Treadwell's Introduction to his US and International Stereographers Lists
Transcribed by Paula Fleming 2/26/2022

NOTE: Editorial comments are in **[brackets and bold]**

INTRODUCTION

Starting about 1950 the late William C. Darrah and I began keeping notes on the multitude of makers of stereoviews which passed through our hands. We'd long planned to issue jointly an annotated check-list of stereo photographers, and when ill health made it impossible for him to continue, I agreed to carry it to completion. His records passed to me, and will eventually reside in NSA's reference library. [**now on web and LC**]

Dr. Darrah and I had rather different approaches to the subject. As far as source material was concerned, he was a purist; he almost never entered a photographer's name in his lists unless he had a sample of his work in his hands. Drawing thus only on first-hand data, if he listed a photographer we can usually be certain that at least one stereoview by him did exist (barring, of course, clerical errors). Unfortunately this practice ruled out most views in other collections. It also eliminated many names in histories, regional studies, and the like; he drew on these primarily for supplemental data.

For my listings, however, I've tapped all possible sources, keeping in mind the need to evaluate reliability. Probably 75% of the data which I've amassed is from views which I've owned; the remainder has been drawn from every conceivable source: Views held by other collectors and institutions; books and articles; regional, stat e, and city studies; directories; biographies; and sales catalogs. In these cases I've kept track of the source and made an evaluation of reliability. As a result, while information based on my own collection is first-hand, the remainder is dependent on the reliability of the sources.

In spite of the fact that much of the information in this compilation would be unacceptable to Dr. Darrah, I am still listing him as co-author because of his tremendous contributions to it and to the field of stereography in general. I therefore acknowledge posthumously his very substantial input, but take full responsibility myself for any errors which have crept in.

METHODOLOGY

First, a word about the people who are listed. For those of the vintage years of stereo, everyone to whom I could find a reference, both amateur and professional, has been included. This has certainly dragged in a lot of undistinguished photographers, but even the most unskilled snapshooter at least tried, and the village photographer, however hack, did provide probably the only visual record of an area.

More recent photographers posed an additional problem, especially concerning those still living and active. Not being well-acquainted with the field myself I turned to people who were; based on productivity, quality, and honors bestowed, the best were selected. The judges remain anonymous, and doubtless the results can and will be argued with, but I was surprised at how easily consensus was usually reached.

The overall project was carried out in several steps: First, Darrah's information and mine were entered in a computer data base. Duplications were weeded out and questionable entries checked. Draft listings by state and foreign country were generated, and sent to collectors and institutions known to be knowledgeable in the area. They were asked not only to provide supplemental information on those already listed, but also additional names of photographers; this input was added to the data base. As a result of all these inputs, probably 30% of the data is from Darrah's a files; about 40% from mine; and the remainder from other sources.

In addition, a bibliography was compiled not only on stereo, but on photography in general that had any references to the specialty. [**Has not been found]** As many of these as I could locate were scanned, both for new names and for additional information on the photographers already listed. [**Those scans that still exist will be posted in NSA's Web Resources]**

I've tried to provide at least the following information for each entry: The name, the location(s) from which he (and in a handful of cases, she) operated, the areas of subjects covered, the time span of the work, and an assessment of it. If further biographical details could be located these are included. Where available, data on photo and card format, scarcity, and the like is also provided. It's regrettable that for a very large fraction of the entries nothing is known except a name, a town, and an estimated date, often based on a single known view.

The names listed are those commonly found on the views; if the full name is known it's given in the *Comments* section. The name of the person or company can be somewhat misleading. Every stereoview had a photographer, who actually took the image. It was then published, which usually is taken to mean processing the image and putting it on card stock in viewable form. Then, it was offered for sale by a vendor. Often these functions were carried out by different people, who may or may not be given credit on the view.

To help identify them, whenever the function is known it is noted in the *Comments* section. For example, if the card refers to a "Photographer", "Photo Artist", "By…", "Negative by…", etc., this is quoted verbatim. Even if the photographer is not credited on the card but is known with certainty, this is stated. If the only identification is "Published by…" this is given. In the case of foreign languages, the original plus translation is usually used, such as "Editeur", "Verlag", etc. To assist in interpreting this, a glossary of words commonly found on foreign views is appended.

In many instances neither the photographer nor the publisher is given, but only the seller, usually a retail outlet such as stationery house, drug store, etc. This is relatively easy to spot for English-language cards; it is much more confusing in foreign languages, if you do not know the French, German, or Italian for *optician, book store*, or *souvenir shop*.

In cases where it is known, the geographical area which the photographer covered is noted. Probably more than 90% of the persons and companies listed issued images only of the area immediately around their home base. There are only two exceptions to this: First, the large producers such as Keystone, Underwood, Kilburn, and the London Stereoscopic Company, which provided comprehensive coverage; and second, some of the smaller producers who issued pirated (illegally copied) views of any area which they felt might be saleable.

The U.S. and foreign sections are each broken down into two components: An alphabetical listing of all photographers, giving all known data; and a supplemental listing by country (most foreign views), state (U.S. and Australia), County (U.K.), and province (Canada) **[Not currently in computer format]** giving only the person's name and town. This arrangement will permit someone searching for information on a country or its subdivisions to quickly identify those who worked there; full data can then be gotten from the primary alphabetical listing.

ABBREVIATIONS AND CONVENTIONS

[**P Fleming has augmented]**

* -- Preceding the "Comments" section, an asterisk signifies special importance of the photographer, either for quantity, quality, rarity, etc.

[*B/L* – Backlist on view which usually provides numbers and captions of views on offer by the photographer or studio. See separate listing for copies of backlists collected by Tex and other collectors.]

[*CR* – Probably means "credit"]

View seen -- One or more views by the photographer have been actually seen, often by myself, occasionally by another source which I consider wholly reliable.

View reported – One or more views by the photographer have been listed in some reference material, such as histories, magazines, sales catalogs, etc., but not actually seen by me or others with whom I can verify the existence.

Views rare -- 1 to 5 views seen.

Views scarce -- 6-10 views seen.

Views uncommon -- 11 to 20 views seen.

Views common --20+ views seen.

Listed -- The photographer has been found listed in a directory, usually of businesses, during the time period indicated.

TYPES OF STEREOVIEWS

Most readers will be generally familiar with the various processes used to produce stereos, but it may be useful to review them particularly since they often provide assistance in dating an image, and occasionally in determining its provenance. All views noted herein unless specifically stated otherwise are paper prints mounted on card stock. If the image is a daguerreotype, ambrotype, tintype, salt print, calotype, gelatin, glass, tissue, or film transparency, or a lithographic print, it will be noted in the *Comments* section. Given below are the various types of views found. [**PF has alphabetized his entries but has not expanded]**

Ambrotypes -- Even rarer than daguerreotypes, and production was very largely limited to the 1850s. They supplanted the daguerreotype, and were themselves very quickly supplanted by glass, tissue and conventional card views.

Conventional photographic print – By far the commonest type encountered of vintage views (pre-World War II); probably 98% of views seen will fall into this category. Ordinarily a pair of matched prints were pasted onto a card; much more rarely the prints were made on a sheet of heavy photographic paper which served as its own card mount.

Daguerreotypes – The first type made, and some production continued into the 1860s. They are quite rare, and many will be found in a special case with built-in viewing lenses. They were often made with two exposures in a single-lens camera; as a result many examples are of statues, still-life subjects, and other non-moving objects.

Film transparency -- Became common starting in the 1940s; many were of 35mm color film mounted in small holders of varying sizes and types. All of the commercial production of stereos after the demise of the Keystone Company has been in this medium, in a variety of sizes and formats.

Glass -- Views made in the form of a transparency on glass. All earlier ones were made in the conventional card size' starting in the 1890s smaller sizes predominated both for amateur and commercial use. As far as I can determine, the vast majority of such made in the U.S. were created prior to 1865; their production ceased entirely by 1870. However in Europe (notably in France) production of full-sized glass views continued into the 1870s and even later; some custom-made ones are known to have been taken even into the 1920s.

Lithoviews – Under this heading are grouped all images created by mechanical reproduction rather than conventional photographic processing. A very few of these were made quite early (in the 1860s, possibly even in the 1850s) in both Europe and the U.S., but their heyday was in the U.S. from the 1890s to 1920s. A relatively few were also made in Europe, especially France, often in the form of stereo postcards, during the same time frame. Included in this category are the printed anaglyphic or other non-photographic processes which have become popular in the last few decades.

Tintypes – Also refereed to as ferrotypes and melainotypes; they have been in continuous production from the [18]60s to the present time. They were extremely common as a single-image format, only exceeded by conventional photographs. In spite of this tintypes made with a stereo camera are the rarest of all the stereo formats; only a few dozen are known to exist. Some stereos are found which were made by a multi-lens camera designed for producing large numbers of the same image; adjacent images will give modest stereo effect due to the separation of the lenses.

Tissue -- Views made in the form of a paper transparency, usually backed by tissue paper. Probably 90% of those seen will be French in origin and most were made prior to 1870, although their production there continued on to about 1890. A very few were made in the U.S., around the turn of the century.

SIZE OF STEREOVIEWS

The following abbreviations are used throughout referring to vintage images: [**pf has put in alpha order]**

CM -- Cabinet-sized mount; these oversized mounts came into use in the late 1870s; while the width remained the same at 7", the height was increased so as to show more of the image available on the negative. Common sizes were 4", 4 ¼", and 4 ½" high. They were almost exclusively a U.S. format, being very seldom used in Europe or elsewhere.

RM – The *regular* mount; of the same standard size as above but with rounded corners; probably 80% or more of all stereos seen will be on this type of card. It came into almost universal use in the U.S. by 1870, replacing the square cornered mounts whose corners often broke off and became rounded during handling.

SCM – Square-cornered mount. The standard size was 3 ½" x 7", with only minor variations. The earliest type of card used, with square corners; in the U.S., these were used only until the late 1860s, and thus help date the image. In Europe, they were often used much later, well into the 70s, and therefore are less reliable for dating.

SI – Reference will sometimes be made to single images such as CDVs, cabinet photos, lantern

slides, etc., which many, indeed most, photographers made in addition to stereos. For a village photographer who could only afford limited equipment, the camera of choice was stereo since from this could be made both stereos and single images, using only one of the stereo view, as the customer preferred.

DATING OF IMAGES

Dating of views is somewhat difficult, unless the title or other printed information provides an exact time. Occasionally the image itself will help, or an owner's notation as to when the view was bought. Lacking these, only an educated guess can be made, based on such things as card stock, typography, type of print, etc., but such estimates are usually accurate to at least as to decade. Of course there could be a substantial time-lag between the taking of a negative and its printing and sale. For example, several views made by B. W. Kilburn in the 1860s were still on issue by the Keystone Company in 1920, and some images by French photographers were re-issued for decades after they were made.

It should be kept in mind, however, that almost all – probably 95% -- of the different vintage images produced were created in a relatively brief time-span, from 1850 to 1920. Tightening it down further, I'd guess that at more than 80% of them were photographed between 1860 and 1900.

Using the best available information plus educated guesses, the probably decade(s) a photographer worked is entered in the *Time* column. If this can be supplemented from other sources, such as directories, biographies, and the like, this will be given in the *Comments* section. It is important to understand that lacking any positive information in the *Comments* section, the decade quoted is only an estimate. If supplemental information gives the exact dates of activity, this will be noted in the *Comments* section.

[NOTE: Tex has abbreviated decades thusly:
5 = 1850s
7 – 9 = 1870s thru 1890s
0 – 1 = 1900s thru 1910s]

Geographical grouping was something of a problem, given the changes in political affiliation of various areas over the last 150 years. On top of this, many countries have changed their names, mostly in recent years and notably in Asia and Africa. My practice, admittedly arbitrary, has been usually to stick with the country name which was used when the view was taken. A note will also sometimes be given as to its present status. In the US., the names of the current states (including Alaska and Hawaii) are used, with the sole exception of the Dakotas which are lumped together as *Dakota Territory*. [**See separate list(s)]**

COMMON WORDS ON FOREIGN VIEWS

Listed below are a few of the commoner words which are found on foreign views; some are obvious but many are not, and some are downright misleading. (F) = French; (G) = German; (I) = Italian; (D) = Danish; (S) = Spanish; (E) = English, British usage; (P) = Portuguese.

á (F) At
Ainè (F) The elder (person)
Ansicht(en) (G) View(s)
Anstalt (G) Institution
Atelier (F) Shop
Ausfahrt (G) Excursion, Exit
Auteur (F) Author
Avenida (S) Avenue
Billeder (D) Views
Boghandel (D) Bookstore
Brevetè (F) Copyrighted, registered, patented
Ca., Cía. (S) Compania, company
Calle (S) Street
Chemist (E) Druggist
Cía. (S) Compania, company
Cie. (F) Compagnie, company
Collection (F) Collection, series
Dèposè (F) Copyrighted or registered
E (I) And
Édicion (F) Issue (group of views)
Éditeur (F) Publisher
Editore (I) Publisher
Et (F) and
Fab., Fabricante (S) Maker, publisher
Fec. (G) Made by (from Latin fecit)
Figlio (I) Son Fils (F) Son
Fotografia, (S, I) Photograph
Fotografia Fotógrafo fotografo (S, I) Photographer
Fratello(i) (I) Brother, brothers
Frère(s) (F) Brother(s)
Gebruder (G) Brothers
Hermano(s) (S) Brother(s)
Hijo(s) (S) Son(s)
Jne. (F) The younger (person)
Kunsthandling (G) Bookstore
Lago (S, I) Lake
Ltd. (E) Incorporated [Limited liability]
Libreria, Libreria (S, I) Book store
Magasin (F) Store

Maison (F) House (of)
Nouveau(x) (F) New Opticien (F)
Optician Optisches (G) Opticians
Ou (F) Or
Par (F) By (photographed or made by)
Photographs (G, F) Photographer
Photographie (G, F) Photography, photograph
Registered (E) Copyrighted
Registrè (F) Copyrighted
Rua (P) Street
Rue (F) Street
S.G.D.G. (F) Sans garantie du gouvernement - without government guarantee as to quality; used with copyright or registration notice.
Sohne (G) Son
Stabilmento (I) Establishment
Str. or strasse (G) Street; often found compounded with street name. e. g., Kaiserstr.
Sucr(s). (F) Successor(s)
U. (G) Und -- and
Und (G) And
Via (I) Street
Veduta(i) (I) View(s)
Verlag (G) Manufactory
Ville(s) (F) City, Cities
Vista(s) (S) Views)
Von (G) Of Vue(s) (F)
View(s)
Y (S) And

ACKNOWLEDGEMENTS

I've already noted my deep indebtedness to the late Dr. William C. Darrah, the pioneer expert on vintage stereo-photography. Space limitations permit only a bare listing of the names **[none listed]** of the hundreds of other individuals and institutions who have provided information; suffice it to say that without them, this study simply could not have been undertaken.

Finally, my deep gratitude to my research associates Mrs. Shelly Nisbet and Miss Staci Robertson; they've carried out the vast bulk of the data entry and review in an exemplary manner. For years they have performed miracles of deciphering illegible writing and reconciling contradictory statements. Without their patience and dedicated effort, this work would never have seen the light of day.

THE FUTURE

The information herein is obviously incomplete and, I'm sure, occasionally inaccurate. I've been able to get specialized assistance on some countries such as France, Denmark and Canada, as well as California, Maine, and a handful of other states. But it is clear that major gaps exist, particularly for foreign countries. The United Kingdom is perhaps the most glaring large example; I have been completely unable to locate anyone claiming to be an expert on any or all of it.

Since the data is in the form of computer files, additions and corrections can be easily made. [**not currently]** I hope that this publication will uncover people who are knowledgeable in the vast void areas, and their input is invited for use in possible future editions.

A final word about the computer format of the publication; as far as I know, this is the first one in this field to be made available in that style. In addition, the entire data base is accessible by modem. The software is such that specialized searches of it can be made for almost any variable, such as town name, dates, gender, and the like. Those interested in this approach should contact me to discuss details.

T.K. Treadwell

Photographers of the

United States of America

Complied by T. K. Treadwell & William C. Darrah

Updated by Wolfgang Sell, Curator OWHSRL

©National Stereoscopic Association 1994

Updated 11/28/2003

Name	Location	Comments
20th Century View Co.	Buffalo, NY	[8-9] Issued rare [2] "Scenes for the Stereoscope", city street, Hudson River scy. on tan/tan CMs; photog. ID printed on front, title handwritten on back. All seen have been non-stereo, 1 tinted.
A & A Lightning Viewing Co.	Los Angeles, CA	[8-9] "Published by..."; 137 S. Main St.; rare [2] CA views, nature, street scy. F.H. Rogers was active in Los Angeles during late 70s; had at least one "company" designation ~80; worked at above add. for several years; since he was next door to the Electric Light Works it's probable that he was connected with the A & A Lightning Viewing Company; also poss. that this firm was a successor to him.
A.C. Co.	Chicago, IL; New York, NY	[0] [Darrah stated that A.C. is abbrev. for Aste Co., but this is prob. error; much more likely The American Colortype Co. whose other output they closely resemble.] Issued lithographic views which are uncommon, compared to other pubs., with some 250 titles; middle-quality reproduction, but on very poor cardboard stock; broad coverage, Yosemite, CA, other U.S.; views of Klondike dtd. 25; some views have "CR 1925, ..."; among last producers of lithoviews, prob. to 1927. SEE article on lithoviews, STEREO WORLD, Vol. 18, #1. Major collection, T.K. Treadwell.
A.W.	Unknown	[7-8] Issued uncommon "American Scenery", of CA, SW US, all seen have been pirated. Full name & loc. unknown but may be A. Warner of Providence, RI who issued several pirated views of CA & southwest.
Abbey, Lewis C.	Kalamazoo, MI	[7-9] "Photographer"; views rare, farm, rural scy.; said to have worked 74-95.
Abbot, L.L.	Rumford, ME	[0-1] [Lee L. Abbot] Also seen as Abbot View Co.; "Views of Rumford", winter scenes of falls, businesses; common, on curved RMs; poss. was publishing earlier.
Abbott	Jackson, OH	[7] "Photo. Artist"; views rare [3], loc. scy., school on red RMs.
Abbott & Kraft	Chicago, IL	[7-8] [Jordan H. Abbott, Louis A. Kraft; Abbott also worked alone in Chicago; no other ref. to Kraft found] 150 State St.; two views reported, both of Chicago streets; active 79.
Abbott & Loring	Springfield, MA	[6-7] [No other firm ref. found to these men in MA] 4 Pynchon Bank Blk. Single view reported on yellow/yellow SCM, group of people in street; successors to David B. Spooner; listed in Springfield ~60-70.
Abbott & Tinsley	Chicago, IL	[7] [Jordan H. Abbott, either John W. or T.R. Tinsley] 150 State St.; views rare (2), Chicago streets. Active 73-75.
Abbott, A.A.	Utica, NY	[7] "Photographer"; views scarce [5], loc. scy., groups, on organge/white RMs.
Abbott, B.S.	Biddeford &	[7-8] Issued scarce local scenes, no detailed

Name	Location	Comments
	Kennebunk, ME	info.
Abbott, C.E.	Henry & Waukegan, IL	[7-8] Views scarce [4], all seen have been of Waukegan but photog. credit mentions Henry also.
Abbott, J.H.	Chicago, IL	[6-7] [Jordan H. Abbott; also in partnership with Tinsley 73-75, "Artist from New York, with Tinsley Bros." written on photo.; partnership with Louis A. Kraft, 79] "Publisher"; various Chicago adds. 70-78; "Ruins in Chicago" on yellow/yellow RMs; "Stereo Views of Chicago Ruins"; "Views of Chicago & Vicinity Before & After the Great Fire", views on both sides of mt.; local scenes; some pub. by J.A. Pierce Co., 117 W. Madison St. Name also found as "& Co.".
Abbott, J.H. & J.L.	Albany, NY	[7] "Photographers"; single view reported on yellow/yellow RM but #24, of unid. city street.
Abbott, Ralph R.	Syracuse & Union Springs, NY	[6-7] "Photographed & Published by..."; "For sale by..."; "Cayuga Lake Scenery", B/L, ~60; "Union Springs, Aurora, & Cayuga", mainly rural scy., some city streets, hotels, bldgs., most on orange or magenta RMs.
Abbott, S.C.	Herkimer & St. Johnsville, NY	[7-8] "Photographer"; issued uncommon "Herkimer Views", ~50 loc. scy., few genre., most on RMs; "Office at St. Johnsville, Wednesday & Thursday of each week."
Abbott, W.R.	Opelika, AL	[8-3] [William Robb Abbott] Single view reported; B. 62, D. 38; listed in Opelika 87-37.
Abbott, W.W.	Union Springs, NY	[7] "Phot. Artist"; single view reported, of "Stewart Home" on RM.
Abbott, William H.	Little Falls, NY	[6-9] "Photographer"; also as "Abbott's Photographic Rooms"; loc. city/country scy., bldgs., studio portraits, birds, some dtd. 76; also made CDVs. B. 38, D. 98.
Abeline, Tony	Herkimer, NY	[8-9] Views uncommon, on RMs., area scenes, factory interior, river; many sold by William Case of Herkimer.
Abell & Priest	San Francisco, CA	[7] [Frank G. Abell who also worked alone & in other partnerships in San Francisco, CA & Portland, OR, 60s-00s.; no other ref. to Priest found] single view reported, portrait of Oriental man.
Abell, Frank G.	San Francisco, CA; Portland, OR	[6-0] *"Photographer"; "Published by..."; Nos. 167 and 169 First St.; "Views of Residences, Steamers, Machinery, Etc., Made to Order, at Reasonable Prices". Made scarce OR scenes, landscape, town scenes & bldgs.; made rare views of CA, Chico area, Yosemite, etc. Later output was primarily studio portraiture. Was operator with William Shew, San Francisco 65-70+; poss. worked briefly at Grass Valley; mid-70s, traveled in northern CA & into OR; active Portland, OR 78-87, ret. to San Francisco 88-97; reopened in Portland 97-00; retired 01; partnerships include: Priest in San Francisco, 70s, Welsh at some point, Abell-Herrin Co. at some point, etc. In 85 brought in son George L.

Name	Location	Comments
		Abell & operated as Abell & Son. In 88, Elbridge W. Moore listed himself as "Successor to Abell & Son". B. Roscoe, IL 44; D. Tacoma, WA 10.
Abell, J.N.	Martinsburg, WV	[6-7] Views uncommon, ~20 local scenes known.
Aber, E.E.	Bath, NY	[7] "Photog."; single view seen, unid. home on RM.
Abercrombie, H.	Skaneateles & Weedsport, NY; Orlando, FL	[7-8] [AKA H.A. Abercromby] "Photographed by..."; "Dealer in Pictures, Frames, etc."; "Gems of Skaneateles" series, ~40, views scarce, portraits, genre, bldgs., homes, on CMs. Also worked as H.A. Abercromby in Weedsport & Orlando, FL where he was listed as "photographer".
Abraham -- SEE Wechsler, Abraham, & Co. (NY)		
Abraham, A.	El Paso, TX	[8] Single local view reported.
Abrams, E.K.	Brownsville, PA	[7] [Sometimes found as Abrams & Co.] "Photographer"; views rare [2], 1 of church, 1 of home.
Abrams, Lester F.	Tecumseh, MI	[9-0] "Photographer"; "The Sunbeam Studio"; views scarce, MI scy.; some L.F. Wheeler views are stamped "From the Sunbeam Studio"; unclear how many of his output were original with him.
Abrams, N.H. & E.K.	Brownsville, PA	[7] [Both men also worked under their own imprints in Brownsville] "Photographers"; views uncommon [~20] area scy. on yellow/yellow RMs.
Academy of Music, The	Kalamazoo, MI	[8] 3 known views, "The Gem Theater of the West, Seating Capacity 1,450. Stage 35 x 60.., two views of interior. Mailed.. (for).. 50 cts...". Photog. for these advertising views unknown, but they resemble format of S.C. Baldwin.
Academy of Natural Sciences of Philadelphia	Philadelphia, PA	[7] 19th & Race Sts.; the academy issued & CR in 76 at least 6 interior views of academy exhibits, on CMs; most seen are of vertebrate paleontology exhibits; photog. unk.
Ace & Aebischer	Logan, UT	[7] [Aebischer also worked alone in Logan, 70s; no other ref. to Ace] Views uncommon, area scy.
Ackart, D.	Wallingford, CT	[7-8] Views scarce [6], primarily city scenes; Wallingford tornado, 79.
Acker, G.G.	Olathe, KS	[7-8] View recorded by Darrah; no further info.
Ackerman Bros.	Boonville, NY	[7-0] "Photographers"; views common, local city/country scenes, #s to 183; also issued scarce "Views Across Canada", ~05; most views on CMs.
Ackley	Ithaca & Fort Plain, NY	[7] "Ackley's News Emporium"; issued several views of area scy. on RMs.; prob. distributor only, though poss. publisher.
Acme View Co.	Lincoln & Omaha, NE	[7-0] [J.M. Calhoun] Produced many mediocre quality genre & scenic views of various NE towns, events, people under his own name as well as "The Acme View Co."; different rubber stamps used for ID; some reports he was active as early as late 70s, but most seen are late 90s-early 00s.

Name	Location	Comments
Adams	Ogden, UT	[8] View recorded by Darrah; no further info.
Adams	Alexandria, PA	[7] "Artist"; single view known, unid. city street on yellow RM.
Adams & Shear	Decorah, IA	[6] [Asa W. Adams, S.R. Shear; Adams worked alone in Decorah, 70s; Shear worked alone in Ossian, 70s] Views rare, loc. scy.
Adams -- SEE Wilson & Adams (PA); Cressey, Adams & Co. (IL); Brownell & Adams (MA); Titus & Adams (OH)		
Adams Bros.	Groton, NY	[6] "Artists"; single view known on yellow SCM of men working on buggy. Photographer ID stamped on back.
Adams Gallery	Bethel, VT; Worcester, MA	[6-7] [Lemuel R. Adams] "Photographed by..."; views rare [2], on yellow/yellow SCM & RM, of city street & fire of 12/10/77 with B/L of 12 views, both from Bethel address; listed in Worcester ~62-70 but no views seen from that loc. Relationship between Lemuel R. Adams & Watson R. Adams who both worked in Bethel simultaneously unknown.
Adams Novelty Co.	Lowell, MA	[0-2] "Jokes, Tricks, Magic, Puzzels, Novelties"; outlet for several risque & pornographic stereo makers, such as Climax View Co., Ecstacy Series, Fine Arts Photo Co., & Universal Views. Often put their strip label on back of view. Adams set up peep-show style stereoviewers in arcades, & likely also sold the views to individuals. Prob. didn't make views themselves but may have commissioned them from other companies.
Adams, A.W.	Decorah, IA	[6-7] [Asa W. Adams; also in partnership with S.R. Shear in Decorah in 60s] Issued scarce loc. scy., most on CMs, town overviews, bldgs., farmyard, church ext. with group; blizzard of 73 with B/L of 16 views. Active in 70s.
Adams, Brad	Washington, DC	[7-8] "Brad Adams' Views of the Public Buildings at Washington, D.C."; "Golden, Artist"; single view seen on yellow/pink CM of Smithsonian.
Adams, C.W.	Whitehall, NY	[7] [Reported to be Charles W. Adams] "Photographer"; views scarce, family groups, loc. city/country scenes. Photographer ID stamped on back.
Adams, E.	Boston, Charlestown, Chelsea, & Gloucester, MA	[6-9] [Elliot Adams] "Photographer"; 101 Main St. Charlestown. Views rare [3], loc. scy.; listed as active 69-73 Boston & Charlestown, 73-74 & 78 Chelsea, 76-94 Gloucester.
Adams, F.G.	Philadelphia, PA	[7] [Also in partnership with Edward L. Wilson in Philadelphia, 70s] "Photographer"; issued "Views of Camp Spangler & Vicinity, near Alexandria, Pa., Third Season 1871" with B/L 32 views of group outing, area scy.; also ~12 views, same type, "Camp Life in the Mountains, by permission of and dedicated to Juniata Club",

Name	Location	Comments
		RMs., 70; 71 series pub. by John F. Joy, 504 Callowhill Road, Phila.; no views other than these series seen by Adams.
Adams, G.	Worcester & Uxbridge, MA	[4-9 [George Adams] Started as daguerreotypist in 47; later worked in ambrotype & ferrotype formats and paper prints. Views scarce [7], all from Worcester address, 1 studio portrait of man, rest of city scy. Listed 47-53, 62-66, 70-78, 94-96 in Worcester, 72 & 76-84 Uxbridge.
Adams, G.A.	Mattoon, IL	[6] [Gerson A. Adams] "Artist"; single view reported on SCM of residence.
Adams, G.H.	Walnut, IA	[6-8] [George H. Adams] "Photo. Artist"; views rare [2] reported of farmhouse & group on CMs. In McGregor 63-65, Walnut, Avoca & Lewis 80s.
Adams, Hiram D.	Needham, MA	[7-8] "View Artist"; few groups, children, local scenes, sawmill, funeral wreaths, single view of NH known; most on yellow & red RMs, few on orange/magenta CMs, one dtd. 79. Some views of ME seen, so was likely a travelling photog. based in Needham. Photographer ID stamped on back.
Adams, J.	Waterloo, NY	[6] Single view reported on SCM, group in front of church; also made CDVs.
Adams, J.	Elgin, IL	[6-8] [John Manley Adams] "...'s Photographic Art Gallery", "Views of Elgin & Vicinity"; established 61; views uncommon, ~25 local scenes on RMs with photog. ID printed on front; also Devils Lake, WI vicinity, scy., city bldgs.; joined by son, S.M. Adams, 84.
Adams, J.H.	South Thomaston, ME	[7] View recorded by Darrah; no further info.
Adams, J.H.	Elmore, OH	[7] [John H. Adams; poss. in partnership with Titus in Cincinnati, 70s] Few local scenes known on RMs.
Adams, J.M.	Terre Haute, IN; Wheeling, WV	[7-8] [A J.M. Adams is known to have operated Wright's Gallery, 105 Main Street, in Terre Haute in the early 70's; no views seen under his own imprint from IN] Single view known from Wheeling, of capitol, on CM, also by J.M. Adams; likely same man who went to Wheeling later and opened own gallery.
Adams, J.O.	Garnett, KS	[6-8] [John O. Adams] "Photographer"; views rare [2], subjects not reported.
Adams, K.	Cambridge & Franklin, MA	[8-0] [Kilburn Adams] "Franklin Photograph Studio", 83; "Photographer"; 1868 Mass. Ave., Cambridge. Views rare [2], all of Franklin scy. Assoc. at some period with Franklin Photo Co. Listed 83-87 in Franklin, 00 in Cambridge; B. 58, D. 05.
Adams, L.R.	Bethel, VT	[7-8] [Relationship between L.R. Adams & W.R. Adams who worked in Bethel simultaneously unknown.] "Photographer"; views rare [4], all loc. scy. both city & rural.
Adams, Robt.	Worcester, MA	[7] "Photographer"; Morrison Bldg.; single view seen on yellow RM of crowd of people in front of

Name	Location	Comments
		store.
Adams, S.F.	Fall River, Edgartown, New Bedford & Oak Bluffs, MA	[6-7] [Stephen Fellows Adams; poss. also in partnership with Alexander C. Brownell in Fall River and New Bedford, 70s] "Photographer"; "Publisher"; "Stereoscopic Views Manufacturer", "Pictures made from Negatives taken by the Bierstadt Bros."; 130 Circuit Ave., Oak Bluffs; succeeded Bierstadt Bros., pub. their negs. & added others by himself & other photogs. such as L.M. Rutherford; gener. scy., floral, animals, Cooper Institute, Highland House, etc., most on RMs; views of Martha's Vineyard on CMs. His own work adequate but not of equal quality to Bierstadts. Listed 65, 67-75 in New Bedford, 77 Edgartown; B. New Bedford 44.
Adams, S.M.	Elgin, IL; San Francisco, CA	[7-8] "Artistic Photographer"; "...'s Photographic Art Gallery", est. 61; "Views of Elgin & Vicinity", scarce loc. scenes, activity such as building, street construction. Son of John Manley Adams; listed as operator for him 78-79, partner, 84; also listed in San Francisco; active 70s-88.
Adams, W.G.	Waterloo, IA	[8] View recorded by Darrah; no further info.
Adams, W.I.	New York, NY	[6-7] Was partner with Wilson in the Centennial Photographic Co. of 76, exact role unknown.
Adams, W.R.	Bethel, VT	[7] [Watson R. Adams] "Landscape & Portrait Artist"; Best Work In The State"; Issued scarce local scenes, studio portraits on RMs. Relationship between Watson R. Adams and Lemuel R. Adams who both worked in Bethel simulataneously in 70s is unknown.
Adamson	Brownsville, PA	[7-8] [Poss. Robt. Adamson, loc. unidentified, who made CDVs of people which were identified by owner as being of Brownsville] Single view seen, of bank lobby, on red CM; used rubber-stamp ID on each end of view.
Adamson, S.J.	Waynerburg, PA	[7] [Saul J. Adamson] Rare [4] farm views; horses & personnel at race track on RMs; made CDVs, tintypes which are more common.
Addis & Koch	San Francisco, CA	[6-8] [Alfred S. Addis, who also worked alone and in other partnerships in Santa Barbara, CA, Tucson, AZ, Silver City, Los Cruces, & Lake Valley, NM & Dubuque, IA, 60s-80s; no other ref. to Koch found] View reported by Darrah. Listed in San Francisco, 65.
Addis & Noel	Leavenworth, KS	[6] [Alfred S. Addis, who also worked alone and in other partnerships in Santa Barbara, CA, Tucson, AZ, Silver City, Los Cruces & Lake Valley, NM & Dubuque, IA, 60s-80s; no other ref. to Noel found] View recorded by Darrah, of Indians.
Addis, Alfred S.	Santa Barbara, CA; Tucson, AZ; Silver City, Los Cruces, & Lake Valley, NM;	[6-8] "Photographer"; started in Dubuque, IA 60s; in 65, at 425 Montgomery St., San Francisco; thought to have had studio, 3 Beaudry Terr., Los Angeles, 75, and on Bunker Hill Ave.

