIE]
Owego and valley of the Susquehannah. [ERIE]
View from the top of the Starucca viaduct. [ERIE]
View from the Starucca River and valley from under the Starucca Viaduct. [ERIE]
View at the Starucca viaduct. [ERIE]
Starucca Creek and Viaduct. [ERIE]
West entrance to the principal room. [SANFAIR]

Starucca Creek and Viaduct. [ERIE]

The Starucca viaduct. [ERIE]

View on Starucca Creek from under the Bridge. [ERIE]

The Susquehannah River and valley from the track on the Viaduct. [ERIE]

A View on Starucca Creek. [ERIE]

The Susquehannah River and Valley, from the track on the viaduct. [ERIE]

A View across the Starucca Creek at the Viaduct. [ERIE]

A view looking up Starucca Creek from below the Viaduct. [ERIE]

View of the Prattigau at Grusch, (Switzerland). [SWITZERLAND]

The Susquehannah River and valley from Evergreen Cemetery, looking East. [ERIE]

View of the Prattigau from Schiersch, (Switzerland). [SWITZERLAND]

A View on Starucca Creek. [ERIE]

The Susquehannah River and valley, from Evergreen Cemetery looking East. [ERIE]

View on the west branch of the Delaware at Hancock. [ERIE]

A View on the Chemung, from Wellsburg Depot. [ERIE]

Baths of Fideris, in the Prattigau, (Switzerland). [SWITZERLAND]

A View of the Chemung River, and Valley at Wellsburgh. [ERIE]

A view at Hancock, looking down the North branch of the Delaware River. [ERIE]

A view at Wellsburg, looking up the Chemung Valley. [ERIE]

View at Hancock, on the North Branch of the Delaware. [ERIE]

A view at Wellsburg, looking up the Chemung Valley. [ERIE]

The Cascade from Cascade Bridge. [ERIE]

A view of the Cascade from Cascade Bridge. [ERIE]

Swift's Station, Carson and Lake Bigler Road, Summit of Sierra Navada Mountains. [CALIF]

A view on the Susquehannah Valley from Cascade Bridge. [ERIE]

A view near the Susquehannah Depot, in Pennsylvania. [ERIE]

Lake view in the Gold Regions, Plymouth, Vt. [NE]

Reflections near Cascade Bridge. [ERIE]

The Susquehannah River and Valley, Evergreen Cemetery looking East. [ERIE]

A view of the Railroad bridge at Hancock, over the North branch of the Delaware. [ERIE]

A View from Cascade bridge, Valley of the Susquehannah. [ERIE]

Reflections near Cascade Bridge. [ERIE]

View on the Chemung, at Wellsburgh. [ERIE]

The Susquehannah River and valley from Evergreen Cemetery, looking East. [ERIE]

The Susquehannah River and valley from Evergreen Cemetery, looking East. [ERIE]

Owego, from Evergreen Cemetery, looking South. [ERIE]

Bird's-eye view of Owego from the North. [ERIE]

Loch Lomond. The Ferry (Scotch). [ENGLAND]

View at the Klosters, looking towards the Selveretta, Switzerland. [SWITZERLAND]

On the Battery at New York, on the occasion of the Reception of the Prince of Wales. [NYC]

Scene on the Battery at New York, the Reception of the Prince of Wales. [NYC]

View in New York Harbor, taken from on board a clipper ship. [NYC]

Valley of the Catskill from the Heights north-west of the village. [CATSKILLS]

Kauterskill Glen and Falls from south-west. [CATSKILLS]

A stiff breeze in the East River. [NYC]

In the Ramapo Valley near Southfields. [ERIE]

East of Monroe, looking north. [ERIE]

Ramapo Valley, with the Torn Mountain in the distance. [ERIE]

In the Ramapo Valley near Southfields, looking west. [ERIE]

Village of Malix, near Chur, in the Prattigau, (Switzerland). [SWITZERLAND]

On the Ramapo, West of Sloatsburgh. [ERIE]

View looking East, across the valley of the Butternut Creek. [ERIE]

View east of Ramapo, looking north, showing the Torn Mountain. [ERIE]

View at the Village of Sloatsburgh. [ERIE]

On the Delaware, six miles east of Deposit. [ERIE]

Turner's station. [ERIE]

Black Rock Cut, east of Port Jervis. [ERIE]
Black Rock Cut, east of Port Jervis. [ERIE]

Black Rock Cut, east of Port Jervis. [ERIE]

Going down the east slope of the Shawangunk Mountain. [ERIE]

Ruins of the Castle of Belfort, Valley of the Albula, (Switzerland). [SWITZERLAND]

On the Ramapo near Sloatsburgh. [ERIE]

View near Monroe, looking west. [ERIE]

In the Ramapo valley, near Southfields. [ERIE]

Up the Valley from Deposit. [ERIE]

Bridge across the Ramapo valley, at Wild Cat. [ERIE]

Down the West Slope of the Shawangunk Mountains. [ERIE]

Ben Nevis, from above Benavie, Scotland. [ENGLAND]

Smokey Hollow Falls. [ERIE]

View up the Ramapo, near Wild Cat. [ERIE]

At Deposit, looking up the Creek. [ERIE]

Looking up the Ramapo, near the ruins of the Old Furnace. [ERIE]

Looking eastward, across the valley of the Butternut Creek, near Jamesville. [ERIE]

Looking down the Ramapo at Ramapo Village. [ERIE]

Ramapo Village, with the Torn Mountain in the distance. [ERIE]

Down the West Slope of the Shawangunk Mountains. [ERIE]

Ruins of the Old Furnace on the Ramapo. [ERIE]

Down the West Slope of the Shawangunk Mountains. [ERIE]

On the Ramapo near Sloatsburgh. [ERIE]

On the Ramapo near Sloatsburgh. [ERIE]

On the Ramapo, east of Wild Cat. [ERIE]

Down the Neversink, near Port Jervis. [ERIE]

Smokey Hollow Falls, near Jamesville. [ERIE]

The Gulf from Main Street, above Black River Hotel. [HUDSON]

Alvaschein in the Grisons, (Switzerland). [SWITZERLAND]

Smoky Hollow Falls, Near Jamesville. [ERIE]

Gorge of Albula, near Alvaschein, (Switzerland). [SWITZERLAND]

Down the West Slope of the Shawangunk Mountain. [ERIE]

Locomotive on the Road near Jervis. [ERIE]

Sheldon's Mill Dam at Deposit. [ERIE]

View up the Ramapo, near Wild Cat. [ERIE]

At Deposit, looking down the stream. [ERIE]

The Schyn-Pass, Valley of the Albula, (Switzerland). [SWITZERLAND]

View near Port Jervis. [ERIE]

View of Port Jervis from the East [ERIE]

Interior of the Amphitheater at Pozzuoli, Italy. [ITALY]

View from the deep Cut, near Port Jervis. [ERIE]

View near Chihola. [ERIE]

View near Chihola, looking up the Delaware. [ERIE]

Glass House Rocks, from Saw Mill Rift Bridge. [ERIE]

View near Chihola, looking up the Delaware. [ERIE]

View in the Village of St. Johnsbury. [NE]

Owneg, from Evergreen Cemetery, looking South. [ERIE]

Village of St. Johnsbury Centre Vt. [NE]

View in the Village of St. Johnsbury, Vt. [NE]

View of the Passumpsic, Village of St. Johnsbury, Vt. [NE]

The Necropolis, Glasgow, Scotland. [ENGLAND]

View from the Village of St. Johnsbury, looking North. [NE]

View from the Deep Cut, near Port Jervis. [ERIE]

Looking South from mouth of Water Andrick, Barnet, Vt. [NE]

View of the Double Ox Bow, St. Johnbury, Vt. [NE]

The Course of the Ox Bow, Waterford, Vt. [NE]

View at Water Andrick, Barnet, Vt. [NE]
The Queen's View, Pass of Killiecrankie, Scotland. [ENGLAND]

View in the Village of St. Johnsbury. [NE]

Shadows of the Passumpsic. The Fisherman's nook. [NE]

The Crossings. View of Village of St. Johnsbury Centre. [NE]

Passumpsic Village. [NE]

Faskally House, Pass of Killiecrankie, Scotland. [ENGLAND]

Village of St. Johnsbury, looking South. [NE]

Starucca Creek and Visduct. [ERIE]

Passumpsic Village. [NE]

View from Ox Bow Cliff, Barnet, Vt. [NE]

View of the Ox Bow, Waterford, looking South. [NE]

Tyler's Paradise, St. Johnsbury, Vt. [NE]

Entering the Village of St. Johnsbury from the North. [NE]

Looking North from the Village of St. Johnsbury, Vt. [NE]

McLerons, Barnet, Vt. [NE]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Winter in the Catskills. [CATSKILLS]

Winter in the Catskills. [CATSKILLS]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Winter in the Catskills. [CATSKILLS]

Winter in the Catskills. [CATSKILLS]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Looking North, Barnet, Vt. [NE]

Winter in the Catskills. [CATSKILLS]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Winter in the Catskills. [CATSKILLS]

Niagara in Winter. [NIAGARA]

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Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Hydraulic Mining, Timbucto Diggings, Yuba County. [CALIF]

Chateau of Rhazuns, Valley of Domlescho, (Switzerland). [SWITZERLAND]

Hydraulic Mining, the pipe and tank. [CALIF]
Niagara in Winter [NIAGARA]
Niagara in Winter. [NIAGARA]
Niagara in Winter. [NIAGARA]
Niagara in Winter. [NIAGARA]
Niagara in Winter. [NIAGARA]
Officers of the 7th at Camp Cameron. A group amongst the trees and bushes. [CW]
Pictureque Street view at Camp Cameron. The 7th off duty. [CW]
Glasgow, in the West End Park, Scotland. [ENGLAND]
Gymnastic field sports of the gallant 7th. The human pyramid. [CW]
Gorge near the second bridge of Via Mala, Canton Grisons, Switzerland. [SWITZERLAND]
Gymnastic field sports of the gallant 7th. A four-story pile of men. [CW]
Indian Graves on the Pawnee Reservation. [PACIFICRR]
An old bridge in the Gorge of Rolia, Via Mala, (Switzerland). [SWITZERLAND]
Review of the 7th Regiment N.Y.S.M. at Camp Cameron. [CW]
Georgetown, from Camp Cameron. A view of exquisite beauty. [CW]
Georgetown from Fort Corcoran, glimpses of the Potomac. [CW]
Col. Corcoran and staff of the gallant 69th. [CW]
The famous Relay House. Mass. Troops on guard. [CW]
A group of gallant Union troops defending the Viaduct of Balti. & Ohio R.R. [CW]
Entrenchments commanding the Viaduct at the Relay House on the Balti. & Ohio R.R. [CW]
Scene in the Fortifications at Camp Essex. [CW]
Commissary Store at Camp Essex. Weighing out rations. [CW]
Environ of Washington. A Commanding spot for a camp, with signs of camping. [CW]
Fairfax Court House and surroundings taken just after the Grand Army passed to Bull Run. [CW]
Excavations of Herculaneum in 1828. Mosaic Branch, Italy. [ITALY]
The Twelfth Regiment "laying off" in the Navy Yard Barracks at Washington. [CW]
Guarding the Plunder, A camp scene near Washington. [CW]
Luss, Loch Lomond, Scotland. [ENGLAND]
Falls of Minne-inne-opa. [GGW]
[Untitled -- The Scenery of the Niagara -- view along suspension bridge deck.] [NIAGARA]
Perspective view, Suspension Bridge Carriage Way. [NIAGARA]
Sectional View of Suspension Bridge. [NIAGARA]
Ben Lomond, from Luss. [ENGLAND]
The Bridge to Goat Island. [NIAGARA]
Cascade in Kauterskill Clove near Haines' Fall. [CATSKILLS]
Ben Lomond, from near Tarbot, Scotland. [ENGLAND]
The American Fall. [NIAGARA]
Terrapin Tower, from Goat Island. [NIAGARA]
The Falls from Point View, American side. [NIAGARA]
The American Fall from the Ferry. [NIAGARA]
The Suspension Bridge & Falls from Monteagle House. [NIAGARA]
Ellen's Isle, Loch Katrine, Scotland. [ENGLAND]
View from Goat Island, looking towards Clifton. [NIAGARA]
Curiosity shops at Horse Shoe Fall. [NIAGARA]
Loch Katrine, from the Goblin's Cave, Scotland. [ENGLAND]
Hon. Henry J. Raymond, Editor N. Y. Times. [PORTRAITS]
The Sentinels height 315 feet Mammoth Grove, Calaveras County. [CALIF]
Section of the original Big Tree diameter 30 feet Calaveras County. [CALIF]
Big Tree Hercules, from a point 250 feet from the base, Calaveras County. [CALIF]
Big Tree, Abraham Lincoln height, 281 feet, circumference, 44 feet. [CALIF]
Broadway from Barnum's Museum, showing portion of Park Barracks. [NYC]
Ferry boat on the East River. [NYC]
Fleet of sloops going up the East River. [NYC]
Specimen of New York Bill Posting, City Hall Park. [NYC]
Specimen of New York Bill Posting, City Hall Park. [NYC]
898 The Brigade de Shoe Black, City Hall Park. [NYC]
899 Specimen of New York Bill Posting, City Hall Park. [NYC]
900 Bird's eye view of N.Y. City from Shot Tower. [NYC]
901 South Street from the Barge Office [NYC]
902 The Bulls and Bears in Gold. William St., in front of Hole-in-the-Wall. [NYC]
903 The Bulls and Bears in Gold. William Street, in front of Hole-in-the-Wall. [NYC]
904 Omnibuses starting from South Ferry, N. Y. [NYC]
905 Omnibuses starting from South Ferry, N. Y. [NYC]
906 New York Bay from the Barge Office, looking North W. [NYC]
907 The Salt Water Floating Bath. Jersey City in the distance. [NYC]
907 Abraham Lincoln, 281 feet high, 44 feet in circumference, Calaveras County. [CALIF]
908 The Great Union Meeting, Union Square, N. Y., April 20, 1861 [NYC]
908 Ferry Boat on the East River. [NYC]
909 The Great Union Meeting, Union Square, N. Y., April 20th, 1861. [NYC]
910 The Glen at Idlewild [HUDSON]
910 The Great Union Meeting, Union Square, N. Y., April 20th, 1861. [NYC]
911 The Great Union Meeting, Union Square, N. Y., April 20th, 1861. [NYC]
912 N. Y. Academy of Music, Corner 14th Street and Irving Place. [NYC]
914 Pennsylvania Ave., Washington, taken from Willard's Hotel. [DC]
915 View from Heights back of Catskill Village. [HUDSON]
916 The Glen at Idlewild. [HUDSON]
917 The Glen at Idlewild. [HUDSON]
918 The Palisades from Tubby Hook. [HUDSON]
919 The Palisades from Tubby Hook. [HUDSON]
919 N. Y. Academy of Music, corner of 14th St. and Irving Place. [NYC]
920 The Return of the New York 69th Regiment N.Y.S.N.G. [CW]
921 Broadway from Broome St., looking up. [NYC]
923 Ruins of St. John's Castle, Trim. [IRISH]
924 The Rapids. [NIAGARA]
925 Fort Snelling on the Miss. [GGW]
926 Fort Snelling on the Miss. [GGW]
927 The Falls of St. Anthony, on the Mississippi. [GGW]
929 The Falls of Minne-ha-ha, Minn. [GGW]
930 The Falls of Minne-ha-ha, Minn. [GGW]
930 Entrenchments commanding the viaduct at the Relay House, B&O. R.R. [CW]
931 The Falls of St. Anthony, on the Miss. [GGW]
932 Fort Snelling on the Miss. [GGW]
933 The Hotel, Minne-ha-ha Falls, Minn. [GGW]
935 Long Lake, Minn. [GGW]
936 Falls of St. Anthony on the Miss. front view. [GGW]
937 The Viaduct on the Baltimore and Ohio R.R. [CW]
938 Cavalry Guarding the Viaduct on the Baltimore and Ohio Rail Road. [CW]
939 Entrenchments commanding the Viaduct at the Relay House, B. & O. Railroad. [CW]
940 The Viaduct at the Relay House, on Baltimore & Ohio R.R. [CW]
940 Tomb of Wm. Niblo, Crescent Lake, Greenwood Cemetery. [GREENWOOD]
941 The Famous Relay House, on Baltimore & Ohio R.R. [CW]
943 Group of Union Soldiers near Annapolis. [CW]
944 View of Harper's Ferry, showing the ruin wrought by War. [CW]
945 View of Harper's Ferry, showing the ruin wrought by war. [CW]
946 Monuments on Cypress Ave., Greenwood Cemetery. [GREENWOOD]
947 Monuments on Locust Ave., Greenwood Cemetery. [GREENWOOD]
948 Tomb of W. W. Grosbeck, Dale Ave., Crescent Water in foreground. [GREENWOOD]
949 Monuments, Wm. Niblo, Cypress Ave., Greenwood Cemetery. [GREENWOOD]
950 Tomb of Isaac N. Phelps, Crescent Ave., Greenwood Cemetery. [GREENWOOD]
952 Old Knotty Oak on Cypress Ave. [GREENWOOD]
953 View in Bradgate Park, Leceistershire. [ENGLAND]
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>954</td>
<td>Village of Houghton on the Hill, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>955</td>
<td>Bradgate Park, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>956</td>
<td>View from Bardow Cliff, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>957</td>
<td>Group, Gamekeepers and Boys, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>958</td>
<td>Mount Harral, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>959</td>
<td>Part of the ruins of Abbey Castle, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>960</td>
<td>Dovedale, Derbyshire. [ENGLAND]</td>
</tr>
<tr>
<td>961</td>
<td>View in Dovedale, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>962</td>
<td>View in Bradgate Park, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>963</td>
<td>Remains of Dale Abbey Church, Derbyshire. [ENGLAND]</td>
</tr>
<tr>
<td>964</td>
<td>Dovedale, Derbyshire. [ENGLAND]</td>
</tr>
<tr>
<td>965</td>
<td>On the River &quot;Sour,&quot; Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>966</td>
<td>Near Ashford, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>967</td>
<td>View in Miller's Dale, showing the &quot;Chu-Tow,&quot; Derbyshire. [ENGLAND]</td>
</tr>
<tr>
<td>968</td>
<td>Mock Beggar's Hall or Robin Hood's Stride, Derbyshire. [ENGLAND]</td>
</tr>
<tr>
<td>969</td>
<td>Branstone Church, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>970</td>
<td>Ruins in Bradgate Park, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>970</td>
<td>Remains of Dale Abbey, Derbyshire. [ENGLAND]</td>
</tr>
<tr>
<td>971</td>
<td>The Rookery at Ashford, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>972</td>
<td>Old English Oaks, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>973</td>
<td>St. Mary's Church, from River Sour, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>974</td>
<td>Interior of Abbey de la Louch Castle, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>975</td>
<td>Ruins in Bradgate, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>976</td>
<td>Remains of Dale Abbey, Derbyshire. [ENGLAND]</td>
</tr>
<tr>
<td>977</td>
<td>Moorscroft Priory, Charmwood Forest, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>978</td>
<td>Ruins of Moorscroft Priory, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>979</td>
<td>Melton Mowbray Church, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>980</td>
<td>Ruins of Abbey de la Zouch Castle. [ENGLAND]</td>
</tr>
<tr>
<td>981</td>
<td>On the River &quot;Sour&quot; near Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>982</td>
<td>Kirby Church, on the River Wreck, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>983</td>
<td>Abbey de la Zouch Castle, Leicestershire. [ENGLAND]</td>
</tr>
<tr>
<td>984</td>
<td>Power's Court Waterfall, County of Wicklow, (Ireland). [IRISH]</td>
</tr>
<tr>
<td>985</td>
<td>View on the Wicklow Railway, at Dalkery, Co. Dublin. [IRISH]</td>
</tr>
<tr>
<td>985</td>
<td>View on the Wicklow Railway, at Dalkery, County Dublin. [IRELAND]</td>
</tr>
<tr>
<td>986</td>
<td>Abbey of Ross, County Galway. Interior View. [IRISH]</td>
</tr>
<tr>
<td>986</td>
<td>Abbey of Ross, County Galway, interior view. [IRELAND]</td>
</tr>
<tr>
<td>987</td>
<td>Torc Lake, Killarney. [IRISH]</td>
</tr>
<tr>
<td>988</td>
<td>Chidden, Conemara. [IRISH]</td>
</tr>
<tr>
<td>988</td>
<td>Clifden, Conemara. [IRELAND]</td>
</tr>
<tr>
<td>989</td>
<td>The Dargle, Co. Wicklow. [IRISH]</td>
</tr>
<tr>
<td>990</td>
<td>Sir Lucas Dillon's Tomb, County Wicklow. [IRISH]</td>
</tr>
<tr>
<td>991</td>
<td>The Lion's Arch, Vale of Avoca. [IRISH]</td>
</tr>
<tr>
<td>992</td>
<td>Round Tower of Kildare. [IRISH]</td>
</tr>
<tr>
<td>993</td>
<td>Ruins of St. Johns Castle, Trim. [IRISH]</td>
</tr>
<tr>
<td>994</td>
<td>Ruins of Holy Cross Abbey. [IRISH]</td>
</tr>
<tr>
<td>995</td>
<td>View on Dublin Bay. [IRISH]</td>
</tr>
<tr>
<td>996</td>
<td>*Old Bridge at Conemara. [IRELAND]</td>
</tr>
<tr>
<td>997</td>
<td>Abbey of Ross, County of Ross. Exterior View. [IRISH]</td>
</tr>
<tr>
<td>998</td>
<td>Clifton, Conemara. [IRISH]</td>
</tr>
<tr>
<td>998</td>
<td>The Diamond Mountains, Connemara. [IRISH]</td>
</tr>
<tr>
<td>998</td>
<td>The Diamond Mountain, Connemara. [IRELAND]</td>
</tr>
<tr>
<td>999</td>
<td>The Cross of the Scriptures. [IRISH]</td>
</tr>
<tr>
<td>1000</td>
<td>Torc Waterfall, Killarney. [IRISH]</td>
</tr>
<tr>
<td>1001</td>
<td>The Dargle Hole, Co. Wicklow. [IRISH]</td>
</tr>
<tr>
<td>1004</td>
<td>Interieur du Palais de l'Industrie. [PARISEXPO]</td>
</tr>
<tr>
<td>1005</td>
<td>Interieur du Palais de L'Industrie. [PARISEXPO]</td>
</tr>
</tbody>
</table>
1006  Interieur du Palais de l'Industrie. [PARISEXPO]
1007  Interieur du Palais de l'Industrie. [PARISEXPO]
1008  Vue generale de Paris, prise de Notre Dame. [FRANCE]
1009  General view of Paris, taken from the Pantheon. [FRANCE]
1010  Vue generale de Paris. [FRANCE]
1012  *Eglise de St. Gervais. [FRANCE]
1013  Entree du chemin de fer a St. Cloud. [FRANCE]
1014  *The bridge St. Michel and Cathedral of Notre Dame. [FRANCE]
1015  Statue de Napoleon, Champs Elysees. [FRANCE]
1016  Pont St. Michel et Notre Dame. [FRANCE]
1017  Pont St. Michel et Notre Dame. [FRANCE]
1018  La Terrasse a St. Cloud. [FRANCE]
1020  Place de la Bastile. [FRANCE]
1021  *Eglise de Notre Dame de Lorette. [FRANCE]
1022  Champs de Mars, Ecole Militaire. [FRANCE]
1023  *The gate of Notre Dame on the side of the Seine. [FRANCE]
1025  Entree de Tuileries. [FRANCE]
1026  Derriere du Palais de l'industrie. [PARISEXPO]
1027  Hotel de Ville. [FRANCE]
1030  Cafe du Cirque. [FRANCE]
1032  Hotel des Invalides. [FRANCE]
1033  Palais des Tuilleries. [FRANCE]
1034  Les canons des Invalides. [FRANCE]
1035  *Hotel des Invalides. [FRANCE]
1036  Pont au change et Palais de Justice. [FRANCE]
1038  Quai de Berei. [FRANCE]
1039  Place de la Concorde. [FRANCE]
1040  Bois de Boulogne. [FRANCE]
1042  Vu dans le Bois de Boulogne, Grotto. [FRANCE]
1046  *Vue dans le Bois de Boulogne. [FRANCE]
1047  Cascade dans le grotto, Bois de Boulogne. [FRANCE]
1048  *Fontaine des Champs Elysees. [FRANCE]
1050  Vue des chenes dans le Bois de Boulogne. [FRANCE]
1051  La mer d'auteuil, Bois de Boulogne. [FRANCE]
1052  View from the Summer House, 6th Avenue and 64th St., looking West. [CENTPARK]
1055  The Valley. [CENTPARK]
1056  From near the Casino, looking North. [CENTPARK]
1057  From summer house near Artists Gate, 6th Ave. & 59th St., looking N.W. [CENTPARK]
1058  View of land, east of the Park, east of the Meadows. [CENTPARK]
1059  Looking N.W. from Summer House Artists' Gate, 6th Ave. and 56th St. [CENTPARK]
1060  The Lake from the Circle. [CENTPARK]
1061  View from 8th Ave. and 72nd St., looking N.E. [CENTPARK]
1062  From summer house near Artists Gate, 6th Ave. & 59th St., looking W. [CENTPARK]
1063  From the Casino, looking N.W. [CENTPARK]
1064  The Lake. [CENTPARK]
1065  From the Bell Tower, looking South. The Terrace and Mall in distance. [CENTPARK]
1066  From Bell Tower, looking S.E. [CENTPARK]
1067  From Summer House near Artist's Gate, 6th Ave. and 59th St., looking N. [CENTPARK]
1067  From Summit Rock, looking S.E. [CENTPARK]
1068  From the Summer House N.W. of the 6th Avenue entrance. [CENTPARK]
1069  From the Circle, looking South. [CENTPARK]
1070  North part of the Pond. [CENTPARK]
1071  From 72nd St., looking South. [CENTPARK]
1072  View near the Oak Bridge. [CENTPARK]
From Large Rocks near 7th Ave., looking S.E. [CENTPARK]
Ornamental water, west of conservatory building. [CENTPARK]
The Mall, looking North. [CENTPARK]
The North Arm of the Pond. [CENTPARK]
View from 59th St., looking N.E. [CENTPARK]
The Lake with the Bow Bridge in the distance. [CENTPARK]
Grounds East of Mall, temporarily occupied by the Zoological collection. [CENTPARK]
From Casino, looking N.E. [CENTPARK]
The drive east of the Lake. [CENTPARK]
The Valley. Harlem Plains in the distance. [CENTPARK]
The drive near south end of the Lake. [CENTPARK]
The lake and Bow Bridge from the East. [CENTPARK]
Rustic Boat Landing West of the Circle. [CENTPARK]
The Bridle Road N.E. of the Pond. [CENTPARK]
The Circle. [CENTPARK]
View North West of the Green. [CENTPARK]
The Pond. [CENTPARK]
From 72nd St. and 8th Avenue, looking South. [CENTPARK]
View from the Carriage resting place at the Summit, looking up. [CENTPARK]
View from the Grand Reservoir, looking North East. [CENTPARK]
From the Summit looking South. This is the highest point found in the Park. [CENTPARK]
The Circle with the Lake in the distance. [CENTPARK]
From the drive west of the Green, looking South. [CENTPARK]
Entrance of the Cathedral of Milan, Italy. [ITALY]
Transverse Road No. 2, South of Old Reservoir. [CENTPARK]
The Terrace at the head of the Mall. [CENTPARK]
View in the Ramble. [CENTPARK]
The Terrace. [CENTPARK]
The Cave from the Ramble. [CENTPARK]
From under the Cave looking South-westerly. [CENTPARK]
The Cave. [CENTPARK]
Schiller. [CENTPARK]
Cascade north of the Meadows. [CENTPARK]
Cascade north of the meadows. [CENTPARK]
From inside the Summer House north of the Arsenal. [CENTPARK]
View from drive west of playground. [CENTPARK]
The Three Brothers, 4,000 feet high, Yosemite Valley. [YOSEMITE]
A Music day on the Park. [CENTPARK]
The Three Brothers, reflected in Merced River, Yosemite Valley, Mariposa Cty. [YOSEMITE]
The Black Swans. [CENTPARK]
Lake with Swans. [CENTPARK]
Swans on the Lake. [CENTPARK]
Swan and Cygnet. [CENTPARK]
Swans on the Lake. [CENTPARK]
View down the Yosemite Valley, Cathedral Rocks in the distance, Mariposa County. [YOSEMITE]
The North Dome, Royal Arch, and Washington Tower, Yosemite Valley, Mariposa Cty. [YOSEMITE]
Swans on the Lake shore. [CENTPARK]
Swans on the Lake. [CENTPARK]
Swans on Land. [CENTPARK]
Looking N.E. from the Carriage Circle. [CENTPARK]
Large Rocks and Summer House east of the Mall. [CENTPARK]
Mirror Lake and Reflections, Yosemite Valley, Mariposa Co. [YOSEMITE]
Steps south of Cave, and seen from inside of Cave. [CENTPARK]
The Vernal Fall, 350 feet high, Yosemite Vallry, Mariposa Co. [YOSEMITE]
1120 Monument of the Virgin, at Vienna. [AUSTRIA]
1120 Summer House West of the Pond, near artists’ Gate, 6th Ave. and 75th Street. [CENTPARK]
1121 The Lake with the Bow Bridge in the distance. [CENTPARK]
1121 Statue of the Emperor Joseph II, at Vienna. [AUSTRIA]
1122 The Pond. [CENTPARK]
1123 In the Ramble, near Schiller’s Monument. [CENTPARK]
1124 The South Dome, from the little Yosemite Valley, Mariposa Co. [YOSEMITE]
1124 Bronze Group of Eagles and Alpine Goat, West of Mall. [CENTPARK]
1125 The Old Convent Building, Mt. St. Vincent, now used as a hospital for wounded soldiers. [CENTPARK]
1126 Old Convent buildings, at Mt. St. Vincent in the park. [CENTPARK]
1127 The Lake, looking south from the Ramble. [CENTPARK]
1128 Rustic Bridge, Schiller’s Monument, and Lake. [CENTPARK]
1129 From the vine clad walk, looking N.E. [CENTPARK]
1130 View from Vine Clad Walk. [CENTPARK]
1131 The Vine Clad Walk. [CENTPARK]
1132 From the Vine Clad Walk, looking North. [CENTPARK]
1133 Vine clad walk. [CENTPARK]
1134 Rustic Stone Arch near the Cave. [CENTPARK]
1135 Rustic Arch, near cave. [CENTPARK]
1136 Rustic Stone Arch near the Cave. [CENTPARK]
1137 The Music Pavillion. [CENTPARK]
1137 View from 59th St., looking N.E. [CENTPARK]
1138 From walk near Artist’s Gate, 6th Ave. and 59th St. entrance. [CENTPARK]
1139 View in the Ramble. [CENTPARK]
1140 Marble Arch, South-west side. [CENTPARK]
1141 Archway over Bridle Road & Walk West of Old Reservior. [CENTPARK]
1142 Archway over footpath west of the playground. [CENTPARK]
1143 Archway over Bridle Road west of the playground. [CENTPARK]
1144 Archway over Bridle Road east of the playground. [CENTPARK]
1144 Beauties of the pond, 59th St. & 5th Ave. [CENTPARK]
1145 The Oak Bridge. [CENTPARK]
1146 Archway over Bridle Road west of the old Arsenal. [CENTPARK]
1147 Archway over Bridle Road west of the old Arsenal. [CENTPARK]
1148 Radcliffe Island, Grand Arch covering drive over footpath. [CENTPARK]
1149 Archway over Bridle Road N.W. on the Pond. [CENTPARK]
1150 The Oak Bridge across the north arm of the Lake. [CENTPARK]
1151 Archway over footpath near the Conservatory. [CENTPARK]
1152 The Oval Bridge over Bridle Road south of playground. [CENTPARK]
1153 Arch over Footpath east of playground. [CENTPARK]
1154 Balcony Bridge. [CENTPARK]
1155 Arch covering drive over the walk east of the Mall. [CENTPARK]
1156 Under the Arch west of the old Arsenal. [CENTPARK]
1157 Under the Archway, Old Arsenal in the distance. [CENTPARK]
1158 The Marble Arch, stairs and Grotto. [CENTPARK]
1159 The Lake with the Rustic Bridge in the Ramble. [CENTPARK]
1160 The Bow Bridge. [CENTPARK]
1161 The Bow Bridge. [CENTPARK]
1162 Lake and Bow Bridge. [CENTPARK]
1165 The Bow Bridge. [CENTPARK]
1166 The Center Stairs of the Terrace. [CENTPARK]
1166 The South Stairs of the Terrace [CENTPARK]
1167 Central Staircase of the Terrace. [CENTPARK]
1168 The Marble Arch [CENTPARK]
1169 Part of Esplanade, Lake & temporary boatman’s house. [CENTPARK]
1170 Temporary Boat house on the Lake foot of bridge. [CENTPARK]
Old Reservoir. New reservoir in the distance. [CENTPARK]
The Reservoir, looking North-east from Bell Tower. [CENTPARK]
The Reservoir from Bell Tower, looking N.E. [CENTPARK]
The Archway over Footpath, N. of Conservatory Lake. [CENTPARK]
Archway covering drive over walk N.W. of the Conservatory Lake. [CENTPARK]
North Face of the Terrace. [CENTPARK]
The Esplanade of the Terrace and the Lake. [CENTPARK]
The Terrace. [CENTPARK]
The Drive over the Marble Arch. [CENTPARK]
Looking west from the Bridge west of the old Arsenal. [CENTPARK]
View of the East from the Archway carrying West drive. [CENTPARK]
 Beauties of the Pond, 59th St. and 5th Avenue. [CENTPARK]
 From the Marble Arch, 6th Avenue in the distance. [CENTPARK]
The Terrace from the Lake. [CENTPARK]
From 59th Street, looking over the Pond. [CENTPARK]
 Beauties of the Pond, 59th Street and 5th Avenue. [CENTPARK]
From 7th Avenue entrance, looking North. [CENTPARK]
View from 6th Avenue entrance. [CENTPARK]
The Old Arsenal. [CENTPARK]
The Lake. [CENTPARK]
Arch carriage drive over Bridle Road West of Arsenal. [CENTPARK]
St. Luke's Hospital. [CENTPARK]
St. Luke's Hospital. [CENTPARK]
Guard House and Port Captains Office, Guayaquil. [ECUADOR]
Life on the River Guayas. [ECUADOR]
Babahoyo. The head of Navigation upon the way to Quito, the Capital of Ecuador. [ECUADOR]
Church and Wharf at Babahoyo. [ECUADOR]
 Steamer Dije at Babahoyo. [ECUADOR]
 Street in Riobamba, with "Chimborazo, the Monarch of Andes". [ECUADOR]
Bridge across the Chambo at Casua, looking South. [ECUADOR]
 Bridge at Casua, looking South-east. [ECUADOR]
 Waterfall at Casua. [ECUADOR]
 View upon the Volcanic deposit thrown from crater of Tunguragua during eruption. [ECUADOR]
Bridge at Banos across a chasm 50 feet wide and 400 feet deep. [ECUADOR]
Part of Waterfall upon Tunguragua, at Banos. [ECUADOR]
Narrow Bridge over the River Ulba, in a wild ravine upon Tunguragua. [ECUADOR]
Aerial Ferry or Rope Bridge over the River Pastasa, at Agoyan. [ECUADOR]
Suspension Bridge at Agoyan, built in 1862. [ECUADOR]
View upon Volcanic deposit thrown from the crater of Tunguragua during an eruption. [ECUADOR]
 View looking down the Valley from Agoyan. [ECUADOR]
 Falls of Agoyan. 200 feet High. [ECUADOR]
Ambato, 8,540 feet above the sea, and produces strawberries and peaches all the year. [ECUADOR]
Peach Orchards of Ambato, looking up the Valley. [ECUADOR]
View looking across the Valley at Ambato. [ECUADOR]
 Entrance to Socavon or Tunnel where the River passes through the mountain. [ECUADOR]
Outlet to the Socavon at Ambato. [ECUADOR]
Volcano of Cotopaxi, from its base. Height 18,560 feet above the sea. [ECUADOR]
Cotopaxi from near La Tacungua. [ECUADOR]
Going to Market with wood. [ECUADOR]
Bird's eye view of Quito, the Capital of the Republic. [ECUADOR]
Bird's Eye view of Quito, looking east by north from Panacillo. [ECUADOR]
View of Quito, with Panacillo in the back ground. [ECUADOR]
View of Quito from Chilena. [ECUADOR]
Market view, with the Church of San Francisco Quito. [ECUADOR]
Mount Starr King, 5,600 feet high, Yosemite Valley, Mariposa Co. [YOSEMITE]

Interior view of the Convent of San Francisco Quito. [ECUADOR]

View of the Court or patio of the Convent of San Francisco Quito. [ECUADOR]

Market view upon the Plaza of San Francisco Quito. [ECUADOR]

Porch or entrance of Cathedral, Quito. A Feast day scene. [ECUADOR]

Religious procession kneeling before the Arch Bishop's Palace, Quito. [ECUADOR]

Grand Plaza, Quito, South-east side. [ECUADOR]

Grand Plaza, Quito, looking North-east. [ECUADOR]

Grand Plaza, Quito, north-east side. [ECUADOR]

Government Building, with the Volcano of Picinelia in the background. [ECUADOR]

Grand Plaza of Quito, looking south-west. [ECUADOR]

Street and Fountain in Quito (Santa Barbara). [ECUADOR]

Passage or side walk in Quito. [ECUADOR]

San Diego Quito, looking down from the top of Panacillo. [ECUADOR]

Water Carriers at Fountain of San Francisco Quito. [ECUADOR]

Water Carriers at Fountain of San Francisco Quito. [ECUADOR]

Indian Water Carriers of Quito, and their mode of carrying the water. [ECUADOR]

Yaguacoche. In the Inca tongue, Lake of Blood. 20,000 slain in the conquest. [ECUADOR]

Ibarra, the Capital of Imbabure, the most northerly Province of Ecuador. [ECUADOR]

Market in Ibarra. [ECUADOR]

Hacienda or farm in Quitumbita one of the best in the Republic. [ECUADOR]

Old Jesuit Convent, now the Hacienda of Lloa, at the feet of the Volcano of Pichincha. [ECUADOR]

Condor From Life. [ECUADOR]

Mounted for ascending Pichincha, with the Volcano in the distance. [ECUADOR]

View within the Crater of Pinchincha. [ECUADOR]

Looking down the Valley from out the crater of Pichincha. [ECUADOR]

View within the crater of Pichincha, looking down from the side of the eastern wall. [ECUADOR]

Plaza of San Francisco, Quito. [ECUADOR]

Water-carriers of Quito. [ECUADOR]

Bird's eye view of Quito. [ECUADOR]

View looking up the hill from the Socaven, Ambato. [ECUADOR]

Waterfall of Cusua, No. 2. [ECUADOR]

View in a ravine looking down five hundred feet upon the river Pastasa. [ECUADOR]

Hacienda of Quitumbita, Ecuador. [ECUADOR]

Public Square in Quito. [ECUADOR]

Century Plant of America Aloe. (Agave Americana.) [ECUADOR]

Valley of Quito. [ECUADOR]

Flag Ship of the Russian Fleet in New York Harbor. [NYC]

Flag Ship of the Russian Fleet in New York Harbor. [NYC]

The Receiving Ship North Carolina. [CW]

"The Swamp Angel." The gun which threw the first shot into Charleston. [CW]

"The Swamp Angel." The celebrated gun which threw the first shot into Charleston. [CW]

Winter at Niagara. [NIAGARA]

Winter at Niagara. [NIAGARA]

Winter at Niagara. [NIAGARA]

Winter at Niagara. [NIAGARA]

Winter at Niagara. [NIAGARA]

Winter at Niagara. [NIAGARA]

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Winter at Niagara. [NIAGARA]

Winter at Niagara. [NIAGARA]

Kauterskill Falls, from below the Second Fall. [CATSKILLS]

Suspension Bridge. [NIAGARA]
1281 Beauties of Niagara. [NIAGARA]
1283 Fort La Fayette, New York Harbor. [NYC]
1284 Plymouth Church, Brooklyn. Rev Hen. Ward Beecher. [NYC]
1285 Christ Church, Brooklyn, E.D., Rev. Mr. Patridge. [NYC]
1286 A Screw Pine. [GENRE]
1287 A pleasant drive. [GENRE]
1288 The Residence of Mr. Dinsmore, on the Hudson River. [NYC]
1289 East Front of the Capitol. [DC]
1290 East Front of the Capitol. [DC]
1290 The Big Ship Great Eastern, at anchor in North River. [NYC]
1291 Principal Entrance to the Capitol from the East side. [DC]
1292 East Front of the Capitol from the new House of Representatives. [DC]
1293 East Front of the Capitol from the new House of Representatives. [DC]
1294 East Front of the Capitol. [DC]
1295 East Front of the Capitol. [DC]
1296 West side of the Capitol. [DC]
1297 Part of the West front of the Capitol. [DC]
1298 The new Senate House, east side. [DC]
1299 Statue of War, by Persico. [DC]
1300 Statue of Peace, by Persico. [DC]
1301 Statue of Civilization, by Greenough. [DC]
1302 Statue of Civilization, by Greenough. [DC]
1303 Rear View of the Statue of Columbus and the Indian Girl, by Persico. [DC]
1304 North front of the White House. [DC]
1305 White House, South side. [DC]
1306 White House, South side. [DC]
1307 White House, South side. [DC]
1308 White House grounds, South side. [DC]
1309 South front of the White House. [DC]
1310 White House grounds, South side. [DC]
1311 Encampment on White House Grounds. [DC]
1312 Willard's Hotel, Pennsylvania Avenue. [DC]
1312 Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]
1313 The Old Capitol Prison. [DC]
1314 The City Hall. [DC]
1315 The Navy and War Department. [DC]
1316 The Post Office. [DC]
1317 The Patent Office. [DC]
1318 The Patent Office. [DC]
1319 The Treasury Buildings. [DC]
1320 South front of the Treasury Buildings. [DC]
1320 The Big Ship Great Eastern, at anchor in North River. [NYC]
1321 The Treasury Buildings from Pennsylvania Avenue. [DC]
1322 South side of the Treasury Buildings. [DC]
1323 The Smithsonian Institute. [DC]
1325 Smithsonian Institute Grounds. Capitol in the distance. [DC]
1326 Lafayette Square, Jackson's Statue in the distance. [DC]
1327 Bronze Statue of Washington, in the Circle, near Georgetown. [DC]
1328 Bronze Statue of Washington, in the Circle, near Georgetown. [DC]
1329 Bronze Statue of Jackson in Lafayette Square, by Clark Mills. [DC]
1330 Bronze Statue of Jackson in Lafayette Square, by Clark Mills. [DC]
1331 Statue of Washington, in the Capitol grounds, by Greenough. [DC]
1332 Statue of Washington, in the Capitol grounds, by Greenough. [DC]
1333 Washington Monument. [DC]
1334 Lee Avenue Church, Brooklyn, E.D. [NYC]
1335 Christ Church, Brooklyn, E.D. Rev. Mr. Partridge. [NYC]
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1336</td>
<td>Lee Avenue Church, Brooklyn, E.D. [NYC]</td>
</tr>
<tr>
<td>1337</td>
<td>St. Marks Episcopal Church, Brooklyn, E.D. Rev. Mr. Haskin. [NYC]</td>
</tr>
<tr>
<td>1338</td>
<td>The Halsey Buildings, Brooklyn. [NYC]</td>
</tr>
<tr>
<td>1339</td>
<td>The Genesee Falls at Rochester. [PORTAGE]</td>
</tr>
<tr>
<td>1339</td>
<td>Bronze Statue of Jackson in Lafayette Square, by Clark Mills. [DC]</td>
</tr>
<tr>
<td>1340</td>
<td>Catskill Mountain House, from North Mountain. [CATSKILLS]</td>
</tr>
<tr>
<td>1341</td>
<td>View on the South Lake, Catskill Mountain. [CATSKILLS]</td>
</tr>
<tr>
<td>1342</td>
<td>Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]</td>
</tr>
<tr>
<td>1344</td>
<td>Above Cold Spring, Break-neck on the right. [HUDSON]</td>
</tr>
<tr>
<td>1345</td>
<td>Kauterskill Fall. [CATSKILLS]</td>
</tr>
<tr>
<td>1346</td>
<td>West Point from Cold Spring. [HUDSON]</td>
</tr>
<tr>
<td>1347</td>
<td>From Break-neck, looking South. [HUDSON]</td>
</tr>
<tr>
<td>1348</td>
<td>View from West Point, Looking North. [HUDSON]</td>
</tr>
<tr>
<td>1349</td>
<td>West Point, view from the Cemetery. [HUDSON]</td>
</tr>
<tr>
<td>1350</td>
<td>View, Stony Point. [HUDSON]</td>
</tr>
<tr>
<td>1351</td>
<td>View, Tubby Hook and Spuyten Duyvil Creek. [HUDSON]</td>
</tr>
<tr>
<td>1352</td>
<td>View, Tubby Hook, looking North. [HUDSON]</td>
</tr>
<tr>
<td>1354</td>
<td>View, Tubby Hook, looking South. [HUDSON]</td>
</tr>
<tr>
<td>1354</td>
<td>View from Goat Island, looking towards Clifton House. [NIAGARA]</td>
</tr>
<tr>
<td>1356</td>
<td>View, Tubby Hook, Garden of Geo. Thompson. [HUDSON]</td>
</tr>
<tr>
<td>1357</td>
<td>Winter in the Catskills. [CATSKILLS]</td>
</tr>
<tr>
<td>1358</td>
<td>Winter in the Catskills. [CATSKILLS]</td>
</tr>
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</tr>
<tr>
<td>1366</td>
<td>Winter in the Catskills. [CATSKILLS]</td>
</tr>
<tr>
<td>1367</td>
<td>The Horse Shoe Fall. [NIAGARA]</td>
</tr>
<tr>
<td>1368</td>
<td>The American Fall. [NIAGARA]</td>
</tr>
<tr>
<td>1370</td>
<td>The Rapids from Goat Island. [NIAGARA]</td>
</tr>
<tr>
<td>1371</td>
<td>The Rapids on the Canada side, From Goat Island. [NIAGARA]</td>
</tr>
<tr>
<td>1372</td>
<td>The American Fall. [NIAGARA]</td>
</tr>
<tr>
<td>1373</td>
<td>From the foot of Terrapin Tower, looking down the river. [NIAGARA]</td>
</tr>
<tr>
<td>1375</td>
<td>Horse Shoe Fall and Terrapin Tower. [NIAGARA]</td>
</tr>
<tr>
<td>1376</td>
<td>The American Fall. [NIAGARA]</td>
</tr>
<tr>
<td>1376</td>
<td>Horse Shoe Fall and Terrapin Tower. [NIAGARA]</td>
</tr>
<tr>
<td>1377</td>
<td>The Falls from Point View, American side. [NIAGARA]</td>
</tr>
<tr>
<td>1378</td>
<td>The River below the Falls. [NIAGARA]</td>
</tr>
<tr>
<td>1379</td>
<td>General view of the Falls from Victoria Point, Canada side. [NIAGARA]</td>
</tr>
<tr>
<td>1380</td>
<td>View from Table Rock. [NIAGARA]</td>
</tr>
<tr>
<td>1381</td>
<td>View from the Museum grounds, Canada side. [NIAGARA]</td>
</tr>
<tr>
<td>1382</td>
<td>Table Rock from Horse Shoe Fall. [NIAGARA]</td>
</tr>
<tr>
<td>1383</td>
<td>View looking up the River. [NIAGARA]</td>
</tr>
<tr>
<td>1385</td>
<td>The River, from below the Falls. [NIAGARA]</td>
</tr>
<tr>
<td>1386</td>
<td>Horse Shoe Fall from below the Pagoda. [NIAGARA]</td>
</tr>
<tr>
<td>1387</td>
<td>The Suspension Bridge. [NIAGARA]</td>
</tr>
<tr>
<td>1388</td>
<td>The Great Eastern from the foot of Hammond St. [NYC]</td>
</tr>
<tr>
<td>1389</td>
<td>The Great Eastern from the foot of Hammond St. [NYC]</td>
</tr>
<tr>
<td>1390</td>
<td>The Steamship Great Eastern. [NYC]</td>
</tr>
<tr>
<td>1391</td>
<td>High Bridge. [NYC]</td>
</tr>
<tr>
<td>1393</td>
<td>Church of Notre Dame, (France). [FRANCE]</td>
</tr>
<tr>
<td>1395</td>
<td>Interieur du Palais de l'industrie. [PARISEXPO]</td>
</tr>
<tr>
<td>1396</td>
<td>Pont St. Michel, et Notre Dame. [FRANCE]</td>
</tr>
</tbody>
</table>
1400 *Place de la Concorde, Paris. [FRANCE]
1401 *Palais de Justice, Paris. [FRANCE]
1402 Champ de Mars, Ecole Militaire (France). [FRANCE]
1403 *Church of the Madeleine, Paris. [FRANCE]
1404 La Madeleine. [FRANCE]
1405 La Madeleine. [FRANCE]
1406 The Court of Sheshouk at Karnak. [EGYPT]
1407 The Pyramids and Sphinx. [EGYPT]
1408 The Cross of the Scriptures. [IRELAND]
1409 Harvard College, Cambridge, Ma. [NE]
1410 Harvard College, Cambridge, Ma. [NE]
1411 Harvard College, Cambridge, Ma. [NE]
1412 Harvard College, Cambridge, Ma. [NE]
1413 Harvard College, Cambridge, Ma. [NE]
1414 Mount Vernon, the residence of General Washington. [VIRGINIA]
1415 The Suspension Bridge, on the Ohio, at Wilmington. [PENNCENTRAL]
1416 Une Rue a Montmartre a Paris. [FRANCE]
1417 *The Ghost. [GENRE]
1418 *The Old Curiosity Shop. [GENRE]
1419 *The old curiosity shop. [GENRE]
1420 *The Alchemist. [GENRE]
1421 *One too Many. [GENRE]
1422 *The Wedding Morning. [GENRE]
1423 *The Bride. [GENRE]
1424 *The Honeymoon. [GENRE]
1425 *Domestic felicity. [GENRE]
1426 *It is well to provide against future contingencies. [GENRE]
1427 *The Masked Ball. [GENRE]
1428 *The Opera. [GENRE]
1429 *Disturber of the Peace. [GENRE]
1430 *Caught at Last. [GENRE]
1431 *The Prisoner. [GENRE]
1432 *The Sick Chamber. [GENRE]
1433 Entrance to the Suspension Bridge. [NIAGARA]
1434 *Lurline. [STATUARY]
1435 *Lear and Cordelia. [STATUARY]
1436 *The finding of Moses. [STATUARY]
1437 *Love restraining Wrath. [STATUARY]
1438 *Modesty. [STATUARY]
1439 *Cain and Abel. [STATUARY]
1440 *John Anderson my Jo. [STATUARY]
1441 *Ariadne and the Panther. [STATUARY]
1442 *Una and the Lion. [STATUARY]
1443 *Sabrina. [STATUARY]
1444 *Sabrina. [STATUARY]
1445 *Paul and Virginia [STATUARY][ARTISTIC]
1446 *Maternal Solicitude. [STATUARY]
1447 *David and Goliath. [STATUARY]
1448 *Burn's Highland Mary. [STATUARY]
1449 *The Thorn. [STATUARY]
1450 *Sabrina. [STATUARY]
1451 *The Golden Age. [STATUARY]
1452 *War. [STATUARY]
1453 *Peace. [STATUARY]
1454 *Prodigal's Return. [STATUARY]
1455 *The Poisoned Wound. [STATUARY]
1456 *Greek Slave. [STATUARY]
1465 *Greek Slave. [STATUARY]
1466 *Greek Slave. [STATUARY]
1467 *Rebekah. [STATUARY]
1470 The Open Bible. [GENRE]
1471 Three Drummer Boys (Now at Fort Hamilton), who have been in nine battles. [CW]
1472 High Bridge, from N.Y. side. [NYC]
1473 High Bridge, from N.Y. side. [NYC]
1474 View from Harlem River, On High Bridge, Westchester Co. [NYC]
1475 Ambulance Wagon on the Battle-field of Bull Run. [CW]
1476 Mrs. Jennings. [PORTRAITS]
1477 Mrs. Jennings. [PORTRAITS]
1478 Washington Irving in his Library. [PORTRAITS]
1479 *Stop that knocking. [GENRE]
1479 Mrs. Jennings. [PORTRAITS]
1480 High Bridge, from N.Y. side. [NYC]
1481 High Bridge, from N.Y. side. [NYC]
1482 High Bridge, from N.Y. side. [NYC]
1483 High Bridge, from N.Y. side. [NYC]
1484 View from High Bridge looking South, the new bridge at McComb's Dam in the distance. [NYC]
1486 Monument of Robinsons, on Atlantic Avenue. [GREENWOOD]
1487 Monument of Robinson, on Atlantic Avenue. [GREENWOOD]
1487 The Fountain, on Fountain Hill. [GREENWOOD]
1488 Camp Life. [CW]
1489 Camp Life. [CW]
1490 Camp Life. [CW]
1491 Camp Life. [CW]
1492 Camp Life. [CW]
1493 Camp Life. [CW]
1494 Camp Life. [CW]
1495 Views of Harper's Ferry, showing the ruin wrought by war. [CW]
1496 Camp Life, Army of the Potomac, Gen. Neal Dow's tent. [CW]
1497 Camp Life, Army of the Potomac, Gen. Neal Dow's tent. [CW]
1498 Group of Union Troops defending the Viaduct of the Baltimore & Ohio R.R. [CW]
1499 Camp Life, Army of the Potomac. Warrior's Rest. [CW]
1500 Camp Life, Army of the Potomac, Basking in the sunshine. [CW]
1500 Interior view of Bonaventure Cemetery, Savannah, Ga. [GEORGIA]
1501 Camp Life, Army of the Potomac. Writing to friends at home. [CW]
1502 Camp Life, Army of the Potomac. Stirring the pot. [CW]
1504 Camp Life, Army of the Potomac. Looking at the Artist. [CW]
1505 Camp Life, Army of the Potomac, Taking it easy. [CW]
1506 Camp Life, Army of the Potomac, Preparing to Mount. [CW]
1507 Camp Life, Army of the Potomac. Artillery Practice. [CW]
1509 Camp Life, Army of the Potomac, After Dinner. [CW]
1510 Camp Life, Army of the Potomac. Ready to Start. [CW]
1511 Camp Life, Army of the Potomac. Limbered Up. [CW]
1512 Table Rock from Horse Shoe Fall, Clifton House in the distance. [NIAGARA]
1512 Camp Life, Army of the Potomac. News from Home. [CW]
1513 Camp Life, Army of the Potomac, Picket outpost. [CW]
1514 Washington Monument, Union Square. [NYC]
1515 Interior Crystal Palace, the Alhambra Court. [CRYSTAL]
1516 Horse Shoe Fall from below the Pagoda. [NIAGARA]
1516 Crystal Palace, London. [CRYSTAL]
1517 Interior Crystal Palace, the Grand Nave. [CRYSTAL]
1520 Interior Crystal Palace, the Three Graces. [CRYSTAL]
1521 The Fair embroiderer of Java. [ASIA]
1522 *Fruits of Java. [ASIA]
1526 The Good Friends. [GENRE]
1528 U.S. Hotel, New York. [NYC]
1529 The Wilderness. John Brown's tract. [ALBANY]
1530 Residence of Hon. Fernando Wood, on the Bloomingdale Road. [NYC]
1531 General View of Naples, Italy. [ITALY]
1531 Troops entering the Park from Tryon Row, July 4th, 1860. [4 JULY]
1532 Winter in the Catskills. [CATSKILLS]
1533 Winter in the Catskills. [CATSKILLS]
1534 Winter in the Catskills. [CATSKILLS]
1535 Winter in the Catskills. [CATSKILLS]
1536 Winter in the Catskills. [CATSKILLS]
1537 Winter in the Catskills. [CATSKILLS]
1538 Winter in the Catskills. [CATSKILLS]
1538 The American Fall. [NIAGARA]
1539 Winter in the Catskills. [CATSKILLS]
1540 Winter in the Catskills. [CATSKILLS]
1541 Winter in the Catskills. [CATSKILLS]
1542 Table Rock from Horse Shoe Fall, Clifton House in the distance. [NIAGARA]
1544 View from the Museum grounds, Canada side. [NIAGARA]
1545 General view of the Falls from Canada side. [NIAGARA]
1546 Observatory of Vesuvius, near Naples, Italy. [ITALY]
1546 Horse Shoe Fall from below the Pagoda. [NIAGARA]
1547 View from the Ferry looking down the river. [NIAGARA]
1548 View from the Ferry looking down the river. [NIAGARA]
1549 General view of the Falls from Canada side. [NIAGARA]
1549 Church of the Holy Trinity, Brooklyn, Rev. L.R. Littlejohn. [NYC]
1550 The American Fall from back of Table Rock. [NIAGARA]
1551 The Falls from the American side. [NIAGARA]
1552 Old Knotty Oak on Cypress Ave. [GREENWOOD]
1554 View from Goat Island, looking towards Clifton. [NIAGARA]
1556 Table Rock, Canada side. [NIAGARA]
1558 Table Rock, Canada side. [NIAGARA]
1559 The Rapids. [NIAGARA]
1560 Terrapin Tower and a part of Horse Shoe Fall, from Canada side. [NIAGARA]
1562 Niagara River looking toward the Suspension Bridge. [NIAGARA]
1563 Niagara River looking toward the Suspension Bridge. [NIAGARA]
1564 Niagara River, looking towards the Clifton House, the Maid of the Mist in the foreground. [NIAGARA]
1565 The American Fall from the Ferry. [NIAGARA]
1566 The American Fall from the Ferry. [NIAGARA]
1569 The obelisk and temple of Karkan, at Thebes. [EGYPT]
1570 General view of the ruins at Athens. [GREECE]
1571 Rock temple, Nubia. [EGYPT]
1572 Ruins of the Odeum, Athens. [GREECE]
1573 Cross of the Scriptures and Round Tower. [IRELAND]
1574 Monument of Mr. Arnold, Atlantic Avenue. [GREENWOOD]
1575 Falaise d'Entretat, in the Marce Plains, Normandy. [FRANCE]
1576 The Mourners. [ENGLAND]
1577 Garden of the Vatican, and Cupola of St. Peter's, Italy. [ITALY]
1579 St. George's Hall, Liverpool, (England). [ENGLAND]
1580 Liverpool from New Brighton. [ENGLAND]
1583 Washington Monument, Union Square. [NYC]
1584 Old Mill, near Baltimore, Md. [MD]
1586 Washington monument, Union Square. [NYC]
1587 Fifth Avenue Hotel, New York. [NYC]
1588 Church of the Holy Trinity, Brooklyn, Rev. Dr. Littlejohn. [NYC]
1589 Catskill Mountain House, near view. [CATSKILLS]
1590 The Captain's Monument. [GREENWOOD]
1591 Monument of George Skerrett. [GREENWOOD]
1592 Monument of Henry Ruggles. [GREENWOOD]
1594 Le gabain, Navire Bremois, sortant du Havre. [FRANCE]
1597 Vue Instantanee du pont et de la place de la Concorde, Paris. [FRANCE]
1597 Vue instantanee du pont et de la place de la Concorde. [FRANCE]
1602 L'Amazone, Berlin. (Entree du Musee.) [GERMANY]
1604 Le Stolzenfels et Ober-Lahnstein, Bords du Rhin. [GERMANY]
1606 Palais du Luxembourg. [FRANCE]
1608 Miss Pauline Cushman, The Federal Scout and Spy. [PORTRAITS]
1611 *Henri IV, sur le Pont Neuf. [FRANCE]
1614 Washington Monument, Union Square, New York. [NYC]
1614 Fontaine de la Place Saint Michel. [FRANCE]
1615 Cote de la Sainte-chapelle. [FRANCE]
1616 *Arc de Triomphe de l'Etoile. [FRANCE]
1617 Eurydice, au Jardin du Palais Royal. [FRANCE]
1619 Louvre, Pavillon Turgot. [FRANCE]
1620 *Vue de la Colonnade, Versailles. [FRANCE]
1621 The Full Moon. [GENRE]
1621 Bosquit des Bains d'Apollon, p. de Versailles. [FRANCE]
1622 Le Bassin de Ceres, Parc de Versailles. [FRANCE]
1624 The New York Sanitary Buildings, 14th Street. [SANFAIR]
1624 *Arch of Triumph, Marseilles. [FRANCE]
1628 The United States Hotel, New York. [NYC]
1629 *Panorama de Lyon. [FRANCE]
1631 General view of the Mer de Glace, Savoy, (France). [FRANCE]
1634 *St. Marie de Sion, et ruines du Chat, Valeria. [FRANCE]
1637 Panorama de Zurich, Cote de la Cathedrale. [SWITZERLAND]
1641 *Vue de la Terrasse et de la Cathedrale de Berne. [SWITZERLAND]
1643 *La tour de L'Horloge, a Berne. [SWITZERLAND]
1644 Ancien Pont et Ville Basse, a Fribourgh. [FRANCE]
1646 Vue de la Plaine de Godesberg et des Sep Montagnes. [FRANCE]
1648 Exterior view of the Crystal Palace, from the tower fountain. [CRYSTAL]
1649 Osborn House, (Isle of Wight). [ENGLAND]
1650 *Angel of Peace. [STATUARY]
1651 *The Full Moon. [TISSUE]
1652 Worth Monument, South front view. [NYC]
1653 Worth Monument, South front view. [NYC]
1654 Worth Monument and Fifth Avenue Hotel. [NYC]
1655 Worth Monument, East front view. [NYC]
1656 Church of the Puritans, Rev. Dr. Cheever, on Union Square. [NYC]
1657 Church of the Puritans, Rev Dr. Cheever, on Union Square. [NYC]
1658 Parade on the opening day. Instantaneous. [SANFAIR]
1659 Entrance on 14th Street. Instantaneous. [SANFAIR]
1661 Buying tickets to the Fair, scene in 14th St. [SANFAIR]
1662 Buying tickets to the Fair, scene in 14th St. [SANFAIR]
1663 Buying tickets to the Fair. Scene in 14th St. [SANFAIR]
1664 Buying tickets to the Fair, scene in 14th St. [SANFAIR]
1665 Entrance to the Fair Building, Union Square. [SANFAIR]
1666 Outside view of Knickerbocker Kitchen, 4th Ave. entrance. [SANFAIR]
1667 Fair Building, Union Square, B'way entrance in Knickerbocker Kitchen. [SANFAIR]
1668 The Big Ship Great Eastern, at Anchor in North River. [NYC]
1668 Fair Building, Union Square, B'way entrance to the Knickerbocker Kitchen. [SANFAIR]
1669 Beautiful view in main room, with Fire Dept. Stand in the distance. [SANFAIR]
1670 Fire Department. [SANFAIR]
1671 Fire Department, Central Stand. [SANFAIR]
1672 Fire Department, Central Stand. [SANFAIR]
1673 Fire Department, Central Stand. [SANFAIR]
1674 Fire Department, Central Stand. [SANFAIR]
1675 The Cocoanut Tree. Fire Department in the distance. [SANFAIR]
1676 Main room 14th St. Stand no. 10 and others. [SANFAIR]
1677 The Ohio Stand with battle flag to be given to "Crack Regmt" of that State. [SANFAIR]
1678 Beautiful view in the Main room with "Cockloft Hall" in the distance. [SANFAIR]
1679 Entrance to Irving's Summer House. "Cockloft Hall." [SANFAIR]
1680 Washington's Monument, Union Square. [NYC]
1681 Irving's Summer House, 14th St., "Cockloft Hall." [SANFAIR]
1682 Stands in Main Hall, 14th St. N.J. Dept. in the distance. [SANFAIR]
1683 Stands in Main Hall, Proclamation of Eman. sold here. [SANFAIR]
1684 Stands in Main Hall, Glassware and Porcelain. [SANFAIR]
1685 View looking across the Main Hall. [SANFAIR]
1686 View looking south across the Main Hall, 14th St. [SANFAIR]
1687 View of the Bower of Plants in the international Dept. [SANFAIR]
1688 Beautiful view of the Aquaria and Fountain, International Dept. [SANFAIR]
1689 Main Entrance, 14th Street. [SANFAIR]
1690 The Surgical and Optical Dept. [SANFAIR]
1691 Machinery Department. [SANFAIR]
1692 Machinery Department. [SANFAIR]
1693 Marine Department 14th St. Models of Boats & Etc. [SANFAIR]
1694 Marine Department, 14th St. The Bell of the Fair. [SANFAIR]
1695 Marine Department, 14th St. Models of Boats, Strs. and Sailing Craft. [SANFAIR]
1696 Marine Department, Model of the Steamer Isaac Newton. [SANFAIR]
1697 Marine Department, Model of the Schooner Fairy. [SANFAIR]
1698 The Restaurant, 14th St. [SANFAIR]
1699 The great 45,000 sword which Grant got. [SANFAIR]
1700 The great 45,000 sword which Grant got. [SANFAIR]
1701 The Memorable Sword for which so many one dollar votes were cast. [SANFAIR]
1702 Showing Confed. battle flags, suit of armor, and trophies from the Mexican War. [SANFAIR]
1703 Miniature model of Washington's headquarters, at Newburgh. [SANFAIR]
1704 Masked battery used by Clairborne Div. Hill's Cor. [SANFAIR]
1705 Shot and shell from the various battlefields of the Rebellion. [SANFAIR]
1706 View of the north side, looking west, showing the 100 lb. Parrott gun. [SANFAIR]
1707 Captured flags, and model pontoon train made by the 15th N.Y. Engineers. [SANFAIR]
1708 View down the south aisle, looking west. [SANFAIR]
1709 Confed. knapsack, cartridge boxes, cannon balls, flags, bowie knives, & etc. [SANFAIR]
1709 *Head of a Gorilla. [STATUARY]
1710 A beautiful general view of the north aisle, 100 lb. Parrott gun on left. [SANFAIR]
1711 Captured swords and blunderbusses. [SANFAIR]
1712 Flags captured by N. Y. volunteers in Mexico. [SANFAIR]
1713 The coat and pants of Col. Ellsworth. [SANFAIR]
1714 The coat and pants of Col. Ellsworth. [SANFAIR]
1715 The coat and pants of Col. Ellsworth. [SANFAIR]
1716 General view, East side. [SANFAIR]
1717 General view, West side. [SANFAIR]
1718 The Good Samaritan. [SANFAIR]
1719 Washington crossing the Delaware, by Leutze. [SANFAIR]
1720 Washington crossing the Delaware, by Leutze. [SANFAIR]
1721 View of the South End. [SANFAIR]
1722 Showing the Album Sketches contributed by the New York Artists. [SANFAIR]
1723 Showing the Dix presentation flag. [SANFAIR]
1724 The Art Gallery. [SANFAIR]
1725 The Art Gallery. [SANFAIR]
The Busts. [SANFAIR]

Busts. Picture of Rocky mountains in the Foreground. [SANFAIR]

*Apollo. [Metropolitan Sanitary Fair] [STATUARY]

Bust of Union. [SANFAIR]

Union Square Building. The Hairy Eagle. [SANFAIR]

Entrance to the Grand Moving biorama and miniature Battlefield. [SANFAIR]

The Grave Diggers. [GREENWOOD]

Giants Causeway, (Ireland). [IRISH]

*Meditation. [STATUARY]

*Innocence. [STATUARY]

*Fidelity. [STATUARY]

*Prayer. [STATUARY]

*Angel of Faith. [STATUARY]

*Minerva. [STATUARY]

*Minerva. [STATUARY]

*Christ Crowned with Thorns. [STATUARY]

*Joy. [STATUARY]

*Young Samuel. [STATUARY]

Maj. General Daniel F. Sickles and Staff. [PORTRAITS]

Maj. General George B. McClellan and Wife. [PORTRAITS]

Maj. General George B. McClellan and Wife. [PORTRAITS]

Maj. General George B. McClellan. [PORTRAITS]

Rev. H. W. Beecher. [PORTRAITS]

Rev. H. W. Beecher. [PORTRAITS]

Confed. battle flags, suit of ancient armor, and trophies from the Mexican War. [SANFAIR]

Miss Pauline Cushman, The Federal Scout and Spy. [PORTRAITS]

General Tom Thumb, Com. Nutt, and Minnie Warren. [FAIRY]

Mrs. Jennings. [PORTRAITS]

Mrs. Jennings. [PORTRAITS]

The Prisoner, Miss Pauline Cushman, the Federal Scout and Spy. [PORTRAITS]

The Prisoner, Miss Pauline Cushman, the Federal Scout and Spy. [PORTRAITS]

Miss Pauline Cushman, the Federal Scout & Spy. [PORTRAITS]

The New York Evening Post Building. [NYC]

The Excursion Party. [GENRE]

Front view of Barracks, W. P. M. A. [WP]

Saloon of the Steamer St. John [NYC]

Grand Saloon of the Steamer St. John. [NYC]

Grand Saloon of the Steamer St. John. [NYC]

Grand Saloon of the Steamer St. John. [NYC]

Grand Saloon of the Steamer St. John. [NYC]

Bridge to Goat Island, Niagara. [NIAGARA]

Grand Saloon of the Steamer St. John. [NYC]

Horse Shoe Falls, From Goat Island. [NIAGARA]

Horse Shoe Falls, from Goat Island. [NIAGARA]

The Rapids, rear of the Cataract House. [NIAGARA]

The Rapids, rear of the Cataract House. [NIAGARA]

American Fall from Luna Island. [NIAGARA]

American Fall from Luna Island. [NIAGARA]

View down the river, from Goat Island. [NIAGARA]

Table Rock, Canada side. [NIAGARA]

American Falls, from Luna Island. [NIAGARA]

View of the Rapids above the Falls, American side. [NIAGARA]

Bridge to Goat Island, Niagara. [NIAGARA]

International Hotel. [NIAGARA]

Below Table Rock, Canada side. [NIAGARA]
1791 The Rapids above the Falls, American side. [NIAGARA]
1792 The American Falls, from Canada side. [NIAGARA]
1793 American Falls, from Goat Island. [NIAGARA]
1794 Table Rock, Canada side. [NIAGARA]
1796 Grandes Eaux de Saint-Cloud. [FRANCE]
1797 Panoramic view of the Cathedral of Cologne, (Prussia). [GERMANY]
1798 Vue panoramique de dome de Milan. [ITALY]
1799 Pont des soupers, a venise. [ITALY]
1802 *Interior of the Eglise des Invalids. [FRANCE]
1803 *The royal palace, Madrid. [2 diff. views under this ] [SPAIN]
1804 Chateau de la Reine a la Granja. [FRANCE]
1805 Church of St. Peter and Obelisk at Rome. [ITALY]
1805 Eglise Saint Pierre et Obelisque, a Roun. [ITALY]
1808 Miss Pauline Cushman, The Federal Scout & Spy. [PORTRAITS]
1809 Miss Major Pauline Cushman, the Federal Scout and Spy. [PORTRAITS]
1810 Miss Pauline Cushman, The Federal Scout and Spy. [PORTRAITS]
1811 The Prisoner, Miss. Pauline Cushman, the Federal Scout and Spy. [PORTRAITS]
1812 Musee du Louvre, La Toilette d'Alatante, par Pradier. [FRANCE]
1818 Les trois graces, par Pradier, Palais de Versailles. [FRANCE]
1819 An Antioquian Serenade. [GRANADA]
1819 Vue instantee de l'Arc de Triomphe. [FRANCE]
1821 *View of the Arc-de-Triomphe-de-l'Etoile. [FRANCE]
1822 Panorama d'Innsbruck, vers le sud, Tyrol. [GERMANY]
1824 La tour penchee, a Pise. [ITALY]
1825 Le Stolzenfels, Cote du Rhine. [GERMANY]
1827 Grotto de glace au glaceier Rothinoos, Tyrol. [GERMANY]
1832 *Entree de Stolzenfels Bords du Rhin. [GERMANY]
1833 Windsor Castle. [ENGLAND]
1835 Houses of Parliament, London. [ENGLAND]
1836 Ferry boat on the East River, Instananeous. [NYC]
1837 "Tide running up" on the East River. [NYC]
1838 *Avenue de l'Imperatrice. [FRANCE]
1842 Facade du Corps Legislatif. [FRANCE]
1847 *Le temple d'amor, Trianon. [FRANCE]
1848 *Perspective du quai des Tuileries. [FRANCE]
1853 *Fete de Saint-Cloud, Ballon Godard. [FRANCE]
1854 Le pont neuf, vu de quai des Gands. [FRANCE]
1854 *Grandes Eaux de Saint Cloud. [FRANCE]
1855 Pont du Rialto a Venise. [ITALY]
1856 Statue of Melponene, Louvre. [FRANCE]
1857 *Facade de la Cat'le de Milan. [ITALY]
1859 *Fontain de la villa Borglese a Rome. [ITALY]
1860 Le Germanicus, Louvre. [FRANCE]
1861 *St. Augustine castle, Rome. [ITALY]
1864 The new bridge and view of the Grand Quay, Paris. [FRANCE]
1866 *Eglise St. Marc a Venise. [ITALY]
1869 *Eglise de la Madeleine. [FRANCE]
1870 Heidelberg Castle, on the rhine. [GERMANY]
1871 *Marine view, south of France. [FRANCE]
1872 Fort Lafayette, New York Harbor. [NYC]
1873 Fort Lafayette, New York Harbor. [NYC]
1874 Fort Lafayette, New York Harbor. [NYC]
1874 The Rapids from Goat Island. [NIAGARA]
1875 Fort Lafayette, New York distant view. [NYC]
1876 View of the Heights, Fort Hamilton. [NYC]
1877 View at Willets Point, L.I. [NYC]
1878 Shore Road, at Willets Point, L.I. [NYC]
1879 Summer Residence, at Willets Point, L.I. [NYC]
1880 The Great Blue Heron. [GENRE]
1881 The Terrace. [CENTPARK]
1882 Fountain and Lake, from the Terrace. [CENTPARK]
1883 Observatory and Tunnel, East side. [CENTPARK]
1883 Rustic Bridge. [CENTPARK]
1884 Observatory and Tunnel, West side. [CENTPARK]
1885 Rustic Bridge. [CENTPARK]
1886 Cascade of the Ravine. [CENTPARK]
1887 Rustic Bridge near West Drive. [CENTPARK]
1888 Rustic Bridge near West Drive. [CENTPARK]
1889 Casino, West Front. [CENTPARK]
1890 Casino, South side. [CENTPARK]
1891 Vine Arbour, near Casino. [CENTPARK]
1892 Casino from Vine Arbour. [CENTPARK]
1893 Casino from Vine Arbour. [CENTPARK]
1894 The Dove Cot. [CENTPARK]
1895 The Dove Cot. [CENTPARK]
1896 Music Stand. [CENTPARK]
1897 Off the Coast of France [FRANCE]
1897 Music Stand. [CENTPARK]
1898 The Old Powder Magazine. [CENTPARK]
1899 The old Powder Magazine. [CENTPARK]
1900 The old Powder Magazine. [CENTPARK]
1901 Bird's eye view of the Bay of New York. [NYC]
1902 Ice Glaciers. (Switzerland). [SWITZERLAND]
1902 Ice glaciers. [SWITZERLAND]
1903 Ice glaciers. [SWITZERLAND]
1904 Ice Glaciers. [SWITZERLAND]
1905 Ice glaciers. [SWITZERLAND]
1907 Church of "The Cross" at Medellin. [GRANADA]
1908 Principal Church in Medellin. [GRANADA]
1909 Street in Medellin. [GRANADA]
1910 Street in Medellin. [GRANADA]
1911 View in the church at "El Guarzo." [GRANADA]
1913 Town of "Rio Negro" in the distance. [GRANADA]
1914 "Rio Negro" from the North. [GRANADA]
1916 Antioquian Farm House. [GRANADA]
1917 Banana Plant (New Granada). [GRANADA]
1918 Washerwoman in Antioquia. [GRANADA]
1920 An Antioquian Beggar. [GRANADA]
1921 Century Plant (American Aloes.) [GRANADA]
1922 El Penol, a rock in Antioquia, (New Granada). [GRANADA]
1923 "El Penol," a rock in Antioquia covering six acre of ground. [GRANADA]
1924 Terrapin Tower and Horse Shoe Fall, Goat Island. [NIAGARA]
1925 Terrapin Tower and Horse Shoe Fall, Goat Island. [NIAGARA]
1927 Terrapin Tower and Horse Shoe Fall, Goat Island. [NIAGARA]
1928 Terrapin Tower and Horse Shoe Fall, Goat Island. [NIAGARA]
1929 Terrapin Tower and Horse Shoe Fall, Goat Island. [NIAGARA]
1930 Horse Shoe and American Fall from near the College, Canada side. [NIAGARA]
1931 Dartmouth, from Hill above Warfleet, England. [ENGLAND]
1931 Horse Shoe and American Fall from near the College, Canada side. [NIAGARA]
1932 Horse Shoe and American Fall from near the College, Canada side. [NIAGARA]
1933 Horse Shoe and American Fall from near the College, Canada side. [NIAGARA]
1934 Horse Shoe and American Fall from near the College, Canada side. [NIAGARA]
1935 The American Fall from the Canada side. [NIAGARA]
1936 The American Fall from Canada side. [NIAGARA]
1937 The American Fall from Canada side. [NIAGARA]
1938 The American Fall from the Canada side. [NIAGARA]
1939 The American Fall from the Canada side. [NIAGARA]
1940 View from the Ferry on the Canada side. [NIAGARA]
1941 View from the Ferry on the Canada side. [NIAGARA]
1942 The Suspension Bridge, from Canada side. [NIAGARA]
1943 The Suspension Bridge, from Canada side. [NIAGARA]
1944 The Suspension Bridge, from Canada side. [NIAGARA]
1946 Terrapin Tower and part of Horse Shoe Fall, from the Canada side. [NIAGARA]
1947 Terrapin Tower and part of Horse Shoe Fall, from Canada side. [NIAGARA]
1949 The Suspension Bridge from the Monteagle House. [NIAGARA]
1950 The Rapids. [NIAGARA]
1951 The Rapids, looking towards the Three Sisters. [NIAGARA]
1952 Horse Shoe Fall, from the American side. [NIAGARA]
1953 Horse Shoe Fall, from the American side. [NIAGARA]
1954 Horse Shoe Fall, from the American side. [NIAGARA]
1955 The Horse Shoe Fall, from the Custom House, Canada side. [NIAGARA]
1956 The falls from Point View, American side. [NIAGARA]
1957 The falls from Point View, American side. [NIAGARA]
1959 The Rapids and Bridge to Goat Island. [NIAGARA]
1960 The Bridge to Goat Island. [NIAGARA]
1961 The Rapids and Bridge to Goat Island. [NIAGARA]
1962 The Rapids and Bridge to Goat Island. [NIAGARA]
1963 View from Goat Island Bridge, looking toward the International Hotel. [NIAGARA]
1964 Clifton House, from the Ferry, American side. [NIAGARA]
1965 The American Fall from Luna Island. [NIAGARA]
1966 The American Fall from Luna Island. [NIAGARA]
1967 View from Lewiston Mountain, looking toward Lake Ontario. [NIAGARA]
1968 View from Lewiston Mountain, looking toward Lake Ontario. [NIAGARA]
1969 View looking down the River from Terrapin Tower. [NIAGARA]
1970 The falls from Point View, American side. [NIAGARA]
1971 General view of the Suspension Bridge. [NIAGARA]
1972 Roof of the Suspension Bridge. [NIAGARA]
1973 Gate and Carriage Way, Suspension Bridge. [NIAGARA]
1974 Table Rock from Horse Shoe Falls, Clifton House in the distance. [NIAGARA]
1975 Perspective view, Suspension Bridge carriage Way. [NIAGARA]
1976 Section view, Suspension Bridge. [NIAGARA]
1977 View of the Museum, Canada side. [NIAGARA]
1978 Terrapin Tower, from Goat Island. [NIAGARA]
1979 Terrapin Tower and Horse Shoe Fall, from Canada side. [NIAGARA]
1980 Terrapin Tower and Horse Shoe Fall from Goat Island. [NIAGARA]
1982 The American Fall from the Museum grounds, Canada side. [NIAGARA]
1983 The American Fall from the Museum grounds, Canada side. [NIAGARA]
1984 The American Fall from the Museum grounds, Canada side. [NIAGARA]
1985 The Clifton House from the Museum grounds, Canada side. [NIAGARA]
1986 Table Rock, Canada side. [NIAGARA]
1987 The American Fall from the Museum grounds, Canada side. [NIAGARA]
1988 Terrapin Tower and Horse Shoe Fall, from Canada side. [NIAGARA]
1989 The Horse Shoe Fall. [NIAGARA]
1990 The Rapids, and Bridge to Goat Island. [NIAGARA]
1991 Clark Mill's Equestrian Statue of Washington. [DC]
1992 Clark Mills Equestrian Statue of Jackson the President's Hotel in the distance. [DC]
1993 U.S. Treasury Building, East or Principal front. [DC]
1995 Battlefield before Fort Stevens ruins of a house destroyed by the fort gar. [CW]
1996 Graves of U.S. Soldiers killed in the attack on Ft. Stevens. [CW]
1997 Ruins of P.M. Genl. M. Blair's residence, Md. destroyed by rebel raiders, July 12, 1864. [CW]
2000 Ice glaciers. [SWITZERLAND]
2003 Ice glaciers. [SWITZERLAND]
2004 Ice Glaciers. [SWITZERLAND]
2005 Ice Glaciers. [SWITZERLAND]
2006 *Le Glacier et l'Aiguille du Geant, Chamounix. [SWITZERLAND]
2007 *Ice glaciers. [SWITZERLAND]
2008 Ice glaciers. [SWITZERLAND]
2009 Ice glaciers. [SWITZERLAND]
2010 Ice glaciers. [SWITZERLAND]
2011 Ice glaciers. [SWITZERLAND]
2012 *The Sea of Ice, Chamounix. [SWITZERLAND]
2013 One of the great stores of New York, H.B. Claflin & Co. [NYC]
2013 The Princess of Wales, Abergeldie Castle. [PORTRAITS]
2014 The Princess of Wales, Abergeldie Castle. [PORTRAITS]
2015 The Prince of Wales, Abergeldie Castle. [PORTRAITS]
2016 The Prince of Wales, Abergeldie Castle. [PORTRAITS]
2017 View of Ft. Sumpter from the sand bar. [CW]
2018 General View from Market House, Looking North. [CW]
2019 View from Market House, looking South-east. [CW]
2020 View from Market House, Looking South-east. [CW]
2020 Major General G.M. Dodge. [PORTRAITS]
2021 Ruins of Lambert and Huber's Straw Board Mill. [CW]
2022 Ruins of Lambert and Huber's Straw Board Mill. [CW]
2024 Classic Ruins of the Bank of Chambersburg. [CW]
2025 What was left of North-east corner of Public Square. [CW]
2026 Skeleton of the Court House. [CW]
2027 Remains of north-west corner Public Square. [CW]
2028 Archbishop McCloskey of the Province of New York. [PORTRAITS]
2030 View of the high fall from the west. [NJ]
2031 High fall from store on west side. [NJ]
2032 High fall from store on west side. [NJ]
2033 High fall from below. [NJ]
2034 High fall from below. [NJ]
2035 Lower fall, near view. [NJ]
2036 Lower fall, distant view. [NJ]
2037 View of the rapids between the lower and high fall. [NJ]
2038 Mill Dam Fall. [NJ]
2039 Mill Dam Fall from below. [NJ]
2040 View from foot of Stair Case, looking South. [NJ]
2041 Bounty Brokers looking out for Substitutes. [CW]
2043 One of the Great Dry Goods Stores of New York, H.B. Claflin & Co. [NYC]
2044 Steinway & Sons' Piano Wareroom, 14th St. [NYC]
2045 U. S. Commissary Department Buildings, State St., N.Y. [NYC]
2046 East River from the Grand St. Ferry, Brooklyn. [NYC]
2047 Looking down the East River, from Grand St. Ferry, Brooklyn. [NYC]
2048 View in New York Harbor, taken from the Battery. [NYC]
2048 The Funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
2049 View in New York Harbor, taken from the Battery. [NYC]
2050 View in New York Harbor, taken from the Battery. [NYC]
2051 The funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
2051 Impromised dinner table in the field. [CW]
2052 The funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
The funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
The Amateur Barber. [CW]
A Camp in a pleasant Grove. [CW]
The funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
Preparing the mess. [CW]
The funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
Camp dinner. [CW]
The funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
The way they cook dinner in camp. [CW]
The funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
Camp dinner. [CW]
The funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
Cannon on the Battle field at Bull Run. [CW]
Monteagle Hotel, Niagara Falls. [NIAGARA]
Soldiers and part of Battery on the Battle field of Bull Run. [CW]
Picket guard on the alert. [CW]
Contraband foreground. [CW]
Sunny side of Camp Life. [CW]
Felter Hotel. [CONEYISLAND]
The Ocean House. [CONEYISLAND]
The toll gate beneath the Willows, on Shell Road. [CONEYISLAND]
The toll gate beneath the Willows, on Shell Road. [CONEYISLAND]
The creek at low tide. [CONEYISLAND]
View on the creek, near the toll gate. [CONEYISLAND]
The Suspension Bridge, general view. [NIAGARA]
View on the creek, near the toll gate. [CONEYISLAND]
Up Broadway from below Wall St. [NYC]
Green's Hotel, terminus of the Railroad. [CONEYISLAND]
Up Broadway from below Wall St. [NYC]
All aboard, ready to start. [CONEYISLAND]
Up Broadway from below Wall St. [NYC]
View on the beach. [CONEYISLAND]
Down Broadway from below Wall St. [NYC]
View on the beach. [CONEYISLAND]
Down Broadway from below Wall St. [NYC]
View on the beach. [CONEYISLAND]
Wyckoff, Gov. of Coney Island. [CONEYISLAND]
The Falls from Point View, American side. [NIAGARA]
Arch Bishop Hughes, lying in State. [PORTRAITS]
The Suspension Bridge, from the Monteagle House. [NIAGARA]
*Harlequin. [GENRE]
*Harlequin. [GENRE]
Terrapin Tower and Horse Shoe Fall, Goat Island. [NIAGARA]
*Le Gend'arme. [GENRE]
*La Vivandiere. [GENRE]
Miss Brinkerhoff. [PORTRAITS]
Miss Louisa Kellogg, Singer. [PORTRAITS]
*Expecting One. [GENRE]
Miss Louisa Kellogg, Singer. [PORTRAITS]
Miss Brinkerhoff. [PORTRAITS]
Mrs. J.H. Allen, Actress. [PORTRAITS]
Mrs. J.H. Allen, Actress. [PORTRAITS]
Miss Bateman, Actress. [PORTRAITS]
Miss Guerrabella, Singer. [PORTRAITS]
Teresa Carreno, Child Pianist. [PORTRAITS]
Mrs. General N.P. Banks. [PORTRAITS]
Miss Annie Dickerson, great female oratress. [PORTRAITS]
Duchess Abranion, Princess Clothlide's companion. [PORTRAITS]
2096 Mrs. General Grant. [PORTRAITS]
2097 Miss Harriet Lane. [PORTRAITS]
2098 Duchess Abranies, Princess Clothide's companion. [PORTRAITS]
2100 Rear Admiral D.D. Porter, U.S.N. [PORTRAITS]
2101 Brig. General J.T. Dana of Minn. [PORTRAITS]
2102 Major General W.S. Rosecrans. [PORTRAITS]
2103 Brig. General Robert Anderson, the hero of Fort Sumter. [PORTRAITS]
2104 Major General A.F. Burnside. [PORTRAITS]
2105 Major General John A. Dix. [PORTRAITS]
2105 Field Day East N.Y. "Rest in Column by Company." [4 JULY]
2106 Major General Winfield Scott Hancock. [PORTRAITS]
2107 Maj. General O.O. Howard. [PORTRAITS]
2108 Brig. General Crawford and Staff. [PORTRAITS]
2109 Brig. General John W. Denver. [PORTRAITS]
2110 Officers of the Sanitary Commission. [PORTRAITS]
2111 Officers of the N.Y. Police Commission. [PORTRAITS]
2112 N.P. Willis, Celebrated Author. [PORTRAITS]
2114 Rev. Dr. Bellows. [PORTRAITS]
2115 Hon. A.G. Curtin, Gov. of Penn. [PORTRAITS]
2116 Lester Wallack, Actor. [PORTRAITS]
2117 Capt. C.R.O. Rogers, U.S.N. [PORTRAITS]
2118 Com. John Rogers, U.S.N. [PORTRAITS]
2119 Brig. General Andrew Porter. [PORTRAITS]
2120 Russian Frigate, Schooners and Sloops, with Governor's Island in the distance. [NYC]
2121 Looking up the East River from the Roosevelt St. ferry. [NYC]
2122 Russian Frigate, government transport and Schooner, North River. [NYC]
2123 Fleet of Vessels, N.Y. Bay scene. [NYC]
2124 Fleet of vessels, New York Bay scene. [NYC]
2125 Fleet of Vessels, N.Y. Bay scene. [NYC]
2126 Fleet of Vessels, N.Y. Bay scene. [NYC]
2127 Fleet of Vessels, N.Y. Bay scene. [NYC]
2128 Zuruby Hannum, the Circassian Girl at Barnum's. [PORTRAITS]
2129 Zuruby Hannum, the Circassian Girl at Barnum's Museum. [PORTRAITS]
2130 Bird's-eye view of Patterson. [NJ]
2131 Bird's-eye view of Patterson. [NJ]
2132 Bird's-eye view of Patterson. [NJ]
2133 The Falls from the Basin or Whirlpool. [NJ]
2134 The Falls from the Basin or Whirlpool. [NJ]
2135 The Falls from the Basin or Whirlpool. [NJ]
2136 The Falls, and Bridge across the Gully, from the Basin or Whirlpool. [NJ]
2138 The Falls and Bridge across the Gully, from the Basin, where "Sam Patch" jumped. [NJ]
2139 Showing the Falls and Gully in the Rocks, Water House in the distance. [NJ]
2140 Showing the Falls and Gully in the Rocks, Water House in the distance. [NJ]
2141 Showing the Falls and Gully in the Rocks, Water House in the distance. [NJ]
2142 Looking down the Gully, from the Water House. [NJ]
2143 Showing the Cliff in the Rocks, Toll Bridge in the distance. [NJ]
2144 Showing the Cliff in the Rocks, Toll Bridge in the distance. [NJ]
2145 Showing the Cliff in the Rocks, Toll Bridge in the distance. [NJ]
2146 Showing the Cliff in the Rocks, Toll Bridge in the distance. [NJ]
2147 Artist Headquarters at Cold Harbor, Va. Brady's "What is it?" [CW]
2147 The Falls and Water House, a Picnic Party in the Middle Ground. [CENTPARK]
2148 The Falls and Water House, a Picnic Party in the Middle ground. [CENTPARK]
2149 The Falls and Gully, 70 feet. [NJ]
2150 The Falls and Gully, 70 feet. [NJ]
2151 The Falls and Gully, 70 feet. [NJ]
2152 The Falls and Gully, 70 feet. [NJ]
2153 The Falls and Gully, 70 feet. [NJ]
2154 View from the Bridge, over Gully looking down the Basin. [NJ]
2155 View from the Bridge, over Gully looking down the Basin. [NJ]
2156 Bridge over the Gully. [NJ]
2157 The Dam and surrounding scenery. [NJ]
2158 Looking down the Valley of the Rocks. [NJ]
2159 Cottage on the Cliff. [NJ]
2160 Toll Gate House. [NJ]
2161 Little Falls on Passaic River, 5 miles from Paterson. [NJ]
2162 Aqueduct Bridge, of the Morris and Essex Canal, near Little Falls. [PORTAGE]
2163 Aqueduct Bridge, and surrounding scenery. [NJ]
2164 View from the bridge, over Gully looking down the Basin. [CENTPARK]
2164 View under the Aqueduct Bridge, near Little Falls, 5 miles from Paterson. [NJ]
2165 View under the Aqueduct Bridge, near Little Falls. [NJ]
2166 Harper's Ferry and the Shenandoah Valley from Maryland Heights. [CW]
2166 Harper's Ferry, and the Shenandoah Valley from Maryland Heights. [CW]
2167 Harper's Ferry and the Shenandoah Valley from Maryland Heights. [CW]
2169 Earth Entrenchments, and Cannon, Md. Heights, Harper's Ferry. [CW]
2170 A group of Union Soldiers, Maryland Heights, Harper's Ferry. [CW]
2171 Headquarters, Maryland Heights, Harper's Ferry. [CW]
2172 Col. Miles, taken at Headquarters, Maryland Heights, Harper's Ferry. [CW]
2173 Col. Aspinwall, taken at Harper's Ferry. [CW]
2175 A group of Soldiers in the Trenches, Morris Island, S.C. [CW]
2176 Interior of Fort Wagner, Morris Island. [CW]
2177 Interior of Fort Wagner, Morris Island. [CW]
2177 Interior of Fort Wagner, Morris Island, S.C. [CW]
2178 Commissary Tent, Morris Island. [CW]
2179 Palmetto Grove, Morris Island. [CW]
2180 An old house on the beach, showing the ruin wrought by war, Morris Island, S.C. [CW]
2181 Group of Union Soldiers and Ruins, Morris Island, S.C. [CW]
2182 Long Dock, Hilton Head, Port Royal, South Carolina. [CW]
2183 *My new shoes. [GENRE]
2185 Monument of Miss Charlotte Canda, Battle Avenue. [GREENWOOD]
2186 Monument of Miss Charlotte Canda, Battle Ave. [GREENWOOD]
2187 Monument of Miss Charlotte Canda, Battle Avenue. [GREENWOOD]
2188 Monument of Mr. Garrison. [GREENWOOD]
2189 New Entrance to Greenwood Cemetery. [GREENWOOD]
2190 Monument of A.S. Scribner, Cypress Avenue. [GREENWOOD]
2191 The Sea Captain's Monument, on Vista Hill. [GREENWOOD]
2192 Monument of Dewitt Clinton. [GREENWOOD]
2193 Tomb of William Niblo, Dale Avenue. [GREENWOOD]
2194 Tomb of William Niblo, Dale Avenue. [GREENWOOD]
2195 Tomb of Mr. Whitney. [GREENWOOD]
2196 Tomb of Mr. Whitney. [GREENWOOD]
2197 Crescent Lake. [GREENWOOD]
2198 Major General Warren. [PORTRAITS]
2199 Artemus Ward. [PORTRAITS]
2200 General Tom Thumb and Wife. [FAIRY]
2201 General Tom Thumb and Wife. [FAIRY]
2202 Miss Minnie Warren. [FAIRY]
2203 Miss Minnie Warren. [FAIRY]
2204 Mad. Morensi as Maffio Orsini the page in opera Lucrezia Borgia. [PORTRAITS]
2205 Mad. Morensi as Maffio Orsini the page in opera Lucrezia Borgia. [PORTRAITS]
2206 Mad. Morensi as Maffio Orsini the page in opera Lucrezia Borgia. [PORTRAITS]
2207 Mad. Morensi as Maffio Orsini the Page in opera Lucrezia Borgia. [PORTRAITS]
2208 Lester Wallack and John Gilbert - From The Compact. [PORTRAITS]
2208 [GENRE] The disappointed brigands.
2209 *The Captive Archbishop. [GENRE]
2209 Lester Wallack and John Gilbert - from the Compact. [PORTRAITS]
2210 Lester Wallack and John Gilbert - From The Compact. [PORTRAITS]
2211 The Fairy Wedding Group. [FAIRY]
2212 The Wedding Ceremony. [FAIRY]
2213 Mr. and Mrs. General Tom Thumb. [FAIRY]
2214 Mr. and Mrs. General Tom Thumb. [FAIRY]
2215 The Fairy Wedding Group. [FAIRY]
2216 The Fairy Wedding Group. [FAIRY]
2217 Commodore Nutt. [FAIRY]
2218 Miss Minnie Warren. [FAIRY]
2219 Indian Ladder. [WATERGAP]
2220 A Quarry of Slate Rock. [WATERGAP]
2221 A Deep Rock cut on the Lackawanna and Western R.R. [WATERGAP]
2222 The Delaware from Prospect Point. [WATERGAP]
2224 View on the Western and Lehigh Railroad. [WATERGAP]
2225 View of the Delaware Water Gap from below. [WATERGAP]
2226 View of the Gap from the Railroad Depot. [WATERGAP]
2227 View from near the Kittatinning House looking north. [WATERGAP]
2228 View from River Bank, looking N. towards the Gap. [WATERGAP]
2229 View of Marshall's Falls, from below. [WATERGAP]
2231 View from Prospect Hill looking North. [WATERGAP]
2232 Marshall's Falls from the Ravine. [WATERGAP]
2235 Place and Eglise de la Madeleine. [FRANCE]
2239 Fifth Avenue and 31st Street. [NYC]
2240 Fifth Avenue and 38th Street. [NYC]
2240 Fifth Avenue and 35th Street. [NYC]
2241 Fifth Avenue and 37th Street, looking North. [NYC]
2242 Fifth Avenue and 35th Street. [NYC]
2243 Fifth Avenue and 38th Street. [NYC]
2244 Fifth Avenue and 34th Street. [NYC]
2245 Fifth Avenue and 37th Street, looking North. [NYC]
2246 Fifth Avenue and 14th Street, Delmonico's Hotel. [NYC]
2247 Fourth Avenue and 34th Street. [NYC]
2248 Fourth Avenue and 41st Street, Murray Hill, over the Harlem R.R. Tunnel. [NYC]
2249 Ship Building at Greenspoint, N.Y. [NYC]
2250 Ship Building at Greenspoint, N.Y. [NYC]
2251 4th Avenue and 41st Street, Murray Hill. [NYC]
2252 Maracaibo, looking West from the wharf. [VENEZUELA]
2253 Commerce Street, Maracaibo, looking west from Paez St. [VENEZUELA]
2254 Maracaibo, Commerce Street looking West from Paez St. [VENEZUELA]
2255 Science Street, Maracaibo, St. John's Church in distance. [VENEZUELA]
2256 The Cathedral, Maracaibo. [VENEZUELA]
2257 Maracaibo, view of the President's Building occupied by the Government. [VENEZUELA]
2259 Maracaibo, looking South from the Cathedral Tower. [VENEZUELA]
2260 View looking south-east from the Cathedral tower, Maracaibo. [VENEZUELA]
2261 Maracaibo, looking North-east from the Cathedral Tower. [VENEZUELA]
2262 Maracaibo, view of Government building (unfinished.) [VENEZUELA]
2263 Venezuela Street, with the President's upon the right. [VENEZUELA]
2264 Bird's eye view of Maracaibo, looking west from the Cathedral Tower. [VENEZUELA]
2265 Interior of the Cathedral, Maracaibo. [VENEZUELA]
2266 Commerce Street Maracaibo looking West from Miranda Street. [VENEZUELA]
2267 Maracaibo, Independence Street, looking east. [VENEZUELA]
2268 A Merchant's country residence among the Palms in Los Haticos. [VENEZUELA]
Decidedly Tropical a street shaded by Cocoas and Palms in Los Haticos. [VENEZUELA]
A Cocoa nut grove in Los Haticos. [VENEZUELA]
Maracaibo, Miranda Street, with Los Haticos in distance. [VENEZUELA]
Independence Street, Maracaibo, with St. Phillip's Church. [VENEZUELA]
Giving alms to Poor. View in Theatre of Maracaibo. [VENEZUELA]
A group of Water Boys and their Donkeys. [VENEZUELA]
Major General N.O. Banks. [PORTRAITS]
Capt. Dahlgren, U.S.N. [PORTRAITS]
‘Leda and the Swan. [GENRE]
Brigadier General Gordon. [PORTRAITS]
Major Gen. Sykes. [PORTRAITS]
Vice Admiral Farragut. [PORTRAITS]
Major Gen. Logan. [PORTRAITS]
Block House near Aqueduct Bridge, Arlington Heights. [CW]
Arsenal, Washington. [CW]
Arsenal, Washington. [CW]
Arsenal, Washington. [CW]
Wiard Steel Cannon, Washington Arsenal. [CW]
Capt. John's Run, near Washington. [CW]
Chain Bridge, near Washington. [CW]
Chain Bridge, near Washington. [CW]
Brig. General Ingalls favorite dog. Taken at City Point, Va. [CW]
Chain Bridge, near Washington. [CW]
Woods on the left wing, Battle of Gettysburgh, in the middle ground a dead soldier. [CW]
Chain Bridge, Near Washington Perspec. View. [CW]
Small bridge near the Chain Bridge, Washington. [CW]
Great Fire in Washington, where Col. Ellsworth's Zouaves distinguished themselves. [CW]
Slave Pen, Alexandria, Va. [CW]
Slave Pen, Alexandria, Va. [CW]
Slave Pen, Alexandria, Va. [CW]
Slave Pen, Alexandria, Va. [CW]
Slave Pen, Alexandria, Va. [CW]
Christ Church, Alexandria, Va. where General Washington attended. [CW]
St. Peter's Church, near White House Va., where General Washington was Married. [CW]
St. Peter's Church, near White House Va., where General Washington was married. [CW]
General Heinzleman and Staff, Arlington House Va. [CW]
General Heinzleman Headquarters, Fort Lyon, Va. [CW]
Rochel's House, near Arlington House or Buds and Blossoms of early spring. [CW]
General McDowell's Headquarters, Arlington House Va. [CW]
Aqueduct Bridge, from Fort Corcoran, Va. [CW]
Rear entrance, Fort Corcoran, Va. [CW]
Loading a big gun, Fort Corcoran, Va. [CW]
Interior of Fort Richardson, Va. [CW]
Scene in Ft. Totten, near Washington, working and aiming the Great Guns. [CW]
Interior of Fort Totten, Va. [CW]
Fortification to the right of Fort Brady, Va. [CW]
Building Block House on Company Street, at Fort Brady, Va. [CW]
Fort Brady and Company Street, Va. [CW]
Int. of Fortification, near Fort Brady, Va., Block Houses. [CW]
Rear entrance of Fort Stemmer, Va. [CW]
Big Gun at Fort Woodbury, Va. [CW]
Taylor's Tavern, near Fall's Church, Va. [CW]
Fairfax Seminary, Va. [CW]
Fairfax Seminary Church, Va. [CW]
Falls Church, Va. [CW]
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2325</td>
<td>Falls Church, Va. [CW]</td>
</tr>
<tr>
<td>2326</td>
<td>Falls Church, Va. [CW]</td>
</tr>
<tr>
<td>2327</td>
<td>Falls Church, Va. [CW]</td>
</tr>
<tr>
<td>2328</td>
<td>Bull Run Battlefield, Va. [CW]</td>
</tr>
<tr>
<td>2329</td>
<td>Soldier's Graves, Bull Run Battlefield, Virginia. [CW]</td>
</tr>
<tr>
<td>2330</td>
<td>Hanover Junction, a point of note in McClellan's and Grant's Campaigns. [CW]</td>
</tr>
<tr>
<td>2331</td>
<td>Hanover Junction, a point of note in McClellan's and Grant's Campaigns. [CW]</td>
</tr>
<tr>
<td>2332</td>
<td>Hanover Junction, a point of note in McClellan's and Grant's Campaigns. [CW]</td>
</tr>
<tr>
<td>2333</td>
<td>Bridge at Hanover Junction, burned by the Confederates. [CW]</td>
</tr>
<tr>
<td>2334</td>
<td>Westover House, near Harrison's Landing, James River, Va. [CW]</td>
</tr>
<tr>
<td>2335</td>
<td>Westover House, near Harrison's Landing, James River, Va. [CW]</td>
</tr>
<tr>
<td>2336</td>
<td>General Cornwallis' Headquarters now used as Hospital under the care of Miss Dix. [CW]</td>
</tr>
<tr>
<td>2337</td>
<td>Howe Hospital, formerly Lafayette's Headquarters, Va. [CW]</td>
</tr>
<tr>
<td>2338</td>
<td>Ruins of Railroad Bridge at Blackburns Ford, Va. [CW]</td>
</tr>
<tr>
<td>2339</td>
<td>Fort Sumner on the Chickahominy, Va. [CW]</td>
</tr>
<tr>
<td>2340</td>
<td>Camp at French's Bridge, near the Chickahominy, Va. [CW]</td>
</tr>
<tr>
<td>2341</td>
<td>General Ingalls, 4th N.Y. Artillery, loading a Cannon. [CW]</td>
</tr>
<tr>
<td>2342</td>
<td>Wounded Indians. [CW]</td>
</tr>
<tr>
<td>2343</td>
<td>View of Canales Battery. [CW]</td>
</tr>
<tr>
<td>2344</td>
<td>Major General McClellan and Staff, Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2345</td>
<td>Major General Sumner, in the field, Va. [CW]</td>
</tr>
<tr>
<td>2346</td>
<td>General Humphrey, on the Chickahominy, Va. [CW]</td>
</tr>
<tr>
<td>2347</td>
<td>General Ames's Headquarters. [CW]</td>
</tr>
<tr>
<td>2348</td>
<td>Prof. Lowe observing the Battle of Fair Oaks, Va. from his Balloon. [CW]</td>
</tr>
<tr>
<td>2349</td>
<td>Prof. Lowe Replenishing the Balloon from the Balloon Constitution. [CW]</td>
</tr>
<tr>
<td>2350</td>
<td>Prof. Lowe inflating his Balloon on Gaine's Hill, Va. [CW]</td>
</tr>
<tr>
<td>2351</td>
<td>Telegraph Station, Wilcox's Landing. [CW]</td>
</tr>
<tr>
<td>2352</td>
<td>14th N.Y. Vol. and Signal Tower, Va. [CW]</td>
</tr>
<tr>
<td>2353</td>
<td>Gun captured by the 17th N.Y. 12th Main Reg. at Hanover Junction, Va. [CW]</td>
</tr>
<tr>
<td>2354</td>
<td>Gun captured by the 17th N.Y. 12th Main Reg. at Hanover Junction, Va. [CW]</td>
</tr>
<tr>
<td>2355</td>
<td>Lieut. Col. Morris. [CW]</td>
</tr>
<tr>
<td>2356</td>
<td>Capt. Jane and Clark. [CW]</td>
</tr>
<tr>
<td>2357</td>
<td>Wagon Train, near Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2358</td>
<td>Great Siege Train at Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2359</td>
<td>Fort and Landing at Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2360</td>
<td>Water Battery at Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2361</td>
<td>Water Battery at Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2362</td>
<td>Water Battery at Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2363</td>
<td>Embarkation for White House, from Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2364</td>
<td>Fortification near Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2365</td>
<td>Fortification near Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2366</td>
<td>Sandbag Ramparts, at Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2367</td>
<td>&quot;King Cotton&quot; at Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2368</td>
<td>Fortifications and Ammunition at Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2369</td>
<td>One of the uses of &quot;King Cotton,&quot; Yorktown Fortification. [CW]</td>
</tr>
<tr>
<td>2370</td>
<td>Yorktown Fortifications, a silenced Gun. [CW]</td>
</tr>
<tr>
<td>2371</td>
<td>Sally Port, Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2372</td>
<td>Maracaibo, Miranda Street, with Los Haticos in distance. [VENEZUELA]</td>
</tr>
<tr>
<td>2373</td>
<td>Gen. Gordon. [PORTRAITS]</td>
</tr>
<tr>
<td>2374</td>
<td>Street in Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2375</td>
<td>3rd Div. 6th Corps Hospital and Baptist Church, Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2376</td>
<td>Court House, Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2377</td>
<td>Confederate winter quarters, near Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2378</td>
<td>Head Quarters, of Dr. Grant and Dwight, of French's Brigade, Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2379</td>
<td>Cornwallis' Cave, Yorktown, Va. [CW]</td>
</tr>
</tbody>
</table>
2380 Cornwallis' Cave, used by the Confed. as a magazine, Yorktown, Va. [CW]
2381 Capt. Perkin's "Sesesh" horse, captured at Cornwallis Cave, Yorktown, Va. [CW]
2382 Confederate winter quarters, near Yorktown, Va. [CW]
2383 Yorktown Landing opposite Gloucester, Va. [CW]
2384 Position of the center of the Army at Gettysburg. [CW]
2385 Woods on the left wing, Battle of Gettysburg. [CW]
2386 Woods on the left wing, Battle of Gettysburg. [CW]
2387 Breast Works on the left wing, Battle of Gettysburg. [CW]
2388 Cemetery Gate, Gettysburg. [CW]
2389 Cemetery Gate, Gettysburg. [CW]
2390 Barns near where General Reynolds was killed. [CW]
2391 Woods on the left wing, Battle of Gettysburg, in the middle ground a dead soldier. [CW]
2392 Wheat field where General Reynolds was killed. [CW]
2393 The Seminary at Gettysburg. [CW]
2394 Sherman's Grand Army. Looking up Pennsylvania Avenue from the Tresury Buildings. [CW]
2395 General R.E. Lee's Headquarters, Gettysburg. [CW]
2396 General Meade's Headquarters, Gettysburg. [CW]
2397 Confeder. Prisoners, Gettysburg. [CW]
2398 All the live stock left on Mr. Gill's plantation after the Battle of Gettysburg. [CW]
2399 Round Top Mountain, Gettysburg. [CW]
2400 Sugar Loaf Mountain, Gettysburg. [CW]
2401 John L. Burns, the old Hero of Gettysburg, recovering from his wounds. [CW]
2402 John L. Burns, the old Hero of Gettysburg, recovering from his wounds. [CW]
2403 John L. Burns' Cottage at Gettysburg. [CW]
2404 Tent Life of the 31st Pa. [CW]
2405 Tent Life of the 31st Pa. [CW]
2406 Tent Life of the 31st Pa. [CW]
2407 A group of soldiers of the 31st Pa. [CW]
2408 31st Pennsylvania Regiment. [CW]
2409 Camp 31st Pa., Queen's Farm, Fort Slocum in the distance. [CW]
2410 Camp 31st Pa., Queen's Farm, Fort Slocum in the distance. [CW]
2411 Camp 31st Pa., Queen's Farm, Fort Slocum in the distance. [CW]
2412 Camp 31st Pa., Queen's Farm, Fort Slocum in the distance. [CW]
2413 A group of Soldiers of Co. G. 71st N.Y. Vol. [CW]
2414 Camp of the 71st N.Y.V. cook house, Soldiers getting dinner ready. [CW]
2415 Review of the 17th N.Y. Vol., near Miner's Hill. [CW]
2416 Capt. Bollerman's kitchen, tasting the soup. [CW]
2417 Group of Officers of N.Y. Battery. [CW]
2418 Co. B, 33rd Pa. having its picture taken. [CW]
2419 Review of Col. Dwight's Excelsior Brigade. [CW]
2420 Review of Col. Dwight's Excelsior Brigade. [CW]
2421 Camp of the 10th Mass. near Washington. [CW]
2422 Camp of the 35th N.Y. Vol. [CW]
2423 Captain Schwarts the Sharpshooter. [CW]
2424 Breastworks on the left wing, Battle of Gettysburg. [CW]
2425 Sand Bag fortifications at Yorktown, Va. [CW]
2426 Lieut. General Grant and his favorite horse Lexington. [CW]
2427 Lieut. General Grant at his Headquarters, Va. [CW]
2430 Dana, Asst. Secy. of War, taken at General Grant's Headquarters, Va. [CW]
2431 General Rawlin's horse, taken at Cold Harbor, Va. [CW]
2432 Group of Generals, Hancock, Gibbon, Barton and Birney in the field near Richmond, Va. [CW]
2433 Major General Burnside and Hardy the Artist, Head Quarters, near Richmond, Va. [CW]
2434 Major General Burnside and Staff at his Headquarters in the field near Richmond, Va. [CW]
2435 General Martindale and Staff in the field near Richmond, Va. [CW]
2436 Major General W. F. Smith (Baldy Smith) and Staff, in the field near Richmond, Va. [CW]
Major General Wright at his Headquarters, Richmond, Va. [CW]

General Custer at his Headquarters in the field, Army of the Potomac, Va. [CW]

General Mead's Adj. in the field, Army of the Potomac. [CW]

General Wilcox and Staff, Army of the Potomac, Va. [CW]

Col. Chapman at his Headquarters, the Potomac. [CW]

Col. Chapman and Staff at his Headquarters, in the field, Army of the Potomac. [CW]

Major General Butler's Headquarters, (near Dutch Gap, Chapins Farm.) [CW]

Major General Butler's Staff Officers Quarters, Chapins Farm. [CW]

General Weltzel's Headquarters and band of the 18th Corps, Dutch Gap, Chapin's Farm, Va. [CW]

General Birney's Headquarters, 2nd division, 10th Corps, near Richmond, Va. [CW]

Artist Head Quarters at Cold Harbor, Va. Brady's "What is it." [CW]

W. G. Johnson's tent, Purveyor 24th division, 9th Corps, Army of the Potomac, Va. [CW]

View of City Point, Va., showing barges, transports, & etc. [CW]

View of City Point, Va., Showing barges, transports and etc. [CW]

The James River at City Point, Va. [CW]

The James River at City Point, Va. [CW]

The James River at City Point, Va. [CW]

View of City Point, Va. from along shore. [CW]

Army Wagons, Cannon, Caissons & etc., at City Point, Va. [CW]

The Landing at City Point, Va. [CW]

Landing of Stores at City Point, Va. [CW]

Army Stores at City Point, Va. [CW]

The Wharf at City Point, Va. [CW]

Army Store and Vessels at City Point, Va. [CW]

R.R. Depot, City Point, Va. [CW]

Cattle for the Army of the Potomac. [CW]

Cattle for the Army of the Potomac. [CW]

Akin's house, Akin's Landing, James River, Va. [CW]

View of Pontoon Bridge over the James River, Va. [CW]

Transports and Monitors on the James River. [CW]

The Captured Ram Atlanta, in James River. [CW]

Monitor Canonicus, on the James River, taking in Coal. [CW]

Monitor Canonicus, on the James River, taking in Coal. [CW]

Monitor Canonicas, on the James River, Hauling in Coal. [CW]

Gunboat Mendota at Deep Bottom, James River. [CW]

Gunboat Perry, on the James River. [CW]

Double Turretted Monitor Onondaga, on James River. [CW]

View of Gunboat Delaware and Monitor in the distance, James River. [CW]

Sunken Vessels in James River. [CW]

Distant view of Belle Plain Landing, James River. [CW]

Distant view of Belle Plain Landing, James River. [CW]

Distant view of Belle Plain Landing, James River. [CW]

Belle Plain, James River, Va., Sanitary Com. Wagons. [CW]

Puirqueve view of Belle Plain Landing, James River. [CW]

Belle Plain, James River, Lower Landing, Army wagons, transports & etc. [CW]

Belle Plain, James River, Lower Landing, Army wagons, transports, & etc. [CW]

Belle Plain, James River, Lower Landing, Army wagons, transports & etc. [CW]

Belle Plain, James River, Lower Landing, Army wagons, transports & etc. [CW]

View at Belle Plain, James River, showing tents of the Sanitary Commission. [CW]

View at White House, York River, Va. [CW]

Ruins of White House, York River, Va. [CW]

Christian Commission, at White House, Va. [CW]

Michigan and Penn. Relief Association, The gentle Misses ministering to the Soldiers. [CW]

Spring House, looking down the river at White House Landing, York River, Va. [CW]

Conway Landing, York River, Va. [CW]

