

Treadwell's Introduction to his US and International Stereographers Lists
Transcribed by Paula Fleming 2/26/2022

NOTE: Editorial comments are in **[brackets and bold]**

INTRODUCTION

Starting about 1950 the late William C. Darrah and I began keeping notes on the multitude of makers of stereoviews which passed through our hands. We'd long planned to issue jointly an annotated check-list of stereo photographers, and when ill health made it impossible for him to continue, I agreed to carry it to completion. His records passed to me, and will eventually reside in NSA's reference library. **[now on web and LC]**

Dr. Darrah and I had rather different approaches to the subject. As far as source material was concerned, he was a purist; he almost never entered a photographer's name in his lists unless he had a sample of his work in his hands. Drawing thus only on first-hand data, if he listed a photographer we can usually be certain that at least one stereoview by him did exist (barring, of course, clerical errors). Unfortunately this practice ruled out most views in other collections. It also eliminated many names in histories, regional studies, and the like; he drew on these primarily for supplemental data.

For my listings, however, I've tapped all possible sources, keeping in mind the need to evaluate reliability. Probably 75% of the data which I've amassed is from views which I've owned; the remainder has been drawn from every conceivable source: Views held by other collectors and institutions; books and articles; regional, state, and city studies; directories; biographies; and sales catalogs. In these cases I've kept track of the source and made an evaluation of reliability. As a result, while information based on my own collection is first-hand, the remainder is dependent on the reliability of the sources.

In spite of the fact that much of the information in this compilation would be unacceptable to Dr. Darrah, I am still listing him as co-author because of his tremendous contributions to it and to the field of stereography in general. I therefore acknowledge posthumously his very substantial input, but take full responsibility myself for any errors which have crept in.

METHODOLOGY

First, a word about the people who are listed. For those of the vintage years of stereo, everyone to whom I could find a reference, both amateur and professional, has been included. This has certainly dragged in a lot of undistinguished photographers, but even the most unskilled snapshotter at least tried, and the village photographer, however hack, did provide probably the only visual record of an area.

More recent photographers posed an additional problem, especially concerning those still living and active. Not being well-acquainted with the field myself I turned to people who were; based on productivity, quality, and honors bestowed, the best were selected. The judges remain anonymous, and doubtless the results can and will be argued with, but I was surprised at how easily consensus was usually reached.

The overall project was carried out in several steps: First, Darrah's information and mine were entered in a computer data base. Duplications were weeded out and questionable entries checked. Draft listings by state and foreign country were generated, and sent to collectors and institutions known to be knowledgeable in the area. They were asked not only to provide supplemental information on those already listed, but also additional names of photographers; this input was added to the data base. As a result of all these inputs, probably 30% of the data is from Darrah's a files; about 40% from mine; and the remainder from other sources.

In addition, a bibliography was compiled not only on stereo, but on photography in general that had any references to the specialty. **[Has not been found]** As many of these as I could locate were scanned, both for new names and for additional information on the photographers already listed. **[Those scans that still exist will be posted in NSA's Web Resources]**

I've tried to provide at least the following information for each entry: The name, the location(s) from which he (and in a handful of cases, she) operated, the areas of subjects covered, the time span of the work, and an assessment of it. If further biographical details could be located these are included. Where available, data on photo and card format, scarcity, and the like is also provided. It's regrettable that for a very large fraction of the entries nothing is known except a name, a town, and an estimated date, often based on a single known view.

The names listed are those commonly found on the views; if the full name is known it's given in the *Comments* section. The name of the person or company can be somewhat misleading. Every stereoview had a photographer, who actually took the image. It was then published, which usually is taken to mean processing the image and putting it on card stock in viewable form. Then, it was offered for sale by a vendor. Often these functions were carried out by different people, who may or may not be given credit on the view.

To help identify them, whenever the function is known it is noted in the *Comments* section. For example, if the card refers to a "Photographer", "Photo Artist", "By...", "Negative by...", etc., this is quoted verbatim. Even if the photographer is not credited on the card but is known with certainty, this is stated. If the only identification is "Published by..." this is given. In the case of foreign languages, the original plus translation is usually used, such as "Editeur", "Verlag", etc. To assist in interpreting this, a glossary of words commonly found on foreign views is appended.

In many instances neither the photographer nor the publisher is given, but only the seller, usually a retail outlet such as stationery house, drug store, etc. This is relatively easy to spot for English-language cards; it is much more confusing in foreign languages, if you do not know the French, German, or Italian for *optician*, *book store*, or *souvenir shop*.

In cases where it is known, the geographical area which the photographer covered is noted. Probably more than 90% of the persons and companies listed issued images only of the area immediately around their home base. There are only two exceptions to this: First, the large producers such as Keystone, Underwood, Kilburn, and the London Stereoscopic Company, which provided comprehensive coverage; and second, some of the smaller producers who issued pirated (illegally copied) views of any area which they felt might be saleable.

The U.S. and foreign sections are each broken down into two components: An alphabetical listing of all photographers, giving all known data; and a supplemental listing by country (most foreign views), state (U.S. and Australia), County (U.K.), and province (Canada) **[Not currently in computer format]** giving only the person's name and town. This arrangement will permit someone searching for information on a country or its subdivisions to quickly identify those who worked there; full data can then be gotten from the primary alphabetical listing.

ABBREVIATIONS AND CONVENTIONS

[P Fleming has augmented]

* -- Preceding the "Comments" section, an asterisk signifies special importance of the photographer, either for quantity, quality, rarity, etc.

[B/L – Backlist on view which usually provides numbers and captions of views on offer by the photographer or studio. See separate listing for copies of backlists collected by Tex and other collectors.]

[CR – Probably means "credit"]

View seen -- One or more views by the photographer have been actually seen, often by myself, occasionally by another source which I consider wholly reliable.

View reported – One or more views by the photographer have been listed in some reference material, such as histories, magazines, sales catalogs, etc., but not actually seen by me or others with whom I can verify the existence.

Views rare -- 1 to 5 views seen.

Views scarce -- 6-10 views seen.

Views uncommon -- 11 to 20 views seen.

Views common --20+ views seen.

Listed -- The photographer has been found listed in a directory, usually of businesses, during the time period indicated.

TYPES OF STEREOVIEWS

Most readers will be generally familiar with the various processes used to produce stereos, but it may be useful to review them particularly since they often provide assistance in dating an image, and occasionally in determining its provenance. All views noted herein unless specifically stated otherwise are paper prints mounted on card stock. If the image is a daguerreotype, ambrotype, tintype, salt print, calotype, gelatin, glass, tissue, or film transparency, or a lithographic print, it will be noted in the *Comments* section. Given below are the various types of views found. **[PF has alphabetized his entries but has not expanded]**

Ambrotypes -- Even rarer than daguerreotypes, and production was very largely limited to the 1850s. They supplanted the daguerreotype, and were themselves very quickly supplanted by glass, tissue and conventional card views.

Conventional photographic print – By far the commonest type encountered of vintage views (pre-World War II); probably 98% of views seen will fall into this category. Ordinarily a pair of matched prints were pasted onto a card; much more rarely the prints were made on a sheet of heavy photographic paper which served as its own card mount.

Daguerreotypes – The first type made, and some production continued into the 1860s. They are quite rare, and many will be found in a special case with built-in viewing lenses. They were often made with two exposures in a single-lens camera; as a result many examples are of statues, still-life subjects, and other non-moving objects.

Film transparency -- Became common starting in the 1940s; many were of 35mm color film mounted in small holders of varying sizes and types. All of the commercial production of stereos after the demise of the Keystone Company has been in this medium, in a variety of sizes and formats.

Glass -- Views made in the form of a transparency on glass. All earlier ones were made in the conventional card size' starting in the 1890s smaller sizes predominated both for amateur and commercial use. As far as I can determine, the vast majority of such made in the U.S. were created prior to 1865; their production ceased entirely by 1870. However in Europe (notably in France) production of full-sized glass views continued into the 1870s and even later; some custom-made ones are known to have been taken even into the 1920s.

Lithoviews – Under this heading are grouped all images created by mechanical reproduction rather than conventional photographic processing. A very few of these were made quite early (in the 1860s, possibly even in the 1850s) in both Europe and the U.S., but their heyday was in the U.S. from the 1890s to 1920s. A relatively few were also made in Europe, especially France, often in the form of stereo postcards, during the same time frame. Included in this category are the printed anaglyphic or other non-photographic processes which have become popular in the last few decades.

Tintypes – Also referred to as ferrotypes and melainotypes; they have been in continuous production from the [18]60s to the present time. They were extremely common as a single-image format, only exceeded by conventional photographs. In spite of this tintypes made with a stereo camera are the rarest of all the stereo formats; only a few dozen are known to exist. Some stereos are found which were made by a multi-lens camera designed for producing large numbers of the same image; adjacent images will give modest stereo effect due to the separation of the lenses.

Tissue -- Views made in the form of a paper transparency, usually backed by tissue paper. Probably 90% of those seen will be French in origin and most were made prior to 1870, although their production there continued on to about 1890. A very few were made in the U.S., around the turn of the century.

SIZE OF STEREOVIEWS

The following abbreviations are used throughout referring to vintage images: **[pf has put in alpha order]**

CM -- Cabinet-sized mount; these oversized mounts came into use in the late 1870s; while the width remained the same at 7", the height was increased so as to show more of the image available on the negative. Common sizes were 4", 4 ¼", and 4 ½" high. They were almost exclusively a U.S. format, being very seldom used in Europe or elsewhere.

RM – The *regular* mount; of the same standard size as above but with rounded corners; probably 80% or more of all stereos seen will be on this type of card. It came into almost universal use in the U.S. by 1870, replacing the square cornered mounts whose corners often broke off and became rounded during handling.

SCM – Square-cornered mount. The standard size was 3 ½" x 7", with only minor variations. The earliest type of card used, with square corners; in the U.S., these were used only until the late 1860s, and thus help date the image. In Europe, they were often used much later, well into the 70s, and therefore are less reliable for dating.

SI – Reference will sometimes be made to single images such as CDVs, cabinet photos, lantern

slides, etc., which many, indeed most, photographers made in addition to stereos. For a village photographer who could only afford limited equipment, the camera of choice was stereo since from this could be made both stereos and single images, using only one of the stereo view, as the customer preferred.

DATING OF IMAGES

Dating of views is somewhat difficult, unless the title or other printed information provides an exact time. Occasionally the image itself will help, or an owner's notation as to when the view was bought. Lacking these, only an educated guess can be made, based on such things as card stock, typography, type of print, etc., but such estimates are usually accurate to at least as to decade. Of course there could be a substantial time-lag between the taking of a negative and its printing and sale. For example, several views made by B. W. Kilburn in the 1860s were still on issue by the Keystone Company in 1920, and some images by French photographers were re-issued for decades after they were made.

It should be kept in mind, however, that almost all – probably 95% -- of the different vintage images produced were created in a relatively brief time-span, from 1850 to 1920. Tightening it down further, I'd guess that at more than 80% of them were photographed between 1860 and 1900.

Using the best available information plus educated guesses, the probably decade(s) a photographer worked is entered in the *Time* column. If this can be supplemented from other sources, such as directories, biographies, and the like, this will be given in the *Comments* section. It is important to understand that lacking any positive information in the *Comments* section, the decade quoted is only an estimate. If supplemental information gives the exact dates of activity, this will be noted in the *Comments* section.

[NOTE: Tex has abbreviated decades thusly:

5 = 1850s

7 – 9 = 1870s thru 1890s

0 – 1 = 1900s thru 1910s]

Geographical grouping was something of a problem, given the changes in political affiliation of various areas over the last 150 years. On top of this, many countries have changed their names, mostly in recent years and notably in Asia and Africa. My practice, admittedly arbitrary, has been usually to stick with the country name which was used when the view was taken. A note will also sometimes be given as to its present status. In the US., the names of the current states (including Alaska and Hawaii) are used, with the sole exception of the Dakotas which are lumped together as *Dakota Territory*. [See separate list(s)]

COMMON WORDS ON FOREIGN VIEWS

Listed below are a few of the commoner words which are found on foreign views; some are obvious but many are not, and some are downright misleading. (F) = French; (G) = German; (I) = Italian; (D) = Danish; (S) = Spanish; (E) = English, British usage; (P) = Portuguese.

á (F) At
Ainè (F) The elder (person)
Ansicht(en) (G) View(s)
Anstalt (G) Institution
Atelier (F) Shop
Ausfahrt (G) Excursion, Exit
Auteur (F) Author
Avenida (S) Avenue
Billeder (D) Views
Boghandel (D) Bookstore
Brevetè (F) Copyrighted, registered, patented
Ca., Cía. (S) Compania, company
Calle (S) Street
Chemist (E) Druggist
Cía. (S) Compania, company
Cie. (F) Compagnie, company
Collection (F) Collection, series
Déposé (F) Copyrighted or registered
E (I) And
Édicion (F) Issue (group of views)
Éditeur (F) Publisher
Editore (I) Publisher
Et (F) and
Fab., Fabricante (S) Maker, publisher
Fec. (G) Made by (from Latin fecit)
Figlio (I) Son Fils (F) Son
Fotografía, (S, I) Photograph
Fotografía Fotógrafo fotografo (S, I) Photographer
Fratello(i) (I) Brother, brothers
Frère(s) (F) Brother(s)
Gebruder (G) Brothers
Hermano(s) (S) Brother(s)
Hijo(s) (S) Son(s)
Jne. (F) The younger (person)
Kunsthandlung (G) Bookstore
Lago (S, I) Lake
Ltd. (E) Incorporated [Limited liability]
Libreria, Libreria (S, I) Book store
Magasin (F) Store

Maison (F) House (of)
 Nouveau(x) (F) New Opticien (F)
 Optician Optisches (G) Opticians
 Ou (F) Or
 Par (F) By (photographed or made by)
 Photographs (G, F) Photographer
 Photographie (G, F) Photography, photograph
 Registered (E) Copyrighted
 Registr   (F) Copyrighted
 Rua (P) Street
 Rue (F) Street
 S.G.D.G. (F) Sans garantie du gouvernement - without government guarantee as to
 quality; used with copyright or registration notice.
 Sohne (G) Son
 Stabilimento (I) Establishment
 Str. or strasse (G) Street; often found compounded with street name. e. g., Kaiserstr.
 Sucr(s). (F) Successor(s)
 U. (G) Und -- and
 Und (G) And
 Via (I) Street
 Veduta(i) (I) View(s)
 Verlag (G) Manufactory
 Ville(s) (F) City, Cities
 Vista(s) (S) Views
 Von (G) Of Vue(s) (F)
 View(s)
 Y (S) And

ACKNOWLEDGEMENTS

I've already noted my deep indebtedness to the late Dr. William C. Darrah, the pioneer expert on vintage stereo-photography. Space limitations permit only a bare listing of the names **[none listed]** of the hundreds of other individuals and institutions who have provided information; suffice it to say that without them, this study simply could not have been undertaken.

Finally, my deep gratitude to my research associates Mrs. Shelly Nisbet and Miss Staci Robertson; they've carried out the vast bulk of the data entry and review in an exemplary manner. For years they have performed miracles of deciphering illegible writing and reconciling contradictory statements. Without their patience and dedicated effort, this work would never have seen the light of day.

THE FUTURE

The information herein is obviously incomplete and, I'm sure, occasionally inaccurate. I've been able to get specialized assistance on some countries such as France, Denmark and Canada, as well as California, Maine, and a handful of other states. But it is clear that major gaps exist, particularly for foreign countries. The United Kingdom is perhaps the most glaring large example; I have been completely unable to locate anyone claiming to be an expert on any or all of it.

Since the data is in the form of computer files, additions and corrections can be easily made. [**not currently**] I hope that this publication will uncover people who are knowledgeable in the vast void areas, and their input is invited for use in possible future editions.

A final word about the computer format of the publication; as far as I know, this is the first one in this field to be made available in that style. In addition, the entire data base is accessible by modem. The software is such that specialized searches of it can be made for almost any variable, such as town name, dates, gender, and the like. Those interested in this approach should contact me to discuss details.

T.K. Treadwell

Photographers of the World

(Non-USA)

Compiled by T. K. Treadwell & William C. Darrah

Updated by Wolfgang Sell, Curator OWHSRL

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Name	Location	Comments
3-D Auto Viewer	Unknown, Japan	[Rec.] Pedestal type viewer, holds 20 2" x 4" stereo slides; can also be purchased with coin operation; uses 3-D Advance views.
3-D Box	Unknown, Germany	[Rec.] Post-WWII (?) very cheap plastic card transparency viewer; no moving parts; 5-scene cards featured scenics and some childrens' stories.
3B Aagaard, Carl E.	Unknown, France Köbenhavn, Denmark	[7] Issued rare views, Parc de Versailles. [9-0] Local scy., views common. A civil engineer; technical photog.; exhibitor Copenhagen, 05; 02-38 editor of Dansk Fotografisk Tidsskrift [Danish Photographic Periodical]; author of Dansk Fotografisk Forenings Historie [History of the Danish Photographic Society], 79-29.
Aagaard, Julius	Köbenhavn, Denmark	[0-1] *Local scy.; views common. First press photog. in Denmark, 99. Also made SI formats.
AB -- SEE Alexandre Bertrand (France)		
Abbott, Alfred A.	Hobart, Tasm., Australia	[5-6] Views scarce [6]; in Tasmania 59-63, Melbourne 63. Issued views of Melbourne street scenes and Tasmania landscapes. Brother of Charles Abbott. B. 38, D. 72.
Abbott, Charles	Hobart, Tasmania, Australia	[6-7] Brother of Alfred Abbott, friend of Charles Sharp and Moreton Allport. Also keen amateur keen amateur stereo photog. Prob. working at same time as his brother but no confirmation on dates. B. 24, D. 88.
Abbott, J.J.	Kingston & Ottawa, Ont., Canada	"Artist and Photographer" on CDV; recorded by Darrah, no details given. Listed in Kingston 73-78 and Ottawa 78-82.
Abdullah Frères	Constantinople, Turkey	[6-9] **"Photographers"; "Photographes de S. M. le Sultan de Constantinople"; imprint shows medals won; ~200 well-made area scenes, primarily of the city, some fine interiors of mosques, people, market, ships, mostly on RMs.
Abel, Carl	Frankfurt am Main, Germany	[5-7] "Photograph"; issued 100+ uncommon views of loc. scy., several fine views of statuary, both on yellow/yellow SCMs & red/magenta RMs.
Absell, G.	Newington, Oxon., UK	[6] [George Absell] Issued local stereoviews, details unknown.
AC -- SEE Alfred Chardon (France); Aime Civiale (France); BT (France)		
Acerboni, C.	Venice, Italy	[8] [Carlo Acerboni] Views rare, single group seen, of small mounts of scy.
Ackland, William	London, Lond., UK	[5] Excellent & well-known amateur but no views actually seen; wrote early text "How to Take Stereoscopic Pictures", 57, on both artistic and

Name	Location	Comments
Acme Stereographs AD -- SEE Davanne (France); Aleo & Davanne (France)	Unknown, NSW, Australia	technical aspects. [0] Issued Federation views on grey curved mts.; no further information.
Adam & Stilliard	Southampton, Hants., UK	[7-8] [No other ref. to these men found. Also seen as Stilliard & Adams] "Photographers"; few views seen, all rural scy.
Adams	Kenilworth, Warw., UK	[6-7] View recorded by Darrah; no details given.
Adams	Owen Sound, Ont., Canada	[Thomas G. Adams?] Issued rare local views of scy.
Adams	Toronto, Ont., Canada	[Thomas G. Adams] Worked with the Centennial Photograph Company, Philadelphia and with Stanton and Vicars in Toronto. Had his own studio in Toronto in the 1880s. Views rare, area scy.
Adams, A.	Aberdeen, Aberd., UK	[6-7] Single view seen, rural scy. on yellow SCM.
Adams, Amelia Ellen	Unknown, UK	[6] Single view seen on green/green SCM, of girl & elderly man, titled on back "Papa and Jane", & "Made by Amelia Ellen Adams".
Adamson	Markham & Belle Ewart, Ont., Canada	[Weedon Adamson] "Photographer & Architect"; issued local stereoviews, details unknown. Listed in Markham 70-82 and Belle Ewart 88-95.
Adcock, Thomas	Adelaide, SA, Australia	[8-9] Reported by Blum to have made stereoviews; no further data available.
Adele	Wien, Austria	[6-8] View recorded by Darrah, no details given.
Adey, Spicer	Adelaide, SA, Australia	[7-8] Views rare [3], all local city scy. on yellow RMs.
ADN	Monte Carlo, Monaco	[1-2] "Photographer"; booklet seen of 20 stereo and single image postcards of Monaco scy., some dtd. 20.
Adolph, Gustaf	Schreiberhau, Germany	[7-8] "Photograph"; single view seen of the Silesian Riesengebirge area.
Adolphe, M. Adshead, C.W.	Unknown, France London, Lond., UK	[6] Single view reported, unid. city street [1] Amateur, member of Stereoscopic Society, ~1913.
AG	Avignon, France	[6] Single view reported, overview of Avignon on SCM.
AGF -- SEE Braun (France)		
AH & F	Paris, France	[7] [Alfred Haitecoeur et fils] "Editeurs"; 172, Rue de Rivoli; views of opera models in tissue format.
AH -- SEE A. Haitecoeur (France)		
Ahlfors, A.N.	Karlskronna, Sweden	[9-0] View recorded by Darrah; no details given.
Ahlgren, Elise	Gefle, Sweden	[9] Reported to have made stereoviews but not verified.

Name	Location	Comments
Ahlstrom, Gust.	Borlange, Sweden	[9] View recorded by Darrah; no details given.
AJS	Unknown, UK	[6] Prob. amateur, single view reported of Briory Cave, Watermouth, dtd. 66; "cave" is coastal arch rock.
AK -- SEE A. Klein (France)		
AL -- SEE A. Lumiere (France);		
Alphonse J. Liebert (France)		
AL -- SEE Aristophot Co. (Germany)		
Alabaster & Passmore	London, Lond., UK	[6-7] [Name also seen as Passmore & Alabaster] Single view reported of artistic still-life of flowers and vase.
Alassine, A.	Moskva, Russia	[6] Issued~30 scenes, Moskva area, on brown SCMs. Relationship of A. Alassine & M. Alassine unknown.
Alassine, M.	Moskva, Russia	[6] View recorded by Darrah; relationship between M. Alassine & A. Alasine unknown.
Albar, F.	San Jos., Costa Rica	[6-7] 7 scenes known, of city/rural scy., on RMs.
Albemarle Series	Unknown, UK	[0] Views common, group seen of Isle of Wight [12]; made by Albertype or similar photomechanical reproduction.
Albert Series	Maidenhead, Berk., UK	[9] Single view seen of Thames River near Maidenhead on RM; W.H. Tucker was photog.
Albert, F.	Berlin & Würzburg, Germany	[6-8] "Photographische Anstalt"; Friederichstrasse 76 in Berlin, active 86-88; views rare on yellow/yellow SCMs of area scy.
Albert, Josef	München, Germany	[9] "Photographie & Verlag"; issued common local scenes, interiors, on red/magenta RMs, most dtd. in imprint to 97-99.
Alberto, Carlo	Bristol, Glos., UK	[7] View recorded by Darrah; no details given.
Albright, H.F.	Fredericton, N.B., Canada	[8] "Photographer"; single view reported.
Alderslade, J.K.	Newport, Glos., UK	[6] Views scarce [6], all seen are of 2 rural mansions, people, carriages, etc.
Aldrich, T.A.	Huntingville, Que., Canada; Lowell, MA	"Photographer"; "Photographer and Viewer"; 89 Moody St., Lowell, MA; Huntingville views on RMs; MA views on RMs; often poorly mounted.
Aldridge, H.	Auckland, New Zealand	[2] Member, Stereoscopic Society, ~1925.
Aldrofeu -- SEE Figuerola		
Aldrofeu, M. (SPAIN)		
Aleo & Davanne	Nice & Menton,	[6-8] *[M. Aleo & Louis-Alphonse Davanne; Aleo

Name	Location	Comments
	France	worked alone in Nice, 60s-70s and Davanne worked alone and in other partnerships in Menton & Nice, 60s-70s. Also seen as Davanne & Aleo and as DA] Issued~500 fine French scenes, mostly southern areas, also of Vichy & Normandy; some genre, plants/flowers on SCMs. Pascal Amarante was the Italian agent at Menton Bazar. Used intertwined A-D logo with many variants including blindstamp.
Aleo, M.	Nice, France	[6-7] [Also worked in partnership with Louis-Alphonse Davanne in Nice & Menton, 60s-80s] Issued 400+ French scenes, many negs. also found under partnership imprint.
Alessandri Fratelli	Roma & Napoli, Italy	[6-8] [Alessandri Bros.; also seen as d'Allesandri & Alessandri Bros] Babuino 65. Issued~200 fine local scenes, statuary, many on SCMs; used blind-stamp.
Alexandersen, Georg W.	Köbenhavn, Denmark	[7-0] Views rare; popular children's photog.; also made CDVs & SIs.
Alexandra Studio, The	Torquay, Devon., UK	[0] Issued loc. stereoviews, details not known.
Alexandre & Mesquita	Lisboa, Portugal	[7-8] [Jose Alexandre, Filippe Mesquita; Alexandre also worked alone in Lisbon, 70s-80s] View recorded by Darrah; no details given.
Alexandre, Jos,	Lisboa, Portugal	[6] *Also worked in partnership with Filippe Mesquita in Lisboa] Rua do Chia #10 e 12;~150 Portugal scenes on SCMs; some credited to Filippe Mesquita. Partnership with Mesquita in 70s-80s.
Alfred Bros.	Unknown, UK	[6] Said to have been the first to have taken cave views by artificial light in 65, prior to Waldack in US.
Alger, Cleer S.	Diss, Norf., UK	[5-6] "Photographer";~50 common local scenes, people, on yellow SCMs; used blind-stamp.
Alinari Bros.	Firenze & Roma, Italy	[6-9] *[Romualdo, Leopoldo, Giuseppe Alinari] Via Nazionale 8; prolific pub.; Italian scy. to #6700s. Sold views in Firenze (Agent R. Brunoni), Roma (Alinari & Cook), Napoli (Strada S. Caterina A Chiaja 1). L. Alinari worked alone in Roma, 60s; B. 32, D. 65. G. Alinari worked alone in Firenze, 70s-80s; B. 36, D. 92. R. Alinari B. 30, D. 91. Opened shop in Firenze, 54. The Alinari Co. also issued stereo postcards in the 90s/00s. Also seen as & Co.
Alinari, G.	Firenze, Italy	[7-8] [Giuseppe Alinari] Issued local stereoviews, details unknown. In partnership with L. Alinari as Alinari Bros. in Firenze & Roma, 60s-90s.
Alinari, L.	Roma, Italy	[6] [Leopoldo Alinari] Issued local stereoviews, details unknown. In partnership with G. Alinari as Alinari Bros. in Firenze & Roma, 60s-90s.
Allen, H.H.	London, Lond., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Allen, M.	Dublin, Ireland	[7] [Mark Allen] Views rare, mostly city scy. Imprint also seen as "& Co."
Allen, Mr. &	Sydney, NSW,	[6] Issued rare [4] views; also made CDVs, cabinet

Name	Location	Comments
Mrs. Oswald Allen, Richard	Australia Nottingham, Notts., UK	views. [6] Primarily printer, publisher and stationer, Caxton House Photographic Studio, 34 Long Row. B. ~14; opened studio, 68; employeeed operatives, doubtful that he was a photographer himself; D. 84, photo business ceased, 94. Portraits and photos common, said to have made stereos, but none seen. Also seen as "& Son.
Allen, W.H.	Truro, N.S., Canada	[1] "Photographed and Published By.." Nova Scotia scenery on curved mts.
Allen, William	Dublin, Ireland	[7] Reported to have made stereoviews; no further data available.
Allerston, J.T.	Bridlington, Yorks., UK	[6-7] Issued~30 rare local scenes on SCMs.
Allgemeiner Deutscher Kunstverein	Berlin, Germany	[7-8] Friedrichstr. 40; issued views, details unknown.
Allinge	Allinge, Denmark	[0] [Allinge Bookstore] Local scy.; views rare.
Boghandel Allison	Armagh, Newry, Belfast & Dundalk, Ireland	[9] View recorded by Darrah; no details given.
Allport, Morton	Hobart, Tasmania, Australia	[5] B. 30, D. 78. Amateur interested in photog., member of Amateur Photog. Assn. in England, 66 received prize for stereo work. Also had stereos reproduced in Lovell Reeves stereoscopic magazine in 64. Holbrook Place, 59-66, Lake St. Clair travelling 63, Launceston travelling 63, apparently had brother Curzon Allport who was also a keen amateur photog. No confirmation whether Curzon produced stereos but presumably did.
Alpers, Ernst	Hannover, Germany	[7] "Photog."; views rare [4], on red/magenta RMs, all seen are of Hannover city scy.
Alsenheimer, Wilhelm	Köln, Germany	[6-9] "Verlag"; published primarily views by G. Schonscheidt of local scenery on variety of mts. ranging from white/white SCMs to black RMs. Schoenschiedt views are on earlier mts. and credited to him; later ones much less common & have no photog. credits.
Alstrup, Peter	Fredericia, Denmark	[9] "Publisher"; views common; printed postcards from Europe and US.
Altobelli & Co.	Roma, Italy	[6-7] [Also in partnership with P. Molins in Roma, 60s-70s] Issued local views, details unknown.
Altobelli & Molins	Roma, Italy	[6-7] *[P. Molins; Altobelli also worked alone as "& Co." in Roma, 60s-70s; Molins worked alone in Roma, 60s-70s] Piazza di Spagua 79 & 80. Issued~250 common local scenes; distributed by Monaldini & Calisti.
Altobelli & Molins -- SEE Lamy (Italy)		

Name	Location	Comments
AM -- SEE A. Michaud (France); Adolphe Moreau (France)		
Amarante, Pascal	Menton, France	[7] Was local agent of Davanne & Aleo; didn't make own views.
Amateur Photo Depot	Manchester, Lancs., UK	[8] Single view reported of Manchester ship canal, Hotel Eastham, but #169. Details of this co. or organization unknown. Their stamp also seen on the back of both English & U.S. Griffith & Griffith views; poss. vendor or public library.
Amateur Photographic Association	London, Lond., UK	[6] 26 Haymarket; views rare [5 seen] on SCMs of city & rural scy., school groups; single one seen with blind-stamp of assn. & address. Seems to have been English equivalent to U.S. APEC.
Ambrose, J.W.	Beaumaris, Gwyn., UK	[6] "Photographed by..."; Church St.; issued rare local scenes on SCMs, his label printed on back but some also have labels on front that look very much like Sedgfield labels.
AMC American & International Stereoscopic View Co.	Unknown, Spain New York, NY; London, Lond., UK	[7-8] Issued rare "Vistas de Espana". [0] Views scarce, most seen are of European scy.; some look pirated, some original.
American Art Gallery	Winnipeg, Man., Canada	[8-9] Opened in 85; in 86 Mrs. R.E. Carr, "Photographic Artist"; 574" Main St.; Issued local stereoviews, details unknown; still in operation 99.
American Art Gallery -- SEE Mrs. R.M. Carr (Canada)		
American Colony	Jerusalem, Palestine	[9-0] Made "Stereoscopic Series of Scenes & Characters in the Holy Land"; scarce loc. scy. on gray CMs.
American Photo Co.	Luton, Beds., UK	[8] View recorded by Darrah, no details given.
American Stereoscopic Co.	New York, NY; London, Lond., UK	[9-1] Extensive general coverage; most CR by R.Y. Young; main office was New York City.
Amey, William F.	Portsmouth, Hants., UK	[7-8] Issued local stereoviews, details unknown.
Amodio & Sprungli	Napoli, Italy	[5-6] *[Michele Amodio who also worked alone and in other partnerships in Napoli, 60s-70s; Sprungli worked alone in Italy, 50s-70s.] Issued ~80 Italy scenes.
Amodio Bros.	Napoli, Italy	[7] [One prob. Michele Amodio, who also worked alone in Napoli] View recorded by Darrah; no details given.
Amodio, Michele	Napoli, Italy	[6-7] *[Also in partnership with Sprungli in Napoli, 50s-60s; prob. also involved with G. Sommer] Strada S. Caterina; Strada Vittorio 7-16; Issued large

Name	Location	Comments
		series of views, Napoli area; #s seen as high as 1800. Examples known of Amodio and Sommer views from the same neg.
Amos	Dover, Kent., UK	[6] "By..."; 70 Biggin St.; rare [5] "Views of Dover", on yellow/magenta SCMs.
Amsler & Ruthard	Berlin, Germany	[7-8] [No other ref. to these men found] Behrenstr. 29a; listed as distributors of photographs and stereographs in 77, 78, 82.
AN	Paris, France	[5-6] [Alphonse Ninet] Issued rare "Scenes Theatrales", 50s.
AN	Paris, France	[1-2] Used script logo "AN" in negative; issued scarce nude studies both stereo and SI, both men/women; several views of men by "Henry, Phot.", several views of women by "Fabre, Phot.", many unid. as to photog. At least some images issued both as stereo & SI.
AN -- SEE A. Noyer (France)		
Andersen, Chr. F.	Hellerup, Denmark	[0-1] Made local scy.; views common. Amateur.
Andersen, H.	Helsingfors, Denmark	[1] Issued common views of local scy.; views of Sweden and Greenland, model photos.
Andersen, L.X.	Halesund, Norway	[7-8] View recorded by Darrah; no details given.
Anderson	Glasgow, Lanark., UK	[7] "Photo. by..."; single view seen, of Glasgow street. Also made CDVs.
Anderson -- SEE Beattie & Anderson (New Zealand); Mathews & Anderson (Canada)		
Anderson, Alexander	Elgin, Moray, UK	[6] Single view reported; also made CDVs.
Anderson, C.F.	Queenstown, Tasm., Australia	[9-1] Little info found; poss. in partnership with J.W. Beattie in New Zealand, 90s-10s.
Anderson, James	Roma, Italy	[6-7] View recorded by Darrah; no details given.
Anderson, R.W.	Toronto, Ont., Canada	[6-8] [Robert W. Anderson; also in partnership with Mathews in Toronto, 62] "Photographer"; "Photographed & Published by..."; 33 & 45 Alexander St.; "Views on the St. Maurice"; "Muskika Lake Scenery"; "North Shore Island Scenery, Penetanguishene"; "...s Canadian Scenery"; "Toronto University Fire"; views to 219 plus un-numbered views; views in Ontario and Quebec on both SCMs, RMs, & CMs. Listed in Toronto 62-86.
Anderssen, Aug.	Bergen, Norway	[7-8] View recorded by Darrah; no details given.
Anderton, G.T.N.	Fort Walsh, N.W. Ter., Canada	[7-8] *[George Thomas Naylor Anderton] B. Leeds, England, 48; to Canada early 70s; joined the North West Mounted Police and moved to Fort Walsh~77,

Name	Location	Comments
		becoming the first resident photog. in what is now Saskatchewan; left the NWMP in 79, moved to Ft. Benton, MT 80 & was partner with William H. Culver. Within a year returned to Fort Walsh as a photog.; moved to Medicine Hat 83 when Fort Walsh was closed; continued on and off in photog. in Medicine Hat and Fort Macleod until 09; D. 13. Also ran saloons, breweries, & hotels over the years.
Andreotti & Co.	Firenze, Italy	[6] [Enrico Andreotti] Views scarce [8] all local scy., most of city.
Andresen -- SEE Thomsen & Andresen (Denmark)		
Andresen, Emil	Trondheim, Norway	[9] [Poss. in partnership with Thomsen in S"nderborg, Denmark, 10] View recorded by Darrah; no details given.
Andrieu, Jean	Paris, France	[6-7] *[Often as JA] Some "Photograph,e et edit,es par...", some only "Editeur"; "Photographe du Ministere de la marine et des colonies, auteur des voyages des Pyrenees..."; Rue St. Lazare, 7; prolific & long-lasting worker; pub.~4000 titles of France, Europe, Africa, Middle East, mainly scy., usually on RMs, but also issued tissue views of good quality, both genre & scy., both individual & boxed sets; images often badly glue-streaked; labeling very variable, usually with JA abbreviation; sometimes with full name, less often without any imprint; many series, "Villes & Ports Maritimes", "Suisse et Savoie", "Pyrenees", "Espagne", "Algerie", "Italie", "Hollande", "Gibraltar", "Palestine, Syrie et Egypte" (catalog exists), "Desastres De La Guerre" of the Franco-Prussian war. Succeeded by A. Block, who put his rubber-stamp succession note on some catalogs. Listed in Paris 62-72.
Angel, Owen	Exeter, Devon., UK	[6] Views uncommon [16], all untitled city bldgs. in Exeter.
Angel, Selma	Halmstad, Sweden	[8-9] View recorded by Darrah; no details given.
Angelou, E.	Unknown, France	[8-9] Two nude views seen, both topless ladies staring into camera, on thick photo. paper.
Angerer, A. & V.	Wien, Austria	[7-8] [August & poss. Victor Angerer] "Publisher" issued local views, many of them mentioning M. Frankenstein & Co. as photogs.; later seen as August Angerer.
Angerer, Ludwig	Wien, Austria	[6-7] [Also worked early in partnership with Victor Angerer] Issued~150 area scy., usually well-done rural & city scenics.
Angerer, V. -- SEE Angerer, A. & V. (Austria)		

Name	Location	Comments
Angerer, Victor	Ischl, Austria	[6-7] [Also in partnership with Ludwig Angerer at some point] "Photographie von..."; views under his imprint less common than those with Ludwig Angerer in Wien; views nicely composed, mostly city/country scy., on SCM; year often printed on front; back shows "honorable mention" medal recd. at Paris Expo, 67.
Angerer, Victor & Ludwig	Wien, Austria	[5-6] *[Victor later worked alone at Ischl, Ludwig at Vienna] Issued~300 fine views; also published other photographers, such as W. Frankenstein.
Animated Fusion Training Chart Co.	Berlin, Germany	[Rec.] Issued the fine "Dvorine" set of ocular training cards which were color printed on thin white RMs; variety of non-photographic images such as butterfly, soldier, dog, etc., CR 33.
Annan, T.	Glasgow, Lanark., UK	[5-7] [Thomas Annan] Hope St. Opened first studio 55; B. 29, D. 87. Early worker who did fine area views both city/rural.
Annett, C.J.	Unknown, New Zealand	[0-1] Amateur photog.
Anreiter, Alois V.	Wien, Austria	[6-7] View recorded by Darrah, no details given.
Anriot	Bologna, Italy	[6] One view seen of loc. city street; used blindstamp.
ANS	Madras, India	[6] Issued local views to #17.
Ansigliani, Giuliano	Roma, Italy	[6-7] [Giuliano Ansigliani] "Ottico"; Via Del corso 150. Issued scarce views of Roma scy. to #85 with numbered vertical paper labels on R. margin of back. Photog. uncertain; he was an optician.
Anthony, F.	London, Lond., UK	[1-2] View recorded by Darrah, no details given.
Anthony, Mark	Unknown, UK	[5-6] English pseudonym for Marc Antoine Gaudin, one of three Gaudin Brothers. They Anglicised their name for stereos marketed in England because of hard feelings between the two countries. Produced early genre, groups.
Anton, E.	Carlsbad, Germany	[7-8] Three views seen on brown RMs, park, bldgs. Imprint is blind-stamp.
Antoniana, Libreria	Padova, Italy	[0] [St. Anthony bookstore; logo: intertwined JCV] Issued stereo postcards; "Antoniana" refers to St. Antony.
Antonietti, Carlo	Parma, Italy	[6] View recorded by Darrah; no details given.
AP	Paris, France	[7] [Anatole Pougnet] "Editeur"; "Collection A.P."; issued several series: "Actrices de Paris"; "Petit Scenes"; Paris Expo 78; "Vues de Paris", on tissues; "Groupes Nouveaux", some of which seem to come from earlier negs. of CG.
Appert, E.	Paris, France	[5-7] [Eugene Appert] May have used EA as ident. on views.
Appert, M.	Unknown, France	[6-7] May have used MA as ident. on views.
Apra, Antonio	Lisboa, Portugal	[6] Loya de bijoutarias, Rua de Camposanto; single view seen, on tan/tan SCM, overview of parade &

Name	Location	Comments
		ceremony, likely Dom Luis in 61 or 62. Photog. ID on small white embossed (not printed) paster on back.
Apra, M.	Lisboa, Portugal	[6] Views rare [2] with this imprint, of Belem tower, & ceremony at harbor on SCMs.
AR Archimbault, Noel	Unknown, France Toronto, Ont., Canada	[5-7] Issued "Suisse et Savoie", rare scenic series. [Rec.] Involved in producing Imax movie films in 3D. "The Last Buffalo, Shooting Star" and "3D Safari". These entertaining and informative productions are pushing stereo to its current limits.
Arena, G.	Napoli, Italy	[7] Single view seen, group of loc. people. Also made CDVs.
Aristophot Co.	Taucha, Germany	[0] Often seen with monogram AL for "Aristophot Leipzig" (Taucha is near Leipzig). Prolific & excellent late publisher; used images from several photogs. including W• rthle. Views common on unmounted photo paper, many scenics in that part of country, #s seen to 1700s; fine series of Leipzig zoological gardens.
Aristophot Co. -- SEE Wurthle & Sohn (Germany) Arless -- SEE Jarvis & Arless (Canada) Arless, G.C.	Ottawa, Ont., Canada; Montreal, Que., Canada; New York, NY	[7-8] [George Charles Arless] Local Canadian scenes; no NY images seen. B. Montreal 41; started with Notman in Montreal; worked in a number of studios, including Brady in NY, Sarony in Boston and Notman in Boston; had own studio in Burlington, VT; moved to Ottawa, Ont., first with his own studio, 70 later in partnership with Samuel J. Jarvis in Ottawa, 74-76; returned to Notman studio in Newport, RI; set up Montreal studio 78; listed in Ottawa 70; Montreal 83-87; D. 03.
Armenian Convent	Jerusalem, Palestine	[7-9] "Photographer"; "The Armenian Convent Series", stereoviews of the Holy Land; issued both in SCM and tissue format; churches, interiors, people, pilgrims.
Armero, S.	Montreux, France.	[7] "Phot."; single view seen on yellow SCM, of rural scy. near Montreux, dtd. 73.
Armstrong & Beere	Toronto, Ont., Canada	[5] *[William Armstrong, Daniel Manders Beere; Armstrong worked alone in Toronto, 64-70; not clear if Beere ever worked alone, returned to Dublin, ~66] Firm of engineers, draftsmen and photographers; in existence from 12/55 to 1/57 when Humphrey Lloyd Hime joined the firm, & for about a year ca. 62 after Hime left. 3 stereo halves known ca. 56. Most views seen are of Lake Superior, marked "Photographed by..."; #s seen to 42. Views likely taken by Armstrong.

Name	Location	Comments
Armstrong, Beere & Hime	Toronto, Ont., Canada	[5-6] [William Armstrong, Daniel Manders Beere, Humphrey Lloyd Hime] "Engineers, Draughtsmen and Photographists"; estab. early 57 when Hime joined the firm of Armstrong & Beere. Issued "Western Canada" series, views of Toronto, Niagara Falls, Lake Superior, wreck of SS MONARCH, etc. on SCMs; views of construction of Univ. College 57. Stereoviews likely taken by Armstrong. Firm listed 57-58 directory as "ambrotypists and photographists", and also as civil engineers & draftsmen; Armstrong worked alone in Toronto, 64-70; Hime was prob. most active photog. and worked alone in Toronto, 50s-60s, most known for non-stereo views of western Canada. Little known about Daniel Beere who was B. Ireland, a relative of Armstrong's, & left Canada. Not clear if he ever worked alone; Canadian photos by him not known but he was active in New Zealand after leaving Canada; died Melbourne, Australia 09. Listed in Toronto 55-61. Also SEE entries for Armstrong & Hime.
Armstrong, William	Toronto, Ont., Canada	[5-6] Worked in partnership of Armstrong, Beere & Hime in Toronto, 55-61 and just with Daniel Beere in Toronto, 50s; B. 7/28/22, Dublin, Ireland; to Canada 51; primarily civil engineer and better known today as a painter; As early as 56 wrote that he took a great many stereos; was likely the photog. for views pub. by the partnerships; made views of Niagara & Toronto area late 50s, Lake Superior 62. Won first prize for best landscape views at Prov. exhib., 62; submitted Lake Superior views to the Dublin exhib., 65; gave up photog. in late 60s. No views known under his sole imprint. Listed in Toronto 64-70; D. Toronto 14. 12 views under imprint of "Armstrong & Co.", listed for sale by Toronto Stereoscope Depot 9/58.
Arnaud	Montlucon, France	[7-8] Issued local views.
Arnholtz, E.	Nastved, Denmark	[9-1] *Issued views of Danish & German scy.; views common; pirated copies from USA. Had photographic studio for 42" years; exhibitor Næstved, 92 and Vordingborg, 01.
Arnold, Fredolin	Innsbruck, Austria	[9-0] [9-0] Views rare [3], all of mtn. scy. on heavy RMS.
Arnold, S.C.	Ottawa, Ont., Canada	[7-8] View recorded by Darrah; no details given.
Arnoux, Hippolyte	Port Said, Egypt	[8] Issued views of Suez canal.
Arnoux, Sylvan	Unknown, France	[Rec.] Has invented a simple stereo drawing device. Member of Stereo Club Francais.
Aronsberg, W.	Leeds, Yorks. & Manchester, Lancs., UK	[6-7] [Said to be William Aronsberg] "Publisher and Seller"; 32 Boar Lane, Leeds, imprint also mentions Manchester. Views rare [3], imprint rubber-stamped.

Name	Location	Comments
		Validity of his claim as publisher questionable since all imprints are on obvious views by G.W. Wilson, Valentine Blanchard, and Francis Bedford; likely seller only.
Art Publishing Co., The	London, Lond., UK	[0-1] "Awarded 5 Gold Medals"; few views known of London st. scenes; view of flower seller, on RM. Not the same co. as B.L. Singley's Fine Art Photographers Publishing Co.
Arthur, C.	Chatham, Port Hope, & Simcoe, Ont., Canada	[6-9] [Charles A. Arthur] "By..."; "Views of Simcoe & Vicinity"; single view seen, on CM, of church. In Simcoe late 70s; also ran a billiard parlor. Listed in Chatham 76, Port Hope 69-73, Simcoe 78-79 and 83-95.
Ash, H.E.	Sanderstead, Surrey, UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Ash, M.	Birmingham, Warw., UK	[6] 75 Dale End; made scarce city/rural scy., mainly Birmingham area, on SCMs.
Astrom & Co.	Göteborg, Sweden	[6-7] View recorded by Darrah; no details given.
AT	Paris, France	[7] Issued "Paris - 1871", scarce views of war ruins to #23. Mounts bear blindstamps of both AT & EC.
Atelier Photographique	Exeter, Devon., UK	[6] 4 Jeffrey Row, Sidwells. Single exter. view of church seen on SCM, but #505.
Atkin, A. & Son	Cairns, Queens., Australia	[8] "Photog."; issued rare scenic views.
Atkinson, J.	Headingley, Leeds, UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Atkinson, William	Unknown, Spain	[5-6] Reported to have made dozens of photographs, including 48 views documenting all phases of the construction work and the people involved with building the Isabel II Railroad. Worked in Spain between 50 & 60, as one of the engineering group which built the railroad; prob. English & non-commercial.
Aubert, Roland	Unknown, France	[Rec.] Uses a Hectron camera, an adaption made from two Nikons. Makes and presents audio-visual stereo slide programs. Member of SCF.
Aufiere -- SEE Royer & Aufiere (France)		
Aug, -- SEE Lamiche fils & Aug, (France)		
Aumüller, J.	München, Germany	[7] [Jos. Aum•ller] Issued scarce area scy. on yellow/yellow SCMs; issued many of same München views as Stuffers, prob. successor.
Aune	Trondheim, Norway	[8-9] View recorded by Darrah; no details given.
Ausgewählte Ansichten	Unknown, Germany	[7] "Ausgewählte" translates roughly as "selected"; rare scenics issued under this title, source unknown.

Name	Location	Comments
Australasian Stereoscopic Co.	Unknown, Australia	[0] Issued pirated Boer War views on grey curved mts.
Autenreith, C.F. AV -- SEE Armand Varroquier & Cie (France)	Stuttgart, Germany	[7-8] "Hof-Kunsthandlung"; single view seen, "Stuttgart & Umbegung"; rare, on green/magenta RMs.
Axelsson, Robert	Gefle, Sweden	[7-9] View recorded by Darrah; no details given.
Ayles & Bonniwell	Hastings, UK	[6] Trinity House; single example seen, rubber-stamp imprint on back of studio portrait of elderly clergyman, on tan SCM.
Ayton, Alex	Londonderry, Ireland	[6-7] Single view seen, rural scy. on SCM.
B & P	Geneve, Switzerland	[6] [P. prob. stands for Pricam; B. unid.] Issued "Souvenirs de St. Gervais les Bains".
B-P Series	Unknown, UK	[0] "Published by.."; [12] high quality lithos of scy. such Aston Hall, ext./int. views of home of Sir Francis Scott, issued in folder box with list of 22 series on cover but views scarce.
Baader, G.A.	Unknown, UK	[5-6] "Photographer"; views scarce, produced some English scy. but more famous as producer of "Our Indian Empire, a series of stereoscopic subjects, illustrating the social and domestic manners, and the religious ceremonies of the natives of India, published by permission of the Hon. East India Company"; all seen are on white SCMs with #s to 13. Photographer ID printed on back with view title on large white paster label.
Bacmeister, G.	Lago Maggiore, Italy	[6] Issued--50 local views.
Bacon, Wm. H.	Sheffield, Yorks., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Bacot, Edmond	Caen, Lion-sur-Mer & Paris, France	[4-6] 18 rue de Seine and 9 rue Papillion, Paris; Issued "Enfantillages" and related grotesque miniature model groups, photog. by Hippolyte Jouvin. Student of Daguerre.
Badger, J.	Bristol, UK	[7] "Photographer"; single view seen on yellow RM of city street. Photog. ID printed on front.
Baedeker, J.	Iserlohn, Germany	[7-8] "Verlag von..."; pub. views of cave interior made by Th. Mende, single view seen on orange/magenta RM, label on back gives info.
Bailly	Ploermel (Morbihan), France	[0] Single stereo postcard known, of Coetquidan military camp (washing scene), imprinted: Bailly, Phot. - VVE Chamarre, Edit.
Baily, H.H.	Hobart, Tasm., Australia	[6-8] Made rare stereoviews of loc. scy; no further data available.
Bain, James	Toronto, Ont., Canada	[5] "Bookseller"; sold views of Armstrong, Beere and Hime.
Bainbridge,	Bradford,	[6] View recorded by Darrah, no details given.

Name	Location	Comments
J.T. Baines, C.	Yorks., UK Hobart, Launceston & Adelaide, Australia.	[6] [Capel B. Baines] Travelled in Tasmania before 64, travelled in SA 64, Lauanceston 70. Issued rare Tasmanian views; also made CDVs. B. 55, D. 10?
Baird, J.H.	Sydenham, UK	[0-1] "Stereoscopes and Views"; Claremont, Wiverton Road. Single view seen, but #913 in neg., on tan/tan heavy RM, rural view near Sheffield. Photog. ID on paster label on back, view ID rubberstamped on front.
Bajat -- SEE Muzet & Bajat (France) Bajinet	Montreal, Que., Canada	[6] Reported to have made stereoviews; no further data available. Name also seen as "Bazinet".
Baker, C.	Birmingham, Warw., UK	[6-7] *Pub. series of ~50 fine stereomicrographs of small animals, plants; some pub. by McLean & Haas, some issued under his own label.
Baker, W. & Co.	Bath, Somer., UK	[6] Issued rare views of loc. scy. including some of masons & carpenters at work.
Bakke, Arnor	Holmedal, Sweden	[9-0] View recorded by Darrah; no details given.
Balch	Hamilton, Bermuda	[6-7] "Balch's Art Views"; issued "Bermuda Illustrated", major coverage of islands; ~40 city & rural scy. on SCMs. No person of this name is mentioned in any birth, marriage or death notice in the Bermuda press at any time in the 19th century; this suggests that he had only a brief connection with the islands, likely as a visiting photographer probably from the U.S.
Baldi & Würthle	Salzburg, Austria	[6-7] *[Prob. Max Baldi who later worked alone in Salzburg; no other ref. to W• rthle found] "Photographische Anstalt"; issued local scy., Ausfahrt vom Salzberg, Tirol, Neu-Spondining, on SCMs, to #1100s. Succeeded by W• rthle & Spinnhirn.
Baldi -- SEE Schemboche & Baldi (Italy) Baldi, Max	Salzburg, Austria	[7-8] [Prob. worked earlier in partnership with W• rthli in Salzburg] Views under his imprint alone rare.
Baldry, Wm.	Grasmere, West., UK	[6] "Photographer, Bookseller, &c."; uncommon loc. scy. on yellow SCMs, some nicely-done church and house interiors; used rubber-stamp imprint.
Baldus, E.	Paris, France	[5-6] [Edouard-Denis Baldus] "Photographer"; 5 & 25, Rue d'Assas; Issued "Avignon" series on SCMs; views uncommon, mostly scy. of south of France. Official photog. at Louvre, active 57-68. B. 13, D. 82.
Ball, T.	Kidderminster, Worc., UK	[7] Single view reported, of church, on SCM.
Ball, William M.	Peterborough, Northnts., UK	[6-7] "Photographer"; Broad St.; issued scarce loc. scy.

Name	Location	Comments
Ballermann, F.	Aalborg, Denmark	[8-1] Local scy.; views rare; also made SI formats.
Baltzly, B.F.	Montreal, Que., & Ottawa, Ont., Canada; Cambridge, MA	[6-8] *[Benjamin F. Baltzy] Started photog.~57; had studio in Wooster, OH early 60s, served in CW. Came to Montreal 66 or 67, worked for J.G. Parks for over 2 years. Opened own studio in Montreal, early 68; studio burnt in 70. Made 87 stereoviews, 1 CDV, and 37 8" x 10" images for Notman on the Geological Survey of Canada expedition to British Columbia in 71 with John Hammond as assistant. Stereos of B.C. were pub. by Notman with no credit to Baltzly; Notman also pub. some of the 8" x 10" images on stereo card format. No views known under Baltzly's own imprint. Worked for Notman 5/70 to 8/77. 79 returned to US, managed Pack Bros. studio in Cambridge, MA; opened own studio there 82. B. Ohio, 35, D. 7/10/83.
Baltzy & Hammond	Vancouver, B.C., Canada	[7] [Benjamin F. Baltzy who also worked alone in Montreal & Ottawa; no other ref. to John Hammond found.] [48] views of British Columbia. 71 accompanied Alfred Selwyn (Director of the Geographical Survey) in British Columbia, paid and equipped by Notman, but expenses paid by Canadian government; photos can be found in Notman albums of the 70s, and are sometimes wrongly attributed to Notman, who never went out west.
Bampton, Eugene F.	Chatsworth, Derbys., UK	[6] *"Landscape & Portrait Photographer"; issued ~300 fine area views including some spectacularly well-done interiors. Actual working address unknown; "Chatsworth" is a private home, not a town.
Bandai Toy Co.	Unknown, Japan	[Rec.] Bandai Toy Co.'s 3-D Demerama is Viewmaster's only competitor; views of Godzilla and Ultra-man characters; this hyper-stereo prod. cartridge loads 3 strips of views in its handle, as one ejects the next pops into place.
Banes, Edward	Brampton, Cumber., UK	[6] "Photo."; views rare [2], church exterior; mounting looks quite amateurish.
Banfield, John	Ilfracombe, Devon., UK	[7-8] "Published by..."; issued some of Frank Good's views with both Good's & Banfield's imprints on back label with photo ID.
Bankart, G.	Leicester, Leic., UK	[7] [George Bankart] Amateur who made some exc. views of area scy., bldgs., some of which were pub. by Reeve.
Banks, R.	Manchester, Lancs., UK	[6-7] Views rare [3], one of canal & barges, others of city streets; also made SI formats.
Bannister & Co.	Newcastle-on-Tyne, Northum., UK	[7] View recorded by Darrah; also sold views by other photogs.
Baratti, O Barber & Marks	Milano, Italy Bristol, Glos., UK	[6] View recorded by Darrah; no details given. [6] [Poss. F. Barber who also worked alone in Sheffield, Yorks., 70s; Marks worked alone in Bristol, 50s] 10 Park St. Views uncommon, all of

Name	Location	Comments
Barber, F.	Sheffield, Yorks., UK	area city scy., observatory, factory bldg. on SCMs. [7] [Poss. also in partnership with Marks in Bristol, Glos., 50s] "Photographer"; 61 West St. Views rare [4], on SCMs, all of loc. city scy., some seem personalized with family groups shown.
Barbet, S.	Guernsey, UK	[7-8] "Published by..."; 25 High Street; single view seen on yellow/yellow RM, of local church. Photog. and photo ID printed on paster label on front of view.
Barbichon	Versailles, France	[7-8] Views rare [2], all of Versailles.
Barbour, T.	Yarmouth, N.S., Canada	[7] Issued local stereoviews, details unknown.
Barby, H.J.	Köbenhavn, Denmark	[8-0] Views common; local scy., animals in zoo. Specialty was children's photographs; also made SI formats.
Barco, J.	Nancy, France	[7] Issued local stereoviews, details unknown.
Bardi, L.	Firenze, Italy	[6-7] Issued 50+ views, primarily of Firenze, some of farming activity.
Bardwell	Melbourne, Vict., Australia	[8] Reported to have made stereoviews; no further data available.
Barelli, P.	Milano, Italy	[6] Issued 40+ views, all seen are of Milano, some of statuary very well done.
Barenne, Ch. Bark -- SEE Beattie & Bark (UK)	Paris, France	[6-8] View recorded by Darrah; no details given.
Bark, C. Voss	Clifton & Bristol, Glos., UK	[6-7] [Also in partnership with J. Beattie in Clifton, Glos., 60s] Single view reported on SCM, subj. unid.
Barke & Gray	Gavenhurst & Toronto, Ont., Canada	[9] [J.F. Barke & A.A. Gray; no other ref. to these men found] View recorded by Darrah; listed in Gavenhurst 96-97 and Toronto 93-97.
Barker, W.B.	Leamington, Warw., UK	[6] Issued CDVs & cabinet photos which have advt. for stereos but none actually seen.
Barnes & Son	London, Lond., UK	[6-8] [Thomas John Barnes; poss. also in partnership with J.S. Brown & W. Bell in Liverpool, Lancs., 70s-90s] 6 Bedford Pl., 65-66; 422 Mile End Road 66-88. Views uncommon with this imprint, few of London, others of nearby rural areas.
Barnes -- SEE Brown, Barnes & Bell (UK)		
Barnes, E. C.	Banff, Alta., Canada	[0] [Elliot Chappel Barnes] "Publisher"; born in Rochester, NY in 66. Moved to ND 85 and to Alberta in 05. In 07 & 08 published several series of stereos, sold to tourists & the subjects, members of the Alpine Club of Canada, miners and loggers. D. Calgary 34. Used glass and nitrate negatives. Cards were dark grey, "Canadian National Park Views"
Barnes, J.D.	Walkerton,	[7] "Artistic Photographer" on CDV; single view

Name	Location	Comments
	Ont., Canada	seen. ID on back as "J.D. Barnes, Stereoscopic Views".
Barnett & Haynes	Niagara Falls, Ont., Canada	[5-6] [Not clear which Barnett was involved in partnership; no other ref. to Haynes found] "Photographers"; scarce but fine views, all seen are of Niagara area on SCMs.
Barnett, S.	Niagara Falls, Ont., Canada	[7] [Sidney Barnett] "Photographer", At the Museum; issued scarce Niagara scy. to #52, most seen are on glass, few on RMs. Proprietor of "The Canadian Indian Store"; relationship between Sidney & Thomas Barnett unclear; unknown whether it was Sidney or Thomas who was in early partnership with Haynes at Niagara Falls. Poss. in partnership with Haynes as Barnett & Haynes.
Barnett, Thos.	Clifton & Niagara Falls, Ont., Canada	[6-7] Proprietor of the Niagara Falls Museum on the Canada side; built a camera obscura at the falls & a tunnel below Table Rock. 77 Sold museum to Saul Davis, a photog. & competitor. Poss. in partnership with Haynes as Barnett & Haynes. Listed in Clifton 65-70; views rare, most on glass.
Baron & Mitkiewicz	Bruges, Belgium	[6] [No other ref. to these men found] View recorded by Darrah; no details given.
Baroni, Augusto	Riva & Trentino, Italy	[8] Reported to have made stereoviews; no further data available.
Barr, Capt. J.	Bombay, India	[5] President, Bombay Photog. Soc., late 50s; reported to have made fine amateur views, but none seen.
Barraclough, E.	Scarborough, Yorks., UK	[6] Views rare [3], unid. coastal scy.
Barratt, I.	Torquay, Devon., UK	[6] View recorded by Darrah, no details given.
Barrere -- SEE Julienne & Barrere (France)		
Barrett & Stanley	Dublin, Ireland	[7-8] [No other ref. to these men found] Reported to have made stereoviews but not verified.
Barrett, A.	Cannington, Whitby, Toronto & Oshawa, Ont., Canada	[6-0] [Augustus Barrett] "Photographer, frames of all kinds made to order. Photographs finished in oil or water; pictures enlarged or copied to any size..." Started in Oshawa mid-60s to early 70s; moved to Whitby in mid-80s; at Cannington until 95, Toronto after 00. Listed in Cannington 87-95, Oshawa 65-70, Toronto 95-00 and Whitby 72-84. Pub. both original & copy views on both RMs & CMs. Imprint also seen as "& Co.".
Barrett, R.H.	Gloucester, Glos., UK	[7] [Richard H. Barrett] "Photographer"; George Street. Single view seen, of Gloucester cathedral; also made CDVs.
Barroeba, G.	Mexico City & San Luis Potosi, Mexico	[6-7] Issued rare views of Mexico City, streets, people, plants.

Name	Location	Comments
Barron & Walker	Sarnia, Ont., Canada	[8] [No other ref. to these men found] "Photographers"; "Artists & Photographers". Listed in Sarnia 81-84. Issued local stereoviews, details unknown. Imprint also seen as "& Co.".
Barth, Charlotte Barthes, Georges -- SEE Lestrade (France) Bartholomew	Lillehammer, Norway Fareham, Hants., UK	[8-9] Views rare, of loc. scy.; poss. amateur only. [5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Barton, J.S.	Wanganui, New Zealand	[2] Member, Stereoscopic Society, ~1925.
Barton, W.H.	Clifton, Glos., UK	[6] "Photographed by..."; The Triangle. Views rare, area scy., homes, bldgs., on SCMs.
Bartrina, L. -- SEE Pauli y Bartrina (SPAIN) Bassani, Pompeo	Busto Arsizio, Italy	[8] View recorded by Darrah; no details given.
Bassano, Alexander	London, Lond., UK	[6-9] 122 Regent St., 62-76; 72 Piccadilly W., 70-81; 25 Old Bond St. W., 78-03; Views rare, city scy., studio portrait of military officer.
Bassett, W.M.	Wolverhampton, Staffs., UK	[6-7] Views rare [3], group of people in garden, rural homes, on SCMs.
Bastyr, Dr. Alfred	Praha, Czechoslovakia	[0-3] Amateur, dentist in Praha. Views of bldgs., trip scenery. Also engaged in film, other art. B. 5/1/65, D. 42 in concentration camp.
Batchelder & Co.	Melbourne, Vict., Australia	[6] Prob. one of the O'Neil & Batchelder partnership; view recorded by Darrah; no further info.
Batchelder -- SEE O'Neil & Batchelder (Australia) Bate & Ca.	Montevideo, Uruguay; London, Lond.; Habana, Cuba	[6-7] Montevideo listed as main address, also 67, Calle de O'Reilly, Habana and 137 Regent St., London; few views seen of Montevideo on SCM, streets, crowd for some celebration; used fancy monogram logo.
Bateman, J.	Canterbury, Kent., UK	[6-7] Stereos rare [2], cathedral, private home; also made CDVs.
Bates, C.M.W.	Oxford, Oxon., UK	[5] "Phot. Artist". Made 4 known early exc. skeleton leaves studies which were sold by London Stereoscopic Co.
Bath, Henry	Swansea, Glam., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Bathe, W. & Co.	Torquay, Devon., UK	[8] "Photographic Chemists"; 24 Fleet St. & 10 Abbey Rd.; "Artistic Stereoscopic Views (New Series) of Torquay & Neighborhood", one view seen on black RM

Name	Location	Comments
Baudillon	Toulouse, France	of coastline. [0] Issued local stereoviews, details unknown.
Bauer -- SEE Kuhn & Bauer (Germany) Bauer, B.	Knittelfeld, Austria	[0] Single view reported of rural scy. on RM.
Bauer, Marchet & Co.	Dijon, France	[1] Issued quite unusual stereo view consisting of two postcards to be separated for viewing in a mirror stereoscope of "Dixio" trademark.
Bauer, V.C.	Köbenhavn, Denmark	[9-0] Local scy.; views rare; also made SI formats.
Baumann, A.	Rudesheim, Germany	[7-8] "Photogr."; issued rare "Rhein-Ansichten" on blue/blue RMs, Photographer ID printed on front.
Bawtree, A.W.	Birmingham, Warw., UK	[0] Views rare [4], all seen are stereomicrographs; have commercial-type label; views of shells, sundew leaf, coralline, etc. from Caldy Island, on RMs.
Baxter, Capt.	Atherton, Lancs., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Baylis, Philip	Ledbury, Worc., UK	[6] Publisher of views made by F.C. Earl.
Bayliss, Charles	Sydney, NSW, Australia	[7] "Traveling photographer"; made Photo Travel Album of Australia.
Bazzi	Köbenhavn, Denmark	[1] Amateur; handwritten name on the views; views rare.
BB	Unknown, France	[8] Editor of risque views entitled "La Parisienne Moderne".
BB	Paris, France	[5] Monog. incised in neg. of fine~60 genre scenes which stylistically resemble views pub. by Alexis Gaudin & Frere.
BD or B et D	Paris, France	[7] "Editeurs"; blindstamp logo with script "DB" above five pointed star; some tissues embossed: "B" (upper left), "D" (upper right), "H" (lower left), and "L" (lower right), either with or without "BK" logo embossed at top center; some prob. pub. by "EL". One non-tissue print of theatrical models seen with copyright notice referring to "B et D, ou B.L., editeurs", so there must have been some tie between the two groups. Issued numerous tissue formats such as "Les Theatres de Paris" and untitled genre groups; also views of religious statuary referring to "FBL".
Beals, F.	Boston, Lincs., UK	[7] Views uncommon [2], church & churchyard, unid. bldg.
Beard -- SEE Sharp & Beard (UK) Beard, Richard	London, Lond., UK	[4-5] "By..."; "Mr. Beard's Stereoscopic Daguerreotypes"; 309 Regent St., 42-49; 85 King William St., Millman Mews, New Millman St., 49-53; Royal Polytechnic Inst., Regent St., 52-54; 31 King

Name	Location	Comments
		William St., 55-57; Views rare, made early stereo dags., 3 seen. Also had branch at Liverpool; in partnership with Sharp, location unknown, at some point. Patented process of tinting photos, 42. B. Devon 01; D. 85.
Beato -- SEE Robinson & Beato (UK) Beato, F.	London, Lond., UK	[5-6] [Felix Beato; also in partnership with Henry Peach Robinson in London, 60s] Made fine series of early views of far east; views of U.K. very rare.
Beattie & Anderson	Unknown, New Zealand	[9-1] [Poss. J.W. Beattie, C.F. Anderson; Beattie worked alone in Hobart, Tasmania, 70s-90s; Anderson worked alone in Queenstown, Tasmania, at some point] Issued "New Zealand Goldfields, Surface and Underground Work" series, CR 97.
Beattie & Bark	Clifton, Glos., UK	[6] [John Beattie, C. Voss Bark; Beattie worked alone in Clifton, Glos., 60s; Bark worked alone in Clifton & Bristol, Glos., 60s-70s] "Photographers"; views scarce [6] but interesting, of rural scy., farm animals, workers.
Beattie, J.W.	Hobart, Tasm., Australia	[7-9] [Poss. in partnership with C.F. Anderson in New Zealand, 90s-10s] Listed in Hobart 80. Issued local stereoviews, details unknown.
Beattie, John	Clifton, Glos., UK	[6-7] [He also was in partnership with C. Voss Bark in Clifton, Glos., 60s] Views rare [4], all good quality & of Clifton scy. on yellow/yellow rms., photog. credit printed across one end of card, title written in ink on back.
Beatty, Francis	Belfast, Ireland	[5-6] Reported to have made stereoviews; no further data available.
Beaudouin, E. Beck -- SEE Smith, Beck & Beck (UK) Beck, J.	Amiens, France Leamington, Warw., UK	[6] Issued local views, details not reported. [6] 8 Upper Parade; uncommon local scy. on SCMs; pub. some views by H.P. Robinson both with & without attribution.
Becker, C.H. Becker, Geschw.	Unknown, UK Konigswinter, Germany	[5] Views rare [2], still-life genre on SCMs. [9] [Becker Sisters] "Inhaberin Helene Becker"; single view reported on grey RM, of Drachenfels, photographer ID & date of 93 printed on front, title scratched into neg.
Becket, J.	Scarboro, Yorks., Edinburgh & Glasgow, Midlo., Glasgow, Lanark., UK	[6] *[Name sometimes as Beckett; also worked with George Willis in Scarboro, 50s-60s] "Photo."; "Photo. Chemist"; 20 Newbro' St., Scarboro; Queen's Park, Glasgow; 30+ Scotch scy., Arran, Edinburgh, Glasgow areas, on SCMs, some dtd. in mid-60s; often used blind-stamp. Views from Scarboro area rare [3], on gray SCMs.
Beckett & Willis	Scarborough, Yorks., UK	[5-6] [J. Beckett, George Willis] "Photographers"; scarce local scy. on SCMs. Beckett worked alone in

Name	Location	Comments
Beckmann, B.	Doberan, Austria	Scarborough, Yorks. & Glasgow, Lanark, 60s; Willis worked alone in Whitby & Scarborough, Yorks., 60s. [7] Issued local stereoviews, details not reported.
Bedard, S.	Quebec, Que., Canada	[6] "Watchmaker and Jeweler", sold views by Love, Foss, and Scripture (NH), no further information.
Bedford, Francis	London, Lond., UK	[5-8] **"Photographer"; 326 Camden Rd. 76-83. Major producer of fine scy., practically all views serially numbered; many B/Ls, ~3,000 fine views, comprehensive coverage of UK, especially Wales; some pub. by loc. outlets such as Catherall & Pritchard of Chester. Dozens of series: "South Wales Illustrated", "Exeter Illustrated", "Herefordshire Illustrated", "Warwickshire Illustrated"; "Welsh Costume", on RM; also "English Scenery", pub. by Catherall & Prichard (C&P). Also made CDVs, CM photos, "scrap" images and lithos; some but not all have same # as the stereo image. Well established by 56; member of the Photographic Society; B. 16, D. 94. Major coll., T.K. Treadwell.
Beer, Alois	Klagenfurt, Austria	[7] St. Veiterstr. No. 24; issued views of Germany & Austria on SCMs; views of Italy, Bosnia, and Greece on RMs. B. 39, D. 16.
Beere -- SEE Armstrong, Beere & Himes (Canada) Beere, Daniel	Toronto, Ont., Canada	[5-6] [Daniel Manders Beere] Was nephew of William Armstrong and in partnership as Armstrong, Beere, & Hime in Toronto, 55-62; also in partnership as Armstrong & Beere in Toronto, 50s. Born Ireland 33, was in Canada by 12/55; moved to New Zealand by 63. No Canadian photos attributed to him but was active in non-stereo photog. in NZ. D. Melbourne, Australia 09.
Beff, J. Begue, Alfonso Behles -- SEE Somer & Behles (Italy) Behles, Edmond	Anvers, Belgium Madrid, Spain Roma, Italy	[8-0] View recorded by Darrah; no details given. [7] Issued rare Spanish scy., to #140. [6-7] Mario de Fiore #28; 400+ views of Italy, many taken with single-lens camera; unfortunately lab. processing is typically poor, with severe fading of images. Later in partnership with Giorgio Sommer in Napoli & Roma, 70s-80s. There is considerable question as to whether Behles published stereos before joining Sommer.
Belcher, James	Limerick, Ireland	[6-7] View recorded by Darrah; no details given.
Beldon, Jos.	Bradford, Yorks., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Bell	West Coast	[0-1] Amateur photog. who made stereoviews.

Name	Location	Comments
Bell & Son	South Island, New Zealand Perth & Kingston, Ont., Canada	[8-9] [William P. Bell; son's name unk.] Father was in Kingston from ~70-84; firm became "& Son" 84-99, then Bell Bros. in 00. Bell & Son also operated in Perth in mid-80s. View recorded by Darrah.
Bell -- SEE Brown, Barnes & Bell (UK) Bell, E.C.	Melbourne, Vict., Australia	[6-7] [Edgar C. Bell] Single view seen, picnic at Warrigal, NSW; also made CDVs, other SI formats. Listed in Melbourne 65.
Bell, W.	Peterborough, Northants., UK	[6] [Poss. in partnership with J.S. Brown & Thomas John Barnes in Liverpool, Lancs., 70s-90s] Issued local stereoviews, bldgs., streets.
Bell, W.E.	Penhurst, NSW, Australia	[7] Reported by Blum to have made stereoviews but not verified; made SI formats.
Bell-Smith, F.M.	Hamilton, Ont., Canada	[7] Also made CDVs; view recorded by Darrah; no details given.
Bellagio Bellieni, H.	Como, Italy Nancy, France	[6] Views rare [2], both of Lake Como scy., boats. [0] Renowned camera manufacturer. 2 views known, demonstrating result of stereo with Bellieni camera equipped with Bellieni lenses with high focal length.
Bellmann, Carl Ferdinad	Praha, Czechoslovakia	[7-9] Book publisher, owner of an Art-Typography Institute in Praha. B. 12/11/20, D. 93. Reported to have published views, details not given. Son Artur Maschka-Bellman also publisher.
Belloc, A.	Paris, France	[5-6] [Auguste Belloc] Issued rare [5] views on waxed salted paper, tan RMs; 2 of farm house, 3 of female semi-nudes; one group is of 3 women in undergarments, ironing.
Bellwald, J.-M.	Echternach, Luxemburg	[0] Issued early stereo postcards, 02.
Bender -- SEE Fumagalli & Bender (Italy) Bender, L.	Wiesbaden, Germany	[6] "Photog."; issued 30+ local scenic views on yellow/white SCMs, some taken with single-lens camera, couple owner-dtd. to 68. Possibly in partnership with Fumagalli in Napoli, Italy in 60s.
Benedict	Paris, France	[6-7] View in Roma from the collection of the Bibliotheque Nationale pub. in "Art in America" Vol. 68, Jan. 1980.
Bennett, A.W.	London, Lond., UK	[5-6] "Publisher"; 5 Bishopsgate Without; issued "Roman Catholic Church Ceremonies, Arts & Ornaments", nicely tinted & unusual series, B/L, 10 views on SCMs; also pub. W. Russell Sedgfield views, large mono images by S. Thompson. Often used blind-stamp. Said to have been succeeded by Provost & Co.
Bennett, A.W.		

Name	Location	Comments
-- SEE Sedgfield, Wm. (UK)		
Benon & Wusolki	Winterthur, Switzerland	[7] [M. Benon; no other ref. to these men found] Issued rare loc. views.
Benque	Rio de Janeiro, Brazil	[8] [Also in partnership with Henschel in Rio de Janeiro, 70s-80s] Issued 30+ views, Rio de Janeiro.
Benque & Kindermann	Hamburg, Germany	[7-8] [No other ref. to these men found] View recorded by Darrah; no details given.
Benque & Sebastienutti	Trieste, Austria	[6-8] [Sebastienutti worked alone in Trieste, Italy and Austria, 70s-80s; no other ref. to Benque found] Issued~50 local views.
Benque -- SEE Henschel & Benque (Brazil)		
Benque -- SEE Henschel & Benque (Brazil)		
Benson, S.H. & Co.	London, Lond., UK	[0-1] Produced lantern slides, RR wreck, British scy., nude natives from "Cannibal Islands" (stage actors, not actual natives); offered glass & paper views for the stereoscope but none seen.
Bent	Sandhurst, Berks., UK	[6] View recorded by Darrah, no details given.
Bent, E. Stanley	Edinburgh, Midlo., UK	[5-6] Views rare [2], but #s to 44, of Llangollen Bridge, N. Wales; on thin blue mt., blind-stamp, one sold by George Waterson, Mfg. Stationer of 56 N. Hanover St., Edinburgh.
Bent, R.S.	Edinburgh, Midlo., UK	[5] Issued "Views of Edinburgh & Vicinity"; single view seen with sellers label of John Spencer of Glasgow, owner dtd. 58, on SCM.
Bentley, G.	Stockport, Ches., UK	[5-6] Views rare [2], both of Buxton, the Crescent; used blindstamp.
Benzen, Fritz	Köbenhavn, Denmark	[9-0] Owned bookstore; amateur photog.; also made SI formats.
Benzon -- SEE Budtz Muller & Co. (Denmark)		
Beran, A.	Praha, Czechoslovakia	[7-8] Views rare [3], all city scy.
Berardy	Unknown, France	[5-6] Accompanied Ferrier & Soulier on 59 Austrian Campaign; connection with stereos unclear.
Bergelin, Jean-Pierre	Bagneux, France	[Rec.] Is considered an authority on macro and micro-stereography. Member of SCF.
Berger, J.	Liege, Belgium	[9] View recorded by Darrah; no details given.
Berger, Wilhelm	Koblenz, Germany	[6-7] "Phot."; Firmungstrasse 22; single view reported, subj. not given.
Bergh, P.J.	Linkoping, Sweden	[7] View recorded by Darrah; no details given.
Bergheim, P.	Jerusalem, Palestine	[6-7] [Melville Peter Bergheim] "Photographer and Publisher"; issued fine "Holy Land Series" on SCMs; Wm. B. Holmes & Co. were agents.

Name	Location	Comments
Bergomasco, R.	St. Petersburg, Russia	[6-7] Views rare [2], both of churches in St. Petersburg.
Bergstrom, Emilie	Borlange & Hedemora, Sweden	[7-9] View recorded by Darrah; no details given.
Beringer & Son	Helston, Corn., UK	[7-8] [Also seen as J. Beringer] "..taken by..."; views rare [2] local scy., on yellow/yellow SCM, of coastal scy. Photog. ID printed on back including listing of his views.
Bernard	Nîmes, France	[0] Single stereo postcard known, #5 of bull fighting; title in Spanish and French.
Bernheim	Bruxelles & Bruges, Belgium	[6-7] "Phot."; Rue Neuve 15, Brussels; single city view on orange/yellow SCM seen; photog. ID printed on front, photo ID written there.
Bernoud, Alphonse	Napoli & Firenze, Italy	[5-7] *Boschetta della Villa Reale, Napoli & Plaza S. Maria in Campo 434, Firenze; ~600 local views, statuary, on SCMs; early views on very thin mts.; sold views in Firenze, Napoli & Livorno.
Berthaud	Paris, France	[6-8] View recorded by Darrah; no details given.
Bertin & Collier	Brighton, E. Susx., UK	[7-8] "Photographers"; 88 King's Road. Views rare [2], both of people on beach. Also made CDVs.
Bertini, Raffaello & F.	Lucca, Italy	[9-0] Views rare [3] on heavy yellow RMS, of loc. scy., people.
Bertoja, Pietro	Venice, Italy	[6] "... Fotografo Venezia"; fine series "Indipendenza D'Italia", October & November, 66.
Bertrand, Alexandre	Paris, France	[4-7] [Also found as AB] Rue Dauphine, 34. B. 22; active 46-70. Issued local stereoviews, details unknown.
Berubet	Clermont-Ferrand, France	[7] Issued rare "Vues d'Auvergne".
Beswick, Arthur	Unknown, Isle of Man, UK	[5-6] Views rare [4], 3 of Isle of Man scy., others of Cardigan. Name blind-stamped.
Bettini, Ugo	Livorno, Italy	[7] Single view seen of ships in harbor.
Bevins, J.O. BG	Unknown, UK Unknown, France	[7] Issued rare English scy. on SCMs. [0] Issued single series of stereo postcards of French Riviera, #s in the 800s.
Bianchi, G.	Monza, Italy	[7-8] View recorded by Darrah; no details given.
Bickmore, I.M.	Bracebridge, Ont., Canada	[2] [Ivan M. Bickmore] "Photographer"; "Muskoka River Scenery"; views rare [3] of area, on grey curved mt., with photog. ID rubberstamp on back, title stripped into neg., #s seen to 72. Also sold musical instruments.
Biddle, H.	Hamilton, Ont., Canada	[7] Issued local stereoviews, details unknown.
Biegner, E.	Berlin, Germany	[6-7] Waldstrasse 42; issued scarce "Petites Scenes" on RMS under his own name, many more of his images pub. by Sophus Williams, wide variety such as scenics, Berlin zool. garden, museum exhibits.
Biel, Emilio	Oporto, Portugal	[7] Successor to Fritz. Single view known of Braga.
Bielavsky, M. de	St. Petersburg, Russia	[7-8] "Photographie Stereoscopiques"; Nevsky Prospekt 34; single view seen on buff flat mount

Name	Location	Comments
Bielenberg, R.	Chemnitz, Germany	with green lettering & shading; of military cavalry parade. Photog. ID printed on front plus fancy, ornate logos on back. [7-9] Made set of 25 boxed views of from Thuringen & Sachsen, pub. by Richard Oschatz, Chemnitz.
Bienvendu -- SEE Livernois & Bienvendu (Canada)		
Billoite, B.	Bruges, Belgium	[6] View recorded by Darrah; no details given. Also made CDVs. formats.
Bind, E.C.	Frome, Dorset., UK	[6] View recorded by Darrah, no details given.
Bing	Nürnberg, Germany	[0-2] Views rare, on thin photopaper; #s seen to 152, of German scy.
Bing, Sigmund	Wien, Austria	[9] Views scarce [6] of both city & rural scy., people.
Bingham & Thom	Winnipeg, Man., Canada	[8] *[Fred V. Bingham, Adam B. Thom; Bingham worked alone in Medford & Northfield, MN and Winnipeg, Man., Canada, 70s-80s; Thom worked alone in Winnipeg, Man., Canada, 80s] "Photographed & Published by...", official photographers of the C.P.R., Winnipeg..." Partnership lasted 84-86; issued "Views Along the Canadian Pacific R.R. from Port Arthur through the Rockies", #s seen to 521 on CMs.
Bingham, F.V.	Medford & Northfield, MN; Winnipeg, Man., Canada	[7-8] *[Fred V. Bingham; in partnership with A.B. Thom in Winnipeg, Man., 84-86] Had studios in Medford & Northfield, MN prob. in 70s; by 81 was in Winnipeg & travelled through the prairie provinces. By 88 had moved to Vancouver. "Photographed and Published by..."; "City of Brandon", to #142, Indian camp on RMs; "City of Winnipeg", CMs to #130; "Along the Line of the Canadian Pacific Railway" series; B/L, 37 Emerson, Man. Canada views; other Manitoba towns.
Bir, Oscar	München, Germany	[8-9] "Optisches Institut (Photographie und Verlag)"; Neuhauserstr. 24. Issued scarce local views on tan/tan RMs.
Bird & Sawyer	Norwich & Yarmouth, Norf. & London, Lond., UK	[7-8] [Sawyer worked alone in Norfolk, Norf., 70s; no other ref. to Bird found] 87 Regent St. London, Lond., 72-73. Views rare [3], all seen are of Norwich streets, bldgs.
Bird -- SEE Johnson, Bird, & Co. (.)		
Birk, J.B.	Aalborg, Denmark	[5] [Johan B• low Birk] Amateur photog.; also listed as a traveling daguerreotypist; single view seen; also made SI formats.
Birkedahl, Johanne	Nakskov, Denmark	[8-1] Local scy.; views in Nakskov Library; also made SI formats.
Birkeland, E.	Molde, Norway	[8-9] View recorded by Darrah; no details given.

Name	Location	Comments
Bischoff & Spencer	Valparaiso & Santiago, Chile	[6-8] [Spencer worked alone in Chile, 70s-80s; no other ref. to Bischoff found] Issued 20+ views, primarily Santiago, few Valparaiso, couple of rural scy.
Bisson Freres	Paris, France	[5-6] [Louis-Auguste Bisson, Auguste-Rosalie Bisson] 8 rue GaranciŠre (plus at least 13 other studio and warehouse addresses); "Collection Bisson" to 64, when studio was sold at auction to Emile Placet who continued to use the negs. Auguste-Rosalie Bisson worked for Leon & Levy making a series of 20 dry collodion stereo negs of the ascent of Mt. Blanc (68) and over 1,000 negs. in Egypt with Edouard Welling including 200 stereos. L.A. Bisson B. 14, D. 76; A.R. Bisson B. 26, D. 00.
Bisson Jn. & Edouard -- SEE Bisson Freres (France) Bisson, A. -- SEE Bisson Freres (France) Bisson, Jn. -- SEE Bisson Freres (France) Bisson, Louis -- SEE Bisson Freres (France)		
Bizoli Bros.	Buenos Aires, Argentina	[7] Issued local stereoviews, details unknown.
Bjork, Anna Nordlen	Gefle, Sweden	[9-0] View recorded by Darrah; no details given.
Bjorkland, Otto	Halmstad, Sweden	[8] Reported to have made stereoviews but not verified.
Bjorlo, O.H.	Nordfjord, Norway	[0] View recorded by Darrah; no details given.
BK -- SEE Adolphe Block (France) BL	Paris, France	[7] One view seen with copyright ref. to "B et D, ou BL, editeurs", so there must have been some tie between the 2 groups.
Blackwell, F.B.	Paparoa, New Zealand	[0-2] Member, Stereoscopic Society, ~1925; pub. North Auckland views.
Blakamix, A.Z.	Unknown, Turkey	[7-9] Single view seen, view from offshore of city on island of Imroz, Aegean, near Gallipoli peninsula. Lettering in Cyrillic, part of name may be incorrect. Photog. may be Russian or Bulgarian.
Blake, J.	Devonport, Devon., UK	[6-7] "Photographer"; 99 Fore St.; scarce loc. scy., on SCMs. Used blind-stamp.
Blanc, L.A.	Barkerville & Richfield, B.C., Canada	[6-7] [Louis A. Blanc] Opened studio 67 in Richfield BC, & operatated in Barkerville B.C. from 68 to 72. He advertised his various services as

Name	Location	Comments
Blanc, Numa	Paris, France; Baden-Baden, Germany	"single or stereoscopic". No stereo views exist that have been attributed to Blanc, but the National Archives of Canada has two stereo views, which are likely views of Barkerville & which include the street sign for "L.A. Blanc Photographic Gallery". [6-7] [Sometimes used NB] "Numa Blanc & C Photographs de S. M. Le Roi De Prusse", 29 Boulevard des Italiens in Paris. Produced wide range of card, glass & tissue views of France both scenic & genre; images of Germany are rare, mostly of the Baden area, on white/white SCMs with gold printing. Main office prob. in Paris.
Blanchard -- SEE Prebby & Blanchard (Canada) Blanchard, H.T.	Lenoxville, Que., Canada	[7] [In partnership with Prebby in Sherbrooke, Que. at some point] Single view seen, of unid. city street.
Blanchard, Valentine	London, Lond., UK	[5-8] *147 Strand, 59; 1A Brecknock Pl. Camden Tn, 65; 12 Camden Cottages, Camden Tn, 66-71; 9 Albany Courtyard Piccadilly, 71-75; 289 Regent St., 76-84. Major producer of fine coverage of most of central/south England; 600+ common scenes, several series, most on SCMs & numbered serially: "Stereographs of London", "Blanchard's Instantaneous Views of Hastings" "Stereographs of the Isle of Wight", "Instantaneous Margate Views", etc.; few views of Ireland. Made exc. near-instantaneous views. List of known views available from The Institute for Photographic Research.
Blandford -- SEE Caldisi, Blandford & Co. (UK) Blanford	London, Lond., UK	[6] [Also in partnership with Caldesi in London, Lond., 60s] Issued local stereoviews, details unknown.
Blanford -- SEE Caldesi, Blanford & Co. (UK) Blechel, J.	, UK Gmünden, Austria	
Blievernicht, G.	Unknown, Germany	[1-2] "Phot."; credited as photographer on stereo postcard image of the North Sea coast.
Bloch, Anton	Köbenhavn, Denmark	[0-1] Amateur; handwritten name on views; views rare.
Bloch, Leon	GenŠve, Switzerland	[6-7] Issued Swiss scy. to #96. Was later assoc. with Charnaux in some way.
Bloch, Theodor C.C.	Helsingör, Aarhus &	[8-9] Issued rare local scy.; listed as a sketcher and photog.; also made SI formats.