Name	Location	Comments
	Dubuque, IA	78; "California Scenery"; issued "Silver City", ~50 mostly southwest NM views; 2 views known of CA; R.R. scy., post office, newspaper office, stores. Operated gallery with Porter, 79; moved to NM 80, Silver City 81-82, Lake Valley 82; in partnership with Koch in San Francisco, 65; Lucas & Fryett took over his stock 82, put their label over his; D. El Paso, TX 86.
Addis, Robert W.	Washington, DC	[6-7] "Photographer"; "Addis Photographic Gallery", 308 Pennsylvania Ave., 62-64. Listed in Washington till 73.
Addleman & Son	Springfield, OH	[8-9] [Prob. B.T. Addleman who worked in Athens, OH in 70s-80s] "Photographers"; views rare [2], both city streets.
Addleman, B.T.	Athens, OH	[7-8] [Prob. same man who worked in Springfield, OH as Addleman & Son in 80s]
Addleman, J.P.	Eaton, OH	[6-7] View recorded by Darrah; no further info.
Adolph -- SEE Moses & Adolph (IL)		
Adt, A.A.	Waterbury, CT	[8] *[Alfred A. Adt] "Landscape Photographer"; "High Rock Grove Scenery"; "Naugatuck Railroad"; "Naugatuck & Vicinity"; "Waterbury Scenery"; ~250 common & generally fine area scy., genre & people; 1 view of Scoville fire, 81. Also made cab. cards, CDVs. Listed "& Bro." 86, brother was Leo F. Adt. Listed 84-89.
Advertising Displays, Inc.	Covington, KY	[0-1] "Adiscope Color Slides", certainly the smallest format of any known commercial stereoviews, these tiny images were on strips of 16mm film, but as vertical pairs arranged in sequence on a horizontally viewed strip, mounted in a narrow card about 10" long with lettered captions on one end. The cards featured several scenic subjects & were prob. intended for advert. use as well. They advanced by hand through a simple but sturdy black plastic viewer.
Aeberli, F.	Allegheny, PA	[7] "Photographer"; views rare [3], loc. rural scenes on RMs.
Aebischer	Logan, UT	[7] [Also worked in partnership with Ace at some point in Logan] Views rare [3], area scy.
Aebischer -- SEE Ace & Aebischer (UT)		
Agate, A.J.	Brooklyn, NY	[6-7] "Mercantile Photographer"; single advertising view reported of interior of Ovington Bros. store in Brooklyn.
Agramonte	Salt Lake City, UT	[8] View recorded by Darrah; no further info.
Agrell -- SEE Lonsbury & Agrell (MI)		
Agrell, Charles G.	Allegan, MI	[7-8] [Also in partnership with Lonsbury in Allegan, 70s-80s] "Photographer"; issued scarce local scy. on yellow RMs.
Ahlstrom, Charles	Lawrence, KS	[7] Reported to have issued stereos of Lawrence.
Ahrens, F.	Tarrytown, NY	[7-8] "Photo."; single view seen on yellow/gray RM, of Irving's home at Tarrytown. Photog. ID

Name	Location	Comments
		printed on front, photo ID written on back.
Aiken, F.J.	Concord and Cambridge, MA	[7] [Frank J. Aiken] "Mammoth Traveling Saloon". Single view seen, of unid. city street with crowd. Listed in Cambridge 73, Concord 78.
Aiken, J.B.	Franklin, NH	[7] "Artist"; Brewers Block; issued scarce local scenes, groups on RMs.
Ainsworth	Pleasant Hill, MO	[8] Issued rare loc. scenes, church int. Also made CDVs & cabinet photos.
Aitken, G.S.	Pollock, ID	[0-1] Views uncommon [single group of 14 reported] of mostly rural scy. in Pollock area.
Aitken, J.F.	New York City, NY	[6] [John Franklin Aitken] "Published by..."; 353 Broadway; views rare [5], all cream SCMs, 3 of Rogers groups of statuary, bearing John Rogers 1864 CR line, 2 of NYC bldgs. Aitken was the first photographer to have a formal agreement with John Rogers to photograph & publish his statuary.
Aitkin, W.	Millvale, NJ	[7] "Photographer"; single view seen of unid. home with group on porch & in yard.
Akehurst, E.L.	Utica, NY	[8] "Publisher"; issued "City of Utica" series, ~100 on RMs; seems to have made original views, but also issued those by Scofield & others.
Aladdin Stereographs -- SEE Doubleday, Page & Co. (NY)		
Albee	Rochester, NY	[9-0] View recorded by Darrah under this imprint; no further info.; prob. the man assoc. with Webster & Woodward.
Albee -- SEE Webster & Albee (NY); Woodward & Albee (NY)		
Albee, M.H.	Marlboro, MA	[7-9] [Milton H. Albee] Issued rare local city & farm scenes, genre. Listed 71-94 & 97 in Marlboro.
Albee, S.V.	Pittsburgh, PA	[7-8] Issued scarce loc. scy.; B/L, 44 views of the Great Railroad War at Pittsburgh, PA, 77, views of destroyed cars & trackage, etc. on RMs.
Albemarle Series	Unknown	[7] Issued ~200 common, low-quality pirated views, mostly foreign scy., usually badly faded. Said to have been located in New York City but this not verified.
Albert, A.	Ashtabula, OH	[7] View recorded by Darrah; no further info.
Albright Bros.	Wooster, OH	[7] Single view reported, business bldg.
Alden -- SEE Eve & Alden (NY)		
Alden Photographic Co. -- SEE Alden, A.E. (MA)		
Alden, A.C.	New York & Saratoga, NY; Boston, MA	[6-7] [Also in partnership with Eve in New York, 80s-90s] Poss. another of the active & well-known Alden brothers which included A.E., A.J., & A.O. Views under his own imprint rare [2], of Saratoga scy.
Alden, A.E.	Springfield & Boston, MA; Providence, RI	[6-0] *[Augustus E. Alden; also in partnership with A. Judson Alden in Springfield, 70s & with A.O. Alden in Providence, RI, 80s] "Alden's

Name	Location	Comments
		Stereoscopic Views.."; "Views Made to Order"; "Recently refurbished & renovated, with Rustic & Landscape backgrounds"; "Tintypes & Ferrotypes, $1, other prices in proportion"; 503 Washington St., 63 Court St., Boston; #s 58-65 Arcade, Providence. One of longest-lasting and most prolific of area workers; several B/Ls, many area scenes; ~48 Mill River flood views, 74; ~25 camp of 1st Prov. Light Inf., etc. on SCMs; Plymouth views on CMs. Listed 68-77 in Springfield, 77-86, 93-98, 01 in Boston, 73 in Providence. Some views issued as "Alden Photo. Co.".
Alden, A.E. & A.J	Springfield, MA; New York, Troy & Saratoga, NY; Providence, RI	[6-8] [Augustus E., A. Judson, A.O. Alden] Major producer of N.E. views; many B/Ls, broad area & topic coverage; 48 of Mill River flood. Succr. to A.E. Alden; moved to Stoneham, MA 81; A.E. Alden was partners with A.J. in Springfield, MA 69-71; A.O. Alden in Providence, RI; listed in Springfield 69-71. Few views issued from "Alden Bros.".
Alden, A.E. & E.T	Troy, NY	[7] Apparently a brief & unprolific partnership since views are rare; J.M. Capper was successor.
Alden, A.J.	Springfield, Boston & Pittsfield, MA	[7-8] [A. Judson Alden] 687« Dudley St. & 104 Brook Ave., Boston. issued ~50 local scenes. Later joined A.E. Alden. 74 in Springfield, 77-79 Pittsfield, 87 & 89 Boston.
Alden, A.R.	Oberlin, OH	[7] [Arlo R. Alden] Views rare [2], both of rural scy.
Alden, D.R.	Newton, KS	[7] "Photographic Artist"; single view reported, subj. not given.
Aldrich, G.H. & Co.	St. Johnsbury & Barnet, VT; Littleton, NH	[7-8] [George H. Aldrich] "Publisher"; "Photographed & Published by..."; worked first in VT; in Barnet pub. scarce "Stereoscopic Views of White & Green Mountain Scenery". Bought William Weller's studio in Littleton in 75. In June 79 bought Franklin G. Weller's negs., listed himself as "successor to F.G. Weller". Issued catalog about 79 with #s to 881 but only 682 actual titles. Also seems to have taken over negs. from C.P. Hibbard since several images are found under both labels. Stereo business sold in 83 to George and William Bellows who continued issuing views by Weller & Aldrich under imprint of Littleton View Co. Most views pub. by Aldrich were of New England scy. and genre, most from negs. by F.G. Weller, few in cabinet format by himself added. Also issued ~25 scarce views of Yosemite, #s 857-881, photog. unknown. B. 42, Strafford, VT.; D. 89, Littleton, NH.
Aldrich, H.B.	Catskill, NY	[6] [Harry B. Aldrich] Produced rare views of Catskill Mtns. area; little info. on him.
Aldrich, T.A.	Huntingville, Que., Canada;	[6-7] "Photographer"; "Photographer & Viewer"; 89 Moody St., Lowell; Huntingville scy. on RMs;

Name	Location	Comments
	Lowell, MA	MA views; views usually poorly mounted.
Alesworth -- SEE Aylesworth (RI)		
Alexander & Stevens	Millvale, NJ	[7] [No other ref. to these men found in NJ] Single view reported, of factory exterior.
Alexander -- SEE Mulhall & Alexander (CO); Ford Gallery (KS)		
Alexander, D.	Poultney, VT	[6] "Artist"; single view reported, on cream SCM, of city street.
Alexander, D.G.	Arlington, MA	[6-7] [Daniel G. Alexander] "Arlington Photograph Rooms"; views rare [4], churches, streets; listed 69-72.
Alger, I.F.	Winchendon, MA	[6-7] [Israel F. Alger] "Views in Winchendon", ~40 area scy., animals, group portraits. Listed 67-77.
Alger, T.	Royal Oak, MI	[0-2] [Thomas Alger] "Photographer"; uncommon Detroit st. scenes; state fair 07-08; scy. in/around Royal Oak & Birmingham, MI and Chatham, Ontario; many unusual subjs., one of last independent photogs. in midwest; used blind-stamp "T. Alger".
Allbee, B.H.	Hackensack, NJ	[1] Amateur; member, United Stereoscopic Society, ~1913.
Allbright, Frank	Mauch Chunk, PA	[6] "Artist & Photographer, Pictures in Crayon or Oils, Photographs in Every Style..." Single view seen, of a large home or hotel, on RM.
Allderidge, J.W.	Waterbury, CT	[7] "Photographer"; 42 Bank St.; single view seen of Wallingford tornado of 9 Aug. 78 on green RM.
Allderige, F.W.	New Britain, CT	[8] "Photographer"; views rare, of fire & ice storm, on yellow CMs; prob. son of William Allderidge.
Allderige, William	Southington, Unionville, Plainville & New Britain, CT; Skinnerville, MA	[7-8] *[Son was prob. F.W. Allderidge] "Photographer"; "Local Views"; common MA/CT local scenes; Lake Compounce series; flowers/gardens, floral wreaths; Skinnerville 78 disaster on CMs; Tarriffville train wreck, 78 on CMs; tornado at Wallingford, CT, 78; children in scenes from "Alice in Wonderland" & other plays. Listed in Unionville 82-86; Southington 66-81; Plainville 73-89. Few also found as "& Son".
Allen	Clinton, MA	[7] "Photo. by..."; single view reported of city bldg. on RM.
Allen	Sacramento, CA	[7-8] View recorded by Darrah; no further info.
Allen	Warren, ME	[7] 3 views reported, bridge, school with children, houses across pond.
Allen	Providence, RI	[7-8] "Photographer"; views rare [3], on RMs with autograph photog. ID and titles on back, all seen are of local zoo.
Allen	Boston, MA	[6-7] [C.E. Allen, usually found only as last name] "Allen's Stereoscopic Views"; "Published by..."; "Residences, Scenery, &c., large or for the stereoscope, taken at short notice.. Particular attention given to Interiors"; No. 13

Name	Location	Comments
		Winter St., later 6 & 24 Temple Place; produced ~60 fine early area views, mostly of Boston, on RMs; interiors, genre, live & stuffed birds/animals, still-lifes, coastal ME (most are of Mt. Desert Island), on yellow/yellow SCMs, many bearing RS; rare [3] PA oil region views which look original, on yellow/yellow RMs. Relationship to E.L. Allen of Boston who also pub. ME scy. unknown.
Allen	McFall, MO	[7-8] 12 views reported, blind-stamped, all mounted pseudoscopically; loc. scy., town square, creek baptism, etc.
Allen	Keokuk, IA	[7] [Also worked in partnership with Chatfield in Keokuk, late 70s] Single view seen, on yellow RM, of church and large crowd. Photographer ID printed on back.
Allen	Phoenix Park, PA	[7] "Landscape & Studio Photographer"; single view reported of some sort of factory bldg., on RM. Photographer ID printed on back.
Allen & Horton	Boston, MA	[6] [Edward L. Allen, Henry W. Horton; Allen worked alone & in other partnerships in Boston & poss. Washington, DC, 50s-90s; no other ref. to Horton found] "Photographers"; 13 Winter St. Views rare [3], all area scy. on cream SCMs. Listed 61-62 in Boston.
Allen & Rowell	Boston, MA	[7-9] [Edward L. Allen, Frank Rowell; Allen worked alone & in other partnerships in Boston MA & poss. Washington, DC, 50s-90s; Rowell worked alone in Boston, 59-74] 25 Winter St. "Photographers"; views scarce [7], on variety of mts. from yellow RMs to orange CMs, all area scy. Listed 74-92 in Boston.
Allen -- SEE Gove & Allen (CA); Chatfield & Allen (IA)		
Allen, A.	Decatur & Dunton, IL	[6-7] [Alexander Allen] "Portrait & Landscape Photographer"; 3 views seen of Des Plaines camp meeting on RMs.
Allen, A.M.	Columbia & Pottsville, PA	[6-7] *[Worked with G.M. Bretz & M. Luther Heisey occasionally] "Photographer"; issued wide variety of fine & common PA scy. in several series: "Tumbling Run Scenery"; "Sharp Mountain Scenery"; "Pottsville City"; "The Scenery of Schuylkill County"; etc., on RMs to 232; Pottsville ruins from fire, 73; coal mining, machinery. SEE "The Art of Photography in Lancaster", Lancaster Co. Hist. Soc., 47.
Allen, C.	Keene, NH	[6] [Poss. the same Allen listed in Claremont, NH] "Artist"; views rare [2], both city bldgs. on yellow SCMs. Photographer ID printed on back.
Allen, C.D.	Newcastle, IN	[6] "Artist & Photographer"; single view reported, on yellow SCM, of home & group on lawn.
Allen, C.F.	Denver, CO	[6] View recorded by Darrah; active 60s.

Name	Location	Comments
Allen, C.V.	Boston & Fitchburg, MA	[5-6] [Charles V. Allen] Washington St., Boston. Issued rare [2] views of Boston sts.; made stereo dag. & ambro. portraits, some dtd. 55-56. Listed 54-56 in Boston, 66 in Fitchburg. Sometimes seen as "& Co.".
Allen, Charles	Claremont, NH	[6] "Photo. Artist" Issued rare local stereoviews, details not reported. Listed in Claremont 60-65.
Allen, E.H.	Bradford, VT	[6-0] [Eliphaz H. Allen] Opened gallery 60; closed almost immediately when he went into army. Seriously wounded & invalided out in 65, spent several years recuperating & trying to get gov't. pension; reopened gallery in 70. Issued rare [4] views of area scy. on cream RMs; also made CDVs, other SI formats. B. Bradford 39, D. there 04. Listed 60 & 70-02.
Allen, E.L.	Boston, MA, Washington, DC (?)	[5-9] [Edward L. Allen; also in partnership with Frank Rowell in Boston, 74-92 & with Horton in Boston 61-62] "Photographer"; many different addresses in Boston. Issued variety of common area scy.; "Mt. Desert Is. Scenery, ME", B/L, 40+, hotels, scy., ships, DC government bldgs, statues; some pub. by Chas. Pollock; B/L, 95 mostly DC, some nearby VA. The May 1, 1860 Photographic and Fine Arts Journal lists an E.T. Allen as contributing funds to defend against the Cutting patent. Listed 51-60, 62-73, & 93-99 in Boston. Relationship to C.E. Allen of Boston who also pub. ME scy. unknown.
Allen, F.	Catskill, NY	[6-7] [Frank Allen] "Artist"; few local scenes & interiors known, mostly made to order for businesses, hotels, etc.; issued Catskill Mtn. scy. on both RMs & CMs.
Allen, H.S.	Manchester, VT; Syracuse, NY	[7-8] [Henry S. Allen] "Photographer"; issued ~160 New England scenes, genre, people, many dtd. in 70s; most seen are of VT, only 2 reported of NY; most on red RMs, some on red CMs. Listed in Bennington County, VT 80-81; Syracuse, NY, 80.
Allen, J.	Amsterdam, NY	[6] "Artist"; views rare [3], on cream SCMs; cemetery, church & group; also made SIs, tintypes.
Allen, J. Henry	Union & South Thomaston, ME	[7-8] "Photographer"; "Union Scenery", views of So. Thomaston, Knox County, Maine, ~71; Maine State prison, local scy, quarry, villages, harbor, B/L; $2.00/dozen.
Allen, Norman E.	Dexter & Jackson, MI	[5-8] "Photographer"; views rare [2]; listed 59-63 in Jackson, 66-81 in Dexter.
Allen, Robert L.	Detroit, MI	[6-7] "Artist & Photographer"; single view reported, unid. subj.
Allen, S.A.	New York, NY	[7] "Dealer in Fancy Articles, Stereoscopic Views, etc."; seller of "Stereoscopic Gems" pirated series; didn't seem to make original views.
Allen, Samuel V.	Freeport, IL	[7-9] "Landscape & Portrait Photographer";

Name	Location	Comments
		issued rare local stereoviews, details not given. Listed in Freeport 72-90.
Allen, W.F.	East Jaffrey, NH	[7] "Photographed & Published by..."; issued "Grand Monadnock Mtn. Scenery" on yellow & green RMs; ~150 NH scy., hunting/fishing camps, still-life, flowers/gardens, school groups some dtd. 74-76. Photographer ID printed on back.
Allen, W.H.	Trumansburg, NY; Lawrence, Lowell, Waltham and Boston, MA	[6-9] [William H. Allen] 58 Temple Place, Boston. "Taughannock Falls Scenery"; ~60 rare NY scenes; single view seen with Lawrence address, of factory. Seems to have worked in NY 60s-70s; listed in Lawrence 87-94, Lowell 92-94, Waltham 93, Boston 96.
Allen, W.P.	Gardner & Winchendon, MA	[6-9 [Warren P. Allen] Chestnut St., Gardner. Views scarce [6], all of Gardner scy.; listed 67 in Winchendon, 68-90 in Gardner. B. 3/18/43, D. 93 in Gardner.
Allen, W.T.	Leominster, MA	[6] [William T. Allen] "Artist"; single view reported on cream SCM of flowers still-life. Listed 65-69.
Aller, E.R.	Lambertville, NJ	[6] Issued scarce images of local scy. on cream SCMs.
Allerton, W.H.	Port Jervis, NY; Dingman's Ferry, PA	[8-1] [Wm. H. Allerton] "Artist"; "Views taken to Order in any Style"; "Published by..."; "View Photographer". #s seen to 256 but only 19 views seen, most on orange/gray CMs, many of 03 flood and 04 ice gorge, others rural & city scy. Fine view exists of his studio. Listed as photog. in Port Jervis 82-10; had branch office in Dingman's Ferry, PA during part of the time.
Alley, E.H.	Moravia, NY	[6-7] "Photo. by..."; scarce [6] area scy. rural/city; gardens & floral arrangements; used blind-stamp.
Alley, E.H.	Toledo, OH	[7] A report was published in the Phila. Journal for 74 that he took stereos, including a view of his gallery, but none seen except for one recorded by Darrah.
Allgeier, C.	Chicago, IL	[9] [Charles Murry Allgeier] "Artist"; 435 E. Division St.; views rare [3], all seen are of residences on Chicago sts. on orange/pink CMs with rubber-stamped ID on back. Did much more common SI commercial photography, studio portraits; only known stereo output was views of private homes, likely done for owners though possibly for real estate agents. Name also found as "& Co.". Listed 92-95.
Allhands, A.J.	Morrison, IL	[6] [Alfred J. Allhands] "Photo. Artist"; Main St.; single view seen of home, crowd. Listed 64-65 & 68.
Allied Printing Co.	Houghton, MI	[1] "Publisher"; 25 card series with B/L of "Italian Hall Tragedy" during the mining strike of 13-14; prob. commissioned by workers union; photog. unknown.
Allis, J.R.	Chatham, NY	[7-8] [Jessie R. Allis, sometimes as Justin] "Photographer"; Main St., offered photos. of all

Name	Location	Comments
		kinds made to order; scarce [10] views of Chatham village, streets, bldgs., residences, etc. on RMs; most custom made for individuals rather than for general sale. Listed 71-72, 80-81
Allison	Bloomington, IN	[7] View recorded by Darrah; no further info.
Allison, W.C.	Custer, DT	[0] Single view seen, of loc. scy.
Alman, Louis	Lake Mahopac & New York, NY	[6-7] *"Photographer", at Thompson's Hotel; issued ~250 common local scenes, most on yellow/yellow SCMs & RMs; "Studies of Lake Mahopac & Surroundings"; studio portraits, still life, children, groups, landscapes & horses, some with dates in early 70s. Views also issued with imprint of "Alman & Co.".
Almond, T.W.	Owensboro, KY	[6] View recorded by Darrah; no further info.
Almstaedt, J.	Tompkinsville, NY	[8-9] "Photographer"; issued "Staten Island Gems", single view seen on CM, of tree-lined city street, photog. advt. printed on back, photo ID printed on small label pasted on front.
Alsbach	Middletown, OH	[7] [In partnership with G.W. Coddington in Middletown, 70s] View recorded by Darrah; no further info.
Alsbach -- SEE Coddington & Alsbach (OH)		
Alschuler, S.	Chicago, IL	[5-7] [Samuel D. Alschuler] Various Chicago addresses from 54 to 78; "Views of Chicago After the Fire of the 8th & 9th of October, 1871", group of ~28 on RMs. Also issued SI photos which are more common.
Alsever, N.A.	Pulaski, NY	[6-7] Views rare [2], both of rural scy., on RMs.
Altemus, W.H.	East Orange, NJ	[2] Amateur; member, Stereoscopic Society, ~1925.
Alter, C.F.	Denver, CO	[6] View recorded by Darrah; listed 65-66.
Alverson	Seattle, WA	[8] Issued scarce Indian portraits, city/country scenes of WA Territory, on both RMs & CMs.
Alverson, Frank	Harrison, AR	[8] Issued rare [2] local views, city scy.
Alvord & Kellogg	St. Augustine & Jacksonville, FL	[7] "Publishers"; No. 57 West Bay St., Jacksonville, FL; produced views of St. Augustine & other FL areas, st. scy., churches, Indians; several B/Ls seen; also issued some views of other areas which look pirated.
Alvord, Kellogg & Campbell	Jacksonville, FL	[8] [Prob. A.S. Campbell; no other firm refs. found to these men] "Publishers"; 57 West Bay St.; several series, Jacksonville, Ocklawaha, Tallahassee, St. Johns River, Misc., #s to 800; several B/Ls found; city, rural, plants/animals, Indians, Negros, alligators head, etc. Prob. was successor co. to Alvord & Kellogg of same address; active Jacksonville early 80s.
Alvord, W.V.	Conneautville, PA	[8] "Artist"; single view reported of farmyard.
Ambler, J.P.	Poughkeepsie, NY	[6] 9 Market St.; "Books, Stationary, &c., &c."; one view seen of Public Garden, Boston on CM; likely seller only.
Amee Bros.	Cambridge, MA	[6] Views scarce [6], all seen are of statuary

Name	Location	Comments
		on cream SCMs, but look original; possibly only publisher.
America Illustrated	New York, NY	[6-8] "Publisher"; issued several series, often with B/Ls, ~300 views, "Boston Suburbs", "The Home Series", "Rural", "Stereographs of New York City", "Cemeteries"; wide-ranging coverage, some look pirated, most look original; issued reprints in the 70's, including "Tropical Series, Florida Views"; early views on SCMs, later on RMs. Nothing known about co. or photogs, but if continuous would be one of the longest-running pub. outfits.
American & Foreign Scenery	Unknown	[9] "Publisher"; issued "Religious, Comics and Miscellaneous Subjects"; common, on RMs; all images seen are pirated.
American & International Stereoscopic View Co.	New York, NY	[9-0] "Sold by..."; views rare [3] Boston Common, NYC down Broadway, negro farm workers, on tan/tan curved RMs; views look pirated. Photographer ID printed on front.
American Colortype Co.	Chicago, IL; New York, NY	[0-2] Produced ~200 varied, good-quality lithographic series, mostly U.S. scy., some genre, Canada, source of images unknown; often identified as "A.C.". Was a general lithographic co., also produced coloring books, paper dolls, advertising items, etc.
American Electroscope Co.	New York, NY	[0] 1133 Broadway; views uncommon but varied & #s seen to 492, on tan & gray curved RMs; 2 seen of NYC financial district, 1 of Central Park, 1 of wild-west show in Brooklyn. All others (20) are risque to near-pornographic with groups of women nude or scantily clad, many in lesbian situations. About half of views credit "J.C. Hemment, N. Y. City" as photographer. Photographer ID printed on front, neg. # sometimes scratched into neg.
American Mutoscope & Biograph Co.	New York, NY	[0-2] Issued at least 11 sets of 15 cards of comic or mildly pornographic situations for use in their Mutoscope machines (coin-operated arcade viewers); each has set & view sequence #s scratched in neg., such as 68-2. Sets known include "Hold My Yarn", "How'd you like to be the Iceman?", "The Cook Walks In", "A Hot Summer Night in Manhattan", all on gray curved mts. Photog. unknown; in most cases, views bear only CR date scratched in neg. of 04 or 05, but one set bears near-illegible imprint scratched in neg. of R.W.D. CR 07 (R.W. Daly, NYC photographer). Given the similarity in style, Daly likely produced all the known series. Some cards were in use however as late as 24, bearing that date from MA censor (A.R. Foote, Commissioner, Dept. of Public Safety) for use on Sunday. Foote was a zealot who under the directions of the Catholic authorities restricted "immoral" images and writings. He

Name	Location	Comments
		wanted to ban these altogether, but had to settle for Sunday ban. Expert, Patrick Loughney, Lib. Congress.
American Novelty Co., The	Cincinnati, OH	[1-3] Made self-contained cylindrical metal stereoscope, patent dates 13 to 22. Device was coin-operated for use in arcades or on store counters; for a penny, viewer got to see fifteen cards related thematically. Total capacity of the viewer was 90 views. Most of the views used were lithographs from a variety of companies, rarely real photos on heavy paper, source unknown. Views were sometimes issued in boxed sets, pre-cut to fit the internal holders. Views were not made especially for the viewer; there was a cutting device to notch any view to fit. Some groups of views were made up with special lead-in cards for several series known as "Whiting's Miniature Museum"; "This set of views can be seen if you drop a penny in coin slot and pull trigger each time you want the scene to change." Viewers were in use up until late 30s.
American Optical Co.	Unknown	[2] Issued Wellsworth Stereoscopic Charts, set of 50 reg. size views, all drawings, made for medical purposes; no further information found on Wellsworth.
American Photo-Relief Printing Co.	Philadelphia, PA	[6-7] Manufactured "The Woodbury Lantern Slide"; fine lantern slides made by Woodburytype process; two images seen, of statuary at exhibitions; "The Northwestern Railway Excursion to Lake Superior, June 1867". Co. was formed by John Carbutt to produce Woodburytypes in America. No images made in stereo as far as known. SEE entry on John Carbutt; expert, William Brey.
American Photograph Co.	Philadelphia, PA	[7] Single view reported on yellow/yellow RM, interior of RR dining car; W.P. Richardson identified as operator.
American Photographic Co.	Norfolk, VA; Ilion, NY; Holyoke & Boston, MA	[7-0] "Photographers", "Published by..."; views uncommon, but #s to 800s; broad scenic coverage, mostly U.S., few foreign, genre, some look pirated, most look original; earlier ones on flat RMs, later on CMs, still later on curved mts.; view exist showing a portable photographic studio, with Norfolk address; unclear whether all these companies with same name but different addresses were the same; listed 78-98 in Holyoke, 79-81 in Boston.
American Photographic View Co.	Little Falls & Syracuse, NY	[6-7] "Published by..."; issued rare area scy. but apparently for an extended period, judging from cardstock ranging from yellow/yellow SCMs (one dtd. August 68 of home in Cazenovia), to red/magenta RMs (2 seen of factory in Little Falls, 2 of bldgs. in Syracuse), to views of residence in Holyoke, MA on red/magenta CM.