Evacuation of Port Royal, Va., May 30th, 1864. [CW]
Evacuation of Port Royal, Va., May 30th, 1864. [CW]
Negro Camp, 27th Regiment Ohio Colored troop before. [CW]
Crow's Nest Battery and Lookout, before Petersburgh, Va. [CW]
13th N.Y. Artillery Winter Quarters, before Petersburgh, Va. [CW]
Camp Sports, 13th N.Y. Arty. playing Ball, before Petersburgh, Va. [CW]
Negro children, Aikin's Farm, James River, Va. [CW]
Ft. Burnham, formerly the Fort Harrison, Chapin's farm, Va. [CW]
The 5th Pa. Cavalry on the Battlefield Oct. 29th, 1864, near Richmond, Va. [CW]
Signal Tower, Cobb's Hill, Appomattox River, Va. [CW]
Signal Tower, Cobb's Hill, Appomattox River, Va. [CW]
Signal Tower, Coppe's Hill, James River. [CW]
Signal Station, Coppe's Hill, James River. [CW]
Soldiers filling their water cart, Army of the Potomac, Va. [CW]
Soldiers filling their water Cart, Army of the Potomac, Va. [CW]
Burial of dead at Fredericksburg, Va. [CW]
Wounded at Fredericksburg, Va. [CW]
Burial of dead at Fredericksburg, Va. [CW]
Bodies laid out for interment at the Burial ground, Fredericksburg, Va. [CW]
Wounded at Savage Station, Va. [CW]
Ruins of Fredericksburg, Va. with Long House in distance. [CW]
Ordnance Yard, Morris Island, S.C. [CW]
Soldiers drawing water, Fredericksburg, Va. [CW]
General Grant's Railroad, City Point, Va. looking South. [CW]
General Grant's Railroad, City Point, Va., looking North. [CW]
General Grant's Railroad, City Point, Va. looking South [CW]
General Grant's Railroad, City Point, Va. soldiers quarters on the hill. [CW]
General Grant's Railroad, City Point, Va. showing Sanitary barge at the dock. [CW]
General Hospital Wharf, Army of the James, at City Point. [CW]
New ordnance wharf at City Point, Va. built after the great explosion. [CW]
General Grant's Railroad at City Point, Va. looking South. [CW]
Cavalry Quarters, City Point, Va. [CW]
Soldiers' graves near General Hospital, City Point, Va. [CW]
Deserted Confederate Buildings at City Point, Va. now used as stables. [CW]
Headquarters of General Patrick's Scouts, City Point, Va. [CW]
Officers' Quarters at Cedar Level, near Petersburgh, Va. [CW]
General Grant's Railroad, Cedar Level Station, Va. built by the Soldiers investing Petersburgh. [CW]
Hide and fat Depot, for the Gov., Cedar Level, Va. [CW]
Headquarters of Capt. Worrall, Cedar Level, Supt. of the Hide and Fat Depot. [CW]
Embalmimg Building in the field, Army of the James, before Richmond. [CW]
Dr. Richard Burr Embalming Surgeon, Army of the James. [CW]
Dr. Richard Burr Embalming Surgeon, Army of the James. [CW]
Broadway Landing on the Southside of Appomattox River Cobb Hill in the distance. [CW]
Pontoon on the Appomattox, above Broadway Landing, from the Southside. [CW]
Pontoon on the Appomattox, above Broadway Landing, from the Southside. [CW]
Mail Boat, City of Hudson, dispatch boat on James River near Jones' Landing. [CW]
Jones' Landing, South side, James River looking down. [CW]
Pontoon on James River above Jones' Landing Sutler's Schooners in the distance. [CW]
View of James River, Pontoon Bridge from Southside, above Jones' Landing. [CW]
James River Pontoon Bridge opened for the passage of steamers. [CW]
View on the James River looking East the double turreted monitor Onondaga in the River. [CW]
Gunboat Mendota on the James River near Dutch Gap. [CW]
Celebrated Aikins Landing, where all the Confed. prisoners are exchanged on James River. [CW]
Celebrated Aikins Landing, where all the Confed. prisoners are exchanged on James River. [CW]
2544 View of Aikin's House, on James River, near Dutch Gap. [CW]
2547 Gunboat Masassoit in the James River barge waiting. [CW]
2548 General Butler's Dutch Gap Canal, in the centre a dam to keep out the water. [CW]
2549 General Butler's Dutch Gap Canal, in the centre is a dam to keep out the water. [CW]
2550 Dutch Gap Mud Scow, sunk by a Confed. Shell on Thanksgiving Day. [CW]
2551 Bomb proof Quarters of Major Strong, at Dutch Gap, 16th N.Y. Artillery. [CW]
2552 Bomb proof Quarters at Dutch Gap, view taken Thanksgiving Day, while under fire. [CW]
2553 Colored Pickets on duty, near Dutch Gap. [CW]
2554 View from the North bank of James River, East of Dutch Gap, looking West. [CW]
2554 ___Railroad Serving___Park. [NYC]
2555 Deserted Confederate quarters near Dutch Gap, used by our Photographer. [CW]
2555 _____Scenic railway, serving _____park. [NYC]
2556 Deserted Confederate quarters near Dutch Gap, used by our Photographer. [CW]
2557 Pontoon boats on the way to Dutch Gap. [CW]
2558 General Butler's Head Quarters, on Fraser's Farm, North of James River. [CW]
2559 General Butler's Staff Officers' Quarters on Frazer's Farm. [CW]
2560 Chapin's House on Chapin's Farm headquarters of General Birney, Div. Commander. [CW]
2561 Fraser's house, used by General Butler for Officer's purposes. [CW]
2562 View on Chapin's farm showing Ft. Burnham on the high ground. [CW]
2563 View from the Breastworks, outside Ft. Burnham late Confed. Fort Harrison. [CW]
2564 View from the Breastworks, outside Ft. Burnham late Confed. Fort Harrison. [CW]
2566 Bomb proof quarters at Fort Burnham, sides and top 7 feet thick, sleeping and cooking. [CW]
2567 Interior of Redoubt Zabriskie on Cobb's Hill wounded Colored Picket in the foreground. [CW]
2568 Signal Tower on Cobb's Hill. [CW]
2569 Signal Tower on Cobb's Hill. [CW]
2570 A Cocoa Nut grove in Los Haticos. [VENEZUELA]
2570 Redoubt Zabriskie on Cobb's Hill to protect Signal Tower. [CW]
2571 Redoubt Zabriskie on Cobb's Hill to protect Signal Tower showing the abattis. [CW]
2572 Signal Corps, Cobb's Hill. [CW]
2573 Fort Morgan, View of Citadel looking South-west, showing effect of Farragut's Bombardment. [CW]
2574 Fort Morgan, View of Citadel looking South-west, showing effect of Farragut's Bombardment. [CW]
2575 Fort Morgan, View of Citadel Looking South-west, showing effect of Farragut's Bombardment. [CW]
2576 Fort Morgan, View of Citadel looking South-west, showing effect of Farragut's Bombardment. [CW]
2577 Government Road, City Point, Va., near Mall Dock, army wagons in foreground. [CW]
2578 Gen. Patrick's Headquarters, Mail Dock and Army supply wagons, City Point, Va. [CW]
2579 Construction Corps Quarters, City Point, Va. [CW]
2580 View at City Point, Va., showing the new Hotel "Malby House." [CW]
2581 Ordnance Wharf, City Point, Va. [CW]
2582 A 12 pound brass Cannon, Ordnance Wharf, City Point, Va. [CW]
2583 Reserve Battery's Light 12 pounders, on the Ordnance Wharf, City Point, Va. [CW]
2584 Park of Wagon Wheels, City Point, Va. [CW]
2585 Park of Army Wagons, City Point, Va. [CW]
2586 Army Wagon going to Commissary Depot, City Point, for supplies. [CW]
2587 Col. Bower's Quarters, at General Grant's Headquarters, City Point, Va. [CW]
2588 Brig. General Ingalls, Chief Qu. Master U.S. armies operating against Richmond. [CW]
2589 Brig. General Ingalls' favorite dog. Taken at City Point, Va. [CW]
2590 General Grant's Favorite field horse, Cincinnati, City Point, Va. [CW]
2591 Jeff Davis, one of General Grant's saddle horses, City Point, Va. [CW]
2592 Brig. General Ingalls and span of horses, City Point, Va. [CW]
2593 Brig. General Ingalls' war horse, taken at City Point, Va. [CW]
2594 Colored Army Teamsters, Cobb Hill, Va. [CW]
2595 Group of Signal Officers, Cobb Hill, Va. [CW]
Soldiers' Winter quarters, inside the first line of Fortifications, City Point, Va. [CW]
Camp Cooking, Army of Potomac, near City Point, Va. [CW]
Construction Corps Quarters, City Point, Va. [CW]
Serving out rations (small issue), City Point, Va. [CW]
View of a Virginia Swamp, near the Appomattox River, Va. [CW]
View of a Virginia Swamp, near the Appomattox River, Va. [CW]
View of a Virginia Swamp, near the Appomattox River, Va. [CW]
View of a Virginia Swamp, near the Appomattox River, Va. [CW]
Crew of the Army gun boat Foster, practicing with howitzer guns, Point of Rocks. [CW]
Colored convalescent Soldiers resting after a march, at Aikins Landing, James River. [CW]
Dutch Gap Canal - taken after the bank was blown out. Prof. Maillefert in foreground. [CW]
Dutch Gap Canal and group of soldiers. Taken after the bank was blown out. [CW]
Army gun boat "Parks," Appomattox River, City Point, Va. [CW]
Army gun boat "Foster," Point of Rocks, Appomattox River, Va. [CW]
View on the James River, Va., below Dutch Gap. [CW]
Pontoon bridge on the Appomattox River, near Broadway Landing, Va. [CW]
Gov. transport Steamer "Washington Irving," run ashore for repairs, City Point. [CW]
View from the portico of the State House, Nashville, Tenn., looking South-west. [CW]
View from the portico of the State House, Nashville, Tenn., looking S.W. [CW]
View of Nashville, Tenn., from portico of State House. [CW]
Panoramic view of Nashville, Tenn., looking North West. [CW]
Panoramic view of Nashville, Tenn., looking West, taken from top of So. Mill College. [CW]
Panoramic view of Nashville, Tenn., Taken from top of So. Mil. College. [CW]
Panoramic view of Nashville, Tenn., looking West, Ft. Negley in the distance. [CW]
Southern Military College, Nashville, Tenn., now used as a Military Hospital. [CW]
View from an elevation in front of the Capital, Nashville, Tenn. [CW]
View from the front of the State House looking over the field during the battle at Nashville, Tenn. [CW]
On the battlefield in front of Nashville, Tenn., Dec. 19, 1864, the last day of the fight. [CW]
View of outer trenches on last day of Battle in front of Nashville, Dec. 16, 1864. [CW]
View of outer trenches showing the ground where most des. charges were made. [CW]
The fortified bridge over the Cumberland River, on Louis & Nashville R.R. [CW]
The fortified bridge over the Cumberland River, on Louis & Nashville R.R. [CW]
Panoramic view of Johnsonville on the Tenn. River, taken day before evacuation. [CW]
Panoramic view of Johnsonville looking West, showing Federal fortifications on hill. [CW]
Panoramic view of Johnsonville near view of block fortifications. [CW]
Panoramic view of Johnsonville, down Tenn. River. 1st Tenn. Col. Battery in foreground. [CW]
Tomb of Ex-President Polk, Nashville, Tenn. [CW]
Tomb of Ex-President Polk, Nashville, Tenn. [CW]
Monument on the Battlefield of Stone River, erected to memory of Veterans of Shiloh. [CW]
Monument on the Battlefield of Stone River, erected to memory of Veterans of Shiloh. [CW]
Chattanooga Railroad Depot, Nashville, Tenn. [CW]
2652 Chattanooga Railroad Depot, Nashville, Tenn. [CW]
2653 Knoxville R.R. Depot at Chattanooga. Group of Conscripts in the foreground. [CW]
2654 Knoxville R.R. Depot at Chattanooga. Confederate Prisoners waiting transportation. [CW]
2655 View of Lookout Mountain from the railroad depot at Chattanooga. [CW]
2656 View of Ft. Sherman, Chattanooga, from near the Crutchfield House. [CW]
2657 View of Ft. Sherman, Chattanooga, from near the Crutchfield House. [CW]
2658 Crutchfield House, Adams Express and Cameron Hill, Chattanooga. [CW]
2659 View from the top of Lookout Mountain, looking down the Chat'a Valley. [CW]
2660 View from the Top of Lookout Mountain, looking down the Chat's Valley. [CW]
2661 Lake Seclusion and Lulu Falls on the top of Lookout Mountain, Tenn. [CW]
2662 Lake Seclusion and Lulu Falls on the Top of Lookout Mountain, Tenn. [CW]
2663 Contrabands at work repairing Railroad at Stone River Battle ground, Tenn. [CW]
2664 Bridge across Piatt Creek, 12 miles above Knoxville, Tenn. [CW]
2665 Strawberry Plains Bridge, destroyed four times during the War. [CW]
2666 The Battlefield of Strawberry Plains from Railroad bridge, 15 miles above Knoxville. [CW]
2667 From the top of Indian Mound, Monument Garden, Chattanooga, towards Mission Bridge. [CW]
2668 Strawberry Plains Bridge, destroyed four times during the War. [CW]
2669 Block house, the Knoxville & Atlanta Railroad, 6 miles above Chattanooga, Tenn. [CW]
2670 Block houses on the Tenn. & Alabama Railroad destroyed by the Confed. General Forrest. [CW]
2671 Block house on the Knoxville and Chattanooga RR, for Protection of the Hiawassa Bridge. [CW]
2672 Block houses on the Knoxville and Chattanooga RR for protection of the Hiawassa Bridge. [CW]
2673 View looking up the Tenn. River from from Monument Garden, Chattanooga. [CW]
2674 View looking up Tenn. River, from top of Mound Monument Garden, Chattanooga, Tenn. [CW]
2675 Officers Quarters near Ft. Brady, before Richmond, Va. [CW]
2676 Group of Scouts, City Point, Va. [CW]
2677 Provost Guard Quarters, City Point, Va. [CW]
2678 Adams Express Office, Varina Landing, James River, Va. [CW]
2680 Coxe's Landing, James River, Va. [CW]
2681 Coxe's Landing, James River, Va. [CW]
2682 View of Fort Brady, from Coxe's Landing, James River, Va. [CW]
2683 Quarters 10th Regt. U.S. colored troops, Va., Fort Brady in the distance. [CW]
2684 Gun boat Com. Perry, on the James River. A Torpedo on the bow of the boat. [CW]
2685 View near Fort Brady, Va. The fort on top of the hill. [CW]
2686 Fleet of Gun boats on the James River, Va., above Varina Landing. [CW]
2687 Gun boat Com. Perry, Monitor in the distance, James River, Va. [CW]
2688 Fleet of Gun boats on the James River, Va., above Varina Landing. [CW]
2689 Gun boats Undela and Maurine, James River, Va. [CW]
2690 The new Water Battery, James River, from Fort Brady, dug out since the rebel ram fall. [CW]
2694 Monitor "Casco," James River, Va., near Dutch Gap. [CW]
2693 Dutch Gap Canal. Taken after the bank was blown out. [CW]
2694 Capt. Prince and Officers 1st Conn. Heavy Artillery, near Petersburg, Va. [CW]
2695 Exchange Confed. Prisoners going to Coxe's Landing under guard. [CW]
2696 Winter Quarters 1st Conn. Heavy Artillery, Ft. Brady, James River, Va. [CW]
2697 Ft. Brady, James River, View showing part of Battery. [CW]
2698 Ft. Brady, James River, View showing part of Battery ready for action. [CW]
2699 Ft. Brady, James River, View showing part of Battery ready for action. [CW]
2700 Ft. Brady, James River, View showing part of Battery ready for action. [CW]
2701 View in Water Battery, James River, ready to fire. [CW]
2702 View in Water Battery, James River, ready to fire. [CW]
2703 View in Ft. Brady, James River, VA., showing a 100 lb. Parrott Gun. [CW]
2704 Magazine of Water Battery, near Fort Brady, James River, Va. [CW]
2706  Stairway and slide, Commissary Building, City Point. [CW]
2707  Pontoon across the Appomattox River, Va. Broadway Landing. [CW]
2708  City Hall, Atlanta, Ga. [CW]
2709  View of Whitehall St., Atlanta, Ga. [CW]
2710  Front House and Masonic Hall, Marietta St., Atlanta, Ga. [CW]
2711  View in Atlanta, Ga. Whitehall St., near R.R. Depot. [CW]
2712  View of R.R. Depot and surroundings, Atlanta, Ga. [CW]
2713  Railroad Depot from the Bridge, Atlanta, Ga. [CW]
2715  Ruins of Railroad Depot, Atlanta, Ga. [CW]
2716  Ruins of Atlanta, Ga. [CW]
2717  The Potter House, destroyed by Sherman's Army at the siege of Atlanta, Ga. [CW]
2718  R.R. Depot, Atlanta, Ga. [CW]
2719  Picket Post, near Atlanta, Ga. [CW]
2729  Captured Confed. Guns and Rockets, Richmond, Va. [CW]
2730  Confed. fortifications North side of the city of Atlanta, looking east. [CW]
2731  Confed. fortifications North side of the city of Atlanta, looking east. [CW]
2732  Confed. fortifications North side of the city of Atlanta, looking east. [CW]
2733  Confed. Fort on the Marietta Road, North of the city, Atlanta, Ga. [CW]
2734  Confed. Fort on the Marietta Road, North of the city, Atlanta, Ga. [CW]
2735  Confed. Fort on the Marietta Road, North of the city, Atlanta, Ga. [CW]
2736  Libby Prison, Richmond, Va. [CW]
2737  Old Capitol, Washington, now used as a Prison. [DC]
2738  Old Capitol, Washington, Now used as a Prison. [DC]
2739  President's House from Lafayette Square. [DC]
2740* Antiquités Assyriennes, Louvre. [FRANCE]
2741  *Statue de Heros, Louvre. [FRANCE]
2742  *Diane, Musee du Louvre. [FRANCE]
2743  *Nemesis et Hercule enfant, Louvre. [FRANCE]
2744  *Salle des Antiques, Louvre. [FRANCE]
2745  *Statue de Narcisse, Louvre. [FRANCE]
2746  *Psyche et L'Amour, Louvre. [FRANCE]
2780 *Salle des Cariatides. [FRANCE]
2783 *La toilette d'Atalanta, musee de Louxembourg. [FRANCE]
2785 *The Venus of Arles. Antique Statue in the Louvre, Paris. [FRANCE]
2789 *Jeu d'eau au Chateau de St. Cloud. [FRANCE]
2790 *Chevaux d'Apollon, Jardin du Chateau de Versailles. [FRANCE]
2791 *Salle des fetes, a Fontainebleau. [FRANCE]
2794 *Salle du Trone, Palais du Luxembourg. [FRANCE]
2803 *Interior of the Church St. Etienne du Mont. [FRANCE]
2805 *Interior of the Church St. Etienne du Mont. Paris. [FRANCE]
2806 *Chapelle de la Vierge, Pantheon. [FRANCE]
2807 *Vue panoramique de Paris, pris de Notre Dame. [FRANCE]
2809 *Rear Adm'l Chas. H. Davis. [PORTRAITS]
2810 *Rue Castiglione et Colonne d'Austerlitz, Place Vendome, Paris. [FRANCE]
2811 *Chaire de St. Etienne du Mont. Paris. [FRANCE]
2812 *Notre Dame. [FRANCE]
2813 *Palais du Corps Legislatif. [FRANCE]
2814 *Les Tuileries. Place de Carrousel aver Parc de Triomphe. [FRANCE]
2815 *Arc de Triomphe de l'Etoile. [FRANCE]
2816 *Arc de Triomphe de l'Etoile. [FRANCE]
2818 *Palais du Corps Legislatif. [FRANCE]
2819 *Palais de Justice. [FRANCE]
2820 *Notre Dame. [FRANCE]
2821 *Pont Neuf et Cite. [FRANCE]
2822 *Nouveau Louvre. [FRANCE]
2823 *Pont Neuf et Cite. [FRANCE]
2824 *Palais du Corps Legislatif. [FRANCE]
2825 *Les Tuileries. Place de Carrousel aver Parc de Triomphe. [FRANCE]
Miss Kate Morensi. Prima Donna. [PORTRAITS]
The Army of the Potomac. General Wright and 5th Army Corps, passing in review. [CW]
Mlle. Cordier. Prima Donna. [PORTRAITS]
Adelina Patti. Prima Donna. [PORTRAITS]
Miss Bateman, Actress. [PORTRAITS]
Miss Madeline Henriques, Actress. [PORTRAITS]
Miss Madeline Henriques, Actress. [PORTRAITS]
Mrs. J.H. Allen, in the character of "Columbia." [PORTRAITS]
Mrs. Hoey, Actress. [PORTRAITS]
Wallack Family group. [PORTRAITS]
Mr. J.W. Wallack, Actor. [PORTRAITS]
Mr. J.K. Mortimer, Actor. [PORTRAITS]
Mr. J.K. Mortimer as the returned Californian in Sts. N. Y. [PORTRAITS]
Rev. Arthur Cleveland Cox, Bishop W. Diocese of N.Y. [PORTRAITS]
Prof. S.F.B. Morse, inventor electromagnetic telegraph. [PORTRAITS]
Hon. Henry J. Raymond, Editor N.Y. Times. [PORTRAITS]
George Thompson, English Philanthropist. [PORTRAITS]
Darley, Artist, the inimitable. [PORTRAITS]
Huntington, Artist. [PORTRAITS]
Gov. F.D. Morgan, N.Y. [PORTRAITS]
Rear Adm'l Milne, Comd'g Eng. fleet in N.Y. Harbor. [PORTRAITS]
Rear Adm'l Milne and Lady. [PORTRAITS]
Duke of Newcastle. [PORTRAITS]
Maj. General O.M. Mitchell (deceased). [PORTRAITS]
Maj. General C.C. Augur. [PORTRAITS]
Brig. General Averill, of the Cavalry. [PORTRAITS]
Maj. General Daniel F. Sickles. [PORTRAITS]
Maj. General Franz Sigel. [PORTRAITS]
Maj. General Franz Sigel. [PORTRAITS]
Maj. General Thomas L. Crittenden. [PORTRAITS]
Maj. General Robert C. Schenck. [PORTRAITS]
Maj. General Huriburt. [PORTRAITS]
Maj. General John E. Wool. [PORTRAITS]
Don Carlos. [PORTRAITS]
Maj. General Wm. B. Franklin. [PORTRAITS]
Maj. General Gordon Granger. [PORTRAITS]
Maj. General A. E. Burnside. [PORTRAITS]
"Chaire de St. Etienne du Mont. [FRANCE]
Maj. General Daniel Butterfield. [PORTRAITS]
Sherman's Grand Army. The 20th Army Corps passing in review. [CW]
Maj. General Alexander McDowell McCook. [PORTRAITS]
Maj. General Frank J. Herron [PORTRAITS]
Maj. General David Hunter. [PORTRAITS]
Brig. General Benham. [PORTRAITS]
Brig. General Michael Corcoran. [PORTRAITS]
Brig. General Van Vliet. [PORTRAITS]
Brig. General J. G. Barnard. [PORTRAITS]
Brig. General J. J. Bartlett. [PORTRAITS]
Brig. General Q. A. Gilmore. [PORTRAITS]
Brig. General Custer, Cavalry. [PORTRAITS]
Brig. General Abram Duryea, late 7th Regmt. N.Y. [PORTRAITS]
Commodore Theodore Bailey, U. S. N. [PORTRAITS]
Rear Adm'l Chas. H. Davis. [PORTRAITS]
Marshal Forey. [PORTRAITS]
Senator Ira Harris, New York. [PORTRAITS]
Earl of St. Germain. [PORTRAITS]
Earl of St. Germain. [PORTRAITS]
Lord Lyons and attaches of the English Embassy. [PORTRAITS]
General Bruce, Prince of Wales suite. [PORTRAITS]
Capt. Gray, Prince of Wales suite. [PORTRAITS]
Trinity Church. [NYC]
Prince of Wales. [PORTRAITS]
*L'Hongrois. [GENRE]
Major General G. M. Dodge. [PORTRAITS]
Mademoiselle Ernestine de Faber, French danseuse. [PORTRAITS]
Mademoiselle Ernestine de Faber, French danseuse. [PORTRAITS]
Mademoiselle Ernestine de Faber, French danseuse. [PORTRAITS]
Major General Ferrero. [PORTRAITS]
Major General Torbert of N. J. [PORTRAITS]
Major General N. P. Banks. [PORTRAITS]
Miss Stella Bonheur, Actress. [PORTRAITS]
Major General John C. Fremont. [PORTRAITS]
Captured Confed. Guns, at Rockets, Richmond, VA. [CW]
Brig. General McCullen. [PORTRAITS]
Captured Confed. Guns and Rockets, Richmond, Va. [CW]
Hon. Horace Greeley, editor N. Y. Daily Tribune. [PORTRAITS]
Brig. Gen. Satterlee. [PORTRAITS]
Charles Pope, Actor. [PORTRAITS]
J. W. Blaisdell, Actor. [PORTRAITS]
Little Sophie La Grange, Pianist. [PORTRAITS]
Little Mary Bullock & Sister, as pages in "Rose of Castile". [PORTRAITS]
Miss Sophie LaGrange, Pianist. [PORTRAITS]
Little Sophia La Grange, Pianist. [PORTRAITS]
Miss Sophie & Sister, as pages in "Rose of Castile". [PORTRAITS]
Miss. Stella Bonheur, Actress. [PORTRAITS]
Miss Stella Bonheur, Actress. [PORTRAITS]
Miss Kate Morensi, Opera singer. [PORTRAITS]
Miss Kate Morensi, Opera singer. [PORTRAITS]
Miss Kate Morensi, as La Vivandiere, in the opera of "La Forza del Destino." [PORTRAITS]
General Tom Thumb's Wife and Child. [FAIRY]
Mrs. Jenney Van Zandt, Opera Singer. [PORTRAITS]
Major General A. E. Burnside. [PORTRAITS]
The Funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
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The Funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
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The Funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
The Funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
The Funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
Looking down the Valley of the Rocks, Passaic Falls. [NJ]
Monteagle Hotel, Niagara Falls. [NIAGARA]
Miss Jenney Cleever, Actress. [PORTRAITS]
Miss Emilie Melville, Actress. [PORTRAITS]
Miss Emilie Melville, Actress. [PORTRAITS]
Miss Emilie Melville, Actress. [PORTRAITS]
Lieut. General Ulysses S. Grant, Commander-in-Chief Army of the United States. [PORTRAITS]
Lieut. General W. T. Sherman, U.S.A. [PORTRAITS]
Lieut. General W. T. Sherman, U.S.A. [PORTRAITS]
2968 Hon. Abraham Lincoln, President of the U.S. [PORTRAITS]
2969 Hon. Abraham Lincoln, President of the U.S. [PORTRAITS]
2970 Mrs. Lincoln, wife of President Lincoln. [PORTRAITS]
2971 Up Broadway from below Wall St. [NYC]
2972 Up Broadway from below Wall St. [NYC]
2973 Up Broadway from below Wall St. [NYC]
2974 Down Broadway from below Wall St. [NYC]
2975 Down Broadway, from below Wall St. [NYC]
2976 Trinity Church, New York. [NYC]
2977 The Falls from Point View, American side. [NIAGARA]
2978 The Suspension Bridge, from the Monteagle House. [NIAGARA]
2979 The Suspension Bridge, general view. [NIAGARA]
2980 Terrapin Tower and Horse Shoe Fall, from Goat Island. [NIAGARA]
2981 Pennsylvania Ave., looking North from Metropolitan Hotel. [DC]
2982 Statue of Civilization, by Greenough. [DC]
2983 The Old Capitol Prison. [DC]
2984 The White House, front view. [DC]
2985 The Treasury Buildings, East front. [DC]
2986 North Front of the Capitol, looking East. [DC]
2987 North front of the Capitol, from the West Portico. [DC]
2988 The West Portico of the Capitol, looking West. [DC]
2989 Riverdale Glen, (Taylor's Pool), Middletown, Ct. [NE]
2990 Student's Glen, Middletown, Ct. [NE]
2991 Student's Glen, Middletown, Ct. [NE]
2992 Major General Slocum. [PORTRAITS]
2993 Brig. General A.B. Williams. [PORTRAITS]
2994 Maj. General Jeff C. Davis. [PORTRAITS]
2995 Major General Gordon Granger. [PORTRAITS]
2996 Miss Amelie Harris, Actress. [PORTRAITS]
3000 View of Georgetown, the Potomac and Chesapeake Canal, from rear of the Observatory. [DC]
3001 The American Falls, from below. [NIAGARA]
3002 The American Falls, from below. [NIAGARA]
3003 The American Falls, from below. [NIAGARA]
3004 The American Falls, from below. [NIAGARA]
3005 Trees covered with ice, Ferry Grove, American side. [NIAGARA]
3006 Trees covered with ice, Ferry Grove, American side. [NIAGARA]
3007 Bridge to Goat Island. [NIAGARA]
3008 Bridge to Goat Island. [NIAGARA]
3009 Table Rock and Horse Shoe Falls, Canada side. [NIAGARA]
3010 Table Rock and Horse Shoe Falls, Canada side. [NIAGARA]
3011 View from Goat Island. [NIAGARA]
3012 Trees covered with ice, Ferry Grove, American side. [NIAGARA]
3013 Luna Island and American Falls. [NIAGARA]
3014 Table Rock and Horse Shoe Falls, Canada side. [NIAGARA]
3015 View of the Rapids and Bridge to Goat Island. [NIAGARA]
3016 Ice Mounds below the embankment, American side. [NIAGARA]
3017 International Hotel. [NIAGARA]
3018 Rear of the Cataract House. [NIAGARA]
3019 Bridge to Goat Island. [NIAGARA]
3020 Horse Shoe Falls, Canada side. [NIAGARA]
3021 *Courtship. [GENRE]
3022 Looking up Hudson St., from the corner of Chambers St. [NYC]
3023 *Evening Prayer. [GENRE]
3024 *Gentle Jesus, meek & mild, look upon a little child. [GENRE]
3025 *The sick doll. [GENRE]
3026 *Short and Sweet. [GENRE]
3029  *The pleasures of matrimony. [GENRE]*
3030  *The Ascension of Margurite. [GENRE]*
3031  Front view of Dunlap House, Petersburg, Va., showing the effect of shot and shell. [CW]
3032  West side of Dunlap House, Rollingbrook St., Petersburg, Va. [CW]
3033  Effects of Shot and Shell, North-east side of Petersburg, View of Dunlap House. [CW]
3034  View in Rollingbrook St., Petersburg, Va., showing the effects of Shot and Shell. [CW]
3035  View showing the effect of shell bursting through the Dunlap House, Petersburg, Va. [CW]
3036  View in Petersburg, Va., North-east side, showing the effects of Shot and Shell. [CW]
3037  View of the theater, Bollingbrook street. [CW]
3038  Dwelling Houses on Bollingbrook St., Petersburg, Va., showing the effect of Bombardment. [CW]
3039  Dwelling Houses in Petersburg, Va., showing effect of General Grant's Bombardment. [CW]
3040  Tobacco Warehouses on High St., Petersburg, Va., used by Confeds. as prisons. [CW]
3041  Tobacco Warehouses near the railroad depot, Petersburg, Va., used by Confeds. as prisons. [CW]
3042  Tobacco Warehouses on High St., Petersburg, Va., used by the Confeds, as prisons. [CW]
3043  Grace church on High Street, Petersburg, Va. [CW]
3044  Effect of the bombardment, Petersburg, Va. [CW]
3045  General Ingall's dog. View taken in the trenches before Petersburg, Va. [CW]
3046  Gen. Ingalls' dog. View taken in the trenches before Petersburg, Va. [CW]
3047  View from Fort Sumter from the Bar, S.C. [CW]
3048  View of Fort Sumpter from the outer wall, North face. [CW]
3049  View of Fort Sumpter showing a tangled mass of debris shot, shell and bursted gun. [CW]
3050  View of Fort Sumpter showing the debris, shot and shell. [CW]
3051  View of Fort Sumpter showing debris, shot and shell. [CW]
3052  View of Fort Sumpter showing the debris, shot and shell and broken guns. [CW]
3053  View of Fort Sumter on the Parapet, overlooking the Harbor and distant shore. [CW]
3054  View of Fort Sumpter showing the ruins of a casemate, and other ruins. [CW]
3055  Looking down Wall St., from the corner of Broadway. [NYC]
3056  View of Ft. Sumpter showing the ruins of a casemate and other ruins. [CW]
3057  View of Fort Sumpter outside, showing effect of Shot & Shell. [CW]
3058  View of Fort Sumpter on the parapet overlooking the harbor. [CW]
3059  View of Fort Sumpter interior, James Island in the distance. [CW]
3060  Fort Sumpter interior showing the gablons, bomb proofs & etc. [CW]
3061  Fort Sumpter interior showing the gablons, bomb proofs and etc. [CW]
3062  Fort Sumpter interior, showing Sally Port, (entrance to the Fort.) [CW]
3063  Fort Moultrie Sally Port from the outside looking South. [CW]
3064  Fort Johnson Battery. Fort Sumpter in the distance. [CW]
3065  Ft. Moultrie Sally Port and ruins of fort from interior. [CW]
3066  Ft. Moultrie Sally Port and ruins of fort from interior, looking North east. [CW]
3067  View from Ft. Moultrie looking east. [CW]
3068  View of a battery of 3 guns, on the Battery, Charleston Harbor. [CW]
3069  A Battery of 3 guns on Vanderhoff's Wharf, Charleston. [CW]
3070  Vandree Range, one of the principal business Streets, Charleston, S. C. [CW]
3071  Graves of Union Soldiers who died at the race course, Charleston, S.C. [CW]
3072  View on Meeting St., Charleston S.C., looking South, showing St. Michael's Church. [CW]
3073  Ruins of Central Church, St. Philips Church in the distance. [CW]
3074  Ruins of the Catholic Cathedral, Charleston, S.C., front view. [CW]
3075  Ruins of the Catholic Cathedral, Charleston, S.C., front view. [CW]
3076  Ruins of the Catholic Cathedral, Charleston, S.C., rear view. [CW]
3077  Ruins of Central and Seccesion Hall and Philip's Church, Charleston, N.C. [CW]
3078  The Mills House, Charleston, S.C. [CW]
3079  View on the Battery, Charleston, S.C., looking South, showing the grand Promenade. [CW]
3080  View on the Battery, Charleston, S.C., remains of the large Blakely Gun. [CW]
3081  Wreck of the large Blakely Gun on Battery, Charleston, S.C. [CW]
3082 Ruins of the N. Eastern RR Depot, where many lives were lost by explosion, Charleston, S.C. [CW]
3083 Club House at the race course, where the Union Officers were confined, Charleston, S.C. [CW]
3084 O'Connor House where the Union Officers were imprisoned, Charleston, S.C. [CW]
3085 Ruins in Central Church Yard, Secession Hall in middle distance, Charleston, S.C. [CW]
3086 Central Church Yard, showing the effect of shot among Monuments, Charleston, S.C. [CW]
3087 Grave of John C. Calhoun in front of St. Philip's Church, Charleston, S.C. [CW]
3088 The ruins of 600 lb. Blakely Gun, Frazer's Wharf, Charleston, S.C. [CW]
3089 South Battery, Charleston, S.C., looking N.E., ruins of the Blakely Gun in foreground. [CW]
3090 The ruins of 600 lb. Blakely Gun, Frazer's Wharf, Charleston, S.C. [CW]
3091 East Battery, Charleston, S.C., looking North, showing ruins of 600 lb. Blakely Gun. [CW]
3092 Point Battery, Charleston, S.C., showing Gun in the Cheevos Battery looking S.W. [CW]
3093 View of the Wharves, Charleston, S.C., near the Battery. [CW]
3094 Group of relics in Charleston, S.C. arsenal, showing Confed. torpedoes, and shells. [CW]
3095 The Parrot Rifled Cannon that threw the shot into Charleston, S.C., from Morris Island. [CW]
3096 View in the Arsenal Yard, Charleston, S.C., captured Blakely Gun. [CW]
3097 Ruins of N. Eastern Depot, Charleston, blown up at the time of evacuation by the Rebels. [CW]
3098 Interior of the Catholic Cathedral St. John and St. Finbar, Broad St., Charleston, S.C. [CW]
3099 The Ruins of Charleston, S.C., showing the Sister Church's. [CW]
3100 Panoramic View, the ruins of Charleston, S.C., Roman Catholic Cathedral in the distance. [CW]
3101 House where Union Officers were confined under fire, Broad St., Charleston, S.C. [CW]
3102 The ruins of Circular Church and Secession Hall, Meeting Street, Charleston, S.C. [CW]
3103 Broad St., Charleston, S.C., looking East, with ruins of the Roman Catholic Cathedral. [CW]
3104 Meeting St., Charleston, S.C., looking South, showing the ruins of Circular Church. [CW]
3105 Meeting St., Charleston, S.C., looking South, showing the ruins of Circular Church. [CW]
3106 View in Cemetery in rear of the Circular Church, showing the effect of shot and shell. [CW]
3107 View of John C. Calhoun's Tomb, Charleston, S.C. [CW]
3108 Vendree Range, Charleston, S.C. [CW]
3109 Vendree Range, Charleston, S.C., looking east from near the corner of East Bay St. [CW]
3110 Meeting St. Charleston, looking North, St. Michael's Church in the middle distance. [CW]
3111 View looking East from the corner of Meeting St., and Broad St., Charleston, S.C. [CW]
3112 The Vulcan Iron Works, Cumberland St., Charleston, S.C. [CW]
3113 The Citadel and Southern Military Academy, Charleston, S.C. [CW]
3114 The Mills House, Meeting St., Charleston, S.C. [CW]
3115 The Old Post Office, Charleston, S.C. showing the only Palmetto tree in the city. [CW]
3116 Head Quarters of General John P. Hatch, South Battery, Charleston, S.C. [CW]
3117 The Orphan Asylum, Charleston, S.C. used as Hospital for sick and wounded Federal Soldiers. [CW]
3118 The Old Market House, junction of Market and Meeting St., Charleston, S.C. [CW]
3119 Roper Hospital, Charleston, S.C., where the Federal wounded were confined. [CW]
3120 Fort Johnson, James Island, S.C., showing the face towards the Channel. [CW]
3121 Interior view of Castle Pinckney, Charleston Harbor, S.C., City in the distance. [CW]
3122 Interior view of Castle Pinckney, Charleston Harbor, S.C., City in the distance. [CW]
3123 View from the Parapet of Fort Moultrie, Charleston Harbor, S.C. [CW]
3124 Interior view of Fort Moultrie, Charleston Harbor, S.C., looking through Sally Port. [CW]
3125 The Sea Face of Fort Sumpter, East side, Charleston Harbor, S.C., looking N.E. [CW]
3126 The Light House of Fort Sumpter, Charleston Harbor, S.C., Morris Island in distance. [CW]
3127 The Light House and bomb proof, of Ft. Sumpter, S.C. [CW]
3128 Interior of Fort Sumpter, S.C. looking east. [CW]
3129 Interior of Fort Sumpter S.C. looking South, showing Officers Quarters. [CW]
3130 Interior view of Castle Pinckney, Charleston Harbor, S.C., City in the distance. [CW]
3131 View of Fort Sumpter, Charleston Harbor, taken from the sand bar. [CW]
3132 Interior of Castle Pinckney, Charleston Harbor, S.C., showing Sally Port. [CW]
3133 View from the parapet of Fort Sumpter, S.C., with Charleston in the distance. [CW]
3134 Ruins of the Roman Catholic Cathedral interior view. [CW]
3135 Ruins of the Roman Catholic Cathedral interior view. [CW]
3136 Ruins of the Roman Catholic Cathedral interior view. [CW]
3137 View from the parapet of Fort Sumpter, Charleston Harbor, S.C. [CW]
3138 View from the parapet of Fort Sumpter, with Charleston in the distance. [CW]
3139 Interior of Fort Sumpter, Charleston Harbor, S.C., April 14th, 1865. [CW]
3140 Interior of Fort Sumpter, Charleston Harbor, S.C., April 14th, 1865. [CW]
3141 Interior of Fort Sumpter, Charleston Harbor, S.C., April 14th, 1865. [CW]
3142 Interior of Fort Sumpter, Charleston Harbor, S.C., April 14th, 1865. [CW]
3143 Interior of Fort Sumpter, April 14th, 1865, during the ceremony of rising the old Flag. [CW]
3144 Interior of Fort Sumpter, Charleston Harbor, S.C., April 14th, 1865. [CW]
3145 Interior of Fort Sumpter, April 14th, 1865, awaiting the arrival of General Anderson. [CW]
3146 Interior of Fort Sumpter, April 14th, 1865, during the ceremony of raising the old Flag. [CW]
3147 Ruins of the Petersburgh Railroad Bridge, Richmond, Va. [CW]
3148 View in the burnt district near Main St., Richmond, Va. [CW]
3149 View in the Arsenal Grounds, near the Petersburg Railroad Bridge, Richmond, Va. [CW]
3150 View of Lynchburgh Canal and ruins of the Dansville Railroad depot, Richmond, Va. [CW]
3151 View of Lynchburgh Canal and ruins of the Dansville Railroad depot, Richmond, Va. [CW]
3152 The Smoke Stack of the Confed. Ram Virginia, at Rocketts, Richmond, Va. [CW]
3153 Captured Brass Howitzer guns, at Rocketts, Richmond, Va. [CW]
3154 Captured Brass Howitzer guns, at Rocketts, Richmond, Va. [CW]
3155 Ruins of a locomotive at the Petersburgh R. R. Depot, Richmond, Va. [CW]
3156 A captured 12 pounder rifle Whitworth gun, breach loader, at Rocketts, Richmond, Va. [CW]
3157 Park of captured guns at Rocketts, Richmond, Va. [CW]
3158 Park of captured guns at Rockett, Richmond, Va. [CW]
3159 Captured guns at Rocketts, Richmond, Va. [CW]
3160 "Castle Thunder," Carey St., Richmond, VA., where so many Union prisoners were confined. [CW]
3161 Libby Prison, North side, Richmond, Va. [CW]
3162 Residence of Jeff Davis, Richmond, Va. [CW]
3163 The Capitol, Richmond, Va. [CW]
3164 St. John's Church, Church Hill, Richmond, Va. [CW]
3165 St. John's Church, Church Hill, Richmond, Va. [CW]
3166 Statue and Monument of Henry Clay in the Capitol grounds, Richmond, Va., near view. [CW]
3167 Statue and Monument of Henry Clay in the Capitol grounds, Richmond, Va., near view. [CW]
3168 Washington Monument in the Capitol Grounds, Richmond, Va. [CW]
3169 Washington Monument, in the Capitol grounds, Richmond, Va. [CW]
3170 Washington Monument in the Capitol grounds, Richmond, Va. [CW]
3171 Panoramic view of Richmond, Va. from Libby Hill looking West. [CW]
3172 View on the Lynchburgh Canal, near the Haxall Flour Mills, Richmond, Va. [CW]
3173 Panoramic view of Richmond, Va. from Libby Hill, looking West. [CW]
3174 Ruins in the burnt district, Richmond, Va. [CW]
3175 A dead Confed. Soldier, trenches of Fort Mahone, called by the soldiers "Fort Damnation." [CW]
3176 A dead Confed. Soldier, trenches of Fort Mahone, called by the soldiers "Fort Damnation." [CW]
3177 C. S. Soldier killed in trenches of Fort Mahone, called by the soldiers Fort Damnation. [CW]
3178 A dead Confed. Soldier as he lay on the Foot passage in the trenches of Fort Mahone. [CW]
3179 A dead Confed. Soldier, trenches of Fort Mahone, called by soldiers "Fort Damnation." [CW]
3180 C. S. soldier killed in the trenches at the storming of Petersburgh, Va. [CW]
3181 Confed. artillery soldiers killed in Fort Mahone called by soldiers "Fort Damnation". [CW]
3182 Confed. Soldiers killed in trenches of Fort Mahone, called by soldiers "Fort Damnation." [CW]
3183 This picture is a good view of the covered ways inside the rebel Fort Mahone. [CW]
3184 Confed soldier killed in trenches of Fort Mahone, Called by the soldiers "Fort Damnation." [CW]
3185 A dead Confed. Soldier, bare footed, killed by a shell which tore his side out. [CW]
3186 A dead Confed. Soldier inside the Union picket lines. [CW]
3187 In the trenches of the Confed. Fort Mahone, called by soldiers "Fort Damnation". [CW]
3188 In the Confed. trenches, the morning after the storming of Petersburgh, Va. [CW]
3189 A dead Confed. Soldier as he lay in the trenches before Petersburgh, Va. [CW]
3190 A dead Confed. soldier as he lay in the trenches of Fort Mahone. [CW]
3191 A Confed. Soldier killed in the trenches before Petersburgh. [CW]
"Chevaux de frise," & breastworks of the Union Fort Sedgwick. [CW]
Captured Brass Guns at Rocketts, Richmond, Va. [CW]
The ditch on the West side of the Union fort Sedgwick. [CW]
Entrance to the Mine in the Confed. Fort Mahone. [CW]
Soldiers Quarters in the Union Fort Rice, adjoining Fort Sedgwick, ("Fort Hell.") [CW]
A large gun in the Confed. works at Petersburgh, Va. [CW]
Confed. prisoners on their way to the rear, captured by Gen. Sheridan at Five Forty. [CW]
Bomb proofs in the Union Fort Sedgwick, called by Confed. soldiers "Fort Hell." [CW]
Union Picket line in front of the Confed. Fort Mahone. [CW]
Union Picket line in front of the Confed. Fort Mahone. [CW]
Breastworks in the Union Fort Sedgwick, called by the Confed. soldiers "Fort Hell." [CW]
View from the Union Fort Sedgwick, called by the Confederate Soldiers "Fort Hell." [CW]
Dismantling of the Confed. Forts after the Storming of Petersburgh, Va. [CW]
"Chevaux de Frise" in front of the Confed works at Petersburgh, Va. [CW]
"Chevaux de Frise" in front of the Confed. works at Petersburg, Va. [CW]
"Chevaux de Frise" in front of the Confed works at Petersburgh, Va. [CW]
View from the breastworks of Fort Sedgwick, called by Confed. Soldiers "Fort Hell." [CW]
View from breastworks of Fort Sedgwick, called by the Confed. Soldiers "Fort Hell." [CW]
Interior of the Union Fort Sedgwick, called by Confed. Soldiers "Fort Hell." [CW]
Interior of the Union Fort Sedgwick, called by Confed. Soldiers "Fort Hell." [CW]
View from the Parapet of the Confed. works in front of Petersburgh, Va. [CW]
View showing how close the picket lines were to each other near Petersburgh, Va. [CW]
Breastworks and "Chevaux de Frise," in the Confed. Fort Mahone. [CW]
Confed. Breastworks in front of Peterburgh. The mounds are Soldiers quarters underground. [CW]
Interior of the Confed. Fort Mahone, called by the Soldiers "Fort Damnation." [CW]
View from the Parapet of the Confed. works in front of Petersburgh, Va. [CW]
View of the Confed. Works in front of Petersburgh. [CW]
Sherman's Grand Army. The passing of the 20th Army Corps. [CW]
Camp of the 20th Regiment N.Y.V., City Point, Va. [CW]
Arsenal grounds, Richmond, Va., showing ruins, shot and shell scattered around. [CW]
Arsenal grounds, Richmond, Va., showing ruins and shot and shell scattered around. [CW]
Arsenal grounds, Richmond, Va., showing ruins and shot and shell scattered around. [CW]
Warehouse destroyed by shell, near the South side R.R. depot, Petersburgh, Va. [CW]
View near the South side R.R. depot, Petersburgh, Va. [CW]
View in Bollingbrook St., Petersburgh, showing the effects of shot and shell. [CW]
View in the rear of Dunlop's house, Bollingbrook St., Petersburgh, Va. [CW]
View in the rear of Dunlop's house, Bollingbrook St., Petersburg, Va. [CW]
View from the Petersburgh Railroad Depot, Richmond, Va., looking South west. [CW]
Ruins of the Gallego Flour Mills in the burnt district, Richmond, Va. [CW]
Ruins of the Gallego Flour Mills in the burnt district, Richmond, Va. [CW]
Ruins of the Gallego Flour Mills in the burnt district, Richmond, Va. [CW]
Ruins of the Gallego Flour Mills in the burnt district, Richmond, Va. [CW]
Ruins in the burnt district near Cary St., Richmond, Va. [CW]
Ruins in the burnt district near Cary St., Richmond, Va. [CW]
Ruins in the burnt district from Cary St., Richmond, Va. [CW]
Ruins in the burnt district from Cary St., Richmond, Va. [CW]
Ruins in the burnt district, Corner Cary and Governor St., Richmond, Va. [CW]
Ruins in the burnt district, from the Petersburgh Railroad Depot. [CW]
Panoramic view of Rocketts and James River, Richmond, Va., looking South west. [CW]
3245 Ruins of the burnt district, from the Canal basin, Richmond, Va. [CW]
3246 Ruins of the burnt district, from the Canal basin, Richmond, Va. [CW]
3247 View from the Canal basin, Richmond, Va., looking West. [CW]
3248 Ruins of the burnt district from the Canal basin, Richmond, Va., looking West. [CW]
3249 View from the Lynchburgh Canal, showing Canal locks and Haxall Flour Mills, Richmond, Va. [CW]
3250 Ruins in the arsenal grounds, looking towards the Tredegar Iron Works, Richmond, Va. [CW]
3251 Ruins in the arsenal grounds, looking towards Gamble Hill, Richmond, Va. [CW]
3252 Panoramic view of Richmond, Va., from Gamble Hill, Richmond, Va. [CW]
3253 View of the Tredegar Iron Works, looking across the arsenal grounds, Richmond, Va. [CW]
3254 Panoramic view of Richmond, VA., from Gamble Hill, looking East. [CW]
3255 Ruins of the Petersburgh Railroad Bridge, Richmond, Va. [CW]
3256 View near the Danville Railroad Depot, Richmond, Va. [CW]
3257 Ruins of the Danville Railroad Depot, Richmond, Va. [CW]
3258 Ruins near the Petersburgh Railroad Depot, Richmond, Va. [CW]
3259 Ruins of a locomotive in the Petersburgh Railroad Depot, Richmond, Va. [CW]
3260 View taken inside the Petersburgh Railroad Depot, Richmond, Va. [CW]
3261 View of the Tredegar Iron Works, from the Petersburgh Railroad Bridge, Richmond, Va. [CW]
3262 Ruins in the burnt district, from the Danville Railroad Depot, Richmond, Va. [CW]
3263 View looking up the James River, from Haxall's Flour Mills, Richmond, Va. [CW]
3264 View of the James River, from near the first lock of the Lynchburgh Canal. [CW]
3265 Ruins of the Petersburgh Railroad Bridge, Richmond, Va. [CW]
3266 Ruins of the Danville Railroad Bridge, Richmond, Va. [CW]
3267 Double Pontoon Bridge on the James River, Richmond, Va. [CW]
3268 View on the James River, looking towards Manchester, Richmond, Va. [CW]
3269 Ruins of Mayo's Foot Bridge, from a small island in the James River, Richmond, Va. [CW]
3270 Ruins of Mayo's Foot Bridge, from a small island in the James River, Richmond, Va. [CW]
3271 Ruins of Mayo's Foot Bridge, from a small island in the James River, Richmond, Va. [CW]
3272 Ruins of Mayo's Foot Bridge, from a small island in the James River, Richmond, Va. [CW]
3273 View of the Factories on Belle Island, from the Danville Railroad, Manchester, Va. [CW]
3274 Pantoon Bridge on the James River, Richmond, Va. [CW]
3275 View of Belle Island, from the Petersburgh Railroad, Manchester, Va. [CW]
3276 View in the arsenal grounds, Richmond, Va., showing all kinds of ammunition. [CW]
3277 Smoke Stack of the Confed. Ram Virginia, Richmond, Va. [CW]
3278 Capture of rifled steel breach loading Whitworth Gun, Richmond, Va. [CW]
3279 Capture of siege guns, at Rocketts, Richmond, Va. [CW]
3280 Capture of siege guns, at Rocketts, Richmond, Va. [CW]
3281 Capture of siege guns, at Rocketts, Richmond, Va. [CW]
3282 Capture of siege guns, at Rocketts, Richmond, Va. [CW]
3283 Capture of guns at Rocketts, Richmond, Va. [CW]
3284 Capture of guns at Rocketts, Richmond, Va. [CW]
3285 Park of Captured guns at Rocketts, Richmond, Va. [CW]
3286 Fire Engine No. 3 at Rocketts, Richmond, Va. [CW]
3287 Mansion occupied by Jeff Davis, corner Clay and Twelfth Sts., Richmond, Va. [CW]
3288 Residence of General Robert E. Lee, Franklin St., Richmond, Va. [CW]
3289 Residence of General Robert E. Lee, Franklin St., Richmond, Va. [CW]
3290 The Old stone house in Main St., Richmond, Va. [CW]
3291 The Custom House, Bank St., Richmond, Va. [CW]
3292 The Custom House, Bank St., Richmond, Va. [CW]
3293 View of the Northhouse from Sycamore St., Petersburg, Va. [CW]
3294 Great freshet on the Appomattox River, Petersburg, Va. [CW]
3295 Great freshet on the Appomattox River, Petersburg, Va. [CW]
3296 Trestle work bridge on the South side Railroad, one mile above Petersburg, Va. [CW]
3297 Large dam on the Appomattox River, Petersburg, Va. [CW]
3298 Mill Race on the Appomattox River, Petersburg, Va. [CW]
3299 Canal aqueduct, First locks, Petersburg, Va. [CW]
3300 Canal aqueduct, First locks, Petersburgh, Va. [CW]
3301 Canal aqueduct, First locks, Petersburgh, Va. [CW]
3302 Interior of the Confed. works in front of Petersburgh, Va. [CW]
3303 The Army of Potomac. The stand in front of the President's House. [CW]
3304 The Army of Potomac. The stand in front of the President's House. [CW]
3305 Crowd in Washington. Looking up 15th St., during the review of the Army of the Potomac. [CW]
3306 Crowd in Washington. Looking up 15th St., during the review of the Army of the Potomac. [CW]
3307 The Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Building. [CW]
3308 The Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Building. [CW]
3309 The Army of the Potomac. Looking up Pennsylvania Ave., from the Treasury Buildings. [CW]
3310 The Army of the Potomac. A division of artillery passing in review. [CW]
3311 The Army of the Potomac. A division of artillery passing in review. [CW]
3312 The Army of the Potomac. A division of artillery passing in review. [CW]
3313 The Army of the Potomac. A division of artillery passing in review. [CW]
3314 The Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Building. [CW]
3315 The Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Building. [CW]
3316 The Army of the Potomac. Major General Wright and 6th Army Corps passing in review. [CW]
3317 The Army of the Potomac. The 6th Army Corps during the review. [CW]
3318 Sherman's grand Army, Major General Frank Blair and 15th Army Corps passing in review. [CW]
3319 Sherman's Grand Army. General Logan and Army of Tenn. passing in review. [CW]
3320 Sherman's Grand Army. General Logan and Army of Tenn. passing in review. [CW]
3321 Sherman's Grand Army. General Logan and Army of Tenn. passing in review. [CW]
3322 Sherman's Grand Army. The "Red Star" division passing in review. [CW]
3323 Sherman's Grand Army. The passage of the 20th Army Corps. [CW]
3324 Sherman's Grand Army. The passage of the "Red Star" Division. [CW]
3325 Sherman's Grand Army. Major General Frank Blair and 15th Army Corps passing in review. [CW]
3326 Sherman's Grand Army. General Frank Blair and 15th Army Corps passing in review. [CW]
3327 Sherman's Grand Army. General Jeff C. Davis and 14th Army Corps in review. [CW]
3328 Sherman's Grand Army. Looking up Pennsylvania Avenue the passage of 20th Army Corps. [CW]
3329 Sherman's Grand Army. The passage of the 20th Army Corps. [CW]
3330 Sherman's Grand Army. The stand in front of the President's House. [CW]
3331 Lt. General Grant's headquarters, City Point, Va., May 29th, 1865. [CW]
3332 View of Transportations, Barges, & etc., City Point, Va. [CW]
3333 General Ferren and Staff, Petersburgh, Va. [CW]
3334 Interior view of Fort Sedgwick, called by the Confed. Soldiers "Fort Hell," Petersburgh, Va. [CW]
3335 Interior view of Fort Sedgwick, called by Confederate Soldiers "Fort Hell," Petersburgh, Va. [CW]
3336 Fortifications and bomb proofs in front of Petersburgh, Va. [CW]
3337 Fortifications and bomb proofs in front of Petersburgh, Va. [CW]
3338 Engineer's quarters at Poplar Grove, near Petersburgh, Va. [CW]
3339 Church built by the Engineers at Poplar Grove, near Petersburgh, Va. [CW]
3340 Church built by the Engineers at Poplar Grove, near Petersburgh, Va. [CW]
3341 Interior of the Union Fort Stedman, Petersburgh VA., showing bomb proofs. [CW]
3342 Interior of the Union Fort Stedman, Petersburgh Va., showing bomb proofs. [CW]
3343 Interior of the Union Fort Stedman, Petersburgh Va., showing bomb proofs. [CW]
3344 Interior of the Confederate Fort Darling, James River, near Richmond, Va. [CW]
3345 Interior of the Confederate Fort Darling, James River, near Richmond, Va. [CW]
3346 Interior of the Confederate Fort Darling, James River, near Richmond, Va. [CW]
3347 The Celebrated Conf. Fort Darling and Obstructions in the James River, near Richmond, Va. [CW]
3348 Masked Battery and celebrations in the James River, Fort Darling, near Richmond, Va. [CW]
Masked Battery and celebrations in the James River, Fort Darling, near Richmond, Va. [CW]
Obstructions in the James River, opposite the Confed. Fort Darling, near Richmond, Va. [CW]
Obstructions in the James River, opposite the Confederate Fort Darling, near Richmond, Va. [CW]
Interior of the Confederate Fort Darling, James River near Richmond, Va. [CW]
Interior of the Confederate Fort Darling, James River near Richmond, Va. [CW]
Ruins of the Southern Express Office, Richmond, Va. [CW]
Ruins in the burnt district, Richmond, Va. [CW]
Ruins in the burnt district, Richmond, Va. [CW]
Ruins of the Exchange Bank, Richmond, Va. [CW]
View of the Tredegar Iron Works, Richmond, Va. [CW]
The Capitol, Richmond, Va. [CW]
The Capitol, Richmond, Va. [CW]
Ruins of the Petersburg Railroad Bridge, Richmond, Va. [CW]
"Castle Thunder," the place where so many Union Prisoners suffered, Richmond, Va. [CW]
"Castle Thunder," Carey St., the place where so many Union Prisoners suffered. [CW]
Libby Prison, Richmond, Va. [CW]
Libby Prison, Richmond, Va. [CW]
St. John's Church, Richmond, Va, where Patrick Henry made his immortal speech. [CW]
St. John's Church, Richmond, Va., where Patrick Henry made his immortal speech. [CW]
1st African Church, Richmond, Va. [CW]
The Monument Church, Richmond, Va., built on the ruins of the Theatre that was burnt. [CW]
Row of Houses, Richmond, Va., occupied by War correspondents of the New York papers. [CW]
Headquarters of the Christian Commission, Richmond, Va. [CW]
Pontoon Bridge on the James River, Richmond, Va., in the mid. ground are Woolen Factories. [CW]
Pontoon Bridge on the James River, Richmond, Va., in the middle ground are Woolen Factories. [CW]
Pontoon Bridge on the James River, Richmond, VA., in the middle ground are woolen factories. [CW]
View of Court House and Church, Hospital of the 2nd Corps, Yorktown, Va. [CW]
General Mulford, agent of Exchange, Richmond, Va. [CW]
Residence of General Robert E. Lee, Richmond, Va. [CW]
Mansion occupied by Jeff Davis, corner Clay and Twelfth Sts., Richmond, Va. [CW]
Governor's Mansion, Richmond, Va. [CW]
Tomb of Ex-President James Monroe, Richmond, Va. [CW]
Crawford's equestrian statue of Washington, in the Capitol grounds, Richmond, Va. [CW]
Crawford's equestrian statue of Washington, in the Capitol grounds, Richmond, Va. [CW]
Henry Clay's Monument, Richmond, Va. [CW]
Major General Ord, wife and child, at the mansion formerly occupied by Jeff Davis. [CW]
Col. Ord at the mansion formerly occupied by Jeff Davis, Richmond, Va. [CW]
The Army of the Potomac. The stand in front of the President's House. [CW]
The Army of the Potomac. The stand in front of the President's House. [CW]
The Army of the Potomac. The stand in front of the President's House. [CW]
The Army of the Potomac. General Wright and Staff and 6th Army Corps passing in review. [CW]
Sherman's Grand Army. Major General Slocum and Staff and Army of Georgia passing in review. [CW]
Sherman's Grand Army. Major General Slocum and Staff and Army of Georgia passing in review. [CW]
Sherman's Grand Army. Major General Jeff C. Davis and 19th A.C. passing in review. [CW]
Sherman's Grand Army. A portion of the 20th Army Corps passing in review. [CW]
Sherman's Grand Army. A portion of the 20th Army Corps passing in review. [CW]
Sherman's Grand Army. A portion of the 20th Army Corps passing in review. [CW]
Lieut. General Grant, Wife and Son, at his Headquarters, City Point, Va. [CW]
Canton de Grisons [SWITZERLAND]

Group of General Grant's Staff Officers, at Headquarters, City Point, Va. [CW]

Group of General Grant's Staff Officers, at Headquarters, City Point, Va. [CW]

The Private Box at Ford's Theatre, the place where President Lincoln was Assassinated. [CW]

The Private Box at Ford's Theatre, the place where President Lincoln was Assassinated. [CW]

Chair that President Lincoln Occupied at the time of his Assassination. [CW]

Chair that President Lincoln Occupied at the time of his Assassination. [CW]

Chair that President Lincoln Occupied at the time of his Assassination. [CW]

Quarter Deck of U.S. Ship Pawnee, taken at Charleston Harbor, S.C. [CW]

Quarter Deck and starboard Battery of the U.S. Ship Pawnee, Charleston Harbor, S.C. [CW]

Quarter Deck and Starboard Battery of U.S.S. Pawnee, taken at Charleston Harbor, S.C. [CW]

Quarter Deck and Starboard Battery of U.S. Ship Pawnee, taken at Charleston Harbor, S.C. [CW]


After deck and Turret of Monitor Kaatskill, taken in Charleston Harbor, S.C. [CW]

Admiral Dahlgren and Staff, U.S.S. Pawnee, Charleston Harbor, S.C. [CW]

Captain Gillespie and Officers of Flag Ship Philadelphia, Charleston Harbor, S.C. [CW]

Captain Barret and Lieut. Schoonmaker of Monitor Kaatskill, at "Battery Bee," Charleston S.C. [CW]

Admiral Dahlgren, taken on board U.S.S. Pawnee, Charleston Harbor, S.C. [CW]

Admiral Dahlgren, taken on board the U.S.S. Pawnee, Charleston Harbor, S.C. [CW]

Admiral Dahlgren, taken on board U.S.S. Pawnee, Charleston, S.C. [CW]

Panoramic view of Charleston, S.C., from the top of orphan asylum. [CW]

Panoramic view of Charleston, S.C., from the top of the orphan asylum. [CW]

John C. Calhoun's grave, Charleston, S.C. [CW]

Orphan Asylum, Calhoun St., Charleston, S.C. [CW]

Orphan Asylum, Calhoun St., Charleston, S.C. [CW]

Orphan Asylum, Calhoun St., Charleston, S.C. [CW]

Orphan Asylum, Calhoun St., Charleston, S.C., statue of William Pitt. [CW]

Post Office, East Bay St., Charleston, S.C., showing the only Palmetto tree in the city. [CW]

Post Office, East Bay St., Charleston, S.C., showing the only Palmetto tree in the city. [CW]

Old Market House at the corner of Meeting and Market Sts., Charleston, S.C. [CW]

General Hatch's Headquarters, Charleston, S.C. [CW]

General Hatch and staff at his Headquarters, Charleston, S.C. [CW]

Charleston Hotel, S.C. [CW]

City Hall, Charleston, S.C. [CW]

Ex-Governor Aikin's residence, Charleston, S.C. [CW]

Roper's Hospital, Charleston, S.C., the place where the Union prisoners were confined. [CW]

Office of Treasury Agent and Quarter Master, Charleston, S.C. [CW]

Unitarian and German Lutheran Churches, Archdale St., Charleston, S.C. [CW]

Fort Michael's Church, corner of Broad and Meeting Streets, Charleston, S.C. [CW]

Roman Catholic Cathedral burnt by the Great Fire in 1861, Charleston, S.C. [CW]

Hibernian Hall, place of meeting after the burning of Secession Hall, Charleston, S.C. [CW]

Panoramic view from the top of the Mills House looking up Meeting St., Charleston. [CW]

Circular Church and ruins of Secession Hall, rear view, Charleston, S.C. [CW]

Circular Church and ruins of Secession Hall, rear view, Charleston, S.C. [CW]

Ruins of Roman Catholic, Charleston, S.C. [CW]

Interior view of the Roman Catholic Cathedral, Charleston, S.C. [CW]

Interior view of the Roman Catholic Cathedral, Charleston, S.C. [CW]

Interior view of the Roman Catholic Cathedral, Charleston, S.C. [CW]

Ruins of Secession Hall, Charleston, S.C. [CW]

View through the porch of Circular Church, Charleston, S.C. [CW]

House on Broad St., where Union Officers were confined under fire, Charleston, S.C. [CW]

House on Broad St., where Union Officers were confined under fire, Charleston, S.C. [CW]

Ruins on the Battery, Charleston, S.C. [CW]

Ruins of Northeastern Railroad Depot, where 200 persons were blown up on evacuation. [CW]
Ruins of Northeastern Railroad Depot, blown up on the day of the evacuation. [CW]
Interior of Fort Sumpter, Charleston Harbor, S.C. [CW]
Interior of Fort Sumpter, Charleston Harbor, S.C. [CW]
Interior of Fort Sumpter, Charleston Harbor, S.C. [CW]
Interior of Fort Sumpter, Charleston Harbor, S.C. [CW]
Interior of Fort Sumpter, Charleston Harbor, S.C. [CW]
Interior of Fort Sumpter, Charleston Harbor, S.C. [CW]
Interior of Fort Sumpter, Charleston Harbor, S.C. [CW]
Interior of Fort Sumpter, Charleston Harbor, S.C. [CW]
Interior of Fort Sumpter, Charleston Harbor, S.C. [CW]
Interior of Fort Sumpter, Charleston Harbor, S.C. [CW]
Exterior view of Fort Sumpter, showing Cheveaux de Frise and wires to prevent assaulting. [CW]
Exterior view of Fort Sumpter, showing Cheveaux de Frise to prevent assaulting parties. [CW]
View from the Parapet of Fort Sumpter, Charleston Harbor, S.C. [CW]
View from East parapet of Fort Sumpter, Charleston Harbor, S.C., facing Morris Island. [CW]
Interior of Fort Sumpter, Charleston Harbor, S.C. [CW]
Interior of Fort Moultrie, S.C. [CW]
Interior of Fort Moultrie, S.C. [CW]
Interior of Fort Moultrie, S.C. [CW]
Interior of Fort Moultrie, S.C. [CW]
Interior of Fort Moultrie, S.C., looking Southeast, Fort Sumpter in distance. [CW]
Interior of Fort Moultrie, S.C., looking Southeast, Fort Sumpter in distance. [CW]
Interior view of Fort Moultrie, S.C. [CW]
Interior view of Fort Putnam, Charleston Harbor, S.C. [CW]
Interior view of Fort Johnson, Morris Island, S.C., looking towards Fort Sumpter. [CW]
Interior view of Fort Putnam, Charleston, S.C. [CW]
Interior view of Fort Moultrie, S.C., showing Soldiers Quarters. [CW]
Interior view of Fort Moultrie, showing a large Blakely gun bearing on Morris Island. [CW]
Interior view of Fort Putnam, Charleston Harbor, S.C. [CW]
Interior view of Fort Putnam, Charleston Harbor, S.C. [CW]
Interior view of Fort Putnam, Charleston Harbor, S.C. [CW]
Interior view of Fort Putnam, Charleston Harbor, S.C., showing a Battery of 42 pound guns. [CW]
Interior view of Fort Putnam, Charleston Harbor, S.C. [CW]
Interior view of Fort Putnam, Charleston Harbor, S.C. [CW]
Interior view of Fort Johnson, Morris Island, S.C. [CW]
Interior view of Fort Johnson, Morris Island, S.C. [CW]
Interior view of Fort Johnson, Morris Island, S.C. [CW]
Interior view of Fort Johnson, Morris Island, S.C. [CW]
Interior of Fort Wagner, Morris Island, S. C. [CW]
Interior of Fort Wagner, Morris Island, S.C., showing Officers quarters. [CW]
Interior of Confederate Fort McAllister, Savannah, Ga. [CW]
Interior of Confed. Fort McAllister, Savannah, Ga. [CW]
Interior of Confed. Fort McAllister, Savannah, Ga. [CW]
Terreplain of Fort McAllister, Savannah, Ga. [CW]
Mortar Battery in Fort McAllister, Savannah, Ga. [CW]
General Sherman's Men dismantling a large gun in Ft. McAllister, Sav., Ga. [CW]
General Sherman's men dismantling a large gun in Fort McAllister, Savannah, Ga. [CW]
General Sherman's Men dismantling Fort Mc Allister, Savannah, Ga. [CW]
Machinery of blockade runner "Ruby" on Morris Island. [CW]
View on Morris Island, S. C. [CW]
Interior view of Fort Shaw, Morris Island, S. C. [CW]
<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3507</td>
<td>Blockade on Morris Island, S.C., where the Confed. prisoners were placed under fire. [CW]</td>
</tr>
<tr>
<td>3508</td>
<td>Naval Battery on Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3509</td>
<td>Naval Battery on Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3510</td>
<td>Ordnance Yard Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3511</td>
<td>Ordnance Yard, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3512</td>
<td>Ordnance Yard, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3513</td>
<td>Mortar Battery, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3514</td>
<td>Mortar Battery, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3515</td>
<td>300 pound Parrot gun, in Fort Chatfield, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3518</td>
<td>Mortar Battery in Fort Chatfield, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3519</td>
<td>Interior view of Swamp Battery, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3520</td>
<td>Water Battery in Fort Putnam, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3521</td>
<td>Water Battery in Fort Putnam, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3522</td>
<td>200 pound gun, Fort Putnam, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3523</td>
<td>Interior view of Fort Putnam, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3524</td>
<td>Interior view of Fort Putnam, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3525</td>
<td>Interior view of Fort Putnam, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3526</td>
<td>Interior view of Fort Putnam, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3527</td>
<td>Interior view of Fort Wagner, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3528</td>
<td>Interior view of Fort Wagner, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3529</td>
<td>South parapet of Fort Wagner, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3530</td>
<td>Pontoon boats in Light-house Creek, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3531</td>
<td>Steamboat Docks, Morris Island, S.C. [CW]</td>
</tr>
<tr>
<td>3532</td>
<td>View from the parapet of Fort Sumpter, S.C., on the day of the raising of the Old Flag. [CW]</td>
</tr>
<tr>
<td>3533</td>
<td>View at Fort Sumpter, Charleston, S.C. on the occasion of the raising of the Old Flag. [CW]</td>
</tr>
<tr>
<td>3534</td>
<td>View of St. Augustine, Fla. [CW]</td>
</tr>
<tr>
<td>3535</td>
<td>View of the Dock, St.Augustine, Fla. [CW]</td>
</tr>
<tr>
<td>3536</td>
<td>Interior view of Ft. McAllister, Savannah, Ga. [CW]</td>
</tr>
<tr>
<td>3537</td>
<td>City Market, Savannah, Ga. [CW]</td>
</tr>
<tr>
<td>3538</td>
<td>U.S. Barracks, St. Augustine, Fla. [CW]</td>
</tr>
<tr>
<td>3539</td>
<td>R.B. Rhet't's residence, Beaufort, S.C. [CW]</td>
</tr>
<tr>
<td>3540</td>
<td>General Sherman's Headquarters, Savannah, Ga. [CW]</td>
</tr>
<tr>
<td>3541</td>
<td>Robert Smally's residence, Beaufort, S.C. [CW]</td>
</tr>
<tr>
<td>3542</td>
<td>Col. Sanderson's residence, Jackson, Fla. [CW]</td>
</tr>
<tr>
<td>3543</td>
<td>St. Mary's Convent, St. Augustine, Fla. [CW]</td>
</tr>
<tr>
<td>3544</td>
<td>St. James Street, St. Augustine, Fla. [CW]</td>
</tr>
<tr>
<td>3545</td>
<td>St. George's Street, St. Augustine, Fla. [CW]</td>
</tr>
<tr>
<td>3546</td>
<td>Charlotte Street, St. Augustine, Fla. [CW]</td>
</tr>
<tr>
<td>3547</td>
<td>General Sherman's Wagon Train, near Savannah, Ga. [CW]</td>
</tr>
<tr>
<td>3548</td>
<td>Ruins near Savannah, Ga. [CW]</td>
</tr>
<tr>
<td>3549</td>
<td>Ruins near Savannah, Ga. [CW]</td>
</tr>
<tr>
<td>3550</td>
<td>Ruins near Savannah, Ga. [CW]</td>
</tr>
<tr>
<td>3551</td>
<td>Ruins of the Old Spanish Government House, St. Augustine, Fla. [CW]</td>
</tr>
<tr>
<td>3552</td>
<td>Ruins in St. Augustine, Fla. [CW]</td>
</tr>
<tr>
<td>3553</td>
<td>Ruins in St. Augustine, Fla. [CW]</td>
</tr>
<tr>
<td>3554</td>
<td>Pulaski Monument, Savannah, Ga. [CW]</td>
</tr>
<tr>
<td>3555</td>
<td>Pulaski Monument, Savannah, Ga. [CW]</td>
</tr>
<tr>
<td>3556</td>
<td>Catholic Cathedral, St. Augustine, Fla. the oldest church in America. [CW]</td>
</tr>
<tr>
<td>3557</td>
<td>St. John's Church, Savannah, Ga. [CW]</td>
</tr>
<tr>
<td>3558</td>
<td>Cemetery, St. Augustine, Fla. [CW]</td>
</tr>
<tr>
<td>3559</td>
<td>Signal Tower, Jacksonville, Fla. [CW]</td>
</tr>
<tr>
<td>3560</td>
<td>Reservoir, Savannah, Ga. [CW]</td>
</tr>
<tr>
<td>3562</td>
<td>Mud Creek, Hilton Head Island, S.C. [CW]</td>
</tr>
<tr>
<td>3563</td>
<td>Mud Creek, Hilton Head Island, S.C. [CW]</td>
</tr>
</tbody>
</table>
3564 View at Hilton Head Island, S.C. [CW]
3565 View at Hilton Head Island, S.C. [CW]
3566 Bomb proof quarters at Ft. Burnham, sides and top 7 feet thick, sleeping and cooking. [CW]
3567 Cypress Swamp, Fort Royal Island, S.C. [CW]
3568 Cypress Swamp, Port Royal Island, S.C. [CW]
3569 Cypress Swamp, Fort Royal Island, S.C. [CW]
3570 Date Palms, St. Augustine, Fla. [CW]
3571 Date Palms, Jacksonville, Fla. [CW]
3572 View near Savannah, Ga. [CW]
3573 Live Oak Avenue at R.B. Rhett's plantation Beaufort, Port Royal Island, S.C. [CW]
3574 Mrs. S.A. Douglass. [PORTRAITS]
3574 Live Oak Avenue at R.B. Rhett's Plantation Beaufort, Port Royal Island, S.C. [CW]
3575 Live Oak Avenue at R.B. Rhett's Plantation Beaufort, Port Royal Island, S.C. [CW]
3576 Fountain of Central Park, Savannah, Ga. [CW]
3577 Fountain of Central Park, Savannah, Ga. [CW]
3578 Johnson Square, Savannah, Ga. [CW]
3580 Rebel Fortifications, Northside of the city, Atlanta, Ga. [CW]
3581 Trout House and Musonic Hall, Marietta St., Atlanta, Ga. [CW]
3582 Street in the city of Savannah, Ga. [CW]
3583 The Confederate General Finnegan's residence, Fernandina. [CW]
3584 The Confederate General Finnegan's residence, Fernandina. [CW]
3585 Distant view of Old Spanish Castle, St. Marcus, St. Augustine, Fla. [CW]
3589 Interior view of the Old Spanish Castle, St. Augustine, Fla., showing the drawbridge. [CW]
3590 Interior view of Old Spanish Castle, St. Marcus, St. Augustine, Fla. [CW]
3591 Interior view of Old Spanish Castle, St. Marcus, St. Augustine, Fla. [CW]
3592 Outer picket line of the Old Spanish Castle, St.Marcus, St. Augustine, Fla. [CW]
3593 Old Spanish Mon., Place de la Concorde, St. Augustine, Fla. [CW]
3594 Old Spanish Mon., Place de la Concorde, St. Augustine, Fla. [CW]
3595 Old Spanish wall & gate, St. Augustine, looking into town. [CW]
3596 Old Spanish wall and gateway at St. Augustine, Fla., looking out. [CW]
3597 Orange grove in Judge Burdett's Garden, Jacksonville, Fla. [CW]
3598 View in Judge Burdett's Garden, Jacksonville, Fla. [CW]
3599 Entrance to Bonaventure Cemetery, Savannah, Ga. [CW]
3601 Distant view of "Swamp Angel Battery," Morris Island, S.C. [CW]
3602 The Original Swamp Angel Gun, Morris Island, S. C. [CW]
3603 View on Port Royal Island, S.C. [CW]
3605 Garrison of Fort Wagner on Parade, Morris Island, S.C. [CW]
3606 Interior of Fort Wagner, showing soldiers' quarters, Morris Island, S.C. [CW]
3607 Interior of Fort Wagner, showing soldiers' quarters, Morris Island, S.C. [CW]
3608 The Slave Market. Atlanta, Ga. [CW]
3609 General Sherman's Headquarters, Atlanta, Ga. [CW]
3610 Trout House, Marietta Street, Atlanta, Ga. [CW]
3611 General Sherman's men tearing up the railroad before leaving Atlanta, Ga. [CW]
3612 Fortifications Northside of the city of Atlanta, Ga. [CW]
3613 Street in Atlanta, Ga. [CW]
3614 Provost Marshall's Office, Atlanta, Ga. [CW]
3615 Encampment near Atlanta, Ga. [CW]
3616 Brig. General Rawlins wife and child at General Grant's Headquarters, City Point, Va. [CW]
3617 Castle Thunder, Richmond, VA., the place where so many Union prisoners were confined. [CW]
3618 The grave of the Confederate General Stuart, near Richmond, Va. [CW]
3619 Panoramic view of Richmond, Va., showing the Burnt District. [CW]
3620 Panoramic view of Richmond, Va., showing the Burnt District. [CW]
3621 Panoramic view of Richmond, Va., showing the Burnt District. [CW]
3622 Panoramic view Richmond, Va. [CW]
3623 Major General W.T. Sherman & Horse. This view was taken in the trench before Atlanta. [CW]
3624 Major General W.T. Sherman & Horse. This view was taken in the trench before Atlanta. [CW]
3625 Major General Sherman & Staff. This view was taken in the trenches before Atlanta, Ga. [CW]
3626 Major General Sherman & Staff. This view was taken in the trenches before Atlanta, Ga. [CW]
3627 Picket Post near Atlanta, Ga. [CW]
3628 Picket Post near Atlanta, Ga. [CW]
3629 The Confederate General Hood's Headquarters, Atlanta, Ga. [CW]
3630 General Sherman's men destroying the Railroad before the evacuation of Atlanta, Ga. [CW]
3631 1st. Mich. Eng, destroying Atlanta, Ga. [CW]
3632 Confederate Fortifications, Atlanta, Ga. [CW]
3633 Confederate Fortifications, Atlanta, Ga. [CW]
3634 Confederate Fortifications, Atlanta, Ga. [CW]
3635 Confederate Fortifications, Atlanta, Ga. [CW]
3636 Confederate Fortifications, Atlanta, Ga. [CW]
3637 View from the front of State House, Nashville, Tenn., during the battle of Dec. 1864. [CW]
3638 Confederate Fortifications, Atlanta, Ga. [CW]
3639 Confederate Fortifications, Atlanta, Ga. [CW]
3640 Confederate Fortifications, Atlanta, Ga. [CW]
3641 Confederate Fortifications, Atlanta, Ga. [CW]
3642 Confederate Fortifications, Atlanta, Ga. [CW]
3643 Confederate Fortifications, Atlanta, Ga. [CW]
3644 Confederate Fortifications, Atlanta, Ga. [CW]
3645 Confederate Fortifications, Atlanta, Ga. [CW]
3646 Confederate Fortifications, Atlanta, Ga. [CW]
3647 The place where Major General J.B. McPherson was killed, Atlanta, Ga. [CW]
3648 The place where Major General J.B. McPherson was killed, Atlanta, Ga. [CW]
3649 The place where Major General J.B. McPherson was killed, Atlanta, Ga. [CW]
3650 View on top of Lookout Mountain, Tenn. [CW]
3651 Lulu Falls, on the top of Lookout Mountain, Tenn. [CW]
3652 Lulu Falls, on the top of Lookout Mountain, Tenn. [CW]
3653 View on the top of Lookout Mountain below Lulu Lake, Tenn. [CW]
3654 View on top of Lookout Mountain, Tenn. [CW]
3655 Looking down Wall Street from the corner of Broad. [NYC]
3656 View from Lulu Falls looking down the Valley, Lookout Mountain, below Lulu Lake, Tenn. [CW]
3657 Looking down Wall Street from the corner of Broad. [NYC]
3658 View from the top of Lookout Mountain, looking towards Chattanooga. [CW]
3659 Looking down Wall Street from the corner of Broad. [NYC]
3660 View from the top of Lookout Mountain, looking towards Chattanooga. [CW]
3661 Umbrella Rock. Lookout Mountain, Tenn. [CW]
3662 Umbrella Rock. Lookout Mountain, Tenn. [CW]
3663 Pulpit Rock, the place where Jeff. Davis addressed the Confederate Armies, Tenn. [CW]
3664 Pulpit Rock, the place where Jeff. Davis addressed the Confederate Armies, Tenn. [CW]
3665 Fortifications and Bombproofs, Atlanta, Ga. [CW]
3666 Lulu Lake, on the top of Lookout Mountain, Tenn. [CW]
3667 Railroad Depot, from the Bridge, Atlanta, Ga. [CW]
3668 View in the City of Atlanta, Ga. [CW]
3669 View of the City of Atlanta, Ga., Marietta Street. [CW]
3670 The City of Atlanta, Ga., Whitehall Street. [CW]
3671 The City of Atlanta, Ga., Whitehall Street. [CW]
3672 The City of Atlanta, Ga., Whitehall Street. [CW]
3673 Railroad Depot Atlanta, Ga., the last train to leave the city before the evacuation. [CW]
3674 Railroad Depot, Atlanta, Ga. [CW]
3675 View of Atlanta, Ga., showing the Railroad Depot. [CW]
3676 View from the Heights opposite Knoxville, Tenn. [CW]
3677 Street in Atlanta, Ga. [CW]
3678 View of Fort McAlister from the River, Ga. [CW]
3677 Interior view of Fort McAlister, Ga. [CW]
3678 Interior view of Fort McAlister, looking up the Ogeebee River. [CW]
3682 *Christening dolly. [GENRE]
3684 *The last in bed to put out the light. [GENRE]
3685 Looking down Wall St. from the corner of Broad. [NYC]
3687 Looking down Wall St., from the corner of Broadway. [NYC]
3688 Looking down Wall St. from the corner of Broad. [NYC]
3689 Looking up Broadway from the corner of Canal St. [NYC]
3690 Looking up Broadway from the corner of Canal St. [NYC]
3691 Looking down Broadway from the corner of Canal St. [NYC]
3692 Looking down Broadway from the corner of Canal St. [NYC]
3693 Looking down Broadway from the corner of Canal St. [NYC]
3694 The junction of Chatham and Centre Sts. from Printing House Square. [NYC]
3695 The junction of Chatham and Centre Sts. from Printing House Square. [NYC]
3696 The junction of Chatham and Center Streets, from Printing House Square. [NYC]
3697 The junction of Chatham and Centre Sts. from Printing House Square. [NYC]
3698 Chatham Square, looking up the Bowery. [NYC]
3699 City Hall, from Broadway. [NYC]
3700 Front Entrance of the National Academy of Design. [NYC]
3701 Front Entrance of the National Academy of Design. [NYC]
3702 The National Academy of Design, corner of 4th Avenue and 23rd Street. [NYC]
3703 "Maison Dorise," 14th Street, Union Square. [NYC]
3704 Rutger's Institute, corner of 5th Avenue and 42nd St. [NYC]
3705 Instant. view of the Lake from the Terrace. [CENTPARK]
3706 Instant. view of the Lake from the Terrace. [CENTPARK]
3707 Instant. view of the Lake from the Terrace. [CENTPARK]
3708 Instant. view of the Lake from the Terrace. [CENTPARK]
3709 Instant. view of the Lake from the Terrace. [CENTPARK]
3710 Instant. view of the Lake from the Terrace. [CENTPARK]
3711 Instant. view of the Lake from the Terrace. [CENTPARK]
3712 Instant. view of the Lake from the Terrace. [CENTPARK]
3713 Cabinet Bridge, across the Lake to the Mall. [CENTPARK]
3714 Rustic Bridge, near the 8th Avenue. [CENTPARK]
3715 Rustic Bridge, near the 8th Avenue. [CENTPARK]
3716 Rustic Bridge, near the 8th Avenue. [CENTPARK]
3717 A Pleasure Party on the Lake. [CENTPARK]
3718 The Marble Bridge at the Entrance to the Mall. [CENTPARK]
3719 The Marble Arch. [CENTPARK]
3720 The Terrace. [CENTPARK]
3721 Confed. fortifications North-side of the city of Atlanta, Ga. looking East. [CW]
3722 The boat house on the Lake. [CENTPARK]
3723 Tam O'Shanter and Souter Johnnie, near the Casino. [CENTPARK]
3724 The Old Arsenal. [CENTPARK]
3725 The Music Stand. [CENTPARK]
3726 The Music Stand. [CENTPARK]
3727 The Music Stand. [CENTPARK]
3728 Fountain and Music Stand from the Mall. [CENTPARK]
3729 The Suspension Bridge, Niagara Falls. [NIAGARA]
3730 The Rapids. [NIAGARA]
3731 The Horse Shoe Fall. [NIAGARA]
3732 Table Rock and Clifton House. [NIAGARA]
3733 The Horse Shoe Fall. [NIAGARA]
3734 The Horse Shoe Fall. [NIAGARA]
3735 The Rapids and Cataract House. [NIAGARA]
3736 Table Rock and Horse Shoe Fall. [NIAGARA]
3737 The Clifton House from the Museum grounds, Canada side. [NIAGARA]
3738 The American Fall and Terrapin Tower. [NIAGARA]
3739 The American Fall and Terrapin Tower. [NIAGARA]
3740 The American Fall from the Canada side. [NIAGARA]
3741 Table Rock and Horse Shoe Fall from below. [NIAGARA]
3742 Table Rock and Horse Shoe Fall from below. [NIAGARA]
3743 Grandes Eaux de Saint-Cloud. [FRANCE]
3744 Wendell Phillips. [PORTRAITS]
3745 Maj. General Peck. [PORTRAITS]
3746 Maj. General J.W. Schofield. [PORTRAITS]
3747 Miss Louisa Myers, Actress. [PORTRAITS]
3748 Miss Louisa Myers, Actress. [PORTRAITS]
3749 Miss Rose Elyne, Actress. [PORTRAITS]
3750 Norwalk Bridge, Draw open. [NEWHAVEN]
3751 Norwalk Bridge, from Fort Point. [NEWHAVEN]
3752 Norwalk Harbor and Steamboat Dock. [NEWHAVEN]
3753 Westport Harbor. [NEWHAVEN]
3754 Miss Louise Myers, Actress. [PORTRAITS]
3755 Westport Harbor. [NEWHAVEN]
3756 Westport Draw-Bridge, from the West. [NEWHAVEN]
3757 Bridgeport Harbor. [NEWHAVEN]
3758 Bridgeport Harbor, Howe’s Factory at East Bridgeport. [NEWHAVEN]
3759 Bridgeport Depot, East side. [NEWHAVEN]
3760 Bridgeport Depot, West side and Adams’ Express Office [NEWHAVEN]
3761 East Bridgeport Bridge, over Pequannock River. [NEWHAVEN]
3762 Bridgeport Harbor, Hotchkiss and Howe’s Factories. [NEWHAVEN]
3763 Naugatuck Junction, Bridge over Housatonic River 1100 feet long. [NEWHAVEN]
3764 Naugatuck Junction and Signal Tower. [NEWHAVEN]
3765 Milford, View from railroad bridge. [NEWHAVEN]
3766 Milford, view under railroad bridge. [NEWHAVEN]
3767 Milford, looking down the Harbor. [NEWHAVEN]
3768 New Haven, Chapel Street from Depot Tower. [NEWHAVEN]
3769 New Haven, Court House, from Depot Tower. [NEWHAVEN]
3770 New Haven, East Rock and Railroad, from Depot Tower. [NEWHAVEN]
3771 New Haven, East Rock and R. R. North from Depot Tower. [NEWHAVEN]
3772 New Haven, looking towards Fair Haven from Depot Tower. [NEWHAVEN]
3773 New Haven, St. Paul’s Church and Harbor, from Depot Tower. [NEWHAVEN]
3774 New Haven, Harbor and Long Wharf, from Depot Tower. [NEWHAVEN]
3775 New Haven Harbor looking towards Savin Rock from Depot Tower. [NEWHAVEN]
3776 New Haven Depot. [NEWHAVEN]
3777 Temple Street, New Haven. [NEWHAVEN]
3778 Temple Street, New Haven. [NEWHAVEN]
3779 Harlem River and Macomb’s Dam Bridge. [NEWHAVEN]
3780 Harlem River Iron Bridge on 3rd Avenue. [NEWHAVEN]
3781 Harlem River and Railroad Bridge, looking East. [NEWHAVEN]
3782 Mott Haven. Montauk Iron Works. [NEWHAVEN]
3783 On the Bronx River, at William’s Bridge. [NEWHAVEN]
3784 On the Bronx River. At William’s Bridge. [NEWHAVEN]
3785 William’s Bridge Station. [NEWHAVEN]
3786 Entrance of Port Chester from the East. [NEWHAVEN]
3787 Byrarin River, Port Chester, looking North. [NEWHAVEN]
3788 Byrarin River, Port Chester, looking South. [NEWHAVEN]
3789 Stone Quarry, below Greenwich. [NEWHAVEN]
3790 Greenwich Harbor. [NEWHAVEN]
3791 Greenwich Harbor view from Depot. [NEWHAVEN]
Greenwich Depot. [NEWHAVEN]
Nichol's Bridge above Greenwich. [NEWHAVEN]
Nichol's Bridge above Greenwich, looking South. [NEWHAVEN]
Gen. Putnam's Descent at "Horse Neck" Greenwich. [NEWHAVEN]
Gen. Putnam's Descent at "Horse Neck" Greenwich. [NEWHAVEN]
Gen. Putnam's Descent at "Horse Neck" Greenwich. [NEWHAVEN]
Cos-Cob Bridge, Miamus River, looking East. [NEWHAVEN]
Miamus River, looking North. [NEWHAVEN]
Miamus River, looking South. [NEWHAVEN]
Miamus Harbor from below the bridge. [NEWHAVEN]
Cos-Cob Bridge, Miamus River, looking West. [NEWHAVEN]
Miamus Harbor, looking South. [NEWHAVEN]
Stamford Harbor. [NEWHAVEN]
Bridge over Rippawam River, Stamford. [NEWHAVEN]
Rippawam River, Stamford, looking North. [NEWHAVEN]
*My country cousin. [GENRE]
*Minding Dolly. [GENRE]
*The Bride. [GENRE]
*Little Red Riding Hood. [GENRE]
*A present to an old bachelor. [GENRE]
*Fashions of 1861. [GENRE]
*Courtship. [GENRE]
*The Pleasures of Matrimony, or 12 months after Marriage. [GENRE]
*Tracing the track of her lover. [GENRE]
*The Rivals. [GENRE]
*In for a kicking, a lick and a stick. [GENRE]
*Bright Eyes Disturb Devotion. [GENRE]
*The Orphans. [GENRE]
*A new knocker to the Monastery door. [GENRE]
*Domestic Difficulties. [GENRE]
*Domestic Difficulties. [GENRE]
*Can you do this, Grandma? [GENRE]
*Morning Service. [GENRE]
*An unpardonable mistake. [GENRE]
*Brewing of scandal. [GENRE]
*Confirmation. [GENRE]
*The two brides. [GENRE]
*Amateur Part Singing. [GENRE]
*Exchange is no robbery. [GENRE]
*Spare the rod and spoil the child. [GENRE]
*Waiting for the third. [GENRE]
*The work room. [GENRE]
Mrs. S.A. Douglass. [PORTRAITS]
Hon. Hugh McCullough, Secretary of the Treasury. [PORTRAITS]
Hon. Edwin M. Stanton, Secretary of War. [PORTRAITS]
General Ulysses S. Grant, Commander-Chief Armies of U.S. [PORTRAITS]
General Ulysses S. Grant, Comm. Chief Armies of U.S. [PORTRAITS]
Lieut. General W.T. Sherman, U.S.A. [PORTRAITS]
Maj. General Philip H. Sheridan, U.S.A. [PORTRAITS]
General James B. McPherson [PORTRAITS]
Maj. General O.O. Howard. [PORTRAITS]
Major General George H. Thomas. [PORTRAITS]
Major General Joseph Hooker. [PORTRAITS]
Major General Joseph Hooker. [PORTRAITS]
Major General M.C. Meigs. [PORTRAITS]
Major General Peter Osterhaus. [PORTRAITS]
3888  Major General L.H. Rousseau. [PORTRAITS]
3889  Major General Carl Schurz. [PORTRAITS]
3890  Major General J. Kilpatrick. [PORTRAITS]
3891  Maj. General Jeff C. Davis. [PORTRAITS]
3892  Brig. General L. Thomas, Chief of Artillery. [PORTRAITS]
3893  Brig. General Barry. [PORTRAITS]
3894  Brig. General Webster, Chief of W.T. Sherman's Staff. [PORTRAITS]
3895  Brig. General A.B. Williams. [PORTRAITS]
3896  Brig. General J.W. Geary. [PORTRAITS]
3897  Brig. General H.A. Barnum. [PORTRAITS]
3898  Brig. General S.C. Eastman. [PORTRAITS]
3899  Brig. General Buel. [PORTRAITS]
3900  Brig. General C.R. Wood. [PORTRAITS]
3901  Brig. General Brannan. [PORTRAITS]
3902  Brig. General Walcott. [PORTRAITS]
3903  Brig. General Carlin. [PORTRAITS]
3904  Major General J.C. Davis, A.S. Williams, Beard, Barnum & Robinson. [PORTRAITS]
3905  Major General Wm. B. Hazen. [PORTRAITS]
3906  *Winning the Gloves. [GENRE]
3908  *The elopement. [GENRE]
3909  Miss Stella Bonheur, Actress. [PORTRAITS]
3910  Miss Stella Bonheur, Actress. [PORTRAITS]
3911  Little Stella Bonheur, Actress. [PORTRAITS]
3912  Miss Julia Myers, Actress. [PORTRAITS]
3913  Mr. F.S. Chanfrau, Actor. [PORTRAITS]
3914  Hon. Simcoe Draper. [PORTRAITS]
3915  Brig. General Opdyke. [PORTRAITS]
3916  Major General Barlow. [PORTRAITS]
3917  Major General H.G. Wright. [PORTRAITS]
3918  Zuruby Hannum, (Pearl of the Sea.) The Circassian Girl at Barnum's Museum. [PORTRAITS]
3919  Zuruby Hannum, (Pearl of the Sea.) The Circassian Girl at Barnum's Museum. [PORTRAITS]
3920  Zuluma Agra. (Star of the East.) The Circassian Girl at Barnum's Museum. [PORTRAITS]
3921  Zuluma Agra. (Star of the East.) The Circassian Girl at Barnum's Museum. [PORTRAITS]
3922  Zuruby Hannum and Zuluma Agra. The Circassian Girls. [PORTRAITS]
3923  Looking up Houston St., from the corner of Chambers St. [NYC]
3924  The junction of Chatham and Centre Sts., from Printing House Square. [NYC]
3925  Looking up Broadway from corner of Fulton St. showing ruins of Barnum's Museum. [NYC]
3926  Looking up Broadway from corner of Fulton St. showing ruins of Barnum's Museum. [NYC]
3927  Looking up Broadway, from the corner of Broome St. [NYC]
3928  Looking up Broadway, from the corner of Broome St. [NYC]
3929  Looking down Broadway, from corner of Chambers St. [NYC]
3930  Looking down Broadway, from corner of Chambers St. [NYC]
3931  Looking down Broadway, from above Howard St. [NYC]
3932  Looking down Broadway, from above Howard St. [NYC]
3933  Looking up Broadway from the corner of Canal St. [NYC]
3934  Looking up Broadway, from the corner of Grand St. [NYC]
3935  Looking up Broadway, from the corner of Grand St. [NYC]
3936  Looking up Broadway, from the corner of Astor Place. [NYC]
3937  Looking up Broadway, from the corner of Astor Place. [NYC]
3938  Looking up Nivieau St. from the corner of Wall St. showing the Post Office. [NYC]
3940  Looking above the docks from Fulton Market, showing floating grain elevators. [NYC]
3941  Cloud Study. [GENRE]
3942  View of the East River, showing the Steamer City of Boston under way. [NYC]
3943  Cloud Study. [GENRE]
3944  Cloud Study. [GENRE]
3945  Cloud Study. [GENRE]
The National Academy of Design, Cor. of 4th Avenue and 23rd Street. [NYC]

View of City Hall from Broadway. [NYC]

The National Academy of Design, Cor. of 4th Avenue and 23rd Street. [NYC]

*Cacti. [GENRE]

Flock of sheep reposing. [GENRE]

Fingal's Cave, Staffa, (Scotland). [ENGLAND]

*Colonnade of Basaltic Pillars, Staffa. [ENGLAND]

The mouth of the Clam Shell Cave, Staffa. [ENGLAND]


*Balmoral Castle from the South-east. [ENGLAND]

Balmoral Castle, from the South-west, (Scotland). [ENGLAND]

Sir Walter Scott's Monument, Edinburg, (Scotland). [ENGLAND]

*Fountains Abbey, from the south-east. [ENGLAND]

Dryburgh Abbey. Tomb of Sir Walter Scott. [2 diff. images for this] [ENGLAND]

*Upper Falls of the Fender Blair, Athole. [2 diff. images for this] [ENGLAND]

*Castle and Loch Chuny, near Dumkeld. [ENGLAND]

In the Pass of Killie Crankie, (Scotland). [ENGLAND]

Loch Katrine. The Boat House, (Scotland). [ENGLAND]

*Balmoral Castle from the South-east. [ENGLAND]

*Fountains Abbey. [GENRE]

*Loch Katrine, from above the Trossachs pier. [ENGLAND]

*Loch of Park, Aberdeenshire. [ENGLAND]

*Portion of the Columnor court, in the temple of Karnak, Thebes. [EGYPT]

The well-filled cradle. [GENRE]

Rail Road Depot, Saratoga. [SARATOGA]

Rail Road Depot. [SARATOGA]

Ruins of the United States Hotel. [SARATOGA]

Ruins of the United States Hotel. [SARATOGA]

Ruins of the United States Hotel. [SARATOGA]

View from the front of the United States Hotel, looking down Broadway. [SARATOGA]

Ruins of the Marvin House. [SARATOGA]

Balcony, Union Hotel. [SARATOGA]

Balcony, Union Hotel. [SARATOGA]

Interior view of Fort McAlister, looking up the Ogeebee River. [CW]

Interior view of Fort McAlister, showing the ditch. [CW]

Interior view of Fort McAlister, 60lb. rifled gun in foreground. [CW]

Fort McAlister, Ga., looking South. [CW]

Fort McAlister, Ga. showing the place where Gen. Shermans men carried the Fort by Storm. [CW]

Interior view of Fort McAlister, Ga. [CW]

View of Fort Saunders, Knoxville, Tenn. [CW]

Fort Saunders, Knoxville, Tenn. showing the point of attack by Confederate Gen. Longstreet. [CW]

Fort Saunders, Knoxville, Tenn. showing the point of attack by Confederate Gen. Longstreet. [CW]

Interior view of Fort McAlister, looking up the Ogeebee River. [CW]

Lieut. General Grant, at his Headquarters, City Point, Va. [CW]

Stockade on Morris Island, S.C. where Confederate prisoners were placed under fire. [CW]

Col. Burk & Staff, taken at Fort Hamilton. [CW]

Execution of a Deserter, Alexandria, Va. [CW]

Fortifications, Alexandria, Va. [CW]

In the field, Alexandria, Va. [CW]

*Devotions. [GENRE]
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4051</td>
<td>Front of the Union Hotel, looking down Broadway. [SARATOGA]</td>
</tr>
<tr>
<td>4052</td>
<td>Grounds of the Union Hotel. [SARATOGA]</td>
</tr>
<tr>
<td>4053</td>
<td>Grounds of the Union Hotel. [SARATOGA]</td>
</tr>
<tr>
<td>4054</td>
<td>Grounds of the Union Hotel. [SARATOGA]</td>
</tr>
<tr>
<td>4055</td>
<td>Leland's Opera House. [SARATOGA]</td>
</tr>
<tr>
<td>4056</td>
<td>Leland's Opera House. [SARATOGA]</td>
</tr>
<tr>
<td>4057</td>
<td>Group of Actors on the stage of Leland's Opera House. [SARATOGA]</td>
</tr>
<tr>
<td>4058</td>
<td>Entrance to Congress Hall. [SARATOGA]</td>
</tr>
<tr>
<td>4059</td>
<td>Balcony, Clarence Hotel. [SARATOGA]</td>
</tr>
<tr>
<td>4060</td>
<td>Circular Railway, at the Indian encampment. [SARATOGA]</td>
</tr>
<tr>
<td>4061</td>
<td>Circular Railway, at the Indian encampment. [SARATOGA]</td>
</tr>
<tr>
<td>4062</td>
<td>Circular Railway, at the Indian encampment. [SARATOGA]</td>
</tr>
<tr>
<td>4063</td>
<td>Circular Railway, at the Indian encampment. [SARATOGA]</td>
</tr>
<tr>
<td>4064</td>
<td>Race Course, Judge's stand. [SARATOGA]</td>
</tr>
<tr>
<td>4065</td>
<td>Race Courses. [SARATOGA]</td>
</tr>
<tr>
<td>4066</td>
<td>Congress Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4067</td>
<td>Congress Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4068</td>
<td>Congress Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4069</td>
<td>Congress Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4070</td>
<td>Congress Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4071</td>
<td>Congress Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4072</td>
<td>Congress Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4073</td>
<td>Congress Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4074</td>
<td>Columbia Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4075</td>
<td>Columbia Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4076</td>
<td>Columbia Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4077</td>
<td>Columbia Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4078</td>
<td>Columbian Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4079</td>
<td>Reservoir in Congress Spring Park. [SARATOGA]</td>
</tr>
<tr>
<td>4080</td>
<td>Entrance to the Washington Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4081</td>
<td>Washington Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4082</td>
<td>Washington Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4083</td>
<td>Saratoga Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4084</td>
<td>Skating Scene in Central Park, Winter of 1866. [CENTPARK]</td>
</tr>
<tr>
<td>4085</td>
<td>Saratoga Spring [SARATOGA]</td>
</tr>
<tr>
<td>4086</td>
<td>Saratoga Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4087</td>
<td>Empire Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4088</td>
<td>Empire Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4089</td>
<td>Empire Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4090</td>
<td>Empire Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4091</td>
<td>High Rock Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4092</td>
<td>High Rock Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4093</td>
<td>High Rock Spring. [SARATOGA]</td>
</tr>
<tr>
<td>4094</td>
<td>Steamboat Landing at the Lake. [SARATOGA]</td>
</tr>
<tr>
<td>4095</td>
<td>Steamboat Landing at the Lake. [SARATOGA]</td>
</tr>
<tr>
<td>4096</td>
<td>Moon's Lake House. [SARATOGA]</td>
</tr>
<tr>
<td>4097</td>
<td>Shooting Gallery, Moon's Lake House. [SARATOGA]</td>
</tr>
<tr>
<td>4098</td>
<td>Capt. Able's Lake side House. [SARATOGA]</td>
</tr>
<tr>
<td>4099</td>
<td>Group of Artists, Capt. Able's Lake side House. [SARATOGA]</td>
</tr>
<tr>
<td>4100</td>
<td>Congress Street and Park. [SARATOGA]</td>
</tr>
<tr>
<td>4101</td>
<td>34th Street, looking West from the 5th Avenue. [NYC]</td>
</tr>
<tr>
<td>4102</td>
<td>Madison Avenue from Corner of 34th Street looking North. [NYC]</td>
</tr>
<tr>
<td>4103</td>
<td>35th Street, looking East from the 5th Avenue. [NYC]</td>
</tr>
<tr>
<td>4104</td>
<td>34th Street, looking East from Madison Avenue. [NYC]</td>
</tr>
</tbody>
</table>
4105 5th Avenue and 42nd Street, West side. [NYC]
4106 47th Street looking West from the 5th Avenue. [NYC]
4107 "Delmonicos," corner 14th Street and 5th Avenue. [NYC]
4108 Tammany Hall and Hotel. [NYC]
4109 42nd Street, looking East, from near the Reservoir. [NYC]
4110 Rev. Dr. Bellows’ Church, 4th Avenue. [NYC]
4111 Looking up East Broadway, from the corner of New Bowery. [NYC]
4112 Courtland St. and Jersey City Ferry from the Corner of Washington St. [NYC]
4113 Ferry Boat running to Atlantic St., Brooklyn. [NYC]
4114 Ascent of Prof. Low’s balloon, from the corner of 6th ave. and 5th St. [NYC]
4115 Upper Saloon of the North River Steamer Dean Richmond. [NYC]
4116 Boat House on the Lake. [CENTPARK]
4117 The Mouth of the Moodna. [HUDSON]
4118 View on Moodna. [HUDSON]
4119 View on the Shore Road, near Cornwall Landing. [HUDSON]
4120 Along shore view, Stormking in the distance. [HUDSON]
4121 Along shore View, Stormking in the distance. [HUDSON]
4122 Along shore view, Stormking in the distance. [HUDSON]
4123 The Fisherman’s Hut, Stormking and Break-neck in the distance. [HUDSON]
4124 The Fisherman’s Hut, Stormking and Break-neck in the distance. [HUDSON]
4125 Beach below Moodna, looking South. [HUDSON]
4126 The Beach below Moodna, Looking South. [HUDSON]
4127 From the Mouth of the Moodna, Looking South. [HUDSON]
4128 From the Mouth of the Moodna, Looking South. [HUDSON]
4129 From the Mouth of the Moodna, Looking South. [HUDSON]
4130 The Str. Mary Powell approaching Cornwall Landing. [HUDSON]
4131 Water View from Cornwall Landing. [HUDSON]
4132 'Neath the Stormking. [HUDSON]
4133 View from the Brick yard, New Windsor, looking down the Hudson. [HUDSON]
4134 View from the Brick Yard, New Windsor looking down the Hudson. [HUDSON]
4135 View from the Brick yard, new Windsor looking down the Hudson. [HUDSON]
4136 Mouth of the Moodna. [HUDSON]
4137 From below the mouth of the Moodna. [HUDSON]
4138 The Beach near the Moodna. [HUDSON]
4139 Fishkill Mountain from the side of the Stormking. [HUDSON]
4141 Turners Lane, Cornwall. [HUDSON]
4142 Lansmere, Cornwall. [HUDSON]
4144 View under the Stormking. [HUDSON]
4145 View at Cornwall, Newburgh Bay in the distance. [HUDSON]
4146 View at Cornwall, the Stormking on the right. [HUDSON]
4147 Rustic view at Cornwall. [HUDSON]
4149 View from the side of the Stormking. [HUDSON]
4150 View from a spur of the Storm King, Breakneck Hill in the distance. [HUDSON]
4151 View from a spur of the Stormking, Break-neeck Hill in the distance. [HUDSON]
4152 View at Cornwall, Polypus Island in the distance. [HUDSON]
4153 View at Cornwall. [HUDSON]
4154 View at Cornwall. [HUDSON]
4155 Rustic View. The Stormking in the background. [HUDSON]
4156 Fishkill Landing, with Newburgh and Snake Hill in the distances. [HUDSON]
4157 View of Hudson River, looking North from Fishkill Landing. [HUDSON]
4158 View of Hudson River, looking South from Fishkill Landing. [HUDSON]
4159 Scene at New Windsor, on the Hudson. [HUDSON]
4160 Scene at New Windsor, on the Hudson. [HUDSON]
4161 Long Wharf, Fishkill Landing. [HUDSON]
4162 The Bridge over the Moodna. [HUDSON]
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4163</td>
<td>The Bridge over Moodna. [HUDSON]</td>
</tr>
<tr>
<td>4164</td>
<td>View in the Ravine, near Idlewilde. [HUDSON]</td>
</tr>
<tr>
<td>4165</td>
<td>View in the Ravine, near Idlewilde. [HUDSON]</td>
</tr>
<tr>
<td>4166</td>
<td>Cascade in the Ravine, near Idlewilde. [HUDSON]</td>
</tr>
<tr>
<td>4167</td>
<td>Waterfall, Mattewan Creek, Fiskkill, N.Y. [HUDSON]</td>
</tr>
<tr>
<td>4169</td>
<td>View in Mattewan Creek, from Walcott's Bridge. [HUDSON]</td>
</tr>
<tr>
<td>4170</td>
<td>View from Mattewan Bridge, Looking North, Fiskkill, N.Y. [HUDSON]</td>
</tr>
<tr>
<td>4171</td>
<td>Mattewan Creek and Factory. [HUDSON]</td>
</tr>
<tr>
<td>4172</td>
<td>Howlands Mansion, Fiskkill. [HUDSON]</td>
</tr>
<tr>
<td>4173</td>
<td>Howland Mansion, Fiskkill, N.Y. [HUDSON]</td>
</tr>
<tr>
<td>4174</td>
<td>Landscape view from Howland's Mansion, Fishkill. Newburg in the distance. [HUDSON]</td>
</tr>
<tr>
<td>4175</td>
<td>Landscape view from Howland's Mansion, Fishkill. Newburg in the distance. [HUDSON]</td>
</tr>
<tr>
<td>4176</td>
<td>Idlewilde, front view. [HUDSON]</td>
</tr>
<tr>
<td>4177</td>
<td>Landscape view from Howland's Mansion, Fiskkill, Newburgh in the distance. [HUDSON]</td>
</tr>
<tr>
<td>4178</td>
<td>Idlewilde, front view. [HUDSON]</td>
</tr>
<tr>
<td>4179</td>
<td>The Methodist Church at Canterbury. [HUDSON]</td>
</tr>
<tr>
<td>4180</td>
<td>A Gateway at Newburgh, N. Y. [HUDSON]</td>
</tr>
<tr>
<td>4181</td>
<td>A Gateway at Newburgh, N. Y. [HUDSON]</td>
</tr>
<tr>
<td>4182</td>
<td>A specimen of architecture at Newburgh, N. Y. [HUDSON]</td>
</tr>
<tr>
<td>4183</td>
<td>Washington's Headquarters at Newburgh, N. Y. [HUDSON]</td>
</tr>
<tr>
<td>4184</td>
<td>Washington's Head Quarters at Newburgh, N.Y., rear view. [HUDSON]</td>
</tr>
<tr>
<td>4185</td>
<td>Washington's Head Quarters at Newburgh, N. Y., rear view. [HUDSON]</td>
</tr>
<tr>
<td>4186</td>
<td>Washington's Head Quarters at Newburgh, N. Y., Entrance. [HUDSON]</td>
</tr>
<tr>
<td>4187</td>
<td>The Episcopal Church at Canterbury. [HUDSON]</td>
</tr>
<tr>
<td>4188</td>
<td>Celebrated Stallion, &quot;Tipposaib.&quot; [HUDSON]</td>
</tr>
<tr>
<td>4189</td>
<td>Tomb of &quot;Last of the Life Guard,&quot; Near Washington's Head Quarters, Newburgh. [HUDSON]</td>
</tr>
<tr>
<td>4190</td>
<td>The Laurel House. [CATSKILLS]</td>
</tr>
<tr>
<td>4191</td>
<td>Glen Mary at the Laurel House. [CATSKILLS]</td>
</tr>
<tr>
<td>4192</td>
<td>Cascade below Haines Fall. [CATSKILLS]</td>
</tr>
<tr>
<td>4193</td>
<td>Ravine below Haines' Fall. [CATSKILLS]</td>
</tr>
<tr>
<td>4194</td>
<td>Glen Mary at the Laurel House. [CATSKILLS]</td>
</tr>
<tr>
<td>4195</td>
<td>Haines Fall. [CATSKILLS]</td>
</tr>
<tr>
<td>4196</td>
<td>The Five Cascades below Haines' Fall. [CATSKILLS]</td>
</tr>
<tr>
<td>4197</td>
<td>The five Cascades below Haines Fall. [CATSKILLS]</td>
</tr>
<tr>
<td>4198</td>
<td>Five Cascades and overhanging rocks, Haines Gorge. [CATSKILLS]</td>
</tr>
<tr>
<td>4199</td>
<td>The five Cascades below Haines Fall. [CATSKILLS]</td>
</tr>
<tr>
<td>4200</td>
<td>Cascade and overhanging rocks. [CATSKILLS]</td>
</tr>
<tr>
<td>4201</td>
<td>Looking down the Kauterskills, from near Laurel House. [CATSKILLS]</td>
</tr>
<tr>
<td>4202</td>
<td>Looking down the Kauterskills, from near Laurel House. [CATSKILLS]</td>
</tr>
<tr>
<td>4203</td>
<td>Valley of the Hudson, from Sunset Rock, from near Laurel House. [CATSKILLS]</td>
</tr>
<tr>
<td>4204</td>
<td>View from top of the Five Cascades, looking down Haines Gorge. [CATSKILLS]</td>
</tr>
<tr>
<td>4205</td>
<td>View from top of the Five Cascades, looking down Haines Gorge. [CATSKILLS]</td>
</tr>
<tr>
<td>4206</td>
<td>View from top of the Five Cascades, looking down Haines Gorge. [CATSKILLS]</td>
</tr>
<tr>
<td>4207</td>
<td>View from the top of Haines Fall, South Mountain in the distance. [CATSKILLS]</td>
</tr>
<tr>
<td>4208</td>
<td>View from the top of Haines Fall, South Mountain in the distance. [CATSKILLS]</td>
</tr>
<tr>
<td>4209</td>
<td>View from Sunset Rock, near the Laurel House, looking into the Clove. [CATSKILLS]</td>
</tr>
<tr>
<td>4210</td>
<td>View from Sunset Rock, near the Laurel House looking towards the lake. [CATSKILLS]</td>
</tr>
<tr>
<td>4211</td>
<td>View from Sunset Rock, near the Haines Fall. [CATSKILLS]</td>
</tr>
<tr>
<td>4212</td>
<td>View from the top of Kauterskill Fall, looking down the Glen. [CATSKILLS]</td>
</tr>
<tr>
<td>4213</td>
<td>View from the top of the Kauterskill Fall, looking down the Glen. [CATSKILLS]</td>
</tr>
<tr>
<td>4214</td>
<td>View from the top of the Kauterskill Fall, looking down the Glen. [CATSKILLS]</td>
</tr>
<tr>
<td>4215</td>
<td>The Bastion Fall, Kauterskill Glen, near the Laurel House. [CATSKILLS]</td>
</tr>
</tbody>
</table>
The Bastion Fall, Kauterskill Glen, Near the Laurel House. [CATSKILLS]
The Kauterskill Fall, near the Laurel House. [CATSKILLS]
Mlle. Maria LeRong [PORTRAITS]
Echo Lake, from the Boat House. [WHITEMTNS]
The Princess of Wales. [PORTRAITS]
Windsor Castle. The Norman Gate, (England). [ENGLAND]
Taymouth Castle, from the Fort, (Scotland). [ENGLAND]
Drummond Castle, from the Garden.
On the Lochy at Killin. [ENGLAND]
Echo Lake from the Boat House. [WHITEMTNS]
Walk by the margin of Loch Katrine. [ENGLAND]
Fingal's Cave, Staffa, (Scotland). [ENGLAND]
Sir Walter Scott's Monument, Edinburgh. [ENGLAND]
A cup of tea. [GENRE]
*Blind Man's Buff. [GENRE]
*Crinoline Difficulties. [GENRE]
The pleasures of matrimony. [GENRE]
*Stepping over the Rope. [GENRE]
*Crinoline difficulties. [GENRE]
*Origin of Music. [GENRE]
N.Y. State Arsenal, Fifth Avenue & 35th St. [NYC]
Morning call. [GENRE]
The well-filled cradle. [GENRE]
Flirtation Walk. [WP]
Buttermilk Falls. Cozzens Hotel and Kilpatrick's House. [WP]
Gen. Kilpatrick's house, and Cozzens' Hotel at Buttermilk Falls. [WP]
View of West Point from the Cemetery. [WP]
Buttermilk Falls. [WP]
View of Hudson from Buttermilk Falls [WP]
Officers' Quarters W.P.M.A. [WP]
Arsenal and portion of Sea View Battery, W.P.M.A. [WP]
Arsenal and portion of Sea View Battery. [WP]
Seige Battery, W.P.M.A. [WP]
Sea View Battery. [WP]
Front view of Barracks. [WP]
Library. [WP]
Dale Monument. [WP]
Kosciuszko's Monument. [WP]
Roe's Hotel. [WP]
View of Prison and workshops, looking South. [SINGSING]
View of Prison and workshops, looking South. [SINGSING]
Guard house on the Margin of the Hudson, South of prison. [SINGSING]
View looking South on Hudson R.R., near the Prison, with Guard [SINGSING]
View of a Tunnel on Hudson R.R., looking North. [SINGSING]
Marble Quarries of the Prison. [SINGSING]
Marble Quarries of the Prison, with Convicts at work. [SINGSING]
View of the Roadway leading to the quarries. [SINGSING]
Marble Quarries of the Prison. [SINGSING]
East view of Prison. Stephen I. Johnson, agent & Warden. [SINGSING]
East view of office of prison. Walter Franklin, Clerk. [SINGSING]
J.T. Collyer, Warden. [SINGSING]
J.T. Collyer, Warden. [SINGSING]
East view office, with group of Officers. [SINGSING]
East view office, with group of Officers. [SINGSING]
4408 View above the Boulder, looking down the Flume, Lincoln, N.H. [WHITEMTNS]
4409 Profile or Cannon Mountain. [WHITEMTNS]
4410 Profile or Cannon Mountain. [WHITEMTNS]
4412 Silver Forest on Cannon Mountain. [WHITEMTNS]
4413 Summit of Cannon Mountain. [WHITEMTNS]
4414 The Basin. [WHITEMTNS]
4415 Green Leaf Cascade, above the basin. [WHITEMTNS]
4416 The Basin. [WHITEMTNS]
4417 The Basin. [WHITEMTNS]
4418 Cascade below the Flume. [WHITEMTNS]
4419 The Pool. [WHITEMTNS]
4420 View below the Pool, looking up. [WHITEMTNS]
4421 Portion of the Wall of the Pool. [WHITEMTNS]
4422 Looking down from the Pool. [WHITEMTNS]
4423 The Pool from the head of the stairs. [WHITEMTNS]
4424 The Pool from the foot of the stairs. [WHITEMTNS]
4425 Echo Lake looking South. [WHITEMTNS]
4425 The Pool from the head of the stairs. [WHITEMTNS]
4427 Echo Lake from the Boat House showing the Summit of Mount Cannon. [WHITEMTNS]
4428 Echo Lake from the Boat House. [WHITEMTNS]
4429 Echo Lake from the Outlet, showing the Notch. [WHITEMTNS]
4430 Echo Lake from the Outlet, showing the Notch. [WHITEMTNS]
4431 Echo Lake near the outlet, showing the Notch. [WHITEMTNS]
4432 Boat House and Magazine, Echo Lake. [WHITEMTNS]
4433 Echo Lake from near the Boat House. [WHITEMTNS]
4434 Echo Lake, looking North. [WHITEMTNS]
4435 Echo Lake, looking South. [WHITEMTNS]
4438 Echo Lake, looking North. [WHITEMTNS]
4439 Eagle Cliff from the outlet of Echo Lake. [WHITEMTNS]
4440 Echo Lake looking North. [WHITEMTNS]
4441 Profile Lake and Eagle Cliff. [WHITEMTNS]
4442 Profile Lake and Eagle Cliff. [WHITEMTNS]
4443 Profile Lake looking South. [WHITEMTNS]
4444 Green Leaf Pond, at the base of Eagle Cliff. [WHITEMTNS]
4445 Green Leaf Pond, at the base of Eagle Cliff. [WHITEMTNS]
4446 Eagle Cliff, from below Profile Lake. [WHITEMTNS]
4447 South East side of Cannon Mountain. [WHITEMTNS]
4448 Eagle Cliff from the Road, looking North. [WHITEMTNS]
4449 The Franconia Notch, from the Profile House. [WHITEMTNS]
4450 Eagle Cliff, from the Profile House. [WHITEMTNS]
4451 Mount Royal, from the Profile House. [WHITEMTNS]
4452 Eagle Cliff, from the Profile House. [WHITEMTNS]
4453 East side of Cannon Mountain. [WHITEMTNS]
4454 East side of Cannon Mountain. [WHITEMTNS]
4455 The Profile House, Franconia Notch. [WHITEMTNS]
4456 Echo Lake, showing Boat House, and Cannon Mountain. [WHITEMTNS]
4457 The Notch from Echo Lake. [WHITEMTNS]
4458 East side of Cannon Mountain. [WHITEMTNS]
4461 Rue Rivoli, showing a portion of the Palace of Tuilleries, (France). [FRANCE]
4462 Eagle Cliff, from the Profile House. [WHITEMTNS]
4462 *Tombeau de Saint Pierre, Rome. [ITALY]
4464 *Exeter Cathedral from the S. E. [ENGLAND]
4472 *Loch of Park, Aberdeenshire. [ENGLAND]
4484 *Vue generale de Rome du pont de la Compole de Saint-Pierre. [ITALY]
4485 The Vatican, Rome, (Papal States). [ITALY]
4485 *The Vatican, Rome. [ITALY]
4486  General view of the Vatican, Rome, (Papal States). [ITALY]
4489  Interior of Fort Wagner, Morris Island, S. C. [CW]
4489  *Cloitre Saint Ferdinand a Saint-Elme, Naples. [ITALY]
4491  *Les Kiosques villa Pallavicini, Genes. [ITALY]
4494  *Cascade du Palais Royal de Caserta, Naples. [ITALY]
4497  *Cascade du palais royal de Caserta, Naples. [ITALY]
4499  Abbotsford. The Garden Front, (Scotland). [ENGLAND]
4500  Mlle. M. Bosio, Opera singer. [PORTRAITS]
4503  The Terrace. [CENTPARK]
4506  *Interieur de palais du roi, Salle de Trone, Turin, Italy. [TISSUES]
4509  *Lincoln Cathedral, the Choir. [ENGLAND]
4510  *The Soiree. [GENRE]
4511  *Open your Mouth and shut pour Eyes. [GENRE]
4515  *Making a crinoline. [GENRE]
4517  *Knuckle down. [GENRE]
4520  *Rusticity. [GENRE]
4521  *Oyster pie. [GENRE]
4522  *When shall we three meet again. [GENRE]
4524  *The pleasures of matrimony, or 12 months after marriage. [GENRE]
4525  *Christening Dolly. [GENRE]
4526  *No followers allowed, Love will find out the way. [GENRE]
4526  *Christening dolly. [GENRE]
4527  *Pets of the ballet. [GENRE]
4528  *No followers allowed, Love will find out the way. [GENRE]
4529  *Evening Parties. [4 different images for this ] [GENRE]
4530  *A stitch in time saves nine. [GENRE]
4531  *Full inside mum! [GENRE]
4533  *Have you seen mother? [GENRE]
4534  *The convenience of married life. [GENRE]
4536  *The Lost Ring. [GENRE]
4540  *The electric shock. [GENRE]
4542  *The beaten path. [GENRE]
4543  *Pat Hoolahan's wake. [GENRE]
4544  *The love letter. [GENRE]
4548  *Early lessons. [GENRE]
4550  *The Derby Day. [GENRE]
4556  *Miss Simmons, Singer. [PORTRAITS]
4556  *Vue de la terrasse et de la cathedrale de Berne. [SWITZERLAND]
4560  Mlle. M. Bosio, Opera Singer. [PORTRAITS]
4561  Mlle. M. Bosio, Opera Singer. [PORTRAITS]
4562  Mlle. M. Bosio, Opera Singer. [PORTRAITS]
4563  Mlle. M. Bosio, Opera Singer. [PORTRAITS]
4564  Mlle. M. Bosio, Opera Singer. [PORTRAITS]
4565  Mlle. M. Bosio, Opera Singer. [PORTRAITS]
4567  Miss E. Betton. [PORTRAITS]
4567  Chas. T. Parsloe, Jr., Actor. [PORTRAITS]
4568  Miss E. Betton. [PORTRAITS]
4569  Set of Jewelry presented to Mrs. Gen. Grant by Brown and Spaulding, Jewelers, N.Y. [NYC]
4570  Group of visitors on board the Italian man-of-war Re Galantuomo, N.Y. Har. 1862. [NYC]
4572  Group of Soldiers charging with Bayonets, on board Italian Man-of-War Re Galantuomo, etc. [NYC]
4573  Group of Boys on board Italian Man-of-War Re Galantuomo. [NYC]
4574  Group of Soldiers at rest on board the Italian Man-of-War Re Galantuomo. [NYC]
4575  Group of the Equipage of the Italian Man-of-War Re Galatuomo. [NYC]
4576  Group of Officers Re Galatuomo. [NYC]
4577  Soito tenente Di Gancello, Sir Sattenbini. Re Galatuomo. [NYC]
4579  Wall St. Ferry, New York. [NYC]
4580  Foot of King St. Pier No. 46 N.R., New York. [NYC]
4581  Foot of King Street, Steamboat Morning Star, New York. [NYC]
4582  Steamboat for Albany Pier No. 16 N.R., New York. [NYC]
4583  Foot of Courtland at N.R., New York. [NYC]
4584  Castle Garden, New York. [NYC]
4585  Lafayette Place, from Great Jones Street. [NYC]
4586  Entrance to Wallack's Theatre. [NYC]
4587  New York City Fire Engine Hose Carriage. [NYC]
4588  Hope. Marble Yard of Mess. Casone & Isola. [NYC]
4589  Bust of Little Nell, English History. [STATUARY]
4590  *Bust of Little Nell. English History. [STATUARY]
4592  High Bridge. [NYC]
4593  Landscape and Sky, High Bridge. [NYC]
4594  Funeral of President Lincoln, New York City. 23rd Regiment passing in view. [LINCOLN]
4595  Funeral of President Lincoln, N.Y.City, Regiment of Artillery passing in view. [LINCOLN]
4596  Funeral of President Lincoln, N. Y. City, 7th Regiment passing in view. [LINCOLN]
4597  Funeral of President Lincoln, N.Y.City. 27th Regiment passing in view. [LINCOLN]
4598  Front view from the S.E. corner of Stuyvesant Square. [Church Fire] [NYC]
4599  Front view from the S.E. corner of Stuyvesant Square. [Church Fire] [NYC]
4600  Front view from the Fountain, corner of Stuyvesant Square. [Church Fire] [NYC]
4601  Front view from the East Fountain, corner of Stuyvesant Square. [Church Fire] [NYC]
4602  S.W. view from the corner of E. 16th St. and 3rd. Ave. [Church Fire] [NYC]
4603  Exterior view of the South side from the East side of Rutherford Place. [Church Fire] [NYC]
4604  Interior view of the Portico in front from the South dome of the North Tower. [Church Fire] [NYC]
4605  Interior view of the Chancel Apse from the South side. [Church Fire] [NYC]
4606  Interior view of the South side, from the S.W. corner of the Tower. [Church Fire] [NYC]
4607  Interior view South side, with the Chancel, from N.W.corner of the South Tower. [Church Fire]
[NYC]
4608  Interior South side, with the chancel, from North of the Tower. [Church Fire] [NYC]
4609  Interior Chancel. [Church Fire] [NYC]
4610  Interior South side from the north side of the Chancel. [Church Fire] [NYC]
4611  Interior North side from the South side of the Chancel. [Church Fire] [NYC]
4612  Exterior view of the south side from the East side of Rutherford Place. [Church Fire] [NYC]
4613  Front view of the Tombs, Centre St. [NYC]
4614  Front View of the Tombs, Centre St. [NYC]
4615  New York Free College. East 23rd Street and Lexington Ave. [NYC]
4616  Major Charles Coirin, height 23 in., weight only 12 lbs. [PORTRAITS]
4616  *The young philosopher. [GENRE]
4617  Major Charles Coirin, height 23 in., weight only 12 lbs. [PORTRAITS]
4618  Mr. John Hecker. [PORTRAITS]
4619  Hon. Richard O'Gorman. [PORTRAITS]
4620  Gen. Francis Train. [PORTRAITS]
4621  Major Charles Coirin, height 23 in., weight only 12 lbs. [PORTRAITS]
4621  7th Regiment Armory, 3rd Avenue. [NYC]
4621  Hoffman House, Broadway and 24th Street. [NYC]
4622  The National Academy of Design, cor. of 4th Avenue and 23rd Street. [NYC]
4623  Haughworth's Iron Building, corner Broadway & Broome Street. [NYC]
4624  Hoffman House, Broadway and 24th Street. [NYC]
4625  Calvary Church, 4th Avenue and 22nd Street. [NYC]
4627  Broadway Tabernacle, 34th Street and Broadway, Rev. Dr. Thompson. [NYC]
4629  *Children's arts and occupations. The blacksmith's shop. [GENRE]
4630  *Children's arts and occupations. The pickpocket. [GENRE]
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4636</td>
<td>*Children's Arts and Occupations. [GENRE]</td>
</tr>
<tr>
<td>4639</td>
<td>*The broken Pitcher. [GENRE]</td>
</tr>
<tr>
<td>4639</td>
<td>*Children's Arts and Occupations. [GENRE]</td>
</tr>
<tr>
<td>4640</td>
<td>*Children's arts and occupations. Innocence in danger. [GENRE]</td>
</tr>
<tr>
<td>4642</td>
<td>*The ghost. [GENRE]</td>
</tr>
<tr>
<td>4646</td>
<td>*Haidee and Juan. Canto 2. [GENRE]</td>
</tr>
<tr>
<td>4650</td>
<td>*Game [GENRE]</td>
</tr>
<tr>
<td>4650</td>
<td>*Over polite [GENRE]</td>
</tr>
<tr>
<td>4652</td>
<td>*Saturday night. [GENRE]</td>
</tr>
<tr>
<td>4654</td>
<td>*Difficulties of crinoline. [GENRE]</td>
</tr>
<tr>
<td>4656</td>
<td>Miss Simmons, Singer. [PORTRAITS]</td>
</tr>
<tr>
<td>4656</td>
<td>*Pussy. [GENRE]</td>
</tr>
<tr>
<td>4658</td>
<td>*The de-ar pool. [GENRE]</td>
</tr>
<tr>
<td>4659</td>
<td>*A pleasant termination to a happy evening. [GENRE]</td>
</tr>
<tr>
<td>4665</td>
<td>*Coleen Bawn. [GENRE]</td>
</tr>
<tr>
<td>4666</td>
<td>*Charity. [GENRE]</td>
</tr>
<tr>
<td>4667</td>
<td>Chas. T. Parshoe, Jr., Actor. [PORTRAITS]</td>
</tr>
<tr>
<td>4667</td>
<td>*First communion. [GENRE]</td>
</tr>
<tr>
<td>4668</td>
<td>*Little Red Riding Hood. [GENRE]</td>
</tr>
<tr>
<td>4672</td>
<td>*The inquisitive Page. [GENRE]</td>
</tr>
<tr>
<td>4674</td>
<td>*Crinoline difficulties. [GENRE]</td>
</tr>
<tr>
<td>4675</td>
<td>*The captain with the whiskers gave a sly look at me. [GENRE]</td>
</tr>
<tr>
<td>4678</td>
<td>*Neglected Duties. [GENRE]</td>
</tr>
<tr>
<td>4684</td>
<td>*Le Campo Santo, Turin. [ITALY]</td>
</tr>
<tr>
<td>4685</td>
<td>*West window, Valle Crucis Abbey, Llangollen. [ENGLAND]</td>
</tr>
<tr>
<td>4686</td>
<td>*L'Amour corrigi par Venus. [STATUARY]</td>
</tr>
<tr>
<td>4689</td>
<td>*Vienne, vue generale du parc et du chateau. [AUSTRIA]</td>
</tr>
<tr>
<td>4692</td>
<td>*Chemin des Semmering Viaduc sur la rigole froide et Tunel de Boler. [SWITZERLAND]</td>
</tr>
<tr>
<td>4693</td>
<td>*Vue Generale du Naples. [ITALY]</td>
</tr>
<tr>
<td>4694</td>
<td>Funeral of President Lincoln, N.Y. City. 23rd Regiment passing in view. [LINCOLN]</td>
</tr>
<tr>
<td>4694</td>
<td>Funeral of President Lincoln, N.Y. City. 23rd Regiment passing in view. [LINCOLN]</td>
</tr>
<tr>
<td>4695</td>
<td>*Le Quai les bassins le port du Commerce. [Naples] [ITALY]</td>
</tr>
<tr>
<td>4698</td>
<td>*Upper glacier of the Rhone, Canton of Valais. [SWITZERLAND]</td>
</tr>
<tr>
<td>4700</td>
<td>Canton of Valois. Superior Glacier of Rhone, (Switzerland). [SWITZERLAND]</td>
</tr>
<tr>
<td>4700</td>
<td>*Upper Glacier of the Rhone, Canton of Valais. [SWITZERLAND]</td>
</tr>
<tr>
<td>4701</td>
<td>Balmoral Castle from the North-west, (Scotland). [ENGLAND]</td>
</tr>
<tr>
<td>4702</td>
<td>*Warwick Castle. [ENGLAND]</td>
</tr>
<tr>
<td>4702</td>
<td>Zuluma Agra. (Star of the East.) The Circassian Girl at Barnum's Museum. [PORTRAITS]</td>
</tr>
<tr>
<td>4704</td>
<td>*Grave of the dairymans daughter, Isle of Wight. [ENGLAND]</td>
</tr>
<tr>
<td>4710</td>
<td>*Canton d'Appengel. La Chapelle de Wild Kirchili. [SWITZERLAND]</td>
</tr>
<tr>
<td>4715</td>
<td>Road to the Absides of the Cathedral of Cologne, (Prussia). [GERMANY]</td>
</tr>
<tr>
<td>4715</td>
<td>*Cologne, Chemin de fer et absides de la Cathedrale. [GERMANY]</td>
</tr>
<tr>
<td>4717</td>
<td>*Deuxieme Portique du Museum, Naples. [ITALY]</td>
</tr>
<tr>
<td>4724</td>
<td>*Marriage a St. Merri, Paris. [FRANCE]</td>
</tr>
<tr>
<td>4730</td>
<td>North Wales. Conway Castle. [ENGLAND]</td>
</tr>
<tr>
<td>4731</td>
<td>*North Wales, distant view of the Royal Oak. [ENGLAND]</td>
</tr>
<tr>
<td>4739</td>
<td>Myrite Grove, County of Cork, formerly the residence of Sir Walter Raleigh. [IRISH]</td>
</tr>
<tr>
<td>4741</td>
<td>The Presbyterian College, Belfast, (Ireland). [IRISH]</td>
</tr>
<tr>
<td>4742</td>
<td>The Custom House, Belfast, (Ireland). [IRISH]</td>
</tr>
<tr>
<td>4743</td>
<td>*Presbyterian Church, Fisherwick Place, Belfast. [IRELAND]</td>
</tr>
<tr>
<td>4746</td>
<td>The Rotunda, Dublin, (Ireland). [IRISH]</td>
</tr>
<tr>
<td>4747</td>
<td>Frindloter Church, Dublin. [IRISH]</td>
</tr>
<tr>
<td>4748</td>
<td>Maj. General Barry, Chief of Artillery. [PORTRAITS]</td>
</tr>
<tr>
<td>4750</td>
<td>Birkhall, the Highland residence of the Prince of Wales, (Scotland). [ENGLAND]</td>
</tr>
<tr>
<td>4751</td>
<td>Major Charles Coirin, height 23 in., weight only 12 lbs. [PORTRAITS]</td>
</tr>
</tbody>
</table>
Skating Scene in Central Park, Winter, 1866. [CENTPARK]
Skating Scene in Central Park, Winter, 1866. [CENTPARK]
Skating Scene in Central Park, Winter, 1866. [CENTPARK]
Skating Scene in Central Park, Winter, 1866. [CENTPARK]
Skating Scene in Central Park, Winter, 1866. [CENTPARK]
Skating Scene in Central Park, Winter, 1866. [CENTPARK]
Skating Scene in Central Park, Winter, 1866. [CENTPARK]
Skating Scene in Central Park, Winter, 1866. [CENTPARK]
Skating Scene in Central Park, Winter, 1866. [CENTPARK]
Zuluma Agra. (Star of the East.) The Circassian Girl at Barnum's Museum. [PORTRAITS]
Zuluma Agra. (Star of the East.) The Circassian Girl at Barnum's Museum. [PORTRAITS]
Miss Jenny Cleeveer, Actress. [PORTRAITS]
Mrs. S. F. Chanfran, Actress. [PORTRAITS]
Edwin Booth, Actor. [PORTRAITS]
Edwin Booth, Actor. [PORTRAITS]
Bishop Potter, N. Y. [PORTRAITS]
Dr. Gray the celebrated Homeopath. [PORTRAITS]
Hon. Gideon Welles, Secretary of U. S. Navy. [PORTRAITS]
Hon. John Miner Botts, Va. [PORTRAITS]
Hon. Joseph Holt, Late Sec. of War. [PORTRAITS]
Sergeant Corbett, the man who shot the Assassin of President Lincoln. [PORTRAITS]
Major General R. B. Ayers. [PORTRAITS]
Major General J. H. Wilson. [PORTRAITS]
Brig. General Egbert L. Vicle. [PORTRAITS]
Major General Hitchcock. [PORTRAITS]
Major General Crawford. [PORTRAITS]
Rustic Basin and Waterfall, N. of Meadow, Win., 1866. [CENTPARK]
The Brook, Winter, 1866. [CENTPARK]
The Mall, Winter 1866. [CENTPARK]
Alcove of the Marble Arch, Winter, 1866. [CENTPARK]
[No label -- shows the Music Stand.] [CENTPARK]
Alcove Eagles, Bronze Group, Winter 1866. [CENTPARK]
[No label -- shows the Muddlestone Bridge.] [CENTPARK]
Rustic Stone Arch, N. of Harlem Lake, Winter, 1866. [CENTPARK]
Rustic Stone Arch, N. of Harlem Lake, Winter, 1866. [CENTPARK]
East side of Cannon Mountain. [WHITEMTNS]
Rustic Stone Arch, N. of Harlem Lake, Winter, 1866. [CENTPARK]
Rustic Bridge over Ravine, East of Pool, Winter of 1866. [CENTPARK]
Rustic Bridge over Ravine, East of Pool, Winter of 1866. [CENTPARK]
Rustic Bridge over Ravine, East of Pool, Winter of 1866. [CENTPARK]
Rustic Bridge over Ravine, East of Pool, Winter of 1866. [CENTPARK]
New York University from Washington Parade Ground. [NYC]
Skating Scene in Central Park, Winter of 1866. [CENTPARK]
Skating Scene in Central Park, Winter of 1866. [CENTPARK]
Skating Scene in Central Park, Winter of 1866. [CENTPARK]
Skating Scene in Central Park, Winter of 1866. [CENTPARK]
Skating Scene in Central Park, Winter of 1866. [CENTPARK]
Skating Scene in Central Park, Winter of 1866. [CENTPARK]
Skating Scene in Central Park, Winter of 1866. [CENTPARK]
Skating Scene in Central Park, Winter of 1866. [CENTPARK]
Dissected Leaves with glass shade. [GENRE]
Dissected Leaves with glass shade. [GENRE]
Dissected Leaves with glass shade. [GENRE]
In Dissected Leaves. [GENRE]
Dissected Leaves with glass shade. [GENRE]