Name	Location	Comments
	Hilleröd, Denmark	
Bloch, W.	Köbenhavn, Denmark	[1-3] Amateur; loc. scy., handwritten name on views, uncommon.
Block, Adolphe	Paris, France	[6-0] *[Often as BK] Boul. Sebastopol; "Photographie"; "Editeur"; pub. many fine series: "Les Theatres De Paris"; "Batailles"; "Ruines de Paris"; "Celebrities Theatrales"; "Suisse & Savoie" to #185; "Chine & Japon"; "Vues de Russie"; "Ruines de Paris & Environs"; "La Vie de Christ", 24 card tissue set; "Nos Mondaines", risque set; numerous informal genre & groups; pub. to at least #400; "Editeur" for many tissues incl. "Diables" based on miniature sculptures by Hennetier, Habert, and Cougny. Many of the "Diables" marked "ChD Depose"; others marked "JA" or "EL" or "B\D\H\L" (see "B et D"). BK also seen embossed on English tissues made by Anthony; appears to have been a major manufacturer of tissues for others and to have gradually acquired rights to the negs. Was successor to J. Andrieu & placed rubber-stamp succession notation on catalogs; active 60s to ~00. "Simili Verre" is a special process intended to provide glass-like look to tissue views.
Block, Ovla	Halmstad, Sweden	[9-0] View recorded by Darrah; no details given.
Blomquist, G. Blum -- SEE Wiedmayer & Blum (Germany) BMV	Lulea, Sweden	[7-8] View recorded by Darrah; no details given.
	Paris, France	[9-0] Issued draped & fully nude studio poses of women, both in postcard single-image format and as stereo postcards; #s to 87.
Boake, B.C.	Sudmey, NSW & Daylesford, Vict., Australia	[9] [Barcroft Capel Boake] 100 Bourke St. East Melbourne 58-60; 102 Bourke St., 60-62; At Freeman Brothers Sydney 66; 330 George St. Sydney 67-77. Reported by Blum to have made stereoviews; no further data available.
Boal, Archibald	Bradford, Yorks., UK	[6-7] Single view reported, of group of people in churchyard.
Bödeker, F.H.	Hildesheim, Germany	[7-0] [Franz Heinrich Bodeker] "Photogr. Kunstalt"; issued rare [3] white/white heavy SCMs with gilt edging, imprint on front, title on back paster label. All views seen are of church int. Founded 75, made portraits, in late 80s expanded to bldgs. & art objects, 90 established Lichtdruckanstalt & work was widely sold. D. 6/20/17 at Hildesheim. Local archive has almost all glass negs but only 7 stereo negs.
Boeck, Dr. Kurt	Berne, Switzerland	[0] Credited as photog. for some views pub. by N.P.G., of the Himalaya Mtns. area.
Boeckmann	Göteborg,	[6] "Photographer"; 60+ views, Sweden, groups, on

Name	Location	Comments
Boespflug -- SEE Guillemot, Boespflug & Co. (France)	Sweden	SCMs; used single lens camera.
Bogart, W.	Newmarket, Ont., Canada	[8] [Likely Wellington Bogart, but listings also show a William too] Issued local views on tan CMs. In Newmarket from mid-80s to mid-90s, with branches in Bradford & Mount Albert. In Toronto from mid-90s to after 00.
Bögh, J.E.	• rhus, Denmark	[4-8] Daguerretypist; ~60, the leading photog.; made SI formats; no details known.
Bognor School of Photography -- SEE W.P. Marsh (UK)	, UK	
Böhm	Mulhouse, France	[5-7] View recorded by Darrah, no details given.
Bohr, L.V.	Wien, Austria	[6-7] View recorded by Darrah, no details given.
Boisseau, A.	Montreal, Que., Canada	[6] [Alfred Boisseau] Views rare, [3] on SCMs of Montreal streets, dtd. 66/67, taken with single-lens camera; used blindstamp. Came from Paris where he was portrait painter; worked as artist in both U.S. & Canada; had 11 years experience as photog. before coming to Montreal.
Boivin Aine	Paris, France	[5-6] 3 rue du Valois, Palais Royal; issued rare "Vues de Paris".
Boley, Dr.	Guernsey, UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Boll, Hermann	Berlin, Germany	[7-8] Issued views, details unknown.
Bollbrugge, Chr.	Mexico City, Mexico	[0] Local agent of Neue Photographische Gesellschaft (Germany).
Bolongaro, D. & Son	Manchester, Lancs., UK	[5] Single view reported on white SCM of table set with fine china, glass, silver. Poss. an advertising view.
Bonfils, Felix	Alais, France; Beirut, Lebanon	[6-8] "Photographi,es et Edit,es par..."; issued cat. of views of Egypt, Palestine, Greece, & Constantinople; prod. ~600 views; 67 opened studio in Beirut, several years later set up branches in Alexandria, Cairo and Alais; issued two listings of views, one for Eur. trade, other for American; listings avail. from NSA Book Service. B. 31, D. 85; started photog. in 65, settled in Beirut, 67 where he opened a studio; first visit to Athens was between 67 & 70 and revisited 78-82. Expert, Fouad Debbas, Paris (book on Bonfils family in work); also SEE The Image of the East, Ingeborg O'Reilly.
Bonfort, C.	Marseilles, France	[Imprint also seen as CB] "Photographer"; issued uncommon general views; also issued groups of racy tissues under "Edition CB, Marseilles" & "Edit. Photog. Marseilles" imprints such as burlesque and semi-nude for S.I.P. publication. Boxed set seen of

Name	Location	Comments
Boning & Small	St. Leonards-on-Sea, Sussex, UK	"La Vie Joyeuse vue par le stereoscope, Nos Mondaines" with additional name of Moullot on box; prob. printer. [7] [Robert Boning; also worked as "& Co." in St. Leonards-on-Sea, Sussex, 60s-70s; no other ref. to Small found] Issued local stereoviews, details unknown.
Boning, R.	Chelsea, London, Lond. & St. Leonards-on-Sea, Sussex, UK	[6] *[Robert Boning; also in partnership with Small in St. Leonards-on-Sea, Sussex, 70s] 16 Wellington Sq., Chelsea, 63; 13 & 16 Wellington Sq., Chelsea, 64; 162 Regent St., London, 68; 10 Verulam Place, St. Leonards-on-Sea. Few London area scy. seen, fine genre, still-life, flowers, many nicely tinted, coastal scenes; some on CMs; often used blind-stamp. Also seen as & Co.
Bonne -- SEE Howie & Bonne (UK)		
Bonne Presse	Paris, France	[2] [Maison de la Bonne Presse] Issued 3000+ views of French scy.; views of Italy, Spain, Belgium, Algeria and Morocco; WWI bathing beauties on thick curved photopaper; #'s to the 5700s. Was previously vendor of SIP and late LL views; trademark "Paris-Stereo".
Bonnet, Jules	Lucerne, Switzerland	[6] Single view seen, of unid. village, crowd in street, on white RM.
Bool, A. & J.	London, Lond., UK	[7] [Alfred & John Bool] 14 Stockbridge Ter., 70-78; views rare, one of still-life, other of London street.
Boos, Karl	Salzburg, Austria	[6-7] Issued ~100 local views, mostly rural scy.
Booth, H.C.	Bradford & Harrogate, Yorks., UK	[6] "Yorkshire Ster. Establishment"; 40+ loc. scy., on SCMs; vendor of G.W. Wilson views; used blind-stamp. Relationship to Yorkshire Ster. Establishment unclear.
Booty, Abbott	Oxford, Oxon., UK	[6] Single view seen, of one of Oxford college bldgs.
Borges, F.	Coimbra, Portugal	[7-9] [Francisco Borges] Issued general area views. Prob. copied pirate from French Bonfort; Les Joyeus Cyclistes S.I.P., (in small print on card: C. Bonfort, Marseille).
Borntraeger, C.	Wiesbaden, Germany	[6-7] Reported to have issued local stereoviews, details unknown. Relationship of the two Wiesbaden Borntragers unknown.
Borntraeger, Fritz	Wiesbaden, Germany	[7] "Photog. von..."; views scarce [4], all seen are of Wiesbaden city & area scy. Relationship of the two Wiesbaden Borntragers unknown.
Boro, Augusta	Göteborg, Sweden	[6-7] View recorded by Darrah; no details given.
Borrow, R.	Darlington, Durham, UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Borzoni, G.	Chivari, Italy	[6] Single view seen on yellow RM, unid. rural scy.

Name	Location	Comments
Bosch, Van	Hirschberg, Germany	[7-8] "Hof-Photograph"; views rare to #87, on red/magenta RMs, of the Riesengebirge area.
Bostock, C.T.	East Onehunga, New Zealand	[2] Member, Stereoscopic Society, ~1925.
Bosworth, T.	Horsefair & Rugeley, Warw., UK	[6] Single view seen, of church inter. on SCM.
Botterrell, J.	Melbourne, Vict., Australia	[6] Issued local stereoviews, details unknown.
Böttger, G.	München, Germany	[6-7] "Photog. & Kunstverlag"; issued 100+ local views on tan/tan SCMs and red/magenta RMs, imprint on front, written title on back. Produced several fine views in the M•nchen Museum of Art.
Bottini -- SEE Chevretton & Bottini (Italy)		
Bouillier	Arcachon, France	[7] Issued local stereoviews, details unknown.
Bourn, James	Göteborg, Sweden	[7-0] Views rare, area scy.
Bourne	Bombay & Calcutta, India	[6-8] [Prob. J.E. Bourne; also in partnerships with Shepherd in Bombay & Calcutta, 70s-80s and with Howard in Bombay, 70s] Views rare under his sole imprint, loc. scy.
Bourne & Shepherd	Bombay & Calcutta, India	[7-8] [Prob. J.E. Bourne; also worked alone in Bombay & Calcutta, 60s-80s; Shepherd worked alone in India, 60s-70s] Issued rare area views, scy., animals, people.
Bourne -- SEE Howard & Bourne (India)		
Bourne Portrait Studio	Bournemouth, Hamps., UK	[7-8] B. Wyles was proprietor; he worked as a druggist & did photog. as a sideline. Let amateurs use his studio to process their film and prints.
Bouveret, J.	Le Mans, France	[0] Issued local stereo postcards.
Bowman, James	Glasgow, Lanark., UK	[6-7] Single view seen, of Glasgow church.
Bowness, M.	Ambleside, Westmor., UK	[7] "Photographed by..."; local scy. on SCMs toned a distinctive purple.
Boyce, John W.	Belleville & Napanee, Ont., Canada	[6-8] Issued uncommon local views, also sold picture frames, engravings etc. Main studio in Belleville, branch in Napanee. Listed in Belleville 65-86 and Napanee 86.
Boyd, Harry	Hastings, E. Susx., UK	[7] Views rare [4], all of "Battlefield of Hastings" on cream RMs.
Boyer	Nancy, France	[0] [Name poss. Royer] Issued local stereo postcards.
Bradbeer & Vanalstine	Picton, Ont., Canada	[7] [No other ref. to these men found] Issued local views. Listed in Picton 76.
Bradfield, T.J.	London, Lond., UK	[5] [Thomas Jno. Bradfield] "at Kew Gardens"; issued ~40 fine but scarce views of flowers/plants in Kew

Name	Location	Comments
Bradley, J.	Douglas, Isle of Man, UK	Gardens, 58, usually very nicely tinted on SCMs. [6] Single view seen of Isle of Man scenery; used blindstamp.
Bradley, W.J.	Strathroy, Ont., Canada	[6] Made CDVs; "Photographic Artist"; views rare [2], subj. not reported. Listed in Strathroy 64-69.
Bradley, William	Sydney, NSW, Australia	[6-7] Issued rare [3] views of area scy.
Bradnee, W.	Torquay & Newton, Devon., UK	[7] Views scarce [6], all seen are of Torquay city scy.
Bradshaw	Dollar, Kinross., UK	[6] [Mr. Bradshaw] Single view seen, from "Mr. Bradshaw's List of Local Views"; B/L of 40, city/rural scy., on SCMs. No town of Dollar found, but area is Kinross-shire. Also issued "Guide to Dollar and Neighborhood".
Braithwaite, C.H.	Leeds, Yorks., UK	[6-7] Single view seen of int. of Leeds cathedral on SCM.
Brand Freres	Bruges, Belgium	[6-7] [Brand Bros.; 1 poss. F. Brand] made 60+ nice views, mostly Brussels, few other cities & rural; Waterloo battlefield; views on SCMs; format similar to much scarcer views by F. Brand, but relationship unknown.
Brand, F.	Bruges, Belgium	[7] Rare [4] views of Brussels; view of interior of a church, Belgium on RM; format similar to Brand Freres, but relationship unknown.
Brand, Hans	Bayreuth, Germany	[8] Issued views in 84-86; details unknown.
Brand, Robert	Leichhardt, NSW, Australia	[Rec.] Amateur, uses two Ricoh KR 10M cameras on a bar, electronically connected for simultaneous exposure, then projects the paired 2x2 stereo images with a complex arrangement of 6 Ektographic projectors, controlled by impulses on a cassette tape, which also has background music. His stereo programs have won him quite a name. He is successful in exhibiting stereo slides in Salons. Member of Sidney Stereo Camera Club.
Brandefer, L.L.	Nordfjordeid, Norway	[7] View recorded by Darrah; no details given.
Brandseph, F.	Stuttgart, Germany	*[6-0] [Georg Friedrich Brandseph] "Photographische Anstalt"; Marienstrasse 36, "Portrats Photographien in jeder Grosse"; photog. by appt. of the king starting in 81. Produced scarce but well-done local views to #81; often used blind-stamp. Worked mainly in single-image formats, noted for exc. studio portraits. A long-running family business; Georg Friedrich handed it over to son Hermann in 88 or 89. B. 26, D. 15.
Brandseph, Hermann -- SEE Brandseph, F. [GERMANY]		
Brandt,	Schleswig &	*[6-8] "Original Photography by...". Issued

Name	Location	Comments
Friedrich	Flensburg, Germany	uncommon local views; Schleswig scy. seem to #15; Bruggeman Alter, set of 33 which was still being sold in 45; St. Nicolas Church in Kalkar and St. Victors Cathedral in Xanten. Also made SI formats. Pioneer of photog. in Schleswig-Holstein; one of four photogs. who covered the 64 war between Austria/Prussia and Denmark.
Braquehais -- SEE Gouin (France) Braquehais, B.	Paris, France	[5-7] [Bruno Braquehais] various addresses; likely did anonymous numbered set of Paris Commune, 71, with crossed swords logo. Son-in-law and successor (~64) to A. Gouin.
Braun, A.	Dornach & Paris, France	[5-7] [Adolphe Braun; brother Gaston Braun was also involved in the co.] "Braun & Cie. Photographes"; Ateliers de Pose [posing studios], Boul. des Capucines; magasin [store] 43, Avenue de l'Opera, Paris. Issued generally fine, extensive (7,000+) & common series of France, Germany, Switzerland & Savoy, Holland, Belgium, Egypt; made rare series of Franco-Prussian War, 71; some early views were merchandised by A. Gaudin, Paris. Their early views in the 50s & early 60s were generally poorly processed & badly faded but quality improved in the 60s. Images very rarely seen on glass under their own imprint, but some were also issued by Ferrier without attribution. The co. was a large production operation with many employees which likely used images from several photographers. Stereos all seem to have been issued from the Dornach studio; the Paris operation is noted as being a "Posing Studio". U.S. revenue stamps seen on #s into the 3300s, so that many must have been on issue by mid-60s. B. 12; D. 77. For more info. SEE Inst. of Photog. Monograph.
Braund, G.H.	Tiverton, Devon., UK	[7-8] Views scarce [6], all of flowers in garden. May be amateur, notations are in handwriting.
Breaute, E. & Tolle	Paris, France	[5-6] [No other ref. to these men found] Imprint embossed on odd thin mounts with embossed borders around prints, much like tissue stereo mounts; views rare.
Brechet, J.	Lisieux & Caen, France	[8-0] A J. Brechet issued local stereo postcards & a few standard views in Caen; a Jules Brechet issued views in Lisieux; prob. same man.
Breese, C.	Birmingham, Warw., UK	[5-6] *[Charles Golding Breese] Early worker, most views which survive are on glass, usually with extensive legend & honors won by him; #s seen to 82; Grasmere Lake, Windermere, Borrowdale, view of sea and clouds, etc.; often used round image format & gilt edging; work much admired at 62 expo. Also seen as & Co.

Name	Location	Comments
Breidenbach, D.	Unknown, Germany.	[7] "Photographiert bei..."; views rare [3] on yellow RMs, of Central Park, NYC, & Annapolis, MD with series title "Americaner Landschaften f• r den Stereoscop". Appear original, not copies, and one has owner's date of 75. Some sold through Franklin & Co., opticians of Baltimore. Unusual to see a continental photographer producing views of America.
Bressanini, E.	Verona, Italy	[6-8] *Issued~200 fine views, Verona, Milan, Pisa, Turin.
Bresslmaier, L.	Meran, Italy	[7] [Lorenz Bresslmaier] "Photograph"; views rare [3], exc. images of town, mtns. on tan SCMs.
Bretagne, C.	Louvain, Belgium; Levallois-Perret, France	[6] Issued rare but varied & fine subjects; scy., genre, people.
Brew, E.	Warrington, Lancs., UK	[6] Single view seen, of two dogs posed on lawn. Likely amateur.
Brewer, J.C.	Norwich, Norf., UK	[6-7] Views rare [2], both of Norwich cathedral, group of people posed in churchyard.
Briggs, F.	St. John's Wood, Lond., UK	[5-0] [Frank Briggs] 15 High St., 59-69; 40 High St., 70-01; 10 Queens Ter., 02-03. Worked alone from 59-72; joined by son 73-03. Views rare, loc. scy. Imprint also seen as "& Son".
Briggs, Netterville	London, Lond., UK	[5-8] 20A Baker St., 73-74; 20 Baker St., 75-89. View recorded by Darrah, no details given.
Brigham, A.	Winnipeg, Man., Canada	[7] View recorded by Darrah; no details given.
Brigham, Wm. T.	Guatemala, Guatemala	[7] Views uncommon [11], Guatemala scy., artifacts, plaza of Coben, on CMs, dtd. 83.
Brighton School of Photography	Brighton, E. Susx., UK	[6-7] Single view reported with advt. for the school on reverse.
Briquet, A.	Mexico City, Mexico; Saint-Ange & Paris, France	[5-8] *[Alfred Briquet] Rare early views of Paris reported, seem to date from late 50s/early 60s; address 13 Rue St-Andre; later in Mexico, issued ~200 "Vistas Mexicanas", generally fine views, mostly central/northern areas; Mexico City, Amecameca, Aguas Calientes, San Augustin; on RMs or SCMs; best & most prolific of resident photogs.
Bristol Photographic Co.	Bristol, Glos., UK	[6-7] [Name also seen as Bristol Portrait Co.] Views rare, mostly city scy., single rural landscape.
Bristol, Mrs. Pritchard	Unknown, UK	[9] Single view seen, portrait of Dr. Arthur P. Bristol, on blueprint paper dtd. 94. Likely amateur.
British & Colonial Press Service	Toronto, Ont., Canada	[1] "Seller"; incorporated in 11, and for that one year was listed in the Toronto directory under "Stereoscopic Supplies".
British & Foreign View Co.	London, Lond., UK	[1-2] Single view seen but likely from multiscard set X193 "All By Themselves"; topless woman standing on balcony.
British American	London, Lond., UK	[0-3] "Views of the World", series of 270 cigarette stereo cards, 08; "Nature Studies"; "Pictures of

Name	Location	Comments
Tobacco		the East", issued in 30; "Round the World in Pictures", issued in 31; all views were issued in cigarette packages or tins.
British Stereoscopic Supply Union Britton	Unknown, UK	[6] Pub. rare views of Ireland, photographer unknown.
	Ilfracombe & Barnstaple, Devon., UK	[5-7] "Photographer"; 40 High St., Barnstaple; Bazaar, Ilfracombe; common area scy., 300+ views on SCMs; used blind-stamp; many views have imprint with "Britton, Photo". Also seen as & Sons.
Broadrick, J.R.	Scarborough, UK	[6-7] Single view seen on yellow SCM, overview of beach at Scarborough. Photographer ID rubberstamped on back.
Brock & Co.	Belleville & Trenton, Ont., Canada	[7-8] Established by John Allen Brock; may have been sold~82 but continued with Brock name in Belleville until at least 86, then in Trenton until at least 00. Views uncommon, street views, harbor, log running, most on CMs. Listed in Trenton 91-00.
Brock, J.A.	Belleville & Port Hope, Ont., Canada	[7-8] [John Allan Brock] Started photog. in Trenton, Ont. as Brock & Brown (with Joseph H. Brown) about 69; then on his own in Trenton until at least 71. By 74 he was in Port Hope, Ont. and by 77 in Belleville, Ont. About 82 or 83 he moved to Brandon, Man, but his eastern studio continued (see Brock & Co.). He continued in his Brandon studio until the early 90s, although he spent a few months in 86 in Vancouver, B.C. While operating his Brandon studio, he also had one in Los Angeles, CA where he may have gone after leaving Brandon in 93. Only stereos seen are from Port Hope (J.A. Brock) and from Belleville (Brock & Co.). No western stereos have been located.
Brock, J.S.	Norfolk, Norf., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Brockenshire	Brooklin, London, Teeswater & Wingham, Ont., Canada	[6-0] [William F. Brockenshire] View recorded by Darrah; no further info. Listed Brooklin 69, London 99-00, Teeswater 76-78 and Wingham 79-95.
Brockman, F. & O.	Dresden, Germany	[6-7] [Name also seen as Brockmann] "Photographs", "Photographie u. Verlag von..."; issued scarce city views on white/white SCMs & yellow/white RMs, #s seen to 85. Some late issues read "F. & O. Brockmann Nachfolger" [successors to...].
Brodersen, C.J.	Köbenhavn, Denmark	[2] Amateur, member of United Stereoscopic Society, ~1913; Chairman for Kobenhavs fotografiske Amatørklub (Copenhagen photographic Amateur Society); Amateur photog.
Brodie, Alexander	Sydney, NSW, Australia	[6-9] Long-standing photographer whose main branch was studio portraiture; also made rare stereos both interior & scenic, about 20 known. Several were reproduced as single images in album by P.E.

Name	Location	Comments
Brogi, Giacomo	Roma & Firenze, Italy	Reynolds in 79. J.R. Clarke pub. several with his label pasted on back. Mounts mostly yellow, few pink. [7-0] "Fotografo Editore", also found as "Maison Giacomo Brogi"; Firenze, 1 Via Tornabuoni & 15 Lung'Arno delle Grazie, Firenze; prolific pub. of Italian views to #6000, but no known # below 3000; fine & common views of Italy, many unusual subjs. such as people, museum exhibits, churches; also much scarcer of Middle East, Palestine; often used blind-stamp. Most earlier views were taken using single-lens camera & long exposures.
Broglie, J.	Zürich, Switzerland	[7] Issued rare Swiss scy., few nice portraits of natives.
Bromander, B. -- SEE Gronay, Stefan (Germany) Bröns -- SEE Höeg & Bröns (Denmark) Bröns, Chr.	Skamby, Denmark	[7-8] View of manor houses at Fuen and Jutland; views of churches; views common; various negs. in Kulturhistorisk Museum, Odense; also made SI formats. In partnership with brother-in-law, A.N. H"eg, photog. in Skamby, 70s.
Brook, E.	Accrington, Lancs., UK	[7] "By..., Artist"; single view reported, of group of people in garden, on yellow SCM.
Brooke	Montevideo, Uruguay	[7] [Also worked in partnership with Chute in Montevideo, 60s-70s] Views rare, most seen are of city scy., ships.
Brooke -- SEE Chute & Brooke (Uruguay) Brookes Bros.	Canterbury, Kent., UK	[6] "Photographers"; views rare [5], on SCMs, all seen are of Canterbury, most of the Cathedral; also issued CDVs/cab. photos.
Brookes, Frederick Jr.	Warwick, Warw., UK	[7-8] Views rare [2], both of Warkwick castle.
Brooks, H.	Salisbury, Wilts., UK	[6-7] "Photographer"; views rare on white/white SCMs, church int., country scy., group of people, used wood-block stamp ID on back.
Brooks, W.	Penzance, Corn. & London, Lond., UK	[5-6] [Winston Ealy Brooks] "Photographer"; issued rare scy. to #108 on cream & yellow SCMs, most of Cornwall area.
Broser, Gustav Broun, J.	Wien, Austria Rhyl, Flints., UK	[7-8] Views rare [2], both seen are of Wien parks. [7] Issued local stereoviews, details not reported.
Brown & Carpenter	Kilburn, Derbys., UK	[6] [Poss. J.S. Brown who also worked alone in Somer., 60s-70s or James Brown who worked at Friargate, Derbys.; no other ref. to Carpenter found] Single view seen, of man fishing beside

Name	Location	Comments
Brown & Wheeler	Cowes, Isle of Wight, UK	brook, on yellow SCM. [6-7] [Poss. J.S. Brown who worked alone in Somer., 60s-70s; no other ref. to Wheeler found] "Artists & Photographers"; Wilton House, West Cowes; "Stereoscopic Views of Isle of Wight", common fine loc. scy., Freshwater Bay, etc. on SCMs; also sold views by others such as Good, Sedgfield, etc.
Brown -- SEE Vandyke & Brown (UK)		
Brown, Barnes & Bell	Liverpool, Lancs., UK	[7-9] [Prob. J.S. Brown, Thomas John Barnes, W. Bell; Brown worked alone and in other partnerships in Somer., 60s-70s; Barnes worked alone and with his son in London, Lond., 65-88; Bell worked alone in Peterborough, Northnts., 60s] Issued local stereoviews, details not given.
Brown, D.B.	N.E. Valley, New Zealand	[1] Amateur, member of United Stereoscopic Society, ~1913.
Brown, Geo.	York, Yorks., UK	[6] "From Geo. Brown's Photographic Portrait and Apparatus Rooms"; #9 Railway St. "Portraits for the stereoscope or ordinary taken daily, without regard to weather...A very choice selection of stereoscopes and views on sale"; Views rare [2] on tan/tan SCMs, advt. printed on back, of York cathedral.
Brown, J. Collier	Macduff, N.B., Canada	[7] "Photographed by ..."; single view seen, of Macduff on white RM.
Brown, J.S.	Bridgewater, Somer., UK	[6-7] [Poss. in the following partnerships, with Carpenter in Kilburn, Derby., 60s, with Wheeler in Cowes, Isle of Wight, 60s-70s and with Thomas John Barnes & W. Bell in Liverpool, Lancs., 70s-90s; Vandyke in Liverpool, Lancs., 70s-80s] Single view seen, of what looks like school, with boys in yard.
Browning	Kilmarnock, Ayr., UK	[6] "Photographer"; issued rare Scotland scy.
Brownrigg, Thomas	Dublin, Ireland	[5] Pub. a stereo view in "The Stereoscopic Cabinet".
Bruce -- SEE Beauford & Bruce (Ireland)		
Bruce, G.	Duns, Berwick, UK	[6-7] Single view seen on yellow RM, unid. church.
Bruce, J., & Co.	Toronto, Ont., Canada	[7-8] [Josiah Bruce] B. Guelph, 6/16/40; moved to Quebec 61 and practiced architecture for one year. Started photog. with William Notman in Montreal between 61 & 64. Moved to Toronto in 68 as chief operator of the Notman & Fraser studio. Set up own studio in Toronto in 74. Single view seen is of Toronto, mounted pseudoscopically on orange/tan CM.
Bruch, Andre	Bruges, Belgium	[6] Reported to have made stereoviews but not verified.
Bruckhof, W. & Co.	Saint John, N.B., Canada	[7] [William J. Bruckhof] "Photographers & Publishers of Stereoscopic Views"; Cor. of King &

Name	Location	Comments
		Charlotte Sts.; views common, on RMs, area scy., one exists showing exterior of bldg. and their gallery. City sometimes found as St. John.
Bruckmann, F.	München, Germany	[8] Issued "München Ansichten", scarce city/rural views on red/magenta RMs, imprint on front, title & # on white paster label on back, some dtd. 85.
Bruder Freres	Neuchatel, Switzerland	[7-8] [Name is strange since both mean "brothers"] "Phot."; "Grande collection de vues et stereoscopes"; single view seen on orange/orange RM of city overview, owner dtd. 74; photog. ID printed on front.
Bruder Rospini -- SEE Rospini (Austria)		
Bruel, H.	GenŠve, Switzerland	[7] "Papeterie" (stationery store); views rare 3, Swiss mtn. scy., on pink/white RMs with #s to 102. Maker of views unk., Bruel was only seller.
Bruguiere	Paris, France	[8-2] *Early "Publisher" of stereographs in France, the company later went to stereo transparencies on cards, 8 per card with wide center pull-down holes. The most recent catalog from their final year was 24 pgs. of fine-print entries. Also produced a View-Master type viewer with reels lacking the VM center hole (this product may have been aquired by Lestrade when Bruguiere folded). Started business shortly before WWII; still existed in the 1970's.
Brun, G.	Aix-les-Bains, France	[7] [Poss. worked with J.L. Perrot in Chambéry, 60s, who also pub. his views] Views scarce [13] on yellow/yellow RMs; "Phot. Du Club-Alpin"; local scy. including baths.
Brunel Freres	Unknown	[7-8] Single view seen on orange/yellow RM, of lakefront taken with single lens camera; photog. ID rubberstamped on back.
Bruner-Dvorak, Rudolf	Praha, Czechoslovakia	[0-1] Pioneer of press photography; adv. self as "moment photographer", probably meaning instantaneous exposures. Made stereos from 00 to 14 on trips to southern Europe, esp. Balkans & western Europe. Negs. are privately held. B. 7/2/64, D. 10/30/21.
Brunner	Wien, Austria	[8] [Also in partnership with Launmuller in Wien, 80s] Issued local stereoviews, details unknown.
Brunner -- SEE Launmuller & Brunner (Austria)		
Bruno	Waldhofen, Austria	[7] Views rare, 2 seen of rural scy. on red/red RMs.
Brunton, W.H.	Whitehaven, Cumb., UK	[7] Views scarce [6], all are of the same private home & garden, people, dogs. Poss. amateur, although views look professional.
Brush & McDonald	Sydney. NSW, Australia	[6] Sellers of philosophical and surveying instruments; they also stocked stereo cards which

Name	Location	Comments
Bruun, E.G.	Silkeborg, Denmark	included domestic scenes, colored views of England and Irish lakes, military events, genre, & portrait of Gladstone. Sydney Herald 60. [8-9] Local scy.; views scarce; also made SI formats.
Bruzon -- SEE Carilla & Bruzon (Unknown) Bryant, Wilberforce	Plymouth, UK	[6] Single view seen on cream RM of partially destroyed frame multistory bldg., handwritten title on back "Mainzer explosion"; blindstamp of photog. on front.
Bryne, J.	Cheddar, Somer.	[5-6] "Photographer"; issued rare local scy. on yellow SCMs.
Bscherer, J.	München, Germany	[6-8] [Josef Bscherer] "Photographie von...". A confusing operation; he issued some fine city scenic views which apparently were his own work on striking blue/blue SCMs; also issued views on yellow/yellow SCMs with credit to J. Kafseroller & M. Berg of Salzburg, Austria. Also, a very few views credited to Bscherer were pub. by Mey & Widmayer of M• nchen. Many of Bscherer's own issues were sold through Max Ravizza's book/art shop of M• nchen.
BT	Unknown, France; Unknown, Belgium	[5-6] Two different editors; issued "Suisse Francaise ou Savoie" series, undivided halves, 60s, SCMs, "BT" appears on views; views of Belgium to #120 followed by AC views of Vorarlberg, Tyrol, Bavaria, Salzkammergut, #420, followed by PT (T) views of Prussia to #930; AC views of Switzerland to #820, BT views of Savoy to #930, AC of Switzerland to #1100; some marked with white "T" in lower left corner, some also marked with a white "B" in lower left corner, some also marked with a white "B" in lower right, # often in white in neg.; neg. #s and label #s often don't match.
Buchanan, W.C.	Guatemala, Guatemala	[6] Few known views, primarily farms. Said to have been part-time missionary, part-time trader.
Buchta, A.	Troppau, Austria	[7] View recorded by Darrah, no details given.
Buckman, C.H.	Dover, Kent., UK	[6-7] *Issued common but undistinguished loc. scy., on SCMs; used blind-stamp.
Bude, Leopold	Graz, Austria	[6-8] Issued local stereoviews, details not reported.
Budge	Wells, Somers., UK	[5-6] Issued scarce [7] "Views of Wells" on gray SCMs. Photog. & photo ID on small printed paster label on back.
Budtz	Köbenhavn, Denmark	[6-8] Issued 20+ views, primarily K"benhavn area.
Buell, O.B.	Pittsfield & Great Barrington, MA;	[6-8] [Oliver B. Buell] "Canada Illustrated", #s seen from 8406 to 8505 on RMs; "Berkshire Illustrated"; "Key West Illustrated"; "I.O.

Name	Location	Comments
	New York City, NY; Montreal, Que.	Telegraph Expedition Illustrated"; "Manchester, Vermont Illustrated"; "New York Illustrated"; issued ~300 common views, but #s to 8400s, MA, NH, NY, FL, Montreal, Canada; B/L, 21 views of Lebanon, Shakers; pub. some of Key West, FL. From 73 to 05 main occupation was giving stereopticon shows. Went to western Canada 84, best known for photos taken there but no stereos seen. B. Henry County, IL, 44; D. Montreal 4/14/10.
Bugliarelli, L. Bühlmann	Palermo, Italy Thoune, Switzerland	[7] Issued local stereoviews, details unknown. [6] Issued local stereoviews, details not given.
Buil, J.	Caracas, Venezuela	[7-8] *Issued scarce [6] area views, mostly city; one of Maracay Village shows photographer and camera, on SCM. Views often badly faded. Only stereo photog. known to have lived in Venezuela for any length of time. Said to have contracted "fever", returned to US & died shortly thereafter.
Buisson, Jules	Cannes, France	[8-9] Single view reported, #6, of city scy., on thin gray varnished RM, title & imprint on label on back. '
Bukow, A.A.	Archangelsk, Russia	[0] Issued views on bromide paper, details unknown.
Bull, J.	Cheltenham, Glos., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Bullingham -- SEE Heath & Bullingham (UK) Bullock -- SEE Dolamore & Bullock (UK) Bullock Bros.	Leamington, Warw., UK	[6-7] Two views seen but #s to 72, of Kenilworth Castle, on SCM with title & imprint printed across one end of front of card.
Bulman & Gray	Gateshead, Durham, UK	[7] [Not clear which Gray may have been involved in partnership; no other ref. to Bulman found] Also seen as Gray & Bulman; issued local stereoviews, details not reported.
Bult, S.	East Croyden, Surrey, UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Bunker, H.W.	Sherbrooke, Que., Canada	[6] Single view seen on yellow RM.
Bunker, Rev. Archibald	Boston, MA; Rangoon, Burma	[7] *Bunker apprenticed in a Boston studio but was "called" to be a missionary to Burma. While there he took a series of 41 views, and on his return to Boston these were pub. in 74 for the benefit of the Woman's Baptist Missionary Society; took another series of ~60 views which were pub. three years later. Some show missionary activities, but most are well-done, sensitive records of the country & people. Because of their quality and the scarcity of other views of the area, they sold well not only

Name	Location	Comments
Bunney	Liverpool, Lancs. & Llandudno, Caern., UK	to church people but to the general public. Said to have been trained by John Soule of Boston, but this not verified. [8-0] [Alvin Bunney] Views rare [4], on gray SCMs; all seen have been of rural scy. in Wales; often had spectacular hyper-stereo effect.
Burato, Tom. Burchard, Gebruder	Ragusa, Italy Berlin, Germany	[7] Issued local stereoviews, details unknown. [6-7] [Burchard Bros.] Unter den Linden 44b. produced~100 Berlin & area views, some statuary & zool. park scenes. Views under their own imprint on yellow/yellow SCMs uncommon; more often credited as photogs. for the Linde Co.
Burchardt, G.	Kolding, Denmark	[9-0] Single view reported, local scy.; also made SI formats.
Burfield & Rouch	London, Lond., UK	[6] [No other ref. to these men found] "Photographic Chemists"; 180 Strand; issued scarce views of area scy., several of plants/flowers, people, cats, picnic on white SCMs.
Burgard Burger, G.	Unknown, France Hamburg, Germany	[6] Issued mountain scy. in the Pyrenees. [6-7] Pub. rare series, "Algier u. Marokko" and "Siam u. Cochinchina", "Cap Der Guten Hoffnung" [Cape of Good Hope], with #s reported to 337, "Riese um die Erde" [Tour of the World], including China, mostly exc. shots on red/magenta RMs of natives both studio poses & outdoors, scy. views unusual but interesting such as shops, waterfront, ships. Imprint on ends of front of cards in both German & French, title & # handwritten on front below prints. Also pub Vienna views by Schonbrunn. Some relationship existed between G. Burger of Hamburg and W. Burger of Wien, Austria since several views exist which are identical except for having attributions to the different photogs., and a few are known inscribed "Von W. Burger" on one end of the card face, and "Par G. Burger" on other end.
Burger, W.	Gibraltar, Gibraltar	[8] Single view reported of loc. scy.
Burger, Wilhelm Burgess, J.H.	Wien, Austria Almonte & Carleton Place, Ont., Canada	[7] Issued scarce Vienna and Schonbrunn views. [7-9] [John H. Burgess] View recorded by Darrah; no details given. Listed in Carleton Place 76 and Almonte 81-91.
Burgess, W.	Guelph, Ont., Canada	[6-9] [William Burgess] Listed in Guelph 61-90. Became "& Son" late 80s. Issued local stereoviews, details unknown.
Burke, James H.	Dublin, Ireland	[6] Made rare stereoviews of area, nice ones of ancient crosses.
Burke, Keast	Sydney, NSW, Australia	[1] Between 12-15 made set of~100, family, friends plus some of NZ. Son of Walter Burke; took up stereo as hobby, after family emigrated from NZ to Australia 03.
Burke, Walter	Christchurch,	[9-0] Made scarce NZ/Pacific Is. views; made

Name	Location	Comments
	N.Z.; Sydney, NSW, Australia	100-card series on NZ (single full set known) just before turn of century, prob. 100 more not in series. Also made views in Fiji, Samoa, poss. HI; emigrated to Australia 03, took few views there; some negs. said to be in Mitchell Library, Sydney, Australia; at least 1 view pub. by Zimmerman, prob. some by Rose also. SEE Keast Burke (son) who took views in Australia
Burkhardt -- SEE McMurray & Burkhardt (Canada) Burman	Melbourne, Vict., Australia	[7-8] Made CDVs, adv. stereos but none seen.
Burmeister, E.	Capetown, South Africa	[6] Reported to have made stereoviews; no further data available.
Burne, J.C. & Son	Glasgow, Lanark., UK	[6] Single view seen of Glasgow street on yellow SCM.
Burnell & Cole	Unknown, NSW, Australia	[6] [George Burnell who also worked alone in Echuca and Adelaide in 60s, no other ref to E.W. Cole] Issued set of 60, "Stereoviews of Murray River Scenery" dtd 62.
Burnell, G.	Echuca, NSW; Adelaide, SA, Australia	[6] [George Burnell, who also worked in partnership with E.W. Cole in early 60s] Issued local stereoviews, details unknown.
Burnod, C. Burns, A.	Annecy, France Edinburgh, Midlo., UK	[7] Issued local views, primarily city scy. [5-7] *[Archibald Burns] "Photographed by..."; "Views of Edinburgh and its Neighborhood" on SCMs; long-standing fine & prolific producer of city & rural area scy.
Burns, Phyllis	Cambridge, Cambs., UK	[6] Single very odd view seen, of group of 8 nude young people on lawn in garden making love, 6 nude adults seated in chairs around them watching. Training session for orgy? Handwritten ID on back of "Made by Phyllis Burns".
Burr, M.	Birmingham, Warw., UK	[6] [Michael Burr] "Photo."; 26 Ladywood Lane; views uncommon under his imprint but widely sold & copied by Kilburn & others; some ident. with "M. Burr" blindstamp. Produced comics of narrative subjs., Little Red Riding Hood, etc. Registered titles 63-65 & poss. later. A M. Burr also worked in NYC & used a similar blind-stamp; relationship unclear.
Burrows, C.W.	London, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Burton Bros.	Dunedin, New Zealand	[7-8] [Alfred Henry Burton, Walter John Burton] "Photographers"; several series: "Camera in the Coral Islands"; "N.Z. through the Camera, The Hot Springs District"; "Scenes of the Southern Alps"; all reported have been of scy. A.H. Burton B. 34, D. 14; W.J. Burton B. 36, D. 80. Both had been born in English midlands. Started serving the gold

Name	Location	Comments
		fields; main output was portraits; Alfred travelled in a photo van. Compiled probably largest & best corpus of images of 19th cent. NZ. Made fine series "The Maori at Home" and documented outstanding scenery. SEE Main & Turner, "New Zealand Photography".
Burton, J. Davis	London, Lond., UK	[6] *[James Davis Burton] "Photographed and Published by..."; 194 Oxford St., 64; fine series 30+ of Tower of London on yellow SCMs. Also issued 2 other rarer series, one of South Kensington Museum, seen to #10, and British Museum, seen to #17.
Burton, John & Sons Busck, Gunni	Leicester, Leic., UK Köbenhavn, Denmark	[6-8] Views uncommon [12], most are of Leicester city scy., few rural & farm scenes. [9-0] Ship's doctor; amateur; engaged and provided with photographic equipment by P. Elfelt; views of S/S ANMAM's maiden trip Copenhagen-Suez-Vladivostok, 99-00; views common.
Butchart, D.C.	Fergus, Georgetown, Milton & Toronto, Ont., Canada	[6-8] [David C. Butchart] Operated the Toronto Dominion Gallery, title seen on CDV. View recorded by Darrah; no further info. Listed in Fergus 74-76, Georgetown 68-73, Milton 80 and Toronto 61-74.
Butter & Dyer	London, Lond., UK	[6-7] [No other ref. to these men found] Views rare [3], all of London city streets, bldgs.
Buxton & Matlock -- SEE Pilkington, W. (UK)		
Buyer, G.	Berlin, Germany	[6-7] Reported to have issued local stereoviews, details unknown.
Byrne & Co.	Richmond, Surrey., UK	[7] Views rare [2], both of unid. rural scy., cows.
Byron, J. & Son	Nottingham, Notts.; Leicester, Leic., UK	[7] Said to have made stereos, but none seen. SEE "The Clayton (Byron) Family in England" in History of Photography, Vol. 9, No. 1.
C CA	Paris, France Unknown, France	[6-7] May be same as "NC," "Paris au Stereoscope". [6] Single view seen of unid. city street with CA blind-stamp.
Cade, R.	Ipswich, E. Suff., UK	[6-7] [Robt. Cade, Jnr.] "Phot."; views rare [4], on thin salmon-colored RM, two of Ipswich city scy., 1 of seat of Earl of Stradbroke in Suffolk, 1 Isle of Wight. Only one view has printed label, but all have autograph titles & "R.C. Phot. date"; dates range from 63 to 71.
Cady -- SEE Darlot & Cady (France)		
Cahen, Olivier	Gif sur Yvette, France	[Rec.] Editor of "Bulletin Mensuel du Stereo-Club Francais". Editor of the standard French text on stereo, "L'Image en Relief", available from the

Name	Location	Comments
		publisher, Masson, 20 Boulevard Saint-Germain, 75280 Paris. Uses paired Olympus OM10 SLRs for stereo. Member of SCF.
Cain, W.C.	Wroxeter & Owen Sound, Ont., Canada	[6] Single view reported, no subj. given. Listed in Wroxeter 64 and Owen Sound 65-69.
Cajal -- SEE Ramón y Cajal (Spain)		
Caldesi, Blanford & Co.	London, Lond., UK	[6] [Blanford worked alone in London, Lond., 60s; no other ref. to Caldesi found] 13 Pall Mall, 61-62; Issued local stereoviews, details not reported.
Calisti -- SEE Monaldini & Calisti (Italy)		
Callander & Dixon	Whitehaven, Westmoreland, UK	[6-9] [Poss. Henry Dixon who also worked alone in London, 60-08; no other ref. to Callander found] 3 Market Pl.; "Stereoscopic Views of Whitehaven", one seen on RM.
Callisher, D.L. & Co.	Toronto, Ont., Canada	[5] Seller, "Sold Wholesale and Retail..Importers of Watches...Jewellery...Stereoscopes and Stereoscope Views etc. #62 King St. East, Toronto". Sold views of Europe and Canada, including views of Montreal by C. Dion & Co.
Callisher, D.L. -- SEE Dion, C. (Canada)		
Callister, W.	Douglas, Isle of Man, UK	[5-6] Issued local stereoviews, all seen are of island scy.
Callisti	Venice, Italy	[6] Issued~100 nicely made local scenes; worked mostly with Monaldini, taking his own negs. to the partnership.
Callisti -- SEE Monaldini & Callisti (Italy)		
Caloe, C.	Sheffield, Yorks., UK	[6-7] Views rare, some with blind-stamp imprint; area scy., flood of March 64 near Sheffield, on SCMs. Also seen as & Sons.
Calpini	Mexico City, Mexico	[7-9] [Cia y. Calpini] "Optices"; may be seller only; 2a de San Francisco, 12; issued rare Mexico scy., mosly of capital and surrounding area.
Calvert, James	Manchester, Lancs., UK	[7] Reported to have made stereoviews but not verified.
Calzolari, Icilio	Lodi & Milano, Italy	[6-7] Vitt. Emm. 13; issued local scy. on SCMs; took over Duroni negs. and added many of own. 2 views seen of topless peasant girls gathering grapes.
Camerascope	London, Lond., UK	[2-3] View recorded by Darrah, no details given.
Camerascope -- SEE Cavender, Ltd. (UK)		

Name	Location	Comments
Cameron -- SEE Erb & Cameron (Canada)		
Camm, N.C.	Hinckley, Leic., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Campbell, D.	Ayr, Ayr., UK	[7] "Photographed by..."; issued rare [2] local scy.
Campbell, G.	Edinburgh, Midlo., UK	[5-6] Views rare [3], all of Edinburgh bldgs., streets.
Campbell, Thomas G.	Naracoorte, SA, Australia	[0] Blum reports he issued local stereoviews, details unknown.
Campion, J.W.H.	Bridgetown, Barbados	[7] Views rare [2], both of Bridgetown waterfront, ships.
Canada View Co.	Toronto, Ont., Canada	[1-2] **Publishers"; "Canadian Scenery" on RMs; pub. hundreds of views from all parts of Canada early 00s, about 25% on flat mts. Many are "Views on Line of the Canadian Pacific Railway; scy. along the C.P.R.R., waterfront & ship in drydock; most locations and photog. unknown; Nova Scotia views such as Joe Howell Falls, Victoria Park, etc.; New Brunswick views such as St. John st. scy., etc.; Toronto views, st. scy., etc.; views scarce. One of last Canadian workers active.
Canadian Educational Pictures	Toronto, Ont., Canada	[2] Issued rare but very well-done views on heavy grey card marked "Produced in Canada". Includes scenic Ontario views, portraits and a series of at least 12 cards "The Manufacture of Maple Syrup in Ontario".
Canadian Pacific Railway	Montreal, Que., Canada	[8-9] Publisher/seller; single view observed. Printed on the rear of a beige cab. card is advt. "All Sensible People travel by the Canadian Pacific Railway".
Canadian Scenery	Various, Canada	[0] This series title was used by several pubs., some unidentified; others with the name on the card, such as Nerlich & Co. One view is #92, not copy, of photo booth for making button photos at Hanlan's Point, Toronto Islands; photogs. unk.
Canadian Scenery -- SEE Nerlich & Co. (Canada)		
Canadian Stereo Photo Co.	Winnipeg, Man., Canada	[0] Publisher; views rare but #s seen to 166, of Winnipeg on gray curved mts.
Canadian Stereoscopic View Co.	Waterloo, Ont., Canada	[0] "Publisher"; issued scarce views such as threshing, Manitoba, Banff, Alberta, Toronto, Ont., few of MI, the "Coronation Procession". Pub. some view series "Scenes along Canadian Pacific Railway"; "Scenes along the Richelieu & Ontario Navigation Co. route, amongst the Thousand Islands"; "Scenes in Temagami Forest Reserve, Ontario". May be somehow connected with Canadian View Co. & W.B. Sherk.
Canadian View Co.	Galt, Ont., Canada; London,	[1] Views rare, on grey curved cards. Numbers seen to 682 in series "Scenes on Muskoka Waters". No

Name	Location	Comments
	London	views seen other than of Canada, so London address was likely just for sales.
Cannon, J.	Liverpool, Lancs., UK	[6-7] Views scarce [6], all seen are of city streets, bldgs., people. Some done with single-lens camera.
Canova, Antonio	Paris, France	[6] "Salle des Modernes"; French vendor for G. Bottger of Munich, late 60's.
Capon, J.G.	London, Lond., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Caprani, J.	• benr† & Kolding, Denmark	[6-7] View recorded by Darrah; made SI formats. Listed as photog. 63-78.
Capron, G.	Rouen, France	[6] [Georges Capron] Issued local stereoviews, details unknown.
Cardon, Gerard	Paris, France	[Rec.] Past president of the Stereo Club Francais. His stereo slides are indeed works of art. Member of SCF.
Carette & Co., Georges	Nurnberg, Germany	[7-8] [Also found as GC & Co. N] Toy manufacturer and publisher of views.
Carilla & Bruzon	Gibraltar, Gibraltar	[6-8] [No other ref. found to these men] Single view seen of group of monkeys on rocks overlooking ocean.
Carlier, F.	Paris, France	[6] Single view seen, Ste. Anne la Scala.
Carling, R.H.	South Shields & Stoughton-on-Tees, Durham., UK	[8-9] Views rare [3], rural scy., farmyard.
Carlyle, R.	Grasmere, West., UK	[6-7] "Photographer"; issued local scy. on SCMs, rare but #s seen to 195.
Carnelli, E.A.	New Radnor, Shrops., UK	[7] Single view seen, men gathered around wagon in farmyard.
Carnett, J.	Windermere, Westmor., UK	[7-8] Issued rare views of area scy., no further details available.
Carpenter & Ebeling	Wien, Austria	[7] [Ebeling worked alone in Wien; no other ref. to Carpenter found] Issued local stereoviews, details not reported.
Carpenter & Westley	London, Lond., UK	[5-6] "Opticians"; 24 Regent St.; put their imprint on small octagonal paster on early views made both in UK & Germany; didn't seem to make original images.
Carpenter -- SEE Brown & Carpenter (UK)		
Carr -- SEE American Art Gallery (Canada)		
Carr, Mrs. R.E.	Winnipeg, Man., Canada	[8-9] [Rosetta E. Carr] "Photographic Artist"; started in Winnipeg in 83. Operated the American Art Gallery from 86. Won first prize at St. Boniface, Man. 86 and medal at Colonial & Indian Exhibition London, 86. Described in 94 as "one of the leading photographers of the North West". Retired in 97. Issued local stereoviews.

Name	Location	Comments
Carrick, W.	St. Petersburg, Russia	[6] Englishman who settled in St. Petersburg, made CDVs, other SI photos; poss. made stereo formats but this not verified.
Carroll, L.	Oxford, Oxf., UK	[5] *[Lewis Carroll, pseud. of Charles Lutdridge Dodson] Mathematician, author, amateur photog., great majority of work done in SI format. Biogs. of him don't specifically mention stereoviews, but 2 have been reported, both of flower studies, nicely tinted, with manuscript annotation on reverse. Took up photog. 56, gave it up in 80 due to scandal about posing young girls in nude. B. 32, D. 98. SEE LEWIS CARROLL, PHOTOGRAPHER, by Helmut Gernsheir
Carruthers, J.	Harrow, Middlesex, UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Carstenn, Aug.	Stadt Wehlen & Bastei, Germany	[9-0] "Photographie v. Aug. Carstenn"; views rare, local river front, mtns. on red/magenta RMs.
Carswell, Robert	Toronto, Ont., Canada	[6] No views seen, but advt. on back of CDV reads "Stereoscopic Views of Niagara Falls and Public Buildings of Toronto and Hamilton".
Carter, J.	Middlesboro, Yorks., UK	[6-7] Reported to have made stereoviews but not verified.
Carter, N.H.	Inverness, Invern., UK	[6] "By..."; single view seen, "Near Inverness", rural scy., shows dark-room tent.
Cartwright, Lorenzo	London, Lond., UK	[6] "Photographed by..."; single set of 4 views seen on black SCMs with gilt edges, gilt framing of images, and gilt imprint of photographer's ID on back. All are beautifully made studio portraits of women in full-frontal nude poses. Very unusual to find this subject fully identified as to maker; most were sold anonymously.
Casabo-Miret, Wilh.	Bremen, Germany	[0] Single view reported, but #37, of Bremen city scy. on RM.
Case & Lott	Nassau, Bahamas	[7-8] [Fred R. Case, who also worked alone in Nassau; no other ref. found to Lott; partnership also operated in Key West, FL] Views rare [3], all of Nassau bldgs. on yellow RMs, ID printed on back.
Case, Fred R.	Nassau, Bahamas	[7] [Also worked in partnership in Nassau with Lott] Views rare [4], all of bldgs. in Nassau, 1 of fisherman & catch.
Casson, W.A.	Richmond, Surrey, UK	[1] Amateur, member of Stereoscopic Society, ~1913.
Caswell	Winnipeg, Man., Canada	[7-0] [Prob. in partnership with Duffin in Winnipeg, Man., 80s] Location probably Winnipeg, due to a Caswell being in partnership there -- needs verification. Issued local stereoviews, details unknown.
Caswell	Grand Forks, ND; Duluth, MN; Winnipeg, Man., Canada	[7-8] [William Caswell] Operated studios in Grand Forks ND and Duluth, MN on his own, & with William Henry Davy as Caswell & Davy in Duluth. In Winnipeg he was in partnership with Simon Duffin for two years in late 70s, as Duffin & Caswell.
Caswell -- SEE		

Name	Location	Comments
Duffin & Caswell (Canada) Catford Bros.	Ilfracombe, Devon., UK	[6-7] "Photo"; views scarce [6], all on yellow/yellow uncoated SCMs, of Ilfracombe area both city & rural, Brierly cave, etc. Photog. & image ID on small blue paster label on back.
Catharine, A.F.	Sanderstead, Surrey, UK	[1] Amateur, member of United Stereoscopic Society, ~1913. Her views of flowers were reported to be "excellently made and finely tinted..."
Catherall & Pritchard	Chester, Ches., UK	[6-7] [No other ref. to these men found] Published/sold F. Bedford views of area; prob. not photogs.
Cauche, E.	Le Creusot, France	[0] Issued local stereo postcards.
Cavalli, Mauri A. Cavanders, Ltd.	Napoli, Italy London, Lond., UK	[8] Via Roma 256 et Rue Roma 322. Issued rare "Vues De Pompei, Napoli et Environs" on yellow RMs. [2-3] 116 Commerce St.; "Peeps into Prehistoric Times", views of dinosaurs; "Peeps into Many Lands", Series A, Second Series 36 views, Third Series, Fourth Series, views of different countries; "Glorious Britain", colored views; "Coloured Stereoscopic"; all produced by Camerascopes, cards issued with Army Club cigarettes. Issued different size cards depending on the size of the package, bigger tins had full cards, small packages had separate "Right" and "Left" images; views issued from 27-31. Photographer(s) unknown.
Cawston, W.	Launceston, Tasm., Australia	[8] Made few known studio portraits, said to have made stereoviews, details unknown.
Caxton House Photo. Studio -- SEE Allen, Richard (UK) Cayol Bros.	Marseilles, France	[7] Issued "Vues de la Provence" series; views #'d to 691.
CB	Salop, Shrops., UK	[6] Fine English photographer, prob. amateur; produced ~20 loc. scy. on white SCMs.
CB	Marseilles, France	[8-9] "C.B. Edit. Photog."; "Edition C.B., Marseilles"; issued boxed sets of racy tissue views entitled "La Vie Joyeuse Vue Par Le St,r,oscope, Nos Mondaines" (The Happy Life Seen Through the Stereoscope, Our Society Women); inside of box lid lists 60 series with titles such as "Artist's Studio", "Exotic Dances", "The Cigarette Smokers", "Princess X", etc. All seen show women in underwear shifting to topless nudity. Listing also offers views of Paris, Lyon, Marseilles, Mediterranean coast, Pyrenees, etc. Possibly C. Bonfort, who also issued general views.
CB -- SEE C.		

Name	Location	Comments
Bonfort (France) CC	Paris, France	[6] Single view seen with this blind-stamp imprint, of Notre Dame cathedral, Paris.
CC	Pau, France	[0-1] [Prob. C. Carrache] Issued regional stereo postcards, to #234.
Cella, L.	Boston, Lincs., UK	[6] [Ludovico Cella] Worked initially in Napoli, became fugitive because of fight, emigrated to Boston as stowaway on freighter. Wrote pamphlet describing his career. Specialized in studio portraits, made few city street scenes.
Centralization de Photographies -- SEE de Silvy (France) CG	Paris, France	[5-7] *[Also seen as Ch.G.; Charles Gaudin] "Photographie CG ... Paris"; issued~200 varied scenic & genre on SCMs; "Le Nouveau Paris", "Italie en Stereoscope", "Allemagne", "Groupes de Genre" with #s in negs. to 178; genre views are often taken with single-lens camera, and of unusual subjs. such as group of blacksmiths, gardeners, cabinet-makers, etc. Active 55-72. Issued many of his images in tissue format, made some of the earliest and best ever made. The Anthony Co. used his coverage of Germany as source images for their views of Germany, without credit to him.
Ch.B. Ch.G. -- SEE CG (France)	Paris, France	[5] Single view known of Paris Exposition, 55.
Chadwick, W.I.	Unknown, UK	[8-1] *Talented amateur; views scarce, worked mainly in glass format; Coniston, coastal scenes, Windsor, etc. Responsible for resurgence of interest in stereo in late 80s/early 90s; wrote and lectured extensively on the subject. Some views seen dtd. 1910
Challis -- SEE Cobb & Challis (UK) Chalmers, J.R.	London, Lond. & Glasgow, Lanark, UK	[6-7] [Joshua Richard Chalmers] Issued rare local stereoviews, mostly rural scy. ID printed on back of view, offered lessons in photography at his studio in Glasgow. Only views seen are from Glasgow address, saying "formerly of London".
Chalponin, R.	St. Petersburg, Russia	[5] Views rare [2], both of loc. bldgs. in wintertime with heavy snow.
Champaigne, A.C. Champeaux, A. -- SEE Chevalier, F. &	Paris, France	[8-9] View recorded by Darrah. Prob. only a vendor.

Name	Location	Comments
A. Champeaux (France) Chancellor	Dublin, Ireland	[6-8] Views rare [3], 1 city street, 2 rural views of peasants, farmyard.
Chandler & Lomar	Sydney, NSW, Australia	[6] [Andrew Chandler, Albert Lomar; Chandler worked alone in Sydney, 60s; Lomer worked alone in Sydney, 70s-90s] 417 George St. 67, 419 George St. 65-66. Also known at London Photographic Co. late. Issued local stereoviews, details unknown.
Chandler, Andrew Chandless, C.	Sydney, NSW, Australia Lyndhurst, Hants., UK	[6] [In partnership with Albert Lomer in Sydney, 60s] View recorded by Darrah; no details given. [2] Amateur, member, Stereoscopic Society, ~1925.
Chapman, Henry A.	Swansea, Glam., UK	[6-7] Single view reported, fishing boat at pier with fishermen.
Chapman, James	Capetown, South Africa	[6] Issued local stereoviews, details unknown.
Chappuis, P.E.	London, Lond., UK	[6-7] [Paul Emile Chappuis] "Photographer"; "Reflector Patentee, Importer & Manufacturer of Amusing & Scientific Novelties", "Optician and Photographer"; 69 Fleet St. 60-72; views scarce, English genre, 3 London scy., school girls, city streets on SCMs; 2 finely tinted views of partially nude women; his label also found pasted on F. York views & French genre, nude & scenic views. Also seen as & Co. Unclear how much of the work he put his stamp on were really created by him; some was obviously by other photogs.
Chardon, Alfred -- SEE AC (France) Charles Charles	Royan, France Birmingham, Warw., UK	[7] Issued local stereoviews, details unknown. [7-8] [Poss. Carl Charles who had a book store there] Single view seen, unid. church, ID rubberstamped on back.
Charles, T.	St. Catharines, Ont., Canada	[7-8] [Thomas Charles] Single view known on tan CM, "Glimpses of St. Catherines & Vicinity"; listed in St. Catharines 78-83. Worked for Hunter & Co. in Toronto before going to St. Catharines.
Charlet & Jacotin	Paris, France	[6] [No other ref. to either of these men found; also seen as CJ] Issued local stereoviews, details unknown.
Charmbury, T.H.J.	Prince Albert, Sask., Canada	[0] [Theodore Henry James Charmbury] Views of Prince Albert with Charmbury name embossed on one end. Came to Prince Albert in 01, moved to Saskatoon in 18. B. 79, D. 12/45.
Charnaux, F.	GenŠve, Switzerland	[6-8] **"Publisher"; "Suisse et Savoie" many excellent & common views of Switzerland and Savoy, on RMs; earlier series photographed by Savioz, to #587. From 76, on mounts starting from a new #1, to #1150 (some of them being reprints of the earlier series). Also SEE Savioz (France). Also seen as

Name	Location	Comments
Charnay, Desire	Paris, France	Charnaux & Sons and Charnaux Bros. [5-6] [Imprint sometimes seen as DC] Pioneering worker who made many photo. trips to Central America & Mexico 57-65; made some stereos which have not survived.
Charnay, P. Charrier, E. Charron, Wm.	Unknown, France Joigny, France Pembroke, Ont., Canada	[6] Single view reported, rural scy. [7] Issued local stereoviews, details unknown. [7-8] [William Charron] Offered "Stereoscope Work attended on short notice" & sold "A variety of Fancy Goods, Photograph Albums, Velvet Frames". Single view seen of Hudson's Bay Company fort, on orange/pink card, mounted pseudoscopically. View title is written on back in pencil and in the negative, across the centre of the left image.
Chartier	Nice, France	[8] Views rare [3], exc. scy. Local agent for Neurdein; successor to Visconti.
Chase, H.L.	Keene, NH; Honolulu, HI; Bermuda;	[6-7] B/Ls, 300+ NH scy., genre; views of HI scarce [7], of Bermuda rare [2]. Had a street address in HI at some point, but no record of him in Bermuda; unclear whether his views of there are original or pirated; if original he likely just made brief trips.
Chase, W.	Halifax, N.S., Canada	[7] [Wellington Chase] Opened studio in Halifax in 56; in 58 advt. that he could make "raised or stereoscopic ambrotypes". Not listed after 77.
ChD	Paris, France	[6-7] *[Charles Dauvois] Initials and "Depose" embossed in very small letters on some "BK" and "ChG" and "LL(FPF&S)" tissues; found on views of Crystal Palace, England; maker of mounts.
Cheltenham, Laurence	Unknown, UK	[5] Single view seen on white SCM, with autograph insc. on rev. "West side of Clarence Sq. Photographed by Mr. Laurence Cheltenham". Last name may be garbled.
Cherrill, N.K. -- SEE Robinson & Cherrill (UK)		
Cherry, George	Hobart, Tasm., Australia	[5-6] 5 Macquarie St. 55-61, 1 Elizabeth St. 61-64, 94 Liverpool St. 66-67. Made dags; also issued local stereoviews, details unknown.
Chevalier, F. & A. Champeaux	Paris, France	[6] [Felix Chevalier; no other ref. to these men found] Photographie\Historique" (on front of early views), 52 rue St. Denis Belleville. Early series of Paris stereos both scy. & genre on blue mts. with large white descriptive labels on back and English text by Theodorine d'Harcourt. Felix active 61-69.
Chevalier, M.C. Chevretton & Bottini	Unknown, France Roma, Italy	[5] View recorded by Darrah; no details given. [8-9] [No other ref. to these men found] Views rare [4], on white mts. with gilt lettering; all seen are of usual Roma bldgs.
Cheyne, Wm.	Yarrow, Selkirk, UK	[6] "Cheyne, Phot."; views rare [3], all rural scy.
Chianese, G.	Napoli, Italy	[7] Views rare [2], all street scenes of Napoli,

Name	Location	Comments
Child, W.	Leeds, Yorks., & Wolverhampton, Staffs., UK	people. [5-7] [Wilfrid Child] Issued scarce local scy. on SCMs. Member of the Stereoscopic Exchange Club, organized 59; unclear whether he was professional.
Chisholm, C.R.	Quebec & Montreal, Que., Canada	[7] "Quebec Scenery"; Retailer; some views pub. by Stiff & Parks were imprinted with Chisholm Co. name; some others have name blind-stamped. Loc. views, bldgs., church procession, on RMs; doubtful that he made views himself. Also seen as "& Bros." & "& Co.".
Chit, F.	Bangkok, Siam	[6-7] [Francis Chit] Reported to be a "trader", single view seen is amateurishly made, of unid. temple.
Chivers, W.J.	Sutton, Surrey, UK	[7-8] Reported to have made stereoviews but not verified.
Christensen, Chr.	Köbenhavn, Denmark	[8-0] Local scy.; views common; also made SI formats. Exhibitor in Copenhagen, 88.
Christensen, L.	Nakskov, Denmark	[7-8] 68 Saxk"bling; view recorded by Darrah; made SI formats. Exhibitor Nakskov 84.
Christensen, L.N.	Haderslev, Denmark	[6-8] View recorded by Darrah; made SI formats. Exhibitor in Rendsborg 94, Slesvig 96, G"rlitz 95 and Trier 96. Listed as photog. 60-86.
Christensen, Roar	Köbenhavn, Denmark	[0] Amateur photog. and veterinary; views of birds; views rare; also made SI formats. Exhibitor K"benhavn, 05.
Christiansen, Marius L.	Denmark	[0] Issued local stereoviews, details unknown.
Christiansen, Niels	Skalskör, Denmark	[0-1] Single view reported, local scy.; also made CDVs and SI formats.
Christmann, S.P.	Berlin, Germany; Paris, France	*[6-7] "Photographer, Publisher and Distributor"; issued many fine series, both scenic & genre; "Puss in Boots"; "Aquarium of Berlin"; "California (N.A.), Central Pacific Railroad (Sierra Nevada)"; "Churches & Temples of Germany"; "German University Towns"; "Dresden & Swiss Saxony", etc.; total output probably near 1,000 images, mostly on red/magenta RMs, labels often bilingual or trilingual. Genre views especially notable, well executed & finely tinted. Main office in Berlin; H. Plaut was agent in Paris. Likely there were actually several photographers for the co. but all are unknown; the organization consistently produced some of the highest quality views made not only in Germany but in all Europe.
Chromoplastbild	Stuttgart & Berlin, Germany	*[0-3] [Also found as Chromoplast-Verlag] Trade-name for extensive series of lithographic-printed views, probably the best quality ever made; they are regrettably scarce in the U.S. Earliest series of 12 views each credited Hans Hildebrand, Stuttgart, as editor and photographer; later series of 6 views each carried logo of "F Ph G", by Jacobs & Kosmehl

Name	Location	Comments
		Verlag (publishers), Luitpoldstrasse 15, Berlin. Catalog exists listing 53 groups, each with 6 views, for a total of 325 images; however, later series with logo of "F Ph G" went to series #58, #339. These series were re-issued and extended to series 71, #420 with Logo "VC" or "CV" (letters intertwined), probably standing for Chromoplast-Verlag. The commonest, as well as most spectacular are the "nature" groups: Birds, insects, plants, minerals, etc.; most have detailed info. on back about the image. However, they also issued general scenic coverage of Germany, Italy, Switzerland, the Middle East, and North Africa. They were created from LumiŠre color originals; the early images were by Hildebrand; later photogs. unknown.
Chuck, T.F.	Ballarat, Melbourne, Hampden, Mortlake & Daylesford, Vict., Austraa	[6-8] [Thomas Foster Chuck] 19 Royal Arcade 64-76; Daylesford 65-67; Hampden & Mortlake travelling 66; London Portrait Gallery 4 Collins St. 75-76. Views rare [2], "Stereoscopic Views of Victoria", on purple/purple RMs, int. of greenhouse, city street; issued from "Queen Studio", Ballarat. Photographer ID printed on back on paster label, claimed patronage by area administrators, medals, etc., title written there.
Church, F.T.	Belfast, Ireland	[7] View recorded by Darrah; no details given.
Churchill, G.	Eastbourne, E. Susx., UK	[6-8] Single view seen, rural scy.
Chute & Brooke	Montevideo, Uruguay	[6-7] [Brooke worked alone in Montevideo, 70s; no other ref. to Chute found] Views scarce [6], all of city streets, harbor, ships, workmen.
Cinder, Warren	Canterbury, Kent., UK	[6] Issued rare loc. scy.; used blind-stamp.
Cinquini Cist, L.J.	Lucca, Italy Unknown, UK	[7] 3 views seen of unid. city streets on white RMs. [6] Views scarce [7], unid. rural scy., fine tinted genre, on SCMs.
City Stereoscopic Depot -- SEE Gladwell (UK) Civiale, Aim,	Paris, France	[5-7] [Sometimes as AC] 9 rue de la Ferme-des-Mathurins, 2 rue de la Tour-des-Dames. Late 50's and 60s, issued Alpine views often with numbers in the negative.
CJ -- SEE Charlet & Jacotin (France) CL	Paris, France	[8-0] "C.L. Edit. Paris"; three tissue views seen with this imprint on white SCMs, each seemingly from a different semi-pornographic set, showing full

Name	Location	Comments
CL -- SEE Charles Lallemant (France)		frontal nudity in amateurish studio sets; "La Danse du Ventre" (The Belly Dance); "Le Coucher de la Parisienne" (Bedtime for a Parisian woman); "La Souris" (The Mouse).
Clapperton	Sarum, Wilts., UK	[5] Single very early view seen, of Poultry Cross, Salisbury.
Clapperton, R.	Selkirk, Selk., UK	[7] Reported to have made stereoviews but not verified. Work in SIs common esp. CDVs.
Clarendon & Co.	Kingstown, Surrey, UK	[6] Single view reported, subj. unid.
Clark -- SEE Corwin & Clark (Canada)		
Clark, A.	Bangor, Caern., UK	[6] View recorded by Darrah, no details given.
Clark, E.H.	Wanganui, New Zealand	[2] Member, Stereoscopic Society, ~1925.
Clark, J.	Brisbane, Queens., Australia	[7-0] Issued "Queensland Series"; views scarce, scy., flood, on RMS. Also seen as "& Co.".
Clark, J.	Bath, Somer., UK	[5-6] Views rare [2], of loc. bldgs., taken with single-lens camera.
Clark, John	Bakewell & Matlock, Derbys., UK	[6-8] "Photographer"; Museum Parade. Issued scarce local scy. on yellow/yellow SCMs; groups, Chatsworth, Matlock Bath. Ran portrait studio & issued CDVs, claimed royal patronage. Active 63-88.
Clark, Thos.	London, Lond., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Clark, W.	Bristol, Glos., UK	[6] Reported to have made stereoviews but not verified.
Clarke -- SEE G. & W. Clarke (Canada)		
Clarke, F.	Warkworth, Ont., Canada	[8] "Jeweler"; placed his advt. on back of stereo.
Clarke, G. & W.	Montreal, Que., Canada	[7] [George W. & William J. Clarke] Retailers 71-81, variously listed as stationers, newsagents, booksellers, etc. Sold views of J.G. Parks, some imprinted "Sold by..."; firm became G.W. Clark, operated only by George W., from 82-95. Prob. didn't make views.
Clarke, J.R.	Sydney, NSW, Australia	[5-9] 57 at 356 George St.; reissued in Exhibition Album 79 A. Brodie's views in well organized series. Views sold at shilling, dozen for 10 shillings. Also offered views of Ireland, North Wales, novelties, French transparencies. Turned over business to son John W.R. Clarke.
Clarke, J.S.	Peterborough,	[6] Views rare [2], both of city bldgs.

Name	Location	Comments
Clarke, John	Northants., UK Dublin, Ireland	[7] Reported to have made stereoviews; no further data available.
Clarke, W. J.	Montreal, Que., Canada	[8] [William J. Clarke] "Bookseller, Stationer & Importer of Fancy Goods". With G. & W. Clarke 71-79. Operated separate business in 80, not listed after 80.
Claude, M.	Unknown, France	[6] "Par..."; single view seen, rural scy. on yellow mt.
Claudet, Antoine	Paris, France; London, Lond., UK	[5-6] *107 Regent St., London, W1; made many fine stereoscopic daguerreotype portraits, both singles and groups; many in case with special built-in viewer; interesting views of the London Exhibition, 51; Fellow of R.S., many contributions to both theory & practice of stereo. B. 1797, D. 67. Opened studio in London 41.
Claudet, F.G.	New Westminster, B.C., Canada	[6] [Frances George Claudet] B. 37, D. 06; came to B.C. 60 as chief assayer for the new colony; took some views in BC; unclear whether he was amateur or semi-pro. Returned to England 73 after assay office closed.
Clausnitzer, C.	San Luis Potosi, Mexico	[8] Single view seen of city street, dtd. 81.
Clayton, W.	London, Lond., UK	[6] Few views known, most of Blackpool, several with photos mounted on both sides of card; hand-written titles and #s to 67; rubber-stamp "Clayton"; poss. amateur.
CLC Clements, J.W.	Unknown, France St. Thomas, Virgin Islands	[0] Issued series of genre stereo postcards. [6] Issued few city views.
Clifford Publishing Co. Clifford, C.E.	London, Lond., UK London, Lond., UK	[9-0] 35 Albemarle St.; issued rare set of Biblical scenes. [5-6] "Photographic Warehouse", 30 Piccadilly. Views rare [2], both made by Elliott. Vendor only.
Clifford, Charles Clifford, S.	Madrid, Spain Hobart, Tasm., Australia	[5-6] Reported to have made stereoviews; no further data available. [5-7] [Samuel Clifford] "Photographer"; "Views in Tasmania", on white SCMs with blue or pink labels, handwritten titles. Member of the Stereoscopic Exchange Club, organized April, 59. Listed in Hobart 65. B. 27, D. 90.
Clifton Fine Arts Photographic Co. Climo, J.S.	Bristol, Glos., UK St. John, N.B., Canada	[7] Few stereos said to exist; also made CDVs, cab. formats. [7-8] *[John Saunders Climo] "Publisher", "Photographer"; "Views of Residences and Portraits Made to Order"; 13 Charlotte St., 60 & 85 Germain St.; operated studio from ~67 to late 90s. Issued "Climo's Stereographs of New Brunswick", many fine loc. scy. mostly on RMs, city/rural; views of St. John fire, 6/20/77; also sold copy views of CA, NY,

Name	Location	Comments
Clouzard & Soulier	Paris, France	DC from negs. by J.J. Reilly, Davis, Jarvis. B. 7/14/33. [5-6] *[A. Clouzard, Charles Soulier; Clouzard worked alone in Paris, 50s-60s; Soulier worked alone and in other partnerships in Paris, 50s-70s] Produced fine glass views of Central Europe with #s to 346, some dtd. 58.
Clouzard, A.	Paris, France	[5-6] [In partnership with Charles Soulier in Paris, 50s-60s] 47 rue St-Andre-des-Arts, 28 rue des Grands Augustins; views very rare under his own imprint, most seen are from the partnership.
Clyma, W.J.	Truro, Cornwall, UK	[6-7] "Sold by..."; "Printer, bookbinder, bookseller, stationer & music seller"; St. Nicholas St.; offered "Stereographs of Cornwall" @ 1 shilling each; single view seen on yellow/white SCM, title printed on front, back has B/L & advt. for general stock, 140 titles listed, others offered of Scilly Isles; maker(s) unknown but not Clyma who was just seller.
Co-operative View Co.	Winnipeg, Man., Canada	[0] There was a branch office of the Co-operative View Co. in Winnipeg; their home office & factory was in St. Paul, MN.
Cobb & Challis	Woolwich, Lond., UK	[7] [William Cobb who also worked alone in Woolwich, Lond., 70s; no other ref. to Challis found] Views scarce [6], of river scy., farming, etc.
Cobb, William	Woolwich, Lond., UK	[7] [In partnership with Challis in Woolwich, Lond., 70s] Reported to have made stereoviews; no further data available.
Cobban, C.G.	Toronto, Ont., Canada	[8] "Publisher"; issued a mix of pirated views and what seem to be original images, mostly on CMs. "Northern Lake Views of Canada" to #1307; "Canadian Views - Popular Series", poss. from Esson negs.; Mackinac, Toronto scy.; pirated copies of Phila. Centennial and NYC; for one year was proprietor of Stanton & Vicars studio. Imprint also seen as "& Co."
Cochrane, C.S.	Brantford, Hamilton, & Paris, Ont., Canada	[8-0] [Charles S. Cochrane] "Artist"; River St.; "Local Views of Paris, Ont.", rural scy. on CMs. Listed in Brantford 93-97 and Hamilton 87-00.
Cockburn, John	Edinburgh, Midlo., UK	[7] "Photo. by..."; single view seen on CM of fisherwomen packing herring; likely amateur.
Coe, Albert E.	Norwich, Norf., UK	[7-8] "By..."; single view seen, unid. rural scy.
Coe, Alfred	Bradford, Yorks., UK	[7-9] View recorded by Darrah, no details given.
Coen, C. & Figlio	Venice & Trieste, Italy	[6-7] [C. Coen & Son] Issued~50 mediocre-quality local views.
Coffin, T.W.	Devonport, Devon., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Cogerty	London, Lond., UK	[5-6] Written imprint, "Manufacturers of all kinds of photographic apparatus"; 12 Fleet St. Few

Name	Location	Comments
		views seen, all taken with single-lens camera, all seen are of people, quite amateurish, one of topless woman posed in studio.
Coghill, Sir	Dublin, Ireland	[6] Reported to have made stereoviews; no further data available.
John Joscelyn		
Cohen, Harald	Köbenhavn, Denmark	[6-7] Painter & photographer; Issued "Souvenir de Copenhagen" series; views common. Exhibitor Vienna, 73.
Cohn -- SEE		
Kongsbak & Cohn		
(Denmark)		
Coke, A.L.	Newton Abbot, Devon., UK	[5-6] [Poss. Archibald L. Coke] "Photographed and Published by..."; views scarce [7], 2 series seen, "North Devon" & "Cornwall" on SCMs.
Colardeau, E.	Unknown, France	[2-3] One of the early authorities on stereo in France. The Verascope was built on his principles. Wrote "Traite General de Stereoscopie", 1923.
Coldevin	Mosjoen, Norway	[9-0] View recorded by Darrah; no details given.
Cole -- SEE		
Burnell & Cole		
(Australia)		
Cole, A.G.	Brockville, Ont., Canada	[6-7] [Alexander G. Cole] "Engravings, toys, etc."; poss. only retailer. Listed in Brockville 65-73.
Cole, D.S.	Manila, Philippines	[8] Single view but #d 61 seen of Pampanza River Bottom, PI.
Cole, Frederick	London, Lond., UK	[6-0] [Poss. in partnership with T. Edge, 60s] 150 Brompton Rd. 66-67; 124 Brompton Rd. 69-70; 380 Euston Rd. 71-82; 378 Euston Rd. 83-08. Views scarce, also made CDVs. Stereos rare, SI formats more common.
Cole, J.W.	Brampton, Ont., Canada	[6-8] [John Ward Cole] "Photographer" & "Dealer in fancy goods"; B.-26, opened 1st studio in Brampton 58, on Queen St., sold business 86. Expanded to a Fancy Goods Store with note on back of views about "Stereoscopic View Department", adv. domestic or home views made to order. Pub. or sold variety of tinted or pirated views, along with apparently original views of Brampton; Listed in Brampton 65-84.
Coleman & Taggart Bros.	Shawville, Que., Canada	[8-9] Issued "Upper Ottawa Series".
Collard	Unknown, France	[6] Reported to have made stereoviews; no further data available. B. 12.
Collection	Unknown, Germany	[7-8] Views rare but #s seen to 139, on green/green RMs, with both logo & #/title on ends of front; all seen have been of flowers, nicely done with good tinting. Meaning of title unclear.
F.A.G.G.		
Collection		
Photo-Stereo --		
SEE		
Photo-Stereo		
Collection		

Name	Location	Comments
(FRANCE)		
Collen, H.	St. Albans, Herts., UK	[5] Single view reported of church ruins on white SCM; poss. amateur.
Collier & Park	Inverness, Invern., UK	[5-6] [J. Collier who also worked alone in Iverness at some point; no other ref. to Park found] "Photographers"; local scy. on SCMs; one view of St. Andrew's Cathedral, Iverness, on RM.
Collier, J.	Inverness, Invern., UK	[6] [Also worked in partnership with Park in Inverness] "Photographer"; views rare [3] under his own imprint, on yellow SCMs with full blue back label, of rural scy. Photographer & image ID printed on back.
Collin, A. Th.	Lynngby, Denmark	Local scy.; views uncommon; also made CDVs and SI formats. Exhibitor in Nakskov, 83.
Collin, Nicolas Pierre -- SEE N-PC (FRANCE)		
Collings, J.	Cardiff, Glams., UK	[6-7] Views rare [3], all of Cardiff area rural scy.
Collins, P.M.	Mansfield, Notts., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Collis, W.A.	Unknown, New Zealand	[0-1] Issued "Taranaki Scenery" series.
Collister & Kieg	Douglas, Isle of Man, UK	[6] [W. Collister who also worked alone in Douglas, Isle of Man, 60s; no other ref. to Kieg found] Views scarce, all seen are of loc. scy. on SCMs.
Collister, W.	Douglas, Isle of Man, UK	[6] [In partnership with Kieg in Douglas, Isle of Man, 60s] Issued local stereoviews, details unknown.
Colombier Colorelief	Auxerre, France Unknown, France	[7] Issued local stereoviews, details unknown. [3-4] *8-scene color transparency cards with center pull-down holes. Precision viewers with spring loaded moving plate inside. Unique title-hole located on the front side of the viewer. Many European titles issued.
Columbia Stereoscopic Co.	Unknown, Vict., Australia	[0] Issued rare views of unid. celebration.
Comacho, A.	Funchal, Madeira	[8] Reported to have made stereoviews; no further data available.
Combes	Amelie les Bains, France	[7-8] Issued rare views of loc. scy.
Comerio, Luca	Unknown, Italy	[0] Photographer of Messina Earthquake, 08 for Meute Photographische Gesellschaft (Germany).
Compania de Vistas Hispano-America na Historicas	Mexico City, Mexico	[8-9] Issued uncommon, late series of ~35 Mexican scy. views including Juarez Theatre, urban scy., people, etc.; photog. unknown.
Cone, W.H.	Toronto, Ont., Canada	[6] [William H. Cone] View recorded by Darrah; no further info. Listed in Toronto 65.
Connon, J.R.	Elora, Ont., Canada	[7-9] [John Robert Connon] Issued scarce local views, Grand river, visitors, Elora Gorge. Learned photog. from his father Thomas; B. 5/26/62, D.

Name	Location	Comments
Connon, Thomas	Elora, Ont., Canada	1/18/31. In 8/87 received U.S. patent for first panoramic camera. Listed in Elora 95-99. [6-8] Published series "Views on the Irvine", "Centre Wellington Scenery", and "Wellington Scenery" on beige and orange CMs. Came to Elora 3/53, started photog. mid-50s. B. 9/14/32, D. 1/10/99.
Conrad, Giorgio	Napoli, Italy	[5-7] *54 Fontana Medina; Monteoliveto #5; exc. local views to #551, mainly scy., also a superb series of local people in both street and studio settings, nicely tinted. May have been involved with G. Somer in some way.
Constant & Stephen	Matamoros, Mexico	[7] [No other ref. to these men found] Single view known, city street, location unident. Also produced CDVs.
Constantin, D. Continental Stereoscope Co. Contorni, E.	Athenai, Greece Hamburg & Altona, Germany Roma, Italy	[6] Issued early views of Athens. [7-8] Publisher, managed by Louis Lorje; details of co. unknown. [6-7] 3 views reported, but 1 is #50, of Roma scy.; "Veduti di Roma"; on white SCM with red border or red or yellow cards.
Contreras, V.	Guanajuato, Mexico	[6-7] *"Vistas Mexicanas por V. Contreras"; uncommon but fine and wide variety of Guanajuato city scy., people, parades, soldiers, etc. One of few native Mexican photogs.; most who operated in country were French, U.S. or German immigrants.
Cook Bros.	Charlottetown, P.E.I., Canada	[7] View recorded by Darrah; no details given.
Cook, B.A.K.	Merton Park, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Cook, Robley D.	Unknown, Germany	[6] Single view seen from pub. factory of E. Linde in Berlin, of Bechuanaland, Africa, with credits to Dr. Gustav Fritsch & Robley D. Cook in 60s, view #88. Relationships unclear.
Cooke -- SEE Dolamore & Bullock (UK) Cooke, Edward J. Cooke, H.T. & Son	Jenolan Caves, NSW, Australia Warwick, Warw., UK	[0] Issued rare views of Jenolan Caves on heavy grey mts. [6] [Henry Theobald Cooke] "Photographers"; "Publishers to the Queen"; High Street; made uncommon local scy., most on tan/tan SCMs; also pub. views by Dolamore & Bullock and Bedford.
Cooper & Co.	Melbourne, Vict., Australia	[0] Issued views of country scy.
Cooper, J.	London & St. Thomas, Ont., Canada	5-9] [John Cooper] View recorded by Darrah; no further info. Listed in London 57-90 and St. Thomas 74. Also seen as "& Bro." in early 60s.
Cooper, W.A.	Toronto, London & St. Thomas, Ont., Canada	[6-7] [William A. Cooper] Single view reported, of Toronto street; also made CDVs. Started in Toronto, moved later to St. Thomas. Listed in London 68, St.