Name	Location	Comments
American Scenery Co.	New York, NY	[0-2] "Publishers"; issued "New York City & Vicinity", "The Yosemite Valley, California"; "Chicago & Vicinity"; common, very extensive mostly pirated series of usually good quality on CMs; broad coverage, mostly U.S., few genre; some original views taken by C.L. Weed, others by J.W. Moulton. Poss. located in New York.
American Series	Unknown	[7] Issued common, low-quality pirated series of U.S. scy., genre, on CMs; maker unknown.
American Stereo Views	Mattoon, IL	[7-8] Views rare, 4 CR examples seen at Lib. of Congress, all area scy.
American Stereoscopic Association	Philadelphia, PA	[8] Views rare [4], 3 NJ subjs., 1 PA; views appear professionally done, using strip labels in neg., on CMs. Numbers are unusual such as A-9-107, A-18-202, A-H-94. Type of operation unk. but possibly an area club.
American Stereoscopic Co.	Philadelphia, PA	[7] "Publisher"; rare, [3] views of White Mtns., NH, all pirated from B.W. Kilburn views, on RMs.
American Stereoscopic Co.	Philadelphia, PA; New York, NY	[6-7] *"Publishers"; founded by Langenheim brothers; in 60, separated from the Langenheim lantern slide business; in 64, severed ties with Langeheims entirely & moved to NYC, 16 Maiden Lane; A. Watson, who had taken negs. for the co. became president. In NYC, issued several scarce but imp. series such as "Views of the Oil Regions" to #165; "Views of Washington, D.C."; "Boston & Vicinity" to #114 on SCMs; int. of cotton mill in MA, series of Green-Wood Cemetery & Central Park, 66-68, Great Central Fair, Philadelphia, PA, 64.
American Stereoscopic Co.	New York, NY	[7-9] *"Manufacturers & Publishers"; 853 Broadway, & 725-727 Broadway, 16 Maiden Lane. Major pub. of high-quality re-issues, used mainly or entirely negs. bought from photogs. who were often credited such as Heywood, Mullen, S.F. Adams, Loeffler, George Barker, etc.; none look pirated; usually carried B/L of series #s & titles. Views common, ~1,200 varied scenery, mostly N.E. U.S., few genre; some views on SCMs, later ones on RMs. Unknown whether they bought copy negs. or the original negs.; in the case of Heywood, they bought his stock of negs.
American Stereoscopic Co.	Boston, MA	[6] "Published by..." 110 Hanover St.; 289 Washington St. "Manufacturers of the Bellevue and Novelty Stereoscopes; Dealers in American and Foreign Stereoscopic Views, Fancy Goods, &c." Issued rare [4] "Stereoscopic Views of..." on yellow/yellow or yellow/white SCMs; ruins of Nahant hotel, Boylston Market bldg., overview of Lynn, B/L of 30 Boston city/area scy.; co. ID printed on large white paster label on back with space for view # & title; #s seen to 135. Charles H. Wheeler was president; listed 65.
American Stereoscopic Co.	New York, NY	[9-1] "Manufacturer and Publisher"; 3 West 19th St.; 725-727 Broadway; made ~1,000 scenics, few

Name	Location	Comments
		genre; views generally scarce but some unusual titles common; San Francisco earthquake; Russo-Jap. war; some views of CA CR 96 by Edw. Clarke; views of President McKinley's funeral, gener. tourist subjects. Most on gray or buff curved mts., rarely on buff tissue format. Many photos credited to R.Y. Young, & on rev. of one view "Branch Office, Spokane, Washington, O.W. Watson, Manager". Not a continuation of any of the several earlier American Stereoscopic Co.'s which existed in NYC, Boston, and Philadelphia. Catalog available dating from 1901.
American Stereoscopic Exchange Club	Washington, DC	[6] Organized 67 by professional photogs. primarily to share commercially useful info. Organizers were: Mr. & Mrs. Hanson E. Weaver, S. Hall Morris, J.W. Love, C. Kneeland, Robert Stark, & E.M. Van Aken. Other members were: H.P. McIntosh, C.F. Richardson, W.G. Smith, H.R. Parker, J.L. Bowen, W.M. Ranger, A.D. Deming, R. Benedict, J.H. Lakin, J.W. Winder, William J. Land, M.E. Bowman, French & Sawyer, & J. Loeffler. Views were exchanged, although info. on the details is lacking. The organization was discontinued in late 69 or early 70.
American Stereoscopic Scenery Co.	Cleveland, OH	[9] "Published by..."; 2 views seen on tan curved mts., both of Cleveland scy.
American Stereoscopic Views	Lowell, MA	[7-8] Views rare [2], but #s to 30, on green/white RMs, of church, river falls. Photog. ID printed on front with view title & #.
American Sugar Refining Co.	Houston, TX	[1] Issued series of 10 views & drawings advertising Domino sugar, CR 12 on RMs; sugar farm scenes, manufacturing, etc.; images by C.L. Wasson. Photos are stereo, drawings non-stereo.
American View Co.	Pasadena, CA	[0] Issued scarce views of Avalon Bay, San Pedro Bay, Mt. Lowe, southern CA scy.; photog. unknown.
American View Co.	Chicago & Liverpool, IL	[0] "Publisher"; issued rare [2] pirated views of Yosemite on red/magenta RMs.
American View Co.	Claypool, IN	[0] "Originators of Local Stereo Views"; scarce local city/country scenes & interiors, portraits; residence, wreck on Nickel Plate RR on curved mts. Some views attributed to "C. Schoolfield, Photo." who also worked alone in Claypool.
American View Co.	St. Louis, MO	[9-0] "Published by..."; 2 views of Chicago bldgs. seen on tan curved mts.
American View Co.	Deadwood, DT; Neenah, WI	[7] Operated by C.B. Manville, sometimes in association with Mallory] Initiated in Deadwood, moved later to Neenah. Issued "Views in the Black Hills", rare, one showing photo wagon, mining scenes, parade in Deadwood. Also issued views personalized for several outlets such as Eastman Bros. (booksellers) of Oahkosh, WI. SEE C.B. Manville for more details.
American Views	New York, NY	[7-9] "Publisher"; issued "American Views", B/L,

Name	Location	Comments
		extensive but very low-quality pirated series, mostly eastern US, few of Canada, Bermuda, on CMs.
Ames, N.F.	Emporia, KS	[7] "Portrait & Landscape Photographer"; No. 170 Commercial St.; views of Emporia News bldg., dry goods store.
Amey & Lemer	Harrisburg, PA	[6] [W.H. Amey, LeRue Lemer; Amey worked alone in Harrisburg, 70s; Lemer worked alone there, 60s-70s] Views rare [2], on yellow SCMs, church ext. & int.
Amey, W.H.	Harrisburg, PA	[7] [In partnership with LeRue Lemer in Harrisburg, 60s] Single view reported, on RM, cemetery monument.
Ammon, C.	Maysville, KY	[8] View recorded by Darrah; no further info.
Amos, W.W.	Chester & Lancaster, PA	[7-8] Single view seen of unid. Chester home with group on lawn from Chester address; view reported by Darrah from Lancaster address.
Amrhein, Joseph	Francis, WA	[0-2] Active in Francis, ~10-20+?; issued 100-200 views, #s seen as high as #137; was a small loc. operation, produced mostly views of logging, lumber mills, railroad, town views in SW WA. B. Switzerland ~80, produced few views there, prob. mostly personal shots; came to WA ~05-10; worked as photog., lumberjack, retailer of watches & jewelry.
Amsden, A.G.	Windsor, VT	[5-6] Worked as daguerreotypist first, later issued views of local scy.; listed 56 & 60.
Amsler, C.T.	Philadelphia, PA	[6-7] "Opticians"; 635 Chestnut St. Label found on many English/French views; most likely seller only.
Anderson	Charleston, SC	[8] "Photographer"; views rare, active ~80s.
Anderson	Rockford, IL	[0] [Also in partnership with Hart in Rockford, 70s-80s] Views rare [3], all loc. city scy., groups of people.
Anderson & Ennis	Richmond, VA	[6-7] *[David H. Anderson, George O. Ennis; Anderson worked alone in Richmond, 60s-70s; Ennis worked alone & in other partnerships there, 70s-80s] "Photographed & Published by.."; "Photographed and for Sale, Wholesale & Retail by..."; No. 1311, Main St.; issued several series, "Williamsburg & Vicinity"; "Richmond & Vicinity", B/L on lavender RMs; "Petersburg & Vicinity"; "Virginia Views" #'s 100-133, on CMs; B/Ls, ~200 VA city/country scenes; historical sites, revolutionary relics etc.; pub. some Anthony war views, prob. pirated. Some views same as pub. by Anderson alone.
Anderson & Turner	New Orleans, LA	[6] [S.A. Anderson, Austin A. Turner; Anderson worked alone & in other partnerships in New Orleans, LA & Galveston, TX, 50s-70s; Turner worked alone at an unknown location, poss. New Orleans, LA, 50s-60s] 61 Camp St.; partnership in 64; said to have produced stereos but none seen.
Anderson -- SEE Hart &		

Name	Location	Comments
Anderson (IL); Viking View Co. (DT, WI); Cook (VA)		
Anderson Photo and Viewing Co.	Kansas City, MO	[0] Two views seen on tan curved mts. of KC flood of 03. Photog. ID printed on front.
Anderson Photographic Co.	Miller, NE	[8] Single view seen of farm, no identification.
Anderson, A.W.	Haverhill, MA; Manchester, NH	[6-0] *[Alfred W. Anderson] Long-standing & prolific worker; "Photographed by..."; "Photographed & Published by..."; views common on variety of mts., many B/Ls, fine scenics, interiors, genre, fairs, groups, gardens/flowers, funeral wreaths, church/cemetery; series of 9 on the Great Fire of Haverhill 2/17 & 18/82; Groveland, Mass. bridge construction dtd 72; issued number of occupationals. Views with Manchester address rare. Listed 65-66 & 71-00 in Haverhill.
Anderson, D.H.	Richmond, VA	[6-7] *[David H. Anderson; also in partnership with George O. Ennis in Richmond, 60s-70s] "Published by..."; 1311 Main St.; issued several series, most with B/Ls; "Virginia Views"; "Stereoscopic Views of Virginia"; "Views of Richmond & Vicinity & Mountain Scenery of Virginia & West Virginia", B/L, on orange Rms; "Old Homes of Virginia". ~200 generally fine views of VA, WV city/country scenes; C&O RR; White Sulphur Springs, Old Sweet Springs, Hot Springs, Healing Springs, mountain scy., Natural Bridge, Monticello, etc. Some views carried forward to period when he worked alone; bought out by G.S. Cook 73; many views carried forward with notation "Published by Cook, Anderson Gallery" at the same street address.
Anderson, David R.	Paw Paw, MI	[6-9] "Photographer"; single view reported of hunting party. Listed 69-91.
Anderson, E.J.	Edgerton, WI	[0] Issued extensive area scy., mostly countryside.
Anderson, E.J.	Minneapolis, MN	[9-0] "Viking View Co."; views uncommon but #s to 91; all seen are of Norway scy. for the U.S. Scandinavian market, many CR 1902, on curved mts.
Anderson, F.J.	Galesburg, IL	[7] Single view reported, of unid. church exterior.
Anderson, G.E.	Salt Lake City, Scofield, & Springville, UT	[8-0] [George Edward Anderson] "G.E. Anderson Art Bazaar"; issued views throughout central UT; said to have issued some of Canadian NW Mounted Police; many of people; 00 mine tragedy, Scofield, views credited to Bedlington Lewis, local photog.; photog. history of the Mormon church; worked mostly in SI formats; said to have had tens of thousands of negs. Learned photog. from C.R. Savage; worked first in Salt Lake City, then in early 80's Springville; B. 60, D. 28. For more info. SEE Nelson B. Wadsworth "Through Camera Eyes", Brigham Young Univ. Press, 1975); Rell G. Francis, "G.E.

Name	Location	Comments
		Anderson," Popular Photography 77 (1975).
Anderson, George	Norwich, CT	[7-8] "Photographer"; "Successor to L. Thompson"; 12 Shetucket St., Bill's Block; single view seen on yellow/yellow RM, of funeral floral wreath. Photog. ID printed on back.
Anderson, H.	Healdsburg, CA	[7-8] View recorded by Darrah; no further info.
Anderson, J.A.	Rosebud Reservation, DT	[8-3] [John A. Anderson] active on the Rosebud Reservation 89-30's. Issued local subjects; expert, Paula Fleming.
Anderson, J.S.	Racine, WI	[6] "Photo."; views rare [3], all unid. city houses, bldgs. on cream SCMs, photog. ID printed on back. Listed in Racine 60.
Anderson, John	Chicago, IL	[7-8] "Published by..."; issued ~50 uncommon Norwegian subjects for U.S.-Scandinavian market; views look original, on RMs.
Anderson, N.J.	Oakland & Wahoo, NE	[8-1] Views rare, subj. not reported. Listed in Oakland 84-87, Wahoo 82-13.
Anderson, O.	Montevideo, MN	[8] [Ole Anderson] Views scarce [6], all area farm scenes on red/magenta CMs. Listed 80.
Anderson, P.G.	Redfield, DT	[7] Issued rare local scenes, many very interesting such as balloon, brass band, on CMs.
Anderson, S.A.	New Orleans, LA; Galveston & Houston, TX	[5-0] [Samuel A. Anderson] Views rare [3], city scy. B. PA 25; 56, became partner of Blessing in New Orleans; 57 started another gallery in Galveston, TX; 63 partnership dissolved, bought out Blessing; 84 opened a Houston studio & continued there till after 00's; in partnership with A.A. Turner in New Orleans, 64; 65 alone; 66 award at Grand Fair; 68 partnership with Clark; 70 alone and moved to Houston 86 -01. Worked mainly in SI formats, CDVs more common, studio images.
Andre	Pottstown, PA	[7] [Also in partnership with Dettra in Pottstown, 70s] "Photographic Artist, All Forms of Photography"; views rare [3] on RMs, loc. street scenes.
Andre & Dettra	Pottstown, PA	[7] [Andre also worked alone in Pottstown; no other ref. to Dettra found] "All Forms of Photographic Art..."; single view reported, home with group of people.
Andrew & Carson	Hillsdale, MI	[6-7] [Reuben L. Andrew, William A. Carson who also worked alone & in other partnerships in Hillsdale, 84-89.; no other ref. to Andrew found in MI] "Photographers"; "Chicago Ruins", on RMs, views of Chicago Fire, 71.
Andrew & Pierce	Ludington, MI	[7] [No other ref. to these men found in MI] "Dealers in stationery, news, wall paper, toys, & etc.". Some J. A. Jenney views imprinted for them, seem to be only distributors.
Andrews & McKenzie	Santa Fe, NM	[7] [Dr. Enos Andrews; no other ref. to these men found in NM] Few views found with this imprint; gallery opened by Andrews 71. May only have pub. views by Nicholas Brown or Henry T. Hiester.
Andrews -- SEE Cobb,		

Name	Location	Comments
Andrews & Co. (OH); Ross & Andrews (NY)		
Andrews, E.C.	Seneca Falls, NY	[7] [Poss. in partnership with Ross in Northville, 70s.] "Photo. by..." Single view seen of falls, on green RM.
Andrews, F.W. & W.D.	New Bedford, MA	[7] [Brothers Fred W. Andrews, who also worked alone in New Bedford, Wanton D. Andrews] "Photographers"; single view reported on green RM, ship alongside dock with men working on deck. Listed 71-73.
Andrews, Fred W.	New Bedford, MA	[6-9] [Also worked in partnership with brother W.D. Andrews 71-73 in New Bedford] "Photographer"; issued generally fine "Views In and Around New Bedford" on both RMs & CMs; also made SI formats. Started in 65-67 as operator for Morris Smith; in early 80s branched out into operating a livery stable. Listed 68-71 & 73-91.
Andrews, J.H.	Carlisle, PA	[9-0] [John Hiram Andrews] Rare views reported of Carlisle area.
Andrews, J.K.	Strasburg, PA	[9-0] "Made by..."; views rare [2], on RMs, farmhouse with group of people & buggy, farmyard; also issued a pirated copy of a lithoview of Hong Kong on orange/gray RM.
Androscoggin Photographic Co.	Lewiston, ME	[7] "Photographers"; "California Series A", B/L 18, #'d 218-264, non-sequential; loc. scy. Also issued views under the imprint of Androscoggin View Co.
Andrus	Cleveland, OH	[7] [In partnership with H.D. Udell in Cleveland, 70s-80s] Views rare [3], all of Cleveland city streets.
Andrus -- SEE Udell & Andrus (OH)		
Andruss, A.	Athens, PA	[7] Single view reported, subj. not recorded.
Angell & Weeks	Litchfield, MN	[7-9] [C.L. Angell who also worked alone in Litchfield, 70s.; no other ref. to Weeks found] Listed in Litchfield 75-95; reported to have issued rare views of loc. scy.
Angell, A.D.	N. Vassalboro, ME	[7] Issued local scy. on RMs; ID printed on rev.
Angell, C.L.	Litchfield, MN	[7-9] [Also in sometime partnership with Weeks in Litchfield, 75-95] Issued rare loc. scy., views of the Meeker monument, site of the 62 "Great Sioux Massacre", on CMs.
Angell, George R.	Detroit, MI	[6-0] "Published by..."; "Photographic Supplies Dealer"; "Angell's Fine Art Store"; 129 Jefferson Ave.; unclear whether he was just distributor or was publisher. Views uncommon, put his imprint on wide variety of U.S. & foreign views incl. Anthony; J.A. Jenney imprinted some views for him 75; also seems to have produced scarce loc. scy., genre, but these may be from other Detroit photogs; issued 8 scarce views of Yosemite, CA.
Anger, W.	Milwaukee, WI	[7] "Optician & Maker of Stereoscopic Views"; 97 Wisconsin St.; issued scarce local scenes,

Name	Location	Comments
		mostly city.
Angle, G.C.	Clinton, NJ	[6] Advt. on back of CDV offers stereoscopic views; none actually seen.
Annesley & Ferris	Albany, NY	[6] [T.R. Ferris, no other ref. found to Annesley in NY] "Published by..."; only known output was ~12 views on yellow/yellow SCMs, of the "Palmer Marbles" statuary by Erastus D. Palmer; negs. made by P.C. Duchochois; same views also issued by Ferris alone.
Anscheutz, L.	Boscobel, WI	[7-8] View recorded by Darrah; no further info.
Anschutz	Keokuk, IA	[8] [Herman M. Anschutz] Views rare [2], of farm, people, animals on red CMs. B. 69.
Anson, Rufus	New York, NY	[5-6] 589 Broadway; issued rare [4] views of NYC bldgs. on SCMs. Also made dags. & ambros., incl. at least 2 stereo dag. portraits.
Anthony	Pittsburgh, PA	[5-6] [Also in partnership with Hough in Pittsburgh, 50s-60s] View recorded by Darrah; no further info.
Anthony -- SEE Hough & Anthony (PA)		
Anthony, E. & H.T. & Co.	New York, NY	[6-8] [Edward Anthony, Henry T. Anthony] "Stereo View Publishers and Distributors"; 308 Broadway; after 5/1/60, 501 Broadway, later 591 Broadway. Largest purveyor of views & photo materials, by far the largest & most comprehensive stereo coverage in the world, 50-70, list of ~12,000 titles, world-wide scy., genre, topical subjects; views common and were widely pirated. Used own staff & contract photogs.; bought negs. from independent photogs.; T.C. Roche was chief staff photog. from 69. Edward was pioneer dag. maker & manufacturer & dealer in photo. material; B. 19, D. 88. Henry was civil engineer, inventor, manufacturer of photo. supplies, amateur photog; he was in charge of the manufacturing division of co. Photog. Eclipse expedition 69; Co-founder & President APEC; B. 14, D. 84. Issued hundreds of series such as "Views in El Ecuador", "War Views", "China & Japan", "Views in the Colorado River and Among the Aztec Cities of Arizona", "Views of New York & Vicinity", "Fourth of July In & About New York", "Hills and Dales of New England", "Views in St. Augustine, FL", "Scenes in Cuba" by Barnard, "Portrait Gallery" series, "The War For the Union. Photographic History", views of military leaders and famous people; "Irish Views", taken ~60; pub. views of the C.P & U.P. R.R.; "Glories of the Yosemite, California", uncommon, negs by Thomas C. Roche; Grand Canyon & Hopi Mesas by E.O. Beaman; Wheeler Survey views by O'Sullivan & Bell; Jackson's Hayden Survey views, CA views by Weed, "The Young Idea Series", etc. Many B/Ls, catalogs. SEE book by Marder on the co.

Name	Location	Comments
Anthony, Edward -- SEE E. & H.T. Anthony & Co. (NY)		
Anthony, H.T. -- SEE E. & H.T. Anthony & Co. (NY)		
Apgar, W.A.	Somerville, NJ	[7] Views rare [2], both reported on yellow/yellow RMs of unid. city streets.
Apple, G.W.	Indianapolis, IN	[7] Single view reported on RM, church int. dec. for Easter.
Applegate, J.R.	Philadelphia, PA	[6-0] [James R. Applegate] Several addresses 67 to 00; views rare [3], Fairmount park scy.; also made CDV portraits. SEE "Philadelphia Photographers 1840-1900" by William & Marie Brey.
Appleton	Millersburg, OH	[7] [Also in partnership with Courtney in Middletown & Millersburg, 70s] View recorded by Darrah; no further info.
Appleton & Proctor	Marblehead, MA	[7-8] [Poss. W.S. Appleton, George K. Proctor; Appleton worked alone in Boston, 60s; Proctor worked alone in Salem, 60s-80s] "Photographers". Active 70s to ~85; Reported to have made stereoviews; no further data available.
Appleton -- SEE Courtney & Appleton (OH)		
Appleton Stereo Photo Co.	New York City, NY	[9] "Sold by Agents Only"; views rare [4], on tan/tan curved mts., 3 comics, one of Royal Gorge, CO, all look pirated. Photo ID printed on front, view title stripped into neg. No connection with D. Appleton of NYC of the 50s-60s.
Appleton, D. & Co.	New York, NY	[5-6] *"Stereoscopic Emporium..Dealers..."; 663 Broadway. Started as book printers & publishers, became one of first sellers & makers of stereos in U. S.; issued views under this label only in 59 and early 60; afterwards either used N.Y. Stereoscopic Co. label or were outlet for them (relationship not clear). Sold many imported views. Views are on SCMs; issued paper stereoscope packets ~59 with 12 views each, incl. NYC, Great Eastern, etc.; "Gems of American Scenery"; views of arrival of Prince of Wales in NY, 60; "White Mountain Scenery" to #208; "Views of Boston & Vicinity", to #163; "Staten Island, Tompkinsville" un-numbered, 4 reported on SCMs; some series have B/L. Issued some photomechanical reproduction views, source not certain but prob. German. No relationship to Appleton Stereo Photo Co. of 90s.
Appleton, D.E. & Co.	San Francisco, CA	[6] "Photographed and Published by..."; "Artistic Stereoscopic Views"; "Album and Stereoscopic views of California, Oregon & Nevada, San Francisco City & Bay Views"; issued on SCMs and are rare.
Appleton, W.S.	Boston, MA	[6] [Poss. in partnership with George K. Proctor in Marblehead, 70s-~85] View recorded by Darrah; no further info.