*A Hunter defending his Family. [STATUARY]

*The murder of the innocents. [STATUARY]

*The first cradle. [STATUARY]

*Satan. [STATUARY]

*Night. [STATUARY]

*Massacre of the Innocents. [STATUARY]

*Minerva protecting a warrior. [STATUARY]

Miss Jenny Cleeve, Actress. [PORTRAITS]

Miss Jenny Cleeve, Actress. [PORTRAITS]

Miss Jenny Cleeve, Actress. [PORTRAITS]

Grand Crevasses on the Mer de Glace, Savoy, (France). [FRANCE]

*Grandes Crevasses sur la Mer de Glace, Chamounix. [SWITZERLAND]

Grotto of Ice. Glacier of the Bossons, Savoy, (France). [FRANCE]

View of the Wetterhorn at Grindelwald, (Switzerland). [SWITZERLAND]

*Vue du Wetterhorn a Grindelwald. [SWITZERLAND]

*Gorge du Pfafers. [SWITZERLAND]

*Tunel sur la nouvelle route du St. Gothard. [SWITZERLAND]

*Gorge du Trient a Martigny. [SWITZERLAND]

Staubbach Falls. Valley of Lauterbrunnen, (Switzerland). [SWITZERLAND]

*Chute du Staubbach, Vallee de Lauterbrunnen. [SWITZERLAND]

*Cascade de Gripp. [SWITZERLAND]

*Thermes des Eaux-Chaudes. [SWITZERLAND]

*Bains du Salut, a Bagneres-de-Bigorre. [SWITZERLAND]

*Pont de Sia, pres St. Saveur. [SWITZERLAND]

*Banks of the Gave, at St. Savious. [SWITZERLAND]

Panorama of Berne. [SWITZERLAND]

Panorama de Pierrefitte. [SWITZERLAND]

*Wiggis sur de Lac de Lucerne. [SWITZERLAND]

*City of Thun, taken from the Lake. [SWITZERLAND]

*Vue de la Terrasse et de la Cathedrale de Berne. [SWITZERLAND]

*Chalets a Grindelwald. [SWITZERLAND]

*Ville Lapenside, Lake de Como. [SWITZERLAND]

*Ensemble du Parc de Lucerne. [SWITZERLAND]

*Panorama de Canterets-Sud. [SWITZERLAND]

*Pont Napoleon a St. Saveur. [SWITZERLAND]

*Vue du Tschingilhom, Vallee de Lauterbrunnen. [SWITZERLAND]

*View in the Valley of the Linth, (Switzerland). [SWITZERLAND]

*Le Glacier et L'Aiguille du Geant, Chamounix. [SWITZERLAND]

*Le Glacier des Bossons et le dome du Goute, Chamounix. [SWITZERLAND]

*Mont Blanc Vu du Chemin de la Tete Noire, Savoie. [SWITZERLAND]

*Vue panoramique du Temple de Venus et de Neptune, Naples. [ITALY]

The Elysian Fields and the Triumphal Arch, Paris. [FRANCE]

Entrance to the Arsenal, Vienna, (Austria). [GERMANY]

The Belvedere Facade, Vienna. [AUSTRIA]

*Vienna, Bassin de l'Obelisque. [AUSTRIA]

*Vienne, Vue perspective de la Gloriette. [AUSTRIA]

The Port of Naples, (Italy). [ITALY]

Entrance of the Royal Palace, Naples, [ITALY]

*Vue panoramique du Temple de Venus et de Neptune, Naples. [ITALY]
4910 *Cologne, le dessus du pont fixe. [GERMANY]
4911 *Chemin du Semmering. [SWITZERLAND]
4919 Grand Eruption of Mount Aetna, near Catane. [ITALY]
4920 Panorama of St. Sauveur, taken from Solferino, (France). [FRANCE]
4922 *Chute du lac Doo, environs de Luchon. [SWITZERLAND]
4926 *Temple of Neptune. [GREECE]
4928 *Chateau de Pau, Cote occidental. [SWITZERLAND]
4931 Panorama of Luz, taken from Solferino, (France). [FRANCE]
4932 *Gorge of Trient, at Martigny. [SWITZERLAND]
4933 *Thun, taken from the Lake. [SWITZERLAND]
4940 *Le Danube, pres Wetemborge. [GERMANY]
4941 *Cologne, Facade meridionale de la cathedrale. [GERMANY]
4943 *Payerbach. Viaduc sur la riviere Schwarza. [GERMANY]
4944 View on the Canal, Hamburg, (Germany). [GERMANY]
4944 *Hambourg. Vue sur le canal. [GERMANY]
4953 The Royal Institute, Edinburg, from the South-west, (Scotland). [ENGLAND]
4956 Crystal Palace, Sydenham, (England). [CRYSTAL]
4959 *Crystal Palace Sydenham. The nave, looking towards the North. [CRYSTAL]
4967 *Guy Cliff, North Wales [TISSUE]
4968 House of Lords, London. [ENGLAND]
4969 Wells Cathedral the West front, (England). [ENGLAND]
4970 Exeter Cathedral from the South-east, (England). [ENGLAND]
4971 Wells Cathedral from the South-east, (England). [ENGLAND]
4972 *Westminster Abbey, London. [ENGLAND]
4978 *Colonnade de formi, Circle, Pompeii. [ITALY]
4979 *Cathedral of Milan. [ITALY]
4980 *Panoramic view of Venice, from St. Marks. [ITALY]
4981 Hotel of the Queen of England, on the Lake of Como [ITALY]
4984 *Colossal figure at Brambuan. [ASIA]
4987 *Panoramic view of Lake Como, Italy. [ITALY]
4988 *Crystal Palace, Sydenham. The fine art court. [CRYSTAL]
4989 Miss Maggie Mitchell. [PORTRAITS]
4990 Miss Maggie Mitchell. [PORTRAITS]
4991 Miss Maggie Mitchell. [PORTRAITS]
4992 Miss Emily Jordan, as Arrah-na-Pogue. [PORTRAITS]
4993 Signor Mazzoleni. [PORTRAITS]
4994 Miss Lucia Dean. [PORTRAITS]
4995 Rt. Rev. Bishop T. Stanley, Honolulu, S. I. [PORTRAITS]
4996 Cloud Study. [GENRE]
4997 The St. Nicholas Hotel from corner of Broome Street. [NYC]
4997 Broadway from the corner of Broome St. [NYC]
4999 Interior of a Conservatory. [GENRE]
5000 Interior of a Conservatory. [GENRE]
5001 Interior of a Conservatory. [GENRE]
5002 *Lion of Lucerne, by Thorwaldsen. [SWITZERLAND]
5005 Sectional view of Suspension Bridge. [NIAGARA]
5005 *Arguelles de glace. [SWITZERLAND]
5006 Ice glaciers. [SWITZERLAND]
5006 *The sea of ice, Chamounix. [SWITZERLAND]
5007 The Suspension Bridge, from Monteagle House. [NIAGARA]
5007 *Vu sur la mer de glace. [SWITZERLAND]
Balmoral Castle, from the South-east (England). [ENGLAND]
*Balmoral Castle, from the south-east. [TISSUES]
*Inverary castle, seat of the Duke of Argyle. [ENGLAND]
Greenwich Hospital (England). [ENGLAND]
*Yorkshire, England. [ENGLAND]
*Ben Venue, from above the Trossachs. [ENGLAND]
*In the pass of the Trossachs. [ENGLAND]
*Alton Towers. The Statuary in the Garden. [ENGLAND]
*Alton Towers. Fountains and statues. [ENGLAND]
*Alton towers. The fountains. [ENGLAND]
*The vineyard at Nidd Hall. [ENGLAND]
Place of the Royal Palace, Paris (France). [FRANCE]
The St. Nicholas Hotel from corner of Broome St. [NYC]
*Jardin Mabile. [FRANCE]
*The ducal palace, Venice. [ITALY]
*Maison de Cornelia Ruffo, Pompeii. [ITALY]
*Vue generale de L'amphithéatre de Santa Maria maggiore. [ITALY]
General view of the Amphitheatre of Santa Maria Maggiore, (Italy). [ITALY]
The Arena at Verona (Italy). [ITALY]
Interior of the Royal Palace, Naples (Italy). [ITALY]
View of Naples, taken from the Ghiatamono. [ITALY]
*St. Peters, Rome. [ITALY]
*Panorama de Canterets de la route du M-Vert. [SWITZERLAND]
*Panorama du Danube de Weltenbourg a Kelheim. [GERMANY]
*Chateau royal, Berlin. [GERMANY]
*Bridge over the Bastion rocks, Rhoen, Saxony. [GERMANY]
Library of the Vatican, Rome (Papal States). [ITALY]
Bird's eye view of Yonkers from the Palisades. [PALISADES]
*Facade du Chateau royal sur la spree. [GERMANY]
*Eglise Notre Dame. [FRANCE]
*Chambre du roi au Palais-Royal a Madrid, Espagne. [TISSUES]
The Pitti Palace, Florence, (Italy). [ITALY]
Ceremony of the Benediction, Easter day, Rome, (Papal States). [ITALY]
*Salon, Buckingham Palace [TISSUE]
Japanese Embassy at Willard's Hotel. [EMBASSY]
Japanese Embassy at Willard's Hotel. [EMBASSY]
St. Paul's Church from the corner of Fulton Street. [NYC]
Broadway from the corner of Broome St, looking up. [NYC]
Broadway from the corner of Broome St, looking up. [NYC]
Broadway from the corner of Broome St, looking up. [NYC]
The St. Nicholas Hotel from corner of Broome Street. [NYC]
The U.S. Treasury, corner of Wall and Nassua Streets. [NYC]
Trinity Church. [NYC]
South View of City Hospital grounds. [NYC]
South view of City Hospital grounds. [NYC]
Perspective view of Duane Street showing portion of City Hospital. [NYC]
Portion of City Hospital on Duane Street. [NYC]
City Hospital View from South Side. [NYC]
Entrance to City Hospital, view from Broadway. [NYC]
City Hospital Entrance. [NYC]
City Hospital, view from North side. [NYC]
Broadway, Burst of Sunshine after a Shower. [NYC]
Broadway on a Rainy Day. [NYC]
Broadway on a Rainy Day. [NYC]
Broadway on a Rainy Day. [NYC]
Rustic Summer House in the Ramble. [CENTPARK]
Broadway on a Rainy Day. [NYC]
The Balcony Bridge. [CENTPARK]
The Balcony Bridge. [CENTPARK]
The Cascade from the Pool. [CENTPARK]
Rustic Bridge over the Ravine. [CENTPARK]
Boat landing west of the Lake. [CENTPARK]
The Bow Bridge. [CENTPARK]
[Mislabelled & hand corrected -- shows the Bow Bridge. [CENTPARK]
The Bow Bridge. [CENTPARK]
The Papal Benediction at Rome. [ITALY]
*Elgin Cathedral, Choir and Chapter House. [ENGLAND]
*Vue pres de Regatz. [SWITZERLAND]
*La Chute du Rhin Schaffhouse. [SWITZERLAND]
*Panorama d'Interlaken. [SWITZERLAND]
*Le Wetterhorn dans le Vallee de Grindelwald. [SWITZERLAND]
*Pension de l'Aigle et vue du Wetterhorn a Grindelwald. [SWITZERLAND]
Miss Julia Holman. [PORTRAITS]
Miss Anna Wood. [PORTRAITS]
Miss Anna Wood. [PORTRAITS]
Miss Anna Wood. [PORTRAITS]
Miss Tar. [PORTRAITS]
Miss Tar. [PORTRAITS]
Miss Hattie Thorne. [PORTRAITS]
Miss Hattie Thorne. [PORTRAITS]
Miss Hattie Thorne. [PORTRAITS]
Miss Hattie Thorne. [PORTRAITS]
Miss Alice Harrison. [PORTRAITS]
Miss Julia Holman. [PORTRAITS]
Miss Julia Holman. [PORTRAITS]
Miss Julia Holman. [PORTRAITS]
Miss Julia Holman. [PORTRAITS]
Miss Sallie Holman. [PORTRAITS]
Miss Sallie Holman. [PORTRAITS]
Miss Sallie Holman. [PORTRAITS]
Miss Sallie Holman. [PORTRAITS]
Miss Agnes Perry. [PORTRAITS]
Miss Laura Le Claire, in characters. [PORTRAITS]
Miss Laura Le Claire, in characters. [PORTRAITS]
Misss Lillie Forbes and Laura Le Claire, in character. [PORTRAITS]
Miss Lillian Forbes and Laura Le Claire, in characters. [PORTRAITS]
*A French restaurant in its glory. [GENRE]
The Herald Building, including the Broadway Bridge and St. Paul's Church. [NYC]
The Herald Building, including the Broadway Bridge and St. Paul's Church. [NYC]
View of the Herald Building, the Broadway Bridge and St. Paul's and Trinity Churches. [NYC]
View of the Herald Building the Broadway Bridge and St. Paul's and Trinity Churches. [NYC]
The Broadway Bridge, including St. Paul's Church and the Astor House. [NYC]
The Broadway Bridge, including St. Paul's Church and the Astor House. [NYC]
The Broadway Bridge, including St. Paul's Church and the Astor House. [NYC]
Broadway looking North from the Foot Bridge. [NYC]
<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5176</td>
<td>Broadway looking North from the Foot Bridge.</td>
<td>[NYC]</td>
</tr>
<tr>
<td>5178</td>
<td>Group of Steamboats lying at Simonson's Ship Yard.</td>
<td>[NYC]</td>
</tr>
<tr>
<td>5179</td>
<td>View on the East River looking North from Foot of 12th Street.</td>
<td>[NYC]</td>
</tr>
<tr>
<td>5180</td>
<td>View on the East River, looking up from the foot of 12th St.</td>
<td>[NYC]</td>
</tr>
<tr>
<td>5181</td>
<td>View on the East River looking North from Foot of 12th Street.</td>
<td>[NYC]</td>
</tr>
<tr>
<td>5182</td>
<td>Partial view of Sound Steamer Bristol.</td>
<td>[NYC]</td>
</tr>
<tr>
<td>5202</td>
<td>Reception Parlor, Windsor Castle, (England).</td>
<td>[ENGLAND]</td>
</tr>
<tr>
<td>5206</td>
<td>Interior of the Library of the Vatican, Rome.</td>
<td>[ITALY]</td>
</tr>
<tr>
<td>5207</td>
<td>Pacific Mail S.S. Co's. Steamer &quot;China.&quot;</td>
<td>[NYC]</td>
</tr>
<tr>
<td>5209</td>
<td>Interior of the Library of the Vatican, Rome.</td>
<td>[ITALY]</td>
</tr>
<tr>
<td>5214</td>
<td>*Dresden, Palais Japonais, vu du Jardin.</td>
<td>[GERMANY]</td>
</tr>
<tr>
<td>5218</td>
<td>Door to St. Denis Boulevard Montmorency.</td>
<td>[FRANCE]</td>
</tr>
<tr>
<td>5219</td>
<td>*Vue Instantanee. Boulevard l'Imperatrice, Paris.</td>
<td>[FRANCE]</td>
</tr>
<tr>
<td>5224</td>
<td>*Avenue of Limes at Castle Grant, Strathspey.</td>
<td>[ENGLAND]</td>
</tr>
<tr>
<td>5225</td>
<td>*The Dhu Loch Avenue, Inverary.</td>
<td>[ENGLAND]</td>
</tr>
<tr>
<td>5229</td>
<td>*Balmoral castle.</td>
<td>[ENGLAND]</td>
</tr>
<tr>
<td>5231</td>
<td>*Ruins. Sculptured Columns in Central America.</td>
<td>[CENTAM]</td>
</tr>
<tr>
<td>5232</td>
<td>Sculptured Columns in Central America.</td>
<td>[CENTAM]</td>
</tr>
<tr>
<td>5233</td>
<td>Sculptured Columns in Central America.</td>
<td>[CENTAM]</td>
</tr>
<tr>
<td>5235</td>
<td>*Le Pont de le Cascade du Rhone, route de la Fuoka.</td>
<td>[SWITZERLAND]</td>
</tr>
<tr>
<td>5236</td>
<td>*Panoram vu de Murren.</td>
<td>[SWITZERLAND]</td>
</tr>
<tr>
<td>5237</td>
<td>*Hotel du Giesbach.</td>
<td>[SWITZERLAND]</td>
</tr>
<tr>
<td>5238</td>
<td>*Vue dans l'Interieur du Glacier a Grindelwald.</td>
<td>[SWITZERLAND]</td>
</tr>
<tr>
<td>5241</td>
<td>Mount Blanc, and Panorama of Chamounix.</td>
<td>[SWITZERLAND]</td>
</tr>
<tr>
<td>5242</td>
<td>*Cascade de Pissevache a Martigny.</td>
<td>[SWITZERLAND]</td>
</tr>
<tr>
<td>5247</td>
<td>*Creature Comforts.</td>
<td>[GENRE]</td>
</tr>
<tr>
<td>5250</td>
<td>*The magical globe of fish.</td>
<td>[GENRE]</td>
</tr>
<tr>
<td>5264</td>
<td>*Dancing a jig.</td>
<td>[GENRE]</td>
</tr>
<tr>
<td>5268</td>
<td>Residence of President Brigham Young and Daniel H. Wells, Salt Lake City, Utah Territory.</td>
<td>[UTAH]</td>
</tr>
<tr>
<td>5269</td>
<td>Section of roof of the New Tabernacle, Salt Lake City.</td>
<td>[UTAH]</td>
</tr>
<tr>
<td>5270</td>
<td>Hoar Frost as seen in a fog, Salt Lake City.</td>
<td>[UTAH]</td>
</tr>
<tr>
<td>5271</td>
<td>View on Willow Ave. New Gateway in the distance.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5272</td>
<td>View on Willow Ave. near Receiving Vault.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5273</td>
<td>Crescent Water, Dale Ave.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5274</td>
<td>Crescent Water, Dale Avenue.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5277</td>
<td>Crescent Water, Dale Ave.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5278</td>
<td>Sylvan Water from Sylvan Ave.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5279</td>
<td>Sylvan Water.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5280</td>
<td>Niblo's Tomb, Dale Ave.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5281</td>
<td>Niblo's Tomb, Dale Ave.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5282</td>
<td>Monuments on Ocean Hill.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5283</td>
<td>Ladywood Lane, Glenberry Cemetery, near Honesdale.</td>
<td>[WAYNE]</td>
</tr>
<tr>
<td>5285</td>
<td>John Anderson's Monument near Battle Hill.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5285</td>
<td>John Anderson's Monument near Battle Hill.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5285</td>
<td>Chauncey Monument.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5286</td>
<td>Scribner's Monument, Cypress Ave.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5287</td>
<td>Scribner's Monument, Cypress Ave.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5288</td>
<td>Scribner's Monument, Cypress Ave.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5289</td>
<td>New Entrance.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5290</td>
<td>The Sea Captain's Monument, on Vista Hill.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5290</td>
<td>Entrance to Greenwood, South Side.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5291</td>
<td>Monument of John Cornja.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5292</td>
<td>Monument of Mary T. Baldwin.</td>
<td>[GREENWOOD]</td>
</tr>
<tr>
<td>5294</td>
<td>Michael Angelo Bapetti's Monument.</td>
<td>[CALVARY]</td>
</tr>
</tbody>
</table>
5295  T.J. Kelly's Monument. [CALVARY]
5297  General Corcoran's Monument. [CALVARY]
5298  James Kelly's Monument. [CALVARY]
5299  General Corcoran's Monument. [CALVARY]
5300  A view in Calvary Cemetery. [CALVARY]
5301  Col. Patrick Kelly's Monument. [CALVARY]
5302  Dutch Reformed Church, 21st Street and 5th Avenue, Rev. K.P. Rogers. [NYC]
5303  St. Mark's Church, 8th St. and Stuyvesant Place. [NYC]
5304  Church of the Ascension, 10th St. and 3rd Avenue, John Cotton Smith, Rector. [NYC]
5305  Church of Holy Communion, Corner of 6th Avenue and 20th Street, W.A. Muhlenburg, Rector. [NYC]
5306  Bank for Savings, Bleecker Street. [NYC]
5307  Bible House, corner 8th Street and 4th Avenue. [NYC]
5308  Mercantile Library Association Building (Clinton Hall) Astor Place. [NYC]
5309  Astor Library, Lafayette Place [NYC]
5310  Fifth Avenue Hotel. [NYC]
5311  Reservoir Square, 6th Ave. and 41st Street. [NYC]
5312  Reservoir Square, 6th Ave. and 41st Street. [NYC]
5313  Reservoir Square, 6th Ave. and 41st Street. [NYC]
5313  Field Day East N. Y., 7th Regt. in place. Rest in-line-of-Battle. [4 JULY]
5314  Bowling Green, foot of Broadway. [NYC]
5314  Field Day East N. Y., 8th Regt. in column by Division. [4 JULY]
5315  Hall of Records. [NYC]
5316  Bay View from the Battery, N.Y. [NYC]
5317  Bay View, from Battery, schooner underway. [NYC]
5318  French Man of War's Boat, landing at the Battery, N.Y. [NYC]
5319  Chapel in Cemetery. [CALVARY]
5320  Chapel in Cemetery. [CALVARY]
5321  Kingsland's Tomb from Vine Avenue. [GREENWOOD]
5322  Major Harry Gilmore, C.S. Cav. [PORTRAITS]
5323  Lieut. General Dick Taylor, C.S.A. [PORTRAITS]
5324  General Joseph F. Johnson, C.S.A. [PORTRAITS]
5325  General R. E. Lee, C.S.A. [PORTRAITS]
5328  Major General George A. Custer. [PORTRAITS]
5328  *Galerie, Palais Boromee, (Lac Majeur). [SWITZERLAND]
5328  *Cordoba, interior de la Mezquita. [SPAIN]
5332  The Old Dutch Church, corner Fulton and William Streets. [NYC]
5333  Broadway from Canal St. looking down. [NYC]
5334  Broadway from Canal St. looking down. [NYC]
5334  Field Day East N. Y. Color Guard on Duty. [4 JULY]
5335  Broadway, looking North from the corner of Canal. [NYC]
5336  Looking North from the corner of Fulton St., showing Broadway and City Hall Park. [NYC]
5337  Looking North from the corner of Fulton Street, showing Broadway and City Hall Park. [NYC]
5338  Field day east N.Y., color guard on duty. [4 JULY]
5340  Field Day East N.Y. "Rest in Column by Company". [4 JULY]
5341  Field Day East N.Y. 8th Regt. Horse Troop. Guard Duty. [4 JULY]
5343  Field Day East N.Y. 7th Regt. in place. Rest in-line-of-Battle. [4 JULY]
5344  Field Day East N.Y. 8th Regt. to Column by Division. [4 JULY]
5345  Bill Poster's Dream, or Cross Reading. City Hall Park. [NYC]
5346  Bill Poster's Dream or Cross Reading City Hall Park. [NYC]
5347  Bill Poster's Dream or Cross Reading City Hall Park. [NYC]
5348  Statue of Commerce, 8th Ave. Entrance. [CENTPARK]
5349  Statue of Commerce, 8th Ave. Entrance. [CENTPARK]
5350  The Terrace. [CENTPARK]
5351  Summer House near the 6th Avenue Entrance. [CENTPARK]
5352  Summer House near the 6th Avenue Entrance. [CENTPARK]
The Bell of Ivan Velikan, Kremlin, Moscow. [RUSSIA]
The Bell of Ivan Velikan, Kremlin.
View of the Kremlin, Moscow, (Russia). [RUSSIA]
*Vue Panoramique du Colisee, Rome. [ITALY]
Mlle. Kate Morensi, as Maffio Orseni. [PORTRAITS]
3rd Avenue Rail Road Depot. [NYC]
A view on the beach. [CONYISLAND]
The Reservoir from Bell Tower, looking N. E. [CENTPARK]
A view on the beach. [CONYISLAND]
Bible House, corner of 8th St. and 4th Avenue. [NYC]
Echo Lake. [WHITEMTNS]
The Profile from the Outlet, showing the Notch. [WHITEMTNS]
Echo Lake, from the Outlet, showing the Notch. [WHITEMTNS]
The Pool. [WHITEMTNS]
Showing the Falls and Gully in the rocks. Water House in the distance. [NJ]
The Basin and Whirlpool. [CENTPARK]
A view of the Rapids. [NJ]
View from Break Neck looking north, Polypus Island in the distance. [HUDSON]
View at Cornwall. [HUDSON]
From the Mouth of the Moodna. [HUDSON]
On the High Grade above Altoona. [PENNCENTRAL]
Springfield, Vermont. [NE]
St. Paul's, London. [ENGLAND]
Horse Shoe Falls, from Goat Island. [NIAGARA]
The Rapids near the Cataract House. [NIAGARA]
The Suspension Bridge Carriage Way. [NIAGARA]
The Suspension Bridge, General view. [NIAGARA]
The Suspension Bridge, Distant View. [NIAGARA]
The Falls from near the Cottage. Canada side. [NIAGARA]
The Fall, From Point View, American side. [NIAGARA]
From Point View, American side. [NIAGARA]
The Fall. From Point View. American side. [NIAGARA]
Horse Shoe Falls, from Goat Island. [NIAGARA]
The Oak Bridge. [CENTPARK]
The Lake from Rustic Bridge. [CENTPARK]
The Lake. [CENTPARK]
The Lake. [CENTPARK]
The Lake. [CENTPARK]
Boats on the Lake. [CENTPARK]
A Pleasure Party on the Lake. [CENTPARK]
Winter Scene in the Park. [CENTPARK]
Observatory and Tunnel. [CENTPARK]
The Terrace. [CENTPARK]
Near the Cave. [CENTPARK]
View in the Ramble. [CENTPARK]
View in the Ramble. [CENTPARK]
Skating Scenes. Winter of 1866. [CENTPARK]
Skating scene, winter of 1866. [CENTPARK]
Skating scene, winter of 1866. [CENTPARK]
Skating Scenes. Winter of 1866. [CENTPARK]
The Residence of Morris Ketchem, Esq. Westport Conn. [NYC]
The Residence of Morris Ketchem, Esq. The Billard Pavillion. [NYC]
The Residence of Morris Ketchem, Esq., The Stables. [NYC]
The Residence of Morris Ketchem, Esq., The Elms. The Gardener's Lodge. [NYC]
The Residence of Morris Ketchem, Esq., The Elms, The Gardener's Lodge in distance. [NYC]
The Residence of Morris Ketchem, Esq., The road to the Grapery. [NYC]
The Residence of Morris Ketchem, Esq., The Grapery from the east. [NYC]
The Residence of Morris Ketchem, Esq., Interior of the Grapery. [NYC]
The Residence of Morris Ketchem, Esq., Maple Lawn. [NYC]
The Residence of Morris Ketchem, Esq., The Beach on the Lawn. [NYC]
The Residence of Morris Ketchem, Esq., Sir Tom. [NYC]
The Residence of Morris Ketchem, Esq., Lady Fanny. [NYC]
The Residence of Morris Ketchem, Esq., Dreadnaught, Decidedly a Big "BULL." [NYC]
Queen Emma, S.I. [PORTRAITS]
Andrew Johnson, Pres. U.S. [PORTRAITS]
View on Stapleton Heights, Staten Island, N.Y. [NYC]
The Full Moon. [GENRE]
Interior view of Fort La Fayette, showing the spot where Kennedy was executed. [NYC]
Interior view of Fort La Fayette, showing the spot where Kennedy was executed. [NYC]
Exterior view of North front, Fort Lafayette. [NYC]
Madame Adelaide Ristori. [PORTRAITS]
Madame Adelaide Ristori. [PORTRAITS]
Madame Adelaide Ristori. [PORTRAITS]
Madame Adelaide Ristori. [PORTRAITS]
Madame Ristori, Husband, Son and Daughter. [PORTRAITS]
Senora Ristori. [PORTRAITS]
Largia Glech, Ristori Troupe. [PORTRAITS]
Largia Glech, Ristori Troupe. [PORTRAITS]
Giacomo Glech, as Jason in Medea. [PORTRAITS]
Giacomo Glech, as Jason in Medea. [PORTRAITS]
Giacomo Glech, as Jason in Medea. [PORTRAITS]
Georgio Ronconi. [PORTRAITS]
Mlle. Pepita. [PORTRAITS]
Mlle. Pepita. [PORTRAITS]
Mlle. Pepita. [PORTRAITS]
Mlle. Pepita. [PORTRAITS]
Mlle. Ronconi. [PORTRAITS]
Mlle. Ronconi. [PORTRAITS]
Mlle. Ronconi. [PORTRAITS]
Mlle. Ronconi. [PORTRAITS]
Mlle. Ronconi. [PORTRAITS]
Lonilda Baschetti. [PORTRAITS]
Lonilda Baschetti. [PORTRAITS]
Modern Greeco (Grease,) Fat Boy at Barnum's. [PORTRAITS]
Georgio Ronconi. [PORTRAITS]
Bogumil Dawison. [PORTRAITS]
Bogumil Dawison. [PORTRAITS]
John Sefton. [PORTRAITS]
William Gilmore Sims, Author. [PORTRAITS]
John Brougham. [PORTRAITS]
Major General Imboden, C.S.A. [PORTRAITS]
Major General Imboden, C.S.A. [PORTRAITS]
William Lloyd Garrison. [PORTRAITS]
William Lloyd Garrison. [PORTRAITS]
*Portigue de la Galerie de Batailles, Versailles. [FRANCE]
*Salon des Pendules, petits appartments, Versailles. [FRANCE]
*Salle des Empereurs, Musee du Capitole, Rome. [ITALY]
*Salle moyen age (musee de Berlin) [GERMANY]
St. Paul's, London. [ENGLAND]
*Salon des Glaces, Palais de Grand Trianon, Versailles, [FRANCE]
Musee du Louvre. [FRANCE]
Museum of Louvre, Hall of Apollon. [FRANCE]
*Musee du Louvre, Salle d'Apollon. [FRANCE]
5588 From Sunset Rock near Laurel House, looking towards the Peak. [CATSKILLS]
5590 General view of Flume, Lincoln, New Hampshire. [WHITEMTN]
5590 General Grant's favorite field horse Cincinnati, City Point, VA. [CW]
5591 Boat Landing on Profile Lake. [WHITEMTN]
5592 Green Leaf Pond at the base of Eagle Cliff. [WHITEMTN]
5593 Portion of the Wall of the Pool. [WHITEMTN]
5593 Broadway, Burst of Sunshine after a shower. [NYC]
5594 North Front of the Capitol from the West Portico. [DC]
5594 The Oak Bridge. [CENTPARK]
5595 Above the Falls, Water House in the Distance. [NJ]
5596 The Mill Race. [NJ]
5596 General view of the Flume, Lincoln, New Hampshire. [WHITEMTN]
5597 Dam near the Falls. [NJ]
5599 The Falls from Mill Race. [NJ]
5600 Aqueduct Bridge of the Morris and Essex Canal. [NJ]
5600 View in the Central Park. [CENTPARK]
5601 The Falls and Bridge across the Gully from the Basin or Whirlpool. [NJ]
5602 Owego, view from Evergreen Cemetery. [ERIE]
5603 View from Point of Rocks on Appomattox River. [CW]
5604 Lincoln In Dissected Leaves. [GENRE]
5605 Sectional View of Suspension Bridge. [NIAGARA]
5606 View of the Rapids, looking towards the Three Sisters. [NIAGARA]
5607 The Suspension Bridge, General View. [NIAGARA]
5608 *Le Giesbach pres du lac de Brienz. [SWITZERLAND]
5610 Interior of the Cavern of Ice, Grindelwald, (Switzerland). [SWITZERLAND]
5610 *Interieur de la Caverne de Glace a Grindewald. [SWITZERLAND]
5612 *Le dome du Goute, Vallee de Chamounix. [SWITZERLAND]
5613 *Cascade dans La Vallee de Lauterbrunnen. [SWITZERLAND]
5614 *Chute du Griffinbach sur le Chemin de Murren. [SWITZERLAND]
5615 *Le dome et L'Aiguille du Goute, Chamounix. [SWITZERLAND]
5617 *Chute du Fatschback, Vallee de Linththal. [SWITZERLAND]
5618 *Chute de Staubbach, Vallee de Lauterbrunnen. [SWITZERLAND]
5620 Loch Archray and Ben Venue, (Scotland). [ENGLAND]
5622 Balmoral Castle, from the South-east, (Scotland). [ENGLAND]
5623 *Balmoral Castle, from the south-west. [ENGLAND]
5624 *The National Monument, Edinburgh. [ENGLAND]
5625 *The Prebend's Bridge, Durham. [ENGLAND]
5626 *The Bishop's Palace, Wells, Ruins of Banqueting Hall. [ENGLAND]
5627 Loch Katrine, from above the Trossach's Pier, (Scotland). [ENGLAND]
5628 Holyrood Palace, Edinburgh, from the Queen's Park, (Scotland). [ENGLAND]
5631 *Exeter Cathedral. [ENGLAND]
5633 *Drummond Castle, from the Garden. [ENGLAND]
5634 *Balmoral Castle, The Ball Room. [ENGLAND]
5635 *Untitled -- looks like Scotland. [ENGLAND]
5636 The Bridge at Passaic Falls. [NJ]
5638 The Bridge at Passaic Falls. [NJ]
5639 Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
5640 Woodland Studies. Connecticut Valley. [NE]
5641 Woodland Studies, Connecticut Valley. [NE]
5642 Glen Cross-way, Albany Rural Cemetery. [ALBANY]
5643 Fountain Lake Fall, Albany Rural Cemetery. [ALBANY]
5644 Wild Wood Lake, Albany Rural Cemetery. [ALBANY]
5645 Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
5646  Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
5647  Riverside Glen. Middletown, Conn. [NE]
5648  Riverside Glen, Middletown, Conn. [NE]
5649  Hubbard's Creek, Middletown, Conn. [NE]
5651  *Statue de l'Ange a la couronne. [FRANCE]
5654  View of the Boulevard of Sebastopol, Paris. [FRANCE]
5656  View taken from the Tower of Ivan Velik, Moscow, (Russia). [RUSSIA]
5657  The Schuylkill, Wood Paper Mills. From Flat Rock, Manayunk. [PHILADELPHIA]
5658  The Schuylkill, Wood Paper Mills. From Flat Rock, Manayunk. [PHILADELPHIA]
5659  The Schuylkill, Red Man's Causeway, Manayunk. [PHILADELPHIA]
5660  The Schuylkill, Flat Rock, Manayunk. [PHILADELPHIA]
5661  The Schuylkill, Flat Rock, Manayunk. [PHILADELPHIA]
5662  The Schuylkill, Flat Rock, Manayunk. [PHILADELPHIA]
5663  The Schuylkill, Red Man's Bluff, Manayunk. [PHILADELPHIA]
5664  The Schuylkill, Red Man's Bluff, Manayunk. [PHILADELPHIA]
5665  The Schuylkill, Bluff Bend, Manayunk. [PHILADELPHIA]
5666  The Schuylkill, Columbia Bridge, above Philadelphia. [PHILADELPHIA]
5667  The Schuylkill, Barker's Island, above Philadelphia. [PHILADELPHIA]
5668  The Schuylkill, Strawberry Mansion, Near Philadelphia. [PHILADELPHIA]
5669  The Schuylkill, Dead Man's Run, Norristown, Pa. [PHILADELPHIA]
5670  The Schuylkill, Dead Man's Run, Norristown, Pa. [PHILADELPHIA]
5671  The Schuylkill, Poet's Haunt, near Philadelphia, Pa. [PHILADELPHIA]
5672  The Schuylkill, Poets Haunt, Near Philadelphia, Pa. [PHILADELPHIA]
5673  The Schuylkill, Schuykill Falls, Philadelphia, Pa. [PHILADELPHIA]
5674  The Schuylkill, Corner of the Fairmount Water Works, inquest of Dead Cattle. [PHILADELPHIA]
5675  The Schuylkill, Gunners Island, near Philadelphia, Pa. [PHILADELPHIA]
5676  The Schuylkill, Steamboat Landing, Laurel Hill Cemetery, near Philadelphia, Pa. [PHILADELPHIA]
5677  The Schuylkill, Steamboat Landing, Laurel Hill Cemetery, near Philadelphia, Pa. [PHILADELPHIA]
5678  The Schuylkill, Funke Rocks, above Manayunk. [PHILADELPHIA]
5679  The Schuylkill, Funke Rocks, site of the New Water Works, above Manayunk. [PHILADELPHIA]
5680  The Schuylkill, Funke Rocks, site of the New Water Works, above Manayunk. [PHILADELPHIA]
5681  The Schuylkill, Funke Rocks, site of the New Water Works, above Manayunk. [PHILADELPHIA]
5683  The Wissahickon, The Creek above the Hermitage. [PHILADELPHIA]
5684  The Wissahickon, The Hermitage. [PHILADELPHIA]
5685  The Wissahickon, Near the Hermitage. [PHILADELPHIA]
5686  The Wissahickon, The Hermit's Bridge. [PHILADELPHIA]
5687  The Wissahickon, Red Bridge Hill. [PHILADELPHIA]
5688  The Wissahickon, Fairy Hollow. [PHILADELPHIA]
5689  The Wissahickon, Germantown Bridge. [PHILADELPHIA]
5690  Entrance of City Hospital view from Broadway. [NYC]
5691  Wissahickon, Ostrich Eggs. [PHILADELPHIA]
5692  The Wissahickon, Hermit's Slab. [PHILADELPHIA]
5693  The Wissahickon, Wissahickon Lane. [PHILADELPHIA]
5694  The Wissahickon, Lawsons Mill Race. [PHILADELPHIA]
5695  The Wissahickon, Lover's Leap. [PHILADELPHIA]
5696  The Wissahickon, Lover's Leap. [PHILADELPHIA]
5697  The Wissahickon, Fairy Dam. [PHILADELPHIA]
5698  The Wissahickon, Dumpling Rock. [PHILADELPHIA]
5699  The Wissahickon, Catching Sun Fish. [PHILADELPHIA]
5700  The Wissahickon, Germantown Bend. [PHILADELPHIA]
5701  The Wissahickon, Germantown Bend. [PHILADELPHIA]
5702  The Wissahickon, Stong Run. [PHILADELPHIA]
5703  The Wissahickon, Stong Run. [PHILADELPHIA]
5704  The Wissahickon, Shadow and Reflections. [PHILADELPHIA]
The Wissahickon, The Creek from the Toll Gate Bridge. [PHILADELPHIA]
The Creek from the Toll Gate Bridge. [ALBANY]
Cadet Monument. [WP]
Mill Cottage. [WP]
The Cemetery. [WP]
Spring Dell. [WP]
N.E. Cor. of Cadet Barracks, looking N.W. over Plains. [WP]
The Wissahickon, Lawson's Mill. [PHILA]
Terrapin Tower and Horse Shoe Fall. [NIAGARA]
Lawson's Mill. [ALBANY]
The Wissahickon, Manayunk Lane. [PHILA]
The Wissahickon, Deer Run. [PHILA]
The Wissahickon, Cressom Creek. [PHILA]
The Wissahickon, Devils Bath, Cressom Creek. [PHILA]
The Wissahickon, Devil's Brook, Cressom Creek. [PHILA]
The Wissahickon, Devil's Glen, Cressom Creek. [PHILA]
The Wissahickon, Whirlpool, Devil's Cave, Cressom Creek. [PHILA]
Tip Top House. [WHITEMTNS]
*Cascade du Palais Royal de Caserta. [ITALY]
*Tombeau de Saint-Pierre, Rome. [ITALY]
Temple of Venus, Pompeii. [ITALY]
Tomb of Nevalois and Diomede, Pompeii. [ITALY]
General View of Naples. [ITALY]
*Sorente, Vue generale. [ITALY]
*Vallee de Lauterbrunnen, Oberland Bernois. [SWITZERLAND]
Valley of Lauterbrunnen. The Staubbach view of the Route, (Switzerland). [SWITZERLAND]
*Vue de la Riviere Reuss, Lucerne. [SWITZERLAND]
*Ice Glaciers. [SWITZERLAND]
Versailles, (Park). [FRANCE]
Echo Lake looking South. [WHITEMTNS]
On the Road to the Mountain House at Cornwall. [HUDSON]
Drumadrockit, Glen Urquhart, (Scotland). [ENGLAND]
*Abbotsford, Bust of Scott, by Chantrey. [ENGLAND]
Beautiful Study in Skeleton Leaves, front view. [GENRE]
Beautiful Study in Skeleton Leaves, side view. [GENRE]
Beautiful Study in Skeleton Leaves, front view with shade. [GENRE]
Beautiful Study in Skeleton Leaves, side view. [GENRE]
On the Passaic River, above the Falls, looking West. [NJ]
On the Passaic River, above the Falls, looking West. [NJ]
Kenwood Falls, Kenwood, N. Y. [ALBANY]
Shelf Rock and Rapids, Glens Falls, N. Y. [GLENSFALLS]
Mill built by the English, Glenn Falls, N. Y. [GLENSFALLS]
Ice Scene, Glenn Falls, N. Y. [GLENSFALLS]
Old Mill and Dam, built by the English, Glenn Falls, N.Y. [GLENSFALLS]
High Fall from below. [NJ]
Lansmere, Cornwall. [HUDSON]
The Iron Mill and Ruins of Old Mill near Spruce Creek. [PENNCENTRAL]
The Katterskill Fall, near the Laurel House. [CATSKILLS]
On the road to the Mountain House at Cornwall. [HUDSON]
Fishkill Mountains, from the side of the Stormking. [HUDSON]
Idlewilde, Front view. [HUDSON]
Student's Glen, Middletown, Ct. [NE]
Hotel on Round Top, Cornwall. [HUDSON]
From the mouth of the Moodna, looking south. [HUDSON]
High Fall, from below. [NJ]
5766 Lansmere, Cornwall. [HUDSON]
5767 Cadet Monument. [WP]
5769 North-east corner of Cadet Barracks, looking North-west over plains. [WP]
5769 N.E. corner of Cadet Barracks, looking N. W. over Plains. [WP]
5770 Officers' Quarters W.P.M.A. [WP]
5771 Cadet Mess Hall, looking S.W. [WP]
5772 Front view of the Barracks, W.P.M.A. [WP]
5774 Looking North. Trophy Point. [WP]
5775 Looking North. Cadet Barracks, Academic Building, and Ross' Hotel. [WP]
5775 Plain of West Point from area of Cadet Barracks, looking North. [WP]
5775 West Point from R.R. Tunnel at Garrisons. [WP]
5776 Rear view. Recitation Hall. [WP]
5777 The Cemetery. [WP]
5778 The Hospital. [WP]
5780 Fort Clinton. [WP]
5781 East and North fronts of Cadet Mess Hall. [WP]
5782 The Riding School. [WP]
5786 Profile Lake, looking South. [WHITEMTNS]
5787 East side of Cannon Mountain. [WHITEMTNS]
5788 Echo Lake, Looking South. [WHITEMTNS]
5788 Student's Glen, Middletown, Ct. [NE]
5789 The Rapids. [NIAGARA]
5790 The Rapids. [NIAGARA]
5790 Terrapin Tower and Horse Shoe Fall. [NIAGARA]
5791 The Rapids. [NIAGARA]
5792 Horse Shoe Fall and American Fall from near the College, Canada side. [NIAGARA]
5793 Terrapin Tower and Horse Shoe Fall. [NIAGARA]
5794 Sectional View of Suspension Bridge. [NIAGARA]
5795 The Horse Shoe Fall. [NIAGARA]
5796 Terrapin Tower from Goat Island. [NIAGARA]
5797 Table Rock, Canada side. [NIAGARA]
5798 The Horse Shoe Fall, from the Custom House. [NIAGARA]
5800 The Horse Shoe Fall. [NIAGARA]
5801 Horse Shoe Fall. [NIAGARA]
5802 Entrance to the Cemetery, South side. [GREENWOOD]
5802 The Brook. [CENTPARK]
5804 The Capitol. [DC]
5805 Entrance to the Academy of Design. [NYC]
5806 34th Street, looking West from the 5th Avenue. [NYC]
5807 Church of the Ascension, 10th Street and 3rd Avenue. [NYC]
5808 Broadway and City Hall Square from Fulton Street. [NYC]
5810 A view at Hancock, looking down the North branch of the Delaware. [ERIE]
5811 Aqueduct at the junction of the Juniata & Susquehannah. [PENNCENTRAL]
5812 A view on Starucca Creek. [ERIE]
5813 Gunboat Kansas on the James River, Va. [CW]
5814 View from Point of Rocks on Appomattox River. [CW]
5817 West Point from Fort Putnam. [HUDSON]
5818 34th Street, looking West from the 5th Avenue. [NYC]
5819 Dutch Reformed Church, 21st Street and 5th Avenue. [NYC]
5821 Horse Shoe Fall and American Fall, from near the College, Canada side. [NIAGARA]
5821 Table Rock and Horse Shoe Fall. [NIAGARA]
5822 The Horse Shoe Fall from the Custom House. [NIAGARA]
5823 Horse Shoe Falls, from Goat Island. [NIAGARA]
5824 Horse Shoe Fall and American Fall, from near the College, Canada side. [NIAGARA]
5825 The Mouth of the Moodna. [HUDSON]
5827 The mouth of the Moodna. [HUDSON]
5828  The Bridge over Moodna. [HUDSON]
5829  Interior of a Conservatory. [NYC]
5830  View from Cottage on the Cliff. [NJ]
5831  The Rapids above the Falls. [NJ]
5832  The Ravine Bridge, Albany Rural Cemetery. [ALBANY]
5833  On the road up the Stormking. [HUDSON]
5834  Burden's Vault, Albany Rural Cemetery. [ALBANY]
5835  Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
5836  Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
5837  Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
5838  Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
5839  Reflections near Cascade Bridge. [ERIE]
5863  View of Constantinople from the Mosque of Dolma Baytche. [TURKEY]
5864  Lower Falls of the Wallenpaupack. [WAYNE]
5865  Lower Falls of the Wallenpaupack from Cromwell's Ledge. [WAYNE]
5866  Lower Falls of the Wallenpaupack from Cromwell's Ledge. [WAYNE]
5867  Lower Falls of the Wallenpaupack from Cromwell's Ledge. [WAYNE]
5868  Lower Falls of the Wallenpaupack from Cromwell's Ledge. [WAYNE]
5869  Lower Falls of the Wallenpaupack from Hemlock Ledge. [WAYNE]
5870  Lower Falls of the Wallenpaupack from Paupau Ledge. [WAYNE]
5871  The Rapids on the Wallenpaupack. [WAYNE]
5872  The Rapids on the Wallenpaupack. [WAYNE]
5873  The Rapids on the Wallenpaupack. [WAYNE]
5874  The Rapids on the Wallenpaupack. [WAYNE]
5875  The Rapids on the Wallenpaupack. [WAYNE]
5876  The Delaware and Hudson Canal at the Narrows on the Lackawaxen. [WAYNE]
5877  Mr. Wm. Cronk's Blacksmith Shop at the Narrows on the Lackawaxen. [WAYNE]
5878  View from the Weigh Lock of the Delaware and Hudson Canal. [WAYNE]
5879  The Lower Falls of the Paubausee. [WAYNE]
5880  The Lower Falls of the Paubausee. [WAYNE]
5881  The Lower Falls of the Paubausee. [WAYNE]
5882  Ladywood Lane, Glenberry Cemetery, near Honesdale. [WAYNE]
5883  On the Dyberry River. [WAYNE]
5884  A roadside glimpse on the Dyberry River. [WAYNE]
5885  Fiddlers Elbow, on the Dyberry River. [WAYNE]
5886  Erving Cliff, The Dyberry River. [WAYNE]
5887  The Tannery Fall, The Dyberry River. [WAYNE]
5888  Traceyville Falls, the Dyberry River. [WAYNE]
5889  Rustic Bridge over the Ravine. [CENTPARK]
5890  The Brook. [CENTPARK]
5891  Rustic Stone Bridge, North end of the Park. [CENTPARK]
5892  The Oak Bridge. [CENTPARK]
5893  Foliage. [CENTPARK]
5895  The Bridge over Moodna. [HUDSON]
5896  Scene in the Ramble. [CENTPARK]
5897  Drip Rock in the Ramble. [CENTPARK]
5898  Gentlemens Cottage in the Ramble. [CENTPARK]
5899  Saloon of the Steamer "Drew." [NYC]
5900  Saloon of the Steamer "Drew" looking forward. [NYC]
5901  Saloon of the Steamer "Drew," looking aft. [NYC]
5902  The Sound Steamer "Bristol," on the Hudson. [NYC]
5903  The Sound Steamer "Bristol." [NYC]
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5963</td>
<td>Profile view of the Palisades, looking South. [PALISADES]</td>
</tr>
<tr>
<td>5964</td>
<td>The Palisades above Fort Lee. [PALISADES]</td>
</tr>
<tr>
<td>5965</td>
<td>Bromer's Landing at the foot of the Palisades. [PALISADES]</td>
</tr>
<tr>
<td>5966</td>
<td>Split Rock Gorge, North Elba, N. Y. [ALBANY]</td>
</tr>
<tr>
<td>5968</td>
<td>John Brown's House and Grave, North Elba, N. Y. [ALBANY]</td>
</tr>
<tr>
<td>5970</td>
<td>John Brown's Grave, North Elba, N. Y. [ALBANY]</td>
</tr>
<tr>
<td>5971</td>
<td>Frozen Ruins of Barnum's Museum as they appear. Immediately after the fire of March 3rd, 1866. [NYC]</td>
</tr>
<tr>
<td>5972</td>
<td>Frozen Ruins of Barnum's Museum as they appear. Immediately after the fire of March 3rd, 1866. [NYC]</td>
</tr>
<tr>
<td>5973</td>
<td>Cohoes Falls, N.Y. 2 miles from the Mouth of the Mohawk River. [ALBANY]</td>
</tr>
<tr>
<td>5974</td>
<td>The Sound Steamer &quot;Bristol,&quot; on the Hudson. [NYC]</td>
</tr>
<tr>
<td>5974</td>
<td>Cohoes Falls, 2 miles from the Mouth of the Mohawk River. [ALBANY]</td>
</tr>
<tr>
<td>5975</td>
<td>Croton Dam, on the Gordon River, N. Y. [NYC]</td>
</tr>
<tr>
<td>5977</td>
<td>Looking across the Hudson, Jersey City in the distance. (Winter Scene) [NYC]</td>
</tr>
<tr>
<td>5978</td>
<td>Looking across the Hudson, Jersey City and Hoboken in the distance. (Winter Scene) [NYC]</td>
</tr>
<tr>
<td>5979</td>
<td>Looking across the Hudson, Hoboken in the distance. (Winter Scene) [NYC]</td>
</tr>
<tr>
<td>5980</td>
<td>Mouth of the Hudson, Jersey shore in the distance (winter scene). [NYC]</td>
</tr>
<tr>
<td>5981</td>
<td>Toll gate on the Paterson Plank Road. [NJ]</td>
</tr>
<tr>
<td>5982</td>
<td>Near the Toll Gate on Paterson Plank Road. [NJ]</td>
</tr>
<tr>
<td>5983</td>
<td>Roemmelt &amp; Leicht's Hotel and Lager Bier Brewery. [NJ]</td>
</tr>
<tr>
<td>5984</td>
<td>Roemmelt &amp; Leicht's Lager Bier Brewery, Jersey City in the distance. [NJ]</td>
</tr>
<tr>
<td>5985</td>
<td>On the Brewery Road looking North. [NJ]</td>
</tr>
<tr>
<td>5987</td>
<td>Ledge of Rocks, back of the Brewery Road, looking North. [NJ]</td>
</tr>
<tr>
<td>5989</td>
<td>Looking North across the &quot;Meadows&quot; from the brow of the hill, Weehawken in the distance. [NJ]</td>
</tr>
<tr>
<td>5991</td>
<td>The Old Powder Magazine. [CENTPARK]</td>
</tr>
<tr>
<td>5991</td>
<td>Looking East from the brow of the hill, Hoboken in the foreground. [NJ]</td>
</tr>
<tr>
<td>5992</td>
<td>Looking East from the brow of the hill, Hoboken in the foreground. [NJ]</td>
</tr>
<tr>
<td>5993</td>
<td>Looking South from the brow of the Hill, Jersey City in the distance. [NJ]</td>
</tr>
<tr>
<td>5994</td>
<td>Looking up the Stone Steps from near the Plank Walk. [NJ]</td>
</tr>
<tr>
<td>5996</td>
<td>Looking North near the Brow of the Hill, Oil Docks in the distance. [NJ]</td>
</tr>
<tr>
<td>5997</td>
<td>Cloud Study. [GENRE]</td>
</tr>
<tr>
<td>5998</td>
<td>Sailing down the Bay. [NYC]</td>
</tr>
<tr>
<td>5999</td>
<td>The New York City Hall. [NYC]</td>
</tr>
<tr>
<td>5999</td>
<td>Looking North across the &quot;Meadows&quot; from the brow of the hill, Weehawken in the distance. [NJ]</td>
</tr>
<tr>
<td>6000</td>
<td>The American Fall from Luna Island. [NIAGARA]</td>
</tr>
<tr>
<td>6001</td>
<td>The American Fall from Luna Island. [NIAGARA]</td>
</tr>
<tr>
<td>6002</td>
<td>Terrapin Tower from Goat Island. [NIAGARA]</td>
</tr>
<tr>
<td>6003</td>
<td>Broadway, burst of sunshine after a shower. [NYC]</td>
</tr>
<tr>
<td>6003</td>
<td>Terrapin Tower from Goat Island. [NIAGARA]</td>
</tr>
<tr>
<td>6004</td>
<td>Broadway on a Rainy Day. [NYC]</td>
</tr>
<tr>
<td>6004</td>
<td>Terrapin Tower from Goat Island. [NIAGARA]</td>
</tr>
<tr>
<td>6005</td>
<td>Broadway on a Rainy Day. [NYC]</td>
</tr>
<tr>
<td>6005</td>
<td>Terrapin Tower and Horse Shoe Fall. [NIAGARA]</td>
</tr>
<tr>
<td>6006</td>
<td>Broadway on a Rainy Day. [NYC]</td>
</tr>
<tr>
<td>6006</td>
<td>Terrapin Tower and Horse Shoe Fall. [NIAGARA]</td>
</tr>
<tr>
<td>6007</td>
<td>The Falls from Point View, American side. [NIAGARA]</td>
</tr>
<tr>
<td>6008</td>
<td>The Falls from Point View, American side. [NIAGARA]</td>
</tr>
<tr>
<td>6009</td>
<td>The Falls from Point View, American side. [NIAGARA]</td>
</tr>
<tr>
<td>6010</td>
<td>The Falls from Victoria Island. [NIAGARA]</td>
</tr>
<tr>
<td>6011</td>
<td>The Falls from Victoria Point. [NIAGARA]</td>
</tr>
<tr>
<td>6012</td>
<td>The Horse Shoe Falls from near the Clifton House. [NIAGARA]</td>
</tr>
<tr>
<td>6013</td>
<td>The Horse Shoe Falls from near the Clifton House. [NIAGARA]</td>
</tr>
<tr>
<td>6014</td>
<td>The Falls from Point View, American side. [NIAGARA]</td>
</tr>
<tr>
<td>6015</td>
<td>The Falls from Point View, American side. [NIAGARA]</td>
</tr>
</tbody>
</table>
6016 Portion of American Fall from the Ferry, American side. [NIAGARA]
6017 Table Rock, American Falls in the distance. [NIAGARA]
6018 The American Fall, from below. [NIAGARA]
6018 Portion of American Fall from Ferry, American side. [NIAGARA]
6019 Looking up the river from Luna Island. [NIAGARA]
6020 The American Fall from Goat Island. [NIAGARA]
6021 The American Fall from Luna Island. [NIAGARA]
6022 The American Fall from Luna Island. [NIAGARA]
6023 The American Fall from Goat Island. [NIAGARA]
6024 The Three Sisters. [NIAGARA]
6025 The Rapids from Goat Island. [NIAGARA]
6026 The Rapids above the Bridge. [NIAGARA]
6027 View of the Rapids. [NIAGARA]
6028 The Falls from Point View. [NIAGARA]
6029 Looking up the river from Luna Island. [NIAGARA]
6030 Niagara from Victoria Point. [NIAGARA]
6030 General view of the Falls from Victoria Point. [NIAGARA]
6031 Suspension Bridge, from the American side. [NIAGARA]
6032 Suspension Bridge from the American side. [NIAGARA]
6033 Carriage Way of the Suspension Bridge. [NIAGARA]
6034 Interior of the Suspension Bridge. [NIAGARA]
6035 Interior of the Suspension Bridge. [NIAGARA]
6036 Clifton House. [NIAGARA]
6037 The Bridge over the Rapids. [NIAGARA]
6038 The Old Elm, near Hermit's Cascade, Goat Island. [NIAGARA]
6039 View near Hermit's Cascade, Goat Island. [NIAGARA]
6040 The Rapids from Luna Island Bridge. [NIAGARA]
6041 Cascade on Goat Island. [NIAGARA]
6042 Cataract House from Goat Island Bridge. [NIAGARA]
6043 Cataract House, from the Goat Island Bridge. [NIAGARA]
6044 Cataract House. [NIAGARA]
6045 International Hotel. [NIAGARA]
6046 The Fancy Stores from Goat Island Bridge. [NIAGARA]
6047 General view of Suspension Bridge from Canada side. [NIAGARA]
6048 General view of the Falls from Point View. [NIAGARA]
6049 General view of the Falls from Point View. [NIAGARA]
6050 The Horse Shoe Bend from the base of Terrapin Tower. [NIAGARA]
6051 Terrapin Tower and Horse Shoe Falls. [NIAGARA]
6052 Terrapin Tower and surroundings after a heavy snow storm. [NIAGARA]
6053 Below the American Falls. [NIAGARA]
6054 Portion of the Ice Bridge and American Falls from the Canada side. [NIAGARA]
6055 Bridge and Ice Mounds. [NIAGARA]
6056 American Fall, from the Hog's Back, showing the heavy ice mounds. [NIAGARA]
6057 Ice lodge on the Rocks near Goat Island. [NIAGARA]
6058 Ice Bridge across Niagara from the ferry, Canada side. [NIAGARA]
6059 Ice Jam on the Rapids. [NIAGARA]
6060 Ice Jam on the Rapids. [NIAGARA]
6061 Ice Bridge across the Niagara with Horse Shoe Falls in the distance. [NIAGARA]
6062 The American Fall seen through the Snow Arch. [NIAGARA]
6063 The Snow Arch on Luna Island. [NIAGARA]
6064 Portion of the American Fall from the Ferry Stairs. [NIAGARA]
6065 Icicles under the bank near Table Rock. [NIAGARA]
6066 Icicles under the bank, Canada side, Clifton House in the distance. [NIAGARA]
6067 Looking towards the Bank from Terrapin Tower. [NIAGARA]
6068 Luna Island Bridge. [NIAGARA]
6069 Luna Island Bridge after a heavy snow storm. [NIAGARA]
6070 Snow and sunshine on Luna Island Bridge. [NIAGARA]
6071 Tracery of Winter on Luna Island. [NIAGARA]
6072 Tracery of Winter on Luna Island. [NIAGARA]
6073 Tracery of Winter on Luna Island. [NIAGARA]
6074 Fantastic snow effect on Luna Island. [NIAGARA]
6075 Tracery of Winter on Luna Island. [NIAGARA]
6076 A snow effect on Luna Island. [NIAGARA]
6077 Buried in snow near Terrapin Tower. [NIAGARA]
6078 Snow laden Boughs near Terrapin Tower. [NIAGARA]
6079 Snow laden Boughs near Terrapin Tower. [NIAGARA]
6080 Ice encrusted trees. [NIAGARA]
6081 Snow laden Boughs in the Grove above the Fall, Canada side. [NIAGARA]
6083 Snow wreathed Evergreens in the Grove, above Horse Shoe Falls, Canada side. [NIAGARA]
6084 Snow wreathed Evergreens in the Grove, above Horse Shoe Falls, Canada side. [NIAGARA]
6085 A snow effect in the Grove, above Horse Shoe Falls, Canada side. [NIAGARA]
6086 Snow Laden Boughs, in the Grove above Horse Shoe Falls, Canada side. [NIAGARA]
6087 Upper Saloon of the Steamer "Providence" from aft looking forward. [NYC]
6088 Upper Saloon of the Steamer "Providence" from aft looking forward. [NYC]
6089 Upper Saloon of the Steamer "Providence" from aft looking forward. [NYC]
6091 Upper Saloon of the Steamer Providence, looking aft. [NYC]
6095 The French Park. Paris Exposition. [PARISEXPO]
6100 *The Imperial Pavillion. [PARISEXPO]
6101 *Horticultural Gardens. [PARISEXPO]
6102 *Horticultural Gardens. [PARISEXPO]
6104 *Grotto, Horticultural Gardens. [PARISEXPO]
6105 *Grotto, Horticultural Gardens. [PARISEXPO]
6106 *Paris expo., 1867, Aquarium, Horticultural Gardens. [PARISEXPO]
6107 *Interior of the Garden, Statuary &c. [PARISEXPO]
6108 *Interior of the Garden, Statuary &c. [PARISEXPO]
6110 *The French Park. [PARISEXPO]
6112 *The French Park. [PARISEXPO]
6113 *The French Park. [PARISEXPO]
6114 *The Belgian Park. [PARISEXPO]
6118 Gallery of Machinery. French Section. [PARISEXPO]
6121 *Crystal, French Section. [PARISEXPO]
6122 Crystal. French Section. [PARISEXPO]
6123 *Crystal, French Section. [PARISEXPO]
6125 *Porcelain and Tapestry, French Section. [PARISEXPO]
6129 *Statuary and Paintings, French Section. [PARISEXPO]
6130 *Statuary and Paintings, French Section. [PARISEXPO]
6133 *Statuary and Paintings, French Section. [PARISEXPO]
6134 *Statuary and Paintings, French Section. [PARISEXPO]
6139 *Statuary &c., Italian Section. [PARISEXPO]
6142 *Statuary &c., Italian Section. [PARISEXPO]
6144 *Statuary and Paintings, Italian Section. [PARISEXPO]
6145 *Statuary and Paintings, Italian Section. [PARISEXPO]
6147 *Gallery of Machinery. English Section. [PARISEXPO]
6149 *Crystal, English section. [PARISEXPO]
6152 *Crystal. Austrian Section. [PARISEXPO]
6156 *Untitled -- world globes. [PARISEXPO]
6157 *Gallery of Machinery. Portuguese Section. [PARISEXPO]
6159 *Pulpit of Carved Wood, Belgian Section. [PARISEXPO]
6161 *Gallery of Workmanship, Russian Section. [PARISEXPO]
6165 *Panoramic View of the Building. [PARISEXPO]
6166 *Panoramic view of the Park and Building from the Trocadero. [PARISEXPO]
6167 *Panoramic View of the Park and Building. [PARISEXPO]
The Egyptian Park. Paris Exposition. [PARISEXPO]

*Horticultural Gardens. [PARISEXPO]

*The French Park. [PARISEXPO]

Broadway looking North from the Foot Bridge. [NYC]

Broadway looking North from the Foot Bridge. [NYC]

Broadway looking North from the Foot Bridge. [NYC]

Group of Steamboats lying at Simonson's Ship Yard. [NYC]

*Statuary and Paintings, Italian Section. [PARISEXPO]

*Statuary and Paintings, Italian Section. [PARISEXPO]

Gallery of Workmanship. Italian Section. [PARISEXPO]

Saloon of Awards. Paris Exposition. [PARISEXPO]

*Saloon of Awards. [PARISEXPO]

*Distribution of Prizes. [PARISEXPO]

*Distribution of Prizes. [PARISEXPO]

*The Inauguration. [PARISEXPO]

*Porcelain, Prussian Section. [PARISEXPO]

*Statuary in the Gallery of Fine Arts, Italian Section. [PARISEXPO]

*Panoramic View of the Building. [PARISEXPO]

*Panoramic View of the Building. [PARISEXPO]

View in the Central Park. [CENTPARK]

View in the Central Park. [CENTPARK]

View in the Central Park. [CENTPARK]

The Ravine Water. [CENTPARK]

Ornamental Water West of the Conservatory. [CENTPARK]

Drip Rock in the Ramble. [CENTPARK]

The Cave. [CENTPARK]

The Casino. [CENTPARK]

The Casino and Statue of "Auld Lang Syne." [CENTPARK]

The Lake and the Bow Bridge. [CENTPARK]

Bay of the Lake at the Mouth of the Cave. [CENTPARK]

The Lake and the Bow Bridge. [CENTPARK]

The Marble Arch at the Entrance of the Mall. [CENTPARK]

The Lake and the Bow Bridge. [CENTPARK]

The Lake from the East Side. [CENTPARK]

The Boats. [CENTPARK]

The Boats. [CENTPARK]

The Boats and Boat Landing from the front of the Esplanade. [CENTPARK]

Front of the Esplanade and Pleasure Boats on the Lake. [CENTPARK]

The Esplanade at the foot of the Terrace. [CENTPARK]

The Fountain on the Mall. [CENTPARK]

Water front of the Esplanade. [CENTPARK]

Water front of the Esplanade. [CENTPARK]

Archway north-west of the museum, carrying the transverse road over the walk. [CENTPARK]

The Boat Landing at the Terrace. [CENTPARK]

The Boat Landing at the Terrace. [CENTPARK]

The Lake. [CENTPARK]

Looking at the Swans. [CENTPARK]

The Fountain on the Mall. [=GAS  7][CENTPARK]

*The Interview. [GENRE]

The Bow Bridge, Central Park. [=GAS  29][CENTPARK]

*Drawing it mild. [GENRE]

General view of the Esplanade from the Southeast. [CENTPARK]

The Terrace, Central Park. [=GAS  26][GEMS][CENTPARK]

The Music Stand, Central Park. [=GEMS  20][GEMS][CENTPARK]

View on the Lake. [CENTPARK]

Waiting for the Boats. [CENTPARK]
The Fountain on the Mall. [CENTPARK]
Vase of flowers on Bow Bridge. [=GEMS 12][GEMS][CENTPARK]
Statue of Auld Lang Syne, near the Casino. [CENTPARK]
Vase of flowers on Bow Bridge. [CENTPARK]
The Fountain on the Mall. [CENTPARK]
The rampart of the Bow Bridge with its vases of flowers. [GEMS] [=GEMS 13][CENTPARK]
The Terrace, Spring. Die at foot of steps. [CENTPARK]
East Entrance to the Cave, Central Park. [=GEMS 14][GEMS][CENTPARK]
The Terrace, Autumn. Die at foot of steps. [CENTPARK]
The Terrace, Winter. Die at foot of steps. [CENTPARK]
*Coming Through the Rye. [GENRE]
The Terrace. [CENTPARK]
The Island in the Lake, Central Park. [=GEMS 8][GEMS][CENTPARK]
The Terrace, Foliated Ramp, Spring. Flanking Steps. [CENTPARK]
The Terrace, Foliated Ramp, Summer. Flanking steps. [CENTPARK]
*The Rustic Musician. [GENRE]
Hotel and Turner's Station, Erie Railroad. [RAMAPO]
At Turner's Station, looking South. [RAMAPO]
The Plaza at Turners, E.R.R. [RAMAPO]
The Plaza at Turners, E.R.R. [RAMAPO]
The Valley of the Ramapo, at Turner's Station. [RAMAPO]
The Old Albany Post Road, below Turner's Station, looking East. [RAMAPO]
Valley of the Ramapo, below Turner's Station, looking up clove towards Newburgh. [RAMAPO]
Valley of the Ramapo between Turner's and Greenwood Station. [RAMAPO]
Valley of the Ramapo bet. Turner's and Greenwood Station. [RAMAPO]
The Old Albany Post Road, below Turner's Station, looking East. [RAMAPO]
The country seat of Matthew McDonald Esq. [RAMAPO]
View on the Turnpike between Turners and Greenwood. [RAMAPO]
The Valley at Greenwood, Erie Railroad. [RAMAPO]
The Valley at Greenwood, E.R.R. [RAMAPO]
The Valley at Greenwood, [RAMAPO]
Episcopal Church, at the Old Greenwood Furnace. [RAMAPO]
At Greenwood. [RAMAPO]
Greenwood Furnace in the Ramapo Valley. [RAMAPO]
E.R.R. between Furnace and Greenwood. [RAMAPO]
Catholic Church at Greenwood. [RAMAPO]
Bridge over the Ramapo, at Greenwood. [RAMAPO]
Bridge over the Ramapo, at Greenwood. [RAMAPO]
The Everlasting Hills. [RAMAPO]
The Valley below Greenwood Station. [RAMAPO]
Southfield Station. [RAMAPO]
Looking down the Valley of the Mountain outlet. [RAMAPO]
Southfield from the Church. [RAMAPO]
Erie Railroad at Southfield in the Ramapo Valley. [RAMAPO]
At Sloatsburgh. [RAMAPO]
Cascade at the Old Monroe Furnace. [RAMAPO]
Terrace House, Torn Mountain in the distance. [RAMAPO]
On the Ramapo above Sloatsburgh. [RAMAPO]
The Dam and Terrace House, at Village of Ramapo. [RAMAPO]
Terrace House, Torn Mountain in the distance. [RAMAPO]
The Dam and Terrace House at the Village of Ramapo. [RAMAPO]
The Pond at the Village of Ramapo. [RAMAPO]
At the Village of Ramapo. [RAMAPO]
View of Southfield from the Church. [RAMAPO]
The Dam at Ramapo. [RAMAPO]
The windings of the Ramapo. [RAMAPO]
Office of the Alms House Commis. 3rd Ave. and 11 St. [NYC]
The Pond and Road to Torn Mountain. [RAMAPO]
Quiet on the Ramapo. [RAMAPO]
The Park National Bank, and Herald Building. [NYC]
Facade, Park National Bank. [NYC]
The Broadway Bridge, from St. Paul's Churchyard. [NYC]
St. Paul's Church and Churchyard, from the rear. [NYC]
The Groclan Bend. Specimen of Bill Posting, City Hall Park. [NYC]
Washington Monument, Union Square, N. Y. [NYC]
Washington Monument, Union Square, N. Y. [NYC]
Washington Monument, Union Square, N. Y. [NYC]
Steinway Hall. [NYC]
N.Y. Acadamy of Music, corner of 14th St. and Irving Place. [NYC]
National Academy of Design. [NYC]
Union League Club House corner 24th St. and Madison Ave. [NYC]
The Jewish Synagogue, 5th Ave. and 43rd Street. [NYC]
26th Street looking West from Madison Avenue. [NYC]
Music Hall of the Central Park Garden. [NYC]
A View in Calvary Cemetery. [CALVARY]
Cloud Study at New Milford, Conn. [HOUSATONIC]
Col. Patrick Kelly's Monument. [CALVARY]
Cloud Study at New Milford, Conn. [HOUSATONIC]
The old Saw Mill, near New Milford, Conn. [HOUSATONIC]
Above the Old Saw Mill, near New Milford, Conn. [HOUSATONIC]
Below the old Saw Mill, near New Milford, Conn. [HOUSATONIC]
On the Housatonic River, below Kent, Conn. [HOUSATONIC]
Kent Cascade on the Housatonic River, Kent, Conn. [HOUSATONIC]
On the Housatonic River at Falls Village, Conn. [HOUSATONIC]
On the Housatonic River at Falls Village, Conn. [HOUSATONIC]
The Falls of the Housatonic at Falls Village, Conn. [HOUSATONIC]
The Falls of the Housatonic at Falls Village, Conn. [HOUSATONIC]
The Falls of the Housatonic at Falls Village, Conn. [HOUSATONIC]
In Great Barrington, Ma. [HOUSATONIC]
In Great Barrington, Ma. [HOUSATONIC]
The Berkshire House, Great Barrington, Ma. [HOUSATONIC]
Stockbridge, Ma. [HOUSATONIC]
View on the Chemung. [RAMAPO]
The Soldier's Monument and Episcopal Church, Stockbridge, Ma. [HOUSATONIC]
In the Meadows near Stockbridge, Ma. [HOUSATONIC]
On the Housatonic River, Stockbridge, Ma. [HOUSATONIC]
On the Housatonic River, Stockbridge, Ma. [HOUSATONIC]
On the Housatonic River, Stockbridge, Ma. [HOUSATONIC]
A glimpse of the Housatonic from Bidwell Lane, Stockbridge, Ma. [HOUSATONIC]
A glimpse of the Housatonic from Bidwell Lane, Stockbridge, Ma. [HOUSATONIC]
A glimpse of the Housatonic from Bidwell Lane, Stockbridge, Ma. [HOUSATONIC]
The Suspension Bridge over the Housatonic leading the Ice Glen, Stockbridge, Ma. [HOUSATONIC]
A Glance at the Housatonic. [HOUSATONIC]
A Glance at the Housatonic. [HOUSATONIC]
Study of Rocks near the Ice Glen, Stockbridge, Ma. [HOUSATONIC]
In the Ice Glen, Stockbridge, Mass. [HOUSATONIC]
On the Summit of Monument Mountain, Stockbridge, Ma. [HOUSATONIC]
Monument Mountain from the Ice Glen, Stockbridge, Ma. [HOUSATONIC]
On the Summit of Monument Mountain, Stockbridge, Ma. [HOUSATONIC]
From the Summit of Monument Mountain, looking North. Stockbridge, Ma. [HOUSATONIC]
From the Summit of Monument Mountain, looking North. Stockbridge, Ma. [HOUSATONIC]
From the Summit of Monument Mountain, Looking North. Stockbridge, Ma. [HOUSATONIC]
From the Summit of Monument Mountain, looking South. Stockbridge, Ma. [HOUSATONIC]

In the Summit of Monument Mountain, looking South. Stockbridge, Ma. [HOUSATONIC]

On the Summit of Monument Mountain, looking South. Stockbridge, Ma. [HOUSATONIC]

Monument Mountain, looking South, Mr. Goodman's Hill, Stockbridge, Ma. [HOUSATONIC]

Stockbridge Bowl, on the road from Stockbridge to Lenox, Ma. [HOUSATONIC]

Stockbridge Bowl, on the road from Stockbridge to Lenox, Mass. [HOUSATONIC]

Laurel Lake from the Stockbridge Road, Lenox, Ma. [HOUSATONIC]

Pittsfield, Ma. [HOUSATONIC]

Lake Pontoosuc, Pittsfield, Ma. [HOUSATONIC]

A Glimpse of Lake Pontoosuc, Pittsfield, Ma. [HOUSATONIC]

The Natural Bridge, North Adams, Ma. [HOUSATONIC]

The Natural Bridge, North Adams, Ma. [HOUSATONIC]

Florida Mountain from the Natural Bridge, North Adams, Ma. [HOUSATONIC]

Florida Mountain from the Natural Bridge, North Adams, Ma. [HOUSATONIC]

Greylock Mountain from North Adams, Ma. [HOUSATONIC]

Greylock Mountain from North Adams, Ma. [HOUSATONIC]

The Hudson from under the Bridge. [GLENSFALLS]

Sutlers Quarters, Battery, New York City. [NYC]

On the Hudson, looking East from the Marble Quarry. [GLENSFALLS]

The Bridge. [GLENSFALLS]

The Bridge and portion of the Marble Quarry. [GLENSFALLS]

The Bridge and portion of the Marble Quarry. [GLENSFALLS]

Looking in the Cave. [GLENSFALLS]

The Basin and Whirlpool. [NJ]

Looking out from the Cave. [GLENSFALLS]

Mills South of Cave Rock. [GLENSFALLS]

Mills on the East side of the Bridge. Logs carried over the Dam in foreground. [GLENSFALLS]

Mills on the East side of the Bridge. Logs carried over the Dam in foreground. [GLENSFALLS]

Logs washed over the Dam, West of the Bridge. [GLENSFALLS]

Falls near the Dam, West of the Bridge. [GLENSFALLS]

View on the Chemung. [RAMAPO]

View from the Dam looking East. [GLENSFALLS]

Cascade under the Mill, South of the Bridge. [GLENSFALLS]

Stone Mill Cascade. [GLENSFALLS]

Stone Mills Cascade. [GLENSFALLS]

The Cascade. [GLENSFALLS]

The Descent under the Bridge. [GLENSFALLS]

Entrance to Ft. Wm. Henry hotel. [LAKEGEORGE]

Entrance to Ft. Wm. Henry hotel. [LAKEGEORGE]

Entrance to Ft. Wm. Henry hotel. [LAKEGEORGE]

Entrance to Ft. Wm. Henry hotel. [LAKEGEORGE]

Entrance to Ft. Wm. Henry hotel. [LAKEGEORGE]

Ft. Wm. Henry. [LAKEGEORGE]

Looking S.E. from Fort William Henry, Old Fort George in the distance. [LAKEGEORGE]

Side view of Old Fort George. [LAKEGEORGE]

Ruins of Ft. George. [LAKEGEORGE]

Ruins of Ft. George. [LAKEGEORGE]

Old Fort George. [LAKEGEORGE]

View from inside of Old Fort George. [LAKEGEORGE]

View from Ft. George. [LAKEGEORGE]

View from parapet of Ft. George. [LAKEGEORGE]
6398 View from Hotel Lawn. [LAKEGEORGE]
6399 View from the Hotel Lawn, Looking down the Lane. [LAKEGEORGE]
6400 View from Old Fort William Henry. [LAKEGEORGE]
6401 West from Steamboat dock. [LAKEGEORGE]
6402 View from Steamboat Dock, looking West, Prospect Mountain 1900 Feet in distance. [LAKEGEORGE]
6403 Beach from Steamboat dock. [LAKEGEORGE]
6404 Beach from Hotel. [LAKEGEORGE]
6405 Beach from Hotel. [LAKEGEORGE]
6406 Beach looking west, Tea Island. [LAKEGEORGE]
6407 Beach looking west, Tea Island. [LAKEGEORGE]
6408 Beach looking west, Tea Island. [LAKEGEORGE]
6409 Boat Landing, Tea Island. [LAKEGEORGE]
6410 Bay in Tea Island. [LAKEGEORGE]
6411 Cave or Bay in Tea Island. [LAKEGEORGE]
6412 Cave or Bay in Tea Island. [LAKEGEORGE]
6413 Cave and Summer House on Tea Island. [LAKEGEORGE]
6415 Chowder Rock, Tea Island. [LAKEGEORGE]
6416 View from Hotel Lawn. [LAKEGEORGE]
6417 View from Tea Island. [LAKEGEORGE]
6418 View from Tea Island. [LAKEGEORGE]
6419 Boating at Tea Island. [LAKEGEORGE]
6420 Col. William's Monument, near Bloody Pond. [LAKEGEORGE]
6421 The Rocky Road, Coble Hill. [LAKEGEORGE]
6422 Rock and Wood scene on Coble Hill. [LAKEGEORGE]
6423 The Mountain Brook, Coble Hill. [LAKEGEORGE]
6424 Visit to the Rattle Snake Den, Coble Hill. [LAKEGEORGE]
6424 Coble Hill. [LAKEGEORGE]
6425 On Rattle Snake Lodge, Coble Hill. [LAKEGEORGE]
6426 Rattle Snake Den, Coble Hill. [LAKEGEORGE]
6427 Rattle Snake Den, Coble Hill. [LAKEGEORGE]
6428 The tired hunter on Rattle Snake Lodge, Coble Hill. [LAKEGEORGE]
6429 The Woods at Old Fort George. [LAKEGEORGE]
6430 A Ramble in the woods at Old Fort George. [LAKEGEORGE]
6431 A Ramble in the woods at Old Fort George. [LAKEGEORGE]
6432 A Ramble in the woods at Old Fort George. [LAKEGEORGE]
6433 String of Lake Trout. [LAKEGEORGE]
6434 View of Lake George from the South. [LAKEGEORGE]
6435 Steamboat Landing South end of the Lake. [LAKEGEORGE]
6436 Fort William Henry Hotel from White's Dock. [LAKEGEORGE]
6437 White Hotel, Caldwell, N. Y. [LAKEGEORGE]
6438 Presbyterian & Episcopal Churches, Caldwell, N. Y. [LAKEGEORGE]
6439 On the Boat to Bolton. [LAKEGEORGE]
6440 Mount Defiance and outlet of Lake George into Lake Champlain. [LAKEGEORGE]
6441 Stage Road to the Steamboat Dock on Lake Champlain, view from Old Fort Ty. [LAKEGEORGE]
6442 The Pavilion Hotel from Fort Ty, Vermont, and Lake Champlain in distance. [LAKEGEORGE]
6443 Lake Champlain, Grenadier Battery from Fort Ty. [LAKEGEORGE]
6444 Lake Champlain, Grenadier Battery from Fort Ty. [LAKEGEORGE]
6445 General view of Old Fort Ty, (Ticonderoga) from the South. [LAKEGEORGE]
6446 General view of Old Fort Ty, (Ticonderoga) from the South. [LAKEGEORGE]
6447 Ruins of Old Fort Ticonderoga, from the East. [LAKEGEORGE]
6448 The oven at Old Fort Ticonderoga. [LAKEGEORGE]
6449 Ruins of Officers Quarters at Fort Ticonderoga. [LAKEGEORGE]
6450 Parade Ground inside of Fort Ticonderoga, from the East. [LAKEGEORGE]
6505 Brooklyn Ferry Boat. [NYC]
6505 The White House, South Front. [DC]
6506 Brooklyn Ferry Boat. [NYC]
6506 South Front of White House, Fountain in Foreground. [DC]
6507 South front of White House, Fountain in foreground. [DC]
6508 South front of White House, Fountain in foreground. [DC]
6509 The Executive Mansion, South front. [DC]
6510 The President's House, South Front. [DC]
6511 The President's House, South front. [DC]
6512 The President's House, South front. [DC]
6513 The President's House, North front. [DC]
6514 The President's House, North front. [DC]
6515 Executive Mansion, North front from Penn. Avenue. [DC]
6516 President's House, from eastern Carriage Entrance. [DC]
6517 The President's House, from Western Carriage Entrance. [DC]
6518 The President's House, from Western Carriage Entrance. [DC]
6519 The White House, from Treasury Building. [DC]
6520 The White House, from Treasury Building. [DC]
6521 Treasury Building, West front, from Presidential grounds. [DC]
6522 West Entrance to the Treasury Building. [DC]
6523 Treasury Building from Southeast. [DC]
6524 The U.S. Treasury, from the South-west. [DC]
6525 Treasury Building from Southwest. [DC]
6526 The U.S. Treasury, from the South-west. [DC]
6527 South side of Treasury Department, White House in the distance. [DC]
6528 Patent Office, South front. [DC]
6529 Patent Office, South front. [DC]
6530 U.S. Patent Office, East front. [DC]
6531 U.S. Patent Office, South front. [DC]
6532 Patent Office, South front Entrance. [DC]
6533 Model Room, U. S. Patent Office. [DC]
6534 Blue Corridor, U. S. Patent Office. [DC]
6535 Smithsonian Institute, South side. [DC]
6536 Smithsonian Institute, South side. [DC]
6537 Smithsonian Institute, South side. [DC]
6538 Smithsonian Institute, North front. [DC]
6539 Corcoran's Art Building. [DC]
6540 Bronze Statue of Washington, by Clark Mills, near Georgetown. [DC]
6541 Bronze Statue of Washington, by Clark Mills, near Georgetown. [DC]
6542 *Jacob and Joseph. [STATUARY]
6543 *Lurline. [STATUARY]
6544 *Lurline. [STATUARY]
6545 *Lurline. [STATUARY]
6546 *Sunshine. [STATUARY]
6547 *Storm. [STATUARY]
6548 *Sunshine and Storm. [STATUARY]
6549 *Isaac and Rebekah. [STATUARY]
6550 *Interpretation. [STATUARY]
6552 *Love restraining Wrath, by Beattie. [STATUARY]
6553 *Venus, by Gibson. [STATUARY]
6554 *Venus, by Gibson. [STATUARY]
6556 *The three Graces, by Canova. [STATUARY]
6557 *The Three Graces, by Canova. [STATUARY]
6558 *Psyche and Zephyr, by Colson. [STATUARY]
6559 *Psyche and Zephyr, by Colson. [STATUARY]
6560 *Untitled. [STATUARY]
*Christ by Thorwaldsen. [STATUARY]
*Christ and his twelve Apostles, by Thorwaldsen. [STATUARY]
*Christ and his Twelve Apostles, by Thorwaldsen. [STATUARY]
*Christ and four of his Apostles, by Thorwaldsen. [STATUARY]
*Hebe. [STATUARY]
*Hebe. [STATUARY]
*Psyche. [STATUARY]
*Psyche. [STATUARY]
*The Dancing girl. [STATUARY]
*Perseus and Andromeda. [STATUARY]
*Perseus and Andromeda. [STATUARY]
*The Lion in Love. [STATUARY]
*The Lion in Love. [STATUARY]
*The Lion in Love. [STATUARY]
*Europa and the Bull. [STATUARY]
*Return from the Vintage. [STATUARY]
*Return from the Vintage. [STATUARY]
*Return from the Vintage. [STATUARY]
*Europa and the Bull. [STATUARY]
*Toilet of Venus. [STATUARY]
*Peasant Mother. [STATUARY]
*Wm. Shakespeare. [STATUARY]
*Burns and his Highland Mary, by Copeland. [STATUARY]
*Evangeline and Benedict. [STATUARY]
*Blind David. [STATUARY]
*Ophelia. [STATUARY]
*Ophelia. [STATUARY]
*Morning. [STATUARY]
*Morning. [STATUARY]
*Night. [STATUARY]
*Night. [STATUARY]
*Night. [STATUARY]
New York Stock Exchange, Broad St. [NYC]
New York Stock Exchange, Broad St. [NYC]
Statue of A. Lincoln, in the Rotunda of the Capitol. [DC]
Custom House, Wall St. [NYC]
The Herald Building, and National Park Bank. [NYC]
Broadway, Head of Pine St. [NYC]
City Hall. [NYC]
City Hall. [NYC]
Pike's Opera House, 8th Ave. and 23rd St. [NYC]
Looking down Wall St., from Trinity Spire. [NYC]
Looking across the Hudson, from Trinity Spire. [NYC]
Up Broadway, from Trinity spire. [NYC]
Panoramic view, N. Y. City, from Center St., Shot Tower. [NYC]
Laying Pavement in Broadway near Wall Street. [NYC]
Brooklyn Ferry Boat. [NYC]
South front of White House, fountain in foreground. [DC]
Bulls and Bears of the open Board. [NYC]
Natural Bridge, in Virginia. [VIRGINIA]
Natural Bridge, in Virginia. [VIRGINIA]
Steven's Mansion, Castle Point, Hoboken, N. J. [NJ]
Portion of Garden and Greenhouse, Hoboken, N. J. [NJ]
Gateway and Lodge, Hoboken, N. J. [NJ]
Portion of Gateway and Grounds, Hoboken, N. J. [NJ]
Gateway and Lodge, Hoboken, N. J. [NJ]
Gateway and Lodge, Hoboken, N. J. [NJ]
Monument and Attendant Statue of Victory, at Lowell, Ma. [NE]
Old Willow Tree. [GENRE]
Little Falls, from Lover's Rock. [LITTLEFALLS]
Little Falls from Lover's Leap. [LITTLEFALLS]
Erie Canal and Elevator, from the Road to Lover's Leap. [LITTLEFALLS]
Little Falls, Lover's Rock, looking North-west. [LITTLEFALLS]
View at 2nd Mill Dam Falls. [LITTLEFALLS]
2nd Mill Dam Falls, looking West. [LITTLEFALLS]
2nd Mill Dam Falls, looking West. [LITTLEFALLS]
View from 2nd Mill Dam Falls. [LITTLEFALLS]
View looking S.W. from 2nd Mill Dam Falls. [LITTLEFALLS]
Portion of 2nd Mill Dam Falls, North side. [LITTLEFALLS]
Portion of 2nd Mill Dam Falls, North side. [LITTLEFALLS]
2nd Mill Dam Falls, looking N. W. [LITTLEFALLS]
Patent Office, South front. [DC]
Mill Race at Little Falls. [LITTLEFALLS]
Outlet of Erie Canal, Rollway Mtn. in the distance. [LITTLEFALLS]
Locks and Dry Dock, Erie Canal. [LITTLEFALLS]
Bridge over the Mohawk. [LITTLEFALLS]
Falls and Bridge on the Mohawk River. [LITTLEFALLS]
Falls and Bridge on Mohawk River. [LITTLEFALLS]
Profile Rock, East Side. [LITTLEFALLS]
Profile Rock, West side. [LITTLEFALLS]
The N.Y. Central R.R. and Mohawk River, looking East, from Little Falls. [LITTLEFALLS]
Locks and Dry Dock, Erie Canal. [LITTLEFALLS]
Little Falls, looking West. [LITTLEFALLS]
Little Falls from the East. [LITTLEFALLS]
The Canal Bridge. [LITTLEFALLS]
The Mohawk River Rollway Mountain in the distance. [LITTLEFALLS]
Front view of Third Waterfall. [LITTLEFALLS]
Looking down the Mohawk, from Third Waterfall. [LITTLEFALLS]
The Hen on her nest. [GENRE]
3rd. or Last Fall, Right Bank. [LITTLEFALLS]
Pussy. [GENRE]
Vase of Artemisas. [GENRE]
Grouping of Coral and Shells. [GENRE]
Grouping of Coral and Shells. [GENRE]
The Tower of London, England. [ENGLAND]
The Old Homestead. [GENRE]
St. Paul's south-west, England. [ENGLAND]
Valley of the Chamounix. [SWITZERLAND]
Crevasse in the Ice Glaciers. [SWITZERLAND]
Immense ice needles. [SWITZERLAND]
Pass over the ice glacioers. [SWITZERLAND]
Malayan House. [ASIA]
*Portion of the Pagoda What Cheng. [ASIA]
*A Portion of the Pagoda What Cheng. [2 different images under this ] [ASIA]
*Colossal figure in stone, near the temple of Singa Saree, Moluccas. [ASIA]
*Garden of the Eastern Villa, Lac Como. [SWITZERLAND]
Ganung's Hotel Garrisons. [WP]
Ganung's Hotel Garrisons. [WP]
Garrisons, West Point in the distance. [WP]
Ferry to West Point from Garrisons. [WP]
West Point from Railroad Tunnel at Garrisons. [WP]
The Highlands, looking S.W. from Garrisons. [WP]
Ice Blockade, looking S.W. from Garrisons. [WP]
Ice Blockade, looking S. W. from Garrisons. [WP]
Ice Flow in the Hudson at West Point. [WP]
The Frozen River, Highlands in the distance. [WP]
Sugar Loaf Mountain, near West Point. [HUDSON]
Ice Jam, West Point. [WP]
Ice Jam, near West Point. [HUDSON]
Officers quarters. [WP]
Hudson River R.R. at Garrison's, looking South. [HUDSON]
Hudson R.R. at Garrisons, looking South. [WP]
Roe's Hotel. [WP]
Roe's Hotel, W.P. [WP]
The Genesee Falls at Rochester, 96 ft. high. [PORTAGE]
General Sedgwick's monument. [WP]
Gen'l Sedgwick's Monument, West Point. [WP]
Second Cascade. [ITHACA]
The celebrated Pulpit Rock and Gorge. [ITHACA]
The celebrated Pulpit Rock and Gorge. [ITHACA]
Cascade above Pulpit Rock. [ITHACA]
Hotel on Round Top. Cornwall. [HUDSON]
Front view of Gulf Cascade and Antechamber. [ITHACA]
Monumental Rock and Cornell Cascade, from below. [ITHACA]
The Cornell Cascade. [ITHACA]
The Shower Bath. [ITHACA]
The Cornell University at Ithaca, N. Y. [ITHACA]
The Cornell University at Ithaca, N. Y. [ITHACA]
Cascadilla Place. [ITHACA]
New York from Brooklyn Heights. [NYC]
Foot of Montague St., Brooklyn, Governors Island in the distance. [NYC]
Wall Street Ferry, Brooklyn, New York in the distance. [NYC]
Trinity Church, Brooklyn. [NYC]
Brooklyn Mercantile Library. [NYC]
Lyceum, Brooklyn. [NYC]
Looking down from the Entrance, Brooklyn Navy Yard. [NYC]
Commander's Headquarters. [NYC]
Paymaster's Dept. [NYC]
Monument of the Officers and Marines who fell at the Barriers Fort, Canton River China. [NYC]
Shot and Shell Pyramid. Brooklyn Navy Yard. [NYC]
Shot and shell pyramid. Brooklyn Navy Yard. [NYC]
Shot and shell pyramid. Brooklyn Navy Yard. [NYC]
Sectional view of the U. S. Dry Dock. Brooklyn Navy Yard. [NYC]
Torpedo Boat Bridge, Brooklyn Navy Yard. [NYC]
Torpedo Boat Spuyten Duyvil. Brooklyn Navy Yard. [NYC]
U.S. Ship Colorado, Housed. Brooklyn Navy Yard. [NYC]
Receiving Ship Vermont. Brooklyn Navy Yard. [NYC]
Broadway, from cor. Houston St., looking North. [NYC]
Broadway, from cor. Houston St. looking North. [NYC]
Broadway and Fifth Avenue. [NYC]
Tammany Hall, 14th St. [NYC]
Wood's Museum, Broadway and 30th St. [NYC]
New York, looking N. W. from the Metropolitan Hotel. [NYC]
"Reception Room, Grand Trianon, Versailles. [FRANCE]
Basket of Flowers. [GENRE]
Basket of Flowers. [GENRE]
Basket of Flowers. [GENRE]
6752  Pearls and Petals. [GENRE]
6753  Jardinere. [GENRE]
6753  Basket of Flowers. [GENRE]
6754  Basket of Flowers. [GENRE]
6755  Jardinere. [GENRE]
6756  Jardinere. [GENRE]
6757  Jardinere. [GENRE]
6758  Jardinere. [GENRE]
6759  Jardinere. [GENRE]
6760  Autumn Leaves. [GENRE]
6761  Rustic Carved Stand and Flowers. [GENRE]
6762  Autumn Treasures. [GENRE]
6763  Floral Cross. [GENRE]
6764  Floral Cross. [GENRE]
6765  Easter Morn. [GENRE]
6766  The New Suspension Bridge from the Canada side. [NIAGARA]
6767  Suspension Bridge from the American side. [NIAGARA]
6768  Suspension Bridge from the American side. [NIAGARA]
6769  Suspension Bridge from the American side. [NIAGARA]
6770  The Rapids below the Suspension Bridge. [NIAGARA]
6771  The Rapids below the Suspension Bridge. [NIAGARA]
6772  The Rapids below the Suspension Bridge. [NIAGARA]
6773  Part of Horse Shoe Falls from the Canada side. [NIAGARA]
6774  Part of Horse Shoe Falls from the Canada side. [NIAGARA]
6775  Terrapin Tower and Horse Shoe Falls. [NIAGARA]
6776  Bridge from Goat Island to First Sister Island. [NIAGARA]
6777  Goat Island Bridge. [NIAGARA]
6778  Bridge from, 2nd Sister Island to 3rd Sister Island. [NIAGARA]
6779  Entrance to the Cave of the Winds. [NIAGARA]
6780  Erie Railroad Depot, Jersey City, N. J. [NJ]
6781  Locomotive at Erie Railroad Depot, Waiting to switch. [NJ]
6782  Steamboat Richard Stockton, at the dock of the Erie Railroad Co., Jersey City. [NJ]
6783  Canal boats at dock, Jersey City. [NJ]
6784  "On the Beach" at Long Dock, Jersey City. [NJ]
6794  Fleet of Canal Boats at the Long Dock, Jersey City. [NJ]
6797  Greenwich Harbor, view from Depot. [NEWHAVEN]
6799  Floral Cross. [GENRE]
6800  Floral Cross. [GENRE]
6800  General Sedgwick's Monument, W. P. [WP]
6801  *Floral Cross. [GENRE]
6802  Easter Morn. [GENRE]
6803  Easter Morn. [GENRE]
6803  *Floral Cross. [GENRE]
6804  Parian Vases. [GENRE]
6805  *Parian Vases. [GENRE]
6806  Group of Magnolias. [GENRE]
6807  Flowers (Gladiolus). [GENRE]
6808  *Crystal Vases, from the Paris exposition. [GENRE]
6810  Officers' Quarters, West Point. [WP]
6811  Cadet Barracks, West Point. [WP]
6812  Cadet Barracks, West Point. [WP]
6813  The Library, West Point. [WP]
6814  The Gymnasium, West Point. [WP]
6815  The Mess Room, West Point. [WP]
6816  The Chapel, West Point. [WP]
6817  The Great Armstrong Gun, West Point. [WP]
6818 Portion of the Old Chain that crossed the Hudson River from West Point. [WP]
6819 Looking North, from West Point. Winter view. [WP]
6821 Indian Fall, opposite West Point. Winter view. [WP]
6822 Indian Fall, opposite West Point. Winter view. [WP]
6827 Broadway and 18th St. [NYC]
6828 A.T. Stewart's Retail Store. [NYC]
6829 Grace Church. [NYC]
6830 Greenwood Entrance from Bayside Avenue. [GREENWOOD]
6831 Greenwood Entrance, South side. [GREENWOOD]
6832 Arbor Water, near entrance. [GREENWOOD]
6833 Arbor Water, near entrance. [GREENWOOD]
6834 Receiving Vault. [GREENWOOD]
6835 Arbor Water and Receiving Vault. [GREENWOOD]
6836 Arbor Water and Gateway. [GREENWOOD]
6837 Dr. Mott's Vault, Ocean Avenue. [GREENWOOD]
6838 Jas. G. Bennett's Monument. [GREENWOOD]
6839 Fanny I. Quintara's Monument, Hyacinth Path. [GREENWOOD]
6840 Firemans' Monument. [GREENWOOD]
6841 Chas. Morgan's Vault. [GREENWOOD]
6842 From Vine Dell, looking towards Ocean Hill. [GREENWOOD]
6843 View on Forest Ave. [GREENWOOD]
6844 Crescent Water. [GREENWOOD]
6845 Valley Water. [GREENWOOD]
6846 Valley Water. [GREENWOOD]
6847 Valley Water. [GREENWOOD]
6848 Crescent Water. [GREENWOOD]
6849 View from Cold Spring, looking South. [HUDSON]
6850 *Hercules. [STATUARY]
6851 *Cupid and Psyche. [STATUARY]
6852 *Emily and the Doe, (Copeland). [STATUARY]
6853 *Emily and the Doe, (Copeland). [STATUARY]
6854 *Emily and the Doe, (Copeland). [STATUARY]
6855 *Emily and the Doe, (Copeland). [STATUARY]
6856 *Night and Morning. [STATUARY]
6857 *Night and Morning. [STATUARY]
6858 *Night. [STATUARY]
6859 *Greek Slave. (Powers). [STATUARY]
6860 *Greek Slave. (Powers). [STATUARY]
6861 *Greek Slave. (Powers). [STATUARY]
6862 *Greek Slave. (Powers). [STATUARY]
6863 *Hercules. (from Brown & Spaulding). [STATUARY]
6864 *Paul and Virginia. [STATUARY]
6865 *The Blind Boy. [STATUARY]
6866 *Shipwrecked Mariner. [STATUARY]
6867 *Shipwrecked Mariner. [STATUARY]
6868 *Italian Reaper. [STATUARY]
6869 *Reading and Writing. [STATUARY]
6870 *Cottage Children. [STATUARY]
6871 *Nymph Egeria. [STATUARY]
6872 *Nymph Egeria. [STATUARY]
6873 *Love and Jealousy. [STATUARY]
6874 Sunny Side, the home of Washington Irving. [HUDSON]
6875 Sunny Side, the home of Washington Irving. [HUDSON]
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6876</td>
<td>Sunny Side, the home of Washington Irving. [HUDSON]</td>
</tr>
<tr>
<td>6876</td>
<td>*Music and Painting. [STATUARY]</td>
</tr>
<tr>
<td>6877</td>
<td>Peace Congress. [STATUARY]</td>
</tr>
<tr>
<td>6877</td>
<td>Sunny Side, the home of Washington Irving. [HUDSON]</td>
</tr>
<tr>
<td>6877</td>
<td>Peace Congress. [NYC]</td>
</tr>
<tr>
<td>6878</td>
<td>Little Red Riding Hood. [STATUARY]</td>
</tr>
<tr>
<td>6878</td>
<td>Sunny Side, the home of Washington Irving. [HUDSON]</td>
</tr>
<tr>
<td>6880</td>
<td>Volunteers Nurse. [STATUARY]</td>
</tr>
<tr>
<td>6880</td>
<td>On the High Grade above Altoona. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6880</td>
<td>*Volunteer's Nurse. [STATUARY]</td>
</tr>
<tr>
<td>6881</td>
<td>Venus rising from the Sea. [STATUARY]</td>
</tr>
<tr>
<td>6882</td>
<td>Altoona from Gospel Hill. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6883</td>
<td>Altoona from Gospel Hill. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6884</td>
<td>Rail Road Station near Axe Factory, Lewistown Branch. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6885</td>
<td>View near upper Axe Factory, Lewistown Branch. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6886</td>
<td>View near Upper Axe Factory, Lewistown Branch. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6887</td>
<td>Bridge at Lewistown. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6888</td>
<td>Canal at Lewistown. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6889</td>
<td>Canal Aqueduct near Lewistown. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6890</td>
<td>Canal at Lewistown. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6891</td>
<td>Lewistown Narrows. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6892</td>
<td>Spruce Creek Tunnel at West End. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6893</td>
<td>Spruce Creek Tunnel at East End. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6894</td>
<td>View near Kittanning Point. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6895</td>
<td>Kittanning Mountain. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6896</td>
<td>Ravine at Kittanning Point Looking South. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6897</td>
<td>Kittanning Point, looking South. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6898</td>
<td>Looking out of Culvert under R. R. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6899</td>
<td>The Baby at Kittanning Point. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6900</td>
<td>The Little Juniata, Tyrone in the distance. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6901</td>
<td>Banks of the Juniata near Lewistown. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6902</td>
<td>Little Juniata and foot bridge at Tyrone. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6903</td>
<td>Little Juniata from foot bridge at Tyrone. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6904</td>
<td>R.R. Bridge over the Little Juniata at Tyrone. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6905</td>
<td>On the Mountain Side near Jacks Narrows. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6906</td>
<td>View near Alliquippus Station. [PENNCENTRAL]</td>
</tr>
<tr>
<td>6907</td>
<td>Ravine below Lucifer Fall. [ITHACA]</td>
</tr>
<tr>
<td>6908</td>
<td>First Fall above Lucifer Fall. [ITHACA]</td>
</tr>
<tr>
<td>6909</td>
<td>First Fall above Lucifer Fall. [ITHACA]</td>
</tr>
<tr>
<td>6910</td>
<td>On Top of Lucifer Fall looking down the ravine. [ITHACA]</td>
</tr>
<tr>
<td>6911</td>
<td>Devils Kitchen Enfield Ravine. [ITHACA]</td>
</tr>
<tr>
<td>6912</td>
<td>Tunnel, Fall Creek. [ITHACA]</td>
</tr>
<tr>
<td>6913</td>
<td>Forest Fall Creek looking down from the Chimney Rocks. [ITHACA]</td>
</tr>
<tr>
<td>6914</td>
<td>The Chimney Rocks from top of Forrest Fall, Fall Creek. [ITHACA]</td>
</tr>
<tr>
<td>6915</td>
<td>Foaming Fall. [ITHACA]</td>
</tr>
<tr>
<td>6916</td>
<td>Foaming Fall. [ITHACA]</td>
</tr>
<tr>
<td>6917</td>
<td>Cascade and Dam. [ITHACA]</td>
</tr>
<tr>
<td>6918</td>
<td>Cascade and Dam. [ITHACA]</td>
</tr>
<tr>
<td>6919</td>
<td>Cascade above Trip Hammer Fall. [ITHACA]</td>
</tr>
<tr>
<td>6920</td>
<td>Trip Hammer Fall. [ITHACA]</td>
</tr>
<tr>
<td>6921</td>
<td>Trip Hammer Fall. [ITHACA]</td>
</tr>
<tr>
<td>6922</td>
<td>Trip Hammer Fall, side view. Fall Creek. [ITHACA]</td>
</tr>
<tr>
<td>6923</td>
<td>Ithaca Fall, 100 ft. high, 150 ft. broad, from North Bank, Fall [ITHACA]</td>
</tr>
<tr>
<td>6924</td>
<td>Ithaca Fall, 100 ft. high, 150 ft. broad, from North Bank, Fall [ITHACA]</td>
</tr>
<tr>
<td>6925</td>
<td>View below the Quarry Fall, Cascadilla Creek. [ITHACA]</td>
</tr>
<tr>
<td>6926</td>
<td>Purity, by R.H. Park. [STATUARY]</td>
</tr>
</tbody>
</table>
Bridge over Jacks Creek near Lewistown. [PENNCENTRAL]
Little Juniata near Lewistown looking East. [PENNCENTRAL]
Broadway from Houston St., looking North. [NYC]
Broadway from Houston St., looking North. [NYC]
Lewistown Station. [PENNCENTRAL]
Broadway from Houston St., looking South. [NYC]
Lewistown Narrows. [PENNCENTRAL]
Broadway. [NYC]
Kissoquoquillis Creek. [PENNCENTRAL]
Asheville from the East. [NC]
Asheville from Beau Catcher. [NC]
Asheville from Beau Catcher. [NC]
The Swannanoa Valley from Beau Catcher. [NC]
From Hickory Nut Mountain. [NC]
View on the French Broad River, Hickory Nut Gap. [NC]
Laurel Creek on the French Broad River, Hickory nut gap. [NC]
View on the French Broad River, Hickory Nut Gap. [NC]
View at Chimney Mtn. Post Office on Broad River. [NC]
View at Chimney Mtn. Post Office on Broad River. [NC]
View at Chimney Mtn. Post Office on Broad River. [NC]
View at Broad River, Hickory Nut Gap. [NC]
View at French River at Laurel Creek Bridge. [NC]
Laurel Creek on the French Broad River. [NC]
View at French River at Laurel Creek Bridge. [NC]
View at Laurel Creek near the French Broad River. [NC]
Paint Creek Valley from Painted Rocks. [NC]
French Broad River from top of Painted Rocks. [NC]
Painted Rocks on the French Broad River. [NC]
Vase of Flowers. [GENRE]
Painted Rocks on the French Broad River. [NC]
Painted Rocks from below, at the Gap. [NC]
Painted Creek, at the Gap. [NC]
Lover's Leap, on the French Broad River. [NC]
Lover's Leap, on the French Broad River. [NC]
Painted Rocks on the French Broad River. [NC]
Warm Spring Hotel. [NC]
The French Broad River from opposite Warm Spring. [NC]
View of the Warm Springs from the opposite side of French Broad River. [NC]
View at Warm Springs. [NC]
View on the French Broad River near Warm Springs. [NC]
View on the French Broad River near Warm Springs. [NC]
View on the French Broad River near Warm Springs. [NC]
View on the French Broad River near Warm Springs. [NC]
View on the French Broad River near Warm Springs. [NC]
View on the French Broad River near Warm Springs. [NC]
View on the French Broad River near Warm Springs. [NC]
View on the French Broad River near Warm Springs. [NC]
View on the French Broad River near Warm Springs. [NC]
View on the French Broad River near Warm Springs. [NC]
View on the French Broad River opposite Warm Spring Hotel. [NC]
View on the French Broad River opposite Warm Spring Hotel. [NC]
View on the French Broad River opposite Warm Spring Hotel. [NC]
View on the French Broad River opposite Warm Spring Hotel. [NC]
View on the French Broad River opposite Warm Spring Hotel. [NC]
View on the French Broad River opposite Warm Spring Hotel. [NC]
View on the French Broad River opposite Warm Spring Hotel. [NC]
View on the French Broad River opposite Warm Spring Hotel. [NC]
View on the French Broad River opposite Warm Spring Hotel. [NC]
Office of the Alms House Commissioner, cor. 3rd Ave. and 11th St. [NYC]
View on the French Broad River opposite Warm Spring Hotel. [NC]
Top of Portage Bridge, Cascade Hotel in the distance. [PORTAGE]
View on the French Broad River opposite Warm Spring Hotel. [NC]
Top of Portage Bridge, Cascade Hotel in the distance. [PORTAGE]
View of Portage Bridge and Horse Shoe Fall, largest Wooden Bridge in the world. [PORTAGE]
View of Portage Bridge and Horse Shoe Fall, largest Wooden Bridge in the world. [PORTAGE]
View of Portage Bridge and Horse Shoe Fall, largest Wooden Bridge in the world. [PORTAGE]
View from High Bank, Middle. Horse Shoe Falls and Bridge in the distance. [PORTAGE]
View from High Bank, Middle and High Falls in the distance. [PORTAGE]
Upper Saloon of the Steamer "Providence" looking aft. [NYC]
High Bank, (380 feet,) Genesee River, below Middle Falls. [PORTAGE]
View of High Bank, Genesee River, below Middle Fall. [PORTAGE]
Middle Fall Genesee River, Bridge in the distance. [PORTAGE]
Middle Fall Genesee River, Bridge in the distance. [PORTAGE]
The Genesee Falls, 96 feet High, Rochester, N. Y. [PORTAGE]
The Genesee Falls, 96 feet high, Rochester, N. Y. [PORTAGE]
Sugar Loaf Rock near 3rd Falls, Genesee River. [PORTAGE]
The Lower Genesee Falls, below Rochester, N.Y. [PORTAGE]
The Lower Genesee Falls, below Rochester, N. Y. [PORTAGE]
Willow Ave. and Cascadilla Creek. [ITHACA]
Willow Ave. and Cascadilla Creek. [ITHACA]
The Giants Stairs, and Cascadilla Creek. [ITHACA]
The Gateway of Rocks, Entrance to Enfield Ravine. [ITHACA]
Cold Spring Station. [HUDSON]
Gorge Cascade, Enfield Ravine. [ITHACA]
Gorge Cascade, Enfield Ravine. [ITHACA]
The Gorge Cascade, Enfield Ravine. [ITHACA]
First Fall 60 feet high, Taughannock Ravine. [ITHACA]
First Fall 60 feet high, Taughannock, view from the South Bank. [ITHACA]
The Quarry Glen, upper Taughannock Ravine. [ITHACA]
The Rocky Gorge, upper Taughannock Ravine. [ITHACA]
View from the top of Taughannock Fall showing a portion of the great West Bank. [ITHACA]
Taughannock Fall 215 ft. high, view from the lower ravine, at Sunrise. [ITHACA]
Taughannock Fall 215 ft. high, view from the lower ravine, at sunrise. [ITHACA]
Taughannock Fall 215 ft. high, view from Halseys Hotel, at Sunrise. [ITHACA]
The Lower Taughannock Ravine, from the top of the Main Fall. [ITHACA]
Cayuga Lake and outlet of Taughannock Ravine. [ITHACA]
Cayuga Lake and outlet of Taughannock Ravine. [ITHACA]
Taughannock Falls Hotel. [ITHACA]
Clinton House. [ITHACA]
Cornell Library. [ITHACA]
General View of Ithaca, Cayuga Lake in the distance. [ITHACA]
United States Court House. [MD]
Baltimore St. West from Gay. [MD]
Catholic Cathedral. [MD]
Peabody Institute. [MD]
Custom House and Exchange Hotel. [MD]
South Broadway from Baltimore St. [MD]
Barnum's Hotel. [MD]
Delaware Row, Franklin Square. [MD]
City Prison. [MD]
7089 Water Nymphs. [STATUARY]
7090 View near Ft. Montgomery. [HUDSON]
7091 View near Fort Montgomery, looking North. [HUDSON]
7092 Rail Road above Peekskill, looking North. [HUDSON]
7093 Steamboat Dock, Peekskill. [HUDSON]
7094 Looking up the river from Peekskill. [HUDSON]
7096 West Point from Garrisons. [HUDSON]
7097 Cozzen's Hotel and Village of Highland. [HUDSON]
7098 Ruins of Mill at Highland Fall. [HUDSON]
7099 Breakneck from the South. [HUDSON]
7105 Humboldt Canyon. [PACIFICRR]
7107 Humboldt Canyon looking east from the Palisades. [PACIFICRR]
7108 Interior of a Silver Palace Sleeping Car. [PACIFICRR]
7108 Storm in Mountains, Ogden. [PACIFICRR]
7109 Bound west, Ogden. [PACIFICRR]
7110 Donner Lake, from the summit of the Ssierras. [PACIFICRR]
7112 Donner Peak. [PACIFICRR]
7114 Snow sheds around Donner Peak. [PACIFICRR]
7115 Interior of the Snow sheds. [PACIFICRR]
7116 Interior of the Snow sheds. [PACIFICRR]
7118 Fremont Peak. [PACIFICRR]
7119 Snow sheds and Summit Station. [PACIFICRR]
7121 Home Stretch, from Ogden. [PACIFICRR]
7121 View from Ogden. [PACIFICRR]
7123 Bridge over Weber River, Ogden in the distance. [PACIFICRR]
7125 Hanging Rock, Ogden. [PACIFICRR]
7126 Looking east on Weber River. [PACIFICRR]
7127 Devil's Gate Bridge. [PACIFICRR]
7128 Devils Gate from South Weber Canyon. [PACIFICRR]
7129 Looking east from Devils Gate. [PACIFICRR]
7130 Notch in Devils Gate. [PACIFICRR]
7131 Mt. Anthony. [PACIFICRR]
7132 Devils Slide, Weber Canyon. [PACIFICRR]
7148 John Chinaman on the rail road. [PACIFICRR]
7157 Skeleton Leaves. [GENRE]
7158 The Wreath. [GENRE]
7163 The Terrace. [CENTPARK]
7164 The Terrace. [CENTPARK]
7165 The Terrace. [CENTPARK]
7166 Lake and Terrace from Ramble. [CENTPARK]
7167 Lake and Terrace from Ramble. [CENTPARK]
7168 Lake and Terrace from Ramble. [CENTPARK]
7169 View in the Ramble. [CENTPARK]
7170 View in the Ramble. [CENTPARK]
7171 East end of Lake from Ramble. [CENTPARK]
7172 Lake looking North from Terrace. [CENTPARK]
7173 View on Terrace. [CENTPARK]
7174 View from the Casino, looking north. [CENTPARK]
7175 Lake, from Bow Bridge. [CENTPARK]
7176 Bow Bridge. [CENTPARK]
7177 The Menagerie Building. [CENTPARK]
7178 The Dairy. [CENTPARK]
7179 The Cascade. [CENTPARK]
7187 Rustic Arbor. [CENTPARK]
7188 Rustic Arbor. [CENTPARK]
7189 Rustic Arbor. [CENTPARK]
Rustic Arbor. [CENTPARK]

[No label -- shows Harlem Meer with Mt. St. Vincent. [CENTPARK]

Stone Bridge near Mt. St. Vincent. [CENTPARK]

Shakespeare's statue. [CENTPARK]

Statue of Morse. [CENTPARK]

Lower Lake. [CENTPARK]

The Lower Lake. [CENTPARK]

View near the Upper Lake. [CENTPARK]

View near the Upper Lake. [CENTPARK]

Brook near the Upper Lake. [CENTPARK]

The Brook and Upper Lake. [CENTPARK]

Rustic Bridge near Upper Lake. [CENTPARK]

Brook near the Upper Lake. [CENTPARK]

View near the old Powder Magazine. [CENTPARK]

Lower Fountain and Mt. St. Vincent. [CENTPARK]

Mount St. Vincent. [CENTPARK]

The tiger and cubs statue. [CENTPARK]

View on the Upper Lake. [CENTPARK]

View on the Upper Lake. [CENTPARK]

View on the Upper Lake. [CENTPARK]

Bridge near the Arsenal. [CENTPARK]

View in the Ramble. [CENTPARK]

Brook near the upper Lake. [CENTPARK]

The Ice Spray. [CENTPARK]

Lily pond. [CENTPARK]

Lily pond. [CENTPARK]

Rustic arbor. [CENTPARK]

Rustic arbor. [CENTPARK]

Rustic arbor. [CENTPARK]

Rustic arbor. [CENTPARK]

Statue of Schiller. [CENTPARK]

Statue of Schiller. [CENTPARK]

Path to the Gap. [CENTPARK]

Gap near the magazine. [CENTPARK]

Looking through the gap near the Magazine. [CENTPARK]

Vine Clad Arbor. [CENTPARK]

Flirtation Walk. [CENTPARK]

Flirtation Walk. [CENTPARK]

Lake and Bow Bridge. [CENTPARK]

Lake and Bow Bridge. [CENTPARK]

Lake and Bow Bridge. [CENTPARK]

Lake and Bow Bridge. [CENTPARK]

Vase of Flowers on the Rustic Bridge. [CENTPARK]

The Terrace. [CENTPARK]

[No label -- shows the Music Stand.] [CENTPARK]

Music Day in the Park. [CENTPARK]

The Music Stand. [CENTPARK]

Lake and Bow Bridge. [CENTPARK]

Music Day in the Park. [CENTPARK]

Music Day in the Park. [CENTPARK]

Music Day in the Park. [CENTPARK]

Music Day in the Park. [CENTPARK]

Music Day in the Park. [CENTPARK]

The Camel at work. [CENTPARK]

View west from the Music Stand. [CENTPARK]

Base ball Day. [CENTPARK]
Base ball Day. [CENTPARK]
College Boys, in dress. [CENTPARK]
Cascade in Central Park. [CENTPARK]
Fountain near the Terrace. [CENTPARK]
Terrace and Lake. [CENTPARK]
Swans on the Lake. [CENTPARK]
Mon. of J.W. Schmidt Sr. M.D. [GREENWOOD]
The Lake and boats. [CENTPARK]
The Lake and boats. [CENTPARK]
The Lake and boats. [CENTPARK]
The Lake and boats. [CENTPARK]
The Lake and boats. [CENTPARK]
The Lake and boats. [CENTPARK]
The Lake and boats. [CENTPARK]
The Arsenal. [CENTPARK]
The Arsenal. [CENTPARK]
The Arsenal. [CENTPARK]
Waiting for a swing. [CENTPARK]
The swings. [CENTPARK]
Horseshoe Falls and Cloud Effects. [NIAGARA]
Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
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Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
Sheep in pasture. [CENTPARK]
Yosemite Falls, from Point Louisa. Glacier Rock. [YOSEMITE]
Mt. Starr King. [YOSEMITE]
Watkins Mtn. and Cloud's Rest. [YOSEMITE]
[7374A]Cloud's Rest Mtn. [YOSEMITE]
Trout Fishing. [YOSEMITE]
Pinnacle Rock. [YOSEMITE]
Mt. Starr King. [YOSEMITE]
Sentinel Dome. [YOSEMITE]
Tenaya Falls. [YOSEMITE]
Tenaya Falls. [YOSEMITE]
Down Tenaya Canyon. [YOSEMITE]
Merced Cascades. [YOSEMITE]
Merced Cascades. [YOSEMITE]
Granite Peak. [YOSEMITE]
Vernal Falls. [YOSEMITE]
The Chasm. [YOSEMITE]
Rainbow, Vernal Falls. [YOSEMITE]
[7393A] Nevada Falls. [YOSEMITE]
Nevada Falls. [YOSEMITE]
Cap of Liberty. [YOSEMITE]
Vase of Flowers. [CENTPARK]
South Dome and Reflections. [YOSEMITE]
Artist's Quarters. [YOSEMITE]
Flying Squirrel. [GENRE]
Lincoln Statue at Entrance of Park [NYC]
Lullwater Bridge. [PROSPECT]
Lullwater Bridge. [PROSPECT]
Looking West from under Cleft Ridge Span. [PROSPECT]
Summer House. [PROSPECT]
Davidson Fountain. [OHIO]
Davidson Fountain Cincinnati (West Side)
The Cincinnati & Covington Suspension Bridge [OHIO]
The Newport & Cincinnati Bridge. [OHIO]
The Newport & Cincinnati Bridge, tressel work. [OHIO]
The Newport & Cincinnati Bridge, tressel work. [OHIO]
Grotto, Humboldt Canyon. [PACIFICRR]
Ohio River steamers run on shore for repairs. [OHIO]
Ohio River steamers run on shore for repairs. [OHIO]
Sternwheel Steamer coaling. [OHIO]
Fire Department Building. [OHIO]
Masonic Temple. [OHIO]
Custom House and Post Office. [OHIO]
St. Peter's Church. [OHIO]
Burnett House. [OHIO]
Jail. [OHIO]
St. Nicholas Dining Room. [NYC]
The Niblo monument, distant view. [GREENWOOD]
The Niblo monument, distant view. [GREENWOOD]
View near Niblo's tomb. [GREENWOOD]
The Kelsey monument. [GREENWOOD]
The Kelsey monument. [GREENWOOD]
Snow sheds around Donner Peak. [PACIFICRR]
The Chauncey monument. [GREENWOOD]
The Chauncey monument. [GREENWOOD]
The Ruggles Monument. [GREENWOOD]
The Ruggles Monument. [GREENWOOD]
The Sea Captain's monument. [GREENWOOD]
Miss Canda's Monument. [GREENWOOD]
W. A. Lawrence monument. [GREENWOOD]
The entrance. [GREENWOOD]
Looking toward Red Hook. [GREENWOOD]
Looking toward Red Hook. [GREENWOOD]
Distant View of the Entrance, N.Y. Harbor in distance. [GREENWOOD]
View of South Brooklyn. [GREENWOOD]
Charles Morgan monument. [GREENWOOD]
Mary F. Baldwin's monument. [GREENWOOD]

Garrison's Monument. [GREENWOOD]

Garrison's Monument. [GREENWOOD]

Charlotte Canda's Monument. [GREENWOOD]

Charlotte Canda's Monument. [GREENWOOD]

Monument of Mr. Arnold, Atlantic Avenue. [GREENWOOD]

Sylvan Lake. [GREENWOOD]

Sylvan Lake. [GREENWOOD]

Sylvan Lake. [GREENWOOD]

Monument to Do Humbre, the Indian Girl. [GREENWOOD]

Entrance to Greenwood, the old entrance. [GREENWOOD]

Monument of Mr. Frost. [GREENWOOD]

View from Sylvan Avenue. [GREENWOOD]

Monument of Fred Deehnschier. [GREENWOOD]

G.W. Thorne's monument. [GREENWOOD]

G.W. Thorne's monument. [GREENWOOD]

Col. Vosburg's monument. [GREENWOOD]

Monument on Battle Hill. [GREENWOOD]

Joseph Gordon Bennett monument. [GREENWOOD]

Burnham's monument. [GREENWOOD]

O. Fabricotti monument. [GREENWOOD]

Pulpit Rock. [PACIFICRR]

Pulpit Rock, near view. [PACIFICRR]

Peaks near Donner Lake. [PACIFICRR]

Truckee Station. [PACIFICRR]

Miss Canda's monument. [GREENWOOD]

Bridge and Gate, Weber Canyon. [PACIFICRR]

Grotto, Humboldt Canyon. [PACIFICRR]

Palisades -- Humboldt Canyon. [PACIFICRR]

Snow sheds, summit of Sierras. [PACIFICRR]

Snow sheds, summit of Sierras. [PACIFICRR]

Salt Lake City. [UTAH]

Eagle gate and Brigham Young's residence. [UTAH]

Salt Lake City. [UTAH]

Salt Lake city, foundation of new temple. [UTAH]

Church of the Covenant, 4th Ave. & 35th St. [NYC]

Church of the Messiah. [NYC]

Dr. Hutton's church, East Washington Place. [NYC]

4th Ave. from 31st St. looking North. [NYC]

The University and portion of Dr. Hutton's church opposite Washington Park. [NYC]

Manhattan Market, foot of West 34th St. [NYC]

Interior of Manhattan Market. [NYC]

Interior of Manhattan Market. [NYC]

General view of the Falls from Point View. [NIAGARA]

General view of the Falls from Point View. [NIAGARA]

General view of the Falls. [NIAGARA]

General view of the Falls from Point View. [NIAGARA]

General view of the Falls from Point View. [NIAGARA]

General view of the Falls from Point View. [NIAGARA]

General View of the Falls from Canada. [NIAGARA]

General View of the Falls from Canada. [NIAGARA]

General View of the Falls from Canada. [NIAGARA]

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General View of the Falls from Canada. [NIAGARA]

General View of the Falls from Canada. [NIAGARA]

General View of the Falls from Canada. [NIAGARA]