Name	Location	Comments
Copeman, R.W.	Ashley Down, Brist., UK	Thomas 72-76 and Toronto 69. [2] Amateur, member, Stereoscopic Society, ~1925.
Copsey, A.	Long Melford & Sudbury, Suff., UK	[5-6] [Ambrose Copsey] Views rare [3], of Wixhoe Mill, 2 of unid. church exteriors, on SCMs. Amateur, member of the Stereoscopic Exchange Club, organized 59.
Cornaby, J.S.	Llandudno, Caern., UK	[5-6] Issued rare Llandudno scy. on white SCMs.
Cornelisse	Bruges, Belgium	[6-7] View recorded by Darrah; no details given.
Cornish, Jr., W.	Brighton, E. Susx., UK	[6] Single view reported, of beach area & people, prob. Brighton.
Correa, L.P.S.	Fayal, Azores	[8] *"Photographie Americana". Issued scarce loc. scy., people, activities.
Corwin & Clark	Ottawa, Ont., Canada	[8] [No other ref. to these men found] Reported to have made stereoviews; no further data available.
Cote, E.W.	Melbourne, Vict., Australia	[9] Reported by Crombie to have made stereoviews but not verified.
Cougny	Paris, France	[5-6] Was sculptor for some "BK" Diabes; didn't make photos as far as known.
Country-side Stereographs	London, Lond., UK	[1] *E. Kay Robinson, editor of "COUNTRY-SIDE", weekly English journal, pub. at least 4 fine sets of 50 nature stereos, not cardboard mounted, with long descriptions on back; "Natural History Museum", "British Wild-life", "Zoo Series", "Kew Gardens", #d 1-20, some on RMS; many finely printed in color by collotype; views by F.Z.S. members Harry Cox, R. Kearson.
Couppier, Jules	Unknown, France	[5-6] Issued local stereoviews, details unknown. B. 23; active 51-60.
Courret, E.	Lima, Peru; La Paz, Bolivia	[6-7] *[Eugenio & Aquiles Courret] "Publisher"; "Fotografos"; "Vistas Del Peru"; active early 60s to mid-70s; views of Peru scarce [6], most seen are of Lima scenes, people; those of La Paz rare, single one seen; also reported to have worked as travelling photogs. in Chile. Made small SI prints, many CDV size which are somewhat more common, including surprisingly good interior views of Presidential Palace, churches. Also seen as Courret Hermanos.
Courtellemont, Gervais	Unknown, France	[0] [Les Voyages de Gervais Courtellemont] Made 48 stereo postcards of Persia and China, issued by Eld.
Courtney, Chas. W.	Unknown, Canada	[9] Single view reported, of lake steamer on gray RM; poss. owner or amateur rather than photographer.
Couton, Claudius	Vichy & Clermont-Ferran d, France	[6] Issued local stereoviews, details unknown.
Couttet, Aug.	Chamonix, France	[7-0] Views of mountain scy., Savoy, Switzerland, to #159; also views mounted on photopaper; prob. manufactured by Neue Photographische Gesellschaft (Germany); earlier views as "Couttet et Fils".
Couvee, M.M.	's Gravenhage,	[7] 41 Langepooten; view of photographer's huts on a

Name	Location	Comments
Cox & Danks	Holland Unknown, New Guinea, Australia	beach, on SM. [1-2] [Rev. W.H. Cox, Rev. W.W. Danks; no other ref. to these men found] Issued fine series of missionary work in New Guinea, commercially published & sold. Prob. were missionaries & only amateur photogs.
Cox -- SEE Country-Side Stereographs (UK)		
Cox, Harry	Unknown, UK	[1] "Fellow of Zoological Society"; single view seen from "Butterfly Series", #31, of Country-Side Stereographs series, but is not of butterflies but of group of puffins on rocky shore, on unmounted print paper, full description on rev.
Cox, John	Hamilton, Ont., Canada	[6-8] View recorded by Darrah; no further info. Listed in Hamilton 67-83.
Cox, W.	Northampton, Northants., UK	[6] Reported to have made stereoviews; no further data available.
Coxhead, F.A.	Dunedin, New Zealand	[7-8] "Photographer"; views scarce, area scy., on RMs, one seen bears #3125, but no. of views issued surely much less; used blind-stamp.
Coy, Francis	Cork, Ireland	[8] Reported to have made stereoviews; no further data available.
CP	Paris, France	[6-7] "Photographie"; issued "Vues de Paris"; "Paris Nouveau"; "Italie"; on RMs, some in tissue format. Not to be confused with views by Charles Pollock of Boston, MA who sometimes labeled his views CP.
Crabbe, Geo.	Kirkcaldy, Fife., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Craig & Solin	Kalgoorie & North Freemantle, WA, Australia	[9-0] [P.O. Solin who worked alone in Kalgoorlie & Perth, West Australia, 90s-00s; no other ref. to Craig found] "Australasian Stereoscopic Views"; mining scenes.
Cramb, J.	Glasgow, Lanark., UK	[6] [John Cramb] 67 West Nile St. Issued scarce "Views of the Holy Land"; made stereoscopic views in 60; used two very small stereo cameras of his own construction which he placed at each side of his 8"x10" camera on the same stand so was able to take the SI and stereo pictures at the same time.
Cramer, P.S.	Nürnberg, Germany	[6-7] Views rare [2] of local city streets, on yellow/yellow RMs.
Cranfield, Thomas	Dublin, Ireland	[6] Reported to have made stereoviews; no further data available.
Cranston, James	Birmingham, Warw., UK	[6] "Architect"; 1 Temple Row; several views known on yellow SCMs advertising his patent bolt-together greenhouses, highest # of 8. Unknown whether he was also the photographer of the images.
Creifelds, T.	Nürnberg & Köln, Germany	[6-7] *[Theodor Creifelds] Prolific producer of fine & common images, mostly of the N• rnberg/C"ln areas, prob. totalling 500+; city/rural scy.; interiors, statuary, groups; early issues on white/white or tan/tan SCMs with gilt lettering, imprint on front,

Name	Location	Comments
		title on paster label on back; later issues on magenta or yellow/blue RMs. Opened studio 59, operated for 10+ years.
Crellin, P.	London, Lond., UK	[6-7] 162 Regent St., 66-67; 87 Regent St., 68-71. Views rare [2], of city streets.
Cremiere L. Crespi, Felice	Unknown, France Milano, Italy	[6] View recorded by Darrah;no details given. [8] "Photografo -- Editore" (Photographer, publisher) Piazza S. Giorgio No. 3; views rare, (2), both on orange/white RMs, of Milano scy.
Creutz Boghandel	Žrösköbing, Denmark	[1] [Creutz's Bookstore] "Publisher"; views as postcards with printed text; views scarce.
Crevaro, Giovanni	Torino, Italy	[8-9] Reported to have made stereoviews but not verified.
Crisp, W.K.	Hampton, N.S., Canada	[0-2] [William Kendrick Crisp] Issued rare set of "Nova Scotia Scenery" on curved mts.; views seen to #2766, from 3 diff. locs. Was school-teacher & photog. B. 77, D. 50.
Cristini, Giacomo	Gallarate, Italy	[7-8] Issued local stereoviews, details unknown.
Crolard Crombie -- SEE Permin & Crombie (New Zealand)	Cancale, France	[0] Issued local stereo postcards.
Crombie, George P.	Dunedin, New Zealand	[0-2] [George Pye Crombie, also worked in partnership with James William Permin] Amateur, member of United Stereoscopic Society. Crombie, a tailor, was close friends with Permin, an accountant; both were active members of the Dunedin Photographic Society. They aimed at producing theoretically perfect pictures, and often succeeded admirably, winning several prizes. In 10 Crombie made tour of Ceylon, Egypt & Europe, working both in mono & stereo formats. He was killed in WW-I; Permin continued their work, specializing in stereo. B. 82, D. 17. SEE Main & Turner, "New Zealand Photography".
Cronenberg, W.	Bad Kissingen, Germany	[7-8] [Wilhelm Cronenberg] "Hofphotograph"; "Photog. & Verlag"; issued 50+ rare local scenes, resort hotels, baths on orange/magenta RMs, imprint on front, title & # on white paster label on back.
Crookes, Wm.	Liverpool, Lancs., UK	[5] Distinguished amateur, officer of Liverpool Phot. Soc. late 50s; worked mainly in glass format. Poss. same man as William Crooks.
Crooks, William	Unknown, UK	[5] In the Univ. of Texas collection are a number of views which were attributed by Gernsheim to William Crooks & John Speller, on oversized RMs. A few are numbered to #77, with notes about tech. details, many taken with single-lens camera; crystals, copy of a dag., still-life, chess game, street scenes, residence, rope walk. A few views are also in the group with the blind-stamp of Crooks, marine scenes,

Name	Location	Comments
		#s to 57. No further info. found on Speller. This William Crooks may poss. be same as Wm. Crookes who worked in Liverpool at the same period.
Crossland, John	Burnley, Lancs., UK	[7] View recorded by Darrah, no details given.
Crowe & Rodgers	Stirling, Stirls. & Montrose, Angus, UK	[6-8] [A. Crowe, W. Rodgers; Crowe worked alone in Stirling, 60s-70s; Rodgers worked alone in Montrose, 50s-60s] "Photographers"; views under this imprint scarce [6], on yellow RMs, all seen have been of Stirling Castle, some owner-dated from 69 to 81.
Crowe, A.	Stirling, Stirls., UK	[6-7] *[Also in partnership with W. Rogers in Stirling, 60s-70s] "Photographer"; ~200 common fine area views, such as Abbey Craig from Stirling Castle, The Palace, Stirling Castle, etc., on SCMs.
CS	Paris, France	[6] [Poss. Charles Segoffin; Centralisation De Photographies] Issued various topographical series.
Cuccioni, R.	Roma, Italy	[6-7] Issued few views of Roma, Milano, Napoli.
Cumine, J.A.	Belfast, Ireland	[6] Reported to have made stereoviews but not verified.
Cummings, T.P	Stockton, Durham, UK	[9] Views rare [2], both of unid. rural scy., manuscript ID on back.
Cundall, Downes & Co.	Kensington, Lond., UK	[6] [George Downes who also worked alone and in other partnerships in London, 50s-60s; no other ref. found to Cundall] 168 New Bond St., 63-65; Reported to have made stereoviews; no further data available. Also seen as Downes & Cundall.
Cundall, Henry	Charlottetown, P.E.I., Canada	No views seen; was land agent, surveyor and first amateur photog. in P.E.I.; purchased a stereoscopic camera in 59.
Cunningham, G.	Egremont St. Bees, Cumber., UK	[6-7] Views rare [2], both of unid. scy.
Cunningham, T.P.	Horley, Warw., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Cunningham, W.T.P.	Wood Green, Lond., UK	[1-2] Amateur, member of United Stereoscopic Society, ~1913.
Currey, W.	Manchester & Bolton, Lancs., UK	[7] Reported to have made stereoviews but not verified.
Curtis, J.	Moricetown, Canada	[6] View recorded by Darrah; no further info. Loc. of Moricetown unk.
Cuvelier, E.	Unknown, France	[6] Reported to have made stereoviews but not verified.
Czichna, C.A.	Innsbruck, Austria	[6] *Issued "Tirol" series of ~50 views, mostly fine mountain scenery on SCMs; also made CDVs.
Czihak, A.F.	Wien, Austria	[7] *Graben 21; issued ~250 fine Vienna area scenes.
Czurdain, Anton	Salzburg, Austria	[7-8] [Name sometimes seen as Czurda] "Photographer"; issued series of "Bayern" views to #228, on RMs.
D	Paris, France	[6] [Poss. E. Delafosse] Issued "Vues De Paris"; "Au Graphoscope", 202 Rue De Rivoli (same address as Baptiste Guerard). An earlier series with a "D"

Name	Location	Comments
		included in an ornated logo, "Paris Instantan", issued 64, was poss. by EM. Daty, 16 Passage Verdeau, Paris.
D & C -- SEE Disderi (France) D'Alessandri Fratelli -- SEE Alessandri (Italy) d'Amerval	Paris, France	[6] [Jean-Pierre d'Amerval] "Gde. specte. de photographies" (Great spectacular selection of photographs) in rubber-stamp on back; vendor; two views seen on yellow RMs, both of Paris scy., original photog. unk.
D'Atri, F.	Roma, Italy	[6] Via del Babuino No. 92B then via Condotti No. 82; made early thin mts., area scy.
D'Elboux, Louis	Clifton, Glos., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
d'Harcourt -- SEE Chevalier & Champeaux (France) d'Harcourt, Theodorine d'Hoy, C.	Paris, France Gent & Anvers, Belgium	[5] Made French scy., dtd. 58. [6-7] Issued local stereoviews, details unknown.
d'Olivier et Cie, L.	Paris, France	[5-6] *[Louis Camille d'Olivier] #27 Le Palais-Royal; 18 Rue de la Pepiniere; painter and photographer. "Societe Photographique" established 53, commercial enterprise under the patronage of Leon Cogniet, produced some lovely waxed stereo cards, incl. fine female frontal nudes with #s to 125. Some views have descriptive French and English text.
DA -- SEE Davanne & Aleo (France) Dages & Harman	Unknown, UK	[5-6] [Alfred Harman who also worked alone at an unknown location, 70s; no other ref. to Dages found] Reported to have made stereoviews; no further data available.
Dahlbert, Anna	Falkenberg, Sweden	[8] View recorded by Darrah; no details given.
Dahlem, J.	Bingen am Rhein, Germany	[7-8] Reported to have issued local stereoviews, details unknown.
Dahllöf, Robert	Göteborg, Sweden	[7-8] "Fotografi af..."; country scy. on RM; view of stream and people on CM, pub. 72. Won medal at Copenhagen Expo., 72.
Dahlquist, A.	Helsingborg, Sweden	[7-8] Issued local stereoviews, details unknown.
Daintree, R.	Melbourne,	[5-7] [Richard Daintree] Daintree River & Forest

Name	Location	Comments
	Vict., Australia	were named after Richard Daintree. It is theorized that Jones is actually the explorer, Richard Daintree, who did geological survey of Victoria & was a government geologist of North Queensland did the photog. B. 32, D. 78.
Daireaux, V.	Paris, France	[7-8] [Victor Daireaux] 156 rue de Rivoli; issued rare [3] Paris street scenes on orange/pink RMs, most made with single-lens camera. Probably successors to Henri Guerard; Photog. ID printed on front, photo ID written on back.
Dale, O.G. Dalsgaard Olsens Boghandel, J.	Flatdal, Norway Esbjerg, Denmark	[9] View recorded by Darrah; no details given. [0-1] [J. Dalsgaard Olsens Bookstore] Issued "Stereoskopbilleder fra Esbjerg og Omegn" (Stereograms from Esbjerg and environs) series; views scarce.
Dalton	Sydney, NSW, Australia	[6] [Edward Dalton] Prof. photog. in Sydney, listed in Dec. 59 Herald article. Also advertised stereos taken at his "Royal Photographic Establishment" at 400 George St. 59. In 58 had studio 213 George St., Travelling Richmond, NSW in 59, Rockhampton Queens. travelling 62, sold studio to T. Felton & returned to England in 65. Produced glass views in 58.
Dame, W.H.	Picton, Ont., Canada	[8] Views rare, identified with blindstamp on lower edge of card. One view seen is copy of painting.
Damoy, Julien	Paris, France	[0] A department store; pub. fairly common, good-quality stereo postcards, mostly France, some Holland, Roma; photog. unknown; those of the ELD series were also available without the Damoy imprint.
Damry Dancer, J.B.	Liege, Belgium Manchester, Lancs., UK	[7] View recorded by Darrah; no details given. [5-7] *Most famous as early stereo camera maker; also made very rare views of loc. scy., microscopic images.
Danesi, M.	Roma, Italy	[6-7] "Stabilimento Fotografico di M. Danesi"; Via del Gambaro No. 16. Single view reported on tan/tan SCM of statuary; photog. ID printed across ends of front of card; title handwritten on front.
Daniels -- SEE Dubar, E. & Daniels (Belgium) Daniels, W.	Woburn, Beds., UK	[6] "Photographed by..."; views rare [4], but to #62, nicely done Bedfordshire scy., mostly rural, on SCMs.
Danks -- SEE Cox & Danks (Australia) Dansk Etablissement for Stereoskopbille der	Köbenhavn, Denmark	[0-1] [Danish Establishment for Stereoscopic views] single view reported.

Name	Location	Comments
Dantone, Fr.	Fassathal, Austria	[7] [Fr. Dantone Gries Fassathal] Issued views of Tirol. Not clear if family name is Dantone or Gries.
Dardel, G.	Mulhouse, France	[6] Views rare [3], of loc. rural scy.
Darlot & Cady	Paris, France	[5-6] [No other ref. to these men found] 47 rue d'Angouleme du Temple. Reported to have made stereoviews but not verified.
Dautez, G.	Gibraltar, Gibraltar	[5-6] "Photographer"; Single view seen, "Bird's Eye View of Gibraltar" but #8, on SCM.
Davanne & Girard	Nice, France	[6] [Louis-Alphonse Davanne who also worked alone and in other partnerships in Menton & Nice, France, 60s-70s; no other ref. to Girard found] Views rare under this imprint, mostly south of France.
Davanne --SEE Aleo & Davanne (France)		
Davanne, Louis-Alphonse	Menton & Nice, France	[6-7] *[Sometimes as AD; in partnerships with M. Aleo in Menton & Nice, 60s-80s and Girard, location unknown, 60s] Was an important teacher and researcher of photography. B. 24, D. 12.
Daveluy, V.	Bruges, Belgium	[5-7] View recorded by Darrah; no details given.
Davenport, W.M.	Nassau, Bahamas; New York, NY	[7] Scarce views of city; may also have had New York City office.
Davidson, D.	Duns, Berwick, UK	[7] Issued local stereoviews, details unknown. Imprint also seen as "& Son".
Davidson, Geo.	Blyth, Ont., Canada	[7] "Photographer". View recorded by Darrah; no further info. Listed in Blyth 77-78.
Davidson, J.H.M.	Unknown, SA, Australia	[9] Issued rare Port Victor views, also made SI formats.
Davidson, M.O.	Kandy, Ceylon.	[6-7] Single view seen, on yellow/yellow RM, of village street entitled on back "The Peraharah (waiting for procession)", photog. name & Kandy. All info is written so names may not be entirely accurate.
Davidson, W.W.	Amherstburg, Ont., Canada	[7] "Photographer". View recorded by Darrah; no further info. Listed in Amherstburg, 71-75.
Davies	Melbourne, Vict., Australia	[6] Issued local stereoviews, Blue Mtns., etc.,
Davies, O.B.	Woolwich, Lond., UK	[7] Single view reported, of Woolwich Arsenal bldg. entrance.
Davis, C.J.A.	Brighton, E. Susx., UK	[7-8] [Prob. Carroll J.A. Davis] "Photographer and Artist"; 48 West Street. Single view seen, on white card which looks like it was intended for use as SI cabinet card, of woman & child posed in studio. Photog's imprint printed on back.
Davis, George W.	Kingston, Jamaica	[6-7] Views rare [2], both of city streets in Kingston on RMs.
Davis, Ovinus	Glasgow, Lanark., UK	[6-7] Reported to have made stereoviews but not verified.

Name	Location	Comments
Davis, R.F. -- SEE Sheldon & Davis (Canada)		
Davis, S.	Niagara Falls, Ont., Canada	[6-7] [Saul Davis] "Niagara Scenery, Niagara Falls", most of mediocre quality compared to other workers in falls area; issued many views, #s seen to 482. Had reputation for bilking customers who wanted their photo taken in front of falls.
Davy	Stonehouse, Glos., UK	[7] "Artist"; single view reported, subj. unid.
Dawson & Dutton	Bath, Somers., UK	[6-7] [No other ref. found to these men] "Photographed by..." 44, Milson Street; single view seen on yellow/white SCM of unid. cathedral interior; photog. ID on white paster on back.
Day -- SEE Wheeler & Day (UK)		
Day, R.	Oxford, Oxon., UK	[6] [Also in partnership with Wheeler in Oxford, 60s] Issued local stereoviews, details unknown.
Daziario, I.	Moskva, Russia	[7] Views scarce [6], all seen are in Moskva, on white/white SCMs, Kremlin churches, bell, made in 50's with a single lens camera.
DB -- SEE öB et Dö (France)		
De Bray, W.	Nice, France	[6-7] "Photo."; Petite rue St. Etienne; views rare [3], all of Nice scy. on yellow/white SCMs of exc. quality in series "Vue de Nice"; photographer ID printed on front.
de Brebisson, Louis-Alphonse	Falaise, France	[5-6] Eminent botanist, did some stereos. B. 1798, D. 72.
De la Motte, Philip H.	Oxford, Oxon., UK	[5-6] "Photographed by..."; studied photography 44, issued views in calotype in 45; 51-54 commissioned to record building of Crystal Palace; 52 taught at Photographic Institution, Bond Street; 53 pub. manual; 55 official photog. of Crystal Palace; 56-79 prof. of drawing at King's College, London; set up photog. section at Manchester Art Treasures expo; 57-59 edited "Sunbeam" mag.; 59 pub. book "Sunbeam" with photos in collab. with Bedford, G.W. Wilson, etc.; 60 with Cundall pub. sets on Kirkstall and Earby Abbeys; 74 pub. set on Holland House. Issued set of 20 views of Crystal Palace; Manchester Expo.; Oxford university; views on SCMs; many pub. by London Stereoscopic Co., some by Spiers & Son of Oxford. Many early views made with single lens camera, most hyperstereo. Also made stereo dags. F.S.A.; B. 20, London; D. 89.
De La Rue, Warren	London, Lond., UK	[5-6] "By..."; "Stereoscopic Series, #IV & V"; "Lunar Photographs"; "Astronomy", rare views of moon taken in 58 & 59, pub. by R. & J. Beck & Smith, Beck and Beck of London, 60 & 62, circular prts. mounted on attractive card with gilt lettering, or in glass

Name	Location	Comments
		format. Later issued set of 6 views, based on photos taken from 57 to 68, which were pub. by the Royal Astronomical Society & reproduced with English, French & German descriptions on backs of views.
De Luca Bros.	Napoli & Sorrento, Italy	[6-7] Collaborator or successor to Robert Rive; Issued local stereoviews, many from Rive's negatives.
De Silvy, Camille	London, Lond.; Paris, France	[5-6] *38 Porchester Terrace, Bayswater W., London; 9 rue Cadet and La Croix du Perche, Eure-et-Loir, Paris.; many views issued under trade name of "Centralisation de Photographies"; often registered views with a S.G.D.G. notation; several series such as "Groups Anim,es"; "Paris Nouveau"; common views primarily of French city scy., some rural and fine genre.
De Torres	Lourdes, France	[0-1] Local views; issued also 50+ stereo postcards; numbers scratched in the negs. are between #5100 and #5331; most are of Pyrenees. Imprint sometimes seen as DT.
de Villeneuve	Paris, France	[5-6] [Julien Vallou de Villeneuve; Also found as JVV] 18 rue Bleue. Painter and lithographer before beginning photography in 50; B. 1795, D. 66.
Dean, Arthur	Keswick, Cumb., UK	[6] Reported to have made stereoviews; no further data available.
Dean, C.A. & Son	Keswick, Isle of Man, UK	[5] [Poss. Charles A. Dean] Single view reported, on yellow SCM, of cave on coastline.
Dean, George A.	Douglas, Isle of Man, UK	[6] [Reported to be son of Charles A. Dean] Issued rare local scy. on SCMs.
Dear, J.G.	Baldock, Herts., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Debenham, Arthur	Ryde, Isle of Wight, UK	[7] Royal Victoria Arcade; local scy. on SCMs.
Debenham, W.E.	London, Lond., UK	[6-0] [Wm. Elliott Debenham] 158 Regent St. 63-83; Haverstock Hill, 77-04. Issued local stereoviews, details unknown.
Debitte & Herve	Paris, France	[6-8] *[Also as Herve & Debitte; no other ref. to these men found] "Editeurs"; "Vendors"; "Photographic Company 170 rue de Rivoli", later 170 & 174 Rue de Rivoli. Issued fine series, "Paris Instantan,e", 70s.
Decagny, A.	Paris, France	[7] "Editeur"; "La Suisse et La Savoie" 70's; views issued by BK to 600s.
Dechamps DeCharley	Bruges, Belgium Renaion, France	[6-7] View recorded by Darrah; no details given. [6-7] Issued local stereoviews, details unknown.
Declercq, L.	Unknown, France	[6] Reported to have made stereoviews; no further data available.
Decr, Freres DeCroix, L.N.	Nantes, France Boulogne-sur-Mer, France	[0] Issued local stereo postcards. [6-7] Issued local stereoviews, details unknown.
Decupper, Annie		

Name	Location	Comments
-- SEE Lestrade (France)		
Degand, E.	Nice, France	[6-7] View recorded by Darrah; no details given.
Degoix, C.	Genova, Italy	[6-7] Issued ~200 views, local scy. on SCMs; some use blindstamp of name with crown; some have titles in Italian, some French.
Degotardi, J.	Sydney, NSW, Australia	[9] According to Smythe, issued rare country scenes.
Deighton, G.	Worcester, Worces., UK	[6-7] *Issued several hundred fine & varied common England scy. on SCMs. Local agent for G.W. Wilson. Also seen as Deighton & Son.
Delepert, Edouard	Paris, France	[5-6] [Sometimes as ED] View recorded by Darrah; no details given.
Della Torre & Co	Halifax, N.S. and St. John, N.B., Canada	[7] Retailer of views of Woodburn and Climo. Saint John office listed as C. & W. Della Torre & Co.
Della Valle, G.	Roma, Italy	[6] Reported to have made stereoviews but not verified.
Delon, Eugene	Toulouse, France	[7] Issued local views.
Delondre, P.	Unknown, France	[6] Issued rare landscapes.
Delton, Jean	Paris, France	[6-7] View recorded by Darrah; no details given.
Demay, E.	Aix-les-Bains & Hyeres, France	[6-8] "Photographie"; issued rare "Vues de Savoie". Had an earlier address in Paris. Also seen as "Louis Demay".
Demers, J.L.	Montreal, Que., Canada	[6] [James Louis Demers] Single view seen.
Demuynck, J.	Ostende, Belgium	[0] Issued local views to #22, including beach scenes.
Denaut, E.E.	Danville, Que., Canada	[8-9] View recorded by Darrah; no details given.
Denier, Heinrich	St. Petersburg, Russia	[6-7] Single view seen, unid. palace.
Dennie, A.	Aberdeen, Aberd., UK	[6-7] Issued uncommon views of Scotland, most of Aberdeen area.
Dennis, P.	Unknown, UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Dennison, J.	Montreal, Que., Canada	[9] "Photographic Artist" Stamp appears on the rear of views published by J.G. Parks, with address of 2264 St. Catherine St., which was one of Parks addresses.
Depeyre, Henri	Tarascon (Ariege), France	[7] Issued local stereoviews, details unknown.
Deplangue, Jules	Paris, France	[6-7] Issued views of Paris. Active 63-72.
Deroche & Heyland	Milano, Italy	[6-7] [Heyland also worked alone in Milano, 5-6; no other ref. found to Deroche] Issued scarce area scy. on ivory SCMs; used blind-stamp.
des-Islets, C.M.	Montreal, Que., Canada	[7] Seller of "Produits Pour Photographes". Stamp found on views of O. Desmarais.
Desarbais, E.	Boufarik,	[1] Published small but interesting series of

Name	Location	Comments
	Algeria	Algerian Alps in winter (snow scenes) and summer (mountain climbing), photog. by G. Souli.,
Desjardins	Sorel, Que., Canada	[7] [Either C.T. or T.C. Desjardins]. Single view seen, non-stereo view of Sorel on orange/pink mount.
Desmaison, E.	Paris, France	[6] [Often as ED] Ci-devant Rue des Grandes Augustins 5; encircled ED blindstamp; Issued local stereoviews, details unknown.
Desmarais, F.	Paris, France	[6-7] View recorded by Darrah; no details given.
Desmarais, L.E.	Montreal, Que., Canada	[7] "Photographer"; 18 St. Lawrence St. & Mt. College St.; issued rare [3] views on RMs of Montreal scy., some pirated.
Desmarais, O.	Montreal, Que., Canada	[7] Made views of Quebec City and Montreal; had a branch in St. Henry.
Desmond, R.	Unknown, India	[7] View recorded by Darrah; no details given.
Destot, Dr.	Lyon, France	[0] Patented stereo postcard (patent prob. applying to printing process); trademark: Le "BI".
Deulofen, A.	Madrid, Spain	[7] Said to have made negs. for Vara & Lopez.
Deutsches Leben Series	Unknown, Germany	[7] Photographer unknown, but poss. the Christmann co.; fine & common genre series of ~50 beautiful German women, often found finely tinted; the series was pirated by at least 3 companies in the U.S.
Deveze, E.	Milano, Italy	[7] Photographer of Italian statuary in Paris Exposition, 78, for Neurdein (France).
Dewitt, H.P.	Lima, Peru	[6-7] Views rare [2], both of Lima streets on yellow RMs; said to have worked earlier in Boston but this not verified.
DF	Unknown, France	[7-8] Imprint seen on single view.
Diamond, H.W.	Unknown, UK	[5-6] Probably amateur, single view seen on light-weight white mount, edged in gilt, of nude woman posed indoors.
Diaz & Spencer	Santiago, Chile	[7] [Spencer worked alone and in other partnerships in Chile, 70s-80s; no other ref. to Diaz found] Views scarce [6], Santiago, 3 overviews, a treelined walk and a bldg. surrounded by plants, on RMs.
Dickens, A.W.M.	Finchley, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Dickson, W.	Glasgow, Lanark., UK	[7] Views rare [3], all of loc. city/rural scy.
Dieckhoff	Lucerne, Switzerland	[5] Issued local stereoviews, details unknown.
Dienstbach	Goteborg, Sweden	[6-7] [In partnership with Vogel in Goteborg, 60s-80s] Reported to have made stereoviews but not verified.
Dienstbach -- SEE Vogel & Dienstbach (Sweden)		
Dietloff	Berlin, Germany	[7-8] Sebastianstr. 73; stereoscope manufacturer, 77; distributor of photographs and stereoscopes, 82.
Dietrich, Dr. Kurt	Unknown, Germany	[Rec.] Issued in 1939 "Aus der Lebensgemeinschaft des Waldes" [On the common life of the forests] containing 150 small stereo views 6x13mm and a

Name	Location	Comments
		folding viewer imbedded in the covers. Subjects are the plant and insect life of the Alps and other German forest areas. The photos are excellent and very well reproduced but unfortunately the book is extremely rare.
Dighton, R.	Cheltenham, Glos., UK	[6-7] Issued scarce views of area, city & rural.
Diness, Mendel	Jerusalem, Palestine; Cincinnati, OH	[5-9] [AKA Deniss, Dennis] B. Cornwall, England 27; father was Jewish merchant who moved to Odessa, Russia in 30. As teenager was taught watchmaking; studied at Heidelberg Univ. & starting in 49, at a yeshiva in Jerusalem. There he began associating with foreigners & converted to Christianity. Ostracized by the Jews he turned to photography, using equipment & knowledge provided by missionary James Graham. Being the only photog. in town he did well, selling his views in England as well. Went to US in 60, working as watchmaker & photographer in Cincinnati area & lecturing & preaching. He worked alone as well as in partnerships with H.S. Bosworth & Benjamin S. Fry. A collection of his images & documentary material has survived & is at the Israel Museum, Jerusalem, including about 80 stereo images, all from the Holy Land. His work is in general more personal rather than the standard documentary approach of European photographers, and is of fine quality. D. Cincinnati, 90. SEE Nissan Perez, "Mendel John Diness, Photographer in Jerusalem", 1996.
Dingman Bros.	Picton, Ont., Canada	[7] "Stereoscopic Gems Published by..., Photographers"; views scarce, most seen are scy. on CMs & RMs.
Dion, C.	Montreal, Que., Canada	[6] *[Charles Dion] "Par C. Dion & Cie."; "By C. Dion & Co., Artist"; issued "Montreal au Stereoscope"; single view seen, on thin magenta mt., of the river from Common St. Several sold by retailers with their imprint or pasters such as "Sold Wholesale & Retail by D.L. Callisher & Co., 62, King St., East, Toronto; importers of...fancy goods...stereoscopes and stereoscope views, &c." Dion started photog. late 56, had partnership with R. Parker as C. Dion & Co. from 10/57 to mid-58. By 8/58 advertised as C. Dion again.
Dirian, Gregory	Palaiseau, France	[Rec.] Makes and presents stereo slide shows. Does aerial hyperstereos. Has written extensively on the theoretical advantages of projection, using paired 50 x 50 mm. slides and two single-lens projectors for stereo. Does macrostereos. Member of SCF, ISU.
Disderi	Paris, France; London, Lond.	[5-6] *[Andre-Adolphe-Eugene Disderi; usually seen as Disderi & Cie. or D & C] 6 & 8 Blvd. des Italiens (from Jan. 54), & London (after Aug. 65). Issued many early views of France, portraits, #s to 800s on

Name	Location	Comments
		yellow SCMs; titles usually both in French & English; early instantaneous street views of Paris beginning 54. Many fine series of France, U.K., Spain, Italy. Studio at Brest originally, Nîmes (53), London (65), Paris (74-77), Nice; branch in Madrid. Famous as the originator of the carte-de-visite. B. 19, D. 90.
Diss	Unknown, UK	[6] *Prolific maker of fine & varied views, prob. in Midlands area somewhere; all scy., used blind-stamp.
Diston, A.	Leven, Dumb., UK	[6-8] View recorded by Darrah, no details given.
Dittmar, C.	Berlin, Germany	[9-0] "C. Dittmar Inh.: W. Menzel" (C. Dittmar Owner: W. Menzel); Optisches Institute, Unter den Linden 29. Rubberstamp imprint found rarely on late, unid. views of Berlin city streets.
Dixon -- SEE Callander & Dixon (UK)	, UK	
Dixon, Henry	London, Lond., UK	[6-0] [Poss. in partnership with Callander in Whitehaven at some point] "Photographed by..."; 11 Sussex Ter., Bayswater, 60-62; 56 Albany St., 64-65; 112 Albany St., 66-08. Views rare [4], most of English scy. on SCMs; most dtd. in late 60s, but said to have worked into 70s; few genre, such as view of "London Homoeopathic Hospital, from a cardboard model made by Miss Strachan, for the bazaar held...1867". Listed "& Son" 87-08; Henry B. 20, D. 93.
Dixon, W. Hepworth	London, Lond., UK	[6] Series of at least 11 "Views in the Tower of London", on green/green SCMs, CR by London Stereoscopic Co., "Photographed under the direction of Mr. Hepworth Dixon". Unknown whether he was photographer or administrator of the tower.
DJ	Paris, France	[5-6] Single view seen with DJ monog. blind-stamp but #96, single-lens hyper-stereo view of Alps.
Doane, T.C.	Montreal, Que., Canada	[6] No views seen but advertised in late 59, "Stereoscopic Portraits, either single or in groups, Colored or Plain".
Dobbie, A.W.	Adelaide, SA, Australia	[9-1] Issued local stereoviews, both in card format & glass transparencies.
Dobson, Margaret	London, Lond., UK	[3] Pub. rare book "Anaglyphs, Their Use in Orthopedic Training", London, 1937. Many anaglyphic illustrs. and viewer.
Docker, Ernest Brougham	Sydney, NSW, Australia	[5-1] Amateur son of Joseph Docker. Pres. of Amateur Photo. Society 89-07, around 45 views held in Macleay Museum collection, Sydney area & Blue Mtns. 94-10. Mitchell Library also holds materials by him.
Docker, Joseph	Thornthwaite, NSW, Australia	[5-7] Father of Ernest Brougham Docker; reported to have made stereoviews but not verified.
Dodge & Co.	Plymouth, Devon., UK	[7] Issued local stereoviews, details unknown.

Name	Location	Comments
Dodgson, C.L. -- SEE Carroll, Lewis (UK) Doebereiner, P.	Caledonia, Ont., Canada	[6-8] [Philip Doebereiner] Views rare, of Ireland.
Does, P.	Berne, Switzerland	[6] "Photog."; Rue du March, 41; issued rare (5) local views on SCMs; often used blindstamp. Frequently heavily retouched his negs., adding clouds, waves, etc.
Dolamore & Bullock	London, Lond., UK	[5-6] [No other ref. to these men found] "Publishers"; Photographed by..."; 30 Regent St., 55-69; photographed "Warwick Castle" series to #59 on buff/buff SCMs, Kenilworth Castle series to #150, for Henry T. Cooke and Son, "Publishers to the Queen". Views very nicely done, with extended description printed on back.
Domege, O.	Perigueux, France	[0] [Many pub. under imprint of Libr. Fenelon] Issued local stereo postcards.
Dominion Photo & View Co. -- SEE F.B. Jones (Canada) Dominion Photograph Co.	Belleville, Ont., Canada	[8] "Publisher"; issued series as "Niagara Views" and "European Views" on gray and cream CMs, to #124. May be a connection with J.H.Ford, Belleville as some Ford cards are printed the same.
Dominion Photograph Co. -- SEE Ford (Canada) Dominion Stereoscopic Co.	London, Ont., Canada	[9-0] "Publisher"; views rare [3], one of Belle Isle, Detroit, 2 of sheep herding, Mapple Creek, Toronto & London areas, Detroit, Scotland, on curved mts.
Domschke, C.	Berlin, Germany	[7] Noted as distributors of photographs and stereographs, 78.
Dorizi, F.	Avignon, France	[7] 9 Place de l'Horologe; issued rare "Views of Avignon".
Dougall, Wm.	Invercargill, New Zealand	[9] Issued rare Southland and Bounty Island series.
Douglas, J.	Edinburgh, Midlo. & Glasgow, Lanark., UK	[6-7] *[James Douglas, sometimes given as Douglass] "Photographer", "Photographic Artist"; loc. scy. to #344 on SCMs; used blind-stamp. Also made fine stereo ambrotypes, 2 known dtd. 2/68, both studio portraits; also made many SIs.
Douglas, J.	Quebec, Que., Canada	[7] Single view reported, of Quebec fort on SCM.
Douwes, Gebr.	Amsterdam, Holland	[0] [Douwes Bros.] Single view reported of Grunsby docks.
Down, E.G.	Bournemouth, Hamps., UK	[6-7] [Edward Groome Down] "Portrait, Landscape & Equestrian Photographer"; "Queen's Prize at South Kensington, 1869"; Wooton Place, Old Christ Church

Name	Location	Comments
Downes -- SEE Howlett & Downes; Cundall & Downes (UK) Downes, George	London, Lond., UK	Road. Views rare [2], both of same woman & horse on lawn of large house, on yellow SCMs with printed photog. ID & handwritten title on back. Also made CDVs & probably other SI formats. [5-6] [In partnerships with Robert Howlett out of the same address in London at some point, and with Cundall in London, 60s] "Photographed by..."; "Published at the Photographic Institution"; 168 New Bond St.; on SCMs often with red label pasted on back; scarce but interesting works such as Brunel on board GREAT EASTERN, etc., Lord Mayors parade, many fine scenics.
Downey, W. & D.	London, Lond. & Newcastle-on-Tyne, Northum., UK	[6-0] [William & Daniel Downey] 61 Ebury St., Pimlico 72-08; 9 Eldon Square, Newcastle-upon-Tyne; scarce local scy. on SCMs. Listed in London 60s-00s.
Downie	St. Andrews & Glasgow, Lanark., UK	[6] "Photographed by..."; St. Andrews; Views rare [3] on yellow/white SCM, of abbey ruins; photog. ID as imprint on front bottom margin, title handwritten on back.
Draffin	Manchester, Lancs., UK	[5-6] *[Jas. Draffin] Issued "Draffin's Cathedral Exteriors", fine but rare early set on tan/tan SCMs, usually with titles & desc. info. on paster label on back; some finely tinted, some with blindstamp.
Dragon Optical Co.	Unknown, Japan	[Rec.] Makes "Easy Mount" type cardboard mts. for half frame transparencies, shot either vertically or horizontally; also make a viewer which when opened, 2 lenses pop up and are ready to view 6 stereo prints of postcard size.
Drake -- SEE Ingaltton & Drake (UK) Drayson, C. Millington Dredge, Rev. J.J.	Canterbury, Kent., UK Monmouth, Mons. UK	[6-7] "Photographer"; 50 St. Georges St. Only views seen are boxed set of 12 of Canterbury on SCMs. [5-6] Views rare [3] of Alton Towers and the Major Oak, Sherwood Forest; view of Southwell, dtd. 58. Member of the Stereoscopic Exchange Club, organized 59.
Dresler, I.F.	• rhus, Denmark	[6-8] Photographer; painter; scarce views, local scy.; also made SI formats. Exhibitor Stockholm, 66, • rhus, 76.
Drew, G.S.	St. Columba, Kent, UK	[7-8] Issued rare loc. scy., some attributed to W. May.
Drewett	Blackheath, Lancs., UK	[6] View recorded by Darrah, no details given.
Dreyfus-Michel Drier	Anvers, Belgium Paris, France; New York City,	[7] Issued local stereoviews, details unknown. [5-6] *[Ferdinand Drier] "Publisher", 83 Rue des Marais; sometimes used NYC name, often not. "Camp

Name	Location	Comments
	NY	de Chalons (57)" on unmarked tan RMs; France, Italy; genre of models of animals; associated with Furne Fils & H. Tournier in some way. Not known if he made views of his own or was only publisher.
Drinkwater & Turner	Hull, Yorks., UK	[7-0] [Poss. the same Turner that worked with Everett in London and Islington, 60s.; no other ref. to Drinkwater found] "Photographers"; rare views reported of small sailing ships, sailors. Also seen as Turner & Drinkwater.
Drury, H.	Canterbury, Kent, UK	[6] [Hal Drury] "Published by..."; local outlet for views by G.W. Wilson, several other photogs.; also reported to have made some views of his own.
Drysdale, W., & Co.	Montreal, Que., Canada	[7] "Booksellers & Stationers"; seller of views of Montreal, by Anon and A. Henderson.
Drysel	Kalmar, Sweden	[7] View recorded by Darrah; no details given.
DS	Unknown, France	[6] Issued local stereoviews, details unknown.
DT	Lourdes, France	[0-1] "Edit." [publisher]; Issued scarce stereo postcards of Lourdes area to #532.
Du Camp, Maxime	Paris, France	[5-6] View recorded by Darrah. B. 22, D. 94. Set out from Marseilles 11/4/49 on a tour which took him to Egypt, Jerusalem, Beirut, Smyrna, Rhodes Athens, etc. arriving back in Paris, 51.
Dubar, E. & Daniels	Ostende, Belgium	[5-6] [No other ref. to these men found] Issued local stereoviews, details unknown.
Dubell, Carl	Wien, Austria	[9-0] View recorded by Darrah, no details given.
Dublin School of Photography	Dublin, Ireland	[6] Reported to have made stereoviews; no further data available.
Dubois	Granada, Spain	[6] Rue Gomerez, no. 6; views rare [4], on RMs, of Granada Mosque.
Dubois fils, J.	Compiègne, France	[6] Issued local stereoviews, details unknown.
Duboscq & Soleil	Paris, France	[5] [Jules Duboscq, Jean-Baptiste-Francois Soleil] "Publishers"; issued many glass stereos. Soleil was Duboscq father-in-law; Duboscq worked alone in Paris, 50s; no other ref. to Soleil found.
Duboscq, Jules	Paris, France	[5] *21, Rue de l'Odeon; 50s made viewers from Sir David Brewster's design, first commercial manufacturer of lenticular stereoscopes. In partnership with Jean-Baptiste-Francois Soleil in Paris, 50s. Successor to Maison Soleil. Pub. lithoviews from drawings (Geometrical up to #40, and various indoor and outdoor subjects drawn from stereodaguerreotypes), with white lines on thin black paper, in the early 50s (poss. to be sold at the 51 London Exhibition ?). Original drawings and dags poss. by Wheatstone & Brewster.
DuBrey, N.	Port Elizabeth, South Africa	[8] Issued local stereoviews, details unknown; amateur.
Dubut	Angers, France	[0] Issued local stereoviews, details unknown.
Duchesne, Rolland	Verrieres Buisson, France	[Rec.] Composes and presents excellent audio-visual stereo slide programs. Uses two projectors and paired 50 x 50 mm. slides. Member of SCF.

Name	Location	Comments
Ducloz, F.	Moutiers & Brides, France	[6-8] [Librairie Ducloz Fils] Issued local views, details not given.
Ducommun, Jules	Mulhouse, France	[7] Rubber stamped on some "HP" and other views, so perhaps a vendor only.
Ducret	Genève, Switzerland	[7] Issued regional scy.; used blind-stamp
Duffin & Caswell	Winnipeg, Man., Canada	[8] *[Simon Duffin, William Caswell; Duffin worked as "& Co." in Winnipeg, Man., 70s-80s; Caswell worked alone in Duluth as Wm. Caswell & Co. & in Grand Forks, DT as Caswell, Photog., ~80; poss. also in Winnipeg, Man., 70s-80s, partnership also in Duluth, MN as Caswell & Davy, 70-71] Partnership with Duffin in 77-79; issued scarce "Manitoba & Lake Superior Scenery" on RMs.
Duffin & Co.	Winnipeg, Man., Canada	[8] *[Simon Duffin] "Photographers"; came to Winnipeg about 74 and opened a studio. Ran Duffin & Caswell with William Caswell 77-79, and then Duffin & Co. until 88 when he sold the studio. Pub. series "Scenery in Manitoba & the Northwest"; "Baron Mountains Scenery"; view exists of their studio in distance; most of area rural/city scy. D. 7/26/00.
Duma, T.R.	Constantinople, Turkey; Beirut, Lebanon	[8-9] "Specialite Photographique"; issued scarce views of Lebanon scy.
Dumas Dumas, T.R.	Nîmes, France Beirut & Jerusalem, Palestine	[6] Issued "Monuments Romains, Nîmes". [9] "Photographe", single view seen on gray RM of natives against wall. Photog. ID fancy printed on back.
Duncan, J.	Minstorgates, Yorks., UK	[6] "Photographer"; rare [3] York scy., some on SCMs.
Dunningham, T.	Walton on the Maze, Surrey., UK	[5-6] [Also seen as Dunningham] "Photographist"; rare local scy. on ivory SCMs.
Dunn, J.	Hemel Hempstead, Herts., UK	[8] Issued local stereoviews, details unknown.
Dunning, Henry	Usk, Mons., UK	[8] Single view reported, of unid. home with people in garden.
Duperly, A.	Kingston, Jamaica	[6-7] Also seen as Duperly & Sons; views rare [4], mix of city scy., rural farm areas.
Dupont	Liege & Mons, Belgium	[7] Issued local stereoviews, details unknown.
Dupre, A.	Compiègne, France	[6] Issued local stereoviews, details unknown.
DuPret	Kent, UK	[Rec.] Views rare [5], reproductions of earlier risque & pornographic views.
Duprez	Plymouth, Devon., UK	[7] Single view seen, full-frontal view of nude woman taken indoors.
Duquet, J.N.	Quebec, Que., Canada	[6] "Book Store"; seller of views. 2 seen of ruins of great fire in Quebec City, 10/14/66.
Durandelle -- SEE Delmaet &		

Name	Location	Comments
Durandelle (France) Durheim, C.	Bern, Switzerland	[5-6] Views rare, area scy., but #s seen to 138.
Duriaux	Lyon, France	[5-6] Place Bellecourt; views rare [2], both of city scy.
Duriette & Romanet	Amiens, France	[6] [No other ref. to these men found] Made scarce architectural views.
Durieu, Eugene Duron -- SEE Calzolari (Italy) Duron, L.	Paris, France	[6] View recorded by Darrah; no details given.
	Milano, Italy	[6] Corso Vitt. Emanuele No. 13; ~200 varied local views, mostly city; sometimes used blindstamp. Succeeded by Icilio Calzolari
Durony & Mürer	Paris, France	[6-7] [No other ref. to these men found] Also made CDVs; Issued local stereoviews, details unknown.
Durrer, W.S.	Formosa, Ont., Canada	[0] [Walter S. Durrer] Single view seen of family in garden behind a house, on beige CM. Prob. amateur.
Duryea, T.	Adelaide, SA, Australia	[6] [Townsend Duryea] King William St. Photographic Gallery; Corner of King William and Grenfell St. There are 2 Townsend Duryeas, sen. & junior. Senior was at 66 & 68 King William St., Adelaide, 55-75. Junior was at Ryan St. Moonta SA 76-84. Issued rare local stereoviews, details unknown.
Dutch	Christchurch, New Zealand	[0] Christchurch series of statuary, 06 exhibition.
Duthie, A.	Glasgow, Lanark., UK	[5-6] *[Andrew Duthie] "Photographic Publisher"; 56 Gordon St. Issued "Views in Glasgow" on yellow SCMs; "Views in Wicklow"; "Views in Dublin"; "Views in the Giant's Causeway"; etc.; some views taken by Frederick Holland Mares, of Dublin, Ireland.
Dutkiewicz	Warszawa, Russia	[7] [Now Warszawa, Poland; also in partnership with Kloch in Warsaw] View recorded by Darrah; no further info.
Dutkiewicz -- SEE Kloch & Dutkiewicz (Russia) Dutton -- SEE Dawson & Dutton (UK) Dutton, J. & J.	Bath, Somer., UK	[6-7] **"Photographers"; fine, extensive series of area scy., city/rural; #s to 400s on SCMs; several "advertising" views, close-ups of shop fronts with groups of people.
DuVal, C.A.	Manchester, Lancs., UK	[6-8] Issued local stereoviews, details unknown.
Duvaldestin -- SEE Mathonnet-Duval		

Name	Location	Comments
destin (France) Dvorak, SEE Bruner-Dvorak (Czechoslovakia) Dvorak, V.B.	Slanem, Austria	[7-9] Reported to have made stereoviews; no further data available.
DX	Paris, France	[5-6] *[Duriaux] Issued fine early series of Switzerland, Roma, and France, most in hyperstereo and some well tinted. Poss. a vendor but probably a photog. or pub. since typical early RMs with enamelled fronts embossed "DX" also come embossed "MALIZARD". Active 59-67.
Dyball, R.H.	Notting Hill, Lond., UK	[6-8] [Robert H. Dyball] 3 Lower Nottinghill Terr., 60-83. Reported to have made stereoviews but not verified. Made CDVs, other SI formats.
Dyer -- SEE Butter & Dyer (UK) E & L	Berlin, Germany	[7-8] "Stereoscopen-Galerie"; single view seen, genre of two children, on SCM.
EA Eamer, J.H.	Unknown, France Adelaide, SA, Australia	[7-8] [Eugene Appert?] Need verification. [7] Reported to have made stereoviews; no further data available.
Earl, F.C.	Worcester, Worc., UK	[6] "Photographic Artist"; 46 Broad St.; local scy. on SCMs.
Earp & Co.	New Plymouth, New Zealand	[2] Reported to have made stereoviews but not verified.
Easter, T.	Lincoln, Lincs., UK	[6] Issued local stereoviews, details unknown.
Eastham, John	Manchester, Lancs., UK	[6-7] Single view reported on yellow SCM of rural farm scene.
Eaton, T. & Co. Ltd.	Toronto, Ont., Canada	[0] "Published by..."; 180 Young St.; primarily a general-purpose retailer similar to Sears Roebuck but issued apparently original stereos: "Royal Tour"; "Niagara Falls"; "Glimpses of Thousand Islands"; "Glimpses of Toronto", light gray RMs., tinted, local scy., zoo, etc.; "Canadian Scenery", to #54. Issued 2 fine lithographed sets of views of company activities similar to Sears promotional set; one from Toronto shows mainly co. activities, other from Winnipeg includes some views of city as well as co.
EB	Unknown, France	[7-8] Single view seen of "Versailles" series, with initials printed in corner, initials of PV in other corner.
Ebeling Ebeling -- SEE Carpenter & Ebeling (Austria) Ebeling, A.W.	Wien, Austria Wernigerode, Germany	[7-8] View recorded by Darrah, no details given. [7] Single view seen, on red RM, of city park.

Name	Location	Comments
Eblana Series	Dublin, Ireland	[6-7] Issued "Gems of Irish Scenery" on SCMs; details on co. & photog. unknown.
Ebner, Wilhelm	Stuttgart, Germany	[8] Primarily or entirely publisher; used blind-stamp; issued rare loc. scy.
EC	Paris, France	[7] Associated with "AT"; issued ruins "Paris-1871" & Doubs.
Eccles, Edmund	Bury, Lancs., UK	[7] View recorded by Darrah, no details given.
Eckenrath, C.	Berlin, Germany	[5-1] "Manufacturer and Distributor", Charlottenstr. 29; in 68, 77, 78; listed as "Distributor of Photographs and Stereoscopes", 82; issued "Ansichten von Berlin", "Ansichten von Rhein" & "Ansichten von Harz", views scarce [7] but #s seen to 276, mainly of Mosel area, Nurnberg, Frauenkirche, etc., on yellow/gray RMs with imprint, title & # on front. Some have CR notices in neg. by Fr. Rose, Wernigerode. According to Berlin directories was under different ownerships: 58-68, C, Eckenrath; 69-74 Hugo Obst; 75-78 L. Freyburg; 79-11 Georg Teschner.
Eckerson & Lyon	Hamilton, Ont., Canada	[7] [Luther Eckerson, E.W. Lyon; Eckerson worked alone in Brantford & Hamilton, Ont., 65--71; Lyon worked alone in Hamilton, 80s-90s] "Photographers to HRH Prince Arthur"; 68-70-72 King St. W.; issued views of city scy. on CMs. Listed in Hamilton 75-77.
Eckerson, L.	Hamilton & Brantford, Ont., Canada	[6-7] [Luther Eckerson; also in partnership with E.W. Lyon in Hamilton, 75-77; as Eckerson, McMillan & Lyon in Hamilton, 60s; also with Lewis, Bell-Smith & Millman, but no views seen from these] "Photographer"; Eckerson photog. in Hamilton for 20 years, on his own or in partnerships; Listed in Brantford 65 and Hamilton 67-71. Imprint also seen as "& Co.".
Eckerson, McMillan & Lyon	Hamilton, Ont., Canada	[6] [Luther Eckerson, Duncan McMillan, E.W. Lyon; Eckerson worked alone and in other partnerships in Hamilton & Brantford, Ont., 65--71; McMillan worked alone in Dundas & Maxville, Ont., 68-92; Lyon worked alone and in other partnerships in Hamilton, 80s-90s] "Photographers to HRH Prince Arthur", who visited in 69; views scarce, area scy. on SCMs.
Eckert, G.M.	Heidelberg, Germany	[6-7] "Photog."; issued scarce local city/rural scenes, most on red/magenta RMs.
Eckert, Jindrich	Praha, Czechoslovakia	[6-8] [Also seen as Heinrich Eckert] Most important photog. in Czechoslovakia, but mostly non-stereo formats. Few stereos seen as studio work, landscapes advertised but not seen. B. 4/22/33, D. 2/28/05.
ED & JM -- SEE JM & ED (France)		
ED -- SEE E.		

Name	Location	Comments
Desmaison (France); Edouard Delepert (France) ED -- SEE JM & ED (France) Edge -- SEE Cole & Edge (UK); Ogle & Edge (UK); Smith & Edge (Canada) Edge, Jos.	Torquay, Devon, UK	[6] Single view seen, of nude woman posed against statue in garden. Likely amateur.
Edge, T.	Preston, Lancs., UK	[5-6] [Thomas Edge; in partnership with T. Ogle in Preston, 50s-60s and poss. with Frederick Cole, 60s] Views rare under his imprint alone, fine scy., most seen in partnership.
Edinburgh Stereographic Co.	New York, NY; Edinburgh, Midlo., UK	[5-6] *"Producer and Marketer"; 337 Broadway, NYC; used blind-stamp. Home base appears to have been Edinburgh; active in NY for only short period. Views scarce, mainly of Europe, but rarely of US. Photogs. unknown except single view seen with label of J. Moffat of Edinburgh.
Edlich, Freimund Edmon, Frans	Gruna, Germany Karlstad, Sweden	[7-8] Gruna is near Dresden; single yellow mt. seen of the Saxon-Bohemian Switzerland area. [9] View recorded by Darrah; no details given.
Edmunds, J.	Rugby, Warw., UK	[6] [Jeremiah Edmunds] Issued local stereoviews, details unknown.
Edouard -- SEE Bisson Jn. & Edouard (France) Educa Glass Views	Unknown, France	[9] Issued glass plate views, 12 stereo pairs per plate. Loc. uncertain but subjects are all in France; believed to be 42 plates.
Edwards	St. Stephen, N.B., Canada	[7] Single view reported on RM, of boat at dock.
Edwards Bros.	Vancouver, B.C., Canada	[9] [George William and Edgar Herbert Edwards] Came to Vancouver from Waterloo, 91. Views rare [2], 1 of Quebec & 1 of B.C. Scenery on cards marked "British Columbia Scenery". Firm in business until 20.
Edwards, A.R.	Selkirk, Selk., UK	[7-8] Single view seen, of unid. group of people, horse, dogs.
Edwards, Edgar W.	Waterloo, Ont., Canada	[8] Photographed in Waterloo in the late 80s. Views seen are of Campbellford and maple sugar making. May be same as Edgar H. Edwards (Edwards Bros., Vancouver B.C.).
Edwards, Ernest	Cambridge,	[5-6] Views scarce [5], made fine early

Name	Location	Comments
	Cambs., UK	interior/exterior views of Cambridge univ. bldgs. on tan SCMs, publisher unknown; Edwards is referred to in the descriptive text as having taken the photo. 4 views seen on cream SCMs of Shanklin, I.W. under his own imprint.
Edwards	London, Lond., UK	[6-7] Views scarce [6], all seen are of unid. streets.
Edy & Co.	Brantford, Ont., Canada	[7] [James N. Edy] Issued "Views of Brantford, Ont.", rare on CMs and RMs.
Edy, J.N. -- SEE Smith & Edy (Canada) Eggington, F.	Lichfield, Staffs., UK	[5-6] Issued rare "Views of Lichfield".
EH	Paris, France	[8-0] *[EugŠne Hanau] "Collection EH Paris", "Groupes Artistique" (tissue), rubber stamp 80's "Groupes de Genre"; reprint series "Suede Norwege Danemark"; "Scenes Enfantes" on tissue; "Vues de Belgique"; 00 Exposition Universelle on tissue; "Palais Nationaux". Started in 80; was successor to Marinier.
Eidal, H.P.	Köbenhavn, Denmark	[1-4] Amateur; sub-office postmaster; views scarce. Member of Stereoskopklubben (The Stereoscopic Club).
Eisen, F.C.	Köln, Germany	[6-8] [Franz Carl Eisen, also seen as "fils"] Was publisher first, photog. second. Issued scarce local scenes but with #s to 104, Rhine river area, C"ln, some dtd. 60, on yellow/magenta RMs. B 12, d. 61.
Eklof, Esther EL	Gefle, Sweden Unknown, France	[8-9] Issued local stereoviews, details unknown. [8-0] Initials seen embossed on tissue views. Was the manufacturer of the tissue mount, no relation to Lamy or Ladrey.
EL -- SEE Ernest Ladrey (France) ELD	Paris, France	[0-1] [E. Le Deley] Pub.~2000 stereo postcards of Paris, Boulogne, Switzerland, sometimes nicely colored. Most grouped into 26 series of 24 cards each. Sources of most images unknown, some by Julien Damoy.
Eleftheroudakis , C. Elfelt -- SEE Busck (Denmark) Elfelt, Peter	Athenai, Greece Köbenhavn, Denmark	[1] Local stereo postcards to #32; titles in French and Greek. [7-3] *'"Stereoskop Galleri"; official court photographer, 00; views of royal family of Denmark; European cities; Denmark; USA; Virgin Islands series; actors, actresses & famous people; series of lovely ladies in various stages of undressing; most views on gray or brown RMs; views sold by catalog; some views taken by traveling people whom he equipped with camera and film; series from Asia and

Name	Location	Comments
		Africa; B. Elsinore 1/1/66 as Peter Lars Peterson; apprenticed with Rath sack, Frederiksborg till 78; 83 moved to Copenhagen to work with Johannes Peterson; late 80s worked with Johannes Hauerslev; 90 out on his own; changed name to Elfelt, 01; worked until his D. 31; member of Stereoskopklubben. Catalog exists, 7508 numbers and many views without numbers; nearly all his negs. are in Denmark's Radio/TV, Historisk Arkiv [Historical Archive].
Elite Photo	Brisbane, Queens., Australia	[7] Made rare stereoviews, some in postcard format, of loc. scy. A large number of Elite Studios are listed but all are between 84 & 45.
ELL - SEE Lamy, E. (France)		
Ellam, J.E.	Yarmouth, Norf., UK	[6-9] Views known under this imprint from 40 years apart; single one seen on ivory SCM, from 60s, of photographers' outing, 5 men with cameras taking views. Also, 5 views of children, seem to date from 90s/00/s, of genre of children, dogs, etc. Relationship between the 2 groups unknown; poss. 2 generations involved.
Ellam, J.E.	West Hampstead, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Elliott & Fry	Liverpool, Lancs., UK	[6] [H. Fry, not clear which Elliott was involved in partnership; Fry also worked alone, location unknown, 50s] Reported to have made stereoviews; no further data available.
Elliott, C.E.	London, Lond., UK	[5-7] **"Published by...", "Publisher"; 36 Jewin St.; "British Museum Series", #'s to 300s on SCMs; views common, esp. of metropolitan area scy. Most active in 60s.
Elliott, J.	London, Lond., UK	[5-7] *[Jas. Elliott] "Photographer", "Publisher"; 9 Albany Court Yard, 56-61. Most famous for some 200 outstanding genre, usually beautifully tinted, on SCMs; most were elaborate studio sets, with large casts and complex accessories; several were in sets, such as "The Eve of Waterloo"; "The Wedding", etc.; also made scenic views of England, esp. London on SCMs, which are much rarer and fairly ordinary. Often but not always used label with his name, or blind-stamp; views were extensively pirated both in England and US; he also pub. photos by W.M. Grundy. Worked with publisher "H.M.".
Ellis, A.D.	Cowansville, Que., Canada	[7] Single view seen, "Main Street"; views of Cowansville on yellow RMs.
Ellis, Charles	Orillia, Ont., Canada	[7] "Photographer". Issued local views, B/L "Couchiching views"; "Ellis's Canadian Series"; listed in Orillia 73-77.
Ellis, G.A.	Aylmer & Ailsa Craig, Ont., Canada	[0] "Photo Publisher" Issued poor copy views of "The Life of Christ from the Passion Play", poorly colored, and "The Crucifixion from the Passion Play". Imprint also seen as "& Co.".

Name	Location	Comments
Ellis, John D.	Lancaster, Lancs., UK	[6] Prob. amateur; two views known of hunting trophies.
Ellison, R.	St. Thomas, Ont., Canada	[9] [Ralph E. Ellison] Views rare; "Canadian Views"; all seen are on yellow RMs showing launching of a ship.
Ellisson & Co.	Quebec, Que., Canada	[6-7] *[George William Ellisson] 39 St. John St. 55-67; 87 St. John St. later. Issued very extensive, varied & common Canadian scy.; some earlier views on SCMs. Also made CDVs. Started as daguerreotypist 48, bankrupt in 55, back in business by 61-62. Sold negs. to Vallee in 79. Assoc. with H. McCorkindale in some way.
Elsden, A.	Hereford, Herts., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Elwell, F.R.	Weston Super Mare, Avon., UK	[6] [Francis R. Elwell] "Photographed by..."; issued rare local scy. on SCMs, coastline, cliffs, city streets on SCMs.
Ely	Titterton, Lond., UK	[6-7] "Photographer"; single view seen on tan/tan SCM of unid. cathedral interior, photog. ID on end of front as ribbon "Ely Photographer Titterton".
Emilia	Bologna, Italy	[5-7] "Fotografia dell' Emilia"; via Morcatodi Mezzo No. 56-2. Issued "Vedute Di Bologna, Ravenna E Dintorni"; thin early mts; used rubberstamp.
Emmens, Henry	Pendleton, Lancs., UK	[8] "Photographer"; single view reported, subj. unid.
Emsley, J.	London, Lond., UK	[7] Issued local stereoviews, details unknown.
Enami, T.	Yokohama, Japan	[9-0] Issued scarce but very nicely tinted views of Japan, people, scy. on curved mts.
Endres, M.	Wien & Innsbruck, Austria	[6-7] Issued few scenic views of Innsbruck area.
Engel, Josef	Bautsch, Austria	[7-9] Reported to have made stereoviews; no further data available.
Engelmann, J.	Posen & Berlin, Germany	[7-8] [Later Poznan, Poland] View recorded by Darrah; no further info.
Engelsen -- SEE Matheson & Engelsen (Norway)		
Engen, A.	Trondheim, Norway	[8-0] Reported to have made stereoviews but not verified.
England, William	London, Lond., UK	[5-7] *"Photographer"; outstanding early photog., worked for & with London Stereoscopic Co., chief photog. 68-72. Also associated in some way with the Heliotype Company, Ltd. in 72. Made several major sets: "North American Series" & "America in the Stereoscope"; "Gems of Statuary"; comprehensive numbered sets of Switzerland, Rhine, Italy, Savoy, Holland House, Paris, etc.; views of Ireland taken ~58; art coll. of Duc De Morny, pub. by Ch. Gaudin, Paris. Photographed the London Exhibitions of 72,

Name	Location	Comments
		73, & 74; in 72 was photographer for the Heliotype Co., Ltd., "Sole Photographers"; in 73/74 England himself was listed as sole photographer. Also likely made fine early series of Europe in 50s pub. in France, with no attribution. B. 16, D. 96; life after 70s unknown. SEE Institute of Photographic Research monographs on his series. Major collections, T.K. Treadwell, Don Gibbs.
Engvig, Johan Konrad	Kristiansund, Norway	[7-0] Issued local stereoviews, details unknown.
Engvig, Olaf K.	Trondheim, Norway	[9] View recorded by Darrah; no further info.
Erb & Cameron	St. John, N.B., Canada	[7-8] [Isaac Erb who worked alone in St. John, N.B., 70s; no other ref. to Cameron found] "Photographer & Publisher"; 34 Charlotte St.; views scarce, area scy. on RMs. Also seen as Cameron & Erb.
Erb, Isaac	St. John, N.B., Canada	[7-8] [In partnership with Cameron in St. John, N.B., 70s-80s] "Photographer and Dealer"; 13 Charlotte St.; scarce views on RMs, area scy., exhibition bldg. in St. John. Opened studio late 70s/early 80s. B. 5/30/46, D. 5/13/24.
Erby, Mrs.	Richmond, Surrey., UK	[6] Single view reported, portrait of 2 children & cat; poss. amateur.
Erche & Liersch	Berlin, Germany	[8-9] [Gustav Liersch who also worked alone in Berlin, 80s-90s; no other ref. to Erche found] Listed as distributors of photographs and stereographs in 82. 81-87 was partnership, 88-91 Erche only.
Erdmann & Schantz	London, Lond., UK	[0-1] [Schantz worked alone in London, Lond., 00s; no other ref. to Erdmann found] "Publishers"; 116 Bedford Hill; views rare, area scy., some of Europe, German army, etc.
Erikson, Dagmar	Hedemora, Sweden	[7-0] View recorded by Darrah; no details given.
Ermakow, D.	Tiflis, Russia	[8-9] Issued rare views of Georgia scy.
Erni-Studerus, Kobi	Lachen SZ, Switzerland	[Rec.] Member of SSS, fine views.
ES	Paris, France	[9-0] "Edition ES"; single view seen, two women in room, on tan RM, title & photog. ID printed on front.
ES Co.	London, Lond., UK	[2] Issued rare views CR 28, subjs. unid.
ESAN	Unknown, Italy	ESAN, one of the strangest viewers ever made, and certainly must have avoided any problems with the patents of other systems. Two separate strips of b&w transparencies were fed vertically through the right and left sides of the viewer, advanced by a common shaft with sprocket wheels for each filmstrip. A slip-joint in the center of the shaft allowed register adjustment between the two images, which were roughly full-frame, vertical 35mm format. Titles included at the bottom of frames. Packed

Name	Location	Comments
		with the viewer was a pair of films on Roma, no photog. identified.
Esenwein, August Eskildssen	Balingen, Germany Egersund, Norway	[7-8] "Phot."; views rare [2], both of unid. rural scy. on red/magenta RMs. [0] Reported to have made stereoviews but not verified.
Esperanta Esposito & Figlio	Troyes, France Napoli, Italy	[0] Issued local stereo postcards. [7] [Esposito & Son; prob. Pasquale Esposito, no other ref. to him found] Via Chiaia 123; issued scarce loc. scy.
Esson, James	Preston, Ont., Canada	[7-2] "Photographer and Publisher", "Landscape Photographer"; "Dealer & Publisher in Stereoscopic Views"; "Photo. Artist"; 10 & 21 Queen St.; one of best Canadian workers; issued several series: "Hamilton and Vicinity"; "Beauties of the Earth"; "Glimpses of Toronto"; "Ottawa Views, Capitol of the Dominion"; "1,000 Islands, River St. Lawrence"; "The Scenery of the Northern Lakes of Canada"; "Picturesque Canada"; "Gems of Statuary"; "Picturesque America", "Central Park, New York", etc.; coverage mostly scy., few genre, people; ~1000 fine views in some 15 series, some common, others quite rare; also made rare glass views. Took over George Esson, his father's photog. business, 74; between late 70s and early 80s traveled across Canada & U.S. taking hundreds of views; reportedly had a collection of 5000 negs.; 84 built a new studio in Preston at 105 King St.; seems to have closed down business 2/20. Listed in Preston 75-20; B. 8/10/53, D.-33.
Establecimiento Fotografico	Valparaiso, Chile	[7] Calle San Juan de Dios 41; Rare views of quarry and village; Bischoff & Spencer may have used this as their studio name since formats are similar.
Estabrooke, W.C. ET	Centreville, Canada Unknown, UK	[7-8] View recorded by Darrah; no further info. Province undetermined. [6] Two views seen with ET blindstamp, both of unid. abbey ruins.
ET -- SEE Thiebault, E. (France) Eusebio, J. & G.	Madrid, Spain	[6] Reported to have made stereoviews; no further data available.
EV -- SEE Vimard, E. (France) Evans -- SEE Bewley & Evans (Ireland) Everest, D.	Tunbridge Wells, Kent, UK	[6] [Dejong Everest] 20, Mount Ephraim. Issued rare views of Pantiles, Bayham Abbey, Eudy Castle, etc. on SCMs.
Everitt &	London &	[6] [Henry Everitt who worked alone in London,

Name	Location	Comments
Turner	Islington, Lond., UK	67-74; Turner poss. also in partnership with Drinkwater in Hull, 70s-00s] "Photogs."; single view seen, of Islington street.
Everitt, Henry	London, Lond., UK	[6-7] [Poss. in partnership with Turner in London & Islington, Lond., 60s] 3 Cheapside, 67-74. Views rare, subj. not stated.
Ewan, John	Braemar, Aberd., UK	[6] Single view reported with blindstamp imprint, loc. scy.
Ewing	Kinross, Kinross., UK	[6-7] [P. Ewing] "Photographer"; views rare [4], of Stirling churches, lake, falls on yellow/white SCMs with full pink paster back label in style of G.W. Wilson. Photographer & photo ID printed on back.
Ewing & Co.	Toronto, Ont., Canada	[6-7] [Robert D. Ewing] "Photographer"; "Published by..."; operated galleries in the 60s at both Peterborough and Port Hope; later moved to Toronto where he established a photographic supply house. Listed in Peterborough 65 and Toronto 67-70; galleries in Port Hope & Peterborough. Views cover U.S., England, Egypt.
Excelsior Stereoscopic Co.	Burnley, Lancs., UK	[0] "M.E. Wright/Excelsior Stereo Tours"; views uncommon but #s into 11,000; Boer War, world-wide scy., few risque, on tan RMS.
Eyres & Co.	Hastings, E. Susx., UK	[7-8] Issued local stereoviews, details unknown.
F		[5-6] [Prob. Fraget & Viret] Imprinted on French scy. on SCMs.
F -- SEE L & F; Fraget & Viret (France) F.A.G.G. -- SEE Collection F.A.G.G. (Germany)		
Faber, A.H.	Vejle, Denmark	[9-0] Wholesaler; amateur; views uncommon; local scy.; also made SI formats.
Fabre & Gravel	Montreal, Que., Canada	[7] "Bookseller", sold views by J.G. Parks.
Fabre -- SEE AN (France)		
Fabronius	Bruges, Belgium	[8] View recorded by Darrah; no details given.
Fackler, Max	Tegernsee, Germany	[8] "Hof-photograph"; reported to have issued local stereoviews, details unknown.
Faerber, L.	Kempton, Germany	[9] Reported to have made stereoviews but not verified. Active in 97.
FAGG	Paris, France	Prob. refers to "Collection F.A.G.G." (Germany); issued #s to 165; flowers, genre.
Fahrenberg, Alberto	Monterrey, Mexico	[6-7] Views rare on mts. remarkably like Anthony Co. of U.S.; group of seated tourists, market scene at Monterrey, oil storage tanks & native huts at Guadalajara; city scenes, lead mines.
Fairclough, P.	Newcastle, Northum., UK	[7-8] Single view seen, of what looks like mill or mine exterior.

Name	Location	Comments
Falk, Ajanner	Karlshamn, Sweden	[9-0] View recorded by Darrah; no details given.
Falkenstein	Strasbourg, France	[7-1] [Before 71, Germany, later France] Kraemerstrasse 8; views rare; active 71-16.
Fall, Thomas	London, Lond., UK	[7-0] 9 Baker St., 75-08; views rare [3], of assorted city/rural scy.
Famdell, Edward	Adelaide, SA, Australia	[6-7] Mostly active as studio photog.; reported to have made stereoviews; no further data available. Brother of Frances Famdell whose studio was at 167 Rundle St. 65-69. Edward is listed as being in Kemp Town prior to 63, and took an English tour in mid-63, he was back in Kemp Town in Dec. 63 and stayed there until 65, he was at 83 Hindley St. 66-74.
Fangel, P.	Middelfart, Denmark	[8-0] *[Peter Lorents Fangel] "Stereoscopic Factory"; Stereoscope Manufacturer; ~30 series, with B/Ls and #s to 7125 of different locations in Denmark; views common, many scenics, some interesting activities, fishermen, band, farm-yard, etc., RMs; many of his existing views faded; negs. & archives with hand written memoirs in Middelfart museum. Took all his views himself; listing exists. Started 72 production of beautiful mahogany stereoscopes; worked 87-01; agent in US was C.C. Lange, sold 47,000 views to Danish-American immigrants; B. 37 Harrendrup, Denmark; D. 22. Active 87-01.
Fardon, G.R.	Victoria, B.C., Canada	[4-6] [George Robinson Fardon] issued scarce views of San Francisco, Vancouver, and Victoria; also made dags. Came to Victoria from San Francisco; sold San Francisco studio 5/58, in Victoria by 60. B. 06, D. 8/20/86.
Farmborough, W.H.	Sydney, NSW, Australia	[1] According to Smythe, issued local stereoviews, details unknown.
Farmer & Rogers	London, Lond., UK	[6] [No other ref. to these men found] 171-179 Regent St. Single view seen of a "Jenny Hannifer", fake marine monster, on white SCM.
Farmer, G.T.	Three Rivers, Que., Canada	[7] Single view reported, of farmhouse & family group, on RM.
Farmer, W.	Hamilton & Warkworth, Ont., Canada	[6-0] [William F. Farmer] "Photographer". Listed in Warkworth 69 and Hamilton 80-00. Issued scarce local views, "Artistic Stereoviews of Hamilton, Ont."
Farrand, Camillus	Quito, Ecuador	[5-7] "Views in El Ecuador (the Equator)", about 100 views, pub. by E. & H.T. Anthony, Broadway, NY. Base of operations for Farrand unknown.
Farrar, J.C.	Köbenhavn, Denmark	[6-7] Issued local stereoviews, details unknown.
Farson, Tim	Chiang Mai, Thailand	[Rec.] Is an American teaching school in Thailand. Is an avid stereographer and collector of stereo equipment. He uses a Belplasca stereo camera & is a good source of stereo slides from Thailand.

Name	Location	Comments
Fassina, F.	Milano, Italy	[5-7] Views scarce, all seen are Milan area scy., on ivory SCMs. Not clear if he worked into the 70s.
Fay, Alexis	Paris, France	[5] "Opticien; Grand Specialite de Stereoscopes et d'Epreuves"; label found rarely on stereo daguerreotypes; prob. vendor only.
FB	Unknown, France	[6-7] Seen marked in negative of Mont-St.-Michel view.
Fearnley, A.J.	Newcastle on Tyne, Northumb., UK	[8-9] "Photo Works"; Single view seen on cabinet mount of UK scy.; photo ID written on front, photog. ID printed there.
Fehrenlach	London, Lond., UK	[6-7] [Name poss. Fehrenbach] Reported to have made stereoviews but not verified.
Fehrman, Robert	Zittau, Germany	[9-0] Issued views late on bromide paper; details unknown.
Feitzinger, Ed.	Teschen, Austria	[2] Issued stereo postcards to #233, scy.; church int.
FEJ	London, Lond., UK	[5-6] Four stereoscopic dags. seen in studio setting known; two of couples, two of single sitters; two dtd. 56, two 60; all monogrammed F.E.J.
Felici	Roma, Italy	[7-8] Via Babuino 76, issued views of Italy; extensive series of Roma.
Felisch, A.	St. Petersburg, Russia	[6-7] *[also as Felischm] 42 Grande Morskoy; ~50 fine views of city and nearby areas on red/green SCMs; used blind-stamp. View in Treadwell Collection shows his photo cart in street.
Fell, S.B.	Morrisburg, Ont., Canada	[6-0] [Stephen B. Fell] "Photographer". View recorded by Darrah; also ran a saloon. Listed in Morrisburg 65-00.
Fenner & Co.	Toronto, Ont., Canada	[6-7] [T.W. Fenner] View recorded by Darrah; no further info.
Fenton, A.F.	Chester-le-Street, Durh., UK	[9-0] 2 views seen, one scenic and the other of children in front of what may be an exhibition bldg., on RMs.
Fenton, Roger	London, Lond., UK	[5-6] "**Photographed by..."; fine early photog.; made views of Crimean war; scarce views of England on tan SCMs; views of North Wales in summer, 58, prob. made for Negretti & Zambra; made outstanding series of about 20 of exhibits in British museum, some pub. under his own imprint, others by Lovell Reeve. "Stoneyhurst and Its Environs.", boxed set, pub. by Reeve; Reeve also either pub. or merchandized many other of his views. For some unknown reason Fenton auctioned his equipment and negs. in 62; many negs bought by Francis Frith and pub. by him after 69; B. 19, D. 69.
Feranti	Liverpool, Lancs., UK	[6-7] Single view seen, of sailing ship in harbor.
Ferber, Josef	Wiener Neustadt, Austria	[8] "Hof-Photograph"; single view seen on gray RM, unid. city street; also made SI studio portraits.
Ferdinand	Paris, France	[5] [Poss. Ch. Ferdinand] Did salt print stereos of Russia; may have done some of France. In Darrah &

Name	Location	Comments
Fereday, Rev. John	Georgetown, Tasmania, Australia	some other refs. name is garbled to Ferdinand Bureau ("bureau" means office in French.) [6-7] "Chapel Island, Bass straits, Church Services on Sunday held in the Mitchell Library, NSW." Attributed by Chris Long Queen Victoria Museum, Launceston. Amateur, 62-71, Fumeaux Islands Tasmania travelling, 62, Bass Straits Islands 63.
Fergus, J. Ferguson, W.	Largs, Ayr., UK Keswick, Cumb., UK	[6-7] View recorded by Darrah, no details given. [6-7] Single view seen, of group of people gathered on lawn in front of large house. Poss. amateur.
Fernandez, A.N. Ferrando	Madrid, Spain Roma, Italy;	[6] Issued local stereoviews, details unknown. [6] Reported to have made stereoviews but not verified.
Ferrez, Marc	Rio de Janeiro, Brazil	[7-8] "Phot.", "Bresil au Stereoscope"; 96, Rua S. Jose; views scarce [11], all seen are of street scenes in Rio de Janeiro; also made SI prints, scenes, many interesting documentary views of people; photog. with Frederick Hartt geological exped. 75.
Ferrier & Soulier	Paris, France	[5-6] *[Claude-Marie Ferrier [father], Alexandre Ferrier [son], and Charles Soulier] also found as Ferrier, Pere & Fils or P. & F. [father & son], and Ferrier & Son. Major producer of fine European views, esp. glass; many of U.S. locs., incl. MN, Niagara, etc.; CA views from J.J. Reilly negs., some on glass; #'s to 11,000; photogs. unknown; started making stereoslides of Holyland in the late 50s, from views taken by F.M. Good, Frith and others; also produced latern slides from stereo halves. Alexandre worked independently briefly, than joined father; Ferriers joined by Soulier in late '50s; succeeded by J. Levy, an assistant, in 64; J. Leon, another assistant, joined into partnership of Leon & Levy about 66. Ferrier, and later F&S, often used wide lens separation for distant views to enhance the depth effect; view of Paris from Notre Dame had 15 yards separation.
Ferrier, Alexandre	Paris, France	[5-6] Son of Claude-Marie Ferrier; worked primarily with him as Ferrier Pere & Fils; only two views known [glass] attributed solely to him.
Ferrier, Claude M.	Paris, France	[5-6] *[Claude-Marie Ferrier] Prolific producer of fine prints, esp. on glass; often used blind-stamp on paper views; worked with son Alexandre Ferrier as Ferrier Pere & Fils; still later partners with Soulier as Ferrier & Soulier in Paris, 50s-60s; co. passed to J. Levy in 64, and in about 66 became Leon & Levy, bringing in J. Leon, another Ferrier & Soulier assistant. Images used into 80s, on card-mounted views, under label of "Vues de Paris", but with original imprint still visible.
Ferrier, J.F.	Paris, France	[6-7] Issued rare glass views of Europe and Middle East. Relationship to other Ferriers unk.

Name	Location	Comments
Ferwerda, Jacobus G.	Unknown, Holland	[Rec.] His title to lasting fame rests on his book, "The World of 3D. A Practical Guide to Stereo Photography". It was pub. first in Dutch, then in English. It stands today as an authority on stereo photography. CR 1982. Member of Netherlands Society for Stereo Photography.
Fescourt, F.	Nœmes, France	[6-7] "Photographer"; Issued "Vues du Midi"; "Paris et ses Environs", and other series on SCMs; limited and uncommon but fine group on SCMs.
Fetzer, J.	Ragaz, Switzerland	[8] "Photograph"; issued rare but good-quality local scy. on yellow RMs.
Feyen, Paul	Kassel, Germany	[8-9] B. 1/25/62 in Darmstadt as a druggist's son. Opened in 88 at Leipziger Str. 15 his Photographische Atelier. In 98 he bought the building at Leipziger Str. 16 and the lot at #14, where he built a new atelier. After the landlord at #16 had given up the business, he worked as landlord in the Kurfurst. In 1901 & 02 he was reported as "Wirt" and "Fotograf". In 02 and 03 the photographer Ludwig Mergard operated Feyen's atelier. Feyer had to sell the building at #16 for some unannounced reason, & in 03 it was auctioned off. He moved to Hoxter, but returned to Kassel in 06 as "salesman". In 20021 he was reported at "photographer" without an atelier. He died in Kassel in 37. Issued local stereoviews, details unknown.
Feyfar, Dr. Jaroslav	Jilemnice, Czechoslovakia	[9-3] Amateur, physician in Jilemnice. Made views of mountains, town, family. His glass negs. are privately held. B. 3/3/71, D. 3/19/35.
Fiedler, H.	Praha, Czechoslovakia	[8] Reported to have made stereoviews but not verified.
Fiedler, Josef	Praha, Czechoslovakia	[9-1] Reported to have made landscape views. B. 7/20/66, D. 5/8/34.
Field, J. Hampton	Montreal, Que., Canada	[7] 1 Bleury St.; views scarce, loc. scy., cathedral, bldgs., streets, Niagara, on RMs & CMs.
Fierlants, F.	Bruges, Belgium	[7] View recorded by Darrah; no details given.
Fietta, Edouard	Strasbourg, France	[5-7] "Editeur"; 30 Rue de la Mesange; "Des Vues & Plans de la Ville", on SCMs; sources mostly not credited. Major publisher.
Figuerola Aldrofeu, M.	Barcelona, Spain	[7-8] Issued views, no details available.
Fincham, P.	West Dulwich, Lond., UK	[6] 30 Chancellor Rd. Single view seen of Netley Abbey on SCM.
Findlow, A.	Warwick, Warw., UK	[7] Issued series "Warwickshire Illustrated" to #289; "North Wales Illustrated" to #376 on SCMs. Work scarce but generally fine. Also made CDVs. May have some connection to Bedford.
Fine Art Photographer's Publishing Co., The	London, Lond., UK	[9-1] *46 Rydevale Rd.; "Gold Medal Series", broad geog. coverage, many CR by B.L. Singley of Keystone; issued views CR by Rau and Kelley from the U.S., with same titling as original; nude views rare [4],

Name	Location	Comments
Fine Art Studio	London, Lond.	untitled portraits of topless women; pub. some non-U.S. views. Prob. B.L. Singley's English company; many images and #s identical to Keystone. [Rec] Single set of 10 hard-core pornographic views seen, in cardboard packet, on half-size heavy photographic paper. Models are 2 men, 2 women, work is technically well-lighted & excellently processed. ID origin is printed on packet.
Finsterlin, F.	München, Germany	[8] [Ferd. Finsterlin] "Phot. Anstalt von..."; Promenadenplatz 16 & Salvatorstrasse 7III. Issued uncommon area scy on tan/tan RMS, imprint on front, title & # on paster label on back with date, #s seen to 112; most dtd 87-89.
Firmin, J.P.	Eaton, Notts., UK	[5-6] "By..."; single view seen of wedding of Stanley Stubbs, on SCM; others reported dtd. 63. Also used St. Martins address in Salops.
Firth, Henry Albert	Hobart, Tasmania, Australia	[5-6] Joined Frederick Frith's business in 57 and did much of the travelling from studio. Last aboriginals of Tasmania held in Mitchell Library, NSW.
Firth, W.T.	Adelaide, SA, Australia	[0-1] Issued Australasian Series.
Fischer & Mathis	Unknown, Switzerland	[6-7] [Mathis worked alone in Switzerland, 60s-70s; no other ref. to Fischer found] "Photographers"; Swiss scy.
Fischer, Thorvald	Roskilde, Denmark	[0] Amateur; single view reported; worked as clerk.
Fisher, W.T.	Filey, York., UK	[6] [Walter T. Fisher] Issued rare "Great Yarmouth" views on SCMs, mostly rural, some city scy.
Fisk, Alfred S.	Woodbridge, E. Suff., UK	[6] View recorded by Darrah, no details given.
Fizanne, L.	Paris, France	[6-7] "Photographe"; single view reported on white/white SCM with gilt photo borders; photog. ID & handwritten title on front; of Brussels city hall.
Fizeau, Armand H.L.	Arman, France	[Armand Hippolyte León Fizeau] worked with Foucault, eminent physicist. Involvement in stereo needs confirmation. B. 19; D. 96.
Flach -- SEE Roesler & Flach (Germany)		
Flegeltaub, Aaron	Ballarat, Vict., Australia	[9] Was associated with School of Photography, Ballarat; issued rare views.
Fleming Brothers	Victoria, B.C., Canada	[8-9] "Photographers, late of the London Stereoscopic and Photographic Co., England"; Albion House, Government Street; known from single cabinet photo; unknown whether they produced stereos, but tie-back to LSC is unusual.
Fletcher Bros.	Birmingham, Warw., UK	[7] Single view reported, of city street.
Flodquist	Christiania, Norway	[7-8] Reported to have made stereoviews but not verified.

Name	Location	Comments
Floriani, Pietro	Riva, Italy	[8] View recorded by Darrah; no details given.
Floyd, S.C.	Hong Kong, China	[6-7] Reported to have made stereoviews; no further data available.
Flury, Alexander	Pontresina, Switzerland	[8] Issued mountain scy. of Engadin district, to #139.
Ford, George	Leamington & Pembroke, Ont., Canada	[7] "Photographer"; Views rare, all seen are of area scy. Listed in Leamington 75 and Pembroke 70 & 73. Imprint also seen as "& Co.". Also a telephone agent.
Ford, J.	Exeter, Devon., UK	[6-7] "Photo. by..."; single view seen but #12, on yellow/white RM, of Exeter cathedral. Photog. & photo ID printed on paster label on back.
Ford, J.H.	Belleville, Ont., Canada	[7-8] "Photographed & Published by..."; pub. original views in series such as "Niagara Views", "Scenes in our City", Canadian views, Popular Series", "European views" (seen to #246); also pub. views copied from Esson, "Northern Lake Views", "Ottawa Views", etc. Said to have issued ~300 views but are rare [4]; 2 seen are pirated images of British Isles scy. Poss. involved with Dominion Photograph Co. in Belleville since cards are printed the same.
Forhead, E.	Ventnor, Isle of Wight, UK	[6] Issued rare views of Isle of Wight.
Forrest & Lozo	Belleville & Toronto, Ont., Canada	[6-7] [No other ref. to these men found] "Photographers". Listed as "Royal Photograph Gallery", Toronto, 67, then listed as Forrest & Lozo in Belleville 65-70 and Toronto 67-69. Operated studios in both cities, sometimes called Royal Photograph Gallery.
Forrest, James A.	Liverpool, Lancs., UK	[5] *Distinguished amateur, officer of Liverpool Phot. Soc. late 50s; made views which were reported to be "...the equal of those made by any professional photographer in the Kingdom..."; none actually seen; developed mirror system for taking stereos with single-lens camera.
Forrester, Joseph	Lisboa, Portugal	[5-6] Views rare [2], both of city streets.
Forster	Dublin, Ireland	[6] View recorded by Darrah; no details given.
Forthmesser, Hanna	Aby, Engelholm & Helsingborg, Sweden	[8] Reported to have made stereoviews; no further data available.
Fortier, James	Inverness, Que., Canada	[7] "Portrait & Landscape Photographer"; views rare; no further data available.
Fortino, L.B.	San Jos., Costa Rica	[6-7] No views seen but on back of a cabinet card stereos are offered.
Foss	Quebec, Que., Canada	[6-7] Four views seen, all with "Foss" scratched in neg., one is RM view of fort taken with single-lens camera. No Foss listed in city dirs., but a Henry Foss, 67-69 as policeman; poss. amateur photog.
Foster & Martin	Melbourne,	[7] [Poss. A. Martin who also worked alone in

Name	Location	Comments
	Vict., Australia	Wanganui, NZ, 80s; no other ref. to Foster found] Views rare [4], all city scy. An Edward H. Foster is listed as a Queensland photog. from the 60s-88.
Foster, P.L.	Surrey, Surrey, UK	[5] "Photo'd. by..."; views rare [2], both of unid. rural home, on early ivory SCMs with hand-written ID.
Fotografisk Special-Forretning	Aalborg, Denmark	[0-1] [Photography Special Company] single view reported.
Foucault, Leon	Paris, France	[5-7] Eminent physicist; worked with Fizeau. Involvement in stereo needs confirmation. B. 19, D. 68.
Fowler & Co.	Lindsay, Ont., Canada	[8-9] [Probably Hamilton Fowler] Studio called "Sunbeam Photo Gallery" at corner of Kent and William St.; issued SI formats.
Fowler & Oliver	Lindsay, Ont., Canada	[8] [Prob. Hamilton Fowler & I.H. Oliver, who also were listed in Lindsay later] "Photographers"; "Sunbeam Gallery"; view recorded by Darrah; no further info. Listed in Lindsay 81-87.
Fowler, A.G.	Leura, NSW, Australia	[0-1] Blum reports he issued rare Blue Mountains scy.
Fowler, C.	Torquay, Devon., UK	[5] Brunswick Square; 57 advertised stereo views of Exeter, Torquay, Barton, Devonport, Vale of Upton, foreign warships, etc.; 18 s./doz; no views actually seen.
Fowler, W.A.	Mitchell, Ont., Canada	[7-8] [Poss. William H. Fowler; poss. in partnership with Oliver in Lindsay, Ont., 81-87] View recorded by Darrah; no details given.
Fox	Brighton, E. Sussx., UK	[6-7] Single view seen on cream/white RM, of skeleton leaves, with blindstamp of "Fox/Brighton" on one end.
Fox -- SEE Maull & Fox (UK)		
Fox, C.B.	London, Lond., UK	[9-0] [Poss. in partnership with Henry Maull in London, 70-08] Single group of views seen to #77 on white RMs, mostly of Africa, Victoria Falls, natives, etc.
Fox, Edward	Stratford-on-Av on, Warw., UK	[5-6] Single scenic view reported with blind-stamp imprint.
Foxcroft, Frank	Bright, Vict., Australia	[9] Issued local stereoviews, details unknown.
FPF & S	Paris, France	[5-6] *[Ferrier Pere-Fils et Soulier; Claude-Marie Ferrier (father), Alexander Ferrier (son), and Charles Soulier] 99 then 113 blvd. de Sebastopol. Important pub. especially of glass stereos. Succeeded by their students and assistants M. Leon and J. Levy in 64.
FR	Paris, France	[6-7] Issued rare views of Paris.
FR	Roma, Italy	[6] One view seen of church, blindstamped "F.R. Roma".
Fradelle &	London, Lond.,	[7] [Albert Eugene Fradelle, poss. James Marshall;

Name	Location	Comments
Marshall	UK	no other ref. to these men found] 230 Regent St. 73-77; views rare [2], both of London bldgs.
Fraget & Viret	Paris, France	[6-7] [Often seen as VF, FV, V, & F, typically as intricate monogram on front; no other ref. found to these men] Views on SCMs to #123, often of interesting genre scenes such as coal mining, agriculture, industry. Early cards usually taken with single-lens camera & often on blue mts. with fancy gold ornamentation, # & title on small strip label on back. Active 66-76.
Frame, A.T.	Airdrie, Lanark., UK	[7] View recorded by Darrah, no details given.
Frances, John	Ebrington, Worc., UK	[7] Views rare [2], 1 of village street, other of girl & 2 dogs.
Francis, William A.	Naracoorte, SA, Australia	[8-9] Issued rare views of caves on yellow RMs.
Franck, Francois	Paris, France	[5-7] [François Maire Louis Alexandre Gobinet de Villecholle known as Franck] Reported to have made stereoviews but not verified.
Franco-Suisse	Bern, Switzerland	[0] Issued stereo postcards.
Frank, George	Gateshead, Durham, UK	[8-9] Single view reported, of group of workmen.
Frankenstein	Strasbourg, France	[6-7] View recorded by Darrah; no details given.
Frankenstein, M.	Wien, Austria	[7] Views to #376 of Vienna and area, pub. by August Angerer, red mts.; rare views of Germany; poss. had office there.
Frankenstein, Wilhelm	Wien, Austria	[6-7] Issued ~40 local views, some published by Angerer.
Franklin, W.H.	Kingston, Ireland	[7] Two views seen, both of rural homes & peasants, on white RMs.
Fraser -- SEE Notman & Fraser (Canada)	, Canada	
Fratucci, C.	Napoli, Italy	[6-7] Issued local stereoviews, details unknown.
Fredblom, B.	Göteborg, Sweden	[8-9] Reported to have made stereoviews; no further data available.
Fredericks & Co.	Habana, Cuba	[6] Views rare [3], all of city streets.
Freeland, H.W.	Angmering, W. Sussex, UK	[7] Two views seen, both of unid. city streets.
Freeman & Co.	Sydney, NSW, Australia	[7] View recorded by Darrah. Prof. studio started in 54, The Mechanical Eye says 53. The longest running studio in Australia, it is still in existence. Although holding some of its studio equipment & early collodion negs. the Macleay museum has no views attributed to the Freeman Bros. The Mitchell library holds some 18,000 Freeman negs. but none are are stereo views and none were taken earlier than 75.
French Canadian	Montreal, Que.,	[8] Retailer of J.G. Parks' view, "Sold only in

Name	Location	Comments
Mission Fund	Canada	favor of French Canadian Mission Fund, Loius R. Beaudry, Sup't".
French, Robert	Dublin, Ireland	[6] "Photographer"; worked for William Mervin Lawrence at his business on Sackville St., oppos. the G.P.O. It is not known if he made stereo views but likely did.
Fren., Maison	Paris, France	[6] [House of Frene] Scarce [7] views on yellow RMs of Paris streets. Later known as Lecocq Fren., Succeeded by P. Laforge.
FRG	Paris, France	[6] [F.R. Grumier] Issued uncommon tissue views, few images on yellow SCMs, all seen have been genre, taken with single-lens camera of unusual posed groups such as card players, gardening, laborers, etc.; maker of mounts.
Fridrich -- SEE Friedrich (Czechoslovakia)		
Friedrich, F.	Praha, Czechoslovakia	[5-7] "Phot. u. Verlag von F. Friedrich, K. Preuss Hoflieferant..."; most important Czech. stereophotog. of time; issued "Karlsbad und Umgebung", on SCMs; extensive series on Prag, regional views & views of current what's now Hungary (Eger) most on red/red SCMs. B. 5/21/29, D. 3/23/92.
Friedrich, Johan	Dresden, Germany	[7-8] "Phot. u. Verlag von J. Friedrich", single view seen of city street on gray SCM.
Frioux, Eugene	Lourdes, France	[7-9] Single view seen, of unid. church on yellow RM.
Frith, Francis	Reigate, Surrey, UK	[5-8] *Major early & long-enduring worker; made views of Middle East, Turkey, Greece on glass & SCMs, pub. by Negretti & Zambra; later took rather ordinary scenic views of U.K. and Europe. For early work used single-lens camera & hyper-stereo. In later life became mainly manager, opened studio in Reigate, 59; had world's largest photo business, stock of over 1 million prints; B. 22, D. 98. SEE Inst. of Photographic Research monograph on him.
Frith, Frederick	Hobart, Tasmania; Launceston & Melbourne, Vict., Australia	[5-7] Frederick Frith moved to Hobart in 55, was a painter in England but in July of 55 formed a photo. partnership with John Sharp and called studio the Chromo Type Gallery. Lasted to July 56. Sharp continued to make chromotypes and later stereoviews of area until about 60. Hobart, 53, Melbourne July 53, Liverpool St. Hobart 55-56, 8 Victoria St. Hobart 56, "Firth Bros." 19 Murray St. Hobart 57-65, Brisbane St. Launceston 59-60. Charles St. Launceston 60-62, Emerald Hill Vict. 62-69, 57 Bourke St. E. Melbourne 67-71, 7 Collins St. 66-71.
Frith, T.	Hamilton, Bermuda	[6-7] [Thomas Tuzo Frith] B. 1/26/49; was in Chicago, IL, 74; after 75, he disappears from notice in the Bermuda newspaper suggesting that he remained

Name	Location	Comments
		in the U.S. Made SI formats; also said to have made stereos but none seen.
Fritsch, Dr. G.	Berlin, Germany	[6] [Dr. Gustav Fritsch] Single view seen of Bechuanaland, Africa, from factory of E. Linde & Co., Africa, dtd. 65. Credit also given to Robley D. Cook; relationships unclear.
Fritz, Charles	Winnipeg, Man., Canada	[8] "Photographer"; issued "Scenery Along the Canadian Pacific Railway" on flat mts.
Froissart	Lyon, France	[5-6] Reported to have made stereoviews; no further data available.
From-Lövström, A.	Aalborg, Denmark	[9-0] View recorded by Darrah; made SI formats. Listed as photog 98-06.
Fronti	Paris, France	[5-6] Single view seen on thin gray mt. of Notre Dame, "Fronti" scratched in negative. Connection if any with Fronti of New York City in 50-60s unknown.
Frot, E.	Unknown, France	[3] Trademark, "LA stereo. Vue"; 120 views of Savoie and Dauphine, small format views.
Fry -- SEE Elliott & Fry (UK)		
Fry, H.	Unknown, UK	[5] [In partnership with Elliott in Liverpool, 60s] Made glass stereo of moon.
Fry, W. and A.H.	Brighton, E. Susx., UK	[7-8] "Photographers"; 68 East Street. Two views seen, both studio poses of children. Also made CDVs.
FS & Co., Collection	Paris, France	[7] Views uncommon [12] on red RMs, all seen have been of statuary in French or German museums, #s to 2397; images are usually very well done, with effective lighting.
FT	Unknown, France	[5-6] [Prob. Furne fils et Tournier] Issued "Epreuve mouvement" series with blindstamp; same series also issued by other pubs. & without any imprint; actual photog. unk.
Fuhrman, R.H.	Rio de Janeiro, Brazil	[6-7] Views rare [3], 1 of mtn. scy., 2 of city waterfront.
Fullaway, J.	Stroud, Glos., UK	[6] View recorded by Darrah, no details given.
Fumagalli & Bender	Napoli, Italy	[6] [No other ref. found to Fumagalli; Bender may be the L. Bender active in Wiesbaden, Germany in the 60s] Issued fine but scarce views to #755 of southern Italy, Sicily.
Furne fils & Tournier	Paris, France	[5-6] [Furne, Jr., Henri Tournier; Furne worked alone in Cherbourg & Paris, 50s; Tournier worked alone in Paris, 60s] 57 rue de Seine; one of the most important early French publishers. Extensive output [probably >600 views], broad and generally fine coverage of scenery: "Chateau Imperial de Saint-Cloud"; many "Voyage" series, each with its own numbers, such as "Voyage dans les Pyrenees", "Voyage en Normandie"; "Voyage en Bretagne"; "Souvenirs De Cherbourg", dtd. 8/58. Produced fine genre series such as "Alphabet des Costumes",

Name	Location	Comments
		"Chansons de Beranger"; "Dumanet au Serau"; "Une Maison Paris"; "Mesaventures de Jean-Paul Chopart"; "La Vie Militaire de Jean-Jean"; "Epreuves Mouvement"; "Un Mariage sous Louis XV". Most issues were depos,e; some blindstamped F.T. but many unmarked, however style is very distinctive.
Furne, Jr.	Cherbourg & Paris, France	[5] In partnership with Henri Tournier in Paris, 50s-62.
Furst, Moritz	Göteborg, Sweden	[8] Issued local stereoviews, details unknown.
Furthmeher -- SEE Nodermann & Furthmeher (Sweden) FV	Anvers, Belgium	[2] Identified as the photographer for some views in the Anvers area which were made into stereo postcards by the publisher HCR.
FW	Westmoreland, Westmor., UK	[5-6] Prob. amateur; 3 views seen on early ivory SCMs of unid. rural scy., with FW blindstamp.
G.R. & Co.	London, Lond., UK	[6-7] *[Good possibility that this was an abbreviation for Gebhardt, Rottman & Co., well-known publishing co. in London in 50s-60s, although not verified] Poss. publisher only; imprint found on many views of other photogs. but also on un-marked views so poss. made some of their own. Broad U.K. coverage.
GA	Unknown, UK	[6] Single view seen of inter. of Canterbury Cathedral, on buff SCM; initials in neg.
GAB Photo	Unknown, UK	[7] Issued "Views of China & Japan" to #5521 on yellow RMs.
Gabler, A.	Interlaken, Switzerland	[6-8] **"Photographe". 2000+ views; "Vues de la Suisse, Savoie et d'Italie", fine scenic coverage on SCMs & RMs; sometimes used blindstamp. Later as R. Gabler, including higher #s.
Gabrielli, Enrico	Fulham, Lond., UK	[8-0] 9 Claro Ter., Richmond St., 88-89; 4 Vanston Pl., Fulham, 03-05; Single view reported, subj. unid.
Gaetini, C.L.	Sassonia, Italy	[6-7] "Fotografo"; Via del Teatro No. 7; issued "Vedute del Lago Maggiore" on thin tan RMs, photog. ID printed on front, photo ID written on back.
GAF	Paris, France	[6-7] *[Said to be Grau F. but this not confirmed] "Photographie", "D, pos, a Paris"; major publisher of ~400 exc. original tissue views in several series on slightly undersized tan SCMs, usually finely tinted, most are of Paris area; also issued few tissues of U.S. (Boston, Capitol, photog. unknown); logo found imprinted top center of mount; full significance of initials unknown.
Gaillard	Paris, France	[6] "Photographe"; 9 Bd. Bonne Nouvelle; oval rubber-stamp imprint found rarely (4) on backs of both tissue & card views.
Gaillard	Bruges, Belgium	[0] View recorded by Darrah; no details given.