Name	Location	Comments
Araah, Prof. A.	Oxford Junction, IA	[7] [Antheonia Araah] "Made at Prof. A. Araah's Photographic Art Gallery"; views rare [2], 1 on orange RM of locomotive. Photographer ID stamped on back.
Arcade Photograph Rooms -- SEE A.E. Alden (RI)		
Arcade View Co.	Chicago, IL	[0-1] 88 North Clark St.; single view seen, on tan slightly curved mt., of woman at desk; file # in neg. Very professional product, source unknown; co. may have been just operator of arcade machines.
Archambault	Suncook, NH	[7] Views rare, all seen are area scy.
Archibald, D.G.	Newark, NJ	[0] [David Gray Archibald] 4 views seen, on RMs, CR 05, of construction of New York & Jersey RR Co. tunnel in NYC at Greenwich & Christopher Sts.
Archibald, F.R.	Akron, OH	[9] 2 views reported, subj. not specified.
Archibald, G.F.	Rochester, NY	[9] Rare loc. scy. in NY state and VT, CMs with uncut prints; although mount printing is letterpress, subject matter suggests amateur work. Said to have D. 44. These views may be later non-commercial work of George F. Archibald of Troy & Lake Dunmore, NY.
Archibald, George F.	Troy & Lake Dunmore, NY	[7-8] "By..."; 370 10th St., Troy; made scarce area views, mostly countryside; "Lake Dunmore & Vicinity", B/L of 20 scenes but #s to 347, most on tan/tan CMs.
Arcouet, Casimer	Aurora, IL	[7-8] 18 Fox St.; views rare [3], all city streets; listed mid-70s/late 80s, also made SI formats.
Aren, A.C.	Paducah, KY	[6] View recorded by Darrah; no further info.
Arenson -- SEE Reiff & Arenson (IL)		
Arenson, Thos.	Aurora, IL	[7] Single view seen, city street.
Arlaud, A.A.	Leavenworth, KS	[7-8] Single view seen on brown CM of crowd in street; photog. ID printed on back & photo ID written there.
Arless, G.C.	Montreal, Canada; New York, NY	[6-7] Local Canadian scenes, Montreal views, etc. some on CMs; NY address was prob. only dealership.
Armbrust & Crockett	Rockland, ME	[7-8] [J.P. Armbrust, F.H. Crockett; Armbrust worked alone in Mt. Desert, Moosehead Lake, Vinal Haven & Rockland, 70s-80s; Crockett worked alone in Rockland, 70s-00s] Issued scarce loc. scy.; Crockett first pub. Armbrust views; later apparently went into partnership with him.
Armbrust, J.P.	Mt. Desert, Moosehead Lake, Vinal Haven & Rockland, ME	[7-8] *[Also in partnership with Crockett in Rockland, 70s-80s] "Photographed by..."; "Published by..."; ~250 Maine scy., many fine views of countryside, city sts., bldgs., tradesmen, etc., some series with B/Ls; "Mt. Desert" (~40); "Rockland & Vicinity" (~50); Custom House, Quarry, Turnpike, etc., some on CMs; "Dix Island" (~37); "Moosehead Lake & Vicinity" (28); "West Branch Drive" (21); "Old

Name	Location	Comments
		Sabattis at Kineo" (~22); "Hurricane Island Views"; some pub. under his own imprint, some by F.H. Crockett.
Armentrout	Anthony, KS	[8] View recorded by Darrah; no further info.
Armour -- SEE Spencer & Armour (FL); Whitehead & Armour (FL)		
Armour, A.H.	Chicago, IL; Montello, WI	[8-9] [Alfred Harmon Armour] "Photographer"; 181 E. 55th St., Chicago; listed Chicago 88-95; views scarce [7], practically all seen are from the Chicago address, some pirated copies of U.S. & foreign scy., others of Chicago scy. which appear original. All on curved gray mts. with ID printed on front, title stripped into neg. Single view seen from WI address with his imprint rubber-stamped on back, of "World's Fair", prob. the Chicago expo.
Armsbury, Stiles P.	Adams, NY	[6-7] "Artist"; Issued scarce [7] local scenes, mostly countryside.
Armstrong & Rudd	Saginaw City, MI	[6-7] [William A. Armstrong, who also worked alone in Saginaw City, 60s-70s; Harrison N. Rudd; no other ref. to Rudd found] "Photographers"; views rare [2], local scy.
Armstrong -- SEE Hardesty & Armstrong (CA)		
Armstrong, C.M.	Leon, IA	[7] Single view reported, of city street, on RM.
Armstrong, Cyrus M.	Santa Ana, CA	[9] [Also in partnership with Hardesty in Santa Ana, 80s] "Photographer"; few views reported.
Armstrong, J.E.	Mt. Morris, NY	[7] Views rare, few reported of loc. scy., bldgs.
Armstrong, May	Sycamore, IL	[7] Issued rare views of Chicago fire ruins on CMs.
Armstrong, S.	Fairfield & Washington, IA	[8] [Samuel McDowel Armstrong] Views scarce [6], all are of unid. rural scy., houses, farmyards on CMs. At Fairfield 77, Washington 80s-90s.
Armstrong, S.M.	Springfield, ME	[7] View recorded by Darrah; no further info.
Armstrong, W.E.	Nashville, TN	[7-8] Views rare, of area scy.
Armstrong, W.J. & Co.	Washington, DC	[7-8] [Wm. J. Armstrong; also in partnership with T.H. O'Sullivan at some point] "Publishers"; 359 Penn. Ave.; "Artistic Series" on CMs; B/L, ~95 city/rural scy. along eastern seaboard; "Stereoscopic Views, Washington D.C. & Vicinity", B/L, 95, usual DC subjects plus an unusual series of 8 of the interior & instruments at the Naval Observatory, on CMs; 2 rare scenic views of Indian Territory, Falls at Hildebrands Springs, Cherokee nation, & Salt Creek in Creek Nation, CMs. Nothing known about company; views look original.
Armstrong, William A.	Saginaw City, MI	[6-7] [In partnership with Harrison N. Rudd in Saginaw City, 60s-70s] "Photographer"; "Large pictures..frames..passepartouts & carte de visites, albums, stereoscopic views, etc...". Single view seen, rural scy.
Army Infantry School of	Unknown	[1] Single group seen of 20 aerial stereopairs,

Name	Location	Comments
Instruction		WW-I vintage; prob. for training of intelligence specialists.
Army Medical Museum	Washington, DC	[7] Group of 10 stereos of Indian skulls on orange mts., paster label on back with data. #s run from 7 to 114. Issued by the Surgeon General's office of the Army.
Arndt, J.	Liverpool, PA	[7] Single view reported of home, group of people; also made CDVs, tintypes.
Arner, S.K.	Susquehanna, PA	[7] [Also in partnership with Harding at some point] Single view reported, of boat on bank of river, fishermen; same view seen under Arner & Harding imprint.
Arnold	Marseilles, IL	[7-8] "Arnold's Art Studio"; "Every description of photographic work carefully executed"; only series known is "Views of Marseilles", sponsored by Marseilles Water Co. with desc. of city. Single view seen on CM, overview of town.
Arnold & Willyoung	Detroit, MI	[7] [John M. Arnold, J. Willyoung; Arnold poss. also worked alone in Detroit, 60s-70s; Willyoung also worked alone there, 70s] "Book & Stationery Merchants"; imprint found on views of others; produced none original as far as known; some J.A. Jenny views imprinted for them 75.
Arnold -- SEE Masters & Arnold (WY); Eiler & Arnold (UNKNOWN)		
Arnold, A.	Greenwich, NY	[7-8] [Prob. Archibald Arnold] "Photographic Artist"; "By..."; rare local city scenes, some dtd. 79; most seen have been occupational views, Union Village Foundry, C.P. Johnson Boot & Shoe Shop; views of church & funeral wreath, some on RMs. Stereos only identified as by A. Arnold; Archibald Arnold of Greenwich who made CDVs, cabinet views was likely same man.
Arnold, C.D. -- SEE World's Columbian Exposition (IL)		
Arnold, C.R.	Massena, NY	[7] 3 views reported of what looks like church outing, picnic in cemetery, on RMs.
Arnold, John M. & Co.	Detroit, MI	[6-7] [Seems to have been in partnership with J. Willyoung in Detroit, 70s & poss. predecessor to this partnership] "Book & Stationery Merchants"; some J.A. Jenny views imprinted for them. Seem to have been only distributors.
Arnold, S.C.	Ottawa, OH	[7-8] Single view reported, of schoolhouse & group posed on steps.
Arnold, T.J.	Saratoga & Ballston Spa, NY	[7-8] "Photographic Artist"; "Published by..."; issued scarce [7] area resort scenes & groups, springs, Ballston Spa city sts.; on RMs & CMs; 4 of Rome, NY boiler explosion. "Camp Meeting Views, Round Lake" on RMs, one shows photog. (Arnold?) at camera on wooden tripod, group of 6 framed tintypes on tree. "Souvenir of Saratoga, N.Y.", scarce group on orange/pink CMs of Saratoga area scy., 1 dtd. 88.

Name	Location	Comments
Art Memorial Publishing Co.	Philadelphia, PA	[8-9] Box 352; products rare, three seen, two studio portraits, one post-mortem. Seem to have specialized in sets consisting of studio portrait or post-mortem photo, accompanied by a memorial card printed in gilt on black background, personalized to the individual. Two studio portraits seen are in stereo, post-mortem in mono. All seen have death dates of late 80s or early 90s.
Art Nouveau (Platino) Stereograph -- SEE Univ. Photo Art Co. (PA)		
Art Photo Co., The	Miami, FL	[3-4] 3346 34th St.; single set of 10 Realist-format color slides seen with co. ID printed on box & price of $1.00; all fully-nude female models posed around a swimming pool. Dates estimated from hair styling, etc.
Arthur -- SEE Reed-Tandler Engraving Co. (MI)		
Artist in Europe, The	Unknown	[7-8] ~200 good-quality pirated European scenes issued under this imprint, no further information; many have B/Ls.
Artistic Series -- SEE Southern California Fine Art Co. (CA)		
Artistic Stereoscopic Views	Chicago, IL	[9-0] Views rare, all seen look pirated; some of AK.
Ashenfelter, A.J.	Allentown, PA	[7] "Photographed by..."; "Photographs taken from life... children... deceased..."; 641 Hamilton St.; views rare, on yellow/white RMs, of church & cemetery, most of title illegible but "Allentown", other of church at Schoenersville dtd. 72.
Asher, J.	San Francisco & Sacramento, CA	[6-8] [Julius Asher] "Opposition Gallery". In Sacramento & San Francisco 69-88. Views rare [2], area scy.
Ashmead Bros.	Jacksonville, FL	[8] "Distributor"; 33 West Bay St., 79 & later; FL views on CMs. Some have Ashmead advert. & credit B.F. Upton as photog.
Aste Co. -- SEE A.C. Co. (IL)		
Astle, D.	Vineland, NJ	[7] Views rare [4], all of area scy.
Astoria Photo Studio	Long Island City, NY	[8] Single view reported, studio pose of boy in wicker chair.
Atchinson	Stoughton, WI	[7-8] Single view reported with no details given.
Atchley, A.S.	Rockford, IL	[7-8] "Photographed by.."; 307 & 309 West State St.; issued scarce series "Western Summer Resort Scenes" on red/magenta CMs; Devils Lake, Wisconsin Dells; work generally excellent. A.C. McPherson given as "operator" printed on front; rest of photog. ID printed on back, view data on white paster label on back.
Atherton	Washington & Charles City, IA	[8] [Albert Carl Atherton] Made rare views, no further info. In Washington 80s-90s, Charles

Name	Location	Comments
		City 90s.
Atherton, C.W. & R.E.	Palmyra, NY	[7] Single view reported, of city bldg., crowd, dtd. July 4, 74.
Atkins, J.	Leavenworth, KS	[7-8] "By..."; views rare [3], on brown RMs, of city bldgs. & streets. Photog. ID printed bottom of front of card, photo ID (sometimes) stripped into neg.
Atkins, James I.	Petoskey, MI	[8] "Dealer in Indian work, sewing machines, &c."; issued Indian papoose view pirated from image by Geo. W. Barker.
Atkins, W.B.	Bunker Hill & Auburn, IL	[8] Views rare [2], all of Auburn scy.; listed in both cities 82-88.
Atkinson, C.A.	Davenport, IA	[7] [Charles A. Atkinson] Single view reported, of boat on river.
Atkinson, C.W.	Moline & Orion, IL	[7-8] Ident. as "Travelling Photographer", issued rare views, some dtd. 75, with Moline address; likely was also operator of "Atkinson's Photo Railroad Car" of same vintage, with Orion address.
Atkinson, R.E.	Palmyra & Troy, NY	[7] "Photographer"; views rare [3], most seen are of Troy area, few of Palmyra; city bldgs., home. Imprint is often hand-written.
Atlas View Co., The	Chicago, IL	[0-2] "Published by..."; 147 Fifth Ave.; "The Atlas Stereographs"; issued several lithoview series, ~300 views, exc. quality, photog. unknown, none seen as photog. prints; varied coverage, CA, AK, major US cities, views scarce compared to other litho. issues.
Atwater & Garrison	Allegan, MI; San Francisco, CA	[7-8] [Eugene Atwater, Charles F. Garrison] "Photographers", 820 California Ave.; also as National Photo View & Copying Company; "Scenes in & around Allegan", county fair, residence; on RMs. Prob. predecessor of Atwater, Garrison & George.
Atwater, Garrison & George	Allegan, MI	[8] "Photographers"; also as National Photo View & Copying Company; "Scenes in and around Allegan"; Gun Lake, Black Lake. Prob. successors to Atwater & Garrison.
Atwater, J.	Angelica, NY	[6] "Photographer"; views rare [2], of unid. bldgs.
Atwood, E.J.	Madison, GA	[8] [E. Jay Atwood] "Photographer"; [3] views of hotel in Missouri Valley, IA, people, animals, dtd. 89; appear amateurish but he was a professional photog.; none known of GA scenes.
Atwood, L.A.	Cambridge, VT	[6] Single view seen, of mtn. scy. on yellow SCM.
Atwood, W.H.	Queechee, VT	[7] View recorded by Darrah; no further info.
Auchmoody, D.J.	Roundout, NY	[7] *"Published by..."; Garden & Ferry St.; "Stereoscopic & Large Photographs of Private Residences, Interiors, Groups, & c."; B/Ls, ~300 local city/country scenes, resort hotels, genre (some pirated), cats/dogs, flowers; "Fair and Festival in Presbyterian Chapel"; made ~16 views of Overlook Mtn. House 71, same series issued by E. Lewis of Kingston, NY; many views made for

Name	Location	Comments
		advertising & tourist sale.
Aucock, R.	Utica, NY	[9] Views rare, said to be semi-professional, sometimes marked views with rubber stamp
Auger, Lina	San Francisco, CA	[1] "Amateur"; small series, ~35 views of Panama Pacific International Expo., 15, pavilions, fountain, gardens, people in costumes, etc.; battleships in bay; all nicely made and high quality prints, some signed with her name in margin; 3 of San Diego Expo.; ferry boat, bridges, etc.; on RMs; Alaska views during gold rush. Good stereos by accomplished amateur; nothing known about photog. except for her views.
Aull, J.R.	Boston and Roxbury, MA	[5-6] [John R. Aull] Washington St., Boston. Views rare on cream SCMs of Boston scy.; listed 58-68.
Aune	Salem & Portland, OR	[9] In Portland, 90; said to have issued stereos but none seen.
Aunspach, J.S.	Uniontown & Pillow, PA	[6-7] "Photographer"; views rare [4] on RMs or SCMs with RS; all seen are of unid. rural scy.; also made CDVs, tintypes.
Ausable Co.	Ausable, NY	[7-8] "Published by..."; views rare with this imprint added to the CMs produced by R.M. McIntosh of Northfield, VT. Probably commissioned by the co. which operated the chasm tours, or personalized for them.
Austen & Oliver	Oswego, NY	[6-7] [John Austen, F.W. Oliver; Austen worked alone and in other partnerships in Oswego & Syracuse, 70s-80s; Oliver worked alone & in other partnerships in Oswego, 70s] "Made by...". Scarce loc. scy.; view exists showing their gallery; on RMs.
Austen -- SEE Ranger & Austen (NY)		
Austen, J.	Oswego & Syracuse, NY	[7-8] [John Austen; also in partnerships with F.W. Oliver in Oswego, 60s-70s & Ward V. Ranger in Syracuse, 71-73] "Stereoviews by..."; local rural scy. on RMs. Wife seems to have been active with him; SEE Onondaga Co. Public Library in cooperation with Lightwork, "Photographica," 1978
Austen, Mrs. John	Oswego & Syracuse, NY	[7-8] Wife of John Austen; they seem to have worked together.
Austin, George W.	Watervliet, MI	[9-0] "Photographer"; views scarce, Watervliet scenes, his gallery, girl with sled; portrait surrounded by a wreath.
Austin, J.	Fergus Falls, MN	[7-8] Views rare [3], all seen are of snow scenes; listed 70-80.
Austin, L.D.	South Haven, MI	[7-8] View recorded by Darrah, no details given.
Austin, W.R.	Port Huron, MI	[8] "Photographed by..."; "Jeweler and Optician"; imprinted views of Port Huron, poss. dealer & photog.
Austin, W.V.	Galesburg, MI	[8] "Photographer"; issued rare hunting scenes near Galesburg.
Automatic Stereoscope Co.,	New Haven, CT	[0-1] "Views for the Automatic Stereoscope". 27

Name	Location	Comments
The		views in metal frames; viewer not identified.
Auxer, G.H.	Marietta, PA	[6] [George H. Auxer] Single view reported, of unid. home; listed 60.
Averill, H.K., Jr.	Plattsburg, NY	[6-7] [Prob. successor to G.B. Davis of Burlington, VT, as views exist where Davis name is crossed out & Averill's added] Made ~60 Lake Champlain area scenes, mostly rural. "New York Wilderness", 60s; Lake George, St. Regis Lake, Paul Smith's from Island Point, Upper Saranac Lake, hotel in Plattsburgh; on SCMs or RMs.
Averill, John H.	Gardiner, ME	[7-8] [Name is sometimes seen written in ink over R.H. Gardiner's views, prob. successor to him] "Photographer"; 72 Water St.; views rare, area scy.
Averill, M.L.	Oldtown, ME	[7] Views uncommon, loc. scy., 14 seen.
Avery	Sedan, KS	[8] View recorded by Darrah, no details given.
Avery -- SEE Weld & Avery (NY)		
Avery, A.S.	Morris, NY	[6-7] "Practical Photographer & Publisher"; issued rare loc. scy., boats, studio portraits, hop picking in Otsego County.
Avery, D.L.	Naples, NY	[7-8] "Photographer"; active 70s or 80s; views rare, all reported are rural scy.
Avery, E.P.	Hartford, CT	[7] "Photographer"; single view reported, unid. church, on tan RM.
Avery, Edward T.	Chesterfield & New London, CT	[7] "From Edward T. Avery's Photographic Rooms"; "Architect, also Photographer"; 22 State St., New London; single view seen, on orange/pink RM, of beachfront park. Listed in New London 72-75, said to have worked as architect & builder both before & after a brief stint as commercial photog.
Avery, R.S.	Pulaski, NY	[7] "Photographed and Published by..."; scarce loc. scenes, harbor, Welland canal, Sault St. Marie canal, #s to 108.
Ayer	Boston, MA	[8-0] [George O. Ayer] 74 Meridian St. Views rare [2], all studio portraits; also made SI formats. Listed 86-01 in Boston.
Ayer, E.	Norwich & New London, CT	[7] [Elisha Ayer] "Publisher"; "Machinist & Photographer"; High St., 79-89; "New London County, Ct."; "Stereoscopic Views of Utah & the Pacific Coast", B/L, 70, rare, some views of Chinese tomb, Lone Mtn., Bay of San Francisco, etc., scarce CT scy., views of wreck of the "Metis" on Watch Hill Beach, RI, 72, likely pirated. Source of CA views unk.
Ayer, G.O.	North Anson & Augusta, ME	[8-9] [George O. Ayer] "Exterior & Interior views of Churches, Halls, and Residences, Made and For Sale by...".
Ayers	McConnellsville, OH	[7] View recorded by Waldsmith; no further info.
Ayers -- SEE Ayers (MN)		
Aylesworth & Butman	New Berlin, NY	[6] [Relationship if any with J.H. Aylesworth of RI unknown; not clear which Butman was involved in partnership.] "Photographers"; views rare

Name	Location	Comments
		[3], all of area rural scy. on yellow SCMs.
Aylesworth & Loomis	Rocky Point, RI	[7] [J.H. Aylesworth, prob. G.T. Loomis who also worked alone at some loc. in the Westerly area] Issued ~40 RI scenes, many same as those issued by Aylesworth alone. Unclear whether this Aylesworth, J.H. Aylesworth, & John Aylesworth are same man.
Aylesworth, J.	Apponaug & Warwick, RI	[7-8] [John Aylesworth; name also seen as Alesworth] "Photographer"; views rare [2], church with large crowd, speaker's stand, prob. dedication ceremony, on red/magenta CM; house with man & dogs posed on steps, on yellow/white RM. Both views are from Warwick address, one gives name as Aylesworth, other as Alesworth. Listed 73 at both towns, under name of Alesworth.
Aylesworth, J.H. [also as Aylsworth]	Rocky Point & Apponaug, RI	[6-7] "Taken by..."; "Traveling Photographic Art Gallery"; "Views of Rocky Point & Rhode Island", ~40, uncommon, some dtd. 75 to 77, scy., occupationals, on RMs. Also oper. traveling photo gallery in 60s (some views seen with RS) with no stated location, but views are of RI and MA; was at some point prob. was in partnership with Loomis at Rocky Point; relationship, if any, with the Aylesworth who worked in New Berlin, NY both alone and in partnership with Butman in the 60s, and with John Aylesworth of Apponaug & Warwick unknown.
AYP Exposition Series	Seattle, WA	[0] Views issued under this imprint of Alaska-Yukon-Pacific expo, Alaska bldg., ~09, photog. unknown.
Ayres -- SEE Beal & Ayres (MT)		
Ayres, Ellis	Dodge Center, MN	[7-8] "Photographed by..."; "Western Scenery", local scenes, mostly countryside; some genre, groups, parade, funeral wreaths, cemetery monument, most on pink/magenta CMs. Active 75-85. Name sometimes given as Ayers.
Ayres, G.B.	Buffalo, NY	[7] Single view reported on RM, of loaded barge.
B Series	NY (?); unknown	[7] Issued uncommon group of cheap, badly made views on yellow RMs, all seen have been pirated.
Babb	New Haven, CT	[7-8] [J.L. Babb] "Babb's Studio"; 12 2nd St.; views rare [3], all of same factory bldg. on yellow/magenta RMs. Photographer ID printed on back.
Babb, J.	Boston, MA	[6-8] [Joseph Babb] Had many different addresses; views rare, two known of Public Gardens. Listed 67-69, 75, 78-81, 83-87. Also made SI studio portraits which are more common
Babbitt & Shannon	Kansas City, MO	[7-9] [P. Shannon who also worked alone & in another partnership with Regan in Kansas City, 70s; no other ref. to Babbitt in MO] Single view seen, aftermath of unknown disaster, prob. in Kansas City, wrecked bldgs, on RM.
Babbitt & Tugby	Niagara Falls, NY	[5-6] [Platt D. Babbitt, prob. Timothy Tugby;

Name	Location	Comments
		Babbitt worked alone and in other partnerships in Niagara Falls, 50s-70s; Tugby had "Timothy Tugby's Stereoscopic Emporium" at some point] "Photographers"; produced many fine glass views of Niagara & surrounding area; few of Canada, Montmorenci Falls, etc.; apparently didn't produce paper prints. Many views same as those issued with Babbitt's imprint alone.
Babbitt, Platt D.	Niagara Falls, NY	[5-7] *[In partnership with Timothy Tubgy in Niagara Falls at some point(s) in the 50s-60s] "Photographer"; produced 200+ generally exc. glass & paper views primarily of Niagara Falls area; most were standard views of falls but occasionally odd ones such as visit of Russian navy officers; made a few [much rarer] of White and Catskill Mtns. ("Scenes in the Catskill Mountains") & Quebec; uncertain if these latter were his own images; some are same as those issued by A. Pike; some views pub. by George Barker. Was an early major producer; came to Niagara ~51, worked for Saul Davis; 53 opened own studio, making dags.; got monopoly on taking views from Prospect Point; made many fine glass views of area, paper versions considerably scarcer. Retired ~67, returned to work in 73 for some unknown period. Major holdings, Treadwell Collection.
Babcock Bros.	New York, NY	[7-8] "Photographers"; imprint rubber-stamped on reverse; views rare, 1 seen of Fulton Market, 1 of Central Park. Also a French studio view of nude woman, maker's initials of "NJ" in neg.
Babcock, W.D.	Grinnell, Union & Marengo, IA	[8] [Warner D. Babcock] Only known stereos are rare views of Grinnell tornado; also made SI formats. In Grinnell & Union 80s; Marengo 84.
Babcock, W.R.	Toledo, OH	[7] "Photo. Artist"; views rare [2], of city streets.
Bach -- SEE Stiles & Bach (NY)		
Bach, J.	Saratoga, NY	[7] [Poss. in partnership with A.J. Stiles in Saratoga Springs, 70s] "Artist"; single view known of Saratoga hotel on yellow RM.
Bachelder	Minneapolis, MN	[7] "Photographer"; single view seen, of unid. church & group.
Bachelder, Jno. B.	Salem & Lynn, MA	[5-8] "Artist"; views rare [4] all seen are of Concord, MA on yellow SCMs with ornate printed borders on front, courthouse, elm, battleground. Some with owner ID of 60; no studio loc. given, but same printed borders used by J.W. Moulton of Salem, also ident. as "Artist", so prob. from there. No apparent relationship to other John Bachelders of NH and ME. Made dags. early, CDVs later. Worked first in Salem, 83-85 in Lynn.
Bachelder, John	Skowhegan, ME	[6] "Photographer"; issued local scy., locomotives, R.R. bridges, st. scy., street crew with wagon, etc. on RMs. Most of his SCM views

Name	Location	Comments
		appear later under S.S. Vose imprint so they either merged or Vose bought his negs.
Bachelder, William L.	Durand, WI	[6-7] "Photographer"; Rivers St. Views rare. In 66 went to Crawford Co., IA to study photography with his brother; 71 moved to Durand & opened his own studio.
Bachelor, Bert -- SEE Empire State Copying House (NY)		
Bachman, A.M.	Allentown, PA	[7] [Name also found as Bachmann] Issued uncommon (~20) rural scy. on RMs.
Bachman, Mortimer H. & Co.	Stanton, MI	[7] "Photo negative engravers"; view recorded by Darrah, no details given.
Bachrach -- SEE Chase & Bachrach (MD)		
Bachrach, D.	Baltimore, MD	[6-2] *[David Bachrach Jr.; also in partnership with William M. Chase in Baltimore, 70s] "Photographer"; operated at several Balto. locations. Apprenticed to R.V. Lansdale 50, worked for W.H. Weaver/Harpers Weekly, photographed Lincoln at Gettysburg; asst. photog. at Ft. Gilmour, VA; surgical photog. at Annapolis hospital; official photog. for Naval Academy 68; 69 opened studio in Baltimore; made views on an extended trip from Balto. to Niagara Falls in 66-67, B/L on rev., pub. by William M. Chase, Baltimore. B. Germany, 45, D. MD 21.
Bacon & Carnall	Rochester, NY	[7] [Franklin W. Bacon, William F. Carnall; in partnership 71. Bacon worked alone & with son, 60s-70s; Carnall worked alone and with brother, 60s-80s.] "Photographed by..."; 55 Main St.; "Views in Mt. Hope", "Views of Rochester and Vicinity"; cemetery, etc. on RMs; "Western House of Refuge", [20] 70; B/Ls, local city/country scy.
Bacon -- SEE Gilbert & Bacon (PA); Trask & Bacon (PA)		
Bacon, F.W.	Albany & Rochester, NY	[6-0] [Franklin W. Bacon; also in partnership with J.W. Taylor in Albany 66-70, William F. Carnall in Rochester 71] "Photographer"; 55 Main St.; "Views in Rochester & Vicinity", ~40 views of Rochester area, 70s. Began as woodworker, 61; began photog. ~66 in partnership with John Wilson Taylor as Taylor & Bacon, Photographers, (Old Pioneer Gallery); partnership lasted though 70; no stereos known to have been made under this label. Joined by son George W., 72-98; B. 20, D. 01. Name also found as "& Co." and "& Son".
Bacon, G.A.	Pekin, IL	[7-8] [George A. Bacon] "Photographer & Publisher"; Court St.; issued views of the ruins in Chicago after the fire of 71; listed 82-84.
Bacon, George	Chariton, IA	[7] "Photo. Artist"; single view reported, rural home & group of people.