General View of the Falls from Canada. [NIAGARA]

General View of the Falls, looking under Suspension Bridge. [NIAGARA]

General View of the Falls, looking under Suspension Bridge. [NIAGARA]

American Falls. [NIAGARA]

American Falls. [NIAGARA]

American Falls. [NIAGARA]

American Falls. [NIAGARA]

American Falls. [NIAGARA]

American Falls. [NIAGARA]

American Falls. [NIAGARA]

American Falls. [NIAGARA]

American Falls. [NIAGARA]

American Falls. [NIAGARA]

American Falls. [NIAGARA]

American Falls from Staircase. [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA]

Niagara Falls from Terrapin Tower. [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA] [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA]

Niagara Falls from Canadian side. [NIAGARA]

New Suspension Bridge from American Side. [NIAGARA]

Entrance to New Suspension Bridge. [NIAGARA]

Entrance to New Suspension Bridge. [NIAGARA]

New Suspension Bridge from Tower, American Side. [NIAGARA]

New Suspension Bridge from Tower, American Side. [NIAGARA]

New Suspension Bridge from Tower, American Side. [NIAGARA]

New Suspension Bridge from Tower, American Side. [NIAGARA]

New Suspension Bridge from Tower. [NIAGARA]

New Suspension Bridge from Below. [NIAGARA]

Section of New Suspension Bridge and Elevator Tower. [NIAGARA]

General View of the Falls, looking under Suspension Bridge. [NIAGARA]

Section of New Suspension Bridge and Elevator Tower. [NIAGARA]

General View of the Falls, looking under Suspension Bridge. [NIAGARA]

General View of Old Suspension Bridge and Falls in Distance. [NIAGARA]

Perspective of Old Suspension Bridge. [NIAGARA]

Niagara by Moonlight. [NIAGARA]

Niagara by Moonlight. [NIAGARA]

Niagara by Moonlight. [NIAGARA]

Niagara by Moonlight. [NIAGARA]

Niagara by Moonlight. [NIAGARA]

Niagara by Moonlight. [NIAGARA]
<table>
<thead>
<tr>
<th>Page</th>
<th>Image Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7798</td>
<td>Niagara by Moonlight. [NIAGARA]</td>
</tr>
<tr>
<td>7799</td>
<td>Niagara by Moonlight. [NIAGARA]</td>
</tr>
<tr>
<td>7800</td>
<td>Niagara by Moonlight. [NIAGARA]</td>
</tr>
<tr>
<td>7801</td>
<td>Niagara by Moonlight. [NIAGARA]</td>
</tr>
<tr>
<td>7802</td>
<td>Niagara by Moonlight. [NIAGARA]</td>
</tr>
<tr>
<td>7803</td>
<td>Niagara by Moonlight. [NIAGARA]</td>
</tr>
<tr>
<td>7804</td>
<td>Niagara by Moonlight. [NIAGARA]</td>
</tr>
<tr>
<td>7805</td>
<td>Niagara by Moonlight. [NIAGARA]</td>
</tr>
<tr>
<td>7806</td>
<td>Niagara by Moonlight. [NIAGARA]</td>
</tr>
<tr>
<td>7807</td>
<td>Horseshoe Falls from Goat Island. [NIAGARA]</td>
</tr>
<tr>
<td>7808</td>
<td>Horseshoe Falls from Goat Island. [NIAGARA]</td>
</tr>
<tr>
<td>7809</td>
<td>Officers Quarters, West Point. [WP]</td>
</tr>
<tr>
<td>7810</td>
<td>Officers Quarters, West Point. [WP]</td>
</tr>
<tr>
<td>7811</td>
<td>Goat Island Rapids. [NIAGARA]</td>
</tr>
<tr>
<td>7812</td>
<td>River from Third Sister Bridge. [NIAGARA]</td>
</tr>
<tr>
<td>7813</td>
<td>Rapids from Goat Island Bridge. [NIAGARA]</td>
</tr>
<tr>
<td>7814</td>
<td>American Falls from Luna Island. [NIAGARA]</td>
</tr>
<tr>
<td>7815</td>
<td>American Falls from Luna Island. [NIAGARA]</td>
</tr>
<tr>
<td>7816</td>
<td>American Falls from Hogs Back. [NIAGARA]</td>
</tr>
<tr>
<td>7817</td>
<td>American Falls from Hogs Back. [NIAGARA]</td>
</tr>
<tr>
<td>7818</td>
<td>Luna Island Bridge. [NIAGARA]</td>
</tr>
<tr>
<td>7819</td>
<td>First Sister Bridge. [NIAGARA]</td>
</tr>
<tr>
<td>7820</td>
<td>Luna Island and new bridge. [NIAGARA]</td>
</tr>
<tr>
<td>7821</td>
<td>Third Sister Bridge. [NIAGARA]</td>
</tr>
<tr>
<td>7822</td>
<td>Luna Island. [NIAGARA]</td>
</tr>
<tr>
<td>7823</td>
<td>Clifton House from the elevator. [NIAGARA]</td>
</tr>
<tr>
<td>7824</td>
<td>View from Goat Island. [NIAGARA]</td>
</tr>
<tr>
<td>7825</td>
<td>Bridal Veil Falls from Ferry Landing. [NIAGARA]</td>
</tr>
<tr>
<td>7826</td>
<td>Hotels from Goat Island. [NIAGARA]</td>
</tr>
<tr>
<td>7827</td>
<td>Cave of the Winds. [NIAGARA]</td>
</tr>
<tr>
<td>7828</td>
<td>Cave of the Winds. [NIAGARA]</td>
</tr>
<tr>
<td>7829</td>
<td>Beadle Stairs and American Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7830</td>
<td>General view from Point View. [NIAGARA]</td>
</tr>
<tr>
<td>7831</td>
<td>New Suspension Bridge, looking toward Canada. [NIAGARA]</td>
</tr>
<tr>
<td>7832</td>
<td>New Suspension Bridge, looking toward Canada. [NIAGARA]</td>
</tr>
<tr>
<td>7833</td>
<td>American Falls and Ice Mounds. [NIAGARA]</td>
</tr>
<tr>
<td>7834</td>
<td>American Falls and Ice Mounds. [NIAGARA]</td>
</tr>
<tr>
<td>7835</td>
<td>American Falls and Ice Mounds. [NIAGARA]</td>
</tr>
<tr>
<td>7836</td>
<td>American Falls and Ice Mounds. [NIAGARA]</td>
</tr>
<tr>
<td>7837</td>
<td>American Falls and Ice Mounds. [NIAGARA]</td>
</tr>
<tr>
<td>7838</td>
<td>American Falls and Ice Mounds. [NIAGARA]</td>
</tr>
<tr>
<td>7839</td>
<td>American Falls and Ice Mounds. [NIAGARA]</td>
</tr>
<tr>
<td>7840</td>
<td>American Falls and Ice Mounds. [NIAGARA]</td>
</tr>
<tr>
<td>7841</td>
<td>American Falls and Ice Mounds. [NIAGARA]</td>
</tr>
<tr>
<td>7842</td>
<td>American Falls and Ice Mounds. [NIAGARA]</td>
</tr>
<tr>
<td>7843</td>
<td>American Falls and Ice Mounds. [NIAGARA]</td>
</tr>
<tr>
<td>7844</td>
<td>American Falls, from Hogs Back. [NIAGARA]</td>
</tr>
<tr>
<td>7845</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7846</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7847</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7848</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7849</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7850</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7851</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7852</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7853</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7854</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7855</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7856</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7857</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7858</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7859</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7860</td>
<td>Terrapin Tower and Horseshoe Falls. [NIAGARA]</td>
</tr>
<tr>
<td>7861</td>
<td>Terrapin Tower and Horse Shoe Falls. [NIAGARA]</td>
</tr>
</tbody>
</table>
Terrapin Tower and Horse Shoe Falls. [NIAGARA]

Terrapin Tower and Horse Shoe Falls. [NIAGARA]

Terrapin Tower and Horse Shoe Falls. [NIAGARA]

Terrapin Tower and Horse Shoe Falls. [NIAGARA]

Terrapin Tower and Horse Shoe Falls. [NIAGARA]

Lookout Mountain. Chattanooga Valley from Bragg's Rock. [TENN]

Terrapin Tower and Horse Shoe Falls. [NIAGARA]

Lookout Mountain. Chattanooga Valley from Bragg's Rock. [TENN]

Terrapin Tower and Horse Shoe Falls. [NIAGARA]

Terrapin Tower and Horse Shoe Falls. [NIAGARA]

Terrapin Tower and Horse Shoe Falls. [NIAGARA]

Horseshoe Falls from Canada side. [NIAGARA]

Horseshoe Falls from Canada side. [NIAGARA]

Terrapin Tower and Horseshoe Falls. [NIAGARA]

Terrapin Tower and Horseshoe Falls. [NIAGARA]

Luna Island Bridge. [NIAGARA]

Luna Island Bridge. [NIAGARA]

Luna Island Bridge. [NIAGARA]

General view of Ice Bridge from Goat Island Bridge. [NIAGARA]

Cataract House from Goat Island Bridge. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Luna Island, winter. [NIAGARA]

View on Goat Island. [NIAGARA]

Niblo's Theatre - Vestibule. [NYC]

Niblo's Theatre, A.T. Stewart's private box. [NYC]

Niblo's Theatre, A.T. Stewart's private box. [NYC]

Niblo's Theatre, private boxes. [NYC]

Niblo's Theatre, private boxes. [NYC]

Tiffany & Co.'s Store, Broadway cor. 15th St. [NYC]

Church of the Disciples. (Dr. Hepworth's). [NYC]

Church of the Disciples. (Dr. Hepworth's). [NYC]

Fifth Avenue Hotel [NYC]

Grand Union Hotel, 4th Ave. & 42nd. St. [NYC]

Stewart's Hotel for Female Operatives. [NYC]

Church of the Heavenly Rest - 45th & 5th. [NYC]

High Bridge from the north. [NYC]

High Bridge from the north. [NYC]

High Bridge from the north. [NYC]

High Bridge from the north. [NYC]

High Bridge from the north. [NYC]

High Bridge from the north. [NYC]

High Bridge from the north. [NYC]

High Bridge from the north. [NYC]
7962  High Bridge from the South. [NYC]
7963  High Bridge from the south. [NYC]
7964  High Bridge from the South, looking over the top. [NYC]
7971  High Bridge from the East. [NYC]
7972  High Bridge from the East. [NYC]
7973  High Bridge from the East. [NYC]
7974  High Bridge from the East. [NYC]
7978  Steamboat Landing at High Bridge. [NYC]
7979  Steamboat at High Bridge. [NYC]
7980  Harlem River from High Bridge. [NYC]
7981  Harlem Bridge. [NYC]
7982  Looking east from Domestic Sewing Machine Co.’s Bldg. [NYC]
7983  Looking east from Domestic Sewing Machine Co.’s Bldg. [NYC]
7984  Looking North from Domestic Sewing Machine Co.’s Bldg. [NYC]
7985  Union Square & 4th Ave., looking N.E. from Domestic Sewing Machine Co.’s Bldg. [NYC]
7986  Union Square & 4th Ave., looking N.E. from Domestic Sewing Machine Co.’s Bldg. [NYC]
7987  Everett House, looking North. [NYC]
7988  Union Square, looking North. [NYC]
7992  Interior of the Church of the Disciples. [NYC]
7993  Interior of Reformed Church, 57th St. & Lexington Ave. [NYC]
7994  Interior of Reformed Church, 57th St. & Lexington Ave. [NYC]
7995  Interior of Reformed Church, 57th St. & Lexington Ave. [NYC]
7996  Interior of Reformed Church, 57th St. & Lexington Ave. [NYC]
7997  Interior of Reformed Church, 57th St. & Lexington Ave. [NYC]
7998  St. Thomas Church. [NYC]
8000  Break Neck Tunnel. [HUDSON]
8001  Anthony's Nose from the North. [HUDSON]
8002  Tunnel through Anthony's Nose. [HUDSON]
8003  Anthony's Nose looking North. [HUDSON]
8004  Rear's Hill and Old woman's rock from R.R. [HUDSON]
8005  Sugar Loaf Hill from South. [HUDSON]
8006  St. Phillips Church near Garrisons. [HUDSON]
8007  St. Phillip's Church near Garrison's. [HUDSON]
8008  Looking through the Cut near Garrison's. [HUDSON]
8009  Cut and Tunnel between Garrisons and Cold Spring. [HUDSON]
8010  View at Rondout. [HIGHFALLS]
8011  All quiet at Rondout Creek. [HIGHFALLS]
8012  Aqueduct of the Delaware and Hudson Canal over Rondout Creek. [HIGHFALLS]
8013  Aqueduct of the Delaware and Hudson canal over Rondout Creek. [HIGHFALLS]
8014  Looking down Rondout Creek from the Mill. [HIGHFALLS]
8015  Lake Mohonk looking south. [HIGHFALLS]
8016  Lake Mohonk, looking South. [HIGHFALLS]
8017  Lake Mohonk from High Rocks. [HIGHFALLS]
8018  Paltz Point and Lake Mohonk. [HIGHFALLS]
8019  Profile of Paltz Point and Lake Mohonk. [HIGHFALLS]
8020  East bank of Lake Mohonk and the Great Balance Rock. [HIGHFALLS]
8021  Hotel at Lake Mohonk. [HIGHFALLS]
8022  Canal Street, looking West. [NYC]
8023  High Falls taken Oct. 4 1869 during the Great Freschet. [HIGHFALLS]
8024  High Falls from the north bank. [HIGHFALLS]
8025  High Falls from the north bank. [HIGHFALLS]
8026  The Delaware & Hudson canal from Lock looking S.W. [HIGHFALLS]
8027 The Delaware & Hudson canal from Lock looking north. [HIGHFALLS]
8028 Looking over the Aqueduct Bridge at High Falls, Palz Point in the distance. [HIGHFALLS]
8029 Village of High Falls from Bridge Hill. [HIGHFALLS]
8030 Village of Rosedale. [HIGHFALLS]
8031 Sylvan Shore Landing at Astoria. [NYC]
8033 Along the Shore at Astoria. [NYC]
8040 View at the Five Points. [NYC]
8041 U.S. Barge Office foot of Whitchall St. [NYC]
8042 South Ferry foot of Whitchall St. [NYC]
8044 Fifth Ave. looking N. from 8th St. [NYC]
8045 Fifth Ave. looking N. from Madison Square. [NYC]
8046 Fifth Ave. looking N. from 34th St. [NYC]
8047 Fifth Avenue looking North from the reservoir. [NYC]
8048 Church of the Messiah, E. 34th St. and Park Ave. [NYC]
8049 Church of the Divine Paternity, (Dr. E. H. Chapin,) 5th Ave. and 45th St. [NYC]
8050 The Grand Hotel, Broadway and 31st. St. [NYC]
8051 St. Matthew's Hospital. [NYC]
8052 Canal St., West from Mott St. [NYC]
8053 View of the Shipping in the East River, looking North from the U. S. Barge Office. [NYC]
8054 Brevoort House, corner of 5th Ave. and 8th Street. [NYC]
8055 A. T. Stewart's New Store, Constructed of Iron, Fronting Broadway. [NYC]
8056 The Grand Hotel, Broadway. The Largest Hotel in the World. [NYC]
8057 The Jewish Synagogue, 5th Ave. and 43rd Street. [NYC]
8059 The New York Life Insurance Building, Broadway & Leonard St. [NYC]
8060 Grand Central Depot. [NYC]
8061 New York State coat of arms. [NYC]
8065 Interior of Grand Central Depot. [NYC]
8066 Interior of Grand Central Depot. [NYC]
8067 Grand Central Depot. [NYC]
8067A Grand Central Depot. [NYC]
8068 Interior of Grand Central Depot. [NYC]
8069 Interior of Grand Central Depot. [NYC]
8070 Interior of Grand Central Depot. [NYC]
8070A Interior of Grand Central Depot. [NYC]
8071 Pluto, Bronze. [STATUARY]
8072 Moses, Bronze. [STATUARY]
8073 Childhood. [STATUARY]
8082 Floral Cross. [GENRE]
8083 Floral Cross. [GENRE]
8084 Floral Cross. [GENRE]
8087 Cupid. [GENRE]
8095 Cross with flowers. [GENRE]
8102 N.Y. & Oswego Midland R.R., factory at Wartendyke, N.Y. [NYS]
8129 N.Y. & Oswego Midland R.R., W. end of Shawangunk tunnel. [NYS]
8130 N.Y. & Oswego Midland R.R., W. end of Shawangunk tunnel. [NYS]
8131 N.Y. & Oswego Midland R.R., W. end of Shawangunk tunnel. [NYS]
8132 N.Y. & Oswego Midland R.R., Midland Park Station. [NYS]
8133 N.Y. & Oswego Midland R.R., Midland Park Station. [NYS]
8134 N.Y. & Oswego Midland R.R., Old Mill at Bloomingdale. [NYS]
8137 N.Y. & Oswego Midland R.R., Rustic Bridge over Pequannock, Bloomingdale. [NYS]
Perry House. [RI]
Newport, the Redwood Library. [RI]
Newport, the Stone Mill. [RI]
Newport, the Stone Mill. [RI]
Statue of Comm. Peary. [RI]
Statue of Comm. Peary. [RI]
The Capitol. [DC]
Capitol from the conservatory. [DC]
South front of Capitol. [DC]
Senate Wing of Capitol. [DC]
Colonade under dome of the Capitol. [DC]
Colonade from Main Entrance to Senate chamber. [DC]
Colonade in front of Senate wing of Capitol. [DC]
Main Corridor of Lobby of Senate Chamber. [DC]
Grand Staircase of senate chamber. [DC]
Senate chamber. [DC]
Senate chamber, speaker's desk and reporter's seats. [DC]
Document room of the senate. [DC]
Paying Teller's Office, senate. [DC]
Office of Clerk of the Senate. [DC]
Marble Hall. [DC]
Gen. French's room, senate. [DC]
Office of the Navy Department. [DC]
Office of the Secretary of State. [DC]
Office of Army Dept. [DC]
Congressional Library, western room. [DC]
Congressional Library from Western room. [DC]
Room of the Club of the House of Representatives. [DC]
Corridor under House of Representatives. [DC]
House of Representatives. [DC]
Ladies Parlor, Senate wing. [DC]
Vice President's room. [DC]
Senator Sumner's study. [DC]
The Post Office. [DC]
The Treasury. [DC]
Cashier's room, Treasury. [DC]
Cashier's room, Treasury. [DC]
Patent Office. [DC]
The White House, west front. [DC]
Red Room, White House. [DC]
Green Room, White House. [DC]
Blue Room, White House. [DC]
Blue Room, White House. [DC]
Great East Room, White House. [DC]
President's private secy.'s room, White House. [DC]
Clarendon Hotel. [SARATOGA]
Dome of the conservatory. [DC]
Under the palm leaves, conservatory. [DC]
Reception room of the Arlington House. [DC]
Pennsylvania Ave. on Carnival Day. [DC]
Empire Spring. [SARATOGA]
The Old Red Spring. [SARATOGA]
The Old Red Spring. [SARATOGA]
The Old Red Spring. [SARATOGA]
Seltzer Spring. [SARATOGA]
Seltzer Spring. [SARATOGA]
Excelsior Spring. [SARATOGA]
Excelsior Spring. [SARATOGA]
Excelsior Spring. [SARATOGA]
Washington Spring. [SARATOGA]
Washington Spring. [SARATOGA]
Washington Spring. [SARATOGA]
Washington Spring. [SARATOGA]
High Rock Springs. [SARATOGA]
High Rock Springs. [SARATOGA]
High Rock Springs. [SARATOGA]
High Rock Springs. [SARATOGA]
Columbia Springs. [SARATOGA]
Congress Spring. [SARATOGA]
Congress Spring. [SARATOGA]
Congress Spring. [SARATOGA]
Congress Spring. [SARATOGA]
Congress Spring. [SARATOGA]
Grand Union Hotel. [SARATOGA]
Grand Union Hotel. [SARATOGA]
Grand Union Hotel. [SARATOGA]
Grand Union Hotel. [SARATOGA]
Grand Union Hotel. [SARATOGA]
Office of Grand Union Hotel. [SARATOGA]
Parlor of Grand Union Hotel [SARATOGA]
Piazza of Congress Hall. [SARATOGA]
Piazza of Congress Hall. [SARATOGA]
Piazza of Congress Hall. [SARATOGA]
Piazza of Congress Hall. [SARATOGA]
Piazza of Congress Hall. [SARATOGA]
Piazza of Congress Hall. [SARATOGA]
Piazza of Congress Hall. [SARATOGA]
Piazza of Congress Hall. [SARATOGA]
Rail road depot. [SARATOGA]
Rail road depot. [SARATOGA]
Walworth Monument. [SARATOGA]
Walworth Monument. [SARATOGA]
Geyser Spring, Interior of Building. [SARATOGA]
Geyser Spring, Interior of Building. [SARATOGA]
New Spouting Spring in Geyser Park, Spring Building. [SARATOGA]
New Spouting Spring in Geyser Park, Spring Building. [SARATOGA]
New Spouting Spring in Geyser Park, Spring Building. [SARATOGA]
New Spouting Spring in Geyser Park, Spring Building. [SARATOGA]
New Spouting Spring in Geyser Park. [SARATOGA]
Columbia Spring. [SARATOGA]
Columbia Spring. [SARATOGA]
Dining Room, Grand Union Hotel. [SARATOGA]
Piazza, Grand Union Hotel. [SARATOGA]
Piazza, Grand Union Hotel. [SARATOGA]
Piazza, Grand Union Hotel. [SARATOGA]
Park and Grand Union Hotel. [SARATOGA]
Park and Grand Union Hotel. [SARATOGA]
Clarendon Hotel. [SARATOGA]
Columbia Hotel. [SARATOGA]
Congress Park, Grand Union Hotel & Congress Hall. [SARATOGA]
Congress Park, Grand Union Hotel & Congress Hall. [SARATOGA]
Congress Park, Grand Union Hotel & Congress Hall. [SARATOGA]
Congress Park, Grand Union Hotel & Congress Hall. [SARATOGA]
N.Y. & Oswego Midland R.R., Liberty Falls. [NYS]
N.Y. & Oswego Midland R.R., Village of Liberty. [NYS]
N.Y. & Oswego Midland R.R., Village of Liberty. [NYS]

N.Y. & Oswego Midland Rail Road, Jersey Tavern of "Ye Olden Time." [NYS]

Mountain House and South Mountain. [CATSKILLS]

Mountain House and South Mountain. [CATSKILLS]

General view of Mountain House. [CATSKILLS]

First Glimpse of Mountain House. [CATSKILLS]

Bluff by Mountain House. [CATSKILLS]

Bluff by Mountain House. [CATSKILLS]

Bluff by Mountain House. [CATSKILLS]

Bluff by Mountain House. [CATSKILLS]

The Mountain House. [CATSKILLS]

The Mountain House. [CATSKILLS]

Sunset Rock. [CATSKILLS]

Sunset Rock. [CATSKILLS]

Sunset Rocks from Bluff. [CATSKILLS]

Waiting for Sunset. [CATSKILLS]

Firing the Sunset Gun. [CATSKILLS]

Ledges at Sunset Rocks. [CATSKILLS]

Looking West from Sunset Rock. [CATSKILLS]

Rip Van Winkle House in Sleepy Hollow. [CATSKILLS]

High Peak and Round Top. [CATSKILLS]

Glen Cottage near Kauterskill Falls. [CATSKILLS]

Boulder on South Mountain. [CATSKILLS]

Boulder on South Mountain. [CATSKILLS]

Bears Den, North Mountain. [CATSKILLS]

Tannersville Valley. [CATSKILLS]

Lake and North Mountain from Mountain House. [CATSKILLS]

Looking down Kauterskill Notch. [CATSKILLS]

High Peak and Round Top from South Mountain. [CATSKILLS]

South Lake. [CATSKILLS]

Pallinsville, Hudson River in distance. [CATSKILLS]

Valley from Point of Rocks. [CATSKILLS]

Thames Street and A.J. Ward's. [RI]

Thames Street and A.J. Ward's. [RI]

Purgatory Rocks. [RI]

Negro Head. [RI]

Negro Head. [RI]

Beach View. [RI]

Beach View. [RI]

Section of Purgatory Rocks. [RI]

Newport, Steamer at docks. [RI]

The Main Entrance. [GREENWOOD]

The Main Entrance. [GREENWOOD]

Bas relief over gateway at entrance. [GREENWOOD]

Bas relief over gateway at entrance. [GREENWOOD]

Bas relief over gateway at entrance. [GREENWOOD]

Bas relief over gateway at entrance. [GREENWOOD]

Miss Charlotte Canda's Monument. [GREENWOOD]

Close view of Miss Canda's monument. [GREENWOOD]

Charles Matthews monument. [GREENWOOD]

Charles Matthews monument. [GREENWOOD]

Charles Matthews monument. [GREENWOOD]

Charles Matthews monument. [GREENWOOD]

Charles Matthews monument. [GREENWOOD]

Charles Matthews monument. [GREENWOOD]

Charles Matthews monument. [GREENWOOD]
<table>
<thead>
<tr>
<th>Page Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8589</td>
<td>Sound Steamer Providence. [NYC]</td>
</tr>
<tr>
<td>8590</td>
<td>Bow of the Sound Steamer Providence. [NYC]</td>
</tr>
<tr>
<td>8596</td>
<td>View at Atlantic Basin -- Brooklyn [NYC]</td>
</tr>
<tr>
<td>8597</td>
<td>View at Atlantic Basin -- Brooklyn [NYC]</td>
</tr>
<tr>
<td>8600</td>
<td>The Fountain and Lake. [CENTPARK]</td>
</tr>
<tr>
<td>8601</td>
<td>The Fountain and Lake. [CENTPARK]</td>
</tr>
<tr>
<td>8602</td>
<td>The Fountain and Lake. [CENTPARK]</td>
</tr>
<tr>
<td>8603</td>
<td>Fountain. [CENTPARK]</td>
</tr>
<tr>
<td>8603A</td>
<td>Fountain. [CENTPARK]</td>
</tr>
<tr>
<td>8604</td>
<td>The Fountain. [CENTPARK]</td>
</tr>
<tr>
<td>8605</td>
<td>The Fountain. [CENTPARK]</td>
</tr>
<tr>
<td>8606</td>
<td>The Fountain. [CENTPARK]</td>
</tr>
<tr>
<td>8607</td>
<td>The Fountain. [CENTPARK]</td>
</tr>
<tr>
<td>8608</td>
<td>The Fountain. [CENTPARK]</td>
</tr>
<tr>
<td>8609</td>
<td>The fountain from the terrace. [CENTPARK]</td>
</tr>
<tr>
<td>8610</td>
<td>The fountain from the terrace. [CENTPARK]</td>
</tr>
<tr>
<td>8611</td>
<td>The Fountain and Terrace. [CENTPARK]</td>
</tr>
<tr>
<td>8612</td>
<td>The Terrace. [CENTPARK]</td>
</tr>
<tr>
<td>8613</td>
<td>Children's carriages, drawn by goats. [CENTPARK]</td>
</tr>
<tr>
<td>8617</td>
<td>Providence, Looking North. [RI]</td>
</tr>
<tr>
<td>8622</td>
<td>Providence, looking South. [RI]</td>
</tr>
<tr>
<td>8626</td>
<td>Providence, looking north west. [RI]</td>
</tr>
<tr>
<td>8627</td>
<td>Providence, looking toward the bay. [RI]</td>
</tr>
<tr>
<td>8628</td>
<td>Soldier's Monument, Providence, R.I. [RI]</td>
</tr>
<tr>
<td>8629</td>
<td>Soldier's Monument, Providence, R.I. [RI]</td>
</tr>
<tr>
<td>8643</td>
<td>N. Y. City Hall. [NYC]</td>
</tr>
<tr>
<td>8644</td>
<td>N.Y. City Hall. [NYC]</td>
</tr>
<tr>
<td>8645</td>
<td>N.Y. City Hall. [NYC]</td>
</tr>
<tr>
<td>8646</td>
<td>N.Y. City Hall. [NYC]</td>
</tr>
<tr>
<td>8656</td>
<td>Knickerbocker Life Ins. Bldg. [NYC]</td>
</tr>
<tr>
<td>8660</td>
<td>Collegiate Reformed Church. [NYC]</td>
</tr>
<tr>
<td>8674</td>
<td>St. Augustine. Ft. San Marco and town. [FLORIDA]</td>
</tr>
<tr>
<td>8676</td>
<td>New Suspension Bridge, St. Louis. [MO]</td>
</tr>
<tr>
<td>8677</td>
<td>New Suspension Bridge, St. Louis. [MO]</td>
</tr>
<tr>
<td>8678</td>
<td>New Suspension Bridge, St. Louis. [MO]</td>
</tr>
<tr>
<td>8679</td>
<td>Port Jervis. [ERIE]</td>
</tr>
<tr>
<td>8701</td>
<td>Clubhouse, Bellevue Ave. and Church St. [RI]</td>
</tr>
<tr>
<td>8704</td>
<td>Newport, Dr. King's Villa, Bellevue Avenue. [RI]</td>
</tr>
<tr>
<td>8709</td>
<td>Newport, Henry Bedlow's Villa. [RI]</td>
</tr>
<tr>
<td>8710</td>
<td>Newport, Henry Bedlow's Villa. [RI]</td>
</tr>
<tr>
<td>8711</td>
<td>Newport, Henry Bedlow's Villa. [RI]</td>
</tr>
<tr>
<td>8714</td>
<td>Hon. J.W. Chandler's villa, Bath Road and Cliffs. [RI]</td>
</tr>
<tr>
<td>8715</td>
<td>Hon. J.W. Chandler's villa, Bath Road and Cliffs. [RI]</td>
</tr>
<tr>
<td>8716</td>
<td>Rustic Bridge, near the 8th Avenue. [CENTPARK]</td>
</tr>
<tr>
<td>8716</td>
<td>Prof. W.R. Rogers, Gibb Street. [RI]</td>
</tr>
<tr>
<td>8719</td>
<td>Dr. Channing's. [RI]</td>
</tr>
<tr>
<td>8721</td>
<td>S.F. Pratt's villa, Bellevue Avenue. [RI]</td>
</tr>
<tr>
<td>8722</td>
<td>Herald Building.</td>
</tr>
<tr>
<td>8723</td>
<td>High Bridge and Aqueduct towers. [NYC]</td>
</tr>
<tr>
<td>8725</td>
<td>High Bridge, Harlem, looking down. [NYC]</td>
</tr>
<tr>
<td>8726</td>
<td>High Bridge. [NYC]</td>
</tr>
<tr>
<td>8727</td>
<td>Statue of Lion and Whelps. [CENTPARK]</td>
</tr>
<tr>
<td>8728</td>
<td>Statue of Lion and Whelps. [CENTPARK]</td>
</tr>
<tr>
<td>8729</td>
<td>Statue of Sir Walter Scott. [CENTPARK]</td>
</tr>
<tr>
<td>8730</td>
<td>Statue of Sir Walter Scott. [CENTPARK]</td>
</tr>
<tr>
<td>8731</td>
<td>Auld Lang Syne. [CENTPARK]</td>
</tr>
</tbody>
</table>
8847  Sunset on Indian Lake. [ADIRONDACKS]
8848  Raquette Lake from inlet. [ADIRONDACKS]
8850  Raquette Lake from Murray Island. [ADIRONDACKS]
8851  Raquette Lake from Murray Island. [ADIRONDACKS]
8852  Raquette Lake from Murray Island. [ADIRONDACKS]
8853  View of Raquette Lake. [ADIRONDACKS]
8854  View of Raquette Lake. [ADIRONDACKS]
8855  View on Racquette Lake. [ADIRONDACKS]
8856  View on Raquette Lake. [ADIRONDACKS]
8859  Adirondacks, looking N. E. from Mt. Marcy. [NYS]
8860  Blue Mountain from Rock Island. [ADIRONDACKS]
8861  Blue Mountain Lake from Rock Island. [ADIRONDACKS]
8862  Blue Mountain Lake from Rock Island. [ADIRONDACKS]
8866  Dick Johnson's Artic House. [ADIRONDACKS]
8870  Adirondack Hotel, North Creek. [ADIRONDACKS]
8873  Isola Bella, Schroon Lake. [ADIRONDACKS]
8874  View on Schroon Lake. [ADIRONDACKS]
8877  Leland House. [ADIRONDACKS]
8878  Leland House, Piazza. [ADIRONDACKS]
8879  Taylor's Hotel. [ADIRONDACKS]
8880  Schroon Lake from Isola Bella observatory. [ADIRONDACKS]
8881  Schroon Lake from Isola Bella observatory. [ADIRONDACKS]
8882  Schroon Lake from Isola Bella observatory. [ADIRONDACKS]
8885  Schroon River Valley. [ADIRONDACKS]
8888  Paradox Lake. [ADIRONDACKS]
8889  Paradox Lake. [ADIRONDACKS]
8890  The Adirondacks from Mount Severance. [ADIRONDACKS]
8897  Top of St. Marcy. [ADIRONDACKS]
8898  San Antonio Mtn. and Long Lake. [ADIRONDACKS]
8905  Roots Hotel. [ADIRONDACKS]
8908  Saratoga Lake. [SARATOGA]
8915  Springfield, Mass. Massasoit House and Main St. [NE]
8954  Springfield, Mass. From Arsenal tower looking west. [NE]
8955  Springfield, Mass. From Arsenal tower looking west. [NE]
8963  Springfield, Mass. View from Long Hill looking north. [NE]
8964  Springfield, Mass., View from Longhill toward Agawam. [NE]
8966  Springfield, Mass. View from Long Hill looking down river. [NE]
8967  Springfield, Mass. View from Crescent Hill looking southwest. [NE]
8968  Springfield, Mass. View from Crescent Hill looking northwest. [NE]
8969  Springfield, Mass. View from Crescent Hill looking northwest. [NE]
8970  Springfield, Mass. View from Crescent Hill looking northwest. [NE]
8973  Holyoke, Mass. Looking up Dwight Street from DEpot Hill. [NE]
8974  Holyoke, Mass. Main St., Dwight St., and depot, from Depot Hill. [NE]
8978  Holyoke, Mass. Looking up the Conn. River from the dam. [NE]
8979  Holyoke, Mass. Upper canal looking south from the dam. [NE]
8980  Holyoke, Mass. Upper canal gate house and aqueduct archway from river bank. [NE]
8982  Holyoke, Mass. Upper canal, rapids and free bridge from aqueduct archway. [NE]
8985  Holyoke, Mass. Aqueduct archway looking south. [NE]
8987  Holyoke, Mass. General view of dam and fishway, south Hadley in distance. [NE]
9016  Grape Clusters. [GENRE]
9023  Sea Shells. [GENRE]
9024  Sea Shells. [GENRE]
9025  Sea Shells. [GENRE]
9028  A good catch. [GENRE]
9029  A good catch. [GENRE]
A lovely spot. [GENRE]
Rip Van Winkle House in Sleepy Hollow. [CATSKILLS]
The Laurel House at Kauterskill Falls. [CATSKILLS]
The Laurel House at Kauterskill Falls. [CATSKILLS]
View from the Laurel House Round Top in the distance. [CATSKILLS]
The Mill Pond near the Laurel House. [CATSKILLS]
The Laurel House and Kauterskill Falls from Prospect Rock. [CATSKILLS]
General view of the Kauterskill Falls. [CATSKILLS]
Kauterskill Falls, from below the Second Fall. [CATSKILLS]
The Lower Kauterskill Fall, 50 feet High. [CATSKILLS]
Lower Kauterskill Falls. [CATSKILLS]
The Kauterskill Fall from the Stair Case. [CATSKILLS]
The Kauterskill Fall from the Stair Case. [CATSKILLS]
Kauterskill Glen below the Terrace Cascade. [CATSKILLS]
Kauterskill Glen below the Terrace Cascade. [CATSKILLS]
Cascade at High Rocks, Kauterskill Clove [CATSKILLS]
Fawn's Leap. [CATSKILLS]
The Fawn's Leap, Kauterskill Clove. [CATSKILLS]
The Fawn's Leap, Kauterskill Clove. [CATSKILLS]
The Fawn's Leap, Kauterskill Clove. [CATSKILLS]
Bastion Fall and Terrace Cascade, Kauterskill Glen. [CATSKILLS]
The Bastion Fall, Kauterskill Glen. [CATSKILLS]
Bastion Falls. [CATSKILLS]
View from the top of Bastion Fall, High Peak in the distance. [CATSKILLS]
Enterance from the North to Stony Clove Notch. [CATSKILLS]
South Lake and Stony Clove Notch. [CATSKILLS]
South Lake and Stony Clove Notch. [CATSKILLS]
South Lake and Stony Clove Notch. [CATSKILLS]
View on South Lake. [CATSKILLS]
View on South Lake. [CATSKILLS]
South Lake, Hunter Mountain in the distance. [CATSKILLS]
The Mountain House and Valley of the Lakes from North Mountain. [CATSKILLS]
View looking West from North Mountain. [CATSKILLS]
Valley of the Lake from North Mountain, High Peak and Round Top in the distance.
[CATSKILLS]
Valley of the Lake from North Mountain, High Peak and Round Top in the distance.
[CATSKILLS]
Valley of the Lake from North Mountain, High Peak and Round Top in the distance.
[CATSKILLS]
The Mountain House and Valley of the Lakes from North Mtn. High Peak and Round Top in
the distance. [CATSKILLS]
The Mountain House and Valley of the Lakes from North Mountain. [CATSKILLS]
Catskill Mountain House from North Mountain. [CATSKILLS]
Catskill Mountain House from North Mountain. [CATSKILLS]
Catskill Mountain House from North Mountain. [CATSKILLS]
Catskill Mountain House. [CATSKILLS]
Profile Rock over Bridge at High Rocks, Kauterskill Clove. [CATSKILLS]
Everett Hotel. [NYC]
Lexington Avenue from 43rd. St. [NYC]
Oswego, elevator and flour mill. [NYS]
Oswego, elevator and flour mill. [NYS]
N.Y. & Oswego Midland R.R., Breakwater & light house, Oswego. [NYS]
Poultney Academy, Poultney, Vt. [NE]
Poultney Academy, Poultney, Vt. [NE]
The Clarendon Hotel. [NYC]
Waverly Place. [NYC]
St. Augustine. Causeway and City Gates. [FLORIDA]
St. Augustine. Basin and Sea Wall. [FLORIDA]
St. Augustine. Basin and Sea Wall. [FLORIDA]
St. Augustine. Sea Wall and Fort. [FLORIDA]
St. Augustine. Bridge Street. [FLORIDA]
St. Augustine. Treasury Street. [FLORIDA]
St. Augustine. Treasury Street. [FLORIDA]
St. Augustine. St. Georges Street. [FLORIDA]
St. Augustine. St. Georges Street, looking North. [FLORIDA]
St. Augustine. St. Georges Street, looking North. [FLORIDA]
St. Augustine. St. Georges St., looking South. [FLORIDA]
St. Augustine. U.S. Court House and Post Office. [FLORIDA]
St. Augustine. The Plaza. [FLORIDA]
St. Augustine. Spanish Monument in Plaza. [FLORIDA]
St. Augustine. Episcopal Church. [FLORIDA]
St. Augustine. Episcopal Church. [FLORIDA]
St. Augustine. Public Market. [FLORIDA]
St. Augustine. Florida House. [FLORIDA]
St. Augustine. St. Augustine Hotel. [FLORIDA]
St. Augustine. St. Augustine Hotel. [FLORIDA]
St. Augustine. St. Augustine Hotel. [FLORIDA]
St. Augustine. Old Catholic Church from Plaza. [FLORIDA]
St. Augustine. Old Catholic Church from Plaza. [FLORIDA]
St. Augustine. Interior of Old Catholic Church. [FLORIDA]
St. Augustine. Confederate Monument. [FLORIDA]
St. Augustine. U.S. Military Burying Ground. [FLORIDA]
St. Augustine. Rail road Avenue. [FLORIDA]
St. Augustine. Residence of Mr. Aspinwall. [FLORIDA]
St. Augustine. Residence of Miss. Worth. [FLORIDA]
St. Augustine. Lower walk on grounds of Dr. Ball. [FLORIDA]
St. Augustine. Spanish Coat of Arms over doorway. [FLORIDA]
St. Augustine. The Moat and East Face. [FLORIDA]
St. Augustine. Ft. San Marcos. Moat and Draw Bridge. [FLORIDA]
St. Augustine. Ft. San Marcos. Moat and Draw Bridge. [FLORIDA]
St. Augustine. Moat and N. E. Angle of Fort. [FLORIDA]
St. Augustine. Moat and N. E. Angle of Fort. [FLORIDA]
St. Augustine. Entrance to Lunette Battery. [FLORIDA]
St. Augustine. Interior of Fort. [FLORIDA]
St. Augustine. Interior of Fort. [FLORIDA]
St. Augustine. Interior of Fort. [FLORIDA]
St. Augustine. Interior of Fort. [FLORIDA]
St. Augustine. Ft. San Marco, entrance to Chapel. [FLORIDA]
St. Augustine, Old Well. [FLORIDA]
St. Augustine, Old Oven. [FLORIDA]
Jacksonville. Looking North from National Hotel. [FLORIDA]
Jacksonville. Looking North from National Hotel. [FLORIDA]
Jacksonville. Theatre. [FLORIDA]
Jacksonville. Metropolitan Hotel. [FLORIDA]
Jacksonville. St. James Hotel. [FLORIDA]
Jacksonville. St. James Hotel. [FLORIDA]
Jacksonville. National Hotel. [FLORIDA]
Jacksonville, Cracker Cart. [FLORIDA]
Jacksonville. Saw mills and lumber yards. [FLORIDA]
Jacksonville. Railroad Wharf. [FLORIDA]
St. Johns, Mandarin. The beach. [FLORIDA]
St. Johns, Mandarin. The beach. [FLORIDA]
9289 Mandarin. Residence of Mrs. Harriet Beecher Stowe. [FLORIDA]
9290 Mandarin. Residence of Mrs. Harriet Beecher Stowe. [FLORIDA]
9291 Mandarin. Residence of Mrs. Harriet Beecher Stowe. [FLORIDA]
9292 St. Johns. Moss Covered Tree. [FLORIDA]
9293 St. John's River. Magnolia, The Magnolia House. [FLORIDA]
9294 St. John's River. Magnolia, The Magnolia House. [FLORIDA]
9296 St. Johns. Moss Covered Tree. [FLORIDA]
9297 St. Johns. Magnolia view near Magnolia. [FLORIDA]
9298 St. Johns. Magnolia. Governor's Creek. [FLORIDA]
9299 St. Johns. Magnolia. Governor's Creek. [FLORIDA]
9300 St. Johns. Magnolia. Governor's Creek. [FLORIDA]
9302 St. Johns, Green Cove Springs. [FLORIDA]
9305 St. Johns. Green Cove Springs, Union Hotel. [FLORIDA]
9306 St. Johns. Green Cove Springs, Union Hotel. [FLORIDA]
9307 St. Johns, Green Cove Springs. Clarendon Hotel. [FLORIDA]
9308 St. Johns, Green Cove Springs. Clarendon Hotel. [FLORIDA]
9309 St. Johns, Green Cove Springs. Clarendon Hotel. [FLORIDA]
9310 St. John's River. Green Cove Springs. The Springs. [FLORIDA]
9311 St. Johns, Green Cove Springs. The Springs. [FLORIDA]
9312 St. John's River. Green Cove Springs. The Springs. [FLORIDA]
9313 St. John's River. Green Cove Springs. The Springs. [FLORIDA]
9314 St. John's River. Green Cove Springs. The Springs. [FLORIDA]
9315 St. Johns, Green Cove Springs. The Springs. [FLORIDA]
9316 Jacksonville. Green Cove Springs, Entrance to Bathing Pool. [FLORIDA]
9317 St. Johns. Green Cove Springs, Bathing Pool. [FLORIDA]
9318 St. Johns. Green Cove Springs, Bathing Pool. [FLORIDA]
9319 St. Johns. Green Cove Springs, Bathing Pool. [FLORIDA]
9320 Outlet of Bathing Pool, Green Cove Springs [FLORIDA]
9321 Tocoi. The Landing. [FLORIDA]
9322 Tocoi. The Eating House. [FLORIDA]
9324 Tocoi. Big Oaks. [FLORIDA]
9325 Tocoi. Big Oaks. [FLORIDA]
9329 Palatka. Putnam Hotel. [FLORIDA]
9330 Palatka. Putnam Hotel. [FLORIDA]
9334 St. John's River. Palatka. Residence of Mr. Hart. [FLORIDA]
9336 Palatka. Grape vine twist on grounds of Mr. Hart. [FLORIDA]
9338 Palatka. On the River. [FLORIDA]
9339 Ocklawaha. Narrow pass above Eureka Landing. [FLORIDA]
9340 Ocklawaha. Narrow pass above Eureka Landing. [FLORIDA]
9341 Ocklawaha, near Butchers Landing. [FLORIDA]
9342 Ocklawaha, the Long Stretch. [FLORIDA]
9343 Ocklawaha. Spanish Moss on the banks of the Ocklawaha. [FLORIDA]
9344 Ocklawaha. Spanish Moss on the banks of the Ocklawaha. [FLORIDA]
9345 Ocklawaha. Spanish Moss on the banks of the Ocklawaha. [FLORIDA]
9346 Ocklawaha. View on the banks. [FLORIDA]
9347 Ocklawaha. Tropical Scenery. [FLORIDA]
9348 Ocklawaha. Tropical Scenery. [FLORIDA]
9349 Ocklawaha. Palmetto Hammock. [FLORIDA]
9350 Ocklawaha. Palmetto Hammock. [FLORIDA]
9353 Ocklawaha, Silver Springs. The Landing. [FLORIDA]
9354 Ocklawaha. Silver Springs. General View. [FLORIDA]
9355 Ocklawaha. Silver Springs. General View. [FLORIDA]
9356 Ocklawaha. Silver Springs. General View. [FLORIDA]
9357 Ocklawaha River. Silver Springs. Town Hall. [FLORIDA]
9359 Silver Springs. [FLORIDA]
9362 Ocklawaha. Silver Springs. Spearing Fish. [FLORIDA]
Ocklawaha, Silver Spgs. On board the Steamer Okahumke. [FLORIDA]

Silver Springs. Prairies at Okahumke. [FLORIDA]

Ocklawaha River. Silver Springs. The Ocklawaha above Lake Harris. [FLORIDA]

Alligator. [FLORIDA]

Orange Trees. [FLORIDA]

Lemon Trees. [FLORIDA]

Banana Trees. [FLORIDA]

Palm Tree. [FLORIDA]

Olive Tree. [FLORIDA]

Century Plant. [FLORIDA]

Date Palm. [FLORIDA]

Cactus Tree. [FLORIDA]

Spanish Bayonet. [FLORIDA]

Spanish Moss. [FLORIDA]

The Exchange. [GEORGIA]

Savannah, Steamer City Point, Capt. Fitzgerald. [GEORGIA]

Fountain in Forsyth Park. [GEORGIA]

Savannah, View in Forsyth Park. [GEORGIA]

Bird House in Forsyth Park. [GEORGIA]

View in Bonaventura cemetery. [GEORGIA]

Pulaski’s monument in Bonaventura cemetery. [GEORGIA]

Charleston, looking N.W. from tower of St. Michael Church. [SC]

Charleston, Magnolia Cemetery. [SC]

Charleston, Magnolia Cemetery. [SC]

Charleston, Magnolia Cemetery. [SC]

Charleston, Magnolia Cemetery. [SC]

Charleston, Magnolia Cemetery. [SC]

Charleston, Magnolia Cemetery. [SC]

Savanna. Bonaventure cemetery. [GEORGIA]

Savanna. Bonaventure cemetery. [GEORGIA]

Savanna. Bonaventure cemetery. [GEORGIA]

The Donderberg and Anthony’s Nose. [HUDSON]

General view of Lackawaxen. [ERIE]

General view of Lackawaxen. [ERIE]
9474 View from Prospect Hill, Lackawaxen. [ERIE]
9476 View from the coal pockets -- Lackawaxen. [ERIE]
9477 View from the coal pockets -- Lackawaxen. [ERIE]
9480 Erie Railroad yard at Lackawaxen. [ERIE]
9481 Williams Hotel, Lackawaxen. [ERIE]
9483 Looking Northwest from Williamson's Hotel. [ERIE]
9484 Reflections on the Delaware at Lackawaxen. [ERIE]
9485 Reflections on the Delaware at Lackawaxen. [ERIE]
9486 Reflections on the Delaware at Lackawaxen. [ERIE]
9487 Reflections on the Delaware at Lackawaxen. [ERIE]
9489 Reflections on Lackawaxen Creek. [ERIE]
9490 D. & H.C. Co.'s. Aqueduct at Lackawaxen. [ERIE]
9491 D. & H.C. Co.'s. Aqueduct at Lackawaxen. [ERIE]
9492 D. & H.C. Co.'s. Aqueduct at Lackawaxen. [ERIE]
9493 New Spouting Spring in Geyser Park. [SARATOGA]
9493 New Iron Bridge across Lackawaxen Creek. [ERIE]
9494 New Iron Bridge across Lackawaxen Creek. [ERIE]
9495 Paupack Falls, Hawley, Pa. [ERIE]
9496 Statue of A. Lincoln, in the Rotunda of the Capitol. [DC]
9497 Anthony's Nose from Pleoplot Falls. [HUDSON]
9498 Paupack Falls, Hawley, Pa. [ERIE]
9499 Paupack Falls, Hawley, Pa. [ERIE]
9500 View near Paupac Falls, Hawley, Pa. [ERIE]
9501 View near Paupac Falls, Hawley, Pa. [ERIE]
9502 View at Paupack Falls, Hawley, Pa. [ERIE]
9503 General view of Starucca Viaduct. [ERIE]
9504 General view of Starucca Viaduct. [ERIE]
9505 General view of Starucca Viaduct. [ERIE]
9506 Starucca Viaduct. [ERIE]
9507 Starucca Viaduct. [ERIE]
9508 Starucca Viaduct. [ERIE]
9511 When the Cat's away... [GENRE]
9512 Starucca Viaduct. [ERIE]
9513 Starucca Viaduct and Mill Pond. [ERIE]
9514 Starucca Viaduct and Mill Pond. [ERIE]
9515 Starucca Creek. [ERIE]
9516 Starucca Creek. [ERIE]
9517 Silver Spring Run. Above Palmetto Landing. [FLORIDA]
9519 Branch of D. & H.C. Co.'s R.R. under Starucca Viaduct. [ERIE]
9520 Branch of D. & H.C. Co.'s R.R. under Starucca Viaduct. [ERIE]
9522 Knotty problems. [GENRE]
9523 Starucca Valley. [ERIE]
9524 Starucca Valley. [ERIE]
9525 Susquehanna Valley from Viaduct. [ERIE]
9526 Susquehanna Valley from Viaduct. [ERIE]
9527 The Delaware at Rocky Point, Handsome Meadows. [ERIE]
9527 Spring flowers. [GENRE]
9528 Curve at Rocky Point, Handsome Meadows. [ERIE]
9529 View at Handsome Meadows. [ERIE]
9530 View at Handsome Meadows. [ERIE]
9530 Little Miss Muffett. [GENRE]
9531 Looking west from Barryville. [ERIE]
9532 Looking East from Barryville. [ERIE]
Looking East from Barryville. [ERIE]
When will Mrs. Santa come? [GENRE]
Barryville. [ERIE]
Children's Masquerade. [GENRE]
The Del. & H. Canal at Barryville. [ERIE]
The Del. & H. Canal at Barryville. [ERIE]
Shohola from Barryville. [ERIE]
Blooming Grove Park. Shohola Viaduct. [ERIE]
Blooming Grove Park. Shohola Viaduct. [ERIE]
Shohola Viaduct. [ERIE]
Blooming Grove Park. Coming Storm, View near Shohola. [ERIE]
The Coming Storm, View near Shohola. [ERIE]
Two weeks ironing. [GENRE]
Blooming Grove Park. View of Susquehanna. [ERIE]
View on the Susquehanna. [ERIE]
In a snare. [GENRE]
Blooming Grove Park. View from Cascade Bridge. [ERIE]
View from Cascade Bridge. [ERIE]
What letter is that? [GENRE]
Blooming Grove Park. View from Cascade Bridge. [ERIE]
View from Cascade Bridge. [ERIE]
Yes, we were playing meeting. [GENRE]
Blooming Grove Park. Looking down the Susquehanna from Cascade Bridge. [ERIE]
Looking down Susquehanna Valley from Cascade Bridge. [ERIE]
Blooming Grove Park. Looking down the Susquehanna from Cascade Bridge. [ERIE]
Looking down Susquehanna Valley from Cascade Bridge. [ERIE]
Blooming Grove Park. Looking down the Susquehanna from Cascade Bridge. [ERIE]
Looking down Susquehanna Valley from Cascade Bridge. [ERIE]
Blooming Grove Park. Park House. [ERIE]
Blooming Grove Park. Park House. [ERIE]
Yes, dear that's when I was young. [GENRE]
Blooming Grove Park, Lake Giles. [ERIE]
Blooming Grove Park, Lake Giles. [ERIE]
Blooming Grove Park, Lake Giles. [ERIE]
Blooming Grove Park, Lake Giles. [ERIE]
She may have been a belle 100 years ago. [GENRE]
Blooming Grove Park. Old Mill on the Shohola. [ERIE]
Patchwork. [GENRE]
Blooming Grove Park. On the Shohola. [ERIE]
Blooming Grove Park. On the Shohola. [ERIE]
Blooming Grove Park. Trout Stream. [ERIE]
Blooming Grove Park. Trout Stream. [ERIE]
Quilting bee. [GENRE]
Blooming Grove Park, Billy Goat. [ERIE]
Blooming Grove Park, Game Keeper's lodge. [ERIE]
Blooming Grove Park. Lanesboro. [ERIE]
View near Lanesboro. [ERIE]
Lanesboro, Iron Bridge. [ERIE]
Lanesboro, Iron Bridge. [ERIE]
Jacksonville. National Hotel. [FLORIDA]
Taking advantage of leap year. [GENRE]
Jacksonville. National Hotel. [FLORIDA]
Jacksonville. St. James Hotel. [FLORIDA]
Jacksonville. St. James Hotel. [FLORIDA]
Jacksonville. St. Johns House. [FLORIDA]
Jacksonville. Telegraph Office and Bay Street. [FLORIDA]
9730 St. Johns River. Palatka. The Palmetto. [FLORIDA]
9731 St. Johns River. Palatka. The Palmetto. [FLORIDA]
9732 St. Johns River. Palatka. The Palmetto. [FLORIDA]
9737 St. Johns River, Palatka. Wind Mill. [FLORIDA]
9740 St. Johns River, Palatka. Moss covered magnolia. [FLORIDA]
9750 Ft. George. Palmettos on Carriage Road. [FLORIDA]
9751 Ft. George. Palmettos on Carriage Road. [FLORIDA]
9754 Ft. George. Ancient Tabby Hd. [FLORIDA]
9756 Ft. George Island. Edgewood Avenue. [FLORIDA]
9757 Ft. George Island. Edgewood Avenue. [FLORIDA]
9758 Ft. George Island. Edgewood Avenue. [FLORIDA]
9759 Jacksonville. Ft. George Island, Residence of M.E. Parker, Esq. [FLORIDA]
9762 Fort George Island. Forest Scene. [FLORIDA]
9763 Fort George Island. Oak Lands. [FLORIDA]
9764 Fort George Island. Estate of Dr. Stewart Turner. [FLORIDA]
9768 Fort George Island. Magnolia avenue. [FLORIDA]
9769 Fort George Island. Holly Avenue. [FLORIDA]
9770 Ft. George, Junction of Holly & Magnolia Avenues. [FLORIDA]
9772 Fort George Island. Moss Avenue, looking South. [FLORIDA]
9773 Fort George Island. Cedar Avenue. [FLORIDA]
9774 Fort George Island. Cedar Avenue. [FLORIDA]
9775 Ft. George Island. Residence of J.F. Rollins. [FLORIDA]
9776 Ft. George Island. Residence of J.F. Rollins. [FLORIDA]
9780 Fort George Island. Palmetto Avenue. [FLORIDA]
9781 Fort George Island. Palmetto Avenue. [FLORIDA]
9790 St. John's Bar. New light House. [FLORIDA]
9791 St. John's Bar. New light House. [FLORIDA]
9792 St. John's Bar. New light House. [FLORIDA]
9793 Old Light House, St. Johns bar. [FLORIDA]
9794 Old Light House, St. Johns bar. [FLORIDA]
9795 School House, Mayport. [FLORIDA]
9796 Dog "Dan". [FLORIDA]
9797 Lookout Mtn. Highland Glen, Still Water. [TENN]
9798 Lookout Mtn. Highland Glen, Dinah's Bath. [TENN]
9801 Lookout Mtn. Highland Glen, Winding Cascade. [TENN]
9802 Lookout Mtn. Highland Glen, Winding Cascade. [TENN]
9807 Lookout Mtn. Highland Glen, Bastion Falls from above. [TENN]
9808 Highland Glen, Bastion Falls, Front. [LAKEGEORGE]
9810 Highland Glen, Dell Cascade. [LAKEGEORGE]
9811 Highland Glen, Dell Cascade. [LAKEGEORGE]
9813 Lookout Mountain. Pool Cascade. [TENN]
9814 Highland Glen, Stepping Stone Fall. [LAKEGEORGE]
9815 Lookout Mountain. Picnic Cascade. [TENN]
9816 Lookout Mountain. Picnic Cascade. [TENN]
9818 Lookout Mountain. Slippery Rock Brook. [TENN]
9819 Highland Glen, Sylvan Dell. [LAKEGEORGE]
9823 Highland Glen, Grand Cascade. [LAKEGEORGE]
9824 Lookout Mtn. Highland Glen, looking down from Grand Cascade. [TENN]
9826 Lookout Mtn. Highland Glen, Bridal Veil Falls. [TENN]
9827 Lookout Mtn. Highland Glen, Flume Cascade. [TENN]
9828 Lookout Mtn. Highland Glen, Fern Falls. [TENN]
9829 Lookout Mtn. Highland Glen, Fern Falls. [TENN]
9830 Lookout Mountain. Forest Falls. [TENN]
9830 Lookout Mtn. Highland Glen, Forest Falls. [TENN]
9830 Lookout Mtn. Moccasin Bend. [TENN]
9831 Lookout Mountain. Forest Falls. [TENN]
Lookout Mtn. Highland Glen, Forest Falls. [TENN]
Lookout Mtn. Prospect from Grand View. [TENN]
Lookout Mtn. Prospect from Grand View. [TENN]
Lookout Mtn. Prospect from Grand View. [TENN]
Lookout Mountain. Chattanooga River from Prospect Point. [TENN]
Lookout Mtn. Prospect from Grand View. [TENN]
Lookout Mtn. Moccasin Bend in the Tennessee River. [TENN]
Lookout Mtn. Moccasin Bend in the Tennessee River. [TENN]
Lookout Mtn. Moccasin Bend in the Tennessee River. [TENN]
The Tenn. and Chattanooga Rivers from Prospect Rock. [TENN]
The Tenn. and Chattanooga Rivers from Prospect Rock. [TENN]
Point Lookout, The Tennessee and Waldin Ridge. [TENN]
Chattanooga Valley from Prospect Rock. [TENN]
Point Lookout, the Tennessee & Waldin Ridge. [TENN]
Point Lookout, the Tennessee & Waldin Ridge. [TENN]
Point Lookout, the Tennessee & Waldin Ridge. [TENN]
Lookout Mountain. Point Lookout. [TENN]
Lookout Mountain. Point Lookout. [TENN]
Lookout Mountain. Point Lookout. Umbrella Rock. [TENN]
Lookout Mountain. Point Lookout. Umbrella Rock. [TENN]
Lookout Mountain. Umbrella Rock. [TENN]
Lookout Mountain. Point Lookout. Umbrella Rock. [TENN]
Lookout Mountain. Roper's Rock. [TENN]
Lookout Mountain. Sunset Rock. [TENN]
Lookout Mtn. The Valley from under Umbrella Rock. [TENN]
Lookout Mtn. The Valley from under Umbrella Rock. [TENN]
Lookout Mountain. Pulpit Rock, Pt. Lookout. [TENN]
Lookout Mtn. Pulpit Rock, Point Lookout. [TENN]
Lookout Mtn. Pulpit Rock, Point Lookout. [TENN]
Lookout Mtn. Sunset Rock. [TENN]
Lookout Mtn. Sunset Rock. [TENN]
Lookout Mtn. Sunset Rock. [TENN]
Lookout Mountain. Lookout Valley from Sunset Rock. [TENN]
Lookout Mountain. Point Lookout and Hooker's Battlefield. [TENN]
Lookout Mtn. Point Lookout and Hooker's battlefield. [TENN]
Lookout Mtn. Point Lookout and Hooker's battlefield. [TENN]
Lookout Mtn. Lookout Valley, looking S. W. [TENN]
Lookout Mtn. Lookout Valley, looking S. W. [TENN]
Lookout Mtn. Lookout Valley, Sand Mountains in distance. [TENN]
Lookout Mountain. The Bluffs, Sunset Rocks. [TENN]
Lookout Mountain. Chattanooga Valley, looking east into 3 states. [TENN]
Lookout Mountain. Chattanooga Valley, looking east into 3 states. [TENN]
Lookout Mountain. Chattanooga Valley, looking east into 3 states. [TENN]
Lookout Mountain. Chattanooga Valley, looking east into 3 states. [TENN]
Lookout Mountain. Rock City, Great gate. [TENN]
Lookout Mountain. Rock City, Great gate. [TENN]
Lookout Mountain. Rock City, the Towers. [TENN]
Lookout Mountain. Rock City, Pyramid Rock. [TENN]
Broadway from 14th St. [NYC]
Lookout Mountain. Rock City. Twin Sisters. [TENN]
Lookout Mountain. Rock City. Turtle Rocks. [TENN]
Lookout Mountain. Rock City, Reception Room. [TENN]
Lookout Mountain. Rock City, Narrow Pass, below. [TENN]
Lookout Mountain. Rock City, Camel Rock. [TENN]
Lookout Mountain. Rock City, Anvil Rock. [TENN]
Lookout Mountain. Lulu Lake and Cascade, looking west. [TENN]
Lookout Mountain. Rock Brook, looking up. [TENN]
Lookout Mountain. Top of Lulu Falls. [TENN]
Lookout Mountain. Looking down ravine from Lulu Falls. [TENN]
Lookout Mountain. Gen. view of Lulu Falls. [TENN]
Lookout Mountain. Gen. view of Lulu Falls. [TENN]
Lookout Mountain House. [TENN]
Lookout Mountain. Giant's Coffee Pot. [TENN]
Lookout Mountain. Giant's Coffee Pot. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Blooming Grove Park. The Park House. [ERIE]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Lookout Mountain. Above the Clouds. [TENN]
Tennessee River and Waldin Ridge from the Cave. [TENN]
Tennessee River and Waldin Ridge from the Cave. [TENN]
Tennessee River and Waldin Ridge from the Cave. [TENN]
Lookout Mountain. Bluffs, looking west. [TENN]
Astor House, Broadway. [NYC]
Lookout Mountain. View on the Tennessee River. [TENN]
Lookout Mountain. Great Alcove Rocks near Lonora Springs. [TENN]
Chattanooga. Stanton House. [TENN]
Lookout Mountain. Distant view. [TENN]
E. From Stanton House [Lookout Mtn.]. [TENN]
Chattanooga. A. & C. R.R. [TENN]
Chattanooga. Cameron Hill. [TENN]
Chattanooga. Southwest from Stanton House. [TENN]
Chattanooga. East from Cameron Hill. [TENN]
Lookout Mountain. S. E. from Cameron Hill. [TENN]
Lookout Mountain. Cave Spring, under Natural Bridge. [TENN]
Chattanooga. Tenn. River and Lookout Mtn. [TENN]
Cameron Hill near Chattanooga. [TENN]
Steamer on the Tennessee River. [TENN]
The Capitol. [DC]
Chattanooga. Market Street. [TENN]
The Capitol. [DC]
A. & C. R.R., Etna Mines, Supt.'s House. [TENN]
A. & C. R.R., Etna Mines, Doctor's House. [TENN]
Battery and Bay. [NYC]
Battery and New York Bay. [NYC]
Castle Garden and Bay. [NYC]
Bowling Green Park. [NYC]
The Elevated Railroad at Greenwich St. [NYC]
The Elevated Railroad. [NYC]
Western Union Telegraph Building. [NYC]
Western Union Telegraph Building. [NYC]
St. Pauls Cathedral. [NYC]
Astor House. [NYC]
Park Bank and Knox Buildings. [NYC]
Wall St. and Trinity Church. [NYC]
Drexel Building, Wall St. [NYC]
<table>
<thead>
<tr>
<th>Number</th>
<th>Image Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10058</td>
<td>Corner of Broadway and Wall Street. [NYC]</td>
</tr>
<tr>
<td>10062</td>
<td>Tribune Building. [NYC]</td>
</tr>
<tr>
<td>10063</td>
<td>Tribune Building. [NYC]</td>
</tr>
<tr>
<td>10065</td>
<td>Trinity Church graveyard. [NYC]</td>
</tr>
<tr>
<td>10067</td>
<td>Trinity Church graveyard. [NYC]</td>
</tr>
<tr>
<td>10070</td>
<td>Trinity Church, graveyard. [NYC]</td>
</tr>
<tr>
<td>10070</td>
<td>[10070A] Trinity Church, graveyard. [NYC]</td>
</tr>
<tr>
<td>10072</td>
<td>Harris House and Broadway. [NYC]</td>
</tr>
<tr>
<td>10075</td>
<td>Metropolitan Hotel. [NYC]</td>
</tr>
<tr>
<td>10079</td>
<td>Broadway and 2nd St. [NYC]</td>
</tr>
<tr>
<td>10083</td>
<td>Park Place. [NYC]</td>
</tr>
<tr>
<td>10088</td>
<td>From Old Ft. Putnam. [WP]</td>
</tr>
<tr>
<td>10091</td>
<td>Headquarters Observatory. [WP]</td>
</tr>
<tr>
<td>10092</td>
<td>Arsenal and Cozzens Hotel. [WP]</td>
</tr>
<tr>
<td>10094</td>
<td>The Barracks. [WP]</td>
</tr>
<tr>
<td>10095</td>
<td>Cozzens Hotel and Cro' Nest. [WP]</td>
</tr>
<tr>
<td>10096</td>
<td>Kosciusco Monument. [WP]</td>
</tr>
<tr>
<td>10100</td>
<td>Cadets making gabions. [WP]</td>
</tr>
<tr>
<td>10106</td>
<td>The Plain and encampment. [WP]</td>
</tr>
<tr>
<td>10116</td>
<td>Peekskill Bay. [HUDSON]</td>
</tr>
<tr>
<td>10147</td>
<td>Yellow Sulphur Springs, The Springs. [VIRGINIA]</td>
</tr>
<tr>
<td>10149</td>
<td>Yellow Sulphur Springs. Cottages. [VIRGINIA]</td>
</tr>
<tr>
<td>10156</td>
<td>Yellow Sulphur Springs. The Lawn. [VIRGINIA]</td>
</tr>
<tr>
<td>10161</td>
<td>Montgomery White Sulphur Springs. Lawn. [VIRGINIA]</td>
</tr>
<tr>
<td>10192</td>
<td>Blue Ridge Springs, Guests at the spring. [VIRGINIA]</td>
</tr>
<tr>
<td>10193</td>
<td>Blue Ridge Springs, Music Stand and South Cottage. [VIRGINIA]</td>
</tr>
<tr>
<td>10194</td>
<td>Blue Ridge Springs, Fountain and north cottage. [VIRGINIA]</td>
</tr>
<tr>
<td>10254</td>
<td>A.M. &amp; Ohio R. R., E. end of tunnel. [VIRGINIA]</td>
</tr>
<tr>
<td>10256</td>
<td>A.M. &amp; Ohio R. R., cut near Montgomery, White Sulphur Springs. [VIRGINIA]</td>
</tr>
<tr>
<td>10257</td>
<td>A.M. &amp; Ohio R. R., tunnel near Allegheny Station. [VIRGINIA]</td>
</tr>
<tr>
<td>10258</td>
<td>A.M. &amp; Ohio R. R., tunnel near Allegheny Station. [VIRGINIA]</td>
</tr>
<tr>
<td>10260</td>
<td>A.M. &amp; Ohio R. R., Roanoke Valley near Allegheny Station. [VIRGINIA]</td>
</tr>
<tr>
<td>10261</td>
<td>A.M. &amp; Ohio R. R., Roanoke Valley near Allegheny Station. [VIRGINIA]</td>
</tr>
<tr>
<td>10268</td>
<td>Blue Ridge Springs, Hotel Ball Room. [VIRGINIA]</td>
</tr>
<tr>
<td>10274</td>
<td>Allegheny Springs, Hotel and Cottages. [VIRGINIA]</td>
</tr>
<tr>
<td>10277</td>
<td>Allegheny Springs, Music Stand. [VIRGINIA]</td>
</tr>
<tr>
<td>10279</td>
<td>Allegheny Springs, The Lawn. [VIRGINIA]</td>
</tr>
<tr>
<td>10284</td>
<td>Allegheny Springs, Hotel Office. [VIRGINIA]</td>
</tr>
<tr>
<td>10285</td>
<td>Allegheny Springs, Paradise Row. [VIRGINIA]</td>
</tr>
<tr>
<td>10288</td>
<td>Allegheny Springs, Spring House. [VIRGINIA]</td>
</tr>
<tr>
<td>10290</td>
<td>Allegheny Springs, view S. W. [VIRGINIA]</td>
</tr>
<tr>
<td>10292</td>
<td>Allegheny Springs, view across meadow. [VIRGINIA]</td>
</tr>
<tr>
<td>10296</td>
<td>Along the Bank, Roanoke River. [VIRGINIA]</td>
</tr>
<tr>
<td>10298</td>
<td>Roanoke River, Reflections. [VA]</td>
</tr>
<tr>
<td>10302</td>
<td>Roanoke River, Long Reach. [VA]</td>
</tr>
<tr>
<td>10303</td>
<td>Roanoke River, Head Water. [VA]</td>
</tr>
<tr>
<td>10306</td>
<td>Roanoke River, the Pool. [VA]</td>
</tr>
<tr>
<td>10308</td>
<td>Roanoke River, Stage Ford. [VA]</td>
</tr>
<tr>
<td>10310</td>
<td>Allegheny Springs, Hotel. [VA]</td>
</tr>
<tr>
<td>10316</td>
<td>Allegheny Springs, Purgatory Creek. [VA]</td>
</tr>
<tr>
<td>10320</td>
<td>Allegheny Springs, East from hotel balcony. [VA]</td>
</tr>
<tr>
<td>10323</td>
<td>Blue Ridge Springs, The Lake. [VA]</td>
</tr>
<tr>
<td>10330</td>
<td>Horace Greeley's farm, the House. [NYS]</td>
</tr>
<tr>
<td>10334</td>
<td>Horace Greeley's farm, falls on the Ravine. [NYS]</td>
</tr>
<tr>
<td>10336</td>
<td>Horace Greeley's farm at Chappaqua, N. Y. The Ravine. [NYS]</td>
</tr>
<tr>
<td>10338</td>
<td>Horace Greeley's farm, Chappuis, N.Y., facade. [NYS]</td>
</tr>
</tbody>
</table>
Horace Greeley's farm at Chappaqua, N. Y. Ox Cart. [NYS]
Mode of conveyance. [CHINA]
Wall around Coal Hill. [CHINA]
Chinese residences. [CHINA]
Marble Monument, near Lama temple. [CHINA]
Grounds of Lama Temple. [CHINA]
General view of the Temple of Heaven. [CHINA]
Building belonging to the Temple of Heaven. [CHINA]
Marble column and entrance, Mings Tomb. [CHINA]
Statue on avenue to Ming's tomb. [CHINA]
Great Hall of the Sixth Ming. [CHINA]
American Observatory, Peking. [CHINA]
Natural Bridge, Va., under the Arch. [VA]
Natural Bridge, Va., west side. [VA]
Natural Bridge, East side. [VIRGINIA]
Natural Bridge, Va., east side. [VA]
Post Office, Staats Zeitung, and Tribune Buildings. [NYC]
Windsor Hotel. [NYC]
Windsor Hotel. [NYC]
East River Bridge. [NYC]
Union League House. [PHILA]
Union League House. [PHILA]
The Terrace. [CENTPARK]
The Lake. [CENTPARK]
Fountain and Lake. [CENTPARK]
Bow Bridge. [CENTPARK]
Bow Bridge. [CENTPARK]
Lake and Bow Bridge. [CENTPARK]
Lake and Bow Bridge. [CENTPARK]
Rustic Bridge from Ramble. [CENTPARK]
Lake looking north. [CENTPARK]
Lake and Terrace. [CENTPARK]
Central Park - no title, two donkeys. [CENTPARK]
Lake and Terrace. [CENTPARK]
Lake and Terrace. [CENTPARK]
Lake and Terrace. [CENTPARK]
Lake, looking north. [CENTPARK]
View in the Ramble. [CENTPARK]
"When shall we three meet again." [CENTPARK]
Fountain. [CENTPARK]
The Oak Bridge. [CENTPARK]
The Oak Bridge. [CENTPARK]
The Lake and Bow Bridge from Ramble. [CENTPARK]
Eagles and goat. [CENTPARK]
In the Ramble. [CENTPARK]
Bridge and Lower Lake. [CENTPARK]
Lower Lake. [CENTPARK]
Bridge over lower lake. [CENTPARK]
Bridge over McGowan Pass. [CENTRAL PARK]
McGowan's Pass. [CENTRAL PARK]
McGowan's Pass. [CENTRAL PARK]
In the Ramble, Snow Balls. [CENTPARK]
In the Ramble -- Lilac Bower. [CENTPARK]
Scene on East River. [NYC]
Scene on East River. [NYC]
10617 View on East River. [NYC]
10618 Scene on East River. [NYC]
10618 Sleepy Hollow Bridge. [HUDSON]
10624 The Hudson from Tarrytown. [HUDSON]
10625 Castle Hill, Tarrytown. [HUDSON]
10626 Looking north from Tarrytown. [HUDSON]
10630 Statue of Genl. Scott. [DC]
10632 Tarrytown. [HUDSON]
10635 Sunnyside. [HUDSON]
10636 Sunnyside. [HUDSON]
10639 Old Dutch Church, Sleepy Hollow. [HUDSON]
10640 Water Fall, Sleepy Hollow. [HUDSON]
10641 Old Dutch Church, Sleepy Hollow. [HUDSON]
10642 Old Dutch Church, Sleepy Hollow. [HUDSON]
10643 Sleepy Hollow Creek. [HUDSON]
10646 Old Mill at Sleepy Hollow. [HUDSON]
10649 Where Majr Andre was captured. [HUDSON]
10650 Railroad depot, Garrisons. [HUDSON]
10652 Boat Landing, Garrisons. [HUDSON]
10655 Cro' Nest from Trophy Point. [HUDSON]
10656 Battery Knox. [WP]
10657 Mexican Mortars at Trophy Point. [WP]
10660 West Point from Trophy Point. [WP]
10703 West Point, dist. view. [WP]
10705 John Buckhout's grave. [HUDSON]
10706 Steamer Mary Powell at West Point. [HUDSON]
10707 The Laboratory. [WP]
10709 Cro' Nest and Breakneck. [HUDSON]
10710 View North from the laboratory. [WP]
10713 View south from Ft. Putnam. [HUDSON]
10714 View north from Ft. Putnam. [HUDSON]
10715 View from Ft. Putnam. [HUDSON]
10720 Grave of Genl. R. Anderson. [WP]
10721 Grave of Genl. Winfield Scott. [WP]
10725 View north from Officers quarters. [WP]
10728 Constitution Island. [HUDSON]
10729 Rampart of Ft. Putnam. [HUDSON]
10730 Cadets Barracks, from Ft. Putnam. [WP]
10732 West Point and Cold Spring, from Garrison's. [HUDSON]
10739 Peaksill, from the bluff. [HUDSON]
10740 View from Reservoir Hill, Cold Spring. [HUDSON]
10742 North from Reservoir Hill, Cold Spring. [HUDSON]
10744 Mt. Taurus and Break Neck. [HUDSON]
10746 Break Neck Tunnel. [HUDSON]
10747 Break Neck Tunnel. [HUDSON]
10750 Road to Break Neck. [HUDSON]
10753 View south from Cold Spring. [HUDSON]
10756 View North from Peaksill. [HUDSON]
10757 View North from Peaksill. [HUDSON]
10762 Stony Point. [HUDSON]
10763 Smiley's. [HUDSON]
10765 Indian Creek Falls, near West Point. [HUDSON]
10769 Coney Island. [CONEYISLAND]
10774 Gov't. Excavations at Hallet's Point. [NYC]
10777 Gov't. excavations at Hallet's Point. [NYC]
10794 Shark Fin Rocks, San Fernando region. [CALIF]
Grading Fort Hill [Los Angeles] [CALIF]
Wilmington Harbor. [CALIF]
Turks Head Cactus. [CALIF]
Capitol. [DC]
The Capitol. [DC]
The White House. [DC]
The White House. [DC]
The White House. [DC]
The White House. [DC]
Smithsonian Institute. [DC]
Senate wing of capitol. [DC]
Capitol, main entrance. [DC]
Patent Office. [DC]
Treasury Dept. [DC]
"Washington" statue. [DC]
Statue of General Rawlings. [DC]
Smithsonian. [DC]
Panoramic view from capitol -- west. [DC]
Panoramic view from Capitol, S. E. [DC]
Panoramic view from capitol -- east. [DC]
Panoramic view from capitol -- n. w. [DC]
Panoramic view from Capitol, S. E. [DC]
Panoramic view from Capitol, South. [DC]
The capitol from Botanical Gardens. [DC]
The capitol from Botanical Gardens. [DC]
War and Navy Departments. [DC]
War and Navy Departments. [DC]
Century Plant, Botanical Garden. [DC]
Bananas and free ferns, Botanical Gardens. [DC]
Grapery, Agricultural dept. [DC]
Ferns, Botanical Garden. [DC]
Treasury Department, south front. [DC]
Treasury Department, west front. [DC]
Capitol from Treasury Bldg. [DC]
Capitol from Smithsonian. [DC]
Rustic Arbor, Arlington. [VIRGINIA]
Metropolitan Hotel. [DC]
Scott Soldier's Home. [DC]
Interior of Smithsonian Institute. [DC]
Statue of Washington. [DC]
The Capitol. [DC]
Corcoran Art Gallery. [DC]
Arlington House. [VIRGINIA]
[11041A]Arlington Bridge. [DC]
Bronze door, senate. [DC]
Bronze door, Senate. Battle of Bunker Hill. [DC]
Bronze door, senate. [DC]
Arlington House. [VIRGINIA]
View from Smithsonian, south. [DC]
View from Smithsonian, N. W. [DC]
View from Smithsonian, S. E. [DC]
Painting in Capitol dome. [DC]
General Post Office. [DC]
General Post Office. [DC]
Metropolitan Hotel. [DC]
Willard Hotel. [DC]
Alexandria Hotel. [VIRGINIA]
Speaker's retiring room. [DC]
Marble cash room, The Treasury. [DC]
Senate Wing. [DC]
Bronze Door, senate. [DC]
Bronze door, Senate. [DC]
Bronze Door, senate. [DC]
The Narrows. [MAUCHCHUNK]
View North. [MAUCHCHUNK]
Flag Staff. [MAUCHCHUNK]
Susquehanna St., Mauch Chunk [WAYNE]
Bridge at Mauch Chunk. [ERIE]
Mauch Chunk station. [ERIE]
Bird's Eye view. [MAUCHCHUNK]
Street view. [MAUCHCHUNK]
Lehigh Valley Station. [MAUCHCHUNK]
Mansion House. [MAUCHCHUNK]
View E. from East River Bridge Tower. [NYC]
Above the Clouds, Switchback R.R. [MAUCHCHUNK]
Mt. Jefferson Plain, Switchback R.R. [MAUCHCHUNK]
 Burning Mine. [MAUCHCHUNK]
View North from Prospect Rock. [MAUCHCHUNK]
Broadway. [NYC]
View from East River Bridge Tower. [NYC]
From East River Bridge tower. [NYC]
View from the East River Bridge Tower. [NYC]
View from East River Bridge Tower. [NYC]
View from East River Bridge Tower. [NYC]
Construciton of Brooklyn Bridge [NYC]
Footbridge and Tower, East River Bridge. [NYC]
Foot Bridge and tower, East River Bridge. [NYC]
Construction of Broooklyn Bridge [NYC]
South from East River Bridge Tower. [NYC]
View S. E. from East River Bridge Tower. [NYC]
S. E. from East River Bridge Tower. [NYC]
New York Harbor [NYC]
View W. from East River Bridge Twoer. [NYC]
West from East River Bridge Tower. [NYC]
West from East River Bridge Tower. [NYC]
Soldiers Monument. [GREENWOOD]
Pilots Monument. [GREENWOOD]
Thorne's Monument. [GREENWOOD]
Crescent Water. [GREENWOOD]
View from Pilots Monument. [GREENWOOD]
View from Morse's monument. [GREENWOOD]
View of Arbor. [GREENWOOD]
Elevated Railroad. [NYC]
Scribner's monument. [GREENWOOD]
Whitney's monument. [GREENWOOD]
Lovel's monument. [GREENWOOD]
Looking North from Mountain House. [HUDSON]
South from Ft. Lee. [HR]
Shelving Rock and Tongue Mtn. [LAKEGEORGE]
Hundred Island House, from Uncas Island. [LAKEGEORGE]
14-Mile House, from Uncas Island. [LAKEGEORGE]
11260  North from Poplar Point. [LAKEGEORGE]
11261  Summit of Mt. Washington, winter of 1870-71. North from Poplar Point. [NE]
11262  North from opposite French Point. [LAKEGEORGE]
11264  North from floating battery. [LAKEGEORGE]
11266  Dingle Inlet & floating battery. [LAKEGEORGE]
11268  On Mother Bunch, looking N. E. [LAKEGEORGE]
11269  South from Mother Bunch. [LAKEGEORGE]
11274  Elephant Mountain. [LAKEGEORGE]
11275  Elephant Mountain. [LAKEGEORGE]
11276  On Harbor Island, Black Mtn. in distance. [LAKEGEORGE]
11277  East from Harbor Island. [LAKEGEORGE]
11278  East from Harbor Island. [LAKEGEORGE]
11280  South from Harbor Island. [LAKEGEORGE]
11281  Deer Leap, looking North. [LAKEGEORGE]
11282  Dresden. [LAKEGEORGE]
11288  Metropolitan Elevated Railroad. [NYC]
11289  Elevated R.R.[NYC]
11292  Elevated Railroad. [NYC]
11293  Elevated Railroad. [NYC]
11300  Manhattan Beach Hotel. [CONEYISLAND]
11302  Manhattan Beach Hotel. [CONEYISLAND]
11308  Feltman's Hotel. [CONEYISLAND]
11309  Feltman's Hotel. [CONEYISLAND]
11310  Feltman's Hotel. [CONEYISLAND]
11313  Feltman's Hotel. [CONEYISLAND]
11315  Feltman's Hotel. [CONEYISLAND]
11317  Feltman's Hotel. [CONEYISLAND]
11319  Feltman's Hotel. [CONEYISLAND]
11333  Elevated Railroad. [NYC]
11337  Elevated Railroad. [NYC]
11341  Elevated Railway Station. [NYC]
11342  Windsor Hotel. [NYC]
11349  Church of the Transfiguration. [NYC]
11352  Church of the Transfiguration. [NYC]
11353  City Hall. [NYC]
11356  Broadway. [NYC]
11359  Broadway. [NYC]
11487  From Western Union Telegraph Bldg., S. W. [NYC]
15709  Ruins at Athens. [GREECE]
16710  View looking West across the city, from tower of French Church, Montreal. [CANADA]
16762  Court House, Montreal. [CANADA]
16828  Wharves at Montreal, with steamers and bridge in distance. [CANADA]
17326  Marine Hospital, Quebec. [CANADA]
20851  Notre Dame Street, looking East, Montreal. [CANADA]
20980  Beaver Hall, from Victoria Square, Montreal. [CANADA]
21227  Victoria Square, Montreal. [CANADA]
21275  Great St. James Street, Montreal. [CANADA]
The 4th of July in and around New York

19 The Regatta, July 4th, 1859. Preparing for the start. [4JULY]
110 New York Harbor. Waiting for the Regatta on July 4, 1859. [4JULY]
112 The Regatta, July 4, 1859. [4JULY]
113 Review of a part of the New York Police on the battery, July 4, 1859. [4 JULY]
124 Crowd leaving the ground after the Regatta, July 4th, 1859. [4JULY]
127 Group of Row Boats and Sloops. [4JULY]
128 Troops entering the Park from Tryon Row, July 4th, 1860. [4 JULY]
129 Cavalry entering the Park from Tryon Row, July 4th, 1860. [4 JULY]
182 The Battery & Bay before the Regatta, July 4th, 1859. [4JULY]
243 Waiting for the Regatta. July 4th, 1859. [4JULY]
429 Cavalry entering the Park from Tryon Row, July 4, 1860. [4 JULY]
430 A Company of Infantry marching through Chambers St., July 4th, 1860. [4 JULY]
431 A company of Infantry marching through Chambers St., July 4th, 1860. [4 JULY]
432 To the Right - Wheel. [4 JULY]
433 The Highlanders marching in Tryon Row, July 4, 1860. [4 JULY]
434 The Crowd dispersing from the Park after the Review, July 4, 1860. [4 JULY]
435 Scene on Bay previous to the Regatta, July 4th, 1860. [4JULY]
436 Scene on the Bay during the Regatta, July 4th, 1860. [4JULY]
437 Scene on the Bay during the Regatta, July 4, 1860. [4JULY]
438 The Winning Boat passing the Judge's Boat, July 4th, 1860. [4JULY]
439 The Barge Containing the Committee taking its position, previous to the Regatta. [4JULY]
440 Scene from Castle Garden previous to the Regatta, July 4th, 1860. [4JULY]
441 Scene on Bay previous to the Regatta, July 4th, 1860. [4JULY]
442 Scene on Bay previous to the Regatta, July 4th, 1860. [4JULY]
443 Assembling of the Race Boats, July 4th, 1860. [4JULY]
444 Shore crowded with spectators and water crowded with boats and sailing vehicles. [4JULY]
445 The Start, July 4th, 1860. [4JULY]
446 The People assembling to witness the Review, July 4th, 1860. [4 JULY]
447 Assembling of the Race Boats, July 4th, 1860. [4JULY]
448 Waiting for the start, July 4th, 1860. [4JULY]
449 Scene on Bay previous to the Regatta, July 4th, 1860. [4JULY]
450 Crowd assembling on the Battery to witness the Great Eastern come up the Bay. [4 JULY]
5313 Field Day East N. Y., 7th Regt. in place. Rest in-line-of-Battle. [4 JULY]
5314 Field Day East N. Y., 8th Regt. in column by Division. [4 JULY]
5334 Field Day East N.Y. "Rest in Column by Company." [4 JULY]
5338 Field day east n.y., color guard on duty. [4 JULY]
5340 Field Day East N.Y. "Rest in Column by Company". [4 JULY]
5341 Field Day East N.Y. 8th Regt. Horse Troop. Guard Duty. [4 JULY]
5343 Field Day East N.Y. 7th Regt. in place. Rest in-line-of -Battle. [4 JULY]
5344 Field Day East N.Y. 8th Regt. to Column by Division. [4 JULY]

Wandering Thro' the Adirondacks

8815 Palmer Falls on the Hudson. [ADIRONDACKS]
8816 Palmer Falls on the Hudson. [ADIRONDACKS]
8817 Palmer Falls on the Hudson. [ADIRONDACKS]
8819 Cascade House at Hadley. [ADIRONDACKS]
8820 Cascade House at Hadley. [ADIRONDACKS]
Looking up the river from Cascade House. [ADIRONDACKS]
Lake Luzerne, Hotel in distance. [ADIRONDACKS]
Lake Luzerne, Hotel in distance. [ADIRONDACKS]
View up the Sacandagua River. [ADIRONDACKS]
A jam of logs at the Dam. [ADIRONDACKS]
A jam of logs at the Dam. [ADIRONDACKS]
Looking down on Conklingville. [ADIRONDACKS]
Junction of the Hudson and Sacandgua Rivers. [ADIRONDACKS]
North River Hotel. [ADIRONDACKS]
Indian River Bridge. [ADIRONDACKS]
Indian River Bridge. [ADIRONDACKS]
Hunter's Home, Washburn Hotel. [ADIRONDACKS]
Blue Mountains from Rock Lake. [ADIRONDACKS]
Blue Mountains from Rock Lake. [ADIRONDACKS]
Indian Lake from Indian Rock. [ADIRONDACKS]
Sunset on Indian Lake. [ADIRONDACKS]
Sunset on Indian Lake. [ADIRONDACKS]
Raquette Lake from inlet. [ADIRONDACKS]
Raquette Lake from Murray Island. [ADIRONDACKS]
Raquette Lake from Murray Island. [ADIRONDACKS]
Raquette Lake from Murray Island. [ADIRONDACKS]
View of Raquette Lake. [ADIRONDACKS]
View of Raquette Lake. [ADIRONDACKS]
View on Racquette Lake. [ADIRONDACKS]
View on Raquette Lake. [ADIRONDACKS]
View on Raquette Lake. [ADIRONDACKS]
Blue Mountain from Rock Island. [ADIRONDACKS]
Blue Mountain Lake from Rock Island. [ADIRONDACKS]
Blue Mountain Lake from Rock Island. [ADIRONDACKS]
Dick Johnson's Artic House. [ADIRONDACKS]
Adirondack Hotel, North Creek. [ADIRONDACKS]
Isola Bella, Schroon Lake. [ADIRONDACKS]
View on Schroon Lake. [ADIRONDACKS]
Leland House. [ADIRONDACKS]
Leland House, Piazza. [ADIRONDACKS]
Root's Hotel. [ADIRONDACKS]
Taylor's Hotel. [ADIRONDACKS]
Schroon Lake from Isola Bella observatory. [ADIRONDACKS]
Schroon Lake from Isola Bella observatory. [ADIRONDACKS]
Schroon Lake from Isola Bella observatory. [ADIRONDACKS]
Schroon River Valley. [ADIRONDACKS]
Paradox Lake. [ADIRONDACKS]
Paradox Lake. [ADIRONDACKS]
The Adirondacks from Mount Severance. [ADIRONDACKS]
Top of St. Marcy. [ADIRONDACKS]
San Antonio Mtn. and Long Lake. [ADIRONDACKS]
Roots Hotel. [ADIRONDACKS]

Scenery in and about Albany, NY

The Wilderness. John Brown's tract. [ALBANY]
High Fall, Deer River, Lewis County, New York. [ALBANY]
Kingman Fall, Deer River, Lewis County, New York. [ALBANY]
Kingman Fall, Deer River, Lewis County, New York. [ALBANY]
Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
Glen Cross-way, Albany Rural Cementery. [ALBANY]
Fountain Lake Fall, Albany Rural Cementery. [ALBANY]
5644 Wild Wood Lake, Albany Rural Cemetery. [ALBANY]
5645 Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
5646 Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
5706 The Creek from the Toll Gate Bridge. [ALBANY]
5709 Lawson's Mill. [ALBANY]
5750 Kenwood Falls, Kenwood, N. Y. [ALBANY]
5832 The Ravine Bridge, Albany Rural Cemetery. [ALBANY]
5834 Burden's Vault, Albany Rural Cemetery. [ALBANY]
5835 Edward Wilson's Lot, Roseleaf Ave., Albany Rural Cemetery. [ALBANY]
5835 Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
5836 Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
5837 Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
5838 Tawasentha Lake, Albany Rural Cemetery. [ALBANY]
5966 Split Rock Gorge, North Elba, N. Y. [ALBANY]
5968 John Brown's House and Grave, North Elba, N. Y. [ALBANY]
5970 John Brown's Grave, North Elba, N. Y. [ALBANY]
5973 Cohoes Falls, N.Y. 2 miles from the Mouth of the Mohawk River. [ALBANY]
5974 Cohoes Falls, 2 miles from the Mouth of the Mohawk River. [ALBANY]

The Artistic Series

1 Bridge over the Mohawk, at Little Falls, N.Y. [ARTISTIC]
2 North Mill Dam Falls, Little Falls, N.Y. [ARTISTIC]
3 North Mill Dam Falls and Cascade, Little Falls, N.Y. [ARTISTIC]
4 Looking east from North Mill Dam Falls. [ARTISTIC]
5 The Mohawk, when the water is low. [ARTISTIC]
6 The Mohawk, when the water is low. [ARTISTIC]
7 West side, Profile Rock, Little Falls, N.Y. [ARTISTIC]
8 Ante-chamber above Pulpit Rock, Buttermilk Ravine, Ithaca, N.Y. [ARTISTIC]
9 Cascade and Pool, in Ante-chamber, Ithaca, N.Y. [ARTISTIC]
10 General view of Glen and Cascade, Ithaca, N.Y. [ARTISTIC]
11 General view of Glen and Cascade, Ithaca, N.Y. [ARTISTIC]
12 The Artist's Cascade, Ithaca, N.Y. [ARTISTIC]
13 Forest Fall, Ithaca, N.Y. [ARTISTIC]
14 Forest Fall, front view, Ithaca, N.Y. [ARTISTIC]
15 The Dell Cascade, Ithaca, N.Y. [ARTISTIC]
16 General view of Glen and Cascade, Ithaca, N.Y. [ARTISTIC]
17 The Bridal Veil, Ithaca, N.Y. [ARTISTIC]
18 General view of Monument Rock and Cornell Cascade. [ARTISTIC]
19 The Cornell Cascade. [ARTISTIC]
20 The Cornell Cascade and Monument Rock. [ARTISTIC]
21 Monument Rock and cascade below it. [ARTISTIC]
22 Monument Rock. [ARTISTIC]
23 The Glen above Monument Rock. [ARTISTIC]
24 Looking down the Glen from the South. [ARTISTIC]
25 Upper Glen, looking down Monument Rock on left side. [ARTISTIC]
26 View on the Ramapo, near Augusta Furnace. [ARTISTIC]
27 Wilkes' Bridge, on the Ramapo, N.Y. [ARTISTIC]
28 Wilkes Bridge, on the Ramapo, N.Y. [ARTISTIC]
29 Indian Fall, opposite West Point (Winter). [ARTISTIC]
30 The Hudson near West Point. [ARTISTIC]
31 Magnolia in full bloom. Greenwood. [ARTISTIC]
32 Ithaca Falls from the East Bank. [ARTISTIC]
33 Ithaca Falls, front view, Ithaca, N.Y. [ARTISTIC]
Ithaca Falls, side view, Ithaca, N.Y. [ARTISTIC]
Lucifer Falls, 230 ft. high, Enfield Ravine, Ithaca, N.Y. [ARTISTIC]
Lucifer Falls, 230 ft. high, Enfield Ravine, Ithaca, N.Y. [ARTISTIC]
Side view of portion of Lucifer Falls Ravine, Ithaca, N.Y. [ARTISTIC]
Pathway by Lucifer Falls Ravine, Ithaca, N.Y. [ARTISTIC]
Taughannock Fall, 215 ft. high, Ithaca, N.Y. [ARTISTIC]
Taughannock Fall, 215 ft. high, Ithaca, N.Y. [ARTISTIC]
Taughannock Fall, 215 ft. high, Ithaca, N.Y. [ARTISTIC]
Taughannock Fall, 215 ft. high, Ithaca, N.Y. [ARTISTIC]
Taughannock Ravine, from West Bank above the fall, near Ithaca, N.Y. [ARTISTIC]
Taughannock Fall, 215 ft. high, Ithaca, N.Y. [ARTISTIC]
Dam and Fall Creek, Ithaca, N.Y. [ARTISTIC]
Looking out of the tunnel, Fall Creek, Ithaca, N.Y. [ARTISTIC]
Old bridge over Jacks Creek near Lewistown, N.Y. [ARTISTIC]
Jack's Narrows from the East. Penn Central R.R. [ARTISTIC]
Near Upper Axe Factory, Lewistown B'h. Penn Central R.R. [ARTISTIC]
Upper Axe Factory Lewistown B'h., Penn. Central R.R. [ARTISTIC]
Kissaquogillis Creek Lewistown B'h., Penn. Central R.R. [ARTISTIC]
View from Aliquippus Station looking East. Penn. Central R.R. [ARTISTIC]
Jack's Narrows, view near Watch Box. Penn. Central R.R. [ARTISTIC]
Bridge over the Juniata at Tyrone. Penn. Central R.R. [ARTISTIC]
Middle Fall, 110 ft. high, Genesee River, Portage, N.Y. [ARTISTIC]
Sugar Loaf Rock, near the 3rd Fall, Genesee River. Portage, N.Y. [ARTISTIC]
Sugar Loaf Rock, near the 3rd Fall, Genesee River, Portage, N.Y. [ARTISTIC]
The Notch, Sugar Loaf Rock, Lower Falls Genesee River, Portage, N.Y. [ARTISTIC]
Horse Shoe Fall, 70 ft. high Genesee River, Portage, N.Y. [ARTISTIC]
Horse Shoe Fall, 70 ft. high Genesee River, Portage, N.Y. [ARTISTIC]
Country seat of W.P. Letchworth, Horse Shoe Fall and Portage Bridge, Portage, N.Y. [ARTISTIC]
Country Seat of W. P. Letchworth, Horse Shoe Fall and Portage Bridge, Portage, N.Y. [ARTISTIC]
Country Seat of W. P. Letchworth, Horse Shoe Fall and Portage Bridge, Portage, N.Y. [ARTISTIC]
Interior view of the bridge over the Genesee River, Portage, N.Y. [ARTISTIC]
Interior view of the bridge over the Genesee River, Portage, N.Y. [ARTISTIC]
View from top of Portage Bridge, looking N. E. the high banks in the distance. [ARTISTIC]
Lecture hall of the Young Men's Christian Association. [ARTISTIC]
Lecture hall of the Young Men's Christian Association. [ARTISTIC]
Looking down from Chimney Rocks on Forrest Fall, Ithaca, N.Y. [ARTISTIC]
Looking down from Chimney Rocks on Forrest Fall, Ithaca, N.Y. [ARTISTIC]
Looking down from Chimney Rocks, the tunnel in the foreground, Ithaca, N.Y. [ARTISTIC]
Looking down from Chimney Rocks, the tunnel in the foreground, Ithaca, N.Y. [ARTISTIC]
Looking down from Chimney Rocks, the tunnel in the foreground. Ithaca, N.Y. [ARTISTIC]
Looking down from Chimney Rocks, the tunnel in the foreground. Ithaca, N.Y. [ARTISTIC]
Triphammer Fall, Fall Creek, Ithaca, N. Y. [ARTISTIC]
The Giants Stairs, Cascadilla Creek, Ithaca, N. Y. [ARTISTIC]
The Giants Stairs, Cascadilla Creek, Ithaca, N.Y. [ARTISTIC]
The Cascadilla Creek and University Bridge, Ithaca, N.Y. [ARTISTIC]
Looking West from Giants Stair Case Cr., Ithaca, N.Y. [ARTISTIC]
The Glen and Triple Cascade, Cas. Cr., Ithaca, N.Y. [ARTISTIC]
Looking out through the entrance to Enfield Ravine, Ithaca, N.Y. [ARTISTIC]
Looking out through the entrance to Enfield Ravine, Ithaca, N.Y. [ARTISTIC]
The gorge, Cascade Ravine, Ithaca, N.Y. [ARTISTIC]
Ithaca Fall, Crystal Pool in the foreground, Fall Creek, Ithaca, N.Y. [ARTISTIC]
Ithaca Fall, Crystal Pool in the foreground, Fall Creek, Ithaca, N.Y. [ARTISTIC]
89 Ithaca Fall, Crystal Pool in the foreground, Fall Creek, Ithaca, N.Y. [ARTISTIC]
90 Ithaca Fall, Crystal Pool in the foreground, Fall Creek, Ithaca, N.Y. [ARTISTIC]
91 Ithaca Fall, Crystal Pool in the foreground, Fall Creek, Ithaca, N.Y. [ARTISTIC]
92 Ithaca Fall, 160 ft. high, 150 broad. View from the North Bank, Ithaca, N.Y. [ARTISTIC]
93 Ithaca Fall, 160 ft. high, 150 broad. View from the North Bank, Ithaca, N.Y. [ARTISTIC]
94 Taughannock Fall, 215 ft. high, from the North Bank, Ithaca, N.Y. [ARTISTIC]
95 Taughannock Fall 215 ft. high from the North Bank, Ithaca, N.Y. [ARTISTIC]
96 Taughannock Fall 215 ft. high, Lower Ravine, Ithaca, N.Y. [ARTISTIC]
97 Taughannock Fall 215 ft. high, Lower Ravine, Ithaca, N.Y. [ARTISTIC]
98 Taughannock Fall 215 ft. high, Lower Ravine, Ithaca, N.Y. [ARTISTIC]
99 Taughannock Fall 215 ft. high, Lower Ravine, Ithaca, N.Y. [ARTISTIC]
100 Top of Taughannock Fall, Ithaca, N.Y. [ARTISTIC]
101 Top of Taughannock Fall, Ithaca, N.Y. [ARTISTIC]
102 Lower Taughannock Ravine, looking East from the Main Fall, Ithaca, N.Y. [ARTISTIC]
103 The Upper Taughannock Ravine below the Quarry, Ithaca, N.Y. [ARTISTIC]
104 Upper Taughannock Ravine below the West Quarry, Ithaca, N.Y. [ARTISTIC]
105 View from the Hogs Back upper Taughannock Ravine. Ithaca, N.Y. [ARTISTIC]
106 View from the Hogs Back upper Taughannock Ravine. Ithaca, N.Y. [ARTISTIC]
107 First Fall, 60 ft. high in Upper Taughannock Ravine, Ithaca, N.Y. [ARTISTIC]
108 Cascade in upper Taughannock Ravine, Main Fall in the distance, Ithaca, N.Y. [ARTISTIC]
109 Cascade in upper Taughannock Ravine, Main Fall in the distance, Ithaca, N.Y. [ARTISTIC]
110 View from the top of Portage Bridge, showing Genesee River and Canal. [ARTISTIC]
111 High Falls from the South Bank, High Fall, N.Y. [ARTISTIC]
112 High Falls from the South Bank, High Fall, N.Y. [ARTISTIC]
113 High Falls from the South Bank, High Fall, N.Y. [ARTISTIC]
114 Portion of High Falls, the South Bank, High Falls, N.Y. [ARTISTIC]
115 Portion of High Falls, the South Bank, High Falls, N.Y. [ARTISTIC]
116 High Falls from the North Bank, High Falls, N.Y. [ARTISTIC]
117 High Falls from the North Bank, High Falls, N.Y. [ARTISTIC]
118 Job's Nose, Delaware and Hudson Canal, N.Y. [ARTISTIC]
119 Vessels loading Coal at the Docks of the Delaware and Hudson Canal, Rondout Creek, N.Y. [ARTISTIC]
120 Village of High Fall, N.Y. [ARTISTIC]
121 Lake Mohonk from High Falls, N.Y. [ARTISTIC]
122 Terrapin Tower and part of Horse Shoe Fall, Niagara. [ARTISTIC]
123 Terrapin Tower and part of Horse Shoe Fall, Niagara. [ARTISTIC]
124 Terrapin Tower and part of Horse Shoe Fall, Niagara. [ARTISTIC]
125 Part of Horse Shoe Fall from the Canada Side, Niagara. [ARTISTIC]
126 American Fall from Goat Island, New Suspension Bridge in the distance. [ARTISTIC]
127 American Fall from Goat Island, New Suspension Bridge in the distance. [ARTISTIC]
128 The American Fall from the Canada Side. [ARTISTIC]
129 The American Fall from the Canada Side. [ARTISTIC]
130 The American Fall from the Canada Side. [ARTISTIC]
131 The Rapids below the Suspension Bridge. [ARTISTIC]
132 The Boiling Rapids about Goat Island Bridge. [ARTISTIC]
133 The New Suspension Bridge from the American side. [ARTISTIC]
134 The New Suspension Bridge from the American side. [ARTISTIC]
135 View of the American Falls with mounds of snow and ice from Hogs Back, Goat Island. [ARTISTIC]
136 Ice Jam below the American Fall. [ARTISTIC]
137 Ice Columns under the bank near Table Rock. [ARTISTIC]
138 Frozen Spray encrusting trees on Luna Island. [ARTISTIC]
139 Frozen Spray encrusting trees on Luna Island. [ARTISTIC]
140 Anthony's Nose and the Dunderberg from the North Hudson River, N.Y. [ARTISTIC]
141 The Narrows, Entrance to the Highlands, Hudson River, N.Y. [ARTISTIC]
142 The Highlands from near Ft. Montgomery, Hudson River, N.Y. [ARTISTIC]
143 Crow's Nest from Cold Spring, Hudson River, N.Y. [ARTISTIC]
144 Crow's Nest from Cold Spring, Hudson River, N.Y. [ARTISTIC]
145 Breakneck Mountain and Bull Hills near Cold Springs, Hudson River, N. Y. [ARTISTIC]
146 Breakneck Mountain and Bull Hills near Cold Springs, Hudson River, N. Y. [ARTISTIC]
147 The Stormking near Cold Spring, Hudson River, N. Y. [ARTISTIC]
148 Sugar Loaf Hill from the South, Hudson River, N. Y. [ARTISTIC]
149 View looking North near Peekskill, Hudson River, N. Y. [ARTISTIC]
150 Along the Shore near Peekskill, Hudson River, N. Y. [ARTISTIC]
151 Along the Shore near Peekskill, Hudson River, N. Y. [ARTISTIC]
152 Jees Point from Constitution Island, Hudson River, N. Y. [ARTISTIC]
153 View from Breakneck looking North, Hudson River, N. Y. [ARTISTIC]
154 Willow Avenue, Cascadilla Creek, Ithaca, N. Y. [ARTISTIC]
155 The Fawns' Leap, Kauterskill Clove, Catskill Mountains. [ARTISTIC]
156 The Fawns' Leap, Kauterskill Clove, Catskill Mountains. [ARTISTIC]
157 View of Haines Fall, 150 ft., Kauterskill Clove, Catskill Mountains. [ARTISTIC]
158 Cascade at High Rocks, Kauterskill Clove, Catskill Mountains. [ARTISTIC]
159 The Kauterskill Fall 160 ft. High, Catskill Mts. [ARTISTIC]
160 The Kauterskill Fall 160 ft. High, Catskill Mts. [ARTISTIC]
161 The Kauterskill Fall 160 ft. High, Catskill Mts. [ARTISTIC]
162 The Second Kauterskill Fall, 80 ft. high, Catskill Mountains. [ARTISTIC]
163 Bastion Fall and Terrace Cascade, Kauterskill Fall, Catskill Mountains. [ARTISTIC]
164 Bastion Fall and Terrace Cascade, Kauterskill Fall, Catskill Mountains. [ARTISTIC]
165 View from the Laurel House, Prospect Rock in the distance, Catskill Mountains. [ARTISTIC]
166 "Sleepy Hollow," Catskill Mountains. [ARTISTIC]
167 The Mill Pond from the Laurel House, Catskills. [ARTISTIC]
168 The Notch from South Lake, Stony Clove, Catskill Mountains. [ARTISTIC]
169 The Notch from South Lake, Stony Clove, Catskill Mountains. [ARTISTIC]
170 Taking the Oath. [ARTISTIC]
240 Returned Volunteer. [ARTISTIC]
262 Sunset Rock overhanging Kauterskill Clove. [ARTISTIC]
267 View from Sunset Rock looking west through Kauterskill Clove. [ARTISTIC]
271 Ice scenes under Kauterskill Falls.[ARTISTIC]
273 Ice Scenes under Kauterskill Falls. [ARTISTIC]
283 The Flume from below Enfield Ravine, Ithaca, N.Y. [ARTISTIC]
284 Foot bridge over flume, Enfield Ravine, Ithaca, N.Y. [ARTISTIC]
1453 *Paul and Virginia [STATUARY][ARTISTIC]

Aisa (other than China, India, or Japan)

1521 The Fair embroiderer of Java. [ASIA]
1522 *Fruits of Java. [ASIA]
4984 *Colossal figure at Brambauan. [ASIA]
6666 *Malayan House. [ASIA]
6667 *Portion of the Pagoda What Cheng. [ASIA]
6669 *A Portion of the Pagoda What Cheng. [2 different images under this ] [ASIA]
6670 *Colossal figure in stone, near the temple of Singa Saree, Moluccas. [ASIA]

Austria

1120 Monument of the Virgin, at Vienna. [AUSTRIA]
1121 Statue of the Emperor Joseph II, at Vienna. [AUSTRIA]
4689 *Vienna, vue generale du parc et du chateau. [AUSTRIA]
4891 The Belvedere Facade, Vienna. [AUSTRIA]
4894 *Vienna, Bassin de l'Obelisque. [AUSTRIA]
4896 *Vienna, Vue perspective de la Gloriette. [AUSTRIA]
California (except Yosemite)

42 The Heads, entrances to the Bay of San Francisco. Golden Gate in the distance. [CALIF]
43 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Sts. [CALIF]
44 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Sts. [CALIF]
45 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Streets. [CALIF]
46 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Streets. [CALIF]
47 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Sts. [CALIF]
48 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Streets. [CALIF]
49 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Streets. [CALIF]
50 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Streets. [CALIF]
51 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Streets. [CALIF]
52 Panoramic view of San Francisco taken from the corner of Sacramento and Taylor Streets. [CALIF]
53 Montgomery St., San Francisco. [CALIF]
54 Pacific and Jackson Street wharves. [CALIF]
55 Pacific and Jackson St. wharves. [CALIF]
56 View from Russian Hill. The bay in the distance. [CALIF]
57 Residence of L. Haskell, the place of Broderick's death. [CALIF]
58 South Park, San Francisco. [CALIF]
59 Old Spanish Church. The Mission Dolores, San Francisco. [CALIF]
60 Montgomery St., San Francisco. [CALIF]
61 The Reception of General Scott. [CALIF]
62 The Pitt River Indians, visiting San Francisco. [CALIF]
63 Nevada Falls, 700 feet high. [CALIF]
64 Sacramento St., San Francisco. [CALIF]
65 Old Sacramento. [CALIF]
66 Seal Rock, near the Golden Gate. [CALIF]
67 View of Sacramento. [CALIF]
68 Front St., with the levee, Sacramento. [CALIF]
69 I. Street, Sacramento. [CALIF]
70 L. Street, Sacramento. [CALIF]
71 The Antelope at her wharf, Sacramento. [CALIF]
72 The Eclipse. [CALIF]
73 View on the Sacramento River. [CALIF]
74 Sacramento St., San Francisco. Chinese stores. [CALIF]
75 Bridge at Sacramento. [CALIF]
76 St. George's Hotel, Sacramento. [CALIF]
77 J. Street, Sacramento. [CALIF]
78 The State House, Sacramento. [CALIF]
79 The Heads entrance to the Bay of San Francisco. Golden Gate in the distance. [CALIF]
80 Yosemite Falls, 2634 feet high. Reflection in the Merced River. [CALIF]
81 Artistic Studies on Mirror Lake. Mt. Watkins in the distance. [CALIF]
82 Tenaya Cascade. View in Tenaya Canyon. [CALIF]
83 Black Point and Golden Gate, from Telegraph Hill, San Francisco. [CALIF]
84 The Presidio and Golden Gate, from Russian Hill, San Francisco. [CALIF]
85 Swift's Station, Carson and Lake Bigler Road, Summit of Sierra Nevada Mountains. [CALIF]
86 Hydraulic Mining, Timbucto Diggings, Yuba County. [CALIF]
87 Hydraulic Mining, the pipe and tank. [CALIF]
88 The Sentinels height 315 feet. Mammoth Grove, Calaveras County. [CALIF]
89 Section of the original Big Tree diameter 30 feet. Calaveras County. [CALIF]

Big Tree Hercules, from a point 250 feet from the base, Calaveras County. [CALIF]
Big Tree, Abraham Lincoln height, 281 feet, circumference, 44 feet. [CALIF]
Abraham Lincoln, 281 feet high, 44 feet in circumference, Calaveras County. [CALIF]
Placer Mining. The Flume and Boulders, Columbia, Tuolumne County. [CALIF]
Placer Mines. The Boulder Range, Knapp's Ranch, Columbia, Tuolumne County. [CALIF]
Shark Fin Rocks, San Fernando region. [CALIF]
Grading Fort Hill [Los Angeles] [CALIF]
Wilmington Harbor. [CALIF]
Turks Head Cactus. [CALIF]

Calvary Cemetery, NY City

Michael Angelo Bapetti's Monument. [CALVARY]
T.J. Kelly's Monument. [CALVARY]
General Corcoran's Monument. [CALVARY]
James Kelly's Monument. [CALVARY]
General Corcoran's Monument. [CALVARY]
A view in Calvary Cemetery. [CALVARY]
Col. Patrick Kelly's Monument. [CALVARY]
Chapel in Cemetery. [CALVARY]
Chapel in Cemetery. [CALVARY]
A View in Calvary Cemetery. [CALVARY]
Col. Patrick Kelly's Monument. [CALVARY]

Canada

Caleche, Quebec City. [CANADA]
View looking West across the city, from tower of French Church, Montreal. [CANADA]
Court House, Montreal. [CANADA]
Wharves at Montreal, with steamers and bridge in distance. [CANADA]
Marine Hospital, Quebec. [CANADA]
Notre Dame Street, looking East, Montreal. [CANADA]
Beaver Hall, from Victoria Square, Montreal. [CANADA]
Victoria Square, Montreal. [CANADA]
Great St. James Street, Montreal. [CANADA]

Glens of the Catskills & winter in the Catskills

Winter in the Catskills. Sunset Rock. [CATSKILLS]
The Kauterskill Fall. [CATSKILLS]
The Kauterskill Fall from the Staircase. [CATSKILLS]
The Kauterskill Fall from under the Rocks. [CATSKILLS]
The Kauterskill Fall from the Bluff. [CATSKILLS]
Cascades in Kauterskill Clove. [CATSKILLS]
The Kauterskill Fall from the below the Second Fall. [CATSKILLS]
Haines' Fall in Kauterskill Clove. [CATSKILLS]
The Kauterskill Falls from below second Fall. [CATSKILLS]
Cascade in Kauterskill Clove near Haines Fall. [CATSKILLS]
Cascade in Kauterskill Clove near Haines Fall. [CATSKILLS]
Haines Fall in Kauterskill Clove. [CATSKILLS]
The Kauterskill Falls, view from below, showing both Falls [CATSKILLS]
Terrace Cascade in the Kauterskill Gorge. [CATSKILLS]
Bastion Fall. [CATSKILLS]
Bastion Fall. [CATSKILLS]
View in the Kauterskill Gorge. [CATSKILLS]
View from the top of Kauterskill Falls. [CATSKILLS]
View from the top of Kauterskill Falls. [CATSKILLS]
View in the Kauterskill Gorge. [CATSKILLS]
View in the Kauterskill Gorge. [CATSKILLS]
View on the South Lake, Catskill Mountain. [CATSKILLS]
View on the South Lake, Catskill Mountain. [CATSKILLS]
Catskill Mountain House from North Mountain. [CATSKILLS]
View near Kauterskill Falls. [CATSKILLS]
Catskill Mountain House and the Lake from North Mount. [CATSKILLS]
Forest view near Catskill. [CATSKILLS]
View near Kauterskill Falls. [CATSKILLS]
Cascades in Kauterskill Clove. [CATSKILLS]
View on Catskill Creek. [CATSKILLS]
View on Catskill Creek. [CATSKILLS]
The valley of the Catskill from the Heights north west of the village. [CATSKILLS]
The valley of the Catskill from the Heights north-west of the village. [CATSKILLS]
Valley of the Catskill from the Heights north-west of the village. [CATSKILLS]
Kauterskill Glen and Falls from south-west. [CATSKILLS]
Winter in the Catskills. [CATSKILLS]
Winter in the Catskills. [CATSKILLS]
Winter in the Catskills. [CATSKILLS]
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Winter in the Catskills. [CATSKILLS]
Winter in the Catskills. [CATSKILLS]
Winter in the Catskills. [CATSKILLS]
Cascade in Kauterskill Clove near Haines' Fall. [CATSKILLS]
Kauterskill Falls, from below the Second Fall. [CATSKILLS]
Catskill Mountain House, from North Mountain. [CATSKILLS]
View on the South Lake, Catskill Mountain. [CATSKILLS]
Kauterskill Fall. [CATSKILLS]
Winter in the Catskills. [CATSKILLS]
Winter in the Catskills. [CATSKILLS]
Winter in the Catskills. [CATSKILLS]
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Winter in the Catskills. [CATSKILLS]
Winter in the Catskills. [CATSKILLS]
1539 Winter in the Catskills. [CATSKILLS]
1540 Winter in the Catskills. [CATSKILLS]
1541 Winter in the Catskills. [CATSKILLS]
1589 Catskill Mountain House, near view. [CATSKILLS]
1490 The Laurel House. [CATSKILLS]
1491 Glen Mary at the Laurel House. [CATSKILLS]
1492 Cascade below Haines Fall. [CATSKILLS]
1493 Ravine below Haines' Fall. [CATSKILLS]
1494 Glen Mary at the Laurel House. [CATSKILLS]
1495 Haines Fall. [CATSKILLS]
1496 The Five Cascades below Haines' Fall. [CATSKILLS]
1497 The five Cascades below Haines Fall. [CATSKILLS]
1498 Five Cascades and overhanging rocks, Haines Gorge. [CATSKILLS]
1499 The five Cascades below Haines Fall. [CATSKILLS]
1500 Cascade and overhanging rocks. [CATSKILLS]
1501 Looking down the Kauterskills, from near Laurel House. [CATSKILLS]
1502 Looking down the Kauterskills, from near Laurel House. [CATSKILLS]
1503 Valley of the Hudson, from Sunset Rock, from near Laurel House. [CATSKILLS]
1504 View from top of the Five Cascades, looking down Haines Gorge. [CATSKILLS]
1505 View from top of the Five Cascades, looking down Haines Gorge. [CATSKILLS]
1506 View from top of the Five Cascades, looking down Haines Gorge. [CATSKILLS]
1507 View from the top of Haines Fall, South Mountain in the distance. [CATSKILLS]
1508 View from the top of Haines Fall, South Mountain in the distance. [CATSKILLS]
1509 View from Sunset Rock, near the Laurel House, looking into the Clove. [CATSKILLS]
1510 View from Sunset Rock, near the Laurel House looking towards the lake. [CATSKILLS]
1511 View from Sunset Rock, near the Haines Fall. [CATSKILLS]
1512 View from the top of Kauterskill Fall, looking down the Glen. [CATSKILLS]
1513 View from the top of the Kauterskill Fall, looking down the Glen. [CATSKILLS]
1514 View from the top of the Kauterskill Fall, looking down the Glen. [CATSKILLS]
1515 The Bastion Fall, Kauterskill Glen, near the Laurel House. [CATSKILLS]
1516 The Bastion Fall, Kauterskill Glen, Near the Laurel House. [CATSKILLS]
1517 The Kauterskill Fall, near the Laurel House. [CATSKILLS]
5588 From Sunset Rock near Laurel House, looking towards the Peak. [CATSKILLS]
5757 The Kauterskill Fall, near the Laurel House. [CATSKILLS]
8528 Mountain House and South Mountain. [CATSKILLS]
8529 Mountain House and South Mountain. [CATSKILLS]
8530 General view of Mountain House. [CATSKILLS]
8531 First Glimpse of Mountain House. [CATSKILLS]
8532 Bluff by Mountain House. [CATSKILLS]
8533 Bluff by Mountain House. [CATSKILLS]
8534 Bluff by Mountain House. [CATSKILLS]
8535 Bluff by Mountain House. [CATSKILLS]
8536 The Mountain House. [CATSKILLS]
8537 The Mountain House. [CATSKILLS]
8538 Sunset Rock. [CATSKILLS]
8539 Sunset Rock. [CATSKILLS]
8540 Sunset Rocks from Bluff. [CATSKILLS]
8541 Waiting for Sunset. [CATSKILLS]
8542 Firing the Sunset Gun. [CATSKILLS]
8543 Ledges at Sunset Rocks. [CATSKILLS]
8544 Looking West from Sunset Rock. [CATSKILLS]
8545 Rip Van Winkle House in Sleepy Hollow. [CATSKILLS]
8546 High Peak and Round Top. [CATSKILLS]
8547 Glen Cottage near Kauterskill Falls. [CATSKILLS]
8548 Boulder on South Mountain. [CATSKILLS]
8549  Boulder on South Mountain. [CATSKILLS]
8550  Bears Den, North Mountain. [CATSKILLS]
8551  Tannersville Valley. [CATSKILLS]
8552  Lake and North Mountain from Mountain House. [CATSKILLS]
8553  Looking down Kauterskill Notch. [CATSKILLS]
8554  High Peak and Round Top from South Mountain. [CATSKILLS]
8555  South Lake. [CATSKILLS]
8557  Pallinsville, Hudson River in distance. [CATSKILLS]
8558  Valley from Point of Rocks. [CATSKILLS]
8964  Springfield, Mass., View from Longhill toward Agawam. [NE]
9045  Rip Van Winkle House in Sleepy Hollow. [CATSKILLS]
9046  The Laurel House at Kauterskill Falls. [CATSKILLS]
9047  The Laurel House at Kauterskill Falls. [CATSKILLS]
9048  View from the Laurel House Round Top in the distance. [CATSKILLS]
9049  The Mill Pond near the Laurel House. [CATSKILLS]
9050  The Laurel House and Kauterskill Falls from Prospect Rock. [CATSKILLS]
9051  General view of the Kauterskill Falls. [CATSKILLS]
9051  Kauterskill Falls, from below the Second Fall. [CATSKILLS]
9052  The Lower Kauterskill Fall, 50 feet High. [CATSKILLS]
9053  Lower Kauterskill Falls. [CATSKILLS]
9054  The Kauterskill Fall from the Stair Case. [CATSKILLS]
9055  The Kauterskill Fall from the Stair Case. [CATSKILLS]
9056  Kauterskill Glen below the Terrace Cascade. [CATSKILLS]
9057  Kauterskill Glen below the Terrace Cascade. [CATSKILLS]
9058  Cascade at High Rocks, Kauterskill Clove [CATSKILLS]
9059  Fawn's Leap. [CATSKILLS]
9059  The Fawn's Leap, Kauterskill Clove. [CATSKILLS]
9060  The Fawn's Leap, Kauterskill Clove. [CATSKILLS]
9061  The Fawn's Leap, Kauterskill Clove. [CATSKILLS]
9062  Bastion Fall and Terrace Cascade, Kauterskill Glen. [CATSKILLS]
9063  The Bastion Fall, Kauterskill Glen. [CATSKILLS]
9064  Bastion Falls. [CATSKILLS]
9065  View from the top of Bastion Fall, High Peak in the distance. [CATSKILLS]
9067  Entrance from the North to Stony Clove Notch. [CATSKILLS]
9068  South Lake and Stony Clove Notch. [CATSKILLS]
9069  South Lake and Stony Clove Notch. [CATSKILLS]
9070  South Lake and Stony Clove Notch. [CATSKILLS]
9071  View on South Lake. [CATSKILLS]
9072  View on South Lake. [CATSKILLS]
9073  South Lake, Hunter Mountain in the distance. [CATSKILLS]
9073  The Mountain House and Valley of the Lakes from North Mountain. [CATSKILLS]
9074  View looking West from North Mountain. [CATSKILLS]
9075  Valley of the Lake from North Mountain, High Peak and Round Top in the distance. [CATSKILLS]
9076  Valley of the Lake from North Mountain, High Peak and Round Top in the distance. [CATSKILLS]
9077  Valley of the Lake from North Mountain, High Peak and Round Top in the distance. [CATSKILLS]
9078  The Mountain House and Valley of the Lakes from North Mtn. High Peak and Round Top in the distance. [CATSKILLS]
9079  The Mountain House and Valley of the Lakes from North Mountain. [CATSKILLS]
9080  Catskill Mountain House from North Mountain. [CATSKILLS]
9081  Catskill Mountain House from North Mountain. [CATSKILLS]
9082  Catskill Mountain House from North Mountain. [CATSKILLS]
9083  Catskill Mountain House. [CATSKILLS]
9084  Profile Rock over Bridge at High Rocks, Kauterskill Clove. [CATSKILLS]
Central America

5231 Ruins. Sculptured Columns in Central America. [CENTAM]
5232 Sculptured Columns in Central America. [CENTAM]
5233 Sculptured Columns in Central America. [CENTAM]