Name	Location	Comments
Gaillard, Philippe	Unknown, France	[Rec.] Has perfected electronic devices for accurately synchronizing two SLR cameras for stereo. Member of SCF, ISU.
Galeazzo, Partina	Cremona, Italy	[6] Views rare [4], all rural scy., farming, livestock.
Gall, C.	Hamilton, Ont., Canada	[7] [Charles Gall] "Photographer", single view seen of street scene, on CM. Listed in Hamilton 72-77; Imprint also seen as "& Co.".
Gallaher, J.	Claygate, Surrey, UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Gallop, S.H.	St. John, N.B., Canada	[0-1] [Initials poss. J.H.] View recorded by Darrah; no further info.
Gallot	Cherbourg, France	[6-7] "Photog."; single view seen of ships in harbor.
Gallrein, F.A.	Berlin, Germany	[6-7] [Ferd. A. Gallrein] "Photog. u. Verlag..."; "Photographie nach der Natur"; issued "Ansichten von Deutschland"; all seen are of Berlin parks, on red/magenta RMs. Views are very well-done artistically & technically but unfortunately scarce. Imprint sometimes seen as F.A.G. Existed 65-75.
Gamsby & Scott	Lindsay, Ont., Canada	[7] [J.A. Scott who also worked alone in Port Perry & Lindsay, Ont., 80s; Walter S.Gamsby] "Photographers". View recorded by Darrah; no further info. Listed in Lindsay 76.
Gandy, C.A.	London, Lond., UK	[6-9] [Charles Alfred Gandy] 5 Bushopsgate St., 69-90; said to have made stereoviews but none seen.
Ganz, J.	Bruges, Belgium	[7] Issued local stereoviews, details unknown.
Garcin, A.	GenŠve, Switzerland	[6-7] **"Photographer"; issued common area scy.; 1000+ views; also made SI formats. J. Jullien was his successor.
Gardner, W.	Glasgow, Lanark., UK	[5-6] Made early local views; used blindstamp.
Garling, P.S.	Mudgee, NSW, Australia	[0-1] According to Smythe, issued rare views of country scy.; some work also found on postcards.
Garnett, J.	Windermere, Westmor., UK	[6] Issued scarce scenes on SCMs to #42, most of Windermere area, on yellow SCMs.
Garnier Jr., Jashua	London, Ont., Canada	[7-8] Single view seen.
Garnier, J.	Avignon, France	[5-6] Reported to have made stereoviews; no further data available.
Garriques, J.	Tunis, Tunisia	[6] Reported to have made stereoviews but not verified.
Gaskell, L.J.	Macclesfield, Ches., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Gaston & Mathieu	Paris, France	[5-7] [No other ref. to these men found] Issued local stereoviews, details unknown.
Gaudin, A.	Paris, France	[5-6] [Alexis Gaudin] View recorded by Darrah; no details given.
Gaudin, A. & F.	Paris, France	[5-6] [Alexis Gaudin & Brother who was Charles Gaudin; Alexis worked alone in Paris, 50s-60s] Issued views on SCMs, scy, fine tinted genre.

Name	Location	Comments
		Assoc. in some way with Anthony (U.K.) and London Stereoscopic Co. Anthony was poss. his agent or photographer in London.
Gaudin, Charles	Paris, France	[5-7] *Major early publisher; used blindstamp. Was Alexis Gaudin's brother. Sometimes used imprints of CG, ChG.
Gaudin, Charles -- SEE CG, ChG (France)		
Gaul, J.	Melbourne, Vict., Australia	[7] View recorded by Darrah; no details given.
Gault -- SEE Quayle & Gault (Bermuda)		
Gauthier, Serge	Nancy, France	[Rec.] Does very nice painted analglyphs. Member of SCF, ISU.
Gautier, L.	Beauvais, France	[7] Issued "Beauvais Pittoresque".
Gay, Observatoire	Lyon, France	[6-7] [Observatoire Gay] Issued views on SCMs. Was later a local agent of Neurdein.
Gazard, John	Adelaide, SA, Australia	[9-1] Reported to have made stereoviews; no further data available.
GC	Paris, France	[6-7] "La France Stereoscopique", including Paris and Versailles views in the #2000s; views of the Pyrenees in the #200s. Prob. two different editors.
Gearing, Chas. J. & Co.	London, Lond., UK	[8-9] 52 Regent St. 88-91; 343 Kentish Town Rd. 90-92. Said to have produced stereos but none seen.
Gebhardt, Rottmann, & Co.	London, Lond., UK	[5-6] [Rottman worked alone in London, Lond., 50s-60s; no other ref. to Gebhardt found. Likely that in later period used abbreviation of "G.R. & Co.", but this not verified.] "Entered at Stationers' Hall and Published by..."; produced fine series of ~40 genre, nicely tinted, on tan & gray SCMs; "Punch's Stereoscopic Series"; look original, but actual photog. unk.
Gebruder Schonscheidt -- SEE Schonscheidt (Germany)		
Gecele	Bruges, Belgium	[6] Issued local views.
Geisler, L.	Unknown, France	[0] Scratched his name on a view pub. for advt. the stereo camera manufactured by Gaumont.
Gelbie, E.	Oamaru, New Zealand	[1] Amateur, member of United Stereoscopic Society, ~1913.
Geldmacher, Fr. W.	Frankfurt am Main, Germany	[7-8] 3 views reported of Frankfurt city scy.
Genazzini, G.	Bellagio, Italy	[6-7] [Giorgio Genazzini] Issued scarce Bellagio scy. on yellow SCMs, many using innovative techniques for framing and composition. Used blind-stamp of name & town.

Name	Location	Comments
Generini, Vito	Venice, Italy	[0] Issued phototyped stereo postcards of local scy. with #s to the 400s.
Gentile, C.	Unknown, Vict., Australia	[6] Single view seen, of unid. countryside.
Gentile, Charles	Victoria, B.C., Canada	[6] Opened "fancy goods" store in 9/62 & sold stereo views. Opened studio in 10/63. Took stereo views in B.C. but only one half-stereo is known to exist. Went to San Francisco 9/66.
Gerard, Charles Gerbode, Franz	Paris, France Giessen, Germany	[5-7] View recorded by Darrah; no details given. [7-9] First reported 74 as "Prof. Dr. med. Ploch, Alsterstrasse; 78 reported as at Wallthorstrasse 66; 81 at Caplansgasse, 89-91 As photographer & host in Kaplansgasse 21, Last reported in 93 as photographer in Steinstrasse 17. 6 views reported on red RMs of rural scy.
Gertinger, Julius	Wien, Austria	[6-7] Views scarce [6], all seen are of rural scy. in the area.
Geruzet, Jules GFY	Bruges, Belgium Hobart, Tasm., Australia	[6] Views rare [2], all Bruges bldgs. [9] Issued local stereoviews, details unknown.
Ghelli, Scevola	Pistoja, Italy	[7] Issued local views.
Ghemar Bros.	Bruges, Belgium	[5-6] Issued local stereoviews, details unknown.
Ghuys, Gustave	St. Trond, Belgium	[7-8] Reported to have made stereoviews but not verified.
Gibson	Penzance, Cornwall, UK	[6] Views scarce [6], all of Cornish scenery on yellow/yellow SCMs with blind-stamp; Penzance, the Lizard, Newlan, Mullyloo, Land's End.
Gibson, J.P.	Hexham, Northumb., UK	[7-8] Market Place; Issued rare views of area scy.
Giesler, Alb.	Eutin, Germany	[7-8] Issued views; details unknown.
Gihon, John	Buenos Aires, Argentina	[7] "Foto."; single view seen on yellow RM of city street, crowd.
Giletta	Nice, France	[0] Issued local stereo postcards.
Gilfellan, T.	Glasgow, Lanark., UK	[6] Views rare [3], all of Glasgow streets, bldgs. on yellow SCMs.
Gill, H.J.	Dunedin, New Zealand	[9] Issued NZ scy. series.
Gill, W.H.	Devonport, Devon, UK	[6] [William Howard Gill] Views rare [2], both of boats & mariners in harbor.
Gillard, W.M.	Gloucester, Glos., UK	[7] "Photographic Artist"; single view seen, Gloucester cathedral.
Gillo, Robert	Bridgwater, Somer., UK	[5-6] Views rare [2] on gray RM, of rural bridge. Photographer ID/photo ID printed on back.
Gilmore, J.W.	Colchester, Essex, UK	[6] Reported to have made stereoviews but not verified.
Gilmour, J.B.	Unknown, New Zealand	[0-1] Issued general series, prefix D & F.
Gilmour, J.B.	Dunedin & Auckland, New Zealand	[1-2] Amateur, member of United Stereoscopic Society, ~1913; member, Stereoscopic Society, ~1925.
Girard -- SEE Davanne &		

Name	Location	Comments
Girard (France) Girardin, Eugene Giraud, E.F.	Plombieres-les-Bains, France Deal, Kent, UK	[7] "Phot. de S.M. L'Empereur"; Issued local views. [6] "Photo."; single view seen of rural bldg. & farmyard.
Girdwood, H.D.	London, Lond., UK	[9-1] Issued several hundred uncommon views of UK, India, WW-I.
Girling, W.	Stradbroke, Suff., UK	[6-7] View recorded by Darrah, no details given.
Giroux	Paris, France	[7] [Alph. Giroux] 43 Rue des Capucines; prob. only a vendor (LL). Relationship with early camera maker of same name needs investigation.
Gjalsason, L.	Reykjavik, Iceland	[0-1] Issued rare views of Iceland; also made SI formats.
Gladwell Stereoscopic Depot	London, Lond., UK	[5] *[Harry William Gladwell; also referred to as the City Stereoscopic Depot] 87 Gracechurch St.; 5 Ludgate St. EC, 59. "Views on paper & glass of England, Wales, Scotland, Crystal Palace, Switzerland, Paris, Heidelberg, Italy, the Rhine, & c.", views rare with fancy imprint; early issuer of views; label seen on the back of an early Ferrier view; issued some of Frith's views of England; other photogs. unk.
Glaisby, W.P.	York, Yorks., UK	[5-7] "**Photographed by..."; issued 300+ fine views, primarily of Yorkshire on SCMs.
Glaister, Thomas S.	Sydney, NSW, Australia	[5-6] Issued local stereoviews, details unknown; poss. amateur. Began interest in photog. in 41. Worked for NY firm of Meade Bros. in 50, prof. photog. running the Excelsior gallery in 68, produced stereo portraits. Stereo dag. portrait 55 of Prof. John Smith held in Tasmanian museum & art gallery. According to book The Mechanical Eye, Glaister claimed to have introduced stereo into Australia, but authors doubted this claim as D.T. Kilburn demonstrated process in Hobart in 52 and Wheeler and Co. of Sydney were advertising portraits in 53.
Gläser, E.	Riesengebirge, Austria	[7] Reported to have issued local scy.
Glasgow Stereoscope Co. -- SEE Ralston, P. (UK) Glock, W.	Gutersblum, Germany	[7] Single view recorded under this imprint, found as rubberstamp on view.
Godard, Adolphe	Genova, Italy; Paris, France	[5-6] [Name also found as Goddard] 37 Crossa Del Diavolo in Genova; "Membre de la societe photographique de France"; unclear whether his base of operations was in Italy or France. Issued rare views of French military camped at Genoa, 59; 4 views seen on thin white SCMs of Genova & Torino, photo titles written on back, imprint as

Name	Location	Comments
Godchaux, Joseph	Paris, France	blind-stamp. [6-7] Issued rare [5] series of tissue views with his stamped inprint, #s to 3500s; Paris city scy.; may be vendor or publisher, but views have no other ID. His views in the #3400s belong to the BK/JA series.
Godfray	St. Helier, Jersey, UK	[6] *[P. Godfray] "Photographer"; 16 Bath St.; prolific producer of area views; used blind-stamp.
Goldschmidt -- SEE Mante & Goldschmidt (FRANCE)		
Goldsworthy, J.B.	Everton, Notts., UK	[6] Reported to have made stereoviews but not verified.
Gontier	Reims, France	[0] Issued local stereo postcards.
Good, F.M.	London, Lond. & Phoenix Green, Hartley Witney, Hants, UK	[6-8] *[Frank Mason Good] "Photographic Chemicals Manufacturer", 66; "Photographic Publisher"; 47 The Minorities, London; produced fine & extensive "Good's Eastern Series", 300 views on SCMs, Egypt, Holy Land, some pub. by Leon & Levy; "Greece & Turkey", views of Athens, and Constantinople seen; also made unexceptional English views; sold some negs. of Egypt to B.W. Kilburn of USA. Started as assistant to Frances Frith; early views pub. by Frith, later by Autotype Co. and Axon Mansell. B. Deal, Kent, 6-10-39; moved his family to Hants, late 70s or early 71 but retained his London address also; elected to the Photographic Society of London, 64; first tour to Middle East took place during the winter of 66-67, second tour was winter 68-69 and prob. part of that spring in Egypt; third tour was winter of 71-72 and fourth tour was winter/spring 75; D. 6-28-28. SEE Inst. of Photographic Research monograph on his work.
Good, J.	Edinburgh, Midlo., UK	[6] "Photographic Gallery", 80 N. Queen St.; views rare [5], 4 are genre, animals, hunting, apparently original; other is G.W. Wilson view with Good label pasted on.
Goode, B.	Adelaide, SA; Sydney, NSW, Australia	[6-9] [Bernard Goode] Active in both cities for long period; main trade was studio & commercial portraits; issued local stereoviews, details unknown. Imprint also seen as "& Co.".
Goodman	London, Lond., UK	[5-6] *[Charles E. Goodman] "Photo."; name sometimes on label but often used blind-stamp imprint, usually "Goodman, Photo" in rectangle. Made many fine views, some of scy., most of genre, statuary, etc.; extensive but rare [5] series of North Wales, superb but rare [3] views of Switzerland, all seen are in the Lucerne area.
Goodman, H.	Margate, Kent., UK	[6-7] View recorded by Darrah, no details given.
Gordon, A.	Aberdeen,	[6-7] [Alexander Gordon] Views scarce [8], #s to 43,

Name	Location	Comments
	Aberd., UK	all seen are of Edinburgh streets, bldgs., schools, statues, etc., on yellow SCMs.
Gordon, H.	Elgin, Moray & Aberdeen, Aberds., UK	[6-7] "Photographer"; ~100 fine but scarce views of Scotland, many unusual ones such as interior of Art & Science Museum, Edinburgh, fishermen, shepherds, Gordon Castle, etc., on yellow RMS.
Gordon, Robert	Douglas, Isle of Man, UK	[6-7] Reported to have made stereoviews; no further data available.
Gorst, Thomas	Windsor, Ont., Canada	[6-8] "Photographer"; primarily painter. Listed in Windsor 64-85.
Gorus, J.T.	Adelaide & Sydney, NSW, Australia	[6] Reported to have made stereoviews but not verified. 115 Rundle St., Adelaide, 61, in Adelaide until 74, WA travelling 67, Sydney 78-late 90s.
Gosling, H.	Blackpool, Lancs., UK	[7-8] Single view seen, of unid. beach & vacationers.
Gothe -- SEE Hendrich & Gothe (Germany) Gothe, L.	Magdeburg & Frankfurt an der Oder, Germany	[6-7] [Poss. in partnership with Hendrich in Berlin, 80s] "Photographische Anstalt"; issued scenics on white/white SCMs, pub. both under his own imprint and that of Linde in Berlin. Also took views to #121 of St. Petersburg, Russia, pub. by Linde, prob. in 60s.
Gough, T.W.	Chichester, W. Susx., UK	[6] Issued local stereoviews, details unknown.
Gouin, A. & M.	Paris, France	[5] B. Braquehais was son-in-law and successor to A. Gouin, ~64. Active 52-55.
Goulart, M.	New Bedford, MA; Horta, Azores	[7-9] [Manuel Goulart] B. Fayal, Azores 2/13/66; started studio there but moved to New Bedford 89. Worked initially as woodworker; apprenticed later to photog. Henry Barrett in Cambridge. Created extensive & interesting series of Azores, Madeira & Portugal during trip in 95; D. 46. Brother Jose had studio in Fayal. Main business was portrait photog. but also sold fine set of stereos. SEE New Bedford Whaling Museum booklet "2 Goulart Bros.", Judith Lund, 1997.
Gould, W.J.	Owen Sound, Ont., Canada	[7-8] [William J. Gould] "Photographer". Single CM reported. Listed in Owen Sound 74-79 and 86-88.
Gowrie, Walline Jr.	Unknown, Sweden	[0] Single view reported, "800. Lector P. Waldenstrom of Sweden," CR 04.
GR	London, Lond., UK	[5] [Prob. Gebhardt, Rottmann & Co.] Views scarce [6] with G.R. initials in oval at center top of front; all seen are very early views of Switzerland on tan/tan SCMs with double gold borders around prints; images taken with single-lens camera. Paster label on back with title in French printed in red. Also issued rare [2] tissue views of female semi-nudes, "Scenes in the Harem" with fine stage set and tinting.
Graber, F.X.	Stratford,	[7] [Francis Xavier Graber] "Dealer in Toys, Fancy

Name	Location	Comments
	Ont., Canada	Goods &c...No. 19 Market St., Stratford". Seller of "Group Series" views by unknown photog.
Grad, Josef	Knittelfeld, Austria	[9-0] View recorded by Darrah, no details given.
Graf, Heinrich	Berlin, Germany	[6] One of four stereographers who covered the 64 war between Austria/Prussia and Denmark. Reported to have produced loc. scy. but this not verified.
Gräfe, Louis	Hamburg, Germany	[7-8] "Buchhandlung"; dealer who put his label on many views by Herm. Priester, Carl Krause, etc. of the Hamburg area.
Graham, J. Andrew	Montreal, Que., Canada	[6] "Stationer, &c, 279 Notre Dame St."; seller of views by J.G. Parks.
Graham, J.W.	Rangiahua, Okaihau and Auckland, New Zealand	[0-2] Issued Waitomo Caves series; member, Stereoscopic Society, ~1925.
Grainer, F.	Reichenhall, Germany	[7-8] "Hof-photograph"; issued local stereoviews, details unknown.
Granberg	Stockholm, Sweden	[0] Single phototyped stereo postcard known, of Crimea; title in Russian and French.
Grand Bazar	Tours, France	[0] Issued series of 96 stereo postcards; local and regional subjects including occupationals and military scenes.
Grandfield, T. Grant Bros.	Dublin, Ireland Torquay, Devon., UK	[6] View recorded by Darrah; no details given. [5-6] Published by..."; Hide St., Exeter and 6 Victoria Parade, Torquay. Issued "Views of Exeter, Torquay and other interesting Places in the county of Devonshire", on SCMs.
Grant, J.	Warminster, Wilts., UK	[5-6] "Photographed by..."; Silver St.; local scy. on SCMs.
Grantham, H.A.	Hamilton, Bermuda	[5-6] Issued rare Bermuda scy. on SCMs.
Graphoscopic Co., The	East Acton, Lond., UK	[7-8] Issued rare group "The Parliament Houses".
Grass, Franz	Klagenfurt, Austria	[6] View recorded by Darrah, no details given.
Gratl, Anton	Innsbruck, Austria	[6-7] *Issued fine & common views of Innsbruck & Tirol scy. on tan/white enamelled RMs; prob. some relationship between 2 Gratls in Innsbruck.
Gratl, Fritz	Innsbruck, Austria	[8-0] "Photograph"; single view seen but #356 of Tirol scy. on tan/white card with gilt edges. Prob. some relationship between 2 Gratls in Innsbruck.
Graven, O.J.	Sundalen, Norway	[7] Reported to have made stereoviews; no further data available.
Graves & Greenwood	New York, NY; Paris, France; London, Lond., UK	[0] Main office in New York; issued common curved gray RMs of European scy.
Gray & Hall	Brighton, E. Susx., UK	[5] [Hall worked alone in Brighton, 50s; not clear which Gray worked in this partnership] Reported to have made stereoviews but not verified.
Gray -- SEE	Canada	

Name	Location	Comments
Barke & Gray (Canada) Gray -- SEE Bulman & Gray (UK); Barke & Gray (Canada) Gray, W. & E.	Kelso & Melrose, Roxb., & Galashiels, Selk., UK	[6-7] "Photographers"; views rare [3], all of rural scy.
Greber, J.	Lucerne, Switzerland	[6] Uncommon area views on SCMs.
Green, Arthur	Hamilton, Bermuda	[7] Issued local views of city, plants.
Green, Arthur	Capetown, South Africa	[6] Issued local stereoviews, details unknown.
Green, F.	Birmingham, Warw., UK	[2] Aycocks Green; member, Stereoscopic Society, ~1925.
Green, W.	Wooler & Norham, Berwick, UK	[6] Reported to have made stereoviews but not verified.
Green, W.	Adelaide, SA, Australia	[1] Amateur photographer whose work while fine was not pub. commercially.
Greenfield, M.W. [also seen as Greenfeld]	Sydney, NSW, Australia	[7-9] Single view reported, of group in city street. The Royal Studios 328 George St., 72-77, San Francisco Studio 434 George St., 78-79, In 84 he moved to Norwood SA & in 91 to Melbourne, Vict.
Greenwood & Hartley Greenwood -- SEE Graves & Greenwood (UK)	Burnley, Lancs., UK	[7-8] [No other ref. to these men found] Single view reported, subj. not given.
Gregory, J.B.	Fredericton, N.B., Canada	[7] "Published by..."; "Bookseller"; "Photographs of N.B. Scenery", [5], on yellow RMs.
Gregson, E.	Blackpool, Lancs., UK	[7] 3 views seen on yellow RMs, 1 of beach & ocean, others of what looks like promenade.
Grenier Bros.	Bischwiller, France	[6-7] Reported to have made stereoviews but not verified.
Greve, Jan	Stavanger, Norway	[7-8] View recorded by Darrah; no details given.
Grey, J.	Dedham, Essex, UK	[6-7] Issued local stereoviews, details unknown.
Griffin, Allan	Pymble, NSW, Australia	[Rec.] Amateur; editor of the ISU periodical, Stereoscopy, till recently. Is the power behind stereo in Australia. Now mostly uses paired SLR cameras on a bar, or a German stereo adaptation made from 2 Yashica SLRs. A prolific stereographer and successful exhibitor. Has an independent income, so for many years, he has been a virtually full-time stereographer. He flies his own plane and his aerial hyperstereos are legendary. Is getting up in years; still active. Member of PSA/SD, Sidney

Name	Location	Comments
Griffin, T.H.	Amherst, N.S., Canada	Stereo Camera Club, NSA, ISU; honors, FPSA. [7-8] View recorded by Darrah; no details given.
Griffith, J.H.	London, Ont., Canada	[6-7] [John H. Griffith] "Photographic Artist"; single view reported of home on yellow CM. Listed in London 62-79.
Grillet	Paris, France; Napoli, Italy	[6] "Photographe du Roi"; issued scarce [6] glass views, all of Italian statuary & interiors of Vatican; rare card views to #509 of Alps; sold by "Grillet chez Librairie Spithover". Some views with Italian wording, some French. Imprint also seen as "& Co."
Gronay, Stefan	Hamburg, Germany	[9-0] Few views seen under the imprint of B. Bromander, Opt. Anstalt, Rathausstr. 7. #s in 1100s/1200s, on tan curved RMs, of loc. scy.
Grönvald, S.J.	Svendborg, Denmark	[6-7] Photograph & Lithograph; views rare; also made CDVs and SI formats. Exhibitor Nakskov, 68.
Groom, J.	Salop, Shrops., UK	[6-7] "Artist"; uncommon loc. scy. on SCMs; used blind-stamp.
Grove -- SEE Window & Grove (UK)		
Grove, W.	Huntingdonshire , Hunts., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Groves & Little	Cardiff, Glams., & Carlisle, Cumber., UK	[6] [No other ref. found to these men] Single view reported, coastal scy., ships in distance.
Grunbaum	Berlin, Germany	[8] Jerusalemerstr. 34; listed as distributors of photographs and stereographs, 82.
Grundy, William H.	Birmingham, Warw., UK	[5] "Photographer"; fine & common English scy., genre. on white SCMs, often finely tinted. Some with "G-xxx" ID in neg., others only "xxx"; early ones self-published, later ones mostly pub. by J. Elliott.
Guerard Bros.	Paris, France	[6] 206 Rue de Rivoli; single view seen of Madeleine, on yellow RM. Prob. only a vendor.
Guerard, Baptiste	Paris, France	[6-7] "Au Jardin Des Tuileries"; 204 then 202 & 210 Rue De Rivoli; mostly or entirely a vendor.
Guerard, Henri	Paris, France	[6-7] *[Often as HG] 156 Rue de Rivoli. "Fabrique De Stereoscopes"; Issued Paris scy. on yellow RMs; "A La Colonnade Du Louvre"; also vendor of views.
Guergel, Gebr.	Berlin, Germany	[8] [Guergel Brothers] Holzmarkstr. 69; listed as distributors of photographs and stereographs, 82.
Gugler, J.	Bozen, Austria	[7] [Joseph Gugler] Issued "Bozen-Meraner Bahn" views. City now Bolzano, Italy.
Guibor, G.B.	Unknown	[0] Issued "Stereoscopic Charts for Adults and Children"; medical series for eye training.
Guilbert, Jaques	Chesnay, France	[Rec.] Is considered an authority on micro-stereography. Member of SCF, ISU.
Guilleminot, Boespflug & Co.	Paris, France	[0] Issued phototyped stereo postcard, prob. intended to demonstrate the photopaper process of

Name	Location	Comments
Guipet	Dijon, France	this well known Co. [8-9] 17 rue Amiral-Roussin; Issued local stereoviews, details unknown.
Gulland, D.L.	Selangor, Malaysia	[Rec.] Member, Stereoscopic Society, ~1925.
Gulliver, T.	Swansea, Glam., UK	[6] Views rare [2], both of beach area.
Gunnarsson, Nelly	Helsingborg, Sweden	[9-0] View recorded by Darrah; no details given.
Gunther	Bruges, Belgium	[7-8] Reported to have made stereoviews but not verified.
Gunther, Hermann	Berlin, Germany	[6] "Hof-Photograph"; Werderscher Markt 6; advts. in 61 and 62: "Stereoscope pictures to order".
Guntner, A.	Marienbad, Czechoslovakia	[7-8] View recorded by Darrah, no details given.
Gush & Fergusons	London, Lond., UK	[5-6] "Photographers"; 171-179 Regent St.; single view seen, of "Monkey Fish of Japan" (Jenny Hannifer creation), on SCM. Made & copyrighted by Gush & Fergusons, Photographers, for Farmer & Rogers of Regent Street, who ran an Oriental import business. Photographer ID & photo info. printed on back.
Gutch, J.W.G.	Tenby, Pemb., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Guttenberg, M.	Bristol & Clifton, Glos., UK	[7-8] Single view seen of city street.
Gutzlaff Gyde	Bahia, Brazil Aberystwyth, Cards., UK	[6-7] No views seen but CDV bears advt. for them. [8-9] 22-24 Pier Street; Issued rare views of Aberystwyth.
Gylstorff, A.	• rhus, Denmark	[8-0] View recorded by Darrah; made SI formats. Listed as photog. 84-00.
H -- SEE L & H (Australia)		
H.P.O.	Unknown, Denmark	[0] Printed postcards as stereograms; single view reported.
Haack, C.	Wien, Austria	[7] "Verlag v...."; Hauptstrasse No. 95; "Ansichten von Wien und Umgebung"; views rare [3] but #s seen to 252, on orange/yellow RMs; area scenery. Photographer ID printed on front, title/# written on back.
Haakman, H.	Amsterdam, Holland	[Rec.] Member of the Stereoscopic Exchange Club, organized April 59.
Haaren, F.	Bad Kissingen, Germany	[6-7] 2 views reported, of local city scy.
Haarup, C.	Svendborg, Denmark	[9-1] Wholesaler and photographer; single view reported; also made SI formats.
Valdemar Haase, L.	Berlin, Köln & Breslau, Germany	[6-7] [Ludwig Haase] Single view seen, of Berlin zool. garden, but #263.
Habert	Paris, France	[6] Sculptor for some BK "Diabes", "La Vie De Jesus-Christ" & "Chemin de la Croix"; not known to be photographer.

Name	Location	Comments
Hack, J.	Kolmar, Germany	[7-8] Single view reported; also made single-image formats.
Hadcock, E.S.	Aylmer, Ont., Canada	[8] [Edward S. Hadcock] "Photographer". Views rare, 3 seen on pink/orange CM, some with non-stereo images.
Haddock, J.	Ipswich, E. Suff., UK	[5-6] Rare, single view reported on cream SCM of int. of museum at Ipswich.
Haes -- SEE McLean & Haes (UK)		
Haes, Frank	London, Lond., UK	[5-8] *[Worked alone late 50s/early 60s; partnership with Thomas McLean in London, 64-66; then worked alone again issuing many of same views] "Photographed from Life by ..., Published under the auspices of the Council of the Zoological Society of London"; 41 St. Georges Place, Hyde Park Corner, 67-73; 19 Westbourne Grove 82-86; views under his imprint alone uncommon, many more from partnership; specialized in nature photog.; fine series on zoo animals; "Mr. H. Savile's Cremorne, Winner of the Derby & the Grand Prix de Paris, 1872", on yellow SM. Imprint also seen as "& Co.".
Hagen, E.B.	Stjordalen, Norway	[8-9] View recorded by Darrah; no details given.
Haglon	Treport, France;	[6-7] Issued local scy.
Hague -- SEE Moira & Hague (Australia)		
Hahn, E.	Breslau, Germany	[8] Single view reported, studio portrait of soldier.
Hahn, J.E.	Wien, Austria	[7] Views rare, Wien streets.
Hahn, Julius	Hamburg, Germany	[6] Single view reported, shipping on river on yellow SCM.
Haigh, Ed.	Melbourne, Vict., Australia	[6] [Edward Haigh] Murphy St., S. Yarra, Vict., 61, Hobart, Tasmania, 61. "Photo."; views rare but #s seen to #102, area scy., tomb, music stand, wood splitter's hut in Black Forest, Hobart Town, Tasmania, Royal Soc. Gardens, Hobart Town; on yellow/yellow and yellow/white SCMs and RMs., used blind-stamp. Photographer & photo ID printed on small label on back. Also seems to have worked out of Tasmania also.
Haines, H. Jr.	Cork, Ireland	[5] Earliest Irish stereo photog.; produced work in 54.
Hains, David	London, Lond., UK	[6-8] 28 Upper Phillimore Pl., Kens. 67-87; single view seen, unid. bldg.
Halbreiter, Max	Wien, Austria	[6] Issued local stereoviews, details not reported.
Halevy, M.	Paris, France	[6] "Par..."; single view seen with this imprint, unid. loc.
Halford	South Shields, Durham, UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.

Name	Location	Comments
Halifax Photographic Co. Hall	Halifax, N.S., Canada Brighton & Lewes, E. Susx., UK	[8] Issued "Nova Scotia and New Brunswick Scenery". [5] [In partnership with Gray in Brighton, 50s; later seen as Hall & Son with studios in both Brighton & Lewes] 80 West Street; views rare [4], beach & tourists; some look so posed that they may have been specially commissioned by the tourists. Also issued same subjs. on CDVs.
Hall & Lowe	Victoria & Winnipeg, Man., Canada	[8] [James Deakin Hall, Skene Low] "Photographers"; Main St.; view of Indian children, RRs, on tan CMs. Partnership started 83 in Winnipeg, Lowe set up branch in Victoria by 85, by 86 Hall had followed.
Hall -- SEE Gray & Hall (UK) Hall, I.N.	Ingersol, Ont., Canada	[7-8] [Ichabod N. Hall] "Photographic Artist, King Street, Ingersol, On the Ground Floor"; single view seen, mounted pseudoscopically.
Hall, Robert (Jun.) Hall, W.F.	Adelaide, SA, Australia Sydney, NSW, Australia	[5-6] "Photographer"; 83 Hindley St.; issued "Colonial Views". [8-9] [William F. Hall] "Photographed and Published by..." 91 Phillip St.; "Jenolan Caves, Blue Mtns., Instantaneous...yachting subjects; Harbour views...weddings, garden parties, etc...." #s to 400s; area scenic views; 11+ views of Jenolan Caves, N.S.W.
Halladjian, J.H. Halm, E.	Haifa, Palestine Jüterborg & Mügeln, Germany	[8-9] Single double-sided view reported, Haifa street scene, view of town from beach. [8] Reported to have made stereoviews but not verified.
Halm, R.	Warmbrunn & Zittau/Hermsdor f unterm Kynast/Görlitz, Germany	[7-8] "Phot."; "Original Photogr. & Verlag"; active 76-86; issued scarce local stereoviews but #s seen to 435, both rural landscapes & city architecture; most on cream/grey RMs with imprint on front, title & # on red paster label on back.
Halwas, A.	Berlin, Germany	[6-7] [Adolph Halwas] Distributor of photographs and stereographs, 77, 78; one of four stereographers who covered the 64 war between Austria/Prussia and Denmark.
Hamann, J.	Hamburg, Germany	[9-0] Issued views on bromide paper; details unknown.
Hamblin, Theodore, Ltd.	London, Lond., UK	[0-1] "Opticians"; pub. series of eye training cards to enhance stereo vision; several series, at least through "D", and 5 cards to each series; built around nursery rhymes; each side is half of a complete picture when fused; images drawn and printed in letterpress; artist only ident. as monogram "GS", poss. "SG".
Hamel, F.	Altona-Hamburg, Germany; New York, NY;	[9] Issued scarce genre scenes; poss. same series as Willi Peters.

Name	Location	Comments
Hamelaine	Chicago, IL; & Philadelphia, PA Rouen, France	[6] "Hamelaine" "Graveur" issued "Etudes Artistiques" & "Midi De La France" series; although identifies himself as engraver, must have been vendor also.
Hammerschmidt, W.	Unknown, Germany; Unknown, France; Cairo, Egypt	[6-7] **"Photographer"; main studio loc. unknown; made fine but scarce series of ~50 views of Cairo & vic., early 60s; mostly scy., some genre of local people.
Hammett, N.D.	Bear River & Liverpool, N.S., Canada	[7] [Nathan Douglas Hammett] "Photograph Studio"; 98 advt. he was only photog. in Liverpool; B. 5/24/44, D. 17.
Hammond	Ripon, Yorks., UK	[6] [James W. Hammond] "Surgeon Dentist and Photographer", Crystal Gallery, North St.; views rare [4], all seen are of Fountains abbey on yellow SCMs, CR.
Hammond, J. -- SEE Baltzy & Hammond (Canada)		
Hampton Bros.	Glasgow, Lanark., UK	[7-8] Single view seen of Glasgow street, with their label pasted on; unclear whether they were photogs. or sellers.
Hanau, Eugene	Paris, France	[7-8] Views scarce [6], in orange/red tissue format, of "Juifs, Algiers" and Paris scenes including "Bals & Concerts" series.
Hands, H. & Son	Delhi, India	[0] Rare, all views seen have been from a 50-view set on RMs. of city streets/people in India; parades, troops, set is not in "book box", but slip-case which was used earlier. One view of the photogs. at work at the Delhi Durbar 03, shows many photogs., one using stereo cameras (poss. James Ricalton who covered the event for U&U).
Handschin, Thomas B.	Thorishaus, Switzerland	[Rec.] President of SSS. Chairman for the ISU Congress in Switzerland. Member of Societe Suisse de Stereoscopie (SSS).
Hanfstaengl, Franz	München, Germany	[6-7] 2 views reported, both of city streets/bldgs.
Hannah & Kent	Brighton, E. Susx., UK	[6-7] [William H. Kent who worked alone in London, Lond., 57-69; no other ref. to Hannah found; also seen as Kent & Hannah] Few views seen, all of beach & bathers.
Hanriot, A. & H.	Paris, France	[6-7] "Opticien"; 64 rue Nueve des Petits Champs; issued rare tissue views, mostly Paris area. Put imprint on some J.A. views "Paris in Ruins after 1871", in the #3000s and on some "Imperial Residences" by Lamy; also imprint on tissues.
Hansen, F.E.	Roskilde, Denmark	[6-8] "Photograf."; views rare; 2 views from Chicago; also made SI formats. Worked as butcher;

Name	Location	Comments
Hansen, Georg E.	Köbenhavn, Denmark	exhibitor Stockholm 66, Copenhagen 72 & 88. [6-7] *Danish Royal Court Photographer, 64; views of Thorvaldsens marbles; local scy.; views of churches; pub. 40 views of Danish-German war, 64, photog. was W. Schröder; views of the royal family; also made CDVs. Exhibitor in London 62, Malm 65, Berlin 65, Stockholm 66, Paris 67, and Copenhagen 72.
Hansen, H.	Odense, Denmark	*[Hans Hansen] "Photographer & watch maker"; views prior to the 90s rare; issued fine & common series in the 90s titled "Danske Prospekter" [Danish views]; broad coverage of Denmark but concentrated on Odense area; early views on SCMs, later on RMS. Also made CDVs & other SI formats which are common.
Hansen, H.	Svendborg, Roskilde & Nastved, Denmark	"Traveling Photographer"; main base of operations unknown, but views seen of Svendborg, Roskilde & Nastved. Views scarce [7], all seen have been of city scy., usually with groups of people posed. Also made SI formats. Exhibitor in Svendborg 63 and Nakskov 68.
Hansen, H.P. Emil	Svendborg, Denmark	Issued "Danske Prospekter", (Danish Views) series; "Svendborg og Omegn", (Svendborg and environs) series; views uncommon; also made SI formats.
Hanson, William	Leeds, Yorks., UK	[6-7] Issued rare "Instantaneous Views of Yorkshire" on yellow/yellow SCMs.
Harboe, E.V.	Köbenhavn, Denmark	[6] Issued "Kibenhavn og Omegn" series; "Copenhagen et ses Environs" series; good quality, views common; also made CDVs. Exhibitor Paris 67, Copenhagen 72, Vienna 73 and Paris 78.
Harbut, Henry	Newbury, Berks., UK	[7] "Artist"; single view seen of group of women in flower garden.
Harder, Theodor	Unknown, Germany	[7-8] Single view recorded, subject not given. Darrah identified his town as Hennstedt but this was in error -- his town is unknown.
Harding & Sons	Ilfracombe, Devon., UK	[7] Single view seen, of photographers setting up camera overlooking harbor.
Hardtmuth, Ludwig	Salzburg, Austria	[6-7] Allegasse No. 18. Issued Austrian scy. on SCMs; his images also published by Linde co. with credit to him.
Hardy, James William	Adleburgh, UK	[6] Reported to have made stereoviews; no further data available.
Hardy, R.	Hull, Yorks., UK	[6] Single view seen, of country estate, people around carriage.
Hare, F.E., & Co.	Toronto, Ont., Canada	[0] Seller of Kilburn views, not maker.
Hargous Freres -- SEE Lefevbre, Alfred (Haiti)		
Harman -- SEE Dages & Harman (UK)		
Harman, Alfred	Unknown, UK	[7] View recorded by Darrah, no details given. In

Name	Location	Comments
Harman, E.S.	Swanage, Dorset., UK	partnership with Dages, location unknown, 50s-60s. [6] "Published by..."; pub. views by Frank Good, both Good's and Harman's imprints on back label with view title/#.
Harmer, John	Unknown, UK	[5] Single glass view seen with round prints & gilt edging, of Isle of Wight scy.
Harmon, Byron	Banff, Alta., Canada	[0-2] Byron Hill Harmon] Came to Banff about 04. He travelled extensively through the Canadian Rocky Mountains, and took stereo views on most of his trips. Published "Canadian Alpine Series" (seen to #77) on grey curved RMs, dated 07 or 08, and some views of Europe on Post Card Stock, 23-25. B. 2/9/76, D. 7/12/42.
Harmsen, Heinreid	Wien, Austria	[6-7] CDV offered stereoviews but none actually seen.
Harnesh, I.A.	Lyksele, Sweden	[9-0] Reported to have made stereoviews but not verified.
Harris, J.	Bath, Somer., UK	[7] Views scarce [6], all of area scy., groups of people, farmers.
Harrison & Co.	Montreal, Que., Canada	[9-0] "Opticians, Mathematical, Nautical and Surveying Instruments", sold "stereoscopes, graphoscopes and views".
Harrison, James	Leeds, Yorks., UK	[5-6] 172 Woodhouse Lane. Single portrait view of a girl on gray SCM.
Harrison, W.M.	Falmouth, Corn., UK	[6-8] Reported to have made stereoviews; no further data available.
Hart -- SEE Lallemand & Hart (France)		
Hart, L.W.	Melbourne & South Yarra, Vict., Australia	[8-0] [Ludovico W. Hart] Issued "Centennial views", well-annotated. Also sold under name of "Australia Stereoscopic Views". Listed in Melbourne 85.
Hart, Ludovic	Strasbourg & Paris, France; London, Lond., UK	[6-7] Best known for collaboration with Charles Lallemand in Strasbourg, 60s-70s; not certain that his London address was more than a mail drop.
Hartland, J.E.	Wellington, New Zealand	[2] Member, Stereoscopic Society, ~1925.
Hartley -- SEE Greenwood & Hartley (UK)		
Hartmann, Prof. J.	Potsdam, Germany	[0] Made a stereo photo of the moon with 80cm telescope, pub. 04 by NPG (Neue Photographische Gesellschaft).
Harvey	Fredericton, N.B., Canada	[7-8] View recorded by Darrah; no details given.
Harvey, J.H.	Melbourne, Vict., Australia	[8-0] Reported to have made stereoviews; no further data available.
Harwood, W.B.	Surrey, Surrey, UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.

Name	Location	Comments
Hase, G. Th.	Freiburg, Germany	[5-8] "Hof-photograph"; issued scarce but fine views of area city & rural scy. on yellow/yellow & red/red SCMs, & red/magenta RMs.
Hassel -- SEE Langer & Hassel (Austria)		
Hasselblad, G. & H.	Unknown, Norway	[9-0] "Fotografiskt Markt"; single view seen on heavy black card, of Trollhattan.
Hastings, O.C.	Victoria, B.C., Canada	[7] [Oregon Columbus Hastings] In 7/79, Hastings accompanied Dr. I.W. Powell, first supt. of Indian affairs for B.C. on a trip to the Queen Charlotte Islands and nearby coastal areas of B.C. During this trip, he recorded the natives in stereo. No identified Hastings stereos are known, but some views published by S.A. Spencer are attributed to him.
Hatschek, I.	Wien, Austria	[5-6] [Isidor Hatschek] Graben 17; issued scarce Vienna scy. but of unusual subjects, zoo animals, museum interior.
Hauerslev, Johannes	Köbenhavn, Denmark	[9-1] "Stereoskopfotografering af Familiegrupper og Værelser i Hjemmet" (Stereograph Family Groups & Rooms of Your Home); "Stereoskopbilleder af Kjøbenhavn og Omegn" (Stereograms from Copenhagen and environs.); ~80 views from Thorvaldsens Museum, very fine quality; views common; also made SI formats. Worked with Peter Lars Petersen in late 80s.
Hauschildt, Bodil	Ribe, Denmark	[9-0] Photog. for the Royal Danish court, 04; single view reported; also made SI formats; negs and archives in Ribe Antikvariske Samling (The Antique Collection of Ribe).
Hautecoeur, A.	Paris, France	[6-8] *[Alfred Hautecoeur, Albert & Jules Hautecoeur; often seen as AH or AH & F] Foreign Editors; Vendors; 172 rue Rivoli. "Ancienne Maison Martinet" early 70s; Albert moved to 12 Bd. des Capucines; later "et 2 rue Rohan"; still later A. Hautecoeur & Fils, A. Hautecoeur Fils & Cie. Views unnumbered, continental scy., some taken with single-lens camera for hyperstereo effect in distant scenes; beautiful views of Paris Opera on tissues. Albert & Jules were prob. sons. Also seen as & Fils; Fils & Cie.
Hautecoeur, E.	Paris, France	[6-7] 35 Ave. de l'Opera. Printed on front left and right of photos. May be garble for A. Hautecoeur but addresses don't match any of those known for him.
Hautmann, A.	Firenze, Italy	[7-8] Issued rare loc. scy. on SCMs. Used blind-stamp.
Hautzinger	Wien, Austria	[7] View recorded by Darrah. In partnership with Steuer in Wien, 70s.
Hautzinger -- SEE Steuer &		

Name	Location	Comments
Hautzinger (Austria)		
Hawke, John	Plymouth, Devon, & Stonehouse, Glos., UK	[6-8] Reported to have made stereoviews; no further data available.
Hawker, H.	Unknown, Cornwall, UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Hawker, W.J.	Bournemouth, Hamps., UK	[8] Two views seen on green mts, of chickens in farmyard.
Hawkins, C.	Brighton, E. Susx., UK	[6-7] Views rare [2], both of unid. streets; also made CDVs.
Hawkins, J.	Sydney, NSW, Australia	[1] Amateur, member of United Stereoscopic Society, ~1913.
Hawley, G.A.	Guatemala, Guatemala	[6] "Foto."; 2 views seen, both of people in streets of city on cheap cardboard mts.
Haworth, E.N.	Farington, Yorks., UK	[7] Single view reported, subj. unid.
Hay	Toronto, Ont., Canada	[9] [Poss. James R. Hay, 60s/70s, or John Hay, 90s] "Photographer". View recorded by Darrah; no details given.
Hay, William	Elgin, Moray., UK	[7] Views rare [2], both of Elgin cathedral, nicely tinted.
Hayler	London, Lond., UK	[6-8] [William Haylor] Pimlico; views rare [5], 3 of the series "The Parliament Houses", others of London streets, CR by Haylor. Photographer & photo ID printed on front.
Hayman, Henry	Launceston, Cornw., UK	[6-7] "Photographer"; views rare [2], but one numbered 261; excellently done images of local scy. Found on yellow/yellow SCMs with large white paster label on back with photog. ID & image title & #.
Haynes -- SEE Barnett & Haynes (Canada)		
HB	London, Lond., UK	[2] "Copyright H.B., London"; 2 small stereoviews seen, ~2 x 5", on heavy photo paper with no card mount, dating from ~20s; both are of nice female nudes in rural settings, very professionally made.
HC	Unknown, France	[6-7] Initials seen embossed on tissue views.
HCL Series	Unknown, UK	[0] Issued scenic views, subjs. not reported.
HCR	Anvers, Belgium	[2] Issued a series of stereo postcards, grouped into series; FV identified as photographer.
HD	Unknown, France	[6-7] "Par..."; poss. Herve & Debitte.
Hearn & Co.	Montreal, Que., Canada	[7] [Charles Hearn] Seller of views by Notman and Parks, not photographer.
Hearn Harrison & Co.	Montreal, Que., Canada	[7-9] [Charles Hearn, Thomas Harrison] "Opticians, 242 & 244 Notre-Dame St." "Importers of Mathematical, Optical and Scientific Instruments" including stereoscopes. One stereo graphoscope seen with Hearn & Harrison label attached. Seller of views by Alex. Henderson. Listed first as Hearn Harrison & Co. (70), then as Hearn & Harrison.

Name	Location	Comments
Heath & Bullingham	Plymouth, Devon., UK	[7-8] [Not clear which Heath was involved in partnership; no other ref. to Bullingham found] Single view seen, of unid. small boat with crew posed.
Heath, A.	Leamington, Warw.; London, Lond., UK	[5] [Alfred T. Heath] "Photographer & Miniature Painter"; 36 Camden St. North, London. Views rare [3], 2 of city streets, shops; 1 studio portrait of woman on buff SCM.
Heath, G.	Leamington, Warw., UK	[6] View recorded by Darrah, no details given.
Heaviside, T.	Durham, Durham, UK	[6] "Photographer"; views uncommon, mostly Durham area scy. on yellow SCMs, dtd. 66 to 73; many fine scenics and architectural images.
Hecht, A.	Magdeburg, Germany	[7-8] "Original-Aufnahme von A. Hecht"; issued scarce Harz area scy. on tan/tan SCMs & red/magenta RMs, #s seen to 116; imprint on front, title & # on paster label on back.
Hecht, Bruno	Meerane, Germany	[9] Poss. only a local agent for Clemenz Kauffmann.
Hecht, M.	Gorlitz, Germany	[9-0] Issued views; details unknown.
Heering	Unknown, UK	[5-6] "Heering's Stereoscopic Views"; single example seen on buff SCM of int. of Paris church; imprint is found on lower right margin of front of card; may be a late addition since views look somewhat like Wm. England's work. Also, may be an over-print added by J.H. Heering of San Jose, Calif., who worked in the 50s-60s.
Heid, Hermann	Wien, Austria	[8] No views actually seen but advt. on back of a cabinet photo offered them.
Heiler, F.	Hannover & Osnabrück, Germany	[9] Made rare series of Brazilian scy., 80's, have descriptive text in German on rev., extraordinary ethnographic content; used blindstamp.
Heinrichsen, Chr.	Kiel, Germany	[6] 2 views reported, subjs. not given.
Heitel, E.G.	Wien, Austria	[6] Views scarce on green RMs, all of rural scy., people.
Helfrich, A.	Jena, Germany	[8-9] [Robert Adolf Helfrich] Issued "Ansichten von Thuringen" mostly on tan/tan SCMs, advt. printed on front. Poss. both photog. & publisher. B. 54 Gotha, had his Photographisches Atelier from 87 to 04 at Leutstr. 5 in Jena. In 05-06 was at Lobdergraben 15 and in 04 at Lobdergraben 19. In 27-28-31 was at Zwatzengasse 1. In 32 he turned his Atelier to his son Albert Helfrich Jnr. In 33 reported that the father retired at Zwatzengasse 1, & he died 34.
Helioplast Co.	Prague, Czechoslovakia	[0] Single set of 30, but numbered in the 900s, seen of South American Indians. Photographer ID, #/title printed on front.
Heliotype Company, Ltd.	Unknown, UK	[7] Identified on one end of several cards as "Sole Photographers" for the International Exhibition of

Name	Location	Comments
Hellis & Sons	London, Lond., UK	1872, plus a notation "Photographed by W. England." [9-0] [Robert Hellis] Listed 90-08; said to have issued stereo views but none seen.
Helsey, W.G.	Valparaiso, Chile	[5-6] [Prob. Walter G. Helsey] Made ambrotype portraits; said to have made stereoviews both in ambro. & paper, but none verified.
Hemphill, Miss Margaret	Sydney, NSW, Australia	[Rec.] Amateur; had polio in 46 and spent the rest of her life in a wheel chair. Despite this handicap she travelled extensively in Australia and other parts of the world, taking stereo pictures wherever she went. She used a twin camera rig. She received several awards in stereo exhibitions & was a 4 star exhibitor in the Photographic Society of America. D. 10/31/1991. Was to have been one of the judges in the Southern Cross Stereo Exhibition that year. Member of PSA/SD, Sydney Stereo Camera Club.
Hemphill, Wm. D.	Clonmel, Ireland	[5] [William Desmond Hemphill] Issued "Scenes of Ireland", views of ruins around Clonmel; "Stereoscopic Illustrations of Clonmel and the Surrounding Country, Including Abbeys, Castles and Scenery", views were pub. in a book and became the second such book ever. Was a Physician of Medicine that was an amateur photog.
Henderson & Co.	Ottawa, Ont., Canada	[7] Prob. seller only of views from the Notman Studio, Ottawa. Very small yellow label "... 29 Sparks St., Ottawa"
Henderson, Alex.	Montreal, Que., Canada	[5-9] *[Alexander Henderson] "Portrait & Landscape Photographer", "Maker of stereoscopic views", 237 St. James St., then 10 Phillips Sq., 70s. Several hundred fine scy., city/country, excellent pictorialist; portraits; disasters, flood of 69. B. Scotland 31, to Canada 55; was wealthy; started photog.~57; 59 first North American member of the English Stereoscopic Exchange Club [amateurs]; turned professional 66/67, retired 90s, D. 13.
Henderson, H.	Kingston, Ont., Canada	[6-9] [Henry Henderson] "Photographer". Uncommon, local scy.; fine st. level view of his gallery. Listed in Kingston 64-98.
Hendrich & Gothe	Berlin, Germany	[8] [Poss. L. Gothe who also worked in Frankfurt an der Oder, no other ref. found to Hendrich] Ritterstr. 75; distributors of photographs and stereographs in 82.
Hendricksen & Son	Haugesund, Norway	[7-8] [Prob. N. Hendricksen who earlier worked alone in Haugesund] View recorded by Darrah; no details given.
Hendrie, W.E.	London, Ont., Canada	[0] "Publisher"; views rare [2] of Western Canada.
Henkel	München, Germany	[Rec.] Issued scarce set of 10 approximately 2 1/4" x 5 1/4" photographic prints of Bavarian Royal Castles,~1930s, in cardboard window envelope.
Hennah -- SEE Mason & Hennah		

Name	Location	Comments
(UK)		
Hennetier	Unknown, France	[6] Sculptor for some "BK" "Diablos", "Etudes Mythologiques" models; not known to be photographer.
Henning, Ferd.	Naumburg/Saale, Germany	[7-8] "Photo-Atelier"; seems to be local studio; single view seen of castle nearby.
Henry	Anvers, Belgium	[8-9] Reported to have made stereoviews but not verified.
Henry -- SEE AN (France)		
Henry, Captain	Unknown, UK	[5-6] Two views seen of Iceland, 1 of Reykjavik tipped into "Stereoscopic Magazine", other of geyser basin issued by Reeve, London. Home location unknown, prob. ship captain and amateur photog.
Henry, Ebenezer W.	Leeds, Yorks., UK	[6] Views scarce [6], all seen are of Leeds streets/bldgs.; used blind-stamp.
Henschel & Benque	Rio de Janeiro, Brazil	[7-8] [Benque worked alone in Brazil, 80s; no other ref. to Henschel found] Issued local stereoviews, details unknown.
Henschel, J.	Köbenhavn & Slagelse, Denmark	[5-7] Views rare; also made SI formats. Among the first Danish stereophotographers.
Henshall, G.	Henley, Oxon., UK	[6-7] Single view reported, of oarsmen in river rowing boat.
Hentschel, Bruno	Leipzig, Germany	[0] Unclear whether pub. or photog.; views scarce on ivory, blue or orange RMs of Jerusalem area; many are of interesting non-scenic subjects.
Herbert, Henry E.	Toronto, Ont., Canada	[Rec.] Amateur photog., made views of his travels in Eastern Canada.
Herbruger, Jr., E.	Antigua, Guatemala; Panam ; Costa Rica;	[6-7] **"Foto."; "Panama"; Important early Central American photog., Panama scy., views scarce [7] with handwritten titles in English; some dtd. 69, on cream & yellow SCMs; rarely with #s, but seen as high as #57; also made SIs. Panama was a state of the Colombian Union until seceding in 03; Panama RR across isthmus completed 55, used by travellers to & from west coast of U.S.; many views show rolling stock & scy. along RR, few of city streets; prob. sold almost entirely to RR travellers; some views said to exist of Guatemala & Costa Rica, but not seen; made SI images of Nicaragua, incl. many important views of natives. Also reported to have made views of "Antigua", but this is the city of Antigua in Guatemala, not the island of Antigua in the Leeward Islands.
Herbst, Carl	Wörms, Germany	[7-8] Single view seen, imprint rubberstamped on red/white RM view of city scy.
Herdmans, Jr., J.	Strabane & Tyrone, Ireland	[5-6] Member of the Stereoscopic Exchange Club, organized April 59.
Hermatschweiler, Herbert	Unknown, Switzerland	[Rec.] Takes 3D movies, travelogues, super-8 format. Member of SSS, ISU.
Herold & Wahlstab	Lüneburg, Germany	[8] Bookshop founded 1797 as the 2nd one in Luneburg by Johann Gottlieb Herold. One year later his

Name	Location	Comments
		son-in-law, bookseller Bernhard Gotthard Wahlstab, became partner. Shop located at Grosse Backerstrasse 11. The first move was in 1853 to No. 20, and in the 60s the shop closed. Single view reported, of statue on cream RM, prob. with their seller's mark, not photographers. First offer of stereo materials was in 60 including views from Luneburg, Hannover, and Hamburg, and the last offering was 90.
Herrmann, W.	Eisenach, Germany	[9-0] Carlstr. 6; issued scarce views of area scy. on gray/gray heavy RMs.
Hertel, C.	Mainz, Germany	[6-8] Ballplatz 4; views uncommon, but #s to 798 reported; many unusual views of Frankfort including Zoological Gardens, scarcer coverage of Mainz & Wiesbaden, on red/magenta RMs, some dtd. 67, 68.
Herter, Robin	London, Lond., UK	[Rec.] Single set of views seen in half-size format, printed on heavy color photo paper, of same nude female model posed in studio.
Hertzprung, Ejnar	Denmark	[0] View reported. Was professor and astronomer.
Herve -- SEE Debitte & Herve (France); Photographic Co. (France)		
Herzog -- SEE Moser (Germany)		
Herzog, L.	Bremen & Hannover, Germany	[6] "Photographer"; Wall 71a in Bremen; during 60s issued under his own imprint local views which are uncommon but with #s seen to #403, on yellow/yellow SCMs, most scenics, few statuary. During 70s his images were pub. by Moser sen. of Berlin in red/magenta RM format with credit to Herzog.
Hesketh, W.T.	Pembroke, Pembs., UK	[5-6] View recorded by Darrah; no details given.
Hess, T.Y.	Picton, Ont., Canada	[7-0] [Thomas Y. Hess] "Photographer". View recorded by Darrah; no further info. Listed in Picton 79-00.
Hetzer, W.	Sydney, NSW, Australia	[5-6] 287 George St. 58-61. Also from 314 George St. Views rare [4] most scy. in Sydney, overviews, battery, 1 of group of aborigines; some mtd. pseudoscopically. Natl. Lib. of Australia has bush scene near Penrith and Pitt St. Union Bank. About 40 views attributed to him held in Macleay collection, mainly landscape & architectural views of Sydney. Quality of prints varies greatly and may be due to fact that he purchased negs. from others. Some images vary in quality between editions, thus some appear on fawn mts. while later series are on yellow mts. Many have small label on front, others have written titles on back.
Heuten, N.A.G.	Wlaldikowkas,	[7] Issued rare [6 seen] views of Caucasus Mtns.,

Name	Location	Comments
	Russia	Daryel Pass, Ananourye, etc., on orange SCMs. Town not found in gazeteer; name prob. changed.
Hewitt, C.	Melbourne, Vict., Australia	[7-8] View recorded by Darrah; no details given.
Heyl, J.B.	Hamilton, Bermuda	[7-8] [James Bell Heyl] "Apothecaries Hall"; issued views of Bermuda, Jamaica, Cuba, Martinique; general scy., plants, people. B. Philadelphia, PA 26; trained as a druggist at Charity Hospital, New Orleans; first visited Bermuda for his health in 44 and stayed for some time; 79 appointed Vice Consul of the U.S. for Bermuda and held that position until 03; D. 1/6/05. Apparently also took the views of other parts of the Caribbean but circumstances unknown.
Heyland	Milano, Italy	[5-6] [Also worked in partnership with Deroche in Milano, 6-7] Views rare, [2], cathedrals, on ivory SCMs with odd-shaped images.
Heyland -- SEE Deroche & Heyland (Italy)		
Heyman, J. & Co.	Cairo, Egypt	[9-0] Reported to have made stereoviews but not verified. Also made SI formats.
Heywood, J.	Manchester, Lancs., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
HG -- SEE Guerard, Henri (France)		
HHS -- SEE S,H.H. (UK)		
HHS -- SEE S,H.H. (UK)		
Hibling, E.F.	Melbourne, Vict., Australia	[7] Made CDVs & other SI formats; reported to have made stereoviews; no further data available.
Hicks, J. & W.	Glasgow, Lanark., UK	[8] Views rare [3], all of Glasgow streets.
Higgins, E.J.	Southend-on-Sea, Essex, UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Higgins, H.	Stamford, Lincs., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Higham, W.H.	Liverpool, Lancs., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Hildebrand -- SEE Chromoplast-Bild (Germany)		
Hildebrand, Hans	Stuttgart, Germany	[0-2] Produced outstanding lithographed series of natural history with trade name of "Chromoplast-Bild".
Hill, Edward	Dudley, Worcs., UK	[5-6] *Issued ~100 uncommon area scy., Dudley Castle, often finely tinted on SCMs.

Name	Location	Comments
Hills	Oxford, Oxon., UK	[5] [In partnership with J.K. Saunders in Oxford, 50s-70s] Issued rare [3] views of Oxford Univ. bldgs. on SCMs; most seen are from partnership.
Hills & Saunders	Cambridge, Camb., Oxford, Oxon., Eton, Buck., Harrow, Middle. & London, Lond.	[5-7] *[J.K. Saunders; Hills worked alone in Oxford, 50s; Saunders worked alone in Oxford, 60s-70s] "By Appointment to Her Majesty the Queen"; 15 King's Parade, Cambridge. 500+ fine views of England, wide coverage on SCMs; also Connemara portion of Ireland, area not usually covered. Usually used blind-stamp.
Hills & Son Hilsdorf, J.B.	Ely, Cambs., UK Bingen am Rhein, Germany	[7-8] Issued rare views of Ely area. [6-7] Issued rare Bingen scy., some dtd. 69; most on yellow/yellow SCMs, few seen on yellow/white RMs; imprint on front, title on white paster label on back.
Hime, H.L.	Toronto, Ont., Canada	[5-6] [Humphrey Lloyd Hime] B. 33 Ireland, to Canada 54; in partnerships as Armstrong, Beere & Hime, 55-61, "ambrotypists & photographers"; photog. series of views of Assiniboine and Saskatchewan districts, inhabitants, landscapes, etc. with the exploratory survey party of Henry Youle Hind; pub. views of University College in Toronto, 58; also made rare local scy.; left partnership-60, became businessman; D. 03 Toronto.
Hinch, J.	St. John, N.B., Canada	[7-8] View recorded by Darrah; no details given.
Hinlein	Stuttgart, Germany	[7] "Optiker", Runigstrake 19. Prob. a pub. or dealer.
Hinokicho	Akasaka & Tokyo, Japan	[Recent] Issued 55 views, titles in Japanese, scenes in Japan, Hong Kong, India and Russia; colored, including bldgs., streets, ship and dock scenes, etc.
Hinton, John Henry	Victoria, B.C., Canada	[9-1] B. England 75, took stereos in China and hand tinted them (94-18). Moved to Victoria in 18, D. there 45.
Hirsch, B.J.	Berlin, Germany	[6] Lutzowstrasse 12; Christienenstr. 36, 37; stereoscopic manufacturer and distributor in 68; distributor of photographs and stereoscopes in 78, 82.
Hirsch, Martin	Carlsbad, Austria	[7-8] Reported to have made stereoviews; no further data available.
Hiscott & Peaks	London, Lond., UK	[8] [No other ref. to these men found] Also seen as Peaks & Hiscott. Reported to have made stereoviews but not verified.
HJ -- SEE Hippolyte Jouvin (France) HK	Paris, France & Dresden, Germany	[8-1] *[Hermann Krone] Also used crown as imprint symbol; main office prob. Dresden; issued~200 generally fine & common views, most of Germany.
HKSL	Unknown, UK	[8-0] Issued "London Series", rare, #s seen to 70 of London streets; "H.K.S.L." printed on front, title/# written on back. Some have Webster Bros.

Name	Location	Comments
HN	Unknown, France	rubberstamp on back. [7] [H. No%] single tissue view seen with small HN initials embossed in lower right corner; of shipping in the Thames River, London with #827 & title in English in neg.; prob. a pirated image.
HNK	Unknown, UK	[9-0] "Photographer to the Queen"; few views seen of Cornwall scy. on curved tan RMs.
Hobbiss, J.J.	Carston, UK	[7-8] 2 views seen, of family group on lawn. Poss. amateur.
Hocken, P.	Cardiff, Glams., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Hodcend, Crespi	Milano, Italy	[7] "Fotografi della Reale Casa"; Piazza San Giorgio, No. 3; views uncommon [17], all seen are of city scy., statuary, on red SCMs, many made using single-lens camera.
Hodgkinson, J.	Birkenhead, Ches., UK	[6] Single view seen, flowers and girl in garden.
Hoefel, R.	Bad Salzungen & Werra, Germany	[7] "Photogr. von..."; issued scarce rural & city scy. of both areas on red/magenta RMs.
Hoeflinger	Basel, Switzerland	[6] Reported to have made stereoviews but not verified.
Höeg, A.N.	Skamby, Thisted & Aalborg, Denmark	[7-9] [In partnership with brother-in-law Chr. Br"ns in Skamby, 70s] Issued "Jyske Stereoskopbilleder" series (Stereoscopic pictures from Jutland); views from Aalborg; rare; also made SI formats.
Höeg, A.N. & Bröns, Chr.	Skamby, Denmark	[7] [H"eg worked alone in Skamby, Thisted, & Aalborg, 70s-90s; Br"ns worked alone in Skamby, 70s-80s] Issued "Fynske Billeder" series (Pictures from Funen); views common, local scy., manors, etc., excellent quality; also made SI formats. Traveled around at Funen and Jutland with a carriage fitted with darkroom; both were related to P. Fangel.
Hoey, Edward J.	San Jos., Costa Rica	[6-7] "Artista y Fotografo". Issued rare local San Jose scy. Name also seen as Joej & Joey. Worked both as artist and photographer, made SI formats as well as stereo.
Hoff, Philipp	Frankfurt am Main, Germany	[7-8] Single view reported, no further info.
Hoffman, V.	Köbenhavn, Denmark	[0-1] Single view reported.
Hoffmann, J.	Knittelfeld, Austria	[7] Views rare [2], all of rural scy. on purple mts.
Hoffmann, Professor Heinrich	Unknown, Germany	[Rec.] "By..."; produced miniviews in 60 x 130mm format in 30s; was Hitler's official photographer. Various political activities, people, some scy.
Hoffmann, W.	Dresden, Germany	[7] "Hof-photograph"; issued scarce views of Dresden area, mostly city, few rural, on red/magenta RMs with blue lettering.
Hoffnung, A.	Montreal, Que., Canada	[5-6] Retailer, seller of Fancy Goods. Had stereoscopes for sale in 57. Sold views of Montreal by C. Dion & Co with "Sold by A. Hoffnung, Montreal" printed on card.

Name	Location	Comments
Hofman, E.	Wien, Austria	[9] [Egil Hofman] Hackinger str. 44. Single view seen dtd. 94 on SCM of unid. city street.
Hofmann, Emil	Wien, Austria	[9-0] "k. k. Hilfsamter-Directions-Adjunkt"; Hackingerstr. 44; single view seen on tan SCM with rubber-stamp imprint & autograph title, of castle on the Gardasee, N.E. Italy.
Hogg, D.H., & Co.	Toronto, Ont., Canada	[7-8] [David Hutcheon Hogg] Publisher and Seller; pub. "Views of Canadian Scenery" by McMillan, Dundas; some views by Topley in Ottawa were "Published specially for Messrs, D.H. Hogg & Co., 128 Bay Street, Toronto". Hogg D. London, U.K. 12/22/99.
Hoitt, J.E.	Oshawa, Ont., Canada	[6-7] [James E. Hoitt] "Published by...", "Hoitt's Artistic Series"; "Emporium of Canadian, American and Foreign Views, Albums, Frames...Portrait Painter & Photographer"; Simcoe St. North. Scarce, #s to 116 on CMS; most loc. scy., residences.
Holborn, Arthur	Glasgow, Lanark., UK	[7-8] Single view seen, of Glasgow cathedral.
Holborn, H.N.	Bristol, Glos., UK	[6] Views rare [3], of people on porch and in garden. Poss. amateur.
Hole, H.H.	Willington, Durham., Watchet & Minehead, Somer., UK	[6-7] "Photographer"; rare local scy.
Hollesen, Fred.	Brønderslev, Hjørring, & Aalborg, Denmark	[9-0] View recorded by Darrah; made SI formats. Started photog.~98.
Hollingsworth, John	Ashton-on-Lyne, Lancs., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Hollingworth	Toronto, Ont., Canada	[6] [John Hollingworth] Issued views of Niagara, vineyards, buildings.
Hollis, Jr., Isaac	Birmingham, Warw., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Hollister, H.	Clifton House Village & Niagara Falls, Ont., Canada	[6] [Henry Hollister] "Photographer". Issued rare views on glass of falls & Clifton village. Listed at Clifton House Village 64.
Holroyd, J.	Harrogate, Yorks., UK	[6] Single view seen of residence on yellow SCM.
Holzamer, C.	Worms, Germany	[6-7] "Hof-photograph"; "Photographie u. Verlag..."; produced uncommon but very fine series of area city & rural scy. on yellow/yellow & yellow/white SCMs & red/magenta RMs, imprint and title (usually tri-lingual) on front; made small series of Franco-Prussian war views showing ruins at Strasburg. Some views bear notation that they were "commissioned" by Rud. Weigel of Leipzig, prob. publisher or dealer.
Home	Toronto, Ont.,	[2] "439 Spadina Avenue". Views rare, 2 seen: one

Name	Location	Comments
Stereograph Publishers	Canada	of unid. river, one of man in chair on porch, on grey curved mts. Canadian office of a firm with offices in New York, NY, Cape Town, S.A., Melbourne, Aus. & Dunedin N.Z.
Hood	Yarmouth, N.S., Canada	[7] View recorded by Darrah; no details given.
Hoppe, B.A.	Leipzig, Germany	[7-8] Issued views; details unknown.
Horling, H.W.	Aylmer, Ont., Canada	[6] All views seen are of Europe; prob. retailer; views marked "C.W."
Horne & Thornthwaite	London, Lond., UK	[6] [No other ref. to these men found] 213 Regent St., 64; views rare [3], on tan SCMs; couple of London bldgs., 1 of workmen with cart; used blind-stamp.
Horner, A.	Settle & Craven, Shrops., UK	[6-7] "Photographed by...", "Photographed & Published by..."; views rare [5], several series: "Skipton & Neighborhood", "Views in Craven", #s to 27; "Horner's Stereoscopic Views", #s to 42; churches, houses, rural scy. on yellow SCMs; some "sold by Wildman & Son".
Horning, Isaac	Simcoe, Ont., Canada	[6-8] Issued views of Simcoe; also worked as cabinet maker, 51, artist 61, & sewing machine operator and photog. 74. B. 19, D. 7/16/88.
Houssin, A.	Paris, France	[6] Active~63, view from the collection of the Bibliotheque Nationale published in "Art in America" Vol. 68, Jan. 1980 p. 66.
Howard & Bourne	Unknown, India	[7] [Bourne worked alone in Bombay & Calcutta, 60s-80s; no other ref. to Howard found] "Photographers"; single group of views seen, on yellow SCMs, of village, "Lenila"??.
Howard, Frank	Stockwell, Kent., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Howard, W.D.	Unknown, UK	[6] Issued rare English scy. dtd. 64 on SCMs.
Howe, T.L.	Cardiff, Glams., UK	[6-7] View recorded by Darrah, no details given.
Howie & Bonne	Edinburgh, Midlo., UK	[6] [J. Howie, who worked alone in Edinburgh, Midlo., 50s-70s; no other ref. to Bonne found] 2 views reported, both of Edinburgh bldgs.
Howie, J.	Edinburgh, Midlo., UK	[6-7] [In partnership with Bonne in Edinburgh, Midlo., 60s] Issued loc. stereoviews, details not known.
Howie, W.M.	Southport, Lancs., UK	[6-7] Single view seen, of city street, workmen.
Howle, H.	Newport, Monm., UK	[5-6] Single view reported on yellow SCM of cemetery.
Howlett & Downes	London, Lond., UK	[5-6] [Robert Howlett, George Downes; Howlett worked alone in London, 50s; Downes worked alone in London, 50s-60s] Views rare, most seen have been of ship LEVIATHAN.
Howlett, Robert	London, Lond., UK	[5] [Sometimes in partnership with George Downes] Pub. jointly from Downes' "Photographic Institution" at 168 New Bond St., London. Made rare but

Name	Location	Comments
HP	Unknown, UK	interesting London area views; few of buildings at Rouen, France; Brunel; construction of LEVIATHAN 57; B. 31, D. 58. [5-6] Single early view seen with blindstamp imprint of "HP", of 2 women in parlor, on white SCM with gilt outlining of images.
HP -- SEE Henri Plaut (France, Belgium)		
Hubbard	Montreal, Que., Canada	[7] "Optician"; sold Parks views; single one reported, Horus Lake, N.B., on yellow RM.
Hubbs, O.C.	Picton, Ont., Canada	[7-8] "Photographer". View recorded by Darrah; no further info. Listed in Picton 77-82.
Huber, A.	Wien, Austria	[8-9] Reported to have issued rare views of loc. scy.
Huber, D.S.	Berlin, Ont., Canada	[8-9] [David S. Huber] "Photographer". Single view seen, non-stereo view on CM.
Hubner Hude, Kr.	Berlin, Germany Roskilde, Denmark	[6] Stereoscopic manufacturer and distributor in 68. [9-0] Issued Danish views; few of Italy; views common; also made SI formats. Negs. and archives at Roskilde Bibliotek and The Danish National Museum.
Hudson's Irish Scenery	Killarney, Ireland	[6-8] *[John Hudson] "Photographed by..."; "Hudson's Irish Scenery", fine series of ~350 city, rural and genre views, on cream or yellow SCMs, some of best issued of country, 60-72. Started as a photog. of the Giant's Causeway.
Hudson, F.	Ventnor, Isle of Wight, UK	[6-7] "Photo."; views rare [5], but #s seen to 1176 on yellow/yellow SCMs, 1 owner dtd. 76; all of I.W. scy.; photog. ID & view # & title on ends of front.
Hughes & Son, H.	London, Lond., UK	[7-8] Issued rare views, no details available.
Hughes -- SEE Minshall & Hughes (UK)		
Hughes, C.J.	London, Lond., UK	[5-6] [Cornelius Jabez Hughes] 433 Strand 56-61. Reported to have issued rare views of loc. scy.
Hughes, Edward L.	Nottingham, Notts., UK	[6] Views rare [4], 2 of church, graveyard, 2 of group of nudists on lawn eating & drinking.
Hughes, Jabez	Ryde, I.W., UK	[6-7] Said to have made stereos but none seen; made CDVs and other SI formats. B. 19, D. 89.
Hughes, L.T.	London, Lond., UK	[5-6] View recorded by Darrah, no details given.
Hughey, Hal	London, Lond., UK	[9] Single group of 6 views seen on heavy black flat mts., of nude woman posed in fancy studio setting, very well executed. Photog. ID rubberstamped on back.
Hugill	Ingersoll, Ont., Canada	[John or Edgar Hubert Hugill] "Views of London & Vicinity"; B/L, 113; street scy., mfg. co., asylum, banks, Tecumseh house, etc. John (B. 29, D. 11) learned photog. in early 60s, by 66 had own studio. Edgar (59-55, John's son) began with his father-74, bought studio 83, sold it 96. Unclear which man

Name	Location	Comments
Hulett, J.S.	Napanee, Ont., Canada	made stereos. [7-9] [John S. Hulett] "Photographer"; "I make a specialty in stereoscopic views..."; scarce local views, noteworthy events, band and crowd by home, group in front of Westward Academy, Brisco House, etc.; Niagara; pirated view of CA. Listed in Napanee 70-00.
Hulson	Ryde, I.W., UK	[6] Issued "Stereoscopic Gems" to #153, rare [6] views of area, those seen are of primarily botanical subjects, some very nicely tinted.
Hum, David & Co.	London, Lond., Sheffield, Yorks., Glasgow, Lanark., UK	[7-9] 90 Newgate St. 81-89; 52 Cheapside 92; View recorded by Darrah; no further info. Also seen as Hume.
Hummler, A.	Stuttgart, Germany	[7-8] Single view reported, studio pose of cooper with barrels.
Humphreys, H.	Carnarvon, Wales, UK	[6-7] Castle Square; issued rare views of Wales on yellow RMs, Photog. ID printed across one end of front.
Hunneman, C.	London, Lond., UK	[6] Reported to have issued stereoviews but none verified.
Hunt, R.	Sydney, NSW, Australia	[5-8] [Robert Hunt] Started as daguerreotypist; issued loc. stereoviews, details not known. B. 30, 92. Arrived Sydney 54, keen amateur photog. & produced many exc. views of area from 58 to mid-80s. There are about 100 stereo images in the Macleay collection, many of which date from 58 65. He also took many images of interior of mint. Images at Macleay are not stereoscopic but some have been located.
Hunter & Co.	Cobourg, Galt, & Toronto, Ont., Canada	[7-8] [Thomas Hunter] "Photographer"; views seen are pirated, in "Glimpses of Toronto, pub. by..." (copies of Esson views) & "Centennial International Exposition". Listed Cobourg 69, Galt 71-75 and Toronto 76-85.
Hurault, General L.	Unknown, France	[Rec.] Wrote "Problemes Techniques De La Stereoscopie", 1964, stereo "Bible" in France. Member of SCF; honors, honorary president of SCF for many years.
Hutchings, Keith	Glen Waverly, Vict., Australia	[Rec.] Amateur; a prolific stereographer and successful exhibitor. Member of PSA/SD; honors, APSA.
Huther, M.	Londonderry, Ireland	[7] View recorded by Darrah; no details given.
Hutton, T.B.	Grange Road, Guer., UK	[6] "Photographed by...", Grange Road; views uncommon, on yellow SCMs, all seen have been of Guernsey city/rural scy. to #35; some dtd. 66.; many uncommon scenes such as markets, workers, etc.
Ilford Photo Co.	Unknown, NSW, Australia	[9] According to Smythe, issued scarce scy., chiefly country, often with people posing.
Illingworth, T.	Halifax, N.S.,	[7-8] View recorded by Darrah; no details given.

Name	Location	Comments
Ilsangmuhle	Canada Unknown, Germany	[6] Views rare [2] on yellow SCMs, of Bavarian mtn. scy., both nicely tinted.
Imperatore, G.	Intra, Italy	[6] Reported to have issued stereoviews but none verified.
Imperial Theater Photographic Office	Moskva, Russia	[5-6] "Fotografiya Imperatorskikhe Teatrovy Buro; Na Kuznepl Mostu Ve D. Kn. Goditsyna, Ve Moskvie" [Imperial Theater Photographic Office, on Smithy Road at Kn. corner, at Moscow] Imprint on sticker on back of early white RMs; title mss. is in French, so actual photog. may be French. Rare, 2 seen of city scy.
Ingalton & Drake, Ltd.	Eton, Bucks., UK	[6] [No further info. found on these men] Used blind-stamp, seen on some views of Windsor pub. by F. Jones, so were prob. sellers rather than makers.
Inglis, Alex. A.	Edinburgh, Midlo., UK	[7] "Photographer"; uncommon [5] area scy. but #s to #192; all seen have been either Edinburgh or Glasgow; mostly city, churches, streets, bldgs., int. Glasgow cathedral, on SCMs.
Inglis, G.F.	St. Catherines, Ont., Canada	[6-7] View recorded by Darrah; no details given.
Inglis, J.	St. Catharines & Hamilton, Ont.; Montreal, Que., Canada	[6-8] *[James Inglis] "Photographer", 101 St. James St. Views of city, winter scenes, st. scy., etc., 69, on yellow SCMs. Also made cab. cards. Had studio in St. Catharines early 60s; est. Montreal studio 65; Hamilton studio early 70s. 76, J.G. Parks purchased some of his negs.; early 80s moved to Rochester, NY; B. 35, D. 04. Listed in Hamilton 71.
Inskipp	Scarboro, Yorks.; Seven Oaks, Kent., UK	[5-6] [H.G. Inskipp] "Photo. Artist"; Seven Oaks High St.; 5 views seen of house and grounds of Knole House on gray SCMs.
International Stereogram Co.	Sydney, NSW, Australia	[9] Issued rare views of country scy.
International Stereoscope Association	Tokyo, Japan	[9-1] No. 3 Hinokicho, Akasaka; views rare (2) on gray SCMs, embossed photo outlines, fancy floral logo on back; imprint in English & Japanese; #s to 252, both of unid. major Russian city.
Ireland, E.	Birmingham, Warw., UK	[7] Views rare [3], all of Birmingham bldgs.
Iris, Henry	Islington, Lond., UK	[7-8] 34 Upper St. 71-72; 10 Upper St. 72-80; 170 Holloway Rd., 84-87. Reported to have issued stereoviews but none verified.
Irish Scenery, New Series	Unknown, Ireland	[6-7] Re-issue of earlier views, of County Wicklow, Giant's Causeway, lakes of Killarney, rocks and ruins of Cashel, etc., on yellow mts.
Irving, A.S., & Co.	Toronto, Ont., Canada	[8] "Newsdealer, &c., Cor Toronto and Adelaide Sts.", seller of views by J.G. Parks.
Isherwood, W.	Burnley, Lancs., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Israel, Gebruder	Hamburg, Germany	[7-8] [Israel Bros.] Single view reported on red RM, overview of Jungfernsteig.