Name	Location	Comments
Bacon, J.E.	San Jose, Napa & Salinas City, CA	[8-0] [John Edmund Bacon] "Landscape Photographer"; "Wright's Art & Portrait Gallery, No. 284 Santa Clara St."; Worked for W.W. Wright in San Jose ~80-83; in partnership with his brother Frank W. Bacon, Masonic Hall Building, 58 South First St., San Jose 84; Napa from 85-86; again with Wright, ~87-89; Salinas City, 90-93; then located 241 South First St., 01-03; 54 South First St., 04; again at 241 South First St., 05-08. Scarce [4] views seen, all in and around San Jose.
Bacon, W.P.	St. Johnsville, Lake Pisceo & Rome, NY	[6-7] "Photographer"; 60 Dominick St.; "Views of Rome" many common upstate NY views, hunting camps, animals/birds, churches, homes; Rome, NY boiler explosion; most on RMs, later ones on CMs.
Baer -- SEE Mitchell & Baer (AZ)		
Baer, Erwin	Highland, IL	[7-9] [Also in partnerships with Daniel Francis Mitchell in Prescott, 80s-00s, Hammaker, Haynes, & Bate] "Photographer"; scarce views of Highland, bldgs., churches, schools; before & after views of the Walnut Grove Dam disaster, 90.
Bagby, D.S.	Louisville, KY	[7] Single view reported, infant post-mortem view.
Bagg, E.N.	Natural Bridge, VA	[9] "Photog."; one view seen of a large hotel & people, on CM.
Bagley	Denver, CO	[7-8] Produced paintings of CO scenery titled "Bagley's Art Series", some of which were pub. by W.G. Chamberlain in stereo format but of course non-stereoscopic; titles incl. Marshall Pass, Mount of Holy Cross & Pike's Peak.
Bagley -- SEE Chamberlain (CO)		
Bagley, E.T.	Lebanon, NH	[7] "View Artist"; "All sorts of photos made to order"; single view seen, of what looks like factory bldg.
Bagley, Jas.	Stamford, CT	[9] "Jas. Bagley, July 6 '96" Single view seen, on RM, unid. home, written imprint; looks amateurish; "Veta Pass Sketches".
Bagnall -- SEE Garner & Bagnall (ME)		
Bailey	Concord, NH	[7-8] View recorded by Darrah, no details given.
Bailey	Jersey City, NJ	[7] Single view reported on yellow/yellow RM, building with group posed in front, looks like small factory.
Bailey & Co.	Boston, MA	[6-8] "Publishers"; 21 Tremont Row; views rare, 2 of int. of Masonic Temple on yellow/yellow SCMs, 1 of Bunker Hill monument on orange/gray RM; source of views unknown. Listed 71-88.
Bailey & Welch	Jefferson, OH	[7] [Poss. John R. Bailey, M.C. Welch; Bailey worked alone and in other partnerships in Mackinac Island & Marquette, MI, 70s; Welch worked alone in Chagrin Falls, OH, 70s] Single

Name	Location	Comments
		view reported, subj. not given.
Bailey & Whitesides	Marquette, MI	[7] [Poss. John R. Bailey, William Whitesides; Bailey worked alone in Mackinac Island, 70s; Whitesides worked alone and in other partnerships in Ashland, WI, Duluth, MN & Marquette, MI, 70s] "Photographed & Published by..."; "The Picturesque of Lake Superior"; "Pictured Rocks a specialty"; ~100 views of area, Indians, mines, Marquette, etc.
Bailey -- SEE Lesher & Bailey (PA); Nelson & Bailey (UNKNOWN)		
Bailey, Dix & Mead	Ft. Randall, DT	[7-8] [Prob. Josiah J. Mead; he worked alone & in other partnerships in Deadwood, 70s-80s; no other refer. to Bailey and Dix found in DT] Single view seen, "Winter Quarters", B/L, 24, lists others such as Indians, teepe, issuing rations, woman's rights, batallion drill, squaws carrying wood, etc.; did a series on Sitting Bull. Listed in Ft. Randall 82.
Bailey, E.	Eden Center, NY	[7] [Edgar Bailey] Issued rare city/country scenes, Eden Center & Clarksburg.
Bailey, F.B.	Huntsville, TX	[7] [Frank B. Bailey] Views rare [2], area scy. B. SC ~30.
Bailey, F.C.	Spokane, WA	[8-9] "Photographer"; "Washington-Spokane Stereo", on CMs ~80, scarce local city/rural scy.; listed 95.
Bailey, F.M.	Lima, NY	[7-8] "Photographer"; rare [3] views of city streets, theatrical production dtd. 83, on CMs & RMs.
Bailey, Harwood L.	New York, NY	[2] "Artistic Photographer"; "From the studio of..."; 145 E. 76th St.; issued scarce [8] views on flat blue mts. of studio shots of both clothed and nude women. Work generally excellent; photog. ID printed on back of card in gilt, photo title/ID of model often written in ink there.
Bailey, John R.	Mackinac Island & Marquette, MI	[7] Prob. pub. or vendor; issued Mackinac views by Jenney & Miller of Flint; Land Bros., Black & Co., & J.A. Jenney, all of Detroit.
Bailey, Levi	Unknown	[7-8] "Photographer"; single view seen, on orange/pink CM, of cows in pasture. Photog. ID is rubber-stamp on back of card.
Bailey, R.G.	Little Rock, AR	[7-8] Single view reported, of river bank, men with boat on RM, #12.
Bailey, T.	Plaquemines, LA	[5-6] "Photog."; views rare [5], on SCMs with photog. name in neg., all seen are of New Orleans.
Baily, D.	Tannaqua, PA	[6-7] "Photo. Artist"; single view recorded, group in cemetery, but it looks like a picnic.
Baily, Henry	Augusta, ME	[7-9] [Also found as Bailey] "Photographed by..."; 8 Doors North R.R. Bridge, Water St, then at 96 Water St. into 70s; "Views of Augusta and Vicinity", B/Ls 70, state house, bridge, residences, fire engine, etc.; series of 9 of

Name	Location	Comments
		disabled veterans home, Togus; train wreck, Riverside; many on CMs.
Bain Bros.	Clayton, NY	[6-7] Issued "Views on the River St. Lawrence", ~50 city/rural scy., on CMs & dtd. 72.
Baird	Middletown, NY	[7] "Photog."; single view seen, of unid. rural scy., on RM.
Baird, J.A.	Rushville, IL	[7-8] Single view seen, of unid. group in front of church on red CM. Listed 82, 84 & 86.
Bairstow, W.A.	Warren & Parker's Landing, PA	[7-8] City sometimes given as Parker's City; views uncommon [11] on CMs, loc. scy., oil rigs & tanks, bridge, fake "moonlight" view of town; rural scy.; oil field fire [3] of well & tanks; flood in Parker's Landing [3]; some views are non-stereo.
Baker	Barnesville, OH	[8] View recorded by Darrah, no details given.
Baker & Johnson	Hendersonville, NC	[7] [A.F. Baker who also worked alone in Hendersonville, NC & Blackville, SC, 70s; no other ref. to Johnson found in NC] "London Art Gallery"; single view seen of "Family Excursion" on yellow RM.
Baker & Leach	Unknown, TX & NM	[8] [Don M. Leach; poss. Raymond Baker who worked alone in Austin, TX, 60s-70s; Leach worked alone & in other partnerships in Raton, NM, Plano, Gainesville, Cherokee and Mineral Wells, TX, ~70s-80s] "Photographers"; issued rare views of NM; interiors, bldgs., issued rare views of TX; unclear whether they had studio in TX.
Baker & Raymond	Austin, TX	[6-7] [Baker poss. in partnership with Don M. Leach in TX & NM, 80s] View recorded by Darrah, no details given; reported to have worked in area 60-70.
Baker & Record	Saratoga Springs, NY	[7-8] *[Prob. W.H. Baker who also worked alone in Saratoga Springs, 70; Record was also in a partnership with Epler in Saratoga, 70s, no other ref. to him found] "Photographers"; issued hundreds of fine up-state NY views; ~200 Saratoga taken ~75-76; on RMs or CMs; bldgs., churches, tourist groups. Not early, but exc. coverage of Saratoga area.
Baker & Stephenson	Ypsilanti, MI	[7] [J.J. Stephenson who also worked alone in Ypsilanti, 70s; not clear which Baker was involved] View recorded by Darrah, no details given.
Baker & Wenzel	Columbus, OH	[7-8] [Poss. Lorenzo M. Baker; he worked alone, with his & and in other partnerships in Columbus, 60s-20s; no other ref. to Wenzel found in OH] "Photographers"; 2 views reported of city bldgs.
Baker -- SEE Gates & Baker (OH), Hinshaw, Joy & Baker (IL), Hinsman, Joy & Baker (IL); T.W. Ingersoll (MN)		
Baker's Art Gallery	Columbus, OH	[6-2] [Lorenzo Marvin Baker] Founded studio, 63; poss. in partnerships with Wenzel in Columbus,

Name	Location	Comments
		70s-80s & Wm. H. Gates in Columbus, 80s; after 86 gallery was operated in partnership with the founder's son, Duane Henry Baker & with John Samuel Schneider who was principal photog. until 26. Baker won many medals and awards. B. 34, D. 24. Gallery in operation until start of WW II.
Baker, A.F.	Hendersonville, NC; Blackville, SC	[7] [In partnership with Johnson in Hendersonville, 70s] "Photographic Artists"; "Baker's London Art Galleries"; scarce but artistically fine area scy., Caesar's Head, Hamilton Falls, etc. on RMs and CMs. Seems to have moved frequently; sometimes used large, fancy logo on back, with space at bottom for stamping in name of a city.
Baker, C.	Shamokin, PA	[7] [Cassius Baker] "Artist"; single view seen, of unid. store & group of people in front.
Baker, Charles H.	unknown	[7] Issued small series of negs. of Greece taken by him.
Baker, F.L.	North Star, OH	[9-0] [F. Llewellyn Baker] "Publisher"; also said to be field manager for Ingersoll Co.; views rare [4] under his imprint but #s in 1400s on tan curved mts.; all seen look pirated & are of non-OH subjs.; submarine torpedo boat, Brooklyn Navy Yard, NYC, Chicago street. Photog. ID printed on back, # & title stripped into neg.
Baker, G.M.	Boston, MA	[6] Single view reported, of Public Garden. Listed ~65-66 in Boston.
Baker, H.C.	Wiscasset, ME	[7] Views rare [2] of family posed in front of home & of a Gothic house, both on CMs.
Baker, J.G.	Columbus Junction, IA	[9-1] [James Geddes Baker] "Photographer"; issued rare local scy. on tan RMs; 04 Chautauqua series; 05 train wreck. Started as farmer, became printer, then photographer in late 90s; came to Columbus Junction 07.
Baker, Jas.	Chelsea, MA	[7-8] Single view reported, #11 scratched in neg., looks like Boston harbor, ships in distance, on CM.
Baker, Jesse H.	Pasadena, CA	[9-0] "Photographer"; views scarce [6] of Santa Barbara scy. & other Pacific Coast, on RMs and CMs; some mts. have India ink mss ident. on back. Prob. an amateur photog.
Baker, John G.	Philadelphia, PA	[7-8] Single view seen on gray/orange CM of NC river; maker rubber-stamp on back, likely seller only.
Baker, Leander	Niagara Falls, NY; Providence, RI; Boston, MA	[6-7] Made fine series "Boston & Suburbs" in 70s, some bearing his imprint as "Photographer", most without ID; also issued views of other towns including NYC, Phila., Niagara, Providence under this series title. Actual location is confused since some views of other towns bear that address. Since he was listed in Boston 70-72 that was likely his only location.

Name	Location	Comments
Baker, O.K.	Granville, NY	[7-8] "Phot."; views rare [3], 2 of rural scy., other of Green's store, on RMs.
Baker, Orcan	Central Lake, MI	[9] "Photographer"; issued scarce "Views of Central Lake", ~98.
Baker, P.A.	Fairhaven, VT	[6] View recorded by Darrah, no details given. Was successor to Myers & Hosley.
Baker, T.	Burlington, NJ	[7] Single view reported, unid. city home, on RM.
Baker, W.	Marshalltown, IA	[7] "Artist Photographer"; single view seen on yellow/yellow RM, of cornfield & group of workers. Photog. ID printed on back.
Baker, W.H.	Saratoga Springs, NY	[7] [In partnership with Record in Saratoga Springs, 70s-80s] Views rare [3], of local hotel, spring, on RM.
Baker, W.N.	Lima, NY	[8-9] [William N. Baker] "Photographer"; single view reported of church on CM.
Baker, W.W.	E. Fairfield, Vt	[8] Issued scarce views of area scy.
Baker, W.W.	Franklin, PA	[7] "Phot. by..."; two views seen, of farmhouse, livestock; other unid. church, on cream/cream RMs. Photog. ID rubberstamped on back, titles there in pencil but illegible.
Baker, William J.	NY City, Buffalo & Utica, NY	[5-7] 12 Tibbetts Pl., Utica; 390 Main St., Buffalo; views at a Buffalo Exposition; church on SCM, YMCA bldg. & Baker's studio on corner in Buffalo, on RMs. Mundy & Williams were successors to Baker.
Baker, William R.	Mayville, MI	[9] "Photographer"; views of cyclone damage 5/25/96 near Thomas, MI.
Balch	Albany, NY	[7] "Balch's Art Views -- Hudson River" fine quality scy. on yellow/white RMs; scarce, but #s to 117. Photographer ID, view #/title printed on front. Likely the same man who issued some 40 views of Bermuda.
Balch & Clary	Hot Springs, AR	[8] [H.A. Balch, J.W. Clary] "Photographed by..."; "Stereoviews of Hot Springs & Surroundings", B/L, 84; loc. scy., Little Rock, Malvern; many interesting views of people. This partnership seems to have followed Balch & Clary each working alone in Hot Springs, as many images from both carried forward into the partnership; views scarce [9] under this partnership label; also made CDVs, cab. photos.
Balch -- SEE Peplow & Balch (TN)		
Balch Bros.	Boston, MA	[6-7] [W. & William Eugene Balch] Washington St. View recorded by Darrah, no details given. 73 & 76 listed in Boston.
Balch, D.	Baltimore, MD	[7] View recorded by Darrah, no details given. Also seen as "& Bro.".
Balch, E.	New York, NY	[7] Views rare [2], both of Hudson River valley scy. on RMs.
Balch, H.A.	Hot Springs, AR; Washington, DC; Memphis, TN	[6-8] Issued "Views in Hot Springs, Arkansas", ~40, scarce to uncommon, some on SCMs; most Balch views seen are under the AR imprint; common on RMs with hand-written label, many dtd.

Name	Location	Comments
		77-78; loc. scy., springs, people; in partnership with J.W. Clary in Hot Springs, 80s; made CDVs, cab. photos, one tintype known. Also issued resort views & scy. of eastern states, VA, FL, DC, most on RMs; unclear whether H.A. Balchs of AR, DC & TN were same, but prob. were.
Balcom, Abram	Stamford, CT	[7-8] "Artist"; single view seen of unid. residence on CM. Listed in Stamford ~79-89.
Baldwin	Ridgway & Wellsboro, PA	[8] [D.M. (D.W.?) Baldwin] "Photographer"; two views reported of houses on CMs, one under Ridgway address, other under Wellsboro address.
Baldwin & Berry	Flint, MI	[7] [Charles E. Baldwin, John T. Berry; Baldwin worked alone in Flint, 80s-90s; no other ref. to Berry found in MI] "Photographers"; uncommon Flint views incl. Deaf & Dumb Institution.
Baldwin & Daugherty	East Des Moines, IA	[7-8] [Cassius M. Baldwin, C.J. Daugherty who also worked with Dammond in East Des Moines; Baldwin worked alone in Santa Cruz, CA and Des Moines, 70s] "Publishers"; "Fine Stereoscopic Views of the Rocky Mountains, Des Moines, Iowa and Vicinity"; views rare, most of IA, much rarer of mtn. area; most seen are on yellow/yellow CMs with photog. ID printed on front. Baldwin B. 48.
Baldwin & Montague	Kalamazoo, MI	[6] [Schuyler Colfax Baldwin who also worked alone & in other partnerships in Grand Rapids and Kalamazoo, 50s-80s; no other ref. found to Montague] View recorded by Darrah, no details given.
Baldwin & Prior	Kalamazoo, MI	[6] [Schuyler Colfax Baldwin, Henry S. Prior; Baldwin worked alone & in other partnerships in Grand Rapids and Kalamazoo, 50s-80s; no other ref. to Prior found] "Photographers"; in 66 advert. miniatures on porcelain, stereoscopic views, and card photos of Lincoln, generals, & etc.
Baldwin & Son	Noblesville, IN	[7-8] View recorded by Darrah, no details given.
Baldwin -- SEE Crane & Baldwin (NY)		
Baldwin, A.A.	Ludlow, VT	[7] "Taken by..."; "Views of Ludlow, Vermont & Vicinity, Cavendish Falls, Cavendish, Vt.", views scarce, several B/Ls, ~100 area city/country scenes; genre (some pirated).
Baldwin, C.M.	Santa Cruz, CA; Des Moines, IA	[8] [Cassius M. Baldwin who also worked in partnership with Daugherty in East Des Moines] "Photographer and Publisher"; issued "Des Moines, Iowa, & Vicinity", on CMs; views of Denver, CO scy., several B/Ls; couple of views give Santa Cruz as one address, most only name Des Moines. B. 48.
Baldwin, Charles E.	Flint, MI	[8-9] [In partnership with Berry in Flint, 70s] "Photographer"; issued "Logging around Gladwin and St. Helen, MI", views uncommon.
Baldwin, E.A.	Unknown	[6] "The Wandering Artist", prob. New England; two views reported of unid. farmhouse on SCMs.

Name	Location	Comments
Baldwin, F.C.	Westmoreland, KS	[7] "Photographed by.."; single view reported of farm house with people posed in front, on yellow/yellow RM.
Baldwin, G.W. & Co.	Bethel, CT	[7-8] "Dealer in drugs, medicines, groceries, boots, shoes, hosiery, &c."; single view seen with paster label but bears handwritten "No. 54", of group of girls, appears original, not copy. Poss. publisher or maker.
Baldwin, George C.	Port Henry, Ausable, Ogdensburg, Malone & Keeseville, NY	[6-8] [In partnership with F.M. Crane in Ogdensburg, 70s] "Photographer"; "Gems of Adirondacks", on CMs; "Ausable Chasm"; ~300 northern NY, fine rural scy., hunting/fishing camp scenes; unusual view of a model of some type of lathe sitting on table top, ~80.
Baldwin, John E.D.	Santa Cruz, Stockton & Sacramento, CA	[7-8] "From ...'s Photograph & Ambrotype Gallery"; 183 Main St. Scarce [8] Santa Cruz area views. B. PA 42; in CA by 74, located in Santa Cruz until early 80s; Stockton in 83; sold out to M. Monaco; moved to Sacramento at 421 J Street, through about 88.
Baldwin, Myron T.	Chicago & LaGrange, IL	[7-8] Listed in Chicago, various adddresses 60-80s; in LaGrange 82; View recorded by Darrah, no details given.
Baldwin, N.	Farmland, IN	[6] 3 views known, farmhouse on cream SCMs.
Baldwin, S.C.	Grand Rapids & Kalamazoo, MI	[5-8] *[Schuyler Colfax Baldwin; also in partnerships with Montague in Kalamazoo, 60s & Prior in Kalamazoo, 60s] "Photographer"; ~200 common area views, Grand Rapids, Battle Creek, Kalamazoo, etc., city & rural scy., few genre.
Baldwin, S.S.	Cripple Creek, CO	[0-1] Listed in Cripple Creek 00-01. View recorded by Darrah, no details given.
Baldwin, T.S.	Unknown	[0] Single view reported of Havasupai Indian Reservation Agency, Cataract Canon, CR 08, on curved mt.
Baldwin, Will D.	Superior City, WI	[7] "Photographer"; views rare [4] local scy., houses, trees, lakefront, on RMs & CMs.
Bales, Roy F.	Cincinnati, OH	[9] Was salesman & photog. for Keystone; views under his own imprint said to exist but not seen.
Bales, S.A.F.	Chelsea, MA	[5-6] Single view seen on SCM, of Boston Common; prob. amateur, since title & info about taking view are handwritten on back.
Ball & Sons	Seattle, WA	[6-0] "Photographers", view recorded by Darrah, no details given. Listed in Seattle 69-00.
Ball & Thomas	Cincinnati, OH	[6] [James P. Ball; he worked alone in Fostoria & Cincinnati, 40s-70s; no other ref. to Thomas found] Single view reported, subj. not reported.
Ball, A.P.	Eaton Rapids, MI	[7] "Photographer"; issued scarce city views, st. scy., hotels, groups, residences, some dtd. 72 on RMs.
Ball, Dix & Mead	Ft. Randall, DT	[7-8] [Prob. Josiah J. Mead; no other ref. to these men found in DT. View recorded by Darrah, no details given.
Ball, G.	Alameda, CA	[7-8] [George Ball] "Publisher"; "Published by..."; 1603 Oak St. "The New Series of Pacific

Name	Location	Comments
		Coast Views"; "Views on the Line of the Colorado Central Railroad"; "Views of Colorado" to #30; "The New Series", issued rare views of Oakland/Alameda bldgs. & scy.; appears to have been a studio photographer who went into stereopublishing as a sideline; seems not to have been overly successful as both his portraits and stereos are rare. Source of CO images uncertain.
Ball, H.	Walpole, NH	[6-7] [Harvey Ball] "Photographed by..."; "Stereoscopes & Views for Sale"; issued "Stereoscopic Views in Walpole, N.H. and Vicinity", scarce [8] area city/country scy.
Ball, J.A.	Albion, MI	[8] "Artist", Dalrymple Block; single view seen on orange/pink CM, of river dam. Photog. ID printed on back.
Ball, J.P.	Fostoria & Cincinnati, OH	[4-7] [James Pressley Ball] Issued rare Cincinnati views [2] of bldgs. Negro photog.; B. VA 25, learned dag. technique from negro photog. John B. Bailey in Boston; estab. studio in Cincinnati 45; closed it 47, travelled in OH, VA, PA; opened another studio in Cincinnati 51; partnership with Thomas in Cincinnati, late 60s; best known for fine early dags.
Ballham, G.T.	Cheyenne, WY	[9-0] Single view reported of ranch & livestock on flat cardboard; poss. amateur.
Ballweg, H.A.	unknown	[7-8] Views and info. held at the Library of Congress. No other info. seen.
Balsinger -- SEE Evans & Balsinger (IL)		
Bancroft, O.F.	Springfield, OH	[6] Single view seen, unid. group of people on SCM.
Bangs & Eno	Milwaukee, WI	[7] [E.D. Bangs; partnership listed in Milwaukee 70; Bangs worked alone in Whitewater & Milwaukee, 60s-70s; no other ref. to Eno found] Views rare [4], 1 city street, 2 decorated church int., 1 of hotel in Waukesha, on tan/tan CMs. Photographer ID printed on back.
Bangs, E.D.	Whitewater & Milwaukee, WI	[6-7] [In partnership with Eno in Milwaukee, 70] "Published by..., under Bangs & Sholes Patent"; scarce local/city scy., overview, residences, bldgs, sailing, vessel, coal yard, agricultural expos., 66; on both SCMs & RMs; often used blindstamp.
Bangs, H.J.	Sharon Springs, NY	[6] 3 views seen on yellow/yellow SCMs, one dtd. 64, of grounds at Sharon Springs. All identified with sig. of Bangs who was owner of springs; unclear whether he was also photog.
Bangs, Williams News Co.	Providence, RI	[7] "Publisher"; 113 & 115 Westminster St.; issued views of Rocky Point on RMs with their ID printed on back, photog. unk. Active ~70s.
Bankes, T.W.	Little Rock, AR	[6-7] "Photographed & Published by...", rarely "Bankes Gallery of Photographic Art". Views scarce [9]; issued "Bankes Stereoscopic Illustrations of the Hot Springs Valley, 12

Name	Location	Comments
		slides for the Stereocope", fine very early series, CR 67 on SCMs with long descriptions. Also issued "Bankes American Views", CR 69 on SCMs, most seen are of Little Rock, few of Miss. River, levee break, plantation house with group of people.
Bannerman & Wilson	Philadelphia, PA	[6-7] [Edward Livingston Wilson; he worked alone in Philadelphia, 60s-80s; no other ref. to Bannerman found in PA] Views rare [2], both of Phila. city streets.
Bannier Fine Stereoscopic Views	Unknown	[7] Views and info. held at the Library of Congress. No other info. seen.
Bara, J.W.	Calumet, MI	[1] Single lithoview seen, of mass grave in Finland, probably dating from WW-I.
Barbee, R.G.	Providence, RI	[7-8] "Photo."; single view seen, of unid. city street on RM.
Barber, A.S.	Willimantic, CT	[7] "Chicago Portable Gallery"; single view known of farmhouse. No known reason for name of gallery.
Barber, Andy	Indianola, NE	[8] Single view reported, no further data. Listed 86-87.
Barber, Earl	Waterloo, IA	[7] View recorded by Darrah, no details given. B. 52, D. 96.
Barbour, T.	Boston, MA	[6] [Thomas Barbour] 88 Hanover St. Single view seen, of group of people in front of restaurant. Listed in Boston 65-68.
Barcafer	Springfield, MO	[8] Single view seen, unid. city street, on CM.
Barcalow, R.C.	New York, NY	[6-7] Single view seen, of Central Park on yellow/yellow RM.
Bardeen, G.E.	Kalamazoo, MI	[7-9] [George E. Bardeen] Issued scarce loc. city scenes & NH views; officer of paper companies 80s-90s, and label is probably his "collection" marker. The MI State Gazetteer for 87 listed him as Secretary of the Kalamazoo Paper Company, & in 89 and 91 as President of the Bardeen Paper Company. Prob. was wealthy enough to label the views in his collection.
Bardell, F.	Albany, WI	[8] Issued local stereoviews, details unknown.
Bardwell, Jex	Detroit, MI	[5-8] *"Photographed & Published by..." Issued several series: "Photographic Sketches in and about the City of Detroit..." (~50); "Views of the Authors' Carnival, 1875" (18); "Ruins of the Great Chicago Fire", descr. on rev.; listed in Detroit as early as 54, some views dtd. early 80s.
Bare, E.	Jefferson & Codorus Station, PA	[7-8] Views rare [3], 1 distant view of train, other 2 of cemetery monuments.
Bare, M.E.	Hummelstown, PA	[7] Single view seen, of "Goettel (?) home", on RM, dtd. 76.
Barhydt & Taylor	Rochester, NY	[7] [Prob. J.H. Barhydt, J.W. Taylor; Barhydt worked alone in Schenectady, 70s; Taylor worked alone in Randolph & Rochester, 60s-70s] Single view reported, Rochester business bldg. with crowd in front.

Name	Location	Comments
Barhydt, J.H.	Schenectady, NY	[7] [Also seen as Barhyte; in partnership with J.W. Taylor in Rochester, 70s] 111 State St.; scarce views seen of city street, sea gull on RMs.
Barke	Council Bluffs, IA	[7] [J.F. Barke] "Excelsior Gallery". Issued scarce local views.
Barker & Bulkley	Galesburg, IL	[7] [Name also found as Buckley; J.F. Barker, J.A. Bulkley; no other ref. found to these men in IL] over 2 & 4 E. Main St. Issued scarce local scy., street views. Listed 73-78.
Barker & Gatch	Ottawa, KS	[8] [A.W. Barker who also worked alone in Ottawa & several other locs.; W.M. Gatch who also worked alone in CO & in a Cincinnati partnership with Reiman] "Published by..."; "Views of Groups, Residences, Public Buildings, Towns, Machinery, Animals &c. photographed in any part of the country"; 67 Main St.; issued "A.W. Barker's Rocky Mountain Views, taken in the vicinity of Colorado Springs", 2 seen on yellow/yellow CMs, B/Ls of 1-54 & 105-158; presumably other B/Ls covered the missing #s. Since both men had worked in CO earlier views may be from either or both, although attributed to Barker.
Barker & Mellen	Gunnison, CO	[7] [Prob. George E. Mellen; he worked alone in Colorado Springs & Gunnison, 80s-90s, & Cincinnati, OH; poss. A.W. Barker] Views rare [2] under this label but #s to 40s; city/rural scy., business streets in Gunnison, 70s, on CMs.
Barker, A.W.	Boston, MA; San Diego, CA; Nashville, TN; Ottawa, KS; Eureka Spgs, AR	[7-9] [A.W. Barker who was also in partnership in Ottawa with Gatch] "Published by...". Issued "American & Foreign Scenery"; "Descriptive Views of The American Continent", "Barker's Views of Kansas & Colorado"; varied coverage on RMs; fine & important group of Eureka Springs, AR, and surrounding areas in Northeast OK, southwest MO, #'s to 374 on tan RMs, do not look like copies; KS views incl. Ottawa scy. & "The Assembly & Forest Park Views"; few FL views; rare CA views; views of Savannah, GA to #184. Issued "A.W. Barker's Rocky Mountain Views", pub. by Barker & Gatch at Ottawa. All bases of operations listed on many cards; those of Eureka Springs say "Published at..."; sounds like large operation, but views uncommon. Some views look pirated; source of most unknown. In Ottawa, KS from 85-95. Also associated with Underwood Bros. in later years in some way.
Barker, G.R.	Whitehall, NY	[7] 8 Broad St.; single view seen of ships in canal, on CM.
Barker, George	Niagara Falls, NY; London, Ont., Canada	[5-9] *"Photographer"; 11 Main St.; "View Manufactory & Photographic Rooms", estab. 70; "Imperial Stereograph by..."; Issued several series: "Gems of Instantaneous Photography"; "American, Foreign, Genre. & Comic"; "...'s

Name	Location	Comments
		Stereoscopic Gems of American Scenery", "American Scenery-Niagara Falls"; "Disfigured Banks" series, views of Niagara Falls; major photog. & publisher; issued 600+ common views, earlier primarily fine ones of Niagara & Ontario area, on paper & glass; pirated or bought views of other areas such as FL, CA, CO during last 2 decades; series of ~20 on 89 Johnstown flood; Oil Creek Disaster, Louisville Cyclone, Columbian Expo., comedy views, some views CR by R.Y. Young; negs. purchased by U&U after his D. in 94. B. London, Ont. Can., 44; learned photog. from James Egan there, ~57; in 62 set up studio in London; moved in 63 to Niagara; worked for Babbitt there before going into business for himself ~65; said to have made first paper stereos of falls area. Awarded 11 1st prize medals over the years, U.S. & foreign. APB (1888), p. 488.
Barker, H.D.	Clinton, MA	[7-8] "From the Studio of H. D. Barker, Photographer"; High St. next to Bank Block. Single view seen on tan/white RM, flower vases & photo. Photog. ID rubberstamped on back.
Barker, J.F.	Petroleum Center, PA	[7] "Photographic Artist"; rare [2] views of city bldg., oil well.
Barker, L.	Boston, MA	[8] View recorded by Darrah, no details given.
Barker, Otis	Scituate, MA	[6-7] Issued "Scituate Views", #'d 15-35, on CMs; several B/Ls, 40+ fine loc. scy., primarily coastal; cemeteries, homes, groups, studio portrait of woman.
Barkhaus's Book Store	San Francisco, CA	[8-9] 213 Kearny St.; views of Stanford University, scarce; imprint on varied general views; prob. dealer only.
Barks, J.F.	Houston, TX; Janesville, WI	[6-7] "From the J.F. Barks' Academy of Design"; views rare [2], on yellow RM of RR cut at "Montey". Listed in Janesville, WI 60; TX later, erratically from late 60s to 72.
Barlow & Rideout	Petrolia, PA	[7-8] [No other ref. found to these men in PA] 2 views reported, both distant views of wells; also made CDVs, tintypes.
Barlow, H.N.	Washington, DC	[7] 1225 Penn. Ave.; single view seen on CM, interior of DC cafe.
Barlow, R.G.	Hagerstown, MD	[7-8] Single view reported, studio portrait of woman, on RM.
Barnard & Gibson	Washington, DC	[6] Rare [2] views reported, subjs. unid.
Barnard & Summer Co.	Worcester, MA	[7] [Poss. George C. Barnard; he worked alone in North Troy & Springfield, 70s-80s; no other ref. to Summer found in MA] Rare, 3 views seen of ext./int. of their store in Worcester, issued with advt. for them on back.
Barnard -- SEE Huffman & Barnard (IA)		
Barnard, George C.	North Troy, VT; Springfield, MA	[7-8] [Poss. in partnership with Summer in Springfield, 70s; with Whipple in North Troy, 80s] "Photographer"; 264 Main, 33 Goodrich Blk.,