Central Park, NY City

251 Skating Scene in Central Park, N.Y. [CENTPARK]
252 Skating Scene in Central Park, N.Y. [CENTPARK]
253 Skating Scene in Central Park, N.Y. [CENTPARK]
256 Skating scene in Central Park, New York. [CENTPARK]
258 Skating scene in Central Park, New York. [CENTPARK]
259 Skating Scene in Central Park, N.Y. [CENTPARK]
558 Central Park, The Lake. [CENTPARK]
559 Central Park, The Ramble. [CENTPARK]
560 Central Park, The Lake. [CENTPARK]
561 Central Park, The Lake. [CENTPARK]
562 Central Park, View from interior of Cave. [CENTPARK]
563 Central Park, Ramble and Arch. [CENTPARK]
564 Central Park, Ramble. [CENTPARK]
565 Central Park, The Cave. [CENTPARK]
566 Central Park, The Lake. [CENTPARK]
567 Central Park, The Ramble. [CENTPARK]
613 The Boats. [CENTPARK]
614 The Boats. [CENTPARK]
1052 View from the Summer House, 6th Avenue and 64th St., looking West. [CENTPARK]
1055 The Valley. [CENTPARK]
1056 From near the Casino, looking North. [CENTPARK]
1057 From summer house near Artists Gate, 6th Ave. & 59th St., looking N.W. [CENTPARK]
1058 View of land, east of the Park, east of the Meadows. [CENTPARK]
1059 Looking N.W. from Summer House Artists' Gate, 6th Ave. and 56th St. [CENTPARK]
1060 The Lake from the Circle. [CENTPARK]
1061 View from 8th Ave. and 72nd St., looking N.E. [CENTPARK]
1062 From summer house near Artists Gate, 6th Ave. & 59th St., looking W. [CENTPARK]
1063 From the Casino, looking N.W. [CENTPARK]
1064 The Lake. [CENTPARK]
1065 From the Bell Tower, looking South. The Terrace and Mall in distance. [CENTPARK]
1066 From Bell Tower, looking S.E. [CENTPARK]
1067 From Summit Rock, looking S.E. [CENTPARK]
1067 From Summer House near Artist's Gate, 6th Ave. and 59th St., looking N. [CENTPARK]
1068 From the Summer House N.W. of the 6th Avenue entrance. [CENTPARK]
1069 From the Circle, looking South. [CENTPARK]
1070 North part of the Pond. [CENTPARK]
1071 From 72nd St., looking South. [CENTPARK]
1072 View near the Oak Bridge. [CENTPARK]
1073 From Large Rocks near 7th Ave., looking S.E. [CENTPARK]
1074 Ornamental water, west of conservatory building. [CENTPARK]
1075 The Mall, looking North. [CENTPARK]
1076 View from 59th St., looking N.E. [CENTPARK]
1076 The North Arm of the Pond. [CENTPARK]
1077 The Lake with the Bow Bridge in the distance. [CENTPARK]
1078 Grounds East of Mall, temporarily occupied by the Zoological collection. [CENTPARK]
1079 From Casino, looking N.E. [CENTPARK]
1080 The drive east of the Lake. [CENTPARK]
1081 The Valley. Harlem Plains in the distance. [CENTPARK]
1082 The drive near south end of the Lake. [CENTPARK]
1083 The lake and Bow Bridge from the East. [CENTPARK]
1084 Rustic Boat Landing West of the Circle. [CENTPARK]
1085 The Bridle Road N.E. of the Pond. [CENTPARK]
1086 The Circle. [CENTPARK]
1087 View North West of the Green. [CENTPARK]
1088 The Pond. [CENTPARK]
1089 From 72nd St. and 8th Avenue, looking South. [CENTPARK]
1090 View from the Carriage resting place at the Summit, looking up. [CENTPARK]
1091 View from the Grand Reservoir, looking North East. [CENTPARK]
1092 From the Summit looking South. This is the highest point found in the Park. [CENTPARK]
1093 The Circle with the Lake in the distance. [CENTPARK]
1094 From the drive west of the Green, looking South. [CENTPARK]
1096 Transverse Road No. 2, South of Old Reservoir. [CENTPARK]
1097 The Terrace at the head of the Mall. [CENTPARK]
1098 View in the Ramble. [CENTPARK]
1099 The Terrace. [CENTPARK]
1100 The Cave from the Ramble. [CENTPARK]
1101 From under the Cave looking South-westerly. [CENTPARK]
1102 The Cave. [CENTPARK]
1103 Schiller. [CENTPARK]
1104 Cascade north of the Meadows. [CENTPARK]
1105 Cascade north of the meadows. [CENTPARK]
1106 From inside the Summer House north of the Arsenal. [CENTPARK]
1107 View from drive west of playground. [CENTPARK]
1108 A Music day on the Park. [CENTPARK]
1109 The Black Swans. [CENTPARK]
1110 Lake with Swans. [CENTPARK]
1111 Swans on the Lake. [CENTPARK]
1112 Swan and Cygnet. [CENTPARK]
1113 Swans on the Lake. [CENTPARK]
1114 Swans on the Lake shore. [CENTPARK]
1115 Swans on the Lake. [CENTPARK]
1116 Swans on Land. [CENTPARK]
1117 Looking N.E. from the Carriage Circle. [CENTPARK]
1118 Large Rocks and Summer House east of the Mall. [CENTPARK]
1119 Steps south of Cave, and seen from inside of Cave. [CENTPARK]
1120 Summer House West of the Pond, near artists' Gate, 6th Ave. and 75th Street. [CENTPARK]
1121 The Lake with the Bow Bridge in the distance. [CENTPARK]
1122 The Pond. [CENTPARK]
1123 In the Ramble, near Schiller's Monument. [CENTPARK]
1124 Bronze Group of Eagles and Alpine Goat, West of Mall. [CENTPARK]
1125 The Old Convent Building, Mt. St. Vincent, now used as a hospital for wounded soldiers. [CENTPARK]
1126 Old Convent buildings, at Mt. St. Vincent in the park. [CENTPARK]
1127 The Lake, looking south from the Ramble. [CENTPARK]
1128 Rustic Bridge, Schiller's Monument, and Lake. [CENTPARK]
1129 From the vine clad walk, looking N.E. [CENTPARK]
1130 View from Vine Clad Walk. [CENTPARK]
1131 The Vine Clad Walk. [CENTPARK]
1132 From the Vine Clad Walk, looking North. [CENTPARK]
1133 Vine clad walk. [CENTPARK]
1134 Rustic Stone Arch near the Cave. [CENTPARK]
1135 Rustic Arch, near cave. [CENTPARK]
1136 Rustic Stone Arch near the Cave. [CENTPARK]
1137 View from 59th St., looking N.E. [CENTPARK]
1137 The Music Pavilion. [CENTPARK]
1138 From walk near Artist's Gate, 6th Ave. and 59th St. entrance. [CENTPARK]
1139 View in the Ramble. [CENTPARK]
1140 Marble Arch, South-west side. [CENTPARK]
1141 Archway over Bridle Road & Walk West of Old Reservior. [CENTPARK]
1142 Archway over footpath west of the playground. [CENTPARK]
1143 Archway over Bridle Road west of the playground. [CENTPARK]
1144 Beauties of the pond, 59th St. & 5th Ave. [CENTPARK]
1144 Archway over Bridle Road east of the playground. [CENTPARK]
1145 The Oak Bridge. [CENTPARK]
1146 Archway over Bridle Road west of the old Arsenal. [CENTPARK]
1147 Archway over Bridle Road west of the old Arsenal. [CENTPARK]
1148 Radcliffe Island, Grand Arch covering drive over footpath. [CENTPARK]
1149 Archway over Bridle Road N.W. on the Pond. [CENTPARK]
1150 The Oak Bridge across the north arm of the Lake. [CENTPARK]
1151 Archway over footpath near the Conservatory. [CENTPARK]
1152 The Oval Bridge over Bridle Road south of playground. [CENTPARK]
1153 Arch over Footpath east of playground. [CENTPARK]
1154 Balcony Bridge. [CENTPARK]
1155 Arch covering drive over the walk east of the Mall. [CENTPARK]
1156 Under the Arch west of the old Arsenal. [CENTPARK]
1157 Under the Archway, Old Arsenal in the distance. [CENTPARK]
1158 The Marble Arch, stairs and Grotto.[CENTPARK]
1159 The Lake with the Rustic Bridge in the Ramble. [CENTPARK]
1160 The Bow Bridge. [CENTPARK]
1161 The Bow Bridge. [CENTPARK]
1162 Lake and Bow Bridge. [CENTPARK]
1165 The Bow Bridge. [CENTPARK]
1166 The South Stairs of the Terrace [CENTPARK]
1166 The Center Stairs of the Terrace. [CENTPARK]
1167 Central Staircase of the Terrace. [CENTPARK]
1168 The Marble Arch [CENTPARK]
1169 Part of Esplanade, Lake & temporary boatman's house. [CENTPARK]
1170 Temporary Boat house on the Lake foot of bridge. [CENTPARK]
1171 Old Reservior. New reser voir in the distance. [CENTPARK]
1172 The Reservoir, looking North-east from Bell Tower. [CENTPARK]
1173 The Reservior from Bell Tower, looking N.E. [CENTPARK]
1174 Archway covering drive over walk N.W. of the Conservatory Lake. [CENTPARK]
1174 The Archway over Footpath, N. of Conservatory Lake. [CENTPARK]
1175 North Face of the Terrace. [CENTPARK]
1176 The Esplanade of the Terrace and the Lake. [CENTPARK]
1177 The Terrace. [CENTPARK]
1178 The Drive over the Marble Arch. [CENTPARK]
1179 Looking west from the Bridge west of the old Arsenal. [CENTPARK]
1180 View of the East from the Archway carrying West drive. [CENTPARK]
1181 From the Marble Arch, 6th Avenue in the distance. [CENTPARK]
1181 Beauties of the Pond, 59th St. and 5th Avenue. [CENTPARK]
1182 The Terrace from the Lake. [CENTPARK]
1183 From 59th Street, looking over the Pond. [CENTPARK]
1184 Beauties of the Pond, 59th Street and 5th Avenue. [CENTPARK]
1185 From 7th Avenue entrance, looking North. [CENTPARK]
1186 View from 6th Avenue entrance. [CENTPARK]
1187 The Old Arsenal. [CENTPARK]
1188 The Lake. [CENTPARK]
1189 Arch carriage drive over Bridle Road West of Arsenal. [CENTPARK]
1190 St. Luke's Hospital. [CENTPARK]
1191 St. Luke's Hospital. [CENTPARK]
1881 The Terrace. [CENTPARK]
1882 Fountain and Lake, from the Terrace. [CENTPARK]
1883 Observatory and Tunnel, East side. [CENTPARK]
1883 Rustic Bridge. [CENTPARK]
1884 Observatory and Tunnel, West side. [CENTPARK]
1885 Rustic Bridge. [CENTPARK]
1886 Cascade of the Ravine. [CENTPARK]
1887 Rustic Bridge near West Drive. [CENTPARK]
1888 Rustic Bridge near West Drive. [CENTPARK]
1889 Casino, West Front. [CENTPARK]
1890 Casino, South side. [CENTPARK]
1891 Vine Arbour, near Casino. [CENTPARK]
1892 Casino from Vine Arbour. [CENTPARK]
1893 Casino from Vine Arbour. [CENTPARK]
1894 The Dove Cot. [CENTPARK]
1895 The Dove Cot. [CENTPARK]
1896 Music Stand. [CENTPARK]
1897 Music Stand. [CENTPARK]
1898 The Old Powder Magazine. [CENTPARK]
1899 The Old Powder Magazine. [CENTPARK]
1900 The Old Powder Magazine. [CENTPARK]
2147 The Falls and Water House, a Picnic Party in the Middle Ground. [CENTPARK]
2148 The Falls and Water House, a Picnic Party in the Middle ground. [CENTPARK]
2164 View from the bridge, over Gully looking down the Basin. [CENTPARK]
3705 Instant. view of the Lake from the Terrace. [CENTPARK]
3706 Instant. view of the Lake from the Terrace. [CENTPARK]
3707 Instant. view of the Lake from the Terrace. [CENTPARK]
3708 Instant. view of the Lake from the Terrace. [CENTPARK]
3709 Instant. view of the Lake from the Terrace. [CENTPARK]
3710 Instant. view of the Lake from the Terrace. [CENTPARK]
3711 Instant. view of the Lake from the Terrace. [CENTPARK]
3712 Instant. view of the Lake from the Terrace. [CENTPARK]
3713 Cabinet Bridge, across the Lake to the Mall. [CENTPARK]
3714 Rustic Bridge, near the 8th Avenue. [CENTPARK]
3715 Rustic Bridge, near the 8th Avenue. [CENTPARK]
3716 Rustic Bridge, near the 8th Avenue. [CENTPARK]
3717 A Pleasure Party on the Lake. [CENTPARK]
3718 The Marble Bridge at the Entrance to the Mall. [CENTPARK]
3719 The Marble Arch. [CENTPARK]
3720 The Terrace. [CENTPARK]
3721 The boat house on the Lake. [CENTPARK]
3722 The Old Arsenal. [CENTPARK]
3723 Tam O'Shanter and Souter Johnnie, near the Casino. [CENTPARK]
3724 The Marble Terrace. [CENTPARK]
3725 The Music Stand. [CENTPARK]
3726 The Music Stand. [CENTPARK]
3727 The Music Stand. [CENTPARK]
3728 Fountain and Music Stand from the Mall. [CENTPARK]
4083 Skating Scene in Central Park, Winter of 1866. [CENTPARK]
4116 Boat House on the Lake. [CENTPARK]
4407 View in the Ramble. [CENTPARK]
4503 The Terrace. [CENTPARK]
4752 Skating Scene in Central Park, Winter, 1866. [CENTPARK]
4753 Skating Scene in Central Park, Winter, 1866. [CENTPARK]
The Terrace. [CENTPARK]
Near the Cave. [CENTPARK]
View in the Ramble. [CENTPARK]
View in the Ramble. [CENTPARK]
Skating Scenes. Winter of 1866. [CENTPARK]
Skating scene, winter of 1866. [CENTPARK]
Skating scene, winter of 1866. [CENTPARK]
Skating Scenes. Winter of 1866. [CENTPARK]
Cascade in Central Park. [CENTPARK]
The Reservoir from Bell Tower, looking N. E. [CENTPARK]
[Mislabelled -- shows the Bethesda Fountain with the Lake in the background.] [CENTPARK]
Instantaneous view of the Lake from the Terrace. [CENTPARK]
The Oak Bridge. [CENTPARK]
View in the Central Park. [CENTPARK]
The Brook. [CENTPARK]
Rustic Bridge over the Ravine. [CENTPARK]
Rustic Bridge over the Ravine. [CENTPARK]
The Brook. [CENTPARK]
Rustic Stone Bridge, North end of the Park. [CENTPARK]
Foliage. [CENTPARK]
The Oak Bridge. [CENTPARK]
Foliage. [CENTPARK]
Scene in the Ramble. [CENTPARK]
Drip Rock in the Ramble. [CENTPARK]
Gentlemens Cottage in the Ramble. [CENTPARK]
The Camel and his Rider. [CENTPARK]
The Camel and his Rider. [CENTPARK]
The Cave Buffalo. [CENTPARK]
The Fountain on the Mall. [CENTPARK]
The Fountain on the Mall. [CENTPARK]
The Fountain on the Mall. [CENTPARK]
The Fountain. The Esplanade of the Terrace. [CENTPARK]
The Vine Clad Arbor. [CENTPARK]
The Ravine Water. [CENTPARK]
The Lake. [CENTPARK]
The Lake and Boat Landing. [CENTPARK]
The Lake and the Bow Bridge. [CENTPARK]
The Lake and the Bow Bridge. [CENTPARK]
The Old Powder Magazine. [CENTPARK]
View in the Central Park. [CENTPARK]
View in the Central Park. [CENTPARK]
View in the Central Park. [CENTPARK]
The Ravine Water. [CENTPARK]
Ornamental Water West of the Conservatory. [CENTPARK]
Drip Rock in the Ramble. [CENTPARK]
The Cave. [CENTPARK]
The Casino. [CENTPARK]
The Casino and Statue of "Auld Lang Syne." [CENTPARK]
Bay of the Lake at the Mouth of the Cave. [CENTPARK]
The Lake and the Bow Bridge. [CENTPARK]
The Lake and the Bow Bridge. [CENTPARK]
The Marble Arch at the Entrance of the Mall. [CENTPARK]
The Lake and the Bow Bridge. [CENTPARK]
The Lake from the East Side. [CENTPARK]
The Boats. [CENTPARK]
The Boats. [CENTPARK]
6215  The Boats and Boat Landing from the front of the Esplanade. [CENTPARK]
6216  Front of the Esplanade and Pleasure Boats on the Lake. [CENTPARK]
6217  The Esplanade at the foot of the Terrace. [CENTPARK]
6217  The Fountain on the Mall. [CENTPARK]
6218  Water front of the Esplanade. [CENTPARK]
6219  Water front of the Esplanade. [CENTPARK]
6220  Archway north-west of the museum, carrying the transverse road over the walk. [CENTPARK]
6220  The Boat Landing at the Terrace. [CENTPARK]
6221  The Boat Landing at the Terrace. [CENTPARK]
6222  The Lake. [CENTPARK]
6223  Looking at the Swans. [CENTPARK]
6224  The Fountain on the Mall. [=GAS 7][CENTPARK]
6225  The Bow Bridge, Central Park. [=GAS 29][CENTPARK]
6227  General view of the Esplanade from the Southeast. [CENTPARK]
6229  View on the Lake. [CENTPARK]
6230  Waiting for the Boats. [CENTPARK]
6231  The Fountain on the Mall. [CENTPARK]
6232  Vase of flowers on Bow Bridge. [CENTPARK]
6232  Statue of Auld Lang Syne, near the Casino. [CENTPARK]
6233  The Fountain on the Mall. [CENTPARK]
6234  The Terrace, Spring. Die at foot of steps. [CENTPARK]
6236  The Terrace, Autumn. Die at foot of steps. [CENTPARK]
6237  The Terrace, Winter. Die at foot of steps. [CENTPARK]
6239  The Terrace. [CENTPARK]
6240  The Terrace, Foliated Ramp, Spring. Flanking Steps. [CENTPARK]
6241  The Terrace, Foliated Ramp, Summer. Flanking steps. [CENTPARK]
7163  The Terrace. [CENTPARK]
7164  The Terrace. [CENTPARK]
7165  The Terrace. [CENTPARK]
7166  Lake and Terrace from Ramble. [CENTPARK]
7167  Lake and Terrace from Ramble. [CENTPARK]
7168  Lake and Terrace from Ramble. [CENTPARK]
7169  View in the Ramble. [CENTPARK]
7170  View in the Ramble. [CENTPARK]
7171  East end of Lake from Ramble. [CENTPARK]
7172  Lake looking North from Terrace. [CENTPARK]
7173  View on Terrace. [CENTPARK]
7174  View from the Casino, looking north. [CENTPARK]
7175  Lake, from Bow Bridge. [CENTPARK]
7176  Bow Bridge. [CENTPARK]
7177  The Menagerie Building. [CENTPARK]
7178  The Dairy. [CENTPARK]
7179  The Cascade. [CENTPARK]
7187  Rustic Arbor. [CENTPARK]
7188  Rustic Arbor. [CENTPARK]
7189  Rustic Arbor. [CENTPARK]
7190  Rustic Arbor. [CENTPARK]
7191  [No label -- shows Harlem Meer with Mt. St. Vincent. [CENTPARK]
7192  Stone Bridge near Mt. St. Vincent. [CENTPARK]
7193  Shakespeare's statue. [CENTPARK]
7195  Statue of Morse. [CENTPARK]
7200  Lower Lake. [CENTPARK]
7201  The Lower Lake. [CENTPARK]
7202  View near the Upper Lake. [CENTPARK]
7203  View near the Upper Lake. [CENTPARK]
7204  Brook near the Upper Lake. [CENTPARK]
Rustic Bridge near Upper Lake. [CENTPARK]
The Brook and Upper Lake. [CENTPARK]
Brook near the Upper Lake. [CENTPARK]
View near the old Powder Magazine. [CENTPARK]
Lower Fountain and Mt. St. Vincent. [CENTPARK]
Mount St. Vincent. [CENTPARK]
The tiger and cubs statue. [CENTPARK]
View on the Upper Lake. [CENTPARK]
View on the Upper Lake. [CENTPARK]
View on the Upper Lake. [CENTPARK]
Bridge near the Arsenal. [CENTPARK]
View in the Ramble. [CENTPARK]
Brook near the upper Lake. [CENTPARK]
The Ice Spray. [CENTPARK]
Lily pond. [CENTPARK]
Lily pond. [CENTPARK]
Rustic arbor. [CENTPARK]
Rustic arbor. [CENTPARK]
Rustic arbor. [CENTPARK]
Rustic arbor. [CENTPARK]
Statue of Schiller. [CENTPARK]
Statue of Schiller. [CENTPARK]
Path to the Gap. [CENTPARK]
Gap near the magazine. [CENTPARK]
Looking through the gap near the Magazine. [CENTPARK]
Vine Clad Arbor. [CENTPARK]
Flirtation Walk. [CENTPARK]
Flirtation Walk. [CENTPARK]
Lake and Bow Bridge. [CENTPARK]
Lake and Bow Bridge. [CENTPARK]
Lake and Bow Bridge. [CENTPARK]
Lake and Bow Bridge. [CENTPARK]
Vase of Flowers on the Rustic Bridge. [CENTPARK]
The Terrace. [CENTPARK]
[No label -- shows the Music Stand.] [CENTPARK]
Music Day in the Park. [CENTPARK]
Lake and Bow Bridge. [CENTPARK]
Music Day in the Park. [CENTPARK]
The Music Stand. [CENTPARK]
Music Day in the Park. [CENTPARK]
Music Day in the Park. [CENTPARK]
Music Day in the Park. [CENTPARK]
Music Day in the Park. [CENTPARK]
The Camel at work. [CENTPARK]
View west from the Music Stand. [CENTPARK]
Base ball Day. [CENTPARK]
Base ball Day. [CENTPARK]
Base ball Day. [CENTPARK]
College Boys, in dress. [CENTPARK]
Cascade in Central Park. [CENTPARK]
Fountain near the Terrace. [CENTPARK]
Terrace and Lake. [CENTPARK]
Swans on the Lake. [CENTPARK]
The Lake and boats. [CENTPARK]
The Lake and boats. [CENTPARK]
The Lake and boats. [CENTPARK]
The Lake and boats. [CENTPARK]
The Lake and boats. [CENTPARK]
The Lake and boats. [CENTPARK]
The Arsenal. [CENTPARK]
The Arsenal. [CENTPARK]
The Arsenal. [CENTPARK]
Waiting for a swing. [CENTPARK]
The swings. [CENTPARK]
Sheep in pasture. [CENTPARK]
Vase of Flowers. [CENTPARK]
The Fountain and Lake. [CENTPARK]
The Fountain and Lake. [CENTPARK]
The Fountain and Lake. [CENTPARK]
[8603A] Fountain. [CENTPARK]
Fountain. [CENTPARK]
The Fountain. [CENTPARK]
The Fountain. [CENTPARK]
The Fountain. [CENTPARK]
The Fountain. [CENTPARK]
The Fountain. [CENTPARK]
The Fountain from the terrace. [CENTPARK]
The fountain from the terrace. [CENTPARK]
The Fountain and Terrace. [CENTPARK]
The Terrace. [CENTPARK]
The Terrace. [CENTPARK]
The Terrace. [CENTPARK]
The Terrace. [CENTPARK]
The Terrace. [CENTPARK]
The Terrace. [CENTPARK]
The Lake. [CENTPARK]
The Lake and boat landing. [CENTPARK]
View from the casino. [CENTPARK]
View in the Ramble. [CENTPARK]
View in the Ramble. [CENTPARK]
Rustic Bridge in the Ramble. [CENTPARK]
The Terrace. [CENTPARK]
The Lake. [CENTPARK]
The Lake. [CENTPARK]
The Lake and Bow Bridge. [CENTPARK]
The Lake and Bow Bridge. [CENTPARK]
The Lake and Bow Bridge. [CENTPARK]
The Rustic Bridge from Ramble. [CENTPARK]
Lake looking north. [CENTPARK]
Lake and Terrace. [CENTPARK]
Central Park - no title, two donkeys. [CENTPARK]
Lake and Terrace. [CENTPARK]
Lake and Terrace. [CENTPARK]
China

1. Laow, Gov. Gen. of Canton, 1862. [CHINA]
2. Lo, an officer of high rank. Mandarin lady, Canton, China. [CHINA]
3. Mandarin Lady, Canton, China. [CHINA]
4. English Officer. Mandarin and daughter, Canton, 1861. [CHINA]
5. Chinese ladies of rank, Canton, China. [CHINA]
6. Manner of carrying children in China. [CHINA]
7. Mandarin and family, Canton, China. [CHINA]
8. Mandarin in Sedan Chair, and attendants. [CHINA]
10. Archery meeting of Mandarins, Canton, 1861. [CHINA]
11. Cantonese dressed in mourning for Emperor. Their first peep into a stereoscope. [CHINA]
12. Outside view of a wealthy Chinese merchant's house, Canton, China. [CHINA]
13. Rev. C.F. Preston and friends on the parade ground, Canton. [CHINA]
14. Sepoys of various grades, and English officers, taken at Canton, China. [CHINA]
15. View from the Parade ground, Canton, China. [CHINA]
16. Case of Elephantiasis, in Missionaries Hospital, under Dr. Kerr, Canton, China. [CHINA]
18 Case of leprosy, in Mission Hospital, under the care of Dr. Kerr, Canton, China. [CHINA]
19 Chinese Lady, Hong Kong, and friends. [CHINA]
20 Quance, merchant of Hong Kong and friends. [CHINA]
21 Poor Chinese women mending clothes in the streets of Hong Kong. [CHINA]
22 View in Macao, showing fort on the hill. [CHINA]
23 The Prior Grande, Macao, China. [CHINA]
24 Ruins of an old church, Macao, China. [CHINA]
25 Macao, China. [CHINA]
26 Macao, China. [CHINA]
27 Tomb of Camsens, the Shakespeare of Portugal, Macao, China. [CHINA]
28 Members of Japanese Embassy to Europe, 1862. [CHINA]
29 Japanese Ambassador to Europe, 1862. [CHINA]
30 Japanese traveling players, Nagasaki, Japan. [CHINA]
32 Foreign school at Nagasaki, Japan, taken from Decina. [CHINA]
33 Harbor of Nagasaki, Japan, looking out to sea. [CHINA]
34 Traveling barber, Canton, China. [CHINA]
37 Mode of conveyance. [CHINA]
37 Wall around Coal Hill. [CHINA]
38 Chinese residences. [CHINA]
39 Marble Monument, near Lama temple. [CHINA]
39 Grounds of Lama Temple. [CHINA]
43 General view of the Temple of Heaven. [CHINA]
47 Building belonging to the Temple of Heaven. [CHINA]
49 Marble column and entrance, Ming's Tomb. [CHINA]
51 Statue on avenue to Ming's tomb. [CHINA]
52 Great Hall of the Sixth Ming. [CHINA]
53 American Observatory, Peking. [CHINA]
55 The beauties of The Colorado River
1 Canyon of the Colorado. Johnson's Ranch, southern Utah. [COLORIVER]
18 Canyon of the Colorado. Fishing above the rapids. [COLORIVER]
23 Buckskin Falls, Colo. River. [COLORIVER]
24 Buckskin Falls, Colo. River. [COLORIVER]
25 Buckskin Falls, Colo. River. [COLORIVER]
35 Chasms of the Colorado River. [COLORIVER]
36 Chasms of the Colorado River. [COLORIVER]
36 Chasms of the Colorado River. [COLORIVER]
43 Chasms in the desert of Arizona. [COLORIVER]
46 Approaching the Aztec Cities. [COLORIVER]
47 Approaching the Aztec Cities. [COLORIVER]
48 Approaching the Aztec Cities. [COLORIVER]
74 Mormon tabernacle, Salt Lake City. [COLORIVER]
75 Mormon tabernacle, Salt Lake City. [COLORIVER]
76 Mormon tabernacle, Salt Lake City. [COLORIVER]
78 Residence of Brigham Young. [COLORIVER]
79 Residence of Brigham Young. [COLORIVER]
55 A trip to Coney Island, NY
2064 Felter Hotel. [CONEYISLAND]
2065 The Ocean House. [CONEYISLAND]
2066 The toll gate beneath the Willows, on Shell Road. [CONEYISLAND]
2067 The toll gate beneath the Willows, on Shell Road. [CONEYISLAND]
2068 The creek at low tide. [CONEYISLAND]
2069 View on the creek, near the toll gate. [CONEYISLAND]
2070 View on the creek, near the toll gate. [CONEYISLAND]
2071 Green's Hotel, terminus of the Railroad. [CONEYISLAND]
2072 All aboard, ready to start. [CONEYISLAND]
2073 View on the beach. [CONEYISLAND]
2074 View on the beach. [CONEYISLAND]
2075 View on the beach. [CONEYISLAND]
2076 Wyckoff, Gov. of Coney Island. [CONEYISLAND]
5365 A view on the beach. [CONEYISLAND]
5366 A view on the beach. [CONEYISLAND]
10769 Coney Island. [CONEYISLAND]
11300 Manhattan Beach Hotel. [CONEYISLAND]
11302 Manhattan Beach Hotel. [CONEYISLAND]
11308 Feltman’s Hotel. [CONEYISLAND]
11309 Feltman’s Hotel. [CONEYISLAND]
11310 Feltman’s Hotel. [CONEYISLAND]
11313 Feltman’s Hotel. [CONEYISLAND]
11315 Feltman’s Hotel. [CONEYISLAND]
11317 Feltman’s Hotel. [CONEYISLAND]
11319 Feltman’s Hotel. [CONEYISLAND]

Crossing the plains to Montana

238 On the Plains, D. T. [CROSSING]
239 Camp near Bonchill, crossing of James River, D. T. [CROSSING]
240 Camp on the Sand Hills, D. T. [CROSSING]
241 Bluffs near Fort Berthold. [CROSSING]
242 Bluffs near Fort Berthold. [CROSSING]
245 Camp at White Bear Den, D. T. [CROSSING]
247 Indian Teepees, or Wigwams. [CROSSING]
248 Indian Teepees, or Wigwams. [CROSSING]
253 Trading Post, N. W. Fur Co., Fort Union, Montana. [CROSSING]

Views of the Crystal Palace, London

1515 Interior Crystal Palace, the Alhambra Court. [CRYSTAL]
1516 Crystal Palace, London. [CRYSTAL]
1517 Interior Crystal Palace, the Grand Nave. [CRYSTAL]
1520 Interior Crystal Palace, the Three Graces. [CRYSTAL]
1648 Exterior view of the Crystal Palace, from the tower fountain. [CRYSTAL]
4956 Crystal Palace, Sydenham, (England). [CRYSTAL]
4959 *Crystal Palace Sydenham. The nave, looking towards the North. [CRYSTAL]
4988 *Crystal Palace, Sydenham. The fine art court. [CRYSTAL]

Views of Cuba

1 The Plaza de Armes, Havana. [CUBA]
2 The Plaza de Armes, Havana. [CUBA]
3 Palace of the Capt. General, Havana. [CUBA]
4 View of the Plaza, Havana. [CUBA]
5 View of Cabana from Calle de Tacon, Havana. [CUBA]
6 View of the Treasury Building, from the Plaza, church of San Domingo in distance. [CUBA]
7 View in the Calle de Tacon, the widest street inside the walls of Havana. [CUBA]
8 The Grecian Chapel, built on the spot where Columbus first said mass. [CUBA]
9 The Calle de O'Reilly from the Plaza, Havana. [CUBA]
10 The Puerta de Monserrata, with the Tacon Theatre in the background, Havana. [CUBA]
11 View of the Plaza, looking towards the Cabana. [CUBA]
12 The Castello de la Fuerza from the Calle de Tacon. [CUBA]
13 The Dominica, Havana, the fashionable place of resort to the city. [CUBA]
14 The ruins of the Bishop's Palace, Havana. [CUBA]
15 Cocoanut trees in the Bishop's Garden, Havana. [CUBA]
16 View at the Bishop's Garden, Havana. [CUBA]
17 View at the Bishop's Garden, Havana. [CUBA]
18 The Large Cactus in the Bishop's Garden, Havana. [CUBA]
19 The Avenue of Royal Palms in the Bishop's Garden, Havana. [CUBA]
20 The Harbor of Havana from Tacon Prison. In the background Moro Castle and light house. [CUBA]
21 The Harbor of Havana with Castle of the Point in the foreground. [CUBA]
22 The steamer De Soto leaving the harbor of Havana. [CUBA]
23 The Harbor of Havana with ship under full sail passing Morro Castle. [CUBA]
24 Panorama view of Havana, from Tacon Prison, looking west. [CUBA]
25 Bird's eye view of the Harbor and City of Havana, from the Castle Cabana. [CUBA]
26 Bird's eye view of the harbor and city of Havana from the Castle Cabana. [CUBA]
27 Bird's eye view of the harbor and city of Havana from the Castle Cabana. [CUBA]
28 Bird's eye view of the Harbor and City of Havana from the Castle Cabana. [CUBA]
29 Bird's eye view of the harbor and city of Havana, from the Castle Cabana. [CUBA]
30 Bird's eye view of the Harbor and City of Havana from the Castle Cabana. [CUBA]
31 The Morro Castle and the entrance to the Harbor of Havana from the Cabana. [CUBA]
32 The Moro Castle and the entrance of the Harbor of Havana from the Cabana. [CUBA]
33 View of the rampart of the Cabana, Havana. [CUBA]
34 Tacon Prison from the Cabana. [CUBA]
35 Tacon Prison from the Cabana. [CUBA]
36 The Marquis El Brigadier Alfaraz, the Govenor of the Cabana, Havana. [CUBA]
37 The Calle de O'Reilly, one of the principal business streets of Havana. [CUBA]
38 Looking towards the Plaza from Dominica, Havana. [CUBA]
39 A street view, from the Dominica. A company of Spanish troops returning from Mass. [CUBA]
40 The Tacon Theatre, Havana. [CUBA]
41 The avenue of royal palms on the Paseo, with the Indian Statue in the centre. [CUBA]
42 The avenue of royal palms on the Paseo, with the Indian statue in the centre. [CUBA]
43 The Indian Statue on the Paseo, Havana. [CUBA]
44 The dashing spray, Harbor of Havana with Morro Castle in the background. [CUBA]
45 The Harbor of Havana, with the dashing spray in the foreground, with brigantine passing Moro Castle. [CUBA]
46 The dashing spray in the Harbor of Havana, the Morro Castle in the distance. [CUBA]
47 The harbor of Havana with the Cabana in the distance. [CUBA]
48 The waves of the sea at entrance of Harbor of Havana. [CUBA]
49 The surf, coast of Cuba. [CUBA]
50 The Harbor of Havana, with an English yacht running out past the Moro Castle. [CUBA]
51 A ship under full sail passing the Moro Castle, Havana. [CUBA]
52 Schooner passing the Moro Castle, Harbor of Havana. [CUBA]
53 A panoramic view from the Church of San Domingo, Havana. [CUBA]
54 A panoramic view from the Church of San Domingo, Havana. [CUBA]
55 A panoramic view from the Church of San Domingo, Havana. [CUBA]
56 The Cathedral in which the remains of Columbus are deposited. [CUBA]
57 The fish market at Havana, from the Calle de Tacon, the Cathedral of Columbus in distance. [CUBA]
58 The Captain General's Palace. In the Street is a band of amateur musicians. [CUBA]
59 The fish market at Havana, from the Castle de Tacon, with the Cathedral of Columbus in the distance. [CUBA]
Front view of the Cathedral where the remains of Columbus are deposited. [CUBA]

View from the Palace of the Conde de Santovenia, looking up the Calle de Obispo. [CUBA]

Interior view. Palace of the Conde de Santovenia. The gallery. [CUBA]

Interior View. Palace of the Conde de Santovenia. The drawing room. [CUBA]

Interior View. Palace of the Conde de Santovenia. The Countess' boudoir. [CUBA]

Palace of the Conde de Santovenia. [CUBA]

The Plantation "Louisa" of A.L. King, Esq. Sugar mill with Tamarind Trees in the foreground. [CUBA]

The sugar ready for market. [CUBA]

The nooning. [CUBA]

The slaves assembled after dinner to receive instructions for the afternoon's work. [CUBA]

Interior of a barracoon. [CUBA]

Avenue in orange grove. [CUBA]

View in a sugar mill. The fire holes. [CUBA]

Unloading sugar cane at the mill. [CUBA]

A Barracoon with groups, etc. [CUBA]

Sugar Mill in operations, with piles of cane. [CUBA]

Scene at the pump. [CUBA]

Kitchen of a barracoon, with slaves variously occupied. [CUBA]

Unloading cane. A fine group of cattle. [CUBA]

The cooper's shop. [CUBA]

Kitchen of a Barracoon, with a group of slaves. [CUBA]

The large iron sugar warehouse at Havana. [CUBA]

Interior view of large iron sugar warehouse at Havana. [CUBA]

Interior view of large iron sugar warehouse at Havana. [CUBA]

End interior view of large iron sugar warehouse at Havana, with the Cabana Hill in the distance. [CUBA]

View from Dominica in the rear of Capt. General Palace. [CUBA]

The Calle de Oreilly. [CUBA]

The Calle de Oreilly from the Dominica. [CUBA]

View of the Castello Atares, where the 50 Filibusters were executed. [CUBA]

From the Calle de Obispo looking toward the Plaza. [CUBA]

The Calzada del Monte. [CUBA]

From the Calle de Obispo looking towards the Plaza. [CUBA]

From the Calle de Obispo looking toward the Plaza. [CUBA]

From the Calle de Obispo looking toward the Plaza. [CUBA]

View of Harbor of Havana from Iron Sugar Warehouse. [CUBA]

Group of vessels in the harbor of Havana. [CUBA]

A topsail schooner in the harbor of Havana. [CUBA]

The Harbor of Havana, with the Fountain of Neptune in the foreground. [CUBA]

Plantation Views. The Slaves assembled after dinner to receive instructions for the afternoon's work. [CUBA]

A schooner in the Harbor of Havana. [CUBA]

A Brigantine reeving her sails in the Harbor of Havana. [CUBA]

A Top-sail Schooner in the Harbor of Havana. [CUBA]

The Wharf at Havana. [CUBA]

A schooner in the Harbor of Havana. [CUBA]

An American Ship under full sail, with the Harbor Master on a small steamer receiving the papers. [CUBA]

View from inside the Ramparts of the Castillo de la Fuerza. Group of Spanish Soldiers. [CUBA]

View from the inside of the Ramparts of the Castillo de la Fuerza. Group of Spanish Soldiers. [CUBA]

Harbor of Havana. The harbor master's steamer under full headway. [CUBA]

The Harbor of Havana with the Fountain of Neptune in the foreground. [CUBA]

The Harbor of Havana with Fountain of Neptune in the foreground. [CUBA]

The Gap of the Yumuri, Matanzas. [CUBA]
111 View on the Bank of the River St. Johns, Matanzas. [CUBA]
112 View of the Bridge of Bailen at Matanzas. [CUBA]
113 The harbor of Matanzas from Bailen Bridge. [CUBA]
114 The Puerta de Monserrata, with the Tacon Theatre in the background. [CUBA]
115 View at Matanzas. [CUBA]
116 View of harbor and town of Matanzas from the hill. [CUBA]
117 Interior of a Spanish Kitchen. [CUBA]
118 The Water Cart. [CUBA]
119 View in front of a Barracocon. [CUBA]
120 Interior of a Sugar Mill. [CUBA]
121 The Cattle Pen. [CUBA]
122 A Three-horse Volante, with group. [CUBA]
123 View on river St. Johns, Malanzas. The water boat. [CUBA]
124 Valley of the Yumuri, Matanzas. [CUBA]
125 Street view in Matanzas. [CUBA]
126 A Game of Billiards at Matanzas. [CUBA]
127 From the Dominica looking towards the Plaza. [CUBA]
128 Dashing Spray in the harbor of Havana, with ship under full sail passing the Moro Castle. [CUBA]
129 Harbor of Havana from the Cabana, with the Iron Warehouse in the distance. [CUBA]
130 The Indian Statue in the Paseo, Havana. [CUBA]
131 View of the Tacon Theatre, with the Statue of the Queen, Havana. [CUBA]
132 View in Regla, opposite Havana. [CUBA]
133 Interior of a Sugarhouse negroes making Sugar, an interesting operation. [CUBA]
134 Palace of the Conde de Santovonia. [CUBA]
135 Pan. view of Havana, from Tacon Prison, looking West. [CUBA]
136 The Harbor of Havana with Castle on the Point in the foreground. [CUBA]
137 The Harbor of Havana with Castle of the Point in the foreground. [CUBA]
138 The Harbor of Havana with Castle of the Point in the foreground. [CUBA]
139 The Waves of the Sea at entrance of Harbor of Havana. [CUBA]
140 The Fish Market, at Havana, from the Calle de Tacon, with the Cathedral of Columbus in distance. [CUBA]
141 The Puerta de Monserrata, with the Tacon Theatre in the background. [CUBA]
142 The Puerta de Monserrata, with the Tacon Theatre in the background. [CUBA]
143 Puerta de Monserrata, with the Tacon Theatre in the background. [CUBA]
144 The Fish Market, at Havana, from the Calle de Tacon, with the Cathedral of Columbus in distance. [CUBA]
145 The Plaza de Armes, Havana. [CUBA]
146 The Plaza de Armes, Havana. [CUBA]
147 Bird's eye view of the Harbor and City of Havana from the Castle Cabans. [CUBA]
149 The Ruins of the Bishop's Palace, Havana. [CUBA]
150 The Ruins of the Bishop's Palace, Havana. [CUBA]
152 View from the Palace of the Conde de Santovonia looking up the Calle de Obispo. [CUBA]
153 View from the Palace of the Conde de Sautovonia looking up the Calle de Obispo. [CUBA]
154 View of the Bridge at Bailen at Matanzas. [CUBA]
155 The Gap of the Yumuri, Matanzas. [CUBA]
156 View of harbor and town of Matanzas, from the hill. [CUBA]
157 View at Matanzas. [CUBA]
158 View of the Castello Atares, where the 50 Filibusters were executed. [CUBA]
159 Interior of a Spanish Kitchen. [CUBA]
160 The Cattle Pen. [CUBA]
161 The Cattle Pen. [CUBA]
162 The Cattle Pen. [CUBA]
163 Cocoanut Trees in the Bishop's Garden, Havana. [CUBA]
The Grecian Chapel, built on the spot where Columbus first said Mass. [CUBA]
The Castello de la Fuerza from the Calle de Tacon. [CUBA]
Kitch. of a Barracoon, with a Group of slaves, Various occupied. [CUBA]
Kitchen of a Barracoon, with slaves variously occupied. [CUBA]
View on river St. Johns, Matanzas the water boat. [CUBA]
Interior of a Spanish Kitchen. [CUBA]
Interior of a Spanish Kitchen. [CUBA]
Unloading cane. A fine group of cattle. [CUBA]
Unloading cane. A fine group of cattle. [CUBA]
View on river St. Johns, Matanzas the water boat. [CUBA]
Interior of a Spanish Kitchen. [CUBA]
Interior of a Spanish Kitchen. [CUBA]
Unloading Cane. [CUBA]
Sugar ready for Market. [CUBA]
The Cooper's Shop. [CUBA]
The Cooper's Shop. [CUBA]
View in a Sugar Mill. The fire holes. [CUBA]
Interior of a Sugarhouse negroes making Sugar, an interesting operation. [CUBA]
Interior of a Sugarhouse negroes making Sugar, an interesting operation. [CUBA]
From the Calle de Obispo looking toward the Plaza. [CUBA]
View of Cabana from Calle de Tacon, Havana. [CUBA]
View from Dominica in the rear of Capt. General Palace. [CUBA]
Interior view. Palace of the Conde de Santovenia. The Countess' Boudoir. [CUBA]
Dominica, Havana. This is the Fashionable place of resort in the city. [CUBA]
The Calle de Oreilly, one of the principal business streets of Havana. [CUBA]
The Calle de Oreilly. [CUBA]
The Castle de la Fuerza from the Calle de Tacon. [CUBA]
Bird's Eye view of Harbor and City of Havana. [CUBA]
Bird's Eye view of Harbor and City of Havana. [CUBA]
Bird's Eye view of Harbor and City of Havana. [CUBA]
View at the Bishop's Garden, Havana. [CUBA]
The War for the Union (Civil War)

The Water Battery, or battery "Abbott," near Fort Brady, on James River, Va. [CW]
Fairfax Court House and surroundings taken just after the Grand Army Passed to Bull Run. [CW]
The Twelfth Regiment "laying off" in the Navy Yard Barracks at Washington. [CW]
Views of Harper's Ferry, showing the ruin wrought by war. [CW]
Guarding the plunder, A camp scene near Washington. [CW]
Sherman's Battery as it appeared on its return from the Battle of Bull Run. [CW]
Officers of the 7th at Camp Cameron. A group amongst the trees and bushes. [CW]
Picturque Street view at Camp Cameron. The 7th off duty. [CW]
Gymnastic field sports of the gallant 7th. The human pyramid. [CW]
Gymnastic field sports of the gallant 7th. A four-story pile of men. [CW]
Review of the 7th Regiment N.Y.S.M. at Camp Cameron. [CW]
Georgetown, from Camp Cameron. A view of exquisite beauty. [CW]
Georgetown from Fort Corcoran, glimpses of the Potomac. [CW]
Col. Corcoran and staff of the gallant 69th. [CW]
The famous Relay House. Mass. Troops on guard. [CW]
A group of gallant Union troops defending the Viaduct of Balti. & Ohio R.R. [CW]
Entrenchments commanding the Viaduct at the Relay House on the Balti. & Ohio R.R. [CW]
Scene in the Fortifications at Camp Essex. [CW]
Commissary Store at Camp Essex. Weighing out rations. [CW]
Environ of Washington. A Commanding spot for a camp, with signs of camping. [CW]
Fairfax Court House and surroundings taken just after the Grand Army passed to Bull Run. [CW]
The Twelfth Regiment "laying off" in the Navy Yard Barracks at Washington. [CW]
The Amateur Barber. [CW]
A Camp in a pleasant Grove. [CW]
Preparing the mess. [CW]
Camp dinner. [CW]
The way they cook dinner in camp. [CW]
Cannon on the Battle field at Bull Run. [CW]
Soldiers and part of Battery on the Battle field of Bull Run. [CW]
Picket guard on the alert. [CW]
Contraband foreground. [CW]
Sunny side of Camp Life. [CW]
Artist Headquarters at Cold Harbor, Va. Brady's "What is it?" [CW]
Harper's Ferry and the Shenandoah Valley from Maryland Heights. [CW]
Harper's Ferry, and the Shenandoah Valley from Maryland Heights. [CW]
Harper's Ferry and the Shenandoah Valley from Maryland Heights. [CW]
Earth Entrenchments, and Cannon, Md. Heights, Harper's Ferry. [CW]
Earth Entrenchments, and Cannon, Md. Heights, Harper's Ferry. [CW]
A group of Union Soldiers, Maryland Heights, Harper's Ferry. [CW]
Headquarters, Maryland Heights, Harper's Ferry. [CW]
Col. Miles, taken at Headquarters, Maryland Heights, Harper's Ferry. [CW]
Col. Aspinwall, taken at Harper's Ferry. [CW]
A group of Soldiers in the Trenches, Morris Island, S.C. [CW]
Interior of Fort Wagner, Morris Island. [CW]
Interior of Fort Wagner, Morris Island, S.C. [CW]
Interior of Fort Wagner, Morris Island. [CW]
Commissary Tent, Morris Island. [CW]
Palmetto Grove, Morris Island. [CW]
An old house on the beach, showing the ruin wrought by war, Morris Island, S.C. [CW]
Group of Union Soldiers and Ruins, Morris Island, S.C. [CW]
Long Dock, Hilton Head, Port Royal, South Carolina. [CW]
Block House near Aqueduct Bridge, Arlington Heights. [CW]
Arsenal, Washington. [CW]
Arsenal, Washington. [CW]
Arsenal, Washington. [CW]
Wiard Steel Cannon, Washington Arsenal. [CW]
Capt. John's Run, near Washington. [CW]
Chain Bridge, near Washington. [CW]
Brig. General Ingalls favorite dog. Taken at City Point, Va. [CW]
Chain Bridge, near Washington. [CW]
Chain Bridge, near Washington. [CW]
Chain Bridge, Near Washington Perspec. View. [CW]
Woods on the left wing, Battle of Gettysburgh, in the middle ground a dead soldier. [CW]
Small bridge near the Chain Bridge, Washington. [CW]
Great Fire in Washington, where Col. Ellsworth's Zouaves distinguished themselves. [CW]
Slave Pen, Alexandria, Va. [CW]
Slave Pen, Alexandria, Va. [CW]
Slave Pen, Alexandria, Va. [CW]
Slave Pen, Alexandria, Va. [CW]
Slave Pen, Alexandria, Va. [CW]
Christ Church, Alexandria, Va. where General Washington attended. [CW]
St. Peter's Church, near White House Va., where General Washington was Married. [CW]
St. Peter's Church, near White House Va., where General Washington was married. [CW]
General Heinzleman and Staff, Arlington House Va. [CW]
General Heinzleman Headquarters, Fort Lyon, Va. [CW]
Roche's House, near Arlington House or Buds and Blossoms of early spring. [CW]
General McDowell's Headquarters, Arlington House Va. [CW]
<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2308</td>
<td>Aqueduct Bridge, from Fort Corcoran, Va. [CW]</td>
</tr>
<tr>
<td>2309</td>
<td>Rear entrance, Fort Corcoran, Va. [CW]</td>
</tr>
<tr>
<td>2310</td>
<td>Loading a big gun, Fort Corcoran, Va. [CW]</td>
</tr>
<tr>
<td>2311</td>
<td>Interior of Fort Richardson, Va. [CW]</td>
</tr>
<tr>
<td>2312</td>
<td>Scene in Ft. Totten, near Washington, working and aiming the Great Guns. [CW]</td>
</tr>
<tr>
<td>2313</td>
<td>Interior of Fort Totten, Va. [CW]</td>
</tr>
<tr>
<td>2314</td>
<td>Fortification to the right of Fort Brady, Va. [CW]</td>
</tr>
<tr>
<td>2315</td>
<td>Building Block House on Company Street, at Fort Brady, Va. [CW]</td>
</tr>
<tr>
<td>2316</td>
<td>Fort Brady and Company Street, Va. [CW]</td>
</tr>
<tr>
<td>2317</td>
<td>Int. of Fortification, near Fort Brady, Va., Block Houses. [CW]</td>
</tr>
<tr>
<td>2318</td>
<td>Rear entrance of Fort Stemmer, Va. [CW]</td>
</tr>
<tr>
<td>2319</td>
<td>Big Gun at Fort Woodbury, Va. [CW]</td>
</tr>
<tr>
<td>2320</td>
<td>Taylor's Tavern, near Fall's Church, Va. [CW]</td>
</tr>
<tr>
<td>2322</td>
<td>Fairfax Seminary, Va. [CW]</td>
</tr>
<tr>
<td>2323</td>
<td>Fairfax Seminary Church, Va. [CW]</td>
</tr>
<tr>
<td>2324</td>
<td>Falls Church, Va. [CW]</td>
</tr>
<tr>
<td>2325</td>
<td>Falls Church, Va. [CW]</td>
</tr>
<tr>
<td>2326</td>
<td>Falls Church, Va. [CW]</td>
</tr>
<tr>
<td>2327</td>
<td>Falls Church, Va. [CW]</td>
</tr>
<tr>
<td>2328</td>
<td>Bull Run Battlefield, Va. [CW]</td>
</tr>
<tr>
<td>2329</td>
<td>Soldier's Graves, Bull Run Battlefield, Virginia. [CW]</td>
</tr>
<tr>
<td>2330</td>
<td>Hanover Junction, a point of note in McClellan's and Grant's Campaigns. [CW]</td>
</tr>
<tr>
<td>2331</td>
<td>Hanover Junction, a point of note in McClellan's and Grant's Campaigns. [CW]</td>
</tr>
<tr>
<td>2332</td>
<td>Hanover Junction, a point of note in McClellan's and Grant's Campaigns. [CW]</td>
</tr>
<tr>
<td>2333</td>
<td>Bridge at Hanover Junction, burned by the Confeds. [CW]</td>
</tr>
<tr>
<td>2334</td>
<td>Westover House, near Harrison's Landing, James River, Va. [CW]</td>
</tr>
<tr>
<td>2335</td>
<td>Westover House, near Harrison's Landing, James River, Va. [CW]</td>
</tr>
<tr>
<td>2336</td>
<td>General Cornwallis' Headquarters now used as Hospital under the care of Miss Dix. [CW]</td>
</tr>
<tr>
<td>2337</td>
<td>Howe Hospital, formerly Lafayette's Headquarters, Va. [CW]</td>
</tr>
<tr>
<td>2338</td>
<td>Ruins of Railroad Bridge at Blackburns Ford, Va. [CW]</td>
</tr>
<tr>
<td>2339</td>
<td>Fort Sumner on the Chickahominy, Va. [CW]</td>
</tr>
<tr>
<td>2340</td>
<td>Camp at French's Bridge, near the Chickahominy, Va. [CW]</td>
</tr>
<tr>
<td>2341</td>
<td>General Ingalls, 4th N.Y. Artillery, loading a Cannon. [CW]</td>
</tr>
<tr>
<td>2342</td>
<td>Wounded Indians. [CW]</td>
</tr>
<tr>
<td>2343</td>
<td>View of Canales Battery. [CW]</td>
</tr>
<tr>
<td>2344</td>
<td>Major General McClellan and Staff, Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2345</td>
<td>Major General Sumner, in the field, Va. [CW]</td>
</tr>
<tr>
<td>2346</td>
<td>General Humphrey, on the Chickahominy, Va. [CW]</td>
</tr>
<tr>
<td>2347</td>
<td>General Ames's Headquarters. [CW]</td>
</tr>
<tr>
<td>2348</td>
<td>Prof. Lowe observing the Battle of Fair Oaks, Va. from his Balloon. [CW]</td>
</tr>
<tr>
<td>2349</td>
<td>Prof. Lowe Replenishing the Balloon from the Balloon Constitution. [CW]</td>
</tr>
<tr>
<td>2350</td>
<td>Prof. Lowe inflating his Balloon on Gaines's Hill, Va. [CW]</td>
</tr>
<tr>
<td>2351</td>
<td>Telegraph Station, Wilcox's Landing. [CW]</td>
</tr>
<tr>
<td>2352</td>
<td>14th N.Y. Vol. and Signal Tower, Va. [CW]</td>
</tr>
<tr>
<td>2353</td>
<td>Gun captured by the 17th N.Y. 12th Main Reg. at Hanover Junction, Va. [CW]</td>
</tr>
<tr>
<td>2354</td>
<td>Gun captured by the 17th N.Y. 12th Main Reg. at Hanover Junction, Va. [CW]</td>
</tr>
<tr>
<td>2355</td>
<td>Lieut. Col. Morris. [CW]</td>
</tr>
<tr>
<td>2356</td>
<td>Capt. Jane and Clark. [CW]</td>
</tr>
<tr>
<td>2357</td>
<td>Wagon Train, near Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2358</td>
<td>Great Siege Train at Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2359</td>
<td>Fort and Landing at Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2360</td>
<td>Water Battery at Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2361</td>
<td>Water Battery at Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2362</td>
<td>Water Battery at Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2363</td>
<td>Embarcation for White House, from Yorktown, Va. [CW]</td>
</tr>
<tr>
<td>2364</td>
<td>Fortification near Yorktown, Va. [CW]</td>
</tr>
</tbody>
</table>
Fortification near Yorktown, Va. [CW]
Sandbag Ramparts, at Yorktown, Va. [CW]
"King Cotton" at Yorktown, Va. [CW]
Fortifications and Ammunition at Yorktown, Va. [CW]
One of the uses of "King Cotton," Yorktown Fortification. [CW]
Yorktown Fortifications, a silenced Gun. [CW]
Sally Port, Yorktown, Va. [CW]
Street in Yorktown, Va. [CW]
3rd Div. 6th Corps Hospital and Baptist Church, Yorktown, Va. [CW]
Court House, Yorktown, Va. [CW]
Court House, Yorktown, Va. [CW]
Confederate winter quarters, near Yorktown, Va. [CW]
Head Quarters, of Dr. Grant and Dwight, of French's Brigade, Yorktown, Va. [CW]
Cornwallis' Cave, Yorktown, Va. [CW]
Cornwallis' Cave, used by the Confed. as a magazine, Yorktown, Va. [CW]
Capt. Perkin's "Sesesh" horse, captured at Cornwallis Cave, Yorktown, Va. [CW]
Confederate winter quarters, near Yorktown, Va. [CW]
Yorktown Landing opposite Gloucester, Va. [CW]
Position of the center of the Army at Gettysburg. [CW]
Woods on the left wing, Battle of Gettysburg. [CW]
Woods on the left wing, Battle of Gettysburg. [CW]
Breast Works on the left wing, Battle of Gettysburg. [CW]
Cemetery Gate, Gettysburg. [CW]
Cemetery Gate, Gettysburg. [CW]
Barns near where General Reynolds was killed. [CW]
Woods on the left wing, Battle of Gettysburg, in the middle ground a dead soldier. [CW]
Wheat field where General Reynolds was killed. [CW]
Sherman's Grand Army. Looking up Pennsylvania Avenue from the Treasury Buildings. [CW]
The Seminary at Gettysburg. [CW]
General R.E. Lee's Headquarters, Gettysburg. [CW]
General R.E. Lee's Headquarters, Gettysburg. [CW]
General Meade's Headquarters, Gettysburg. [CW]
Confed. Prisoners, Gettysburg. [CW]
All the live stock left on Mr. Gill's plantation after the Battle of Gettysburg. [CW]
Round Top Mountain, Gettysburg. [CW]
Sugar Loaf Mountain, Gettysburg. [CW]
John L. Burns, the old Hero of Gettysburg, recovering from his wounds. [CW]
John L. Burns, the old Hero of Gettysburg, recovering from his wounds. [CW]
John L. Burns' Cottage at Gettysburg. [CW]
Tent Life of the 31st Pa. [CW]
Tent Life of the 31st Pa. [CW]
Tent Life of the 31st Pa. [CW]
A group of soldiers of the 31st Pa. [CW]
31st Pennsylvania Regiment. [CW]
Camp 31st Pa., Queen's Farm, Fort Slocum in the distance. [CW]
Camp 31st Pa., Queen's Farm, Fort Slocum in the distance. [CW]
Camp 31st Pa., Queen's Farm, Fort Slocum in the distance. [CW]
Camp 31st Pa., Queen's Farm, Fort Slocum in the distance. [CW]
A group of Soldiers of Co. G. 71st N.Y. Vol. [CW]
Camp of the 71st N.Y.V. cook house, Soldiers getting dinner ready. [CW]
Review of the 17th N.Y. Vol., near Miner's Hill. [CW]
Capt. Bollerman's kitchen, tasting the soup. [CW]
Group of Officers of N.Y. Battery. [CW]
Co. B, 33rd Pa. having its picture taken. [CW]
Review of Col. Dwight's Excelsior Brigade. [CW]
Review of Col. Dwight's Excelsior Brigade. [CW]
Camp of the 10th Mass. near Washington. [CW]

Camp of the 35th N.Y. Vol. [CW]

Captain Schwarts the Sharpshooter. [CW]

Breastworks on the left wing, Battle of Gettysburg. [CW]

Sand Bag fortifications at Yorktown, Va. [CW]

Lieut. General Grant and his favorite horse Lexington. [CW]

Lieut. General Grant at his Headquarters, Va. [CW]

Dana, Asst. Secy. of War, taken at General Grant's Headquarters, Va. [CW]

General Rawlin's horse, taken at Cold Harbor, Va. [CW]

Group of Generals, Hancock, Gibbon, Barton and Birney in the field near Richmond, Va. [CW]

Major General Burnside and Hardy the Artist, Head Quarters, near Richmond, Va. [CW]

Major General Burnside and Staff at his Headquarters in the field near Richmond, Va. [CW]

General Martindale and Staff in the field near Richmond, Va. [CW]

Major General W. F. Smith (Baldy Smith) and Staff, in the field near Richmond, Va. [CW]

Major General Wright at his Headquarters, Richmond, Va. [CW]

General Custer at his Headquarters in the field, Army of the Potomac, Va. [CW]

General Mead's Adj. in the field, Army of the Potomac. [CW]

General Wilcox and Staff, Army of the Potomac, Va. [CW]

Col. Chapman at his Headquarters, the Potomac. [CW]

Col. Chapman and Staff at his Headquarters, in the field, Army of the Potomac. [CW]

Major General Butler's Headquarters, (near Dutch Gap, Chapins Farm.) [CW]

Major General Butler's Staff Officers Quarters, Chapins Farm. [CW]

General Weltzel's Headquarters and band of the 18th Corps, Dutch Gap, Chapin's Farm, Va. [CW]

General Birney's Headquarters, 2nd division, 10th Corps, near Richmond, Va. [CW]

Artist Head Quarters at Cold Harbor, Va. Brady's "What is it." [CW]

W. G. Johnson's tent, Purveyor 24th division, 9th Corps, Army of the Potomac, Va. [CW]

View of City Point, Va., showing barges, transports, & etc. [CW]

View of City Point, Va., Showing barges, transports and etc. [CW]

The James River at City Point, Va. [CW]

The James River at City Point, Va. [CW]

The James River at City Point, Va. [CW]

View of City Point, Va. from along shore. [CW]

Army Wagons, Cannon, Caissons & etc., at City Point, Va. [CW]

The Landing at City Point, Va. [CW]

Landing of Stores at City Point, Va. [CW]

Army Stores at City Point, Va. [CW]

The Wharf at City Point, Va. [CW]

Army Store and Vessels at City Point, Va. [CW]

R.R. Depot, City Point, Va. [CW]

Cattle for the Army of the Potomac. [CW]

Cattle for the Army of the Potomac. [CW]

Aikin's house, Aikin's Landing, James River, Va. [CW]

View of Pontoon Bridge over the James River, Va. [CW]

Transports and Monitors on the James River. [CW]

The Captured Ram Atlanta, in James River. [CW]

Monitor Canonicus, on the James River, taking in Coal. [CW]

Monitor Canonicus, on the James River, taking in Coal. [CW]

Monitor Cononicas, on the James River, Hauling in Coal. [CW]

Gunboat Mendota at Deep Bottom, James River. [CW]

Gunboat Perry, on the James River. [CW]

Double Turreted Monitor Onondaga, on James River. [CW]

View of Gunboat Delaware and Monitor in the distance, James River. [CW]

Sunken Vessels in James River. [CW]

Distant view of Belle Plain Landing, James River. [CW]

Distant view of Belle Plain Landing, James River. [CW]
2478  Belle Plain, James River, Va., Sanitary Com. Wagons. [CW]
2479  Pictureque view of Belle Plain Landing, James River. [CW]
2480  Belle Plain, James River, Lower Landing, Army wagons, transports & etc. [CW]
2481  Belle Plain, James River, Lower Landing, Army wagons, transports, & etc. [CW]
2482  Belle Plain, James River, Lower Landing, Army wagons, transports & etc. [CW]
2483  Belle Plain, James River, Lower Landing, Army wagons, transports & etc. [CW]
2484  View at Belle Plain, James River, showing tents of the Sanitary Commission. [CW]
2485  View at White House, York River, Va. [CW]
2486  Ruins of White House, York River, Va. [CW]
2487  Christian Commission, at White House, Va. [CW]
2488  Michigan and Penn. Relief Association, The gentle Misses ministering to the Soldiers. [CW]
2489  Spring House, looking down the river at White House Landing, York River, Va. [CW]
2490  Conway Landing, York River, Va. [CW]
2491  Evacuation of Port Royal, Va., May 30th, 1864. [CW]
2492  Evacuation of Port Royal, Va., May 30th, 1864. [CW]
2493  Negro Camp, 27th Regiment Ohio Colored troop before. [CW]
2494  Crow's Nest Battery and Lookout, before Petersburgh, Va. [CW]
2495  13th N.Y. Artillery Winter Quarters, before Petersburgh, Va. [CW]
2496  Camp Sports, 13th N.Y. Arty. playing Ball, before Petersburgh, Va. [CW]
2497  Negro children, Alkin's Farm, James River, Va. [CW]
2498  Ft. Burnham, formerly the Fort Harrison, Chapin's farm, Va. [CW]
2499  The 5th Pa. Cavalry on the Battlefield Oct. 29th, 1864, near Richmond, Va. [CW]
2500  Signal Tower, Cobb's Hill, Appomattox River, Va. [CW]
2501  Signal Tower, Cobb's Hill, Appomattox River, Va. [CW]
2502  Signal Tower, Coppe's Hill, James River. [CW]
2503  Signal Station, Coppe's Hill, James River. [CW]
2504  Soldiers filling their water cart, Army of the Potomac, Va. [CW]
2505  Soldiers filling their water Cart, Army of the Potomac, Va. [CW]
2506  Burial of dead at Fredericksburg, Va. [CW]
2507  Wounded at Fredericksburg, Va. [CW]
2508  Burial of dead at Fredericksburg, Va. [CW]
2509  Bodies laid out for interment at the Burial ground, Fredericksburg, Va. [CW]
2510  Wounded at Savage Station, Va. [CW]
2511  Ordnance Yard, Morris Island, S.C. [CW]
2512  Soldiers drawing water, Fredericksburg, Va. [CW]
2513  General Grant's Railroad, City Point, Va. looking South. [CW]
2514  General Grant's Railroad, City Point, Va., looking North. [CW]
2515  General Grant's Railroad, City Point, Va. looking South [CW]
2516  General Grant's Railroad, City Point, Va. soldiers quarters on the hill. [CW]
2517  General Grant's Railroad, City Point, Va. showing Sanitary barge at the dock. [CW]
2518  General Hospital Wharf, Army of the James, at City Point. [CW]
2519  New ordnance wharf at City Point, Va. built after the great explosion. [CW]
2520  General Grant's Railroad at City Point, Va. looking South. [CW]
2521  Cavalry Quarters, City Point, Va. [CW]
2522  Soldiers' graves near General Hospital, City Point, Va. [CW]
2523  Deserted Confederate Buildings at City Point, Va. now used as stables. [CW]
2524  Headquarters of General Patrick's Scouts, City Point, Va. [CW]
2525  Officers' Quarters at Cedar Level, near Petersburgh, Va. [CW]
2526  General Grant's Railroad, Cedar Level Station, Va. built by the Soldiers investing Petersburgh. [CW]
2527  Hide and fat Depot, for the Gov., Cedar Level, Va. [CW]
2528  Headquarters of Capt. Worrall, Cedar Level, Supt. of the Hide and Fat Depot. [CW]
2529  Embalming Building in the field, Army of the James, before Richmond. [CW]
2530  Dr. Richard Burr Embalming Surgeon, Army of the James. [CW]
2531  Dr. Richard Burr Embalming Surgeon, Army of the James. [CW]
2532 Broadway Landing on the Southside of Appomattox River Cobb Hill in the distance. [CW]
2533 Pontoon on the Appomattox, above Broadway Landing, from the Southside. [CW]
2534 Pontoon on the Appomattox, above Broadway Landing, from the Southside. [CW]
2535 Mail Boat, City of Hudson, dispatch boat on James River near Jones' Landing. [CW]
2536 Jones' Landing, South side, James River looking down. [CW]
2537 Pontoon on James River above Jones' Landing  Sutler's Schooners in the distance. [CW]
2538 View of James River, Pontoon Bridge from Southside, above Jones' Landing. [CW]
2539 James River Pontoon Bridge opened for the passage of steamers. [CW]
2540 View on the James River looking East  the double turretted monitor Onondaga in the River. [CW]
2541 Gunboat Mendota on the James River near Dutch Gap. [CW]
2542 Celebrated Aikins Landing, where all the Confed. prisoners are exchanged on James River. [CW]
2543 Celebrated Aikins Landing, where all the Confed. prisoners are exchanged on James River. [CW]
2544 View of Aikin's House, on James River, near Dutch Gap. [CW]
2545 Gunboat Masassoiit in the James River barge waiting. [CW]
2546 General Butler's Dutch Gap Canal, in the centre a dam to keep out the water. [CW]
2547 General Butler's Dutch Gap Canal, in the centre a dam to keep out the water. [CW]
2548 Dutch Gap Mud Scow, sunk by a Confed. Shell on Thanksgiving Day. [CW]
2549 Bomb proof Quarters of Major Strong, at Dutch Gap, 16th N.Y. Artillery. [CW]
2550 Bomb proof Quarters at Dutch Gap, view taken Thanksgiving Day, while under fire. [CW]
2551 Colored Pickets on duty, near Dutch Gap. [CW]
2552 View from the North bank of James River, East of Dutch Gap, looking West. [CW]
2553 Deserted Confederate quarters near Dutch Gap, used by our Photographer. [CW]
2554 Deserted Confederate quarters near Dutch Gap, used by our Photographer. [CW]
2555 Pontoon boats on the way to Dutch Gap. [CW]
2556 General Butler's Head Quarters, on Fraser's Farm, North of James River. [CW]
2557 General Butler's Staff Officers' Quarters on Frazier's Farm. [CW]
2558 Chapin's House on Chapin's Farm headquarters of General Birney, Div. Commander. [CW]
2559 Fraser's house, used by General Butler for Officer's purposes. [CW]
2560 View on Chapin's farm showing Ft. Burnham on the high ground. [CW]
2561 View from the Breastworks, outside Ft. Burnham late Confed. Fort Harrison. [CW]
2562 View from the Breastworks, outside Ft. Burnham late Confed. Fort Harrison. [CW]
2563 Bomb proof quarters at Fort Burnham, sides and top 7 feet thick, sleeping and cooking. [CW]
2564 Interior of Redoubt Zabriskie on Cobb's Hill wounded Colored Picket in the foreground. [CW]
2565 Signal Tower on Cobb's Hill. [CW]
2566 Signal Tower on Cobb's Hill. [CW]
2567 Redoubt Zabriskie on Cobb's Hill to protect Signal Tower. [CW]
2568 Redoubt Zabriskie on Cobb's Hill to protect Signal Tower showing the abattis. [CW]
2569 Signal Corps, Cobb's Hill. [CW]
2570 Fort Morgan, View of Citadel looking South-west, showing effect of Farragut's Bombardment. [CW]
2571 Fort Morgan, View of Citadel looking South-west, showing effect of Farragut's Bombardment. [CW]
2572 Fort Morgan, View of Citadel looking South-west, showing effect of Farragut's Bombardment. [CW]
2573 Government Road, City Point, Va., near Mall Dock, army wagons in foreground. [CW]
2574 Gen. Patrick's Headquarters, Mail Dock and Army supply wagons, City Point, Va. [CW]
2575 Construction Corps Quarters, City Point, Va. [CW]
2576 View at City Point, Va., showing the new Hotel "Malby House." [CW]
2577 Ordnance Wharf, City Point, Va. [CW]
2578 A 12 pound brass Cannon, Ordnance Wharf, City Point, Va. [CW]
2579 Reserve Battery's Light 12 pounders, on the Ordnance Wharf, City Point, Va. [CW]
2580 Park of Wagon Wheels, City Point, Va. [CW]
2585 Park of Army Wagons, City Point, Va. [CW]
2586 Army Wagon going to Commissary Depot, City Point, for supplies. [CW]
2587 Col. Bower's Headquarters, City Point, Va. [CW]
2588 Brig. General Ingalls, Chief Qu. Master U.S. armies operating against Richmond. [CW]
2589 Brig. General Ingalls' favorite dog. Taken at City Point, Va. [CW]
2590 General Grant's Favorite field horse, Cincinnati, City Point, Va. [CW]
2591 Jeff Davis, one of General Grant's saddle horses, City Point, Va. [CW]
2592 Brig. General Ingalls and span of horses, City Point, Va. [CW]
2593 Brig. General Ingalls' war horse, taken at City Point, Va. [CW]
2594 Colored Army Teamsters, Cobb Hill, Va. [CW]
2595 Group of Signal Officers, Cobb Hill, Va. [CW]
2596 Soldiers' Winter quarters, inside the first line of Fortifications, City Point, Va. [CW]
2597 Camp Cooking, Army of Potomac, near City Point, Va. [CW]
2598 Construction Corps Quarters, City Point, Va. [CW]
2599 Serving out rations (small issue), City Point, Va. [CW]
2600 View of a Virginia Swamp, near the Appomattox River, Va. [CW]
2601 View of a Virginia Swamp, near the Appomattox River, Va. [CW]
2602 Group of Soldiers, Point of Rocks, Va. [CW]
2603 Convalescent Soldiers at Gen. Hospital, Army of the Potomac, City Point, Va. [CW]
2604 Convalescent Soldiers at Gen. Hospital, Army of the Potomac, City Point, Va. [CW]
2605 Extreme breastworks on the right of the Appomattox River, near Cobb's Hill, Va. [CW]
2606 Breastworks near the Appomattox River, Va., Northside. [CW]
2607 Crew of the Army gun boat Foster, practicing with howitzer guns, Point of Rocks. [CW]
2608 Colored convalescent Soldiers resting after a march, at Aikins Landing, James River. [CW]
2609 Dutch Gap Canal - taken after the bank was blown out. Prof. Maillefert in foreground. [CW]
2610 Dutch Gap Canal and group of soldiers. Taken after the bank was blown out. [CW]
2611 Dutch Gap Canal. Soldiers at work inside the dam. [CW]
2612 Section of General Hospital, Army of the Potomac, City Point, Va. [CW]
2613 View from Point of Rocks, Appomattox River, Va., Looking North-west. [CW]
2614 View from Point of Rocks, looking towards Petersburgh. [CW]
2615 View of Point of Rocks, looking North. [CW]
2616 View of Point of Rocks, Appomattox River, Va., looking Northwest. [CW]
2617 View of Point of Rocks, looking East, Pontoon Bridge in distance. [CW]
2618 View of Point of Rock, showing hospital landing, Appomattox River. [CW]
2619 Flag of truce boat New York at Aikins Landing, Va., waiting for exchanged prisoners. [CW]
2620 General Hospital Wharf, transport and Steamer, Appomattox River, City Point, Va. [CW]
2621 General Hospital Wharf, Army of Potomac, City Point. [CW]
2622 Army gun boat "Parks," Appomattox River, City Point, Va. [CW]
2623 Army gun boat "Foster," Point of Rocks, Appomattox River, Va. [CW]
2624 View on the James River, Va., below Dutch Gap. [CW]
2625 Pontoon bridge on the Appomattox River, near Broadway Landing, Va. [CW]
2626 Gov. transport Steamer "Washington Irving," run ashore for repairs, City Point. [CW]
2627 View from the portico of the State House, Nashville, Tenn., looking South-west. [CW]
2628 View from the portico of the State House, Nashville, Tenn., looking S.W. [CW]
2629 View of Nashville, Tenn., from portico of State House. [CW]
2630 Panoramic view of Nashville, Tenn., looking North West. [CW]
2631 Panoramic view of Nashville, Tenn., looking West, taken from top of So. Mill College. [CW]
2632 Panoramic view of Nashville, Tenn., Taken from top of So. Mil. College. [CW]
2633 Panoramic view of Nashville, Tenn., looking West, Ft. Negley in the distance. [CW]
2634 Southern Military College, Nashville, Tenn., now used as a Military Hospital. [CW]
2635 View from an elevation in front of the Capital, Nashville, Tenn. [CW]
2636 View from the front of the State House looking over the field during the battle at Nashville, Tenn. [CW]
2638 On the battlefield in front of Nashville, Tenn., Dec. 19, 1864, the last day of the fight. [CW]
2639 View of outer trenches on last day of Battle in front of Nashville, Dec. 16, 1864. [CW]
2640 View of outer trenches showing the ground where most des. charges were made. [CW]
2641 The fortified bridge over the Cumberland River, on Louis & Nashville R.R. [CW]
2642 The fortified bridge over the Cumberland River, on Louis & Nashville R.R. [CW]
2643 Panoramic view of Johnsonville on the Tenn. River, taken day before evacuation. [CW]
2644 Panoramic view of Johnsonville looking West, showing Federal fortifications on hill. [CW]
2645 Panoramic view of Johnsonville near view of block fortifications. [CW]
2646 Panoramic view of Johnsonville, down Tenn. River. 1st Tenn. Col. Battery in foreground. [CW]
2647 Tomb of Ex-President Polk, Nashville, Tenn. [CW]
2648 Tomb of Ex-President Polk, Nashville, Tenn. [CW]
2649 Monument on the Battlefield of Stone River, erected to memory of Veterans of Shiloh. [CW]
2650 Monument on the Battlefield of Stone River, erected to memory of Veterans of Shiloh. [CW]
2651 Chattanooga Railroad Depot, Nashville, Tenn. [CW]
2652 Chattanooga Railroad Depot, Nashville, Tenn. [CW]
2653 Knoxville R.R. Depot at Chattanooga. Group of Conscripts in the foreground. [CW]
2654 Knoxville R.R. Depot at Chattanooga. Confederate Prisoners waiting transportation. [CW]
2655 View of Lookout Mountain from the railroad depot at Chattanooga. [CW]
2656 View of Ft. Sherman, Chattanooga, from near the Crutchfield House. [CW]
2657 View of Ft. Sherman, Chattanooga, from near the Crutchfield House. [CW]
2658 Crutchfield House, Adams Express and Cameron Hill, Chattanooga. [CW]
2659 View from the top of Lookout Mountain, looking down the Chat'a Valley. [CW]
2660 View from the Top of Lookout Mountain, looking down the Chat's Valley. [CW]
2661 Lake Seclusion and Lulu Falls on the top of Lookout Mountain, Tenn. [CW]
2662 Lake Seclusion and Lulu Falls on the Top of Lookout Mountain, Tenn. [CW]
2663 Contrabands at work repairing Railroad at Stone River Battle ground, Tenn. [CW]
2664 Bridge across Piatt Creek, 12 miles above Knoxville, Tenn. [CW]
2665 Strawberry Plains Bridge, destroyed four times during the War. [CW]
2666 The Battlefield of Strawberry Plains from Railroad bridge, 15 miles above Knoxville. [CW]
2667 From the top of Indian Mound, Monument Garden, Chattanooga, towards Mission Bridge. [CW]
2668 Strawberry Plains Bridge, destroyed four times during the War. [CW]
2669 Block house, the Knoxville & Atlanta Railroad, 6 miles above Chattanooga, Tenn. [CW]
2670 Block houses on the Tenn. & Alabama Railroad destroyed by the Confed. General Forrest. [CW]
2671 Block house on the Knoxville and Chattanooga RR, for Protection of the Hiawassa Bridge. [CW]
2672 Block houses on the Knoxville and Chattanooga RR for protection of the Hiawassa Bridge. [CW]
2673 View looking up the Tenn. River from from Monument Garden, Chattanooga. [CW]
2674 View looking up Tenn. River, from top of Mound Monument Garden, Chattanooga, Tenn. [CW]
2675 Officers Quarters near Ft. Brady, before Richmond, Va. [CW]
2676 Group of Scouts, City Point, Va. [CW]
2677 Provost Guard Quarters, City Point, Va. [CW]
2678 Adams Express Office, Varina Landing, James River, Va. [CW]
2680 Coxe's Landing, James River, Va. [CW]
2681 Coxe's Landing, James River, Va. [CW]
2682 View of Fort Brady, from Coxe's Landing, James River, Va. [CW]
2683 Quarters 10th Regt. U.S. colored troops, Va., Fort Brady in the distance. [CW]
2684 Gun boat Com. Perry, on the James River. A Torpedo on the bow of the boat. [CW]
2685 View near Fort Brady, Va. The fort on top of the hill. [CW]
2686 Fleet of Gun boats on the James River, Va., above Varina Landing, [CW]
2687 Gun boat Com. Perry, Monitor in the distance, James River, Va. [CW]
2688 Fleet of Gun boats on the James River, Va., above Varina Landing. [CW]
2689 Gun boats Undela and Maurine, James River, Va. [CW]
2690 The new Water Battery, James River, from Fort Brady, dug out since the rebel ram fall. [CW]
2691 Gun boat Kansas. Officers in foreground, James River. [CW]
2692 Monitor "Casco," James River, Va., near Dutch Gap. [CW]
2693 Dutch Gap Canal. Taken after the bank was blown out. [CW]
2694 Capt. Prince and Officers 1st Conn. Heavy Artillery, near Petersburg, Va. [CW]
2695 Exchange Confed. Prisoners going to Coxe's Landing under guard. [CW]
2697 Winter Quarters 1st Conn. Heavy Artillery, Ft. Brady, James River, Va. [CW]
2698 Ft. Brady, James River, View showing part of Battery. [CW]
2699 Ft. Brady, James River, View showing part of Battery ready for action. [CW]
2700 Ft. Brady, James River, View showing part of Battery ready for action. [CW]
2701 View in Water Battery, James River, ready to fire. [CW]
2702 View in Water Battery, James River, ready to fire. [CW]
2703 View in Ft. Brady, James River, VA., showing a 100 lb. Parrott Gun. [CW]
2704 Magazine of Water Battery, near Fort Brady, James River, Va. [CW]
2706 Stairway and slide, Commissary Building, City Point. [CW]
2707 Pontoon across the Appomattox River, Va. Broadway Landing. [CW]
2708 City Hall, Atlanta, Ga. [CW]
2709 View of Whitehall St., Atlanta, Ga. [CW]
2710 Front House and Masonic Hall, Marietta St., Atlanta, Ga. [CW]
2711 View in Atlanta, Ga. Whitehall St., near R.R. Depot. [CW]
2712 View of R.R. Depot and surroundings, Atlanta, Ga. [CW]
2713 Railroad Depot from the Bridge, Atlanta, Ga. [CW]
2715 Ruins of Railroad Depot, Atlanta, Ga. [CW]
2716 Ruins of Atlanta, Ga. [CW]
2717 The Potter House, destroyed by Sherman's Army at the siege of Atlanta, Ga. [CW]
2718 R.R. Depot, Atlanta, Ga. [CW]
2719 Picket Post, near Atlanta, Ga. [CW]
2720 The place where Maj. Gen. J.B. McPherson was killed, Atlanta, Ga. [CW]
2721 Confed. Fortifications north side of the city of Atlanta, looking east. [CW]
2722 Confed. fortifications North side of the city of Atlanta, looking east. [CW]
2723 Confed. fortifications North side of the city of Atlanta, looking east. [CW]
2724 Confed. Fort on the Marietta Road, North of the city, Atlanta, Ga. [CW]
2725 Confed. Fort on the Marietta Road, North of the city, Atlanta, Ga. [CW]
2726 Libby Prison, Richmond, Va. [CW]
2727 Libby Prison, Richmond, Va. [CW]
2728 Park of captured Confederate Guns, Richmond, Va. [CW]
2729 Captured Confed. Guns and Rockets, Richmond, Va. [CW]
2730 Captured Confed. Guns and Rockets, Richmond, Va. [CW]
2731 Captured Confed. Guns and Rockets, Richmond, Va. [CW]
2850 Crawford's equestrian statue of Washington, in the Capitol Grounds, Richmond, Va. [CW]
2860 The Army of the Potomac. General Wright and 5th Army Corps, passing in review. [CW]
2896 Sherman's Grand Army. The 20th Army Corps passing in review. [CW]
2930 Captured Confed. Guns, at Rockets, Richmond, VA. [CW]
2931 Captured Confed. Guns and Rockets, Richmond, Va. [CW]
3031 Front view of Dunlap House, Petersburgh, Va., showing the effect of shot and shell. [CW]
3032 West side of Dunlap House, Rollingbrook St., Petersburgh, Va. [CW]
3033 Effects of Shot and Shell, North-east side of Petersburgh, View of Dunlop House. [CW]
3034 View in Bollingbrook St., Petersburgh, Va., showing the effects of Shot and Shell. [CW]
3035 View showing the effect of shell bursting through the Dunlop House, Petersburgh, Va. [CW]
3036 View in Petersburgh, Va., North-east side, showing the effects of Shot and Shell. [CW]
3037 View of the theater, Bollingbook street. [CW]
3038 Dwelling Houses on Bollingbrook St., Petersburgh, Va., showing the effect of Bombardment. [CW]
3039 Dwelling Houses in Petersburgh, Va., showing effect of General Grant's Bombardment. [CW]
3040 Tobacco Warehouses on High St., Petersburgh, Va., used by Confeds. as prisons. [CW]
3041 Tobacco Warehouses near the railroad depot, Petersburgh, Va., used by Confeds. as prisons. [CW]
3042 Tobacco Warehouses on High St., Petersburgh, Va., used by the Confeds, as prisons. [CW]
3043 Grace church on High Street, Petersburg, Va. [CW]
Effect of the bombardment, Petersburg, Va. [CW]

General Ingall's dog. View taken in the trenches before Petersburg, Va. [CW]

Gen. Ingall's dog. View taken in the trenches before Petersburg, Va. [CW]

View from Fort Sumter from the Bar, S.C. [CW]

View of Fort Sumter from the outer wall, North face. [CW]

View of Fort Sumter showing a tangled mass of debris shot, shell and bursted gun. [CW]

View of Fort Sumter showing the debris, shot and shell. [CW]

View of Fort Sumter showing debris, shot and shell. [CW]

View of Fort Sumter showing the debris, shot and shell. [CW]

View of Fort Sumter showing the debris, shot and shell and broken guns. [CW]

View of Fort Sumter on the Parapet, overlooking the Harbor and distant shore. [CW]

View of Fort Sumter showing the ruins of a casemate, and other ruins. [CW]

View of Ft. Sumpter showing the ruins of a casemate and other ruins. [CW]

View of Fort Sumter outside, showing effect of Shot & Shell. [CW]

View of Fort Sumter on the parapet overlooking the harbor. [CW]

View of Fort Sumter interior, James Island in the distance. [CW]

Fort Sumpter interior showing the gablons, bomb proofs & etc. [CW]

Fort Sumpter interior showing the gablons, bomb proofs & etc. [CW]

Fort Sumpter interior showing the gablons, bomb proofs and etc. [CW]

Fort Sumpter interior, showing Sally Port, (entrance to the Fort.) [CW]

Fort Moultrie Sally Port from the outside looking South. [CW]

Fort Johnson Battery. Fort Sumpter in the distance. [CW]

Ft. Moultrie Sally Port and ruins of fort from interior. [CW]

Ft. Moultrie Sally Port and ruins of fort from interior, looking North east. [CW]

View from Ft. Moultrie looking east. [CW]

View of a battery of 3 guns, on the Battery, Charleston Harbor. [CW]

A Battery of 3 guns on Vanderhoff's Wharf, Charleston. [CW]

Vandree Range, one of the principal business Streets, Charleston, S. C. [CW]

 Graves of Union Soldiers who died at the race course, Charleston, S. C. [CW]

View on Meeting St., Charleston, S.C., looking South, showing St. Michael's Church. [CW]

Ruins of Central Church, St. Phillips Church in the distance. [CW]

Ruins of the Catholic Cathedral, Charleston, S.C., front view. [CW]

Ruins of the Catholic Cathedral, Charleston, S.C., front view. [CW]

Ruins of the Catholic Cathedral, Charleston, S.C., rear view. [CW]

Ruins of Central and Secession Hall and Philip's Church, Charleston, N.C. [CW]

The Mills House, Charleston, S. C. [CW]

View on the Battery, Charleston, S.C., looking South, showing the grand Promenade. [CW]

View on the Battery, Charleston, S.C., remains of the large Blakely Gun. [CW]

Wreck of the large Blakely Gun on Battery, Charleston, S.C. [CW]

Ruins of the N. Eastern RR Depot, where many lives were lost by explosion, Charleston, S.C. [CW]

Club House at the race course, where the Union Officers were confined, Charleston, S.C. [CW]

O'Connor House where the Union Officers were imprisoned, Charleston, S.C. [CW]

Ruins in Central Church Yard, Secession Hall in middle distance, Charleston, S.C. [CW]

Central Church Yard, showing the effect of shot among Monuments, Charleston, S.C. [CW]

Grave of John C. Calhoun in front of St. Philip's Church, Charleston, S.C. [CW]

The ruins of 600 lb. Blakely Gun, Frazer's Wharf, Charleston, S.C. [CW]

South Battery, Charleston, S.C., looking N.E., ruins of the Blakely Gun in foreground. [CW]

The ruins of 600 lb. Blakely Gun, Frazer's Wharf, Charleston, S.C. [CW]

East Battery, Charleston, S.C., looking North, showing ruins of 600 lb. Blakely Gun. [CW]

Point Battery, Charleston, S.C., showing Gun in the Cheevos Battery looking S.W. [CW]

View of the Wharves, Charleston, S.C., near the Battery. [CW]

Group of relics in Charleston, S.C. arsenal, showing Confed. torpedoes, and shells. [CW]

The Parrot Rifled Cannon that threw the shot into Charleston, S.C., from Morris Island. [CW]

View in the Arsenal Yard, Charleston, S.C., captured Blakely Gun. [CW]

Ruins of N. Eastern Depot, Charleston, blown up at the time of evacuation by the Rebels. [CW]

Interior of the Catholic Cathedral St. John and St. Finbar, Broad St., Charleston, S.C. [CW]
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3099</td>
<td>The Ruins of Charleston, S.C., showing the Sister Church’s. [CW]</td>
</tr>
<tr>
<td>3100</td>
<td>Panoramic View, the ruins of Charleston, S.C., Roman Catholic Cathedral in the distance. [CW]</td>
</tr>
<tr>
<td>3101</td>
<td>House where Union Officers were confined under fire, Broad St., Charleston, S.C. [CW]</td>
</tr>
<tr>
<td>3102</td>
<td>The ruins of Circular Church and Seccession Hall, Meeting Street, Charleston, S.C. [CW]</td>
</tr>
<tr>
<td>3103</td>
<td>Broad St., Charleston, S.C., looking East, with ruins of the Roman Catholic Cathedral. [CW]</td>
</tr>
<tr>
<td>3104</td>
<td>Meeting St., Charleston, S.C., looking South, showing the ruins of Circular Church. [CW]</td>
</tr>
<tr>
<td>3105</td>
<td>Meeting St., Charleston, S.C., looking South, showing the ruins of Circular Church. [CW]</td>
</tr>
<tr>
<td>3106</td>
<td>View in Cemetery in rear of the Circular Church, showing the effect of shot and shell. [CW]</td>
</tr>
<tr>
<td>3107</td>
<td>View of John C. Calhoun's Tomb, Charleston, S.C. [CW]</td>
</tr>
<tr>
<td>3108</td>
<td>Vendree Range, Charleston, S.C. [CW]</td>
</tr>
<tr>
<td>3109</td>
<td>Vendree Range, Charleston, S.C., looking east from near the corner of East Bay St. [CW]</td>
</tr>
<tr>
<td>3110</td>
<td>Meeting St. Charleston, looking North, St. Michael's Church in the middle distance. [CW]</td>
</tr>
<tr>
<td>3111</td>
<td>View looking East from the corner of Meeting St., and Broad St., Charleston, S.C. [CW]</td>
</tr>
<tr>
<td>3112</td>
<td>The Vulcan Iron Works, Cumberland St., Charleston, S.C. [CW]</td>
</tr>
<tr>
<td>3113</td>
<td>The Citadel and Southern Military Academy, Charleston, S.C. [CW]</td>
</tr>
<tr>
<td>3114</td>
<td>The Mills House, Meeting St., Charleston, S.C. [CW]</td>
</tr>
<tr>
<td>3115</td>
<td>The Old Post Office, Charleston, S.C. showing the only Palmetto tree in the city. [CW]</td>
</tr>
<tr>
<td>3116</td>
<td>Head Quarters of General John P. Hatch, South Battery, Charleston, S.C. [CW]</td>
</tr>
<tr>
<td>3117</td>
<td>The Orphan Asylum, Charleston, S.C. used as Hospital for sick and wounded Federal Soldiers. [CW]</td>
</tr>
<tr>
<td>3118</td>
<td>The Old Market House, junction of Market and Meeting St., Charleston, S.C. [CW]</td>
</tr>
<tr>
<td>3119</td>
<td>Roper Hospital, Charleston, S.C., where the Federal wounded were confined. [CW]</td>
</tr>
<tr>
<td>3120</td>
<td>Fort Johnson, James Island, S.C., showing the face towards the Channel. [CW]</td>
</tr>
<tr>
<td>3121</td>
<td>Interior view of Castle Pinckney, Charleston Harbor, S.C., City in the distance. [CW]</td>
</tr>
<tr>
<td>3122</td>
<td>Interior view of Castle Pinckney, Charleston Harbor, S.C., City in the distance. [CW]</td>
</tr>
<tr>
<td>3123</td>
<td>View from the Parapet of Fort Moultrie, Charleston Harbor, S.C. [CW]</td>
</tr>
<tr>
<td>3124</td>
<td>Interior view of Fort Moultrie, Charleston Harbor, S.C., looking through Sally Port. [CW]</td>
</tr>
<tr>
<td>3125</td>
<td>The Sea Face of Fort Sumpter, East side, Charleston Harbor, S.C., looking N.E. [CW]</td>
</tr>
<tr>
<td>3126</td>
<td>The Light House of Fort Sumpter, Charleston Harbor, S.C., Morris Island in distance. [CW]</td>
</tr>
<tr>
<td>3127</td>
<td>The Light House and bomb proof, of Ft. Sumpter, S.C. [CW]</td>
</tr>
<tr>
<td>3128</td>
<td>Interior of Fort Sumpter, S.C. looking east. [CW]</td>
</tr>
<tr>
<td>3129</td>
<td>Interior of Fort Sumpter S.C. looking South, showing Officers Quarters. [CW]</td>
</tr>
<tr>
<td>3130</td>
<td>Interior view of Castle Pinckney, Charleston Harbor, S.C., City in the distance. [CW]</td>
</tr>
<tr>
<td>3131</td>
<td>View of Fort Sumpter, Charleston Harbor, taken from the sand bar. [CW]</td>
</tr>
<tr>
<td>3132</td>
<td>Interior of Castle Pinckney, Charleston Harbor, S.C., showing Sally Port. [CW]</td>
</tr>
<tr>
<td>3133</td>
<td>Ruins of the Roman Catholic Cathedral interior view. [CW]</td>
</tr>
<tr>
<td>3134</td>
<td>View from the parapet of Fort Sumpter, S.C., with Charleston in the distance. [CW]</td>
</tr>
<tr>
<td>3135</td>
<td>Ruins of the Roman Catholic Cathedral interior view. [CW]</td>
</tr>
<tr>
<td>3136</td>
<td>View from the parapet of Fort Sumpter, Charleston Harbor, S.C. [CW]</td>
</tr>
<tr>
<td>3137</td>
<td>View from the parapet of Fort Sumpter, Charleston Harbor, S.C. [CW]</td>
</tr>
<tr>
<td>3138</td>
<td>Interior of Fort Sumpter, Charleston Harbor, S.C., April 14th, 1865. [CW]</td>
</tr>
<tr>
<td>3139</td>
<td>Interior of Fort Sumpter, Charleston Harbor, S.C., April 14th, 1865. [CW]</td>
</tr>
<tr>
<td>3140</td>
<td>Interior of Fort Sumpter, Charleston Harbor, S.C., April 14th, 1865. [CW]</td>
</tr>
<tr>
<td>3141</td>
<td>Interior of Fort Sumpter, Charleston Harbor, S.C., April 14th, 1865. [CW]</td>
</tr>
<tr>
<td>3142</td>
<td>Interior of Fort Sumpter, Charleston Harbor, S.C., April 14th, 1865, during the ceremony of rising the old Flag. [CW]</td>
</tr>
<tr>
<td>3143</td>
<td>Interior of Fort Sumpter, Charleston Harbor, S.C., April 14th, 1865, during the ceremony of raising the old Flag. [CW]</td>
</tr>
<tr>
<td>3144</td>
<td>Ruins of the Petersburgh Railroad Bridge, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3145</td>
<td>View in the burnt district near Main St., Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3146</td>
<td>View in the Arsenal Grounds, near the Petersburg Railroad Bridge, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3147</td>
<td>View of Lynchburgh Canal and ruins of the Dansville Railroad dept, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3148</td>
<td>View of Lynchburgh Canal and ruins of the Dansville Railroad depot, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3149</td>
<td>The Smoke Stack of the Confed. Ram Virginia, at Rocketts, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3150</td>
<td>Captured Brass Howitzer guns, at Rocketts, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3151</td>
<td>Captured Brass Howitzer guns, at Rocketts, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>Image Number</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
</tr>
<tr>
<td>3155</td>
<td>Ruins of a locomotive at the Petersburg R. R. Depot, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3156</td>
<td>A captured 12 pounder rifle Whitworth gun, breach loader, at Rocketts, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3157</td>
<td>Park of captured guns at Rocketts, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3158</td>
<td>Park of captured guns at Rocketts, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3159</td>
<td>Captured guns at Rocketts, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3160</td>
<td>&quot;Castle Thunder,&quot; Carey St., Richmond, VA., where so many Union prisoners were confined. [CW]</td>
</tr>
<tr>
<td>3161</td>
<td>Libby Prison, North side, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3162</td>
<td>Residence of Jeff Davis, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3163</td>
<td>The Capitol, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3164</td>
<td>St. John's Church, Church Hill, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3165</td>
<td>St. John's Church, Church Hill, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3166</td>
<td>Statue and Monument of Henry Clay in the Capitol grounds, Richmond, Va., near view. [CW]</td>
</tr>
<tr>
<td>3167</td>
<td>Statue and Monument of Henry Clay in the Capitol grounds, Richmond, Va., near view. [CW]</td>
</tr>
<tr>
<td>3168</td>
<td>Washington Monument in the Capitol Grounds, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3169</td>
<td>Washington Monument, in the Capitol grounds, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3170</td>
<td>Washington Monument in the Capitol grounds, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3171</td>
<td>Panoramic view of Richmond, Va. from Libby Hill looking West. [CW]</td>
</tr>
<tr>
<td>3172</td>
<td>View on the Lynchburgh Canal, near the Haxall Flour Mills, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3173</td>
<td>Panoramic view of Richmond, Va. from Libby Hill, looking West. [CW]</td>
</tr>
<tr>
<td>3174</td>
<td>Ruins in the burnt district, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3175</td>
<td>A dead Confed. Soldier, trenches of Fort Mahone, called by the soldiers &quot;Fort Damnation.&quot; [CW]</td>
</tr>
<tr>
<td>3176</td>
<td>A dead Confed. Soldier, trenches of Fort Mahone, called by the soldiers &quot;Fort Damnation.&quot; [CW]</td>
</tr>
<tr>
<td>3177</td>
<td>C. S. Soldier killed in trenches of Fort Mahone, called by the soldiers Fort Damnation. [CW]</td>
</tr>
<tr>
<td>3178</td>
<td>A dead Confed. Soldier as he lay on the Foot passage in the trenches of Fort Mahone. [CW]</td>
</tr>
<tr>
<td>3179</td>
<td>A dead Confed. Soldier, trenches of Fort Mahone, called by soldiers &quot;Fort Damnation.&quot; [CW]</td>
</tr>
<tr>
<td>3180</td>
<td>C. S. soldier killed in the trenches at the storming of Petersburgh, Va. [CW]</td>
</tr>
<tr>
<td>3181</td>
<td>Confed. artillery soldiers killed in Fort Mahone called by soldiers &quot;Fort Damnation&quot;. [CW]</td>
</tr>
<tr>
<td>3182</td>
<td>Confed. Soldiers killed in trenches of Fort Mahone, called by soldiers &quot;Fort Damnation.&quot; [CW]</td>
</tr>
<tr>
<td>3183</td>
<td>This picture is a good view of the covered ways inside the rebel Fort Mahone. [CW]</td>
</tr>
<tr>
<td>3184</td>
<td>Confed. soldier killed in trenches of Fort Mahone, Called by the soldiers &quot;Fort Damnation.&quot; [CW]</td>
</tr>
<tr>
<td>3185</td>
<td>A dead Confed. Soldier, bare footed, killed by a shell which tore his side out. [CW]</td>
</tr>
<tr>
<td>3186</td>
<td>A dead Confed. Soldier inside the Union picket lines. [CW]</td>
</tr>
<tr>
<td>3187</td>
<td>In the trenches of the Confed. Fort Mahone, called by soldiers &quot;Fort Damnation&quot;. [CW]</td>
</tr>
<tr>
<td>3188</td>
<td>In the Confed. trenches, the morning after the storming of Petersburgh, Va. [CW]</td>
</tr>
<tr>
<td>3189</td>
<td>A dead Confed. Soldier as he lay in the trenches before Petersburgh, Va. [CW]</td>
</tr>
<tr>
<td>3190</td>
<td>A dead Confed. soldier as he lay in the trenches of Fort Mahone. [CW]</td>
</tr>
<tr>
<td>3191</td>
<td>A Confed. Soldier killed in the trenches before Petersburgh. [CW]</td>
</tr>
<tr>
<td>3192</td>
<td>&quot;Chevaux de frise,&quot; &amp; breastworks of the Union Fort Sedgwick. [CW]</td>
</tr>
<tr>
<td>3193</td>
<td>Captured Brass Guns at Rocketts, Richmond, Va. [CW]</td>
</tr>
<tr>
<td>3194</td>
<td>The ditch on the West side of the Union fort Sedgwick. [CW]</td>
</tr>
<tr>
<td>3195</td>
<td>Entrance to the Mine in the Confed. Fort Mahone. [CW]</td>
</tr>
<tr>
<td>3196</td>
<td>Soldiers Quarters in the Union Fort Rice, adjoining Fort Sedgwick, (&quot;Fort Hell.&quot;) [CW]</td>
</tr>
<tr>
<td>3197</td>
<td>A large gun in the Confed. works at Petersburgh, Va. [CW]</td>
</tr>
<tr>
<td>3198</td>
<td>Confed. prisoners on their way to the rear, captured by Gen. Sheridan at Five Forty. [CW]</td>
</tr>
<tr>
<td>3199</td>
<td>Bomb proofs in the Union Fort Sedgwick, called by Confed. soldiers &quot;Fort Hell.&quot; [CW]</td>
</tr>
<tr>
<td>3200</td>
<td>Union Picket line in front of the Confed. Fort Mahone. [CW]</td>
</tr>
<tr>
<td>3201</td>
<td>Union Picket line in front of the Confed. Fort Mahone. [CW]</td>
</tr>
<tr>
<td>3202</td>
<td>Union Picket line in front of the Confed. Fort Mahone. [CW]</td>
</tr>
<tr>
<td>3203</td>
<td>Breastworks in the Union Fort Sedgwick, called by the Confed. soldiers &quot;Fort Hell.&quot; [CW]</td>
</tr>
<tr>
<td>3204</td>
<td>View from the Union Fort Sedgwick, called by the Confederate Soldiers &quot;Fort Hell.&quot; [CW]</td>
</tr>
<tr>
<td>3205</td>
<td>Dismantling of the Confed. Forts after the Storming of Petersburgh, Va. [CW]</td>
</tr>
<tr>
<td>3206</td>
<td>&quot;Chevaux de Frise&quot; in front of the Confed works at Petersburgh, Va. [CW]</td>
</tr>
<tr>
<td>3207</td>
<td>&quot;Chevaux de Frise&quot; in front of the Confed. works at Petersburgh, Va. [CW]</td>
</tr>
<tr>
<td>3208</td>
<td>&quot;Chevaux de Frise&quot; in front of the Confed. works at Petersburgh, Va. [CW]</td>
</tr>
<tr>
<td>3209</td>
<td>View from the breastworks of Fort Sedgwick, called by Confed. Soldiers &quot;Fort Hell.&quot; [CW]</td>
</tr>
</tbody>
</table>
View from breastworks of Fort Sedgwick, called by the Confed. Soldiers "Fort Hell." [CW]
Interior of the Union Fort Sedgwick, called by Confed. Soldiers "Fort Hell." [CW]
Interior of the Union Fort Sedgwick, called by Confed. Soldiers "Fort Hell." [CW]
Interior of the Union Fort Sedgwick, called by Confed. Soldiers "Fort Hell." [CW]
Mortar Battery, Morris Island, S.C. [CW]
Ditch and "Chevaux de Frise" in front of the Union Fort Sedgwick. [CW]
Ditch and "Chevaux de Frise" in front of the Union Fort Sedgwick. [CW]
View showing how close the picket lines were to each other near Petersburgh, Va. [CW]
Breastworks and "Chevaux de Frise," in the Confed. Fort Mahone. [CW]
Confed. Breastworks in front of Peterburgh. The mounds are Soldiers quarters underground. [CW]
Interior of the Confed. Fort Mahone, called by the Soldiers "Fort Damnation." [CW]
View from the Parapet of the Confed. works in front of Petersburgh, Va. [CW]
Interior view of the Confed. Works in front of Petersburgh. [CW]
Sherman's Grand Army. The passing of the 20th Army Corps. [CW]
Camp of the 20th Regiment N.Y.V., City Point, Va. [CW]
Arsenal grounds, Richmond, Va., showing ruins, shot and shell scattered around. [CW]
Arsenal grounds, Richmond, Va., showing ruins and shot and shell scattered around. [CW]
Arsenal grounds, Richmond, Va., showing ruins and shot and shell scattered around. [CW]
Warehouse destroyed by shell, near the South side R.R. Depot, Petersburgh, Va. [CW]
View near the South side R.R. depot, Petersburgh, Va. [CW]
View in Bollingbrook St., Petersburgh, showing the effects of shot and shell. [CW]
View in the rear of Dunlop's house, Bollingbrook St., Petersburgh, Va. [CW]
View in the rear of Dunlop's house, Bollingbrook St., Petersburgh, Va. [CW]
View from the Petersburgh Railroad Depot, Richmond, Va., looking South west. [CW]
Ruins of the Gallego Flour Mills in the burnt district, Richmond, Va. [CW]
Ruins of the Gallego Flour Mills in the burnt district, Richmond, Va. [CW]
Ruins of the Gallego Flour Mills in the burnt district, Richmond, Va. [CW]
Ruins of the Gallego Flour Mills in the burnt district, Richmond, Va. [CW]
Ruins in the burnt district near Cary St., Richmond, Va. [CW]
Ruins in the burnt district near Cary St., Richmond, Va. [CW]
Ruins in the burnt district from Cary St., Richmond, Va. [CW]
Ruins in the burnt district from Cary St., Richmond, Va. [CW]
Ruins in the burnt district, Corner Cary and Governor St., Richmond, Va. [CW]
Ruins in the burnt district, from the Petersburgh Railroad Depot. [CW]
Panoramic view of Rocketts and James River, Richmond, Va., looking South west. [CW]
Ruins of the burnt district, from the Canal basin, Richmond, Va. [CW]
Ruins of the burnt district, from the Canal basin, Richmond, Va. [CW]
Ruins of the burnt district from the Canal basin, Richmond, Va., looking West. [CW]
View from the Lynchburgh Canal, showing Canal locks and Haxall Flour Mills, Richmond, Va. [CW]
Ruins in the arsenal grounds, looking towards the Tredegar Iron Works, Richmond, Va. [CW]
Ruins in the arsenal grounds, looking towards Gamble Hill, Richmond, Va. [CW]
Panoramic view of Richmond, Va., from Gamble Hill, Richmond, Va. [CW]
View of the Tredegar Iron Works, looking across the arsenal grounds, Richmond, Va. [CW]
Panoramic view of Richmond, VA., from Gamble Hill, looking East. [CW]
Ruins of the Petersburgh Railroad Bridge, Richmond, Va. [CW]
View near the Danville Railroad Depot, Richmond, Va. [CW]
Ruins of the Danville Railroad Depot, Richmond, Va. [CW]
Ruins near the Petersburgh Railroad Depot, Richmond, Va. [CW]
Ruins of a Locomotive in the Petersburgh Railroad Depot, Richmond, Va. [CW]
Ruins of a locomotive in the Petersburgh Railroad Depot, Richmond, Va. [CW]
View taken inside the Petersburgh Railroad Depot, Richmond, Va. [CW]
View of the Tredegar Iron Works, from the Petersburgh Railroad Bridge, Richmond, Va. [CW]
3262 Ruins in the burnt district, from the Danville Railroad Depot, Richmond, Va. [CW]
3263 View looking up the James River, from Haxall's Flour Mills, Richmond, Va. [CW]
3264 View of the James River, from near the first lock of the Lynchburgh Canal. [CW]
3265 Ruins of the Petersburgh Railroad Bridge, Richmond, Va. [CW]
3266 Ruins of the Danville Railroad Bridge, Richmond, Va. [CW]
3267 Double Pontoon Bridge on the James River, Richmond, Va. [CW]
3268 View on the James River, looking towards Manchester, Richmond, Va. [CW]
3269 Ruins of Mayo's Foot Bridge, from a small island in the James River, Richmond, Va. [CW]
3270 Ruins of Mayo's Foot Bridge, from a small island in the James River, Richmond, Va. [CW]
3271 Ruins of Mayo's Foot Bridge, from a small island in the James River, Richmond, Va. [CW]
3272 Ruins of Mayo's Foot Bridge, from a small island in the James River, Richmond, Va. [CW]
3273 View of the Factories on Belle Island, from the Danville Railroad, Manchester, Va. [CW]
3274 Pantoon Bridge on the James River, Richmond, Va. [CW]
3275 View of Belle Island, from the Petersburgh Railroad, Manchester, Va. [CW]
3276 View in the arsenal grounds, Richmond, Va., showing all kinds of ammunition. [CW]
3277 Smoke Stack of the Confed. Ram Virginia, Richmond, Va. [CW]
3278 Captured rifled steel breach loading Whitworth Gun, Richmond, Va. [CW]
3279 Captured seige guns, at Rocketts, Richmond, Va. [CW]
3280 Captured seige guns, at Rocketts, Richmond, Va. [CW]
3281 Captured seige guns, at Rocketts, Richmond, Va. [CW]
3282 Captured seige guns, at Rocketts, Richmond, Va. [CW]
3283 Captured guns at Rocketts, Richmond, Va. [CW]
3284 Captured guns at Rocketts, Richmond, Va. [CW]
3285 Park of Captured guns at Rocketts, Richmond, Va. [CW]
3286 Fire Engine No. 3 at Rocketts, Richmond, Va. [CW]
3287 Mansion occupied by Jeff Davis, corner Clay and Twelfth Sts., Richmond, Va. [CW]
3288 Residence of General Robert E. Lee, Franklin St., Richmond, Va. [CW]
3289 Residence of General Robert E. Lee, Franklin St., Richmond, Va. [CW]
3290 The Old stone house in Main St., Richmond, Va. [CW]
3291 The Custom House, Bank St., Richmond, Va. [CW]
3292 The Custom House, Bank St., Richmond, Va. [CW]
3293 View of the Court House from Sycamore St., Petersburgh, Va. [CW]
3294 Great freshet on the Appomattox River, Petersburgh, Va. [CW]
3295 Great freshet on the Appomattox River, Petersburgh, Va. [CW]
3296 Trestle work bridge on the South side Railroad, one mile above Petersburgh, Va. [CW]
3297 Large dam on the Appomattox River, Petersburgh, Va. [CW]
3298 Mill Race on the Appomattox River, Petersburgh, Va. [CW]
3299 Canal aqueduct, First locks, Petersburgh, Va. [CW]
3300 Canal aqueduct, First locks, Petersburgh, Va. [CW]
3301 Canal aqueduct, First locks, Petersburgh, Va. [CW]
3302 Interior of the Confed. works in front of Petersburgh, Va. [CW]
3303 The Army of Potomac. The stand in front of the President's House. [CW]
3304 The Army of Potomac. The stand in front of the President's House. [CW]
3305 Crowd in Washington. Looking up 15th St., during the review of the Army of the Potomac. [CW]
3306 Crowd in Washington. Looking up 15th St., during the review of the Army of the Potomac. [CW]
3307 The Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Building. [CW]
3308 The Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Building. [CW]
3309 The Army of the Potomac. Looking up Pennsylvania Ave., from the Treasury Buildings. [CW]
3310 The Army of the Potomac. A division of artillery passing in review. [CW]
3311 The Army of the Potomac. A division of artillery passing in review. [CW]
3312 The Army of the Potomac. A division of artillery passing in review. [CW]
3313 The Army of the Potomac. A division of artillery passing in review. [CW]
3314 The Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Building. [CW]
3315 The Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Building. [CW]
The Army of the Potomac. Major General Wright and 6th Army Corps passing in review. [CW]
The Army of the Potomac. The 6th Army Corps during the review. [CW]
Sherman's grand Army, Major General Frank Blair and 15th Army Corps passing in review. [CW]
Sherman's Grand Army. General Logan and Army of Tenn. passing in review. [CW]
Sherman's Grand Army. General Logan and Army of Tenn. passing in review. [CW]
Sherman's Grand Army. The "Red Star" division passing in review. [CW]
Sherman's Grand Army. The passage of the 20th Army Corps. [CW]
Sherman's Grand Army. The passage of the "Red Star" Division. [CW]
Sherman's Grand Army. Major General Frank Blair and 15th Army Corps passing in review. [CW]
Sherman's Grand Army. General Frank Blair and 15th Army Corps passing in review. [CW]
Sherman's Grand Army. General Jeff C. Davis and 14th Army Corps in review. [CW]
Sherman's Grand Army. Looking up Pennsylvania Avenue the passage of 20th Army Corps. [CW]
Sherman's Grand Army. The passage of the 20th Army Corps. [CW]
Sherman's Grand Army. The stand in front of the President's House. [CW]
Lt. General Grant's headquarters, City Point, Va., May 29th, 1865. [CW]
View of Transportations, Barges, & etc., City Point, Va. [CW]
General Ferren and Staff, Petersburgh, Va. [CW]
Interior view of Fort Sedgwick, called by the Confed. Soldiers "Fort Hell," Petersburgh, Va. [CW]
Interior view of Fort Sedgwick, called by Confederate Soldiers "Fort Hell," Petersburgh, Va. [CW]
Fortifications and bomb proofs in front of Petersburgh, Va. [CW]
Fortifications and bomb proofs in from of Petersburgh, Va. [CW]
Engineer's quarters at Poplar Grove, near Petersburgh, Va. [CW]
Church built by the Engineers at Poplar Grove, near Petersburgh, Va. [CW]
Church built by the Engineers at Poplar Grove, near Petersburgh, Va. [CW]
Interior of the Union Fort Stedman, Petersburgh VA., showing bomb proofs. [CW]
Interior of the Union Fort Stedman, Petersburgh Va., showing bomb proofs. [CW]
Interior of the Union Fort Stedman, Petersburgh Va., showing bomb proofs. [CW]
Interior of the Confederate Fort Darling, James River, near Richmond, Va. [CW]
Interior of the Confederate Fort Darling, James River, near Richmond, Va. [CW]
Interior of the Confederate Fort Darling, James River, near Richmond, Va. [CW]
The Celebrated Conf. Fort Darling and Obstructions in the James River, near Richmond, Va. [CW]
Masked Battery and celebrations in the James River, Fort Darling, near Richmond, Va. [CW]
Masked Battery and celebrations in the James River, Fort Darling, near Richmond, Va. [CW]
Obstructions in the James River, opposite the Confed. Fort Darling, near Richmond, Va. [CW]
Obstructions in the James River, oppiste the Confederate Fort Darling, near Richmond, Va. [CW]
Interior of the Confederate Fort Darling, James River near Richmond, Va. [CW]
Interior of the Confederate Fort Darling, James River near Richmond, Va. [CW]
Ruins of the Southern Express Office, Richmond, Va. [CW]
Ruins in the burnt district, Richmond, Va. [CW]
Ruins in the burnt district, Richmond, Va. [CW]
Ruins of the Exchange Bank, Richmond, Va. [CW]
View of the Tredegar Iron Works, Richmond, Va. [CW]
The Capitol, Richmond, Va. [CW]
The Capitol, Richmond, Va. [CW]
Ruins of the Petersburgh Railroad Bridge, Richmond, Va. [CW]
"Castle Thunder," the place where so many Union Prisoners suffered, Richmond, Va. [CW]
"Castle Thunder," Carey St., the place where so many Union Prisoners suffered. [CW]
Libby Prison, Richmond, Va. [CW]
Libby Prison, Richmond, Va. [CW]
St. John's Church, Richmond, Va, where Patrick Henry made his immortal speech. [CW]
St. John's Church, Richmond, Va., where Patrick Henry made his immortal speech. [CW]
1st African Church, Richmond, Va. [CW]
The Monument Church, Richmond, Va., built on the ruins of the Theatre that was burnt. [CW]
Row of Houses, Richmond, Va., occupied by War correspondents of the New York papers. [CW]
Headquarters of the Christian Commission, Richmond, Va. [CW]
Pontoon Bridge on the James River, Richmond, Va., in the mid. ground are Woolen Factories. [CW]
Pontoon Bridge on the James River, Richmond, Va., in the middle ground are Woolen Factories. [CW]
Pontoon Bridge on the James River, Richmond, VA., in the middle ground are woolen factories. [CW]
General Mulford, agent of Exchange, Richmond, Va. [CW]
View of Court House and Church, Hospital of the 2nd Corps, Yorktown, Va. [CW]
Residence of General Robert E. Lee, Richmond, Va. [CW]
Mansion occupied by Jeff Davis, corner Clay and Twelfth Sts., Richmond, Va. [CW]
Governor's Mansion, Richmond, Va. [CW]
Tomb of Ex-President James Monroe, Richmond, Va. [CW]
Crawford's equestrian statue of Washington, in the Capitol grounds, Richmond, Va. [CW]
Crawford's equestrian statue of Washington, in the Capitol grounds, Richmond, Va. [CW]
Henry Clay's Monument, Richmond, Va. [CW]
Major General Ord, wife and child, at the mansion formerly occupied by Jeff Davis. [CW]
Col. Ord at the mansion formerly occupied by Jeff Davis, Richmond, Va. [CW]
The Army of the Potomac. The stand in front of the President's House. [CW]
The Army of the Potomac. The stand in front of the President's House. [CW]
The Army of the Potomac. The stand in front of the President's House. [CW]
The Army of the Potomac. General Wright and Staff and 6th Army Corps passing in review. [CW]
Sherman's Grand Army. Major General Slocum and Staff and Army of Georgia passing in review. [CW]
Sherman's Grand Army. Major General Slocum and Staff and Army of Georgia passing in review. [CW]
Sherman's Grand Army. Major General Jeff C. Davis and 19th A.C. passing in review. [CW]
Sherman's Grand Army. A portion of the 20th Army Corps passing in review. [CW]
Sherman's Grand Army. A portion of the 20th Army Corps passing in review. [CW]
Sherman's Grand Army. A portion of the 20th Army Corps passing in review. [CW]
Lieut. General Grant, Wife and Son, at his Headquarters, City Point, Va. [CW]
Group of General Grant's Staff Officers, at Headquarters, City Point, Va. [CW]
Group of General Grant's Staff Officers, at Headquarters, City Point, Va. [CW]
The Private Box at Ford's Theatre, the place where President Lincoln was Assassinated. [CW]
The Private Box at Ford's Theatre, the place where President Lincoln was Assassinated. [CW]
Chair that President Lincoln Occupied at the time of his Assassination. [CW]
Chair that President Lincoln Occupied at the time of his Assassination. [CW]
Chair that President Lincoln Occupied at the time of his Assassination. [CW]
Quarter Deck of U.S. Ship Pawnee, taken at Charleston Harbor, S.C. [CW]
Quarter Deck and starboard Battery of the U.S. Ship Pawnee, Charleston Harbor, S.C. [CW]
Quarter Deck and Starboard Battery of U.S.S. Pawnee, taken at Charleston Harbor, S.C. [CW]
After deck and Turret of Monitor Kaatskill, taken in Charleston Harbor, S.C. [CW]
Admiral Dahlgren and Staff, U.S.S. Pawnee, Charleston Harbor, S.C. [CW]
Captain Gillespie and Officers of Flag Ship Philadelphia, Charleston Harbor, S.C. [CW]
Captain Barret and Lieut. Schoonmaker of Monitor Kaatskill, at "Battery Bee," Charleston S.C. [CW]
3471 Fort Johnson, Morris Island, S.C., looking Southeast, Fort Sumpter in distance. [CW]
3472 Fort Johnson, Morris Island, S.C., looking Southeast, Fort Sumpter in distance. [CW]
3473 Interior view of Fort Moultrie, S.C. [CW]
3474 Interior view of Fort Putnam, Charleston Harbor, S.C. [CW]
3475 Interior view of Fort Johnson, Morris Island, S.C., looking towards Fort Sumpter. [CW]
3475 Interior view of Fort Putnam, Charleston, S.C. [CW]
3476 Interior view of Fort Moultrie, S.C., showing Soldiers Quarters. [CW]
3477 Interior view of Fort Moultrie, showing a large Blakely gun bearing on Morris Island. [CW]
3478 Interior view of Fort Putnam, Charleston Harbor, S.C. [CW]
3479 Interior view of Fort Putnam, Charleston Harbor, S.C. [CW]
3480 Interior view of Fort Putnam, Charleston Harbor, S.C. [CW]
3481 Interior view of Fort Putnam, Charleston Harbor, S.C., showing a Battery of 42 pound guns. [CW]
3482 Interior view of Fort Putnam, Charleston Harbor, S.C. [CW]
3483 Interior view of Fort Putnam, Charleston Harbor, S.C. [CW]
3484 Interior view of Fort Johnson, Morris Island, S.C. [CW]
3485 Interior view of Fort Johnson, Morris Island, S.C. [CW]
3487 Interior view of Fort Johnson, Morris Island, S.C. [CW]
3488 Interior view of Fort Johnson, Morris Island, S.C. [CW]
3489 Interior of Fort Wagner, Morris Island, S.C. [CW]
3490 Interior of Fort Wagner, Morris Island, S.C., showing Officers quarters. [CW]
3491 Interior of Fort Wagner, Morris Island, S.C., Provost guard on duty. [CW]
3492 Interior of Confederate Fort McAllister, Savannah, Ga. [CW]
3493 Interior of Confed. Fort McAllister, Savannah, Ga. [CW]
3494 Interior of Confed. Fort McAllister, Savannah, Ga. [CW]
3495 Terreplain of Fort McAllister, Savannah, Ga. [CW]
3496 Mortar Battery in Fort McAllister, Savannah, Ga. [CW]
3497 General Sherman's Men dismantling a large gun in Ft. McAllister, Sav., Ga. [CW]
3498 General Sherman's men dismantling a large gun in Fort McAllister, Savannah, Ga. [CW]
3503 General Sherman's Men dismantling Fort McAllister, Savannah, Ga. [CW]
3504 Machinery of blockade runner "Ruby" on Morris Island. [CW]
3505 View on Morris Island, S.C. [CW]
3506 Interior view of Fort Shaw, Morris Island, S.C. [CW]
3507 Blockade on Morris Island, S.C., where the Confed. prisoners were placed under fire. [CW]
3508 Naval Battery on Morris Island, S.C. [CW]
3509 Naval Battery on Morris Island, S.C. [CW]
3510 Ordnance Yard Morris Island, S.C. [CW]
3511 Ordnance Yard, Morris Island, S.C. [CW]
3512 Ordnance Yard, Morris Island, S.C. [CW]
3513 Mortar Battery, Morris Island, S.C. [CW]
3514 Mortar Battery, Morris Island, S.C. [CW]
3515 300 pound Parrot gun, in Fort Chatfield, Morris Island, S.C. [CW]
3518 Mortar Battery in Fort Chatfield, Morris Island, S.C. [CW]
3519 Interior view of Swamp Battery, Morris Island, S.C. [CW]
3520 Water Battery in Fort Putnam, Morris Island, S.C. [CW]
3521 Water Battery in Fort Putnam, Morris Island, S.C. [CW]
3522 200 pound gun, Fort Putnam, Morris Island, S.C. [CW]
3523 Interior view of Fort Putnam, Morris Island, S.C. [CW]
3524 Interior view of Fort Putnam, Morris Island, S.C. [CW]
3525 Interior view of Fort Putnam, Morris Island, S.C. [CW]
3526 Interior view of Fort Putnam, Morris Island, S.C. [CW]
3527 Interior view of Fort Wagner, Morris Island, S.C. [CW]
3528 Interior view of Fort Wagner, Morris Island, S.C. [CW]
3529 South parapet of Fort Wagner, Morris Island, S.C. [CW]
3530 Pontoon boats in Light-house Creek, Morris Island, S.C. [CW]
3531 Steamboat Docks, Morris Island, S.C. [CW]
3532 View from the parapet of Fort Sumpter, S.C., on the day of the raising of the Old Flag. [CW]
3533 View at Fort Sumpter, Charleston, S.C. on the occasion of the raising of the Old Flag. [CW]
3534 View of St. Augustine, Fla. [CW]
3535 View of the Dock, St. Augustine, Fla. [CW]
3536 Interior view of Ft. McAllister, Savannah, Ga. [CW]
3537 City Market, Savannah, Ga. [CW]
3538 U.S. Barracks, St. Augustine, Fla. [CW]
3539 R.B. Rhet't residence, Beaufort, S.C. [CW]
3540 General Sherman's Headquarters, Savannah, Ga. [CW]
3541 Robert Smally's residence, Beaufort, S.C. [CW]
3542 Col. Sanderson's residence, Jackson, Fla. [CW]
3543 St. Mary's Convent, St. Augustine, Fla. [CW]
3544 St. James Street, St. Augustine, Fla. [CW]
3545 St. George's Street, St. Augustine, Fla. [CW]
3546 Charlotte Street, St. Augustine, Fla. [CW]
3547 General Sherman's Wagon Train, near Savannah, Ga. [CW]
3548 Ruins near Savannah, Ga. [CW]
3549 Ruins near Savannah, Ga. [CW]
3550 Ruins near Savannah, Ga. [CW]
3551 Ruins of the Old Spanish Government House, St. Augustine, Fla. [CW]
3552 Ruins in St. Augustine, Fla. [CW]
3553 Ruins in St. Augustine, Fla. [CW]
3554 Pulaski Monument, Savannah, Ga. [CW]
3555 Pulaski Monument, Savannah, Ga. [CW]
3556 Catholic Cathedral, St. Augustine, Fla. the oldest church in America. [CW]
3557 St. John's Church, Savannah, Ga. [CW]
3558 Cemetery, St. Augustine, Fla. [CW]
3559 Signal Tower, Jacksonville, Fla. [CW]
3560 Reservoir, Savannah, Ga. [CW]
3561 Mud Creek, Hilton Head Island, S.C. [CW]
3562 Mud Creek, Hilton Head Island, S.C. [CW]
3564 View at Hilton Head Island, S.C. [CW]
3565 View at Hilton Head Island, S.C. [CW]
3566 Bomb proof quarters at Ft. Burnham, sides and top 7 feet thick, sleeping and cooking. [CW]
3566 View on Port Royal Island, S.C. [CW]
3567 Cypress Swamp, Fort Royal Island, S.C. [CW]
3568 Cypress Swamp, Port Royal Island, S.C. [CW]
3569 Cypress Swamp, Fort Royal Island, S.C. [CW]
3570 Date Palms, St. Augustine, Fla. [CW]
3571 Date Palms, Jacksonville, Fla. [CW]
3572 View near Savannah, Ga. [CW]
3573 Live Oak Avenue at R.B. Rhett's plantation Beaufort, Port Royal Island, S.C. [CW]
3574 Live Oak Avenue at R.B. Rhett's Plantation Beaufort, Port Royal Island, S.C. [CW]
3575 Live Oak Avenue at R.B. Rhett's Plantation Beaufort, Port Royal Island, S.C. [CW]
3576 Fountain of Central Park, Savannah, Ga. [CW]
3577 Fountain of Central Park, Savannah, Ga. [CW]
3579 Johnson Square, Savannah, Ga. [CW]
3580 Rebel Fortifications, Northside of the city, Atlanta, Ga. [CW]
3581 Trout House and Musonic Hall, Marrietta St., Atlanta, Ga. [CW]
3582 Street in the city of Savannah, Ga. [CW]
3583 The Confederate General Finnegan's residence, Fernandina. [CW]
3584 The Confederate General Finnegan's residence, Fernandina. [CW]
3585 Distant view of Old Spanish Castle, St. Marcus, St. Augustine, Fla. [CW]
3589 Interior view of the Old Spanish Castle, St. Augustine, Fla., showing the drawbridge. [CW]
3590 Interior view of Old Spanish Castle, St. Marcus, St. Augustine, Fla. [CW]
3591 Interior view of Old Spanish Castle, St. Marcus, St. Augustine, Fla. [CW]
3592 Outer picket line of the Old Spanish Castle, St. Marcus, St. Augustine, Fla. [CW]
3593 Old Spanish Mon., Place de la Concorde, St. Augustine, Fla. [CW]
3594 Old Spanish Mon., Place de la Concorde, St. Augustine, Fla. [CW]
3595 Old Spanish wall & gate, St. Augustine, looking into town. [CW]
3596 Old Spanish wall and gateway at St. Augustine, Fla., looking out. [CW]
3597 Orange grove in Judge Burdett's Garden, Jacksonville, Fla. [CW]
3598 View in Judge Burdett's Garden, Jacksonville, Fla. [CW]
3599 Entrance to Bonaventure Cemetery, Savannah, Ga. [CW]
3601 Distant view of "Swamp Angel Battery," Morris Island, S.C. [CW]
3602 The Original Swamp Angel Gun, Morris Island, S. C. [CW]
3603 View on Port Royal Island, S.C. [CW]
3605 Garrison of Fort Wagner on Parade, Morris Island, S. C. [CW]
3606 Interior of Fort Wagner, showing soldiers' quarters, Morris Island, S. C. [CW]
3607 Interior of Fort Wagner, showing soldiers' quarters, Morris Island, S. C. [CW]
3610 Trout House, Marietta Street, Atlanta, Ga. [CW]
3611 General Sherman's men tearing up the railroad before leaving Atlanta, Ga. [CW]
3612 Fortifications Northside of the city of Atlanta, Ga. [CW]
3613 Street in Atlanta, Ga. [CW]
3614 Provost Marshall's Office, Atlanta, Ga. [CW]
3615 Encampment near Atlanta, Ga. [CW]
3616 Brig. General Rawlins wife and child at General Grant's Headquarters, City Point, Va. [CW]
3617 Castle Thunder, Richmond, VA., the place where so many Union prisoners were confined. [CW]
3618 The grave of the Confederate General Stuart, near Richmond, Va. [CW]
3619 Panoramic view of Richmond, Va., showing the Burnt District. [CW]
3620 Panoramic view of Richmond, Va., showing the Burnt District. [CW]
3621 Panoramic view of Richmond, Va., showing the Burnt District. [CW]
3622 Panoramic view Richmond, Va. [CW]
3623 Major General W.T. Sherman & Horse. This view was taken in the trench before Atlanta. [CW]
3624 Major General W.T. Sherman & Horse. This view was taken in the trench before Atlanta. [CW]
3625 Major General Sherman & Staff. This view was taken in the trenches before Atlanta, Ga. [CW]
3626 Major General Sherman & Staff. This view was taken in the trenches before Atlanta, Ga. [CW]
3627 Picket Post near Atlanta, Ga. [CW]
3628 Picket Post near Atlanta, Ga. [CW]
3629 The Confederate General Hood's Headquarters, Atlanta, Ga. [CW]
3630 General Sherman's men destroying the Railroad before the evacuation of Atlanta, Ga. [CW]
3631 1st. Mich. Eng. destroying Atlanta, Ga. [CW]
3632 Confederate Fortifications, Atlanta, Ga. [CW]
3633 Confederate Fortifications, Atlanta, Ga. [CW]
3634 Confederate Fortifications, Atlanta, Ga. [CW]
3635 Confederate Fortifications, Atlanta, Ga. [CW]
3636 Confederate Fortifications, Atlanta, Ga. [CW]
3637 Confederate Fortifications, Atlanta, Ga. [CW]
3638 View from the front of State House, Nashville, Tenn., during the battle of Dec. 1864. [CW]
3639 Confed. Fortifications, Atlanta, Ga. [CW]
3640 Confed. Fortifications, Atlanta, Ga. [CW]
3641 Confed. Fortifications, Atlanta, Ga. [CW]
3642 Confed. Fortifications, Atlanta, Ga. [CW]
3643 Confederate Fortifications, Atlanta, Ga. [CW]
3644 Confed. Fortifications, Atlanta, Ga. [CW]
3645 Confederate Fortifications, Atlanta, Ga. [CW]
3646 Confederate Fortifications, Atlanta, Ga. [CW]
3647 The place where Major General J.B. McPherson was killed, Atlanta, Ga. [CW]
3648 The place where Major General J.B. McPherson was killed, Atlanta, Ga. [CW]
3649 The place where Major General J.B. McPherson was killed, Atlanta, Ga. [CW]
3650 View on top of Lookout Mountain, Tenn. [CW]
3651 Lulu Falls, on the top of Lookout Mountain, Tenn. [CW]
3652 Lulu Falls, on the top of Lookout Mountain, Tenn. [CW]
3653 View on the top of Lookout Mountain below Lulu Lake, Tenn. [CW]
3654 View on top of Lookout Mountain, Tenn. [CW]
3655 View from Lulu Falls looking down the Valley, Lookout Mountain, below Lulu Lake, Tenn. [CW]
3656 View from the top of Lookout Mountain, looking towards Chattanooga. [CW]
3657 Lookout Valley from the top of the Mountain, Tenn. [CW]
3658 Umbrella Rock. Lookout Mountain, Tenn. [CW]
3659 Umbrella Rock. Lookout Mountain, Tenn. [CW]
3660 Pulpit Rock, the place where Jeff. Davis addressed the Confederate Armies, Tenn. [CW]
3661 Pulpit Rock, the place where Jeff. Davis addressed the Confederate Armies, Tenn. [CW]
3662 Fortifications and Bombproofs, Atlanta, Ga. [CW]
3663 Lulu Lake, on the top of Lookout Mountain, Tenn. [CW]
3664 Railroad Depot, from the Bridge, Atlanta, Ga. [CW]
3665 View in the City of Atlanta, Ga. [CW]
3666 View of the City of Atlanta, Ga., Marietta Street. [CW]
3667 The City of Atlanta, Ga., Whitehall Street. [CW]
3668 The City of Atlanta, Ga., Whitehall Street. [CW]
3669 The City of Atlanta, Ga., Whitehall Street. [CW]
3670 Railroad Depot Atlanta, Ga., the last train to leave the city before the evacuation. [CW]
3671 Railroad Depot, Atlanta, Ga. [CW]
3672 View of Atlanta, Ga., showing the Railroad Depot. [CW]
3673 View from the Heights opposite Knoxville, Tenn. [CW]
3674 Street in Atlanta, Ga. [CW]
3675 View of Fort McAlister from the River, Ga. [CW]
3676 Interior view of Fort McAlister, Ga. [CW]
3677 Interior view of Fort McAlister, looking up the Ogeebee River. [CW]
3721 Confed. fortifications North-side of the city of Atlanta, Ga. looking East. [CW]
4000 Interior view of Fort McAlister, looking up the Ogeebee River. [CW]
4001 Interior view of Fort McAlister, showing the ditch. [CW]
4002 Interior view of Fort McAlister, 60lb. rifled gun in foreground. [CW]
4003 Fort McAlister, Ga., looking South. [CW]
4004 Interior view of Fort McAlister, Ga. showing the place where Gen. Shermans men carried the Fort by Storm. [CW]
4005 Interior view of Fort McAlister, Ga. [CW]
4006 View of Fort Saunders, Knoxville, Tenn. [CW]
4007 Fort Saunders, Knoxville, Tenn. showing the point of attack by Confederate Gen. Longstreet. [CW]
4008 Fort Saunders, Knoxville, Tenn. showing the point of attack by Confederate Gen. Longstreet. [CW]
4010 Interior view of Fort McAlister, looking up the Ogeebee River. [CW]
4011 Lieut. General Grant, at his Headquarters, City Point, Va. [CW]
4012 Stockade on Morris Island, S.C. where Confederate prisoners were placed under fire. [CW]
4013 Col. Burk & Staff, taken at Fort Hamilton. [CW]
4014 Execution of a Deserter, Alexandria, Va. [CW]
4015 Interior view of Fort McAlister, Ga. [CW]
4016 In the field, Alexandria, Va. [CW]
4489 Interior of Fort Wagner, Morris Island, S. C. [CW]
5590  General Grant’s favorite field horse Cincinnati, City Point, VA. [CW]
5603  View from Point of Rocks on Appomattox River. [CW]
5813  Gunboat Kansas on the James River, Va. [CW]
5814  View from Point of Rocks on Appomattox River. [CW]
6457  General Grant’s Headquarters. [CW]