Name	Location	Comments
Ives, F.E. -- SEE Kromogram (UK)		
Ivimey & Ward	London, Lond., UK	[6] [No further info. found on these men] 154 Newington Butts 66-68. Also seen as Ward & Ivimey. Issued loc. stereoviews, details not known.
Iwanowaj, A.M.	Warszawa, Poland	[1-2] Credited as photographer on some stereo postcards of Warszawa, #s seen to 43.
J&AM	Paris, France	[6-7] "Publiee par J. & A.M."; single view seen but #212, view of a skeleton in the comparative anatomy collection of the Natural History Museum in Paris, under the direction of Prof. Paul Gervais. Photographer ID & image data printed on back.
JA	Paris, France	[0] Issued nudes, up to #38.
JA	Paris, France	[0] Views rare [3], all studio studies of same nude model, "JA serie 30" scratched into neg.
JA -- SEE Andrieu, J. (France)		
Jacklett, Joseph	Aldershot, Hants., UK	[7-8] Issued rare views of loc. scy., church, cottage, farmyard.
Jackman, H.	Owen Sound, Ont., Canada	[7] [Hugh Jackman] "Photographer". Local scy. Listed in Owen Sound 75-78.
Jackson -- SEE Philpot & Jackson (Italy)		
Jackson, J.W.	Govan, Lanark, UK	[7] Issued loc. stereoviews, details not known.
Jacobi, C.H.	Bad Kreuznach, Germany	[6] Views scarce on brown RMs, view of bath house, crowd.
Jacobs & Kosmehl -- SEE Chromoplastbilt (Germany)		
Jacobsen, G.P.	Odense, Svendborg, Nakskov, & Köbenhavn, Denmark	[6-8] Issued Svendborg views, local scy.; views uncommon; also made SI formats. Exhibitor in K"benhavn 72, Napoli 91 and Wien 91.
Jacobsen, H.N.	Holbak, Denmark	[7-9] View recorded by Darrah; made SI formats. Listed in Holbak 71-97; was a travelling photog. before then starting in 62.
Jacobsen, H.P.	Allinge, Denmark	[0-1] Issued local scy., rare; also made SI formats.
Jacobsen, Jul.	Köbenhavn, Denmark	[6-7] Single view reported; also made SI formats. Actor in Norway, 82-91, later became stage manager.
Jacobson, G.	Göteborg, Sweden	[7-8] Reported to have issued rare views of loc. scy.
Jacobson, M.	Fjellbacke & Lyksele, Sweden	[7] View recorded by Darrah; no details given.
Jacotin -- SEE Charlet &		

Name	Location	Comments
Jacotin (France) Jacquard, C. Jaeger, J.	Sedan, France Stockholm, Sweden	[5-7] Issued loc. stereoviews, details not known. [6] [John Jaeger] "Photographer". Swedish Views to #99 on SCMs, local scy.; several series as high as "E"; backs often fancy with 4-language long descriptive text; in border is a camera with "J. Jaeger" on side of it.
Jageman, Carl Jagemann, G.	Wien, Austria Eisenach, Germany	[6-7] Issued loc. stereoviews, details not known. [8] "Photogr. v. Hofphotogr. G. Jagemann"; produced scarce but fine views of Thuringia area city/rural scy., people, on red/magenta RMs, #s to 161, his advt. printed on front.
Jager -- SEE Marga:n & Jager (France) Jager, A.	Amsterdam, Holland	[6-7] *Water 110. Issued rare but excellent loc. scy. to #43; white & yellow SCMs.
Jakisch, Franz	Bromberg, Germany	[8] [Before 72, after 19 Bromberg was Bydgoszcz, Poland] Issued rare views of loc. rural scy., on red/red & red/magenta RMs with striking vivid blue lettering imprint on front, hand-written title on back. Some titles found with both German & Polish names.
Jamblin, John	Penmaenmawr, Caers., UK	[6] Single view seen, of rural scy. on yellow SCM.
James -- SEE Notman & James (Canada) James, George	Hackney, Lond., UK	[6-7] 130 Euston Rd. 75-83. Single view reported of St. Paul's cathedral.
James, W.J.	Prince Albert, Sask., Canada	[0] [William John James] Came to Prince Albert~ 90 and started in photog. Over the years he was in and out of photography, as well as being a barber. Took stereos of Prince Albert, 00-10. B. 12/23/70, D. 9/9/44.
Janeway & Terrington	London, Lond., UK	[7] [No other ref. to these men found; also seen as Terrington & Janeway] Issued loc. stereoviews, details not known.
Jansson, August	Jonkoping, Sweden	[7-8] View recorded by Darrah; no details given.
Jantsch, W.F.	Reichenberg, Austria	[4-8] [Wenzel Ferdinand Jantsch; Czechoslovakian Liberec] Scarce views of Salzkammergut area, mostly rural scy. Began work about 48, until 71. Advertised stereos. B. 11/1/19, D. about 85.
Japanese Photographic Assoc. Jarret, F.	Yokohama, Japan	[5-7] Issued 20+ scenes of local scenery.
Jarvis	St. Hyacinthe, Que., Canada Ottawa, Ont., Canada	[7-8] View recorded by Darrah; no details given. [7-0] [Either Samuel Jarvis or his nephew Samuel J. Jarvis, who learned photog. from him; Samuel was in

Name	Location	Comments
Jarvis & Arless	Ottawa, Ont., Canada	partnership with George Charles Arless in Ottawa, 74-76 and with Pittaway in Ottawa, 82-90] "Photographer"; View recorded by Darrah; no further info. Listed in Ottawa 75-00. [7] [Samuel J. Jarvis, George Charles Arless; Jarvis worked alone in Ottawa, 75-00; Arless worked alone and in other partnerships in Ottawa, Montreal, Quebec and New York, NY, 70s-87.] "Photographers". View recorded by Darrah; no further info. Listed in Ottawa 74-76.
Jarvis -- SEE Pittaway & Jarvis (Canada)		
Jastremski, Richard	Teschen, Austria	[7] View recorded by Darrah, no details given.
JB	Unknown, France	[7] "Photo."; Issued "Siege de Paris" series.
JB	Paris, France	[8-0] Pub. risque & erotica, under trade names "American Universal View United Company" and "The New American Universal View Co.".
JBT -- SEE J.B. Talbot (France)		
JBT -- SEE J.B. Talbot (France)		
JD	Paris, France	[7] Issued "Nouveau Paris Et Ses Environs".
Jeffares, I.H.B.	Tauranga, New Zealand	[2] Member, Stereoscopic Society, ~1925.
Jeffrey, Thos. A	Cheltenham, Glos., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Jenik, Rosa	Wien, Austria	[8] Reported to have issued rare views of loc. scy.
Jenkinson, George F.	Broken Hill, NSW, Australia	[8-9] Issued loc. stereoviews, details not known.
Jenks, Fred	Auckland, Thames, New Zealand	[Rec.] Did fine amateur work.
Jensen, Chr.	™Ilgod, Skjern, Hornum, & Farsö, Denmark	[9-0] View recorded by Darrah; made SI formats. Listed in ™Ilgod, Skjern and Hornum~95.
Jensen, Fred.	Svaneke, Denmark	[9-0] Views scarce; local scy.; also made SI formats. Amateur photog.; also customs officer.
Jensen, H.P.	Korsör, Denmark	[9-0] Photographer; glazier; issued common loc. scy.; also made SI formats.
Jensen, Oluf	Prastö, Denmark	[8-9] Issued local scy., rare; also made SI formats.
Jentsch, Oscar	Unknown, Denmark	[0] Single view reported, subj. not given.
Jephson, John Mounteney -- SEE Henry Taylor (UK)		
Jerie, W.	Carlsbad, Austria;	[7] Single view seen, park and people on SCM.
Jern, Alexander	Karlshamn, Sweden	[8-9] View recorded by Darrah; no details given.

Name	Location	Comments
Jevons, W.S.	Sydney & Jembaicumbene, NSW, Australia	[5-6] [Name poss. Jerons] Reported to have issued stereoviews but none verified. There are 3 views from Jembaicumene in Macleay collection; all were taken about 59. Although he was keen photog. for a few years before this, these are the only him located so far. B. 35, D. 82.
JF	Paris, France	[6-7] "Photog."; "Vues Au Stereoscope\Collection Nouvelle J.F."; "Sujets Artistiques\Collection J.F., Paris"; ruins of Paris & other subjects; several of table-top models; "Vues au St,r,oscope", & "Collection Nouvelle J.F."; Paris Exposition, 78. Same series as "Sujets Artistiques/Collection SL" which is not the same as "SL" (late tissues). "Collection Nouvelle JF" looks earlier than "Collection JF".
JG -- SEE J. Goupil & Co. (France)		
JH	Paris, France	[7] "Editeur". Issued "Panorama de Paris", seen on both tissue and card formats.
JK	Paris, France	[5-8] [J. Kuhn] 220 Rue de Rivoli; fine stereos 50s & 60s; still in business in 89, at least as a vendor.
JL	Unknown, France	[9-0] Seen embossed on late tissue views; also issued uncommon postcards, primarily views of the southeast of France, with label of "Cartoscope". No relation to J. Laurent of France.
JL	Paris, France	[6-8] *[J. Laurent] 90 rue Richelieu. Issued "Exposition Universelle De 1889" and tissues, including some often seen groups of genre; "Vues Musees & Costumes D'Espagne & Du Portugal" series. Issued series of genre with placard in foreground of each with pithy saying.
JM	Paris, France	[6-0] *[Imprint sometimes found as M; Jules Marinier] "Midi de la France" (also Hamelaine title); "Vues de France"; "C"tes de France"; "Paris Nouveau" (Depos,e); "Actualites Theatrales"; "Chemin de la Croix"; etc., views of plays, operas, ~300 tissues sold in boxed sets; "Groupes de Genre" perhaps from earlier "C.G." negs with the same title; major pub. of tissue stereos, associated with "EL" early on, but merged with "BK" by about 90.
JM & ED	Paris, France	[7] [Jules Marinier, E. Dethan; No other ref. found to these men] Seen embossed on some tissues.
JMD, Jr.	Edinburgh, Midlo., UK	[6] Prob. amateur, but 16 known views are prof. quality; yellow SCMs, all city/rural scy., Balmoral, caves, Loch na Eilan, Castle Grant, etc.
Joaque, F.W.	Libreville, Gabon	[6] View recorded by Darrah; no details given.
Jochner, Karl	Potsdam, Germany	[6] "Photogr. von..."; issued rare city scy., few interiors, of Potsdam & Augsburg on yellow & tan SCMs which were slightly taller than standard size;

Name	Location	Comments
		usually used blind-stamp.
Joej, Joey -- SEE Hoeg (Latin America, Costa Rica) Joguet -- SEE Muzet & Joguet (France); Muzet, Joguet & Meyniac (France) Joguet Pere & Fils	Lyon, France	[6-7] [Joguet father & son] Poss. succeeded by or (more prob.) successors to Muzet & Joguet and Muzet, Joguet & Meyniac. Dauphine scy., including Grande Chartreuse; also views of Lyon, Brou, Grenoble.
Johannes, B.	Meran & Garmisch-Parten kirchen, Germany	[7-8] [Bernhard Johannes] "Hof-photograph"; active in Partenkirchen 69-80, Meran in 90s; views scarce (9), but #s seen to 38, of "Sud-Tyrol" & "Bayer Hochland"; city & rural scy. on RMs. Photog. ID & title sometimes found on paster label on back; more often back had fancy imprint with notations of medals received from fairs in Wien, Utrecht & M•nchen in 70s.
Johansen, Oskar	Frederiksborg (Hilleröd), Denmark	[9-0] Many & fine views of North Zealand; several views of K"benhavn Zoo; common; also made SI formats.
John Player, Ltd. -- SEE Player (UK) Johnson & Pridgean -- SEE England, W. (UK)		
Johnson, Bird, & Co.	Tunbridge Wells, Kent, UK	[0] [No other ref. found to these men] Single view known, showing group of sponges.
Johnson, D.J.	Tunbridge Wells, Kent, UK	[7-8] "Photographer"; 1 St. John's Road; "Stereoscopic views, lantern slides, general outdoor photography"; single view seen on tan flat mt. of loc. scy. but #194. Photog. ID printed on front, photo ID written on back.
Johnson, E.L.	Goderich & Lucknow, Ont., Canada	[6-8] [Eli L. Johnson] "Photographer". Listed in Goderich 63-82 and Lucknow 82-87. Issued loc. stereoviews, details not known.
Johnson, M.	Sheffield, Yorks., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Johnson, May	Unknown, UK	[0-2] Made glass stereoviews of Treak Cliff Cavern, Derbyshire, late 20's, pub. by R. Sheath of Sheffield. Was first woman to reach the bottom of Gaping Gill, 04.
Johnson, Thos.	Leicester, Leic., UK	[6-7] Single view seen, group standing around wagon in farmyard.
Johnson, W.	Bradford,	[6-7] 96 Manchester Rd.; Reported to have issued

Name	Location	Comments
Co. Jones, Henry	mes, Surrey, UK Castlemaine, Vict.	yellow RM. ID printed on back. [5-6] Reference to Jones' stereos taken in Castlemaine possibly taken by Henry Jones. There are 2 photogs. named Henry Jones in Sandy Barrie's book at the same period so attribution is difficult.
Jones, J.H.	Swansea, Glam., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Jones, J.L.	Quebec, Que., Canada	[6-0] [John Lewis Jones] 10 Fabrique St.; photographed in Quebec City 64-04; in partnership with Hugh McCorkindale 68-69; views of Quebec City on yellow SCMs.
Jones, P.	Wrexham, Denbs., UK	[6-7] Reported to have issued stereoviews but none verified.
Jørgensen, Karl	Askov, Vamdrup, & Holsted, Denmark	[7-8] View recorded by Darrah; made SI formats. Listed in Askov, Vamdrup & Holsted 74-85.
Josby & Co.	Bristol, Glos., UK	[6-7] Single view seen, of ships alongside pier.
Jouan, C.	Paris, France	[5-6] View recorded by Darrah; no details given.
Joubert, F.	Bayswater, Kent., UK	[6] Reported to have issued stereoviews but none verified.
Jouet, E. Jougla -- SEE Lumiere & Jougla (France) Jougla, J.	Unknown, France Paris, France	[6] Issued rare landscapes. [3] Few glass views seen, each approx. 1" x 3"; of Colonial Exposition of 1931, various subjects such as pavilions, including Angkor, Morocco, Madasagascar, Guadeloupe, Cambodia.
Jourdan -- SEE Maisonville et Fils et Jourdan (France) Journal Le Stereoscope	Paris, France	[7] [Le Stereoscope Journal Des Modes] [Journal Le Stereoscope Artistique et Litteraire] 27 Place de la Bourse, 31 Rue Cadet and 5 Rue Neuve St. Augustin; associated with Franck; pub. twice a month with views included.
Jouvin, C.	Paris, France	[5-6] *Issued fine genre such as "Studies of Game", hunting/fishing; exc. early scenics.
Jouvin, Hippolyte	Paris, France	[5-7] *[Often as HJ] "Photographie"; issued varied & common views in many fine series, "Bords du Rhin", "Ruines de Paris (1871)", "Vues Instantan,es" which were early (63) series of semi-instantaneous views; exc. genre & still-life; 1500+ views but some #d in the 2000s; initials come embossed on some thin mount 50's genre and printed on many "Vue Instantan,e" mounts; attribution on some early thin mt. waxed Napoli and Sorrento views.
Jouvin, L.	Paris, France	[5-6] *[Often as LJ] "Phot.", 296 Rue St. Martin. Issued several scarce, fine early series entitled "Voyage dans les Pyr,n,es"; "Voyage En Normandie", 59

Name	Location	Comments
JR	Paris, France	and "Voyage En Bretagne", 57 on cream RMs; views using living models much rarer, most on white mts. with gold printing, some quite risque; often used logo of two halves of the globe. [7] [J. Raudnitz] "Phot."; "Siege de Paris", 3 views seen, 71; "Ruines De Paris".
JR -- SEE Raudnitz, J. (France)		
JS	Sydney, NSW, Australia	[6] Issued loc. stereoviews, details not known.
Judez, M. Judkins, D.R.	Zaragoza, Spain British Columbia, Canada, Canada	[7] Issued local scy., details not reported. [7-8] "Photo."; "Stereographs of British Columbia"; single view seen on red CM of lake.
Julienne, E. & BarrŠre	Paris, France	[6] "Editeurs"; Rue Richelieu 59; "Aux Arts Industriels", views rare [2] but to #986, on tan & blue/white SCMs, of city scy. in Paris & Rouen taken with single-lens camera.
Julio, E.	Valencia & Madrid, Spain	[6] Issued loc. stereoviews, details not known.
Jullien, J.	GenŠve, Switzerland	[7-8] *Wide variety of both common scenics & unusual subjs., such as Geneva zoo, on orange RMs. Name also found as Jullien Freres.
Junger	Berlin, Germany	[8] Friedrichstr. 189; listed as distributors of photographs and stereographs in 82.
Junod, C.	Hamburg, Germany	[6] [Charles Junod] "Under the patronage of the Prince Royal of Prussia". Views rare, but #s seen to 29; all of 63-64 war of Schleswig-Holstein/Prussia vs. Denmark. Those reported include Gravenstein Castle near Flensburg, HQ of Prince Friedrich of Prussia. Views were "Depos,e". B. Switzerland, moved to Hamburg, Germany 58. Was one of four photographers who covered the war.
JV	Unknown, France	[7-8] Imprint reported on view; no further info.
JV	Unknown, Switzerland	[0] Issued stereo postcards.
JVV -- SEE VV; Julien Vallou de Villeneuve (France) Kafseroller -- SEE Bscherer (Austria) Kafseroller, J.	Salzburg, Austria	[7] Views rare [2] both of studio poses, woman, couple.
Kana Kaffe	Köbenhavn, Denmark	[2] Coffee firm; used stereo for advertising purpose, 44x108 mm; common.
Karastoyanow, D.A.	Sofiya, Bulgaria	[7] View recorded by Darrah; no details given.
Karg, A.	Kufstein,	[7] [Anton Karg] "Photogr."; views rare [3], all of

Name	Location	Comments
Kargopoulo, B.	Austria Pera & Constantinople, Turkey	Salzburg area rural scy. on RMs. [6] [Basile Kargopoulo] "Photographe"; 331 Grand rue de Pera. (Pera is now known as Beyoglu.) Views uncommon (20) on white thin SCMs with gilt borders. Exc. photography with many unusual subjects; unfortunately no titles or #s provided.
Karmi, Jusef	Jerusalem, Palestine	[0] Single view known, photog. stamp in Russian, title in Russian and French.
Karoli & Troczewski	Warsaw, Russia	[5-6] [No other ref. found to these men] "Photographers", Faubourg de Cracovie No. 42; scarce local scy. on SCMs.
Kauffmann Kunsthandlung	Berlin, Germany	[8] Friedrich Str. 40; 3 views seen of Carlhorst, Bärenhäuter, on white/white RMs with this imprint; was a branch of the Clemenz Kauffmann operation. SEE Clemenz Kauffmann for discussion of company.
Kauffmann, Clemens	Berlin, Germany	[7-9] "Special - Geschäft f• r Stereoscopie"; Friederich-str. 40; probably mainly or entirely publisher, source of images unknown. Sometimes used imprint of "Kauffman Kunsthandlung"; views uncommon but issued wide variety of scenics of Germany & specialized topics such as series of ballet taken 99, Berlin parks, on board liner KAISER WILHELM, 01 showing int. of ship, crew, etc.
Kay, A.	Ayr & Paris, Ont., Canada	[7-8] "Photographer". Local views. Listed in Ayr 67.
Kaysen, F.	Vejle, Köbenhavn, & Randers, Denmark	[6] [Fred Kaysen] "Photogr. par ... Publ. par Fr. Creutzberg & Co. Copenhagen. Made series on Thorvaldsen museum, scy.; views rare; also made SI formats. Exhibitor at Stockholm 66 and World Exhibition in Paris 67.
Kearnton, R.	London, Lond., UK	[1] Made "The Kearnton Stereoscopic Nature Studies", pub. by Country-side Stereographs.
Kearnton, R. -- SEE Country-Side Stereographs (UK)		
Keasberry, Neville	Unknown, Java	[9-0] "Stereo Foto's"; single view seen on heavy gray/white RM, water garden.
Keene, Charles -- SEE Richard Keene (UK)		
Keene, Richard	Derby, Derbys., UK	[5-9] "Repository of Arts"; initially went on "rambles" with John A. Warwick on which they collaborated on photog.; when he set up his "Repository" he pub. views on buff/buff SCMs credited to Warwick, who was RR employee & basically amateur. Also issued some with no credit line which may have been ones he made himself. Operated studio/shop from 66 until death in 99; succeeded by son Charles Barrow Keene who continued it until 1915.

Name	Location	Comments
Keeping, Charles	Exeter, Devon., UK	[6-7] Views rare [3], all seen are ext. views of Exeter cathedral.
Keet, Henry	Liverpool, Lancs., UK	[6-7] Single view reported, farmhard with cows & horses.
Keig, T.	Douglas, Isle of Man, UK	[8-9] "Photographer"; scarce loc. scy., waterfall, coastline, on white RMs.
Keith	San Jos., Costa Rica	[7] [Prob. M.C. Keith who made SI formats there] "Fotog."; 2 views reported, both of city bldgs., people.
Keith, William	Liverpool, Lancs., UK	[5] "Photographic Artist"; 24 Castle St.; single stereo dag. seen, nicely tinted, close-up portrait of woman.
Kelisch, A.	St. Petersburg, Russia	[5-6] "Publisher"; Issued "St. Petersburg Views", to #1970 on SCMs. Said to have worked earlier in Berlin but this not verified.
Keller, Gustav	Frankfurt am Main, Germany	[6-8] "Opticus". Imprint on rare (4) views (2 glass) of city streets; label also found (rarely) on views by other German/French photogs., relationship if any with Heinrich Keller of same city unclear.
Keller, Heinrich	Frankfurt am Main, Germany	[6-8] "Book & Art Dealer"; dealer only, but apparently major outlet since his label appears on many views not only by German photogs but also English, French, & Italian; relationship with Gustav Keller of same city unclear.
Kelley	Plymouth, Devon., UK	[8] [J. Kelley] "By..., Photog."; single view seen of man & horse.
Kempton, Gilbert	Liverpool and Milton, N.S., Canada	[9] Amateur photographer, details unknown.
Kenner, J.H.	Stratford, Ont., Canada	[7] "Newsdealer", seller of genre copy views "Group Series".
Kent -- SEE Hannah & Kent (UK)		
Kent, W.H.	London, Lond., UK	[5-6] [William H. Kent; poss. in partnership with Hannah in Brighton, 60s-70s] Listed 57-69; single stereo dag. seen, portrait dtd. 5/28/56.
Kerry & Jones	Sydney, NSW, Australia	[8-9] [Charles Henry Kerry] Kerry was photog., Jones was primarily business partner until 92 but did some photography; Kerry active 75 to 00s; Jones worked alone in Australia, 70s; views scarce, New South Wales scy., Yarrangobilly & Jenolan Caves, people, animals; many on purple RMs.
Kerry, Charles H.	Sydney, NSW, Australia	[8-0] [Charles Henry Kerry] "Photographer"; "Peeps in Sunny New South Wales", 84; views of Jenolan Caves, Nettle Cave, Yarrangobilly Cave, etc., 87 on red RMs; town and country views. Began photog. 75; hired staff; in partnership with Jones who was business partner in Sydney & New South Wales, 85-92; active into 00s. Also seen as & Co.
Kershaw, J.	Manchester, Lancs., UK	[6] Used blindstamp with initials in neg.; 3 views seen, all rural scy.

Name	Location	Comments
Kidd, John	Carlisle, Cumb., UK	[6-7] Single view reported of large house, group of people.
Kieg -- SEE Collister & Kieg (UK)		
Kihlström, Wilhelm	Köbenhavn, Denmark	[0-1] Views scarce, details not reported.
Kilburn, M.P.	Coaticook, Que., Canada	[7] [Initials poss. M.D.] Views rare; also made SI photos.
Kilburn, W.E.	London, Lond., UK	[5-6] *[William Edward Kilburn] Listed 52-64; made many fine stereo daguerreotypes, especially portraits, often finely tinted, in special viewing case.
Kilger, Otto	Koblenz, Germany	[8] 3 views reported, no subject given, no further info.
Kilgore, H.L.	Belfast, Ireland	[8] Issued rare views of area scy., peasants.
Kilmarnock Photographic Co.	Kilmarnock, Ayr., UK	[6] Single view seen, rural scy., group of sheep.
Kindberg, Emma	Filipstad, Sweden	[7-8] "Fotografisk Atelier i Filipstad"; views rare [4] on tan SCMs, images often badly mounted, reverse stereo, etc. All seen have been of church interiors, exteriors.
Kindermann -- SEE Benque & Kindermann (Germany)		
King's Landscape & Architectural Series -- SEE King, H.N. (UK)		
King, H.	Sydney, NSW, Australia	[8-9] [Henry King] 316 George St.; views of Jenolan caves, Coral Grotto, Nettle cave, etc.; excellent cave photog.
King, H.N.	Bath, Somer., UK	[5-7] [Horatio Nance King] "By..."; "Photographic Depot", 42 Milsom St. Views rare [4] under his personal imprint, 2 of rural scy., 1 of group of well-dressed children, 1 of cloud study by him dtd. 74, all on ivory SCMs. Output most often seen on ivory or yellow SCMs as "King's English Landscape and Architectural Series" (uncommon, to #203), "King's Scottish Landscape and Architectural Series" (scarce, to #134), & "King's Welsh Landscape and Architectural Series" (rare, to #67). Probably used at least some views by other photogs.; adv. in Liverpool Photog. Jour. for "First-class Stereoscopic Negatives of Remarkable Places, Pleasing Views, Groups, &c.; Send Specimen of Each With Lowest Price...". Provenance of individual views therefore can't be determined but most seen

Name	Location	Comments
King, W.F.	Ottawa, Ont., Canada	appear to have the same "feel" and were likely done by himself. [0] [William Frederick King] Was Dominion Astronomer; single view seen, of Ottawa. Most likely an amateur photographer.
Kingdon, Broughton	Exeter, Devon., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Kirkness, J.J.	Hamilton, Ont., Canada	[7-8] [John James Kirkness] "Photographed by..."; "Views of Hamilton & Vicinity"; views rare. Listed in Hamilton 76-82. Also seen as & Co.
Kirschner, Wilhelm	Maribo, Denmark	[9-0] Views rare, loc. scy; amateur photog., farmer.
Kirton, G.	Woodstock, Ont., Canada	[6-9] [George Kirton] "Photographer"; View recorded by Darrah; no further info. Listed in Woodstock 67-92.
Kitch, George B.D. & Co.	Katoomba, NSW, Australia	[8-0] "Eclipse Studio"; issued fine views of caves and surrounding country scenery.
Klaus, E.	Chemnitz, Germany	[8] "Photograph"; issued rare views of city bldgs. on white RMs.
Klee, Hermann	Wien, Austria	[6] Views rare [3], all of city bldgs., streets.
Klein, A.	Paris, France	[5-6] [Sometimes as AK] Views rare [4], of Paris bldgs.
Kleinsmiede, J.H. zur	Eeserveen, Holland	[Rec.] An active stereographer. Auditor for the ISU. Operates 3D Book Productions. Member of ISU, Nederlandse Veren voor Stereofotograf.
Klempfner, M.	Wien, Austria	[7] Single view seen, looks like interior of ballroom with no people.
Kloch & Dutkiewicz	Warszawa, Russia	[7] [Now Warszawa, Poland; Dutkiewicz worked alone in Warsaw, 70s; no other ref. to Kloch found] Views scarce [6], city & rural scy., people.
Klooswijk, A.I.J.	Rotterdam, Holland	[Rec.] A stereo photog. and prolific writer on technical stereo subjects, such as stereo acuity, tolerances in stereoscopy. He was active in the Technical Letters of ISU in the 1970s. Member of Nederlandse Vereniging voor Stereofotografie.
Klumb, R.H.	Rio de Janeiro, Brazil	[5-6] Views scarce, on early tan SCMs; people, occupationals, emperor; street scy., statues, etc.; sometimes signed "RH Klumb" in neg.
Klűsz, G.	Budapest, Hungary	[7-8] "Photographie u. Verlag"; single view seen on orange RM, city street with vendors.
Knackstedt & Näther	Hamburg, Germany	[0-1] [No other ref. found to these men] Printing plant founded 1889 and was one of Germany's biggest printers of postcards. Pub. lithoprinted stereo postcards, prob. from 98 to 05, mostly monochrome, sometimes colored, #s seen from 383 to 3005; single one seen is of Berlin, #587. Sometimes used images from LL, Paris. Also issued mounted views in the #2000s; French-language version made for export. Offices in London, Paris and New York. Liquidated in 1910 due to problems with its US commitment, re-formed as Knackstedt & Co. until 1960s but no further stereo pubs.

Name	Location	Comments
Knight, Hablot	London, Lond., UK	[5-6] ["Phiz"] Produced fine genre series on SCMs. SEE Institute for Photographic Research monograph "English Genre" for samples of his work.
Knizek	Wien, Austria	[7] Pub. local views by J. Stauda.
Knozer, Fritz	Wien, Austria	[8] View recorded by Darrah, no details given.
Knudsen, K.	Bergen, Norway	[6-7] *"Photographer". "Bille der tra Naige" on SCMs; prolific producer of varied Norway views; used blind-stamp. Sold some views through Chr. Engell, agent, Spring Grove, MN, U.S.A.
Knudstrup, M. Joh.	Frederikshavn, Denmark	[9-1] Views of the beach near Skagen; rare; also made SI formats.
Koch, Louis	Bremen, Germany	[7-8] "Photograph"; Auf der Brake 20; views common, on yellow/yellow RMs with red imprint on back, pasteur label on back with title & #, #s seen to 74. All seen have been of Bremen with many unusual subjs.; brewery interior with workers, ships loading on waterfront, city streets,
Koci, B.	Praha, Czechoslovakia	[0] Given as "Nakladatel B. Koci v Praze", unclear which words are person names, which town; none appear in geog. dict., although Praze sounds like Prague (Praha). Issued loc. stereoviews, details not known.
Koci, Bedrich	Praha, Czechoslovakia	[9-0] Publisher of books & art reproductions, 99-09. B. 3/2/69; D. 1/9/56. Reported to have published views.
Kodak Ltd.	London, Lond., UK	[9] Issued several advertising stereos for "The Stereo Weno (Hawkeye)", pub. by Kodak Limited, England; made from "Prints from Stereo Hawk-Eye Negatives"; advertising for the camera and Kodak N.C. film imprinted on front of mount; advertising for Nos. 3 & 4 Stereo Hawkeye imprinted on back of mount also; includes camera specifications and prices. Most examples seen in English, single one in Danish.
Koebcke & Co., Franz	Dresden, Germany.	[8-9] "Photographie von..."; "Photographischer Kunstverlag"; Moltkeplatz 4; views rare [3], all seen are of river scy. on tan RMs; also made cabinet & CDV SI formats.
Köestler, B.	München, Germany	[7-8] Maximilianstr. 35; single view reported, details not given.
Kofler & Vorland	Bruneck, Austria	[7] [No other ref. to these men found] View recorded by Darrah, no details given.
Kohler	Berlin, Germany	[7] Muskauerstr. 34; was stereoscope manufacturer in 77.
Kolin, A.F.K.	Budapest, Hungary	[5] [Atelier F. Kratky Kolin]. View of mountains.
Konarzewski, Ladislav	St. Jean-de-luz, France	16 rue du Centre. Views rare [2] non-stereo views of Basque region seen. Imprint also seen as Ladislav without his family name.
Kongsbak & Cohn	Köbenhavn, Denmark	[9-0] [No other ref. found to these men] Issued views of Copenhagen, uncommon; owned a photographic shop.

Name	Location	Comments
König, Chr.	Nürnberg, Germany	*[6] [Christian König] Issued common & varied N• rnberg area scy. on SCMs. M• nchen views pub. by Mey & Widmayer. Label design similar to A. Braun's with white/white SCM with gilt lettering, hand-written title on front or printed on white paster label on back. He was especially good at interiors and statuary, managing to achieve even lighting and good shadow detail throughout the image.
Koppensteiner, C.	Ischl, Austria	[7] View recorded by Darrah, no details given.
Koppman & Co., G.	Hamburg, Germany	[7-8] Neuerwall 5; single view seen on red/white RM, imprint on front in silver printing, title written on back.
Korner, Carl	Stavanger, Norway	[8] View recorded by Darrah; no details given.
Kösler, J.	Bad Landeck & Frankenstein, Germany	[8-9] [Also found as J. Koesler, Jr.] "Photograph"; two views reported, on orange/tan RM & CM, of area scy.
Koslowski, Justin Kosmehl -- SEE Chromoplastbild (Germany)	Port Said, Egypt	[6] Reported to have issued stereoviews but none verified.
Kostler, B.	München, Germany	[7] "Kunsthandlung"; Maxmilians-Strasse 35 & 4B. Issued scarce city scy., but #s to 60s; on ivory SCMs & yellow/yellow RMs.
Köstler, J.	Berlin, Germany	[9] Single view seen, of group of women posed in studio in fancy dresses.
Kozics, E.	Pressburg, Austria	[8] Issued loc. stereoviews, details not known.
Kramer, H.	Zellerfeld, Germany	[7-9] "Publisher"; status uncertain.
Kramer, Oscar	Wien, Austria	[6-8] Graben Nr. 9; issued scarce "Prag" views; local scy.; views of Wien World Exposition, 73; used blindstamp. May have been involved with "Wiener Photographen Association", who pub. 200+ views of the 73 Exposition with mounting design similar to M. Fr nkenstein's.
Krancfelder -- SEE Kranzfelder (Czechoslovakia) Kranzfelder, Ignatz	Domazlice-Taus & Klatovy-Klattau, Czechoslovakia	[7-9] [Also as Ignac & Krancfelder] Active 72-90; said to have made landscape views. Son, Ignatz Kranzfelder Jnr also known as photog.
Kratky, F.	Koljn, Czechoslovakia	[8-1] *[Frantilek Kratky] "Atelier"; "1902 Depos,"; active 88-03; single view seen of town on gray CM; single stereo postcard known, dtd. 01. Second most important stereo worker in Czechoslovakia, worked til 18. Made studio portraits, landscapes,

Name	Location	Comments
Krause, Karl	Berlin, Germany	Czechoslovakia & southern & western Europe, Russia (96). B. 9/7/51, D. 5/?/24. [7-8] [Also seen as "& Co."] "Kunstverlag von..."; views rare [3], to #24, on orange & red RMs, some dtd. 78; museum int. at Potsdam, panorama of Ems, Frankfort bldgs.
Krause, L.	Hamburg, Germany	[7-8] "Kunstverlag L. Krause" rubberstamp found on unmarked views made by Herm. Priester of Hamburg; seller only.
Kreifelds -- SEE Creifelds [GERMANY] Kriegel, P.	Warmbrunn, Germany	[7-8] Issued views; details unknown.
Kriegsmann, M.	Flensburg, Germany	[8-0] Grossestrasse 73; "Flensburg und Umgegend"; single view seen, of Marienholzung Gate, Flensburg; active 85-06.
Krischock, H.	Adelaide, SA, Australia	[1-3] Issued loc. stereoviews, details not known.
Kroh, Carl Kromogram	Wien, Austria London, Lond., UK	[7-8] View recorded by Darrah, no details given. [6] "Kromogram", pat. by F.E. Ives, The Photochromoscope Syndicate, Holbein House, 121 Shaftesbury. Box series of 10 small glass stereos, linked by small ribbons, apparently to be used in special viewer. Images seen are tinted still-life.
Krone, Hermann	Dresden, Germany	[6-7] "Stereograph Inst."; issued 100+ common area views on yellow/yellow SCMs, some dtd. 64-68; work technically excellent, medals at Wien, Paris, Amsterdam. Often used blind-stamp in shape of crown.
Kruger, H.	Schwerin, Germany	[6] "Photographische Atelier"; autograph title on front, rubberstamp imprint on back, 2 views seen of loc. palace on thin white/white SCM.
Kruger, S.D.	Liverpool, Lancs. & Birkenhead, Ches., UK	[7-8] Issued loc. stereoviews from both areas but those of Liverpool more common, docks, ships, city bldgs.
Krziwanek, Rudolf	Wien, Austria	[8] View recorded by Darrah, no details given.
Kuhn & Bauer	Kaiserslautern & Karlsruhe, Germany	[7] [August Kuhn, Hermann Bauer] "Photographers"; 3 views recorded, local rural scy. 73 to 75 the two owned a Photographische Anstalt called Kuhn & Bauer vormals J. & L. Allgeyer in Langestrass Nr. 243 in Karlsruhe. Kauserlautern studio opened in 75 at Maxplatz 7. Bauer B. 38 in Tübingen, D. 1919. Kuhn B. 39 Karlsruhe and moved to Augsburg 85.
Kuhn, J. -- SEE JK (France); Paris Photographic Printing & Publishing Co.		

Name	Location	Comments
(France) Kulm	Genova, Italy	[0] [Edizione Del Portofino] Single stereo postcard known of Genova.
Kummer, E.	Berlin, Germany	[1] [Professor E. Kummer] Kant str. 5. Issued scarce views on heavy grey RMs, of Berlin streets, Potsdam palace.
Kunz	Gmünden, Austria	[7] View recorded by Darrah, no details given.
Kunzfeld, Joseph	Praha, Czechoslovakia	[7] Reported to have issued rare views of loc. scy.
Kurtz, Aug. J.	Helsingborg, Sweden	[9-0] Issued loc. stereoviews, details not known.
Kuss, F.	Wien, Austria	[6] Single view seen of farmyard, barn, taken with single lens camera.
Kyle, George	Silver Islet, Ont., Canada	[8] "Photographer", "Lake Superior Scenery, North Shore". Views rare on orange CMs, most non-stereo.
Kyowa Film Co.	Unknown, Japan	[Rec.] Produces "Can-Look", for sale at tourist spots; views of local area; 12 stereo transparencies strip mounted in a printed card; all slightly hyper; best 3-D souvenirs of Japan; views of Pink Lady, Japanese Baseball great Oh-san, castles, race cars, movie location shooting, wild animal parks, etc.
L & F, also L et F	Paris, France	[7] Issued 78 Exposition Universelle views; glass stereos of ruins of Paris.
L & H	Unknown, NSW, Australia	[1-2] Issued "L & H Stereographs"; scenic views of area.
Labelle -- SEE Vallee & Labelle (Canada)		
Lacan, Ernest	Paris, France	[5-7] [Often as EL, on his articles only, not on stereos] Edited "La Lumiere" 54+, directed A.-R. Bisson in (stereo?) photographing siege of Paris. B. 29, D. 79.
Lachman	Unknown, Austria	[6] View recorded by Darrah, no details given.
Ladbury	Bendigo, Vict., Australia	[5-9] [Frederick Clement Ladbury] According to Smythe, issued rare early Goldtown scenes. Vine St. Sandhurst/Bendigo 58-64, Malmsbury 64-72, 99 Elginton Moonee Ponds 73-99.
Ladmore & Son	Hereford, Herts., UK	[5-6] [Isaac Ladmore] "Photographed by...". Hereford scy. on SCMs.
Ladrey, Ernest	Paris, France	[6-8] [Sometimes as EL] French scy. to #1500s.
Laffron, L.	Paris, France	[6-7] Made rare still-life views, flowers, crockery.
LaForge, P. -- SEE PL (France)		
LaFosse, A.F.	Manchester, Lancs., UK	[7] Views rare [3], all of same family group in yard. Poss. amateur.
Lafranchini, J.	Verona, Italy	[7] Single view seen, unid. large bldg. on yellow/yellow RM.
Lagast-Huys	Ostende, Belgium	[7] Issued local views, no details given.

Name	Location	Comments
Lagrande Freres et Cie -- SEE Volland (France)		
Lagrange, A. & Hermanos	Monterrey, Mexico	[6-7] [One of the brothers was prob. Alfred Lagrange who is reported to have made SI formats there] Single view reported, of unid. rural scy.
Laifle, J.	Regensburg, Germany	[9] [Johann Laifle] issued scarce rural views of area to #47 on brown/brown RMs; title & # written on back; used blind-stamp.
Laing	Shrewsbury, Shrops., UK	[5-6] "Photographer"; local scy to #74 on SCMs.
Laing, T.	Glasgow, Lanark., UK	[6] Single view reported, of unid. rural scy., cottage, peasants..
Lais, Lori	Roma, Italy	[6] Vicola san Giacomo Corso 12; issued rare area views, some with blind-stamp.
Laister, E.H.	London, Lond., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Lallemand & Hart	Strasbourg, France	[6-7] *[Charles Lallemand, Ludovic Hart; Lallemand worked alone in Strasbourg, 60s; Hart worked alone in Strasbourg, Paris & London, 60s-70s] produced "Galerie Universelle des Peuples", ~500 views of native costumes & people, often finely tinted, prob. made by A. Varroquier. Scenery rare, France & Germany, few reported of Near East. Had offices in Baden, Germany, Paris and London.
Lallemand, Charles	Strasbourg, France	[6] *[Sometimes found as CL; in partnership at least occasionally with Ludovic Hart of England in Strasbourg, 60s-70s] 6 rue de la Mesange ("Bureau Central"); pub. "Photographie Internationale", "Galerie Universelle Des Peuples", Flyer exists for the project, soliciting subscription for the series or sale of single cards. According to it, 6 sets were planned, each of 15 to 17 views, every 2 months starting in January 65 plus 150 pages of text. He says that he has "associated with an able photographer" to actually make the photos, prob. A. Varroquier in Paris.
Lamarsalle, J.	Villefranche, France	[0] [Collection JL - Cartoscope] ~400 stereo postcards; views of Lyon, other French cities, military scenes, occupationals, miscellaneous; one view of Mer De Glace, Switz.
Lamb, H.W.	Malvern, Worcs., UK	[6] "Publisher"; The Library, Malvern; views rare (2) on gray & buff SCMs of quarry, cathedral. Label on back gives nice desc. of image.
Lamb, J.G.	Christchurch, New Zealand	[0-1] Issued "New Zealand Series".
Lambert & Okey	Camdentown, Lond., UK	[8-9] [Edward Jas. Lambert; No other ref. found to Okey] 56 High St., 88-90. Views rare [2], all of London streets, Photog. ID printed on back.
Lambert, Charles	Arlon, Belgium	[7-8] View recorded by Darrah; no details given.
Lambert, Ivan	Norwood, Man.,	[Rec.] "Industrial Photography". Views seen are

Name	Location	Comments
	Canada	Realist style 35mm color slides of office furniture in a salesman travelling case with a Brumberger viewer, ~1950.
Lamiche fils & Aug,	Paris, France	[5-6] [Poss. F.B. Lamiche, Louis Aug.; Lamiche worked alone in Paris, 50s; no other ref. to Aug, found] Details of operation not known.
Lamiche, F.B.	Paris, France	[5] 339 rue St. Martin; printed in very small letters at margin of mount, possibly a printer only. Poss. in partnership as Lamiche fils & Aug, in Paris at some point.
Lampiere	Unknown, France	[5] Scarce group [7] of early, amateurish salt prints on white SCMs, some bearing rubber-stamp of "Lampiere, a L'Aigle"; no such town found in French gazeteers, but several have titles headed "L'Aigle", showing hospice, Sts., "St. Barthelemy..."; "Maison de Mme. Collin au gare..."; several unlabelled of people; one of "Maison de M. Pelletier Langres"; Langres is located near Dijon.
Lamy -- SEE Ludays & Lamy (France)		
Lamy, E.	Paris, France	[6-7] *[Ernest Lamy; in partnership with Ludays in Paris, 60s; imprint often seen as ELL] "Par..."; "Publisher". One of most prolific & durable companies; issued card mounts with #s to 5,000s, of France, Italy, Austria, Germany, Switzerland, Spain, Russia, Tyrol, etc.; many in series such as "Views de Auvergne", "Veduti d'Italie", "Suisse et Savoie", "Residences Imperials", "Vues Des Pyrenees", etc., often in both card mounts & tissue format; views often bilingual to facilitate sales in other countries; issued same subjects with same title before and after 71 Disasters of Franco - Prussian war; pub. many fine tissue views by JM & ChG, as well as his own imprint; pub. some views of North America (Niagara, CA, train in CO) in both card and tissue format, photog. unid.; many nice genre interiors with models.
Lancaster -- SEE O'Connor & Lancaster (Canada)		
Lancefield Bros.	Hamilton, Ont., Canada	[7-8] [Also found as Lancefield Lending Library] Bookseller, seller of comic views.
Landau, Alexander	Banjaluka, Austria	[7-8] View recorded by Darrah, no details given.
Lander & Kirsch	Montreal, Que., Canada	[7] "Manufacturing Optician, No. 299 Notre Dame St". Seller of views by Parks and Vallee, and unid. comic views.
Landon, E.C.	Gananoque, Ont., Canada	[7] [Partner in Landon Bros., early 70s, then on his own to late 70s] "Photographer". Details of career lacking. Listed in Gananoque 73-79.

Name	Location	Comments
Lange, Ed.	Pyatigorsk, Russia; Heidelberg, Germany	[7] Issued scarce [10 seen] views of Caucasus region, scenics, towns, railroads, people, etc., but with #s to 226, on yellow RMs. 3 views also seen under the same imprint on red/magenta RMs of Heidelberg, Germany; may or may not be same man.
Lange, Wilhelm	Berlin, Germany	[7-8] "Verlag von..."; single view seen but #26 in series "Die Rheinlande", on yellow RM of Koblenz sometime before 97. Photographer ID, title & # printed on front.
Langer & Hassel	Praha, Czechoslovakia	[7] [Langer also worked in partnership with Pommerrenig in Praha, 60s-70s; no other ref. to Hassel found] Issued loc. stereoviews, details not known.
Langer & Pommerrenig	Praha, Czechoslovakia	[Langer also worked in partnership with Hassel in Praha, 70s; no other ref. to Pommerrenig found] Reported to have made stereoviews; no further data available.
Lansing Studio	Oneota, NY	[8] Single group of six views seen on black RM, all studio portraits, four are nicely dressed women, other two are topless women posed holding Indian exercise clubs.
Larcher	Creusot, France	[6] "Phot. Larcher au Creusot", single view seen of unid. bldg.
Largeron, A.	Gerardmer, France	[0] Issued 24 stereo postcards of local scy.
Laroche, M.	London, Lond., UK	[5-6] *[5-6] [Martin Laroche] "Photographed by...", "Entered at Stationers' Hall"; 65 Oxford St. W., 52-62; most famous for series of ~100+ fine genre on tan SCMs, usually nicely tinted; most have complex studio scenes with several models, many accessories; exc. group illustrating scenes from plays; occasionally credited himself on back of view but many not, or bear only name of seller; very rarely initials "ML" scratched in neg. Titles often in both English/French. Widely pirated.
Larrigan, G.H.	Victoria, B.C., Canada	[0-1] [George Henry Larrigan] Views on beige, curved CMs. Some marked: "Pictures of strange and familiar Places not far from Victoria & Views of Canyons and Water Courses close to the E.& N. Railroad". "Photographed and Finished Expressly for Herbert E. Beckwith". Others marked "Photographed and Issued by ... 41 Belleville Street" (also 55 Belleville Street), "Sea and Land Views of Vancouver Island, B.C." Also made stereo views of California and Hawaii. B. Edinburgh, Scotland 2/9/82, came to Victoria late 90s, listed as musician 99-09 and photographer 10-14. Studied photography at Stanford University. D. Victoria 3/12/14.
Larsen, N.P.	Köbenhavn, Denmark	[0] Single view reported. Amateur photog.
Larsen, P.M.	Aalborg, Denmark	[7-8] Issued "Danske Stereoskopbilleder" series (Danish Stereoscopic Pictures); views rare.

Name	Location	Comments
Larsen, R.K.	Vejle, Denmark	[0-1] Views rare; also made SI formats. Exhibitor at Aarup, 92.
Larsen, T.A.	Drammen, Norway	[0] Reported to have issued stereoviews but none verified.
Larsson, Carl Laruelle	Gefle, Sweden München, Germany	[8-9] Issued loc. stereoviews, details not known. [5-6] "Photograph"; views scarce [7], on very thin brown SCMs with ornate brown printing on front, subject handwritten, back blank. All seen have been of München area & of good composition but considerably faded.
Lasada	Madrid, Spain	[5-6] No views seen, but advt. on back of cabinet photo offers them.
Latarget, J.	Hazebrouck, Belgium	[7] View recorded by Darrah; no details given.
Latham, John	Matlock, Derbys., UK	[6-7] "Photographer". Earliest recorded commercial photog. in Matlock, major producer of fine views of Derbyshire, other nearby areas; views common, #s to 2,000; scenics, flowers, genre, on yellow/yellow SCMs; "Study in Chatsworth Park, Derbyshire"; A. Marion, Son & Co. of London were wholesale agents; also used loc. pub. Bemrose.
Launmuller & Brunner	Wien, Austria	[8] [Brunner worked alone in Wien, 80s; no other reference to Launmuller found] View recorded by Darrah, no details given.
Laurence, Wm.	Cheltenham, Glos., UK	[5] "Photographed by..."; single view seen, on yellow SCM with autograph title & imprint, of street scene in Cheltenham, dtd 59; prob. amateur.
Laurent, J.	Madrid, Spain; Paris, France	[6-8] [Juan (rarely as Jean) Laurent] 90 rue de Richelieu, Paris; issued "Vues Mus,es et Costumes d'Espagne et du Portugal", extensive series to #1453, some dtd. early 70s; all seen are of Spanish scy., many on dark blue mts.; also used blindstamp & monogram JL. Many early views are hyperstereos by single-lens camera; unclear which was his major base.
Lavis, G. & R.	Eastbourne, E. Susx. & London, Lond., UK	[6-7] [George & Rebecca Lavis] 42 Terminus Place, Eastbourne; 135 Regent St., London, 64-77; issued rare [2] "Eastbourne Illustrated" on SCMs.
Law, W.W. & Son	Northampton, North., UK	[7] Reported to have issued stereoviews but none verified.
Lawes, C.	Cobourg, Peterborough & Port Hope, Ont., Canada , UK	[6-9] [Charles Lawes] "Photographer". Single view seen. Listed in Cobourg 66-97, Peterborough 90 and Port Hope 86.
Lawley -- SEE Duffin & Lawley (UK); Milliken & Lawley (UK)		
Lawrence	Cheltenham, Glos., UK	[5-6] "Photographed by..."; single view seen of city street on white SCM, with handwritten notation on back: "West side of Clarence Square, photographed by Mr. Lawrence, Cheltenham." Poss. amateur.

Name	Location	Comments
Lawrence, John	Dublin, Ireland	[5-7] [John Fortune Lawrence] Dealer, The Civet Cat Bazaar, 39 Grafton St.; scarce but well-executed Irish views on SCMs; used blind-stamp; also used negs. from Simonton and Mares. D-73 and William Mervin Lawrence, his brother, took over his stock of negs.
Lawrence, William	Dublin, Ireland	[6-9] [William Mervin Lawrence] "Publisher"; Sackville St., oppos. the G.P.O., 65. Pub. "Eblana Series", 70s-80s, a compiled work of many photogs. such as Mares and Simonton; pub.~3,000 views; also made many Sl. Took over John Fortune Lawrence's (brother) stock of negs. National Library acquired the whole Lawrence Collection in 1943.
Laws, C.H.	Bury, Lancs., UK	[7-8] View recorded by Darrah, no details given.
Laws, P.M. & Son	Newcastle-on-Tyne, Northumb., UK	[8-9] "Photographers"; issued rare loc. scy. on tan RMs.
Lazzarini	Anvers, Belgium	[7] Issued rare "Belgique Pittoresque"; local views. Also local agent for Queval (France). Name may poss. be Zazzarini, typography confusing.
LB	St. Nazaire, France	[0] Issued stereo postcards of St. Nazaire, with logo "Phot. L.B. & Co., Nancy".
LB -- SEE LeBas (France)		
Le Gray, Gustave	Paris, France	[5-6] Issued loc. stereoviews, details not known.
Le Journal	Paris, France	100 rue Richelieu. Issued 00 Exposition series; issued views for SIP.
Le Roux, E.	Anvers, Belgium	[0] Single stereo postcard known, dtd. 8/09, intending to demonstrate spiritism through stereo effect by showing a ghost figure behind a lady standing at a turning table.
Le Stereo-Nu	Paris, France	[0] [The Stereo-Nude; Librairie D'Art Technique] Published twice a month; 12 lithoprinted stereo views of nudes; #3 view dtd. 2/01/06; views were also sold separately; also as glass views and prob. postcards; total~1500 views.
Le Stereoscope	Paris, France	[5-6] 31 rue Cadet. Magazine; "Journal des Modes, photographies d'apres nature".
Leaver, Ben	Manchester, Lancs., UK	[7-8] Single view seen, of unid. private home, couple on sidewalk. Poss. amateur.
LeBas	Unknown, France	[6] [Possibly used LB imprint] On early views of China and Japan; also on Pygmalion tissues, several fine tissues of army officer groups.
Lechner, R.	Wien, Austria	[0] Wilhelm Miller, Wien, 08; Reported to have issued stereoviews but none verified.
Lecocq-Frenè,	Paris, France	[6] 222, Rue de Rivoli; issued Paris Instantan., views of Austria, Germany, Switzerland, France, #s to 1200s; on yellow RMs.
Lecomte	Rouen, France	[6] Issued local views. There is a Le Comte, local agent in Neurdein, poss. the same person.

Name	Location	Comments
Ledot Ainè,	Paris, France	[6-7] [Ledot the elder] 174 rue de Rivoli; (later address of Debitte & Herve); Reported to have issued rare views of loc. scy.
Ledot Jne.	Paris, France	[7-8] [Ledot the younger] "Editeur", 168 rue de Rivoli; estampes, photographies, plans et guides pour voyageurs et vues de tous pays"; 3 tissue views reported, all of Paris interiors. Also put his small label on back of some English genre & French scenics.
Ledot, Inc.	Paris, France	[6] Vendor; views rare under this specific imprint.
Lee, Arthur	Bath, Somers., UK	[7-8] Issued loc. stereoviews, details not known.
Lee, Edwin P. & Co.	Cardiff, Glams., UK	[7] Single view reported, coastal scy.
Lee, J.T.	Wells, Somerset., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Leech, J.B.	Manchester, Lancs., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Leet, W.R.	Danville, Que., Canada	[7] "Photographed & Published by..."; single view reported.
LEF	Unknown, France	[5] May be same as "LF" (Leon Foucault?); made early rare salted paper tissue stereos of city streets.
Lefebvre, Alfred	Port-au-Prince, Haiti	[0] Made rare local views. "Hargous Freres, Photographie Française" is stamped on the back.
LeForest, L.	Toronto, Ont., Canada	[7] View recorded by Darrah; no details given.
Lefort	Paris, France	[6] [Pierre Henri Lefort] View from the collection of the Bibliotheque Nationale published in "Art and America" Vol. 68, 1980. Issued early tissues; used blindstamp.
Legoupy, Adolphe	Paris, France	[7-8] 5, Boulevard de la Madeleine; issued rare views, details not given.
Lehmann, J.F.	München, Germany	[9] "Verlag von...". Issued collection of 50 stereos, normal size, on light gray mounts, of the heart, done in Munich in 99. The images were found on an unseparated sheet. They also came boxed and included a descriptive booklet.
Lehmann, Wilhelm	Wien, Austria	[6] View recorded by Darrah, no details given.
Leidig, Carl	Nürnberg, Germany	[6-9] "Photographie und Selbstverlag"; views scarce [7], on mounts ranging from yellow/yellow SCM to red/magenta RM; city bldgs., interior of National Museum; two dtd by owners to 67 & 81; city directory in 96.
Leivens	Coutrai, Belgium	[9-0] View recorded by Darrah; no details given.
Lekegian, G.	Cairo, Egypt	[7-9] Reported to have issued rare views of loc. scy.
LEL	Unknown, France	[6] Single view seen, rural scy., tissue format, early (poss. salt-print) images, distinctive brown front with rounded white borders surrounding images, LEL initials in lower right corner of front, title

Name	Location	Comments
LeLieu	Torino, Italy	handwritten on back. Also has paster label on back of Charles Ravis, photog. of Bristol, U.K. [6] Single view reported, on yellow SCM, of loc. scy.
Lemberg, G.	Odessa, Russia	[6] Single view reported, of church exterior on white SCM.
Lennan, M.	Truro, N.S., Canada	[7] View recorded by Darrah; no details given.
Lennan, W.M.	Greenock, Renf., UK	[7] Single view reported, of lady & dog. Poss. amateur.
Lennie	Edinburgh, Midlo., UK	[6-7] "Publisher and Dealer", 46 Princes St. Area scy. on SCMs. Used blind-stamp; also put stamp on views of other pubs. such as French tissues, Brogi views of Roma, etc.; unclear whether he made any original views.
Lentsch, A.	Salzburg, Austria	[6-7] Issued loc. stereoviews, details not known.
Leon & Levy	Paris, France	[6-7] [Sometimes as LL; M. Leon, J. Levy; Levy worked alone and in other partnerships in Paris, 60s-90s; no other ref. to Leon found] "Photographie"; 113 Blvd. de Sebastopol; issued "Groupes De Genre", poss. the same negs used by JM and CG; "Collection LL/Exposition de Chicago"; "Exposition Universelle", CR 67 on yellow RMs; "Concession Unique"; also SI formats. Pupils and successors to FPF & S (Ferrier father & son & Soulier).
Lepetit	Trouville, France	[6] "Photographie". Issued local views, unid. city streets.
Leppin & Masche	Berlin, Germany	[7-8] [No other ref. found to these men found] Alte Jacobstr. 83; J. Martius - Matzdorff, single view seen, on black/black CM with gilt lettering, of city street.
Les Belles et B^tes	Unknown, France	[Rec.] Views scarce [6], Realist format hard-core pornography, very well-executed & look to date from 1950s-60s; seem to be serially numbered in sets, numbers seen range from 2/3 to 8/6.
Lesrel, Robert	Paris, France	[Rec.] Active stereo photog. Treasurer, SCF. At one time editor of the "Bulletin Mensuel du Stereo Club Francais". Member of SCF.
Lesse	Unknown, Spain	[7] Issued Spain scy. to #396.
Lessman, E.	Caracas, Venezuela	[7] Issued rare [3] Caracas scy. to #19, card corners clipped diagonally.
Lessor, R. & Cie.	Vevey, Switzerland	[5-6] Issued rare French & Swiss scy. on SCMs.
Lester, A.	Manchester, Lancs., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Lestrade	Vic-Bigorre, France	[Rec.] *Photographers for the Lestrade Co. include M. Lestrade, Georges Barthes, and Annie Decupper. A large producer of scenic, story and advert. stereo transparency cards. The 10-scene cards have dual pull-down holes between the images. Folding plastic

Name	Location	Comments
		viewers are available as well as the standard viewers with lever advances between the lenses. Started business in the 1950's and still exists.
Leuthold, J.A. & Co.	Interlaken, Switzerland	[6-7] Issued rare "Vues de la Suisse et d'Italie" dtd. 79. Relationship to the R. Leuthold which operated in Interlaken somewhat later is unknown.
Leuthold, R.	Interlaken, Switzerland	[[8-9] Issued "Vue de la Suisse" on orange/pink RMs, single example seen of Swiss scy. but #100. Photo and photog. ID printed on front of card. Relationship to the J.A. Leuthold Co. which operated somewhat earlier in Interlaken unknown.
Leuzinger, G.	Rio de Janeiro, Brazil	[6] *[Name sometimes found as Leutzinger] "Edit."; Rua de Ouvidor, No. 36. "Vistas de Rio de Janeiro"; scarce but fine views of the city and surrounding countryside to #153; on yellow SCMs and CMs.
Levaque, J. Levasseur	Bruges, Belgium Rouen, France	[8-0] View recorded by Darrah; no details given. [5] #5, Rue Grand Pont. Views rare, 4 seen, all genre on tan SCMs, of children & dogs, parties; used rubber-stamp imprint; likely seller only.
Levey Brothers	Toronto, Ont., Canada	[5-6] Operated Fancy Goods Store at 84 King Street West; seller of stereoscopes and views, including views imported from Europe and views of Montreal by C. Dion & Co.
Levy -- SEE Leon & Levy (France) Levy, J.	Paris, France	[6-9] *[In partnership with Leon in Paris, 60s-70s; later as Levy fils & Cie.] Worked as assistant to Ferrier & Soulier, took over co. in 64; continued production of fine glass views; also made lantern slides from stereo halves; their output included a substantial number [~30] glass views of the U.S., from CA, PA, 2 seen of Russia. Late in co. operation, under imprint of Levy Fils & Cie., lithographed stereo postcards of Brittany coast were issued.
Lewellen, F.	London, Lond., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Lewinson, Louis	Berlin, Germany	[7] Listed as distributor of photographs and stereographs in 78.
Lewis, A.D.	Newcastle-on-Tyne, Northum., UK	[7] View recorded by Darrah, no details given.
Lewis, C.	Charlottetown, P.E.I., Canada	[5-7] [Cyrus Lewis] "Photographer"; single view seen on CM, gold border. Started photog.-53, worked in U.S. and in 63 was working in studio of Charles B. Huyghue in Saint John, N.B. 65 opened gallery in Charlottetown, left P.E.I. sometime after 72 but returned by 76.
Lewis, W.G.	Bath, Somers., UK	[6-7] Made CDVs, offered stereos on the back of them but none actually seen.
LF	Unknown, France	[5] Issued early Paris scy., including Exposition,

Name	Location	Comments
LG Bros. & Co.	Unknown, France	55. [6] Issued early views of China, to #73; blindstamp including Chinese writing; also available as glass views.
LH -- SEE öB et Dö (France) Liebert, Alphonse J.	Paris, France	[8-9] [Sometimes as AL] Several addresses; issued "Photographie Americaine" on tissue; views of South Tyrol scy., whole card is on photopaper. Also seen as & Co. and as AL.
Liebert, M.L. Liebmann, Max	Paris, France Oppeln, Germany	[6-7] Issued "Ruines de Paris", rare series. [7-8] Single view recorded, no subject given, no further info.
Lienhardt, J.J.	Einsiedeln, Switzerland	[7] Issued uncommon Swiss scy.
Liersch -- SEE Erche & Liersch (Germany) Liersch, G.	Berlin, Germany	[9-1] [Gustav Liersch; also worked in partnership with Eiche in Berlin, 80s.] "Verlag"; issued common "Die Rheinlande" series, varied locations, #'s seen to 277. Successor to J.F. Stiehm directly or through C. Eckenrath; continued to pub. the Stiehm series. Ownership: 91-96 Gusave Liersch & Otto Grutmacher; 97-11 Grutmacher alone; 12-17 or 18 Grutmacher & Siegfried Danziger.
Lieske, E.	Schandau, Germany	[8] Issued views in 85, details unknown.
Lillelea & Co.	London, Lond., UK	[0-1] Two views seen on black mount #11068, bullfight, Seville, Spain; Algeria, #16411, Arab women, Algiers; source of views unk.
Lind, Julius	Köbenhavn, Denmark	[1] Views rare, area scy.
Lindahl, Axel	Göteborg & Stockholm, Sweden	[8-9] Rare views seen on RM to #15, overview of street, RR yards, train pulling into K"benhavn; both Swedish & Danish views.
Linde, C.G.	Lübeck, Germany	[7-8] [Carl G. Linde] "Photographisches Atelier"; Breitestrasse #787; single view reported on RM, of Breitestrasse in L• beck.
Linde, E. & Co.	Berlin, Germany; London, Lond., UK	*[6-9] [Also seen as E.L. & Co.] "Verlag von...". A long-surviving & prolific co. whose imprint is one of the commonest found of German producers. Listed 68-82 as publishers, manufacturers & distributors; seem to have taken over trade of Sophus Williams. Issued wide variety of fine scy. (primarily Germany, few Holland, France, Switzerland), many specialized sets such as "Desastres de la Guerre"; "Beauties du Jour"; Thorvaldsen Museum. Unclear whether "E. Linde" himself made any original views or just published those of others; used images made by Loescher & Petsch, Stiehm, Hardtmuth, Schultz, Gross, Schuler, Stolze; also put their imprint on

Name	Location	Comments
		views by others which they distributed; pub. F.M. Good's Athens views; co. also made & distributed viewers. Primary office in Berlin.
Lindner -- SEE Reichard & Lindner (Germany)		
Lindner, O.	Berlin & Frankfurt, Germany	[7-8] [In partnership with Reichard in Berlin, 70s] Views rare [3], 1 of Berlin street, 2 of Frankfurt market, on red/magenta RMs.
Lindop, W.E.	St. Thomas, Ont., Canada	[6-8] [William E. Lindop] "Photographer". Single view reported, view of store. Listed in St. Thomas 65-86.
Linford, J.	Cantebury, Kent, UK	[5-6] Single view seen on white SCM, taken with single-lens camera, of cathedral; photog. name blind-stamped.
Linnett, J.	Birmingham, Warw., UK	[5-6] [James Linnett] "Photographer"; views rare [2], of Ellesmere Church, Scene in Winnstay Park, Shropshire but #s to 470, on buff & gray SCMs. Used blindstamp.
Lippert, Ludvig	Fredericia & København, Denmark	[9-0] Single view reported; also made SI formats.
Little -- SEE Groves & Little (UK)		
Little, J.	Peterborough, Ont., Canada	[7-8] [James Little] "Photographer". Issued "Canadian Natural Scenery" series, details not known. Listed in Peterborough 75-85.
Littra, E.	Stockholm, Sweden	[7-8] One view seen of Riddarholms Church, Stockholm, info. on rev. in 4 different languages.
Livernois & Bienvenu	Quebec, Que., Canada	[6-7] [Elise L'heureux Livernois, Louis Bienvenu] Photog. business started 12/54 by Jules-Isaie Benoit Livernois; when he died in 65, his widow & son-in-law, Louis Bienvenu formed partnership 5/30/66; lasted until 4/2/73, at which time Jules-Isaie's son, Jules-Ernest, took over. Issued loc. stereoviews for only short time due to competition from Vallee, Ellisson, etc. Some views have oval stamp on back which includes date.
Livernois, J.E.	Quebec, Que., Canada	[7-2] [Jules-Ernest Livernois] thousands of views of Quebec; took over studio from Livernois & Bienvenu, which had been started by his father, Jules-Isaie Benoit Livernois; B. 8/19/51, D. 6/8/33.
Livesay, Jno. G.	Portsmouth, Hants., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59. Single view seen but #59, dtd. 60, of Ventnor; long description & tech. details on back, single-lens camera moved 8" between shots.
Livingston, J.W.	Windsor, N.S., Canada	[8] Views rare; those seen are local non-stereo scenes on pink/orange CMs.
Lizars, J.	Belfast, Ireland	[9] Optician in Glasgow & Belfast; prob. a seller only.

Name	Location	Comments
LJ -- SEE L. Jouvin (France) LL	Paris, France	[6-0] *[L,on & L,vy] Issued "Collection LL"; #s to 18000s; "Paris Monumental", city bldgs.; "Chine et Japan"; "Groupes de Genre"; early tissue views of Suez Canal opening; views in Italy, France, Switzerland, Russia; exposition of 89 in tissue format; also produced several common sets of 24 stereo postcards in packets, such as L'Andalousie, Riviera, Pyrenees, Marseilles, Le Loire, Bords du Rhin, Chateaux Historiques, Paris Monuments, Suisse & Savoie, Paris Expo., etc.; packet illustrates special viewer. Photographers unid. Issued 2,000 postcards in early 1900s. Co. went through several name changes: Levy fils et Cie., Levy et Neurdein, etc.
LL & C	Paris, France	[7] Single view known "Photographie C.G.A. Paris, L.L. & C. Successeurs"; may be the same as "Collection A.P. Paris" which is also related to C.G.
Lloyd, James	Southport, Lancs., UK	[7-8] View recorded by Darrah, no details given.
Lloyd, T.F.	Manchester, Lancs., UK	[7] Reported to have issued rare views of loc. scy.
LM	Paris, France	[5-6] Issued rare views of Paris, details not given.
Lobb, C.R.	Wadebridge, Corn., UK	[6] Views rare [5], interiors of church at St. Michael's Mount, Wadebridge, yellow RMs; 2 views of Cornish scy. on yellow SCMs; used blindstamp.
Locher, J.V.	Ragaz, Switzerland	[7] Issued rare local scy.
Locher, V.	Leoben, Austria	[9-0] View recorded by Darrah, no details given. Also issued CDVs, other SI formats.
Lochhead, J.F.	Kingston, Ont., Canada	[8-0] "Photographer", 262 Princess St. "City Park, Kingston" views; loc. scy. Some pub. by I.N. O'Brien, Sydenham. Listed in Kingston 87-00.
Lock & Whitfield	Brighton, E. Susx., London, Lond., UK	[5-9] [Samuel Robert Lock, George C. Whitfield; Whitfield worked alone in London, 70s; no other ref. to Lock found] 178 Regent St. London, 57-95; views rare [3], 1 of Brighton bldg., 2 of London streets; also made CDVs, other SI formats.
Lockwood, Miss A.	Ottawa, Ont., Canada	[6-8] [Miss Alvira Lockwood] "Photographic Artist". Single view reported of unid. street; poss. amateur. Listed in Ottawa 62-86.
Loescher & Petsch	Berlin, Germany	[6-7] *[Poss. Ernst Petsch who worked alone in Berlin, 60s-70s; no other ref. to Loescher found] Issued fine genre series, "Gems of German Life", children, home life, etc., which was so widely pirated in England and U.S. that the illegal versions are much more common than the originals.
Lombardi & Co.	Brighton, E. Susx., UK	[7-8] Views scarce [4], all seen are of Brighton Aquarium and grounds.
Lombardi, P.	Siena, Italy	[6-7] [Paolo Lombardi] Issued rare [3] local views,

Name	Location	Comments
Lomer -- SEE Chandler & Lomer (Australia) Lomer, Albert	Sydney, NSW, Australia	city scy., farmers on white thin mounts, blue printing. [6-9] [In partnership with Andrew Chandler in Sydney, 60s] Issued loc. stereoviews, both city and rural, often with people nicely posed. Sold out to Gustave Collins T.F. Keogh in 95. 410 George St. 65, 417-419 George St. 65-70.
Londe, Albert	Paris, France	[9-0] Photog. specializing in medical photog.; used X-ray, single-lens, and stereo photography to document medical problems. Text, "Medical Photography", first of its kind. Invented improved shutter for fast exposures. B 58, D. 17.
London & Paris Stereoscopic Agency	London, Lond., UK	[5] 302 Regent Street & South Gallery, Crystal Palace; single view seen with fancy printed back giving addresses & "an Immense Assortment of First-Class Stereoscopic Pictures with all the English & Continental Subjects as soon as published".
London School of Photography, The	London; Islington, Liverpool, & Manchester, Lancs., UK	[5-6] Two views reported, prob. by Roger Fenton, bearing large paster label in red ink across top of back of card, advertising "The Shilling Slide" sold at the school. Addresses given are 78 Newgate Street and 174 Regent Street, London; Myddelton Hall, Islington; 46 Church Street, Liverpool, and 1 Market Place, Exchange, Manchester.
London Stereoscopic & Photographic Co.	London, Lond., UK	*[5-9] 54 Cheapside & 313 Oxford St. Major early publisher whose structure and operations are largely unclear. Issued views by variety of photogs., adding their own blind-stamps; "Views of London & Its Vicinity"; several intl. expos; "North American Series" with views by Wm. England; rare series "Scenes of the War in France"; "Dublin International Exhibition, 1865", taken by Francis York, "Picturesque Ramblings in Old England", photog. early 60s. The "Fleming Brothers" of Vancouver, BC, ~80 known from a single cabinet photo, advertised themselves as being "Late of the London Stereoscopic & Photographic Co."; unknown whether they made stereo views. Had several US outlets; see Monograph "London Stereoscopic Company's North American Series" by T.K. Treadwell for details.
Long, J.F.	Exeter, Devon., UK	[6] Single view seen, interior of Exeter cathedral.
Long, R.W.	Staple Hill, Brist., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Longley, F.E.	London, Lond., UK	[7] Reported to have issued rare views of loc. scy.
Loof, H.W.	Tunbridge	[5-6] Amateur, member of the Stereoscopic Exchange

Name	Location	Comments
Lopes	Wells, Kent, UK Rio de Janeiro, Brazil	Club, organized 59. [7] [Prob. C. Lopes who made SI formats there] Reported to have issued rare views of loc. scy.
Lopez -- SEE Vara & Lopez (Spain)		
Lord, J.A.	Uxbridge, Midlxs., UK	[7-8] Views rare [2], both of rural scy.
Lord, Marcus & Co.	Belfast, Ireland	[6] View recorded by Darrah; no details given.
Lorens, A.	St. Petersburg, Russia	[6] "Photographie"; made rare early views of Moskva and St. Petersburg on gray SCMs, used blind-stamp; #s seen to 7.
Lorson, E.	Fribourg, Switzerland	[7] Issued local scy., details not reported.
Lott -- SEE Case & Lott [BAHAMAS]		
Louche	Unknown	[7] Issued "Views in Japan", cards viewed #d 67, 69, 93, all on cream CMs, B/S.
Louchet, J.-P.	Paris, France	[6-7] [Jean-Pierre Louchet] "Opticien", 44 Passage Panoramas; dealer & possibly publisher. Mainly French views but also rare English, German, Middle East. Used blind-stamp.
Love, J.W.	Stewarton & Ayr, Ayr., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Low Life	Unknown, UK	[Rec.] Strange pornographic set, sold in printed brown envelope, of 10 views on heavy printing paper entitled "Low Life Amongst The High & Mighty"; man & woman start the series in formal dress, footman in attendance; all three go quickly into hard-core porno. Extremely well-done in studio; looks to date from about WW-I, poss. earlier.
Low, F.	Amhurst Park, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Lowe -- SEE Hall & Lowe (Canada)		
Lowe, B.	Ilkley, Yorks., UK	[5-6] Brook Street; issued rare Yorks. scy. on yellow SCMs, highest # seen is 13. Color & format of mount are very like that of G.W. Wilson; almost looks like he took some Wilson views and printed his name across the bottom.
Lowensohn, J.	Berlin, Germany	[8] Unter den Linden 11; issued views in 85, details unknown.
Lowinsohn	Berlin, Germany	[7] Listed as distributors of photographs and stereographs in 77.
Lowndes, J.	Cheadle, Ches., UK	[5-6] "Photographer"; issued local scy. on SCMs.
Lowy, J.	Wien, Austria	[6-7] "Hofphotograph"; Weihburgg, 31 Gartenbaugesellschaft. Issued scarce views on gray RMs, scy., studio portraits; #d to 134; 1 view seen

Name	Location	Comments
Lozo -- SEE Forrest & Lozo (Canada) LS & Co. Series	London, Lond., UK	on green RM. [0] "Publisher" of low-quality lithos, including some of Niagara area.
Luckhardt, Fritz	Wien, Austria	[6-7] "Photographer of the Royal & Imperial Court of Austria". "Personality" series; most famous for extensive series of busts of beautiful women, seldom identified, commonly referred to as "Luckhardt Heads", widely pirated in the U.S.
Lucock, Jos.	Carlisle, Cumb., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Ludays & Lamy	Paris, France	[6] [Ernest Lamy who worked alone in Paris, 60s-80s; no other ref. to Ludays found] Issued Imperial residences on tissue.
Ludwig -- SEE Angerer, Victor & Ludwig (Austria) Luke, W.H.	Plymouth, Devon., UK	[6-7] "Stereoscopic Depot"; imprint found on local views. Poss. only a vendor.
Lulves, E.	Hannover, Germany	[6] [Eugen Lulves] "Konigl. Hof-photograph" issued scarce local views on yellow/yellow SCMs with red printing on front, #s seen to 35; also made cabinet cards, studio portrait of woman seen dtd. by owner to 69.
Lumiere & Jougla	Paris, France	[0] [Antoine Lumiere who worked alone in Lyon, 50s-60s; no other ref. to Jougla found] Issued Fontainebleau scy. on sepia toned glass views. Companies merged in the early 00s.
Lumiere, Antoine	Lyon, France	[5-6] Phototyped stereo postcards, unid. subjects, prob. intended to demonstrate the photopaper process of this well known Co.
Lundbeck, Emil Lundberg, Wilh.	Haslev, Denmark Stockholm, Sweden	[0-1] Local scy., rare. [7-8] Stortorget No. 9. Views of int. of und. museum and statues on red RMs and orange CMs; #'s in the 100s.
Lundh	Hoganas Nedre, Sweden	[9-0] "Kongl. Hoffotograf" (Royal Photographer); "Ensamratt" (copyright); single view seen on gray RM, people in small boat.
Lupson	Stoke Newington, Lond., UK	[8-9] [Augustus Lupson] 34 Upper St. 88-93; views rare [3] of local rural scy.
Lustig, Michael	Graz, Austria	[8-9] Reported to have issued rare views of loc. scy.
Luswerg	Roma, Italy;	[5-6] Via Canestrari No. 8; views rare [4], Roma scy., on white SCMs with blue printing. All seen are in hyperstereo made with single-lens camera.
Luth, Franz & Son Lyerlin, Anna	St. Gallen, Switzerland Karlstad,	[7-9] Reported to have issued rare views of loc. scy. [8-9] View recorded by Darrah; no details given.

Name	Location	Comments
Lynx	Sweden Paris, France	[0] Trademark for early stereo postcards of Paris; limited size of the photos, in ornated windows.
Lyon -- SEE Eckerson & Lyon (Canada); Eckerson, McMillan & Lyon (Canada) Lyon, E.W.	St. John's, Nfld., & Truro, N.S., Canada	[7-8] Reported to have issued stereoviews but none verified.
Lyon, E.W.	Hamilton, Ont., Canada	[8-9] [In partnership with Luther Eckerson in Hamilton, 75-77 and as Eckerson, McMillan & Lyon in Hamilton, 60s] Single view reported, city street.
Lyte, Farnham Maxwell	Luznown, France	[5-6] British amateur photog. who lived in the Pyrenees and south of France beginning 53 and apparently was there most of the decade. Views reported of Luz, Pau, Cauterets, Bagneres-de-Bigorre, etc.
M	Lille, France	[0] Issued 60 stereo postcards of Brittany, Vendee and Charentes, including staged scenes.
M -- SEE JM (France) M'Glashon	Melbourne, Vict., Australia	[5] Issued "M'Glashon's Stereographs", all known are of local scy.
M'Glashon (sometimes as McGlashon)	Edinburgh, Midlo., UK	[5-6] Views uncommon, "Scottish Stereographs"; all seen are of Scotland scy., bldgs.
M'Watters, J.	Armagh, Ireland	[6] Views rare, all of loc. rural scy., handwritten titles & photog. ID on back.
MA -- SEE M. Appert (France) Mabley, J.	London, Lond., UK	[7] 145 Strand, "Sold by", used blind-stamp on variety of French & English views; dealer only.
MacDonald, J.	Unknown, UK	[6] [James McDonald] Made 36 stereoscopic views of Sinai, in the winter of 68/69, as part of the O.S. survey of Sinai; views sold for 2 guineas.
Macdougall, J.G.	Perth, WA, Australia	[9] Issued "The Walden Stereograph", views of caves, area scy.
Macfarlane, H.	Glasgow, Lanark., UK	[5-6] 107 Buchanan St. Issued local scy to #39, early views on SCMs.
Macfarlane, Robert	Dalton, Yorks., UK	[6-7] View recorded by Darrah, no details given.
MacGill	Edinburgh, Midlo., UK	[6-7] 103 Princes St.; used blindstamp on variety of views, poss. a vendor only.
Machin, W.H.	Manchester, Lancs., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Mack, John	Coleraine, Ireland	[8] Issued views of Ireland with hand stamped credits on back with ink.
Mackay	Merthyr Tydfil,	[6] "Photo."; single view reported of mtn. scy.

Name	Location	Comments
Mackay, D.	S. Glams., UK Oban, Argyll, UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Mackenzie, G.	Wimborne, Dorset., UK	[6-7] Views scarce [6], all rural scy., farming, animals.
Mackintosh & Co.	Kelso, Roxb., UK	[7-8] No views seen but advt. on back of studio portrait offered them.
Maclear & Co.	Toronto, Ont., Canada	[5-6] "Wholesale Stationer &c", seller of views including Hollingworth views of Niagara.
Macnab, Alex	Glasgow, Lanark., UK	[7] Views rare [2], both of rural scy. near Glasgow.
Macorquodale Bros.	Toronto, Ont., Canada	[7-9] "Photographers"; 31 King St. Local views. Started in Toronto in 73.
Maddison, A.	Huntingdon, Camb., UK	[5-6] Single view seen of Caernarvon Castle on buff SCM; used blindstamp.
Madeira Scenery Co.	Lisboa, Portugal	[7] *Seems to have been based in Lisboa but all known views [4] are of the Madeira Islands on SCMs. Used blind-stamp "Madeira".
Madon, J.	Algiers, Alg,rie	[0] Series of 48 stereo postcards issued in 04.
Madsen	Frederikshald, Norway	[6-8] View recorded by Darrah; no details given.
Madsen, Peder	Rask Mølle, Denmark	[9-2] Denmark views, common; 12 series with 1409 single dias used for lantern lecture; also made SI formats. Started as a carpenter.
Madson, Olaf	Fredrikshald, Sweden	[6-8] Reported to have issued rare views of loc. scy.
Maes	Bruges, Belgium	[6] View recorded by Darrah; no details given.
Maggi, Gio. Batt.	Roma & Torino, Italy	[6-7] "Publisher & Photographer"; local views.
Magill, James	Belfast, Ireland	[6-7] Issued Belfast scy. on yellow SCMs; poss. took the series "Photographic Views at Glenava, Co. Antrim".
Mahlknecht, Carl	Wien, Austria	[6] Single view seen, of lion in zoo.
Mailand, E.	Unknown, France	[6] Made rare landscapes mounted on white cards, written titles..
Maindron	St. Cloud, France	[9] Single St. Cloud view seen. Poss. not an editor but a local photographer mounting stereo views for amateur customers.
Maisonville et Fils et Jourdan	Grenoble, France	[5-6] Publishers for Muzet et Bajat.
Maitland, G.F.	St. Catharines, Stratford & Milverton, Ont., Canada	[6-0] [George F. Maitland] "Photographer". Issued local views of St. Catharines. Listed in St. Catharines 68-74, Stratford 77-00 and Milverton 95-98.
Majolino, L.	Napoli, Italy	[8] Single view reported of street vendor, musicians.
Maliszewski, Walery	Krakowie, Poland	[6-7] Views rare [5] on orange/pink SCMs, of streets/bldgs. in Krakowie.
Malizard	Paris, France	[5-6] Quai de l'Horloge; "Malizard" seen embossed on some "DX" views and others. Was an optician

Name	Location	Comments
Malkin, Albert	Hastings, E. Susx., & Liverpool, Lancs., UK	[6-7] Views scarce, all seen have been of Liverpool area.
Mallard, Jean	Saint Cloud, France	[Rec.] Has done work on Macrosteriography. Was president of SCF in 1990. Wrote on the choice of base and focal length in stereo. Member of SCF.
Malmquist, Robert	Lidköping, Sweden	[7-8] View recorded by Darrah; no details given.
Maloch, Jan	Praha, Czechoslovakia	[5] Single stereodaguerreotype portrait known signed Maloch & Zilliger, no reference to Zillinger found. Relationship if any to K. Maloch of Praha unknown. B. 6/11/25, D. 1/15/11,
Maloch, K.	Praha, Czechoslovakia	[7-8] Issued rare views of Prag on SCMs. Relationship if any to Jan Maloch of Praha unknown.
Malovich, G.	Trieste, Austria	[6-7] "Studio Fotografico"; views rare [2] on yellow/yellow RMs, outdoor scy., "Miramar", #1; used blindstamp.
Mancel, H.	Belize, British Honduras	[8] Views rare [3], one of st. in Belize, people; another of farm; third of officers on deck of English gunboat "Zephyr" in Nassau, Bahamas; all views seen are on CMs.
Manchester Photographic Co. -- SEE Petschler H. & Co. (UK)		
Mandel, G.	Erfurt, Rudolstadt & Breslau, Germany	[7-8] Identified himself both as painter & photographer; single view reported, of home & people, on red RM.
Mang, Michele	Roma, Italy	[6-8] Piazza di Spagna No. 9 Pianterreno. Issued uncommon views of Roman statuary and scy. Also seen as Mang, M. & Co.
Mann, Fortescue S.	Hastings, E. Susx., UK	[6-9] "Photo.", 13 Wellington Place. Issued common early local scy on yellow SCMs; issued early copy views of Frith images of Egypt; many realistically posed view of mounted specimens, birds, insects, small animals.
Mann, J.H.	Gibraltar, Gibraltar	[6-7] [James Harris Mann] Issued "Gibraltar" views to #16 on SCMs.
Mann, T.	Hastings, E. Susx., UK	[5-6] [Thomas Mann, Jr.] 20 Robertson St. Issued local scy. on SCMs.
Manor, Wm.	Atherton, Lancs., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Mansfield, George	Dublin, Ireland	[7] View recorded by Darrah; no details given.
Manson, A.	Bridge of Allan, Stirling, UK	[6] Reported to have issued stereoviews but none verified.
Mante & Goldschmidt	Paris, France	[0-1] Views rare, all seen are on small glass formats, excellent transparencies of studio

Name	Location	Comments
Mantell, C.	Sparkbrook, Birm., UK	"classical" studies of female nudes. [1] Amateur, member of United Stereoscopic Society, ~1913.
Manz, Hermann	München, Germany	[7] "Photogr. u. Verlag von..."; issued scarce views of Germany & Austria, rural scy., city bldgs., church ints., on yellow RMs.
Marc, Lorrin	Huntingdon, Camb., UK	[Rec.] View of motorcycle with side car with two men, on tan RM; on back of card: "Return to Lorrin Marc, 7 Tanglewood, Ahconbury Weston, Huntingdon, Cambs."; prob. amateur.
March, Joseph Marchant, E.W.	Brixen, Austria Clare, SA, Australia	[8] View recorded by Darrah, no details given. [8-9] Issued rare loc. stereoviews, all seen are of city scy.
Marchet -- SEE Bauer, Marchet & Co. (France) Marcus -- SEE Lord, Marcus & Co. (Ireland)		
Mardon, Major Evelyn John	Unknown, India	[0] Made trip from Vancouver to Banff, ~00; took views.
Mares, Frederick Holland	Dublin, Ireland	[5-7] "Photographer"; specialized in Irish scenes; created a comprehensive collection; pub. several sets of 12 views for Andrew Duthie such as "Views in Wicklow" and "Views in Dublin"; extensive photog.
Marey, Etienne Jules	Paris, France	[8-0] Apparently made some stereos, famous for instantaneous sequences inspired by Muybridge's. B. 30, D. 04.
Margain, G.	Grenoble, France	[6] 13 Place Grenette. Vendor's name and address embossed on some 60s stereos.
Margain, G. & Jager	Grenoble, France	[7] Issued similar subjects as Joguet, was poss. his local agent.
Margate Stereoscopic Co.	Margate, Kent., UK	[8-9] Views scarce [6], all seen are of beach areas, bathers; most look to be custom-made with posed groups of vacationers.
Marian, G.	Torino, Italy	[6-7] View recorded by Darrah; no details given.
Marinier, J.	Paris, France	[5-6] Issued "Paris Instantan", scarce French scy. on yellow/yellow SCMs & rare [2] tissues of home scenes.
Marion, A.	Paris, France; London, Lond., UK	[5-9] "Wholesale Agent", 23 Soho Square. Agent for John Latham. Also seen as "& Son" & "& Co."
Marion, A. -- SEE Latham, John (UK)		
Marks	Bristol, Glos., UK	[5] Poss. in partnership with F. Barber in Bristol, 50s] Reported to have issued rare views of loc. scy.
Marks -- SEE Barber & Marks (UK)		
Marrao	Cintra,	[7] Issued loc. stereoviews, details not known.

Name	Location	Comments
Marrett	Portugal Coventry, Warw., UK	[7-8] "By..., Phot. Artist"; single view seen, of unid. rural scy., with hand-written imprint.
Marsden, J.	Stockport, Ches., UK	[7] Single view reported, of rural scy.
Marsh, R.G.	Wanganui, New Zealand	[1] Amateur, member of United Stereoscopic Society, ~1913.
Marsh, W.P.	Bognor Regis, W. Susx., UK	[7-8] "Bognor School of Photography"; "Artist Photographer"; Waterloo Square, facing the pier. Views rare, all reported are of local beaches & tourists, including one of women netting shrimp.
Marshall -- SEE Nelson & Marshall (Ireland); Fradelle & Marshall (UK)		
Marshall, J.	Melbourne, Vict., Australia	[0] Pub. earlier stock made by D. McDonald, added views of scenery, celebrations made by himself.
Marshall, Robert	Boston, Lincs., UK	[5-6] "Photographic Chemist"; imprint seen on single view of rural church.
Marshall, W.	Guelph, Ont., Canada	[6-9] [Willard Marshall] "Photographic Artist"; portrait painter. Listed in Guelph 61-95. Issued "Canadian Scenery", details not known.
Marsigli & Rocchi	Bologna, Italy	[6] One view seen of rural scy., peasants; used blindstamp.
Marsters, J.D.	St. John, N.B., Canada	[6-7] [Joseph D. Marsters] Single view seen, unid. bldg.
Martel, E.A.	Unknown, France	[9-1] [Edouard Alfred Martel] Took large number of stereos in France from 98 into 10s; pioneered cave exploration in France; most unpub. as stereos, set seen of Mallorca. B. 59; D. 38.
Martial, I.	Montreal, Que., Canada	[7-8] View recorded by Darrah; no details given.
Martin	Montreal, Que., Canada	[7] [J. Martin] 1 Bleury St.; views rare, loc. bldgs.; "Views of Montreal".
Martin -- SEE Foster & Martin (Australia)		
Martin, A.	Barcelona, Spain	[0] *[Alberto Martin] Issued "Vistas Estereoscopicas de Espana" series, 10 seen, including Toledo, Mallorca, Seville, Cordoba, etc., white RMS; all city views of various localities, no scenics, descriptions in French, Spanish and some English on rev., ~00.
Martin, A.	Wanganui, New Zealand	[8] [Poss. in partnership with Foster in Melbourne, Australia, 70s] Issued NZ scenery series; some views bought by the New Zealand Graphic, weekly illustrated magazine which issued 3 free litho views.
Martin,	Versailles,	[Rec.] Does work in stereo video. Uses the Toshiba

Name	Location	Comments
Constance Martin, Hans F.	France Frankfurt am Main, Germany	stereo fitup. Member of SCF, ISU. [Rec] "Kunstmappen Serie 1"; issued uncommon female nude studio studies, strikingly well-done with exc. stereo effect on 2- x 5 format; prob. made early 1930s
Martinet -- SEE Maison Martinet (France) Martinet, Maison Martinez L., J.	Paris, France Aspinwall, Panam	[6] 172 rue de Rivoli. Stereoviews rare, most of Paris, succeeded by A. Hautecoeur. *"Photographer"; single view reported, taken with single lens camera, of P.R.R. Co. hospital. Also issued fine but rare series of SIs of the Colón area, ships, bldgs., etc. Vintage of these views is unclear; their format is reminiscent of the 60s/70s. Aspinwall was former name of Colón; there are several refs. on his cards to "P.R.R. Co." (the Panama Rail Road Co.) which was completed in 55; this would seem to date them much prior to creation of the Canal Zone in 03 and construction of the canal. However, the country is given as "U.S.C.", presumably standing for U.S. Canal, which would date them post-03. If "U.S.C." stands for U.S. Concession, this might date them earlier to the period when there was only a railroad across the isthmus, but I've found no geographical references to a "U.S. Concession".
Marville, Charles Marx Marzocchini, G.	Paris, France Pau, France Livorno, Italy	[6] View recorded by Darrah; no details given. [5-6] "Editeur"; used blindstamp. [5] Via Emanuele 78. One view seen embossed with blindstamp. Listed in Livorno, 59.
Masche -- SEE Leppin & Masche (Germany) Mason & Co.	London, Lond., UK	[6-7] [Robert H. Mason] 28 Old Bond St. 65-74. Reported to have issued rare views of loc. scy.
Mason & Hennah	Croydon, Surrey, UK	[5] [Prob. W.H. Mason who also worked alone in Brighton & Croydon, 50s-60s; no other ref. to Hennah found] Partnership and stereo production mentioned in Art Journal, 57, but no views actually seen under this imprint.
Mason, R.	Preston, Lancs., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Mason, W.H.	Brighton & Croydon, Surrey, UK	[5-6] *[Prob. in partnership with Hennah in Croydon, 50's] Made scarce but fine views of tradesmen, children, fishermen; some pub. by the Brighton Aquarium Co. on white & yellow SCMs; used blindstamp; Mason & Hennah partnership discussed in Art Journal, 57.
Massak -- SEE Szekely &		

Name	Location	Comments
Massak (Austria) Massak, Xavier	Wien, Austria	[6-7] [In partnership with Joseph Szekely in Wien, 60s] Reported to have issued rare views of loc. scy.
Massingham, George L.	Bendigo & Geelong, Vict., Australia	[8] Most seen are under the Geelong address; issued rare loc. views, ship at pier, workmen building home, etc., with #s to 49, on tan RMs.
Masson, L.	Madrid & Seville, Spain; Paris, France	[5-7] *[Name given as both Luis and Louis Masson] "Fotografo" or "Photographe"; issued scarce but fine Spanish scy., activities, people on SCMs, several dtd. by owners 66 and 67; main office prob. in Seville.
Mata y Cnia.	Barcelona, Spain	[7-8] [SEE TM, who issued series of views with same title] Issued "Monumentos Paisajes Pueblos Grupos y Fiestas"; details not given.
Matheisen & Engelsen	Trondheim, Norway	[7] [Prob. Albert Matheisen who worked alone in Trondheim; no other ref. to Engelsen found] Reported to have issued stereoviews but none verified.
Matheisen, Albert Mathers, C.W.	Trondheim, Norway Edmonton, Alta., Canada	[7-8] View recorded by Darrah; no details given. [0] [Charles Wesley Mathers] "Photographed and Published by ... Edmonton, Alta". Views scarce, seen to #59. Views in Alberta & Vancouver. B. 1/9/68 in Lucknow, Ont., where he learned photography. In 92 started to work for Boorne and May in Calgary; then became manager of their Edmonton studio. Purchased this studio in 93, operated it for over 10 years, and sold it to Ernest Brown in 04. He did a little stereo work late in his stay in Edmonton, ~04-05. Moved to Vancouver & continued photog. there until 20, when he moved to CA. D. 4/12/50.
Mathews & Anderson	Toronto, Ont., Canada	[6] [Marmaduke Mathews, Robert W. Anderson] single view seen. Listed in Toronto 62; Anderson worked alone in Toronto, 63-86 and was known as the "Photographic Artist" in the partnership; no other ref. to Mathews found, he was known as the "Water Colour Artist" in the partnership.
Mathieu -- SEE Gaston & Mathieu (France) Mathieu, R.	Lyon, France	[6-7] 12 Rue de la Imperatrice; single view seen of crowd playing billiards, on fancy blue/white card with gold frame. ID rubber-stamped on back as "Successor to Richard, Optician" so probably vendor only. Blindstamp on front "F.V."
Mathis	Unknown, Switzerland	[6-7] [In partnership with Fischer in Switzerland, 60s-70s] Reported to have issued rare views of loc. scy.
Mathis -- SEE Fischer &		

Name	Location	Comments
Mathis (Switzerland) Mathonnet-Duval destin	Dijon, France	[6] 20 Place d'Armes; set of Furne Fils Tournier genre views seen with their large white label pasted over the original imprint; probably retailers only.
Matlock -- SEE Buxton & Matlock (UK) Matthews	Unknown, UK	[6] Studio portrait view of man on yellow SCM; used blindstamp.
Maujean Maull & Co.	Paris, France London, Lond., UK	[6] May have used elaborate embossed "M" logo, [6-7] [Henry Maull; poss. in partnership with C.B. Fox in London, 70-08 and with Polyblank in London, 56-65] Listed 73-78; View recorded by Darrah, no details given.
Maull & Fox	London, Lond., UK	[7-0] [Henry Maull, poss. C.B. Fox; Maull worked alone and as "& Co." in London, 60s-70s; Fox worked alone in London, 90s-00s] 62 Cheapside 79; 187A Piccadilly 79-08. Issued loc. stereoviews, details not known.
Maull & Polyblank	London, Lond., UK	[5-6] [Henry Maull who worked alone and in other partnerships in London, 60s-70s; no other ref. to Polyblank found] 55 Gracechurch St., 56-65; View recorded by Darrah, no details given.
Mauri, A.	Napoli, Italy	[7-8] Issued scarce local views on yellow/yellow RMs, photog. ID printed on front, title scratched into neg. May be pirated views.
Maurice	Constantine, Algeria	[0] [Collection Maurice P. CNE] Views of Algeria and Tunisia, then French Departments, to #134. Not sure if Maurice is first name or family name.
Maurice, A.	Paris, France	[1-2] 209 Rue de Faub. St. Denis; single boxed set of stereoscope & glass views of wedding known.
May, Wm.	Devonport, Devon., UK	[6-8] "Photographer"; scarce area views, yellow SCM, scy., caverns, Eddystone Lighthouse, ships, etc.
Mayall, J.E.	Brighton, E. Susx. & London, Lond., UK	[5-8] *[John Edwin Mayall] 224 Regent St. 53-89. Views rare, in dag. & paper formats; also made CDVs.
Maycock, E.	Woodstock, Ont., Canada	[6] "Fancy Goods Store". Seller of views of Niagara and Switzerland as "Selected Series".
Mayer & Pierson	Paris, France	[5-6] [Freres, Louis Pierson who worked alone in Paris, 50s-60s; no other ref. to Mayer found] Photogs. of the 58 stereo portrait of Napoleon III, pub. by Alexis Gaudin et Freres.
Mayer, Gyorgy Mayer, Rudolph & Co.	Graz, Austria Belfast, Ireland	[6] Issued loc. stereoviews, details not known. [7-8] View recorded by Darrah; no details given.
Mayland, W.	Cambridge, Cambs., UK	[5-6] *Pub.~100 area views on SCMs, several of university; used blind-stamp; many made with single-lens camera and hyperstereo.
Maynard, R.	Victoria & Vancouver, B.C., Canada	*[Richard Maynard] "Photographic Artist & Dealer in all Kinds of Photographic Materials, Views of British Columbia & Vancouver Island...", cor.