Name	Location	Comments
		Springfield. Issued 100+ VT scenery. Listed in Springfield 83-89.
Barnard, George N.	Syracuse & Oswego, NY; Charleston, SC; Chicago, IL	[5-8] *263 King St., Charleston; No. 376 Van Buren St., Chicago; long & distinguished career; photog. for Anthony Co. as well as his own label; B. 19; began in Oswego 47; 57 perfected a method of using photog. to make woodcuts, awarded prize at the American Institute; 67, joined Mathew Brady's Washington, DC gallery; official photog. for Military Division of Mississippi; in 70's, worked in Chicago and SC. Returned to NY state to help George Eastman get started in business. Issued many fine series such as "Great Fire in Chicago, Oct. 9, 1871", st. scy. on CMs, pub. by Lovejoy & Foster, 309 W. Randolph St., Chicago, IL; "Photographic History, The War of the Union" pub. by E & H.T. Anthony, views include the siege in Atlanta; "South Carolina Views", on RMs; "Barnard's Specialties" on RMs. D. Feb. 4, 02. SEE monograph by Keith Davis.
Barnard, T.N.	Wallace, ID	[8-9] Issued rare views of city sts., mines, miners, rural scy., most in Wallace, few in Burke reported.
Barnes	Montogomery, NY	[7] "Stereoscopic Views, Photographs, Ferrotypes, &c."; views scarce, ~30 loc. scy. mostly city streets, bldgs., homes.
Barnes & Crosby	Topsham, ME	[7] [George W. Barnes, A.B. Crosby; Barnes worked alone in Topsham & Brunswick, 70s; Crosby worked alone in Lewiston, 70s-80s] Single view reported under this imprint, of unid. bldg.
Barnes & Kennedy	Newton, IA	[7] [No other refs. found to these men in IA] Single view reported, farmhouse.
Barnes, C.	Mobile, AL	[6] Single view seen, city st. on cream SCM.
Barnes, C.A.	Washington, DC	[7] Single view reported, capitol on RM.
Barnes, Crosby & Co.	Chicago, IL	[9-1] "Photographers", "Published by..."; extensive fine lithoview series, "Polychrome Stereo View/World Series/Reproduced from Original Stereoscopic Photograph", none of these lithoviews seen as photo. stereos; many also sold under other co. labels; cheap quality cards, reminiscent of Kawin & Co. Name also seen as Barnes & Crosby.
Barnes, G.W.	Rockford, IL	[6-8] [George W. Barnes] 106 & 108 Main, 72-73; S. Main St., 82-83; views rare [3] on RMs, all rural scy. Prob. related (father?) to John Barnes of Rockford. Listed as ambrotypist & daguerreotypist from 58-65. Name also found as "& Co." and "& Son"
Barnes, George C.	Alton, IL	[7-8] "Artist Photographer"; views rare [2], both of same church from different angles, small group in front.
Barnes, George W.	Topsham & Brunswick, ME	[7] [Likely in brief partnership with A.B. Crosby in Topsham, 70s] "Photographic Artist". Issued "Geo. W. Barnes' Views of Brunswick &

Name	Location	Comments
		Topsham"; B/L (70), groups, paper mill, college, fishing, bridges, street scy., R.R. depot; miscellaneous scenes; two-headed calf, blacksmith in haying, other loc. genre.
Barnes, J.	Rockford, IL	[7] [John Barnes] 3 Main St.; View recorded by Darrah, no details given. Prob. related (son?) to G.W. Barnes of Rockford.
Barnes, J.C.	New Bethlehem, PA	[7] "Photographer"; views rare (2), both of unid. rural scy.
Barnes, J.H.	Chatfield, MN	[8] 1 view reported of train station & train on RM.
Barnes, O.C.	Stowe & Middlebury, VT	[7] *"Photographed by..."; Views common, many series: "Lake Dunmore"; "Bertha's Ravine"; "Brunswick"; "Vermont Scenery", many stuffed/live animals, birds; Middlebury fire, 75; B/Ls, 100+; views on RMs.
Barnes, U.N.	Nashville, TN	[7] View recorded by Darrah, no details given.
Barnes, W.H.	Barnesville, OH	[7-8] Single view seen, unid. city residence, group of people.
Barnes, W.L.	Winona, MN	[7-9] View recorded by Darrah, no details given.
Barnett	Lake Charles, LA	[8] Single view seen, of yard of large plantation house, group.
Barnett	Brooklyn, NY	[7] Single view seen on RM of Green-Wood cemetery, photog. ID rubber-stamped on back.
Barnett -- SEE Rothrock & Barnett (AZ); Viewmaster (OR)		
Barnett, C.W.	Mesa, Phoenix, & Tempe, AZ	[8-9] Views rare of loc. scy.; B. 58; est. gallery in Mesa, 81; moved to Phoenix, 82; in partnership with G.H. Rothrock in Phoenix, ~93-94; D. 28.
Barnett, Dwight	Cleveland, OH	[7] View recorded by Darrah, no details given.
Barnett, L.M.G.	Des Moines & Davenport, IA	[7-8] Single view reported, of city bldg. In Davenport first, Des Moines later in 80s.
Barnett, S.	Niagara Falls, NY	[6] Issued rare glass views of Niagara Falls area.
Barnett, Thomas	Niagara Falls, NY	[7] Views scarce [6], all reported have been of falls.
Barnette	Sunland, CA	[2-3] [Gaspar Cisneros Barnette] Single set seen, boxed set of 25 with booklet describing production/delivery of Carnation milk, presumably in CA.
Barney, A.W.	Canaan, NH	[8-9] [Poss. Allen W. Barney] Said to have issued rare views. Listed in Canaan 87-91.
Barney, Jno.	Grantland, OH	[7-8] Single view reported, unid. subj.
Barney, Lewis N.	San Francisco, CA	[7-8] "Photographer"; 1324 Polk St., 75. Said to have issued rare city views. B. New York 34; active Quincy 70; photographic printer with R.A. Marden, ~76.
Barnhart, J.S.	Bellefonte, PA	[6-7] "Excelsior Car, Bellefonte, PA"; few views reported from late 60s on yellow RMs of home & family groups, cemetery, rural scy.
Barnhouse & Wheeler	Lake City & Grand Junction, CO	[7] [Thomas E. Barnhouse, Danforth N. Wheeler; Barnhouse worked alone and in other partnerships in Lake City & Grand Junction, 70s-90s; Wheeler

Name	Location	Comments
		worked alone and in other partnerships in Lake City, 70s-80s] "Publisher"; issued "Lake City & San Juan Views", fine but uncommon on tall CMs. Listed in Lake City 77-79.
Barnhouse, T.E.	Lake City & Grand Junction, CO	[7-9] [Thomas E. Barnhouse, also in partnership with D.N. Wheeler at Lake City & Grand Junction, 70s] "Lake City & San Juan Views" on tall CMs, area scy., groups, etc., some non-stereo; advt. a collection of 300 stereo views; vast majority of his views are lost. Listed in Lake City 76-85; Grand Junction 85 & 90-93.
Barnum & Campbell	Portland, OR	[8] [No other ref. to these men found in OR] Reported to have issued rare views of loc. scy.
Barnum & Ridgeway	St. Louis, MO	[8] [No other ref. to these men found in MO] "Travelling Photographers, Views taken in any part of state or area, homes and businesses a specialty." Single view seen, of unid. business block, group of employees on sidewalk, on CM.
Barnum, D.	Brooklyn & Cortland, NY; Boston & Roxbury, MA	[5-7] *[First name prob. Deblois; often seen as DeLoss or Delos] "Artist", "Photographer"; 132 Pierrepont St., Brooklyn; several addresses in Boston; issued early "American Historical Series", CR 59, extremely rare; "New England" series; issued ~800 fine views, notably of Saratoga, Boston, NYC, genre, Niagara, Queenstown and Quebec, Sing Sing prison; Hudson River; on RMs; often used blind-stamp; often scratched # into neg. First name variously spelled in refs., and CR line on his American Historical Series reads "Deblois Barnum". SEE NSA Viewlist series for listing of views. Also issued CDV, cabinet & SI prints which are much rarer than stereos. Listed in Boston 56-59 and Roxbury 60, worked later in NYC and Cortland. Life relatively unknown, but one of the finest landscape photogs.; D. early 70s. SEE Institute for Photographic Research Monog. on him.
Baron, John A.	Superior, WI	[7-8] View recorded by Darrah, no details given.
Barone, J.C.	Gravel Point, OH	[7-8] Single view seen, what looks like quarry operation, horses, carts; on RM.
Barr	San Antonio, TX	[8-0] [David P. Barr] 283 West Commerce St.; single view of TX reported; may have sold out to H.L. Bingham, since same view also seen with a later Bingham imprint; partnership with Wright in Houston 70s/80s. B. OH 39; listed in San Antonio ~80-00.
Barr & Co.	Grand Rapids, MI	[7] Views rare [2], both of city bldgs.
Barr & Wright	Houston, TX	[7-8] [David P. Barr, Charles J. Wright; Barr left partnership early 80s & worked alone in San Antonio, 80s-00s; Wright worked alone and in other partnerships in Houston & El Paso, 70s-90s] "Photographers"; Main at Preston & Main at Congress Sts.; issued "Stereoviews of Texas", ~60, some of Houston dtd. 1/82, Buffalo Bayou flood of 79.

Name	Location	Comments
Barr & Young	Cincinnati, OH	[8] [No other ref. to these men found in OH] Travelling photogs., poss. from Cincinnati, OH; views scarce, all seen are of Vicksburg battlefield.
Barr, D.P.	Effingham, IL; Paducah, KY	[7] View recorded by Darrah, no details given.
Barratt, H.	York, PA	[6] [Henry Barratt] E. Market near Center Square. Views rare [3], all of church int. & ext., group of people. Listed 63-64.
Barrett, B.B.	Unknown, NC	[7] Imprint seen on rural scy. on 3 RMs; work looks crude so poss. amateur.
Barrett, D.	Victor, NY	[7] Single view reported of Childrens Sunday decorations in church 74, on RM.
Barrett, T.H.	Wheelersburg, PA	[6] "Photographic Boat-Photograph Studio"; View recorded by Darrah, no details given. Was successor to Barrett Bros.
Barrett, W.W.	Philadelphia, PA	[7] Views rare [4], all seen are of the Centennial Expo, on CMs, & look pirated, although source unclear since they don't seem to match up with Centennial Photo. Co. authorized views; exhibits, Wisconsin War Eagle, crowds, etc.
Barritt, W.H.	Hyde Park & Boston, MA	[7-0] [William H. Barritt; sometimes seen as Barrett] "Photo."; many different addresses in Boston and Hyde Park; "Views of Residences etc. use of Instantaneous Process". Scarce loc. scy., church, ladies playing croquet, funeral flowers; farm with greenhouses, bldg. construction; on CMs; listed 76-01 in Boston & Hyde Park.
Barroeta, G.	unknown	[7] Views and info. held at the Library of Congress. No other info. seen.
Barron	Port Huron, MI	[7] Issued local stereoviews, details unknown.
Barron & Roe	Chicago, IL	[7] [No other ref. to these men found in IL] View recorded by Darrah, no details given.
Barron, Charles A.	Snohomish, WA	[9-0] "Photographer". View recorded by Darrah, no details given; listed in Snohomish 07.
Barrow -- SEE Bushell & Barrow (VA)		
Barrows	Fort Wayne, IN	[7] Single view seen, city bldg., group of men in front.
Barrows, I.D.	Tacoma, WA	[8] Said to have issued rare views of area.
Barrows, J.C.	Mendon, MI	[7] "J.C. Barrows, Photog."; "Published by Barrows & Son"; "In and about Mendon, Mich."; views rare [2], one credited to Barrows alone, other to Barrows & Son on RMs, 1 of old mill, other of rural scy.
Barrows, John G.	Grand Rapids, MI	[8] "Photographer"; views rare, of reservoir break in 80 at water works, log-jam & flood 7/26/83.
Barrows, U.H.	Unknown	[7-8] "Photographed by..."; views rare [2] on orange/magenta CMs, 1 of construction crew roughing out timbers for bridge construction, other of group of people in river bed; autograph imprint on back, no other ID; prob. New England

Name	Location	Comments
		area.
Barry, A.L.	Ellicot Mills & Port Deposit, MD	[6-0] [Alonzo L. Barry] "Photographer"; single view seen of river & ship at Port Deposit, on RM. In Ellicott Mills, 66; Port Deposit, 71-01.
Barry, D.F.	Bismark, DT	[7-8] [David F. Barry] "A Portable Steamboat Gallery". Active in Bismark, Ft. Abraham, Lincoln, & Fort Burford. NFI, prob. issued local subjects.
Barstowe, F.T.	Memphis, TN	[7-8] Single view reported, river bank overview, prob. Mississippi, on CM.
Bart, Cole W.	Puyallup, WA	[8] "Photographer"; "All Branches of Photography First Grade Work". Reported to have issued rare stereos.
Bartels, Hugo	Washington, DC	[6] [Sometimes seen as Bartel] "Photographer"; listed in Washington 62-65; issued rare area views.
Bartels, K.L.	St. Louis, MO	[0] Single un-mounted print seen of unid. street, traffic; pencil note on back "K.L. Bartels, St. L." Amateur.
Barthelmess & Schofield	Ft. Wingate, NM	[7] [Christian Barthelmess; he also worked alone in Ft. Bayard & Wingate, 80s; no other ref. to Schofield found in NM] "Made by..."; scarce area views such as CM of Sarvieta Valley Cliff Dwellings, NM.
Barthelmess, Christian	Ft. Bayard & Wingate, NM	[8] [Also worked in partnership with Scofield in Ft. Wingate, 70s] Scarce area views; was an army photog. at Fort Wingate; often "borrowed" studios from others to do his work; later worked in MT.
Bartlett & French	Philadelphia, PA	[6] *[George O. Bartlett who also worked alone & in other partnerships in Philadelphia, 60s-70s & alone in Reading in 70s; William French worked in other partnerships in Philadelphia] "Publishers", "Photographed by..."; 911 Chestnut St. Issued 200+ common area city/country scenes on RMs and SCMs, often nicely tinted; often pub. with no maker shown. Said to have been active 67-69.
Bartlett & Hooker	Galveston, TX	[6] [Fred W. Bartlett, F.S. Hooker; Bartlett worked alone in Galveston, 70s; no other ref. to Hooker found] Partnership listed ~68-69 at 159 E. Market St. Single view seen.
Bartlett & Smith	Philadelphia, PA	[6] *[George O. Bartlett, poss. Henry F. Smith; Bartlett worked alone & in other partnerships in Philadelphia, 60s-70s & Reading, 70s; Smith worked alone in Philadelphia, 70s-90s] "Photographers"; extensive, common area scy.; early ones on SCMs, some dtd. 66; often used blind-stamp. Active 66-67.
Bartlett, Charles	Boston, MA	[8] Single unid. CM view seen of home, with blind-stamp imprint; poss. collector rather than photog.
Bartlett, Fred W.	Galveston, TX	[6-8] [Also worked in partnership with Hooker in Galveston, 60s] Single view reported, unid. bldg. B. Virginia 40; listed 66-83.

Name	Location	Comments
Bartlett, G.O.	Philadelphia & Reading, PA	[6-7] *[George O. Bartlett, also in partnership with William French 60s-70s & with Smith, poss. Henry F. Smith, 60s-70s] Important early photog. but views rare under his name alone; most made in partnerships with French or Smith. Some views seen from 70s with script "GOB" added to original printing on back-list; possibly Bartlett. Active in Phila. late 60s, Reading 70s. Not same as George O. Bartlett of Fremont, Ohio, who used blind-stamp on his very rare views.
Bartlett, George O.	Fremont, OH	[6-7] "Photographer"; views rare [3], pirated view of Rutherford B. Hayes, studio portrait of child, studio portrait of couple; used blindstamp. Also issued CDVs, other mono format images. Not same as George O. Bartlett of Phila. & Reading, Pa.
Bartlett, H.C.	Fitchburg, MA	[7] Single view seen on red/tan RM with full tan back paster label, "Stereoscopic Views of Royalston, Mass. 1873", 32 views of town, homes, bldgs., churches, nearby scenery. $2.00 dozen.
Bartley & Fell	Salinas City, CA	[7-8] [Prob. Freeman Headley Bartley and A.W. Fell; Fell was partner in Nobel & Fell, Main Street, Petaluma in 74; by 78 had gallery in Lompoc; ~83 moved to Watsonville, operating until at least 88; Bartley active Salinas City, 83-87] Issued "Views of California Scenery", scarce [3] views, Monterey area. Partnership also seen as "Fell & Bartley".
Barton -- SEE Bradford & Barton (MA); Starke & Barton (OH); Wheeler & Barton (MA)		
Barton, Charles E.	Greenfield, Savoy & Turners Falls, MA	[6-8] [Also in partnership with P. Bradford in Greenfield & Turner Falls, 72-73] "Photographer"; listed 68-71 in Savoy, 73-75 in Turners Falls, 76-80 in Greenfield. Issued rare stereos, mostly other SI formats.
Barton, E.O. & Son	Pretty Prairie, KS	[9-0] "Photogr's"; views rare [2] on tan curved mts.; photog. ID found as crude rubberstamp on back; no titles but both are interiors, 1 of blacksmith shop, other of general store.
Barton, George L.D.	Boston, MA	[6] [In partnership with C.H. Wheeler in Boston, ~60-70] 130 Tremont St. Issued scarce city scenes; used blind-stamp. Listed 64-67.
Bartram -- SEE Huntington & Bartram (MN); Huntington, Bartram & Taylor (MN)		
Bartram, Robert	Independence, MO	[7] "Artist"; single view seen, of interior of church decorated for Easter.
Bascom Bros.	Peoria, IL	[6-7] Said to have issued views but none seen.
Bashline, William M.B.	Titusville, PA	[8-9] *"Published by..." and CR; issued rare [4] city streets, bldgs. in Titusville & Oil City; also Oil City/Titusville flood and fire, 92, B/L

Name	Location	Comments
		of 14 but produced at least 32 views of the disaster, all seen have been non-stereo; also made cabs. & CDVs using the same images.
Bass, E.A.	Union, Hingham, Quincy, Brockton, Bridgewater, & Rockland, MA	[7-9] [Edwin A. Bass] Issued scarce scy. all areas, parades, people, military, etc.; most on RMs. Listed 73 Union, 75-77 Quincy, 78-79 Rockland, 89 Bridgewater, 87-91 & 93 Brockton.
Bass, H.E.	Leonardsville, NY	[6] Single view seen on cream SCM of two farmers & large cow in barnyard, ident. as "Jackson's Beauty".
Bassett -- SEE Burt, Henry M. (MA)		
Bassett, F.J.	Erie, PA	[7] Single view reported, lake with boat, also made CDVs.
Bassett, J.R.	Northampton, MA	[7] Took views of Northampton which were pub. by Henry M. Burt; none known under his own label.
Bassford, J.T. & Co.	Pittsburgh, PA	[7] Issued scarce views of the RR war, 7/77, photog. unk.
Baston -- SEE French, J.A. (NH)		
Baston, O.P.	Lebanon, Nashua, Keene & Newport, NH; Athol, MA	[6-9] Richard's Block, Newport; 65 Exchange St., Athol; views rare [2] under his imprint, both seen are of Newport rural scy.; B. 42; learned trade in Boston; after practicing in Lebanon & Nashua, NH, acquired the Newport studio of Billings and Hough in 66, remaining there until 78; worked for J.A. French, Keene, NH as "artist" in late 80s; listed in Athol 99; Newport 66-78.
Batchelder -- SEE Bachelder; Black & Batchelder (MA); Fearon & Batchelder (MN)		
Batchelder, B.P.	Stockton, CA	[7-9] [Benjamin Pierce Batchelder] "Portrait and Landscape Photographer"; "Photographic Views by..."; listed 74 to 93; issued ~25 uncommon but fine views of Stockton area, fire engine, firemen, bldgs., residences, balloon ascension, on yellow RMs. B. 27 MA; D. 91.
Batchelder, Dr. P.	Providence, RI	[3] [Philip Batchelder] Amateur; member, Stereoscopic Society, ~1939.
Batchelder, J.	Andover, West Andover, & Nashua, NH	[6-7] [John C. Bachelder; name also seen as Bachelder] "Photographer"; "Photographed and Published by..."; "Local Views in Vicinity of Kearsage Mt.", #'s to 148 on yellow/white SCMs; several B/Ls, ~200 common, fine views NH, ME, city/country scenes, many dated from 67 to 69; interesting genre such as Summit house haying scene, grave of Richard Potter (celebrated ventriloquist), locomotive, etc. Photographer ID printed on back, #/title printed on front.
Batchelder, John -- SEE Bachelder, John (NH)		
Bates	Philadelphia, PA	[6-7] [Poss. in partnership with Rupp in Mechanicsburg, 60s & with Flickinger in

Name	Location	Comments
		Mechanicsburg, 60s] Single view seen, of unid. city street.
Bates & Nye	Denver, CO	[8] [Prob. William L. Bates; he worked alone in Denver, 80-84; no other ref. to Nye found in CO] "Photographs by..."; Larimer, Cor. 15th. No views sighted, but a couple reported to have existed in a collection; ref. in Frank Leslie's Illustrated Newspaper, 79, picture of Indians. Active 80s.
Bates & Rupp	Mechanicsburg, PA	[6] [Poss. the Bates who worked alone in Philadelphia, 60s-70s; no other ref. to Rupp found] View recorded by Darrah; no further info.
Bates -- SEE Flickinger & Bates (PA)		
Bates, James C.	Haverhill, MA	[7] "Published by..."; B/Ls, 50+ loc. scy., "Locust Cottage Farm"; some dtd. 71. Listed 71 in Haverhill.
Bates, Joseph L.	Boston, MA	[5-8] *"Publisher and Seller"; "Photographic Apparatus & Supplies, Stereopticons & Views"; "Stereoscopic Pictures of every description and price may be purchased at wholesale and retail..."; 13« Bromfield Street early, 129 Washington St. later. Early major publisher/dealer, unclear whether he actually took views but it seems unlikely. Issued many hundred views, broad coverage, many B/Ls; genre, natural history, scenery of New England, Niagara, Canada, heavy on Boston and vicinity; many sets including "Boston & Vicinity", (43) "Miscellaneous", "Rogers Statues"; issued some Kilburn catalogs and wholesaled his views; sometimes used blind-stamp. Sometimes used boxes for sets; example exists in SPNEA. Improved & promoted Holmes stereoscope. Listed 70-72 & 74-85 in Boston but was prob. active in 60s if not earlier.
Bates, Jr., A.A.	Whitinsville & Northbridge, MA	[7] Issued scarce city/country scenes, groups, #s to 56. Listed 77-79 in Northbridge.
Bates, Norval E.	Washington, DC	[6-8] [Name sometimes as Norvel] Views rare; listed 64-86; elected officer of Photog. Assn. of DC 73.
Bates, O.B.	Durand, IL	[7] Single view reported, decorated int. of church dtd. 74.
Bates, William L.	Denver, CO	[8] [Also worked in partnership with Nye in Denver, 80] Views rare under this imprint; active 80-84.
Battelle & Rankin	Taunton, MA	[6] [Willard Battelle, Alexander K. Rankin; Batelle worked alone in Taunton, 60s-70s; Rankin worked alone in Woburn & Taunton, 60s-80s] Views rare [2] under this partnership, city bldgs. on SCMs. Listed in Tauton 66-67.
Battelle, W.	Taunton, MA	[6-7] [Willard Battelle; apparently in brief partnership with Rankin in Taunton, 60s] "Photographed by..."; 6 City Square; "Taunton Stereoscopic Views", ~120 common fine views of

Name	Location	Comments
		area, mainly streets/bldgs, some groups, genre., most on SCMs. Listed ~64-71.
Battels, B.F.	Akron, OH	[6-7] View recorded by Darrah, no details given.
Battersby, Joseph	Chicago, IL	[5-7] "Photographer"; several addresses from 57 through 76; issued "Effects of the Great Fire in Chicago, Oct. 8 and 9, 1871" & other city views on RMs.
Bauder, George W.	Menominee, MI; Marinette, WI	[7-8] "Photographer"; views rare, one seen of ice on lake shore at Menominee, aother of 77 tornado damage at Green Bay, WI; had concurrent studio across river in Marinette, WI; listed in Marinette 80. Photog. ID printed on front.
Bauer, Mrs. Ruth I.	Cincinnati, OH	[Rec.] Amateur; chairman of PSA/SD 1962-64; honors, FPSA
Baughman, A.	Burlington, VT	[7] Single view reported of city street; issued "Burlington and Vicinity"; "Keeseville Views", 62+; pub. by M.J. Bixby, City Photograph Gallery.
Baughman, H.F.	Ashland, OR	[1] [Name also found as Buffman] "Photographer". Issued "Western Oregon Scenery"; "Southern Oregon Scenery". Primarily furniture dealer, did photog. as sideline.
Baum, J.G.	Washington, DC	[6] [John G. Baum] "Studio & Traveling Photographer", 498 Pennsylvania Ave., 62-66. View recorded by Darrah, no details given.
Baumgardner	Ottawa, OH	[8] Single view reported, city street on CM.
Baumgardt Publishing Co.	Los Angeles, CA	[9] Single view reported on flimsy, thin mount of city street, unid. except "Los Angeles, Calif."
Baumgardt Publishing Co. -- SEE California Stereoscopic & View Co. (CA)		
Bausch & Dransfield	Rochester, NY	[7] [No other ref. found to these men in NY] "Opticians; Photographers"; No. 20 Arcade; issued "Rochester Views", B/L, [72], bldgs., churches, Genesee River & flood, cemetery, etc., some on CMs. Active ~70s.
Bausch & Lomb Optical Co.	unknown	[9-0] Views and info. held at the Library of Congress. No other info. seen.
Bauslaugh, Thomas	Ionia, MI	[7] View recorded by Darrah, no details given.
Bavarian Publishing Co.	St. Paul, MN	[8-9] Produced scarce pirated series, source unk., Germany, Switzerland, Austria; issued "Life of Christ" series pirated from French originals but with titles in German, output aimed at area German-American community.
Bawden, J.	Sutter Creek, CA	[7-8] View recorded by Darrah, no details given.
Bawn -- SEE Engle & Bawn (PA)		
Baxter -- SEE Gould & Baxter (OH)		
Baxter, O.F.	Boston & Chelsea, MA	[6-7] [Oliver F. Baxter] "Published by..."; "Photographer"; a few different addresses in Boston. B/L, 25+ uncommon area city/country scenes, celebrations, genre. 65 and 77-79 in

Name	Location	Comments
		Boston, 69-73 & 76-79 in Chelsea. Name also found as "& Co.".
Bay & Wright	Houston, TX	[8] [C.J. Wright; he worked alone & in other partnerships in Houston & El Paso, 70s-90s; no other ref. to Bay found in TX] Issued 20+ loc. scy.
Bay State Publishing Co.	Boston, MA	[0] [Rarely as Bay State View Co.] "Photograph Publisher"; issued scarce pirated series of general U.S. scy.; view of Harry Vardon, golfer.
Bay State View Co. -- SEE Bay State Publishing Co. (MA)		
Bayard & Goldstein	New Orleans, LA; Cleveland, OH	[7-9] [No other ref. to these men found in OH or LA] "Distributor"; issued many LA views by Blessing; didn't make own, as far as known. 2 views known from Cleveland which are much later; seem to have been in New Orleans 70s, Cleveland 80s/90s.
Bayha, G.L.	Monongahela City, PA	[7] "Artist"; "Photographed by..."; issued scarce local city/country scy., groups, funeral flowers; many sold by Hazzard & Son.
Bayley & Cramer	San Francisco, CA	[6] [B. Bayley, C.L. Cramer; Bayley worked alone & in other partnerships in San Francisco, 60s-80s; Cramer worked alone in San Francisco, 80s] View recorded by Darrah, no details given. Also made CDVs, cabs.
Bayley & Cuinter	San Francisco, CA	[6-7] [B. Bayley; he worked alone & in other partnerships in San Francisco, 60s-80s; no other ref. to Cuinter found] View recorded by Darrah, no details given.
Bayley, B.	Oakland, CA	[8] [In partnership with C.L. Cramer in San Francisco, 60s & with Cuinter in San Francisco, 60s-70s] View recorded by Darrah, no details given.
Bayley, Charles H.	La Crosse, WI	[6-7] "Photographer"; "Art Union Gallery"; "Sundry Sewing Machines, Photographic Materials, Apparatus, etc., Copying and Enlarging". In 65, was photog. at corner of 3rd & Main Sts. Listed in dir. in 66 as "photographist"; in 70 as "Bayley's Art Studio"; 73, joined George Palmer in the Bayley & Palmer Studio, a short-lived partnership; listed in 76 dir. as photog. Views rare [3], 2 in UW-La Crosse Area Research Center coll.
Bayne	Grand Rapids, MI	[8-9] [James Bayne; also in partnerships with Hutchinson & Charles L. Merrill in Grand Rapids, 70s] "Photographer"; uncommon views on CMs of loc. scy., city bldgs., residences; many int. views such as Grand Rapids furniture company, lumber mill, log-jam and flood of 83.
Bayne -- SEE Merrill, Bayne & Co. (MI); Hutchinson & Bayne (MI)		
Bays & Bro.	Monmouth, IL	[6] Single view seen, on SCM, group of people in cemetery, apparently at funeral.