Washington City & The District of Columbia

225  Equestrian statue of President Jackson at Washington. By Clark Mills. [DC]
226  Interior view. Retiring room of the United States Senate. [DC]
226  The United States Treasury Building at Washington. [DC]
227  Interior view. Retiring Room of the U. S. Senate. [DC]
277  The Capitol at Washington, from 4½ St. Bridge. [DC]
278  The Capitol at Washington, from 3rd St. Bridge. [DC]
279  The Capitol at Washington, from Maryland Avenue. [DC]
280  The Patent Office at Washington, East Front. [DC]
281  The Smithsonian Institution at Washington. [DC]
282  The Treasury Building at Washington. [DC]
283  Military Asylum at Washington. [DC]
465  View in the United States Botanical Garden, West side of the Capitol. [DC]
914  Pennsylvania Ave., Washington, taken from Willard's Hotel. [DC]
1289  East Front of the Capitol. [DC]
1290  East Front of the Capitol. [DC]
1291  Principal Entrance to the Capitol from the East side. [DC]
1292  East Front of the Capitol from the new House of Representatives. [DC]
1293  East Front of the Capitol from the new House of Representatives. [DC]
1294  East Front of the Capitol. [DC]
1295  East Front of the Capitol. [DC]
1296  West side of the Capitol. [DC]
1297  Part of the West front of the Capitol. [DC]
1298  The new Senate House, east side. [DC]
1299  Statue of War, by Persico. [DC]
1300  Statue of Peace, by Persico. [DC]
1301  Statue of Civilization, by Greenough. [DC]
1302  Statue of Civilization, by Greenough. [DC]
1303  Rear View of the Statue of Columbus and the Indian Girl, by Persico. [DC]
1304  North front of the White House. [DC]
1305  White House, South side. [DC]
1306  White House, South side. [DC]
1307  White House, South side. [DC]
1308  White House grounds, South side. [DC]
1309  South front of the White House. [DC]
1310  White House grounds, South side. [DC]
1312  Willard's Hotel, Pennsylvania Avenue. [DC]
1313  The Old Capitol Prison. [DC]
1314  The City Hall. [DC]
1315  The Navy and War Department. [DC]
1316  The Post Office. [DC]
1317  The Patent Office. [DC]
1318  The Patent Office. [DC]
1319  The Treasury Buildings. [DC]
1320  South front of the Treasury Buildings. [DC]
1321  The Treasury Buildings from Pennsylvania Avenue. [DC]
1322  South side of the Treasury Buildings. [DC]
1323  The Smithsonian Institute. [DC]
1325 Smithsonian Institute Grounds, Capitol in the distance. [DC]
1326 Lafayette Square, Jackson's Statue in the distance. [DC]
1327 Bronze Statue of Washington, in the Circle, near Georgetown. [DC]
1328 Bronze Statue of Washington, in the Circle, near Georgetown. [DC]
1329 Bronze Statue of Jackson in Lafayette Square, by Clark Mills. [DC]
1330 Bronze Statue of Jackson in Lafayette Square, by Clark Mills. [DC]
1331 Statue of Washington, in the Capitol grounds, by Greenough. [DC]
1332 Statue of Washington, in the Capitol grounds, by Greenough. [DC]
1333 Washington Monument. [DC]
1339 Bronze Statue of Jackson in Lafayette Square, by Clark Mills. [DC]
1991 Clark Mill's Equestrian Statue of Washington. [DC]
1992 Clark Mills Equestrian Statue of Jackson the President's Hotel in the distance. [DC]
1993 U.S. Treasury Building, East or Principal front. [DC]
2732 President's House, Washington. [DC]
2733 President's Summer House, Washington. [DC]
2734 President's Summer House, Washington. [DC]
2735 President's Summer House, Washington. [DC]
2736 Old Capitol portico, at Washington. [DC]
2737 Old Capitol, Washington, now used as a Prison. [DC]
2738 Old Capitol, Washington, Now used as a Prison. [DC]
2739 President's House from Lafayette Square. [DC]
2740 Treasury Building. [DC]
2742 Over the Potomac at Long Bridge. [DC]
2743 Picturesque view of Georgetown, and the Chesapeake Canal from rear of the Observatory. [DC]
2747 View of the Potomac and the Washington Monument. [DC]
2981 Pennsylvania Ave., looking North from Metropolitan Hotel. [DC]
2982 Statue of Civilization, by Greenough. [DC]
2983 The Old Capitol Prison. [DC]
2986 The White House, front view. [DC]
2987 The Treasury Buildings, East front. [DC]
2988 North Front of the Capitol, looking East. [DC]
2989 North front of the Capitol, from the West Portico. [DC]
2990 The West Portico of the Capitol, looking West. [DC]
3000 View of Georgetown, the Potomac and Chesapeake Canal, from rear of the Observatory. [DC]
5594 North Front of the Capitol from the West Portico. [DC]
5804 The Capitol. [DC]
6353 Model Room, U.S. Patent Office. [DC]
6452 The Post Office from Southeast. [DC]
6453 The Post Office from S.E. [DC]
6453 The Post Office from Southwest. [DC]
6454 The City Hall. [DC]
6455 The War Department. [DC]
6456 The Navy Department. [DC]
6457 East Capitol Square. [DC]
6458 East Capitol Square. [DC]
6459 Walk in the East Capitol Square. [DC]
6460 Marble Statue of Washington, by Greenough, in East Capitol Square. [DC]
6461 Marble Statue of Washington, by Greenough, in East Capitol Square. [DC]
6462 Marble Statue of Washington (by Greenough) in East Capitol Square. [DC]
6464 West Capitol Grounds or Park. [DC]
6465 View in the U.S. Botanical Garden, Westside of Capitol. [DC]
6466 The Capitol from the Botanical Gardens. [DC]
6467 The United States Capitol from Maryland Avenue, (district view). [DC]
6468 General view of the Capitol, West front. [DC]
6469 The Capitol from the North. [DC]
6470 The Capitol from East Capitol Square Marble Statue of Washington in foreground. [DC]
The Capitol from East Capitol Square. [DC]
The Capitol from East Capitol Square. [DC]
East front of the Capitol from North-east. [DC]
East front of the Capitol from North-east. [DC]
East front of the Capitol from North-east. [DC]
East front of the Capitol, laying the last stone, Dec. 1867. [DC]
East front of the Capitol, from Southeast. [DC]
East front of the Capitol, from Southeast. [DC]
House of Representatives, from Southeast. [DC]
West front of the House of Rep., U.S. Capitol. [DC]
West front of the Senate House, U.S. Capitol. [DC]
West front of the Senate House, U. S. Capitol. [DC]
Western entrance to the U. S. Capitol. [DC]
Eastern portico of the Capitol. [DC]
Eastern portico of the Capitol. [DC]
Eastern Portico of the Capitol. [DC]
East front of the Senate House, U. S. Capitol. [DC]
East front of the Senate House, U. S. Capitol. [DC]
Statue of Columbus and Indian Girl, by Persico. [DC]
Statue of Columbus and Indian Girl, by Persico. [DC]
Statue of Civilization, by Greenough. [DC]
Statue of Civilization, by Greenough. [DC]
Statue of Civilization, by Greenough. [DC]
Statue of A. Lincoln, in the Rotunda of the Capitol. [DC]
Statue of A. Lincoln, in the Rotunda of the Capitol. [DC]
Statue of Ceres, or Peace, (by Persico). [DC]
Statue of Ceres or Peace, by Persico. [DC]
Statue of Mars or War, by Persico. [DC]
Brumidi's Allegorical Painting in the dome of the Capitol. [DC]
West or Middle Room, Congressional Library of the Capitol. [DC]
North Room, Congressional Library of the Capitol. [DC]
Bronze Statue of Jackson, by Clark Mills, in Lafayette Square. [DC]
South front of White House, fountain in foreground. [DC]
Statue of Jefferson, in the Lawn, Executive Mansion Grounds. [DC]
The White House, South Front. [DC]
South Front of White House, Fountain in Foreground. [DC]
South front of White House, Fountain in foreground. [DC]
South front of White House, Fountain in foreground. [DC]
The Executive Mansion, South front. [DC]
The President's House, South Front. [DC]
The President's House, South front. [DC]
The President's House, South front. [DC]
The President's House, North front. [DC]
The President's House, North front. [DC]
The Executive Mansion, North front from Penn. Avenue. [DC]
President's House, from eastern Carriage Entrance. [DC]
The President's House, from Western Carriage Entrance. [DC]
The President's House, from Western Carriage Entrance. [DC]
The White House, from Treasury Building. [DC]
The White House, from Treasury Building. [DC]
Treasury Building, West front, from Presidential grounds. [DC]
West Entrance to the Treasury Building. [DC]
Treasury Building from Southeast. [DC]
The U.S. Treasury, from the South-west. [DC]
Treasury Building from Southwest. [DC]
The U.S. Treasury, from the South-west. [DC]
6527 South side of Treasury Department, White House in the distance. [DC]
6528 Patent Office, South front. [DC]
6529 Patent Office, South front. [DC]
6530 U.S. Patent Office, East front. [DC]
6531 U.S. Patent Office, South front. [DC]
6532 Patent Office, South front Entrance. [DC]
6533 Model Room, U.S. Patent Office. [DC]
6534 Blue Corridor, U.S. Patent Office. [DC]
6535 Smithsonian Institute, South side. [DC]
6536 Smithsonian Institute, South side. [DC]
6537 Smithsonian Institute, South side. [DC]
6538 Smithsonian Institute, North front. [DC]
6539 Corcoran's Art Building. [DC]
6540 Bronze Statue of Washington, by Clark Mills, near Georgetown. [DC]
6541 Bronze Statue of Washington, by Clark Mills, near Georgetown. [DC]
6595 Statue of A. Lincoln, in the Rotunda of the Capitol. [DC]
6607 South front of White House, fountain in foreground. [DC]
6631 Patent Office, South front. [DC]
8362 The Capitol. [DC]
8363 Capitol from the conservatory. [DC]
8365 South front of Capitol. [DC]
8366 Senate Wing of Capitol. [DC]
8367 Colonade under dome of the Capitol. [DC]
8368 Colonade from Main Entrance to Senate chamber. [DC]
8369 Colonade in front of Senate wing of Capitol. [DC]
8370 Main Corridor of Lobby of Senate Chamber. [DC]
8372 Grand Staircase of senate chamber. [DC]
8373 Senate chamber. [DC]
8374 Senate chamber, speaker's desk and reporter's seats. [DC]
8375 Document room of the senate. [DC]
8376 Paying Teller's Office, senate. [DC]
8377 Office of Clerk of the Senate. [DC]
8378 Marble Hall. [DC]
8379 Gen. French's room, senate. [DC]
8381 Office of the Navy Department. [DC]
8382 Office of the Secretary of State. [DC]
8383 Office of Army Dept. [DC]
8385 Congressional Library, western room. [DC]
8386 Congressional Library from Western room. [DC]
8387 Corridor under House of Representatives. [DC]
8387 Room of the Club of the House of Representatives. [DC]
8388 House of Representatives. [DC]
8390 Ladies Parlor, Senate wing. [DC]
8391 Vice President's room. [DC]
8393 Senator Sumner's study. [DC]
8394 The Post Office. [DC]
8395 The Treasury. [DC]
8396 Cashier's room, Treasury. [DC]
8397 Cashier's room, Treasury. [DC]
8398 Patent Office. [DC]
8399 The White House, west front. [DC]
8400 Red Room, White House. [DC]
8401 Green Room, White House. [DC]
8402 Blue Room, White House. [DC]
8403 Blue Room, White House. [DC]
8404 Great East Room, White House. [DC]
President's private secy.'s room, White House. [DC]
Dome of the conservatory. [DC]
Under the palm leaves, conservatory. [DC]
Reception room of the Arlington House. [DC]
Pennsylvania Ave. on Carnival Day. [DC]
Statue of A. Lincoln, in the Rotunda of the Capitol. [DC]
The Capitol. [DC]
The Capitol. [DC]
Statue of Genl. Scott. [DC]
The Capitol. [DC]
The Capitol. [DC]
The White House. [DC]
The White House. [DC]
The White House. [DC]
The White House. [DC]
Smithsonian Institute. [DC]
Senate wing of capitol. [DC]
Capitol, main entrance. [DC]
Patent Office. [DC]
Treasury Dept. [DC]
"Washington" statue. [DC]
Statue of General Rawlings. [DC]
Smithsonian. [DC]
Panoramic view from capitol -- west. [DC]
Panoramic view from Capitol, S. E. [DC]
Panoramic view from capitol -- east. [DC]
Panoramic view from capitol -- n. w. [DC]
Panoramic view from Capitol, S. E. [DC]
Panoramic view from Capitol, South. [DC]
The capitol from Botanical Gardens. [DC]
The capitol from Botanical Gardens. [DC]
War and Navy Departments. [DC]
War and Navy Departments. [DC]
Century Plant, Botanical Garden. [DC]
Bananas and free ferns, Botanical Gardens. [DC]
Grapery, Agricultural dept. [DC]
Ferns, Botanical Garden. [DC]
Treasury Department, south front. [DC]
Treasury Department, west front. [DC]
Capitol from Treasury Bldg. [DC]
Capitol from Smithsonian. [DC]
Metropolitan Hotel. [DC]
Scott Soldier's Home. [DC]
Interior of Smithsonian Institute. [DC]
Statue of Washington. [DC]
The Capitol. [DC]
Corcoran Art Gallery. [DC]
Arlington Bridge. [DC]
Bronze door, senate. [DC]
Bronze door, Senate. Battle of Bunker Hill. [DC]
Bronze door, senate. [DC]
View from Smithsonian, south. [DC]
View from Smithsonian, N. W. [DC]
View from Smithsonian, S. E. [DC]
Painting in Capitol dome. [DC]
11075 General Post Office. [DC]
11076 General Post Office. [DC]
11078 Metropolitan Hotel. [DC]
11081 Willard Hotel. [DC]
11085 Speaker's retiring room. [DC]
11087 Marble cash room, The Treasury. [DC]
11088 Senate Wing. [DC]
11090 Bronze Door, senate. [DC]
11093 Bronze door, Senate. [DC]
11094 Bronze Door, senate. [DC]

Views in “El Ecuador” (The Andes)

1192 Guard House and Port Captains Office, Guayaquil. [ECUADOR]
1193 Life on the River Guayas. [ECUADOR]
1194 Babahoyo. The head of Navigation upon the way to Quito, the Capital of Ecuador. [ECUADOR]
1195 Church and Wharf at Babahoya. [ECUADOR]
1196 Steamer Dije at Babahoyo. [ECUADOR]
1197 Street in Riobamba, with “Chimborazo, the Monarch of Andes”. [ECUADOR]
1199 Bridge across the Chambo at Casua, looking South. [ECUADOR]
1200 Bridge at Casua, looking South-east. [ECUADOR]
1201 Waterfall at Casua. [ECUADOR]
1203 View upon the Volcanic deposit thrown from crater of Tunguragua during eruption. [ECUADOR]
1204 Bridge at Banos across a chasm 50 feet wide and 400 feet deep. [ECUADOR]
1205 Part of Waterfall upon Tunguragua, at Banos. [ECUADOR]
1206 Narrow Bridge over the River Ulba, in a wild ravine upon Tunguragua. [ECUADOR]
1207 Aerial Ferry or Rope Bridge over the River Pastasa, at Agoyan. [ECUADOR]
1208 Suspension Bridge at Agoyan, built in 1862. [ECUADOR]
1208 View upon Volcanic deposit thrown from the crater of Tunguragua during an eruption. [ECUADOR]
1209 View looking down the Valley from Agoyan. [ECUADOR]
1210 Falls of Agoyan. 200 feet High. [ECUADOR]
1211 Ambato, 8,540 feet above the sea, and produces strawberries and peaches all the year. [ECUADOR]
1212 Peach Orchards of Ambato, looking up the Valley. [ECUADOR]
1213 View looking across the Valley at Ambato. [ECUADOR]
1214 Entrance to Socavon or Tunnel where the River passes through the mountain. [ECUADOR]
1216 Outlet to the Socavon at Ambato. [ECUADOR]
1217 Volcano of Cotopaxi, from its base. Height 18,560 feet above the sea. [ECUADOR]
1218 Cotopaxi from near La Tacunga. [ECUADOR]
1219 Going to Market with wood. [ECUADOR]
1220 Bird's eye view of Quito, the Capital of the Republic. [ECUADOR]
1221 Bird's Eye view of Quito, looking east by north from Panacillo. [ECUADOR]
1222 View of Quito, with Panacillo in the back ground. [ECUADOR]
1223 View of Quito from Chilena. [ECUADOR]
1224 Market view, with the Church of San Francisco Quito. [ECUADOR]
1225 Interior view of the Convent of San Francisco Quito. [ECUADOR]
1226 View of the Court or patio of the Convent of San Francisco Quito. [ECUADOR]
1227 Market view upon the Plaza of San Francisco Quito. [ECUADOR]
1228 Porch or entrance of Cathedral, Quito. A Feast day scene. [ECUADOR]
1229 Religious procession kneeling before the Arch Bishop's Palace, Quito. [ECUADOR]
1230 Grand Plaza, Quito, South-east side. [ECUADOR]
1231 Grand Plaza, Quito, looking North-east. [ECUADOR]
1232 Grand Plaza, Quito, north-east side. [ECUADOR]
1233 Government Building, with the Volcano of Picinelia in the background. [ECUADOR]
1234 Grand Plaza of Quito, looking south-west. [ECUADOR]
Street and Fountain in Quito (Santa Barbara). [ECUADOR]
San Diego Quito, looking down from the top of Panacillo. [ECUADOR]
Water Carriers at Fountain of San Francisco Quito. [ECUADOR]
Indian Water Carriers of Quito, and their mode of carrying the water. [ECUADOR]
Yaguacoche. In the Inca tongue, Lake of Blood. 20,000 slain in the conquest. [ECUADOR]
Ibarra, the Capital of Imbabure, the most northerly Province of Ecuador. [ECUADOR]
Market in Ibarra. [ECUADOR]
Hacienda or farm in Quitumbita one of the best in the Republic. [ECUADOR]
Old Jesuit Convent, now the Hacienda of Lloa, at the feet of the Volcano of Pichincha. [ECUADOR]
Condor From Life. [ECUADOR]
Mounted for ascending Pichincha, with the Volcano in the distance. [ECUADOR]
View within the Crater of Pinchincha. [ECUADOR]
Looking down the Valley from out the crater of Pinchincha. [ECUADOR]
View within the crater of Pinchincha, looking down from the side of the eastern wall. [ECUADOR]
Plaza of San Francisco, Quito. [ECUADOR]
Water-carriers of Quito. [ECUADOR]
Bird's eye view of Quito. [ECUADOR]
View looking up the hill from the Socaven, Ambato. [ECUADOR]
Waterfall of Cusua, No. 2. [ECUADOR]
View in a ravine looking down five hundred feet upon the river Pastasa. [ECUADOR]
Hacienda of Quitumbita, Ecuador. [ECUADOR]
Public Square in Quito. [ECUADOR]
Century Plant of America Aloe. (Agave Americana.) [ECUADOR]
Valley of Quito. [ECUADOR]

Egypt & Nubia

*The Great Pyramid and excavated temple. [EGYPT]
Egypt. The Second Pyramid and Sphinx. [EGYPT]
Egypt. Step Pyramid of Sahara. [EGYPT]
Egypt. Pyramid of Dashoor. [EGYPT]
Egypt. Cairo. Tombs of the Mamelukes, showing the Citadel. [EGYPT]
Baalbek. A general view of the Temples, and the range of the Lebanon. [EGYPT]
Egypt. Cairo. Mosque of Mohammed Ali. [EGYPT]
Egypt. Cairo. Mosque of Mohammed Ali. [EGYPT]
Egypt. Cairo. Mosque of Sultan Kassan. The fountain. [EGYPT]
Egypt. Old Cairo. Mosque of Sultan Amer. [EGYPT]
Egypt. Old Cairo. Ruined Mosque in the desert. [EGYPT]
* Cairo, street view, from Mosque of Sultan Hassan. [EGYPT]
Egypt. Cairo. Street view, from road to Citadel. [EGYPT]
Egypt. Cairo. Tombs of the Caliphs. [EGYPT]
Egypt. Cairo, Bedouin and Dromedary. [EGYPT]
Egypt. The Great Pyramid and Sphinx. [EGYPT]
Egypt. Cairo, Arab Tombs. [EGYPT]
Cairo. From the Citadel, with Mosque of Sultan Hassan. [EGYPT]
Cairo. Tombs of Mamelukes. [EGYPT]
Egypt. Cairo, Tombs of the Caliphs. [EGYPT]
Cairo. Mosque of Mohammed Ali. [EGYPT]
Egypt. Cairo. Mosque of Mohammed Ali. [EGYPT]
Old Cairo. Mosque of Mohammed Ali. [EGYPT]
The Court of Sheshouk at Karnak. [EGYPT]
The Pyramids and Sphinx. [EGYPT]
The obelisk and temple of Karkan, at Thebes. [EGYPT]
Views in England & Scotland

10 Loch Katrine, the path by the loch, Scotland. [ENGLAND]
13 Balmoral Castle, from the south-east, Scotland. [ENGLAND]
14 Balmoral Castle, from the river, Scotland. [ENGLAND]
16 Clamshell Cave, Staffa, Scotland. [ENGLAND]
17 Fingal's Cave, Staffa, Scotland. [ENGLAND]
19 St. John's College, Cambridge, new buildings, from the south-east, England. [ENGLAND]
19 The Thames. Eton College, England. [ENGLAND]
43 Glasgow Bridge, Scotland. [ENGLAND]
45 Glasgow. View on the Clyde, Scotland. [ENGLAND]
59 Loch Archray and Ben Venue, Scotland. [ENGLAND]
70 Guy's Cliff, from Mill Meadow, England. [ENGLAND]
103 Abbotsford, from the river, Scotland. [ENGLAND]
111 Edinburgh Castle, from Princess Street, Scotland. [ENGLAND]
114 Sir Walter Scott's Monument, Edinburgh, Scotland. [ENGLAND]
131 Ely Cathedral view from the Park, England. [ENGLAND]
132 Balmoral Castle, from the South-west, Scotland. [ENGLAND]
134 Balmoral Castle, from the North-west, Scotland. [ENGLAND]
145 Fingal's Cave, Staffa, Scotland. [ENGLAND]
201 The city of Oxford, from the top of Magdalen Tower, England. [ENGLAND]
440 Balmoral Castle, from the South-east, Scotland. [ENGLAND]
443 Windsor Castle, the Garden Terrace, England. [ENGLAND]
471 In the Pass of Killiecrankie, looking towards Ben-y-glo, Scotland. [ENGLAND]
478 Blair Athole, from Tulloch Hill, Scotland. [ENGLAND]
480 Bridge of Tilt, looking towards Ben-y-glo, Scotland. [ENGLAND]
485 Taymouth Castle, from the Fort, Scotland. [ENGLAND]
490 Peterborough Cathedral, from the South-east, England. [ENGLAND]
496 Drummond Castle, from the Garden, Scotland. [ENGLAND]
497 Drummond Castle, from the Garden, Scotland. [ENGLAND]
508 Loch Zummel, the Queen's view, Scotland. [ENGLAND]
530 Abbotsford, the Garden front, Scotland. [ENGLAND]
668 View from above Tarbot. Loch Lomond, Scotland. [ENGLAND]
702 Loch Lomond. The Ferry (Scotch). [ENGLAND]
730 Ben Nevis, from above Benavie, Scotland. [ENGLAND]
763 The Necropolis, Glasgow, Scotland. [ENGLAND]
769 The Queen's View, Pass of Killiecrankie, Scotland. [ENGLAND]
773 Faskally House, Pass of Killiecrankie, Scotland. [ENGLAND]
812 Glasgow, in the West End Park, Scotland. [ENGLAND]
829 Luss, Loch Lomond, Scotland. [ENGLAND]
837 Ben Lomond, from Luss. [ENGLAND]
842 Ben Lomond, from near Tarbot, Scotland. [ENGLAND]
869 Ellen's Isle, Loch Katrine, Scotland. [ENGLAND]
872 Loch Katrine, from the Goblin's Cave, Scotland. [ENGLAND]
932 View from Bardow Cliff, Leicestershire. [ENGLAND]
954 Village of Houghton on the Hill, Leicestershire. [ENGLAND]
955 Bradgate Park, Leicestershire. [ENGLAND]
956 View from Bardow Cliff, Leicestershire. [ENGLAND]
957 Group, Gamekeepers and Boys, Leicestershire. [ENGLAND]
958 Mount Harral, Leicestershire. [ENGLAND]
959 Part of the ruins of Abbey Castle, Leicestershire. [ENGLAND]
960 Dovedale, Derbyshire. [ENGLAND]
961 View in Dovedale, Leicestershire. [ENGLAND]
962 View in Bradgate Park, Leicestershire. [ENGLAND]
963 Remains of Dale Abbey Church, Derbyshire. [ENGLAND]
964 Dovedale, Derbyshire. [ENGLAND]
965 On the River "Sour," Leicestershire. [ENGLAND]
966 Near Ashford, Leicestershire. [ENGLAND]
967 View in Miller's Dale, showing the "Chu-Tow," Derbyshire. [ENGLAND]
968 Mock Beggar's Hall or Robin Hood's Stride, Derbyshire. [ENGLAND]
969 Branstone Church, Leicestershire. [ENGLAND]
970 Remains of Dale Abbey, Derbyshire. [ENGLAND]
970 Ruins in Bradgate Park, Leicestershire. [ENGLAND]
971 The Rookery at Ashford, Leicestershire. [ENGLAND]
972 Old English Oaks, Leicestershire. [ENGLAND]
973 St. Mary's Church, from River Sour, Leicestershire. [ENGLAND]
974 Interior of Abbey de la Louch Castle, Leceistershire. [ENGLAND]
975 Ruins in Bradgate, Leicestershire. [ENGLAND]
976 Remains of Dale Abbey, Derbyshire. [ENGLAND]
977 Moorscroft Priory, Charmwood Forest, Leicestershire. [ENGLAND]
978 Ruins of Moorscroft Priory, Leicestershire. [ENGLAND]
979 Melton Mowbray Church, Leicestershire. [ENGLAND]
980 Ruins of Abbey de la Zouch Castle. [ENGLAND]
981 On the River "Sour" near Leicestershire. [ENGLAND]
982 Kirby Church, on the River Wreck, Leicestershire. [ENGLAND]
983 Abby de la Zouch Castle, Leicestershire. [ENGLAND]
1576 The Mourners. [ENGLAND]
1579 St. George's Hall, Liverpool, (England). [ENGLAND]
1580 Liverpool from New Brighton. [ENGLAND]
1649 Osborn House, (Isle of Wight). [ENGLAND]
1833 Windsor Castle. [ENGLAND]
1835 Houses of Parliament, London. [ENGLAND]
1931 Dartmouth, from Hill above Warfleet, England. [ENGLAND]
3959 *Fingal's Cave, Staffa, (Scotland). [ENGLAND]
3960 *Colonnade of Basaltic Pillars, Staffa. [ENGLAND]
3961 The mouth of the Clam Shell Cave, Staffa. [ENGLAND]
3965 *Balmoral Castle from the South-east. [ENGLAND]
3967 Balmoral Castle, from the South-west, (Scotland). [ENGLAND]
3968 Sir Walter Scott's Monument, Edinburg, (Scotland). [ENGLAND]
3969 *Fountains Abbey, from the south-east. [ENGLAND]
3970 *Dryburgh Abbey. Tomb of Sir Walter Scott. [2 diff. images for this ] [ENGLAND]
3972 *Upper Falls of the Fender Blair, Athole. [2 diff. images for this ] [ENGLAND]
3973 *Castle and Loch Chuny, near Dumkeld. [ENGLAND]
3974 In the Pass of Killie Crankie, (Scotland). [ENGLAND]
3975 Loch Katrine. The Boat House, (Scotland). [ENGLAND]
3980 *Bridge of Tilt, looking toward Ben-y-glor. [ENGLAND]
3981 Drummond Castle. The Garden from the Terrace. [ENGLAND]
3983 *Loch Katrine, from above the Trossachs pier. [ENGLAND]
3984 *Loch of Park, Aberdeenshire. [ENGLAND]
4235 Windsor Castle. The Norman Gate, (England). [ENGLAND]
4236 Taymouth Castle, from the Fort, (Scotland). [ENGLAND]
4238 Drummond Castle, from the Garden.
4244 *On the Lochy at Killin. [ENGLAND]
4246 *Walk by the margin of Loch Katrine. [ENGLAND]
4250 Fingal's Cave, Staffa, (Scotland). [ENGLAND]
4251 *Sir Walter Scott's Monument, Edinburgh. [ENGLAND]
A ramble through the southern tier on the route of the Erie R.R.

34 At Southfield. [ERIE]
602 View from Saw Mill Rift Bridge, looking down the Delaware. [ERIE]
603 Saw Mill Rift Bridge. [ERIE]
655 Saw Mill Rift Bridge across the Delaware River, near Port Jervis. [ERIE]
656 View up the Lackawaxen from the Point. [ERIE]
657 View at Lackawaxen, looking down the Delaware River. [ERIE]
658 Genesee Falls at Rochester. [ERIE]
659 Genesee Falls at Rochester. [ERIE]
659 View at Lackawaxen. [ERIE]
660 Saw Mill Rift Bridge across the Delaware River, near Port Jervis. [ERIE]
661 Saw Mill Rift Bridge across the Delaware River, near Port Jervis. [ERIE]
662 View from Saw Mill Rift Bridge, looking down the Delaware. [ERIE]
663 Saw Mill Rift Bridge. [ERIE]
664 View from the deep cut, near Port Jervis. [ERIE]
669 A view on Starucca Creek. [ERIE]
670 At Elmira, view in the Chemung, looking up the River. [ERIE]
671 Owego and valley of the Susquehannah. [ERIE]
672 View from the top of the Starucca viaduct. [ERIE]
673 View from the Starucca River and valley from under the Starucca Viaduct. [ERIE]
674 View at the Starucca viaduct. [ERIE]
675 Starucca Creek and Viaduct. [ERIE]
676 Starucca Creek and Viaduct. [ERIE]
677 The Starucca Viaduct. [ERIE]
678 View on Starucca Creek from under the Bridge. [ERIE]
679 A view on Starucca Creek. [ERIE]
680 The Susquehannah River and valley from the track on the Viaduct. [ERIE]
681 A view across the Starucca Creek at the Viaduct. [ERIE]
682 A view looking up Starucca Creek from below the Viaduct. [ERIE]
683 The Susquehannah River and valley from Evergreen Cemetery, looking East. [ERIE]
684 A view on the west branch of the Delaware at Hancock. [ERIE]
685 A View on the Chemung, from Wellsburg Depot. [ERIE]
686 A View of the Chemung River, and Valley at Wellsburgh. [ERIE]
687 A view at Hancock, looking down the North branch of the Delaware River. [ERIE]
688 A view at Hancock, on the North Branch of the Delaware. [ERIE]
688 A view at Wellsburg, looking up the Chemung Valley. [ERIE]
689 A view at Wellsburg, looking up the Chemung Valley. [ERIE]
690 A view of the Cascade from Cascade Bridge. [ERIE]
690 The Cascade from Cascade Bridge. [ERIE]
691 A view on the Susquehannah Valley from Cascade Bridge. [ERIE]
692 A view near the Susquehannah Depot, in Pennsylvania. [ERIE]
693 Reflections near Cascade Bridge. [ERIE]
693 The Susquehannah River and Valley, Evergreen Cemetery looking East. [ERIE]
694 A view of the Railroad bridge at Hancock, over the North branch of the Delaware. [ERIE]
695 A View from Cascade bridge, Valley of the Susquehannah. [ERIE]
696 Reflections near Cascade Bridge. [ERIE]
697 View on the Chemung, at Wellsburgh. [ERIE]
698 The Susquehannah River and valley from Evergreen Cemetery, looking East. [ERIE]
699 The Susquehannah River and valley from Evergreen Cemetery, looking East. [ERIE]
700 Owego, from Evergreen Cemetery, looking South. [ERIE]
701 Bird's-eye view of Owego from the North. [ERIE]
712 In the Ramapo Valley near Southfields. [ERIE]
713 East of Monroe, looking north. [ERIE]
714 Ramapo Valley, with the Torn Mountain in the distance. [ERIE]
715 In the Ramapo Valley near Southfields, looking west. [ERIE]
716 On the Ramapo, West of Sloatsburgh. [ERIE]
717 View looking East, across the valley of the Butternut Creek. [ERIE]
718 View east of Ramapo, looking north, showing the Torn Mountain. [ERIE]
719 View at the Village of Sloatsburg. [ERIE]
720 On the Delaware, six miles east of Deposit. [ERIE]
721 Black Rock Cut, east of Port Jervis. [ERIE]
722 Turner's station. [ERIE]
723 Black Rock Cut, east of Port Jervis. [ERIE]
723 Going down the east slope of the Shawangunk Mountain. [ERIE]
724 On the Ramapo near Sloatsburgh. [ERIE]
725 View near Monroe, looking west. [ERIE]
726 In the Ramapo valley, near Southfields. [ERIE]
727 Up the Valley from Deposit. [ERIE]
728 Bridge across the Ramapo valley, at Wild Cat. [ERIE]
730 Down the West Slope of the Shawangunk Mountains. [ERIE]
731 Smokey Hollow Falls. [ERIE]
732 View up the Ramapo, near Wild Cat. [ERIE]
733 At Deposit, looking up the Creek. [ERIE]
735 Looking up the Ramapo, near the ruins of the Old Furnace. [ERIE]
736 Looking eastward, across the valley of the Butternut Creek, near Jamesville. [ERIE]
737 Looking down the Ramapo at Ramapo Village. [ERIE]
738 Ramapo Village, with the Torn Mountain in the distance. [ERIE]
739 Down the West Slope of the Shawangunk Mountains. [ERIE]
740 Down the West Slope of the Shawangunk Mountains. [ERIE]
740 Ruins of the Old Furnace on the Ramapo. [ERIE]
741 On the Ramapo near Sloatsburgh. [ERIE]
742 On the Ramapo near Sloatsburgh. [ERIE]
743 On the Ramapo, east of Wild Cat. [ERIE]
744 Down the Neversink, near Port Jervis. [ERIE]
745 Smokey Hollow Falls, near Jamesville. [ERIE]
747 Smokey Hollow Falls, Near Jamesville. [ERIE]
749 Down the West Slope of the Shawangunk Mountain. [ERIE]
750 Locomotive on the Road near Jervis. [ERIE]
751 Sheldon's Mill Dam at Deposit. [ERIE]
752 At Deposit, looking down the stream. [ERIE]
752 View up the Ramapo, near Wild Cat. [ERIE]
753 View near Port Jervis. [ERIE]
754 View of Port Jervis from the East [ERIE]
755 View from the deep Cut, near Port Jervis. [ERIE]
756 View near Chihola. [ERIE]
757 View near Chihola, looking up the Delaware. [ERIE]
758 Glass House Rocks, from Saw Mill Rift Bridge. [ERIE]
759 View near Chihola, looking up the Delaware. [ERIE]
760 Owego, from Evergreen Cemetery, looking South. [ERIE]
764 View from the Deep Cut, near Port Jervis. [ERIE]
775 Starucca Creek and Visduct. [ERIE]
Owego, view from Evergreen Cemetery. [ERIE]
A view at Hancock, looking down the North branch of the Delaware. [ERIE]
A view on Starucca Creek. [ERIE]
Reflections near Cascade Bridge. [ERIE]
Port Jervis. [ERIE]
General view of Lackawaxen. [ERIE]
General view of Lackawaxen. [ERIE]
View from Prospect Hill, Lackawaxen. [ERIE]
View from the coal pockets -- Lackawaxen. [ERIE]
View from the coal pockets -- Lackawaxen. [ERIE]
Erie Railroad yard at Lackawaxen. [ERIE]
Williams Hotel, Lackawaxen. [ERIE]
Looking Northwest from Williamson's Hotel. [ERIE]
Reflections on the Delaware at Lackawaxen. [ERIE]
Reflections on the Delaware at Lackawaxen. [ERIE]
Reflections on the Delaware at Lackawaxen. [ERIE]
Reflections on the Delaware at Lackawaxen. [ERIE]
Reflections on the Delaware at Lackawaxen. [ERIE]
Reflections on Lackawaxen Creek. [ERIE]
D. & H.C. Co.'s Aqueduct at Lackawaxen. [ERIE]
D. & H.C. Co.'s Aqueduct at Lackawaxen. [ERIE]
D. & H.C. Co.'s Aqueduct at Lackawaxen. [ERIE]
New Iron Bridge across Lackawaxen Creek. [ERIE]
New Iron Bridge across Lackawaxen Creek. [ERIE]
Paupack Falls, Hawley, Pa. [ERIE]
Paupack Falls, Hawley, Pa. [ERIE]
Paupack Falls, Hawley, Pa. [ERIE]
View near Paupac Falls, Hawley, Pa. [ERIE]
View near Paupac Falls, Hawley, Pa. [ERIE]
View at Paupack Falls, Hawley, Pa. [ERIE]
View at Paupack Falls, Hawley, Pa. [ERIE]
View at Paupack Falls, Hawley, Pa. [ERIE]
General view of Starucca Viaduct. [ERIE]
General view of Starucca Viaduct. [ERIE]
General view of Starucca Viaduct. [ERIE]
General view of Starucca Viaduct. [ERIE]
Starucca Viaduct. [ERIE]
Starucca Viaduct. [ERIE]
Starucca Viaduct. [ERIE]
Starucca Viaduct. [ERIE]
Starucca Viaduct and Mill Pond. [ERIE]
Starucca Viaduct and Mill Pond. [ERIE]
Starucca Creek. [ERIE]
Starucca Creek. [ERIE]
Branch of D. & H.C. Co.'s R.R. under Starucca Viaduct. [ERIE]
Branch of D. & H.C. Co.'s R.R. under Starucca Viaduct. [ERIE]
Starucca Valley. [ERIE]
Starucca Valley. [ERIE]
Susquehanna Valley from Viaduct. [ERIE]
Susquehanna Valley from Viaduct. [ERIE]
The Delaware at Rocky Point, Handsome Meadows. [ERIE]
Curve at Rocky Point, Handsome Meadows. [ERIE]
View at Handsome Meadows. [ERIE]
View at Handsome Meadows. [ERIE]
Looking west from Barryville. [ERIE]
Looking East from Barryville. [ERIE]
Looking East from Barryville. [ERIE]
Barryville. [ERIE]
The Del. & H. Canal at Barryville. [ERIE]
The Del. & H. Canal at Barryville. [ERIE]
Shohola from Barryville. [ERIE]
Blooming Grove Park. Shohola Viaduct. [ERIE]
Blooming Grove Park. Shohola Viaduct. [ERIE]
Shohola Viaduct. [ERIE]
Blooming Grove Park. Coming Storm, View near Shohola. [ERIE]
The Coming Storm, View near Shohola. [ERIE]
Blooming Grove Park. View of Susquehanna. [ERIE]
View on the Susquehanna. [ERIE]
Blooming Grove Park. View from Cascade Bridge. [ERIE]
View from Cascade Bridge. [ERIE]
Blooming Grove Park. View from Cascade Bridge. [ERIE]
View from Cascade Bridge. [ERIE]
Blooming Grove Park. Looking down the Susquehanna from Cascade Bridge. [ERIE]
Looking down Susquehanna Valley from Cascade Bridge. [ERIE]
Blooming Grove Park. Looking down the Susquehanna from Cascade Bridge. [ERIE]
Looking down Susquehanna Valley from Cascade Bridge. [ERIE]
Blooming Grove Park. Looking down the Susquehanna from Cascade Bridge. [ERIE]
Looking down Susquehanna Valley from Cascade Bridge. [ERIE]
Blooming Grove Park. Park House. [ERIE]
Blooming Grove Park. Park House. [ERIE]
Blooming Grove Park, Lake Giles. [ERIE]
Blooming Grove Park, Lake Giles. [ERIE]
Blooming Grove Park, Lake Giles. [ERIE]
Blooming Grove Park, Lake Giles. [ERIE]
Blooming Grove Park. Old Mill on the Shohola. [ERIE]
Blooming Grove Park. On the Shohola. [ERIE]
Blooming Grove Park. On the Shohola. [ERIE]
Blooming Grove Park. Trout Stream. [ERIE]
Blooming Grove Park. Trout Stream. [ERIE]
Blooming Grove Park. Billy Goat. [ERIE]
Blooming Grove Park, Game Keeper's lodge. [ERIE]
Blooming Grove Park. Lanesboro. [ERIE]
View near Lanesboro. [ERIE]
Lanesboro, Iron Bridge. [ERIE]
Lanesboro, Iron Bridge. [ERIE]
Starucca Creek. [ERIE]
Blooming Grove Park. The Park House. [ERIE]
Blooming Grove Park. The Park House. [ERIE]
Bridge at Mauch Chunk. [ERIE]
Mauch Chunk station. [ERIE]
At Southfield. [ERIE] [GEMS]

The Fairy Wedding Party (General Tom Thumb)

General Tom Thumb, Com. Nutt, and Minnie Warren. [FAIRY]
General Tom Thumb and Wife. [FAIRY]
General Tom Thumb and Wife. [FAIRY]
Miss Minnie Warren. [FAIRY]
Miss Minnie Warren. [FAIRY]
The Fairy Wedding Group. [FAIRY]
The Wedding Ceremony. [FAIRY]
Mr. and Mrs. General Tom Thumb. [FAIRY]
Mr. and Mrs. General Tom Thumb. [FAIRY]
Views in Florida

8674  St. Augustine. Ft. San Marco and town. [FLORIDA]
9202  St. Augustine. Causeway and City Gates. [FLORIDA]
9203  St. Augustine. Basin and Sea Wall. [FLORIDA]
9204  St. Augustine. Basin and Sea Wall. [FLORIDA]
9205  St. Augustine. Sea Wall and Fort. [FLORIDA]
9207  St. Augustine. Bridge Street. [FLORIDA]
9210  St. Augustine. Treasury Street. [FLORIDA]
9211  St. Augustine. Treasury Street. [FLORIDA]
9212  St. Augustine. St. Georges Street. [FLORIDA]
9213  St. Augustine. St. Georges Street, looking North. [FLORIDA]
9214  St. Augustine. St. Georges Street, looking North. [FLORIDA]
9215  St. Augustine. St. Georges St., looking South. [FLORIDA]
9216  St. Augustine. U.S. Court House and Post Office. [FLORIDA]
9218  St. Augustine. The Plaza. [FLORIDA]
9219  St. Augustine. Spanish Monument in Plaza. [FLORIDA]
9221  St. Augustine. Episcopal Church. [FLORIDA]
9222  St. Augustine. Episcopal Church. [FLORIDA]
9224  St. Augustine. Public Market. [FLORIDA]
9228  St. Augustine. Florida House. [FLORIDA]
9229  St. Augustine. St. Augustine Hotel. [FLORIDA]
9230  St. Augustine. St. Augustine Hotel. [FLORIDA]
9231  St. Augustine. St. Augustine Hotel. [FLORIDA]
9233  St. Augustine. Old Catholic Church from Plaza. [FLORIDA]
9234  St. Augustine. Old Catholic Church from Plaza. [FLORIDA]
9235  St. Augustine. Interior of Old Catholic Church. [FLORIDA]
9236  St. Augustine. Confederate Monument. [FLORIDA]
9237  St. Augustine. U.S. Military Burying Ground. [FLORIDA]
9238  St. Augustine. Rail road Avenue. [FLORIDA]
9239  St. Augustine. Residence of Mr. Aspinwall. [FLORIDA]
9241  St. Augustine, Residence of Miss. Worth. [FLORIDA]
9244  St. Augustine. Lower walk on grounds of Dr. Ball. [FLORIDA]
9247  St. Augustine. Spanish Coat of Arms over doorway. [FLORIDA]
9248  St. Augustine. The Moat and East Face. [FLORIDA]
9249  St. Augustine. Ft. San Marcos. Moat and Draw Bridge. [FLORIDA]
9250  St. Augustine. Ft. San Marcos. Moat and Draw Bridge. [FLORIDA]
9255  St. Augustine. Moat and N. E. Angle of Fort. [FLORIDA]
9256  St. Augustine. Moat and N. E. Angle of Fort. [FLORIDA]
9258  St. Augustine. Entrance to Lunette Battery. [FLORIDA]
9260  St. Augustine. Interior of Fort. [FLORIDA]
9261  St. Augustine. Interior of Fort. [FLORIDA]
9262  St. Augustine. Interior of Fort. [FLORIDA]
9263  St. Augustine. Interior of Fort. [FLORIDA]
9264  St. Augustine. Ft. San Marco, entrance to Chapel. [FLORIDA]
9266  St. Augustine, Old Well. [FLORIDA]
9267  St. Augustine, Old Oven. [FLORIDA]
9268  Jacksonville. Looking North from National Hotel. [FLORIDA]
9269  Jacksonville. Looking North from National Hotel. [FLORIDA]
9271  Jacksonville. Theatre. [FLORIDA]
Jacksonville. Metropolitan Hotel. [FLORIDA]
Jacksonville. St. James Hotel. [FLORIDA]
Jacksonville. St. James Hotel. [FLORIDA]
Jacksonville. National Hotel. [FLORIDA]
Jacksonville, Cracker Cart. [FLORIDA]
Jacksonville. Saw mills and lumber yards. [FLORIDA]
Jacksonville. Railroad Wharf. [FLORIDA]
St. Johns, Mandarin. The beach. [FLORIDA]
St. Johns, Mandarin. The beach. [FLORIDA]
Mandarin. Residence of Mrs. Harriet Beecher Stowe. [FLORIDA]
Mandarin. Residence of Mrs. Harriet Beecher Stowe. [FLORIDA]
Mandarin. Residence of Mrs. Harriet Beecher Stowe. [FLORIDA]
St. John's River. Magnolia, The Magnolia House. [FLORIDA]
St. John's River. Magnolia, The Magnolia House. [FLORIDA]
St. John's. Moss Covered Tree. [FLORIDA]
St. John's. Magnolia view near Magnolia. [FLORIDA]
St. John's. Magnolia. Governor's Creek. [FLORIDA]
St. John's. Magnolia. Governor's Creek. [FLORIDA]
St. Johns. Magnolia. Governor's Creek. [FLORIDA]
St. Johns, Green Cove Springs. [FLORIDA]
St. Johns. Green Cove Springs, Union Hotel. [FLORIDA]
St. Johns. Green Cove Springs, Union Hotel. [FLORIDA]
St. Johns, Green Cove Springs. Clarendon Hotel. [FLORIDA]
St. Johns, Green Cove Springs. Clarendon Hotel. [FLORIDA]
St. Johns, Green Cove Springs. Clarendon Hotel. [FLORIDA]
St. John's River. Green Cove Springs. The Springs. [FLORIDA]
St. Johns, Green Cove Springs. The Springs. [FLORIDA]
St. John's River. Green Cove Springs. The Springs. [FLORIDA]
St. John's River. Green Cove Springs. The Springs. [FLORIDA]
St. Johns, Green Cove Springs. The Springs. [FLORIDA]
St. Johns, Green Cove Springs, Entrance to Bathing Pool. [FLORIDA]
St. Johns. Green Cove Springs, Bathing Pool. [FLORIDA]
St. Johns. Green Cove Springs, Bathing Pool. [FLORIDA]
St. Johns. Green Cove Springs, Bathing Pool. [FLORIDA]
Outlet of Bathing Pool, Green Cove Springs [FLORIDA]
Tocoi. The Landing. [FLORIDA]
Tocoi. The Eating House. [FLORIDA]
Tocoi. Big Oaks. [FLORIDA]
Tocoi. Big Oaks. [FLORIDA]
Palatka. Putnam Hotel. [FLORIDA]
Palatka. Putnam Hotel. [FLORIDA]
St. John's River. Palatka. Residence of Mr. Hart. [FLORIDA]
Palatka. Grape vine twist on grounds of Mr. Hart. [FLORIDA]
Palatka. On the River. [FLORIDA]
Ocklawaha. Narrow pass above Eureka Landing. [FLORIDA]
Ocklawaha. Narrow pass above Eureka Landing. [FLORIDA]
Ocklawaha, near Butchers Landing. [FLORIDA]
Ocklawaha, the Long Stretch. [FLORIDA]
Ocklawaha. Spanish Moss on the banks of the Ocklawaha. [FLORIDA]
Ocklawaha. Spanish Moss on the banks of the Ocklawaha. [FLORIDA]
Ocklawaha. Spanish Moss on the banks of the Ocklawaha. [FLORIDA]
Ocklawaha. View on the banks. [FLORIDA]
Ocklawaha. Tropical Scenery. [FLORIDA]
Ocklawaha. Tropical Scenery. [FLORIDA]
Ocklawaha. Palmetto Hammock. [FLORIDA]

Ocklawaha. Silver Springs. The Landing. [FLORIDA]

Ocklawaha. Silver Springs, General View. [FLORIDA]

Ocklawaha. Silver Springs. General View. [FLORIDA]

Ocklawaha River. Silver Springs. Town Hall. [FLORIDA]

Silver Springs. [FLORIDA]

Palmetto Hammock. [FLORIDA]

Ocklawaha. Silver Springs. Spearing Fish. [FLORIDA]

Ocklawaha, Silver Spgs. On board the Steamer Okahumke. [FLORIDA]

Ocklawaha, Silver Spgs. On board the Steamer Okahumke. [FLORIDA]

Ocklawaha, Silver Spgs. On board the Steamer Okahumke. [FLORIDA]

Silver Springs. Prairies at Okahumke. [FLORIDA]

Ocklawaha River. Silver Springs. The Ocklawaha above Lake Harris. [FLORIDA]

Alligator. [FLORIDA]

Orange Trees. [FLORIDA]

Orange Trees. [FLORIDA]

Orange Trees. [FLORIDA]

Lemon Trees. [FLORIDA]

Lemon Trees. [FLORIDA]

Banana Trees. [FLORIDA]

Banana Trees. [FLORIDA]

Banana Trees. [FLORIDA]

Palmetto Tree. [FLORIDA]

Olive Tree. [FLORIDA]

Century Plant. [FLORIDA]

Date Palm. [FLORIDA]

Cactus Tree. [FLORIDA]

Spanish Bayonet. [FLORIDA]

Spanish Moss. [FLORIDA]

Spanish Moss. [FLORIDA]

Silver Spring Run. Above Palmetto Landing. [FLORIDA]

Jacksonville. National Hotel. [FLORIDA]

Jacksonville. National Hotel. [FLORIDA]

Jacksonville. St. James Hotel. [FLORIDA]

Jacksonville. St. James Hotel. [FLORIDA]

Jacksonville. St. Johns House. [FLORIDA]

Jacksonville. Telegraph Office and Bay Street. [FLORIDA]

Jacksonville. National Hotel. [FLORIDA]

Jacksonville, looking north. [FLORIDA]

Jacksonville, looking north. [FLORIDA]

Jacksonville from the south. [FLORIDA]

Jacksonville from the south. [FLORIDA]

Jacksonville. Lumber wharf. [FLORIDA]

Jacksonville. Lumber wharf. [FLORIDA]

St. John's River. Florida Winter Home, Arlington Heights. [FLORIDA]

St. John's River. Florida Winter Home, Arlington Heights. [FLORIDA]

St. John's River. Florida Winter Home, Arlington Heights. [FLORIDA]

St. John's River. Landing, Arlington Bluffs. [FLORIDA]

Jacksonville. Brock's ship yard. [FLORIDA]

Jacksonville. Music stand in St. James Park. [FLORIDA]

St. John's River. Myrtle Avenue, Hibernia. [FLORIDA]

St. John's River. Myrtle Avenue, Hibernia. [FLORIDA]

St. John's River. On the Beach, Hibernia. [FLORIDA]

St. John's River. On the Beach, Hibernia. [FLORIDA]

Panorama from Florida House, St. Augustine, looking north west. [FLORIDA]
St. Augustine. Sea face of Ft. San Marcos. [FLORIDA]
St. Augustine. Carriage drive, Mr. Ball's grounds. [FLORIDA]
St. Augustine. Carriage drive, Mr. Ball's grounds. [FLORIDA]
Old Spanish Fort, Matanzas. [FLORIDA]
Ft. Matanzas from the north west. [FLORIDA]
St. Augustine. Ft. Matanzas, Oldest fort in America, from East. [FLORIDA]
Hunting for Smugglers. [FLORIDA]
St. Augustine. Old Minoran Dwlling. [FLORIDA]
Jacksonville. New Light House, St. Johns Bar. [FLORIDA]
Jacksonville. New Light House, St. Johns Bar. [FLORIDA]
St. Augustine from Anastasia Island. [FLORIDA]
Jacksonville. New Light House, St. Johns Bar. [FLORIDA]
St. Augustine from Anastasia Island. [FLORIDA]
St. Augustine, Old cathedral. [FLORIDA]
Ocklawaha, view near Sandy Bluff. [FLORIDA]
Ocklawaha, view near Sharp's Ferry. [FLORIDA]
Ocklawaha, view above Sharp' Ferry. [FLORIDA]
Ocklawaha, view above Sharp' Ferry. [FLORIDA]
Ocklawaha, junction of Orange Springs Creek and Ocklawaha. [FLORIDA]
Great Cypress Pass. [FLORIDA]
Great Cypress Pass. [FLORIDA]
Great Cypress Pass. [FLORIDA]
Ocklawaha. Silver Springs Run. [FLORIDA]
Ocklawaha. Silver Springs Run. [FLORIDA]
Silver Spring Run. Broad Water or Lakelet. [FLORIDA]
Ocklawaha, Mirror view at the mouth. [FLORIDA]
Ocklawaha, view near Delk Bluff. [FLORIDA]
Ocklawaha, tropical scenery. [FLORIDA]
St. Johns River. Palatka. The Palmetto. [FLORIDA]
St. Johns River. Palatka. The Palmetto. [FLORIDA]
St. Johns River. Palatka. The Palmetto. [FLORIDA]
St. Johns River, Palatka. Wind Mill. [FLORIDA]
St. Johns River, Palatka. Moss covered magnolia. [FLORIDA]
Ft. George. Palmettos on Carriage Road. [FLORIDA]
Ft. George. Palmettos on Carriage Road. [FLORIDA]
Ft. George. Ancient Tabby Hd. [FLORIDA]
Ft. George Island. Edgewood Avenue. [FLORIDA]
Ft. George Island. Edgewood Avenue. [FLORIDA]
Ft. George Island. Edgewood Avenue. [FLORIDA]
Jacksonville. Ft. George Island, Residence of M.E. Parker, Esq. [FLORIDA]
Fort George Island. Forest Scene. [FLORIDA]
Fort George Island. Oak Lands. [FLORIDA]
Fort George Island. Estate of Dr. Stewart Turner. [FLORIDA]
Fort George Island. Magnolia avenue. [FLORIDA]
Fort George Island. Holly Avenue. [FLORIDA]
Ft. George, Junction of Holly & Magnolia Avenues. [FLORIDA]
Fort George Island. Moss Avenue, looking South. [FLORIDA]
France (except for the International Exposition)

43   Instantaneous view of Paris, Boulevard of Sebastopol, France. [FRANCE]
159  Triumphal Arch from the Trone, Paris. [FRANCE]
1008 Vue generale de Paris, prise de Notre Dame. [FRANCE]
1009 General view of Paris, taken from the Pantheon. [FRANCE]
1010 Vue generale de Paris. [FRANCE]
1012 *Eglise de St. Gervais. [FRANCE]
1013 Entree du chemin de fer a St. Cloud. [FRANCE]
1014 *The bridge St. Michel and Cathedral of Notre Dame. [FRANCE]
1015 Statue de Napoleon, Champs Elyses. [FRANCE]
1016 Pont St. Michel et Notre Dame. [FRANCE]
1017 Port St. Michel et Notre Dame. [FRANCE]
1018 La Terrasse a St. Cloud. [FRANCE]
1020 Place de la Bastile, [FRANCE]
1021 *Eglise de Notre Dame de Lorette. [FRANCE]
1022 Champs de Mars, Ecole Militaire. [FRANCE]
1023 *The gate of Notre Dame on the side of the Seine. [FRANCE]
1025 Entree de Tuileries. [FRANCE]
1027 Hotel de Ville. [FRANCE]
1030 Cafe du Cirque. [FRANCE]
1032 Hotel des Invalides. [FRANCE]
1033 Palais des Tuilleries. [FRANCE]
1034 Les canons des Invalides. [FRANCE]
1035 *Hotel des Invalides. [FRANCE]
1036 Pont au change et Palais de Justice. [FRANCE]
1038 Quai de Berei. [FRANCE]
1039 Place de la Concorde. [FRANCE]
1040 Bois de Boulogne. [FRANCE]
1042 Vu dans le Bois de Boulogne, Grotto. [FRANCE]
1046 *Vue dans le Bois de Boulogne. [FRANCE]
1047 Cascade dans le grotto, Bois de Boulogne. [FRANCE]
1048 *Fontaine des Champs Elysees. [FRANCE]
1050 Vue des chenes dans le Bois de Boulogne. [FRANCE]
1051 La mer d'auteuil, Bois de Boulogne. [FRANCE]
1393 Church of Notre Dame, (France). [FRANCE]
1396 Pont St. Michel, et Notre Dame. [FRANCE]
1400 *Place de la Concorde, Paris. [FRANCE]
1401 *Palais de Justice, Paris. [FRANCE]
1402 Champ de Mars, Ecole Militaire (France). [FRANCE]
1403 *Church of the Madeleine, Paris. [FRANCE]
1404 La Madeleine. [FRANCE]
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1405</td>
<td>La Madeleine.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1416</td>
<td>Une Rue a Montmartre a Paris.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1575</td>
<td>Falaise d'Entretat, in the Marce Plains, Normandy.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1594</td>
<td>Le gabain, Navire Breemois, sortant du Havre.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1597</td>
<td>Vue Instantanee du pont et de la place de la Concorde, Paris.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1597</td>
<td>Vue instantanee du pont et de la place de la Concorde.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1606</td>
<td>Palais du Luxembourg.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1611</td>
<td>Henri IV, sur le Pont Neuf.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1614</td>
<td>Fontaine de la Place Saint Michel.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1615</td>
<td>Cote de la Sainte-chapelle.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1616</td>
<td>Arc de Triomphe de l'Etoile.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1617</td>
<td>Eurydice, au Jardin du Palais Royal.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1619</td>
<td>Louvre, Pavilion Turgot.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1620</td>
<td>Vue de la Colonnade, Versailles.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1621</td>
<td>Bosquit des Bains d'Apollon, p. de Versailles.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1622</td>
<td>Le Bassin de Ceres, Parc de Versailles.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1624</td>
<td>Arch of Triumph, Marseilles.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1629</td>
<td>Panorama de Lyon.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1631</td>
<td>General view of the Mer de Glace, Savoy, (France).</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1634</td>
<td>St. Marie de Sion, et ruines du Chat, Valeria.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1644</td>
<td>Ancien Pont et Ville Basse, a Fribourgh.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1646</td>
<td>Vue de la Plaine de Godesberg et des Sep Montagnes.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1796</td>
<td>Grandes Eaux de Saint-Cloud.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1802</td>
<td>*Interior of the Eglise des Invalids.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1804</td>
<td>Chateau de la Reine a la Granja.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1812</td>
<td>Musee du Louvre, La Toilette d'Alatante, par Pradier.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1818</td>
<td>Les trois graces, par Pradier, Palais de Versailles.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1819</td>
<td>Vue instanee de l'Arc de Triomphe.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1821</td>
<td>*View of the Arc-de-Triomphe-de-l'Etoile.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1838</td>
<td>Avenue de l'Imperatrice.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1842</td>
<td>Facade du Corps Legislatif.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1847</td>
<td>&quot;Le temple d'amor, Trianon.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1853</td>
<td>Musee de l'Eglise des Invalids.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1860</td>
<td>The new bridge and view of the Grand Quay, Paris.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1869</td>
<td>Eglise de la Madeline.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1871</td>
<td>Marine view, south of France.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>1897</td>
<td>Off the Coast of France</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2235</td>
<td>Place and Eglise de la Madeleine.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2762</td>
<td>Antiquities Assyriennes, Louvre.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2763</td>
<td>*Statue de Heros, Louvre.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2768</td>
<td>Diane, Musee du Louvre.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2771</td>
<td>Nemesis et Hercule enfant, Louvre.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2773</td>
<td>*Salle des Antiques, Louvre.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2774</td>
<td>Statue de Narcisse, Louvre.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2777</td>
<td>Psyche et L'Amour, Louvre.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2780</td>
<td>*Salle des Cariatides.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2783</td>
<td>La toilette d'Atalanta, musee de Louxembourg.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2785</td>
<td>The Venus of Arles. Antique Statue in the Louvre, Paris.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2786</td>
<td>Hyacinthe. Antique Statue. Louvre, Paris.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2793</td>
<td>*Jeu d'eau au Chateau de St. Cloud.</td>
<td>FRANCE</td>
</tr>
<tr>
<td>2794</td>
<td>*Chevaux d'Apollon, Jardin du Chateau de Versailles.</td>
<td>FRANCE</td>
</tr>
</tbody>
</table>
*Salle des fetes, a Fontainebleau. [FRANCE]
*Salle du Trone, Palais du Luxembourg. [FRANCE]
*Cheminée a Fontainebleau. [FRANCE]
*Interior of the Church St. Etienne du Mont. [FRANCE]
*Chapelle de la Vierge, Pantheon. [FRANCE]
*Interior of the Pantheon. [FRANCE]
*Vue panoramique de Paris, pris de Notre Dame. [FRANCE]
*Chaire de St. Etienne du Mont. Paris. [FRANCE]
*Eglise St. Germain l'auxerrois, Beffroi et la Mairee, Paris. [FRANCE]
*La Madeleine. [FRANCE]
*Arc du Carrousel. [FRANCE]
*Panorama de Paris, pris du Louvre. [FRANCE]
*The Sorbonne. [FRANCE]
*Palais of fine arts. [FRANCE]
*Fontaine aux Champs Elysees. [FRANCE]
*Column Vendome. [2 diff. views to this ] [FRANCE]
*Porte de la bibliotheque du Louvre. [FRANCE]
*Arc de Triomphe de l'Etoile. [FRANCE]
*Arc de Triomphe de l'Etoile. [FRANCE]
*Jardin des Tuileries et avenue des Champs Elysees. [FRANCE]
*Palais du Corps Legislatif. [FRANCE]
*Les Tuileries, Place de Carrousel aver Parc de Triomphe. [FRANCE]
*Hotel de Cluny. [FRANCE]
*Notre Dame. [FRANCE]
*Pont des Arts. [FRANCE]
*Pont Neuf et Cite. [FRANCE]
*Palais de Justice. [FRANCE]
*Les Tuileries, Place de Carrousel aver Parc de Triomphe. [FRANCE]
*New Louvre. [FRANCE]
*Chaire de St. Etienne du Mont. [FRANCE]
*Grandes Eaux de Saint-Cloud. [FRANCE]
*Rue Rivoli, showing a portion of the Palace of Tuilleries, (France). [FRANCE]
*Marriage a St. Merri, Paris. [FRANCE]

Grand Crevasses on the Mer de Glace, Savoy. (France). [FRANCE]
Grotto of Ice. Glacier of the Bossons, Savoy. (France). [FRANCE]
The Elysian Fields and the Triumphant Arch, Paris. [FRANCE]
Panorama of St. Sauveur, taken from Solferino, (France). [FRANCE]
Panorama of Luz, taken from Solferino, (France). [FRANCE]
Place of the Royal Palace, Paris (France). [FRANCE]
*Museum of Louvre. [FRANCE]
*Musee du Louvre, Salle d'Apollon. [FRANCE]
*Museum of Louvre, Hall of Apollon. [FRANCE]
*Statue de l'Ange a la couronne. [FRANCE]
*View of the Boulevard of Sebastopol, Paris. [FRANCE]
Versailles, (Park). [FRANCE]
The Fulton Street Prayer Meeting

1. The North Dutch Church [FULTON]
9. The First Half Hour. [FULTON]
11. The Book of Requests. [FULTON]
12. The Envelopes. [FULTON]

Gems of American Scenery

121. The Bridge and portion of Marble Quarry, Glens Falls, N.Y. [GEMS]
122. The Bridge and portion of Marble Quarry, Glens Falls, N.Y. [GEMS]
123. Looking under the Stone Arch, Glens Falls, N.Y. [GEMS]
124. Looking under the Bridge, from the West, Glens Falls, N.Y. [GEMS]
125. View from Cave Rock, looking North. Glens Falls, N.Y. [GEMS]
126. Logs washed over the Dam, west side of Glens Falls, N.Y. [GEMS]
127. The Gulf or view from under the Stone Arch. Glens Falls, N.Y. [GEMS]
128. The Gulf or view from under the Stone Arch. Glens Falls, N.Y. [GEMS]
129. The Gulf or view from under the Stone Arch. Glens Falls, N.Y. [GEMS]
130. The Gulf or view from under the Stone Arch. Glens Falls, N.Y. [GEMS]
131. Steamboat Dock at Lake George, N.Y. French Mountain in the distance. [GEMS]
132. The Lake Steamer Minne-ha-ha at the Dock, Lake George, N.Y. [GEMS]
133. The Lake Steamer Minne-ha-ha at the Dock, Lake George, N.Y. [GEMS]
134. The Lake Steamer Minne-ha-ha at the Dock, Lake George, N.Y. [GEMS]
135. Bloody Pond, Lake George, N.Y. [GEMS]
136. Bloody Pond, Lake George, N.Y. [GEMS]
137. Bloody Pond, Lake George, N.Y. [GEMS]
138. Solitude on Tea Island, Lake George, N.Y., Evening. [GEMS]
139. Bloody Pond, Lake George, N.Y. [GEMS]
140. Bloody Pond, Lake George, N.Y. [GEMS]
141. Tea Island from the Bolton Road, Lake George, N.Y. [GEMS]
142. Lake George, N.Y., Twelve Mile Island in the Middle distance. [GEMS]
143. Going up the Mountain at Lake George, N.Y. [GEMS]
144. Going down the mountain at Lake George, N.Y. [GEMS]
145. Road through the woods at Lake George, N.Y. [GEMS]
146. A Stroll through the woods at Lake George, N.Y. [GEMS]
147. Looking N. E. from Old Fort Ticonderoga, Lake Champlain. [GEMS]
158. Old Bridge over Jacks Creek near Lewistown, Penn. Central R. R. [GEMS]
159. Jacks' Narrows near the Locks, Penn. Central Railroad. [GEMS]
160. Lewistown Branch Kissquoquillis Creek Penn. Central Railroad. [GEMS]
161. Ithaca Falls from the Bridge. Ithaca, N.Y. [GEMS]
162. View below the Flume, Enfield Ravine. Ithaca, N.Y. [GEMS]
163. The Glen above Forrest Fall. The Foaming Fall in the distance, Ithaca, N.Y. [GEMS]
164. The Quarry Fall, Cascadilla Creek. Ithaca, N.Y. [GEMS]
165. The Lower Taughannock Ravine from the West Bank. Ithaca, N.Y. [GEMS]
166. Looking down the upper Taugh'k Ravine from the First Fall. Ithaca, N.Y. [GEMS]
167. Taugh'k Fall 215 ft High, View from the Lower Ravine. Ithaca, N.Y. [GEMS]
168. Taugh'k Fall 215 ft High, View from the Lower Ravine. Ithaca, N.Y. [GEMS]
169. Portion of the great Shelving Rock under which the 3rd Fall disappears, Genesee River, N.Y. [GEMS]
170. The Lower Genesee Fall 84 ft. high. Rochester, N.Y. [GEMS]
170. The Lower Genesee Fall 84 ft. high. Rochester, N.Y. [GEMS]
171. High Fall N. Y. from the North Bank. [GEMS]
171 High Fall N. Y. from the North Bank. [GEMS]
172 High Fall N. Y. from the North Bank. [GEMS]
184 West Point from Phillipstown. Hudson River. [GEMS]
44 View on South Lake near the Boat House, Catskill Mountains. [GEMS][CATSKILLS]
45 The mill pond near the Laurel House, Round Top in the distance, Catskill Mountains. [GEMS][CATSKILLS]

2 The Esplanade at the foot of the Terrace, Central Park. [GEMS] [CENTPARK]
3 The Esplanade and Fountain from the S. W., Central Park. [GEMS] [CENTPARK]
4 Waiting for the boats, Central Park. [GEMS][CENTPARK]
5 The Lake and Bow Bridge, Central Park. [GEMS][CENTPARK]
6 The Lake and Bow Bridge, Central Park. [GEMS][CENTPARK]
7 The Bow Bridge, Central Park. [GEMS][CENTPARK]
8 The Island in the Lake, Central Park. [GEMS][CENTPARK]
9 Swans on the Lake, Central Park. [GEMS][CENTPARK]
10 The Pond, Central Park. [GEMS][CENTPARK]
11 Vase of flowers on the Bow Bridge, Central Park. [GEMS][CENTPARK]
12 Vase of flowers on the Bow Bridge, Central Park. [GEMS][CENTPARK]
13 The Rampart of Bow Bridge with the vases of flowers, Central Park. [GEMS][CENTPARK]
15 The Lake and Terrace, Central Park. [GEMS][CENTPARK]
18 The Marble Arch at the entrance to the Mall, Central Park. [GEMS][CENTPARK]
19 The Music Stand, Central Park. [GEMS][CENTPARK]
21 The Music Stand, Central Park. [GEMS][CENTPARK]
22 The Drinking Fountain and Bird Cages, Central Park. [GEMS][CENTPARK]
23 The Drinking Fountain and Bird Cages, Central Park. [GEMS][CENTPARK]
24 The Drinking Fountain near the Mall, group of children in foreground, Central Park. [GEMS][CENTPARK]
25 The Terrace, Central Park. [GEMS][CENTPARK]
26 The Terrace, Central Park. [GEMS][CENTPARK]
27 The Terrace, Central Park. [GEMS][CENTPARK]
28 Boat landing at the Terrace, Central Park. [GEMS][CENTPARK]
30 Bridge over the Ramapo, bet. Turners and Greenwood. [GEMS][ERIE]
32 Bridge over the Ramapo at Southfield. [GEMS][ERIE]
33 Bridge over the Ramapo at Southfield. [GEMS][ERIE]
34 The Ramapo at Southfield. [GEMS][ERIE]
35 Railroad bridge over the Ramapo, west of Stoatsburgh. [GEMS][ERIE]
36 All quiet on the Ramapo. [GEMS][ERIE]
37 View at the village of Ramapo. [GEMS][ERIE]
38 View at the village of Ramapo. [GEMS][ERIE]
39 View at the Village of Ramapo. [GEMS][ERIE]
40 Road, by the Pond, to Torn Mountain, Ramapo. [GEMS][ERIE]
41 The pond at the village of Ramapo. [GEMS][ERIE]
42 At the village of Ramapo. [GEMS][ERIE]
43 The ivy clad ruins, Ramapo. [GEMS][ERIE]

Genre Subjects

105 Rainy Day Sports. [GENRE]
112 Beware, Young Man. [GENRE]
148 Study of Ferns. [GEMS][GENRE]
150 Calico Ball. [GENRE]
1286 A Screw Pine. [GENRE]
1287 A pleasant drive. [GENRE]
1417 *The Ghost. [GENRE]
1420 *The Old Curiosity Shop. [GENRE]
1423 *The old curiosity shop. [GENRE]
1424 *The Alchymist. [GENRE]
1425 *One too Many. [GENRE]
1426 *The Wedding Morning. [GENRE]
1427 *The Bride. [GENRE]
1429 *The Honeymoon. [GENRE]
1430 *Domestic felicity. [GENRE]
1432 *It is well to provide against future contingencies. [GENRE]
1433 *The Masked Ball. [GENRE]
1435 *The Opera. [GENRE]
1436 *Disturber of the Peace. [GENRE]
1437 *Caught at Last. [GENRE]
1438 *The Prisoner. [GENRE]
1440 *The Sick Chamber. [GENRE]
1470 The Open Bible. [GENRE]
1479 *Stop that knocking. [GENRE]
1526 The Good Friends. [GENRE]
1621 The Full Moon. [GENRE]
1771 The Excursion Party. [GENRE]
1880 The Great Blue Heron. [GENRE]
2078 *Harlequin. [GENRE]
2079 *Harlequin. [GENRE]
2080 *Le Gend'arme. [GENRE]
2082 *La Vivandiere. [GENRE]
2085 *Expecting One. [GENRE]
2183 *My new shoes. [GENRE]
2208 [GENRE] The disappointed brigands.
2209 *The Captive Archbishop. [GENRE]
2277 *Leda and the Swan. [GENRE]
2850 *A windy day. [GENRE]
2919 *L'Hongrois. [GENRE]
3021 *Courtship. [GENRE]
3024 *Evening Prayer. [GENRE]
3026 *Gentle Jesus, meek & mild, look upon a little child. [GENRE]
3027 *The sick doll. [GENRE]
3028 *Short and Sweet. [GENRE]
3029 *The pleasures of matrimony. [GENRE]
3030 *The Ascension of Margurite. [GENRE]
3682 *Christening dolly. [GENRE]
3684 *The last in bed to put out the light. [GENRE]
3814 *My country cousin. [GENRE]
3816 *Minding Dolly. [GENRE]
3817 *The Bride. [GENRE]
3819 *Little Red Riding Hood. [GENRE]
3820 *A present to an old bachelor. [GENRE]
3824 *Fashions of 1861. [GENRE]
3826 *Courtship. [GENRE]
3830 *The Pleasures of Matrimony, or 12 months after Marriage. [GENRE]
3831 *Tracing the track of her lover. [GENRE]
3833 *The Rivals. [GENRE]
3834 *In for a kicking, a lick and a stick. [GENRE]
3837 *Bright Eyes Disturb Devotion. [GENRE]
3844 *The Orphans. [GENRE]
3846 *A new knocker to the Monastery door. [GENRE]
3850 *Domestic Difficulties. [GENRE]
3851 *Domestic Difficulties. [GENRE]
3853 *Can you do this, Grandma? [GENRE]
*Morning Service. [GENRE]
*An unpardonable mistake. [GENRE]
*Brewing of scandal. [GENRE]
*Confirmation. [GENRE]
*The two brides. [GENRE]
*Amateur Part Singing. [GENRE]
*Exchange is no robbery. [GENRE]
*Spare the rod and spoil the child. [GENRE]
*Waiting for the third. [GENRE]
*The work room. [GENRE]
*Winning the Gloves. [GENRE]
*The elopement. [GENRE]
Cloud Study. [GENRE]
Cloud Study. [GENRE]
Cloud Study. [GENRE]
Cloud Study. [GENRE]
Cloud Study. [GENRE]
*Cloud Study. [GENRE]
*Cactus. [GENRE]
*Flock of sheep reposing. [GENRE]
*The well-filled cradle. [GENRE]
*Devotions. [GENRE]
*A cup of tea. [GENRE]
*Blind Man's Buff. [GENRE]
*Crinoline Difficulties. [GENRE]
*The pleasures of matrimony. [GENRE]
*Stepping over the Rope. [GENRE]
*Crinoline difficulties. [GENRE]
*Origin of Music. [GENRE]
*Morning call. [GENRE]
*The well-filled cradle. [GENRE]
*Now I lay me down to sleep. [GENRE]
*The Lounge. [GENRE]
*Devotions. [GENRE]
*Romantic courtship. [GENRE]
*He didn't come. [GENRE]
*Pic-nic. [GENRE]
*The morning call. [GENRE]
*The attack. [GENRE]
*For thine is the kingdom, the power & the glory. [GENRE]
*As the twig is bent so the tree inclines. [GENRE]
*Shall we sleep first or how? [GENRE]
*The Dead Lamb. [GENRE]
*The Peace Maker. [GENRE]
*Fortune Telling. [GENRE]
*What are you looking at? [GENRE]
*The Babes in the Woods. [GENRE]
*Happy as a King. [GENRE]
*The Young Photographer. [GENRE]
*The Irish Jig. [GENRE]
*The Soiree. [GENRE]
*Open your Mouth and shut pour Eyes. [GENRE]
*Making a crinoline. [GENRE]
*Knuckle down. [GENRE]
*Rusticity. [GENRE]
*Oyster pie. [GENRE]
*When shall we three meet again. [GENRE]
*The pleasures of matrimony, or 12 months after marriage. [GENRE]
*Christening Dolly. [GENRE]
*Christening dolly. [GENRE]
*No followers allowed, Love will find out the way. [GENRE]
*Pets of the ballet. [GENRE]
*No followers allowed, Love will find out the way. [GENRE]
*Evening Parties. [4 different images for this] [GENRE]
*A stitch in time saves nine. [GENRE]
*Full inside mum! [GENRE]
*Have you seen mother? [GENRE]
*The convenience of married life. [GENRE]
*The Lost Ring. [GENRE]
*The electric shock. [GENRE]
*The beaten path. [GENRE]
*Pat Hoolahan's wake. [GENRE]
*The love letter. [GENRE]
*Early lessons. [GENRE]
*The Derby Day. [GENRE]
*The young philosopher. [GENRE]
*Children's arts and occupations. The blacksmith's shop. [GENRE]
*Children's arts and occupations. The pickpocket. [GENRE]
*Children's Arts and Occupations. [GENRE]
*Children's Arts and Occupations. [GENRE]
*The broken Pitcher. [GENRE]
*Children's arts and occupations. Innocence in danger. [GENRE]
*The ghost. [GENRE]
*Haidee and Juan. Canto 2. [GENRE]
*Game [GENRE]
*Over polite [GENRE]
*Saturday night. [GENRE]
*Difficulties of crinoline. [GENRE]
*Pussy. [GENRE]
*The de-ar pool. [GENRE]
*A pleasant termination to a happy evening. [GENRE]
*Coleen Bawn. [GENRE]
*Charity. [GENRE]
*First communion. [GENRE]
*Little Red Riding Hood. [GENRE]
*The inquisitive Page. [GENRE]
*Crinoline difficulties. [GENRE]
*The captain with the whiskers gave a sly look at me. [GENRE]
*Neglected Duties. [GENRE]
Dissected Leaves with glass shade. [GENRE]
Dissected Leaves with glass shade. [GENRE]
Dissected Leaves with glass shade. [GENRE]
In Dissected Leaves. [GENRE]
Dissected Leaves with glass shade. [GENRE]
Cloud Study. [GENRE]
Interior of a Conservatory. [GENRE]
Interior of a Conservatory. [GENRE]
Interior of a Conservatory. [GENRE]
*A French restaurant in its glory. [GENRE]
*Creature Comforts. [GENRE]
*The magical globe of fish. [GENRE]
*Dancing a jig. [GENRE]
The Full Moon. [GENRE]

Pleasant Anticipation [GENRE]

Lincoln In Dissected Leaves. [GENRE]

Beautiful Study in Skeleton Leaves, front view. [GENRE]

Beautiful Study in Skeleton Leaves, front view with shade. [GENRE]

Beautiful Study in Skeleton Leaves, side view. [GENRE]

Beautiful Study in Skeleton Leaves, side view. [GENRE]

Beautiful Study in Skeleton Leaves, front view with shade. [GENRE]

The Bouquet. [GENRE]

Autumn Treasures. [GENRE]

Autumn Treasures. [GENRE]

The Fruit of the Vine. [GENRE]

Gems of the Ocean. [GENRE]

Maple Sugar making in the northern woods of N.Y. [GENRE]

Cloud Study. [GENRE]

The Interview. [GENRE]

Drawing it mild. [GENRE]

Coming Through the Rye. [GENRE]

The Rustic Musician. [GENRE]

Old Willow Tree. [GENRE]

The Hen on her nest. [GENRE]

Pussy. [GENRE]

Vase of Artemisias. [GENRE]

Grouping of Coral and Shells. [GENRE]

Grouping of Coral and Shells. [GENRE]

The Old Homestead. [GENRE]

Basket of Flowers. [GENRE]

Basket of Flowers. [GENRE]

Basket of Flowers. [GENRE]

Basket of Flowers. [GENRE]

Basket of Flowers. [GENRE]

Basket of Flowers. [GENRE]

Jardinere. [GENRE]

Jardinere. [GENRE]

Jardinere. [GENRE]

Jardinere. [GENRE]

Jardinere. [GENRE]

Jardinere. [GENRE]

Autumn Leaves. [GENRE]

Rustic Carved Stand and Flowers. [GENRE]

Autumn Treasures. [GENRE]

Floral Cross. [GENRE]

Floral Cross. [GENRE]

Easter Morn. [GENRE]

Floral Cross. [GENRE]

Floral Cross. [GENRE]

Floral Cross. [GENRE]

Floral Cross. [GENRE]

Floral Cross. [GENRE]

Easter Morn. [GENRE]

Easter Morn. [GENRE]

Floral Cross. [GENRE]

Floral Cross. [GENRE]

Floral Cross. [GENRE]

Floral Cross. [GENRE]

Floral Cross. [GENRE]

Group of Magnolias. [GENRE]

Flowers (Gladiolus). [GENRE]

Crystal Vases, from the Paris exposition. [GENRE]

Vase of Flowers. [GENRE]
Skeleton Leaves. [GENRE]
The Wreath. [GENRE]
Flying Squirrel. [GENRE]
Floral Cross. [GENRE]
Floral Cross. [GENRE]
Floral Cross. [GENRE]
Cupid. [GENRE]
Cross with flowers. [GENRE]
The Birthday Bouquet. [GENRE]
The Birthday Bouquet. [GENRE]
Grape Clusters. [GENRE]
Sea Shells. [GENRE]
Sea Shells. [GENRE]
Sea Shells. [GENRE]
A good catch. [GENRE]
A good catch. [GENRE]
A lovely spot. [GENRE]
When the Cat's away... [GENRE]
Knotty problems. [GENRE]
Spring flowers. [GENRE]
Little Miss Muffett. [GENRE]
When will Mrs. Santa come? [GENRE]
Children's Masquerade. [GENRE]
Two weeks ironing. [GENRE]
In a snare. [GENRE]
What letter is that? [GENRE]
Yes, we were playing meeting. [GENRE]
Yes, dear that's when I was young. [GENRE]
She may have been a belle 100 years ago. [GENRE]
Patchwork. [GENRE]
Quilting bee. [GENRE]
Taking advantage of leap year. [GENRE]

Views in Georgia

Interior view of Bonaventure Cemetary, Savannah, Ga. [GEORGIA]
The Exchange. [GEORGIA]
The Exchange. [GEORGIA]
Savannah, Steamer City Point, Capt. Fitzgerald. [GEORGIA]
Fountain in Forsyth Park. [GEORGIA]
Fountain in Forsyth Park. [GEORGIA]
Fountain in Forsyth Park. [GEORGIA]
Fountain in Forsyth Park. [GEORGIA]
Savannah, View in Forsyth Park. [GEORGIA]
Savannah, View in Forsyth Park. [GEORGIA]
Savannah, View in Forsyth Park. [GEORGIA]
Savannah, View in Forsyth Park. [GEORGIA]
Bird House in Forsyth Park. [GEORGIA]
View in Bonaventura cemetary. [GEORGIA]
View in Bonaventura cemetary. [GEORGIA]
View in Bonaventura cemetary. [GEORGIA]
View in Bonaventura cemetary. [GEORGIA]
View in Bonaventura cemetary. [GEORGIA]
Pulaski's monument in Bonaventura cemetary. [GEORGIA]
Pulaski's monument in Bonaventura cemetary. [GEORGIA]
Savanna. Bonaventure cemetary. [GEORGIA]
### Views in Germany & Prussia

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>View of Bacharach and Durhin, Prussia. [GERMANY]</td>
</tr>
<tr>
<td>77</td>
<td>Abside of the Cathedral at Limburg on the Lahn, Germany. [GERMANY]</td>
</tr>
<tr>
<td>80</td>
<td>View of the Bridge and the Chateau of Welburg on the Lahn, Germany. [GERMANY]</td>
</tr>
<tr>
<td>294</td>
<td>View from Berg to Cannstatt, in Wurtemburg, Germany. [GERMANY]</td>
</tr>
<tr>
<td>324</td>
<td>View of the Chateau of Newburg, on the Danube, Bavaria. [GERMANY]</td>
</tr>
<tr>
<td>325</td>
<td>Baden Baden. View on the Oosbach, Germany. [GERMANY]</td>
</tr>
<tr>
<td>366</td>
<td>Neuhaus, on the Danube, (Germany). [GERMANY]</td>
</tr>
<tr>
<td>371</td>
<td>The Bridge of the City of Linz, on the Danube, (Austria). [GERMANY]</td>
</tr>
<tr>
<td>1602</td>
<td>L'Amazone, Berlin, (Entree du Musee.) [GERMANY]</td>
</tr>
<tr>
<td>1604</td>
<td>Le Stolzenfels et Ober-Lahnstein, Bords du Rhin. [GERMANY]</td>
</tr>
<tr>
<td>1797</td>
<td>Panoramic view of the Cathedral of Cologne, (Prussia). [GERMANY]</td>
</tr>
<tr>
<td>1822</td>
<td>Panorama d'Innsbruck, vers le sud, Tyrol. [GERMANY]</td>
</tr>
<tr>
<td>1825</td>
<td>Le Stolzenfels, Cote du Rhine. [GERMANY]</td>
</tr>
<tr>
<td>1827</td>
<td>Grotto de glace au glaceier Rothinoos, Tyrol. [GERMANY]</td>
</tr>
<tr>
<td>1832</td>
<td>*Entree de Stolzenfels Bords du Rhin. [GERMANY]</td>
</tr>
<tr>
<td>1870</td>
<td>Heidelberg Castle, on the rhine. [GERMANY]</td>
</tr>
<tr>
<td>4351</td>
<td>*Heidelberg, la tour Fendue. [GERMANY]</td>
</tr>
<tr>
<td>4715</td>
<td>*Cologne, Chemin de fer et absides de la Cathedrale. [GERMANY]</td>
</tr>
<tr>
<td>4715</td>
<td>Road to the Absides of the Cathedral of Cologne, (Prussia). [GERMANY]</td>
</tr>
<tr>
<td>4889</td>
<td>Entrance to the Arsenal, Vienna, (Austria). [GERMANY]</td>
</tr>
<tr>
<td>4910</td>
<td>*Cologne, le dessus du pont fixe. [GERMANY]</td>
</tr>
<tr>
<td>4940</td>
<td>*Le Danube, pres Wetemborge. [GERMANY]</td>
</tr>
<tr>
<td>4941</td>
<td>*Cologne, Façade meridionale de la cathedrale. [GERMANY]</td>
</tr>
<tr>
<td>4943</td>
<td>*Payerbach. Viaduc sur la riviere Schwarza. [GERMANY]</td>
</tr>
<tr>
<td>4944</td>
<td>*Hambourg. Vue sur le canal. [GERMANY]</td>
</tr>
<tr>
<td>4944</td>
<td>View on the Canal, Hamburg, (Germany). [GERMANY]</td>
</tr>
<tr>
<td>5046</td>
<td>*Panorama du Danube de Weltenbourg a Kelheim. [GERMANY]</td>
</tr>
<tr>
<td>5047</td>
<td>*Chateau royal, Berlin [GERMANY]</td>
</tr>
<tr>
<td>5049</td>
<td>*Bridge over the Bastion rocks, Rhoen, Saxony. [GERMANY]</td>
</tr>
<tr>
<td>5054</td>
<td>*Facade du Chateau royal sur la spree. [GERMANY]</td>
</tr>
<tr>
<td>5214</td>
<td>*Dresden, Palais Japonais, vu du Jardin. [GERMANY]</td>
</tr>
<tr>
<td>5478</td>
<td>*Salle moyen age (musee de Berlin) [GERMANY]</td>
</tr>
<tr>
<td>5491</td>
<td>The Royal Chateau, Berlin, (Prussia). [GERMANY]</td>
</tr>
</tbody>
</table>

### Scenery in and about Glen Falls, NY

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5751</td>
<td>Shelf Rock and Rapids, Glens Falls, N. Y. [GLENSFALLS]</td>
</tr>
<tr>
<td>5752</td>
<td>Mill built by the English, Glenn Falls, N. Y. [GLENSFALLS]</td>
</tr>
<tr>
<td>5753</td>
<td>Ice Scene, Glenn Falls, N. Y. [GLENSFALLS]</td>
</tr>
<tr>
<td>5754</td>
<td>Old Mill and Dam, built by the English, Glenn Falls, N.Y. [GLENSFALLS]</td>
</tr>
<tr>
<td>6366</td>
<td>The Hudson from under the Bridge. [GLENSFALLS]</td>
</tr>
<tr>
<td>6367</td>
<td>On the Hudson, looking East from the Marble Quarry. [GLENSFALLS]</td>
</tr>
<tr>
<td>6368</td>
<td>The Bridge. [GLENSFALLS]</td>
</tr>
<tr>
<td>6369</td>
<td>The Bridge and portion of the Marble Quarry. [GLENSFALLS]</td>
</tr>
<tr>
<td>6370</td>
<td>The Bridge and portion of the Marble Quarry. [GLENSFALLS]</td>
</tr>
<tr>
<td>6372</td>
<td>Looking in the Cave. [GLENSFALLS]</td>
</tr>
<tr>
<td>6373</td>
<td>Looking out from the Cave. [GLENSFALLS]</td>
</tr>
<tr>
<td>6374</td>
<td>Mills South of Cave Rock. [GLENSFALLS]</td>
</tr>
<tr>
<td>6375</td>
<td>Mills on the East side of the Bridge. Logs carried over the Dam in foreground. [GLENSFALLS]</td>
</tr>
<tr>
<td>6376</td>
<td>Mills on the East side of the Bridge. Logs carried over the Dam in foreground. [GLENSFALLS]</td>
</tr>
<tr>
<td>6377</td>
<td>Logs washed over the Dam, West of the Bridge. [GLENSFALLS]</td>
</tr>
</tbody>
</table>
Glimpses of the Great West

11 Falls of Minnehaha. [GGW]
14 Falls of Minnehaha. [GGW]
15 Falls of Minnehaha. [GGW]
16 Falls of Minnehaha. [GGW]
24 Pulpit Rock, Wisconsin. [GGW]
30 Barn Bluff, at Red Wing, Minnesota. [GGW]
31 Maiden Rock, Lake Pepin, Wisconsin side. [GGW]
36 View at White Bear Lake. [GGW]
37 View at White Bear Lake. [GGW]
153 View in the Dalles of St. Croix. [GGW]
155 View in the Dalles of St. Croix. [GGW]
159 Views at Fountain Cave, St. Paul, Minnesota. [GGW]
160 Views at Fountain Cave, St. Paul, Minnesota. [GGW]
166 St. Anthony, Falls, from Minneapolis. [GGW]
234 Bridge over the Mississippi at St. Paul, 1794 feet long, main span 240 feet. [GGW]
322 Wigwams of the Winnebagoes. [GGW]
324 Falls of Minne-ha-ha, Summer. [GGW]
325 Falls of Minne-ha-ha in the merry springtime. [GGW]
325 The Minne-ha-ha Looking down from the Glen. [GGW]
326 Falls of Minnie-ha-ha in the merry springume. [GGW]
327 The Minne-ha-ha Looking down the Glen. [GGW]
328 The Cascade of St. Anthony. [GGW]
329 The Cascade of St. Anthony from below. [GGW]
330 Falls of Minne-inne-opa. [GGW]
331 River falls on the Kinnekinick, Wis. [GGW]
332 Falls of St. Anthony. [GGW]
333 River falls on the Kinnekinick, Wis. [GGW]
333 Vermillion Falls at Hastings, Minnesota. [GGW]
334 Bridge over the Mississippi at St. Paul. [GGW]
830 Falls of Minne-inne-opa. [GGW]
925 Fort Snelling on the Miss. [GGW]
926 Fort Snelling on the Miss. [GGW]
927 The Falls of St. Anthony, on the Mississippi. [GGW]
929 The Falls of Minne-ha-ha, Minn. [GGW]
930 The Falls of Minne-ha-ha, Minn. [GGW]
931 The Falls of St. Anthony, on the Miss. [GGW]
932 Fort Snelling on the Miss. [GGW]
933 The Hotel, Minne-ha-ha Falls, Minn. [GGW]
935 Long Lake, Minn. [GGW]
936 Falls of St. Anthony on the Miss. front view. [GGW]

Views of the Gold Regions of Colorado

1 St. Joseph, Missouri. Depot for teams crossing the plains. [GOLDREGS]
2 Denver. Principal depot of mining supplies for Colorado, Idaho and Montana. [GOLDREGS]
Mint at Denver.  [GOLDREGS]
Planters House.  Denver.  [GOLDREGS]
Methodist Church, Denver, one of the finest churches west of the Mississippi.  [GOLDREGS]
High School, Denver.  [GOLDREGS]
Holiday's Overland Stage Office.  Dailey Stage starting for the plains.  [GOLDREGS]
Rocky Mountains and Platte Valley.  [GOLDREGS]
Golden City, the Capitol of Colorado.  [GOLDREGS]
Cheney's Saloon and Hotel, Golden City.  [GOLDREGS]
Golden Gate.  Road leading to Blackhawk, Central City and Nevada.  [GOLDREGS]
Guy Hill.  The road descends the side of the mountains by a series of zigzags.  [GOLDREGS]
French's Ranch.  View in road to Central City.  [GOLDREGS]
Central City.  40 miles from Denver, in the heart of the mountains.  [GOLDREGS]
Virginia Cañon.  Commencing among the mountains about 400 miles from Central City.  [GOLDREGS]
Water works at Montgomery, showing flumes and wheels for crushing quartz.  [GOLDREGS]
Sterling City.  An empty store and two deserted huts.  [GOLDREGS]
Arrastre in motion and Arrastre in rest.  [GOLDREGS]
Branch of the Platte, with miners cabin.  [GOLDREGS]
Miner's shaft, showing windlass operated by mules.  [GOLDREGS]
View of Snowy Range.  [GOLDREGS]
Dayton, Park County.  A village of miner's cabins.  [GOLDREGS]
Lake Creek, 2½ miles from Dayton.  [GOLDREGS]
Looking toward the Valley of the Upper Arkansas from the Divide.  [GOLDREGS]

Views in Granada (Columbia)

"El Penol," a rock in Antioquia covering six acre of ground.  [GRANADA]
An Antioquian Serenade.  [GRANADA]
Church of "The Cross" at Medellin.  [GRANADA]
Principal Church in Medellin.  [GRANADA]
Street in Medellin.  [GRANADA]
Street in Medellin.  [GRANADA]
View in the church at "El Guarzo."  [GRANADA]
Town of "Rio Negro" in the distance.  [GRANADA]
"Rio Negro" from the North.  [GRANADA]
Antioquian Farm House.  [GRANADA]
Banana Plant (New Granada).  [GRANADA]
Washerwoman in Antioquia.  [GRANADA]
An Antioquian Beggar.  [GRANADA]
Century Plant (American Aloes.)  [GRANADA]
El Penol, a rock in Antioquia, (New Granada).  [GRANADA]

Greece

Athens.  The Propylae.  [GREECE]
The Caryatides.  [GREECE]
Athens.  Sculptured heads, etc., in the Acropolis.  [GREECE]
Athens.  Sculpture of the Wingless Victory.  [GREECE]
Athens.  Theatre of Bacchus.  [GREECE]
Athens.  Theatre of Bacchus, state chair.  [GREECE]
Athens.  Theatre of Bacchus, state chair.  [GREECE]
Athens and Mars Hill.  [GREECE]
Athens, the Parthenon.  [GREECE]
The Caryatides.  [GREECE]
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td>Athens. Theatre of Bacchus. [GREECE]</td>
</tr>
<tr>
<td>94</td>
<td>Athens. The Modern City from the Acropolis. [GREECE]</td>
</tr>
<tr>
<td>99</td>
<td>Athens and Mars' Hill. [GREECE]</td>
</tr>
<tr>
<td>100</td>
<td>Athens, and the Erechtheum. [GREECE]</td>
</tr>
<tr>
<td>102</td>
<td>Athens, the Parthenon. [GREECE]</td>
</tr>
<tr>
<td>1570</td>
<td>General view of the ruins at Athens. [GREECE]</td>
</tr>
<tr>
<td>1572</td>
<td>Ruins of the Odeum, Athens. [GREECE]</td>
</tr>
<tr>
<td>4926</td>
<td>Temple of Neptune. [GREECE]</td>
</tr>
<tr>
<td>15709</td>
<td>Ruins at Athens. [GREECE]</td>
</tr>
</tbody>
</table>

**Greenwood Cemetery, NY City**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>Monuments on Cypress Ave., Greenwood Cemetery. [GREENWOOD]</td>
</tr>
<tr>
<td>149</td>
<td>Arbor Water, Greenwood Cemetery. [GEMS][GREENWOOD]</td>
</tr>
<tr>
<td>150</td>
<td>Vaults on Ocean Hill, Greenwood Cemetery. [GEMS][GREENWOOD]</td>
</tr>
<tr>
<td>151</td>
<td>Looking West from Ocean Hill, Greenwood Cemetery. [GEMS][GREENWOOD]</td>
</tr>
<tr>
<td>152</td>
<td>Looking South from Ocean Hill, Greenwood Cemetery. [GEMS][GREENWOOD]</td>
</tr>
<tr>
<td>153</td>
<td>Looking South from Ocean Hill, Greenwood Cemetery. [GEMS][GREENWOOD]</td>
</tr>
<tr>
<td>154</td>
<td>Looking East, from Ocean Hill, Greenwood Cemetery. [GEMS][GREENWOOD]</td>
</tr>
<tr>
<td>155</td>
<td>Near Fountain Hill, Greenwood Cemetery. [GEMS][GREENWOOD]</td>
</tr>
<tr>
<td>185</td>
<td>Monument of Miss Charlotte Canda, Battle Ave. [GREENWOOD]</td>
</tr>
<tr>
<td>255</td>
<td>Chauncey Monument. [GREENWOOD]</td>
</tr>
<tr>
<td>591</td>
<td>Tomb of Wm. Niblo and Crescent Lake. [GREENWOOD]</td>
</tr>
<tr>
<td>940</td>
<td>Tomb of Wm. Niblo, Crescent Lake, Greenwood Cemetery. [GREENWOOD]</td>
</tr>
<tr>
<td>946</td>
<td>Monuments on Cypress Ave., Greenwood Cemetery. [GREENWOOD]</td>
</tr>
<tr>
<td>947</td>
<td>Monuments on Locust Ave., Greenwood Cemetery. [GREENWOOD]</td>
</tr>
<tr>
<td>948</td>
<td>Tomb of W. W. Grosbeck, Dale Ave., Crescent Water in foreground. [GREENWOOD]</td>
</tr>
<tr>
<td>949</td>
<td>Monuments, Wm. Niblo, Cypress Ave., Greenwood Cemetery. [GREENWOOD]</td>
</tr>
<tr>
<td>950</td>
<td>Tomb of Isaac N. Phelps, Crescent Ave., Greenwood Cemetery. [GREENWOOD]</td>
</tr>
<tr>
<td>952</td>
<td>Old Knotty Oak on Cypress Ave. [GREENWOOD]</td>
</tr>
<tr>
<td>1486</td>
<td>Monument of Robinsons, on Atlantic Avenue. [GREENWOOD]</td>
</tr>
<tr>
<td>1487</td>
<td>Monument of Robinson, on Atlantic Avenue. [GREENWOOD]</td>
</tr>
<tr>
<td>1487</td>
<td>The Fountain, on Fountain Hill. [GREENWOOD]</td>
</tr>
<tr>
<td>1552</td>
<td>Old Knotty Oak on Cypress Ave. [GREENWOOD]</td>
</tr>
<tr>
<td>1574</td>
<td>Monument of Mr. Arnold, Atlantic Avenue. [GREENWOOD]</td>
</tr>
<tr>
<td>1590</td>
<td>The Captain's Monument. [GREENWOOD]</td>
</tr>
<tr>
<td>1591</td>
<td>Monument of George Skerrett. [GREENWOOD]</td>
</tr>
<tr>
<td>1592</td>
<td>Monument of Henry Ruggles. [GREENWOOD]</td>
</tr>
<tr>
<td>1734</td>
<td>The Grave Diggers. [GREENWOOD]</td>
</tr>
<tr>
<td>2185</td>
<td>Monument of Miss Charlotte Canda, Battle Avenue. [GREENWOOD]</td>
</tr>
<tr>
<td>2186</td>
<td>Monument of Miss Charlotte Canda, Battle Ave. [GREENWOOD]</td>
</tr>
<tr>
<td>2187</td>
<td>Monument of Miss Charlotte Canda, Battle Avenue. [GREENWOOD]</td>
</tr>
<tr>
<td>2188</td>
<td>Monument of Mr. Garrison. [GREENWOOD]</td>
</tr>
<tr>
<td>2189</td>
<td>New Entrance to Greenwood Cemetery. [GREENWOOD]</td>
</tr>
<tr>
<td>2190</td>
<td>Monument of A.S. Scribner, Cypress Avenue. [GREENWOOD]</td>
</tr>
<tr>
<td>2191</td>
<td>The Sea Captain's Monument, on Vista Hill. [GREENWOOD]</td>
</tr>
<tr>
<td>2192</td>
<td>Monument of Dewitt Clinton. [GREENWOOD]</td>
</tr>
<tr>
<td>2193</td>
<td>Tomb of William Niblo, Dale Avenue. [GREENWOOD]</td>
</tr>
<tr>
<td>2194</td>
<td>Tomb of William Niblo, Dale Avenue. [GREENWOOD]</td>
</tr>
<tr>
<td>2195</td>
<td>Tomb of Mr. Whitney. [GREENWOOD]</td>
</tr>
<tr>
<td>2196</td>
<td>Tomb of Mr. Whitney. [GREENWOOD]</td>
</tr>
<tr>
<td>2197</td>
<td>Crescent Lake. [GREENWOOD]</td>
</tr>
<tr>
<td>5271</td>
<td>View on Willow Ave. New Gateway in the distance. [GREENWOOD]</td>
</tr>
<tr>
<td>5272</td>
<td>View on Willow Ave. near Receiving Vault. [GREENWOOD]</td>
</tr>
<tr>
<td>5273</td>
<td>Crescent Water, Dale Ave. [GREENWOOD]</td>
</tr>
<tr>
<td>5274</td>
<td>Crescent Water, Dale Avenue. [GREENWOOD]</td>
</tr>
</tbody>
</table>
5277 Crescent Water, Dale Ave. [GREENWOOD]
5278 Crescent Water, Dale Avenue. [GREENWOOD]
5278 Sylvan Water from Sylvan Ave. [GREENWOOD]
5279 Sylvan Water. [GREENWOOD]
5280 Niblo's Tomb, Dale Ave. [GREENWOOD]
5281 Niblo's Tomb, Dale Ave. [GREENWOOD]
5282 Monuments on Ocean Hill. [GREENWOOD]
5283 John Anderson's Monument near Battle Hill. [GREENWOOD]
5285 Chauncey Monument. [GREENWOOD]
5285 John Anderson's Monument near Battle Hill. [GREENWOOD]
5286 Scribner's Monument, Cypress Ave. [GREENWOOD]
5287 Scribner's Monument, Cypress Ave. [GREENWOOD]
5288 Scribner's Monument, Cypress Ave. [GREENWOOD]
5289 New Entrance. [GREENWOOD]
5290 Entrance to Greenwood, South Side. [GREENWOOD]
5290 The Sea Captain's Monument, on Vista Hill. [GREENWOOD]
5291 Monument of John Cornja. [GREENWOOD]
5292 Monument of Mary T. Baldwin. [GREENWOOD]
5321 Kingsland's Tomb from Vine Avenue. [GREENWOOD]
5502 Entrance to the Cemetery, South Side. [GREENWOOD]
5802 Entrance to the Cemetery, South side. [GREENWOOD]
6830 Greenwood Entrance from Bayside Avenue. [GREENWOOD]
6831 Greenwood Entrance, South side. [GREENWOOD]
6832 Arbor Water, near entrance. [GREENWOOD]
6833 Arbor Water, near entrance. [GREENWOOD]
6834 Receiving Vault. [GREENWOOD]
6835 Arbor Water and Receiving Vault. [GREENWOOD]
6836 Arbor Water and Gateway. [GREENWOOD]
6837 Dr. Mott's Vault, Ocean Avenue. [GREENWOOD]
6838 Jas. G. Bennett's Monument. [GREENWOOD]
6839 Fanny I. Quintara's Monument, Hyacinth Path. [GREENWOOD]
6840 Firemans' Monument. [GREENWOOD]
6841 Chas. Morgan's Vault. [GREENWOOD]
6842 From Vine Dell looking towards Ocean Hill. [GREENWOOD]
6842 From Vine Dell, looking towards Ocean Hill. [GREENWOOD]
6843 View on Forest Ave. [GREENWOOD]
6844 Crescent Water. [GREENWOOD]
6845 Valley Water. [GREENWOOD]
6846 Valley Water. [GREENWOOD]
6847 Valley Water. [GREENWOOD]
6848 Crescent Water. [GREENWOOD]
7072 N.Y. Fire Dept. Monument. [GREENWOOD]
7073 Bronze Monument of Comm. Vanderbilt. [GREENWOOD]
7073 Firemans' Monument. [GREENWOOD]
7261 Mon. of J.W. Schmidt Sr. M.D. [GREENWOOD]
7614 The Niblo monument, distant view. [GREENWOOD]
7615 The Niblo monument, distant view. [GREENWOOD]
7617 View near Niblo's tomb. [GREENWOOD]
7619 The Kelsey monument. [GREENWOOD]
7620 The Kelsey monument. [GREENWOOD]
7624 The Chauncey monument. [GREENWOOD]
7625 The Chauncey monument. [GREENWOOD]
7626 The Ruggles Monument. [GREENWOOD]
7627 The Ruggles Monument. [GREENWOOD]
7628 The Sea Captain's monument. [GREENWOOD]
7630 Miss Canda's Monument. [GREENWOOD]
Scenery in and around High Falls, NY

8010  View at Rondout. [HIGHFALLS]
8011  All quiet at Rondout Creek. [HIGHFALLS]
8012  Aqueduct of the Delaware and Hudson Canal over Rondout Creek. [HIGHFALLS]
8013  Aqueduct of the Delaware and Hudson canal over Rondout Creek. [HIGHFALLS]
8014  Looking down Rondout Creek from the Mill. [HIGHFALLS]
8015  Lake Mohonk looking south. [HIGHFALLS]
8015  Lake Mohonk, looking South. [HIGHFALLS]
8016  Lake Mohonk, looking South. [HIGHFALLS]
8017  Lake Mohonk from High Rocks. [HIGHFALLS]
8018  Paltz Point and Lake Mohonk. [HIGHFALLS]
8019  Profile of Paltz Point and Lake Mohonk. [HIGHFALLS]
8020  East bank of Lake Mohonk and the Great Balance Rock. [HIGHFALLS]
8021  Hotel at Lake Mohonk. [HIGHFALLS]
8022  High Falls, front view. [HIGHFALLS]
8023  High Falls, front view. [HIGHFALLS]
8023  High Falls taken Oct. 4 1869 during the Great Freshet. [HIGHFALLS]
8024  High Falls from the north bank. [HIGHFALLS]
8025  High Falls from the north bank. [HIGHFALLS]
8026  The Delaware & Hudson canal from Lock looking S.W. [HIGHFALLS]
8027  The Delaware & Hudson canal from Lock looking north. [HIGHFALLS]
8028  Looking over the Aqueduct Bridge at High Falls, Paltz Point in the distance. [HIGHFALLS]
8029  Village of High Falls from Bridge Hill. [HIGHFALLS]
8030  Village of Rosedale. [HIGHFALLS]

Valley of the Housatonic River

115  Kent Cascade, Valley of the Housatonic. [GEMS][HOUSATONIC]
116  Kent Cascade, Valley of the Housatonic. [GEMS][HOUSATONIC]
117  Kent Cascade, Valley of the Housatonic. [GEMS][HOUSATONIC]
118  Kent Cascade, Valley of the Housatonic. [GEMS][HOUSATONIC]
119  Mount Argot below Kent on the Housatonic River. [GEMS][HOUSATONIC]
120  The Falls below Milford, Conn. [GEMS][HOUSATONIC]
6300  Cloud Study at New Milford, Conn. [HOUSATONIC]
6301  Cloud Study at New Milford, Conn. [HOUSATONIC]
6304  The old Saw Mill, near New Milford, Conn. [HOUSATONIC]
6305  Above the Old Saw Mill, near New Milford, Conn. [HOUSATONIC]
6306  Below the old Saw Mill, near New Milford, Conn. [HOUSATONIC]
6307  On the Housatonic River, below Kent, Conn. [HOUSATONIC]
6308  Kent Cascade on the Housatonic River, Kent, Conn. [HOUSATONIC]
6309  On the Housatonic River at Falls Village, Conn. [HOUSATONIC]
6310  On the Housatonic River at Falls Village, Conn. [HOUSATONIC]
6311  The Falls of the Housatonic at Falls Village, Conn. [HOUSATONIC]
6312  The Falls of the Housatonic at Falls Village, Conn. [HOUSATONIC]
6313  The Falls of the Housatonic at Falls Village, Conn. [HOUSATONIC]
6314  In Great Barrington, Ma. [HOUSATONIC]
6315  In Great Barrington, Ma. [HOUSATONIC]
6316  The Berkshire House, Great Barrington, Ma. [HOUSATONIC]
6318  Stockbridge, Ma. [HOUSATONIC]
6319  The Soldier's Monument and Episcopal Church, Stockbridge, Ma. [HOUSATONIC]
6320  In the Meadows near Stockbridge, Ma. [HOUSATONIC]
6321  On the Housatonic River, Stockbridge, Ma. [HOUSATONIC]
6322  On the Housatonic River, Stockbridge, Ma. [HOUSATONIC]
6323  On the Housatonic River, Stockbridge, Ma. [HOUSATONIC]
A glimpse of the Housatonic from Bidwell Lane, Stockbridge, Ma. [HOUSATONIC]

The Suspension Bridge over the Housatonic leading the Ice Glen, Stockbridge, Ma. [HOUSATONIC]

A Glance at the Housatonic. [HOUSATONIC]

Study of Rocks near the Ice Glen, Stockbridge, Ma. [HOUSATONIC]

In the Ice Glen, Stockbridge, Mass. [HOUSATONIC]

On the Summit of Monument Mountain, Stockbridge, Ma. [HOUSATONIC]

Monument Mountain from the Ice Glen, Stockbridge, Ma. [HOUSATONIC]

On the Summit of Monument Mountain, Stockbridge, Ma. [HOUSATONIC]

From the Summit of Monument Mountain, looking North. Stockbridge, Ma. [HOUSATONIC]

From the Summit of Monument Mountain, looking North. Stockbridge, Ma. [HOUSATONIC]

From the Summit of Monument Mountain, looking South. Stockbridge, Ma. [HOUSATONIC]

In the Summit of Monument Mountain, looking South. Stockbridge, Ma. [HOUSATONIC]

On the Summit of Monument Mountain, looking South. Stockbridge, Ma. [HOUSATONIC]

Monument Mountain, looking South. Mr. Goodman’s Hill, Stockbridge, Ma. [HOUSATONIC]

Stockbridge Bowl, on the road from Stockbridge to Lenox, Ma. [HOUSATONIC]

Stockbridge Bowl, on the road from Stockbridge to Lenox, Mass. [HOUSATONIC]

Laurel Lake from the Stockbridge Road, Lenox, Ma. [HOUSATONIC]

Laurel Lake from the Stockbridge Road, Lenox, Ma. [HOUSATONIC]

Looking towards Pittsfield, Ma. from the Lenox Road. [HOUSATONIC]

Pittsfield, Ma. [HOUSATONIC]

Lake Pontoosuc, Pittsfield, Ma. [HOUSATONIC]

A Glimpse of Lake Pontoosuc, Pittsfield, Ma. [HOUSATONIC]

The Natural Bridge, North Adams, Ma. [HOUSATONIC]

The Natural Bridge, North Adams, Ma. [HOUSATONIC]

Florida Mountain from the Natural Bridge, North Adams, Ma. [HOUSATONIC]

Florida Mountain from the Natural Bridge, North Adams, Ma. [HOUSATONIC]

Greylock Mountain from North Adams, Ma. [HOUSATONIC]

Greylock Mountain from North Adams, Ma. [HOUSATONIC]

The beauties of the Hudson River Valley (Except for West Point)

A nooning under the Palisades, Hudson River. [GEMS][HUDSON]

Boomers Landing at the foot of the Palisades, Hudson River. [GEMS][HUDSON]

Debris of the Palisades on the Hudson. [GEMS][HUDSON]

West Point from Phillipstown. Hudson River. [GEMS][HUDSON]

Peekskill Bay. Hudson River. [GEMS][HUDSON]

Peekskill Bay. Hudson River. [GEMS][HUDSON]

Along the Shore, South of Peekskill. Hudson River. [GEMS][HUDSON]

Breakneck Mountain from the South. Hudson River. [GEMS][HUDSON]

View from the Tunnel near Garrisons. Hudson River. [GEMS][HUDSON]

View near Garrisons. Hudson River. [GEMS][HUDSON]

Stormking Mountain. Hudson River. [GEMS][HUDSON]

Idlewild, the Residence of N.P. Willis. [HUDSON]

From near the Cemetery at West Point. [HUDSON]

View from Fort Putnam, Looking north. [HUDSON]

A View near Cold Spring. [HUDSON]

Idlewild, the Residence of N.P. Willis. [HUDSON]

West Point from Garrisons. [HUDSON]