Name	Location	Comments
		Douglas & Johnston Sts. Scarce but fine series including Sitka, AK; govt. bldgs., band concert, steamer at dock, Indians; views on yellow or green RMs. Prob. learned photog. from his wife, Hannah Maynard, ~64. Visited interior of B.C. 68, made several trips along coast for years. B. 2/22/22; D. 1/10/07. Listed 62-92
Mayo & Weed	Mexico City, Mexico	[8-9] [No other ref. found to these men] Said to have made rare stereos of Mexico City and northern Mexico cities (Guadalajara, Guadalupe) but none seen. Made uncommon SIs, some dtd 91, st. scenes, Indians, RR stock.
McClure, J.	St. John, N.B., Canada	[7-8] *[James McClure] "Photographer", 16 King St.; "New Brunswick Views", St. John, other New Brunswick scy., most on red RMs; views of St. John fire, 6/20/77; lost his studio in that fire. In 63 was working for James R. Woodburn & by 70 the two were partners. Woodburn started confectionery business in 72. Some views appear both on McClure & Woodburn mts. Imprint also seen as "& Co.".
McConkey, G.	Toronto, Ont., Canada	[6-7] [George McConkey] "Photographer". View recorded by Darrah; no details given. Listed in Toronto 67-73.
McCorkindale -- SEE Jones & McCorkindale (Canada) McCorkindale, H.	Quebec, Que., Canada	[7] [Hugh McCorkindale] 39 John St. Started with Joseph-Ephren Archambault 65-67, on own 67-68, then with J.L. Jones as Jones & McCorkindale 68-69, then worked for Notman in Montreal. Views rare [5], on yellow SCMs, of city scy.; many made with single-lens camera; some have manuscript title & imprint.
McCormick	Belleville, Ont., Canada	[8] Robert McCormick]. "Successor to G. Brown, Harrison's Block". Views uncommon, most seen are non-stereo views of Belleville & area, including decorations for soldiers returning from the North-West rebellion in 85. Views cost 10 or 15¢ each in 85, 3 for 50¢ in 91.
McCrae, J.K.	Glasgow, Lanark., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
McGann, T.	Adelaide, SA, Australia	[9-0] Issued loc. stereoviews, details not given.
McGregor, J.	Dunedin, New Zealand	[6-7] Pub. local views of Otago.
McIntyre, A.C.	Montreal, Que.; Brockville, Ont., Canada; Alexandria Bay, NY	[5-7] [Alexander C. McIntyre] "Photographer"; "Thousand Island Studio"; "Scenery Among the Thousand Islands on the River St. Lawrence". Most issued from NY location. Maintained Brockville studio for 30 years; also had studio in Montreal in mid-60s. Listed in Brockville 57-68; listed in

Name	Location	Comments
McKay, Alex	Unknown, New Zealand	Alexandria Bay, 74. Also seen as & Co. [9] Amateur photog.
McKay, J.	Mt. Elgin, Ont., Canada	[8] "General Merchant", seller of views of J.H. Noverre.
McKee, S.J.	Cowansville, Que., Canada	[8] "Dealer in...Fancy Goods,...Stereoscopic Views...", seller of views by J.G. Parks and unid. photographers.
McKenzie & Scott	Port Perry, Ont., Canada	[J.A. Scott who worked alone in Port Perry & Lindsay, 86; no other ref. to McKenzie found] "Photographers". View recorded by Darrah; no details given. Listed in Port Perry 70-75.
McKin	Winnipeg, Man., Canada	[9-1] [W.J. McKin] Single flat mt. view reported of Winnipeg city hall, Oct. 22, 10. Listed in Winnipeg, 99.
McLaughlin, S.	Ottawa, Ont., Canada	[6-9] *[Samuel McLaughlin] made scarce stereos of bldgs., scy.; worked in all formats. B. 26 Ireland, to Quebec~47; D. 14. Worked as watchmaker & newsagent; 58-60 pub. "The Photographic Portfolio", a monthly review of Canadian scenes and scenery; 61 appointed govt. photographer, moved to Ottawa 65; kept position until retired in 93 when son Daniel Alexander McLaughlin took over.
McLean & Co.	London, Lond., UK	[6] [Thomas McLean; also in partnership with Frank Haes in London, 64-66] 7 Haymarket 67-69. Also seen as M'Lean & Co. Reported to have issued rare views of loc. scy.
McLean & Haes	London, Lond., UK	[6] *[Thomas McLean, Frank Haes who was the main photog. of the partnership, and worked alone before and after partnership in London, 50s-80s; McLean worked alone in London, 60s] "Photographers & Published by..."; "Photographed from Life by Frank Haes"; 7 & 26, Haymarket 64-66. Pub. many scientific subjs., nature series, London Zool. Gardens; excellent group of microphotogs. by W. Tylar; scenic views rare, mostly London area but ranging as far as Scotland; most views on yellow SCMs.
McLean, Melhuish, Napper, & Co.	London, Lond., UK	[6] "Pub. by..."; 26 Haymarket; pub. Napper series, on brown SCMs, photog. ID & long desc. of photo on large white paster on back.
McMagley	Unknown, UK	[6-7] "Photographed by..." Two views reported on yellow SCMs of Petra in Jordan, with handwritten imprint/title.
McMillan -- SEE Eckerson, McMillan & Lyon (Canada)		
McMillan, Duncan	Dundas & Maxville, Ont., Canada	[6-9] [In partnersip as Eckerson, McMillan & Lyon in Hamilton, 60s] "Photographer", also confectioner. "Dundas Scenery" to #82, "Views of Canadian Scenery", city/rural on yellow RMs; made few loc.

Name	Location	Comments
McMurray	Fredericton, N.B., Canada	views. Listed in Dundas 68-92 and Maxville 88-99. [7] [In partnership with Burkhardt in Fredericton, 70s-80s] Single view reported, rural scy.
McMurray & Burkhardt	Fredericton, N.B., Canada	[7-8] [McMurray worked alone in Fredericton, 70s; no other ref. found to Burkhardt] Reported to have issued stereoviews but none verified.
McNeille, Douglas McPherson, G.W.	Stratford-on-Avon, Warw., UK Aberdeen, Aberd., UK	[8-9] Issued rare "Views of Stratford-on-Avon". [6] Single view seen, of unid. large country house.
Meade, R.	Peterborough, Ont., Canada	[7-8] Single view seen, "Canadian Scenery, Nipigon River, Lake Superior" on green CM.
Medcalfe, C.	Bridgnorth, Salop., UK	[6] "Photo. Artist"; 24 East Castle St. Single view of town on yellow SCM.
Medcalfe, Henry B.	Tenby, Pemb., UK	[7] View recorded by Darrah, no details given.
Meder, L.	Heidelberg, Germany	[5-7] *"L. Meder's Kunstverlag"; Haupt Strasse #168. Issued common German scy., broad-ranging but mainly of Heidelberg area, B/L of 55 titles (one of the very few back-lists known from a German photographer), but #s seen to 300s, bldgs., hotels, parks, churches, rural scy., etc. Variety of mounts used ranging from white/white SCMs with gilt lettering to yellow/yellow SCMs with gilt printing & edging to tan/tan RMs. Some of the later cards have fancy backs showing medals won at Melbourne & Sydney, Australia fairs.
Meers, R.W.	Christchurch, New Zealand	[9] Pub. local views.
Meiji	Tokyo, Japan	[9-0] Seem to have produced & CR 96-04 some fine group shots of women looking at stereoviews. No originals seen, but were included in a boxed set of 114 which was reproduced in 1980s by the Toa Photo Co. Ltd. of Nagoya & Tokyo, Japan as their "Steretta" series, "Replica of Stereophotographs, Limited Edition". These replicas are found on black RMs 85 x 145 mm with cutout framing around images, very well produced.
Meiller, F.	Paris, France	[1] "Pages d' Histoire Oculaire", #'s to 17, views rare [2], 3 3/4 x 5 3/4" on thin print-out paper; both views of military cemetery; World War I views.
Melbourne Stereoscopic Co.	Melbourne, Vict., Australia	[8-9] 774 Lycon St., North Carlton; single view seen on tan/tan RM of park structure; photog. ID printed on back, crediting Stockwell as photographer.
Melchior, Israel B.	Köbenhavn, Denmark	[6-9] Amateur; manufacturer - H.C. Andersen stereograms; inter. of Jewish homes in Copenhagen, 90-92; views from many towns in Denmark; views from Italy 68; views of Switzerland 70; views common; also made SI formats. For more info. See The Frozen Image, 1982, pg. 182.
Melhuish -- SEE McLean,		

Name	Location	Comments
Melhuish, Napper, & Co. (UK) Melhuish, A.J.	Windsor, Berks., UK	[5-6] "Photo. by..."; views rare [4], all of Windsor Castle grounds; on ivory SCMs with full paster label on back with long descriptions printed. Photographer ID printed on front. Had reputation as exc. & innovative darkroom worker & sometimes printed photos for other photographers.
Melville, W.	New Plymouth, New Zealand	[0] Issued local views; amateur photog.
Melzel, W. -- SEE Dittmar, C. [GERMANY] Menard, P.L.	L'Original & Ottawa, Ont.; Montreal, Que., Canada	[8-9] [Pierre L. Menard] "Photographer". View recorded by Darrah; no details given. Listed in L'Original 85-86 and Ottawa 88-93.
Mende, Th.	Hagen, Germany	[7-8] [Thomas Mende] Took some magnesium light views of cave, pub. by J. Baedeker of Iserlohn. Single view seen on orange/magenta RM, label on back gives info.
Mendelsohn, Wilhelm	Hannover & Frankfurt am Main, Germany	[9] Two views seen of group identified as "Buckeburger Peasants", dtd. 93; other is overview of Hannover. Also made CDVs, cabinet views.
Mendelssohn, H.S.	Newcastle-on-Tyne, Northumb., UK	[7-8] Issued loc. stereoviews, details not known.
Mentabone	Firenze & Milano, Italy	[6-8] Reported to have issued stereoviews but none verified.
Menzies, Duncan	Galashiels, Selkirk., UK	[8] "Photo."; views rare [3], 2 are of rural scy., sheep, cattle, third of two women in transparent gowns posed in flower garden.
Meopta	Praha, Czechoslovakia	[1970s] Transparency packets produced in Czechoslovakia in 1970s in View-Master format; will work in View-Master viewers. Also produced Meopta special viewer. Variety of subjs., scy., racing, museums, some cartoons, many with booklets.
Mercer, Thos.	Blackburn, Lancs., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Merkelbach & Co.	Amsterdam, Holland	[7-8] Issued views, most seen are of Amsterdam.
Merlin, Henry Beaufort	Sydney, NSW, Australia	[6-7] "Traveling Photographer", Victoria, NSW & SA; Issued stereoviews of the entire area. Victoria 66, Belfast 68, Mount Gambier 69, Yass 70, Braidwood 70, Queanbeyan 70, Kiama 70, Gouldburn 70, "American and Australian Photographic Co. Studio" 324 George St. 70-73, 11 Barracks St. 71, Office 399 Riley St. 71-73. NSW eclipse expedition official photog. 71, Tambaroora St. Hill End 71, Armidale 72, Orange 73, Dubbo 73, New Guinea 73.
Merrill, Arthur	Toronto, Ont.,	"Books and Stationery", seller of stereoscopic

Name	Location	Comments
L. Mertens, Ludwig	Canada Rendsburg, Germany	views. [0] Single view seen, studio portrait of man in navy uniform.
Mesnard	Vichy, France	[6] Rue Montaret No. 11; Issued "Vichy Publie par Mesnard", to #18.
Mesquita -- SEE Alexandre & Mesquita (Portugal) Mestre, M.E.A.	Habana, Cuba	[5-7] [Often ident. as Esteban Mestre] "Fotografo"; Calle O'Reilly, No. 63. Issued scarce but excellent views of Habana, #s seen to 67 of Habana scy., scarce views of surrounding area; some on yellow RMs, some on orange CMs. Imprint claims in business since 1851 but all stereos seen would date later than that, some likely well into the 70s.
Metron, Gerard	Unknown, France	[Rec.] President of Stereo Club Francais. Uses two SLR cameras for stereo. Has a complex system for dissolve projection using 4 projectors, synchronized by cues on tape. Has published articles on stereo mounting of paired 50 x50 mm. slides. Duplicates vintage stereo cards to transparencies. Member of SCF, ISU.
Mevius	Rennes, France	[6-7] Reported to have issued stereoviews but none verified.
Mey & Widmayer	Unknown, Germany	[7-8] [W. Widmayer] Pub. views for Bscherer and K'nig.
Meyniac -- SEE Muzet, Joguet & Meyniac (France)		
Michael, George	Toronto, Ont., Canada	[5-6] "Optician, 51" King St. E.", seller of Bierstadt Niagara and English comics views.
Michaud, A.	Grenoble & Bourg-D'Oisans, France	[6-7] [Sometimes as AM] Issued loc. views to #700s; pub. name and No. often omitted. Also seen as & Cie.
Michaud, Julio	Mexico City, Mexico	[6-7] "Vistas Mexicanas"; views scarce [8], on orange SCMs; all seen have been of Mexico City or the surrounding area; rural views rare.
Michel-Kryn, J. Midwinter, W.H.	Anvers, Belgium Bristol, Glos., UK	[6] View recorded by Darrah; no details given. [6-7] Single view reported, of unid. subj.
Mieczkowski, Jan	Warszawa, Russia	[6-7] [Now Warszawa, Poland] Reported to have issued rare views of loc. scy.
Miede, F.	Rostock, Germany	[7-8] "Photographisches Atelier"; single view seen on orange/violet RM of church interior; photog. ID on small paster label on back, photo ID written there. Poss. seller only.
Miell, J.W.	Salisbury, Wilts., UK	[6] "Photographed by..."; Issued views of Salisbury to #9 on SCMs.
Miethke & Wawra	Wien, Austria	[6-7] *[No other ref. found to these men] Issued common area scy., city/country on SCMs.

Name	Location	Comments
Mieusement	Blois, France	[7] "Photographer"; issued "Chateau Imperial Pierrefonds", "Vues Bords De La Loire", 70s.
Migliorato	Napoli, Italy	[7-8] Vendor (?); Chez Migliorato Naples stamped on back of early thin mount with gold trim.
Mignon	Paris, France	[0] "... Glass Views"; views rare, 2 of Paris scy., 2 risque; sold as the smallest views in the world, ~1" x 2"". Name refers to size; "mignon" = tiny in French.
Mignot	Paris, France	[6] 19, Galerie; view of a party, on creme SM.
Miles & Phillips Co.	Bristol, Glos., UK	[6-7] [No other ref. to these men found] Also seen as Phillips, Miles & Co.; Issued rare views of loc. scy.
Miles, H.A.	Southchurch, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Millard & Robertson	Dublin, Ireland	[7] [Robertson worked as "& Co." in Dublin, 60s; Millard worked also in partnership with Simonton in Dublin at some point] View recorded by Darrah; no details given.
Millard -- SEE Simonton & Millard (Ireland)		
Miller, J.A.	Dunfermline, Fife, UK	[6] Single view seen, of rural scy.
Miller, Mr. & Mrs.	St. Catherines, Ont., Canada	[6] [Chauncey C. Miller; wife's name unk.] "From Miller's Photographic Saloon"; "Mr. & Mrs. Miller's Portrait Saloon"; also made tintypes. Issued scarce loc. scy. on SCMs, most taken with single-lens camera.
Miller, S.D.	London, Lond., UK	[2] [Samuel D. Miller] Amateur, member, Stereoscopic Society, ~1925.
Milliken & Lawley	London, Lond., UK	[7] [No other ref. found to these men] 165 Strand; issued scarce area scy.
Milne, James	Arbroath & Brechin, Angus, UK	[5-6] "Photographer"; Abbey House, Arbroath; Issued ~60 local scy. on SCMs, mostly scenery, few of farms, cattle.
Milne, R.	Hamilton, Ont., Canada	[5-6] [Robert Milne]; "Photographer"; single glass view reported of Niagara, but numbered #25.
Minshull & Hughes	Chester, Ches., UK	[6-7] *[Not clear which Hughes was involved in partnership; no other ref. to Minshull found] "Photographers", "Registered at Stationers Hall". Views common and excellent, mainly Chester area on yellow SCMs; #s to 180, but many also un-numbered.
Miralles, Hermenegildo	Barcelona, Spain	[0] Made rare local views including harbor scy. May have been involved with Sociedad Estereoscópica Española.
Mitchell & Co.	Sydney, NSW, Australia	[8-9] Issued loc. stereoviews, most of city area, people.
Mitchell & Polhill	Croydon, Surrey, UK	[6] [No other ref. found to these men] "Artists"; 2 views seen of unid. rural scy., livestock on yellow RMS.
Mitkiewicz --		

Name	Location	Comments
SEE Baron & Mitkiewicz (Belgium)		
Mitschala Mittelstrasse, Gebr. MM	Littau, Austria Magdeburg, Germany Paris, France	[9] Views rare [2] on red RMs; both rural scy. [8] "Publishers" of views, "Ansichten vom Harz", #s to 158. [Mayer Freres et (Louis) Pierson] Photographers of 58 stereo portrait of Napoleon III published by Alexis Gaudin et Frere.
Moderna Stereoskopo Moffat	Barcelona, Spain North Bay, Ont., Canada	[8-9] Issued rare views, views not given.k [7] Issued "Moffat's Glimpses of North Bay", hand written title, tan RM.
Moffat, J.	Edinburgh, Midlo., UK	[5-6] [Initials poss. J.C.] "Photographer", 19 Princess St. Views scarce [6], although #s to 230; on yellow or tan SCMs; some blind-stamped "Moffat"; "Edinburgh & Its Environs"; most seen are of Edinburgh city streets and nearby countryside, single portrait of Henry Brougham; also made ambros. as SIs. Some of his views issued by Edinburgh Stereographic Co. blind-stamp.
Moilessier, L.	Montpellier, France	[7-8] Reported to have issued stereoviews but none verified.
Moira	Napoli, Italy	[6] Issued rare Napoli scy. on white mt. with gilt lettering, used blind-stamp
Moira & Hague	Sydney, NSW, Australia	[6] [No other ref. to these men found] Views rare [2], unid. city scy.
Mole, A.T.	W. Hampstead, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Molgaard, Johannes	Helsingborg, Sweden	[7] View recorded by Darrah; no details given.
Molins -- SEE Altobelli & Molins (Italy); Lamy (Italy)		
Molins, P.	Roma, Italy	[6-7] [In partnership with Altobelli in Roma, 60s-70s] "Photografo"; made scarce views of loc. scy.; few published under his own imprint, most by Monaldini & Calisti with credit to Molins, on white SCMs; #s seen to 146. Photographer ID printed on front; photo ID written there.
Mollard, R.	Paris, France	[6] "Epreuves Dioramiques Pour Stereoscopes" on box of tissue stereos.
Möller -- SEE Sörensen & Möller (Denmark)		
Möller Kunstforlag, Jens	Helsingör, Denmark	[9] Issued views from Zealand; rare.
Moller, Amandus	Lima, Peru	[6-7] No views seen but photog.'s advt. on back of a studio SI portrait offered them.

Name	Location	Comments
Möller, Steen	Frederikshavn, Denmark; Halmstad & Helsingborg, Sweden	[8-9] View recorded by Darrah; made SI formats. Listed as photog. 88-95.
Molteni, J. & A.	Paris, France	[6-7] Opticians, most famous for their projectors and public projections of glass views & lantern slides. Imprint seen on view of skeleton at anatomy museum.
Molyneux, James	Manchester, Lancs., UK	[7] View recorded by Darrah, no details given.
Monaldini & Calisti	Roma, Italy	[6] Piazza di Spagna 79,80; published & distributed views for P. Molins, then for Altobelli & Molins.
Monaldini, E.C.	Roma, Italy	[6-7] *[E. Calisti Monaldini] "Publisher" "Fotograf", Piazza di Spgana 79/80. Issued views of area scy., statues, genre on SCMs; photographs by Molins and by Altobelli e Molins.
Monarch Photographic Carriage -- SEE Neale, H. (UK)		
Moncil, H.	Nassau, Bahamas	[7] View recorded by Darrah; no details given.
Monckhoven	Wien, Austria	[6-7] [In partnership with Rabending in Wien, 60s] Issued loc. stereoviews, details not known.
Monckhoven -- SEE Rabending & Monckhoven (Austria)		
Monk, Charles	Llangolen, Denbigs., UK	[6] Issued scarce views of scy. of Llangolen area, but #s seen to #222; bridges, old mill, aqueduct.
Monsrud, Edvard	• rhus, Denmark	[0] Worked as bookbinder; his local scy. uncommon; also made SI formats. Started as a photog., 02.
Montieth, George Dalrymple	Wellington, New Zealand	[6] Amateur photog.
Montserrat, Coleccion	Unknown, Spain	[7-8] Issued views of Spain; no details available.
Moody -- SEE Muir & Moody [UK]		
Mooers, W.A.	Fredericton, N.B., Canada	[7] "Photographer", Queen St. Views rare, "New Brunswick Scenery"; local scy., timber, some on green RM.
Moon, R.	Liverpool, Lancs., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Moor	Ventnor, Isle of Wight, UK	[6] [F. Moor] Issued local scy. on SCMs; used blind-stamp. Prob. a stationer who sold views by London photogs.
Moore, A.	Ramsey, Hants., UK	[7] [Alfred Moore] "Art Photographer", Premier Studio, 23 Waterloo Rd.; made scarce Ramsey scy.
Moore, Henry	Lonsdale, Warw., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.

Name	Location	Comments
Moore, Melancthon Moore, W.H.	Hastings, E. Susx., UK Bristol, Glos., UK	[8] Issued loc. stereoviews, details not known. [7-8] "Photographer"; single view reported of ship at wharf, workmen.
Moosbrugger, P.	Nizza & Meran, Austria	[5-7] Views scarce [7], mix of city/rural scy., most badly faded.
Moraes, A.C.C. Moraites, P.	Loanda, Angola Athenai, Greece;	[6-7] Issued local views. [5-7] Views scarce [8], of classical ruins, statues.
Moreau, Adolphe	Paris, France	[5] [Sometimes as AM] Reported to have issued rare views of loc. scy.
Morel, Felix	Cannes, France; Geneva, Switzerland	[6] [Also seen as Morel & Fils] "Editeurs, Proprietaires". 14 Rue d'Antibes, Cannes, & 9 Rue du Rhone, Geneva; apparently also made wood sculpture trade signs and sold toys, framing supplies, and decorated paper boxes. Stereo output unclear; issued several groups of rare scenery including "Cannes et Ses Environs" which appear to be original.
Morgan, F.G.	Petworth, W. Susx. & Kensington, Lond., UK	[5-6] "Photographist"; views rare [4], on tan SCMs; two seen are of Sussex rural scy., other 2 of Hennebont, Brittany, France; all seen were taken with single-lens camera.
Morin, Felix	Port of Spain, Trinidad; St. Pierre, Martinique	[7] Views rare [3], in spite of address claimed in Martinique all seen have been of Port of Spain.
Morrice, D.	Madoc, Ont., Canada	[8-9] [David Morrice] View recorded by Darrah; also sold shoes.
Morris, A. & Co.	Hobart, Tasm. & Melbourne, Vict., Australia	[6-7] [Albert, (Alfred according to Sandy Barrie) Morris] Issued local scy. on white SCMs; used blindstamp for his ID.
Morrison, E.	Perth, Carlton Place & Kars, Ont., Canada	[6-8] [Ezekiel Morrison] "Photographic Artist". Views rare [2], both city streets. Listed in Perth 62-76, Carlton Place 84-86 and Kars 82.
Morrison, M.	Ames, IA; Stavanger, Norway	*[Martin Morrison] "Fotografist", Thime P.O. Sogn per Stavanger. Local scy. such as Haugesund taken 89; some on gray RMs and on CMs. Petersan Story Co., Ames Iowa was agent. "Pictures taken to order in Norway".
Mortensen, Margrethe	Randlev, Skanderborg, Odder, & • plus, Denmark	[0] Single view reported of local scy.; also made SI formats.
Morton & Pearce	Unknown, Canada	[7-8] Single view seen, "Canadian Scenery", on RM. No location given.
Moser & Senftner	Berlin, Germany	[6] [Moser worked alone in Berlin, 70s-80s; Senftner worked alone there, 60s-70s] "Verlag"; Unter den Linden 44; advts. in 61 & 62; stereoscope manufacturer & publisher of uncommon views of Berlin & Podsdam on yellow/white SCMs with #s seen to 222,

Name	Location	Comments
Moser Senior	Berlin, Germany	tri-lingual labels. . *[6-8] [Julius Moser; in partnership with Senftner in Berlin, ~61-62] "Verlag von..."; "Art Publisher and Stereoscope Manufacturer", Unter den Linden 44 & 19. First mentioned as mfgr. of stereoscopes in 62. Listed as distributor of photos & stereos in 77, 78, 82. Imprint common; issued broad range of scy. on varied mounts, yellow/tan SCMs, red/magenta RMs with gilt lettering, orange/tan RMs; pub. images by Herzog & several other workers. View quality remarkably varied; some cards badly mis-printed, some images badly done or faded.
Moses & Co.	Matamoros, Mexico	[7] Rare views [4], loc. scy, group of people; made CDVs/cabinet views.
Moses, E. & Son	London, Lond., UK	[6-7] View recorded by Darrah, no details given.
Moss, Meyer	Liverpool, N.S., Canada	[7-8] View recorded by Darrah; no details given.
Mott, Harold E.	Brantford, Ont., Canada	[Rec.] Amateur, made 45x107 mm Verascope-style glass views of Ontario, Quebec and England. Personal family and travel views, from 1930-49.
Moulin, F.J.	Paris, France	[5-6] "Atelier Photographique" 23 Rue Richier. Views of Algeria; printed his own negs. as well as many others.
Moullot	Marseilles, France	[8-9] Name appears in small print on box holding set of C.B. risque tissues; likely loc. printer.
Moulton & Pease	Lima, Peru	[6] [H.D. Moulton, B.F. Pease; Moulton worked alone in Lima, 50s-60s; Pease worked alone in Lima, 50s-60s] Views scarce [8], most un-numbered but couple seen with numbers in hundreds; mostly city streets, people.
Moulton, E.D.	Yarmouth, N.S., Canada	[6] "Dealer in Pictures, Picture Frames", seller of views of England.
Moulton, H.D.	Lima, Peru	[5-6] [In partnership with B.F. Pease in Lima, 60s] Single view seen under his solo imprint; most from partnership.
Mowbray, A.R.	Oxford, Oxon., UK	[5-7] [Archibald Rogers Mowbray] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Mower, H.	Exeter, Devon., UK	[6] Two views seen, 1 of unid. street, other of couple posed in garden.
Muchart, S.	Malaga, Spain	[8-9] Plaza Constitucion, 16; issued views of Malaga, details not given.
Muir & Moody	Unknown, UK	[6-7] Single view seen with their blind-stamp imprint on a Sedgfield stereo. Likely sellers only.
Moller & Co., Budtz	Köbenhavn, Denmark	[6-8] *[Originally formed by Budtz M•ller, pharmacist, & Alfred Benzon, druggist] Issued scarce views on RMs of Greenland [prob. from negs. by Thomas Thomsen], Copenhagen, Thorwaldsens museum; view of "Den Nordiske Kunst- og Industriudstilling i K"benhavn 1872" (The Nordic Art- and Industrial Exhibition in Copenhagen, 72); also made CDVs. Established as a "fotoatelier and fotoshop", 62; B.

Name	Location	Comments
		M•ller became sole owner 71; appointed royal Danish court photog., 70; exhibitor at Malm" and Berlin 65 and Stockholm 66.
Muller & Co., Conrad A. Muller -- SEE A.L. (France)	Nürnberg, Germany	[0] Issued views on bromide paper, details unknown.
Muller, August	Bayreuth, Germany	[8] Issued views, details not reported.
Müller, Jacob	Hellerup, Denmark	[0] Views scarce. Amateur; head clerk; exhibition 05 in Industriforeningen, (Assoc. of Industry) Copenhagen.
Mullins	St. Helier, Jersey, UK	[6] "Photographer", issued rare [2] local scy. on SCMs to #38;
Mundy, J.	Unknown, UK	[5] Single view seen of statuary, on dark brown RM.
Munk, Leopold	Troppau, Austria	[7-8] Single view seen of unid. city street, photog. ID rubberstamped on back.
Munro, A.B.	Gananoque, Ont., Canada	[9] "Photographer"; "Views of the Thousand Islands a Specialty". Listed in Gananoque 97-99; issued area stereoviews, details not known.
Munro, W.K.	Edinburgh, Midlo., UK	[6-7] "By..."; single view seen, of unid. city bldg.
Munster, H.F.	Verona, Italy	[6-7] View recorded by Darrah; a H.F. Munster was active in Wien in 70s making SI formats.
Murdoch, H.	Ayr., UK	[6-7] "By..."; single view seen on yellow/yellow SCM of statue, photo. and photographer ID on printed label on back.
Murdock, J. & W.	Windsor, Ont., Canada	[8] [Prob. William A. & James C. Murdock] "Photographers". Listed in Windsor 82-85; Reported to have issued stereoviews but none verified. Both men continued independently after partnership dissolved.
Morer -- SEE Duron & Morer (France)		
Murray	Glasgow, Lanark., UK	[7] Views rare [2], of Glasgow street, people on sidewalk as if waiting for parade.
Murray, A.	Newcastle, Northum., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Murray, G.B	Brockville & Lyn, Ont., Canada	[7-0] [George B. Murray] "Photographers". View recorded by Darrah; no further info. Listed in Brockville 70-00 and Lyn 70. Also seen as & Son.
Murray, John	London, Lond., UK	[5-6] *B. Peterhead, Scotland, 09; educated in medicine at Aberdeen & Paris; 33 became army surgeon with East India Company. Spent a distinguished prof. career in India as doctor & administrator, authority on cholera. Began photog. 49 using calotype process, continued until 65. Generally fine very early coverage of country including Agra, Mathura, Benares, Delhi, etc. First prints were pub. by J. Hogarth of London in 57, offered singly or as set of 30 mono images. Also exhibited in

Name	Location	Comments
		Bengal Photo. Soc. & in London at Society expos. In 57 experimented briefly with dry collodion process & took small series of stereos at Delhi, but worked most of career with paper negs. Last photos taken in 65. Retired to London 70, D. there 98.
Musee Cartophile Muzet	Reims, France	[0] Issued local stereo postcards.
	Lyon, France	[5-7] [In partnerships with Joguet in Lyon & Grenoble, France, 60s-70s, with Joguet & Meyniac in Lyon, France, 70s and with Bajat in France, 50s-60s] Issued views of Lyon Exposition, 71, stamped "Victoire Photographe Muzet Collaborateur".
Muzet & Joguet	Lyon & Grenoble, France	[6-7] [Muzet worked alone and in other partnerships in Lyon & Grenoble, 70s; no other ref. to Joguet found] Issued loc. stereoviews, details not known.
Muzet et Bajat	Grenoble, France	[5-6] [Muzet worked alone and in other partnerships in France, 70s; no other ref. to Bajat found] "Society Photographique du Dauphine et de la Savoie" late 50s, Maisonville et Fils et Jourdan editors; Issued loc. stereoviews, details not known.
Muzet, Joguet & Meyniac	Lyon, France	[7] [Muzet worked alone in France, 70s; no other ref. to Joguet & Meyniac found] Issued loc. stereoviews, details not known.
Myhre, Waldemar	Svaneke, Denmark	[8-9] Views of Bornholm, common; also made SI formats.
N	Paris, France	[5-6] Views uncommon on tan/tan SCMs, sharp, well-executed images; "Chateau Imperial de Saint-Cloud" to #57. # scratched into neg., also on large white paster label on back with title in French, German, English. Monogram of crown over "N" centered on front top of card.
N-PC	Unknown, France	[5-7] [Nicolas Pierre Collin] Views rare, [4] bearing blind-stamp imprint of "n-p.-c." on dark brown SCM of Paris church, etc.; also issued series of Paris zoo, about 58.
Nabholtz, Peter	St. Petersburg, Russia	[7] Three views seen of St. Petersburg bldgs. on brown/brown RMs.
Nadar	Paris, France	[7] [Gaspard Felix Tournachon] "Le Theatre de Nadar" (including one view starring Sarah Bernhardt on stage) and "Le Theatre Par P. Boyer" are two BK series. Actual Nadar involvement not known.
Naito	Tokyo, Japan	[0-1] Reported to have issued stereoviews but none verified.
Nakajima, M.S.	Kuala Lumpur & Kiang Selangor, Malaysia	[0] Issued local scy. with natives, to #143.
Napper	London, Lond., UK	[5-6] Made rare series of Italy & Sicily which were pub. by the partnership of McLean, Melhuish, Napper & Co. of London.
Napper -- SEE McLean, Melhuish,		

Name	Location	Comments
Napper, & Co. (UK) Näther -- SEE Knäckstedt & Näther (Germany) National - SEE SAPI (France) Naya & Schoefft	Venice, Italy	[7-8] [C. Naya, poss. D. Schoefft; Naya worked alone in Venezia, 60s-70s; Schoefft worked alone in Wien, 60s-70s] Issued views of Venezia, canals, churches, etc. on orange SCMs, photog. by Naya.
Naya, C.	Venice, Italy	[6-7] [Poss. in partnership with D. Schoefft in Venezia at some point] Piazza S. Marco 77-78, issued common, fine area views on SCMs, #s to 400s; sometimes used blind-stamp and embossed name.
NB -- SEE Numa Blanc (France) NC	Paris, France	[7] *'"Photographie a Paris"; "Paris Nouveau", issued "Paris au Stereoscope"; Paris scy., on SCMs. May be same as "C".
ND	Ostend, Belgium	[1-2] "Phot."; credited as photographer on some stereo postcards of the Ostend area, publisher unk.
ND -- SEE Neurdein (France) Neal, C.E.	Leicester, Leic., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Neale, H.	Unknown, UK	[8-9] "Monarch Photographic Carriage"; Single view seen with this imprint, scy. looks to be midlands.
Nederlandse Stereoscoop Maatschappij	Amsterdam, Holland	[7-8] Issued views, details unknown.
Negre, Charles	Paris & Nice, France	[6] Painter, 57 rue de Seine; at Nice from 63. B. 20, D. 80. Reported to have also issued stereoviews but none verified.
Negretti & Zambra	London, Lond., UK	[6-9] *[Henry Negretti, J. Zambra who also worked alone in London, 50s-60s; no other ref. to Negretti found] Listed 60-76, 59 Cornhill & 11, Hatton Garden, plus other addresses; "Opticians"; "Meterological and Philosophical Instrument Makers"; "Photographers to the Crystal Palace Company"; "Stereoscopic Department, Crystal Palace"; "Instantaneous Portraits taken in the Crystal Palace"; issued views also for the "Crystal Palace Art Union", 59; issued in 58-61 fine views of China, London, India & Japan, those of China taken by Rossier; pub. the first stereoscopic views of the Holy Land, taken by Frith, and either pub. or merchandised many of his later views of England, using his cards but adding their small paster label on the back; also produced varied but uncommon other

Name	Location	Comments
Negri, G.	Brescia, Italy	views, Scotland, Wales, etc., most seen are from 50s/60s; sometimes used blindstamp; also made lantern slides & single-image formats. [0-1] [Giorgio Negri] Single view known of city street, but numbered in the #1200s, photog. ID rubberstamped on back.
Neilson, George B.	Boksburg North, South Africa	[8-0] **"Photographer"; 82 Fifth Street; "Boksburg North Scenery", views rare [3] on white & tan RMS, all of mining activities; some underground, some on surface, ext. view of unid. mine exterior.
Nelson & Marshall	Dublin, Ireland	[6-7] [Not clear which Nelson was involved in partnership; no other ref. to Marshall found] Issued rare views of loc. scy., peasants, cattle.
Nelson, A.	Dublin, Ireland	[5-6] Member of the Stereoscopic Exchange Club, organized April 1859.
Nemeth, G.	Wien, Austria	[7] Views uncommon [12], all of mountain scy., tourists, herd of deer.
Nerlich & Co.	Toronto, Ont., Canada	[0] "Published by...". "Canadian Scenery - Ocean To Ocean", pirated views from many photogs.; most are poor quality, some mounted reverse stereo, many non-stereo; several seen CR 05/06, on gray curved mts.
Nessi	Como, Italy	[6-7] [A. Nessi] Corso Vitto Emle; issued rare local scy. on yellow SCMs, to the #60s.
Nestler & Rosler	Wien, Austria	[1-2] Issued group of stereo postcards of Austrian scenery.
Nestler, M.	Vevey, Switzerland	[7] Issued loc. stereoviews, details not known.
Nettleton, C.	Melbourne, Vict., Australia	[5-0] [Charles Nettleton] Manager of Melbourne Stereoscopic Co. 63. Jeffcott St. 62, Geelong travelling 62, Calder and Nettleton 124 Bourke St., 63, 19 Madeleine St. Carlton 64-90, 1 Madeleine Melbourne 67-75.
Neuberger, jr., J.S.	München, Germany	[6-7] "Verlag J.S. Neuberger jr."; pub. some views made by E. Reulbach of M• nchen.
Neue Photographische Gesellschaft	Berlin, Germany	[8-1] *[Often seen as NPG] Major late pub. with offices in London (The Rotary Photographic Co.), New York, Paris, Wien (Photobrom), Brussels and Milan. Prolific output with broad & generally fine geog. coverage of all major cont. countries, India, Himalayas (by Dr. Kurt Boeck of Berne), few of USA seen, used various photographers & often credited them. Views printed on thick photopaper; originally #d within series of various quantities, highest series # known is 522, issued from 02 to 08; later, new views were added with #'s up to the 25400's in 19; title often in the language of the view area (Russian, French, Italian, Dutch); pub. a West-European tour, 13, of 200 views with title and comments in Russian only; used trademark "Universal Stereoscop Corp.", 13 in Hamburg. Prob. local agent for Griffith & Griffith of USA in Hamburg.

Name	Location	Comments
Neumayer, Franz	München, Germany	[7-8] "Photogr. Atelier von..."; single view seen of city bldg. with illegible written title, on red/magenta RM. Also produced CDVs & studio portraits on cabinet mts.
Neurdein, E.	Paris & Marseilles, France	[7-9] "**Publi, par..."; Wide-ranging & long-lasting activity; issued several series: "Bords de la Mediterran.,"; "Paris Pittoresque" also seen as "C. Neurdein" on some mounts of Med. scy., prob. a typo. error. Made cab. cards. Scy. of France and near foreign countries. Used "ND" on tissues and on later series such as "Paris Pittoresque", used also "EN". Mailed his views to his correspondents before photographic postcards were invented (date needs investigation). Afterwards was found as "ND", a pioneer and very prolific editor of postcards, but no stereo postcard is known. The other major postcard pub. in France was LL and both companies were merged together after WWI. Some Neurdein stereo views shows the imprint of a local agent instead of his own: Bonvalot (Didon), Chartier (Nice), Le Comte (Rouen), Lucchesi (Nice), Noel (Rouen), Observatoire Gay (Lyon), Ordinaire (Dinard).
Nevin, Thos.	Unknown, UK	[6] Single view seen, of crude log structure on top of rocky hill, on yellow SCM; used rubber-stamp imprint.
Newland, W.B. & Co.	Portsmouth, Hants., UK	[6] Views scarce [4], 2 of coastline, 2 of men in boat by small pier.
Newman, John Hubert	Sydney, NSW, Australia	[6-9] Long-standing photog. whose main trade was studio work; said to have issued loc. stereoviews but not verified.
Newman, Wm.	Poole, Dorset., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Newth, H.R.	Westminster, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Newton, Alfred	Leicester, Leic., UK	[7-0] Views rare, all seen are of city streets, bldgs. on RMs.
Ney, Paul	Berchtesgaden, Germany	[6-8] "Photographische Anstalt und Verlag von..." Adv. card claimed founded 1868 and made photographs in all formats. Made mostly souvenir views of tourists visiting the salt mines in the area; also reported to have made local scenic shots.
Niagara Falls View Co.	Niagara Falls, Ont., Canada	[9] "Sold by ..." Seller of views published by Bierstadt on beige curved cards.
Nicholas & Son	Bundanoon, NSW, Australia	[9] [William A. Nicholas] Pub. country scy. of the area; operated earlier as William A. Nicholas.
Nicholas, H.C.	Fernmount, NSW, Australia	[7-8] Issued loc. stereoviews, details not given.
Nicholls, F.	Shanklin, Isle of Wight, UK	[8-0] [Frank Nicholls] "Photographer"; views rare [5], all seen are of loc. scy., on heavy gray RMs with slight curve; prob. one of last area stereo workers.

Name	Location	Comments
Nichols, D.A.	Ottawa, Ont., Canada	[1] Probably amateur; issued views of Frank Alberta, B.C. interior and coast, Quebec and Southern Ontario, some showing surveyors. Worked on special surveys for the Geological Survey of Canada. Views marked "D.A.N." in ink or in negative.
Nichols, W.	Cambridge, Cams., UK	[5] [Wallace Nichols] "Photographer"; issued early local views on SCMs, homes, univ. bldgs.
Nicholson	Ryde, Isle of Wight, UK	[8-9] "Nicholson's Isle of Wight Views"; issued rare [5] views of loc. scy.
Nicholson, A.	London, Lond., UK	[5] [Alexander Nicholson] Amateur, member of the Stereoscopic Exchange Club, organized 59; single view seen of Tintern Abbey on yellow SCM, handwritten tech. info. in back, "Fothergill process".
Nielsen, A.O.	Köbenhavn & Slagelse, Denmark	[5-8] Pub. views from Zealand, rare; also made SI formats. Exhibitor at Slagelse 67, Ringsted 76 and Slagelse 77.
Nielsen, Axel	Köbenhavn, Denmark	[0] Local scy., rare; also made SI formats.
Nielsen, Holger A.	Bogense, Denmark	[0] Single view reported.
Nielsen, L.	Köbenhavn, Denmark	[7] [Lars Nielsen] "Photographer"; single view seen, local scy.; also made SI formats. Exhibitor in Vienna 73; was master tailor.
Nielsen, Oluf	Silkeborg, Denmark	[1] Single view reported.
Nielson, Aug.	Trondheim, Norway	[7-8] View recorded by Darrah; no details given.
Niermeijer, Martin	Bilthoven, Holland	[Rec.] Has done a lot of study on the Ideal Stereo System, and standardization proposals. Member of Nederlandse Vereniging voor Stereofotografie.
Nightingale, George	Parkstone, Hants., UK	[2] Only output as far as known was to pub. a rare group of 50 post-WWI scenes, battlefields, ruins, etc., France/Belgium, printed on heavy photo paper "by ex-Servicemen", prob. as welfare project to aid needy former soldiers.
Nilsson, John Nimptsch & Co., A.	Kalmar, Sweden Berlin, Germany	[8-9] View recorded by Darrah; no details given. [7-8] Schonhauser Allee 31; issued views, details unknown.
Ninet -- SEE AN (France)		
Ninet, Alph.	Paris, France	[5] [Alphonse Ninet] "Editeur", 24 rue Vieille du Temple. Associated with Furne & Tournier in some way.
Ninet, Victor	Paris, France	[5] 14 rue Rambuteau; Issued "Oceanic\Province d'Abra"-58 series of the Marianas Islands, Philippines, apparently taken by an officer of the French Engineers; 7 francs/dzn.
NL	Oberland, Switzerland	[6-7] Single tissue view seen with this embossed imprint, of Swiss scy.
NM	Paris, France; London, Lond.,	[6] Issued English and French scy. and genre on cream & green SCM tissues; some of images are

Name	Location	Comments
	UK	English, some French; unknown where actual operation was located but likely Paris.
Noack, Alfredo	Venice & Genoa, Italy	[6-7] *Vico del Filo No. 1, Genoa; most views seen have Genoa imprint; prolific producer of varied & fine area scenery on SCMs. Sometimes used blind-stamp.
Nodermann	Helsingborg, Sweden	[7] [Nodermann also in partnership with Furthmeher in Helsingborg] View recorded by Darrah; no further info.
Nodermann & Furthmeher	Helsingborg & Landskrona, Sweden	[7] [Nodermann also worked alone in Helsingborg; no other ref. to Furthmeher found] Reported to have issued rare views of loc. scy.
No%ol, Sr., Adolphe	Rouen, France	[8] 6, Cours Boileau; imprint seen on several views of Rouen, but identified as "graveur"; prob. not photog. Local agent for Neurdein.
Noodt, V.R.	Hamburg, Germany	[6] "Photogr."; single view recorded, on yellow/white SCM, of river with shipping.
Norden, H.	Wien, Austria	[6-7] Single view reported, city street, on blue/blue RM.
Nordisk Stereoskop Billedgalleri	Denmark	[0] [Nordisk Stereoscopic Picture Gallery] Issued uncommon area views.
Noring, J.	Unknown, Germany	[6] No views seen but a CDV offered them in advt. on back.
Norland, B.	Stavanger, Norway	[8-0] Reported to have issued rare views of loc. scy.
Norless	Montreal, Que., Canada	[7-8] Issued loc. stereoviews, details not known.
Norman	Dartmouth, Devon., UK	[5-6] Issued rare but interesting series "Stereoscopic Views of Dartmouth" on SCMs, many unusual subjects such as chickens, fishermen.
Norris	Uttoxeter, Staff., UK	[7] "Publisher"; imprint seen on 2 views, 1 of London, other of Brighton; photog. unk.
Norris & Co.	Upper Norwood, Lond., UK	[7] View recorded by Darrah, no details given.
Norris, Dr. Hill	Birmingham, Warw., UK	[5] Amateur, made stereographs on glass which were described as very fine in the Jan. 59 exhibition of the Nottingham Photographic Society.
Norris, John	Birmingham, Warw., UK	[7-8] Issued rare loc. stereoviews, also made CDVs, cab. photos which are more common.
North & Osbahr	Espiritu Santo, Mexico	[6-7] [No other ref. to these men found] Made SI formats; single stereo reported.
North, Thos. Norton, N.	Dublin, Ireland Unknown, UK	[6-7] Issued loc. stereoviews, details not known. [7] Single view seen, of "Nanny's Retreat", rural scy., nicely tinted; poss. amateur.
Nos Beaut,s	Unknown, France	[Rec.] "Our Beauties"; ciews scarce [7] in stereo postcard format, of partially to fully-nude women in studio settings; appear to be from the 1920s. A monogram appears but cannot be deciphered; may be SP or SR.
Notman & Campbell	Boston, MA	[John Notman and Thomas Campbell] Studio opened 77, partnership of William Notman, John Notman his

Name	Location	Comments
Notman & Fraser	Toronto, Ont., Canada	brother, & Thomas Campbell at 4 Park Street. Name changed to "The Notman Photographic Co." in late 79. Views rare, on white CMS. [7-8] [William Notman, John A. Fraser] In 68 Notman opened studio in Toronto & send Fraser, an artist, to be managing partner. Fraser started with Notman in Montreal, 60, as first head of the art dept. Fraser brought J. Bruce from Montreal as chief operator. Fraser was also Art Superintendent with the Centennial Photog. Co. of U.S. Fraser bought Notman's share~83, renamed studio as Fraser & Sons; left it for sons to operate and pursued career as painter. Pub. views of Toronto, Niagara on RMs & CMS. Listed in Toronto 70-83.
Notman, James	St. John, N.B., Canada	[7] 18 Prince William St. Pub. fine but rare series of "Views of St. John, N.B.", on green RMs, harbor, city sts. Younger brother of William Notman, who had expanded to St. John in his brother's name. Lost studio in fire of 6/20/77; was re-opened but without James, who had moved to Boston. Studio closed about 90. B. Glasgow, Scotland 49, D. 32.
Notman, W.	Montreal, Que., Canada	[5-8] *[William Notman] "Photographer & Publisher"; "Photog. to the Queen"~61. Major worker who produced extensive, common & generally fine views; several series such as "Montreal & it's Neighbourhood", "Quebec & Its Vicinity", Niagara; in 60 advt. 520 views for sale; made fine series of construction of Victoria bridge 59; visit of Prince of Wales 60; gold medal London expo. 62 and many others; took some views himself, also had staff and contract photogs. & purchased negs. from other studios incl. Anthony; broad coverage with #s into 99,000s but actual views on issue much less since they were numbered serially along with his SIs. B. Scotland 3/8/26, to Canada & opened gallery 56, became largest photographic business in Canada & one of largest in world; younger brother James Notman had studio in St. John, N.B. in which William had an interest; pres. of Centennial Photog. Co. for U.S. expo 76. Notman company became Notman & Sandham 76 [Henry Sandham], Sandham having been his chief photog., and Notman & Son 80; studio bought by W.J. Topley~72; D. 11/25/91.
Notman, W.M. & James	Halifax, N.S., Canada	[7-8] Single view reported; unclear whether this operation related to James Notman of St. John or William Notman of Montreal or that they combined together.
Noverre & Bro.	Toronto, Ont., Canada	[9-0] [John Harrington Noverre, who also worked alone in Toronto; Philip E. Noverre] "Photographers"; issued scarce local views. J.H. was in photog. for over 30 years. Listed in Toronto 96-00. Imprint also seen as "& Co.".

Name	Location	Comments
Noverre, J.H. & Co.	Toronto, Ont., Canada	[6-0] [John Harrington Noverre] "Photographer". Issued loc. stereoviews, details not known. Listed in Toronto 67 and 70-00. Also found as "& Bro."
Noyer, A.	Unknown, France	[1] [Also found as AN] Issued "Life of Christ"; "Napoleon"; sculptures of Mastroianni; unmounted views.
NPG -- SEE Neue Photographische Gesellschaft (Germany) Nutter, G.C.	Belleville, Ont., Canada	[7-8] [George C. Nutter] "Photographer". View recorded by Darrah; no further info. Listed in Belleville 77-82.
Nyblin	Oslo, Norway	[9] Single view reported, studio pose of military man with winged insignia on his cap.
Nyboe, Chr. H.	Ringkøbing & Lemvig, Denmark	[8] Single view reported; also made SI formats.
O'Brien, I.N. -- SEE Lochhead (Canada) O'Conner, W.	London & Toronto, Ont., Canada	[6-8] [William O'Conner; also in partnership with Lancaster in London, 78] "Photographic Artist"; Richmond St.; "...Series of London Views", area scy. on green RMs. Listed in Toronto 62-81.
O'Connor & Lancaster	London, Ont., Canada	[7] [William O'Conner who worked alone in London & Toronto, 62-81; no other ref. to Lancaster found] "Photographers". Issued loc. stereoviews, details not known. Listed in London 78.
O'Connor, P.T.	Clonmel, Ireland	[6] View recorded by Darrah; no details given.
O'Donnell & Smith	Halifax, N.S., Canada	[7-8] [William D. O'Donnell who worked alone in Halifax, 70s; Daniel J. Smith] View recorded by Darrah; no details given.
O'Donnell, W.D.	Halifax, N.S., Canada	[7] [William D. O'Donnell who also worked in partnership with Smith in Halifax at some point] Views rare [3], all of boats & fishing activities, on green RMs; also issued CDVs. B. 31, started studio 57.
O'Halloran, P.J.	Callery, Ireland	[6] Reported to have issued stereoviews but none verified.
O'Hara, R. & H.	Bowmanville, Ont., Canada	[6-7] "Photographers". View recorded by Darrah; no details given. Listed in Bowmanville 65-70. Also sold books.
O'Malley, Patterson & Co.	Broken Hill, NSW, Australia	[8] [Patterson & Co. worked alone in Broken Hill, 70s; no other ref. to O'Malley found] Reported to have issued rare views of loc. scy.
O'Neil, D. & Batchelder, P.M.	Melbourne & Bendigo, Vict.; Sydney, NSW, Australia	[5-6] [Daniel O'Neil] Issued loc. stereoviews of both areas.
O'Shaughnessy -- SEE		

Name	Location	Comments
Johnstone, O'Shaughnessy & Co. (Australia) Oakley, J.	Whitby, Yorks., UK	[7] [Josiah Oakley] Single view seen, of group of children & dogs. Poss. amateur, though example is very professional.
Oakley, W.	London & Toronto, Ont., Canada	[7] [William Oakley] "Photographer". Listed in London 74 and Toronto 72. Views rare on yellow RMs.
Obergasser, M.	München, Germany	[0] Kaufingerstr. 14 & 33; issued views on bromide paper, details unknown.
Oberhausen, Edward	Wien, Austria	[7] Views rare, both seen are studio portraits of couples.
Oberthur et fils Ochs -- SEE Schreiber & Ochs (Germany) Oertel, E.	Rennes, France	[6-7] Name imprinted on box of 70s tissues, a BK set, "La Vie de Jesus-Christ"; prob. dealer.
Ogier, F.	Berlin, Germany	[7-8] In 82, at Laden 18; listed as distributors of photos & stereos in 77, 78, 82.
Ogle & Edge	St. Helier, Jersey, UK	[7] Single view reported, of fishermen and boat.
	Preston, Lancs., UK	[5-6] *[Thomas Ogle & Thomas Edge; Edge worked alone and in other partnerships in Preston 50s-60s; Ogle also worked alone at unid. loc. at some point] "Photographers". Prolific producers of several hundred superb English views, often finely tinted on SCMs. Used blind-stamp of "Ogle & Edge"; photos often identified by "TO" or "OE" in neg.; many but not all serially numbered. Some sold through London Stereoscopic Co., who added their blindstamp. See Inst. for Photo. Research monograph for details.
Ogle, Thomas	Preston, Lancs., UK	[6] [In partnership with T. Edge in Preston, Lancs, 50s-60s] Views under his own imprint rare, most seen are from the partnership.
Ohlsson, Envald	Aalborg, Denmark	[9-0] View recorded by Darrah; no details given.
Okey -- SEE Lambert & Okey (UK) Oktlobskabo, A.	Tiflis, Russia	[6] "Phot."; name transliterated from erratically printed Cyrillic alphabet. Single group of 7 seen, but #s to 194; neatly printed and informative label on back of mount. "Caucas"; nicely made series, mostly exteriors, of Imeretia, Tiflis, Terek River, Lars, Djiraskov. Series dtd. by original owner to June 67, so issue must predate that time.
Olafsson, Carl	Harnifjord, Iceland	[0] Single view reported, portrait of the photog. in his studio, signed 08.
Olafsson, Magnús	Reykjavik, Iceland; Denmark	[8-1] Issued uncommon views of Iceland, portraits, groups; also made SI formats.

Name	Location	Comments
Olga, Madame	Wien, Austria	[9-0] "Ansichten von sch. Wien" [Views of beautiful Vienna] "Phot. Madame Olga" Six views seen on cream RMs, excellent studio poses of fully-nude ladies.
Olimmert	Belfast, Ireland	[6-7] View recorded by Darrah; no details given.
Oliver -- SEE Fowler & Oliver (Canada)		
Olsen, H.J.	Waihi, New Zealand	[2] Member, Stereoscopic Society, ~1925.
Olsen, Valdemar	Kolding, Denmark	[0] Local scy., views common; also made SI formats. Exhibitor at Horsens and Copenhagen, 05.
Oman -- SEE Stewart & Oman (UK)		
Onslow, Capt. Arthur	Sydney, NSW, Australia	[5] Amateur listed in the 59 Herald article on RSO NSW exhib. Active 58-75. King George sound, W. Australia, ca. 58. Torres Strait ca. 60 not known if stereos taken on last 2.
Oosterhuis, P.	Rotterdam, Holland	[6] "Photographed by..."; issued "Vues de Hollande", 6 early ones seen on tan SCMs, all town views, mostly Rotterdam, Amsterdam.
Opie, H.	Redruth, Corn., UK	[9] 2 views seen on gray curved RMs, both of unid. rural scy.
Oprawil & Co. Ordinaire	Wien, Austria Dinard, France	[6-7] View recorded by Darrah, no details given. [7] Issued local views. Funny name meaning "Ordinary"; later an agent of Neurdein.
Orellana, I.T.	Mexico, Mex.	[7-8] "Fabricante"; "Vistas Estereoscopicas en carton y cristal. Vistas de Linterna Magica". Calle Sta. Teresa bajos del num. 15. Views rare [2] on heavy tan/tan mts., city scy. Photographer ID printed on front, title written on back.
Origner	Unknown, Germany	[5-6] Two views seen on heavy ivory/ivory SCMs, of unid. mtn. scenery.
Orion Film	Odense, Denmark	[Rec.] Issued 24 series of Denmark; color slides 51x101; production stopped because the color (except red) disappeared; views uncommon. Listed in Odense 1952-53.
Orozco, Manuel	Zacatecas, Mexico	[7] Issued scarce [6] Zacatecas views, garden, etc., usually on orange RMs.
Osbahr -- SEE North & Osbahr (Mexico)		
Oschatz, Richard	Chemnitz, Germany	[7-8] Publisher, issued boxed set of 25 views by R. Bielenberg.
Ost, Adolf	Wien, Austria	[6] Single view seen, studio portrait of couple, man in military uniform, on cream SCM.
Outon, Charles	Lampert, Northants., UK	[6] View recorded by Darrah, no details given.
Overton, J.S.	Crowle, Humb., UK	[5-6] "Photographer"; single view of Epworth Rectory on gray SCM seen; used blindstamp. Member of the Stereoscopic Exchange Club, organized 59. Unclear

Name	Location	Comments
Owariya	Tokyo, Japan	whether he was amateur or prof.
Owen, Dr. S.E.	London, Lond., UK	[0-1] View recorded by Darrah; no details given.
Owen, J.	Stratford, Ont., Canada	[1] Amateur, member of United Stereoscopic Society, ~1913.
P	Oporto, Portugal	[6-8] [John Owen] "Photographic Artist"; Issued loc. stereoviews, poss. also issued "Muskoka Scenery" ident. as being by "Owen". Listed in Stratford 65-82.
Pacault, M.	Pau, France	[0] "P" in ornate logo: stereo postcards seen to #53, "Archivo Panoramico E Artistico".
Pain, H.	Kingston-on-Thames, Surrey, UK	[7] Published "Vues Des Pyrenees".
Paine, J.	Sydney, NSW, Australia	[5-6] [Humboldt Pain] Member of the Stereoscopic Exchange Club, organized 59.
Palace Railroad Photographic Car Co. of N.S.	Yarmouth, N.S., Canada	[7-9] [John Paine] Issued loc. stereoviews, details not known. Many of his Sydney photos held in Macleay collection but none are stereoviews & most date from 80s to 00. Tamworth 69-74, Elizabeth St. Waterloo 75-79, 49 Elizabeth St. Waterloo 79-80.
Palencia, F.C.	Colima, Italy	[8] Single view reported of Ft. Annapolis, Nova Scotia.
Palmer, Arthur	Unknown, New Zealand	[7] View recorded by Darrah; no details given.
Palmer, Dr. Edward	Lincoln, Lincs., UK	[0-1] Reported to have issued stereoviews but none verified.
Palmer, E.J.	Toronto, Ont., Canada	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Palmer, Fred T.	Ramsgate, Kent., UK	[4-7] [Eli J. Palmer] opened gallery, 49; made variety of dags, ambros, stereos and CDVs. Listed in Toronto 47-74.
Palmer, W.	Lynton, Devon., UK	[7-8] "Phot'd. by..."; single view seen of beach area, bathers, boat.
Pan Pet Stereo Panoramic Viewer	Unknown, Japan	[5-6] [William Palmer] "Photographed & Published by...", "Published by...". Member of Stereoscopic Exchange Club, organized April 59; made rare [5] views of city/rural scy. in Lynton area on yellow & ivory SCMs, which are technically exc. Also did rare [3] commercial work.
Pankow	Berlin, Germany	[Rec.] Viewer & views produced for the Worlds Fair at Osaka, 1970; photog. by Kazuo Uchida; panoramic views.
Paoli, Ed.	Pargine, Italy	[7] "Photograph. Gesellschaft"; distributors of photos & stereos in 78.
Papillon, P.A.	Nicolet, Que., Canada	[9-0] Single view seen of unid. rural scy., name of town badly scrubbed, may be something else.
Paris Photographic Printing and Publishing Co.	Paris, France	[8-9] View recorded by Darrah; no details given.
Parish & Co.	Halifax, N.S.,	[7-8] "General maker & depot for all Paris & Foreign Publishers"; produced lantern slides, #s to 19,000s; all known are from stereo halves by G. Sommer, Ferrier & Soulier, Braun, G.W. Wilson, etc.; J. Kuhn, Mgr.
		[6] Single view seen of Halifax cemetery taken with

Name	Location	Comments
Parish Pub. Co.	Canada Toronto, Ont., Canada	single-lens camera, with blind-stamp. [0] "Sold by ..." Sold anon. views of "Canadian Scenery" on grey curved RMs.
Park -- SEE Collier & Park (UK)		
Park, S.	Brantford, Ont., Canada	[6-7] [Seth Park] "Photographer"; reported to have issued rare views of loc. scy. Listed in Brantford 61-75.
Parker	Yarmouth, N.S., Canada	[8-9] Established by George F. Parker, later joined by brother Enos Rogers Parker. Reported to have made stereoviews but not verified.
Parker -- SEE Prebby & Parker (Canada)		
Parker, Albert	Blackpool, Lancs., UK	[7] "Photographer"; views rare [3], of beaches, promenade, shops.
Parker, C.W.	Ottawa, Ont., Canada	[9] "Photographer". Issued loc. stereoviews, details not known. Listed in Ottawa 90-98.
Parker, Daniel P.	Coromandel, New Zealand	[0-1] Reported to have issued rare views of loc. scy.
Parkerson, C.P.	Rotorua, New Zealand.	[9-0] Single view seen on dark green curved mount, Sanatorium grounds, Rotorua; photog. ID printed on front, handwritten title on back.
Parkes, J.D.	Aylmer, Ont., Canada	[7] [James D. Parkes] "Photographer". Issued loc. stereoviews, details not known. Listed in Aylmer 71-74.
Parkin & Co.	Winnipeg, Man., Canada	[8] [F.W. Parkin] View recorded by Darrah; no details given.
Parkridge, Jas.	Southampton, Hants., UK	[5-6] Single view seen of farmyard taken with single-lens camera; on ornate gold-edged white SCM. Poss. amateur.
Parks, J.G.	Montreal, Que., Canada	[6-8] **"Publisher"; "Portrait & Landscape Photographer"; "21 First Prizes for Photography". Establ. studio 64, worked from several addresses at least until 84. Made extensive & fine coverage of Canada, some U.S. & foreign scy.; most on RMs, some early ones on SCMs; "Canadian & American Scenery". Used CA negs from J.J. Reilly, some images by J.W. Love of WI; bought some negs. from James Inglis; rare [3] "Scotch Views", source unk.; advert. diverse selection of imported views; made CDVs. Listed in Montreal, 65-80.
Parkworth Supply Co.	Sydney, NSW, Australia	[9-1] Issued pirated comic scenes, but more importantly made original turn-of-century town scenes, mainly of Sydney. Identity of photographer unknown.
Parrett, F.R.	Leatherhead, Surrey, UK	[8] Single view seen on heavy green RM, of group of nudists on river bank, some in water, some on grass with picnic.
Parsons & Richardson	Winnipeg, Man., Canada	[8] Seller of "Stereoscopic Views along the Canada Pacific Railway" by F. Jay Haynes. On rear of Haynes

Name	Location	Comments
Parsons, S.H.	St. John, N.B., Canada	views "Supplied Wholesale and Retail by ..., Booksellers, Winnipeg. Sole Agents for Manitoba." [6-7] [Simeon H. Parsons] B.-44, started photog. in Harbour Grace, Nfld., 69, learning from books. D. 08. View recorded by Darrah, no details given.
Partington, Lambert	Southport, Lancs., UK	[7] No views seen but a CDV dtd. 74 offered them in advt. on back.
Partridge, J.	Southampton, Hants., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Passina, P.	Milano, Italy	[6] Views rare [3], all seen have been of city scy. in Milano.
Passmore -- SEE Alabaster & Passmore (UK)		
Pastorelli, F. & Co.	London, Lond., UK	[5-6] "Opticians", 208 Picadilly, single view seen of expo on SCM; prob. distributor only.
Paton, A.	Edinburgh, Midlo., UK	[6-7] Issued loc. stereoviews, details not reported.
Patterson & Co.	Broken Hill, NSW, Australia	[7] [Also in partnership with O'Malley in Broken Hill, N.S.W., 80s] Issued several views of mining activities.
Patterson -- SEE O'Malley, Patterson & Co. (Australia)		
Patterson, W.G.	Edinburgh, Midlo., UK	[6] 34 Fredrick St. Views rare [5], most seen have been of Edinburgh, on SCMs; issued some views of statuary. Used blind-stamp "Patterson" on some.
Patzig, Max	Freiberg, Germany	[9-0] "Photographische Anstalt von..."; Rittergasse 522; views scarce, on brown/brown RMs or heavy grey RMs, all of Freiburg city scy., title & photog. ID on separate labels on back.
Pauli, I. & Bartrina, L.	Espluga de Franco, Spain	[8-9] Issued views of Poblet; details not given
Paulsen, C.	Haderslev & Flensburg, Denmark	[6-9] View recorded by Darrah; made SI formats. Was the leading photog. in Haderslev in the 70s. Listed in Haderslev 64-97.
Pauly Sisters	Unknown, Germany	[6-7] "Photographers"; Neue Wilhelms-Strasse 9; "Stereoscopen-Galerie", only 3 views seen, but with numbers in 100s on brown SCMs, of mtns. in Tyrol; fancy logo on reverse; two have imprint of "Geschwester Pauly", other "Pauly Sisters". Unconfirmed report that their names were Clara and Cicely; that they were daughters of early dag. worker named Adolf Pauly in M•nchen, & were assisted by a brother named Adolf Pauly Jnr. Also made SI formats, several studio portraits known in cabinet format.
Paveluy, Victor	Bruges, Belgium	[5-7] View recorded by Darrah; no details given.
Payne, George	London, Lond., UK	[6] Views rare [3], all of park scenery in London.
Payot, V.	Chamonix,	[7-8] Issued "Suisse et Savoie", rare scenic views

Name	Location	Comments
PC	France Paris, France	on orange RMs. [0] Produced risque views of women, commonly in postcard format, more rarely as stereo postcards; #s to 1,400s
Peabody, F.H.	Mansonville, Que., Canada	[7] View recorded by Darrah; no details given.
Peace, Wm.	Kirkwall, Orkneys, UK	[6] Single view seen of "Peace's Orkneys Scenery", cottage & group.
Peaks -- SEE Hiscott & Peaks (UK) Pearce -- SEE Norton & Pearce (Canada)		
Pearson, W.H.	Bradford, Yorks., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Pease -- SEE Moulton & Pease (Peru)		
Pease, B.F.	Lima, Peru	[5-6] [Also in partnership with H.D. Moulton in Lima, 60s] "Fotog."; single view seen of cathedral on tan SCM.
Pedersen, Anton	Allinge, Denmark	[0] Amateur photog.; Issued "Billeder fra Bornholm" (Stereograms from Bornholm) series; views scarce; also made SI formats. Exhibitor in Berlin 96.
Pegler, E.S.	Auckland, New Zealand	[9] Pub. local views.
Peligot	Paris, France	[7] Issued loc. stereoviews, details not known.
Penabert	Unknown, France	[7-8] Imprint reported on single view, details not given.
Pender, J.	Waterford & Tramore, Ireland	[7] Single view seen of rural scy.
Pengilly, T.M.	St. John, N.B., Canada	[7] "Druggist, Reed's Point". Seller of Simonson view of the Saint John fire of 6/20/77.
Perier Bros.	Sydney, NSW, Australia	[7-8] *Issued~100 fine stereo views of Jenolan caves; according to Chris Howes some of the best made.
Perini	Venice, Italy	[5-7] [Antonio Perini] "Photographie Artistique"; "Istituto Fotografico"; issued~200 common area scy., mainly Venezia on SCMs, few seen of Napoli; used blind-stamp. Work generally fine, used single-lens camera mostly. Some views dtd. 50s to late 60s; not clear if he worked into the 70s.
Perkins, A.J.	Dundee, Angus, UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Perkins, T. E.	Toronto & Woodstock, Ont., Canada	[7-0] [Thomas E. Perkins] "Photographer". Issued loc. stereoviews, details not known. Listed in Woodstock 70 and Toronto 79-00.
Permanent Stereoscopic Photographs	London, Lond., UK	[9-0] "Stereoscopic Views of English and Foreign Scenery"; views uncommon 20], all seen are on heavy flat buff mts. and from series "P.B.". Photog. ID

Name	Location	Comments
		printed on front, title/# in negative. Comic genre, Scotland scenery, Lichfield, Hastings, Chester, London, Warwickshire, Blackpool, #s seen from 118 to 8900s. Views look original, not copies, and have title & # in negative. Images are well-made and nicely printed. All are reproduced by photomechanical means, prob. the reason for the "Permanent" name since they wouldn't ever fade.
Permin & Crombie	Dunedin, New Zealand	[0-1] [George P. Crombie who worked alone in Dunedin, 00s-20s; James William Permin] Issued loc. stereoviews, details not known.
Permin, J.W.	Dunedin, New Zealand	[1] [James William Permin, who also worked with Crombie] Member, Stereoscopic Society, ~1925.
Permin, Wm.	Dunedin, New Zealand	[0-2] Amateur photog. New Zealand Graphic weekly bought some of his views.
Perrot -- SEE G. Brun (France)		
Perrot, J.L.	Chambery, France	[6] Reported to have issued stereoviews but none verified.
Perrotin	Paris, France	[6] View recorded by Darrah; no details given.
Perry Bros.	Simcoe, Ont., Canada	[7] [C.E. & George Perry] "Photographers". Issued loc. stereoviews, details not known. Listed in Simcoe 74-78.
Petagna, M.	Roma, Italy	[7] View recorded by Darrah; no details given.
Peter -- SEE Saglio & Peter (Germany)		
Peter, F.	Strasbourg, France	[7] [Also worked in partnership with Saglio in Strasbourg, 60s] "Phot."; issued scarce but well-made series "Vues de Strasbourg/Ansichten von Strasburg", on yellow/yellow SCMs with title stripped into right image.
Peters, Peter	Hamburg, Germany	[1] Vendor of NPG (Neue Photographische Gesellschaft) views; 3 views of World War I German soldiers seen with his imprint.
Peters, Willi	Hamburg, Germany	[9] "Kunstverlag"; views rare [3], genre scene with German soldier, 2 studio views of women, 1 dtd to 99.
Petersen, Jens	Köbenhavn & Odense, Denmark	[6] *Royal Danish court photographer, 64; made beautiful glass views of marbles in Thorvaldsens museum, 61; views from the Danish-German war, 64; views common; also made SI formats. Exhibitor in Stockholm 66, Paris 67, K"benhavn 72 and Wien 73; also listed as daguerreotypist.
Petersen, Johannes	Köbenhavn & Hilleröd, Denmark	[7] Views rare; also made SI formats. Exhibitor in Copenhagen 72, Wien 73 and 75.
Petersen, P.	Köbenhavn, Denmark	[0] Views scarce; local scy. Handwritten name; amateur photog.
Petersen, P.J. jun.	• benr†, Denmark	[6] View recorded by Darrah. Listed in area 60.

Name	Location	Comments
Petersen, Peter L. -- SEE Elfelt, Peter (Denmark) Petersens, Peter L.	Köbenhavn, Denmark	[0] "Kgl. Hoffotograf"; "Stereoskop Galleri"; Kjobmagergade 64; Issued Danish views to #414 on chocolate brown heavy RMS; photog. imprint on front. Poss. successor to Peter Elfelt, same design and same address.
Peterson, J.P.	Göteborg, Sweden	[6] View recorded by Darrah; no details given.
Peterson, W.	Christiania, Norway	[7] Reported to have issued stereoviews but none verified.
Petree, James Ellis	Naracoorte, SA, Australia	[0] Issued loc. stereoviews, details not provided.
Petsch	Berlin, Germany	[6-7] [Also worked in partnership with Loescher in Berlin, 60s-70s] Views rare [4] under his imprint alone, of Berlin city scy., most of his work known with the partnership imprint.
Petsch -- SEE Loescher & Petsch (Germany) Petschler, H. & Co.	Manchester, Lancs., UK	[5-7] *[Also as Manchester Photographic Co. Limited] "Photographer & Publishers"; 84 Market St. Pub. large & fine series of English views on SCMs; ~100 views of Ireland, on yellow RMS; views to #1035. [7-8] Seller of views of Niagara.
Pett's Book & News Depot Petterson, Rudolph	Corrie, Ont., Canada Hoganas & Ljandbyhed, Sweden	[7-0] View recorded by Darrah; no details given.
Pettijohn	Unknown, Canada	[7-8] Reported to have made stereoviews but not verified.
Pettipher, T.H.	Homerville, Oxon., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Pettitt, A.	Keswick & Cumberland, Cumb., UK	[6-7] [Alfred Pettitt] "Fine Art Gallery". Issued rare local scy. on yellow SCMs. Name also seen as Pettit.
Pfeiffer, Paul	Prenzlau, Germany	[8-9] "Photograph"; made views from Jena area, Harz, also some of Italy, many may be pirated.
Pflanz, F.	Marienbad, Czechoslovakia	[7-8] Issued local scy., details not given.
Pful, Fred	Unknown, South Africa	[9] "Photographer"; took set of 12 views of Congo Caves, 99.
Phillips	London, Lond., UK	[3] "300 Studies - Come to Life Series", 30 cigarette stereo views issued in 39 of the London Zoo; views issued in cigarette packages and tins.
Phillips -- SEE Miles & Phillips Co. (UK)		

Name	Location	Comments
Philpot	Firenze, Italy	[5-6] *[Giovanni Brampton Philpot, who also worked in partnership with Jackson in Firenze] "Fotografo", Lungo l'Arno #1187. Issued common & generally exc. views of scenery & sculpture on SCMs.
Philpot & Jackson	Firenze, Italy	[7] [Giovanni Brampton Philpot who also worked alone in Firenze; no other ref. found to Jackson] Borgognissanti No. 17; views rare [2], loc. bldgs.
Phippen, E.J.	Ailsa Craig, Lucan, Park Hill, & Widder, Ont., Canada	[7-9] [Edward J. Phippen] "Photographer". Issued loc. stereoviews, details not known. Listed in Ailsa Craig 75-78, Lucan 76, Parkhill 76-98 and Widder 99.
Phiz -- SEE Hablot Knight (UK)		
Photo-Stereo Collection	Paris, France,	[0-1] [Found as "Collection Photo-Stereo"] "Marqued deposee -- Reprod. interdite"; pub. 1000+ views of French and foreign scy. on gray curved mts. Photographer ID printed on front, title stripped into neg.
Photo-Vues	Ecqueville (Les Mureaux), France	[0] Issued views of Algeria to #85.
Photobrom -- SEE Neue Photographische Gesellschaft (Germany)		
Photobrom Co.	Wien, Austria	[0] Local agent of NPG (Neue Photographische Gesellschaft, Germany) views of Wien and Dalmatia.
Photochromoscope Syndicate, The -- SEE Kromogram (UK)		
Photoglob Co.	Zurich, Switzerland	[0-1] Single view seen on black/white heavy mount, of mtn. scy., but #88. Photog. ID printed on front; photo ID printed on small paster label on back.
Photographia Brasileira	San Jos,, Brazil	[6] Group of scarce early views found with this ID, of Rio de Janeiro & San Jos,, drydock construction, natives, houses, statue of Don Pedro I, etc. on tan SCMs, some dtd. 62, title & photographic ID handwritten on back. View # & initials "KE R" neatly written in pen between some views; unclear whether this is photog.'s initials.
Photographic Company -- SEE Debitte & Herve (France)		
Photographic Institution, The -- SEE George Downes (UK)		

Name	Location	Comments
Photographic Warehouse	Paris, France	[8] 180 rue de Rivoli; status uncertain.
Photographisch Artischer Institute	Graz, Austria	[6-7] Single view seen on red/red mt., copy of painting on wall.
Pierce & Paterson Pierson -- SEE MM, Mayer & Pierson (France)	Quebec, Que., Canada	[6-7] "Books, Stationery, Fancy Goods &c", seller of views by L.P. Vallee.
Pierson, Louis	Paris, France	[5-6] [Also in partnership with Mayer Freres in Paris, 50s-60s] Reported to have issued stereoviews but none verified.
Pietschmann, F.	Landeshut, Germany	[7-8] Issued views, details unknown.
Pietschmann, P. Pilkington, W.	Wien, Austria Buxton & Matlock, Derby., UK	[7] Reported to have issued rare views of loc. scy. [9-1] "Stereoviews a Specialty"; views scarce [6], on curved gray RMs, "Buxton & Matlock"; Buxton street, gardens, overview of unid. village. Likely sold views made by Seaman, putting his own imprint on some.
Pinsonneault, P.F.	Trois-Rivieres, Que., Canada	[7-8] [Pierre-Francois Pinsonneault] "Photo."; 4 views seen on RMs of river, ship, city streets. Photographer ID printed on back, no titles.
Piof	Athenai, Greece;	[5-6] No views seen but advt. on cab. photo of city offered them.
Pitchforth	Saltburn, Cleve., UK	[0-1] Single view reported, of children playing a game on white RM.
Pithie, J.	Alloa, Clack., UK	[7] Rare, single view known on CM of Alloa street.
Pitt, W.	Hobart, Tasm., Australia	[6] [William Pitt] listed in Hobart 64; Issued rare [3] stereoviews of area scy. Amaeur, also lawyer. 264 Lonsdale, Melbourne 56-66
Pittaway & Jarvis	Ottawa, Ont., Canada	[8-9] [Samuel J. Jarvis who worked alone in Ottawa, 75-00; Alfred G. Pittaway] "Photographers"; 117 Sparks St. Reported to have issued rare views of loc. scy. Listed in Ottawa 82-90.
Pitzek, A.C.	Trutnov-Trautenau & Johannesburg-Lazni, Czechoslovakia	[6-8] Reported to have made views, details unknown.
PL	Paris, France	[7] [Prob. P. Loubere] "Vues pour Stereoscope.", local scy. Successor to Frene.
Place, J.	Birmingham, Warw., UK	[7-9] "Optician & Photographer"; 13, Bull Street; views rare [3] on white/white RMs with gilt edges, of city & rural scy., Isle of Man. Paster label on back has photog. ID & view title.
Planque, E. de,	Schmiedeberg, Germany	[7-8] Issued views, details not reported.
Plaschil, T.	Wien, Austria	[8-9] Reported to have issued stereoviews but none

Name	Location	Comments
		verified.
Plate, H.F.	Hamburg, Germany	[7] Views rare [3], on brown/white RMs, 1 of church, others of market.
Platel, V.	Toulon, France	[6-7] Issued "Les Bords de la Mediterran.", scarce series but well executed, mostly beach and waterfront images.
Platt, R.C.	Airdrie, Lanark., UK	[8] View recorded by Darrah, no details given.
Plaut, H.	Paris, France; Brussels, Belgium	[5-6] *[Henri Plaut; usually seen as HP] Views scarce; Exposition Internationale, nudes, some genre; was major publisher of scenic series including Spain to #380; all views seen were made with single-lens camera. Many were pub. by the Gaudin Bros. as early as 58. Very few of his views bear his name; some have title in script between halves and marked "P", with "H" worn off. Early work is more easily recognized, however; it was mounted on thin white RMs with gilt edging, usually with HP in gilt in lower left or right corner of mount and view title (if any) in gilt script between images.
Player, John, Ltd.	Nottingham, Notts., UK	[0] Produced a series of 150 cigarette stereo cards with 2 views printed on 1 card, 04. Photog. unk.
Pleschner, E.	Graz, Austria	[7] View recorded by Darrah, no details given.
Plischke, Ing. Jan	Praha, Czechoslovakia	[9-1] Amateur, mechanical engineer in Praha. Made views of mountains, travel scenery. 05 Photographed Praha from balloon with stereo camera. His colored glass slides are privately held. B. 2/16/67, D. 12/30/17.
Plomley	Sydney, NSW, Australia	[6] [Prob. Jenner Plomley] Reported to have issued rare views of loc. scy. Listed in 59 Herald article on RSO exhibition. Hunters Hill, 59-62.
PM	Paris, France	[6] Views scarce, 6 seen are tissues on very light-weight magenta RMs, all indoor, with live models, some taken with single-lens camera; others of Paris expo on thin white/white SCMs with gold frame around photos; blind-stamp imprint is of P between tops of prints, M between bottoms; printed is PM centered at bottom.
PM	Unknown, UK	[5-6] Views rare [5], one on white SCM with gilt outlining images; later on ivory RMs, but dtd. 59; early one of Conway waterfront, others of scy. near Inverness, one shows dark-room tent in field; one of still-life on table; imprint is often blind-stamp with eagle, P.M. in gilt below. One unused card with no images seen in Gernsheim coll.
PM	Hobart, Tasm., Australia	[6] Initials found on rare views; significance unk., may be owner.
Poincet, E.	Paris, France	[1-2] Issued stereo postcards of WWI ruins.
Pointer, H.	Brighton, E. Susx., UK	[6] 15 Bloomsbury Place, Marine Parade; view of cats on furniture; view of Jedburgh Abbey; on yellow SCMs; also made CDVs.

Name	Location	Comments
Polhill -- SEE Mitchell & Polhill (UK)		
Pollinger, C.R.	Cheltenham, Glos., UK	[6] "Artist"; single view seen, on tan RM, of unid. rural scy.
Pollock, A.J.	London, Lond., UK	[6] [Arthur Julius Pollock] Guilford St. Rare views seen of Alps with his label pasted on; unclear whether photog., coll., or seller.
Polyblank -- SEE Maull & Polyblank (UK)		
Polyscopic Stereograph, The	Unknown, UK	[7-8] 3 views seen, each side of stereo is 4 different images, thus giving 4 quarter-size views on same card; two seen are of Westminster Abbey, 1 of Giant's Causeway, Ireland. Photographer ID printed on end of front of card, along with photo titles.
Pomarelli, A.	Piacenza, Italy	[7-8] "Foto."; views rare [3], all studio poses of topless female nudes, on yellow SCMs. Nude studies by Italian photogs. are extremely rare.
Pommerrenig -- SEE Langer & Pommerrenig (Austria)		
Ponti, Carlo	Venice, Italy	[5-9] *Issued~300 hundred fine views of Italy, general coverage; sometimes used blind-stamp.
Poole	Chatham & St. Catharines, Ont., Canada	[7-0] [Edwin Poole] "Photographer"; "Variety of Local Stereo Views", on tan CMs. Received honorable mention, Paris expo 78; founding sec./treas. of Photographic Assn. of Canada, sec. 84-95, 06/07. Listed in Chatham 74-77 and St. Catharines 77-00.
Poole, Sam'l.	Exeter, Devon., UK	[6] Single view seen of nude girl posed on rocks, on cardboard mt., rubber-stamp ID & info on lens, lighting, etc. Prob. amateur.
Poplow, Alfred	Hastings, E. Susx., UK	[7-8] Single view seen, of "Battlefield of Hastings".
Popp & Schultze	Nürnberg, Germany	[7] [Heinr. Popp who also worked alone in N• rnberg, 70s-80s; Schultze also worked alone in N• rnberg in 70s] Views rare [4] under this partnership imprint but are fine area rural landscapes.
Popp, H.	Nürnberg, Germany	[7-8] [Heinr. Popp; also worked in partnership with Schultze in N• rnberg, 70s] "Phot. von..."; Gostenhof; issued scarce but well-made series "Ansichten von N• rnberg" on yellow/yellow SCMs with red imprint on front, written title on back, & on red/magenta RMs with gilt imprint on front & written title on back, some dtd. 79.
Porcelli, S. Porter	Roma, Italy	[7] View recorded by Darrah; no details given.
Porter, E.C.	Fleetwood, Lancs., UK	[5-6] "Photographer"; Issued local scy. on SCMs, couple seen of farmyard, animals.
	Ealing, Midlxs., UK	[8] Reported to have issued rare views of loc. scy.

Name	Location	Comments
Porter, James	Perth, Perths., UK	[7-8] Single view reported, subj. not given.
Porter, Samuel J.	Ventnor, Isle of Wight, UK	[8-9] Single view seen on gray RM, Ventnor bldg.; poss. amateur.
Portier, C.	Algiers, Alg,rie	[6] View recorded by Darrah; no details given.
Potin, Felix	Paris, France	[0] "Collection Stereoscopique"; single view seen on gold/gray RM of 1900 Paris expo, #3, overview. Photog. ID printed on front.
Potter, H.	Montreal, Que., Canada	[6-7] [Henry Potter] Views rare, 1 seen was made by Love of WI.
Potter, Robert	Heidenthal, Austria	[9] Single view reported, poss. amateur.
Pouget, A.	Cap Haïtien, Haiti	[7-8] [Alexandre Pouget] Views scarce, 8 seen in coll. in Haiti, 3 of Port-au-Prince, rest of Cap Haïtien; bldgs., workers, farms.
Poulain-Rocher	Sens, France	[1-2] [Also seen as P.R.-S.] Issued local stereo postcards.
Poulsen, Valdemar	Köbenhavn, Denmark	[9-1] Made local scy.; views of Skagen and Langeland; many views of Goeckers (a wholesale photofirm) summer outing; views common; also made SI formats.
Poulton, S.	London, Lond., UK	[5-6] *[Samuel Poulton] 147 Strand 59-60; 352 Strand 61-64; "Poulton's Stereoscopic Series of English Scenery & Buildings", "Poulton's Gems for the stereoscope"; extensive series of views on red/tan and yellow/yellow SCMs, well executed but often badly faded. Created fine series of people at their activities in 55; issued nice group of Chatsworth with #s from 700 to 763 in 58. Also seen as "& Son" and "& Co."
Poupin, Victor	Paris, France	[7] 77 Rue De Rennes; pub. the Bonfils views of Palestine under his own imprint.
Pousty, W.	Emu Bay, Tasm., Australia	[6-8] Reported to have issued rare views of loc. scy.
Powers Bros.	Firenze, Italy	[One prob. Lisson Powers who worked alone in Firenze] View recorded by Darrah; no details given.
Powers, L.	Firenze, Italy;	[6] [Lisson Powers, prob. one of Powers Bros. who also operated in Firenze] "Photographe"; 103 Via de Serragli; made scarce area scy., common & fine views of statuary, most on brown SCMs; photog. Hiram Powers sculpture. Hiram Powers, originally a U.S. sculptor, had been resident in Firenze for some years; one source mentions that a brother made photos of his work but no further info. has been found.
PP	Paris, France	[7-8] [Pierre Pesme] Reported to have issued rare views of loc. scy.
Prebby & Blanchard	Sherbrooke, Que., Canada	[7-8] [H.T. Blanchard who also worked alone in Lenoxville, Que., 70s; Prebby also worked in partnership with Parker in Sherbrooke, Que., 70s] View recorded by Darrah; no further info.