Name	Location	Comments
Bays, Enos W.	Rushville, IL	[7-8] "Photo."; Single view reported on yellow RM, of rural home.
Bays, John W.	Peoria, IL	[7] "Portrait Photographer"; "Pictures taken in Cloudy Weather"; 107 S. Adams; views rare, of unid. home & group.
Beach & Bodurtha	Granville, OH	[7] [T.A. Beach, who also worked alone in Delaware, 70s; Bodurtha worked alone in Delaware & Granville, 70s] View recorded by Darrah, no details given.
Beach -- SEE Johnson & Beach (OH); Wing & Beach (NY); Couch & Beach (OH)		
Beach, G.F.	Seville, OH	[0] View recorded by Darrah, no details given.
Beach, T.A.	Delaware, OH	[7] [In partnership with Bodurtha in Granville, 70s & with Prof. Couch in Delaware, 60s] Views rare, farming scene, cattle.
Beal	Worcester & Rockland, MA	[6-8] [Henry L. Beal] Single view reported, rural farmyard & people, on RM. Listed in Rockland 84-88, Worcester ~60-70.
Beal & Ayres	Big Timber, MT	[8] [No other ref. to these men found in MT] View recorded by Darrah, no details given.
Beal, A.H.	Minneapolis, MN	[6-8] "Published by..."; 19 Washington Ave. Issued "Scenes in the North Star State", ~200 area city/country scenes, Fountain cave, groups, churches, bldgs., on SCMs; "Bradbury's Queen Esther", 8 views of stage production, 70s. Name also found as "Beal's Art Gallery" & "Beal's Premium Gallery".
Beal, E.M.	Junuis, NH	[6] Single view seen on SCM, hand-written title "White Mtns.", Junuis(?) N.H., & E.M. Beal; poss. amateur; cannot locate town.
Beal, H.C.	Fulton, NY	[[8] Issued "Fulton & Vicinity Views", scarce city/country scenes, some dtd. 84.
Beal, J.H.	New York, NY	[6] Views rare [2], of Central Park & int. of Howe's Sewing Machine Co., on SCMs.
Beals, A.J.	Virginia City & Gold Hill, NV	[7-8] [Albert J. Beals] View recorded by Darrah, no details given. In Virginia City 78-80.
Beals, H.C.	Mexico, NY	[6] [Hobart C. Beals] "Artist Photographer"; issued scarce [7] loc. scy., church int/ext., lake scy., portrait of child on pony on yellow SCMs.
Beaman -- SEE Haworth & McCollin (PA)		
Beaman, E.O.	New York, NY; Philadelphia, PA; Salt Lake City, UT	[7] *"Photographer"; "76 Centennial Exposition of Philadelphia", issued uncommon Phila. scy.; made unauth. views of Cent. Expo.; photog. for Powell Survey, series of 59 with B/L pub. by Haworth & McCollin, Phila. & by Powell Survey and Anthony; quit the survey and continued photographing Grand Canyon, Hopi Mesas; scy., animals, Indians. Also issued a rare group of "Scenes on the Upper Hudson and the Adirondack Mountains", with B/L of 65 views, some of which are identical to views issued by Anthony Co., source unknown. His images were extensively

Name	Location	Comments
		pirated by C.W. Woodward, Union View Co., etc.
Bean, L.G.	Fall River, Lawrence & Lowell, MA	[5-7] [Lathrop G. Bean] Views rare [3], factory exterior & workers, river & boats. Listed 56 in Fall River, 59 in Lawrence & 58-59 in Lowell but said to have worked into 70s.
Bean, L.V.	Sioux Falls, DT	[8] "Photographer"; issued "Sioux Falls Views", scarce loc. scy., river, falls, home, on CMs; active in 85.
Bean, L.W.	Plainwell, MI	[7] View recorded by Darrah, no details given.
Bean, R.E.	South Royalton, VT	[6] "Artist"; issued rare loc. scy. views.
Beane, A.I.	St. Johnsbury, VT	[7-8] View recorded by Darrah, no details given.
Beanham	Philadelphia, PA	[7] Single view reported, subj. not given.
Bear, J.W.	Philadelphia, PA	[5-6] Listed 58-61; View recorded by Darrah, no details given.
Beard & Brown	Waukegan, IL	[7] [H.A. Beard, poss. G.W. Brown; Beard worked alone in Waukegan, 70s; Brown worked alone in Rockford, 60s-70s] Views rare; partnership listed in 78.
Beard -- SEE Mead & Beard (NY)		
Beard, A.S.	Dubois, PA	[8] Views rare [2], of rural scy., home & family group; also made CDVs.
Beard, H.A.	Waukegan, IL	[7-8] [Also in partnership with Brown in Waukegan, 78] View recorded by Darrah, no details given. Listed 78-88.
Beard, T.A.	Newton Falls, OH	[8-9] "Artist"; issued scarce loc. scy.; used blind-stamp.
Bearden	Nevada City, CA	[7] View recorded by Darrah, no details given.
Bearden, W.L.	Princeton, MO	[7] "Photog." Single view reported of what appears to be a picnic outing on RM.
Beardman, B.	Louisville, KY	[7-8] View recorded by Darrah, no details given.
Beardsley Bros.	Ithaca, NY	[6] [One prob. J. Beardsley who also worked alone there] Single view seen under this imprint, flower garden on cream SCM.
Beardsley, H.N.	Chicago, IL	[9-0] Single view seen of sheep & boys on RM.
Beardsley, J.	Ithaca, NY	[Prob. one of "Beardsley Bros." who were also active in Ithaca] Views rare [4], all of area rural scy., falls, glens.
Beardsley, L.E.	Defiance, OH	[6-7] Was assoc. with Indiana Coll. of Photog. & said to have produced stereos.
Beatty, J.W.	Carollton, IL	[8] [Jos. W. Beatty] "Photographer"; single view seen of church, on SCM.
Beatty, W.	Sigourney, IA	[7-8] [William Beatty] View recorded by Darrah, no details given. B. 44, D. 13.
Beau Ideal Stereograph -- SEE Houston, E.T. (VT)		
Beaujean, R.W.	Mayville, NY	[8] Views rare [2], of Griffith house & lake on CMs.
Bechler, N.	Harrisburg, PA	[6] Views rare [3], all of Harrisburg area rural scy. on SCMs.
Bechtel, G.W.	Spokane & Colfax, WA	[8] "Photo."; 3 views reported, 2 city streets, 1 of Indian teepee; listed in Colfax 86.
Beck & Dillon	Winfield, KS	[7] [H. Beck; he worked alone in Winfield, 80s; no other ref. to Dillon found in KS] Single view seen, but #140, of parade of Wichita Guards &

Name	Location	Comments
		firemen, 79.
Beck & Fields	Toledo, OH	[7-8] [John Beck, George Fields; Beck worked as assistant operator for G. Fried in Toledo, 70s; Fields worked alone in Toledo, 70s-80s] View recorded by Darrah, no details given.
Beck & Frank	St. Louis, MO	[9-0] [Joseph C. Beck, M.D., Ira Frank, M.D.] Wrote 131 pp. booklet and prepared ~300 stereo views of plastic surgery techniques: "A Stereoscopic Atlas of Plastic Surgery of the Face, Head, and Neck". Photos are from surgery being done on cadavers; rare, 2 copies known, good quality b&w lithos. Sold cased in green cloth/cardboard box, pub. by C.V. Mosby Co. of St. Louis.
Beck -- SEE McClees & Beck (DC); Polder & Beck (PA)		
Beck, H.	Winfield, KS	[7-8] [Prob. also worked in partnership with Dillon in Winfield, 70s] Single view reported, of court house on CM.
Beck, John	Toledo, OH	[7] Was assistant operator for G. Freid; 57 Summit St.; said to have made stereos.
Beckel Bros.	Lockport, NY	[5-7] *"Publisher"; isssued ~100 fine early views, mainly upstate NY, some NYC; on SCMs with red-bordered label on reverse; rare views of Patterson, NJ on SCMs; usually used blindstamp.
Becker -- SEE Gross & Becher (NY)		
Becker, C.H.	Brooklyn, NY	[7] View recorded by Darrah, no details given.
Beckers, A.	Philadelphia, PA	[5] *[Alexander Beckers] "Manufacturer of Stereoscopes"; worked with Langenheims in 43, on his own in 44, made views but best known for stereoscope patented in 57 which allowed hand rotation & viewing of stereographs in sequence; table models could hold up to 300 cards mounted in blades.
Beckford, Charles A.	Salem, MA	[7-9] *"Published by..."; "Dealer in Books, Pictures, etc..."; 141 Essex St., 21 Ocean Ave.; apparently didn't make own views but issued many made by others; some look pirated, some from original negs.; several B/Ls & series, general coverage; ~600 primarily New England scy.; NY, NH, DC, MA, Peabody funeral, etc. "American Views" photog. by J.W. & J.S. Moulton; "Picturesque Cuba"; "Spanish-American War"; "Hawaiian Islands"; "Cape Ann Scenery"; "Boston & Vicinity", "Stereoscopic Views of Miscellaneous Scenery", "Gems of American Scenery".
Beckwith & Kenney	West Fairlee, VT	[7] [Kenney also worked alone there] "Photographed by..."; views rare [3], loc. scy., smelter; info written on back.
Beckwith -- SEE Whitney & Beckwith (CT); Whitney, Beckwith & Paradise (NY)		
Beckwith, C.	Plymouth, PA	[7] Single view reported, model of oil well pump

Name	Location	Comments
		on RM.
Beckwith, E.A.	Chatham, NY	[6-7] [In partnership with Whitney & Paradise in New York, 60-70s] Reported by Darrah to have produced scarce area views, incl. Catskill Mtns., but none seen.
Beckwith, E.W.	Alexandria, VA	[7-8] Single view reported on RM of unid. church; also made CDVs.
Beckwith, E.W.	Plymouth, PA	[7] *"Scenic Artist"; "Views of Binghamton, the Parlor City and Vicinity", ~50 views; "Wyoming Massacre Centennial", 14; views of Scranton and surrounding area; "Views along the Penn. Coal Co.'s Rail Road Moosic Highlands, Scranton & Vicinity", on orange CMs; views uncommon, most on RMs, #s seen to 130; Susquehanna River ice jam & flood, 75 & 76 on RMs.
Beckwith, M.E., & Son	Cleveland, OH	[7] Issued rare "Views in & About Cleveland" on orange/magenta RMs, some dtd. in 70s, loc. city/rural scy., steamer.
Beckwith, Oscar	West Fairlee, VT	[7] [Name also given as Beckworth; also worked in partnership with John R. Kenney there] Listed 70-77 & said to have made stereos.
Beckwith, R.G.	Bradford, PA	[7-8] "Photographed by..."; "Oil Country Views...Viewing done in any part of the city"; local scy., flower still-life, funeral wreath, studio portraits, groups.
Bedford, G.O.	Newark, NJ; Haverstraw, NY	[6-7] Single view reported of Haverstraw city bldg. on RM.
Bee Hive Gallery	Indianapolis, IN	[7-8] View recorded by Darrah, no details given.
Bee Hive Gallery -- SEE Godshaw & Flexner (KY)		
Bee Hive Photograph Studio	Denver, CO	[7-8] "From the Bee Hive Photograph Studio"; 571 Larimer St.; views rare [2] of area scy. on gray/tan CMs; view title stripped into neg., photog. logo printed on back of card with image of bee hive.
Beebe, W.H.	Kankakee, IL	[6] Single view reported of residence, group, on SCM dtd. 6/69.
Beecher -- SEE Dickinson & Beecher (PA)		
Beecher, A.P.	Wilmington, DE	[6-1] 315 Market St. View recorded by Darrah, no details given.
Beecher, L.G.	Olean, NY	[7] View recorded by Darrah, no details given.
Beechner, J.S.	Westchester & Reading, PA	[6] [On one view name is given as Beecher] Credited as "operator" for several views issued by James W. Phillips of Reading; no views seen under his imprint alone.
Beeles & Russell	Blossburg, PA	[7-8] [H.M. Beeles, E.L. Russell who also worked alone in Blossburg; no other ref. found to Beeles.] Issued "Beeles & Russell's Series of Views in and about the Blossburg Bituminous Coal Region" on gray RMs, B/L of 50 views, Blossburg, Fall Brook, Morris Run, local city/rural scy., mining activities. Views rare [4], but all very interesting documentaries. Photographer ID printed on back with B/L of 50 views.

Name	Location	Comments
Beeles -- SEE Beeles & Russell (PA)		
Beer Bros.	New York & Saratoga Springs, NY	[5-6] *[One poss. S. Beer] "Photographers"; 35 Wall Street; made wide variety of early views, most on SCMs; city scy., interiors, photographed series of Green-Wood Cemetery in Brooklyn, which were pub. by the cemetery, with #s into 900s. Made CDVs, cab. photos.
Beer, S.	New York, NY	[6] *[Probably 1 of the Beer Bros. who also worked in NYC] "Photographer"; 561 Broadway first, then 481 Broadway and later 142 1/2 East Broadway St.; issued "Stereoscopic Views of Lake George, Niagara Falls, City of NY, Saratoga & Other American & Foreign Scenery", #s to 687, NY city/state scy., Lake George, etc., some on CMs; [5] RMs views CA early 60s, source unk.; White Mountains, NH; fire engine, 68 pub. by Howe Machine Co., Bridgeport, CT, used to promote sales of fire engines. Imprint also seen as "& Co.".
Beers, A.E.	Rushville, NY	[7-8] Issued rare views [3] of Rushville city streets on CMs.
Beers, H.W.	Chicago, IL	[0] Issued rare local views with handwritten title & photog. name; may be amateur.
Beers, J.W.	Walla Walla, WA	[6-7] View recorded by Darrah, no details given.
Beers, Jas.	Alexandria, VA	[7-8] Single view reported of Azaleas, on CM. Handwritten ID, poss. amateur.
Beers, L.	Grand Rapids, MI	[7-8] Issued scarce "Grand Rapids Views".
Beers, S.W.	Walla Walla, WA	[7] View recorded by Darrah, no details given.
Beers, William A.	New Haven, CT	[5-8] Listed 54-89. View recorded by Darrah, no details given.
Beerwald, J.	Wilmington, DE	[7-8] [Jacob Beerwald] "Landscape & Portrait Photographer"; 307 Market St.; single view reported on yellow/tan CM, Wilmington street; title stripped into neg.
Beeson, J.H.	Anderson, IN	[6] Views rare [2], of what looks like picnic in park.
Beezeley, C.F. & Co. -- SEE International View Co. (IL)		
Behrendts, Richard	San Francisco, CA	[8-0] "Published by..."; "Publisher"; issued "Golden Gate Series"; views uncommon, ~30 SF city views, C.P.R.R. views; other CA, Yosemite, etc.; also pub. postcards. Little known of him; stereo production appears to have used Reilly negs. which had been formerly pub. by Nesemann; thus, he may have been a successor to Nesemann.
Beidel, H. Frank	Shippensburg, PA	[7] "Photographer and Publisher"; issued local city/country scy. to #412 on CMs; views of R.R. stock, bldgs. & workers on Western Md. & Cumberland Valley R.R.s.
Beidell, L.S.	Chambersburg, PA	[5-6] Early dag. operator, active in mid- to late 50s; said to have also made ambrotypes & paper prints including some paper stereos of loc. scy. but this not verified.

Name	Location	Comments
Beisner, H.F.	Louisville, KS	[7-8] "Photographer"; issued rare stereos, single 1 seen of Mill Dam on tan RM; also issued CDVs & other SIs.
Belcher, Robert	San Francisco, CA	[9-1] Views rare [2] of SF bldgs.; [2] of coral & shells. Prob. solely an amateur; member of the American Division of the International Stereoscopic Society ~13.
Belcher, W.H.	Unknown, MA	[6] Views rare [5], all with blind-stamp & handwritten title on SCMs; all fine-quality floral, shells, other still-lifes.
Belden, A.	Albion & Medina, NY	[7-8] Issued "Western New York Scenery" on white/white CMs, 2 seen, church, residence. Photog. ID & series title printed on front.
Beldon, A.	Holly, NY	[7-8] View recorded by Darrah, no details given.
Belford, Middlebrook, & Co.	Chicago, IL	[9] [No other ref. found to these men in IL] Views rare, all seen look pirated; issued several series: "Picturesque Cuba"; "Spanish-American War"; "Hawaiian Islands".
Bell & Bro.	Washington, DC	[6] [Also seen as Bell Bros.; F.A. & C.M. Bell; both operated both independently and in partnership] "Photographed and Published by..."; "Negative by..."; 480 Pennsylvania Ave., 62-66; 319 Penn. Ave.; made some of the finest views of Washington, covering all the major bldgs. both ext. & int.; National Cemetery, Arlington, series, 65-68, CR 69 by F.H. Bell; some views on SCMs, RMs; made some of the best architectural stereos in the U.S.
Bell & Hall	Washington, DC	[6] [William H. Bell, Allen F. Hall; they operated for only one year; Bell worked as "& Bro." in Washington, 70s-80s; no other ref. to Hall found] "Photographers"; 480 Pennsylvania Ave., 66. "Successor to Bell & Bro.", single view seen dtd. '66.
Bell & Rau	Philadelphia, PA	[7] [William H. Rau, William Bell who also worked alone in Philadelphia 50s-80s; Rau worked alone & in other partnerships in Philadelphia, 70s-00s] "Photographers"; views rare under this imprint [2], both of Phila. streets.
Bell -- SEE Turton & Bell (FL)		
Bell, C.M.	Washington, DC	[7] [Charles Milton Bell] "Photographer & Publisher"; 459 to 465 Pennsylvania Ave.; views uncommon, loc. scy., Indians (taken in DC).
Bell, F.H.	Washington, DC	[6-7] [Frances Hamilton Bell] Views rare, loc. scy such as Arlington Cemetery, 67, Smithsonian, 69.
Bell, I.A.	Donnellson, IA	[7-9] [Isaac A. Bell] Views uncommon [single lot of 42 reported] mostly IA, few CO areas; scy., people, portrait of children & dolls, on pink/tan CMs.
Bell, J.W.	Georgetown & Washington, DC	[6] [Jackson Wood Bell] "Studio & Travelling Photographer", 110 Bridge St. Georgetown, 60; in Washington 63. Said to have issued stereos but no further info. available.

Name	Location	Comments
Bell, John	San Jose, CA	[7-8] "Land, Loan, & Insurance Agent and Conveyancer"; amateur photog. with some sort of tie to Mote Bros. of Richmond, IN; single amateurish view of unid. rural scy. mounted on plain cardboard found with group of 3 views made by Mote Bros., each inscribed "J. Bell from Mote Bros.", all bearing rubber stamp business advt. of John Bell.
Bell, M.J.	Warsaw, OH	[6] View recorded by Darrah, no details given. Was assoc. with Star Gallery.
Bell, W.	Washington, DC; Philadelphia, PA	[6-7] *"American Scenery"; views of Phila., Washington. It's difficult to sort out the Bells in photography; at one time there were some 5 William Bells operating in & out of the DC area.
Bell, W.A.	Santa Cruz & Hollister, CA	[7-8] [William Allen Bell] "Photographer"; "Picturesque Cuba" views scarce [20] views of Santa Cruz, Hollister scy., camping, & town views. B. Maine 41; active in Hollister ~77-80 or later; possibly in Santa Cruz before Hollister.
Bell, W.H.	Washington, DC	[7-8] [William Hamilton Bell; in 66 partner with Allen F. Hall in Washington, otherwise alone or as Bell & Bros] B. ~34, VA; DC studio in 60s; Issued local stereoviews, details unknown.
Bell, W.J.	Sault St. Marie, MI	[8-2] [William J. Bell] "Portrait & View Photographer"; view reported by Darrah. Active in Sault Saint Marie 88-23. Advt. himself as "US Official Photographer Since 1887" or "Government Artist", basis for this not known.
Bell, William	Philadelphia, PA	[4-0] *"Photographer for Wheeler Survey, 72"; 1200 Chestnut St. Important & long-standing US photog., best known for his work with George Wheeler's "Expedition of 1872", output broken down into several series; also issued "American Scenery". Started as daguerreotypist working with James E. McClees & John Keenan, 48; exhibited American Manufactures Institute in 51; opened his own dag. gallery, 52; moved to Washington, DC & was Chief Photographer at the Army Medical Museum, 65-69; returned to Phila. & purchased James McClees studio, 69; gave William H. Rau his first job in 73 as an assistant photog., later became partner, 70s. From 85 on was associated with George Barrie & Co. in photo. publishing. B. 9-4-30 Liverpool, England, D. 1-28-10, Philadelphia. For more info. see "Philadelphia Photographers, 1840-1900" by William & Marie Brey.
Bell, William C.	York, PA	[8-4] Listed in York 89-1942; did mainly portrait work. B. 9/25/66, D. 3/25/1944.
Bellamore, Arthur	Washington, DC	[7-8] "Made by..."; single view seen, of capitol, on RM; looks like amateur work with handwritten imprint/title.
Bellamy	Norfolk, VA	[7-8] [T.M. Bellamy] View recorded by Darrah, no

Name	Location	Comments
		details given.
Belledge, W.M.	Philadelphia, PA	[9] "W.M. Belledge, 6/3/1892"; prob. amateur, handwritten imprint, no title, view of city street on flat RM.
Bellewyn, G.W.	Cobbleskill, NY	[7] View recorded by Darrah, no details given.
Bellinger	Cobbleskill, NY	[7] [Poss. A.L. Bellinger] 2 views seen, one of group on lawn, one studio portrait of man.
Bellis, H.	Philadelphia, PA	[7-8] [Henry Bellis] 508 Arch St., 79-80. Views rare, all seen are Phila. streets.
Bellows -- SEE Buchanan & Bellows (PA)		
Belt, G.M.	Ligonier, IN	[7] View recorded by Darrah, no details given.
Beltz, J.F.	Lehighton, PA	[7] Single view seen, of unid. rural scy.; also made CDVs.
Belveal, E.S.	Ottumwa, IA; Butte, MT	[8-0] View recorded by Darrah, no details given.
Bement & Davenport	Elmira, NY	[7-8] Issued "Selected Series"; views rare [2], both pirated, 1 of NYC, other of Phila. Expo.
Bemis, Cyrus E.	Holliston, MA	[7] View recorded by Darrah, no details given. ~70-80 listed in Holliston.
Bench, T.A.	Delaware, OH	[7] View recorded by Waldsmith; no further info.
Bendann Bros.	Baltimore, MD	[5-0] *[Daniel & David Bendann] "Photographers"; 205 W. Baltimore St., 59-62; 207 W. Baltimore St., 63-72. Stereo views under this imprint rare, Darrah reported 3, all studio portraits from 70s. Both B. in Richmond, VA; Daniel began career at 16 at Whitehurst's Gallery, Richmond, later at Whitehurst's Gallery in Balto.; 58 opened studio in Richmond; 59 opened studio in Balto. with David; southern sympathizers, issued CDVs of southern leaders; 72 opened NYC studio, brief partnership with Bogardus; brothers separated in 74, continued careers in Balto. Daniel D. 14; David D. 15.
Bendix, O.E.	Akron, OH; Chicago, IL	[7-9] "Photographer"; 52 North State St. Issued uncommon "Sweden in the Stereoscope", B/L 60 but many more actually issued since #s seen into high 300s, rural & city scy., groups, with Swedish text, aimed at immigrants; also special sets of "Efibe" & "Stockholm", 12 views each seen on RMs with B/Ls; source of Swedish views unk., poss. C.W. Roikjer. Also issued rare "Picturesque America (New Series)", single tinted view of Lincoln Park on CM seen. Worked in Akron first, Chicago later.
Benecke -- SEE Hoelke & Benecke (MO)		
Benecke, R.	St. Louis, MO	[6-7] *[Robert Benecke] "Portrait and Landscape Photographer"; "Published by..."; SE Cor. 4th and Market Sts.; "Great Variety of St. Louis and Vicinity", B/L to 88 but more issued; city, rural, bridge construction, quarries, steamboats, groups, etc., on RMs.; issued 42 views of "Prof. Jenny's Expedition to the Black Hills, 1875"; issued rare views of east central

Name	Location	Comments
		OK, 4 seen; "Indian Relics of Missouri"; "Peruvian Pottery from the Collection of Geo. S. Mepham"; "On the Missouri, Kansas and Texas Railway", one view of Denison, TX seen; some on RMs; in partnership with H. Hoelke in St. Louis, 60s-70s.
Benedict, H.	Put-In-Bay & Seville, OH	[6-8] Issued "Put-in-Bay Scenery"; loc. city scenes, few of cave int.
Benedict, J.L.	Newark, NJ	[7-8] "Photographer"; single view reported, studio portrait of man & woman on CM, "Mr/Mrs Jno. Ball".
Benedict, R.	St. Louis, MO	[6] Member of the American Stereoscopic Exchange Club, 67-69.
Benedict, Wallis W.	Barrington, IL	[7-8] Views rare. Said to have used upstairs of Howarth Building as photograph gallery until 88 or 89 when he moved to SE cor. of Station & Hough St.
Beniczky, K.W.	New York, NY	[6] Single view seen, on SCM, of NYC bldg.
Benjamin, E.D.	Poughkeepsie, NY	[7-8] Views rare [3], 2 of cemetery, 1 of church interior.
Benjamin, J.A.	Helena, Livingston & Billings, MT	[9-0] View recorded by Darrah, no details given. Listed in Livingston & Billings, 85-00.
Benjamin, S.C.	DeRuyter, NC	[7] Single view known, church int.
Bennet	Fort Flagler, WA	[9] "Photographer"; views rare [3], all of group on picnic on gray RMs.
Bennete, J.J.	Pioche, NV	[6-7] View recorded by Darrah, no details given.
Bennett	Indianapolis, IN	[8] Single view reported, studio portrait of lady.
Bennett & Brown	Santa Fe, NM	[8] [George Chapin Bennett, William Henry Brown; Bennett worked alone in Santa Fe, 70s-80s; Brown worked alone & in other partnerships in St. Louis, MO, Santa Fe, NM, Chihuaha, Mexico and El Paso, TX, 60s-80s] "Photographed and Published by..."; issued "Santa Fe and Vicinity" views on CMs, general scy. In Sante Fe, 80-82; Bennett was the primary photog.
Bennett & Smith	Webster, MA	[7] [George Bennett who also worked alone in Webster, 66-73; not clear which Smith was involved in partnership] "Photographed by..."; "Coit Excursionist Views, 1870", B/L, 30+, to Maritime Provs., Canada.
Bennett -- SEE Washburn & Bennett (MN)		
Bennett, C.	Downsville, NY	[6] Views scarce [6] on SCMs, all seem to be of same farm or isolated home, people, buggy, cows & horses, dogs.
Bennett, Col. A.S.	San Antonio, TX	[4] Group of views seen from ~late 1940s, construction scenes at Trinity Univ., Texas.
Bennett, F.G. & Son	New Milford, CT	[7-8] "Publisher"; active ~70s?-80s; issued rare views by Landon of area scy.
Bennett, F.T.	Boston & Charlestown, MA	[7-9] [Frank T. Bennett] Various addressed in both towns, 78-95; views rare, loc. bldgs./streets. Also seen as "& Co.".
Bennett, G.C.	Bridgewater, CT	[7-8] [George C. Bennett] Views rare, 3 seen on RMs of farmhouse, dtd. 72. Listed in

Name	Location	Comments
		Bridgewater 80.
Bennett, G.C.	Santa Fe, NM	[7-8] [George Chapin Bennett; in partnership with William Henry Brown in Santa Fe, 80-~83] "Photographed and Published by..."; Santa Fe views to 95, oldest house, bldgs., sts., people, mining, etc.; made outdoor views issued by W. Henry Brown & Bennett & Brown; traveling photog., 80-82. Active 78-83. Henry Hamilton Bennett of WI said to be his brother.
Bennett, George	Webster, MA	[6-7] Listed in Webster 66-73; in partnership with Smith in Webster, 70s. Views rare, area scy.
Bennett, H.H.	Kilbourn City, WI	[6-0] *[Henry Hamilton Bennett] "Photographed and Published by..."; Issued many series: "Wayside Gems", "St. Paul Ice Carnival", "Devils Lake & Vicinity", "Wanderings Among the Wonders & Beauties of Wisconsin Scenery"; "In & About the Dells of the Wisconsin River", "In a Camp of Deer Hunters", "A Summer In Japan" (24 views photog. by William Metcalf); "Milwaukee & Vicinity", pub. by J.C. Iverson & Co.; "Among the Bluffs & Scenery of the Upper Mississippi", "Views along the line of the Chicago, Milwaukee & St. Paul R.R." B. 1/15/43, Farnham, P.Q., Can.; lived VT, came to WI 57 as carpenter; served Union Army, wounded in hand, active GAR; bought tintype studio from Leroy Gates 65 and converted to photog.; active photog. most of life; D. 1/1/08. Also worked in other formats; catalog exists. Studio still in operation (1994) by descendants and prints available from original negs. SEE book, PIONEER PHOTOGRAPHER, Sara Rath, Tamarack Press, Madison, WI 1979. Major collections of views & negs. at Bennett studio; The Treadwell Collection; Larry Hess.
Bennett, J.J.	Bozeman, MT	[8] View recorded by Darrah, no details given.
Bennett, N.S.	Medford, OR	[6-0] "Publisher"; "Photographer"; issued "Oregon Views", area scy., lumbering, few animals, genre, on CMs; prob. made a few CA views to suppliment his OR offerings; view of him on glacier at Mt. Hood sold by Griffith & Griffith; primarily nurseryman, did photog. as sideline.
Bennett, S.N.	Oconomowoc & Milwaukee, WI	[8] Single view reported, Milwaukee residence of Elias Friend on CM.
Bennett, W.H.	Wilkes Barre, PA	[7] "Photo Artist"; rare [2] views of city street, prob. Wilkes-Barre. Mrs. W.H. Bennett said to be photog also.
Bennett, W.P.	Marietta, OH	[7] View recorded by Darrah, no details given.
Bennion, Fred -- SEE View-Master (OR)		
Benson -- SEE Jameson & Benson (PA)		
Benson, J.H.	Pontiac, MI	[6] Single view reported, city street on RM.
Benster, S.S.	Toledo, OH	[7] View recorded by Darrah, no details given.