View from Garrison's looking south. [HUDSON]
The Bay at Cornwall. [HUDSON]
Above Cold Spring, Break-neck on the right. [HUDSON]
Indian Fall opposite West Point. [HUDSON]
West Point from Fort Putnam. [HUDSON]
From near the Cemetery at West Point [HUDSON]
From Garrison's looking south, Sugar Loaf in the distance. [HUDSON]
West Point from Fort Putnam. [HUDSON]
Up the River from West Point. [HUDSON]
View from the Railroad station at Cold Spring. [HUDSON]
A View from Fort Putnam. [HUDSON]
From Break-neck Hill, looking north. [HUDSON]
View from Indian Fall, looking down the stream. [HUDSON]
At West Point: View near the Cemetery. [HUDSON]
Bull's Hill and Break-neck from Stony Point. [HUDSON]
West Point from Fort Putnam. [HUDSON]
View from Cold Spring, looking North. [HUDSON]
Mount Taurus from Stony Point. [HUDSON]
View from Cold Spring, the Mist gathering on Cro'-nest. [HUDSON]
Idlewild, the Residence of N.P. Willis. [HUDSON]
From Cornwall looking South. [HUDSON]
View from Garrison's looking south. [HUDSON]
The landing at Cornwall. [HUDSON]
From Break-neck looking South. [HUDSON]
A View in the Highlands. [HUDSON]
The Glen at Cornwall. [HUDSON]
View of Cold Spring and Cro-nest. [HUDSON]
West Point, View from the Cemetery. [HUDSON]
From Cornwall, looking towards Break-neck. [HUDSON]
The Church of Our Lady at Cold Spring. [HUDSON]
From Cornwall looking South. [HUDSON]
The Railroad Cut at Cold Spring. [HUDSON]
A view from Idlewild. [HUDSON]
Mount Taurus from the Railroad. [HUDSON]
View from Cold Spring, looking North. [HUDSON]
Sugar Loaf & Anthony's nose from Garrisons. [HUDSON]
View at Stony Point. [HUDSON]
Break-neck. [HUDSON]
Mount Taurus from Cold Spring. [HUDSON]
Idlewild, the Residence of N. P. Willis. [HUDSON]
From West Point looking North. [HUDSON]
A View from West Point, looking towards Fort Putnam. [HUDSON]
The Glen at Cornwall. [HUDSON]
Break-neck from the South. [HUDSON]
Indian Fall opposite West Point. [HUDSON]
A Landscape view at Cornwall. [HUDSON]
The Church of Our Lady at Cold Spring. [HUDSON]
A view from Cold Spring. [HUDSON]
Butter Hill from Mount Taurus. [HUDSON]
The Tunnel under Break-neck. [HUDSON]
A view from Cornwall, entrance to the Highlands. [HUDSON]
From Break-neck looking South. [HUDSON]
View from Cold Spring, looking North, (West Point.) [HUDSON]
A view near Garrisons, looking North. [HUDSON]
A view near Garrisons, looking North. [HUDSON]
Mount Taurus from Break-neck. [HUDSON]
A view from Idlewild. [HUDSON]
West Point from Garrisons. [HUDSON]
Black River Falls. [HUDSON]
The Glen at Cornwall. [HUDSON]
View from Cold Spring, looking North. [HUDSON]
View at Cornwall, looking down the Glen. [HUDSON]
View approaching Willoughby Lake. [HUDSON]
View from Cold Spring, looking North. [HUDSON]
The Gulf from Main Street, above Black River Hotel. [HUDSON]
The Glen at Idlewild [HUDSON]
View from Heights back of Catskill Village. [HUDSON]
The Glen at Idlewild. [HUDSON]
The Glen at Idlewild. [HUDSON]
The Palisades from Tubby Hook. [HUDSON]
The Palisades from Tubby Hook. [HUDSON]
Above Cold Spring, Break-neck on the right. [HUDSON]
West Point from Cold Spring. [HUDSON]
From Break-neck, looking South. [HUDSON]
View from West Point, Looking North. [HUDSON]
West Point, view from the Cemetery. [HUDSON]
View, Stony Point. [HUDSON]
View, Tubby Hook and Spuyten Duyvil Creek. [HUDSON]
View, Tubby Hook, looking North. [HUDSON]
View, Tubby Hook, looking South. [HUDSON]
View, Tubby Hook, Garden of Geo. Thompson. [HUDSON]
The Mouth of the Moodna. [HUDSON]
View on Moodna. [HUDSON]
View on the Shore Road, near Cornwall Landing. [HUDSON]
Along shore view, Stormking in the distance. [HUDSON]
Along shore View, Stormking in the distance. [HUDSON]
Along shore view, Stormking in the distance. [HUDSON]
The Fisherman's Hut, Stormking and Break-neck in the distance. [HUDSON]
The Fisherman's Hut, Stormking and Break-neck in the distance. [HUDSON]
Beach below Moodna, looking South. [HUDSON]
The Beach below Moodna, Looking South. [HUDSON]
From the Mouth of the Moodna, Looking South. [HUDSON]
From the Mouth of the Moodna, Looking South. [HUDSON]
From the Mouth of the Moodna, Looking South. [HUDSON]
The Str. Mary Powell approaching Cornwall Landing. [HUDSON]
Water View from Cornwall Landing. [HUDSON]
'Neath the Stormking. [HUDSON]
View from the Brick yard, New Windsor, looking down the Hudson. [HUDSON]
View from the Brick Yard, New Windsor looking down the Hudson. [HUDSON]
View from the Brick yard, new Windsor looking down the Hudson. [HUDSON]
Mouth of the Moodna. [HUDSON]
From below the mouth of the Moodna. [HUDSON]
The Beach near the Moodna. [HUDSON]
Fishkill Mountain from the side of the Stormking. [HUDSON]
Turners Lane, Cornwall. [HUDSON]
Lansmere, Cornwall. [HUDSON]
View under the Stormking. [HUDSON]
View at Cornwall, Newburgh Bay in the distance. [HUDSON]
View at Cornwall, the Stormking on the right. [HUDSON]
Rustic view at Cornwall. [HUDSON]
View from the side of the Stormking. [HUDSON]
View from a spur of the Storm King, Breakneck Hill in the distance. [HUDSON]
View from a spur of the Stormking, Break-neck Hill in the distance. [HUDSON]
4152 View at Cornwall, Polypus Island in the distance. [HUDSON]
4153 View at Cornwall. [HUDSON]
4154 View at Cornwall. [HUDSON]
4155 Rustic View. The Stormking in the back ground. [HUDSON]
4156 Fishkill Landing, with Newburg and Snake Hill in the distance. [HUDSON]
4156 Fiskkill Landing, with Newburgh and Snake Hill in the distances. [HUDSON]
4157 View of Hudson River, looking North from Fishkill Landing. [HUDSON]
4158 View of Hudson River, looking South from Fishkill Landing. [HUDSON]
4159 Scene at New Windsor, on the Hudson. [HUDSON]
4160 Scene at New Windsor, on the Hudson. [HUDSON]
4161 Long Wharf, Fishkill Landing. [HUDSON]
4162 The Bridge over the Moodna. [HUDSON]
4163 The Bridge over Moodna. [HUDSON]
4164 View in the Ravine, near Idlewilde. [HUDSON]
4165 View in the Ravine, near Idlewilde. [HUDSON]
4166 Cascade in the Ravine, near Idlewilde. [HUDSON]
4167 Waterfall, Mattewan Creek, Fiskkill, N.Y. [HUDSON]
4169 View in Mattewan Creek, from Walcott's Bridge. [HUDSON]
4170 View from Mattewan Bridge, Looking North, Fiskkill, N.Y. [HUDSON]
4171 Mattewan Creek and Factory. [HUDSON]
4172 Howland Mansion, Fiskkill, N.Y. [HUDSON]
4172 Howlands Mansion, Fiskkill. [HUDSON]
4173 Landscape view from Howland's Mansion, Fishkill. Newburg in the distance. [HUDSON]
4174 Landscape view from Howland's Mansion, Fishkill. Newburg in the distance. [HUDSON]
4175 Landscape view from Howland's Mansion, Fishkill. Newburg in the distance. [HUDSON]
4176 Idelwilde, front view. [HUDSON]
4176 Landscape view from Howland's Mansion, Fiskkill, Newburgh in the distance. [HUDSON]
4177 Idelwilde, front view. [HUDSON]
4178 Idelwilde, front view. [HUDSON]
4179 The Methodist Church at Canterbury. [HUDSON]
4180 A Gateway at Newburgh, N. Y. [HUDSON]
4181 A Gateway at Newburgh, N. Y. [HUDSON]
4182 A specimen of architecture at Newburgh, N. Y. [HUDSON]
4183 Washington's Head Quarters at Newburgh, N.Y., rear view. [HUDSON]
4183 Washington's Headquarters at Newburg, N. Y. [HUDSON]
4184 Washington's Head Quarters at Newburgh, N. Y., rear view. [HUDSON]
4185 Washington's Head Quarters at Newburgh, N. Y., Entrance. [HUDSON]
4186 The Episcopal Church at Canterbury. [HUDSON]
4187 The Episcopal Church at Canterbury. [HUDSON]
4188 Celebrated Stallion, "Tipposaib." [HUDSON]
4189 Tomb of "Last of the Life Guard," Near Washington's Head Quarters, Newburgh. [HUDSON]
5052 Bird's eye view of Yonkers from the Palisades. [PALISADES]
5374 View from Break Neck looking north, Polypus Island in the distance. [HUDSON]
5375 View at Cornwall. [HUDSON]
5377 From the Mouth of the Moodna. [HUDSON]
5531 Road on Round Top overlooking the Hudson. [HUDSON]
5577 Hotel on Round Top, Cornwall. [HUDSON]
5578 View on Round Top overlooking the Hudson. [HUDSON]
5579 The Fisherman's Hut, Storm King and Break Neck. [HUDSON]
5580 View in the Ravine near Idlewilde. [HUDSON]
5581 Road on Round Top overlooking the Hudson. [HUDSON]
5582 The Mouth of the Moodna. [HUDSON]
5583 Bird's Eye View of Cornwall, from Round Top. [HUDSON]
5584 Waterfall in Mattewan Creek. [HUDSON]
5588 Bird's Eye View of Cornwall, from Round Top. [HUDSON]
5739 On the Road to the Mountain House at Cornwall. [HUDSON]
Cut and Tunnel between Garrisons and Cold Sspring. [HUDSON]
Cut and Tunnel between Garrisons and Cold Spring. [HUDSON]
The Donderberg and Anthony's Nose. [HUDSON]
Anthony's Nose from Pleoplot Falls. [HUDSON]
Peekekill Bay. [HUDSON]
Sleepy Hollow Bridge. [HUDSON]
The Hudson from Tarrytown. [HUDSON]
Castle Hill, Tarrytown. [HUDSON]
Looking north from Tarrytown. [HUDSON]
Tarrytown. [HUDSON]
Sunnyside. [HUDSON]
Sunnyside. [HUDSON]
Old Dutch Church, Sleepy Hollow. [HUDSON]
Water Fall, Sleepy Hollow. [HUDSON]
Old Dutch Church, Sleepy Hollow. [HUDSON]
Old Dutch Church, Sleepy Hollow. [HUDSON]
Sleepy Hollow Creek. [HUDSON]
Old Mill at Sleepy Hollow. [HUDSON]
Where Major Andre was captured. [HUDSON]
Railroad depot, Garrisons. [HUDSON]
Boat Landing, Garrisons. [HUDSON]
Cro' Nest from Trophy Point. [HUDSON]
West Point from Trophy Point. [HUDSON]
John Buckhout's grave. [HUDSON]
Steamer Mary Powell at West Point. [HUDSON]
Cro' Nest and Breakneck. [HUDSON]
View south from Ft. Putnam. [HUDSON]
View north from Ft. Putnam. [HUDSON]
View from Ft. Putnam. [HUDSON]
Constitution Island. [HUDSON]
Rampart of Ft. Putnam. [HUDSON]
West Point and Cold Spring, from Garrison's. [HUDSON]
Peekskill, from the bluff. [HUDSON]
View from Reservoir Hill, Cold Spring. [HUDSON]
North from Reservoir Hill, Cold Spring. [HUDSON]
Mt. Taurus and Break Neck. [HUDSON]
Break Neck Tunnel. [HUDSON]
Break Neck Tunnel. [HUDSON]
Road to Break Neck. [HUDSON]
View south from Cold Spring. [HUDSON]
View North from Peekskill. [HUDSON]
View North from Peekskill. [HUDSON]
Stony Point. [HUDSON]
Smiley's. [HUDSON]
Indian Creek Falls, near West Point. [HUDSON]
Looking North from Mountain House. [HUDSON]
South from Ft. Lee. [HR]

Illinois, including the city of Chicago

1 View from the dome at City Hall. [ILL]
2 View from the dome at City Hall. [ILL]
3 View from the dome at City Hall. [ILL]
4 View from the dome at City Hall. [ILL]
5 View from the dome at City Hall. [ILL]
6 View from the dome of City Hall. [ILL]
7 View from the dome of City Hall. [ILL]
30 Michigan Southern Railroad Depot. [ILL]
32 Chicago waterworks. [ILL]
36 Shipping, from Wells Street Bridge. [ILL]
37 University of Chicago. [ILL]
42 University of Chicago. [ILL]
43 Potter Palmer's Marble Store. [ILL]
45 View from the dome of City Hall. [ILL]
46 River tunnel, Washington Street. [ILL]
47 City Hall, Chicago, Ill. [ILL]
47 Lake Street, from Illinois Central Depot. [ILL]
49 Sherman House and Wood's Museum from Lasalle Street. [ILL]
50 Great Union Central Depot, south end. [ILL]
52 Sherman House, corner of Clark and Randolph Streets. [ILL]
58 Wabash Avenue, south from Jackson Street. [ILL]
59 Wabash Avenue, north from Peck Court. [ILL]
61 Wabash Avenue, south from Eldridge Court. [ILL]
71 Chicago River, north from Randolph Street. [ILL]
74 Interior of the Chamber of Commerce. [ILL]
74 Michigan Southern Railroad Depot. [ILL]
75 Sherman House, corner of Clark and Randolph Streets. [ILL]
97 Chicago Waterworks. [ILL]
100 Potter Palmer's Marble Store. [ILL]
120 The Crib of the Chicago Lake Tunnel. [ILL]
121 Interior Section of the Chicago Lake Tunnel. [ILL]
123 Lake Street, from Illinois Central Depot. [ILL]
130 Panoramic view of Rockford, Ill., from the East, looking West. [ILL]
131 View of Public School, East Rockford, Ill. [ILL]
132 Panorama of Chicago River from Randolph Street. [ILL]
132 The State Normal School, near Bloomington, Ill. [ILL]
133 Abraham Lincoln's Residence, Springfield, Ill. [ILL]
134 View of the New State House, Springfield, Ill. [ILL]
135 View on the Fair Grounds, Rockford, Ill. [ILL]
136 View in Floral Hall, County Fair, Rockford, Ill. [ILL]
137 View of the Seminary, Rockford, Ill. [ILL]
143 University of Chicago. [ILL]
188 Chicago River from Rush Street Bridge. [ILL]
189 Crosby's Opera House, Washington Street. [ILL]
263 Panorama of Chicago River from Randolph Street. [ILL]

India

222 Spring gardens, Atchibul, from the hill above. [INDIA]
223 Morning on the Jhelum, Sreenuggur. [INDIA]
224 Evening on the Jhelum, Sreenuggur. [INDIA]
229 View between Sonamurg and Baltal, Scind valley. [INDIA]
235 View between Panjturni and Ummernath. [INDIA]
240 Ruins of Martund, central building only. [INDIA]
246 View from the top of the Great Mosque, Sreenuggur. [INDIA]
247 Cashmere, old bridge on the Nalle Mar Canal. [INDIA]
264 Foliage in the forest. [INDIA]
Ireland

593 Old Bridge at Conemara. [IRISH]
923 Ruins of St. John's Castle, Trim. [IRISH]
984 Power's Court Waterfall, County of Wicklow, (Ireland). [IRISH]
985 View on the Wicklow Railway, at Dalkerry, County Dublin. [IRELAND]
985 View on the Wicklow Railway, at Dalkerry, Co. Dublin. [IRISH]
986 Abbey of Ross, County Galway, interior view. [IRELAND]
986 Abbey of Ross, County Galway. Interior View. [IRISH]
987 Torc Lake, Killarney. [IRISH]
988 Clifden, Conemara. [IRELAND]
988 Chiden, Connemara. [IRISH]
989 The Dargle, Co. Wicklow. [IRISH]
990 Sir Lucas Dillon's Tomb, County Wicklow. [IRISH]
991 The Lion's Arch, Vale of Avoca. [IRISH]
992 Round Tower of Kildare. [IRISH]
993 Ruins of St. John's Castle, Trim. [IRISH]
994 Ruins of Holy Cross Abbey. [IRISH]
995 View on Dublin Bay. [IRISH]
996 *Old Bridge at Conemara. [IRELAND]
997 Abbey of Ross, County of Ross. Exterior View. [IRISH]
998 The Diamond Mountain, Connemara. [IRELAND]
998 Clifton, Conemara. [IRISH]
998 The Diamond Mountains, Connemara. [IRISH]
999 The Cross of the Scriptures. [IRISH]
1000 Torc Waterfall, Killarney. [IRISH]
1001 The Dargle Hole, Co. Wicklow. [IRISH]
1409 The Cross of the Scriptures. [IRELAND]
1573 Cross of the Scriptures and Round Tower. [IRELAND]
1739 Giant's Causeway, (Ireland). [IRISH]
4739 Myrtle Grove, County of Cork, formerly the residence of Sir Walter Raleigh. [IRISH]
4741 The Presbyterian College, Belfast, (Ireland). [IRISH]
4742 The Custom House, Belfast, (Ireland). [IRISH]
4743 *Presbyterian Church, Fisherwick Place, Belfast. [IRELAND]
4746 The Rotunda, Dublin, (Ireland). [IRISH]
4747 Frindloter Church, Dublin. [IRISH]

Italy

754 Interior of the Amphitheater at Pozzuoli, Italy. [ITALY]
825 Excavations of Herculaneum in 1828. Mosaic Branch, Italy. [ITALY]
1094 Entrance of the Cathedral of Milan, Italy. [ITALY]
1531 General View of Naples, Italy. [ITALY]
1546 Observatory of Vesuvius, near Naples, Italy. [ITALY]
1578 Garden of the Vatican, and Cupola of St. Peter's, Italy. [ITALY]
1798 Vue panoramique de dome de Milan. [ITALY]
1799 Pont des soupers, a venise. [ITALY]
1805 Eglise Saint Pierre et Obelisque, a Roun. [ITALY]
1805 Church of St. Peter and Obelisk at Rome. [ITALY]
1824 La tour penchee, a Pise. [ITALY]
1855 Pont du Rialto a Venise. [ITALY]
1857 *Facade de la Cath'le de Milan. [ITALY]
1859 *Fontaine de la villa Borglese a Rome. [ITALY]
1861 *St. Augustine castle, Rome. [ITALY]
1866 *Eglise St. Marc a Venise. [ITALY]
Scenery at Ithaca, NY

85 The Gorge Cascade, Enfield Ravine. [ITHACA]
6700 Second Cascade. [ITHACA]
6701 The celebrated Pulpit Rock and Gorge. [ITHACA]
6702 The celebrated Pulpit Rock and Gorge. [ITHACA]
6703 Cascade above Pulpit Rock. [ITHACA]
6704 Front view of Gulf Cascade and Antechamber. [ITHACA]
6705 Monumental Rock and Cornell Cascade, from below. [ITHACA]
6706 The Cornell Cascade. [ITHACA]
The Shower Bath. [ITHACA]
The Cornell University at Ithaca, N. Y. [ITHACA]
The Cornell University at Ithaca, N. Y. [ITHACA]
Cascadilla Place. [ITHACA]
Ravine below Lucifer Fall. [ITHACA]
First Fall above Lucifer Fall. [ITHACA]
First Fall above Lucifer Fall. [ITHACA]
On Top of Lucifer Fall looking down the ravine. [ITHACA]
Devils Kitchen Enfield Ravine. [ITHACA]
Tunnel, Fall Creek. [ITHACA]
Forest Fall Creek looking down from the Chimney Rocks. [ITHACA]
The Chimney Rocks from top of Forrest Fall, Fall Creek. [ITHACA]
Foaming Fall. [ITHACA]
Foaming Fall. [ITHACA]
Cascade and Dam. [ITHACA]
Cascade and Dam. [ITHACA]
Cascade above Trip Hammer Fall. [ITHACA]
Trip Hammer Fall. [ITHACA]
Trip Hammer Fall. [ITHACA]
Trip Hammer Fall, side view. Fall Creek. [ITHACA]
Ithaca Fall, 100 ft. high, 150 ft. broad, from North Bank, Fall [ITHACA]
Ithaca Fall, 100 ft. high, 150 ft. broad, from North Bank, Fall [ITHACA]
View below the Quarry Fall, Cascadilla Creek. [ITHACA]
Willow Ave. and Cascadilla Creek. [ITHACA]
Willow Ave. and Cascadilla Creek. [ITHACA]
The Giants Stairs, and Cascadilla Creek. [ITHACA]
The Gateway of Rocks, Entrance to Enfield Ravine. [ITHACA]
Gorge Cascade, Enfield Ravine. [ITHACA]
Gorge Cascade, Enfield Ravine. [ITHACA]
Gorge Cascade, Enfield Ravine. [ITHACA]
The Gorge Cascade, Enfield Ravine. [ITHACA]
The Gorge Cascade, Enfield Ravine. [ITHACA]
First Fall 60 feet high, Taughannock Ravine. [ITHACA]
First Fall 60 feet high, Taughannock, view from the South Bank. [ITHACA]
The Quarry Glen, upper Taughannock Ravine. [ITHACA]
The Rocky Gorge, upper Taughannock Ravine. [ITHACA]
View from the top of Taughannock Fall showing a portion of the great West Bank. [ITHACA]
Taughannock Fall 215 ft. high, view from the lower ravine, at Sunrise. [ITHACA]
Taughannock Fall 215 ft. high, view from the lower ravine, at sunrise. [ITHACA]
Taughannock Fall 215 ft. high, view from Halseys Hotel, at Sunrise. [ITHACA]
The Lower Taughannock Ravine, from the top of the Main Fall. [ITHACA]
Cayuga Lake and outlet of Taughannock Ravine. [ITHACA]
Cayuga Lake and outlet of Taughannock Ravine. [ITHACA]
Taughannock Falls Hotel. [ITHACA]
Clinton House. [ITHACA]
Cornell Library. [ITHACA]
General View of Ithaca, Cayuga Lake in the distance. [ITHACA]

Japan

Simonoseki, Japan. [JAPAN]
Simonoseki, Japan. [JAPAN]

The reception of the Japanese Embassy at New York City

New York Bay scene on the morning of the arrival, June 16, 1860. [JAPEMB]
N. Y. Bay scene on the morning of the arrival, June 16, 1860. [JAPEMB]
New York Bay scene on the morning of the arrival, June 16, 1860. [JAPEMB]
The Eighth Regiment marching past the St. Nicholas, to meet the Embassy. [JAPEMB]
The Seventh Regiment marching past St. Nicholas, to meet Embassy. [JAPEMB]
The Fifth Regiment passing the St. Nicholas, on the way to meet the Embassy. [JAPEMB]
Troop of Cavalry passing the St. Nicholas on the way to meet the Embassy. [JAPEMB]
The Artillery begin to arrive on the Battery. [JAPEMB]
Groups begin to gather around the artillery on the Battery. [JAPEMB]
Groups gathering on the Battery prior to arrival of the Embassy. [JAPEMB]
The guns are placed in position to salute the Embassy. [JAPEMB]
The crowd are dispersed from around the guns previous to firing the salute. [JAPEMB]
The populace begin to gather before the Metropolitan Hotel to see the Embassy. [JAPEMB]
The crowd in front of the Hotel increases on the occasion alluded to in No. 13. [JAPEMB]
The Seventh Regiment arrive at the Metropolitan to escort the Embassy to City Hall. [JAPEMB]
The Seventh Regiment are drawn up opposite the Metropolitan. [JAPEMB]
The Embassy leave the Metropolitan for the City Hall. [JAPEMB]
The Populace begin to gather in front of the City Hall. [JAPEMB]
Arrival of the Gov. at the City Hall under escort of the Cavalry. [JAPEMB]
Arrival of the Embassy at City Hall, to visit the Gov. & Mayor, 06/18/1860. [JAPEMB]
The Seventh Regiment taking position in front of City Hall. [JAPEMB]
The Seventh Regiment awaiting the termination of the interview. [JAPEMB]
While the interview between the authorities & their guests is prolonged. [JAPEMB]
Return of the Embassy from the City Hall, on conclusion of interview. [JAPEMB]
Japanese Embassy at Willard's Hotel. [EMBASSY]
Japanese Embassy at Willard's Hotel. [EMBASSY]
Views about Lake Superior
Ore Docks, Bay of Marquette, Lake Superior. [LAKESUP]
Bay of Marquette, Lake Superior. [LAKESUP]
The Superior Iron Mine, Main Working. [LAKESUP]
View in the Jackson Iron Mine. [LAKESUP]
Ore Train and Vein in the Jackson Mine. [LAKESUP]
Wanderings around Lake George, NY
Going up the Mountain. [LAKEGEORGE]
Enterance to Ft. Wm. Henry hotel. [LAKEGEORGE]
Enterance to Ft. Wm. Henry hotel. [LAKEGEORGE]
Enterance to Ft. Wm. Henry hotel. [LAKEGEORGE]
Enterance to Ft. Wm. Henry hotel. [LAKEGEORGE]
Enterance to Ft. Wm. Henry hotel. [LAKEGEORGE]
Ft. Wm. Henry. [LAKEGEORGE]
Looking S.E. from Fort William Henry, Old Fort George in the distance. [LAKEGEORGE]
Ruins of Ft. George. [LAKEGEORGE]
Side view of Old Fort George. [LAKEGEORGE]
Ruins of Ft. George. [LAKEGEORGE]
Old Fort George. [LAKEGEORGE]
View from inside of Old Fort George. [LAKEGEORGE]
View from Ft. George. [LAKEGEORGE]
View from parapet of Ft. George. [LAKEGEORGE]
View from Hotel Lawn. [LAKEGEORGE]
View from the Hotel Lawn, Looking down the Lane. [LAKEGEORGE]
View from Old Fort William Henry. [LAKEGEORGE]
West from Steamboat dock. [LAKEGEORGE]
6402 View from Steamboat Dock, looking West, Prospect Mountain 1900 Feet in distance. [LAKEGEORGE]
6403 Beach from Steamboat dock. [LAKEGEORGE]
6404 Beach from Hotel. [LAKEGEORGE]
6405 Beach from Hotel. [LAKEGEORGE]
6406 Beach looking west, Tea Island. [LAKEGEORGE]
6407 Beach looking west, Tea Island. [LAKEGEORGE]
6408 Beach looking west, Tea Island. [LAKEGEORGE]
6409 Boat Landing, Tea Island. [LAKEGEORGE]
6410 Bay in Tea Island. [LAKEGEORGE]
6411 Cave or Bay in Tea Island. [LAKEGEORGE]
6412 Cave or Bay in Tea Island. [LAKEGEORGE]
6413 Cave and Summer House on Tea Island. [LAKEGEORGE]
6414 Chowder Rock, Tea Island. [LAKEGEORGE]
6415 View from Hotel Lawn. [LAKEGEORGE]
6416 View from Tea Island. [LAKEGEORGE]
6417 View from Tea Island. [LAKEGEORGE]
6418 Boating at Tea Island. [LAKEGEORGE]
6419 Pulling out from Tea Island. [LAKEGEORGE]
6420 Col. William's Monument, near Bloody Pond. [LAKEGEORGE]
6421 The Rocky Road, Coble Hill. [LAKEGEORGE]
6422 Rock and Wood scene on Coble Hill. [LAKEGEORGE]
6423 The Mountain Brook, Coble Hill. [LAKEGEORGE]
6424 Coble Hill. [LAKEGEORGE]
6425 Visit to the Rattle Snake Den, Coble Hill. [LAKEGEORGE]
6426 On Rattle Snake Lodge, Coble Hill. [LAKEGEORGE]
6427 Rattle Snake Den, Coble Hill. [LAKEGEORGE]
6428 The tired hunter on Rattle Snake Lodge, Coble Hill. [LAKEGEORGE]
6429 The Woods at Old Fort George. [LAKEGEORGE]
6430 A Ramble in the woods at Old Fort George. [LAKEGEORGE]
6431 A Ramble in the woods at Old Fort George. [LAKEGEORGE]
6432 A Ramble in the woods at Old Fort George. [LAKEGEORGE]
6433 String of Lake Trout. [LAKEGEORGE]
6434 View of Lake George from the South. [LAKEGEORGE]
6435 Steamboat Landing South end of the Lake. [LAKEGEORGE]
6436 Fort William Henry Hotel from White's Dock. [LAKEGEORGE]
6437 White Hotel, Caldwell, N. Y. [LAKEGEORGE]
6438 Presbyterian & Episcopal Churches, Caldwell, N. Y. [LAKEGEORGE]
6439 On the Boat to Bolton. [LAKEGEORGE]
6440 Mount Defiance and outlet of Lake George into Lake Champlain. [LAKEGEORGE]
6441 Stage Road to the Steamboat Dock on Lake Champlain, view from Old Fort Ty. [LAKEGEORGE]
6442 The Pavilion Hotel from Fort Ty, Vermont, and Lake Champlain in distance. [LAKEGEORGE]
6443 Lake Champlain, Grenadier Battery from Fort Ty. [LAKEGEORGE]
6444 Lake Champlain, Grenadier Battery from Fort Ty. [LAKEGEORGE]
6445 General view of Old Fort Ty, (Ticonderoga) from the South. [LAKEGEORGE]
6446 General view of Old Fort Ty, (Ticonderoga) from the South. [LAKEGEORGE]
6447 Ruins of Old Fort Ticonderoga, from the East. [LAKEGEORGE]
6448 The oven at Old Fort Ticonderoga. [LAKEGEORGE]
6449 Ruins of Officers Quarters at Fort Ticonderoga. [LAKEGEORGE]
6450 Parade Ground inside of Fort Ticonderoga, from the East. [LAKEGEORGE]
6451 Battle field at Ticonderoga. [LAKEGEORGE]
6456 Fort William Henry Hotel, Caldwell, N. Y. [LAKEGEORGE]
8806 Lake George from Lake House. [LAKEGEORGE]
8810 Recluse and Long Islands. [LAKEGEORGE]
The Funeral of President Lincoln

2048 The Funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
2051 The funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
2052 The funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
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2057 The funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
2058 The funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
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2954 The Funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
2955 The Funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
2956 The Funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
2957 The Funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
2958 The Funeral of President Lincoln, New York, April 25, 1865. [LINCOLN]
4594 Funeral of President Lincoln, New York City. 23rd Regiment passing in view. [LINCOLN]
4595 Funeral of President Lincoln, N.Y.City, Regiment of Artillery passing in view. [LINCOLN]
4596 Funeral of President Lincoln, N.Y. City, 7th Regiment passing in view. [LINCOLN]
4597 Funeral of President Lincoln, N.Y.City. 27th Regiment passing in view. [LINCOLN]
4694 Funeral of President Lincoln, N.Y. City. 23rd Regiment passing in view. [LINCOLN]
4694 Funeral of President Lincoln, N.Y. City. 23rd Regiment passing in view. [LINCOLN]
Scenery in and around Little Falls, NY

5598  Aqueduct Bridge & Surrounding Scenery, near Little Falls. [LITTLEFALLS]
6619  Little Falls, from Lover's Rock. [LITTLEFALLS]
6620  Little Falls from Lover's Leap. [LITTLEFALLS]
6621  Erie Canal and Elevator, from the Road to Lover's Leap. [LITTLEFALLS]
6622  Little Falls, Lover's Rock, looking North-west. [LITTLEFALLS]
6623  View at 2nd Mill Dam Falls. [LITTLEFALLS]
6624  2nd Mill Dam Falls, looking West. [LITTLEFALLS]
6625  2nd Mill Dam Falls, looking West. [LITTLEFALLS]
6626  View from 2nd Mill Dam Falls. [LITTLEFALLS]
6627  View looking S.W. from 2nd Mill Dam Falls. [LITTLEFALLS]
6628  Portion of 2nd Mill Dam Falls, North side. [LITTLEFALLS]
6629  Portion of 2nd Mill Dam Falls, North side. [LITTLEFALLS]
6630  2nd Mill Dam Falls, looking N. W. [LITTLEFALLS]
6631  Mill Race at Little Falls. [LITTLEFALLS]
6632  Outlet of Erie Canal, Rollway Mtn. in the distance. [LITTLEFALLS]
6633  Locks and Dry Dock, Erie Canal. [LITTLEFALLS]
6634  Bridge over the Mohawk. [LITTLEFALLS]
6635  Falls and Bridge on the Mohawk River. [LITTLEFALLS]
6636  Falls and Bridge on Mohawk River. [LITTLEFALLS]
6637  Profile Rock, East Side. [LITTLEFALLS]
6638  Profile Rock, West side. [LITTLEFALLS]
6639  The N.Y. Central R.R. and Mohawk River, looking East, from Little Falls. [LITTLEFALLS]
6640  Locks and Dry Dock, Erie Canal. [LITTLEFALLS]
6641  Little Falls, looking West. [LITTLEFALLS]
6642  Little Falls from the East. [LITTLEFALLS]
6643  The Canal Bridge. [LITTLEFALLS]
6644  Front view of Third Waterfall. [LITTLEFALLS]
6645  The Mohawk River Rollway Mountain in the distance. [LITTLEFALLS]
6646  Looking down the Mohawk, from Third Waterfall. [LITTLEFALLS]
6647  3rd. or Last Fall, Right Bank. [LITTLEFALLS]

Views of Mammoth Cave, KY

1  Mammoth Cave Hotel [MAMMOTH]
2  Curious stone, excavated near the cave. [MAMMOTH]
3  Avenue leading to the mouth of the cave. [MAMMOTH]
4  Just out, a picture of the gentlemen who conceived and executed the project. [MAMMOTH]
5  Mouth of the cave. [MAMMOTH]
6  Near view of mouth, with Mat, the celebrated colored guide. [MAMMOTH]
7  Gothic Chapel, showing its numerous stalactite pillars. [MAMMOTH]
8  Hercules Pillar. An immense stalactite, the largest in the cave. [MAMMOTH]
9  The Altar. A group of beautiful stalactites extending from floor to ceiling. [MAMMOTH]
10  Devil's Arm Chair, with one of the guides occupying the attractive seat. [MAMMOTH]
11  End of Gothic Avenue, distant view of Elephant's Head and Lover's Leap. [MAMMOTH]
12  Wandering Willie's spring situated in a beautiful grotto. [MAMMOTH]
13  Standing Rocks. The rocks, many tons in weight, stand upright in the centre. [MAMMOTH]
14  Entrance to Rocky Hall. [MAMMOTH]
15  Giant's Coffin. A huge sarcophagus shaped rock. [MAMMOTH]
16  Passage way behind Giant's Coffin. [MAMMOTH]
17  Deserted chamber, guide entering, equipped for the long route. [MAMMOTH]
18  Gorin's Dome. This is sixty feet wide and two hundred feet high. [MAMMOTH]
19  Bridge of Sighs, over the far-famed "Bottomless Pit". [MAMMOTH]
20  View from bridge, showing a portion of Shelby's Dome. [MAMMOTH]
View in direction of Reveller's Hall. Two Amateur explorers in foreground. [MAMMOTH]

View in Bottomless Pit, fifty feet under the bridge. [MAMMOTH]

Wild Hall, surpassing in weird gloom Dore's conception of the inferno. [MAMMOTH]

Snowball Arcade. A arched way, the ceiling is covered with white gypsum. [MAMMOTH]

Grand Crossing, showing two avenues, one passing over the other. [MAMMOTH]

Angelica's Grotto, a fairy like retreat, with a child reclining on Angelica's Couch. [MAMMOTH]

Scotchman's Trap, an immense limestone slab overhanging the egress. [MAMMOTH]

Dinner Scene in Great Relief. A very interesting picture. [MAMMOTH]

Bacon Chamber, so called from the resemblance which the rocks bear to bacon. [MAMMOTH]

Bandit Hall, a wild and rugged cavern with group of bandits eating and drinking. [MAMMOTH]

View in Mammoth Dome. This is one of the largest domes in the world. [MAMMOTH]

Corinthian Columns in Mammoth Dome. [MAMMOTH]

Ole Bull's Concert Hall. The violinist performed here during his first tour. [MAMMOTH]

Hanging Rocks, Stopped in their downward flight midway between floor and ceiling. [MAMMOTH]

Martha's Vineyard. Here the formation resemble vines and clusters of grapes. [MAMMOTH]

Sectional view of Martha's Vineyard, being an excellent picture of formations. [MAMMOTH]

Snowball Chamber. Here the gypsum assumed the shape of balls resembling snow. [MAMMOTH]

Mary's Bower in Clevland's Bower. [MAMMOTH]

Rosa's Bower. The walls covered with gypsum flowers resembling roses and dahlias. [MAMMOTH]

The Cross, in Clevland's Cabinet. [MAMMOTH]

The Last Rose of Summer. One of the most wonderful formations in the cave. [MAMMOTH]

Scenery in and around Mauch Chunk, PA

The Narrows. [MAUCHCHUNK]
View North. [MAUCHCHUNK]
Flag Staff. [MAUCHCHUNK]
Bird's Eye view. [MAUCHCHUNK]
Street view. [MAUCHCHUNK]
Lehigh Valley Station. [MAUCHCHUNK]
Mansion House. [MAUCHCHUNK]
Above the Clouds, Switchback R.R. [MAUCHCHUNK]
Mt. Jefferson Plain, Switchback R.R. [MAUCHCHUNK]
Burning Mine. [MAUCHCHUNK]
View North from Prospect Rock. [MAUCHCHUNK]

Views in Maryland, including Baltimore City

The Battle Monument at Baltimore. [MD]
View at Harper's Ferry on the Baltimore and Ohio Rail Road. [MD]
View at Harper's Ferry on the Baltimore and Ohio Rail Road. [MD]
View from Jeffersons Rock at Harpers' Ferry looking up the Shenandoah. [MD]
View on the Potomac. Harpers' Ferry in the distance. [MD]
Viaduct on the Baltimore and Ohio Railroad. [MD]
Harpers' Ferry. General View. [MD]
The Genesee Falls at Baltimore. [MD]
Jeffersons Rock at Harpers' Ferry. [MD]
View near Baltimore Jones' Fall. [MD]
Rural Scene near Baltimore. [MD]
Viaduct across the Patapsco on the Baltimore and Ohio Rail Road. [MD]
Arch near Baltimore, on the Baltimore and Ohio Rail Road. [MD]
The R.R. Bridge across the Patapsco, Baltimore and Ohio R.R. near Ellicottsville. [MD]
Environ of Baltimore. [MD]
Old Mill, near Baltimore, Md. [MD]
United States Court House. [MD]
Baltimore St. West from Gay. [MD]
Catholic Cathedral. [MD]
Peabody Institute. [MD]
Custom House and Exchange Hotel. [MD]
South Broadway from Baltimore St. [MD]
Barnum's Hotel. [MD]
Delaware Row, Franklin Square. [MD]
City Prison. [MD]
Concordia Buildings German Headquarters. [MD]
State Blind Asylum. [MD]
Baltimore, Shot Tower and Fayette Street. [MD]
New Masonic Temple. [MD]
New Masonic Temple. [MD]
Warehouse corner Sharp and German Streets. [MD]
East Baltimore from corner Charles and Saratoga Streets. [MD]
Old Men's and Women's Home. [MD]
Bay View Asylum. [MD]
Baltimore from Federal Hill Looking N. W. [MD]
Baltimore from Federal Hill, looking North-east. [MD]
Baltimore from Federal Hill looking North. [MD]
Baltimore's Harbor Federal Hill looking S. E. [MD]
Wildey Monument and Church Home. [MD]
Battle Monument. [MD]
Battle Monument. [MD]
Washington Monument. [MD]
Washington Monument. [MD]
Entrance to Greenwood Cemetery. [MD]
Enterance Gate to Druid Hill Park. [MD]
The Grand Promenade, Druid Hill Park. [MD]
Mansion House, South view, Druid Hill Park. [MD]
Mansion House and Fountain, Druid Hill Park. [MD]
Mansion House and Fountain, Druid Hill Park. [MD]
Woodbury, from Prospect Hill, Druid Hill Park. [MD]
The Music Stand, Druid Hill Park. [MD]
Statuary and Foliage, Druid Hill Park. [MD]
Silver Spring, Druid Hill Park. [MD]
View Looking towards Mansion House from Dummy Station, Druid Hill Park. [MD]
Looking toward the Lake, Druid Hill Park, Balto. [MD]
Baltimore, Lake, Druid Hill Park. [MD]
Baltimore, Lake, Druid Hill Park from east. [MD]
Baltimore, Lake, Druid Hill Park from south west. [MD]
Odd Fellow's Hall. [MD]
Eutaw House. [MD]
Looking towards Monument Square from Baltimore Street. [MD]
Sun Building corner South and Baltimore Streets. [MD]
Wildey Monument, (Odd Fellows.) [MD]
Views of Missouri

8676  New Suspension Bridge, St. Louis. [MO]
8677  New Suspension Bridge, St. Louis. [MO]
8678  New Suspension Bridge, St. Louis. [MO]

The scenery of North Carolina

6933  Asheville from the East. [NC]
6934  Ashville from Beau Catcher. [NC]
6935  Ashville from Beau Catcher. [NC]
6936  Ashville from Beau Catcher. [NC]
6937  The Swannanoah Valley from Beau Catcher. [NC]
6938  From Hickory Nut Mountain. [NC]
6939  Laurel Creek on the French Broad River, Hickory nut gap. [NC]
6939  View on the French Broad River, Hickory Nut Gap. [NC]
6940  View on the French Broad River, Hickory Nut Gap. [NC]
6941  View at Chimney Mtn. Post Office on Broad River. [NC]
6942  View at Chimney Mtn. Post Office on Broad River. [NC]
6943  View at Chimney Mtn. Post Office on Broad River. [NC]
6944  View at Broad River, Hickory Nut Gap. [NC]
6945  Laurel Creek on the French Broad River. [NC]
6945  View at French River at Laurel Creek Bridge. [NC]
6946  View at French River at Laurel Creek Bridge. [NC]
6948  View at Laurel Creek near the French Broad River. [NC]
6949  Paint Creek Valley from Painted Rocks. [NC]
6950  French Broad River from top of Painted Rocks. [NC]
6951  Painted Rocks on the French Broad River. [NC]
6952  Painted Rocks on the French Broad River. [NC]
6953  Painted Rocks from below, at the Gap. [NC]
6954  Painted Creek, at the Gap. [NC]
6955  Lover's Leap, on the French Broad River. [NC]
6956  Lover's Leap, on the French Broad River. [NC]
6957  Painted Rocks on the French Broad River. [NC]
6958  Warm Spring Hotel. [NC]
6959  The French Broad River from opposite Warm Spring. [NC]
6960  View of the Warm Springs from the opposite side of French Broad River. [NC]
6961  View at Warm Springs. [NC]
6962  View on the French Broad River near Warm Springs. [NC]
6963  View on the French Broad River near Warm Springs. [NC]
6964  View on the French Broad River near Warm Springs. [NC]
6965  View on the French Broad River near Warm Springs. [NC]
6966  View on the French Broad River near Warm Springs. [NC]
6967  View on the French Broad River near Warm Springs. [NC]
6968  View on the French Broad River near Warm Springs. [NC]
6969  View on the French Broad River near Warm Springs. [NC]
6970  View on the French Broad River near Warm Springs. [NC]
6971  View on the French Broad River near Warm Springs. [NC]
6972  View on the French Broad River near Warm Springs. [NC]
6973  View on the French Broad River opposite Warm Spring Hotel. [NC]
6974  View on the French Broad River opposite Warm Spring Hotel. [NC]
6975  View on the French Broad River opposite Warm Spring Hotel. [NC]
6976  View on the French Broad River opposite Warm Spring Hotel. [NC]
6977  View on the French Broad River opposite Warm Spring Hotel. [NC]
6978  View on the French Broad River opposite Warm Spring Hotel. [NC]
The scenery of New England
(except Connecticut, Rhode Island & the White Mountains)

52  In Gold Miner's Glen, Plymouth, Vt.  [NE]
122 Prof. Wise inflating his Balloon, Ganymede at St. Johnbury, Vt.  [NE]
193 Maple sugar making in Vermont.  [NE]
220 Eagle Cliff.  [NE]
221 Prof. Wise inflating his Balloon, Ganymede at St. Johnsbury, VT.  [NE]
238 The Rustic Fisherman, Waiting for a bite.  [NE]
451 Second Fall in Dan Taylor's Cataract, Sherburne, Vt.  [NE]
452 In Gold Miner's Glen, Plymouth, Vt.  [NE]
453 At Great Gulf, Quechee, Vt.  [NE]
454 In Gold Miner's Glen, Plymouth, Vt.  [NE]
455 Great drilled Rock at Quechee, Vt.  [NE]
456 Black River Falls at Springfield, Vt.  View from Main St.  [NE]
457 Third Fall in Dan Taylor's Cataract, Sherburne, Vt.  [NE]
458 Falls at Quechee Village, Vt.  [NE]
459 In Gold Miner's Glen, Plymouth, Vt.  [NE]
460 First Fall in Dan Taylor's Cataract, Sherburne, Vt.  [NE]
461 The Gulf from the head of the main fall.  [NE]
462 Forest Falls on Saxton's River, one half mile from Bellow's Falls.  [NE]
463 Birth place of Hiram Powers, (south view) Woodstock, Vt.  [NE]
464 Mount Kilburn and the Summit House from the East Park of the Island House.  [NE]
465 Birth place of Hiram Powers, the eminent sculptor, Woodstock, Vt.  [NE]
466 The Bridge and Falls of the Connecticut.  [NE]
467 Gold Digging at Smith's Claim, Gold Miner's Glen, Plymouth, Vt.  [NE]
468 The Bridge and Falls of the Connecticut from the South Park of the Island House.  [NE]
469 Mount Kilburn and Summit House from West Park of the Island House.  [NE]
468 Birth place of Hiram Powers, South view, Woodstock, Vt.  [NE]
469 Gold Miner's Village, Plymouth, Vt.  [NE]
470 Henderson's Claim at the Goldminer's Glen, Plymouth, Vt.  [NE]
471 Black River Falls.  At Springfield, Vermont.  [NE]
472 First Fall in Dan Taylor's Cataract, Sherburne, Vt.  [NE]
473 The Valley of Saxton River.  Mount Kilburn in distance.  [NE]
474 Gold digging at Porter's Ravine in Gold Miner's Glen, Plymouth, Vt.  [NE]
475 Gleason's Falls at Barnet, Vt.  The Green Mountain House.  [NE]
476 The Gulf from Main Street above Black River Hotel.  [NE]
477 The Quiet Valley, showing a portion of the Village.  [NE]
478 Mount Kilburn from the outlet of Saxton's River.  [NE]
480 Tower's little Niagara, Springfield, Vt.  [NE]
500 Mill Run looking south, one mile west of Altoona.  [NE]
510 The Curve at the Ox Bow of the Passumpsic, Waterford, VT.  [NE]
569 Shadows of the Passumpsic.  Views at the double Ox Bow.  [NE]
570 Curve of the Ox Bow, Waterford, Vt.  [NE]
571 View near St. Johnsbury, Vt.  [NE]
572 Narrows of the Passumpsic, St. Johnsbury, Vt.  [NE]
573 Shadows of the Passumpsic.  Paddock's Bridge, St. Johnsbury, Vt.  [NE]
574 View across the Passumpsic, St. Johnsbury, Vt.  [NE]
575 Black River Falls at Springfield, Vt.  [NE]
1413 Harvard College, Cambridge, Ma. [NE]
2991 Riverdale Glen, (Taylor's Pool), Middletown, Ct. [NE]
2992 Student's Glen, Middletown, Ct. [NE]
2994 Student's Glen, Middletown, Ct. [NE]
5381 Springfield, Vermont. [NE]
5640 Woodland Studies. Connecticut Valley. [NE]
5641 Woodland Studies, Connecticut Valley. [NE]
5647 Riverside Glen. Middletown, Conn. [NE]
5648 Riverside Glen, Middletown, Conn. [NE]
5649 Hubbard's Creek, Middletown, Conn. [NE]
5763 Student's Glen, Middletown, Ct. [NE]
5788 Student's Glen, Middletown, Ct. [NE]
5929 Wine in the Rough, Massachusetts Style. [NEW ENGLAND]
5930 Wine in the Rough, Massachusetts Style. [NEW ENGLAND]
5931 Winter on the Merrimack. [NEW ENGLAND]
5939 The Frozen Water Fall. [NEW ENGLAND]
6617 Monument and Attendant Statue of Victory, at Lowell, Ma. [NE]
8915 Springfield, Mass. Massasoit House and Main St. [NE]
8954 Springfield, Mass. From Arsenal tower looking west. [NE]
8955 Springfield, Mass. From Arsenal tower looking west. [NE]
8963 Springfield, Mass. View from Long Hill looking north. [NE]
8966 Springfield, Mass. View from Long Hill looking down river. [NE]
8967 Springfield, Mass. View from Crescent Hill looking southwest. [NE]
8968 Springfield, Mass. View from Crescent Hill looking northwest. [NE]
8969 Springfield, Mass. View from Crescent Hill looking northwest. [NE]
8970 Springfield, Mass. View from Crescent Hill looking northwest. [NE]
8973 Holyoke, Mass. Looking up Dwight Street from Depot Hill. [NE]
8974 Holyoke, Mass. Main St., Dwight St., and depot, from Depot Hill. [NE]
8978 Holyoke, Mass. Looking up the Conn. River from the dam. [NE]
8979 Holyoke, Mass. Upper canal looking south from the dam. [NE]
8980 Holyoke, Mass. Upper canal gate house and aqueduct archway from river bank. [NE]
8982 Holyoke, Mass. Upper canal, rapids and free bridge from aqueduct archway. [NE]
8985 Holyoke, Mass. Aqueduct archway looking south. [NE]
8987 Holyoke, Mass. General view of dam and fishway, south Hadley in distance. [NE]
9182 Poultney Academy, Poultney, Vt. [NE]
9183 Poultney Academy, Poultney, Vt. [NE]
11261 Summit of Mt. Washington, winter of 1870-71. North from Poplar Point. [NE]

Views in and around New Haven, CT

3757 Norwalk Bridge, Draw open. [NEWHAVEN]
3758 Norwalk Bridge, from Fort Point. [NEWHAVEN]
3759 Norwalk Harbor and Steamboat Dock. [NEWHAVEN]
3760 Westport Harbor. [NEWHAVEN]
3761 Westport Harbor. [NEWHAVEN]
3762 Westport Draw-Bridge, from the West. [NEWHAVEN]
3763 Bridgeport Harbor. [NEWHAVEN]
3764 Bridgeport Harbor, Howe's Factory at East Bridgeport. [NEWHAVEN]
3765 Bridgeport Depot, East side. [NEWHAVEN]
3766 Bridgeport Depot, West side and Adams' Express Office [NEWHAVEN]
3767 East Bridgeport Bridge, over Pequannock River. [NEWHAVEN]
3768 Bridgeport Harbor, Hotchkiss and Howe's Factories. [NEWHAVEN]
3769 Naugatuck Junction, Bridge over Housatonic River 1100 feet long. [NEWHAVEN]
3770 Naugatuck Junction and Signal Tower. [NEWHAVEN]
3771 Milford, View from railroad bridge. [NEWHAVEN]
3772 Milford, view under railroad bridge. [NEWHAVEN]
Milford, looking down the Harbor. [NEWHAVEN]
New Haven, Chapel Street from Depot Tower. [NEWHAVEN]
New Haven, Court House, from Depot Tower. [NEWHAVEN]
New Haven, East Rock and R. R. North from Depot Tower. [NEWHAVEN]
New Haven, East Rock and Railroad, from Depot Tower. [NEWHAVEN]
New Haven, looking towards Fair Haven from Depot Tower. [NEWHAVEN]
New Haven, St. Paul's Church and Harbor, from Depot Tower. [NEWHAVEN]
New Haven, Harbor and Long Wharf, from Depot Tower. [NEWHAVEN]
New Haven Harbor looking towards Savin Rock from Depot Tower. [NEWHAVEN]
New Haven Depot. [NEWHAVEN]
Temple Street, New Haven. [NEWHAVEN]
Temple Street, New Haven. [NEWHAVEN]
Harlem River and Macomb's Dam Bridge. [NEWHAVEN]
Harlem River Iron Bridge on 3rd Avenue. [NEWHAVEN]
Harlem River and Railroad Bridge, looking East. [NEWHAVEN]
Mott Haven. Montauk Iron Works. [NEWHAVEN]
On the Bronx River, at William's Bridge. [NEWHAVEN]
On the Bronx River. At William's Bridge. [NEWHAVEN]
William's Bridge Station. [NEWHAVEN]
Enterance of Port Chester from the East. [NEWHAVEN]
Byrain River, Port Chester, looking North. [NEWHAVEN]
Byrain River, Port Chester, looking South. [NEWHAVEN]
Stone Quarry, below Greenwich. [NEWHAVEN]
Stone Quarry, below Greenwich. [NEWHAVEN]
Greenwich Harbor. [NEWHAVEN]
Greenwich Harbor view from Depot. [NEWHAVEN]
Greenwich Depot. [NEWHAVEN]
Nichol's Bridge above Greenwich. [NEWHAVEN]
Nichol's Bridge above Greenwich, looking South. [NEWHAVEN]
Gen. Putnam's Descent at "Horse Neck" Greenwich. [NEWHAVEN]
Gen. Putnam's Descent at "Horse Neck" Greenwich. [NEWHAVEN]
Gen. Putnam's Descent at "Horse Neck" Greenwich. [NEWHAVEN]
Cos-Cob Bridge, Miamus River, looking East. [NEWHAVEN]
Miamus River, looking North. [NEWHAVEN]
Miamus River, looking South. [NEWHAVEN]
Miamus Harbor from below the bridge. [NEWHAVEN]
Cos-Cob Bridge, Miamus River, looking West. [NEWHAVEN]
Miamus Harbor, looking South. [NEWHAVEN]
Stamford Harbor. [NEWHAVEN]
Bridge over Rippawam River, Stamford. [NEWHAVEN]
Rippawam River, Stamford, looking North. [NEWHAVEN]
Greenwich Harbor, view from Depot. [NEWHAVEN]

The Majesty & Beauty of Niagara

Niagara. View from Goat Island. [NIAGARA]
The Horse Shoe Fall from a point near Table Rock. [NIAGARA]
Niagara, the Horse Shoe Fall. [NIAGARA]
American Fall from the ferry. [NIAGARA]
Niagara. The Horse Shoe Fall. [NIAGARA]
Niagara Falls from near the ferry, Canada side. [NIAGARA]
Horse Shoe Fall from above Table Rock. [NIAGARA]
General view of the carriage way, Suspension Bridge, Niagara. [GEMS][NIAGARA]
Niagara. Table Rock from Horse Shoe Fall. [NIAGARA]
Table Rock from the Horse Shoe Fall. [NIAGARA]
Looking towards the falls from the carriage way of suspension bridge, Niagara.

General view of the falls from Point View, Niagara in winter. [GEMS][NIAGARA]

Niagara. The Horse Shoe Fall. [NIAGARA]

General view of the falls from Point View, Niagara in winter. [GEMS][NIAGARA]

Horse Shoe Fall from near the Clifton House. [NIAGARA]

Blackberry Island, Cataract House in the distance, Niagara in winter. [GEMS][NIAGARA]

Ice on the rocks, Cataract House in the distance, Niagara in winter. [GEMS][NIAGARA]

Bird's eye view of the Horse Shoe Fall. [NIAGARA]

Looking up the rapids from Goat Island Bridge, Niagara in winter. [GEMS][NIAGARA]

Goat Island Bridge, Niagara in winter. [GEMS][NIAGARA]

Luna Island Bridge after a heavy snow storm, Niagara in winter. [GEMS][NIAGARA]

Luna Island Bridge after a heavy snow storm, Niagara in winter. [GEMS][NIAGARA]

Niagara. The Horse Shoe Fall from Goat Island. [NIAGARA]

Pathway of the Frost King on Luna Island, Niagara in winter. [GEMS][NIAGARA]

Frozen spray encrusting trees on Luna Island, Niagara in winter. [GEMS][NIAGARA]

On the bank of the Niagara. Suspension Bridge in the distance. [NIAGARA]

Frozen spray on Luna Island, Niagara in winter. [GEMS][NIAGARA]

On the bank of the Niagara. Road to the ferry. [NIAGARA]

Frozen spray encrusting trees on Luna Island, Niagara in winter. [GEMS][NIAGARA]

Niagara. From the Canada side. [NIAGARA]

Ice statue on Luna Island, Niagara in winter. [GEMS][NIAGARA]

Niagara. The American Fall from the hill back of Table Rock. [NIAGARA]

Niagara. The Horse Shoe Fall from the ferry. [NIAGARA]

Snow statue on Luna Island, Niagara in winter. [GEMS][NIAGARA]

The Suspension Bridge from the Canada side. [NIAGARA]

Frozen spray encrusting trees on Luna Island, Niagara in winter. [GEMS][NIAGARA]

Niagara. The American Fall from above the pagoda. [NIAGARA]

Snow laden trees on Luna Island, Niagara in winter. [GEMS][NIAGARA]

The Bowling Elm, Canada side above Horse Shoe Falls, Niagara in winter. [GEMS][NIAGARA]

The Horse Shoe Fall from below the Clifton. [NIAGARA]

The Bowling Elm, Canada side above Horse Shoe Falls, Niagara in winter. [GEMS][NIAGARA]

Snow Corals, Niagara in winter. [GEMS][NIAGARA]

Frozen spray in the grove above Horse Shoe Falls. [GEMS][NIAGARA]

Frost scenery in the grove above Horse Shoe Falls, Canada side. [GEMS][NIAGARA]

Ice columns under the bank near Table Rock, Clifton House in the distance. [GEMS][NIAGARA]

Niagara. The American Fall from the Canada side. [NIAGARA]

The Three Sisters. [NIAGARA]

Icicles under the bank and portion of American Fall, Niagara in winter. [GEMS][NIAGARA]

Niagara. View of the rapids and whirlpool below the suspension bridge. [NIAGARA]

Niagara. The rapids from Goat Island. [NIAGARA]

On Luna Island, in distance seen through the snow bowed trees. [GEMS][NIAGARA]

The snow bowed-trees and American Fall from Luna Island. [GEMS][NIAGARA]

View from the ferry looking down the river. [NIAGARA]

View from the ferry looking down the River. [NIAGARA]

Terrapin Tower, Niagara in Winter. [GEMS][NIAGARA]

General view of the Horse Shoe Falls, Niagara in Winter. [GEMS][NIAGARA]

On the bank of the Niagara. View above the Clifton House. [NIAGARA]

General view of the Falls & Ice Bridge from Victoria Point. [GEMS][NIAGARA]

View from Clifton House toward American Fall, Ice Bridge in foreground. [GEMS][NIAGARA]

Ice Jam below the American Fall, Niagara in Winter. [GEMS][NIAGARA]

On the Ice Bridge, Horse Shoe Falls in the foreground, Niagara in Winter. [GEMS][NIAGARA]

American Fall and Ice Mounds from the Canada side, Niagara in Winter. [GEMS][NIAGARA]

The American Fall from the Canada side. [NIAGARA]

The Horse Shoe Falls. [NIAGARA]
94 American Fall with mounds of snow and Ice from Hogs back, Luna Island. [GEMS][NIAGARA]
95 American Fall with mounds of snow and Ice from Hogs back, Luna Island. [GEMS][NIAGARA]
95 The American Fall from the Canada side. [NIAGARA]
96 Terrapin Tower and Ice Mounds from the Canada side, Niagara in Winter. [GEMS][NIAGARA]
100 The Falls from Victoria Point, Niagara. [GEMS]
101 The Falls from Victoria Point, Niagara. [GEMS][NIAGARA]
102 The American Fall from the Ferry on the Canada side. [GEMS][NIAGARA]
103 American Fall from the Canada side near the Museum, Niagara. [GEMS][NIAGARA]
104 The American Fall from the Canada side near the Museum, Niagara. [GEMS][NIAGARA]
105 The Suspension Bridge from the Canada side, Niagara. [GEMS][NIAGARA]
106 General view of the Suspension Bridge, Niagara. [GEMS][NIAGARA]
107 General view of the Suspension Bridge, Niagara. [GEMS][NIAGARA]
108 The Carriage way in the Suspension Bridge, Niagara. [GEMS][NIAGARA]
109 General view of the Suspension Bridge, Niagara. [GEMS][NIAGARA]
111 Terrapin Tower and Horse Shoe Fall, Niagara. [GEMS][NIAGARA]
112 Terrapin Tower and the Rainbow, Niagara. [GEMS][NIAGARA]
113 Horse Shoe Falls from the Ferry on the Canada side, Niagara. [GEMS][NIAGARA]
114 The Horse Shoe Falls from the Ferry on the Canada side, Niagara. [GEMS][NIAGARA]
117 The Swiftest part of the rapids between Goat Island and the American Shore. [NIAGARA]
121 Cave of the Winds. [NIAGARA]
125 Blondin on the tight rope. [NIAGARA]
126 Blondin on the tight rope. [NIAGARA]
135 Niagara. Terrapin Tower and Horse Shoe Fall from Goat Island. [NIAGARA]
141 View of the American Fall from Goat Island. [NIAGARA]
143 The Suspension Bridge. [NIAGARA]
146 Niagara River looking towards the Suspension Bridge. [NIAGARA]
147 Niagara River looking towards the Suspension Bridge. [NIAGARA]
155 The Rapids between Goat Island and Luna Islands. [NIAGARA]
162 View on Goat Island. [NIAGARA]
164 Terrapin Tower and Horse Shoe Fall from Goat Island. [NIAGARA]
165 View near Suspension Bridge, Canada side. [NIAGARA]
166 Curiosity Shops at Horse Shoe Fall. [NIAGARA]
172 Distant View from under the Suspension Bridge. [NIAGARA]
173 Terrapin Tower from the Cave of the Winds. [NIAGARA]
174 The Rapids from Goat Island. [NIAGARA]
175 Terrapin Tower and Horse Shoe Falls, Niagara. [GEMS][NIAGARA]
176 Horse Shoe Falls from the Canada Side, Instantaneous. [GEMS][NIAGARA]
177 Horse Shoe Falls from the Canada Side, Instantaneous. [GEMS][NIAGARA]
178 Horse Shoe Falls from the Canada Side, Niagara. [GEMS][NIAGARA]
179 Horse Shoe Falls from the Canada Side, Niagara. [GEMS][NIAGARA]
180 The Rapids below the Suspension Bridge, Instantaneous. Niagara. [GEMS][NIAGARA]
181 The Three Sisters' from Goat Island. Niagara. [GEMS][NIAGARA]
182 Bridge from 2d to 3d Sister Island. Niagara. [GEMS][NIAGARA]
214 American Fall from back of the Museum. [NIAGARA]
215 Niagara. Horse Shoe Fall from the Canada side. [NIAGARA]
215 Niagara. View from Goat Island. [NIAGARA]
216 View from Goat Island. [NIAGARA]
218 View from the Ferry looking down the River. [NIAGARA]
248 General View of the Horse Shoe Fall from Biddle's Stair Case. [NIAGARA]
The American Fall. [NIAGARA]

Table Rock, the Pagoda, and the Museum, from the Edge of the Horse Shoe Fall. [NIAGARA]

The American Falls from Table Rock, with the ice encrusted trees and bushes in the foreground. [NIAGARA]

Ice encrusted trees on Luna Island. [NIAGARA]

Table Rock and Clifton House, Table Rock House. [NIAGARA]

View from Goat Island, looking towards Clifton House. [NIAGARA]

Niagara Falls from near Point View. [NIAGARA]

The Rapids from Goat Island, looking towards Cataract House. [NIAGARA]

Terrapin Tower from foot of Biddle's Staircase. [NIAGARA]

From the foot of Terrapin tower, looking down the River. [NIAGARA]

Horse Shoe Fall from below the Pagoda. [NIAGARA]

Terrapin Tower and Horse Shoe Fall from Canada side. [NIAGARA]

Table Rock, Canada side. [NIAGARA]

The Falls from Point View, American side. [NIAGARA]

View from Goat Island looking towards Clifton house, showing steamboat landing. [NIAGARA]

The Suspension Bridge & Falls from Monteagle House. [NIAGARA]

The American Fall from behind the Pagoda, Canada side. [NIAGARA]

View from the Museum grounds, Canada side, looking down the River. [NIAGARA]

The Rapids on the Canada side from Goat Island looking towards the Three Sisters. [NIAGARA]

The Horse Shoe Fall from Custom house, The Maid of the Mist in the foreground. [NIAGARA]

The American Fall from the Museum grounds, Canada side. [NIAGARA]

The American Fall from the Ferry landing, Canada side. [NIAGARA]

The American Fall from the Canada side near the Museum. [NIAGARA]

Terrapin Tower and a part of Horse Shoe Fall from Canada side. [NIAGARA]

Table Rock from Horse Shoe Fall. Clifton House in the distance. [NIAGARA]

The American Fall from the Cascade side. [NIAGARA]

Terrapin Tower and Part of Horse Shoe Fall from the Canada side. [NIAGARA]

The American Fall from the Museum grounds, Canada side. [NIAGARA]

The Rapids and Bridge to Goat Island. [NIAGARA]

Terrapin Tower and Horse Shoe Fall from Goat Island. [NIAGARA]

A View from Goat Island. [NIAGARA]

The American Fall from back of Table Rock. [NIAGARA]

View from Victoria Point, Canada side. [NIAGARA]

A Cascade at Goat Island. [NIAGARA]

General view of the Falls from Victoria Point, Canada side. [NIAGARA]

View from under the Suspension Bridge. The Falls in the distance. [NIAGARA]

View from under the Suspension Bridge. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]

Niagara in Winter. [NIAGARA]
801 Niagara in Winter. [NIAGARA]
802 Niagara in Winter. [NIAGARA]
803 Niagara in Winter. [NIAGARA]
804 Niagara in Winter. [NIAGARA]
805 Niagara in Winter [NIAGARA]
806 Niagara in Winter. [NIAGARA]
808 Niagara in Winter. [NIAGARA]
809 Niagara in Winter. [NIAGARA]
810 Niagara in Winter. [NIAGARA]
831 [Untitled -- The Scenery of the Niagara -- view along suspension bridge deck.] [NIAGARA]
832 Perspective view, Suspension Bridge Carriage Way. [NIAGARA]
833 Sectional View of Suspension Bridge. [NIAGARA]
838 The Bridge to Goat Island. [NIAGARA]
850 The American Fall. [NIAGARA]
852 Terrapin Tower, from Goat Island. [NIAGARA]
856 The Falls from Point View, American side. [NIAGARA]
860 The American Fall from the Ferry. [NIAGARA]
868 The Suspension Bridge & Falls from Monteagle House. [NIAGARA]
869 View from Goat Island, looking towards Clifton. [NIAGARA]
870 Curiosity shops at Horse Shoe Fall. [NIAGARA]
924 The Rapids. [NIAGARA]
1268 Winter at Niagara. [NIAGARA]
1269 Winter at Niagara. [NIAGARA]
1270 Winter at Niagara. [NIAGARA]
1271 Winter at Niagara. [NIAGARA]
1272 Winter at Niagara. [NIAGARA]
1273 Winter at Niagara. [NIAGARA]
1274 Winter at Niagara. [NIAGARA]
1275 Winter at Niagara. [NIAGARA]
1276 Winter at Niagara. [NIAGARA]
1277 Winter at Niagara. [NIAGARA]
1278 Winter at Niagara. [NIAGARA]
1280 Suspension Bridge. [NIAGARA]
1281 Beauties of Niagara. [NIAGARA]
1354 View from Goat Island, looking towards Clifton House. [NIAGARA]
1367 The Horse Shoe Fall. [NIAGARA]
1368 The Horse Shoe Fall. [NIAGARA]
1370 The Rapids from Goat Island. [NIAGARA]
1371 The Rapids on the Canada side, From Goat Island. [NIAGARA]
1372 The American Fall. [NIAGARA]
1373 From the foot of Terrapin Tower, looking down the river. [NIAGARA]
1375 Horse Shoe Fall and Terrapin Tower. [NIAGARA]
1376 Horse Shoe Fall and Terrapin Tower. [NIAGARA]
1376 The American Fall. [NIAGARA]
1377 The Falls from Point View, American side. [NIAGARA]
1378 The River below the Falls. [NIAGARA]
1379 General view of the Falls from Victoria Point, Canada side. [NIAGARA]
1380 View from Table Rock. [NIAGARA]
1381 View from the Museum grounds, Canada side. [NIAGARA]
1382 Table Rock from Horse Shoe Fall. [NIAGARA]
1383 View looking up the River. [NIAGARA]
1385 The River, from below the Falls. [NIAGARA]
1386 Horse Shoe Fall from below the Pagoda. [NIAGARA]
1387 The Suspension Bridge. [NIAGARA]
1441 Entrance to the Suspension Bridge. [NIAGARA]
1512 Table Rock from Horse Shoe Fall, Clifton House in the distance. [NIAGARA]
Horse Shoe Fall from below the Pagoda. [NIAGARA]
The American Fall. [NIAGARA]
Table Rock from Horse Shoe Fall, Clifton House in the distance. [NIAGARA]
View from the Museum grounds, Canada side. [NIAGARA]
General view of the Falls from Canada side. [NIAGARA]
Horse Shoe Fall from below the Pagoda. [NIAGARA]
View from the Ferry looking down the river. [NIAGARA]
View from the Ferry looking down the river. [NIAGARA]
General view of the Falls from Canada side. [NIAGARA]
The American Fall from back of Table Rock. [NIAGARA]
The Falls from the American side. [NIAGARA]
View from Goat Island, looking towards Clifton. [NIAGARA]
Table Rock, Canada side. [NIAGARA]
Table Rock, Canada side. [NIAGARA]
The Rapids. [NIAGARA]
Terrapin Tower and a part of Horse Shoe Fall, from Canada side. [NIAGARA]
Niagara River looking toward the Suspension Bridge. [NIAGARA]
Niagara River looking toward the Suspension Bridge. [NIAGARA]
Niagara River, looking towards the Clifton House, the Maid of the Mist in the foreground. [NIAGARA]
The American Fall from the Ferry. [NIAGARA]
The American Fall from the Ferry. [NIAGARA]
Bridge to Goat Island, Niagara. [NIAGARA]
Horse Shoe Falls, From Goat Island. [NIAGARA]
Horse Shoe Falls, from Goat Island. [NIAGARA]
The Rapids, rear of the Cataract House. [NIAGARA]
The Rapids, rear of the Cataract House. [NIAGARA]
American Fall from Luna Island. [NIAGARA]
American Fall from Luna Island. [NIAGARA]
View down the river, from Goat Island. [NIAGARA]
Table Rock, Canada side. [NIAGARA]
American Falls, from Luna Island. [NIAGARA]
View of the Rapids above the Falls, American side. [NIAGARA]
Bridge to Goat Island, Niagara. [NIAGARA]
International Hotel. [NIAGARA]
Below Table Rock, Canada side. [NIAGARA]
The Rapids above the Falls, American side. [NIAGARA]
The American Falls, from Canada side. [NIAGARA]
American Falls, from Goat Island. [NIAGARA]
Table Rock, Canada side. [NIAGARA]
The Rapids from Goat Island. [NIAGARA]
Terrapin Tower and Horse Shoe Fall, Goat Island. [NIAGARA]
Terrapin Tower and Horse Shoe Fall, Goat Island. [NIAGARA]
Terrapin Tower and Horse Shoe Fall, Goat Island. [NIAGARA]
Terrapin Tower and Horse Shoe Fall, Goat Island. [NIAGARA]
Horse Shoe and American Fall from near the College, Canada side. [NIAGARA]
Horse Shoe and American Fall from near the College, Canada side. [NIAGARA]
Horse Shoe and American Fall from near the College, Canada side. [NIAGARA]
Horse Shoe and American Fall from near the College, Canada side. [NIAGARA]
The American Fall from the Canada side. [NIAGARA]
The American Fall from Canada side. [NIAGARA]
The American Fall from Canada side. [NIAGARA]
The American Fall from the Canada side. [NIAGARA]
The American Fall from the Canada side. [NIAGARA]
1940 View from the Ferry on the Canada side. [NIAGARA]
1941 View from the Ferry on the Canada side. [NIAGARA]
1942 The Suspension Bridge, from Canada side. [NIAGARA]
1943 The Suspension Bridge, from Canada side. [NIAGARA]
1944 The Suspension Bridge, from Canada side. [NIAGARA]
1946 Terrapin Tower and part of Horse Shoe Fall, from the Canada side. [NIAGARA]
1947 Terrapin Tower and part of Horse Shoe Fall, from Canada side. [NIAGARA]
1949 The Suspension Bridge from the Monteagle House. [NIAGARA]
1950 The Rapids. [NIAGARA]
1951 The Rapids, looking towards the Three Sisters. [NIAGARA]
1952 Horse Shoe Fall, from the American side. [NIAGARA]
1953 Horse Shoe Fall, from the American side. [NIAGARA]
1954 Horse Shoe Fall, from the American side. [NIAGARA]
1955 The Horse Shoe Fall, from the Custom House, Canada side. [NIAGARA]
1956 The falls from Point View, American side. [NIAGARA]
1957 The falls from Point View, American side. [NIAGARA]
1959 The Rapids and Bridge to Goat Island. [NIAGARA]
1960 The Bridge to Goat Island. [NIAGARA]
1961 The Rapids and Bridge to Goat Island. [NIAGARA]
1962 The Rapids and Bridge to Goat Island. [NIAGARA]
1963 View from Goat Island Bridge, looking toward the International Hotel. [NIAGARA]
1964 Clifton House, from the Ferry, American side. [NIAGARA]
1965 The American Fall from Luna Island. [NIAGARA]
1966 The American Fall from Luna Island. [NIAGARA]
1967 View from Lewiston Mountain, looking toward Lake Ontario. [NIAGARA]
1968 View from Lewiston Mountain, looking toward Lake Ontario. [NIAGARA]
1969 View looking down the River from Terrapin Tower. [NIAGARA]
1970 The falls from Point View, American side. [NIAGARA]
1971 General view of the Suspension Bridge. [NIAGARA]
1972 Roof of the Suspension Bridge. [NIAGARA]
1973 Gate and Carriage Way, Suspension Bridge. [NIAGARA]
1974 Table Rock from Horse Shoe Falls, Clifton House in the distance. [NIAGARA]
1975 Perspective view, Suspension Bridge caariage Way. [NIAGARA]
1976 Section view, Suspension Bridge. [NIAGARA]
1977 View of the Museum, Canada side. [NIAGARA]
1978 Terrapin Tower, from Goat Island. [NIAGARA]
1979 Terrapin Tower and Horse Shoe Fall, from Canada side. [NIAGARA]
1980 Terrapin Tower and Horse Shoe Fall from Goat Island. [NIAGARA]
1982 The American Fall from the Museum grounds, Canada side. [NIAGARA]
1983 The American Fall from the Museum grounds, Canada side. [NIAGARA]
1984 The American Fall from the Museum grounds, Canada side. [NIAGARA]
1985 The Clifton House from the Museum grounds, Canada side. [NIAGARA]
1986 Table Rock, Canada side. [NIAGARA]
1987 The American Fall from the Museum grounds, Canada side. [NIAGARA]
1988 Terrapin Tower and Horse Shoe Fall, from Canada side. [NIAGARA]
1989 The Horse Shoe Fall. [NIAGARA]
1990 The Rapids, and Bridge to Goat Island. [NIAGARA]
2060 Monteagle Hotel, Niagara Falls. [NIAGARA]
2070 The Suspension Bridge, general view. [NIAGARA]
2077 The Falls from Point View, American side. [NIAGARA]
2078 The Suspension Bridge, from the Monteagle House. [NIAGARA]
2080 Terrapin Tower and Horse Shoe Fall, Goat Island. [NIAGARA]
2960 Monteagle Hotel, Niagara Falls. [NIAGARA]
2977 The Falls from Point View, American side. [NIAGARA]
2978 The Suspension Bridge, from the Monteagle House. [NIAGARA]
2979 The Suspension Bridge, general view. [NIAGARA]
2980 Terrapin Tower and Horse Shoe Fall, from Goat Island. [NIAGARA]
3001 The American Falls, from below. [NIAGARA]
3002 The American Falls, from below. [NIAGARA]
3003 The American Falls, from below. [NIAGARA]
3004 The American Falls, from below. [NIAGARA]
3005 Trees covered with ice, Ferry Grove, American side. [NIAGARA]
3006 Trees covered with ice, Ferry Grove, American side. [NIAGARA]
3007 Bridge to Goat Island. [NIAGARA]
3008 Bridge to Goat Island. [NIAGARA]
3009 Table Rock and Horse Shoe Falls, Canada side. [NIAGARA]
3010 Table Rock and Horse Shoe Falls, Canada side. [NIAGARA]
3011 View from Goat Island. [NIAGARA]
3012 Trees covered with ice, Ferry Grove, American side. [NIAGARA]
3013 Luna Island and American Falls. [NIAGARA]
3014 Table Rock and Horse Shoe Falls, Canada side. [NIAGARA]
3015 View of the Rapids and Bridge to Goat Island. [NIAGARA]
3016 Ice Mounds below the embankment, American side. [NIAGARA]
3017 International Hotel. [NIAGARA]
3018 Rear of the Cataract House. [NIAGARA]
3019 Bridge to Goat Island. [NIAGARA]
3020 Horse Shoe Falls, Canada side. [NIAGARA]
3729 The Suspension Bridge, Niagara Falls. [NIAGARA]
3730 The Rapids. [NIAGARA]
3731 The Horse Shoe Fall. [NIAGARA]
3732 Table Rock and Clifton House. [NIAGARA]
3733 The Horse Shoe Fall. [NIAGARA]
3734 The Horse Shoe Fall. [NIAGARA]
3735 The Rapids and Cataract House. [NIAGARA]
3736 Table Rock and Horse Shoe Fall. [NIAGARA]
3737 The Clifton House from the Museum grounds, Canada side. [NIAGARA]
3738 The American Fall and Terrapin Tower. [NIAGARA]
3739 The American Fall and Terrapin Tower. [NIAGARA]
3740 The American Fall from the Canada side. [NIAGARA]
3741 Table Rock and Horse Shoe Fall from below. [NIAGARA]
3742 Table Rock and Horse Shoe Fall from below. [NIAGARA]
5005 Sectional view of Suspension Bridge. [NIAGARA]
5007 The Suspension Bridge, from Monteagle House. [NIAGARA]
5382 Horse Shoe Falls, from Goat Island. [NIAGARA]
5384 The Rapids near the Cataract House. [NIAGARA]
5385 The Suspension Bridge Carriage Way. [NIAGARA]
5386 The Suspension Bridge, General view. [NIAGARA]
5387 The Suspension Bridge, Distant View. [NIAGARA]
5388 The Falls from near the Cottage. Canada side. [NIAGARA]
5391 The Fall, From Point View, American side. [NIAGARA]
5392 From Point View, American side. [NIAGARA]
5392 The Fall. From Point View. American side. [NIAGARA]
5393 Horse Shoe Falls, from Goat Island. [NIAGARA]
5605 Sectional View of Suspension Bridge. [NIAGARA]
5606 View of the Rapids, looking towards the Three Sisters. [NIAGARA]
5607 The Suspension Bridge, General View. [NIAGARA]
5709 Terrapin Tower and Horse Shoe Fall. [NIAGARA]
5789 The Rapids. [NIAGARA]
5790 Terrapin Tower and Horse Shoe Fall. [NIAGARA]
5790 The Rapids. [NIAGARA]
5791 The Rapids. [NIAGARA]
5792 Horse Shoe Fall and American Fall from near the College, Canada side. [NIAGARA]
5793 Terrapin Tower and Horse Shoe Fall. [NIAGARA]
5794 Sectional View of Suspension Bridge. [NIAGARA]
5795 The Horse Shoe Fall. [NIAGARA]
5796 Terrapin Tower from Goat Island. [NIAGARA]
5797 Table Rock, Canada side. [NIAGARA]
5798 The Horse Shoe Fall, from the Custom House. [NIAGARA]
5800 The Horse Shoe Fall. [NIAGARA]
5801 Horse Shoe Fall. [NIAGARA]
5821 Horse Shoe Fall and American Fall, from near the College, Canada side. [NIAGARA]
5821 Table Rock and Horse Shoe Fall. [NIAGARA]
5822 The Horse Shoe Fall from the Custom House. [NIAGARA]
5823 Horse Shoe Falls, from Goat Island. [NIAGARA]
5824 Horse Shoe Fall and American Fall, from near the College, Canada side. [NIAGARA]
6000 The American Fall from Luna Island. [NIAGARA]
6001 The American Fall from Luna Island. [NIAGARA]
6002 Terrapin Tower from Goat Island. [NIAGARA]
6003 Terrapin Tower from Goat Island. [NIAGARA]
6004 Terrapin Tower from Goat Island. [NIAGARA]
6005 Terrapin Tower and Horse Shoe Fall. [NIAGARA]
6006 Terrapin Tower and Horse Shoe Fall. [NIAGARA]
6007 The Falls from Point View, American side. [NIAGARA]
6008 The Falls from Point View, American side. [NIAGARA]
6009 The Falls from Point View, American side. [NIAGARA]
6010 The Falls from Victoria Island. [NIAGARA]
6011 The Falls from Victoria Point. [NIAGARA]
6012 The Horse Shoe Falls from near the Clifton House. [NIAGARA]
6013 The Horse Shoe Falls from near the Clifton House. [NIAGARA]
6014 The Falls from Point View, American side. [NIAGARA]
6015 The Falls from Point View, American side. [NIAGARA]
6016 Portion of American Fall from the Ferry, American side. [NIAGARA]
6017 Table Rock, American Falls in the distance. [NIAGARA]
6018 Portion of American Fall from Ferry, American side. [NIAGARA]
6018 The American Fall, from below. [NIAGARA]
6019 Looking up the river from Luna Island. [NIAGARA]
6020 The American Fall from Goat Island. [NIAGARA]
6021 The American Fall from Luna Island. [NIAGARA]
6022 The American Fall from Luna Island. [NIAGARA]
6023 The American Fall from Goat Island. [NIAGARA]
6024 The Three Sisters. [NIAGARA]
6025 The Rapids from Goat Island. [NIAGARA]
6026 The Rapids above the Bridge. [NIAGARA]
6027 View of the Rapids. [NIAGARA]
6028 The Falls from Point View. [NIAGARA]
6029 Looking up the river from Luna Island. [NIAGARA]
6030 Niagara from Victoria Point. [NIAGARA]
6030 General view of the Falls from Victoria Point. [NIAGARA]
6031 Suspension Bridge, from the American side. [NIAGARA]
6032 Suspension Bridge from the American side. [NIAGARA]
6033 Carriage Way of the Suspension Bridge. [NIAGARA]
6034 Interior of the Suspension Bridge. [NIAGARA]
6035 Interior of the Suspension Bridge. [NIAGARA]
6036 Clifton House. [NIAGARA]
6037 The Bridge over the Rapids. [NIAGARA]
6038 The Old Elm, near Hermit's Cascade, Goat Island. [NIAGARA]
6039 View near Hermit's Cascade, Goat Island. [NIAGARA]
The Rapids from Luna Island Bridge. [NIAGARA]
Cascade on Goat Island. [NIAGARA]
Cataract House from Goat Island Bridge. [NIAGARA]
Cataract House, from the Goat Island Bridge. [NIAGARA]
Cataract House. [NIAGARA]
International Hotel. [NIAGARA]
The Fancy Stores from Goat Island Bridge. [NIAGARA]
General view of Suspension Bridge from Canada side. [NIAGARA]
General view of the Falls from Point View. [NIAGARA]
General view of the Falls from Point View. [NIAGARA]
The Horse Shoe Bend from the base of Terrapin Tower. [NIAGARA]
Terrapin Tower and Horse Shoe Falls. [NIAGARA]
Terrapin Tower and surroundings after a heavy snow storm. [NIAGARA]
Below the American Falls. [NIAGARA]
Portion of the Ice Bridge and American Falls from the Canada side. [NIAGARA]
Bridge and Ice Mounds. [NIAGARA]
American Fall, from the Hog's Back, showing the heavy ice mounds. [NIAGARA]
Ice lodge on the Rocks near Goat Island. [NIAGARA]
Ice Bridge across Niagara from the ferry, Canada side. [NIAGARA]
Ice Jam on the Rapids. [NIAGARA]
Ice Jam on the Rapids. [NIAGARA]
Ice Bridge across the Niagara with Horse Shoe Falls in the distance. [NIAGARA]
The American Fall seen through the Snow Arch. [NIAGARA]
The Snow Arch on Luna Island. [NIAGARA]
Portion of the American Fall from the Ferry Stairs. [NIAGARA]
Icicles under the bank near Table Rock. [NIAGARA]
Ice under the bank, Canada side, Clifton House in the distance. [NIAGARA]
Looking towards the Bank from Terrapin Tower. [NIAGARA]
Luna Island Bridge. [NIAGARA]
Luna Island Bridge after a heavy snow storm. [NIAGARA]
Snow and sunshine on Luna Island Bridge. [NIAGARA]
Tracery of Winter on Luna Island. [NIAGARA]
Tracery of Winter on Luna Island. [NIAGARA]
Tracery of Winter on Luna Island. [NIAGARA]
Fantastic snow effect on Luna Island. [NIAGARA]
Tracery of Winter on Luna Island. [NIAGARA]
A snow effect on Luna Island. [NIAGARA]
Buried in snow near Terrapin Tower. [NIAGARA]
Snow laden Boughs near Terrapin Tower. [NIAGARA]
Snow laden Boughs near Terrapin Tower. [NIAGARA]
Ice encrusted trees. [NIAGARA]
Snow laden Boughs in the Grove above the Fall, Canada side. [NIAGARA]
Snow wreathed Evergreens in the Grove, above Horse Shoe Falls, Canada side. [NIAGARA]
Snow wreathed Evergreens in the Grove, above Horse Shoe Falls, Canada side. [NIAGARA]
A snow effect in the Grove, above Horse Shoe Falls, Canada side. [NIAGARA]
Snow Laden Boughs, in the Grove above Horse Shoe Falls, Canada side. [NIAGARA]
The New Suspension Bridge from the Canada side. [NIAGARA]
Suspension Bridge from the American side. [NIAGARA]
Suspension Bridge from the American side. [NIAGARA]
Suspension Bridge from the American side. [NIAGARA]
The Rapids below the Suspension Bridge. [NIAGARA]
The Rapids below the Suspension Bridge. [NIAGARA]
The Rapids below the Suspension Bridge. [NIAGARA]
Part of Horse Shoe Falls from the Canada side. [NIAGARA]
Part of Horse Shoe Falls from the Canada side. [NIAGARA]
Terrapin Tower and Horse Shoe Falls. [NIAGARA]
Bridge from Goat Island to First Sister Island. [NIAGARA]
Goat Island Bridge. [NIAGARA]
Bridge from, 2nd Sister Island to 3rd Sister Island. [NIAGARA]
Enterance to the Cave of the Winds. [NIAGARA]
Horseshoe Falls and Cloud Effects. [NIAGARA]
General view of the Falls from Point View. [NIAGARA]
General view of the Falls from Point View. [NIAGARA]
General view of the Falls from Point View. [NIAGARA]
General view of the Falls. [NIAGARA]
General view of the Falls from Canada. [NIAGARA]
General View of the Falls from Canada. [NIAGARA]
General View of the Falls from Canada. [NIAGARA]
General View of the Falls from Canada. [NIAGARA]
General View of the Falls from Canada. [NIAGARA]
General View of the Falls from Canada. [NIAGARA]
General View of the Falls from Canada. [NIAGARA]
General View of the Falls, looking under Suspension Bridge. [NIAGARA]
General View of the Falls, looking under Suspension Bridge. [NIAGARA]
American Falls. [NIAGARA]
American Falls. [NIAGARA]
American Falls. [NIAGARA]
American Falls. [NIAGARA]
American Falls. [NIAGARA]
American Falls. [NIAGARA]
American Falls. [NIAGARA]
American Falls. [NIAGARA]
American Falls. [NIAGARA]
American Falls. [NIAGARA]
American Falls. [NIAGARA]
Niagara Falls from Staircase. [NIAGARA]
Niagara Falls from Canadian side. [NIAGARA]
Niagara Falls from Canadian side. [NIAGARA]
Niagara Falls from Canadian side. [NIAGARA]
Niagara Falls from Canadian side. [NIAGARA]
Niagara Falls from Terrapin Tower. [NIAGARA]
Niagara Falls from Canadian side. [NIAGARA]
Niagara Falls from Canadian side. [NIAGARA]
Niagara Falls from Canadian side. [NIAGARA]
Niagara Falls from Canadian side. [NIAGARA]
Niagara Falls from Tower. [NIAGARA]
Niagara Falls from Canadian side. [NIAGARA]
Niagara Falls from Canadian side. [NIAGARA]
Niagara Falls from Canadian side. [NIAGARA]
[No title] [NIAGARA]
New Suspension Bridge from American Side. [NIAGARA]
Enterance to New Suspension Bridge. [NIAGARA]
Enterance to New Suspension Bridge. [NIAGARA]
New Suspension Bridge from Tower, American Side. [NIAGARA]
New Suspension Bridge from Tower, American Side. [NIAGARA]
New Suspension Bridge from Tower, American Side. [NIAGARA]
New Suspension Bridge from Tower, American Side. [NIAGARA]
New Suspension Bridge from Tower. [NIAGARA]
New Suspension Bridge from Below. [NIAGARA]
Section of New Suspension Bridge and Elevator Tower. [NIAGARA]
General View of the Falls, looking under Suspension Bridge. [NIAGARA]
Section of New Suspension Bridge and Elevator Tower. [NIAGARA]
General View of the Falls, looking under Suspension Bridge. [NIAGARA]
General View of Old Suspension Bridge and Falls in Distance. [NIAGARA]
Perspective of Old Suspension Bridge. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Moonlight effects. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Niagara by Moonlight. [NIAGARA]
Horseshoe Falls from Goat Island. [NIAGARA]
Horseshoe Falls from Goat Island. [NIAGARA]
Goat Island Rapids. [NIAGARA]
River from Third Sister Bridge. [NIAGARA]
Rapids from Goat Island Bridge. [NIAGARA]
American Falls from Luna Island. [NIAGARA]
American Falls from Luna Island. [NIAGARA]
American Falls from Hogs Back. [NIAGARA]
American Falls from Hogs Back. [NIAGARA]
Luna Island Bridge. [NIAGARA]
First Sister Bridge. [NIAGARA]
Luna Island and new bridge. [NIAGARA]
Third Sister Bridge. [NIAGARA]
Luna Island. [NIAGARA]
Clifton House from the elevator. [NIAGARA]
View from Goat Island. [NIAGARA]
Bridal Veil Falls from Ferry Landing. [NIAGARA]
Hotels from Goat Island. [NIAGARA]
Cave of the Winds. [NIAGARA]
Cave of the Winds. [NIAGARA]
Beadle Stairs and American Falls. [NIAGARA]
General view from Point View. [NIAGARA]
New Suspension Bridge, looking toward Canada. [NIAGARA]
New Suspension Bridge, looking toward Canada. [NIAGARA]
American Falls and Ice Mounds. [NIAGARA]
American Falls and Ice Mounds. [NIAGARA]
American Falls and Ice Mounds. [NIAGARA]
American Falls and Ice Mounds. [NIAGARA]
American Falls and Ice Mounds. [NIAGARA]
American Falls and Ice Mounds. [NIAGARA]
Views of New Jersey (including Shrewsbury & Bergen)

17  Bathing scene at Long Branch.  [NJ]
25  View at Long Branch.  Overtaken by the surf.  [NJ]
347 A Yacht starting from Hoboken  New York in the distance.  [NJ]
606 The spot where the melons come from.  [NJ]
607 Papa's little darling.  [NJ]
608 A look off from the Highlands.  [NJ]
609 The Skipper's home. [NJ]
610 From under the bank. [NJ]
611 A bit of a picture. [NJ]
612 Cattle on the shore. [NJ]
613 The Weeping Willow. [NJ]
614 Hands in his pockets. [NJ]
615 The Farmer's open gate. [NJ]
616 The lamp that gladdens the homeward bound. [NJ]
617 A charming spot for a country home. [NJ]
618 From the Captain's Piazza. [NJ]
619 A quiet bay. [NJ]
620 Bob enjoys the landscape. [NJ]
621 How it looks at low water. [NJ]
622 Three fair daughters of Jersey. [NJ]
2030 View of the high fall from the west. [NJ]
2031 High fall from store on west side. [NJ]
2032 High fall from store on west side. [NJ]
2033 High fall from below. [NJ]
2034 High fall from below. [NJ]
2035 Lower fall, near view. [NJ]
2036 Lower fall, distant view. [NJ]
2037 View of the rapids between the lower and high fall. [NJ]
2038 Mill Dam Fall. [NJ]
2039 Mill Dam Fall from below. [NJ]
2040 View from foot of Stair Case, looking South. [NJ]
2130 Bird's-eye view of Patterson. [NJ]
2131 Bird's-eye view of Patterson. [NJ]
2132 Bird's-eye view of Patterson. [NJ]
2133 The Falls from the Basin or Whirlpool. [NJ]
2134 The Falls from the Basin or Whirlpool. [NJ]
2135 The Falls from the Basin or Whirlpool. [NJ]
2136 The Falls, and Bridge across the Gully, from the Basin or Whirlpool. [NJ]
2138 The Falls and Bridge across the Gully, from the Basin, where "Sam Patch" jumped. [NJ]
2139 Showing the Falls and Gully in the Rocks, Water House in the distance. [NJ]
2140 Showing the Falls and Gully in the Rocks, Water House in the distance. [NJ]
2141 Showing the Falls and Gully in the Rocks, Water House in the distance. [NJ]
2142 Looking down the Gully, from the Water House. [NJ]
2143 Showing the Cliff in the Rocks, Toll Bridge in the distance. [NJ]
2144 Showing the Cliff in the Rocks, Toll Bridge in the distance. [NJ]
2145 Showing the Cliff in the Rocks, Toll Bridge in the distance. [NJ]
2146 Showing the Cliff in the Rocks, Toll Bridge in the distance. [NJ]
2149 The Falls and Gully, 70 feet. [NJ]
2150 The Falls and Gully, 70 feet. [NJ]
2151 The Falls and Gully, 70 feet. [NJ]
2152 The Falls and Gully, 70 feet. [NJ]
2153 The Falls and Gully, 70 feet. [NJ]
2154 View from the Bridge, over Gully looking down the Basin. [NJ]
2155 View from the Bridge, over Gully looking down the Basin. [NJ]
2156 Bridge over the Gully. [NJ]
2157 The Dam and surrounding scenery. [NJ]
2158 Looking down the Valley of the Rocks. [NJ]
2159 Cottage on the Cliff. [NJ]
2160 Toll Gate House. [NJ]
2161 Little Falls on Passaic River, 5 miles from Paterson. [NJ]
2163 Aqueduct Bridge, and surrounding scenery. [NJ]
2164 View under the Aqueduct Bridge, near Little Falls, 5 miles from Paterson. [NJ]
2165 View under the Aqueduct Bridge, near Little Falls. [NJ]
2959 Looking down the Valley of the Rocks, Passaic Falls. [NJ]
5371 Showing the Falls and Gully in the rocks. Water House in the distance. [NJ]
5373 A view of the Rapids. [NJ]
5595 Above the Falls, Water House in the Distance. [NJ]
5596 The Mill Race. [NJ]
5597 Dam near the Falls. [NJ]
5599 The Falls from Mill Race. [NJ]
5600 Aqueduct Bridge of the Morris and Essex Canal. [NJ]
5601 The Falls and Bridge across the Gully from the Basin or Whirlpool. [NJ]
5636 The Bridge at Passaic Falls. [NJ]
5638 On the Passaic River below the Falls. [NJ]
5638 The Bridge at Passaic Falls. [NJ]
5749 On the Passaic River, above the Falls, looking West. [NJ]
5749 On the Passaic River, above the Falls, looking West. [NJ]
5755 High Fall from below. [NJ]
5765 High Fall, from below. [NJ]
5830 View from Cottage on the Cliff. [NJ]
5831 The Rapids above the Falls. [NJ]
5981 Toll gate on the Paterson Plank Road. [NJ]
5982 Near the Toll Gate on Paterson Plank Road. [NJ]
5983 Roemmlt & Leicht's Hotel and Lager Bier Brewery. [NJ]
5984 Roemmlt & Leicht's Lager Bier Brewery, Jersey City in the distance. [NJ]
5985 On the Brewery Road looking North. [NJ]
5987 Ledge of Rocks, back of the Brewery Road, looking North. [NJ]
5989 Looking North across the "Meadows" from the brow of the hill, Weehawken in the distance. [NJ]
5991 Looking East from the brow of the hill, Hoboken in the foreground. [NJ]
5992 Looking East from the brow of the hill, Hoboken in the foreground. [NJ]
5993 Looking South from the brow of the Hill, Jersey City in the distance. [NJ]
5994 Looking up the Stone Steps from near the Plank Walk. [NJ]
5996 Looking North near the Brow of the Hill, Oil Docks in the distance. [NJ]
5999 Looking North across the "Meadows" from the brow of the hill, Weehawken in the distance. [NJ]
6372 The Basin and Whirlpool. [NJ]
6611 Steven's Mansion, Castle Point, Hoboken, N. J. [NJ]
6612 Portion of Garden and Greenhouse, Hoboken, N. J. [NJ]
6613 Gateway and Lodge, Hoboken, N. J. [NJ]
6614 Portion of Gateway and Grounds, Hoboken, N. J. [NJ]
6615 Gateway and Lodge, Hoboken, N. J. [NJ]
6616 Gateway and Lodge, Hoboken, N. J. [NJ]
6780 Erie Railroad Depot, Jersey City, N. J. [NJ]
6781 Locomotive at Erie Railroad Depot, Waiting to switch. [NJ]
6782 Steamboat Richard Stockton, at the dock of the Erie Railroad Co., Jersey City. [NJ]
6783 Canal boats at dock, Jersey City. [NJ]
6785 "On the Beach" at Long Dock, Jersey City. [NJ]
6794 Fleet of Canal Boats at the Long Dock, Jersey City. [NJ]
16 St. Margaret's Pass [Rock City, NY] [NY]
18 Tuscarora Avenue. [Rock City, NY] [NY]
8789 Oswego Harbor, Oswego, N.Y. [NY]

New York City (except special topics and areas)

2 Group of Vessels under Sail [NYC]
2 N.Y. Bay scene. Tow boats and ferry boat. [NYC]
3 Tow Boat and Sail Boats [NYC]
4 Tow Boats and Ferry Boat. [NYC]
4 The Great Union Meeting in Union Square, New York, April 20, '67. [NYC]
Group of Vessels under Sail [NYC]
N.Y. Bay Scene. Staten Island steamboat with Castle William in the distance. [NYC]
Bird's eye view of Broadway from the Stereoscopic Emporium, looking north. [NYC]
Broadway from St. Germain's looking North, showing Worth Monument. [NYC]
N.Y. Bay Scene. Steamer towing a schooner to sea. [NYC]
N.Y. Bay Scene. Group of vessels under sail. [NYC]
View from the Battery. [NYC]
New York from Brooklyn Heights. [NYC]
New York from Brooklyn Heights. [NYC]
New York from Brooklyn Heights. [NYC]
New York from Brooklyn Heights. [NYC]
Broadway. [NYC]
View in New York Harbor. Ferry boat crossing to Brooklyn. [NYC]
New York Harbor. Salt water Floating Bath, with Sloops, etc., sailing by. [NYC]
Ferry Boat running to Staten Island. [NYC]
N.Y. Bay Scene. Sloop under full sail. [NYC]
New York Harbor. Sloop sailing rapidly with reefed mainsail. [NYC]
New York Harbor, taken from on board a clipper ship. [NYC]
Steamer running to Harlem and Mott-Haven from Peck Slip, New York. [NYC]
South Ferry, N.Y. arrival and departure of Omnibuses to all parts of the city. [NYC]
Schooner, sloop and ferry boat, with Brooklyn in the distance. [NYC]
View in New York Harbor, Steam tugs and small sloops under rapid headway. [NYC]
Ferry boat, Steamer, Etc., with Atlantic Docks in the distance. [NYC]
N.Y. Harbor. Steamship Quaker City coming up the Bay, July 4, 1859. [NYC]
View in New York Harbor. Two Ferry Boats running to Brooklyn. [NYC]
View in New York Harbor. Propeller with high pressure Engine. [NYC]
Perspective of West Street from the Battery. [NYC]
Broadway from the corner of Spring St., looking South. [NYC]
Broadway on a Rainy Day. [NYC]
Broadway on a Rainy Day. [NYC]
Broadway. [NYC]
306 Broadway from the balcony of the Metropolitan looking North. [NYC]
308 Broadway from the Balcony of St. Germain's looking north. [NYC]
309 Park Row from Tryon Row. [NYC]
310 Broadway from the corner of Murray St., looking north. [NYC]
310 Park Row from Tryon Row. [NYC]
311 Park Row from Tryon Row. [NYC]
312 Park Row from Tryon Row. [NYC]
313 Park Row from Tryon Row. [NYC]
314 Park Row from Tryon Row. [NYC]
315 Broadway from opposite the St. Nicholas Hotel looking North. [NYC]
316 Broadway from corner of Murray St., looking north. [NYC]
318 Broadway from corner of Murray St. looking South. [NYC]
319 Broadway from corner of Murray St., looking North. [NYC]
320 Broadway from Corner of Murray St., looking South. [NYC]
322 Broadway from Barnum's Museum, looking north. [NYC]
347 A Yacht starting from Hoboken New York in the distance. [BERGEN]
460 Crowd assembling on the Battery to Witness the Great Eastern come up the Bay. [NYC]
537 Interior of Niblo's Garden. [NYC]
556 Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]
557 Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]
656 Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]
656 Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]
657 Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]
657 Interior of Niblo's Garden on the morning after the Japanese Ball. [NYC]
703 On the Battery at New York, on the occasion of the Reception of the Prince of Wales. [NYC]
705 Scene on the Battery at New York, the Reception of the Prince of Wales. [NYC]
708 View in New York Harbor, taken from on board a clipper ship. [NYC]
711 A stiff breeze in the East River. [NYC]
893 Broadway from Barnum's Museum, showing portion of Park Barracks. [NYC]
894 Ferry boat on the East River. [NYC]
895 Fleet of sloops going up the East River. [NYC]
896 Specimen of New York Bill Posting, City Hall Park. [NYC]
897 Specimen of New York Bill Posting, City Hall Park. [NYC]
898 The Brigade de Shoe Black, City Hall Park. [NYC]
899 Specimen of New York Bill Posting, City Hall Park. [NYC]
900 Bird's eye view of N.Y. City from Shot Tower. [NYC]
901 South Street from the Barge Office [NYC]
902 The Bulls and Bears in Gold. William St., in front of Hole-in-the-Wall. [NYC]
903 The Bulls and Bears in Gold. William Street, in front of Hole-in-the-Wall. [NYC]
904 Omnibuses starting from South Ferry, N. Y. [NYC]
905 Omnibuses starting from South Ferry, N. Y. [NYC]
906 New York Bay from the Barge Office, looking North W. [NYC]
907 The Salt Water Floating Bath. Jersey City in the distance. [NYC]
908 Ferry Boat on the East River. [NYC]
908 The Great Union Meeting, Union Square, N. Y., April 20, 1861 [NYC]
909 The Great Union Meeting, Union Square, N. Y., April 20th, 1861. [NYC]
910 The Great Union Meeting, Union Square, N. Y., April 20th, 1861. [NYC]
911 The Great Union Meeting, Union Square, N. Y., April 20th, 1861. [NYC]
912 N. Y. Academy of Music, Corner 14th Street and Irving Place. [NYC]
919 N. Y. Academy of Music, corner of 14th St. and Irving Place. [NYC]
921 Broadway from Broome St., looking up. [NYC]
1263 Flag Ship of the Russian Fleet in New York Harbor. [NYC]
1264 Flag Ship of the Russian Fleet in New York Harbor. [NYC]
1283 Fort Lafayette, New York Harbor. [NYC]
1284 Plymouth Church, Brooklyn. Rev Hen. Ward Beecher. [NYC]
1285 Christ Church, Brooklyn, E.D., Rev. Mr. Patridge. [NYC]
The Residence of Mr. Dinsmore, on the Hudson River. [NYC]
The Big Ship Great Eastern, at anchor in North River. [NYC]
Interior of Niblo’s Garden on the morning after the Japanese Ball. [NYC]
The Big Ship Great Eastern, at anchor in North River. [NYC]
Lee Avenue Church, Brooklyn, E.D. [NYC]
Christ Church, Brooklyn, E.D. Rev. Mr. Partridge. [NYC]
Lee Avenue Church, Brooklyn, E.D. [NYC]
St. Marks Episcopal Church, Brooklyn, E.D. Rev. Mr. Haskin. [NYC]
The Halsey Buildings, Brooklyn. [NYC]
Interior of Niblo’s Garden on the morning after the Japanese Ball. [NYC]
The Great Eastern from the foot of Hammond St. [NYC]
The Great Eastern from the foot of Hammond St. [NYC]
The Steamship Great Eastern. [NYC]
High Bridge. [NYC]
High Bridge, from N.Y. side. [NYC]
High Bridge, from N.Y. side. [NYC]
View from Harlem River, On High Bridge, Westchester Co. [NYC]
High Bridge, from N.Y. side. [NYC]
High Bridge, from N.Y. side. [NYC]
High Bridge, from N.Y. side. [NYC]
View from High Bridge looking South, the new bridge at McComb’s Dam in the distance. [NYC]
Washington Monument, Union Square. [NYC]
U.S. Hotel, New York. [NYC]
Residence of Hon. Fernando Wood, on the Bloomingdale Road. [NYC]
Church of the Holy Trinity, Brooklyn. Rev. L.R. Littlejohn. [NYC]
Washington Monument, Union Square. [NYC]
Washington monument, Union Square. [NYC]
Fifth Avenue Hotel, New York. [NYC]
Church of the Holy Trinity, Brooklyn, Rev. Dr. Littlejohn. [NYC]
Washington Monument, Union Square, New York. [NYC]
The United States Hotel, New York. [NYC]
Worth Monument, South front view. [NYC]
Worth Monument, South front view. [NYC]
Worth Monument and Fifth Avenue Hotel. [NYC]
Worth Monument, East front view. [NYC]
Church of the Puritans, Rev. Dr. Cheever, on Union Square. [NYC]
Church of the Puritans, Rev Dr. Cheever, on Union Square. [NYC]
The Big Ship Great Eastern, at Anchor in North River. [NYC]
Washington’s Monument, Union Square. [NYC]
The New York Evening Post Building. [NYC]
Saloon of the Steamer St. John [NYC]
Grand Saloon of the Steamer St. John. [NYC]
Grand Saloon of the Steamer St. John. [NYC]
Grand Saloon of the Steamer St. John. [NYC]
Grand Saloon of the Steamer St. John. [NYC]
Grand Saloon of the Steamer St. John. [NYC]
Ferry boat on the East River, Instantaneous. [NYC]
"Tide running up" on the East River. [NYC]
Fort Lafayette, New York Harbor. [NYC]
Fort Lafayette, New York Harbor. [NYC]
Fort Lafayette, New York Harbor. [NYC]
Fort Lafayette, New York distant view. [NYC]
View of the Heights, Fort Hamilton. [NYC]
View at Willets Point, L.I. [NYC]
Shore Road, at Willets Point, L.I. [NYC]
1879  Summer Residence, at Willets Point, L.I. [NYC]
1901  Bird's eye view of the Bay of New York. [NYC]
2013  One of the great stores of New York, H.B. Claflin & Co. [NYC]
2043  One of the Great Dry Goods Stores of New York, H.B. Claflin & Co. [NYC]
2044  Steinway & Sons' Piano Wareroom, 14th St. [NYC]
2045  U. S. Commissary Department Buildings, State St., N.Y. [NYC]
2046  East River from the Grand St. Ferry, Brooklyn. [NYC]
2047  Looking down the East River, from Grand St. Ferry, Brooklyn. [NYC]
2048  View in New York Harbor, taken from the Battery. [NYC]
2049  View in New York Harbor, taken from the Battery. [NYC]
2050  View in New York Harbor, taken from the Battery. [NYC]
2071  Up Broadway from below Wall St. [NYC]
2072  Up Broadway from below Wall St. [NYC]
2073  Up Broadway from below Wall St. [NYC]
2074  Down Broadway from below Wall St. [NYC]
2075  Down Broadway from below Wall St. [NYC]
2120  Russian Frigate, Schooners and Sloops, with Governor's Island in the distance. [NYC]
2121  Looking up the East River from the Roosevelt St. ferry. [NYC]
2122  Russian Frigate, government transport and Schooner, North River. [NYC]
2123  Fleet of Vessels, N.Y. Bay scene. [NYC]
2124  Fleet of vessels, New York Bay scene. [NYC]
2125  Fleet of Vessels, N.Y. Bay scene. [NYC]
2126  Fleet of Vessels, N.Y. Bay scene. [NYC]
2127  Fleet of Vessels, N.Y. Bay scene. [NYC]
2239  Fifth Avenue and 31st Street. [NYC]
2240  Fifth Avenue and 35th Street. [NYC]
2240  Fifth Avenue and 38th Street. [NYC]
2241  Fifth Avenue and 37th Street, looking North. [NYC]
2242  Fifth Avenue and 35th Street. [NYC]
2243  Fifth Avenue and 38th Street. [NYC]
2244  Fifth Avenue and 34th Street. [NYC]
2245  Fifth Avenue and 37th Street, looking North. [NYC]
2246  Fifth Avenue and 14th Street, Delmonico's Hotel. [NYC]
2247  Fourth Avenue and 34th Street. [NYC]
2248  Fourth Avenue and 41st Street, Murray Hill, over the Harlem R.R. Tunnel. [NYC]
2249  Ship Building at Greenspoint, N.Y. [NYC]
2250  Ship Building at Greenspoint, N.Y. [NYC]
2251  4th Avenue and 41st Street, Murray Hill. [NYC]
2554 ___Railroad Serving___Park. [NYC]
2555 ___Scenic railway, serving ___park. [NYC]
2916  Trinity Church. [NYC]
2971  Up Broadway from below Wall St. [NYC]
2972  Up Broadway from below Wall St. [NYC]
2973  Up Broadway from below Wall St. [NYC]
2974  Down Broadway from below Wall St. [NYC]
2975  Down Broadway, from below Wall St. [NYC]
2976  Trinity Church, New York. [NYC]
3023  Looking up Hudson St., from the corner of Chambers St. [NYC]
3055  Looking down Wall St., from the corner of Broadway. [NYC]
3655  Looking down Wall Street from the corner of Broad. [NYC]
3656  Looking down Wall Street from the corner of Broad. [NYC]
3657  Looking down Wall Street from the corner of Broad. [NYC]
3685  Looking down Wall St. from the corner of Broad. [NYC]
3687  Looking down Wall St., from the corner of Broadway. [NYC]
3688  Looking down Wall St. from the corner of Broad. [NYC]
3689  Looking up Broadway from the corner of Canal St. [NYC]
Looking up Broadway from the corner of Canal St. [NYC]
Looking down Broadway from the corner of Canal St. [NYC]
Looking down Broadway from the corner of Canal St. [NYC]
Looking down Broadway from the corner of Canal St. [NYC]
The junction of Chatham and Centre Sts. from Printing House Square. [NYC]
The junction of Chatham and Centre Sts. from Printing House Square. [NYC]
The Junction of Chatham and Center Streets, from Printing House Square. [NYC]
The junction of Chatham and Centre Sts. from Printing House Square. [NYC]
Chatham Square, looking up the Bowery. [NYC]
City Hall, from Broadway. [NYC]
Front Entrance of the National Academy of Design. [NYC]
Front Entrance of the National Academy of Design. [NYC]
The National Academy of Design, corner of 4th Avenue and 23rd Street. [NYC]
"Maison Dorse," 14th Street, Union Square. [NYC]
Rutger's Institute, corner of 5th Avenue and 42nd St. [NYC]
Looking up Houston St., from the corner of Chambers St. [NYC]
The junction of Chatham and Centre Sts., from Printing House Square. [NYC]
Looking up Broadway from corner of Fulton St. showing ruins of Barnum's Museum. [NYC]
Looking up Broadway from corner of Fulton St. showing ruins of Barnum's Museum. [NYC]
Looking up Broadway, from the corner of Broome St. [NYC]
Looking up Broadway, from the corner of Broome St. [NYC]
Looking down Broadway, from corner of Chambers St. [NYC]
Looking down Broadway, from corner of Chambers St. [NYC]
Looking down Broadway, from above Howard St. [NYC]
Looking down Broadway, from above Howard St. [NYC]
Looking up Broadway from the corner of Canal St. [NYC]
Looking up Broadway, from the corner of Grand St. [NYC]
Looking up Broadway, from the corner of Grand St. [NYC]
Looking up Broadway, from the corner of Astor Place. [NYC]
Looking up Broadway, from the corner of Astor Place. [NYC]
Looking up Nivieau St. from the corner of Wall St. showing the Post Office. [NYC]
Looking above the docks from Fulton Market, showing floating grain elevators. [NYC]
View of the East River, showing the Steamer City of Boston under way. [NYC]
The National Academy of Design, Cor. of 4th Avenue and 23rd Street. [NYC]
View of City Hall from Broadway. [NYC]
The National Academy of Design, Cor. of 4th Avenue and 23rd Street. [NYC]
34th Street, looking West from the 5th Avenue. [NYC]
Madison Avenue from Corner of 34th Street looking North. [NYC]
35th Street, looking East from the 5th Avenue. [NYC]
34th Street, looking East from Madison Avenue. [NYC]
5th Avenue and 42nd Street, West side. [NYC]
47th Street looking West from the 5th Avenue. [NYC]
"Delmonicos," corner 14th Street and 5th Avenue. [NYC]
Tammany Hall and Hotel. [NYC]
42nd Street, looking East, from near the Reservoir. [NYC]
Rev. Dr. Bellows' Church, 4th Avenue. [NYC]
Looking up East Broadway, from the corner of New Bowery. [NYC]
Courtland St. and Jersey City Ferry from the Corner of Washington St. [NYC]
Ferry Boat running to Atlantic St., Brooklyn. [NYC]
Ascent of Prof. Low's balloon, from the corner of 6th ave. and 5th St. [NYC]
Upper Saloon of the North River Steamer Dean Richmond. [NYC]
N.Y. State Arsenal, Fifth Avenue & 35th St. [NYC]
Ferry Boat running to Brooklyn [NYC]
The old Stuyvesant Pear Tree, corner 3rd Avenue, and 13th Street. [NYC]
The old Stuyvesant Pear Tree, corner 3rd Avenue and 13th Street. [NYC]
Union Club House, corner 5th Avenue and 11th Street. [NYC]
5335  Broadway, looking North from the corner of Canal. [NYC]
5336  Looking North from the corner of Fulton St., showing Broadway and City Hall Park. [NYC]
5337  Looking North from the corner of Fulton Street, showing Broadway and City Hall Park. [NYC]
5345  Bill Poster's Dream, or Cross Reading, City Hall Park. [NYC]
5346  Bill Poster's Dream or Cross Reading City Hall Park. [NYC]
5347  Bill Poster's Dream or Cross Reading City Hall Park. [NYC]
5364  3rd Avenue Rail Road Depot. [NYC]
5367  Bible House, corner of 8th St. and 4th Avenue. [NYC]
5415  The Residence of Morris Ketchen, Esq. Westport Conn. [NYC]
5416  The Residence of Morris Ketchen, Esq. The Billard Pavillion. [NYC]
5417  The Residence of Morris Ketchen, Esq., The Stables. [NYC]
5418  The Residence of Morris Ketchen, Esq., The Elms. The Gardener's Lodge. [NYC]
5419  The Residence of Morris Ketchen, Esq., The Elms, The Gardener's Lodge in distance. [NYC]
5420  The Residence of Morris Ketchen, Esq., The road to the Grapery. [NYC]
5421  The Residence of Morris Ketchen, Esq., The Grapery from the east. [NYC]
5423  The Residence of Morris Ketchen, Esq., Interior of the Grapery. [NYC]
5424  The Residence of Morris Ketchen, Esq., Maple Lawn. [NYC]
5425  The Residence of Morris Ketchen, Esq., The Beach on the Lawn. [NYC]
5426  The Residence of Morris Ketchen, Esq., Sir Tom. [NYC]
5427  The Residence of Morris Ketchen, Esq., Lady Fanny. [NYC]
5428  The Residence of Morris Ketchen, Esq., Dreadnaught, Decidedly a Big "BULL." [NYC]
5432  View on Stapleton Heights, Staten Island, N.Y. [NYC]
5437  Interior view of Fort La Fayette, showing the spot where Kennedy was executed. [NYC]
5438  Interior view of Fort La Fayette, showing the spot where Kennedy was executed. [NYC]
5439  Exterior view of North front, Fort Lafayette. [NYC]
5549  Grand Stand, front view. [NYC]
5550  Grand Stand, front view. [NYC]
5551  Grand Stand, front view. [NYC]
5553  Judges and Pooling Stand. [NYC]
5554  L.W. Jerome's private stables. [NYC]
5555  Private stable, 'Kentucky' [NYC]
5556  Stables, distant view. [NYC]
5565  From the corner of Grand St., looking up. [NYC]
5567  Sutlers Quarters. Battery, New York City. [NYC]
5568  From the corner of Grand St. looking up. [NYC]
5569  From the corner of Grand St. looking up. [NYC]
5570  From the corner of Grand St. looking up. [NYC]
5571  American Express Co.'s Building, Hudson St. [NYC]
5572  From the corner of Howard St. looking down. [NYC]
5573  From the corner of Chamber St. looking down. [NYC]
5574  Ferry Boat crossing East River to South Brooklyn. [NYC]
5575  A Lighter off the Battery, [NYC]
5576  From foot of Whitehall St. looking towards South Brooklyn. [NYC]
5593  Broadway, Burst of Sunshine after a shower. [NYC]
5690  Entrance of City Hospital view from Broadway. [NYC]
5805  Entrance to the Academy of Design. [NYC]
5806  34th Street, looking West from the 5th Avenue. [NYC]
5807  Church of the Ascension, 10th Street and 3rd Avenue. [NYC]
5808  Broadway and City Hall Square from Fulton Street. [NYC]
5818  34th Street, looking West from the 5th Avenue. [NYC]
5819  Dutch Reformed Church, 21st Street and 5th Avenue. [NYC]
5829  Interior of a Conservatory. [NYC]
5899  Saloon of the Steamer "Drew." [NYC]
5900  Saloon of the Steamer "Drew" looking forward. [NYC]
5901  Saloon of the Steamer "Drew," looking aft. [NYC]
5902  The Sound Steamer "Bristol," on the Hudson. [NYC]
5903 The Sound Steamer "Bristol." [NYC]
5904 Saloon of Str. "Bristol," from forward Looking aft. [NYC]
5905 Saloon of Str. "Bristol," from Midship, looking aft. [NYC]
5906 Saloon of Str. "Bristol," from Midship, looking aft. [NYC]
5907 Pacific Mall S.S. Co's Steamer "China." [NYC]
5908 Wharf view foot of Spring Street, New York. [NYC]
5909 St. John's Church. [NYC]
5910 St. John's Church, Front view. [NYC]
5940 Main Saloon of the Steamer "Bristol," looking aft. [NYC]
5941 Saloon of Steamer "Bristol" from Midship looking aft. [NYC]
5942 Saloon of Steamer "Bristol" from aft looking forward. [NYC]
5943 Saloon of Steamer "Bristol" from aft looking forward. [NYC]
5944 Saloon of Steamer "Bristol" from aft looking forward. [NYC]
5945 The Ram Donderberg. [NYC]
5946 The Ram Donderberg. [NYC]
5948 Church of the Covenant, corner Fourth Avenue and 35th St. [NYC]
5949 Church of the Holy Trinity, Madison Ave. corner 42nd St. [NYC]
5950 St. Nicholas Hotel. [NYC]
5951 Laying the Nicholson Pavement in Mercer St., New York. [NYC]
5971 Frozen Ruins of Barnum's Museum as they appear. Immediately after the fire of March 3rd, 1868. [NYC]
5972 Frozen Ruins of Barnum's Museum as they appear. Immediately after the fire of March 3rd, 1868. [NYC]
5974 The Sound Steamer "Bristol," on the Hudson. [NYC]
5975 Croton Dam, on the Gordon River, N. Y. [NYC]
5977 Looking across the Hudson, Jersey City in the distance. (Winter Scene) [NYC]
5978 Looking across the Hudson, Jersey City and Hoboken in the distance. (Winter Scene) [NYC]
5979 Looking across the Hudson, Hoboken in the distance. (Winter Scene) [NYC]
5980 Mouth of the Hudson, Jersey shore in the distance (winter scene). [NYC]
5981 Broadway, burst of sunshine after a shower. [NYC]
5984 The Park National Bank, and Herald Building. [NYC]
5985 Facade, Park National Bank. [NYC]
5986 Broadway Bridge, from St. Paul's Churchyard. [NYC]
5987 St. Paul's Church and Churchyard, from the rear. [NYC]
5988 Washington Monument, Union Square, N. Y. [NYC]
5989 Washington Monument, Union Square, N. Y. [NYC]
5993 N.Y. Academy of Music, corner of 14th St. and Irving Place. [NYC]
5994 National Academy of Design. [NYC]
5995 Union League Club House corner 24th St. and Madison Ave. [NYC]
The Jewish Synagogue, 5th Ave. and 43rd Street. [NYC]
26th Street looking West from Madison Avenue. [NYC]
Music Hall of the Central Park Garden. [NYC]
Sutlers Quarters, Battery, New York City. [NYC]
Brooklyn Ferry Boat. [NYC]
Brooklyn Ferry Boat. [NYC]
New York Stock Exchange, Broad St. [NYC]
New York Stock Exchange, Broad St. [NYC]
Custom House, Wall St. [NYC]
The Herald Building, and National Park Bank. [NYC]
Broadway, Head of Pine St. [NYC]
City Hall. [NYC]
City Hall. [NYC]
Pike's Opera House, 8th Ave. and 23rd St. [NYC]
Looking down Wall St., from Trinity Spire. [NYC]
Looking across the Hudson, from Trinity Spire. [NYC]
Up Broadway, from Trinity spire. [NYC]
Panoramic view, N. Y. City, from Center St., Shot Tower. [NYC]
Brooklyn Ferry Boat. [NYC]
Laying Pavement in Broadway near Wall Street. [NYC]
Bulls and Bears of the open Board. [NYC]
New York from Brooklyn Heights. [NYC]
Foot of Montague St., Brooklyn, Governors Island in the distance. [NYC]
Wall Street Ferry, Brooklyn, New York in the distance. [NYC]
Trinity Church, Brooklyn. [NYC]
Brooklyn Mercantile Library. [NYC]
Lyceum, Brooklyn. [NYC]
Looking down from the Entrance, Brooklyn Navy Yard. [NYC]
Commander's Headquarters. [NYC]
Paymaster's Dept. [NYC]
Monument of the Officers and Marines who fell at the Barriers Fort, Canton River China. [NYC]
Shot and Shell Pyramid. Brooklyn Navy Yard. [NYC]
Shot and shell pyramid. Brooklyn Navy Yard. [NYC]
Shot and shell pyramid. Brooklyn Navy Yard. [NYC]
Sectional view of the U. S. Dry Dock. Brooklyn Navy Yard. [NYC]
Torpedo Boat Bridge, Brooklyn Navy Yard. [NYC]
Torpedo Boat Spuyten Duyvil. Brooklyn Navy Yard. [NYC]
U.S. Ship Colorado, Housed. Brooklyn Navy Yard. [NYC]
Receiving Ship Vermont. Brooklyn Navy Yard. [NYC]
Broadway, from cor. Houston St., looking North. [NYC]
Broadway, from cor. Houston St. looking North. [NYC]
Broadway and Fifth Avenue. [NYC]
Tammany Hall, 14th St. [NYC]
Wood's Museum, Broadway and 30th St. [NYC]
New York, looking N. W. from the Metropolitan Hotel. [NYC]
Broadway and 18th St. [NYC]
A.T. Stewart's Retail Store. [NYC]
Grace Church. [NYC]
Peace Congress. [NYC]
Broadway from Houston St., looking North. [NYC]
Broadway from Houston St., looking North. [NYC]
Broadway from Houston St., looking South. [NYC]
Broadway. [NYC]
Office of the Alms House Commissioner, cor. 3rd Ave. and 11th St. [NYC]
Upper Saloon of the Steamer "Providence" looking aft. [NYC]
6991 Upper Saloon of the Steamer "Providence" looking aft. [NYC]
7074 Bronze Monument of Comm. Vanderbilt. [NYC]
7293 Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
7294 Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
7295 Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
7296 Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
7297 Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
7298 Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
7299 Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
7300 Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
7301 Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
7302 Govt. excavations under East River at Hallets Point for removal of rocks and enlargement of channel. [NYC]
7505 Lincoln Statue at Entrance of Park [NYC]
7519 View from Nethermead Arches, Prospect Park. [NYC]
7612 St. Nicholas Dining Room. [NYC]
7710 Church of the Covenant, 4th Ave. & 35th St. [NYC]
7711 Church of the Messiah. [NYC]
7712 Dr. Hutton's church, East Washington Place. [NYC]
7714 4th Ave. from 31st St. looking North. [NYC]
7716 The University and portion of Dr. Hutton's church opposite Washington Park. [NYC]
7717 Manhattan Market, foot of West 34th St. [NYC]
7718 Interior of Manhattan Market. [NYC]
7719 Interior of Manhattan Market. [NYC]
7720 Interior of Manhattan Market. [NYC]
7919 Niblo's Theatre - Vestibule. [NYC]
7920 Niblo's Theatre, A.T. Stewart's private box. [NYC]
7921 Niblo's Theatre, A.T. Stewart's private box. [NYC]
7922 Niblo's Theatre, private boxes. [NYC]
7923 Niblo's Theatre, private boxes. [NYC]
7930 Tiffany & Co.'s Store, Broadway cor. 15th St. [NYC]
7933 Church of the Disciples. (Dr. Hepworth's). [NYC]
7934 Church of the Disciples. (Dr. Hepworth's). [NYC]
7936 Fifth Avenue Hotel [NYC]
7937 Grand Union Hotel, 4th Ave. & 42nd. St. [NYC]
7938 Stewart's Hotel for Female Operatives. [NYC]
7939 Church of the Heavenly Rest - 45th & 5th. [NYC]
7953 High Bridge from the north. [NYC]
7954 High Bridge from the north. [NYC]
7955 High Bridge from the north. [NYC]
7956 High Bridge from the north. [NYC]
7957 High Bridge from the north. [NYC]
7958 High Bridge from the north. [NYC]
7959 High Bridge from the north. [NYC]
7960 High Bridge from the north. [NYC]
7961 High Bridge from the south. [NYC]
7962 High Bridge from the South. [NYC]
7963  High Bridge from the south. [NYC]
7964  High Bridge from the South, looking over the top. [NYC]
7971  High Bridge from the East. [NYC]
7972  High Bridge from the East. [NYC]
7973  High Bridge from the East. [NYC]
7974  High Bridge from the East. [NYC]
7978  Steamboat Landing at High Bridge. [NYC]
7979  Steamboat at High Bridge. [NYC]
7980  Harlem River from High Bridge. [NYC]
7981  Harlem Bridge. [NYC]
7982  14th St. & Irving Place. [NYC]
7983  Looking east from Domestic Sewing Machine Co.'s Bldg. [NYC]
7984  Looking North from Domestic Sewing Machine Co.'s Bldg. [NYC]
7985  Union Square & 4th Ave., looking N.E. from Domestic Sewing Machine Co.'s Bldg. [NYC]
7986  Union Square & 4th Ave., looking N.E. from Domestic Sewing Machine Co.'s Bldg. [NYC]
7990  Everett House, looking North. [NYC]
7991  Union Square, looking North. [NYC]
7993  Interior of the Church of the Disciples. [NYC]
7994  Interior of Reformed Church, 57th St. & Lexington Ave. [NYC]
7995  Interior of Reformed Church, 57th St. & Lexington Ave. [NYC]
7996  Interior of Reformed Church, 57th St. & Lexington Ave. [NYC]
7997  Interior of Reformed Church, 57th St. & Lexington Ave. [NYC]
7998  St. Thomas Church. [NYC]
8022  Canal Street, looking West. [NYC]
8031  Sylvan Shore Landing at Astoria. [NYC]
8033  Along the Shore at Astoria. [NYC]
8034  Trinity Church. [NYC]
8035  Young Men's Christian Association. [NYC]
8036  Residence of A.T. Stewart, 5th Ave. and 34th St. [NYC]
8037  New York University from Washington Parade Ground. [NYC]
8038  Five Points House of Industry. [NYC]
8039  Chapel of the City Mission in the Five Points. [NYC]
8040  View at the Five Points. [NYC]
8041  U.S. Barge Office foot of Withchall St. [NYC]
8042  South Ferry foot of Withchall St. [NYC]
8044  Fifth Ave. looking N. from 8th St. [NYC]
8045  Fifth Ave. looking N. from Madison Square. [NYC]
8046  Fifth Ave. looking N. from 34th St. [NYC]
8047  Fifth Avenue looking North from the reservoir. [NYC]
8048  Church of the Messiah, E. 34th St. and Park Ave. [NYC]
8049  Church of the Divine Paternity, (Dr. E. H. Chapin,) 5th Ave. and 45th St. [NYC]
8050  The Grand Hotel, Broadway and 31st. St. [NYC]
8051  St. Matthew's Hospital. [NYC]
8052  Canal St., West from Mott St. [NYC]
8053  View of the Shipping in the East River, looking North from the U. S. Barge Office. [NYC]
8054  Brevoort House, corner of 5th Ave. and 8th Street. [NYC]
8055  A. T. Stewart's New Store, Constructed of Iron, Fronting Broadway. [NYC]
8056  The Grand Hotel, Broadway. The Largest Hotel in the World. [NYC]
8057  The Jewish Synagogue, 5th Ave. and 43rd Street. [NYC]
8059  The New York Life Insurance Building, Broadway & Leonard St. [NYC]
8060  Grand Central Depot. [NYC]
8060  New York State coat of arms. [NYC]
8065  Interior of Grand Central Depot. [NYC]
8066  Interior of Grand Central Depot. [NYC]
8067  [8067A] Grand Central Depot. [NYC]
10618  Scene on East River. [NYC]
10774  Gov't. Excavations at Hallet's Point. [NYC]
10777  Gov't. excavations at Hallet's Point. [NYC]
11124  View E. from East River Bridge Tower. [NYC]
11152  Broadway. [NYC]
11156  View from East River Bridge Tower. [NYC]
11157  From East River Bridge tower. [NYC]
11159  View from the East River Bridge Tower. [NYC]
11160  View from East River Bridge Tower. [NYC]
11163  View from East River Bridge Tower. [NYC]
11165  Construction of Broooklyn Bridge [NYC]
11166  Footbridge and Tower, East River Bridge. [NYC]
11167  Foot Bridge and tower, East River Bridge. [NYC]
11169  Construction of Broooklyn Bridge [NYC]
11170  South from East River Bridge Tower. [NYC]
11171  View S. E. from East River Bridge Tower. [NYC]
11173  S. E. from East River Bridge Tower. [NYC]
11176  New York Harbor [NYC]
11180  View W. from East River Bridge Twoer. [NYC]
11181  West from East River Bridge Tower. [NYC]
11182  West from East River Bridge Tower. [NYC]
11218  Elevated Railroad. [NYC]
11288  Metropolitan Elevated Railroad. [NYC]
11289  Elevated R.R.[NYC]
11292  Elevated Railroad. [NYC]
11293  Elevated Railroad. [NYC]
11333  Elevated Railroad. [NYC]
11337  Elevated Railroad. [NYC]
11341  Elevated Railway Station. [NYC]
11342  Windsor Hotel. [NYC]
11349  Church of the Transfiguration. [NYC]
11352  Church of the Transfiguration. [NYC]
11353  City Hall. [NYC]
11356  Broadway. [NYC]
11359  Broadway. [NYC]
11487  From Western Union Telegraph Bldg., S. W. [NYC]