Name	Location	Comments
Prebby & Parker	Sherbrooke, Que., Canada	[7] [Prebby also worked in partnership with H.T. Blanchard in Sherbrooke at some point; no other ref. to Parker found] Rare, single view reported, overview of "North Sherbrooke from the East".
Prentice, A.J.	Stoke Newington, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Preston	Unknown, Canada	[8] Single view reported, but #910, of Thousand Islands, Hub House, on CM.
Prestwich, W.H.	Reading, Berks., UK	[6] Single view seen on yellow SCM of nude woman posed in garden. Photog. ID written on back "W.H. Prestwich 7 Aug. 1861". Prob. amateur.
Pricam	GenŠve, Switzerland	[6] [Emile Pricam who also was in partnership with Reyman in Geneva, 60s-70s] Reported to have issued rare views of loc. scy.
Pricam -- SEE Reyman & Pricam (France)		
Price, Lake	London, Lond., UK	[6] *[William Lake Price] 43 Piccadilly 60. Stereo views rare but beautifully made; worked mostly in SI formats. B. 10, D. 96.
Price, Thomas E.	Masterton, New Zealand	[7-8] View recorded by Darrah; no details given.
Pricham	Sackville, N.B., Canada	[7-8] View recorded by Darrah; no details given.
Pridgean -- SEE Johnson & Pridgean (UK)		
Priest, H.R.	Hampole, Yorks., UK	[6] "Artist"; single view seen on tan SCM with gilt outlining, 2 children in woods, dtd. 6/8/60; prob. amateur photog.
Priester, Herm.	Hamburg, Germany	[7-8] [Hermann Priester] St. Georg Langereihe 43. Issued scarce loc. stereoviews on RMs, 8 seen, all of Hamburg waterfront & city streets; titles written on front. His work is consistently excellent both artistically & technically. Also issued many views which from the format are certainly by him but don't bear his imprint, instead have rubber-stamped or paster label imprint of a seller such as optician or bookshop. Many of these sold via L. Kruse Kunstverlag of Hamburg & bear their rubber-stamp.
Prince & Webb	Dublin, Ireland	[7-8] [Poss. Thomas Webb who worked alone in Dublin at some point; no other ref. to Prince found] Reported to have issued stereoviews but none verified.
Prins, M.	Dodrecht, Holland	[0] Issued views on bromide paper, details not known.
Prip, E.	Denmark	[0] Worked as a missionary; views from the Middle East sold to benefit the mission; views common.
Pritchard -- SEE Catherall & Pritchard (UK)		

Name	Location	Comments
Protheroe, Thomas	Bristol, Glos., UK	[6-7] Reported to have issued rare views of loc. scy.
Prout, Victor A.	London, Lond., UK	[5-6] "Photographer"; 15 Baker St. W. Issued uncommon London scy. on ivory SCMs., many pub. by J. Elliott, few under his own imprint; several fine series such as Westminster Abbey, Tower of London, etc.
Provost, J.	Toulouse, France	[6-7] [Provost Pere & Fils] Issued views of Lourdes. Had an office in Perpignan.
PT -- SEE BT (France)		
Pugh Mfg. Co.	Toronto, Ont., Canada	[0] Made good quality stereo litho post cards, 00s, printed in England, photog. unknown.
Puig, J.E.	Barcelona, Spain	[7] "Photographer", Escudillers 89. Issued rare Spanish scy.
Pumphrey Bros.	Birmingham, Warw., UK	[6-7] [One prob. A. Pumphrey] Issued rare stereoviews (2 reported) of area scy.
Pumphrey, A.	Birmingham, Warw., UK	[6-7] *[Prob. also worked as one of Pumphrey Bros. in Birmingham] "Photographed & Published by..."; 5, Lodge Road; major producer of wide-ranging & fine scy., B/L, #s to 1,000s, "Bangor and Neighborhood", "Conway", "Stereographs of English Scenery", "Isle of Wight", etc., on ivory/ivory or tan/tan SCMs, some owner dtd. in 60s. View number & title on paster label on end of front, photog. ID on paster label on back.
Purimon, A.	Portrieux, France	[0] Issued local stereo postcards.
PV	Unknown, France	[7-8] Initials rarely seen on views, most of "Parc de Versailles"; sometimes found with initials EB on same view.
Quaas, Ed.	Berlin, Germany	[7-8] Listed in 82, at Stechbahn 2; distributors of photographs & stereographs in 77, 78, 82.
Quayle & Gault	Hamilton, Bermuda	[6] [No other ref. to these men found] Views rare [2] of Hamilton street, cemetery on yellow SCMs; "Duplicates of this photograph can be obtained at any time by applying to..."; unclear whether they were photogs. or sellers for some other worker.
Queen Studio -- SEE T.F. Chuck (Australia)		
Queens Photo Art Co.	Belfast, Ireland	[8] View recorded by Darrah; no details given.
Queval -- SEE Valecke (France)		
Queval, J.	Paris, France; London, Lond., UK	[6-8] *[Often as QV & pseudonym Jules Valecke] "Editeur", "Photographed by...", 22 bis rue Chaptal. Major producer of several fine series: "La France Pittoresque et Monumentale"; "Insurrection De Paris"; "Views of Belgium"; "Views of Switzerland"; "Views of London"; views of Paris siege and riots,

Name	Location	Comments
		71 and of Paris Exposition 89; #'s to 3000, some on SCMs. Main office Paris, London address may have just been retail outlet or mail drop.
Quick & Co.	Bath, Somer., UK	[7] Single view seen, city street, church.
Quinet, Achille	Paris, France	[6-7] 320 rue St-Honore. Father probably A.-M. Quinet (active 53-63) who apparently sold a binocular stereo camera as early as 53, images until at least 70 when "Achille Quinet" appears as a blindstamp. Achille Quinet was son to A.-M. Quinet. Also found as Quinet Bros. & Quinet & Son.
QV -- SEE J. Queval (France) R -- SEE Grundy (UK)		
Rabending & Monckhoven	Wien, Austria	[6] View recorded by Darrah. Monckhoven worked alone in Wien at some point; no other ref. found to Rabending.
Radcliffe & Stewart	Auckland, New Zealand	[2] [F.G. Radcliffe who also worked alone in Paparoa, 00s-10s; no other ref. to Stewart found] Stereoscopic postcards, to #160 of forest occupationals, Maori scy.
Radcliffe, F.G.	Paparoa, New Zealand	[0-1] [Also worked in partnership with Stewart in Auckland, 20s] Many views distributed by Brown & Stewart, Auckland; single image seen under his own imprint, rural scene Paparoa Kaipara, N.Z. 3, on green/gray curved mt.; photog. ID printed on front, title scratched into neg.
Radiguet & Fils	Paris, France	[6] [Prob. in partnership with Wacquez in Baden-Baden, Germany and Paris, France, 50s-60s] "Opticiens", 15 Boul. des Filles du Calvaire. Prob. only a vendor; blind-stamp or label put on back of views from high variety of pub.
Radiguet -- SEE Wacquez & Radiguet (France)		
Radoult, Arthur Rae, A.	Paris, France Banff, Banff., UK	[6] Issued "Celebrities Theatrales" [5-6] [Prob. Arthur Rae] "Views in Banffshire"; views scarce [2], on brown SCMs, both of Doveron River bridges. Views adv. as early as 57, won medal, rated highly as scenic photog.
Rae, James	Dumfries, Dumf., UK	[6-7] "Photographer"; issued local scy. on SCMs.
Rafael	Brunn, Austria	[8] "Phot."; single view seen, unid. rural scy. on red RM.
Raffin, J.D.	Manchester, Lancs., UK	[5-6] Poss. only vendor; 2 views seen of York Minster; used blindstamp.
Raine, J.	Richmond, Surrey., UK	[6-7] Issued stereoviews, no details given.
Rajputana Stereoscopic	Ajmere, India	[0] Issued India scy.; looks like litho sheets to be pasted on cards.

Name	Location	Comments
Co. Ralph, Wm.	Ulverston, Lancs., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Ralston, P.	Glasgow, Lanark., UK	[6-7] "Photographer"; views rare, 1 of steamer at pier on lake, other of rural scy.; used blindstamp including add. of 195" Argyle St.; on other end of one card is blindstamp for "Glasgow Stereoscope Co." at the same address; relationship unclear.
Ramann, F.	Trieste, Austria	[7] Views rare [3], on yellow SCMs, of unid. city streets.
Rambach, F.X.	Freiburg, Germany	[7-8] Issued views, details not reported.
Ramón y Cajal, Santiago	Barcelona & Madrid, Spain	[6-3] *Ramón y Cajal was by profession a histologist, and co-Nobel in 06 in medicine. Was on the faculties of several universities and founded Cajal Institute. Pub. major works on the nervous system, and pioneered use of photog. in this field. An avid amateur, he took thousands of photos and made many pubs., including "Photography of Colors" in 12. B. Petilla de Aragón, Spain 52; D. Madrid 34.
Ramsden, J.W.	Leeds, Yorks., UK	[7] Reported to have issued rare views of loc. scy.
Ransom, R.C.	London, Lond., UK	[5] Partner in Ransom & Semmes, machinery builders; took views of machinery. Was amateur photog.; Wilbert Rosling of the co. also took views.
Rapozo, A.J.	San Miguel, Azores	[6-7] [Antonio Jose Rapozo] "Photographia Artistica"; Rua de Esperanca 19. Issued rare [2] Azores harbor scenes, ships, 1 seen on tissue format.
Rathsach, C.	Hilleröd, Denmark	[8] Local scy.; views rare; also made SI formats. Teacher to Peter Elfelt.
Rathsacks, C.	Frederiksborg, Denmark	[0] Issued local views.
Ratkowsky, R.	Neu-Ruppin, Germany	[7] Single view seen, studio portrait of army officer.
Raudnitz, J.	Paris, France	[6] "Photographie", 3 rue de... "Prouvaires Le Sabbat Rouge"; "Siege de Paris, 1871"; city & area views; one shows photocart.
Raus, P.C.	Helsingborg, Sweden	[9] View recorded by Darrah; no details given.
Ravis, Charles F.	Bristol, Glos., UK	[5-6] "Optician & Photographic Artist"; 32, Park Street; "Agent for Smith & Beck, London"; "Manufacturers of Achromatic Microscopes, &c."; label found pasted on end of tissue view made by LEL, French maker; in spite of calling himself "photographic artist", no views attributable to him seen.
Ravizza, Max	München, Germany	[7] "Kunsthandlung von..."; views rare [4], but #s to 80, of city scy. on cream RM.
Rayner, J.	Newington, Oxon., UK	[6] Single view seen, of man in boat in river, fishing.

Name	Location	Comments
Re, Gustav	St. Petersburg, Russia	[7] View recorded by Darrah, no details given.
Read, J.W.	Johannesburg, South Africa	[5-1] Box 3774. Issued uncommon views related to South African mining, most on blue RMs, late 00's; views of Johannesburg, natives, etc.; some printed by Wendt, Albany, NY. Was an amateur.
Read, L.C.	Atlin, B.C., Canada	[1] "Photos & Kodaks"; views rare [2], in the mountains seen on grey curved mts.
Realistic Travels	London, Lond., UK	[0-1] **Publishers, London - Capetown - Bombay - Melbourne - Toronto"; Produced fine series of 200+ WW-I views; many unusual subjs. such as airplanes; most made earlier in war than U&U or Keystone views; issued singly and in boxed sets of 100 and 200. Also produced world-wide scy., issued in boxed sets of 100 & 200 for "Trip Around The World", as well as 50 and 100 card boxed sets of several countries incl. Greece, Germany, Italy, France, Holy Land, Canada, etc. Their coverage is a welcome change from the standard images of Keystone & Underwood.
Reay, J.	St. Bees Head, Cumb., UK	[6-7] Issued loc. stereoviews, details not known.
Reed Bros.	Toronto, Ont., Canada	[0] 355 Queen St. West. Single view seen of zoo animals on gray RM, CR 05.
Reed, S.	Whitby, UK	[7] Issued rare [2] views of Whitby Abbey.
Rees, David	London, Lond., UK	[9] 187 Roman Rd., 90. Reported to have issued rare views of loc. scy.
Reese, George	Hannover, Germany	[6] "Kunst-Photograph"; single view seen on white/white SCM with gilt imprint on front, handwritten title on back, of Hannover street. A George Reese also worked in Canterbury, England in the 60s & identified himself as "Photographic Artist" & used same card format; probably the same man.
Reese, George	Canterbury, Kent, UK	[6] "Photographic Artist"; 2 views seen, on very thin white/white SCMs, 1 of church interior, other of market. A George Reese also worked in Hannover, Germany in the 60s-70s, used similar card format & called himself a "Kunst-Photograph" (Artist Photographer); unclear whether the same man but seems very likely.
Reeve, L.	Unknown, UK	[5] Made very early views of Brittany.
Reeves, Lovell & Co.	London, Lond., UK	[5] Reported to have issued stereoviews but none verified.
Regnault	Unknown, France	[5] View recorded by Darrah; no details given.
Reichard & Lindner	Berlin, Germany	[7] [O. Lindner who also worked alone in Berlin & Frankfurt, 70s-80s; no other ref. to Reichard found] Issued scarce views of Berlin & Potsdam on red/tan & red/magenta RMs, imprint on front, written title on back, 1 dtd by owner to 73.
Reichenbach, A.	Champigny-sur-Marne, France	[0] Issued stereo postcards of Paris, Southwest France, Vosges.
Reid Bros.	Capetown, South	[9-0] "Publishers". Issued South Africa war views.

Name	Location	Comments
	Africa	
Reid, A.	Dundee, Angus, UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Reid, J.	Dumfries, Dumf., UK	[6] "Chemist and Photographic Dealer". Views of Nith, near Lincluden; poss. just dealer.
Reinau, Chr.	Köbenhavn & Kalundborg, Denmark	[8-1] View reported; also made SI formats. Exhibitor in Kalundborg, 98; amateur, was a pharmacist.
Reinberg, J.J.	Helsingfors, Finland	[7] View recorded by Darrah; no details given.
Reiner, Prof. J.	Klagenfurt, Austria	[6-7] Two views reported, of Gratz; overview, Schlossberg fortress, on brown SCMs.
Rejlander, O.G.	Wolverhampton, Staffs. & London, Lond., UK	[6] *[Oscar G. Rejlander] Opened photo studio Wolverhampton 55; moved to London 61 & opened studio at Malden Road; illustrated Charles Darwin's "On the Expression of the Emotions in Man & Animals", 71; most famous for outstanding SI work, esp. beautifully crafted composites. B. Sweden 13, D. London 75.
Relvas	Lisboa, Portugal	[6-7] View recorded by Darrah; no details given.
Rem,l,	Berlin, Germany	[7-8] No views known under his own imprint but many (~20) seen credited to him as "Fec. Rem,l," ("Made by Rem,l,") in output of the E. Linde Co. of Berlin. Many are of the Aachen area, so he may have actually worked there rather than Berlin.
Renauld	Gerardmer, France	[0] Issued early stereo postcards, 03.
Reppen, N.G.	Sogndal, Norway	[8-0] "Photographer"; single view reported on CM, area scy.; B/L gives 88 views, mostly Norway but about 10 of American Indians. Prob. had some connection with a photog. in upper midwest as source for these.
Restall, George	Stratford-on-Avon, Warw., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59; single view seen, on cream SCM with blindstamp, of Stratford-on-Avon church.
Reulbach, E.	München, Germany	[6-7] "Photographie von..."; "Original photographie"; issued scarce local views, including city streets, art museum, on ivory SCMs & green RMs, some owner-dtd. to 69. Some pub. by J.S. Neuberger jr. of M• nchen.
Reutlinger, Ch.	Paris, France	[5-7] Reported to have issued rare views of loc. scy.
Reymann & Pricam	GenŠve, Switzerland	[6] [Emile Pricam who worked alone in GenŠve, 60s; no other ref. to Reyman found] Issued views of St. Gervais-les-Bains (French Savoy)
Reynolds, J.	London, Lond., UK	[5-6] [John Reynolds] 6 Stamford Rd., Kingsland 58; views scarce but excellent, all seen are genre such as The Cobbler Indignant, on tan SCMs, with blind-stamp.
Reynolds, W.	London, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.

Name	Location	Comments
Reynolds, W. Brooks Rhodes, H.W.	Farington, Yorks., UK Ilkley, Yorks., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59. [Rec.] Accomplished amateur, views exist of caves incl. Clapham Cave, 1947, Alum Pot 36; Hull Pot 41.
Ribeyre Ricci, L.	Vals, France Milano & Ravenna, Italy	[7] Issued "Vals et ses Environs". [6-8] Issued uncommon views of both areas, most seen are of Ravenna. Used blind-stamp. Views of Ravenna seem to be considerably older than those of Milano.
Rice, J.H.	Bridgetown, N.S., Canada	[8] "Photographer"; 4 city overviews seen, on orange RMs.
Rice, Lewis	Windsor & Wolfville, N.S., Canada	[7-8] View recorded by Darrah; no details given.
Rich	Kingston, Ont., Canada	[7-8] View recorded by Darrah; no details given.
Richard, F.	Genève, Switzerland	[6-7] Views rare [4], all of Alpine scy. on white RMs.
Richard, F.	Heidelberg, Germany	[6-7] [Franz Richard] "Hof-Photograph"; issued scarce "Schloss Heidelberg" views on yellow/yellow SCMs, some dtd. by owner to 65.
Richard, T.	Maennedorf, Switzerland	[6-7] Issued views of Switzerland and Germany, local scy. on SCMs.
Richardson, J.	Auckland, New Zealand	[2] Member, Stereoscopic Society, ~1925.
Richardson, James	Ottawa, Ont., Canada	[6] *Produced 29 views with Geological Survey of Canada Expedition, 60; views along north shore of Gulf of St. Lawrence; views of Labrador & Newfoundland, first use of photog. by G.S. of Canada. B.10, primarily geologist, temp. employee of G.S. 46/55, permanent 55/80, temp. again 80/83. D. 83.
Richardson, V.L.	Lima, Peru	[5-7] [Victor L. Richardson] Views rare [2] seen in the US, of Lima bldg. & park; others said to exist in Lima.
Richebourg, A.	Paris, France	[5-6] 69 then 29 quai de l'Horloge. A photog. of this name made rare views of St. Petersburg, Russia prob. in late 50s using a single-lens camera and extreme hyper-stereo; unknown whether the two men are the same.
Richer	Montreal, Que., Canada	[6-7] View recorded by Darrah; no details given.
Richmond, J.L.	Campbellford & Port Hope, Ont., Canada	[8-0] [John L. Richmond] "Photographer". Issued loc. stereoviews, details not known. Listed in Campbellford 85-00 and Port Hope 81.
Richter	Napoli, Italy	[5] Issued rare views of Napoli with #s to 31, all seen have been of harbor & waterfront area. Also seen as & Co.
Riemer, G.	Berlin, Germany	[8] "Photographer"; issued "Marine" series of images made during a travel to East Asia and South Seas on board the "Bertha", 83-84; these views pub. by J.F. Stiehm, to #285. Countries visited including Brazil, Philippines, China, Japan, Marianas Isl.,

Name	Location	Comments
Riis, Charles	Helsingfors, Finland; Copenhagen, Denmark	Caroline Isl., Vladivostok, Russia, Samoa Isl. [6-9] Issued "Views from Finland" series, ~90; single view reported; also made SI formats.
Riis, Jacob	Denmark	[8-9] Emigrated to the U.S.; took views of people and houses in the New York slums. One source states that he made a few stereos but none have been found.
Riise, Fred.	Köbenhavn, Denmark	[1-2] Views uncommon, local scy.; also made SI formats. Exhibitor at Malm", 96.
Rinman, Olga	Göteborg, Sweden	[9] View recorded by Darrah; no details given.
Risse, Edmund	Norderney & Bochum, Germany	[7] Issued views, some dtd. 78; details not reported.
Risse, Wilhelm	Marburg, Austria	[7] Single view reported, interior of a church, on red RM.
Riva, Giacomo	Caloze, Italy	[8] View recorded by Darrah; no details given.
Rivas, A.	Madrid, Spain	[6] Single view seen, of street in Madrid.
Rive, R.	Napoli, Italy	[6-7] *[Robert Rive] Issued "Veduti d'Italia", uncommon Napoli & Pompeii scy. to #115 on white/white SCMs; also issued special series for "Napoli", "Pompeii" & "Roma" with numbers to #1264, also one view known in the 4000s; poss. partnership with Sommer. Views are generally excellent quality. Photographer & photo ID printed on front.
Rives, B.F.K.	London, Lond., UK	[9-0] Issued "The Modern Series"; single view seen of blackberrying on white curved mt.
Rives, C.	Napoli, Italy	[8-9] Issued views of Napoli on CMs; very faint large imprint on photo, no other printing. Italian views on CMs are very unusual.
Rivet, J.	Montreal, Que., Canada	[6] [Joseph Rivet] 7 Sanguinet St.; Issued rare [3] views on yellow/yellow RMs, some loc. scy., some pirated. Photog. ID printed on back,
RJ -- SEE HJ (France)		
Robcke	Freiburg, Germany	[9] Issued views, some dtd. 97; details not reported.
Roberts, Frank H.	Guisboro, Yorks., UK	[1] "Stereogram by..."; single view seen on brown curved RM of Rievaulx abbey, dtd. 1913. Photog. and photo ID carefully recorded on large printed form pasted on back. Amateur, but careful & talented.
Roberts, G.P.	St. John, N.B., Canada	[6-7] View recorded by Darrah. Started ~60 in Saint John, left 71, returned for short time in 83/84 with William Bruckhof as Roberts & Bruckhof.
Roberts, J.	Derby, Derbys., UK	[7-8] "Photographic Artist"; "Atelier of Fine Arts"; 26 Osmaston Street. Single view reported, studio posed view of lady holding small dog. Also made SI formats, several CDVs reported.
Robertson & Co.	Dublin, Ireland	[Also in partnership with Millard in Dublin, 70s] Reported to have issued stereoviews but none verified.
Robertson --		

Name	Location	Comments
SEE Millard & Robertson (Ireland)		
Robertson, A.	Glasgow, Lanark., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Robertson, A.D.	St. John, N.B., Canada	[7] "CR by..."; may not be photog. "Our Presidents Centennial Souvenir", montage on CM.
Robertson, Archibald	Glasgow, Lanark., UK	[6-7] Single view seen, studio portrait of family group, on yellow SCM.
Robertson, James	London, Lond., UK	[5-6] Single view reported, in an unid. park.
Robinson & Beato	London, Lond., UK	[6] [Prob. Henry Peach Robinson, Felix Beato; Robinson worked alone and in other partnerships in London, 52-70s; Beato worked alone in London, 50s-60s] Issued loc. stereoviews, details not known.
Robinson & Cherrill	Tunbridge Wells, Kent., UK	[6-7] [Poss. Henry Peach Robinson, N.K. Cherrill; Robinson worked alone and in other partnerships in London, 52-70s; no other ref. to Cherrill found] Few views reported under this imprint, all rural/farm scy. Listed in Tunbridge Wells, Kent., 68-76.
Robinson & Co., Joseph	Toronto, Ont., Canada	[6] "Importers, Sheffield House, 15 King Street West", seller of views of France taken with a single lens camera.
Robinson & Thompson	Liverpool, Lancs., UK	[7] [Poss. Henry Peach Robinson, poss. S. Thompson; Robinson worked alone and in other partnerships in London, 52-70s; Thompson worked alone, location unknown, 50s-60s] "Photographers", 57 Church St.; scarce "Views in the Orkney Islands" on SCMs.
Robinson Bros.	Sarnia, Ont., Canada	[6] View recorded by Darrah; no details given.
Robinson, A.H. Dr.	Highgate Hill, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Robinson, E. Kay	Unknown, UK	[1] "By...Editor of Country-Side"; [14], from a series on various English bird nests, on unmounted print paper with full descriptive backs, all British Wildlife Series views.
Robinson, H.P.	London, Lond., UK	[5-7] *[Henry Peach Robinson] Took up photog. 52, opened studio in Leamington Spa 57, moved to London 66; most famous for SI work, composite photos; some views publ. by J. Beck, some with attribution, some not. B. 30, D. 01. In partnerships with Felix Beato in London, Lond., 60s, with N.K. Cherrill at the Great Hall Studio in Tunbridge Wells, Kent., 68-76 and poss. S. Thompson in Liverpool, Lancs., 70s.
Robinson, J.B.	Macclesfield & Cheshire, Ches., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Robinson, J.I.	Friern Barnet, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Robinson, James V.	Dublin, Ireland	[5-7] *Major Irish worker of his time; issued fine genre, often beautifully tinted, "Scenes of Irish

Name	Location	Comments
		Life", "Street Scenes", area views on SCMs; pub. a series of Irish comics; sometimes used blind-stamp or abbreviated his imprint with J.R.] on left of back label, and [D. (for Dublin) on right. Was a member of the British Photography Society; ran a portrait studio.
Robinson, Mrs. Amanda Rocchi -- SEE Marsigli & Rocchi (Italy) Rodgers -- SEE Crowe & Rodgers (UK)	Ashton, Lancs., UK	[7] Accomplished amateur; 2 views seen, both of houses & grounds, annotated as to photo. methods.
Rodgers, W.	Montrose, Angus., UK	[5-6] [Later in partnership with A. Crowe in Stirling, 60s-70s] "Photographer"; "Views in Kincaidshire"; scarce [6] area scy. on SCMs of ruins, etc. Often used blind-stamp. His views adv. for sale in 57.
Rodman, Geo. H. Dr.	East Sheen, Surrey., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Rodman, W.	Belfast, Ireland	[6-9] Views rare; also seen as Rodman & Co.; worked mostly in SI formats.
Roesler & Flach	Königsberg, Germany	[7-9] [No other ref. to these men found] Reported to have issued rare views of loc. scy. but none verified.
Roger, G.F.	Dundee & Broughty Ferry, Angus, UK	[6-7] [George Ferris Roger] "By..." Views scarce [7]; unclear whether he was amateur or prof.; some views seen of city scy. which look like made for prof. sale, others look like family snapshots. Problem increased by fact that some of the snapshots are identified on back in mss. as being "Made by Julia Roger".
Rogers -- SEE Farmer & Rogers (UK)		
Rogers, A.S.	Plymouth, Devon., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Rogers, J.S.	Halifax, N.S., Canada	[6-7] [Joseph S. Rogers] "Landscape Photographer"; "Stereoscopic Views in Great Variety"; Issued local stereoviews, details unknown.
Rohloff, W.	Unknown, Germany	[8] Issued stereos of the journey of SMS "Prinz Albert" 87-90. (SMS = His Majesty's Ship)
Rohmer, M.	Leipzig, Germany	[0-2] "Stereo u. Projektionarticles"; produced several common formats, some made by photo-mechanical printing, many finely tinted; vendor of scarce WW-I views by NPG (Neue Photographische Gesellschaft); German, Belgian, Turkish scy.
Roikjer, C.W.	Helsingör & Köbenhavn, Denmark; Malmö,	[6-0] Royal Swedish court photog.; views uncommon, few from Malm"; also made SI formats. Exhibitor Malm" 91; also made CDVs.

Name	Location	Comments
Rolland, Editions Rolph, L.O.	Sweden Unknown, France London, Lond., UK	[9-0] Single boxed set seen, small glass views of Lourdes. [6-7] "Photographed by..."; 40, Gracechurch St.; views rare [2] but to #5, on yellow/white RM of rural scy.; photog. ID printed on both front & back.
Romanet -- SEE Duriette & Romanet (France) Romenta, M.	Trondheim, Norway	[7] Stamp seen on the back of a local view.
Romo	Paris, France	[Rec.] A large "Publisher" of transparency cards featuring both live actor story cards and scenics. The 12-scene cards with center pull-down holes are the largest of the type. Square format images. Simple brown plastic viewer with plunger advance at the top. Photogs. may have been identified on some cards. Started business in the 1950's or slightly before, was still in business in the 1980's.
Rookledge, John	Easingwold, Yorks., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Rose, C.	Mühlenthal, Germany	[7] "Photograph in..."; issued rare images of local scy., primarily rural, on red/magenta RMs.
Rose, E.	Wernigerode, Germany	[8-9] "Photograph"; views uncommon [14] all nicely made, of the Harz region, most on yellow RMs, rarely on red RMs. Owner dates range from 81 to 93; some numbered in negs. to #1439. Also issued single-image formats. Relationship between E. Rose and Fr. Rose, both of Wernigerode and of about the same period, unknown; views look quite similar; reported that Fr. Rose succeeded E. Rose.
Rose, Fr.	Wernigerode, Germany	[7-8] "Photograph"; scarce views issued of mtn. scy., on yellow/yellow & red/magenta RMs. Most have #s in negs., seen to #574. Also issued single-image formats. Relationship between Fr. Rose and E. Rose, both of Wernigerode and of about same period, is unknown; views look quite similar; reported that Fr. Rose succeeded E. Rose. Some views with Fr. Rose CR in neg. were issued by C. Eckenrath.
Rose, George	Melbourne, Vict., Australia	[8-2] *Photographer & Publisher"; 213 Chapel St.; "Sold Only by..."; major area worker both photog. and publisher; issued dozens of series such as "...s Australasian Views"; "Victoria Series"; "The Rose Stereographs"; "Visit of American Fleet to Australia, 1908", 40 card set; "Educational Series" such as "Industries & Productions", "Characteristic Features", "Physiography", etc.; town and country views; celebratory events, 01 Commonwealth celebrations, 01 Duke of York Visit, World War I, Coronation, etc.; views in Europe, North Africa, Asia, North America, the Pacific, etc., most views

Name	Location	Comments
		on RMs and some CR; catalog offered views, #'s over 18,000 and the earlier ones were not numbered; pub. some copy views from others such as H.C. White, Kilburn Bros., etc.; all of his stereo neg. file acquired by Keystone View Co. B. 12/10/61 in Clunes; formed the Rose Stereograph Co., 80; establ. sales offices in London & Wellington, New Zealand as well as in Melbourne & Sydney, Australia; son Walter took over studio while George photog. throughout Australia and the world; D. 42; Co. is still in business making postcards, etc.
Rosenberg, Holger	Unknown, Denmark	[0-1] Many views from all regions in the world; views from Russia and Asia pub. 03 by P. Elfelt. Travelling journalist and writer.
Rosenthal, Siegfried	Berlin, Germany	[7-8] Was both photographer & publisher of area scy.
Rosins Boghandel, Kaj	• rhus, Denmark	[0-1] [Kaj Rosin's Bookstore] "Stort Lager af Stereoskopbilleder. Eget fabrikat" (Big store of stereograms. Own fabrication) printed on views; views rare.
Rosling, A.	London, Lond., UK	[5-6] Issued rare early views of off-beat subjs. such as machinery, race horses, carriages, on white SCMs, 54. Worked with Ransom & Semmes.
Rospini, C.J.	Wien & Gratz, Austria	[6-7] *Kaertnerst 1074, Wien. Issued common regional scy., gener., on tan and white SCMs; pirated Frith views of Egypt; used blind-stamp. Also seen as "& Bro." or "Bruder Rospini" from the Gratz address.
Ross Bros.	Truro, N.S. & Charlottetown, P.E.I., Canada	[6-7] View recorded by Darrah; no details given.
Ross, A.J. & Co.	Pictou, N.S., Canada	[6-7] "Photographer"; "Gems of Nova Scotia"; single view seen.
Ross, J.	Winnipeg, Man., Canada	[8] [John Ross] View recorded by Darrah; no further info.
Ross, James	Halifax, N.S., Canada	[8-9] View recorded by Darrah; no details given.
Ross, T.	Dunedin, New Zealand	[1] Amateur, member of United Stereoscopic Society, ~1913.
Ross, W.J.	Kentville, N.S., Canada	[7-8] View recorded by Darrah; no details given.
Rossi, Giulio	Genova & Milano, Italy	[6-7] Views rare, most seen are from Milano area, on white SCMs, mostly rural scy., farm workers, genre.
Rossier	Unknown, France; Unknown, UK	[5-6] Known only from a reference to him in Albert Smith's travelogue of his visit to China: "25 August 1858: Paid a visit to Messrs. Negretti and Zambra's photographer, M. Rossier, who lived at the Commercial hotel...He complained much about the effect of the climate on his chemicals." Rossier prob. French, poss. English.
Rossier, P.	Fribourg, Germany &	[6-7] "Photographer"; issued rare Fribourg scy. on yellow/white SCMs with black printing of imprint &

Name	Location	Comments
	Couret, Switzerland	title on front.
Rotary Photograph Co. -- SEE Neue Photographische Gesellschaft (Germany)		
Rotary Photographic Co.	London, Lond., UK	[9-1] 10 & 11 Austinfriars 99; issued series of stereo postcards; views not card mounted, series numbered in the 30,000s, serial letters follow the number of the series; uncommon English scy, performers. Prob. a branch or regional outlet of NPG of Germany.
Rothbacher, Anton	Kitzbühl, Austria	[6] Issued loc. scy. on SCMs.
Rothwell, Samuel	Douglas, Isle of Man, UK	[6] Single view reported, of group in small horse-drawn cart.
Rottman -- SEE Gebhardt, Rottman & Co. (UK)		
Rottmann	London, Lond., UK	[5-6] [Also in partnership with Gebhardt in London, Lond., 50s-60s] Views seen under his imprint rare; most from partnership.
Rottmayer, J.B.	Berchtesgaden, Germany	[6] Issued rare but fine area scy. on heavy tan/tan SCMs.
Rouch -- SEE Burfield & Rouch (UK)		
Rowe, J.	Jenolan Caves, NSW, Australia	[9] Was resident photog. at Jenolan Caves 96-97, but many views date from 80s; issued series of cards and 48 different underground views of Jenolan caves, exhibition cave, etc.
Royal Art Studio -- SEE Stuart & Co. (UK)		
Royal Geographical Society	London, Lond., UK	[9] Distributors; "Palestine Travels", views taken 90s-10, photog. unk.
Royer & Aufiere	Paris, France	[7] [No other ref. to these men found] "Photographers de SA I. le Prince Napoleon"; also made CDVs.
Roys, Wm. J.	Cornwall, Ont., Canada	[0] Box 327; "Views of Cornwall"; "Canadian Scenery". Name found on back of curved gray mts., other details unk.
RS	Unknown, France	[6] Possibly SR; found as rare unid. blindstamp on scenic views.
RT	Unknown, France	[7-8] [Romaine Talbot] Imprint reported on single view.
Rudd y Penny	San Jos., Costa	[7-8] [Rudd also worked alone in San Jose; no other

Name	Location	Comments
	Rica	ref. found to Penny] "Photographers"; "Views of Costa Rica"; views rare [3] on magenta RMs and CM, of San Jos, and Limon city scy.
Rudd, H.N.	San Jose, Costa Rica	[7-8] [Rudd also worked in partnership with Penny in San Jose] "Retraitista"; single view seen of breadfruit tree on orange/pink CM, photog. ID and photo ID on back.
Rude, C.G.	Drammen, Norway	[6] View recorded by Darrah; no details given.
Rudin H., Max	Alejuela & San Jos., Costa Rica	[8-0] Prob. an amateur; views look very poorly made & mounted but are unusual images of area incl. birds/animals, natives on SCMs.
Rudolf, Vaclav Frantisek	Mlada Boleslav, Czechoslovakia	[1-2] Amateur, Town Clerk. Glass negs are in Mlada Boleslav Museum. Took views of town, trips, friends. B. 10/17/51, D. 1/4/37.
Rudolph -- SEE Mayer, Rudolph & Co. (Ireland)		
Rumine, G.	Moskva, Russia	[5-6] [Gabriel de Rumine] Reported to have issued stereoviews but none verified. Accompanied the Grand Duke Constantine on his tour of the Mediterranean, 58-59; had a photographic studio in Paris, ~59.
Rummel, C.	Landau, Germany	[7] Two views reported, no subject given; no further info.
Rump, Hugh R.	Norfolk, Norf., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Runicles, Rev. W.	Eton & Windsor, Berks., UK	[6-7] "Photo by..."; views rare, some with mss. imprint, others on yellow/yellow SCMs. Some of area scy., 1 of interior of Eton chapel. Photog. and photo ID printed on back.
Runstedt, Oscar	Stockholm, Sweden	[7-8] View recorded by Darrah; no details given.
Rupp, W.	Praha, Czechoslovakia	[6-7] Views rare [2] on red/magenta RMs, of city scy.
Russell, J.	Chichester & Worthing, W. Susx., UK	[6-8] [James Russell] "Portrait & Landscape Photographers"; East Street, Chichester & Bath Place, Worthing; fancy back claims patronized by Prince & Princess of Wales, Duke of Edinburgh; 1862 expo medal. Views scarce [8], 3 of same unid. country house & 5 of city scy. of Chichester on yellow/yellow SCMs. Also made SI formats, CDV seen of rural scene. Early output seen as J. Russell; later as Ja's. Russell & Sons.
Rust -- SEE LeBeau & Rust (UK)		
Rutback, Hanna	Lulea, Sweden	[7] View recorded by Darrah; no details given.
Ruthard -- SEE Amsler & Ruthard (Germany)		
Rutherford	Kelso, Roxb.,	[6-7] Issued views of Kelso, details not provided.

Name	Location	Comments
Rux, Alberto Rydins	UK Roma, Italy Stockholm, Sweden	[7] Views rare, few seen are all of city bldgs. [9-0] "Rydins Atelier", 17 Hamngatan; single view seen but #20 of interior of Stockholm national museum, on blackcream CM, dtd. 98. Long inscription printed on back refers to prizes and medals at Stockholm expos in 94 & 97.
S-P Series, The S., H.H.	Unknown, UK London, Lond., UK	[1] Issued rare scenic views of England, Europe. [6-7] Four pirated English genre views, nicely tinted, seen on cream/cream RMs with gilt edging; 2 yellow/yellow SCMs of French soldiers bearing red rubber-stamped imprint "Made in France"; all bear imprint of "H.H.S. London" on one end of front, titles handwritten on back.
Sabatier Sachs, Albert	Le Puy, France Bradford, Yorks., UK	[7] Issued "Le Puy & Ses Environs" [7-8] "Photographer"; single view seen, of group of people standing in village street.
Sack, Oscar	Karlsruhe, Germany	[7-9] Views reported to be rare but on variety of mounts ranging from SCM to heavy RM.
Sadler, G.	Cardiff, Glams., UK	[6] Views rare [3], one of group in front of pub, others of bldgs.
Saglio & Peter	Strasbourg, France	[6] [F. Peter who worked alone in Strasbourg, 70s; no other ref. to Saglio found] Issued scarce "Strasbourg Scenery" to #34 on SCMs. Used crown over S.G. monogram. Also made SI formats, cabinet cards, CDVs.
Sala, F. & Co.	Berlin, Germany	[7-8] In 82, listed at Mittelstr. 62; distributors of photos and stereos in 77, 78, 82.
Salanson, A.	Bristol, Glos., UK	[9-0] "Opticians & Electricians"; 28 High St.; views rare [2], on white under-sized RM of rural scy. near Clifton; photog. ID rubberstamped on back, photo ID written there. Other of group of people and photog. cart, camera on tripod. Poss. amateur.
Sallows	Goderich, Ont., Canada	[8-0] [Reuben R. Sallows] "Photographed by ..."; single view seen. Issued "Views of Goderich". Started photog. in Goderich 76, working for R.R. Thompson. Bought Thompson's studio 81. Continued in photog. until 37. B. 55, D. 37.
Salmon, Henry W. Salmon, P.R.	Winchester, Hants., UK Unknown, UK	[8] Single view seen, rural scy. [0] [Percy R. Salmon] Issued "Views of the Holy Land", Was the editor of "The Photographic News"; was commissioned in 02 by Levy & Fils of Paris who also supplied the equipment.
Salmon, William	Reading, Berks., UK	[7] View recorded by Darrah, no details given.
Salomonsen, Gustav M.	Köbenhavn, Denmark	[8] Single view reported.
Salter, J.K.	Keewatin, Ont., & Rat Portage, Man., Canada	[8] "Photographer", "Scenery along the Canada Pacific Ry." Single view seen. [Rat Portage, Man. became Rat Portage, Ont. in 92, and Kenora, Ont. in 05].

Name	Location	Comments
Salviati, P. Salvin, Osbert	Venice, Italy London, Lond., UK	[7] Single view reported, of canal, gondolas. [5-6] *Only known views are of Copan, Honduras pub. 63 by Smith, Beck & Beck of London; sold in boxed sets of 24 and 48 views, with nice desc. booklet; soon pirated by "Dr. Fitzgibbon" of Philadelphia and pub. by Rehn & Sons of Phila.
Salzer, Gustav	Baden-Baden, Germany.	[9-0] 2 views seen, one of the photog.
Salzmann	Jerusalem, Palestine	[5-6] Poss. Auguste Salzmann, painter & archaeologist; settled in Rhodes, 58; journeyed to Egypt, Syria and Palestine, 50-51. Reported to have issued stereoviews but none verified. B. 24, D. 72.
Sampson	Liverpool, Lancs., UK	[7] Single view seen, #1, library & museum, Liverpool, on yellow SCM.
Sampson, H.	Southport, Lancs., UK	[6-7] *"Photographer"; Issued varied & interesting area scy. on yellow RMs, some of Liverpool and New Brighton area.
Sampson, J.	Vancouver, B.C., Canada	[8-9] [Either John Wallace Sampson or John Samson] Single view seen of Indian village, Sechedt, B.C.
Samson, L.	Paris, France	[5-6] [Louis Samson] Issued unid. rural scy.; also made CDVs. Opened studio 51 with G. Deschamps; appears to have worked with Jules Duboscq; among the first to make stereo views.
Samuel Bros. Sand Kristensen, Olaf	Dublin, Ireland Köbenhavn, Denmark	[7] View recorded by Darrah; no details given. [0-1] Single view reported; also made SI formats.
Sanders, Henry	Montreal, Que., Canada	[7] "Optician"; seller of views by Parks, Buell, Henderson.
Sandham, Henry -- SEE Notman, W. (Canada)		
Sang, John	Kirkcaldy, Fife, UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59. Work commended as excellent, varied.
Sanitas	Mont-Dore, France	[7-8] "Sanitas, Phot. Mont-Dore"/"Succursale. Issued "Vues D'Auvergne". Had a branch in Clermont-Ferrand, ~70. View #s seen to 320.
Sans, C.	Saurat, France	[7] 69 Quai de l'Horloge, same address as Richebourg; reported to have issued stereoviews but none verified.
Sans, L.	Nancy, France	[0] Issued 50 stereo postcards of China, including occupationals; #s in the negs. go as high as #239, but nothing is known about the maker or his unpub. views.
Sanso	Manacor, Spain	[8-9] Issued "Mallorca en la mano...1a serie"; details not given.kl
SAPI	Paris, France	[9-0] *[Significance of initials unk.] Made wide range of draped and nude female studio studies, both in stereo postcard format and as single-image postcards; #s to 2,500s
Sargenti, T.	Venice, Italy	[7-8] One view seen with name embossed. Was prob.

Name	Location	Comments
Sarthou, P.	Kingston, Jamaica	located in Venezia. [6-7] Reported to have issued rare views of loc. scy.
Sattler	Unknown, UK	[2-3] Issued "Stereoscopic Pictures for Children for Treatment of Strabismus", boxed set for medical use.
Sauder's Universal Circulating Library of Stereoscopic Slides	Unknown, UK	[8] Imprint seen rarely on backs of views.
Saugrin	Paris, France	[7-8] "Photographie Instantanee"; "A.S. Depose"; imprint found as blind-stamp, title handwritten on back; single view seen on ivory SCM, of large military parade in the Rue de Rivoli.
Saunders -- SEE Hills & Saunders (UK)		
Saunders, J.K.	Oxford, Oxon., UK	[6-7] [In partnership with Hills in Oxford, Oxon., 50s-70s] Views rare under his name, most from partnership with Hills.
Sauvageau, J.J.	St. Hyacinthe, Que., Canada	[7-8] Issued loc. stereoviews, details not known.
Savage, W.	Winchester, Hants., UK	[7-8] [Waldo Savage] Single view seen, of Winchester churchyard.
Savioz	Chamonix, France	[6-7] *[E. Savioz; also in partnership with Joseph Tairraz in Chamonix, 60s] "Photographie de S.M.L. Empereur", 67. Issued original views under his imprint, some of them numbered in the 700s; earlier pub. by Charnaux ed., at GenÈve; photog. of the F. Charnaux Switzerland series to #600s. Also seen as & Cy.
Savioz -- SEE Tairraz (France)		
Sawyer	Norwich, Norf., UK	[6-7] [In partnership with Bird in Norwich & Yarmouth, and London, 80s] Rare [5] Norwich & area city/rural scy. on yellow SCMs but #s seen to #178; often used blind-stamp.
Sawyer -- SEE Bird & Sawyer (UK)		
Sawyer, W.	Montreal, Que., Canada	[6-7] [William Sawyer] "Photographic & Art Studio", 113 St. Peter St.; Views of Montreal, various Fenian raids from 66-70, on yellow SCMs.
Sayers, Capt. J.	Ryde, Isle of Wight, UK	[6] Issued rare Isle of Wight scy. on SCMs.
Sayn	Unknown, France	[0] Issued stereo postcards of pilgrimage scenes at Notre Dame de la Salette. Sometimes used imprint of "Collection Artistique".
Saynor, A.	Liverpool, Lancs., UK	[9-0] View recorded by Darrah, no details given.

Name	Location	Comments
SB	Unknown, France	[6] [S. Braun] Initials embossed on view "Enfantillages".
Scarselli, Nicola	Firenze, Italy	[7] Views rare, both of rural scy., one of farming, other of peasants dancing.
Scenery and Antiquities of Ireland	Unknown, Ireland	[5] *180+ fine very early views, nicely tinted on SCMs, some clipped diagonally, made with single-lens camera. Photog. unknown.
Scenery In and Around Belfast	Belfast, Ireland	[7-8] Issued loc. stereoviews, details not known.
Schaarwachter, J	Nijmegen, Holland	[7] View recorded by Darrah; no details given.
Schaef, A.W.	Wellington, Australia; New Zealand	[0] Pub. local views; some bought by the New Zealand Graphic, weekly illustrated magazine.
Schaefer	Amsterdam, Holland	[0] Issued stereo postcards.
Schaffers, Nestor	Gent, Belgium	[6] View recorded by Darrah; no details given.
Schaller, L.	Stuttgart, Germany	[6-9] [Ludwig Schaller] Reported to have been B. 24; D. 71. "Verlag von..."; early at Marienstrasse, 14, and was still using that address on views in 94. Issued uncommon area scy. on tan/tan RMs, #s seen to 249, but #s seem to have started at #100; often used blind-stamp. A B/L listed a series of "Zillerthal & Kaisergebirge" of nearly 60 views, selling for 60 pfennigs each. An advertisement on the back also said that stereo viewers & views & photo apparatus could be obtained at his shop. Seems to have been most active in the 6-7 period, but a view is known from 94. Since he is reported to have died in 71, perhaps his studio was being carried on by someone else under his name. Alternatively, the reported date of his death may be in error.
Schantz	London, Lond., UK	[0] In partnership with Erdmann in London, Lond., 00s-10s] Views reported to have been issued under his own imprint but none seen; all are from partnership.
Schantz -- SEE Erdmann & Schantz (UK)		
Scharff, H.	Fredericia, Köbenhavn, & Odense, Denmark	[6-9] View recorded by Darrah; made SI formats. Listed in Fredericia 66-75, Copenhagen 75-87 and Odense 88-99.
Schauer	Berlin, Germany	[7-8] In 82, at Mohrenstr. 37; distributors of photos and stereos in 77, 78, 82.
Schellen, W.	Kevelaer, Germany	[6-7] [Wilhelm Joseph Schellen] B. 30 in Kevelaer and died 1/10/70. His Photographische Atelier was in the Hauptstrasse (Main Street). He probably was the first photographer in the city. A single view has been seen on tan/tan SCM of church int., rubberstamp imprint & written title on back.
Schemboche	Firenze &	[6-0] [In partnership with Baldi in Firenze, Parigi

Name	Location	Comments
	Turino, Italy	and Turin, 90s-00s] Views rare under his imprint alone, all of Firenze.
Schemboche & Baldi	Firenze, Parigi & Torino, Italy	[9-0] *[Schemboche worked alone in Firenze & Torino, 60s-70s; no other ref. found to Baldi in Italy] Views uncommon but many of off-beat subs., people eating, working, etc.
Scherle, Johann	Bad Krankenheil-Tolz, Germany	[7-8] Town is now Bad Tolz; "Hofphotograph"; 2 yellow mts. from series of "Baiersches Hochland", 149 & 167, bought in 77 & 80.
Schermann, T.H.	Karlsruhe, Germany	[7-8] Two views recorded, rural scy.; no further info.
Schiffer, Ch.	Athenai, Greece	[5-6] "Painter & Photographer"; made early views of Athenai; advt. stereoscopes and stereoscopic photogs.; also made SI formats. Poss. a French or Bavarian photog.; worked in Athens late 59-late 61.
Schipper, J.	• benr†, Denmark	[7] View recorded by Darrah; made SI formats. D. 89.
Schlattman, H.F.	Mexico, Mex.	[7-9] "Photo."; "Published by..."; Espiritu Santo #1; views rare [4] reported in his series "Mexican Scenery" on tan CM, of Pres. Diaz; also issued "Views in Metlatoyuca Colony" series; photographer ID printed on front, B/L has some 60 views, Mexico City, Guanajuato, Cuernavaca, Jalapa, etc., in English.
Schleyer, Geo. W.	Fredericton & St. John, N.B., Canada	[7-9] [George W. Schleyer] "New Brunswick Scenery", rare [3] views on orange RMs, all of coastal scy. Active 78-91; 83 bought some negs. from George T. Taylor.
Schlunck, C.E.	Königsberg, Germany	[7-8] Issued loc. stereoviews, details not reported.
Schmid, A.	Lausanne, Switzerland	[6-7] View recorded by Darrah; no details given.
Schmidt	Strasbourg, France	[7] "Libraire rue des Hallebardes 16 a Strasbourg"; issued views of Strasbourg ruins, clearly related to A. Varady & Co. series.
Schmidt, A.	Pforzheim, Mannheim, & Wildbad, Germany	[7-8] Issued loc. stereoviews, details not reported.
Schmidt, C.	Nürnberg, Germany	[6] "Photograph"; issued scarce local views, city streets, museum interior, on white/white SCMs with gilt lettering.
Schmidt, G.	Nurnberg, Germany	[7] Issued views, details not reported.
Schmidt, J.C.	Nürnberg, Germany	[7] [Joh. Conrad Schmidt] "Optische Anstalt", Plobenhof-Str 1. Issued uncommon area scy. on red/magenta RMs, imprint found as rubber-stamp. Prob. vendor only, source of views unknown.
Schmidt, J.K.	Wien, Austria	[8-9] View recorded by Darrah, no details given.
Schmidt, jr., F.	Regensburg & Nürnberg, Germany	[6-7] [Ferd. Schmidt, jr.] views scarce [6] of Streitberg & vicinity, various villages including Pottenstein, Nanckendorf, G"bweinstein, Muggendorf,

Name	Location	Comments
		and Risenburg on white SCMs and red/magenta RMs; #s seen to 347. Imprint & view title usually found on white paster on back, occasionally as rubber-stamp imprint & hand-written title.
Schmidt, Otto	Dresden, Germany	[6-7] "Photog. u. Verlag"; Schloss-str. 1. Issued scarce area city & rural scy. on yellow/green RMs, #s to 64, some dtd. to 77/78.
Schmitz, Anselm	Köln, Germany	[6-7] "Hof-photograph"; issued common & generally excellent area scy., "The Rhine & its Environs", churches, bldgs., museum interior, on ivory SCMs & yellow/yellow RMs, often with bilingual titles.
Schnaebeli, H.	Berlin, Germany	[6-7] "Hof-Photogr."; "Verlag von Julius Cohn Jr."; made small series of Franco-Prussian war, mainly scenes around Metz.
Schneider	Berlin, Germany	[7] Listed as distributors of photos and stereos in 77, 78.
Schneider, T. & Söhne	Ehrenstetten, Germany	[5-1] *[Trutpert (father), Karl, Heinrich, & Wilhelm (sons) Schneider] Father worked with Joseph Broglie, made early outstanding stereo dags, often nicely tinted; travelled around Europe; 61 in Moscow & St. Petersburg, Russia; poss. source of some of the very early stereos of those cities whose authorship is unknown, which were pub. by Langenheim and the NY Stereoscopic Co. Firm later became Gebr• der Schneider when father retired. Trutpert Schneider B. 04, D. 99; Karl B. 33; Heinrich B. 35; Wilhelm B. 39, D. 21. SEE book, T. Schneider & Söhne 1847-1921, by L. Geiges.
Schoefft -- SEE Naya & Schoefft (Italy)		
Schoefft, D.	Wien, Austria	[6-7] [Poss. in partnership with C. Naya in Venezia at some point] Issued loc. stereoviews, details not known.
Scholz, Fritz	Memmingen, Germany	[7-8] "Photographer"; published his own stereographs.
Schönscheidt, Gebr.	Köln, Germany	[7-8] [Gebrüder Schönscheidt, Schönscheidt Bros.; J.H. & Theodor Schönscheidt who both also worked alone in Cöln] "Photographie von..."; Breitestrasse #14. Apparently T. Schönscheidt was initial worker, followed by J.H., then they joined as partnership 62-69. Issued many of same views on white/white SCMs with gilt lettering; in addition to their own imprint were photogs. for Alsenheimer of Köln. Theodor specialized in studio work, J.H. in landscapes and after termination of partnership each worked almost exclusively in his own field.
Schönscheidt, Gebrüder -- SEE Alsenheimer (Germany)		
Schönscheidt,	Köln, Germany	[6-7] [Johann Schönscheidt] Domhof 13. Views scarce

Name	Location	Comments
J.H.		[10], loc. scy. on yellow RM; view of train and of photographer's tent on orange RM. With brother Theodor was the Gebruder Sch"nscheidt partnership from 62-69. He specialized in landscape work, his brother in studio portraiture.
Schönscheidt, T.	Köln, Germany	[6] *[Theodor Sch"nscheidt] Breitestrasse 14. Issued scarce [8] loc. scy. on white/white SCMs with gilt lettering, title written on back. With brother J.H. was the Gebruder Sch"nscheidt partnership, 62-69. He specialized in studio portraiture, brother in landscape work.
Schönstein, Otto	Nurnberg, Germany	[Rec.] "By...". "Reichsparteitag der Ehre", Issued rare views size approx. 2" x 5", of the Nuremberg Party Congress; photog. for the Raumbild Albums.
Schönwald, Georg	Berlin, Germany	[0] Made stereo postcards.
Schou, Max	Köbenhavn, Denmark	[9-0] Firm name later became Alb. Schou jun.; views common, #'s 1-627; also made SI formats.
Schrader, F.	Bedford, Beds., UK	[0] 6 Gibbons Road; views uncommon [15], of city/rural scy., maritime subjs. in Bedford & Hastings areas, launching of yacht at Yarmouth Beach, snow & ice scenes, etc., on very dark green mts.; long back-label gives details of photo technique; prob. advanced amateur; relationship to J. Schrader of Bedford unk.; mts. and labels very similar.
Schrader, J.	Bedford, Beds., UK	[0-1] Views rare [2] of streets in Bedford, on green RMs, white backlabel giving photo. techniques; prob. amateur; relationship to F. Schrader of Bedford unk.; mounts & labels very similar.
Schrank, Louis Schreiber & Ochs	Wien, Austria Frankfurt/Oder, Germany	[6-7] Issued loc. stereoviews, details not known. [7-8] "Photographers"; in 79 at Wilhelmsplatz 5, with private address of Furstenwalderstr. 22. A series of views of the area is referred to in the local archives, although none have actually been seen.
Schreiber, Carl	Köbenhavn, Denmark	[0] Issued local scy.; model views; common.
Schreinzer, Hugo	Biala, Austria	[7-8] View recorded by Darrah, no details given.
Schröder, W.	Köbenhavn, Denmark	[6-8] Photographer and mechanic; took views of the Danish-German war, 64 for Georg E. Hansen, Copenhagen, Denmark; views common; also made SI formats. Est. as a daguerretypist, 54; invented a photographic printing process, 69 and 70 went to USA to sell it and failed.
Schroeder, Godfried	Dublin, Ireland	[6] View recorded by Darrah; no details given.
Schüler, E.	Thüringen, Germany	[6-7] Issued rare "Ansichten von Deutschland" series, on yellow/yellow RMs, #'s seen to 296, of diverse areas incl. Thuringia, Hamburg, R• gen Isl. Some of his images were issued by the Linde Co. with

Name	Location	Comments
Schüler, E. -- SEE Linde (Germany); Williams, S. (Germany) Schultz -- SEE Popp & Schultz (Germany) Schultz, Ludw.	Greenwich, Lond., UK	credit to him. [6-7] [Ludwig Schultz] "Photographed by..."; 4 views seen, both of Greenwich area, very professionally made on SCMs with titles & photog.'s imprint printed on back. One bears sticker of S. Sims of Greenwich, doubtless seller.
Schultze	Nürnberg, Germany	[7] [Also worked in partnership with Heinr. Popp in Nürnberg, 70s] Issued loc. stereoviews, details not reported.
Schultze, Eduard	Heidelberg, Germany	[6] Pfaffstrasse 79; issued rare loc. scy. on yellow/white SCMs, imprint & title on front.
Schumacher Bros.	Unknown, UK	[7] Issued ~50 Scotland scy., good scenic quality but badly faded.
Schussler, Carl	Frankfurt am Main, Germany	[7-9] Single view seen, of bridge under construction.
Schwartz	Berlin, Germany	[7] Listed at Luisenstr. 28 as distributors of photos and stereos in 78.
Schwarz, B. Schwarz, F.	Bruges, Belgium Marienburg, Germany	[6] Reported to have issued rare views of loc. scy. [8-9] Single view seen of int. of church at Marienburg, but B/L of 26 loc. scy. ident. as "Serie I", so likely many others.
Schwarz, G.	Grünberg in Schlesien, Germany	[8] [Town was later Zielona Góra, Poland] Single view seen, portrait of a man seated at an organ.
Schwedner, G.	Knittelfeld, Austria	[8-9] View recorded by Darrah, no details given.
Sciutto & Co., Gio-Batta	Genova, Italy	[6] Single view seen on gilt-edged RM of group of fancily-dressed people in front of church, looks like religious celebration.
Scott -- SEE McKenzie & Scott (Canada); Gamsby & Scott (Canada) Scott, J.	Dunedin, New Zealand	[1] Amateur photog.
Scott, J.A.	Port Perry & Lindsay, Ont., Canada	[8] [In partnership with Gamsby in Lindsay, Ont., 76 and with McKenzie in Port Perry, 70-75] "Photographer". Reported to have issued rare views of loc. scy. Listed in Lindsay 86.
Scott, J.C.	St. John, N.B., Canada	[7] View recorded by Darrah; no details given.
Sea-Side Gems	Unknown, UK	[5-6] Views rare [3], 1 of girl in bathing suit, 2 others fully nude, on unid. beach; on thin white

Name	Location	Comments
Seale, P.J.	Finchley, Lond., UK	SCMs with gilt outlining around images. [1] Amateur, member of United Stereoscopic Society, ~1913.
Seaman, A.	Liverpool, Lancs.; Chesterfield, Derbys., UK	[9-0] [Alfred Seaman; also seen as & Sons.] "Artist & Photog."; views rare [4], group of men in front of factory, city & rural scy., but an advertisement claimed thousands of titles. Was prolific & successful; started Chesterfield 81, mostly studio portraits; opened branches in Matlock, Alfreton, Ilkeston; then across the north Midlands to include Liverpool. Company survived until 1960s. Little of his stereo work is imprinted; much seems to have been sold either unbranded or via other photogs. such as Pilkington.
Sears, J.A.	Melbourne, Vict., Australia	[0-1] Issued "Sears' Stereoscopic Views"; worked both in SI formats and stereo; "Ceremonials A Specialty". Issued some views of Tasmania, most of Melbourne area.
Sebah, P.	Constantinople, Turkey	[6-8] *[J. Pascal Sebah] "Photographer", 439 Grande Rue De Pera; "Vues de Constantinople", made about 400 outstanding Middle East views, mostly of Turkey, few of Syria, Palestine, Egypt, 1 seen of Yalta, Russia; many fascinating interiors and views of people & activities; B. ~35, Constantinople; D. 90.
Sebastienutti	Wien, Austria; Trieste, Italy	[7-8] [Giacomo Sebastienutti; in partnership with Benque in Trieste, Italy, 60s-80s] Views rare under his imprint, most from partnership. B. 37 Trieste, D. 85, Wien.
Sebastienutti -- SEE Benque & Sebastienutti (Austria)		
Sebley, H.	Wellington, New Zealand	[0] Pub. "Zealandia" series; New Zealand Graphic weekly illustrated bought some of his views.
Seddons, R.I.	London, Ont., Canada	[7] "Picture Store, Dundas Street", seller of European and Niagara views as "Selected Series"
Sederstrom -- SEE Weber & Sederstrom (South Africa)		
Sedgfield, W.R.	Unknown, UK	[5-6] *[William Russell Sedgfield, also seen as William Russell Sedgfield] Norbiton, Kingston-on-Thames; issued fine and varied series, mostly scy., few genre; "Sedgfield's English Scenery"; "Sedgfield's Welsh Scenery"; "Sedgfield's Rustic Groups - Birds Nests, Cattle, &c. &c."; "Sedgfields Cathedral Interiors"; made few Irish views. Views on SCMs; 700+ common; often used blind-stamp; many pub. by A.W. Bennett, 5 Bishopgate, London. Wrote articles for "The Photographic Journal". SEE monograph from The Inst. for Photographic Research.

Name	Location	Comments
See, Joseph T.	London, Lond., UK	[6-7] "Artist & Photographer"; issued views, details not provided.
Seeley, A. & E.	Richmond, Surrey & London, Lond., UK	[6-7] [Alfred Seeley, other unk.; Alfred worked alone in Surrey at some point] "Photographers"; Onslow Road, Richmond, SW1. Issued uncommon metropolitan area scy. on yellow SCMs.
Seelig, Emil	Newington, Oxon., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Segee, W.V. & Co.	Fredericton, N.B., Canada	[7] Issued "New Brunswick Scenery", local views. Name also perhaps found as Segree, Seegee.
Sehested, Knud	Nastved & Stege, Denmark	[9-0] Local scy.; also made SI formats.
Selb, Victor	Bruges, Belgium	[1] Amateur, member of United Stereoscopic Society, ~1913.
Selig Polyscope Co.	London, Lond., UK	[0-1] Primarily producer of lantern slides, but also offered catalog of "Views for the stereoscope".
Seligman, Enrique	San Miguel, Guatemala	[5-6] Views rare [2], both of city streets and taken with single lens camera leading to hyper-stereo & much movement & blurring of people in image.
Selle, H.	Potsdam, Germany	[6-7] [Hermann Selle] "Hofphotograph"; issued "Ansichten von Deutschland"; ~100 uncommon loc. scy., mostly city, few rural, usually on orange/magenta RMs. Often had paster label on back with lengthy description of scene. Many published by the Sophus Williams Co. in Berlin, as well as under his own imprint.
Selmer, M.	Bergen, Norway	[5-7] "Photograph"; "Cand. pharmaciae"; oval paste-on label on back gives logo, medals, "Honorable mention, London, 1862"; another strip label on back gives title, # of view. #s seen to 117 of scenery at Bergen, Laerdal, Cristiana on yellow/white SCMs. Relationship to Waldemar Selmer of Bergen unknown.
Selmer, Waldemar	Bergen, Norway	[6-9] *Issued loc. scy. to #223 usually on SCMs, also few on yellow CMs & RMs. Also made CDVs/cabs. Relationship to M. Selmer of Bergen unknown.
Sen, Walter	Augwil, Switzerland	[Rec.] Member of SSS, ISU.
Senftner	Berlin, Germany	[6-7] [Emil Senftner; also worked in partnership with Moser, Sr. in Berlin, 61-62] Views rare under his own name, most seen are from the partnership.
Senftner -- SEE Moses & Senftner (Germany)		
Seuthe, Hugo	Elberfeld, Germany	[9] Single view reported, of a cave, dtd. 10/28/97.
Sevaistre, Eug.	Palermo, Italy	[6] [Eugenio Sevaistre] "Fot."; Fotografo Stradune Porrazzi casa Natoli, Palermo; advt. "250 views of all Sicily" but views are scarce [8]; made important group of the Palermo revolution of 60.
Seville, F.W.	Shrewsbury, Shrops., UK	[7] Single view seen on white SCM, of 2 nude women dancing on lawn; mss. ID and detailed data on how

Name	Location	Comments
Sewohl, Friedrich	Unknown, Germany	photo was taken written on back; amateur. [7] Single view reported, no further info. Darrah originally identified his town as Grimma but this was in error -- his town is unknown.
Shadbolt	Liverpool, Lancs., UK	[5] *Active in local photog. clubs, made views (amateur), designed cameras, eqpt., worked on lab processing.
Share, Dr.	Auckland, New Zealand	[2] Member, Stereoscopic Society, ~1925.
Sharp & Beard	London, Lond., UK	[5-6] [Richard Beard who worked alone in London, 40s-50s; no other ref. to Sharp found] Reported to have issued stereoviews but none verified.
Sharp, J.	Hobart, Tasm., Australia	[5] [John Mathieson Sharp] Made dags; reported to have issued rare views of loc. scy. July 55 Frederick Frith formed photo. partnership with him and called his studio the Promo Type Gallery, lasted to July 56. Sharp continued to make chromotype and later stereoviews of area until about 60. 110 Collins St., 55-58; Mt. Wellington (trips) 60, 62.
Sharpe, J.F.	Southampton, Hants., UK	[7-8] Views rare [4], of city streets, farmer plowing.
Sharpe, W.	Salop, Shrops., UK	[5-6] Rare [3] views of rural scy.; used "R" monogram on neg.
Shawn, George	Edinburgh, Midlo., UK	[6-7] View recorded by Darrah, no details given.
Shayler, Edward	London, Lond., UK	[5-7] Listed 55-70; Views rare, mostly of city streets, some rural scy., still-life.
Sheen, Edw.	Bristol, Glos., UK	[6] Single view seen, nude man & woman posed embracing in statuary style in studio; well executed. Phogog. ID written on back + "Archie & Louise" ID. Likely amateur.
Shelden, G.	Petersfield, Beds. & Chichester, W. Susx., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59. Views also pub. for sale by W.H. Mason, Chichester.
Sheldon, G.	Chichester, Ches., UK	[6] Single view of Chichester Infirmary on gray SCM; used blindstamp.
Sheldon, H.K. & Davis, R.F.	Kingston, Ont., Canada	[6-0] [Henry K. Sheldon, Richard F. Davis] "Photographers". H.K. Sheldon was in business by himself from 57-65; made ambros, dags. Listed in Kingston 66-00. No other ref. to these men found.
Shepherd	Bombay & Calcutta, India	[6-7] [Also in partnership with Bourne in Bombay & Calcutta, India, 70s-80s] Reported to have issued rare views of loc. scy.
Shepherd -- SEE Bourne & Sheperd (India)		
Shepherd, G. B.	Hythe, Kent, UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Sherk, W.B.	Drayton & Waterloo, Ont., Canada	[8-0] [Wendell B. Sherk] "Photographer"; "By..."; King St.; "Picturesque Canada", scy., views of C.P.R.R. lines, most on curved mts. Listed in

Name	Location	Comments
Sherlock, W.	Devon, Devon., UK	Drayton 84-88 and Waterloo 89-00. [6] "Photographer"; issued rare local scy., on SCMs.
Sherrell, W.	Unknown, UK	[6] "Artist"; single view seen, portrait of old woman, on white SCM.
Shimooka, R. Shipway, F.	Yokohama, Japan Unknown, UK	[6-7] View recorded by Darrah; no details given. [9-0] "Amateur Photographer"; single view seen of Kenilworth Castle on heavy white/white RM; photog. ID rubberstamped on back, title on back.
Shore, S.W.	London, Lond., UK	[1] Amateur, Member of United Stereoscopic Society, ~1913.
Short	Bristol, Glos., UK	[6] [W. Short] Rare, single view reported of orphanage and residents at Astley, near Bristol on yellow SCM.
Shrimpton, T. & G.	Oxford, Oxon.	[6] *[Thomas & Griffith Shrimpton] "Publishers"; Broad St. Issued uncommon area scy. by several photogs. on white/white SCMs with end-labels on front giving logo, view title; also pub. foreign images by S. Thompson; unk. whether they made any of their own but those of Oxford scy. possibly are their own work.
Siani	Roma, Italy	[6-7] One printed view seen. Prob. located in Roma but not clear.
Sibley, Henry J.	Grafton, Essex., UK	[7-8] View recorded by Darrah, no details given.
Sicard, J.C.	Port of Spain, Trinidad	[7] Made rare [4] views of area, waterfront, streets, parade.
Siddon	Aberystwyth, Cards., UK	[0-1] "Siddon's Stereoscopic Series of Views & Gems"; Wales scy.; few views known such as monument in Aberystwyth cemetery.
Siddon, J.	Birmingham, Warw., UK	[0] Issued rare views of Ireland on black curved mounts.
Siebenlist, F.	Würzburg, Germany	[7-8] Views rare [2] on red/green RMs, of unid. rural scy.
Siebrecht, E.	Constantinople, Turkey	[6] "Photographie par...". Single view seen, of street in Constantinople dtd. 67 on buff SCM.
Silbermann, M.	Trieste, Austria	[6] Status uncertain; known from loc. scy. with his blind-stamp, no other ident. Views on SCMs, city/rural scy.
Silli	Nice, France	[6] "Derrier le temple Vaudois" also Vichy, Lucerne, Sternanplace.
Silveira, J.L.	Lisboa, Portugal	[6] Views rare [4], on SCMs of church ext., aqueduct, fort, etc.
Silvester, A.	London, Lond., UK	[5-6] *[Alfred Silvester] 118 New Bond St. 64; made ~100 fine genre views, usually nicely tinted, on tan RMs, often in series such as "The Hero's Wife"; widely sold in U.S.; not as common as Elliott, but equal in quality and often more complex technically.
Silvy, C.	Bayswater, Kent., UK	[5-6] [Camille Silvy] French aristocrat & photog., set up studio in London 59; specialized in views of women; retired~63. Stereos rare, 2 reported, most work was in SI formats, esp. CDVs. Was said to be

Name	Location	Comments
		so good at photographing women that "He could make the Devil's wife look good!"
Simmonds, J.	Oxford, Oxon., UK	[6] Single view reported of Oxford univ. bldg., students.
Simon, Charles de Trezet Simons	Anvers, Gent & Bruges, Belgium Alfort-Ecole, France	[8] View recorded by Darrah; no details given. [0] Single stereo postcard known, unusual subject with sculptor, statue and model in racing position; back advt. the "Stereo Binocle Simons" and the Stereo-Klopoc camera with unusual double 9x6 format.
Simons, W.H.	Braintree, Norf., UK	[7-8] Issued loc. stereoviews, details not known.
Simonson, G.F.	St. John, N.B., Canada	[7] Views scarce on RMs., most seen are of the fire ruins of 6/20/77; other scy. rare.
Simonton & Millard	Dublin, Ireland	[7-8] [James Simonton who worked alone in Dublin, 60s-80s; Millard also worked in partnership with Robertson in Dublin, 70s] Reported to have issued stereoviews but none verified.
Simonton, James	Dublin, Ireland	[6-8] [Also in partnership with Millard in Dublin at some point] "Photographer"; The Royal Panopticon of Science and Art, Grafton St., 60s; Issued loc. stereoviews, details not known.
Simpson	Folkestone, Kent., UK	[6-7] "Simpson's Library"; 21, Sandgate Road; issued views of Sangate. Poss. seller only, but views look original.
Simpson & Stean	Wolverhampton, Staffs., UK	[6] [Not clear which Simpson was involved in partnership; no other ref. to Stean found] "Publishers"; issued scarce England scy. on SCMs.
Simpson Bros.	Clinton, Toronto & Barrie, Ont., Canada	[6-0] "Photographic Artists". Issued loc. stereoviews, details not known. Listed in Clinton 64, Toronto 86-00 and Barrie 92-96.
Simpson, C.H.	Newmarket, Ont., Canada	[6] "Chemist and Druggist, and Dealer in Fancy Goods", seller of comic views.
Simpson, J.	Barrhead, Renfrew, UK	[7] View recorded by Darrah, no details given.
Simpson, J.	Invercargill, New Zealand	[1] Amateur, member of United Stereoscopic Society, ~1913.
Simpson, W.J.	Islington, Lond., UK	[7] "Artist & Photographer"; three views seen of garden including odd one of a nude woman embracing statue of a nude man in garden. Also made CDVs.
Sims, Edward	Tunbridge Wells, Kent., UK	[5-6] Issued scarce loc. and London scy.; produced outstanding tinted series of the Royal Botanical Gardens, London, 58, on cream RMs, dtd. 58.
Sims, S.	Greenwich, Lond., UK	[6-7] 26 King Street; paste-on sticker found on views by Ludw. Schultz of Greenwich; doubtless seller.
Singley, B.L.	London, Lond., UK	[9-1] "The Fine-Art Photographer's Publishing Co.; 46 Rydevale Rd.; no views known under Singley's imprint alone; all by his co.
SIP	Rueil, France	[0-1] [Soci,t, Industrielle de Photographie]

Name	Location	Comments
		"Collection Stereoscopic", marked "SIP" in neg.; issued some semi-nude female figure studies, some attributed to C. Bonfort, Marseille; ~3000 views, topographical, genre, military, theatre performance on stage, mostly France but rarely Germany, Italy; some series were also pub. as phototyped postcards. Mentioned sometimes their sponsors or vendors, such as Felix Potin (chain stores), Le Journal, Bonne Press.
Sissons, L.J.	Unknown, UK	[5-6] Single view seen on thin cream RM of cathedral in Lausanne, Switzerland taken with single-lens camera; written title & dtd. on back to June 59, prob. by owner.
Sivertsen, N.	Assens, Vordingborg, Nykobing F., Maribo & Copenhagen, Denmark	View recorded by Darrah; made SI formats. Listed in Assens 72, Vordingborg & Nykobing F. 78, Maribo 80 and Copenhagen 76-87.
Skelton, P.P.	Harrogate, Yorks., UK	[6-7] Views rare [3], all area city/rural scy.
Skelton, W.J.	Grimsby, Lincs., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Skutta, Carl	Wien, Austria	[6-7] View recorded by Darrah, no details given.
Skånström, C.W.	Köbenhavn, Denmark	[0] Views common, loc. scy.
SL	Unknown, France	[8-9] Issued "Collection S.L." late tissues.
Sladdin, Thomas	Littlehampton, SA, Australia	[9] Issued loc. stereoviews, details not known.
Slater	Romsey, Hants., UK	[6] "Chemist and Druggist". His blind-stamp found rarely [2] on SCM area views; uncertain whether he actually made views himself or just sold them.
Slater, Mrs. W.	St. Helier, Jersey, UK	[7] Two views seen, of 2 nude girls posed in garden. Photog. ID on back, plus "Jersey Photog. Club"
Slauchenhaupt	Littlestown, PA	[7-8] "Photograph and frame gallery"; single view seen on orange/pink CM, of snowy city street. Photog. ID rubberstamped on back.
Slingsby, R.	Lincoln, Lincs., UK	[8] [Raphael Slingsby] Issued loc. stereoviews, details not known.
Slinn & Co.	Colombo, Ceylon	Scarce, 6 views seen on yellow RMs, artist's palette on back of view with advt., people both native and white, homes, elephant hunt, etc.
Small -- SEE Boning & Small (UK)		
Small, Thomas	Melbourne, Vict., Australia	[7] [Colonel Thomas Steven Small] 11 Royal Arcade; operated 72-76. Single view seen attributed to him, on light-weight white SCM, of custom House, Geelong. View title & initials G.S. on small paster label on back. French Island pre-85.
Smith	Plymouth, Devon., UK	[5] "Photographer", 9 Octagon. View of church staff, dtd. 58 on SCM.

Name	Location	Comments
Smith & Edy	Brantford, Ont., Canada	[6-7] [L.R. Smith, J.N. Edy; Smith worked with his son in Brantford, 64-65; no other ref. to Edy found] "Photographers". View recorded by Darrah; no further info. Listed in Brantford 68-70.
Smith & Son	Brantford, Ont., Canada	[6] [L.R. Smith who also was in partnership with J.N. Edy in Brantford, 68-70] "Photographers". Reported to have issued rare views of loc. scy. Listed in Brantford 64-65.
Smith -- SEE O'Donnell & Smith (Canada) Smith, A.E.	Unknown, UK	[0] [Dr. Arthur Evelyn Smith] Said to have been assoc. with Oxford Univ.; made rare [5] stereo micrographs of pollen grains, insects, marine foraminifera, on white RMs with gilt edges.
Smith, Augustus	Farington, Yorks.	[7] Two views seen, of church and graveyard on yellow RMs.
Smith, Beck & Beck	London, Lond., UK	[5-6] *[Not clear which Smith may have been involved; no other refs. to the Becks] Early British firm; cat. exists dtd. 58 desc. their "achromatic stereoscope", a scarce double-box model. Also sold wide selection of glass, tissue, and card views of Brit. Isles, Europe, Middle and Far East; 63 pub. rare views of ruins at Copan, Honduras by Osbert Salvin, in boxed sets of 24 and 48 views. These were pirated by "Dr. Fitzgibbon" of Philadelphia and pub. by Rehn & Sons of that city. SEE Inst. for Photographic Research for Monograph on the co.
Smith, Edwin D.	Unknown, UK	[5] Known only from submitting a bill to the queen for stereoviews, 27 Feb. 1857.
Smith, F.M. Bell	Hamilton, Ont., Canada	[7] View recorded by Darrah; no details given.
Smith, Geo.	Dudley, Worcs., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Smith, J.	Brighton, E. Susx., UK	[6] "Photographer"; "All classes of photographic art"; Views rare [3], all of beach area at Brighton.
Smith, J.P.	Adelaide, SA, Australia	[5-6] [Prof. John P. Smith] Issued loc. stereoviews, both city and rural; some of gardening operation. Worked as amateur & semi-pro. Sydney Univ. Archives hold some 100 stereo glass plate negs of Smith's work around Sydney, esp. sandstone formations & building of Univ. of Sydney & a few from Tasmania. There are also a number of mounted stereo albumen prints in the Macleay collection, one dtd. 63 is annotated saying it was produced using the dry collodion process. Images of Hadsphen, Tasm. travelling ca. 59.
Smith, John Shaw	Cork, Ireland	[5] Issued views of Athens, bldgs., st. scy.; prod. ~300 views. B. 11, D. 73. Very little is known about this photog.; made the Grand Tour starting in lat 50 and returning 10/15/51, which included Athens, Malta and Constantinople.

Name	Location	Comments
Smith, Professor John	Sydney, NSW & Hadsphen, Tasm., Australia	[5-6] Worked both as amateur and at least semi-pro; made fine views of both areas which are rare.
Smith, R.	Peterborough & Port Hope, Ont., Canada	[6-8] [Robert Smith] "Photographer". View recorded by Darrah; no further info. Listed in Peterborough 70-85 and Port Hope 69-70.
Smith, S.M.	Listowel, Ont., Canada	[6-0] [Samuel M. Smith] Also jeweller; single view seen, of store front on white CM; small blindstamp on back.
Smith, T.	Sheffield, Yorks., UK	[6] [Theophilus Smith] "Photographer"; 16 Cemetery Road. Views scarce, loc. scy., interesting ones of operation of steel foundry, on yellow SCMs.
Smith, W.A.	Mt. Albert, New Zealand	[2] Member, Stereoscopic Society, ~1925.
Smith, W.H.	London, Lond., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Smith, W.T.	Galt, Ont., Canada	[William T. Smith] Single view seen, of Galt church on pink/orange RM.
Smith, William	Leeds, Yorks., UK	[7] Single view seen, nice interior of Leeds cathedral.
Smyth Brothers	Calgary, Alta.; Perth, Ont., Canada	[8] [S.A and A.J. Smyth] "Photographed and Published by ... View Photographers, B.C." "Stereoscopic Views, Through the Rocky Mountains, Along the line of the C.P.R." Views scarce, on mauve/orange CMs, western Canada scenics, views of building of the R.R. Started photog. in Manitoba 84, moved to Calgary 85-87. At some point A.J. Smyth also operated alone using a rubber-stamp imprint of his name & location of "British Columbia"; also said to have left the business while S.A. Smyth carried on under his own name as "Travelling Photographer of the Canadian Pacific R.R., Perth, Ont.".
Smyth, C.P.	Edinburgh, Midlo., UK	[5-6] *[Charles Piazzi Smyth] Made views of the Great Pyramid at Giza, ~65; views of expedition to estab. a temporary observatory on the volcanic peak of Teneriffe in the Canary Islands, 56, views include the telescope, Mount Guajara, Dragon Trees, etc.; pub. in a book. Wife Jesse was involved with photog. also.
Snary, F.	Bristol, Glos., UK	[7-8] Views rare, both of waterfront, ships.
Snow, Albert J.	West Hampstead, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Snowball, R.	Newcastle, NSW, Australia	[0] Issued rare town and country scenes of the area.
Sociedad Estereoscopila Espanola Societe Photographique -- SEE D'Olivier	Barcelona, Spain	[0] [Spanish Stereoscopic Society] Local scy. such as sts., houses and harbor. Name of photog. unk., poss. the editor of other series of Spanish scy.

Name	Location	Comments
(France) Societe Royale Belge de Photographic Soleil -- SEE Duboscq & Soleil (France) Soley, S.S.	Bruges, Belgium	[6] Issued loc. stereoviews, details as to photogs. unk.
Solin -- SEE Craig & Solin (Australia) Solin, P.O.	Gloucester, Glos., UK	[7] Single view seen, group of men standing in front of store bldg.
Sommer & Behles	Kalgoorlie & Perth, WA, Australia Napoli & Rome, Italy	[9-0] [Also in partnership with Craig in Kalgoorlie & Nrth. Freemantle, West Australia, 90s-00s] Issued loc. stereoviews, details not known. [6-8] *[Giorgio Sommer, Edmond Behles; Sommer worked alone and with son in Napoli, 60s-80s; Behles worked alone in Roma, 60s-70s] Roma, Mario de Fiore #28 (same as Behles earlier address), major producers of common views of Italy, 1500+ (continuous series to the #1000s, + some series in the #3000s and 7000s); "Views of Pompeii", on yellow RMs; many of negs. taken earlier by Behles & carried forward into partnership which was apparently formed in late 60s or early 70s; often used single-lens camera and mild hyperstereo; poor lab. processing often led to extreme fading of images.
Sommer, Giorgio	Napoli, Italy	[6-8] [In partnership with Edmond Behles in Roma & Napoli, 70s-80s and was successor to Sommer & Behles; worked alone in mid-70s, then as Sommer & Son, making mainly non-stereo photos and lantern slides made from earlier stereo halves] Outstanding photographer, sometimes identified only as G.S.; common & usually fine area scy., rare views of Sicily & Malta, #s to 400s. Issued Photo Travel Album, scenes of Venezia & Italy. B. 34, D. 14. Later period seen as G. Sommer & Fig.
Sonne, Carl	Köbenhavn, Denmark	[6-1] Military Photographer; Royal Court Photographer, 06; view recorded by Darrah; made SI formats. Listed in Copenhagen 65-19.
Sonnenthal, C	Wien, Austria	[7] Known from single studio portrait of couple, man in uniform, mounted on a cabinet card.
Sontag Sörensen, Jes. A. Aarby Sörensen, Wilhelm Sorgato, A.	Erfurt, Germany Köbenhavn, Denmark Stege & Holbak, Denmark Bologna & Venezia, Italy	[9-0] Issued views 99-01, details not reported. [0] Views rare. [0-1] Issued local scy.; also made SI formats.
Soulas, Jean	Paris, France	[6-7] Views rare; although cards carried both towns as address only images from Venezia have been seen. [Rec.] President of Stereo Club Francaise. An excellent stereographer. ISU rep. in France. Prob. the most prominent stereographer in France. Member

Name	Location	Comments
Soule, E. Souli, -- SEE Desarbais (Algeria) Soulier -- SEE Ferrier & Soulier (France); Clouzard & Soulier (France) Soulier, Charles	Luchon, France	of SCF; honors, Honorary President SCF. [7] Allee des Bains. Issued local views to #91.
	Paris, France	[5-7] *[Often as CS] 47 then 141 blvd de Sebastopol. Assoc. with A. Clouzard, 54-59 at 47 rue St-Andre-des-Arts and 28 rue des Grands-Augustins; then alone, 59; became partner of Ferrier et Fils, until firm became Leon et Levy in 64; at 99 then 113 blvd de Sebastopol. Made hundreds of early fine views of Europe, many on glass; often carry "C.S." scratched into negs. Images carried forward into later partnerships and owners.
South African Photographic and Stereoscopic Co.	Johannesburg & Durban, South Africa	[0] Head office Johannesburg; branch at Durban; single view seen, monument to military camp, ivory RM, 01-05; #WS36 "Manchester Monument, Caesar's Camp".
Southey, W.	Croydon, Surrey, UK	[6-7] View also carries label of "Crafton & Sons"; local scy. on SCMs.
Southwell, W.	Blackpool, Lancs., UK	[6] Scarce views of area, beaches, hotels, streets, aquarium; some with views on both sides of mount. Also seen rarely as "& Bro."
SP SPA	Unknown, France Paris, France	[7-8] Issued rare "Vues de la Forêt Noire", on SCMs. [3] Issued views of Paris Exposition Colonaile, 1931, as "SPc" and Swiss mountain scenery as "PC".
Sparker, Ellen	Cambridge, UK	[6] Three views seen on yellow SCMs, indoors portraits of nude teen-age girls. Each carefully identified on back as to name, exposure, etc. plus fancy woodcut maker's stamp of "Ellen Sparker, Amateur Photographer, Long Moor House, Cambridge".
Specialty Photo Co.	Unknown, Australia, Australia	[1] Issued World War-I views, pirated from unid. source.
Speller, John -- SEE Crooks, William (UK) Spencer	Valparaiso, Chile	[7-8] [In partnership with Bischoff in Valparaiso & Santiago, 60s-80s and with Diaz in Santiago, 70s] Views rare under his imprint alone, most from partnerships; 2 seen of harbor with numerous ships visible, and 2 streets.
Spencer -- SEE Bischoff &		

Name	Location	Comments
Spencer (Chile); Diaz & Spencer (Chile) Spencer's Gold Medal Series	Unknown, UK	[8-9] Scarce views [4], although #s to 110s; all seen are of Hawarden Castle; Prince & Princess of Wales & Mr. & Mrs. Gladstone, Gladstone's Library, etc. Views were copyrighted.
Spencer, E.	Ottawa, Ont., Canada	[6] [Elihu B. Spencer] "Photographer"; "Photographic Artist"; 24 Sparks St.; local scy. to #33 on SCMs; active 59-69. Listed in Ottawa 61-69.
Spencer, J. & T.	Leicester, Leic., UK	[7-8] "Publisher"; views rare [3], cathedral ext., farming activity.
Spencer, John	Glasgow, Lanark., UK	[5-6] 16 Saltmarket; sales agent for G.W. Wilson, R.S. Bent, A. Rae, etc.; also sold eqpt., chemicals, etc.; didn't seem to produce own views.
Spencer, S.A.	Victoria, B.C., Canada	[6-8] [Stephen Allen Spencer] Fort St.; views uncommon, on orange RMs, of Queen Charlotte & Vancouver Islands; Indian Village, Alert Bay & Indian Graves & Carved (Totem) Poles, Skidgate, Q.C. Arr. Victoria~58, several diff. locs., last on Fort Street 75-82. Some views pub. by him are attrib. to O.C. Hastings.
Spiers & Son	Oxford, Oxon., UK	[5-6] "Published by..." 102 & 103 High Street; pub. series of Oxford Univ. by De La Motte.
Spinks, W.H.	Woodstock, Ont., Canada	[8-9] [William H. Spinks] "Publisher"; "Photographer". "Views of Woodstock & Vicinity", church on red CM; some copy views of Boer War. Listed in Woodstock 89-99.
Spinnhirn -- SEE Würthle & Spinnhirn Spithöver, J.	Roma, Italy	[6] [Joseph Spith"ver] Issued scarce local views; prob. became Libreria Spith"ver. Was also distributor of some of Sommer & Behles & Verzaschi views with credit given to them.
Spithöver, Libreria	Roma, Italy	[6-7] *[Spith"ver bookstore] 85 Piazza di Spagna, Roma; prob. only distributor. Issued extensive series of Roma views to #673, some on cream RM, photog. unid.; also had some tie with Grillet who made both glass & card views and used Spith"ver as his Roma base. Poss. successor to Jos. Spith"ver.
Spittler, C.F.	Jerusalem, Palestine	[6] Reported to have issued stereoviews but none verified.
Sprain, S.	Ramsgate, Kent., UK	[7] Poss. a vendor; used rubber stamp. Details of views not given.
Spreadico, J.	M laga, Spain	[6] [Jos, Spreadico] Issued scarce Spanish scy. on yellow SCMs.
Spreat, William	Exeter, Devon., UK	[6] 229 High St., Exeter. Issued "Stereoscopic Treasures" & "Floral Subjects" to #415, on tan SCMs with small white paster label on back with logo, of area scy. plus some nice genre, still-life studies, children, pets, often carefully tinted.