New York State (except special localities)

119  Genesee Falls, Rochester, N.Y. [NYS]
8102  N.Y. & Oswego Midland R.R., factory at Wartendyke, N.Y. [NYS]
8129  N.Y. & Oswego Midland R.R., W. end of Shawangunk tunnel. [NYS]
8130  N.Y. & Oswego Midland R.R., W. end of Shawangunk tunnel. [NYS]
8131  N.Y. & Oswego Midland R.R., W. end of Shawangunk tunnel. [NYS]
8132  N.Y. & Oswego Midland R.R., Midland Park Station. [NYS]
8133  N.Y. & Oswego Midland R.R., Midland Park Station. [NYS]
8134  N.Y. & Oswego Midland R.R., Old Mill at Bloomingdale. [NYS]
8137  N.Y. & Oswego Midland R.R., Rustic Bridge over Pequannock, Bloomingdale. [NYS]
8139  N.Y. & Oswego Midland R.R., Glen Bridge & Bloomingdale. . [NYS]
8140  N.Y. & Oswego Midland R.R., Glen Bridge & Bloomingdale. . [NYS]
8144  Maywood Station, N.Y. & O. R.R., Ruins of Old Mill, Bloomingdale. [NYS]
8145  Maywood Station, N.Y. & O. R.R., Ruins of Old Mill, Bloomingdale. [NYS]
8146  Maywood Station, N.Y. & O. R.R., Ruins of Old Mill, Bloomingdale. [NYS]
8147  Maywood Station, N.Y. & O. R.R., Ruins of Old Mill, Bloomingdale. [NYS]
8148  Maywood Station, N.Y. & O. R.R., Ruins of Old Mill, Bloomingdale. [NYS]
8149  Maywood Station, N.Y. & O. R.R., Farm house. [NYS]
Maywood Station, N.Y. & O. R.R., Farm house. [NYS]
Maywood Station, N.Y. & O. R.R., Farm house. [NYS]
N.Y. & O.M. R.R., Emerald Falls, Sandburg. [NYS]
N.Y. & O.M. R.R., Emerald Falls, Sandburg. [NYS]
N.Y. & O.M. R.R., Emerald Falls, Sandburg. [NYS]
N.Y. & O.M. R.R., View of Sandburg. [NYS]
N.Y. & Oswego Midland R.R., Liberty Falls. [NYS]
N.Y. & Oswego Midland R.R., Village of Liberty. [NYS]
N.Y. & Oswego Midland R.R., Village of Liberty. [NYS]
N.Y. & Oswego Midland Rail Road, Jersey Tavern of "Ye Olden Time." [NYS]
[NYS] Walton, Delaware County, N.Y.
[NYS] Walton, Delaware County, N.Y.
[NYS] Walton, Delaware County, N.Y.
[NYS] Walton, Delaware County, N.Y.
[NYS] Walton, Delaware County, N.Y.
[NYS] Walton, Delaware County, N.Y.
N.Y. & Oswego Midland R.R., Sidney Center R.R. bridge. [NYS]
N.Y. & Oswego Midland R.R., Sidney Center R.R. bridge. [NYS]
N.Y. & Oswego Midland R.R., Sidney Center R.R. bridge. [NYS]
N.Y. & Oswego Midland R.R., Sidney Center R.R. bridge. [NYS]
N.Y. & Oswego Midland R.R., Sidney Center R.R. bridge. [NYS]
N.Y. & Oswego Midland R.R., 48th Regt. Armory, Oswego. [NYS]
N.Y. & Oswego Midland R.R., lower branch, Oswego. [NYS]
The N.Y. & O.M. R.R., Oswego, building the High dam. [NYS]
The N.Y. & O.M. R.R., Oswego, building the High dam. [NYS]
The N.Y. & O.M. R.R., Oswego, building the High dam. [NYS]
The Adirondacks, looking N. E. from Mt. Marcy. [NYS]
Oswego, elevator and flour mill. [NYS]
Oswego, elevator and flour mill. [NYS]
N.Y. & Oswego Midland R.R., Breakwater & light house, Oswego. [NYS]
Horace Greeley's farm, the House. [NYS]
Horace Greeley's farm, falls on the Ravine. [NYS]
Horace Greeley's farm at Chappaqua, N. Y. The Ravine. [NYS]
Horace Greeley's farm, Chappuis, N.Y., facade. [NYS]
Horace Greeley's farm at Chappaqua, N. Y. Ox Cart. [NYS]
Davidson Fountain general view, Front. [OHIO]
Davidson Fountain general view, West. [OHIO]
Davidson Fountain general view, South. [OHIO]
Davidson Fountain Cincinnati (East Side)
Davidson Fountain Cincinnati (West Side)
Davidson Fountain Cincinnati (North Side)
Davidson Fountain Cincinnati (Southeast Niche)
The Cincinnati & Covington Suspension Bridge [OHIO]
The Cincinnati & Covington Suspension Bridge [OHIO]
The Cincinnati & Covington Suspension Bridge [OHIO]
Cincinnati and Covington Suspension Bridge. [OHIO]
Cincinnati and Covington Suspension Bridge. [OHIO]
The Newport & Cincinnati Bridge. [OHIO]
The Newport & Cincinnati Bridge. [OHIO]
The Newport & Cincinnati Bridge. [OHIO]
The Newport & Cincinnati Bridge, tressel work. [OHIO]
The Newport & Cincinnati Bridge, tressel work. [OHIO]
Ohio River steamers run on shore for repairs. [OHIO]
Ohio River steamers run on shore for repairs. [OHIO]
Stern Wheel Steamer coaling, Ohio River. [OHIO]
Fire Department Building, Cincinnati. [OHIO]
Masonic Temple, Cincinnati. [OHIO]
Wood’s Theater, Cincinnati. [OHIO]
Custom House and Post Office. [OHIO]
St. Peter's Church. [OHIO]
Burnett House. [OHIO]
Jail. [OHIO]
Drinking Fount at SE corner Tyler-Davidson Fountain [OHIO]

Views along the route of the Union Pacific Railroad

Interior of a Silver Palace Sleeping Car. [PACIFICRR]
Union Pacific Railroad Works and Depot at Omaha. [PACIFICRR]
View of Omaha from Capitol Hill. [PACIFICRR]
Carmichael's Camp in the Black Hills, U. P. Railroad. [PACIFICRR]
Mount Pisgah, Summit of Black Hills. [PACIFICRR]
Red Sandstone Rock, Laramie Plains. [PACIFICRR]
Red Sandstone Rock, Laramie Plains. [PACIFICRR]
View of the Mountains near Big Thompson Creek. [PACIFICRR]
Hayden's Valley, near Big Thompson Creek. [PACIFICRR]
View of Canon and Long's Peak. [PACIFICRR]
View of Canon near Long's Peak. [PACIFICRR]
View of the Mountains near Long's Peak. [PACIFICRR]
Bears’ Cathedral, near the Big Thompson. [PACIFICRR]
Group of Indian Chiefs, Pawnee Tribe. [PACIFICRR]
Group of Indians and Mud Lodge in Pawnee Tribe. [PACIFICRR]
Indian Domestic life in the Pawnee Village. [PACIFICRR]
Government School for Indians, Pawnee Reservation. [PACIFICRR]
Group of Ogalallah Sioux, at North Platte. [PACIFICRR]
Indian Graves on the Pawnee Reservation. [PACIFICRR]
Diana at the bath. [STATUARY]
Humboldt Canyon. [PACIFICRR]
Humboldt Canyon looking east from the Palisades. [PACIFICRR]
Storm in Mountains, Ogden. [PACIFICRR]
Bound west, Ogden. [PACIFICRR]
Donner Lake, from the summit of the Ssierras. [PACIFICRR]
Donner Peak. [PACIFICRR]
Snow sheds around Donner Peak. [PACIFICRR]
Interior of the Snow sheds. [PACIFICRR]
Fremont Peak. [PACIFICRR]
Snow sheds and Summit Station. [PACIFICRR]
Home Stretch, from Ogden. [PACIFICRR]
View from Ogden. [PACIFICRR]
Bridge over Weber River, Ogden in the distance. [PACIFICRR]
Hanging Rock, Ogden. [PACIFICRR]
Looking east on Weber River. [PACIFICRR]
Devil's Gate Bridge. [PACIFICRR]
Devils Gate from South Weber Canyon. [PACIFICRR]
Looking east from Devils Gate. [PACIFICRR]
Notch in Devils Gate. [PACIFICRR]
Mt. Anthony. [PACIFICRR]
Devils Slide, Weber Canyon. [PACIFICRR]
John Chinaman on the rail road. [PACIFICRR]
7565  Grotto, Humboldt Canyon. [PACIFICRR]
7566  Grotto, Humboldt Canyon. [PACIFICRR]
7620  Snow sheds around Donner Peak. [PACIFICRR]
7675  Pulpit Rock. [PACIFICRR]
7676  Pulpit Rock, near view. [PACIFICRR]
7677  Peaks near Donner Lake. [PACIFICRR]
7684  Bridge and Gate, Weber Canyon. [PACIFICRR]
7685  Grotto, Humboldt Canyon [PACIFICRR]
7686  Palisades -- Humboldt Canyon. [PACIFICRR]
7691  Snow sheds, summit of Sierras. [PACIFICRR]
7692  Snow sheds, summit of Sierras. [PACIFICRR]
10088 From Old Ft. Putnam. [WP]

Palestine

1  Sinai. The valley of the Cave. [PALESTINE]
1  Sinai. Wady Mukatteeb. The Written Valley. [PALESTINE]
2  Sinai. Wady Feiran. Paran. Wild palms and Arab figure. [PALESTINE]
3  Sinai. The Plain of the Assemblage from the Convent. [PALESTINE]
4  Convent of Sinai. The abbott and monks. [PALESTINE]
5  Travelers on Dromedaries, near Ezion Geber. [PALESTINE]
6  Hebron. A group of natives. [PALESTINE]
6  Wady Feiran. Paran. Wild palms and Arab figure. [PALESTINE]
7  The Fountain of Jericho. Ain Sultan healed by Elisha. [PALESTINE]
8  Jerusalem from Mount Zion, showing the modern city. [PALESTINE]
8  Mount Horeb. [PALESTINE]
9  *Jerusalem, the garden of Gethsemane and Mount of Olives. [PALESTINE]
9  Jerusalem. The Garden of Gethsemane and Mount of Olives. [PALESTINE]
10  Jerusalem. The village of Siloam, and valley of the Kedron. [PALESTINE]
10  Sinai. The supposed site of the burning bush. [PALESTINE]
11  Jerusalem. The pool of Siloam. [PALESTINE]
12  Jerusalem. Facade of church of the Holy Sepulchre. [PALESTINE]
13  Jerusalem. Latin Monks. [PALESTINE]
14  Jerusalem. Via Dolorosa. [PALESTINE]
15  Travelers on dromedaries, near Ezion Geber. [PALESTINE]
16  Jerusalem. The English Church. [PALESTINE]
17  Bethlehem, from the Church of the Nativity. [PALESTINE]
17  Jerusalem. The Mosque of Aksa. [PALESTINE]
18  Jerusalem. The Golden Gate. [PALESTINE]
19  Jerusalem. The Mosque of Omar the site of Solomon's Temple. [PALESTINE]
20  Jerusalem. View of the court of the Mosque of Omar. [PALESTINE]
22  Jerusalem from Mount Zion, with Mosque of Omar, etc. [PALESTINE]
22  Jerusalem, from the Mount of Olives. [PALESTINE]
22  Shiloh (Seilun). [PALESTINE]
23  Jerusalem, Pool of Hezekiah. [PALESTINE]
23  Mount Carmel. The Convent. [PALESTINE]
24  Site of Bethsaida. Sea of Galilee. [PALESTINE]
25  Jerusalem. The Village of Siloam, and Valley of the Kedron. [PALESTINE]
25  Sea of Galilee. Bethsaida. The Castor Oil Plant. [PALESTINE]
26  Site of Capernaum. Tell Hum. Ruins of Synagogue, cornice, capitals, etc. [PALESTINE]
27  Via Dolorosa. [PALESTINE]
28  Jerusalem, from the walls, looking East. [PALESTINE]
29  Rukhieh. Huge medallion face, supposed to be Baal. [PALESTINE]
30  Damascus, with ancient Great Mosque. [PALESTINE]
31  Damascus. A view from a house top. [PALESTINE]
Jerusalem. The Golden Gate. [PALESTINE]
Jerusalem. The Mosque of Aksa. [PALESTINE]
Jerusalem, view from near Mount Zion, Mosque of Omar. [PALESTINE]
Jerusalem. View of the Court of the Mosque of Omar. [PALESTINE]
Jerusalem, The Fountain of Gihon. [PALESTINE]
Baalbek. The Great Columns. [PALESTINE]
Jerusalem, the Joppa Gate. [PALESTINE]
Baalbek. View of the Great Columns and Temple of Jupiter. [PALESTINE]
Baalbek. Ornamental door and niche on the South side of the Great Court. [PALESTINE]
Baalbek. General view of the Temple of Jupiter. [PALESTINE]
Baalbek. General view of the Temple of Jupiter. [PALESTINE]
Samaria. Ruins of the Church of St. John. [PALESTINE]
Baalbek. General view of the Temple of Jupiter. [PALESTINE]
Nazareth, from the West. [PALESTINE]
Baalbek. Temple of Jupiter. The Great Portal with slipped key stone. [PALESTINE]
Baalbek. Temple of Jupiter. Capitals, etc. [PALESTINE]
Baalbek. Temple of Jupiter. Columns, Capitals, etc. [PALESTINE]
Mount Carmel. The convent. [PALESTINE]
Baalbek. Temple of Jupiter. Columns, capitals, etc. [PALESTINE]
Baalbek. The Circular Temple, columns, capitals, etc. [PALESTINE]
*Cedars of Lebanon, near view, old and young trees. [PALESTINE]
Cedars of Lebanon. The largest of the cedars. [PALESTINE]
Baalbek. Temple of Jupiter. The Great Portal with slipped key stone. [PALESTINE]
Baalbek. Temple of Jupiter. Capitals, etc. [PALESTINE]
Baalbek. Temple of Jupiter. Columns, capitals, etc. [PALESTINE]
Baalbek. The Circular Temple, columns, capitals, etc. [PALESTINE]
Sinai. The Valley of the Cave. [PALESTINE]
Sinai. The Wilderness of Paran. [PALESTINE]
Sinai. Wild palms. [PALESTINE]
Cedars of Lebanon. Near view, old and young Trees. [PALESTINE]
Sinai. Mount Horeb. [PALESTINE]
Sinai. The supposed site of the Burning Bush. [PALESTINE]
Hebron, with Mosque covering the Cave of Machpelah. [PALESTINE]
Bethlehem, from the Church of the Nativity. [PALESTINE]
Bethany. [PALESTINE]
Jerusalem, from the Mount of Olives. [PALESTINE]
Jerusalem, from the walls, looking east. [PALESTINE]
Jerusalem, the Valley of Hinnom. [PALESTINE]
Jerusalem, Aceldama. [PALESTINE]
Jerusalem, the Mosque of Omar. [PALESTINE]
Jerusalem, the Fountain of Gihon. [PALESTINE]
Jerusalem, the Joppa Gate. [PALESTINE]
Shechem. Nablous, between Ebal and Gerizim. [PALESTINE]
Samaria. Ruins of the Church of St. John. [PALESTINE]
*Nazareth from the west. [PALESTINE]
Nazareth, from the West. [PALESTINE]
Mount Carmel. [PALESTINE]
Caesarea Philippi, Roman Ruins. [PALESTINE]
Caesarea Philippi, principal source of the Jordan. [PALESTINE]

Paris International Exposition

1004 Interieur du Palais de l'Industrie. [PARISEXPO]
1005 Interieur du Palais de L'Industrie. [PARISEXPO]
1006 Interieur du Palais de l'Industrie. [PARISEXPO]
1007 Interieur du Palais de l'Industrie. [PARISEXPO]
Views along the line of the Pennsylvania Railroad

At Altoona. The furnace preparing to pour. The works of the Pa. R.R. Co.  [PENNCENTRAL]
The Suspension Bridge across the Allegheny at St. Clair Street Pittsburgh. [PENNCENTRAL]
Braddock's Field on the Monongahela. [PENNCENTRAL]
Coal Mines of the Westmoreland Coal Co., Spring Hill near Wall's Station. [PENNCENTRAL]
Aqueduct on Pennsylvania Canal at Lockport, Over the Conamaugh River. [PENNCENTRAL]
The Deep Cut, on Penn. R.R. near Carpenter's Station. [PENNCENTRAL]
Slack Water Dam, on the Conamaugh River. [PENNCENTRAL]
The Pack Saddle Mountain, Conamaugh River. [PENNCENTRAL]
The Cresson Mountain House. [PENNCENTRAL]
View from near the summit of the Alleghanies, iron furnaces in foreground. [PENNCENTRAL]
East Slope of the Alleghenies, above Kittanning Point. [PENNCENTRAL]
East Slope of the Alleghenies, near Summit. [PENNCENTRAL]
On high grade above Altoona, looking across Kittanning Point. [PENNCENTRAL]
On high grade above Altoona, Kittanning Point. [PENNCENTRAL]
Going down the Grade. View taken from a Railroad car in full motion. [PENNCENTRAL]
High above Altoona, Kittanning Point, looking West. [PENNCENTRAL]
High above Altoona, near Whip-poor-will Sta., Looking East. [PENNCENTRAL]
High above Altoona, Looking Eastward. [PENNCENTRAL]
On high grade above Altoona, below Kittanning Point, looking East. [PENNCENTRAL]
Altoona as it was ten years ago. [PENNCENTRAL]
Altoona as it is. The Logan House. [PENNCENTRAL]
At Altoona, The workshop of the Pa. R.R. Co.  [PENNCENTRAL]
Altoona, The Blacksmith's Shop. [PENNCENTRAL]
Sinking run, near Tyrone City, Pa.  [PENNCENTRAL]
Sinking run, near Tyrone City, Pa.  [PENNCENTRAL]
Logan’s Spring, at Tyrone City. PA. [PENNCENTRAL]
View from Logan’s Spring, looking down the Outlet. [PENNCENTRAL]
On the Juniata, East of Tyrone City. [PENNCENTRAL]
Scene near Spruce Creek Station. Ruins of the old forge. [PENNCENTRAL]
Two Miles from Spruce Creek Station. [PENNCENTRAL]
Scene on the little Juniata. [PENNCENTRAL]
Scene near Spruce Creek Station. [PENNCENTRAL]
Scene on the Little Juniata. [PENNCENTRAL]
A Scene on a branch of the Juniata Huntington Co. [PENNCENTRAL]
Scene on the Juniata. [PENNCENTRAL]
The Iron Bridge and ruins of old mill, near Spruce Creek, Huntington Co. [PENNCENTRAL]
On the Juniata. The Five Fair Ladies. [PENNCENTRAL]
The mouth of Spruce Creek. [PENNCENTRAL]
The mouth of Morse Creek, a tributary of the Juniata. [PENNCENTRAL]
A scene at Water Street, on the Juniata. [PENNCENTRAL]
A scene at Water Street, on the Juniata. [PENNCENTRAL]
A scene at Water Street, Little Juniata. [PENNCENTRAL]
A view near Garrison's, looking north. [PENNCENTRAL]
Scenes on the Juniata. [PENNCENTRAL]
Broad Top Mountain House. [PENNCENTRAL]
Locomotive and train crossing the bridge over the Juniata. [PENNCENTRAL]
Aqueduct at the junction of the Juniata & Susquehannah. [PENNCENTRAL]
The Susquehannah above Duncannon. [PENNCENTRAL]
On the Susquehannah, below Duncannon. [PENNCENTRAL]
View on the Susquehannah with Dauphin in the distance. [PENNCENTRAL]
View of the Susquehannah, near the Cone. [PENNCENTRAL]
View on the Susquehannah Bridge, Village of Dauphin in the distance. [PENNCENTRAL]
View on the Susquehannah above the Northern Cen. R.R. [PENNCENTRAL]
Perspective view of Susquehannah Bridge from above. [PENNCENTRAL]
Susquehannah Bridge, five miles above Harrisburgh. [PENNCENTRAL]
Susquehannah Bridge, from above. [PENNCENTRAL]
Susquehannah Bridge from above. [PENNCENTRAL]
Susquehannah Bridge, from below. [PENNCENTRAL]
View on Pa. Canal from Rockwell's Station. [PENNCENTRAL]
View on Pa. Canal from Rockwell's Station on Pa. R. R. [PENNCENTRAL]
The Pennsylvania R. R. Depot at Harrisburgh. [PENNCENTRAL]
Grave of John Harris at Harrisburgh. [PENNCENTRAL]
The Grave of John Harris. [PENNCENTRAL]
Bridge across the Susquehannah on the Baltimore and Harrisburgh R. R. [PENNCENTRAL]
View at the Delaware Water Gap from the Jersey shore. [PENNCENTRAL]
View at the Delaware Water Gap from the Penn. shore. [PENNCENTRAL]
Altoona, The Workshops of the Pa. C. R.R. Co., Interior of the Machine Shop. [PENNCENTRAL]
View at the Delaware Water Gap from the Jersey Shore. [PENNCENTRAL]
The Suspension Bridge, on the Ohio, at Wilmington. [PENNCENTRAL]
On the High Grade above Altoona. [PENNCENTRAL]
The Iron Mill and Ruins of Old Mill near Spruce Creek. [PENNCENTRAL]
Aqueduct at the junction of the Juniata & Susquehannah. [PENNCENTRAL]
On the High Grade above Altoona. [PENNCENTRAL]
Altoona from Gospel Hill. [PENNCENTRAL]
Altoona from Gospel Hill. [PENNCENTRAL]
Rail Road Station near Axe Factory, Lewistown Branch. [PENNCENTRAL]
View near upper Axe Factory, Lewistown Branch. [PENNCENTRAL]
View near Upper Axe Factory, Lewistown Branch. [PENNCENTRAL]
Bridge at Lewistown. [PENNCENTRAL]
Canal at Lewistown. [PENNCENTRAL]
Canal Aqueduct near Lewistown. [PENNCENTRAL]
Canal at Lewistown. [PENNCENTRAL]
Lewistown Narrows. [PENNCENTRAL]
Spruce Creek Tunnel at West End. [PENNCENTRAL]
Spruce Creek Tunnel at East End. [PENNCENTRAL]
View near Kittanning Point. [PENNCENTRAL]
Kittanning Mountain. [PENNCENTRAL]
Ravine at Kittanning Point Looking South. [PENNCENTRAL]
Kittanning Point, looking South. [PENNCENTRAL]
Looking out of Culvert under R. R. [PENNCENTRAL]
The Baby at Kittanning Point. [PENNCENTRAL]
The Little Juniata, Tyrone in the distance. [PENNCENTRAL]
Banks of the Juniata near Lewistown. [PENNCENTRAL]
Little Juniata and foot bridge at Tyrone. [PENNCENTRAL]
Little Juniata from foot bridge at Tyrone. [PENNCENTRAL]
R.R. Bridge over the Little Juniata at Tyrone. [PENNCENTRAL]
On the Mountain Side near Jacks Narrows. [PENNCENTRAL]
View near Alliquippus Station. [PENNCENTRAL]
Bridge over Jacks Creek near Lewistown. [PENNCENTRAL]
Little Juniata near Lewistown looking East. [PENNCENTRAL]
Lewistown Station. [PENNCENTRAL]
Lewistown Narrows. [PENNCENTRAL]
Kissoquoquillis Creek. [PENNCENTRAL]
Scenery in and around Philadelphia, PA

5657 The Schuylkill, Wood Paper Mills. From Flat Rock, Manayunk. [PHILADELPHIA]
5658 The Schuylkill, Wood Paper Mills. From Flat Rock, Manayunk. [PHILADELPHIA]
5659 The Schuylkill, Red Man's Causeway, Manayunk. [PHILADELPHIA]
5660 The Schuylkill, Flat Rock, Manayunk. [PHILADELPHIA]
5661 The Schuylkill, Flat Rock, Manayunk. [PHILADELPHIA]
5662 The Schuylkill, Red Man's Bluff, Manayunk. [PHILADELPHIA]
5663 The Schuylkill, Red Man's Bluff, Manayunk. [PHILADELPHIA]
5664 The Schuylkill, Flat Rock, Manayunk. [PHILADELPHIA]
5665 The Schuylkill, Bluff Bend, Manayunk. [PHILADELPHIA]
5666 The Schuylkill, Columbia Bridge, above Philadelphia. [PHILADELPHIA]
5667 The Schuylkill, Barker's Island, above Philadelphia. [PHILADELPHIA]
5668 The Schuylkill, Strawberry Mansion, Near Philadelphia. [PHILADELPHIA]
5669 The Schuylkill, Dead Man's Run, Norristown, Pa. [PHILADELPHIA]
5670 The Schuylkill, Dead Man's Run, Norristown, Pa. [PHILADELPHIA]
5671 The Schuylkill, Poet's Haunt, near Philadelphia, Pa. [PHILADELPHIA]
5672 The Schuylkill, Poets Haunt, Near Philadelphia, Pa. [PHILADELPHIA]
5673 The Schuylkill, Schuylkill Falls, Philadelphia, Pa. [PHILADELPHIA]
5674 The Schuylkill, Corner of the Fairmount Water Works, inquest of Dead Cattle. [PHILADELPHIA]
5675 The Schuylkill, Gunners Island, near Philadelphia, Pa. [PHILADELPHIA]
5676 The Schuylkill, Steamboat Landing, Laurel Hill Cemetery, near Philadelphia, Pa. [PHILADELPHIA]
5677 The Schuylkill, Steamboat Landing, Laurel Hill Cemetery, near Philadelphia, Pa. [PHILADELPHIA]
5678 The Schuylkill, Funke Rocks, above Manayunk. [PHILADELPHIA]
5679 The Schuylkill, Funke Rocks, site of the New Water Works, above Manayunk. [PHILADELPHIA]
5680 The Schuylkill, Funke Rocks, site of the New Water Works, above Manayunk. [PHILADELPHIA]
5681 The Schuylkill, Funke Rocks, site of the New Water Works, above Manayunk. [PHILADELPHIA]
5682 The Wissahickon, The Creek above the Hermitage. [PHILADELPHIA]
5683 The Wissahickon, The Creek above the Hermitage. [PHILADELPHIA]
5684 The Wissahickon, The Hermitage. [PHILADELPHIA]
5685 The Wissahickon, Near the Hermitage. [PHILADELPHIA]
5686 The Wissahickon, The Hermit's Bridge. [PHILADELPHIA]
5687 The Wissahickon, Red Bridge Hill. [PHILADELPHIA]
5688 The Wissahickon, Fairy Hollow. [PHILADELPHIA]
5689 The Wissahickon, Germantown Bridge. [PHILADELPHIA]
5690 Wissahickon, Ostrich Eggs. [PHILADELPHIA]
5691 The Wissahickon, Hermit's Slab. [PHILADELPHIA]
5692 The Wissahickon, Wissahickon Lane. [PHILADELPHIA]
5693 The Wissahickon, Wissahickon Lane. [PHILADELPHIA]
5694 The Wissahickon, Lawson's Mill Race. [PHILADELPHIA]
5695 The Wissahickon, Lover's Leap. [PHILADELPHIA]
5696 The Wissahickon, Lover's Leap. [PHILADELPHIA]
5697 The Wissahickon, Fairy Dam. [PHILADELPHIA]
5698 The Wissahickon, Dumpling Rock. [PHILADELPHIA]
5699 The Wissahickon, Catching Sun Fish. [PHILADELPHIA]
5700 The Wissahickon, Germantown Bend. [PHILADELPHIA]
5701 The Wissahickon, Germantown Bend. [PHILADELPHIA]
5702 The Wissahickon, Stong Run. [PHILADELPHIA]
5703 The Wissahickon, Stong Run. [PHILADELPHIA]
5704 The Wissahickon, Shadow and Reflections. [PHILADELPHIA]
5705 The Wissahickon, The Creek from the Toll Gate Bridge. [PHILADELPHIA]
5706 The Wissahickon, Lawson's Mill. [PHILA]
5710 The Wissahickon, Manayunk Lane. [PHILA]
5711 The Wissahickon, Deer Run. [PHILA]
5712 The Wissahickon, Cressom Creek. [PHILA]
5713 The Wissahickon, Devils Bath, Cressom Creek. [PHILA]
Scenery around and in Portage, NY

67  The Falls at Portage.  [PORTAGE]
68  View at Portage.  [PORTAGE]
69  The bridge and falls at Portage on the Genesee.  [PORTAGE]
90  The Ravine near Portage.  [PORTAGE]
136 Genesee Falls at Rochester.  [PORTAGE]
137 The Ravine below the lower Falls of the Genesee.  [PORTAGE]
150 Ravine below the Lower Falls of the Genesee.  [PORTAGE]
151 The Lower Falls of the Genesee.  [PORTAGE]
153 View from the Genesee Falls at Rochester looking down.  [PORTAGE]
257 The Genesee Falls at Rochester.  [PORTAGE]
667 Lower Falls of the Genesee, below Rochester.  [PORTAGE]
668 The Genesee Falls at Rochester.  [PORTAGE]
668 The Genesee Falls at Rochester.  [PORTAGE]
669 The Genesee Falls, at Rochester.  [PORTAGE]
1339 The Genesee Falls at Rochester.  [PORTAGE]
2162 Aqueduct Bridge, of the Morris and Essex Canal, near Little Falls.  [PORTAGE]
6695 The Genesee Falls at Rochester, 96 ft. high.  [PORTAGE]
6983 Top of Portage Bridge, Cascade Hotel in the distance.  [PORTAGE]
6985 View of Portage Bridge and Horse Shoe Fall, Largest Wooden Bridge in the world.  [PORTAGE]
6986 View of Portage Bridge and Horse Shoe Fall, largest Wooden Bridge in the world.  [PORTAGE]
6987 View of Portage Bridge and Horse Shoe Fall, largest Wooden Bridge in the world.  [PORTAGE]
6988 View from High Bank, Middle.  Horse Shoe Falls and Bridge in the distance.  [PORTAGE]
6989 View from High Bank, Middle and High Falls in the distance.  [PORTAGE]
6990 High Bank, (380 feet,) Genesee River, below Middle Falls.  [PORTAGE]
6991 View of High Bank, Genesee River, below Middle Fall.  [PORTAGE]
6999 The Lower Genesee Falls, below Rochester, N.Y.  [PORTAGE]
7000 The Lower Genesee Falls, below Rochester, N. Y.  [PORTAGE]
7075 3rd or Lower Falls Genesee River.  [PORTAGE]

Prominent Portraits

874  Hon. Henry J. Raymond, Editor N. Y. Times.  [PORTRAITS]
1476 Mrs. Jennings.  [PORTRAITS]
1477 Mrs. Jennings.  [PORTRAITS]
1478 Washington Irving in his Library.  [PORTRAITS]
1479 Mrs. Jennings.  [PORTRAITS]
1608 Miss Pauline Cushman, The Federal Scout and Spy.  [PORTRAITS]
1757 Maj. General Daniel F. Sickles and Staff.  [PORTRAITS]
1758 Maj. General George B. McClellan and Wife.  [PORTRAITS]
1759 Maj. General George B. McClellan and Wife. [PORTRAITS]
1760 Maj. General George B. McClellan. [PORTRAITS]
1761 Rev. H. W. Beecher. [PORTRAITS]
1762 Miss Pauline Cushman, The Federal Scout and Spy. [PORTRAITS]
1763 Rev. H. W. Beecher. [PORTRAITS]
1765 Mrs. Jennings. [PORTRAITS]
1766 Mrs. Jennings. [PORTRAITS]
1767 The Prisoner, Miss Pauline Cushman, The Federal Scout and Spy. [PORTRAITS]
1768 The Prisoner, Miss Pauline Cushman, The Federal Scout and Spy. [PORTRAITS]
1769 Miss Pauline Cushman, the Federal Scout & Spy. [PORTRAITS]
1808 Miss Pauline Cushman, The Federal Scout & Spy. [PORTRAITS]
1809 Miss Major Pauline Cushman, the Federal Scout and Spy. [PORTRAITS]
1810 Miss Pauline Cushman, The Federal Scout and Spy. [PORTRAITS]
1811 The Prisoner, Miss. Pauline Cushman, the Federal Scout and Spy. [PORTRAITS]
2013 The Princess of Wales, Aberfeldie Castle. [PORTRAITS]
2014 The Princess of Wales, Aberfeldie Castle. [PORTRAITS]
2015 The Prince of Wales, Albergeldie Castle. [PORTRAITS]
2016 The Prince of Wales, Albergeldie Castle. [PORTRAITS]
2020 Major General G.M. Dodge. [PORTRAITS]
2028 Archbishop McCloskey of the Province of New York. [PORTRAITS]
2077 Arch Bishop Hughes, lying in State. [PORTRAITS]
2085 Miss Brinkerhoff. [PORTRAITS]
2087 Miss Louisa Kellogg, Singer. [PORTRAITS]
2088 Miss Brinkerhoff. [PORTRAITS]
2089 Miss Louisa Kellogg, Singer. [PORTRAITS]
2090 Mrs. J.H. Allen, Actress. [PORTRAITS]
2091 Miss Bateman, Actress. [PORTRAITS]
2092 Miss Guerrabella, Singer. [PORTRAITS]
2093 Teresa Carreno, Child Pianist. [PORTRAITS]
2094 Mrs. General N.P. Banks. [PORTRAITS]
2095 Duchess Abranion, Princess Clothlide's companion. [PORTRAITS]
2095 Miss Annie Dickerson, great female oratress. [PORTRAITS]
2096 Mrs. General Grant. [PORTRAITS]
2097 Miss Harriet Lane. [PORTRAITS]
2098 Duchess Abranies, Princess Clothide's companion. [PORTRAITS]
2100 Rear Admiral D.D. Porter, U.S.N. [PORTRAITS]
2101 Brig. General J.T. Dana of Minn. [PORTRAITS]
2102 Major General W.S. Rosecrans. [PORTRAITS]
2103 Brig. General Robert Anderson, the hero of Fort Sumter. [PORTRAITS]
2104 Major General A.F. Burnside. [PORTRAITS]
2105 Major General John A. Dix. [PORTRAITS]
2106 Major General Winfield Scott Hancock. [PORTRAITS]
2107 Maj. General O.O. Howard. [PORTRAITS]
2108 Brig. General Crawford and Staff. [PORTRAITS]
2109 Brig. General John W. Denver. [PORTRAITS]
2110 Officers of the Sanitary Commission. [PORTRAITS]
2111 Officers of the N.Y. Police Commission. [PORTRAITS]
2112 N.P. Willis, Celebrated Author. [PORTRAITS]
2114 Rev. Dr. Bellows. [PORTRAITS]
2115 Hon. A.G. Curtin, Gov. of Penn. [PORTRAITS]
2116 Lester Wallack, Actor. [PORTRAITS]
2117 Capt. C.R.O. Rogers, U.S.N. [PORTRAITS]
2118 Com. John Rogers, U.S.N. [PORTRAITS]
2119 Brig. General Andrew Porter. [PORTRAITS]
2128 Zuruby Hannum, the Circassian Girl at Barnum's. [PORTRAITS]
2129 Zuruby Hannum, the Circassian Girl at Barnum's Museum. [PORTRAITS]
2198 Major General Warren. [PORTRAITS]
2199 Artemus Ward. [PORTRAITS]
2204 Mad. Morensi as Maffio Orsini the page in opera Lucrezia Borgia. [PORTRAITS]
2205 Mad. Morensi as Maffio Orsini the page in opera Lucrezia Borgia. [PORTRAITS]
2206 Mad. Morensi as Maffio Orsini the page in opera Lucrezia Borgia. [PORTRAITS]
2207 Mad. Morensi as Maffio Orsini the Page in opera Lucrezia Borgia. [PORTRAITS]
2208 Lester Wallack and John Gilbert - From The Compact. [PORTRAITS]
2209 Lester Wallack and John Gilbert - from the Compact. [PORTRAITS]
2210 Lester Wallack and John Gilbert - From The Compact. [PORTRAITS]
2275 Major General N.O. Banks. [PORTRAITS]
2276 Capt. Dahlgren, U.S.N. [PORTRAITS]
2278 Brigadier General Gordon. [PORTRAITS]
2279 Major Gen. Sykes. [PORTRAITS]
2280 Vice Admiral Farragut. [PORTRAITS]
2281 Major Gen. Logan. [PORTRAITS]
2372 Gen. Gordon. [PORTRAITS]
2749 Edwin Forrest, Tragedian. [PORTRAITS]
2750 Wm. Cullen Bryant, Poet. [PORTRAITS]
2751 Commodore Cornelius Vanderbilt. [PORTRAITS]
2752 Hon. Daniel S. Dickerson. [PORTRAITS]
2753 Professor R. D. Hitchcock. [PORTRAITS]
2754 Brig. General Green. [PORTRAITS]
2755 Major General Winfield Scott Hancock. [PORTRAITS]
2756 Major General P.F. Osterhaus. [PORTRAITS]
2757 Brig. General Sweeney. [PORTRAITS]
2758 Lieut. W.D. Cushing, U.S.N. [PORTRAITS]
2759 Miss Madelaine Henriques, Actress. [PORTRAITS]
2809 Rear Adm'l Chas. H. Davis. [PORTRAITS]
2842 "Important if True," Chas. T. Parsoe, Jr. as Bob the Boot-black. [PORTRAITS]
2843 Mrs. Hannah Battersby, Weight 700. [PORTRAITS]
2844 Mrs. J.J. Prior, Actress. [PORTRAITS]
2845 Mrs. J.J. Prior, Actress. [PORTRAITS]
2846 Mrs. John Gilbert as the "Tuscarora School Marm" in Pocahontas. [PORTRAITS]
2847 Mrs. John Gilbert as the "Tuscarora School Marm" in Pocahontas. [PORTRAITS]
2848 Mrs. John Gilbert, Actress. [PORTRAITS]
2853 Mrs. Jennings. [PORTRAITS]
2854 Gov. Reuben E. Fenton of New York. [PORTRAITS]
2855 Brig. General K. Smith. [PORTRAITS]
2856 Mrs. General George B. McClellan. [PORTRAITS]
2857 Miss Harriet Lane. [PORTRAITS]
2858 Jenny Lind. [PORTRAITS]
2859 Md. Medori. Prima Donna. [PORTRAITS]
2860 Miss Kate Morensi. Prima Donna. [PORTRAITS]
2861 Mlle. Cordier. Prima Donna. [PORTRAITS]
2862 Adelina Patti. Prima Donna. [PORTRAITS]
2863 Miss Bateman, Actress. [PORTRAITS]
2864 Miss Madeline Henriques, Actress. [PORTRAITS]
2865 Miss Madeline Henriques, Actress. [PORTRAITS]
2866 Mrs. J.H. Allen, in the character of "Columbia." [PORTRAITS]
2867 Mrs. Hoey, Actress. [PORTRAITS]
2868 Wallack Family group. [PORTRAITS]
2869 Mr. J.W. Wallack, Actor. [PORTRAITS]
2870 Mr. J.K. Mortimer, Actor. [PORTRAITS]
Mr. J.K. Mortimer as the returned Californian in Sts. N. Y. [PORTRAITS]
Rev. Arthur Cleveland Cox, Bishop W. Diocese of N.Y. [PORTRAITS]
Prof. S.F.B. Morse, inventor electromagnetic telegraph. [PORTRAITS]
Hon. Henry J. Raymond, Editor N.Y. Times. [PORTRAITS]
George Thompson, English Philanthropist. [PORTRAITS]
Darley, Artist, the inimitable. [PORTRAITS]
Huntington, Artist. [PORTRAITS]
Gov. F.D. Morgan, N.Y. [PORTRAITS]
Rear Adm'l Milne, Com'dg Eng. fleet in N.Y. Harbor. [PORTRAITS]
Rear Adm'l Milne and Lady. [PORTRAITS]
Duke of Newcastle. [PORTRAITS]
Maj. General O.M. Mitchell (deceased). [PORTRAITS]
Maj. General C.C. Augur. [PORTRAITS]
Brig. General Averill, of the Cavalry. [PORTRAITS]
Maj. General Daniel F. Sickles. [PORTRAITS]
Maj. General Franz Sigel. [PORTRAITS]
Maj. General Franz Sigel. [PORTRAITS]
Maj. General Thomas L. Crittenden. [PORTRAITS]
Maj. General Robert C. Schenck. [PORTRAITS]
Maj. General Hurhurt. [PORTRAITS]
Maj. General John E. Wool. [PORTRAITS]
Don Carlos. [PORTRAITS]
Maj. General Wm. B. Franklin. [PORTRAITS]
Maj. General Gordon Granger. [PORTRAITS]
Maj. General A. E. Burnside. [PORTRAITS]
Maj. General Daniel Butterfield. [PORTRAITS]
Maj. General Alexander McDowell McCook. [PORTRAITS]
Maj. General Frank J. Herron [PORTRAITS]
Maj. General David Hunter. [PORTRAITS]
Brig. General Benham. [PORTRAITS]
Brig. General Michael Corcoran. [PORTRAITS]
Brig. General Van Vliet. [PORTRAITS]
Brig. General J. G. Barnard. [PORTRAITS]
Brig. General J. J. Bartlett. [PORTRAITS]
Brig. General Q. A. Gilmore. [PORTRAITS]
Brig. General Custer, Cavalry. [PORTRAITS]
Brig. General Abram Duryea, late 7th Regmt. N.Y. [PORTRAITS]
Commodore Theodore Bailey, U. S. N. [PORTRAITS]
Rear Adm'l Chas. H. Davis. [PORTRAITS]
Marshal Forey. [PORTRAITS]
Senator Ira Harris, New York. [PORTRAITS]
Earl of St. Germain. [PORTRAITS]
Earl of St. Germain. [PORTRAITS]
Lord Lyons and attaches of the English Embassy. [PORTRAITS]
General Bruce, Prince of Wales suite. [PORTRAITS]
Capt. Gray, Prince of Wales suite. [PORTRAITS]
Prince of Wales. [PORTRAITS]
Major General G. M. Dodge. [PORTRAITS]
Mademoiselle Ernestine de Faber, French danseuse. [PORTRAITS]
Mademoiselle Ernestine de Faber, French danseuse. [PORTRAITS]
Mademoiselle Ernestine de Faber, French danseuse. [PORTRAITS]
Major General Ferrero. [PORTRAITS]
Major General Torbert of N. J. [PORTRAITS]
Major General N. P. Banks. [PORTRAITS]
Major General John C. Fremont. [PORTRAITS]
Miss Stella Bonheur, Actress. [PORTRAITS]
2931 Brig. General McCullen. [PORTRAITS]
2932 Hon. Horace Greeley, editor N. Y. Daily Tribune. [PORTRAITS]
2933 Brig. Gen. Satterlee. [PORTRAITS]
2934 Charles Pope, Actor. [PORTRAITS]
2935 J. W. Blaisdell, Actor. [PORTRAITS]
2936 Little Mary Bullock & Sister, as pages in "Rose of Castile". [PORTRAITS]
2937 Miss Sophie Grange, Pianist. [PORTRAITS]
2938 Little Sophy La Grange, Pianist. [PORTRAITS]
2939 Miss Sophie & Sister, as pages in "Rose of Castile". [PORTRAITS]
2940 Miss Stella Bonheur, Actress. [PORTRAITS]
2941 Miss Stella Bonheur, Actress. [PORTRAITS]
2942 Miss Kate Morensi, Opera singer. [PORTRAITS]
2943 Miss Kate Morensi, Opera singer. [PORTRAITS]
2944 Miss Kate Morensi, as La Vivandiere, in the opera of "La Forza del Destino." [PORTRAITS]
2945 Mrs. Jenney Van Zandt, Opera Singer. [PORTRAITS]
2946 Major General A. E. Burnside. [PORTRAITS]
2947 Miss Jenny Cleever, Actress. [PORTRAITS]
2948 Miss Emilie Melville, Actress. [PORTRAITS]
2949 Miss Emilie Melville, Actress. [PORTRAITS]
2950 Miss Emilie Melville, Actress. [PORTRAITS]
2951 Miss Emilie Melville, Actress. [PORTRAITS]
2952 Lieut. General Ulysses S. Grant, Commander-in-Chief Army of the United States. [PORTRAITS]
2954 Lieut. General W. T. Sherman, U.S.A. [PORTRAITS]
2955 Hon. Abraham Lincoln, President of the U.S. [PORTRAITS]
2956 Hon. Abraham Lincoln, President of the U.S. [PORTRAITS]
2957 Mrs. Lincoln, wife of President Lincoln. [PORTRAITS]
2958 Major General Slocom. [PORTRAITS]
2959 Brig. General A. B. Williams. [PORTRAITS]
2960 Maj. General Jeff C. Davis. [PORTRAITS]
2961 Maj. General Gordon Granger. [PORTRAITS]
2962 Miss Amelie Harris, Actress. [PORTRAITS]
2963 Mrs. S. A. Douglass. [PORTRAITS]
2964 Wendell Phillips. [PORTRAITS]
2965 Maj. General Peck. [PORTRAITS]
2966 Maj. General J. W. Schofield. [PORTRAITS]
2967 Miss Louisa Myers, Actress. [PORTRAITS]
2968 Miss Louisa Myers, Actress. [PORTRAITS]
2969 Miss Rose Elyne, Actress. [PORTRAITS]
2970 Miss Louise Myers, Actress. [PORTRAITS]
2971 Mrs. S. A. Douglass. [PORTRAITS]
2972 Hon. Hugh McCullough, Secretary of the Treasury. [PORTRAITS]
2973 Hon. Edwin M. Stanton, Secretary of War. [PORTRAITS]
2974 General Ulysses S. Grant, Commander-Chief Armies of U.S. [PORTRAITS]
2975 General Ulysses S. Grant, Comm. Chief Armies of U.S. [PORTRAITS]
2976 Lieut. General W. T. Sherman, U.S.A. [PORTRAITS]
2977 Maj. General Philip H. Sheridan, U.S.A. [PORTRAITS]
2978 General James B. McPherson [PORTRAITS]
2979 Maj. General O. O. Howard. [PORTRAITS]
2980 Major General George H. Thomas. [PORTRAITS]
2981 Major General Joseph Hooker. [PORTRAITS]
2982 Major General Joseph Hooker. [PORTRAITS]
2983 Major General M. C. Meigs. [PORTRAITS]
2984 Major General Peter Osterhaus. [PORTRAITS]
2985 Major General L. H. Rousseau. [PORTRAITS]
2986 Major General Carl Schurz. [PORTRAITS]
Major General J. Kilpatrick. [PORTRAITS]
Major General Jeff C. Davis. [PORTRAITS]
Brig. General L. Thomas, Chief of Artillery. [PORTRAITS]
Brig. General Barry. [PORTRAITS]
Brig. General Webster, Chief of W.T. Sherman's Staff. [PORTRAITS]
Brig. General A.B. Williams. [PORTRAITS]
Brig. General J.W. Geary. [PORTRAITS]
Brig. General H.A. Barnum, [PORTRAITS]
Brig. General S.C. Eastman. [PORTRAITS]
Brig. General Buel. [PORTRAITS]
Brig. General C.R. Wood. [PORTRAITS]
Brig. General Brannan. [PORTRAITS]
Brig. General Walcott. [PORTRAITS]
Brig. General Carlin. [PORTRAITS]
Major General J.C. Davis, A.S. Williams, Beard, Barnum & Robinson. [PORTRAITS]
Major General Wm. B. Hazen. [PORTRAITS]
Miss Stella Bonheur, Actress. [PORTRAITS]
Miss Stella Bonheur, Actress. [PORTRAITS]
Little Stella Bonheur, Actress. [PORTRAITS]
Miss Julia Myers, Actress. [PORTRAITS]
Mr. F.S. Chanfrau, Actor. [PORTRAITS]
Hon. Simcoe Draper. [PORTRAITS]
Brig. General Opdyke. [PORTRAITS]
Major General Barlow. [PORTRAITS]
Major General H.G. Wright. [PORTRAITS]
Zuruby Hannum, (Pearl of the Sea.) The Circassian Girl at Barnum's Museum. [PORTRAITS]
Zuruby Hannum, (Pearl of the Sea.) The Circassian Girl at Barnum's Museum. [PORTRAITS]
Zuluma Agra. (Star of the East.) The Circassian Girl at Barnum's Museum. [PORTRAITS]
Zuruby Hannum and Zuluma Agra. The Circassian Girls. [PORTRAITS]
Mlle. Maria LeRong [PORTRAITS]
The Princess of Wales. [PORTRAITS]
Mlle. M. Bosisio, Opera singer. [PORTRAITS]
*Miss Simmons, Singer. [PORTRAITS]
Mlle. M. Bosisio, Opera Singer. [PORTRAITS]
Mlle. M. Bosisio, Opera Singer. [PORTRAITS]
Mlle. M. Bosisio, Opera Singer. [PORTRAITS]
Mlle. M. Bosisio, Opera Singer. [PORTRAITS]
Mlle. M. Bosisio, Opera Singer. [PORTRAITS]
Chas. T. Parsloe, Jr., Actor. [PORTRAITS]
Miss E. Betton. [PORTRAITS]
Miss E. Betton. [PORTRAITS]
Major Charles Coirin, height 23 in., weight only 12 lbs. [PORTRAITS]
Major Charles Coirin, height 23 in., weight only 12 lbs. [PORTRAITS]
Mr. John Hecker. [PORTRAITS]
Hon. Richard O'Gorman. [PORTRAITS]
Gen. Francis Train. [PORTRAITS]
Major Charles Coirin, height 23 in., weight only 12 lbs. [PORTRAITS]
Miss Simmons, Singer. [PORTRAITS]
Chas. T. Parshoe, Jr., Actor. [PORTRAITS]
Zuluma Agra. (Star of the East.) The Circassian Girl at Barnum's Museum. [PORTRAITS]
Maj. General Barry, Chief of Artillery. [PORTRAITS]
Major Charles Coirin, height 23 in., weight only 12 lbs. [PORTRAITS]
Zuluma Agra. (Star of the East.) The Circassian Girl at Barnum's Museum. [PORTRAITS]
Zuluma Agra. (Star of the East.) The Circassian Girl at Barnum's Museum. [PORTRAITS]
Miss Jenny Cleever, Actress. [PORTRAITS]
Mrs. S.F. Chanfran, Actress. [PORTRAITS]
Edwin Booth, Actor. [PORTRAITS]
Edwin Booth, Actor. [PORTRAITS]
Bishop Potter, N.Y. [PORTRAITS]
Dr. Gray the celebrated Homeopath. [PORTRAITS]
Hon. Gideon Welles, Secretary of U.S. Navy. [PORTRAITS]
Hon. John Miner Botts, Va. [PORTRAITS]
Hon. Joseph Holt, Late Sec. of War. [PORTRAITS]
Sergeant Corbett, the man who shot the Assassin of President Lincoln. [PORTRAITS]
Major General R.B. Ayers. [PORTRAITS]
Major General J.H. Wilson. [PORTRAITS]
Brig. General Egbert L. Vicle. [PORTRAITS]
Maj. General Hitchcock. [PORTRAITS]
Major General Crawford. [PORTRAITS]
Miss Jenny Cleever, Actress. [PORTRAITS]
Miss Jenny Cleever, Actress. [PORTRAITS]
Miss Jenny Cleever, Actress. [PORTRAITS]
Miss Maggie Mitchell. [PORTRAITS]
Miss Maggie Mitchell. [PORTRAITS]
Miss Maggie Mitchell. [PORTRAITS]
Miss Emily Jordan, as Arrah-na-Pogue. [PORTRAITS]
Signor Mazzoleni. [PORTRAITS]
Miss Lucia Dean. [PORTRAITS]
Miss Julia Holman. [PORTRAITS]
Miss Anna Wood. [PORTRAITS]
Miss Anna Wood. [PORTRAITS]
Miss Anna Wood. [PORTRAITS]
Miss Tar. [PORTRAITS]
Miss Tar. [PORTRAITS]
Miss Hattie Thorne. [PORTRAITS]
Miss Hattie Thorne. [PORTRAITS]
Miss Hattie Thorne. [PORTRAITS]
Miss Alice Harrison. [PORTRAITS]
Miss Julia Holman. [PORTRAITS]
Miss Julia Holman. [PORTRAITS]
Miss Julia Holman. [PORTRAITS]
Miss Julia Holman. [PORTRAITS]
Miss Sallie Holman. [PORTRAITS]
Miss Sallie Holman. [PORTRAITS]
Miss Sallie Holman. [PORTRAITS]
Miss Sallie Holman. [PORTRAITS]
Miss Agnes Perry. [PORTRAITS]
Miss Laura Le Claire, in characters. [PORTRAITS]
Miss Laura Le Claire, in characters. [PORTRAITS]
Miss Lillie Forbes and Laura Le Claire, in character. [PORTRAITS]
Miss Lillian Forbes and Laura Le Claire, in characters. [PORTRAITS]
Major Harry Gilmore, C.S. Cav. [PORTRAITS]
Lieut. General Dick Taylor, C.S.A. [PORTRAITS]
General Joseph F. Johnson, C.S.A. [PORTRAITS]
General R. E. Lee, C.S.A. [PORTRAITS]
Major General George A. Custer. [PORTRAITS]
Mlle. Kate Morensi, as Maffio Orseni. [PORTRAITS]
Queen Emma, S.I. [PORTRAITS]
Andrew Johnson, Pres. U.S. [PORTRAITS]
The beauties of Prospect Park, Brooklyn, NY

7509  Lullwater Bridge. [PROSPECT]
7510  Lullwater Bridge. [PROSPECT]
7521  Looking West from under Cleft Ridge Span. [PROSPECT]
7529  Summer House. [PROSPECT]
Scenery along the Ramapo River, PA

6244 Hotel and Turner's Station, Erie Railroad. [RAMAPO]
6245 At Turner's Station, looking South. [RAMAPO]
6246 The Plaza at Turners, E.R.R. [RAMAPO]
6247 The Plaza at Turners, E.R.R. [RAMAPO]
6248 The Valley of the Ramapo, at Turner's Station. [RAMAPO]
6249 The Old Albany Post Road, below Turner's Station, looking East. [RAMAPO]
6250 Valley of the Ramapo, below Turner's Station, looking up clove towards Newburgh. [RAMAPO]
6251 Valley of the Ramapo bet. Turner's and Greenwood Station. [RAMAPO]
6252 Valley of the Ramapo between Turner's and Greenwood Station. [RAMAPO]
6253 Valley of the Ramapo between Turner's and Greenwood Station. [RAMAPO]
6254 The country seat of Matthew McDonald Esq. [RAMAPO]
6255 View on the Turnpike between Turners and Greenwood. [RAMAPO]
6256 The Valley at Greenwood, Erie Railroad. [RAMAPO]
6257 The Valley at Greenwood, E.R.R. [RAMAPO]
6258 Episcopal Church, at the Old Greenwood Furnace. [RAMAPO]
6259 At Greenwood. [RAMAPO]
6260 Greenwood Furnace in the Ramapo Valley. [RAMAPO]
6261 E.R.R. between Furnace and Greenwood. [RAMAPO]
6262 Catholic Church at Greenwood. [RAMAPO]
6263 Bridge over the Ramapo, at Greenwood. [RAMAPO]
6264 Bridge over the Ramapo, at Greenwood. [RAMAPO]
6265 The Everlasting Hills. [RAMAPO]
6266 The Valley below Greenwood Station. [RAMAPO]
6267 Southfield Station. [RAMAPO]
6268 Looking down the Valley of the Mountain outlet. [RAMAPO]
6269 Southfield from the Church. [RAMAPO]
6270 Erie Railroad at Southfield in the Ramapo Valley. [RAMAPO]
6271 At Sloatsburgh. [RAMAPO]
6272 Cascade at the Old Monroe Furnace. [RAMAPO]
6273 On the Ramapo above Sloatsburgh. [RAMAPO]
6274 Terrace House, Torn Mountain in the distance. [RAMAPO]
6275 Terrace House, Torn Mountain in the distance. [RAMAPO]
6276 Terrace House, Torn Mountain in the distance. [RAMAPO]
6277 The Dam and Terrace House, at Village of Ramapo. [RAMAPO]
6278 The Dam and Terrace House at the Village of Ramapo. [RAMAPO]
6279 The Pond at the Village of Ramapo. [RAMAPO]
6280 The Pond at Ramapo. [RAMAPO]
6281 The Pond and Road to Torn Mountain. [RAMAPO]
6282 Quiet on the Ramapo. [RAMAPO]
6319 View on the Chemung. [RAMAPO]
6379 View on the Chemung. [RAMAPO]

Rhode Island

8312 Bailey's Beach. [RI]
8315 Bailey's Beach, Gen. Potter's villa in distance. [RI]
8316 Bailey's Beach, Gen. Potter's villa in distance. [RI]
8317 Cliff villas. [RI]
8318 Cliff villas. [RI]
8319 Cliff villas. [RI]
8320 Cliff villas. [RI]
Cliff villas. [RI]
F.L. Barreda's villa. [RI]
F.L. Barreda's villa. [RI]
F.L. Barreda's villa. [RI]
Nathan Matthews villa. [RI]
Mr. Andrews' villa. [RI]
Mr. Andrews' villa. [RI]
Mr. Hall's villa. [RI]
Mr. Hall's villa. [RI]
Newport, Mr. Pain's Villa. [RI]
Newport, Villas on Bellevue Avenue. [RI]
Newport, Villas on Bellevue Avenue. [RI]
Newport, Villas on Bellevue Avenue. [RI]
Newport, State House. [RI]
Newport, State House. [RI]
Newport, Ocean House. [RI]
Newport, Ocean House. [RI]
Perry House. [RI]
Perry House. [RI]
Newport, the Redwood Library. [RI]
Newport, the Stone Mill. [RI]
Newport, the Stone Mill. [RI]
Statue of Comm. Peary. [RI]
Statue of Comm. Peary. [RI]
Thames Street and A.J. Ward's. [RI]
Thames Street and A.J. Ward's. [RI]
Purgatory Rocks. [RI]
Negro Head. [RI]
Negro Head. [RI]
Beach View. [RI]
Beach View. [RI]
Section of Purgatory Rocks. [RI]
Newport, Steamer at docks. [RI]
Providence, Looking North. [RI]
Providence, looking South. [RI]
Providence, looking north west. [RI]
Providence, looking toward the bay. [RI]
Soldier's Monument, Providence, R.I. [RI]
Soldier's Monument, Providence, R.I. [RI]
Clubhouse, Bellevue Ave. and Church St. [RI]
Newport, Dr. King's Villa, Bellevue Avenue. [RI]
Newport, Henry Bedlow's Villa. [RI]
Newport, Henry Bedlow's Villa. [RI]
Newport, Henry Bedlow's Villa. [RI]
Hon. J.W. Chandler's villa, Bath Road and Cliffs. [RI]
Hon. J.W. Chandler's villa, Bath Road and Cliffs. [RI]
Prof. W.R. Rogers, Gibb Street. [RI]
Dr. Channing's. [RI]
S.F. Pratt's villa, Bellevue Avenue. [RI]

Russia

The Bell of Ivan Velikan, Kremlin, Moscow. [RUSSIA]
View of the Kremlin, Moscow, (Russia). [RUSSIA]
View taken from the Tower of Ivan Velik, Moscow, (Russia). [RUSSIA]
The Great Metropolitan Sanitary Fair, NY City

623 The New York Sanitary Fair Buildings, 14th Street. [SANFAIR]
658 Parade on the opening day. Instantaneous. [SANFAIR]
675 West entrance to the principal room. [SANFAIR]
1624 The New York Sanitary Buildings, 14th Street. [SANFAIR]
1658 Parade on the opening day. Instantaneous. [SANFAIR]
1659 Entrance on 14th Street. Instantaneous. [SANFAIR]
1661 Buying tickets to the Fair, scene in 14th St. [SANFAIR]
1662 Buying tickets to the Fair, scene in 14th St. [SANFAIR]
1663 Buying tickets to the Fair. Scene in 14th St. [SANFAIR]
1664 Buying tickets to the Fair, scene in 14th St. [SANFAIR]
1665 Entrance to the Fair Building, Union Square. [SANFAIR]
1666 Outside view of Knickerbocker Kitchen, 4th Ave. entrance. [SANFAIR]
1667 Fair Building, Union Square, B'way entrance in Knickerbocker Kitchen. [SANFAIR]
1668 Fair Building, Union Square, B'way entrance to the Knickerbocker Kitchen. [SANFAIR]
1669 Beautiful view in main room, with Fire Dept. Stand in the distance. [SANFAIR]
1670 Fire Department. [SANFAIR]
1671 Fire Department, Central Stand. [SANFAIR]
1672 Fire Department, Central Stand. [SANFAIR]
1673 Fire Department, Central Stand. [SANFAIR]
1674 The Cocoanut Tree. Fire Department in the distance. [SANFAIR]
1676 Main room 14th St. Stand no. 10 and others. [SANFAIR]
1677 The Ohio Stand with battle flag to be given to "Crack Regmt" of that State. [SANFAIR]
1678 Beautiful view in the Main room with "Cockloft Hall" in the distance. [SANFAIR]
1679 Entrance to Irving's Summer House. "Cockloft Hall." [SANFAIR]
1680 Irving's Summer House, 14th St., "Cockloft Hall." [SANFAIR]
1681 Irving's Summer House, 14th St., "Cockloft Hall." [SANFAIR]
1682 Stands in Main Hall, 14th St. N.J. Dept. in the distance. [SANFAIR]
1683 Stands in Main Hall, Proclamation of Eman. sold here. [SANFAIR]
1684 Stands in Main Hall, Glassware and Porcelain. [SANFAIR]
1685 View looking across the Main Hall. [SANFAIR]
1686 View looking south across the Main Hall, 14th St. [SANFAIR]
1688 View of the Bower of Plants in the international Dept. [SANFAIR]
1689 Beautiful view of the Aquaria and Fountain, International Dept. [SANFAIR]
1690 Main Entrance, 14th Street. [SANFAIR]
1690 The Surgical and Optical Dept. [SANFAIR]
1691 Machinery Department. [SANFAIR]
1692 Machinery Department. [SANFAIR]
1693 Marine Department 14th St. Models of Boats & Etc. [SANFAIR]
1694 Marine Department, 14th St. The Bell of the Fair. [SANFAIR]
1695 Marine Department, 14th St. Models of Boats, Strs. and Sailing Craft. [SANFAIR]
1696 Marine Department, Model of the Steamer Isaac Newton. [SANFAIR]
1697 Marine Department, Model of the Schooner Fairy. [SANFAIR]
1698 The Restaurant, 14th St. [SANFAIR]
1699 The great 45,000 sword which Grant got. [SANFAIR]
1700 The great 45,000 sword which Grant got. [SANFAIR]
1701 The Memorable Sword for which so many one dollar votes were cast. [SANFAIR]
1702 Showing Confed. battle flags, suit of armor, and trophies from the Mexican War. [SANFAIR]
1703 Miniature model of Washington's headquarters, at Newburgh. [SANFAIR]
1704 Masked battery used by Clairborne Div. Hill's Cor. [SANFAIR]
1705 Shot and shell from the various battlefields of the Rebellion. [SANFAIR]
1706 View of the north side, looking west, showing the 100 lb. Parrott gun. [SANFAIR]
1707 Captured flags, and model pontoon train made by the 15th N.Y. Engineers. [SANFAIR]
1708 View down the south aisle, looking west. [SANFAIR]
1709 Confed. knapsack, cartridge boxes, cannon balls, flags, bowie knives, & etc. [SANFAIR]
A beautiful general view of the north aisle, 100 lb. Parrott gun on left. [SANFAIR]
Captured swords and blunderbusses. [SANFAIR]
Flags captured by N. Y. volunteers in Mexico. [SANFAIR]
The coat and pants of Col. Ellsworth. [SANFAIR]
The coat and pants of Col. Ellsworth. [SANFAIR]
General view, East side. [SANFAIR]
The coat and pants of Col. Ellsworth. [SANFAIR]
General view, West side. [SANFAIR]
The Good Samaritan. [SANFAIR]
Washington crossing the Delaware, by Leutze. [SANFAIR]
Washington crossing the Delaware, by Leutze. [SANFAIR]
View of the South End. [SANFAIR]
Showing the Album Sketches contributed by the New York Artists. [SANFAIR]
Showing the Dix presentation flag. [SANFAIR]
The Art Gallery. [SANFAIR]
The Art Gallery. [SANFAIR]
The Busts. [SANFAIR]
The Busts. [SANFAIR]
The Busts. Picture of Rocky mountains in the Foreground. [SANFAIR]
Bust of Union. [SANFAIR]
Union Square Building. The Hairy Eagle. [SANFAIR]
Enterance to the Grand Moving biorama and miniature Battlefield. [SANFAIR]
Confed. battle flags, suit of ancient armor, and trophies from the Mexican War. [SANFAIR]

Views in and about Saratogo Springs, NY

Rail Road Depot, Saratoga. [SARATOGA]
Rail Road Depot. [SARATOGA]
Ruins of the United States Hotel. [SARATOGA]
Ruins of the United States Hotel. [SARATOGA]
Ruins of the United States Hotel. [SARATOGA]
View from the front of the United States Hotel, looking down Broadway. [SARATOGA]
Ruins of the Marvin House. [SARATOGA]
Balcony, Union Hotel. [SARATOGA]
Balcony, Union Hotel. [SARATOGA]
Front of the Union Hotel, looking down Broadway. [SARATOGA]
Grounds of the Union Hotel. [SARATOGA]
Grounds of the Union Hotel. [SARATOGA]
Grounds of the Union Hotel. [SARATOGA]
Leland's Opera House. [SARATOGA]
Leland's Opera House. [SARATOGA]
Group of Actors on the stage of Leland's Opera House. [SARATOGA]
Enterance to Congress Hall. [SARATOGA]
Balcony, Clarence Hotel. [SARATOGA]
Circular Railway, at the Indian encampment. [SARATOGA]
Circular Railway, at the Indian encampment. [SARATOGA]
Circular Railway, at the Indian encampment. [SARATOGA]
Circular Railway, at the Indian encampment. [SARATOGA]
Race Course, Judge's stand. [SARATOGA]
Race Courses. [SARATOGA]
Congress Spring. [SARATOGA]
Congress Spring. [SARATOGA]
Congress Spring. [SARATOGA]
Congress Spring. [SARATOGA]
Congress Spring. [SARATOGA]
4071 Congress Spring. [SARATOGA]
4072 Congress Spring. [SARATOGA]
4073 Congress Spring. [SARATOGA]
4074 Columbia Spring. [SARATOGA]
4075 Columbia Spring. [SARATOGA]
4076 Columbia Spring. [SARATOGA]
4077 Columbia Spring. [SARATOGA]
4078 Columbian Spring. [SARATOGA]
4079 Reservoir in Congress Spring Park. [SARATOGA]
4080 Entrance to the Washington Spring. [SARATOGA]
4081 Washington Spring. [SARATOGA]
4082 Washington Spring. [SARATOGA]
4083 Saratoga Spring. [SARATOGA]
4084 Saratoga Spring. [SARATOGA]
4085 Saratoga Spring [SARATOGA]
4086 Saratoga Spring. [SARATOGA]
4087 Empire Spring. [SARATOGA]
4088 Empire Spring. [SARATOGA]
4089 Empire Spring. [SARATOGA]
4090 Empire Spring. [SARATOGA]
4091 High Rock Spring. [SARATOGA]
4092 High Rock Spring. [SARATOGA]
4093 High Rock Spring. [SARATOGA]
4094 Steamboat Landing at the Lake. [SARATOGA]
4095 Steamboat Landing at the Lake. [SARATOGA]
4096 Moon's Lake House. [SARATOGA]
4097 Shooting Gallery, Moon's Lake House. [SARATOGA]
4098 Capt. Able's Lake side House. [SARATOGA]
4099 Group of Artists, Capt. Able's Lake side House. [SARATOGA]
4100 Congress Street and Park. [SARATOGA]
8409 Clarendon Hotel. [SARATOGA]
8421 Empire Spring. [SARATOGA]
8425 [8425A]The Old Red Spring. [SARATOGA]
8425 The Old Red Spring. [SARATOGA]
8427 Seltzer Spring. [SARATOGA]
8428 Seltzer Spring. [SARATOGA]
8432 Excelsior Spring. [SARATOGA]
8433 Excelsior Spring. [SARATOGA]
8434 Excelsior Spring. [SARATOGA]
8438 Washington Spring. [SARATOGA]
8439 Washington Spring. [SARATOGA]
8440 Washington Spring. [SARATOGA]
8441 Washington Spring. [SARATOGA]
8442 High Rock Springs. [SARATOGA]
8443 High Rock Springs. [SARATOGA]
8444 High Rock Springs. [SARATOGA]
8445 High Rock Springs. [SARATOGA]
8446 Columbia Springs. [SARATOGA]
8447 Congress Spring. [SARATOGA]
8448 Congress Spring. [SARATOGA]
8449 Congress Spring. [SARATOGA]
8450 Congress Spring. [SARATOGA]
8451 Congress Spring. [SARATOGA]
8452 Grand Union Hotel. [SARATOGA]
8453 Grand Union Hotel. [SARATOGA]
The scenery of South Carolina

9431  Charleston, looking N.W. from tower of St. Michael Church. [SC]
9432  Charleston, looking N.W. from tower of St. Michael Church. [SC]
9451  Charleston, Magnolia Cemetery. [SC]
9452  Charleston, Magnolia Cemetery. [SC]
9453  Charleston, Magnolia Cemetery. [SC]
9454  Charleston, Magnolia Cemetery. [SC]
9455  Charleston, Magnolia Cemetery. [SC]
9456  Charleston, Magnolia Cemetery. [SC]
9457  Charleston, Magnolia Cemetery. [SC]

Sing Sing views, prison views, and Croton Aqueduct

4292  View of Prison and workshops, looking South. [SINGSING]
4293  View of Prison and workshops, looking South. [SINGSING]
Guard house on the Margin of the Hudson, South of prison. [SINGSING]

View looking South on Hudson R.R., near the Prison, with Guard [SINGSING]

View of a Tunnel on Hudson R.R., looking North. [SINGSING]

Marble Quarries of the Prison. [SINGSING]

Marble Quarries of the Prison, with Convicts at work. [SINGSING]

View of the Roadway leading to the quarries. [SINGSING]

Marble Quarries of the Prison. [SINGSING]

East view of Prison. Stephen I. Johnson, agent & Warden. [SINGSING]

East view of office of prison. Walter Franklin, Clerk. [SINGSING]

J.T. Collyer, Warden. [SINGSING]

East view office, with group of Officers. [SINGSING]

J.T. Collyer, Warden. [SINGSING]

East view office, with group of Officers. [SINGSING]

Union Hotel. James Ryder, Proprietor. [SINGSING]

Sing Sing Kill, with view of the Arcade Tile Works. [SINGSING]

Aqueduct Arch over Sing Sing Kill, arch is of Granite and has a Span of 88 Feet. [SINGSING]

Aqueduct Arch over Sing Sing Kill. The arch is of granite and has Span of 88 Feet. [SINGSING]

Aqueduct Arch, over Sing Sing Kill. The arch is granite and has a Span of 88 Feet. [SINGSING]

View of Prison and workshops, looking South. [SINGSING]

Front view of Female Prison. [SINGSING]

View of the Prison, looking North, with tunnel of the Hudson River Railroad. [SINGSING]

View of the Prison, West side. [SINGSING]

Prison and Agent's House, looking North. [SINGSING]

Prison and Agent's house, looking North. Sing Sing Prison View. [SINGSING]

Interior view of the Main Hall of Prison, which is 6 stories high and has 600 cells. [SINGSING]

Interior view of the main hall of Prison, 6 stories high and contains 600 cells. [SINGSING]

Interior view of the Main Hall of Prison, 6 stories high and contains 600 cells. [SINGSING]

Prison Window, looking East. [SINGSING]

View of Prison Mess Room, which can seat 1200. [SINGSING]

View of a portion of the Mess Room, West side. [SINGSING]

View of Prison, agent's house, A workshop, looking West. [SINGSING]

New Prison Yard and Workshop. [SINGSING]

View of buildings containing kitchen, mess room, and hospital. [SINGSING]

View of Prison Armory, looking North. [SINGSING]

View of Prison Armory, looking North. [SINGSING]

Road loading to the Quarries. [SINGSING]

View inside the prison yard. [SINGSING]

Tunnel on Hudson R.R.R. looking North. [SINGSING]

Spain

1803  *The royal palace, Madrid. [2 diff. views under this ] [SPAIN]

5330  *Cordoba, interior de la Mezquita. [SPAIN]

Views of Statuary

1442  *Lurline. [STATUARY]

1443  *Lear and Cordelia. [STATUARY]

1444  *The finding of Moses. [STATUARY]

1445  *Love restraining Wrath. [STATUARY]

1446  *Modesty. [STATUARY]

1447  *Cain and Abel. [STATUARY]

1448  *John Anderson my Jo. [STATUARY]

1449  *Ariadne and the Panther. [STATUARY]

1450  *Una and the Lion. [STATUARY]
*Sabrina. [STATUARY]
*Sabrina. [STATUARY]
*Maternal Solicitude. [STATUARY]
*David and Goliath. [STATUARY]
*Burn's Highland Mary. [STATUARY]
*The Thorn. [STATUARY]
*Sabrina. [STATUARY]
*The Golden Age. [STATUARY]
*War. [STATUARY]
*Peace. [STATUARY]
*Prodigal's Return. [STATUARY]
*The Poisoned Wound. [STATUARY]
*Greek Slave. [STATUARY]
*Greek Slave. [STATUARY]
*Greek Slave. [STATUARY]
*Rebekah. [STATUARY]
*Angel of Peace. [STATUARY]
*Head of a Gorilla. [STATUARY]
*Apollo. [Metropolitan Sanitary Fair] [STATUARY]
*Meditation. [STATUARY]
*Innocence. [STATUARY]
*Fidelity. [STATUARY]
*Prayer. [STATUARY]
*Angel of Faith. [STATUARY]
*Minerva. [STATUARY]
*Minerva. [STATUARY]
*Christ Crowned with Thorns. [STATUARY]
*Joy. [STATUARY]
*Young Samuel. [STATUARY]
*Bust of Little Nell. English History. [STATUARY]
*L'Amour corrigi par Venus. [STATUARY]
*A Hunter defending his Family. [STATUARY]
*The murder of the innocents. [STATUARY]
*The first cradle. [STATUARY]
*Satan. [STATUARY]
*Night. [STATUARY]
*Massacre of the Innocents. [STATUARY]
*Minerva protecting a warrior. [STATUARY]
*Jacob and Joseph. [STATUARY]
*Lurline. [STATUARY]
*Lurline. [STATUARY]
*Lurline. [STATUARY]
*Sunshine. [STATUARY]
*Storm. [STATUARY]
*Sunshine and Storm. [STATUARY]
*Isaac and Rebekah. [STATUARY]
*Interpretation. [STATUARY]
*Love restraining Wrath, by Beattie. [STATUARY]
*Venus, by Gibson. [STATUARY]
*Venus, by Gibson. [STATUARY]
*The three Graces, by Canova. [STATUARY]
*Psyche and Zephyr, by Colson. [STATUARY]
*Psyche and Zephyr, by Colson. [STATUARY]
*Untitled. [STATUARY]
*Christ by Thorwaldsen. [STATUARY]
*Christ and his twelve Apostles, by Thorwaldsen. [STATUARY]
*Christ and his Twelve Apostles, by Thorwaldsen. [STATUARY]
*Christ and four of his Apostles, by Thorwaldsen. [STATUARY]
*Hebe. [STATUARY]
*Hebe. [STATUARY]
*Psyche. [STATUARY]
*Psyche. [STATUARY]
*The Dancing girl. [STATUARY]
*Perseus and Andromeda. [STATUARY]
*Perseus and Andromeda. [STATUARY]
*The Lion in Love. [STATUARY]
*The Lion in Love. [STATUARY]
*The Lion in Love. [STATUARY]
'Europa and the Bull. [STATUARY]
'Europa and the Bull. [STATUARY]
'Return from the Vintage. [STATUARY]
'Return from the Vintage. [STATUARY]
'Return from the Vintage. [STATUARY]
'Europa and the Bull. [STATUARY]
'Toilet of Venus. [STATUARY]
'Peasant Mother. [STATUARY]
'Wm. Shakespeare. [STATUARY]
'Burns and his Highland Mary, by Copeland. [STATUARY]
'Evangeline and Benedict. [STATUARY]
'Blind David. [STATUARY]
'Ophelia. [STATUARY]
'Ophelia. [STATUARY]
'Morning. [STATUARY]
'Morning. [STATUARY]
'Night. [STATUARY]
'Night. [STATUARY]
'Night. [STATUARY]
'Hercules. [STATUARY]
'Cupid and Psyche. [STATUARY]
'Emily and the Doe, (Copeland), [STATUARY]
'Emily and the Doe, (Copeland). [STATUARY]
'Emily and the Doe, (Copeland). [STATUARY]
'Night and Morning. [STATUARY]
'Night and Morning. [STATUARY]
'Night. [STATUARY]
'Greek Slave. (Powers). [STATUARY]
'Greek Slave. (Powers). [STATUARY]
'Greek Slave. (Powers). [STATUARY]
'Greek Slave. (Powers). [STATUARY]
'Hercules. (from Brown & Spaulding). [STATUARY]
'Paul and Virginia. [STATUARY]
'The Blind Boy. [STATUARY]
'Shipwrecked Mariner. [STATUARY]
'Shipwrecked Mariner. [STATUARY]
'Italian Reaper. [STATUARY]
'Reading and Writing. [STATUARY]
'Cottage Children. [STATUARY]
'Nymph Egeria. [STATUARY]
'Nymph Egeria. [STATUARY]
'Love and Jealousy. [STATUARY]
'Love and Jealousy. [STATUARY]
The beauty of Switzerland

67 Mont Rosa, taken from the corner Gratt, Switzerland. [SWITZERLAND]
77 Panorama of Interlaken, with Jungfrau in the distance. SWITZERLAND
89 The Wetterhorn in the Valley of Grindelwald, Switzerland. [SWITZERLAND]
90 View of the Wetterhorn, Grindelwald, Switzerland. [SWITZERLAND]
103 Staubbach Fall, Valley of Lauterbrunnen, Switzerland. [SWITZERLAND]
172 Panorama of Glarus and Glarnish Mountain, Switzerland. [SWITZERLAND]
210 Mount Blanc, and Panorama of Chamounix, France. [SWITZERLAND]
215 View on the Mer de Glace, Chamounix, Savoy, France. [SWITZERLAND]
216 Grand Pyramids on the Mer de Glace, Savoy, France. [SWITZERLAND]
221 The Summit of Mount Blanc, and view of Servoz, France. [SWITZERLAND]
223 The Mer de Glace, Chamounix, Savoy, France. [SWITZERLAND]
274 The Jungfrau, taken in the Wengern Alps, Switzerland. [SWITZERLAND]
275 Hotel of the Jungfrau, Wengern Alps, Switzerland. [SWITZERLAND]
276 The Monch, View in the Wengren Alps, Switzerland. [SWITZERLAND]
277 The Monch, and the Eger, Wengern Alps, Switzerland. [SWITZERLAND]
278 The Jungfrau, view on the Route of Murren, Switzerland. [SWITZERLAND]
299 General view of the Superior Glacier of Grindelwald, Switzerland. [SWITZERLAND]
302 Interior of an Ice Cavern, Glacier of Grindelwald, Switzerland. [SWITZERLAND]
502 Cascade in the Gorge of the Simmen. [SWITZERLAND]
505 First Fall in the Gorge of the Simmen, (Switzerland). [SWITZERLAND]
523 View of the Kander at Bunderbach. [SWITZERLAND]
542 Cottage near the Eschinensee, Berne, (Switzerland). [SWITZERLAND]
543 The Doldenhern, Canton Berne, (Switzerland). [S&A]
546 Fragments of Rock in the Gorge of the Gastern, (Switzerland). [SWITZERLAND]
547 Bridge over the Kander in the Gorge of Gastern, (Switzerland). [SWITZERLAND]
555 Gorge near Gastern, and view of the Schilthorn, (Switzerland). [SWITZERLAND]
596 Panorama of Appenzell. [SWITZERLAND]
656 Railway Station and Post Office at St. Gall. [SWITZERLAND]
657  Public Square in St. Gall. [SWITZERLAND]
682  View of the Prattigau at Grusch, (Switzerland). [SWITZERLAND]
683  View of the Prattigau from Schiersch, (Switzerland). [SWITZERLAND]
686  Baths of Fideris, in the Prattigau, (Switzerland). [SWITZERLAND]
702  Village at the Klosters, looking towards the Selveretta, Switzerland. [SWITZERLAND]
715  Ruins of the Castle of Belfort, Valley of the Albula, (Switzerland). [SWITZERLAND]
746  Alvaschein in the Grisons, (Switzerland). [SWITZERLAND]
747  Gorge of Albula, near Alvaschein, (Switzerland). [SWITZERLAND]
752  The Schyn-Pass, Valley of the Albula, (Switzerland). [SWITZERLAND]
798  Chateau of Rhazuns, Valley of Domlescho, (Switzerland). [SWITZERLAND]
813  Gorge near the second bridge of Via Mala, Canton Grisons, Switzerland. [SWITZERLAND]
815  An old bridge in the Gorge of Rolla, Via Mala, (Switzerland). [SWITZERLAND]
1637  Panorama de Zurich, Cote de la Cathedrale. [SWITZERLAND]
1641  Vue de la Terrasse et de la Cathedrale de Berne. [SWITZERLAND]
1643  La tour de l’Horloge, a Berne. [SWITZERLAND]
1902  Ice glaciers. [SWITZERLAND]
1902  Ice Glaciers, (Switzerland). [SWITZERLAND]
1903  Ice glaciers. [SWITZERLAND]
1904  Ice Glaciers. [SWITZERLAND]
1905  Ice glaciers. [SWITZERLAND]
2000  Ice glaciers. [SWITZERLAND]
2003  Ice glaciers. [SWITZERLAND]
2004  Ice Glaciers. [SWITZERLAND]
2005  Ice Glaciers. [SWITZERLAND]
2006  Le Glacier et l’Aiguille du Geant, Chamounix. [SWITZERLAND]
2007  Ice glaciers. [SWITZERLAND]
2008  Ice glaciers. [SWITZERLAND]
2009  Ice glaciers. [SWITZERLAND]
2010  Ice glaciers. [SWITZERLAND]
2011  Ice glaciers. [SWITZERLAND]
2012  The Sea of Ice, Chamounix. [SWITZERLAND]
3400  Canton de Grisons [SWITZERLAND]
4556  Vue de la terrasse et de la cathedrale de Berne. [SWITZERLAND]
4692  Chemin des Semmering Viaduc sur la rigole froide et Tunel de Boler. [SWITZERLAND]
4698  Upper glacier of the Rhone, Canton of Valais. [SWITZERLAND]
4700  Canton of Valais. Superior Glacier of Rhone, (Switzerland). [SWITZERLAND]
4710  Canton d’Appengel. La Chapelle de Wild Kirchili. [SWITZERLAND]
4825  Grandes Crevasses sur la Mer de Glace, Chamounix. [SWITZERLAND]
4830  Vue du Wetterhorn a Grindelwald. [SWITZERLAND]
4830  View of the Wetterhorn at Grindelwald, (Switzerland). [SWITZERLAND]
4831  Cascade de Gripp. [SWITZERLAND]
4832  Thermes des Eaux-Chaudes. [SWITZERLAND]
4833  Bains du Salut, a Bagneres-de-Bigorre. [SWITZERLAND]
4836  Chute du Staubbach, Vallee de Lauterbrunnen. [SWITZERLAND]
4836  Staubbach Falls. Valley of Lauterbrunnen, (Switzerland). [SWITZERLAND]
4841  Panorama de Berne. [SWITZERLAND]
4844  *Vue de la Terrasse et de la Cathedrale de Berne. [SWITZERLAND]
4846  Panorama de Pierrefitte. [SWITZERLAND]
4846  Pont de Sia, pres St. Saveur. [SWITZERLAND]
4848  Banks of the Gave, at St. Savious. [SWITZERLAND]
4851  Panorama of Berne. [SWITZERLAND]
4853  Panorama de Pierrefitte. [SWITZERLAND]
4854  Wiggis sur de Lac de Lucerne. [SWITZERLAND]
4855  City of Thun, taken from the Lake. [SWITZERLAND]
4856 *Vue de la Terrasse et de la Cathedrale de Berne. [SWITZERLAND]
4857 *Chalets a Grindelwald. [SWITZERLAND]
4858 *Ville Lapenside, Lake de Como. [SWITZERLAND]
4860 *Ensemble du Parc de Lucerne. [SWITZERLAND]
4862 *Panorama de Canterets-Sud. [SWITZERLAND]
4863 *Pont Napoleon a St. Saveur. [SWITZERLAND]
4864 *Pont Napoleon a St. Saveur. [SWITZERLAND]
4865 *Route de Gavarnie, Pressia. [SWITZERLAND]
4866 *Route of Milan in the Via Mala. [SWITZERLAND]
4867 Bridge of Milan in the Via Mala, (Switzerland). [SWITZERLAND]
4867 *Interieur de L'Eglise des Jesuites, Lucerne. [SWITZERLAND]
4868 *Galerie sur la route de la Via Mala. [SWITZERLAND]
4869 *Vue du Tschingilhorn, Vallee de Lauterbrunnen. [SWITZERLAND]
4873 View in the Valley of the Linth, (Switzerland). [SWITZERLAND]
4876 *Le Glacier et L'Aiguille du Geant, Chamounix. [SWITZERLAND]
4878 *Le Glacier des Bossons et le dome du Goute, Chamounix. [SWITZERLAND]
4879 *Mont Blanc Vu du Chemin de la Tete Noire, Savoie. [SWITZERLAND]
4911 *Chemn uent of the Semmering. [SWITZERLAND]
4919 *Chemn of the Semmering. [SWITZERLAND]
4922 *Chute du lac Doo, environs de Luchon. [SWITZERLAND]
4928 *Chateau de Pau, Cote occidental. [SWITZERLAND]
4932 *Gorge of Trient, at Martigny. [SWITZERLAND]
4933 *Thun, taken from the Lake. [SWITZERLAND]
5002 *Lion of Lucerne, by Thorwaldsen. [SWITZERLAND]
5005 *Arguelles de glace. [SWITZERLAND]
5006 Ice glaciers. [SWITZERLAND]
5006 *The sea of ice, Chamounix. [SWITZERLAND]
5007 *Vu sur la mer de glace. [SWITZERLAND]
5043 *Panorama de Canterbury de la route du M-Vert. [SWITZERLAND]
5117 *Vue pres de Regatz. [SWITZERLAND]
5118 *La Chute du Rhin Schaffhouse. [SWITZERLAND]
5119 *Panorama d'Interlaken. [SWITZERLAND]
5120 *Le Wetterhorn dans le Vallee de Grindelwald. [SWITZERLAND]
5121 *Pension de l'Aigle et vue du Wetterhorn a Grindelwald. [SWITZERLAND]
5235 *Le Pont de le Cascade du Rhone, route de la Fuoka. [SWITZERLAND]
5236 *Panorama of Murren. [SWITZERLAND]
5237 *Hotel du Giesbach. [SWITZERLAND]
5238 *Vue dans l'Interieur du Glacier a Grindelwald. [SWITZERLAND]
5241 Mount Blanc, and Panorama of Chamounix. [SWITZERLAND]
5242 *Cascade de Pissevache a Martigny. [SWITZERLAND]
5328 *Galerie, Palais Boromee, (Lac Majeur). [SWITZERLAND]
5608 *Le Giesbach pres du lac de Brienz. [SWITZERLAND]
5610 *Interieur de la Caverne de Glace a Grindelwald. [SWITZERLAND]
5610 *Interieur of the Cavern of Ice, Grindelwald, (Switzerland). [SWITZERLAND]
5612 *Le dome du Goute, Vallee de Chamounix. [SWITZERLAND]
5613 *Cascade dans La Vallee de Lauterbrunnen. [SWITZERLAND]
5614 *Chute du Griffinbach sur le Chemin de Murren. [SWITZERLAND]
5615 *Le dome et L'Aiguille du Goute, Chamounix. [SWITZERLAND]
5617 *Chute du Fatschback, Vallee de Linththal. [SWITZERLAND]
5618 *Chute de Staubbach, Vallee de Lauterbrunnen. [SWITZERLAND]
5732 *Valee de Lauterbrunnen, Oberland Bernois. [SWITZERLAND]
5732 Valley of Lauterbrunnen, The Staubbach view of the Route, (Switzerland). [SWITZERLAND]
5733 *Vue de la Riviere Reuss, Lucerne. [SWITZERLAND]
5736 *Ice Glaciers. [SWITZERLAND]
5926 *Vue de Berne, cote de la Plat-forme. [SWITZERLAND]
6658 *Valley of the Chamounix. [SWITZERLAND]
6660 *Crevasses in the Ice Glaciers. [SWITZERLAND]
*Immense ice needles. [SWITZERLAND]
*Pass over the ice glaciers. [SWITZERLAND]
*Garden of the Eastern Villa, Lac Como. [SWITZERLAND]

The Model of King Solomon's Temple

4 Front or Eastern View of King Solomon's Temple. [TEMPLE]

Tennessee

7876 Lookout Mountain. Chattanooga Valley from Bragg's Rock. [TENN]
7877 Lookout Mountain. Chattanooga Valley from Bragg's Rock. [TENN]
9797 Lookout Mtn. Highland Glen, Still Water. [TENN]
9798 Lookout Mtn. Highland Glen, Dinah's Bath. [TENN]
9801 Lookout Mtn. Highland Glen, Winding Cascade. [TENN]
9802 Lookout Mtn. Highland Glen, Winding Cascade. [TENN]
9807 Lookout Mtn. Highland Glen, Bastion Falls from above. [TENN]
9813 Lookout Mountain. Pool Cascade. [TENN]
9815 Lookout Mountain. Picnic Cascade. [TENN]
9816 Lookout Mountain. Picnic Cascade. [TENN]
9818 Lookout Mountain. Slippery Rock Brook. [TENN]
9824 Lookout Mtn. Highland Glen, looking down from Grand Cascade. [TENN]
9826 Lookout Mtn. Highland Glen, Bridal Veil Falls. [TENN]
9827 Lookout Mtn. Highland Glen, Flume Cascade. [TENN]
9828 Lookout Mtn. Highland Glen, Fern Falls. [TENN]
9829 Lookout Mtn. Highland Glen, Fern Falls. [TENN]
9830 Lookout Mountain. Forest Falls. [TENN]
9830 Lookout Mtn. Highland Glen, Forest Falls. [TENN]
9830 Lookout Mtn. Moccasin Bend. [TENN]
9831 Lookout Mountain. Forest Falls. [TENN]
9831 Lookout Mtn. Highland Glen, Forest Falls. [TENN]
9835 Lookout Mtn. Prospect from Grand View. [TENN]
9836 Lookout Mtn. Prospect from Grand View. [TENN]
9837 Lookout Mtn. Prospect from Grand View. [TENN]
9838 Lookout Mountain. Chattanooga River from Prospect Point. [TENN]
9838 Lookout Mtn. Prospect from Grand View. [TENN]
9839 Lookout Mtn. Moccasin Bend in the Tennessee River. [TENN]
9840 Lookout Mtn. Moccasin Bend in the Tennessee River. [TENN]
9841 Lookout Mtn. Moccasin Bend in the Tennessee River. [TENN]
9842 Lookout Mtn. Moccasin Bend in the Tennessee River. [TENN]
9844 The Tenn. and Chattanooga Rivers from Prospect Rock. [TENN]
9845 The Tenn. and Chattanooga Rivers from Prospect Rock. [TENN]
9846 Point Lookout, The Tennessee and Waldin Ridge. [TENN]
9847 Chattanooga Valley from Prospect Rock. [TENN]
9848 Point Lookout, the Tennessee & Waldin Ridge. [TENN]
9849 Point Lookout, the Tennessee & Waldin Ridge. [TENN]
9850 Point Lookout, the Tennessee & Waldin Ridge. [TENN]
9852 Lookout Mountain. Point Lookout. [TENN]
9853 Lookout Mountain. Point Lookout. [TENN]
9854 Lookout Mountain. Point Lookout. Umbrella Rock. [TENN]
9855 Lookout Mountain. Point Lookout. Umbrella Rock. [TENN]
9856 Lookout Mountain. Umbrella Rock. [TENN]
9856 Lookout Mountain. Point Lookout. Umbrella Rock. [TENN]
9858 Lookout Mountain. Roper's Rock. [TENN]
9860 Lookout Mountain. Sunset Rock. [TENN]
Lookout Mtn.  The Valley from under Umbrella Rock. [TENN]
Lookout Mtn.  The Valley from under Umbrella Rock. [TENN]
Lookout Mountain.  Pulpit Rock, Pt. Lookout. [TENN]
Lookout Mtn.  Pulpit Rock, Point Lookout. [TENN]
Lookout Mtn.  Pulpit Rock, Point Lookout. [TENN]
Lookout Mtn.  Sunset Rock. [TENN]
Lookout Mtn.  Sunset Rock. [TENN]
Lookout Mtn.  Pulpit Rock, Point Lookout. [TENN]
Lookout Mountain.  Lookout Valley from Sunset Rock. [TENN]
Lookout Mountain.  Point Lookout and Hooker's Battlefield. [TENN]
Lookout Mtn.  Point Lookout and Hooker's battlefield. [TENN]
Lookout Mtn.  Point Lookout and Hooker's battlefield. [TENN]
Lookout Mtn.  Lookout Valley, looking S. W. [TENN]
Lookout Mtn.  Lookout Valley, looking S. W. [TENN]
Lookout Mtn.  Lookout Valley, Sand Mountains in distance. [TENN]
Lookout Mountain.  The Bluffs, Sunset Rocks. [TENN]
Lookout Mountain.  Chattanooga Valley, looking east into 3 states. [TENN]
Lookout Mountain.  Chattanooga Valley, looking east into 3 states. [TENN]
Lookout Mountain.  Chattanooga Valley, looking east into 3 states. [TENN]
Lookout Mountain.  Chattanooga Valley, looking east into 3 states. [TENN]
Lookout Mountain.  Chattanooga Valley, looking east into 3 states. [TENN]
Lookout Mountain.  Chattanooga Valley, looking east into 3 states. [TENN]
Lookout Mountain.  Rock City, Great gate. [TENN]
Lookout Mountain.  Rock City, Great gate. [TENN]
Lookout Mountain.  Rock City, the Towers. [TENN]
Lookout Mountain.  Rock City.  Pyramid Rock. [TENN]
Lookout Mountain.  Rock City.  Twin Sisters. [TENN]
Lookout Mountain.  Rock City.  Turtle Rocks. [TENN]
Lookout Mountain.  Rock City, Reception Room. [TENN]
Lookout Mountain.  Rock City, Narrow Pass, below. [TENN]
Lookout Mountain.  Rock City, Camel Rock. [TENN]
Lookout Mountain.  Rock City, Anvil Rock. [TENN]
Lookout Mountain.  Lulu Lake and Cascade, looking west. [TENN]
Lookout Mountain.  Rock Brook, looking up. [TENN]
Lookout Mountain.  Top of Lulu Falls. [TENN]
Lookout Mountain.  Looking down ravine from Lulu Falls. [TENN]
Lookout Mountain.  Gen. view of Lulu Falls. [TENN]
Lookout Mountain.  Gen. view of Lulu Falls. [TENN]
Lookout Mountain House.  [TENN]
Lookout Mountain.  Giant's Coffee Pot. [TENN]
Lookout Mountain.  Giant's Coffee Pot. [TENN]
Lookout Mountain.  Above the Clouds. [TENN]
Lookout Mountain.  Above the Clouds. [TENN]
Lookout Mountain.  Above the Clouds. [TENN]
Lookout Mountain.  Above the Clouds. [TENN]
Lookout Mountain.  Above the Clouds. [TENN]
Lookout Mountain.  Above the Clouds. [TENN]
Lookout Mountain.  Above the Clouds. [TENN]
Lookout Mountain.  Above the Clouds. [TENN]
Lookout Mountain.  Above the Clouds. [TENN]
Lookout Mountain.  Chicamauga Bluff. [TENN]
Lookout Mountain.  Chicamauga Bluff. [TENN]
Lookout Mountain Cave, inside view. [TENN]
[TENN] Tennessee River and Waldin Ridge from the Cave
[TENN] Tennessee River and Waldin Ridge from the Cave [Lookout Mtn.]
Lookout Mountain.  Bluffs, looking west. [TENN]
Lookout Mountain.  View on the Tennessee River. [TENN]
Lookout Mountain.  Great Alcove Rocks near Lonora Springs. [TENN]
Chattanooga.  Stanton House. [TENN]
Lookout Mountain.  Distant view. [TENN]
E. From Stanton House [Lookout Mtn.] [TENN]
Chattanooga. A. & C. R.R. [TENN]
Chattanooga. Cameron Hill. [TENN]
Chattanooga. Southwest from Stanton House. [TENN]
Chattanooga. East from Cameron Hill. [TENN]
Lookout Mountain. Cave Spring, under Natural Bridge. [TENN]
Lookout Mountain. S. E. from Cameron Hill. [TENN]
Chattanooga. Tenn. River and Lookout Mtn. [TENN]
Cameron Hill near Chattanooga. [TENN]
Steamer on the Tennessee River. [TENN]
Cameron Hill near Chattanooga. [TENN]
Steamer on the Tennessee River. [TENN]
Market Street. [TENN]
A. & C. R.R., Etna Mines, Supt.'s House. [TENN]
A. & C. R.R., Etna Mines, Doctor's House. [TENN]

Tissue Views

1651 *The Full Moon. [TISSUE]
4506 *Interieur de palais du roi, Salle de Trone, Turin, Italy. [TISSUES]
4967 *Guy Cliff, North Wales [TISSUE]
5008 *Balmoral Castle, from the south-east. [TISSUES]
5062 *Bedroom, Holyrood Palace. [TISSUE]
5065 *Interieur de la bibliotheque du Vatican, Rome. [TISSUES]
5066 *Chambre du roi au Palais-Royal a Madrid, Espagne. [TISSUES]
5070 *Salon, Buckingham Palace [TISSUE]

Turkey

5863 *View of Constantinople from the Mosque of Dolma Baytche. [TURKEY]

Utah

5268 Residence of President Brigham Young and Daniel H. Wells, Salt Lake City, Utah Territory. [UTAH]
5269 Section of roof of the New Tabernacle, Salt Lake City. [UTAH]
5270 Hoar Frost as seen in a fog, Salt Lake City. [UTAH]
5271 Salt Lake City. [UTAH]
5272 Bro. Kimball's residence. [UTAH]
5273 Eagle gate and Brigham Young's residence. [UTAH]
5274 Salt Lake City. [UTAH]
5275 Salt Lake city, foundation of new temple. [UTAH]

Views in Venezuela

2252 Maracaibo, looking West from the wharf. [VENEZUELA]
2253 Commerce Street, Maracaibo, looking west from Paez St. [VENEZUELA]
2254 Maracaibo, Commerce Street looking West from Paez St. [VENEZUELA]
2255 Science Street, Maracaibo, St. John's Church in distance. [VENEZUELA]
2256 The Cathedral, Maracaibo. [VENEZUELA]
2257 Maracaibo, view of the President's Building occupied by the Government. [VENEZUELA]
2258 Maracaibo, looking South from the Cathedral Tower. [VENEZUELA]
2260 View looking south-east from the Cathedral tower, Maracaibo. [VENEZUELA]
2261 Maracaibo, looking North-east from the Cathedral Tower. [VENEZUELA]
2262 Maracaibo, view of Government building (unfinished.) [VENEZUELA]
2263 Venezuela Street, with the President's upon the right. [VENEZUELA]
2264 Bird's eye view of Maracaibo, looking west from the Cathedral Tower. [VENEZUELA]
2265 Interior of the Cathedral, Maracaibo. [VENEZUELA]
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2266</td>
<td>Commerce Street Maracaibo looking West from Miranda Street. [VENEZUELA]</td>
</tr>
<tr>
<td>2267</td>
<td>Maracaibo, Independence Street, looking east. [VENEZUELA]</td>
</tr>
<tr>
<td>2268</td>
<td>A Merchant's country residence among the Palms in Los Haticos. [VENEZUELA]</td>
</tr>
<tr>
<td>2269</td>
<td>Decidedly Tropical a street shaded by Coconuts and Palms in Los Haticos. [VENEZUELA]</td>
</tr>
<tr>
<td>2270</td>
<td>A Cocoa nut grove in Los Haticos. [VENEZUELA]</td>
</tr>
<tr>
<td>2271</td>
<td>Maracaibo, Miranda Street, with Los Haticos in distance. [VENEZUELA]</td>
</tr>
<tr>
<td>2272</td>
<td>Independence Street, Maracaibo, with St. Phillip's Church. [VENEZUELA]</td>
</tr>
<tr>
<td>2273</td>
<td>Giving alms to Poor. View in Theatre of Maracaibo. [VENEZUELA]</td>
</tr>
<tr>
<td>2274</td>
<td>A group of Water Boys and their Donkeys. [VENEZUELA]</td>
</tr>
<tr>
<td>2371</td>
<td>Maracaibo, Miranda Street, with Los Haticos in distance. [VENEZUELA]</td>
</tr>
<tr>
<td>2276</td>
<td>Virginia</td>
</tr>
<tr>
<td>224</td>
<td>The Tomb of Washington. [VIRGINIA]</td>
</tr>
<tr>
<td>234</td>
<td>The Tomb of Washington. [VIRGINIA]</td>
</tr>
<tr>
<td>244</td>
<td>The Tomb of Washington (Mount Vernon). [VIRGINIA]</td>
</tr>
<tr>
<td>1414</td>
<td>Mount Vernon, the residence of General Washington. [VIRGINIA]</td>
</tr>
<tr>
<td>2748</td>
<td>Tomb of the Mother of Washington. [VIRGINIA]</td>
</tr>
<tr>
<td>6609</td>
<td>Natural Bridge, in Virginia. [VIRGINIA]</td>
</tr>
<tr>
<td>6610</td>
<td>Natural Bridge, in Virginia. [VIRGINIA]</td>
</tr>
<tr>
<td>10147</td>
<td>Yellow Sulphur Springs, The Springs. [VIRGINIA]</td>
</tr>
<tr>
<td>10149</td>
<td>Yellow Sulphur Springs. Cottages. [VIRGINIA]</td>
</tr>
<tr>
<td>10156</td>
<td>Yellow Sulphur Springs. The Lawn. [VIRGINIA]</td>
</tr>
<tr>
<td>10161</td>
<td>Montgomery White Sulphur Springs. Lawn. [VIRGINIA]</td>
</tr>
<tr>
<td>10192</td>
<td>Blue Ridge Springs, Guests at the spring. [VIRGINIA]</td>
</tr>
<tr>
<td>10193</td>
<td>Blue Ridge Springs, Music Stand and South Cottage. [VIRGINIA]</td>
</tr>
<tr>
<td>10194</td>
<td>Blue Ridge Springs, Fountain and north cottage. [VIRGINIA]</td>
</tr>
<tr>
<td>10254</td>
<td>A.M. &amp; Ohio R. R., E. end of tunnel. [VIRGINIA]</td>
</tr>
<tr>
<td>10256</td>
<td>A.M. &amp; Ohio R. R., cut near Montgomery, White Sulphur Springs. [VIRGINIA]</td>
</tr>
<tr>
<td>10257</td>
<td>A.M. &amp; Ohio R. R., tunnel near Allegheny Station. [VIRGINIA]</td>
</tr>
<tr>
<td>10258</td>
<td>A.M. &amp; Ohio R. R., tunnel near Allegheny Station. [VIRGINIA]</td>
</tr>
<tr>
<td>10260</td>
<td>A.M. &amp; Ohio R. R., Roanoke Valley near Allegheny Station. [VIRGINIA]</td>
</tr>
<tr>
<td>10261</td>
<td>A.M. &amp; Ohio R. R., Roanoke Valley near Allegheny Station. [VIRGINIA]</td>
</tr>
<tr>
<td>10268</td>
<td>Blue Ridge Springs, Hotel Ball Room. [VIRGINIA]</td>
</tr>
<tr>
<td>10274</td>
<td>Allegheny Springs, Hotel and Cottages. [VIRGINIA]</td>
</tr>
<tr>
<td>10277</td>
<td>Allegheny Springs, Music Stand. [VIRGINIA]</td>
</tr>
<tr>
<td>10279</td>
<td>Allegheny Springs, The Lawn. [VIRGINIA]</td>
</tr>
<tr>
<td>10284</td>
<td>Allegheny Springs, Hotel Office. [VIRGINIA]</td>
</tr>
<tr>
<td>10285</td>
<td>Allegheny Springs, Paradise Row. [VIRGINIA]</td>
</tr>
<tr>
<td>10288</td>
<td>Allegheny Springs, Spring House. [VIRGINIA]</td>
</tr>
<tr>
<td>10290</td>
<td>Allegheny Springs, view S. W. [VIRGINIA]</td>
</tr>
<tr>
<td>10292</td>
<td>Allegheny Springs, view across meadow. [VIRGINIA]</td>
</tr>
<tr>
<td>10296</td>
<td>Along the Bank, Roanoke River. [VIRGINIA]</td>
</tr>
<tr>
<td>10298</td>
<td>Roanoke River, Reflections. [VA]</td>
</tr>
<tr>
<td>10302</td>
<td>Roanoke River, Long Reach. [VA]</td>
</tr>
<tr>
<td>10303</td>
<td>Roanoke River, Head Water. [VA]</td>
</tr>
<tr>
<td>10306</td>
<td>Roanoke River, the Pool. [VA]</td>
</tr>
<tr>
<td>10308</td>
<td>Roanoke River, Stage Ford. [VA]</td>
</tr>
<tr>
<td>10310</td>
<td>Allegheny Springs, Hotel. [VA]</td>
</tr>
<tr>
<td>10316</td>
<td>Allegheny Springs, Purgatory Creek. [VA]</td>
</tr>
<tr>
<td>10320</td>
<td>Allegheny Springs, East from hotel balcony. [VA]</td>
</tr>
<tr>
<td>10323</td>
<td>Blue Ridge Springs, The Lake. [VA]</td>
</tr>
<tr>
<td>10426</td>
<td>Natural Bridge, Va., under the Arch. [VA]</td>
</tr>
<tr>
<td>10429</td>
<td>Natural Bridge, Va., west side. [VA]</td>
</tr>
<tr>
<td>10437</td>
<td>Natural Bridge, East side. [VIRGINIA]</td>
</tr>
</tbody>
</table>
Scenery in the Delaware Water Gap

2219  Indian Ladder. [WATERGAP]
2220  A Quarry of Slate Rock. [WATERGAP]
2221  A Deep Rock cut on the Lackawanna and Western R.R. [WATERGAP]
2223  The Delaware from Prospect Point. [WATERGAP]
2224  View on the Western and Lehigh Railroad. [WATERGAP]
2225  View of the Delaware Water Gap from below. [WATERGAP]
2226  View of the Gap from the Railroad Depot. [WATERGAP]
2227  View from near the Kittatinning House looking north. [WATERGAP]
2228  View from River Bank, looking N. towards the Gap. [WATERGAP]
2229  View of Marshall's Falls, from below. [WATERGAP]
2231  View from Prospect Hill looking North. [WATERGAP]
2232  Marshall's Falls from the Ravine. [WATERGAP]

The beauty of Watkins Glen, NY

170  Entrance to Amphitheatre. [WATKINS]
171  Entrance Cascade. [WATKINS]
172  The Rift in the Rocks and Sentry Bridge. [WATKINS]
173  Still Water Gorge. [WATKINS]
174  Artists Study. [WATKINS]
175  Central View & Labyrinth. [WATKINS]
176  Central View & Labyrinth. [WATKINS]
177  Still Water Gorge. [WATKINS]
178  The Labyrinth and Grotto. [WATKINS]
179  The Grotto and Cavern Cascade. [WATKINS]
180  Looking down the glen from Cavern Cascade. [WATKINS]
181  Whirlpool Gorge. [WATKINS]
182  General View of Cathedral Glen. [WATKINS]
183  General View of Cathedral Glen. [WATKINS]
184  General View of Cathedral Glen. [WATKINS]
185  General View of Cathedral Glen. [WATKINS]
186  Lakelet and Central Cascade. [WATKINS]
187  Pool of the Nymphs. [WATKINS]
188  Cathedral Glen. [WATKINS]
189  Grand Rapids. [WATKINS]
190  Mammoth Gorge. [WATKINS]
191  Mammoth Gorge. [WATKINS]
192  Mammoth Gorge. [WATKINS]
193  Mammoth Gorge and Rainbow. [WATKINS] [193A]
194  Mammoth Gorge and Rainbow. [WATKINS]
195  Triple Cascade and Rainbow. [WATKINS]
196  Shadow Gorge. [WATKINS]
197  Shadow Gorge. [WATKINS]
198  The Frowning Cliff. [WATKINS]
199  The Frowning Cliff. L
200  The Frowning Cliff. [WATKINS]
201  Spiral Gorge. [WATKINS]
A Ramble in Wayne County, PA

5282 Ladywood Lane, Glenberry Cemetery, near Honesdale. [WAYNE]
5864 Lower Falls of the Wallenpaupack. [WAYNE]
5865 Lower Falls of the Wallenpaupack from Cromwell's Ledge. [WAYNE]
5866 Lower Falls of the Wallenpaupack from Cromwell's Ledge. [WAYNE]
5867 Lower Falls of the Wallenpaupack from Cromwell's Ledge. [WAYNE]
5868 Cromwell's Cliff on the Wallenpaupack. [WAYNE]
5869 Paupau Peak on the Wallenpaupack. [WAYNE]
5870 Table Rock on the Wallenpaupack. [WAYNE]
5871 Middle Falls of the Wallenpaupack from Hemlock Ledge. [WAYNE]
5872 Middle Falls of the Wallenpaupack from Paupau Ledge. [WAYNE]
5873 The Rapids on the Wallenpaupack. [WAYNE]
5874 The Rapids on the Wallenpaupack. [WAYNE]
5875 The Rapids on the Wallenpaupack. [WAYNE]
5876 The Delaware and Hudson Canal at the Narrows on the Lackawaxen. [WAYNE]
5876 The Delaware and Hudson Canal at the Narrows on the Lackawaxen. [WAYNE]
5877 Mr. Wm. Cronk's Blacksmith Shop at the Narrows on the Lackawaxen. [WAYNE]
5878 View from the Weigh Lock of the Delaware and Hudson Canal. [WAYNE]
5879 The Lower Falls of the Paubausee. [WAYNE]
5880 The Lower Falls of the Paubausee. [WAYNE]
5881 The Lower Falls of the Paubausee. [WAYNE]
5882 Ladywood Lane, Glenberry Cemetery, near Honesdale. [WAYNE]
5883 On the Dyberry River. [WAYNE]
5884 A roadside glimpse on the Dyberry River. [WAYNE]
5885 Fiddlers Elbow, on the Dyberry River. [WAYNE]
5886 Erving Cliff, The Dyberry River. [WAYNE]
5887 The Tannery Fall, The Dyberry River. [WAYNE]
5888 The Tannery Fall, The Dyberry River. [WAYNE]
5889 Traceyville Falls, the Dyberry River. [WAYNE]
11107 Susquehanna St., Mauch Chunk [WAYNE]

West Point Views

334 A view from West Point, looking towards Fort Putnam. [WP]
363 From West Point looking North. [WP]
364 From West Point looking North. [WP]
370 A Monument in the Cemetery at West Point. [WP]
373 West Point, A view from Cozzen's South. [WP]
392 West Point from Cold Spring. [WP]
420 A View from West Point looking towards Constitution Island. [WP]
549 From West Point looking North [WP]
568 From near the Cemetery at West Point. [WP]
668 From near the Cemetery at West Point. [WP]
1772 Front view of Barracks, W. P. M. A. [WP]
4275 Flirtation Walk. [WP]
4276 Flirtation Walk. [WP]
4277 Buttermilk Falls. Cozzens Hotel and Kilpatrick's House. [WP]
Gen. Kilpatrick's house, and Cozzens' Hotel at Burrermilk Falls. [WP]
View of West Point from the Cemetery. [WP]
Buttermilk Falls. [WP]
View of Hudson from Buttermilk Falls [WP]
Officers' Quarters W.P.M.A. [WP]
Arsenal and portion of Sea View Battery, W.P.M.A. [WP]
Arsenal and portion of Sea View Battery. [WP]
Seige Battery, W.P.M.A. [WP]
Sea View Battery. [WP]
Sea View Battery. [WP]
Front view of Barracks. [WP]
Library. [WP]
Dale Monument. [WP]
Kosciuszko's Monument. [WP]
Roe's Hotel. [WP]
Cadet Monument. [WP]
Mill Cottage. [WP]
Spring Dell. [WP]
The Cemetery. [WP]
N.E. Cor. of Cadet Barracks, looking N.W. over Plains. [WP]
Cadet Monument. [WP]
N.E. corner of Cadet Barracks, looking N. W. over Plains. [WP]
North-east corner of Cadet Barracks, looking North-west over plains. [WP]
Officers' Quarters W.P.M.A. [WP]
Cadet Mess Hall, looking S.W. [WP]
Front view of the Barracks, W.P.M.A. [WP]
Looking North. Trophy Point. [WP]
Looking North. Cadet Barracks, Academic Building, and Ross' Hotel. [WP]
Plain of West Point from area of Cadet Barracks, looking North. [WP]
West Point from R.R. Tunnel at Garrisons. [WP]
Rear view. Recitation Hall. [WP]
The Cemetery. [WP]
The Hospital. [WP]
Fort Clinton. [WP]
East and North fronts of Cadet Mess Hall. [WP]
The Riding School. [WP]
Ganung's Hotel Garrisons. [WP]
Ganung's Hotel Garrisons. [WP]
Garrisons, West Point in the distance. [WP]
Ferry to West Point from Garrisons. [WP]
West Point from Railroad Tunnel at Garrisons. [WP]
The Highlands, looking S.W. from Garrisons. [WP]
Ice Blockade, looking S.W. from Garrisons. [WP]
Ice Blockade, looking S. W. from Garrisons. [WP]
Ice Flow in the Hudson at West Point. [WP]
The Frozen River, Highlands in the distance. [WP]
Ice Jam, West Point. [WP]
Officers quarters. [WP]
Hudson R.R. at Garrisons, looking South. [WP]
Roe's Hotel. [WP]
Roe's Hotel, W.P. [WP]
General Sedgwick's monument. [WP]
Gen'l Sedgwick's Monument, West Point. [WP]
General Sedgwick's Monument, W. P. [WP]
Officers' Quarters, West Point. [WP]
Cadet Barracks, West Point. [WP]
Cadet Barracks, West Point. [WP]
The Library, West Point. [WP]
The Gymnasium, West Point. [WP]
The Mess Room, West Point. [WP]
The Chapel, West Point. [WP]
The Great Armstrong Gun, West Point. [WP]
Portion of the Old Chain that crossed the Hudson River from West Point. [WP]
Looking North, from West Point. Winter view. [WP]
Indian Fall, opposite West Point. Winter view. [WP]
Indian Fall, opposite West Point. Winter view. [WP]
Officers Quarters, West Point. [WP]
Headquarters Observatory. [WP]
Arsenal and Cozzens Hotel. [WP]
The Barracks. [WP]
Cozzens Hotel and Cro' Nest. [WP]
Kosciusco Monument. [WP]
Cadets making gabions. [WP]
The Plain and encampment. [WP]
West Point, dist. view. [WP]
The Laboratory. [WP]
View North from the laboratory. [WP]
Grave of Genl. R. Anderson. [WP]
Grave of Genl. Winfield Scott. [WP]
View north from Officers quarters. [WP]
Cadets Barracks, from Ft. Putnam. [WP]

The scenery of the White Mountains, NH

The Flume at Lincoln, New Hampshire. [WHITEMTNS]
Inpiration Rock in the Flume, Lincoln, New Hampshire. [WHITEMTNS]
Suspension Rock in the Flume, Lincoln, N. Hampshire. [WHITEMTNS]
Cascade in the Pemigewassett, Lincoln, New Hampshire. [WHITEMTNS]
Cascade in Crawford's Ravine. [WHITEMTNS]
Cascade in Crawford's Ravine. [WHITEMTNS]
Tip Top House. [WHITEMTNS]
Tip Top House. [WHITEMTNS]
Tip Top House. [WHITEMTNS]
The Sentinel Rocks at the White Mountain Notch. [WHITEMTNS]
Public celebration of the Rag Borum at St. Johnsbury, Vt., July 4th, 1859. [WHITEMTNS]
Pic Nic at St. Johnsbury, July 4th, 1859. [WHITEMTNS]
Miss Sarah Sheaf, the Prize Equestrian at the Agriculture Fair, St. Johnbury, VT. [WHITEMTNS]
Prof. Wise inflating his Ballon, Ganymede, at St. Johnbury, Vt. [WHITEMTNS]
Echo Lake, from the Boat House. [WHITEMTNS]
Echo Lake from the Boat House. [WHITEMTNS]
Summit of Mount Lafayette from the top of Cannon Mountain. [WHITEMTNS]
General view of the Flume, Lincoln, N. H. [WHITEMTNS]
General view of the Flume, Lincoln, N. H. [WHITEMTNS]
General view of the Flume, Lincoln, N. H. [WHITEMTNS]
Summit of Mount Lafayette from the top of Canon Mountain. [WHITEMTNS]
View above the Boulder, looking down the Flume, Lincoln, N.H. [WHITEMTNS]
Profile or Cannon Mountain. [WHITEMTNS]
Profile or Cannon Mountain. [WHITEMTNS]
Silver Forest on Cannon Mountain. [WHITEMTNS]
Summit of Cannon Mountain. [WHITEMTNS]
The Basin. [WHITEMTNS]
Green Leaf Cascade, above the basin. 
The Basin.
Cascade below the Flume.
The Pool.
View below the Pool, looking up.
Portion of the Wall of the Pool.
Looking down from the Pool.
The Pool from the head of the stairs.
The Pool from the foot of the stairs.
Echo Lake looking South.
The Pool from the head of the stairs.
Echo Lake from the Boat House showing the Summit of Mount Cannon.
Echo Lake from the Boat House.
Echo Lake from the Outlet, showing the Notch.
Echo Lake near the outlet, showing the Notch.
Boat House and Magazine, Echo Lake.
Echo Lake from near the Boat House.
Echo Lake, looking North.
Echo Lake, looking South.
Echo Lake, looking North.
Eagle Cliff from the outlet of Echo Lake.
Echo Lake looking North.
Profile Lake and Eagle Cliff.
Profile Lake and Eagle Cliff.
Profile Lake looking South.
Green Leaf Pond, at the base of Eagle Cliff.
Green Leaf Pond, at the base of Eagle Cliff.
Eagle Cliff, from below Profile Lake.
South East side of Cannon Mountain.
Eagle Cliff from the Road, looking North.
The Franconia Notch, from the Profile House.
Eagle Cliff, from the Profile House.
Mount Royal, from the Profile House.
Eagle Cliff, from the Profile House.
East side of Cannon Mountain.
The Profile House, Franconia Notch.
Echo Lake, showing Boat House, and Cannon Mountain.
The Notch from Echo Lake.
East side of Cannon Mountain.
Eagle Cliff, from the Profile House.
Echo Lake, from the Outlet, showing the Notch.
The Profile from the Outlet, showing the Notch.
The Pool.
General view of Flume, Lincoln, New Hampshire.
General view of Flume, Lincoln, New Hampshire.
General view of Flume, Lincoln, New Hampshire.
Boat Landing on Profile Lake.
Green Leaf Pond at the base of Eagle Cliff.
Portion of the Wall of the Pool.
General view of the Flume, Lincoln, New Hampshire.
5717 Tip Top House. [WHITEMTNS]
5738 Echo Lake looking South. [WHITEMTNS]
5786 Profile Lake, looking South. [WHITEMTNS]
5787 East side of Cannon Mountain. [WHITEMTNS]
5788 Echo Lake, Looking South. [WHITEMTNS]
8200 Mt. Kearsarge, Winslow House. [WHITEMTNS]
8275 Mt. Washington from Ammonoosuc Turnpike. [WHITEMTNS]
8281 White Mtn. Notch, Crawford House in distance. [WHITEMTNS]
8283 White Mtn. Notch, Mt. Webster in distance. [WHITEMTNS]
8284 White Mtn. Notch. [WHITEMTNS]
8285 [8285A] Ripley Falls, White Mtn. Notch. [WHITEMTNS]
8285 Ripley Falls, White Mtn. Notch. [WHITEMTNS]
8286 Flume Cascade. [WHITEMTNS]
8287 Flume Cascade. [WHITEMTNS]
8292 Walton's Cascade. [WHITEMTNS]
8293 Willey House. [WHITEMTNS]
8294 Willey Family furniture. [WHITEMTNS]
8310 Mt. Kearsarge, Valley below the Mountain. [WHITEMTNS]

Scenery of Yellowstone

1 Mud Flats, Lower Fire Hole Basin. [YELLOWSTONE]
50 Tower Falls. [YELLOWSTONE]

Young Idea Series

51 Too Old a Bird to be Caught with Chaff. [YOUNG IDEA SERIES]

Scenery of the Yosemite, CA

1 The Yo-Semite Valley. [YOSEMITE]
2 The Yo-Semite Fall, 2500 feet high. [YOSEMITE]
3 The Yo-Semite Fall, 2500 Feet High. [YOSEMITE]
3 Yo-Semite - different view. [YOSEMITE]
4 The Bridal Veil, 937 feet high, near view. [YOSEMITE]
5 Fall on the South Fork, 600 feet high. [YOSEMITE]
6 Nevada Fall, with the South Dome and Valley. [YOSEMITE]
7 Mother of the Forest. [YOSEMITE]
7 The Bridal Veil, a distant view. [YOSEMITE]
8 Nevada Fall, 600 feet in height. [YOSEMITE]
9 Nevada Fall, 600 feet in height. [YOSEMITE]
10 The Bridal Veil, a near view. [YOSEMITE]
11 Section of the original Big Tree. [YOSEMITE]
11 The Yo-Semite Fall. [YOSEMITE]
12 The Rapids. [YOSEMITE]
13 The Big Tree in Mariposa Grove. [YOSEMITE]
14 Vernal Fall, 400 feet in height. YOSEMITE]
15 Vernal Fall. [YOSEMITE]
17 Scene in a Cañon. [YOSEMITE]
18 Scene in a Cañon. [YOSEMITE]
19 Scene in a Cañon. [YOSEMITE]
20 Bridge across the Merced River. [YOSEMITE]
21 Scene in a Cañon. [YOSEMITE]
22 The Domes. [YOSEMITE]
23 The South Dome, 4967 feet high. [YOSEMITE]
25 The Three Brothers. [Yosemite]
26 Tu-to-con-u-ua-ia, 3039 feet high. [Yosemite]
27 Sentinel Rock. [Yosemite]
28 The Ladder, 80 feet high. [Yosemite]
28 The North Dome, 3729 feet high. [Yosemite]
29 Bridge across the Merced River. [Yosemite]
29 The South Dome from the South Fork. [Yosemite]
30 A Mountainous view. [Yosemite]
30 The Domes, a distant view. [Yosemite]
31 The Merced River looking East. [Yosemite]
32 The Vernal Fall, a distant view. [Yosemite]
33 From the top of Vernal Fall, looking West. [Yosemite]
33 View from the top of Vernal Fall, looking West. [Yosemite]
34 Wild nature. [Yosemite]
35 View on the Merced River. [Yosemite]
36 The Domes, a distant view. [Yosemite]
36 View from the top of Vernal Fall, looking West. [Yosemite]
37 The Ferry. [Yosemite]
38 The Ladder, 80 feet high. [Yosemite]
39 Group of Big Trees in Mariposa Grove. [Yosemite]
40 Group of big trees in Mariposa Grove. [Yosemite]
41 Camping scene on the Merced River. [Yosemite]
62 On the Merced, Hutchings hotel and Sentinel Rock. [Yosemite]
101 Mirror Lake, Cloud's Rest Mtn. [Yosemite]
110 Hutchins Hotel. [Yosemite]
149 Lower Yosemite Falls. [Yosemite]
175 Rainbow at Foot of Vernal Falls. [Yosemite]
1107 The Three Brothers, 4,000 feet high, Yosemite Valley. [Yosemite]
1109 The Three Brothers, reflected in Merced River, Yosemite Valley, Mariposa Cty. [Yosemite]
1113 View down the Yosemite Valley, Cathedral Rocks in the distance, Mariposa County. [Yosemite]
1114 The North Dome, Royal Arch, and Washington Tower, Yosemite Valley, Mariposa Cty. [Yosemite]
1118 Mirror Lake and Reflections, Yosemite Valley, Mariposa Co. [Yosemite]
1119 The Vernal Fall, 350 feet high, Yosemite Valley, Mariposa Co. [Yosemite]
1124 The South Dome, from the little Yosemite Valley, Mariposa Co. [Yosemite]
1225 Mount Starr King, 5,600 feet high, Yosemite Valley, Mariposa Co. [Yosemite]
7354 Yosemite Falls, from Point Louisa. Glacier Rock. [Yosemite]
7357 Mt. Starr King. [Yosemite]
7374 [7374A]Cloud's Rest Mtn. [Yosemite]
7374 Watkins Mtn. and Cloud's Rest. [Yosemite]
7375 Trout Fishing. [Yosemite]
7376 Pinnacle Rock. [Yosemite]
7378 Mt. Starr King. [Yosemite]
7379 Sentinel Dome. [Yosemite]
7382 Tenaya Falls. [Yosemite]
7383 Tenaya Falls. [Yosemite]
7384 Down Tenaya Canyon. [Yosemite]
7386 Merced Cascades. [Yosemite]
7387 Merced Cascades. [Yosemite]
7388 Granite Peak. [Yosemite]
7389 Vernal Falls. [Yosemite]
7391 The Chasm. [Yosemite]
7392 Rainbow, Vernal Falls. [Yosemite]
7393 [7393A] Nevada Falls. [Yosemite]
7394 Nevada Falls. [Yosemite]
7401  Cap of Liberty. [YOSEMITE]
7424  South Dome and Reflections. [YOSEMITE]
7425  Artist's Quarters. [YOSEMITE]
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