Name	Location	Comments
Springer, Jules Sproat, R.J.	Paris, France Ambleside, Westmor., UK	[6] View recorded by Darrah; no details given. [6] [Rupert Jerome Sproat] "Photo."; views rare (3) on yellow & buff SCMs, #s to 82, all of Windermere area scy. Photographer ID & title printed on front.
Sproul, W.	Dungannon, Ont., Canada	[0] "Furniture Dealer and Undertaker", seller of litho view of San Francisco Earthquake. "Slip around and have a look at this View through One of Our Stereoscopes. We have a large variety to show you as well as a very choice stock of Furniture, Moldings and Pictures."
Sproule & Co.	Peterborough, Ont., Canada	[7-9] [George B. Sproule] Published series "Canadian Natural Series" and "Sproule's Canadian Series"; views of Peterborough and Niagara.
Sproule, G.F.	Brantford, Ont., Canada	[7] "Druggist", seller of copy views of U.S. 1876 exposition.
Sproule, R.	Peterborough, Ont., Canada	[7-8] View recorded by Darrah; no details given.
Sprungli	Napoli, Italy	[5-7] [In partnership with Michele Amodio in Napoli, 50s-60s] Issued loc. stereoviews, details not known.
Sprungli -- SEE Amodio & Sprungli (Italy)		
Spurling, Stephen	Launceston, Tasm., Australia	[7-9] Issued local stereos as well as studio work. Three generations of Stephen Spurling worked in Tasmania between 60-00, 1 as amateur in Hobart ca. 60, then 152 Collins St. 67, 75 Murray St. Launceston ca. 60-75. 2 son of 1 St. Johns St. Launceston 73-8, 83 Brisbane St. 78-07, 3 son of 2, Launceston 94-00.
SR -- SEE RS (France) St. Petersburg Views -- SEE Kelisch (Russia) Stackhouse, B.S. & A.G. Stafford, A.F.	St. Andrews, Que., Canada South Shields, Durham, UK	[6] Single view seen, of St. Andrews scenery. [5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Stanley -- SEE Barrett & Stanley (Ireland) Stanley, Gilbert Stanley, S.	Quebec, Que., Canada London, Lond., UK	[8] "Photographed & Published by..."; views rare [4], on CMs. [1] Amateur, member of United Stereoscopic Society, ~1913.
Stannard, Geo. W.	Anerley, Lond., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Starck, Johan Fritz Vilhelm	Denmark	[0-2] Views reported; Denmark and foreign countries. Amateur photog. and head clerk.

Name	Location	Comments
Stark, Robert	Paris & Woodstock, Ont., Canada	[6-7] "Canadian Scenery No...., Photographed by..., Amateur, Woodstock, Canada West"; one of the organizers of the stereo exchange club, 67-69. Views rare on yellow/yellow SCMs, scy., groups. Darrah reported view from Paris but none seen from that address.
Stauda, J. Stearn -- SEE Simpson & Stearn (UK)	Wien, Austria	[7] Photographer of Knizek views.
Stearn	Cambridge, Cambs., UK	[6] [Thos. Stearn] Single view seen, of crew with rowing boat on river-bank.
Stecher, A.	Leipzig, Germany	[6] [Adolf Stecher] Views rare [4], area scy.
Steegmann, Edward	Nottingham, Notts., UK	[5-6] Amateur, single view seen, of Southwell Cathedral. Lacemaker & Sheriff of Nottingham, 48; hon. secretary of Nottingham Photographic Society, 58-60.
Steen, Mary	Köbenhavn, Denmark	[8-1] Views rare, inter. views; also made SI formats. Royal Danish court photog., 88; court photog. for Queen Victoria and the princess of Wales, 96; exhibitor in Copenhagen 88 and Chicago 93.
Steigenberger, Giacomo	Weilheim, Germany	[7-8] Reported to have issued rare views of loc. scy.
Stein, J.A.	Nürnberg, Germany	[7-8] "Buchhandler u. Kunsthandler"; prob. seller only; handled many of Ferd. Schmidt's views.
Stender, Carl	Köbenhavn, Denmark	[0-1] Art publisher; printed postcards as stereograms; views uncommon.
Stephane	Rive-De-Gier, France	[0] Issued local stereo postcards.
Stephansen Bros. Stephen -- SEE Constant & Stephen (Mexico)	Rødning, Denmark	[9] View recorded by Darrah; made SI formats. Listed in Rødning 90.
Stephens, John	Brantford, Bradford & Barrie, Ont., Canada	[6-9] "Photographic Artist"; "Photographer". View recorded by Darrah; no details given. Listed in Brantford 61-65, Bradford 66-70 and Barrie 96-97.
Stephens, Wm.	Barrie, Ont., Canada	[7] [William Stephens] "Photographer, Dunlop St." Views rare, one seen is poorly mounted, on yellow RMs.
Stephenson, F.C.	Toronto, Ont., Canada	[1] "Published by ... , Young People's Forward Movement for Missions" Single view seen, hand-tinted view of China, on grey curved mt.
Stere-Photo	Unknown, France	[Rec.] In business~1950s; series of hypers of the Alps, to #158, small views.
Stereo-Photo-Verlag	Dresden, Germany	[1-2] Issued series of stereo postcards; 1 seen is hyper of mtns.
Stereocolor	Unknown, Italy	[8] Producer of recent stereo images (1980s); image

Name	Location	Comments
		and card format very similar to the French Colorelief line, except titles are in Italian. Viewer is simple, crude plastic with no moving parts, even though cards have center pull-down holes.
Stereofilms Brugiere Positifs	Paris, France	[2-3] "Versailles, Bassins, Grandes Eaux", set of 12 slides, approx. 1 1/2" x 3 1/2" on plastic-like material, ~20s-30s.
Stereoscopic Co.	Ingleton, Kirkby Lonsdale, Yorks., UK	[0] "Most extensive collection of Views in Stock of this Interesting neighbourhood, including Waterfalls, Caves, Mountain Scenery, Churches, Mansions", 2 scenic views seen on white RMs.
Stereoscopic Post Card Ltd.	London, Lond., UK	[0] Issued phototyped stereo postcards, subjects not reported.
Stereoscopic Vision	London, Lond.	[7-8] "Opticians"; single view seen, #5 from prob. a set, House that Jack Built, on cream CM; pub. by Theodore Hamblin Ltd., London.
Stereoskopbille d Kompagniet	Köbenhavn, Denmark	[0] [Stereoscopic Picture Gallery] Publisher; only pirated copies; views common.
Stereoskopklubb en	Unknown, Denmark	[0] [The Stereoscopic Club] Archives from Stereoscopic Club, which has existed continuously since 08, with different amateur photogs. 196 views selected by the members, 0-3. At present there are some twenty members, and folios still circulated.
Stereoskop Kepek Steretta -- SEE Meiji (Japan)	Unknown, Hungary	[0] Issued loc. scy.; location uncertain.
Steuer & Hautzinger	Wien, Austria	[7] [Hautzinger worked alone in Wien, 70s; J.C. Steuer also worked alone in Wien, 7-8] Views rare [2], of rural scy.
Steuer, J.C.	Wien, Austria	[7-8] "Fotograf"; Karnthneering #9, Wien; single view seen, of rural scy. Back imprint shows medals won. Steuer also worked in partnership with Hautzinger in Wien, same time range.
Stevens, A.G.	London, Lond., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Stevens, Wm.	Walthamstow, Essex, UK	[6] Single view known dtd. 59, of two women in greenhouse; prob. talented amateur.
Stewart & Oman	Edinburgh, Midlo., UK	[7] [Not clear which Stewart was involved in partnership; no other ref. to Oman found] "Photographers"; 8 So. St. Andrews; view of New Haven Fish Wives on yellow RM.
Stewart -- SEE Radcliffe & Stewart (New Zealand)		
Stewart, A.J.	Harriston, Ont., Canada	[7-9] [Archibald J. Stewart] View recorded by Darrah; also grocer.
Stewart, D.	Dumfries, Dumfs., UK	[6] Issued rare Scotland scy. on SCMs., #s to 41.
Stewart, R.	Elgin, Moray,	[6] View recorded by Darrah, no details given.

Name	Location	Comments
Stewart, R.	UK Enniscorthy, Ireland	[6] Reported to have issued rare views of loc. scy.
Stiehm, J.F.	Berlin & Potsdam, Germany	[6-8] **Phot."; "Fec."; Sch"nhauserstr. 169, 82. Was photographer part-time for the Linde Co., in 70s & 80s, creating many of their best images in a broad coverage throughout Germany; also published less commonly under his own imprint, mostly on red/magenta RMs with title & # on front, year often given in title (72 to 88 seen); many views issued under series title of "Ansichten von Deutschland"; overall produced 500+ generally fine images both city & rural; one view shows his portable darkroom & camera. One of the top continental photographers of his time.
Stiff, P.S. & T.P.	Ottawa, Ont., Canada	[6-7] *[Philander S. and Thomas P. Stiff] "Portrait & Landscape Photographic Artists", 56 Sparks St. Local scy. to #113, on red & yellow RMs. Studio started 65 by P.S. Stiff with Charles Gregory as Stiff & Gregory; 67 Gregory left, firm became Stiff Bros. P.S. left firm 75 but T.P. continued until 78. B/L/ lists #s to 188, Ottawa, Montreal, Quebec; also issued foreign views, source unk. Listed Ottawa 68-75. Sometimes seen as Stiff Bros.
Stilliard -- SEE Adam & Stilliard (UK) Stinessen, H.	Trondheim, Norway	[8-9] Reported to have issued stereoviews but none verified.
STL	Issy & Paris, France	[1] Issued views of WWI, topographicals, nudes.
Stöckel, K.G.	Köbenhavn & Rönne, Denmark	[7-8] Views common; also made SI formats. Exhibitor in Napoli 78, Amsterdam 77, R"nne 81 and Nex" 85.
Stöckler, J.L.	Sönderborg, Denmark	[5-8] View recorded by Darrah; made SI formats. Listed in S"nderborg 55-88.
Stockmann, Nikelaus	Wien, Austria	[7] Issued loc. stereoviews, details not known.
Stockwell, J.	Melbourne, Vict., Australia	[8-9] "Photo."; credited as photographer for the Melbourne Stereoscopic Co.; single view seen on tan/tan RM, of park; photog. ID rubberstamped on back including credit to him.
Stockwin, Alfred	Birmingham, Warw., UK	[7] Views rare [3], all seen are of city scy.
Stodart, James	Margate, Kent, UK	[6-7]"Photographer"; issued rare but well-done "Isle of Thanet" series on yellow/white SCMs with red printing, other area scy.; view exists showing ext. of his photo studio.
Stoddard, John	Durham, Durham, UK	[6-7] View recorded by Darrah, no details given.
Stoedtner, Dr. Franz	Berlin, Germany	[1-2] Universitatstr., Berlin. Single set known of 21 views of embryonic development of chick; views printed on heavy photo paper, no mounts.

Name	Location	Comments
Stolze & Co.	Berlin, Germany	[6-7] Issued portraits of actresses, most excellently made & sometimes nicely tinted; rarer views of statuary to #46.
Stolze -- SEE Linde (Germany) Stonehouse, Wm.	Whitby, Yorks., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59; single view reported, of stream in woods.
Storey, W.H.	Unknown, UK	[6] Single view seen, of unid. cathedral.
Storror, Jr., David	Kirkcaldy, Fife, UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Stowell, Henry M.	Unknown, New Zealand	[1] Issued New Zealand stereo series, details not given.
Straiton, D.	Greenock, Renf., UK	[6-7] Views rare [4], all of loc. scy., mostly rural.
Straube	Berlin, Germany	[6-7] Listed at Melchiorstr. 26 as Stereo manufacturers and distributors in 68; stereoscope manufacturer in 78.
Strauss, Gebrüder	Berlin, Germany	[6] [Strauss Brothers] "Hof-Optiker"; Unter den Linden No. 44; single view seen on tan RM, of Berlin street, their imprint seen as rubber-stamp or paster labels on back. Seller only.
Striegler, Rudolph	Odense & Köbenhavn, Denmark	[5-6] Gilder; Daguerretypist; royal Danish court photog., 61; exhibitor in Malm" 61 and London 62; single view reported; also made SI formats such as photog. of H.C. Andersen, the first CDV photog. in Denmark.
Stroat	Patterdale, Kent., UK	[6] Single view seen, view of Lyulph's Tower, Patterdale.
Stuart & Co.	Worthing, W. Sussx., UK	[7-8] "Royal Art Studio"; "Patronized by HRH the Princess Louise & the Marquis of Lorne"; Connaught House, 53 Chapel Road. Single view reported on cream SCM, of distinguished man in studio. Also made CDVs.
Stuart Bros.	London, Lond., UK	[6-9] [W. & J. Stewart] 47 Brompton Rd. 65-93. Views scarce [6], most of London scy. which look like they date from early 70s, 1 of Brighton beach. Also made CDVs.
Stuart, F.	London, Lond., UK	[6] Issued scarce [6] yellow SCM to #56, city scy., monuments, etc.
Stuart, F.G.O.	Upper Norwood, Lond., UK	[6-8] Views uncommon but #s seen to 550, of metropolitan area on yellow & tan SCMs & RMs, most not as good quality as other area photogs. Many early views hypers taken with single-lens camera, later ones conventional twin-lens.
Stuart, J.	Inverness, Invers., UK	[6] "Photographic Artist"; issued views of Scotland to #280 but scarce [4]; mostly in Loch Katrine area; often used blind-stamp.
Stubbert	North Sydney, N.S., Canada	[7-8] Reported to have issued stereoviews but none verified.
Stuckey, David	Telopea, NSW, Australia	[Rec.] Amateur; a successful exhibitor of stereo slides. His name stands out among Australian

Name	Location	Comments
Stuffer, G.	München, Germany	stereographer. Member of PSA/SD. [5-7] "Kunsthaltung"; 10 Ecke Perusa Str.; Residenstr. 2; issued views of Linderhof on white SCMs; views of M• nchen to #110 on red RMs. Relationship to Max Stuffer of München unk.
Stuffer, Max	München, Germany	[7-8] Views rare [4], Schwanstein castle, other rural scy., on tan or ivory/white RMs, gilt edges, used castle blindstamp, handwritten title on back, #s seen to 47. Relationship to G. Stuffer of M• nchen unk.
Summerscales, H.J.	Ballarat, Vict., Australia	[7-8] [Poss. H.B. Summerscales] Issued rare [3] views mainly of mining areas.
Sunbeam Tours Ltd.	London, Lond., UK	[3] Pub. scarce "Camerascopic" sets of 12 views, on 80 cm x 113 cm, of Vancouver, Quebec, Indians, Grand Canyon, Rockies, Niagara, ~30.
Super	Unknown, France	[0-1] Issued wide variety of nicely-done studio set sex images, both in single-image postcard format and stereo postcards; complete range from female draped/lingerie to nudes to hard-core pornography; #s to 375.
Surov, S.I.	St. Petersburg, Russia	[1] Single view known, printed on photopaper, unid. palace.
Surrey Photo. Co.	Guildford, Surrey, UK	[7] View recorded by Darrah, no details given.
Suscipi, L.	Roma, Italy	[5-7] Corso 182. Issued scarce Roma views on SCMs. Name also seen as Suscipj & Suscipy.
Sutton	Unknown, UK	[5] "Photographer"; single stereo daguerreotype seen of statue; also an early paper view, same statue, with his blind-stamp.
SV Swain & Co.	Unknown, France Sydney, NSW, Australia	[7] Imprint seen on single view. [0] Reported to have issued rare views of loc. scy.
Swain, L.G.	Yarmouth, N.S., Canada	[6-7] [Llewellyn G. Swain] "Photographed & Published by...", Main St. "Yarmouth, N.S. Scenery", B/L to 54, sts., bldgs., ships, etc. Studio started mid-60s.
Swenson, S.W.	Engelholm & Linkoping, Sweden	[8-9] View recorded by Darrah; no details given.
SWIAT	Moskva and St. Petersburg, Russia	[1] SWIAT Stereophotography processing; Swiat means "World"; single view seen on heavy photopaper, #23, of rural German scy., the Taunusgebirge, dtd. 1913. Advts. and title/# on front of view. On back is printed title/# in German, Russian, Polish, and French. Long description of scene in Russian.
Switch	Moskva & St. Petersburg, Russia	[0] Issued views on bromide paper, details unknown.
Symonds & Co.	Portsmouth, Hants., UK	[7-8] 39 High Street; single view reported, unid. warship at anchor. Also made SIs.
Symonds, J.	Ryde, Isle of	[6] "Instantaneous Views"; issued scarce local scy.

Name	Location	Comments
Szacinski, L.	Wight, UK Christiania, Norway	on yellow & blue SCMs, with blind-stamp. [7-8] View recorded by Darrah; no details given.
Szekely & Massak	Wien, Austria	[6] [Joseph Szekely, Xavier Massak; Szekely worked alone in Wien, 60s-80s; Massak worked alone in Wien, 60s-70s] Reported to have issued rare views of loc. scy.
Szekely, Joseph	Wien, Austria	[6-8] [In partnership with Xavier Massak in Wien, 60s] Issued loc. stereoviews, details not known.
T -- SEE BT (France) Taft, Frank M.	Unknown, UK	[7] Single view seen, fine portrait of man with rifle and hunting dog posed beside river.
Taggart -- SEE Coleman & Taggart (Canada) Tairraz & Savioz	Chamonix, France	[6] *[Joseph Tairraz, E. Savioz; Tairraz worked alone and as "Freres" and "Cie" in Chamonix, 50s-60s; Savioz worked alone and as "& Cy" in Chamonix, 60s-70s] Prolific producers of fine & varied area scy.
Tairraz Freres	Chamonix, France	[6-7] *[Tairraz Bros.; one prob. Joseph Tairraz] Prolific producer of regional views; often used blind-stamp; "Vues De Chamonix"; views on SCMs. Also as Tairraz & Cie.
Tairraz, Joseph	Chamonix, France	[7] *[Also in partnership with E. Savioz in Chamonix, 60s] Prolific editor of local views; total # of views estimated at 700; sometimes used blindstamp for titles.
Tait Bros.	Greymouth & Hokita, New Zealand	[7-8] Reported to have issued stereoviews but none verified.
Tait, Harry C., & Co.	Bowmanville, Ont., Canada	[0] "From the Art Gallery of...Photos Enlarged"; Views rare, on grey CMs.
Talabot, J.B.	Paris, France	[0] Issued stereo postcards of Lourdes and Brittany; views also issued in standard format under imprint of "JBT".
Talbot & Co.	Quebec, Que., Canada	[7] "From Talbot & Co.'s Indian Bazaar". Single view seen, on red RM, with title scratched in neg.; sold views by Vallee.
Talbot, S.W.	Ramsgate, Kent, UK	[6-7] "Artistic Photographer"; views scarce [7], all of beach area near Ramsgate, several of bathers including one group of men & women lounging on sand who are all clearly nude; seems rather early for nudist groups, especially on a public beach.
Tanuma & Co.	Tokyo & Yokohama, Japan.	[9-0] "Book-sellers and publishers"; Head office 27 Onoyecho Snachome, Yokohama; branch 2 Owaricho, Kyobashi-ku, Tokyo. 6 views seen on RMs, of field activities of Japanese soldiers during the Russo-Japanese war; tending wounded, collecting dead, eating, etc. Photographer unknown, "T.T" +

Name	Location	Comments
		"J.K." scratched into all negs.; publisher ID printed on back with title in Japanese plus written & typed English.
Tardieu, J.L.	Unknown, France	[5] View recorded by Darrah; no details given.
Targett, H.S.	Dartford, Kent, UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Tasker's Dollar Store	Toronto, Ont., Canada	[7] Seller, with name printed on card, on "Younge St."
Tatham, Dr. J.	Rockvale, North Devon, UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Taunt, Henry W.	Oxford, Oxon., UK	[6] Single view seen, of church inter. on white SCM.
Tavlitzi, Pierre	Paris, France	[Rec.] Editor of the "Bulletin Mensuel du Stereo-Club Francais" for many years. Active stereo photog. & collector, highly knowledgeable about all European stereo production; authority on French work. Member of SCF; honors, Past President of ISU.
Tavoli, A.	Roma, Italy	[7] Issued scarce views of Roma, Pompeii
Taylor & Son	Windsor, Berks., UK	[5-6] Produced 75+ views of above-average quality, Windsor area.
Taylor F. & F.T.	Melbourne, Que., Canada	[7] "Canadian Scenery"; "Photographed & Published by...", Portrait & Landscape Photographers"; "Yarmouth, N.S. Scenery". Reported to have made stereoviews but not verified.
Taylor, A.	Dunfermline, Fife, UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59.
Taylor, A. & G.	London, Lond., & Birmingham, Warw., UK	[6-0] [Andrew & George Taylor] Listed 66-08, London. Long-running co. mainly known for SI work but esp. in early years issued few stereos of UK, rarely of Europe.
Taylor, A.S.	San Jos., Costa Rica	[7] Views rare [2], both of rural plantation, native workers.
Taylor, Farmer	Coaticook, Que.; West Charleston, VT, Canada	[7] "Vermont & Canadian Scenery"; "Photographed & Published by..."; "Portrait & Landscape Photographer"; issued many area views of good quality.
Taylor, G.T.	Fredericton, N.B., Canada	[5-0] [George Thomas Taylor] "Photographer"; "Hundreds of Beautiful Views of Provincial Scenery always on hand"; View of city street on magenta RM. B. 10/6/38, started taking dags. 56. Made many photog. trips around N.B., last in 06. Also accomplished painter. D. 5/5/13.
Taylor, Henry D.	Unknown, UK	[5] English photographer of fine series used as 90 stereo halves to illustrate John Mounteney Jephson's 59 "Narrative of a Walking Tour in Brittany", pub. by Lowell Reeve; the group was also issued as stereos by Reeve. Also made some views of London bldgs. SEE "Anthony's Photographic Bulletin" for 89.
Taylor, J.	London, Lond., UK	[6] View recorded by Darrah, no details given.
Taylor, J.T.	Edinburgh,	[5-6] Amateur, member of the Stereoscopic Exchange

Name	Location	Comments
	Midlo., UK	Club, organized 59. Reported to have won club competition for scenic views.
Taylor, W.F.	Windsor, Berks., UK	[6-7] "Photographer"; Issued scarce views of Windsor Castle, on SCMs. Also seen as & Son.
TB -- SEE BTö (France)		
Tear, Geo. J.	East Kennington, Lond., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59. Single view seen, girl in garden, annotated as to technique.
Tedrake, T.	Clovilly, Devon., UK	[5] [Terance Tedrake] Single view reported, "Clovilly from the beach", on ivory SCM.
Terrington -- SEE Janeway & Terrington (UK)		
Teruel	Nevers, France	[6] Issued "Episodes De La Guerre D'Italie", numbered series of posed studio "groups" using army personnel.
Tesch, Maria	Ekejo & Linkoping, Sweden	[6] View recorded by Darrah; no details given.
Tessard, F. Teulet	Anvers, Belgium Besançon, France	[6-8] Single view reported, no details given. [0] "Excursion En Franche Comt.", ~100 stereo postcards.
TH -- SEE d'Harcourt (France); Chevalier & Champeaux (France)		
Thackeray, W.	Liverpool, Lancs., UK	[6] Reported to have issued rare views of loc. scy.
Thalacker, Louis	Bad Friedrichroda, Germany	[8] "Herzogl. S. Hofphotograph"; made rare views on magenta RMs early 80s, loc. scy.
The Donegal Photographer	Unknown, Ireland	[5-6] Photog. and pub. unknown; ~300 views of Ireland, taken 58-65; earlier views on green SCMs, then later on yellow SCMs; many views were numbered.
THEA	Unknown, France	[1-2] [Significance of initials unk.] Issued views of WWI, Paris and genre. subjects on mounted or unmounted thick cards.
Thiebault, E.	St. Denis, France	[5-7] [Eugene Thiebault] Views uncommon, some look like salt prints, some on gray & yellow SCMs, often used blind-stamp; most are genre, with elaborate sets & multiple models, some risque with partial nudity; "Nouvelles Vues Instantanees"; "Collection Artistique".
Thiele	Leipzig, Germany	[6-7] 2 views recorded, subj. not given, no further details.
Thiess, Carl	Wien, Austria	[7] Single CDV seen, studio pose of topless woman; advt. on back offers stereoviews but none seen.
Thirwall, J.	Hereford, Herts., UK	[7-8] "By..."; single view seen, of farmyard, cows, farmers.

Name	Location	Comments
Thom -- SEE Bingham & Thom (Canada)		
Thom, A.B.	Winnipeg, Man., Canada	[8-9] *[Adam B. Thom] "Photographed and Published by...", "Official C.P.R. Photographer". "Stereoscopic Views by..."; #s seen to 1210. "Views Along the Line of the Canadian Pacific Railway", ~100 uncommon scy., most on orange CMs. Started photog. with F.V. Bingham as Bingham & Thom 84-86; stayed in Winnipeg until 94; in late 90s travelled to Vancouver, Wawanesa, Brandon, & Regina but no views seen from there.
Thomas, C.	Pentonville, Lanark, UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59. Reported to have won club competition for portraits.
Thomas, Edwin C.	Adelaide, SA, Australia	[8-9] Issued loc. stereoviews, mostly of rural scy. and activities.
Thomas, J.	Praha, Czechoslovakia	[7] [Josef Thomas] Views rare [4], on purple SCMs, of city streets. Photographer ID printed on back.
Thomas, J.W.	Hastings, E. Susx., UK	[6] "Photographed by...", 45 George St.; scarce [6] local scy., most of rural areas, often with people posed, on yellow SCMs; Photographer & image ID printed on paster label on front. Prob. assoc. with F.S. Mann in some way.
Thomas, Lucien J.	Toronto, Ont., Canada	[9-0] Seller of Kilburn views.
Thompson	Kingston, Jamaica	[7] Single view seen, of market apparently in Kingston, taken with single-lens camera, much subj. movement between views and excessive hyper-stereo. Also reported to have issued CDVs, other formats of single images.
Thompson -- SEE Robinson & Thompson (UK)		
Thompson, J.	Auckland, New Zealand	[0] Amateur photog.
Thompson, J.	Niagara Falls, Ont., Canada	[6] Reported to have issued rare views of loc. scy.
Thompson, S.	Unknown, UK	[5-6] *[Poss. in partnership with Henry Peach Robinson in Liverpool, Lancs., 70s] "By...". Early & fine series of English & continental views, most serially numbered; "Albergaldie Castle Series", includes portrait of Prince of Wales; "Balmoral Castle Series"; "Belgium and Normandy"; on yellow SCMs; contemporary competitor to Alpine Club; some views pub. by Shrimpton; SEE Inst. of Photographic Research viewlist series.
Thomsen & Andresen	Sönderborg, Denmark	[1] [Poss. Emil Andresen who worked alone in Trondheim, Norway, 90s; no other ref. found to Thomsen] View recorded by Darrah; made SI formats. Took over the firm of J.L. St"ckler. Listed in S"nderborg 10.

Name	Location	Comments
Thomsen, Thomas	Köbenhavn, Denmark	[6-7] [Thomas Gottfried Thomsen] B. 41, D. 01. Engineer, chemist; pub. texts on chemistry, medallist of the Academy of Science. Worked at the cryolite mine in Ivigtut, Greenland 66-71; on death of his wife abandoned science and became parson. Took stereoviews of Denmark prior to 66, approx. 61 of scenery, mining, ice, people at Ivigtut thus being the first Danish photog. of the Arctic. Views common; also made SI formats.
Thoren, P.A.	Christiania, Norway	[6] Local, rural scy. to #22 on tan SCMs.
Thornethwait -- SEE Horne & Thornthwaite (UK) Thornthwaite -- SEE Horne & Thornthwaite (UK)		
Thorsen, Joh.	Christiania, Norway	[7-8] View recorded by Darrah; no details given.
Thredder	Lowestoft, E. Suff., UK	[6-7] Single view seen on glass, very odd one of nude woman tending flowers in garden; label attached gives details of exposure, processing, etc.; also said to have been commercial photog. but no views seen.
Thrupp, R.W.	Birmingham, Warw., UK	[6-7] View recorded by Darrah, no details given.
Thuesbøl, Th.	Kalundborg, Roskilde & København, Denmark	[8-0] Single view reported; also made SI formats.
Thurnheer, F.	Berneck, Austria	[8-9] Issued loc. stereoviews, details not provided.
Ticehurst, F.W.	Battle, Susx., UK	[6] "Photographed & Sold by...". Views rare [4] all of Battle Abbey & Hastings; nicely composed exts. & ints.; fancy red & green logo on back.
Tiedemann, Emil	Dessau & Bremen, Germany	[8-9] "Hof-Photograph"; Leopoldstr. 4; views rare, of city street, on yellow RM, & war victory parade. Reported active 83/95. Specialized in landscapes, interiors, villas, etc. Awarded prizes at Utrecht, Hamburg, Sidney, Eisenach. Main gallery at Bremen, branches at Dessau, Hannover, Brake a/d Weser & Braunschweig.
Tietze, E.	Bad Elster, Germany	[7] Single view seen, of tourists in resort town.
Tillge, Vilhelm	Helsingör & København, Denmark	[7-9] "Photographer"; views common; also made SI formats. B/L exists listing views to #108. Exhibitor in Stockholm 66, Paris 67, Wien 73, Paris 78 and Copenhagen 80; was a carpenter.
Tilly, H. Lindsey	Southsea, Hants., UK	[7] Single view seen, of city bldg. on yellow SCM.

Name	Location	Comments
Timms Stereo Views	Vancouver, B.C., Canada	[0-1] [Philip Thomas Timms] B. 74, opened studio 00, operated it until 68. Stereos likely made about 00-20. D. 8/8/73.
Titterton, J.	Ely, Cambs., UK	[6] [John Titterton] Views rare [2], both seen are on SCMs of Ely cathedral, dtd. 67.
Tivoli Facadens Atelier TM	Köbenhavn, Denmark Barcelona, Spain	[9] Local scy., views rare.
Toa Photo Co., Ltd. -- SEE Meiji (Japan) Toa Photo. Co.	Unknown, Japan	[7-8] [SEE Mata y Cnia. who issued series with same title] Issued "Monumentos Paisajes Pueblos Grupos y Fiestas"; details not given.
Toby	Unknown, UK	[Rec.] Issued "Steretta" boxed set of real photographic reproductions of 114 Keystone, Underwood and Kilburn turn-of-the-century views; included is custom viewer with pedestal with 24K gold plate numbered tag; viewer sold separately is called Sterretta Stereoscope W-DX.
Todd, J.O.	Waterloo, Que., Canada	[5-6] *Blindstamp "Toby"; produced fine genre views, female nudes on SCMs; rarely in tissue format; entered at Stationer's Hall, to #130s, title gener. in English, French and German; also blindstamped usually with a small rosette. Thought to have been French couple working in England.
Toler, J.C.	Oxford, Oxon., UK	[7] "Ticket Agent", seller of views by Woodward & Albee of Rochester, NY.
Tolle -- SEE Breaute, E. & Tolle (France) Tönnies, H.	Aalborg, Denmark	[6] Single view reported on SCM of people posed on steps of Univ. bldg.
Topley, W.J.	Ottawa, Ont., Canada	[6-1] [Heinrich Tönnies] views rare; also made SI formats. The photographic shop started in 56; in 4 generations until 74, it was owned by the family Tönnies; Aalborg Historical Archives has many portraits of named persons; the biggest camera took 50x60 cm negs.; for more info. see Alexander Alland: Heinrich Tönnies, New York 1978.
Toronto Stereo. View Co.	Toronto, Ont., Canada	[6-1] *[William James Topley] "Photographer", 104 Sparks St. "Views of Ottawa and Vicinity"; extensive Ottawa scy., bldgs. & landscape views; worked for Notman in 64 & sent to est. Notman's Ottawa branch in 68; bought studio 72, used Notman name until 75 when changed to "Topley's New Studio" & was listed 78-88; also made CDVs, cabs.; B. Montreal 45, worked until 18, D. 30.
Toronto	Toronto, Ont.,	[0] "Publisher", 517 Queen St. West; views scarce on cream and grey curved mts. Published series as "Royal Tour of Canada" and "Glimpses of Toronto". Also seen as Toronto Stereo-View Co.
		[5] Seller of stereo views. Name also seen as

Name	Location	Comments
Stereoscope Co. Totherick, R.	Canada Berwick upon Tweed, Northum., UK	Toronto Stereoscope Depot. [6-7] View recorded by Darrah, no details given.
Tournachon, Gaspard Felix Tournier -- SEE Furne & Tournier (France) Tournier, H.	Paris, France Paris, France	[5-7] Used pseudonym "Nadar". B. 20, D. 10. Mostly noted for SI work but said to have made fine views. [6] *[Henri Tournier; in partnership with Furne Fils in Paris, 50s-62 then alone until 66 when succeeded by A. Varroquier] "Editeur", 57 rue de Seine. "Photographe de la Maison de l'Empereur"; [4] from series "Voyage Dans Les Pyrenees", including men posed before Establishment des Bains, Cascade d'Enfer, Overview of Luchon, Chateau de M. Despouille, all in Luchon except last in Cierp, on SCMs; set of views devoted to marriage; often used blind stamp.
Towers	Hereford, Herts., UK	[5-6] [Dr. Larkin Towers] Amateur, member of the Stereoscopic Exchange Club, organized 59. Experimented with different processing techniques.
Tozy, Vaillant	Paris, France	[9-1] 29, Rue de Surene; ~12 views seen on standard-sized glass, of wedding party.
Traunick	Troppau, Austria	[9] View recorded by Darrah, no details given.
Treble, F.	Norwich, Norf., UK	[7-8] "Artist Photographer"; views rare [2], both of city streets.
Tregellas, H.A.	Melbourne, Vict., Australia	[2] Amateur, member, Stereoscopic Society, ~1925. Single view seen, unid. rural scy.
Trelazet	Unknown, France	[6-7] Single view seen on green SCM, "France Pittoresque", of Chateau d'Angers.
Tresorier, J.	Nantes, France	[7] Issued "Vues de Bretagne et du midi de la France".
Trezise, W.E.	Wolverhampton, Staff., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Trickett, Oliver	Jenolan Caves, NSW, Australia	[8-9] *Government surveyor who took views in Jenolan Caves & elsewhere; some of his views were issued by and credited to his friend Charles H. Kerry since as govt. employee Trickett couldn't sell his photos. Came to Australia ~60.
Troczewski -- SEE Karoli & Troczewski (Russia) Truefit Bros.	London, Lond., UK	[5-6] View recorded by Darrah, no details given.
Trueman, R.H. & Co.	Vancouver, B.C., Canada	[9-0] [Richard Henry Trueman] Views rare, "Canadian Pacific Scenery" in B.C. on beige CMs with manuscript title under left image. B. near

Name	Location	Comments
		Brampton, Ont. 56, started photog. there early 80s but moved west by 90. Travelled extensively through western Canada with studios in Revelstoke, Sandon, Kaslo and Grand Forks as well as Vancouver. Only stereo views seen are marked with Vancouver location. D.2/22/11 in Vancouver.
Trull, J.F.	Falmouth, Corn., UK	[7] Single view reported, unid. subj.
Truscott, C.J.W. TRW -- SEE Williams, T.R. (UK)	Falmouth, Corn., UK	[7] Reported to have issued rare views of loc. scy.
Tryder, Vilhelm	Köbenhavn, Denmark	[6-7] Bookstore; only sold views.
Tschapke, H.	Chemnitz, Germany	[7-8] Single view recorded, details not reported.
TT	Paris, France	[9-0] 3, Place de la Madeleine. Issued scarce Paris scy., used fancy blindstamp on heavy buff RM.
Tuck, J.P.	Fredericton, N.B., Canada	[7-8] View recorded by Darrah; no details given.
Tuck, Raphael & Sons	London, Lond., UK	[0-1] Issued stereo postcards phototyped in Berlin; marine studies, Welsh scy. Trademark "Silverette". Tuck were a well-known publisher of conventional postcards.
Tucker -- SEE Albert Series (UK)		
Tucker, W.	Port of Spain, Trinidad	[6] Reported to have issued stereoviews but none verified.
Tucker, W.H. -- SEE Albert Series (UK)		
Tull	Lena, Sweden	[7] View recorded by Darrah; no details given.
Tully, J.S. & Co.	Sheffield, Yorks., UK	[7] Views scarce [6], all of area city scy.
Turgard	Bruges, Belgium	[6] Publisher of "BT" views.
Turk, Otmar V.	Wien, Austria	[8-9] Reported to have issued rare views of loc. scy.
Turnbull & Sons	Larne & Belfast, Ireland	[7-8] Reported to have issued stereoviews but none verified.
Turner -- SEE Everett & Turner (U.K.); Drinkwater & Turner (UK)		
Turner, E.J.	Toronto, Ont., Canada	[7] [Poss. John Turner] View recorded by Darrah; no details given.
Turner, E.R.	Montreal, Que., Canada	[6-7] [Edwin R. Turner] "Photographer"; 149 Great St. James St.; views uncommon, Montreal scy.; also made CDVs. Worked for Notman 63-66, had own studio

Name	Location	Comments
		66-79.
Twentieth Century Photographic Co., The	London, Lond., UK	[0-1] London, E.C.; scarce [4] late coverage, on heavy photo paper with no card mounts; most seen are London street views.
Twiss & Sons	Ilfracombe, Devon., UK	[9-0] "Stereoscopic Views of North Devon"; single view seen but #28 on tan RM, of port scy. Photog. ID printed on front, photo ID in neg.
Twyman, J.C.	Margate & Ramsgate, Kent., UK	[5-7] [John C. Twyman] High St., Margate; local scy. on SCMs; used blindstamp. Amateur & prof., member of the Stereoscopic Exchange Club, 59. Also seen as Bros. & as & Son.
Twynam, I.	Sydney, NSW, Australia	[5-1] No details available.
Tylar, W.	Birmingham, Warw., UK	[6-7] Made beautiful set of ~40 stereo microphotographs, some pub. by McLean & Haes.
Uchida, Kazuo	Unknown, Japan	[Rec.] Made photos for the Pan Pet viewer, shown at Osaka worlds fair, 1970.
Ufer, Oswald	Roma, Italy	[6] Via Felice No. 114; View recorded by Darrah; no details given.
UFO Eight Station Viewer	Unknown, Japan	[Rec.] Viewer looks like a flying Saucer, with eight viewing stations to each hold one full frame 35 mm stereo pair; photog. for the views unk.
Ugnow, William	Winnipeg, Man., Canada	[8-9] "Fancy Goods & Stationery, 496 Main Street". Seller of views by both Bingham and Thom.
Ulrichs, O.	Blankenburg, Germany	[7] Issued rare views of loc. scy. on tan/tan SCMs with blue lettering; title in pencil on back.
United Photographic Stores	Montreal, Que., Canada	[0] Seller of colour lithos, comics and foreign views.
United Stereoscopic Society	Unknown, UK	[1] Single group seen, obviously amateur, some with labels for the English United Stereoscopic Society; several are experimental, same image but different toning techniques, all seen are of hunting/game subjs.
United Tobacco Co.	Unknown, South Africa	[2-3] "Stereoscopic Photographs - Assorted Subjects", issued in 28; "Stereoscopic Photographs of South Africa", issued in 29; "Here there and Everywhere"; "Beauties of Great Britain", issued in 30; all views were cigarette cards, issued in packages or tins.
Universal Photographic Co.	London, Lond., UK	[6-7] "Photographed by..."; Agent, W.H. Coates, Dorking; 121 Cheapside. Two views reported on SCM of rural scy., from series "Views at and near 'Bury Hill', Dorking, by permission of A.E. Barclay, Esq.
Universal Stereoscopic View Co.	London, Lond., UK	[0-1] Issued lithographed views up to #7200; "Stereoscopic Views of English and Foreign Scenery", some mts. have imprint of local photographers or publishing companies: "The Albemarle Series", Millikin & Lawley, Twiss & Sons, Harding & Sons.
Universe Stereoscop Co.		

Name	Location	Comments
-- SEE Neue Photographische Gesellschaft (Germany) Unknown	Lisieux, France	[2]~60 stereo postcards were issued related to Ste. Therese de Lisieux memorials and ceremonies dtd. 25; titles in French and English; intertwined logo shows "ST" (Ste. Therese).
Unknown	Rio De Janeiro, Brazil	[7] "Photographie" Rue De St. Jos, nos. 94 et 96; single view known but #63; handwritten address and title in French.
Unterberger, Fr.	Innsbruck, Austria	[5-7] [Franz Unterberger] Issued scarce Austria scy. both city & rural, on SCMs to #863, also on orange RMs.
Unterveger, G.B.	Trento, Italy	[6-7] Via alla Stazione; issued uncommon area scy. on SCMs; CR.
Uren, John	New Westminster, B.C., Canada	[8] [John Batrel Uren] In photog. by 74 & had studio 79-85. Moved regularly before and after stay in New Westminster; Nanaimo, Barkersville, Victoria, Vancouver, Wellington, Chilliwick. View recorded by Darrah.
Urie, J.	Belfast, Ireland	[7] Reported to have issued stereoviews but none verified.
Uyeno, Hikoma	Nagasaki & Nakashima, Japan	[5-7] View recorded by Darrah; no details given.
Valecke, Jules	Paris, France	[6-7] *"Photographer", "Photographed by..."; Issued several series: "Vues de France", "Bords du Rhine"; "Les Bains de Mer N", #s to 1100s, on yellow SCMs, made many unusually fine interior views.
Valentine, J.	Dundee, Angus, UK	[6-7] *[James Valentine] "Photographer by Appointment to the Queen"; "Sterlingshire" views seen to #881; "Scottish Scenery" series seen to #687, most on yellow SCMs; also issued non-stereo photos in variety of sizes, many from stereo halves; made fine photos, many of unusual subjs. In addition to his own work sold views by others such as genre by Elliott, with his small imprint added to the back.
Vallee & Labelle	Quebec, Que., Canada	[6] [Louis-Prudent Vallee, Francois-Xavier Labelle; Vallee worked alone in Quebec City, 60s-80s, no other ref. to Labelle] Issued area city/rural scy. on yellow SCMs; view exists showing photo wagon. Were only in partnership in 67.
Vallee, L.P.	Quebec, Que., Canada	[6-8] *[Louis-Prudent Vallee] "Portrait & Landscape Photographer", No. 10, 18, 39, St. John St.; "Canadian Scenery", B/Ls, wide variety, mostly Quebec and Ont. views of steamer bakery delivery sled, T. Anne Falls, steps at foot of which was found at the tomb of Champlain, on red, yellow, green & magenta RMs, some SCMs; also pub. views from other photogs.; bought negs. from Ellisson, 79.

Name	Location	Comments
		Learned photog. in New York; returned to Quebec, 67; opened gallery in Quebec City, 67 and spent that first year in partnership with F.-X. Labelle; B. 11/7/37, D. 12/22/05.
Van Bosch, Julius	Bad Nauheim & Frankfurt/Main, Germany	[8-1] "Hof-Photograph"; 3 views recorded, of resort hotel with tourists on lawn, on black RM with gilt lettering. First reported 7/19/87; main business loc. was Frankfurt; was in Bad Nauheim only during summer & was always at Parkstrasse 7, a pavillion in the water-cure park. B. 62, Prenzlau; in 1911-13 widow Mrs Elise van Bosch was reported owner.
Van Lint	Pisa, Italy	[6-8] [E. Van Lint] "Fotografo"; issued rare [4] but exc. Pisa scy. on gray SCMs; occasionally used blindstamp.
Van Slooten, Wim H.	Leiden, Holland	[Rec.] ISU rep. in the Netherlands. Takes stereo transparencies in the paired 2 x 2 format. Member of ISU.
Vanalstine -- SEE Bradbeer & Vanalstine (Canada)		
Vanderweyde	Unknown, Uruguay	[6-7] Reported to have issued stereoviews but none verified.
Vandyke & Brown	Liverpool, Lancs., UK	[7-8] [Poss. J.S. Brown who worked alone and in other partnerships in U.K., 60s-70s; no other ref. to Vandyke found] Reported to have issued rare views of loc. scy.
Vara & Lopez	Madrid, Spain	[0] [No other ref. to these men found] "Editorial Estereoscopica Espanola"; single view known, but #148, photog. by Deulofeu.
Varady, A. & Cie.	Basel, Switzerland	[6-8] Issued common Swiss scy., city streets, bldgs.; views of German people, to be compared with Lallemand & Hart; series of Strasburg ruins clearly related to Schmidt series with same border design and mount (collection WT), 70; on yellow RMs.
Varenne, J.	Bruges, Belgium	[6-7] View recorded by Darrah; no details given.
Varroquier, A. & Cie.	Paris, France	[6-7] [Armand Varroquier, sometimes seen as AV] "Editeur"; "Seige de Paris, 1870-71"; "Desastres de Paris 1870-71", fine coverage of damaged city, on yellow RMs; also Switzerland/Savoy scy. on SCMs.
Vaughan & Co.	Mazatlan, Mexico;	[6-7] Reported to have issued stereoviews but none verified.
Vaughn's Photo Gallery	Victoria, B.C., Canada	[6] [John William Vaughn] No views seen, but he advertised stereo views. Started in photog. in Victoria 62, involved with two partnerships until 64 when he opened Vaughan's Photo Gallery. This lasted less than one year, when he sold the gallery and left Victoria.
Vaury & Cie.	Paris, France	[6] Rue Beauregard 6; "Celebrities Artistiques", views scarce [7] of actresses, dancers, etc. on yellow SCMs, most identified as to name and theater,

Name	Location	Comments
		often finely tinted.
Veitch, J.	Jedburgh, Roxb., UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Venables	Folkestone, Kent., UK	[5-6] Single view seen, of small building on gray SCM.
Ventouillac, Guy	Louviers, France	[Rec.] A prolific stereo photog. Produces outstanding audio-visual stereo slide programs. Was chairman for the ISU Congress in Paris, 1991. Wrote "Le Marketing et l'Image Stereoscopic", Actes du Premier Congres National de la Photographie en Relief, 1986. Member of SCF.
Verneuil	Paris, France	[6] 34 rue Dauphine; Issued "Vue Panoramique de Boulogne s'mer", late 60s. Successor to Alexandre Bertrand.
Vertein, C.	Baden-baden, Germany	[0] "Photographie von..."; single view reported, of park fountain in Baden-baden, CR 1900.
Verzaschi, E.	Roma, Italy	[7-9] *[Enrico Verzaschi] "Fotografo"; Via del Corso 135/136; Passeggiata Di Ripetta 16; views common & generally exc., most on white RMs with gray trim; #s 1000 to 1300 and one view #d 1600 seen.
VF -- SEE Fraget & Viret (France)		
Viale, Joseph	Nice, France	[8] 19 Avenue De La Gare; issued loc. views on red RMs; gener. without identification.
Vianelli Bros.	Venice, Italy	[7-8] [Giuseppi & Luigi Vianelli] View recorded by Darrah; no details given.
Viaud, G.	Unknown, France	[6] Reported to have issued stereoviews but none verified.
Vibosio, Fritz	Knittelfeld & Judenburg, Austria	[6] View recorded by Darrah, no details given.
Vick, W.	Ipswich, E. Suff., UK	[5-6] "Photographer"; single view of bridge in Ipswich on white SCM; used blindstamp.
Victoire Victor -- SEE Angerer, Victor & Ludwig (Austria)	Lyon, France	[6-7] "Phot."; Issued "Lyons et ses Environs".
Victoria Gallery	Toronto, Ont., Canada	[7-8] View recorded by Darrah; no details given.
Vidal, Leon	Marseilles, France	[5-7] Reported to have issued rare views of loc. scy.
Views in Abyssinia	London, Lond., UK	[6] Series of ~30 views, prob. pub. by Negretti & Zambra; format like Frith views, with extensive text on back; photog. unk., but taken during Sir Robt. Napier's exped. of Jan/May 68 to overthrow Emperor Theodore; views of exped. camp, many int. photos of churches, people.
Views of Ireland, New Series -- SEE		

Name	Location	Comments
Irish Scenery New Series (Ireland)		
Villard	Quimper, France	[0] Issued uncommon stereo postcards marked "Villard a Quimper", subjects of Bretagne.
Villiers & Sons	Newport, Glos., UK	[7] Issued loc. stereoviews, details not provided.
Vimard, E.	Paris, France	[6-7] [Often as EV] 180 Rue de Rivoli; issued Paris views on yellow RMs; prob. only a vendor.
Viret -- SEE Fraget & Viret (France)		
Viron, P.	Lourdes, France	[6-0] "Photographer & Publisher"; 52 Rue De La Grotte; Issued loc. views.
Visbeck, K.	Stettin, Germany	[8-0] "Specialhaus fur photographie"; issued rare [4] views of area scy. on gray RMs.
Visconti Visconti -- SEE Chartier (France)	Nice, France;	[7] View recorded by Darrah; no details given.
Visser, R.	Lopoldville, Belgian Congo	[0] Single stereo postcard known showing cheetah and man sitting round a table.
Vogel	Unknown, Germany	[6-7] [Poss. in partnership with Dienstbach in Goteborg, Sweden, 60s-80s] Reported to have issued rare views of loc. scy.
Vogel & Dienstbach	Göteborg, Sweden	[6-8] [Dienstbach worked alone in Sweden, 60s-70s; poss. the Vogel who worked alone in Germany, 60s-70s] Reported to have issued rare views of loc. scy.
Vogelsanger, S.	Köln & Berlin, Germany	[6-8] Distributor of photos and stereoscopes, 82; issued scarce Rhine views, city streets, on SCMs. Used blind-stamp.
Vogt, H.	Berlin, Germany	[8] Single genre view known, prob. a pirated view.
Voland, Henri	Paris, France	[5] 13 rue Chapon; "Lagrand Freres et Cie." (Paris and Shanghai), appears to have pub. or sold 59 series of China.
Völkert, L.	Frankfurt a/m, Germany	[8-9] "Photograph"; rubber-stamp imprint on back; single view seen, inside of palm garden.
Volkman, J.A.	Graz, Austria	[8-9] Reported to have issued rare views of loc. scy.
Vollenweider, M. & Co.	Bern, Switzerland	[6-8] Scarce loc. scy., fine set of Berne zoo on SCMs; also made CDVs. Also seen as Vollenweider & Sons.
Von Kolkow, Fr. Jul.	Groningen, Holland	[7-9] Single view seen on yellow/white large RM of house interior; photog. ID printed on back with note "By appointment to Prins Hendrik of the Netherlands".
Von Zongraf & Zinsler	Budapest, Hungary	[6-7] [Zinsler worked alone in Budapest, 60s-70s; no other ref. to Von Zongraf found] Reported to have issued rare views of loc. scy.
Vorbeck, A.H.	Holstebro, Denmark	[8-9] Issued views of Jutland and Bornholm; views uncommon; also made SI formats.

Name	Location	Comments
Vorland -- SEE Kofler & Vorland (Austria) Voyage en Russie	Paris, France	[5] Views rare [4] with paster back label, title/# in French, #s to 33; photog. unknown; views of both Moskva & St. Petersburg; taken with single-lens camera & hyper-stereo.
VP	Unknown, France	[0] [Often as Collection VP] Issued views of Paris Expo.
Wacquez, A.	Baden-Baden, Germany	[7-8] [Also worked in partnership of Wacquez & Radiguet in Baden-Baden] Single view seen under his imprint, of park in Baden-Baden.
Wacquez, A. & Radiguet	Baden-Baden, Germany; Paris, France	[5-6] [Radiguet worked alone and as "& Fils" in Paris, France, 60s; Wacquez worked alone in Baden-Baden in 70s] Location of main office unknown. Issued scarce views of Baden area on white/white SCMs with gilt lettering. Views of Paris rare.
Wade Bros.	Clinton, Goderich & Seaforth, Ont., Canada	[7-8] [W.W.W. and B.J. Wade] "Photographers". View recorded by Darrah; no further info. Listed in Goderich 75, Clinton 76-79 and Seaforth 81-84.
Wagner, E.	Zittau, Germany	[7-8] "Kunstverlag"; several cards seen from various parts of Germany.
Wahlstab -- SEE Herold & Wahlstab (Germany) Wahlstrom, Clara	Linkoping, Sweden	[7] Views rare.
Waite, J.	Torquay, Devon., UK	[7] "Photographer"; single view reported of coastline, ship offshore.
Walch	Berchtesgaden, Germany	[7-8] [M. Walch; also seen as "& Sohn", son's name unk.] Issued rare local scy., men on water, mtns., on orange/magenta RMs.
Waldron	Skibbereen, Ireland	[7-8] Reported to have issued stereoviews but none verified.
Walker -- SEE Barron & Walker (Canada) Walker, A.W.H.	Harrogate, Yorks., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Walker, F.	Maryport, Cumber., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59. Won competition in "statuary" class.
Walker, I.A.	Waterford, Ireland	[2] Member, Stereoscopic Society, ~1925.
Walker, J.	Croydon, Surrey; Bradford, Yorks., UK	[9-1] "Published by.."; "Photo Stores", 22 Charles Street, Bradford, issued rare [1 seen] views on blue RMs with white strip paster label across one end of back, with handwritten number & title, "Near Brighton, No. 50". Also, a J. Walker of Croydon was

Name	Location	Comments
Walker, W. & Sons	London, Lond., UK	an amateur & member of United Stereoscopic Society, ~1913; unknown whether these were the same man. [6] [William Walker] 64 Margaret St., Cavendish Sq., 67. Reported to have issued stereoviews but none verified.
Walkinton, W.M.	Fenny, Staffs., UK	[5-6] Issued scarce local scy. on SCMs.
Waller, J.	Whitby, Yorks., UK	[5-6] "Pier Portrait Rooms"; Issued rare local scy on SCMs.
Wallis, G.D.	Whitby, Yorks., UK	[6-7] "Photographic Artist"; Union Place; local scy. on SCMs.
Wallis, J.D.	Ottawa & Kingston, Ont., Canada	[6-9] [James D. Wallis] "Photographer". Reported to have issued stereoviews but none verified. Listed in Kingston 69-73 and Ottawa 72-93.
Walowsky, J.K.	Warszawa, Russia	[6-7] [Now Warszawa, Poland] View recorded by Darrah; no details given.
Walsh, S. & Sons.	Hobart, Tasmania,, Australia	[5-7] Natl. Lib. of Australia hold images of bridges at Corra Lynn.
Walshe, Dr. S.	London, Lond., UK	[1] Amateur, Member of United Stereoscopic Society, ~1913. Made series of views of injuries.
Walter, C.	Melbourne, Vict., Australia	[6-7] [Also as "Carl"; Charles Walter] prolific early "perambulative" photographer. Worked both in SI and stereo formats. Active 60-73 45 Bell St. Fitzroy 65, Mount Torbank travelling 65, Lake Wellington & Healesville travelling ca. 65, Lake Tyers Mission Gippsland travelling ca. 68, 41 Collins St. 69. Gippsland to Eden, NSW tour 69, Geodic survey official photographer Cape Howe, 69, eclipse exped. Cape Sydmouth Queens. 72.
Wane, Marshall	Douglas, Isle of Man., UK	[6] Rare [3] views; two of local bldgs., one portrait of woman, all nicely tinted; all seen have hand-written labels; may have been amateur.
Ward -- SEE Ivimey & Ward (UK)		
Ward, A.R.	Toronto, Ont., Canada	[9-0] "Photographic Artist, 311 Yonge St." Issued rare Toronto views, made with single lens camera, some non-stereo, on grey CMs.
Ward, E.W.	Sydney, NSW, Australia	[5-6] Issued rare [2] views of unid. city scy. on soft white RMS. Took up position of Deputy Master of Royal Mint in 54, amateur, views of Ft. Macquarie from Dawes Battey on brown card could be same submitted by Hunt to RSONS exhibit 59, other Ward photo cited in Mast. Of Aust. Photog. produced by the Joseph Lebovic Gallery 4 views of Dawes Battery looking in different directions.
Ward, Edward	Manchester, Lancs., UK	[0] "Photographed by..."; issued "Coastal & Inland Scenery, Buildings & Street Life"; 249 Oxford St.; views rare [5], on white RMS of scenics around Blackpool, Moreton, Buxton, etc. Photog. ID lavishly printed on back, photo ID written there.

Name	Location	Comments
Ward, J.	Unknown, UK; Cairo, Egypt	[5-6] "Ph."; 4 views seen of Egypt on gray SCMs, hyperstereo taken with single-lens camera, prob. dating from late 50s, bearing blind-stamp both of London Stereoscopic Co. and "J. Ward, Ph." Darrah reports an advt. on cabinet card offering views, with a Cairo, Egypt address, so location is in doubt.
Ward, Mr. & Mrs.	Brixton, Devon., UK	[6-7] Two views seen, of same group of nude teenage girls dancing in garden, on yellow SCMs, handwritten titles giving names and dates. Likely amateurs.
Wardley	Lytham, Lancs., UK	[6] "Photographer"; single view seen on yellow SCM of unid. group of people in garden.
Warn, W.W.R.	Poole, Dorset., UK	[2] Amateur, member, Stereoscopic Society, ~1925.
Warner, J.	London, Lond., UK	[5-6] [John Warner] 72 Fleet St., 62. Reported to have issued stereoviews but none verified.
Warner, W. Harding	Ross, Crom., UK	[6-7] *[Often found as W.W.] Uncommon area scy.; Hereford, Ross, Melrose Totnes, Wales, etc. on SCMs; views of the H.M.S. Britannia & H.M.S. Hindostan, crews, etc. on yellow RMs; often used blind-stamp.
Warnstrom	Jonkoping, Sweden	[8-9] View recorded by Darrah; no details given.
Warwick, J.A.	Derby, Derbys., UK	[5-7] *Issued "Derbyshire Stereographs", 250+ varied city/country scy., most pub. by Richard Keene of Derby, very few under his own imprint; most found on yellow SCMs.
Warwick, John -- SEE Richard Keene (UK)		
Washbourne, Thomas J.	Melbourne, Vict., Australia	[6-8] [Thomas Jamieson Washbourne] Issued loc. stereoviews, mostly of city scy. Natl. Lib. images include aborigines, scy. 89 Swanston St. late 60s, Cape Bridgewater 60s, Wangaratta 66, Geelong 69, Port Punka 70, Upper Dargo 70, Melbourne Road West Victoria 75-80, Portland travelling Jan. 77.
Water Bros.	Guelph, Ont., Canada	[8] Seller of views of Marshall.
Waters, G.	Bowness on Windermere, Westm., UK	[6] "Photographic Artist"; views rare [3], all of lake scy.; one of nude woman standing knee-deep in water with unhappy expression on face, looks like she is freezing.
Waterworth, Henry T.	Sydney, NSW; Burnie & Hobart, Tasm., Australia	[9-0] [Henry T. Waterworth] Issued loc. stereoviews, details not known.
Wathne, J.	Mandal, Norway	[7-8] View recorded by Darrah; no details given.
Watkins, John & Charles	London, Lond., UK	[5-7] [John worked alone first, with Charles later] 34 Parliament St., 67-71. Reported to have issued rare views of loc. scy.
Watson & Wedd	Mt. Gambier, SA, Australia	[9-1] [W. Wedd who worked alone in Jamestown, S.A., 90s-00s; no other ref. to Watson found] Blum reports he issued rare views of loc. scy.

Name	Location	Comments
Watson, E.T.	Hull, Yorks., UK	[6] View recorded by Darrah, no details given.
Watson, J.	Stonehaven, Kincardine, UK	[7-8] Single view seen, of farmer in cart.
Watson, J.W.	Bury, Lancs., UK	[7] "Artist"; single view reported, subj. not given.
Watson, W.	Port-au-Prince, Haiti;	[7-8] Single view seen, of coffee grove, on orange CM.
Waugh	Monmouth, Mon., UK	[5-6] "Photographed for & Published by..."; "Waugh's Views in Monmouthshire"; "Stereoscopic Repository"; Church Street; label includes favorable review of his views; Henry V birthplace, Tintern Abbey, etc.; #'s to 218, on tan or yellow SCMs.
Wawra -- SEE Miethke & Wawra (Austria)		
Way & Sons	Torquay, Devon., UK	[6-7] 13 Victoria Parade; fine but uncommon area views on ivory SCMs. Pub. for C. Fowler.
Webb -- SEE Prince & Webb (Ireland)		
Webber, J.	Wells, Somers., UK	[6] Portway House. Rare views seen of Wells Cathedral on yellow SCMs.
Weber & Sederstrom	Colesburg-Kopje , South Africa	[7] [No other ref. to these men found] "Photographers"; "New Rush", panorama of Colesburg Kopje from west dtd. 74, but image may be earlier, negroes working, many long ropes into pit.
Weber, H.	Cornwall, Ont., Canada	[6-8] [Henry W. Weber] "Photographer"; View recorded by Darrah; adv. on back of tintype for stereos. Listed in Cornwall 65-88.
Webster Bros.	Beaumaris, Angle., UK	[7] Views scarce [6], all of area scy.
Webster Bros.	London, Lond., UK	[8-0] 4 Porchester Rd.; single view seen, HKSL view with their rubberstamp imprint on back.
Weck, Arnold	Koblenz, Germany	[7] Single view seen of group of men in studio. Photographer ID printed on back of card.
Wedd -- SEE Watson & Wedd (Australia)		
Wedd, W.	Jamestown, SA, Australia	[9-0] [In partnership with Watson in Mt. Gambier, S.A., 90s-10s] Reported to have issued rare views of loc. scy.
Weed -- SEE Mayo & Weed (Mexico)		
Wegerle, Herm.	Lübeck, Germany	[8-9] "Hofphotograf"; single view seen, of cathedral.
Wehrli A.-G.	Zurich, Switzerland	[9-1] "Publisher"; made fine series with #'s to 500s of area city/rural scy.; views of Lucerne and Engleberg; many portraits of citizens in local dress, often nicely tinted; most views printed directly on photo-paper with no card mt., few on

Name	Location	Comments
		white RMs; unmounted views are of a Swiss series, #200s-700s by Neue Photographische Gesellschaft, Germany.
Weick, A.D.	Saint-Di,, France	[0] Issued local stereo postcards.
Weigel, Rud.	Leipzig, Germany	[7] Prob. publisher or dealer; some views made by C. Holzamer of W"rms bear notation that they were "commissioned" by Rud. Weigel.
Weighert, Carl	Leoben, Austria	[9-0] Reported to have issued rare views of loc. scy.
Weill, Mme. V.	Strasbourg, France	[6-7] Reported to have issued views of loc. scy. but none verified.
Weiner, A.	Wien, Austria	[9-0] Reported to have issued stereoviews but none verified.
Weir, D.H.H.	Adelaide, SA, Australia	[9-0] Issued rare views of area scy.; may have been only amateur.
Weise, Emil	Eisenach, Germany	[9-0] Issued loc. stereoviews, details not reported.
Weitzinger, Ferd.	Unknown, Germany	[8] Single view recorded by Darrah, no further info. Darrah attributed Marburg as his town, but the local archives have no record of him so the attribution was in error, and his town is presently unknown.
Weitzmann, S.	Wien, Austria	[8-9] "Photographisches Atelier", Calvarienberggasse 37. Single view seen on gilt-edged heavy buff RM, studio pose of wedding couple. Cabinet view of same people, same setting, came with it.
Welch, W.K.	Wellington, New Zealand	[2] Member, Stereoscopic Society, ~1925.
Welling, Edouard	Unknown, France	Worked with A.-R. Bisson in Egypt for Leon & Levy making over 1000 negs. including 200 stereos.
Welling, F. Low	St. John, N.B., Canada	[7] View recorded by Darrah; no details given.
Wells, F.R.	Hastings, E. Susx., & St. Leonards, Susx., UK	[6] "Photo. Artist"; single view seen, of Battle abbey ruins.
Wengierski, Count	West Malvern, Worc., UK	[5-6] Amateur, member of the Stereoscopic Exchange Club, organized 59. Reported to have won club competition for "animals".
Wennberg Wereld-Tourist	Tromsö, Norway Haarlem, Holland	[8-9] View recorded by Darrah; no details given. [0] "Collection Wereld-Tourist"; views of Near East to #290, Turkey, Palestine, Egypt, Arabia, India; some on thin white print paper with description on rev., ~05.
Werner, L. & Son	Dublin, Ireland	[7-9] View recorded by Darrah; no details given.
Werner, L.R.	Amsterdam, Holland	[7] Reported to have issued stereoviews but none verified.
West of England Photographic Co.	Hereford, Herts., UK	[9-0] Issued loc. stereoviews, details not known.
West, S.	Exmouth,	[6] Single view reported on cream/white SCM, of

Name	Location	Comments
	Devon., UK	Exmouth church; used blind-stamp imprint on front, title handwritten on back.
Westendorp, Carl	Köln, Germany	[9-0] Views rare [2], on red/magenta heavy RMs, of cathedral.
Westerman, W.	• benr†, Holbak, & Vejile, Denmark	[7-8] View recorded by Darrah; made SI formats. Listed in • benr† 70 and Holbak 80.
Weston, L. & Son	Folkestone & Dover, Kent, UK	[6-7] [Lambert Weston] "Photographed by..."; single view seen on yellow/yellow/SCM, of Folkestone waterfront; title and logo on bottom edge of front, back has two printed logos which view as stereo.
Whatmough, D. & Co.	Belleville, Ont., Canada	[7] [David Whatmough] "Photographer". View recorded by Darrah; no further info. Listed in Belleville 70 and 79.
Wheeler	Oxford, Oxon., UK	[6-7] [In partnership with R. Day in Oxford, 60s] Few views seen under his imprint alone, most from partnership.
Wheeler & Co.	Sydney, NSW, Australia	[5] [John Wheeler] Were advertising stereo portraits in September of 53. See the Mechanical Eye in Australia, p. 18. 15 Bridge St., 53, 34 Hunter St. 53, Sydney Photographic Rooms 45 George St. 54, Freeman & Wheeler 392 George St. 54-55. Maitland Photographic Rooms at Mr. Readings Victoria Bridge Store. Maitland 55, Brisbane Portrait Rooms Albert St. Brisbane, 55, George St. Bathurst, travelling 56.
Wheeler & Day	Oxford, Oxon., UK	[6] *[R. Day; Wheeler worked alone in Oxford, 60s-70s; Day worked alone, location unknown, 60s] Issued fine & common area scy. on SCMs.
Wheeler -- SEE Brown & Wheeler (UK)		
Wheeler, A.J.	Port-au-Prince, Haiti	[6] Views rare [2], both of waterfront, sailing boats, workmen.
White, Henry	Bradford, Yorks. & London, Lond., UK	[5-8] Solicitor, amateur photog. B. 19; D. 03. Produced controversial group of young boy and girl embracing.
White, John	Salford, Lancs., UK	[7] View recorded by Darrah, no details given.
White, Stan	St. George, Ont., Canada	[Rec.] *Division Chairman PSA/SD 1990-92. Editor of "Dimensions Three", periodical of the stereo division of PSA. A prolific stereo photog., particularly in humorous table-tops, which have won many awards in Stereo Salons. Teaches photography in a college in Ontario. He has devised and constructed a special stereo camera, which is in regular use in recording dental abnormalities; the slides are used in teaching dental students. He is a writer on stereoscopic subjects in photographic periodicals, and has written a book for beginners in stereo. Member of PSA/SD, NSA, SSA, ISU; honors,

Name	Location	Comments
		APSA.
White, William	Weymouth, Dorset., UK	[5-6] Early views reported but not verified.
Whiteford, J.H.	Paisley, Renfrew, UK	[7] Few views seen of rural scy.; poss. amateur.
Whiteman, E.	Hastings, E. Susx., UK	[7-8] Reported to have issued rare views of loc. scy.
Whiten, G.E.	Orillia, Ont., Canada	[7-9] [George E. Whiten] "Photographer". Single view seen on orange CM.
Whitfield	London, Lond., UK	[7] [Prob. George C. Whitfield; in partnership with Lock in Brighton & London, 57-95] Reported to have issued stereoviews but none verified.
Whitfield -- SEE Lock & Whitfield (UK)		
Whiting, S.	Chesterfield, Derbys., UK	[6-8] [Samuel Whiting] "Photographer"; West Bars 68-72, Vicar Lane 68-81. Single view reported, of city bldg., large crowd of people gathered in front.
Whitlo, A.	Manchester, Lancs., UK	[7] Two views seen, both of city streets, factory bldgs.
Whitlock, H.J.	Birmingham, Warw., UK	[6-8] View reported by Darrah. Poss. a vendor.
Whitney, Hartley	Unknown, Hants., UK	[6] Pub. local views by Frank Good, didn't make own views.
Whittle, G.	Oxford, Oxon., UK	[6] Known from single view with blind-stamp, Oxford area. Poss. amateur or collector.
Wiburd, A.	Unknown, Australia	[0] Issued rare views of caves in small glass format.
Widger, W.	Torquay, Devon., UK	[6-7] Views rare [2], on ivory SCM with WHW blindstamp, of local scy., #s seen to 12; Photographer & photo ID printed on back on paster label.
Widmayer -- SEE May & Widmayer (Germany)		
Widmayer, E.	Buenos Aires, Argentina	[0] Single view reported, of city street with crowd, on tan curved mt.
Widmayer, W.	München, Germany	[6-7] [In partnership with Mey in Germany at some point] Views rare [2], on white SCMs with titles handwritten on back, of city streets.
Wiedmayer & Blum	Stuttgart, Germany	[7] [No other ref. to these men found] Single view seen, studio portrait of boy holding a toy musket.
Wiener Photographen - Association, Verlag der	Wien, Austria	[7] [Vienna Photographic Association] Issued stereographs of the World Exhibition, Vienna, 73.
Wigand Sohn	Berlin, Germany	[5] [Wigand Son] Schlossplatz 16; advt. in 59 "Stereo pictures to order".
Wijs, Hugo de	Vianen, Holland	[Rec.] Designs and makes stereo equipment, projectors, viewers, macro-stereo lenses, etc. Also a prolific stereographer. Has pub. a book of his insect stereos. Is an excellent stereo

Name	Location	Comments
Wiklund, J.O.	Karlstad & Ljusdal & Hudisvall, Sweden	projectionist. [7-8] View recorded by Darrah; no details given.
Wilcke, August	Innsbruck, Austria	[9] Views scarce [7], all of mtn. scy., tourists.
Wilcox, H.	Bristol, Glos., UK	[6] Single view seen with his imprint but numbered #47, of small ship in canal or stream, people around it.
Wilczek, Count von	Paris, France	[7] Single view seen, & 7 others reported, of the Austro-Hungarian North Pole Expedition of Count von Wilczek; overview of area, "Midnight Sun at Spitzbergen, in July"; others show ship, natives, expedition members. Expedition sailed from Tromsø, Norway spring of 72, in ship ISBJ TM RNEN; von Wilczek was leader, also had Dr. J. Hofer and Baron Sterneck. Photographer unknown, but prob. Hofer; publisher uncertain but French, and likely J. Andrieu, whose format they resemble.
Wild, C.	Baden-Baden, Germany	[7-8] Buch- u. Kunstverlag"; 6 Sophienstr.; vendor who put his rubber stamp imprint on many views of the area.
Wilder, H.A.	Unknown, South Africa	[7] "Photographed by..."; "Missionary to the Zulus"; views rare [3], issued "Stereoscopic Views in Zululand"; South Africa scy., pioneer wagons on RMs. Photog. imprint printed on back, photo title handwritten on front.
Wildman & Son -- SEE M. Horner (UK)		
Wilkinson, F.A.	Huddersfield & Halifax, Yorks; Sheffield, & Birmingham, Warw., UK	[8-9] Single scenic view seen, near Ingleton on buff RM.
Wilkinson, J.	Burnley, Lancs., UK	[7-8] Views rare [3], all of village streets, bldgs.
Wilkinson, T.	Weymouth, Dorset.; Dover, Kent, UK	[6] 121 Snargate St.; views of people on beach at Weymouth, on yellow RMs; view of Dover Priory on yellow SCM.
Williams, Dr. A.	Margate, Kent, UK	[6] Rare [2] views known of sea-cliffs at Margate, #27 & 32, hand-lettered name & title; poss. amateur.
Williams, Louisa	St. Agnes, Cornwall, UK	[5] Victoria St. Views rare [3], but #s to 46; name, title & # hand-written on back of yellow SCMs, all of streets in St. Agnes; used single-lens camera in 1 view; one gives data on film, time, aperture, etc.; prob. amateur photog.
Williams, Mrs. H.R.	Bath, Somers., UK	[6-7] Likely amateur; 2 views reported, one of cat, other of nude girl.
Williams, N.P.	Prince Arthur's Landing, Ont.,	[7-8] "Photographer", views rare, "Thunder Bay and Silver Islet, Lake Superior" on white CMs.

Name	Location	Comments
Williams, R. Tudor	Canada Monmouth, Gwent., UK	[6] Single view reported of scy. on yellow SCM.
Williams, Sophus	Berlin, Germany; London, Lond., UK	[7-9] **"Publisher", Leipzigerstr. 31, Berlin; pub. views by many photogs, incl. E. Biegner, E. Schuler, E. Linde; German and general European & mid-East scy. Successor to E. Linde, 78. Main office, Berlin.
Williams, Sophus	Berlin, Germany	[7-8] **"Photographie u. Verlag von..."; Leipzigerstr. 31; issued common & broad-ranging series of views both city & country, many on orange/tan RMs, #s seen to 839, often with dates given in imprint (seen from 79 to 87). Apparently taken over by the Linde Co.
Williams, T.R.	London, Lond., UK	[5-7] *[Thomas Richard Williams] 236 Regent St.; "Photographer"; famous initially for fine stereo dags, both studio portraits and open air; fine and extensive series of Crystal Palace, Sydenham as stereo dags., 51; some views issued as thin photo paper sandwiched between glass; produced many fine genre, scenic views; "Scenes in our Village" series taken 56; used blind-stamp; often worked his initials into still-life scenes; many views issued by London Stereoscopic Co. and Gebhardt, Rottmann & Co. B. 25; was one of Antoine Claudet's first assistants; may have worked with Delamotte; D. 71. Imprint often as TRW.
Williamson, C.F. & Sons Williamson, W.	Glasgow, Lanark., UK Port Hope, Ont., Canada	[6] Views rare [3], all of Glasgow city scy. [7-8] [William Williamson] "Bookseller and Stationer". Views uncommon; series of Port Hope, incl. int. of Williamson's store. May be views published by a bookseller but may be same man as William Williamson, photog. from Toronto. No reference seen to Port Hope Williamson taking photographs.
Williamson, William	Stayner & Toronto, Ont., Canada	[6-7] "Photographer". Views scarce, yellow RMs with manuscript titles of Toronto scy. Listed in Stayner 65-66 and Toronto 75-76.
Willis -- SEE Beckett & Willis (UK)		
Willis, George	Whitby & Scarborough, Yorks., UK	[6] [In partnership with Beckett in Scarborough, 50s-60s] Pub. uncommon "Views of Yorkshire", city/rural scy. on yellow SCMs.
Willis, J.	Carleton Place, Ottawa, & Prescott, Ont., Canada	[8-0] "Photographer". Listed in Carleton Place 84-96, Ottawa 98-00 and Prescott 82-84. Reported to have issued rare views of loc. scy.
Wills, W.D. & H.	Unknown, UK	[2] "Nature Studies", issued 50 stereo view cigarette cards, 28.
Wils, Oscar	Kolding,	[9] View recorded by Darrah; made SI formats.

Name	Location	Comments
Wilson, A.	Denmark Leamington, Warw., UK	Exhibitor in Graz 80. [6] [Alexander Wilson] Son of G.W. Wilson & was set up in business by him; issued uncommon English views to #298 on SCMs, mostly of Warwickshire; also issued rare [3] glass views, Stratford-on-Avon, Raglan Castle, Tintern Abbey. Work good but not equal to that of his father.
Wilson, G.	St. Marys, Ont., Canada	[6-9] [George L. Wilson] "Photographer"; Reported to have issued rare views of loc. scy. Listed in St. Marys 67-90.
Wilson, G.W.	Aberdeen, Aberd., UK	[5-8] *[George Washington Wilson] "Photographer"; "Photographer to her Majesty in Scotland", 73; major longstanding producer of 2,000+ exc. views, most on yellow SCMs, rarely used blind-stamp; made rare glass versions with his name in image, also SI formats & lantern slides. Most were fine scenics and architectural views; made early stop-action views of city streets. Concentrated on Scotland, but made into England & Ireland. Views were widely pirated, and ~50 were reproduced from his glass views by B.W. Kilburn of NH. Unlike most photogs. of that time he was extremely careful in processing & washing of prints, so they are rarely found faded. B. Banff, Aberd., 23; studied painting, then shifted to photog.; took his own views until mid 70s then used assistants; set up son, Alexander Wilson, in business in Leamington. D. Aberdeen, 93. Monograph available from The Institute for Photographic Research.
Wilson, J.	Edinburgh, Midlo., UK	[7] 2 views seen, both of nude girls draped in vines, standing on rocks & looking very uncomfortable. Prob. amateur.
Wilson, M.W.	Liverpool, Lancs., UK	[7-8] "By..., Photographer"; single view seen, close-up of large ship VIGILANCE, men working alongside it with cargo.
Wilson, Robert	Dumfries, Dumf., UK	[6-7] Reported to have issued rare views of loc. scy.
Windeat, W.	Toronto, Ont., Canada	[6-7] [William Windeat] "Photographic Artist". View recorded by Darrah; no further info. Listed in Toronto 61-70.
Window & Grove	London, Lond., UK	[7-0] [No other ref. found to these men] 63A Baker St., Portman Sq. 73-08; 58 Westbourne Grove W., 08. Issued loc. stereoviews, details not known.
Wingfield, S.	Unknown, UK	[6] Rare, single view known on ivory SCM of "Manor House", unid. loc., taken hyperstereo with single-lens camera.
Wingrabe, J.	Coventry, Warw., UK	[6] Reported to have issued rare views of loc. scy.
Winkelmann, A.	Berlin, Germany	[6] Mohrnestr. 28; advt. in 62, "Stereoscopic Visitcard Portraits to order".
Winkler, John Winter & Sons	Pettau, Austria Beverley,	[7] View recorded by Darrah, no details given. [6] Reported to have issued rare views of loc. scy.

Name	Location	Comments
Winter, M.L.	Yorks., UK Carlsbad, Austria	[6-8] Issued loc. stereoviews, details not provided.
Wiseman	Southampton, Hants., UK	[6] "Photographer"; Issued uncommon scy. on SCMs; many of Netley Abbey, yellow RMS; loc. scy. such as streets, some on yellow SCMs.
Wiskin, A.R.	Ilford, Lond., UK	[2] Amateur, member, Stereoscopic Society, ~1925. Reported to have worked for Ilford Photog. Co.
Wit, S.	Fayal, Azores	[7] Single view reported, of city street.
Wittberg, Olivia	Hemse, Sweden	[9] View recorded by Darrah; no details given.
Wixey, J.E.	Birmingham, Warw., UK	[2] Ward End; Amateur, member, Stereoscopic Society, ~1925.
Wolf, G.	Konstanz, Germany	[6-8] "Photograph"; issued rare loc. rural scy. on red/green RMS, title written on back.
Wolf, J.	Breslau, Germany	[6] Single view recorded, no details given.
Wolfe, Georg	Hamburg, Germany	[6-7] Single view recorded, no further info. Also made SI formats, cabinet & CDVs.
Wolley, Alfred Charles	Mt. Wellington, Tasm., Australia	[6-7] Mitchell library of NSW has a view of the new premises of G & J. Salyer, Hobart, ca 63. 42 Macquarie St. Hobart Town.
Wolter Wood	Nantes, France Unknown, UK	[7-8] Imprint seen on single view. [8] Single view reported, although #d 465, on yellow RM, close-up of sculpture on Albert memorial, London.
Wood, J. Page	St. John's, Nfld., Canada	[6] "Photographic Artist, 178 Water St."; views rare [3], on yellow SCMs, of ships, harbor village.
Woodburn, J.R.	St. John, N.B., Canada	[5-7] *[James R. Woodburn] "Published by..."; "Photographer"; 10 & 16 King St.; "Series #1 of Woodburn's Views of New Brunswick", B/L, ~30 views loc. scy. such as Victoria hotel, landscape, Roman Catholic Cathedral, lunatic asylum, river & boats, whirlpool at suspension bridge, etc., on yellow RMS; no other series seen. Started between 57-63 with Carson Flood as Flood & Woodburn, partnership ended by 63. Woodburn continued alone; by 70 was in partnership with James McClure as Woodburn & McClure. Continued in photog. until 72.
Woodbury, Francis Woodbury, Walter	Buitenzorg, Java Melbourne, Vict., Australia	[6] View recorded by Darrah; no details given. [5] "Taken by..."; glass stereo slides of Java & nearby Indonesian Islands, such as travellers tree, tomb etc.; woodburytypes of Javanese subjects; some slides occasionally bear his signature. Inventor of Woodburytypes. See In Treasure Spots of the World (1875).
Woodcock, E.	Brighton, E. Susx., UK	[6] 9 North St., Quadrant, Queen's Rd. Single view seen of pier on yellow SCM.
Woodhead, H.C.	Kinmount, Ont., Canada	[0] Keystone views seen with stamp on rear marked "Agent". Presumably he was a Keystone agent; seller of Keystone views of Canada, SF Earthquake, Boer

Name	Location	Comments
Woodward, William	Nottingham, Notts., UK	War. [5-6] *"Photographed and Published by.."; "Photographic Chemist"; 69 Long Row West, Chapel Bar. Issued several hundred fine views, primarily Nottinghamshire on SCMs, Wilford, Bursley Park, Llanrwst, Westhorpe, Peterborough Cathedral; "Scenes from Newstead Abbey", "English Countryside Scenery"; often include verses or other text on back. Some views bear note "Sole agents for America, Messrs. Wiley & Halstead, 351, Broadway, New York". Poss. issued some views with "W.W." imprint, #s to 50s, Peterborough area. 59, gold medal at exhibition of Nottingham Photographic Society, many other favorable critical reviews of his photog.; last entry as photog. in local press, 68. B. Stamford, Lincolnshire 31.
Wormald, E.	Leeds, Yorks., UK	[5-6] Issued loc. stereoviews, details not known; prob. amateur.
WR	Unknown, UK	[5-6] Issued rare "Melrose Abbey Series", nicely tinted; used blindstamp.
Wright & Co.	Quebec, Que., Canada	[6-7] "News Depot, No. 16 Mountain Hill" Seller of views of Ellisson & Co.
Wright, C.H.	Hamilton, Ont., Canada	[6-7] [Charles H. Wright] "Photographer". Issued loc. stereoviews, details not known. Listed in Hamilton 65-70. Also seen as & Co.
Wright, J.S.	Orilla & Collingwood, Ont., Canada	[8-9] [James S. Wright] "Photographer". Issued area stereoviews, details not known. Listed in Collingwood 92-93 and Orillia 86-92.
Wright, M.E.	Burnley, Lancs., UK	[9-0] [Malcolm E. Wright] "Publisher"; Hollingreave Rd.; made views of the Holy Land which appear in the series "Excelsior Stereoscopic Tours"; CR 00, also of Paris expo '00.
Wright, R.	King's Lynn, Norf., UK	[6] Views rare [3], all of same rural house, farmyard, on yellow SCMs.
Wright, William	Anstruther, Fife, UK	[7] Reported to have issued stereoviews but none verified.
Wulz, C.	Trieste, Austria	[6] [Giuseppe Wulz] "Stabilimento Fotografico"; Corso #9; Issued rare views of Trieste and Miramar, most on yellow/yellow RMS, some pub. by C. Engel. Photog. ID printed front & back, photo ID written on back.
Würthle & Sohn	Salzburg, Austria	[0] *"Franzenshohe g. d. Ortler"; one view seen of mtn. scy.; unmounted views produced by Aristophot (Germany); also made stero postcards. Prob. successors to W• rthle & Spinnhirn.
Würthle & Spinnhirn	Salzburg, Austria	[8] *[Poss. F. Wurthle who worked alone in Salzburg, 60s-70s; no other ref. to Spinnhirn found] Prob. successor to Baldi & W• rthle; Issued loc. stereoviews.
Würthle -- SEE Baldi & Würthle (Austria)		

Name	Location	Comments
Würthle, F.	Salzburg, Austria	[6-7] *[Franz W• rthle; poss. in partnership with Spinnhörn in Salzburg at some point; later with Baldi in Wien] "Photographie & Verlag"; issued~200 fine local views, also wide range of SI formats many from stereo halves.
Wusolki -- SEE Benon & Wusolki (Switzerland) WW -- SEE William Woodward (UK) Wyles, B. -- SEE Bourne Portrait Studio		
Wynne, Courtenay Wyse -- SEE Blunt & Wyse (Ireland) X -- SEE Neurdein (France) Yeates, George	Brompton, Lond., UK	[7-8] 267 Fulham Rd., 70-87. Views scarce, all seen are of area rural scy., people.
	Dublin, Ireland	[6-7] "Portrait Photographer". Views of Ireland; blindstamp found on cards but uncertain if he was photog. Also seen as Yeates & Son and as Yeates, Horatio.
Yeo & Co.	Plymouth, Devon., UK	[7-8] Views scarce, all of area scy.
Yong, David	Penang, Malaysia	[Rec.] Has been taking stereo pictures only since 1988, but is enthusiastic, and has developed into a fine stereographer. He operates some sort of a business that make little cardboard containers. When stereo mounts become difficult to get, he copied the EMDE aluminum mounts and started producing the im plastic-cardboard laminate, since his machines would not handle aluminum. They are now used world-wide. He is a good source of stereo slides of Malaysia and surrounding countries. He uses a Nikon for sequential stereos, since the statues and temples of Malaysia can be depended on to hold still for sequential shots. He also uses a Realist Custom f2.8. Member of ISU.
York, F.	London, Lond., UK	[6-7] *[Francis York] "Photographer and Publisher"; "Photographed from Life by..."; major producer, several thousand scenic, interiors, special sets; several series such as "London and Neighborhood", to 203 on SCMs; issued ~250 "York's Views in India", photog uncertain; "Animals in the Gardens of the Zoological Society of London", 100 photog. 68-69, CR; photog. the Dublin International Exhibition, 65 for London Stereoscopic & Photographic Co.
Yorkshire	Bradford,	[5] 61 Market St.; in 57 advertised views of Bolton

Name	Location	Comments
Stereoscopic Establishment	Yorks., UK	& Kirkstall Abbeys, Skipton Castle, "several hundred other charming views in Yorkshire...", 1s/6d each, "liberal discount to dealers...", so prob. made own views, although none seen with their unique imprint. H.C. Booth issued views under their label, and was likely assoc. with them in some way.
Yoshikawa, Hayao	Unknown, Japan	[Rec.] Avid stereographer in pre-WW2 Japan and also the author of nearly 250 books and articles on photog.
Young, Andrew	Burntisland, Fife., UK	[7-8] "Photographer"; views rare [5] on heavy gray curved RMs with gilt edges, all seen are of area scy., mostly rural; one of last commercial workers in Scotland.
YR	Paris, France	[2] Issued scarce "Ric & Rac, Modern Breasts" series of nudes on photopaper 45 x 107 mm., extremely well made artistically and technically. The definitive work on women's breasts.
Zabuesnig, O. von	Kempton, Germany	[6-7] [Ottomar von Zabuesnig] Views rare [4], on green & yellow SCMs & RMs; "Bludenz und Umgebung"; "Stuttgart und Umgebung"; #s seen to 320; city & mountain scy.
Zacharia, J.	Wellington, New Zealand	[0-1] [Joseph Zacharia] B. 67, D. 65. Originally a jeweller & pawnbroker, gradually became a free-lance photographer specializing in making fine images in postcard format & was commercial success. SEE Main & Turner, "New Zealand Photographers".
Zambra -- SEE Negretti & Zambra (UK)		
Zambra, J.	London, Lond., UK	[5-6] In partnership with Henry Negretti in London, 60s-90s.
Zehetmayr, W.E.	Twickenham, Middlesex, UK	[1] Amateur, member of United Stereoscopic Society, ~1913.
Zehngraf, C.A.	Aalborg & Hobro, Denmark	[6] View recorded by Darrah; made SI formats. Listed in Aalborg and Hobro 64.
Zeiss, Carl	Jena, Germany	[Rec.] 2 views seen, snapshot-type images of children in snowy park, very narrow prints 2" wide, on dark gray cards 3" X 5 3/4" with white trade-mark imprints of "Carl Zeiss Jena" on both ends of mount. Unknown whether these were made as advertisements for Zeiss lenses, or if Zeiss made views or processed film.
Zeller, Adolf	Temesvar, Austria	[6] View recorded by Darrah, no details given.
Ziegler, A.	Betharram, France	[0] Issued cave views of Betharram to #26; also made stereo postcards of Pyrenees and of Betharram caves pub. by LL.
Ziegler, Boyce E.	Paris, France	[5-6] "Editeur"; views rare [3], Paris scy. on yellow SCMs, manuscript title, photog. ID stamped on.
Ziegler, E.	St.-Pe-de-Bigorre, France	[7-8] Vendor; 35 Boulevard des Capucines; seen printed on front of mount with "HJ" paper labeled on

Name	Location	Comments
Zilliger	Praha, Czechoslovakia	back; boxed set of glass views, subjects include Switzerland, Paris, Venezia, Bavaria, etc. [5] Single stereodaguerreotype known signed Maloch & Zilliger; no further info. on man.
Zilliger -- SEE Maloch & Zilliger		
Zimmerman, A.K.	Christchurch, New Zealand; Melbourne, Vict., Australia	[0-1] Offices in both places; issued New Zealand scenery series. Were importers of Underwood & Underwood's stereos and accessories.
Zink, W.	Gotha, Germany	[6-8] Auguststr. 7, views rare [2], magenta mts, both of Thuringian scy., got award from Photographischer Verein Hamburg 1868.
Zinsler	Budapest, Hungary	[6-7] View recorded by Darrah, no details given.
Zinsler -- SEE Von Zongraf & Zinsler (Hungary)		
Zipper, J.	Le Barroux, France	[Rec.] Has designed a stereo camera with a variable stereo base from 0 to 70 mm., using a semi-permeable mirror, as described in Ferwerda's book. This camera is made commercially to order by Claude Tailleur. Member of SCF.
Zschoke, F.	Stettin, Germany	[7-8] [City is now Szczecin, Poland.] 2 views reported, city scy., no further details.
Zuber, G.L.	Mazatlan, Mexico	[7-8] Views rare [2], both of people in street.
Zuccalaglio	Moskva, Russia	[5-6] 2 views known, poss. calotypes, of Kremlin & Grand Theatre, taken with single-lens camera.
Zybach, J. & Co.	Niagara Falls, Ont., Canada	[7-9] [John Zybach] "Photographer". Scarce views of Niagara area, yellow RMs; used blind-stamp. Listed 85-98 in Niagara directories, but also said to have worked in 70s; also made CDV/cabs.

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