Name	Location	Comments
Bent -- SEE Boston Calcium Light Co., Bent & Co. (MA); Kinney & Bent (VT)		
Bent, A.M.	Cavendish, VT	[7] Views rare [2], mtn. scy. on green RMs.
Bent, C.H.	Mt. Holly & Rutland, VT	[7] [Charles H. Bent] "Stereoscopic Artist and Photographer"; views rare [3], all of loc. scy.; later became Kinney & Bent. Also likely associated in some way with the Vermont View Co. of Castleton, VT since his logo appears on the back of some cards with theirs.
Bent, F.H.	Laconia, NH	[7] "Photo. Artist"; single view seen on yellow/yellow RM, of unid. lake scy.
Bent, W.M.	Cavendish, VT	[7] View recorded by Darrah, no details given.
Benton, Lewis D.	Waterbury & New Haven, CT	[7-8] "Photo. Artist"; 157 Bank St., Waterbury, 84-85; single view seen of unid. residence; card lists both cities as addresses.
Benton, W.E.	Harrison County, IA	[7-8] "Photographer"; "Excelsior Gallery"; views rare [2], on orange/magenta CMs, 1 of his gallery, other of unid. city street.
Berg -- SEE Bratley & Berg (DT)		
Berg, David - SEE View-Master (OR)	Aurora, NY	Tyco and Fisher Price View-Master photograher. 1980's - Current - Head of View-Master Department
Berg, E.	Sterling Junction & Worcester, MA	[6-7] Views rare, 4 seen; regatta, Worcester, 1870; technical School, Worcester, Camp Meeting, 70, on RMs. Listed ~68-78 in Worcester.
Berg, Jacob	Grand Forks, DT	[7-8] [Also in partnership with Bratlee in Devils Lake, 80s] "Landscape Photographer"; "Photographer"; 132 South Fourth St., 85; portrait, 2 views of river flood, 4/82, CMs; also made SI formats. Norwegian immigrant; moved to Grand Forks from Minneapolis 81.
Bergen, Edgar	Los Angeles, CA	[Rec.] Professional ventriloquist, avid stero photog.; wrote the section in the Realist manual on "What Makes Good Stereo".
Bergen, Guy F.	Springfield & Petersburg, IL	[9] "Bergen's Studio", rare views reported from Springfield area. Listed in Springfield, 98.
Bergerson, W.O.	Albert Lea & Lake Park, MN	[7] Single view reported of group posed by two teepees, a couple look like Indians, on RM. Active in Albert Lea 70 & Lake Park 75.
Berggren & Company, F.S.	Syracuse, NY	[7-8] "Stereoscopic Goods"; name found printed on back of Woodward & Albee pirated view; likely not photographers but merchandisers of equipment & views.
Bergstresser, J.A.	Berrysburg, Sunbury & Renovo, PA	[6-8] [Jacob Bergstresser] "Photographer & Dealer in Frames, Stereoscopes, & Views"; views uncommon, all seen are of Sunbury rural scy. & Renovo city scy., esp. PA RR trains, facilities; one view exists showing his studio. Listed in Berrysburg, 60.
Bernard, A.L.	Avoca, IA	[7] [Arthur L. Bernard] Single view rep., farm family posed before house, RM.
Berner Bros.	Lancaster, PA	[7] View recorded by Darrah, no details given.
Berner Bros. -- SEE Good &		

Name	Location	Comments
Berner Bros. (PA)		
Bernhard, H.	Middletown, CT	[7] Single view seen, of home with group on lawn.
Berrien, Chas. B.	Toms River, NJ	[6-7] Reported to have issued views of local scy.; tintypes & CDVs seen.
Berry	Chattanooga, TN	[8] View recorded by Darrah, no details given.
Berry -- SEE Baldwin &		
Berry (MI)		
Berry, B.W. & Co.	Chicago, IL; Pomona, CA; Melbourne, Australia	[8] [Berry worked in partnership with Kelley & Chadwick in Dallas, TX, Chicago, IL, Augusta, GA, and Philadelphia, PA, 90s-10s] "Sold only by ...; Supply and Distributing houses"; 2210 State St.; view of Chicago streets on buff RM. Some views also say "Universal Stereoscopic View Co., CR 90 by E. Nesemann. Unclear whether he was photographer or just businessman.
Berry, E.M.	Bridgton, ME	[7] "Bridgton and Vicinity"; issued rare local scy. on RMs; ID printed on front of view.
Berry, G.T.	Randolph, NY	[6] Views scarce [6], city streets, bldgs., home with group, 2 dogs.
Berry, J.	Owego, NY	[6] 2 views reported of men & boat in river, fishing; also made CDVs.
Berry, Kelley & Chadwick	Augusta, GA; Chicago, IL; Dallas, TX; Philadelphia, PA	[9-1] *[B.W. Berry, E.W. Kelley;]"Publishers"; "Sold only by Culbreth & Culbreth, Augusta"; "Sold only By..."; "Publishers"; Home Office & Studio, 238 South Camac St., Philadelphia, PA in later years; major general producer; 5000+ scy., US & foreign; genre; some CR 06 by E.W. Kelley; others list Wm. H. Rau as photog.; view exists showing their shipping room with stacks of views; catalog available, NSA book service. All 3 also worked independently or in other partnerships; negs. passed to Keystone, ~15; listed in Augusta 11-15.
Berry, M.L.	Watkins, NY	[7-8] Views rare [4], all of Watkins Glen and & look pirated, on RMs.
Bertolet, John M.	Reading, PA	[7] "Photographed by..."; 107 South 9th St. Views rare [3] reported, on tan/yellow RMs, but #s seen to 51; unid. city bldgs., Bears Store, Fredericksburg. Photog. ID printed on back with title &# written in.
Bertrand, E.E.	Spokane, WA; Cresco & Independence, IA	[7-8] [Edison E. Bertrand] worked in Cresco first, Independence later, Spokane last. Views rare in all areas.
Bertrand, George	Denver, CO	[9] Two views seen, "George Bertrand, 8/14/94"; of Garden of Gods, looks like amateur work, on cheap cardboard RM.
Bertschy & Thayer -- SEE		
Manville & Co. (WI)		
Besancon, H.	Pike, NY	[6-7] "By..."; "Photographer"; issued "Genessee River Scenery", B/L of 80 views; "Portage Bridge & Falls", B/L of 22 views; views scarce on RMs, mostly rural scy., Portage Bridge, people, Genesee River, Havana Glen, etc.
Besaw, A.A.	Bellefontaine, OH	[7] View recorded by Darrah, no details given.

Name	Location	Comments
Best -- SEE Miller & Best (MA)		
Best Manufacturing Co.	New Haven, CT; Boston, MA; New York, NY	[7-9] [Edward P. Best] Output known variously as "B" series, "Best" Series, and "Diamond H"; in early 70s, issued a few fair to good quality pirated views, but in late 70s and 80s became the most prolific producer of cheap, poor-quality views. Lab processing was very poor & views are typically very faded; had factories in New York, Boston and, for a time, New Haven. Relationship with Miller & Best unclear, but were listed in partnership in Boston, 82-85. Sales technique was making up groups of 10-20 views for a city or area; typically 80%+ of views issued were pirated, although a few originals would be made if adequate coverage didn't exist. These packages were offered to local merchants as give-aways. The option was offered to be listed as "Publisher" & as a result, every sort of business from drug store to undertaker is found listed as such, even though they had nothing to do with the actual publishing operation. Views common, with broad and varied coverage, both U.S. & foreign, as well as genre, comics, etc. One virtue of the operation was that cheap views were made available; another is that rare originals often are only found in the pirated version.
Best, Jennie C.	Los Angeles, CA	[9-0] Single view reported by this amateur on RM, woman by rapids, but face has been deleted. Loc. unk., but prob. related to other Bests in Los Angeles of same vintage (Raymond, John & Robert).
Best, Raymond	Los Angeles, CA	[7-8] Uncommon amateur views, of the Best family & their inlaws; quite likely that this family is related to John & Robert Best who operated Best & Company at 505« South Spring Street about 95-96.
Best, Stephen R.	St. Louis, MO	[Rec.] Social worker by profession; put a lot of study into recording sculptures in stereo, & his slides of these were outstanding. Did stereo drawing & painting. Active in the stereo postal circuits. Member of the NSA, SSA.
Betancue	Marysville, CA	[8] Succeeded A. Woods at Marysville, placed his name stamp over Woods'. Unclear whether he made new images as well.
Bethane -- SEE Moore & Bethane (DT)		
Bethune, C.W.	Buffalo, NY	[Rec.] [Dr. C.W. Bethune] Amateur, issued scenes around NY state "Enlarged from Realist Negative", ~1940s on CMs; self portrait entitled, "Smoke Rings", on RM; said to be MD.
Bette	Bridgeport, CT	[6-7] Single view reported, of Tom Thumb & wife.
Betterley, G.S.	Auburn, CA	[8] "Photographer"; Commercial St.; views rare

Name	Location	Comments
		[3] of Auburn & vicinity, on CMs.
Betterly, J.G.	Kansas City, KS	[7-8] "Roving Photographer"; view & mount looks amateurish, but with printed imprint; single view seen of cemetery, new grave with flowers.
Betts -- SEE Richards & Betts (PA)		
Betts, J.T.	Corinth & Dansville, NY	[7-8] "Photographer"; issued "Genessee Valley & Lake Views", 50+ on RMs, ~75; mostly rural scy., some unusual genre: ladies hair dressing class, men taking water cure, etc.; sometimes used blindstamp.
Bettz, J.W.	Centralia, IL	[7] View recorded by Darrah, no details given.
Betz & Richards	Lancaster, PA	[8] [Howard H. Betz, George A. Richards; no other ref. to these men found in PA] "Photographers"; listed at 43« North Queen St. in 84; single view reported, farmyard with group on orange/magenta CM.
Beuthel, W.	Fresno, CA	[2] Amateur; member of the American Branch of the International Stereoscopic Society, ~1925.
Beverage & Jessup	Marshalltown, IA	[7] [Maurice C. Beverage, S.E. Jessup] Single view reported, non-stereo of drawing of Iowa Soldier's Home, Marshalltown, Iowa.
Beverage, M.C.	Oconto, WI	[7] View recorded by Darrah, no details given.
Bew, G.W.	Philadelphia, PA	[8] [George W. Bew] View recorded by Darrah, no details given.
Beyer, M.E.	Danville, PA	[8-9] Views rare [2], city street, group in yard of house, on CMs. Also made CDVs, cabinet views.
Bickel	Cedar Key, FL	[8] [Poss. William P. Bickel] "Photographer"; few views reported. Poss. in partnership with R.L. Wood in Jacksonville, ~70s-80s.
Bickel -- SEE Wood & Bickel (FL)		
Bickelmann, C.O.	Brooklyn & Tannersville, NY	[7] "Photographed by..."; 397 Grand St., Brooklyn. Operated "Tannersville Souvenir Bazaar & Photographic Gallery" during summer; made uncommon "Catskill Mountain Scenery", B/L, 128, mostly local scy., rare of Brooklyn bldgs., park.
Bickerstaff, C.C.	New Harmony, MD	[7-8] Single view reported of group of students & teachers in front of school.
Bickford, E.L.	Napa, CA	[9-1] Amateur; member of the American Division of the International Stereoscopic Society, ~1913.
Bicknell & Brokaw	Holyoke, Springfield & Lynn, MA	[7-8] [J.E. Brokaw; he worked alone in Lynn, 70s-80s; Bicknell worked in partnership in Holyoke with Rice, 80s] "Seller"; views of Niagara, no maker ident. but don't look pirated.
Bicknell & Rice	Holyoke, MA	[8] [Poss. George M. Rice or M.J. Rice; Bicknell also worked in partnership with Brokaw in Holyoke] "Publishers"; active ~80s; views rare.
Bicksler, Thomas J.	Georgetown, DC	[5-6] "Photographer"; 48 High Corner Bridge St., 59-63; views rare, area scy.
Biddle, H.	Cleveland, OH	[7] Views rare [2] both of city monument.
Bielfeld -- SEE Markens &		

Name	Location	Comments
Bielfeld (unknown)		
Bien, E. & Co.	St. Augustine, FL	[8-9] "Photographers"; said to have issued stereos but not verified.
Bierer, E.H.	Rockford, IL	[6-7] [Everett Harleigh Bierer] "Artistic Landscape Photographer"; "Publisher, Wholesaler & Retailer of views & eqpt."; "Stereo Views from ...'s Collection"; Box 777, Rockford. Issued scarce but varied assortment of fine-quality pirated foreign scy., England, France, Switzerland, Germany, most on red/magenta RMs, rarely on small magenta/pink CMs; original photogs. undetermined. Also produced much rarer U.S. views which look original, all seen are of IL and most are of hunting & fishing, few of homes & family groups, some dtd. 77, issued on RMs. Advt. offered views of residences, business blocks, landscapes, livestock and machinery. Reported to have become newspaper reporter & D. Chicago early 80s.
Bierstadt -- SEE Harroun & Bierstadt (NY)		
Bierstadt Bros.	New Bedford, MA	[5-6] *[Charles, Edward, Albert Bierstadt]; "Photographed by..."; 39 Purchase St.; made fine area scy. on glass & SCMs; NH, other New England, NY, & NJ; pub. Albert Bierstadt's Landers exped. views; 50 views of the Civil War. Major early workers; Albert was famous western artist, Charles and Edward, the photogs. Albert accompanied Col. F.W. Landers expedition in 59, made ~89 stereos; partnership dissolved & gallery sold in 67 to S.F. Adams, all views were included & Adams continued to issue them and added some of his own. See Humphrey's Journal (67), p. 804. In New Bedford ~60-64, 65-67.
Bierstadt, Albert	New York, NY	[5] "Artist"; with Lander exped. 59, made ~89 views pub. by Bierstadt Bros.; scy., Indians, rivers, etc.; White Mountains; catalog, offering 52 western views in both glass & card form. Went into art full-time about 67. B. 30, Germany, D. 02.
Bierstadt, Charles	New Bedford, MA; Niagara Falls, NY	[6-9] *"Photographer", "Photographer & Publisher"; most early views were of New England & eastern US, made while he was with Bierstadt Bros.; later covered most of the US & world; made trip west 70, Middle East 73. Issued wide variety of topical series such as Grinnell, IA, cyclone, Johnstown Flood, CA, negs. prob. by other photogs.; fine Middle East Series on CMs; Niagara Falls; 87 pub. catalog which listed ~1000 views; sold early negs to E. & H.T. Anthony, later to Underwood & Underwood for whom he did production work using negs from himself & other people; later in career was primarily pub. & manager. B. Salingen, Germany 28, emigrated to New Bedford, MA 32, took up photog. in 50s,

Name	Location	Comments
		worked first with brothers Albert and Edward in MA, late 50s/early 60s; dissolved partnership in 67 & came to Niagara, spent rest of career there; retired 91, D. Niagara Falls 03. Won many awards for his photog.
Bierstadt, Edward	New York, NY	[6-8] First with brothers Albert & Charles in MA; when partnership dissolved came to NY ~67. 70 acquired rights to license Joseph Albert's collotype process; set up co. in NYC to print them; sold out 72. Lost studio in fire, 87; most later work was SIs. B. 24, D. 06.
Biffar, H.W.	Brooklyn, NY	[6] Single view seen, of Green-Wood cemetery entrance gate, on SCM.
Bigalow -- SEE Marvin & Bigalow (NY)		
Bigden, C.W.	Buffalo, NY	[7] Views scarce [6], city bldgs., factory & work force posed; 2 of beach scy.
Bigelow & Holcomb	Grand Rapids & Detroit, MI	[6] [Lyman G. Bigelow; he worked alone in Detroit, 70s; no other ref. to Holcomb found in MI] "Great Union Fair" to #8; looks like county or state fair, with agricultural produce, canned goods. Prob. main office was Grand Rapids.
Bigelow, Lyman G.	Detroit, MI	[7] [Also in partnership with Holcomb in Grand Rapids & Detroit, 60s] "Photographer"; views rare under his own imprint, most from partnership with Holcomb.
Bigelow, S.	Canton & Collinsville, CT	[6] View recorded by Darrah, no details given. Listed in Canton ~66.
Bigelow, W.A.	Plattsburg & Camp Loomis, NY; Haverhill, MA	[6-9] [William A. Bigelow] Scarce views of loc. scy., army camps. Listed in Haverhill 65-67.
Bilbrough, J.E.	Dubuque, IA	[6-9] "Photographer"; S.W. cor. 8th & Main Sts.; "Views of Dubuque & Vicinity", views rare, 1 seen of rock cliffs. Active 65-80, B. 40.
Bill -- SEE Crater & Bill (IL); Illingworth & Bill (IL)		
Bill, C.K.	New York, NY	[6-7] Single group of 10 views seen, on CMs, CR 75, interior shots of facilities of Western Union Telegraph Co. in NYC.
Bill, George	St. Paul, MN	[7] View recorded by Darrah, no details given.
Bill, Oscar J.	Chicago, IL	[6] [Also in partnership with Isaac W. Crater in Chicago, 60s-80s] 62 N. Clark St., 67-68; reported to have made stereoviews; no further data available.
Billing, Edward	Racine, WI	[8] Issued ~30 views of "Racine and Vicinity".
Billinghurst, C.J.	McArthur, OH; Orange Heights, FL	[6-7] "Photographer"; views in OH rare [2], loc. scy.; poss. father of John H. Billinghurst; in OH 69, FL 93.
Billinghurst, John H.	Anacortes, WA	[9] "Photographer"; "Pub. by..."; views rare [4], all seen are of man & monkey on RMs. CR 05. Connection between John H. Billinghursts of WA & OH not established.
Billinghurst, John H.	McArthur, OH	[9] [Connection between John H. Billinghursts of OH & WA not established.] Issued local

Name	Location	Comments
		stereoviews, details unknown.
Billings	Racine, WI	[8] Issued scarce views of "Racine & Vicinity"; set of ~10 of Racine cyclone, 83.
Billings & Hough	Newport & Lebanon, NH	[6-7] [George B. Billings who also worked with Rowell in Hanover; Allbyron E. Hough] Views rare [3], all of local Newport scy.; studio originated in Newport, bought by O.P. Baston in 66; partners moved to Lebanon late 60s; Hough left partnership in 71. Listed in Newport 64-66; in Lebanon 68-71.
Billings and Rowell	Hanover, NH	[6] [George B. Billings, C.C. Rowell] Set up Hanover's first permanent studio; in the early 60's both photogs. worked in Newport, NH; Billings went into partnership with Allbyron E. Hough, while Rowell kept own studio.
Billings, George B.	Hanover, Newport, & Lebanon, NH	[6-8] Started in Newport mid-60s; unclear whether he ever had own studio there, but was partner with Allbyron E. Hough; partnership moved to Lebanon in late 60s; another partnership with C.C. Rowell in Hanover in early 70s; listed in Lebanon dir. 82 as farmer.
Billingsley, B.	Woonsocket, RI	[8-9] Views rare [3], all seen are of same large home or hotel with group on lawn & porch.
Billington, W.C.	San Francisco, CA	[8-0] [William C. Billington] "Sutro Heights Gallery", 95-00. View recorded by Darrah, no details given.
Billows, A.	Elkhart, IN	[6] "Photog."; single view reported, of unid. home with buggy & man in street, on RM.
Billups, W.J.	Roanoke, VA	[7-8] "Photographer & Artist"; on the Square; views rare [2], both of same farmhouse, large group of people, horses, dogs in yard.
Bingham Bros.	Memphis, TN	[7] Single view seen, of yard of cotton compress, on red RM; also issued CDVs, tintypes.
Bingham, C.F.	Littleton, NH	[7-8] Sisngle view seen, said to have worked for Ben Kilburn briefly.
Bingham, F.V.	Clermont, IA	[7-8] Made "Beauties of Clermont Series", pub. by J.P. Calvin.
Bingham, F.V.	Bedford & Northfield, MN; Winnipeg, Manitoba, Canada	[7-9] "Photographed & Published by..."; B/L, 37 Emerson, Canada views; no MN views reported. Active in Northfield 70-90, Bedford 80.
Bingham, H.L.	Kalamazoo, MI; San Antonio, TX	[6-8] [Henry L. Bingham] 9 Commerce St., San Antonio; reported to have worked in Kalamazoo, MI 67-72, but no views seen from there; views of San Antonio scarce, loc. bldgs., Menger Hotel, missions, river. Listed in San Antonio 74-80.
Bingham, T.P.	Appleton, WI	[6] [Thornton P. Bingham] "Photographer"; issued rare "Wisconsin Illustrated"; no studio location given but said to be in Appleton.
Binns, Frederick G.	Lebanon, NH	[9] Listed in Lebanon 94; said to have issued stereos but not verified.
Bintle, M.M.	Madison, WI	[7-8] Single view reported of school bldg.; also made CDVs.
Bird -- SEE Rand & Bird (MA)		

Name	Location	Comments
Bird, H.A.	South Boston, MA	[7] [In partnership with Henry M. Rand in Boston, 70s] "Photographer"; views rare [2], both of Boston Long Wharf on RMs.
Bird, L. & Cox, S.P.	Minneapolis, MN	[7-8] [Samuel P. Cox; he worked alone in Minneapolis, 80s; no other ref. to Bird found] "Photographers, Publishers, & Dealers"; B/Ls, 120+ MN scy., Minneapolis/St. Paul, Lake Minnetonka, etc.
Birkenbine, Henry P.M.	Philadelphia, PA	[5-8] Amateur photographer who was chief engineer of the Phila. water department 59-80, instrumental in design & creation of Fairmount works. Said to have worked in both SI & stereo but no stereo seen. Active Photographic Society of Phila.
Birth -- SEE Trask & Birth (FL)		
Birtle, F.C.	Woonsocket, RI	[6] Single view reported, of "An Old Landmark", stone bldg. in Woonsocket, on CM. Listed 73.
Bisbee -- SEE Hammond & Bisbee (IL)		
Bisbee, A.	Cincinnati, OH	[6] View recorded by Darrah, no details given.
Bisbee, Lucien	Chicago, IL	[6] Views scarce [6], all seen are of area rural scy. on yellow RMs. Listed in Chicago 65-68.
Bishop & Kenyon	New London, CT	[7] [Giles Bishop, Franklin P. Kenyon; Bishop worked alone in New London, 60s-90s; Kenyon worked alone & in other partnerships in New London, 55-13] 59 State St.; views rare [2], of church ext., floral arrangement, on CM. Partnership listed, 72.
Bishop & Sons	Chambersburg, PA	[8] Views under this Bishop imprint rare [2], area scy.
Bishop & Zimmerman	Chambersburg, PA	[6] [Not clear which Bishop was involved; no other ref. to Zimmerman found in PA] Made rare "Ruins of Chambersburg" views; also made CDVs.
Bishop -- SEE Bishop Bros. (MD, PA); Caufman & Bishop (PA); Davids & Bishop (WI); Hedum & Bishop (ID)		
Bishop Bros.	Chambersburg & Altoona, PA; Cumberland, MD	[7-8] *[Wm. N. & H.T. Bishop; Wm. N. also worked alone in Chambersburg; H.T. also worked alone in Chambersburg & Pittsburgh, PA & Cumberland, MD] "Photographers", "Photographed & Published by..."; P.O. Bldg., Cumberland, ~80; issued several series: "Cumberland & Vicinity", B/Ls; "B&O Pittsburgh & Courellsville Railroad"; B/L 88, scy., mills, city, wharves, "Harper's Ferry" to #103; "Choat River" to #125; 300+ fine views primarily MD & WV on RMs; PA scenes much scarcer; individually & together did Civil War scenes around Gettysburg. Brothers prob. included H. [Henry?], Theodore, William & James, all of whom operated alone at various times in the area; unclear which were brothers & which son(s).
Bishop, Allen K.	Silver City, ID	[9-0] [Also worked in partnership with Charles

Name	Location	Comments
		C. Hedum in Silver City, 98] "Photographer"; views rare, all reported are of loc. scy.
Bishop, B.	New Russia, NY	[5-6] "Photographer"; issued uncommon "Winter in the Adirondacks", some on SCMs; B/L, 150+ NY, VA, WV scenery; hunting camps in Adirondacks.
Bishop, Giles	New London, CT	[6-9] *"Photographer"; 22 State St., till 91 or 92, then 54 State St.; views rare [5], unid. bldg., church int., river-front & shipping, frigate; usually on CMs. First mention as photog. in 62 but may have worked as early as 60 or 61; operated alone until 95, except for partnership with F.P. Kenyon prob. in New London, located at 59 State St., 72. In 95, his son Isaac C. Bishop joined him; firm went under name of Giles Bishop & Son until Giles D. 09; thereafter ran as Bishop's Studio until early 40s. (TKT had portrait made there in late 42.)
Bishop, H.T.	Cumberland, MD; Pittsburg & Chambersburg, PA	[5-7] *[Henry T. Bishop] "Photographed by..."; issued several groups with B/Ls, 150+ VA, WV scy., Harper's Ferry, Great River, Cranberry Summit, Valley Falls, Keyser; few views known of PA; prob. also assoc. with James & Theodore in Bishop Bros. Listed in Chambersburg, 60s.
Bishop, I.R.	Philadelphia, PA	[6-8] [Isaac R. Bishop] View recorded by Darrah, no details given.
Bishop, James	Chambersburg, PA	[7-8] Single view reported under his imprint alone; prob. assoc. with H. [Henry?] & Theodore Bishop in Bishop & Bros.
Bishop, Theodore	Chambersburg, PA	[7-8] Prob. assoc. with James & H. [Henry?] Bishop as Bishop Bros. Reported to have made views but none seen.
Bishop, W.A.	Indianapolis, IN	[7-8] View recorded by Darrah, no details given.
Bishop, Wm. N.	Chambersburg, PA	[7] [Also worked with brother H.T. in Chambersburg & Altoona, PA & Cumberland, MD] "Photographed by..." Only 2 views seen under this imprint, on yellow/yellow CMs from same series "Camp Snider, Camp of 'Explorers' at Valley Forge, August, 1875", to #4. Photog. ID & photo title printed on paster label on back.
Bissell, Lewis H.	Effingham, IL	[7-8] "Artist"; "Views made anywhere in the state on short notice"; views rare [2], all of rural home. Listed in Effingham 78-88.
Bittenbender, L.C.	Knoxville, IA	[7-8] [Levi C. Bittenbender] Single view reported, home. Active in 75.
Bittman & Richey	Wamego, KS	[7-8] [No other ref. to these men found in KS] Reported to have made stereoviews; no further data available.
Bixby & Buck	Skowhegan, ME	[7] [No other ref. to these men found in ME] "Publishers"; issued "Kennebec Valley Series", B/L 98 views.
Bixby, H.L.	Burlington, Chelsea, South Royalton, & Brookfield, VT	[7-0] [Hiram L. Bixby] "From the City Photograph Gallery", N.W. corner Church and Bank Sts., Burlington; listed as Manager. At one point he also advertised that he could be found at South Royalton on Tuesdays, Brookfield on

Name	Location	Comments
		Wednesdays, Chelsea on Thursdays & Saturdays. Listed in Burlington 72; Chelsea 75-02; Brookfield 89-91; South Royalton 98-02. H.L, M.J., & W.F. Bixby were all assoc. with City Photograph Gallery in some way & at some time. Views uncommon but #s seen to 197, early ones on yellow/yellow RMs, of area scy.
Bixby, M.J.	Burlington & Castleton, VT	[7] "Photographer"; "Photo by..."; "City Photograph Gallery"; cor. of Church & Bank Sts., Burlington. "Ausable Chasm & Vicinity", #'d 1-62, on RMs; city/rural scy. of area., many Burlington st. scy; view of Winooski & Mt. Mansfield, studio shot of young boy; most on yellow RMs, few magenta CMs. M.J., W.F., & H.L. Bixby were all assoc. in some way with the City Photograph Gallery at some time.
Bixby, W.F.	Ludlow & Castleton, VT	[8] "Photographer". Single view seen under his personal imprint, winter view of church on orange CM. M.J., W.F., & H.L. Bixby were all assoc. with the City Photograph Gallery in some way & at some time.
Black & Batchelder	Boston, MA	[6] [James Wallace Black, Perez Mann Batchelder; Black worked alone & in other partnerships in Waltham & Boston, MA and Newport RI, 50s-00s; no other ref. to Batchelder found in MA] "Photographed by..."; 172 Washington St.; partnership active 60-61; scarce area scy, homes, several studio portraits, interiors of houses & church, genre, several statuary, LEVIATHAN/GREAT EASTERN, on SCMs. Listed in Boston 60-61.
Black & Case	Boston, MA	[6] [James Wallace Black, John G. Case; Black worked alone & in other partnerships in Waltham, Boston, MA and Newport, RI, 50s-00s; no other ref. to Case found in MA] 163 and 173 Washington St. Views rare under this imprint; theater, actors with RS; views of residences, ships, etc. of Newport, RI; also made CDVs and larger SIs. Partnership listed in Boston 65-67. Many single images pub. by Bufford Co. of Boston.
Black Crook Series	Unknown	[7] Issued 30+ pirated views, stage personalities; "The Black Crook" was a popular play of the time, so series were poss. advts. for it.
Black Hills View Co.	Deadwood, DT	[7-8] Sherman St.; issued "Black Hills Scenery"; views uncommon [15], town & rural scy., mining, most on CMs. Josiah J. Mead prob. assoc. with Co.; he issued "Black Hills Scenery" using same format, typography, card mts.
Black, Chas.	Hartford, CT	[2] "Artistic Photographer"; views rare, only 2 seen are on RMs, both have same nude woman holding a mantle clock in front of her hips, each breast covered with "pasties" of clock faces about 2" diameter. Rubber-stamped advt. on back for photog. & for "Marshall Clock

Name	Location	Comments
		Company -- Best in the World".
Black, F.	Sinking Springs, OH	[8-9]"Photographer"; issued "Rocky Fork Scenery"; views rare [4], of rural/city scy. on CMs; view of reunion on CM.
Black, I.	Franklin, PA	[7] "Sun Studio"; scarce [4] views of rural scy., farm group.
Black, J.R.	Philadelphia, PA	[6-8] [James R. Black] Listed 60-82. Said to have made stereos but all seen have been SI formats.
Black, J.W.	Waltham & Boston, MA; Newport, RI	[5-0] *[James Wallace Black] "Photographer"; worked in area almost 50 years; issued scarce views of Boston area, scy., aqueduct under const. 76-77; genre; studio port. of the Fisk Jubilee Singers, 72-73; Boston fire, fancy residences, Newport; sometimes used blindstamp; made CDVs. In partnerships with John A. Whipple, 56-59, with Batchelder in Boston, 60-61, with Case in Boston, 65-66, John Dunmore was son-in-law; worked with him & was principal photog. 80-94; George Critcherson was also associated with him in some way at various times; sponsored them as photogs. on Wm. Bradford's expedition to Greenland, 69; issued some of images as lantern slides, exhibited at 76 Centennial Expo. Listed in Boston 53-55, 60, 62-64, & 67-01. B. 25, D. 91 (96?). Name also found as "& Co.".
Black, L. & Co.	Detroit, MI	[7-9] [Louis Black] "Publisher"; "Founded 1850, Kodaks & Supplies, Developing & Printing"; only known views are Detroit area, sts., parks, river, new city hall unfinished, soldiers monument, Belle Isle Park, etc. on orange RMs; most or all by J.A. Jenney with notations of "Pub. by..." or "Pub. for...". Had business connections with Russia and Germany. Relationship if any with L. Black & Co. of Milwaukee of 60s unknown. Imprint also seen as "& Co.".
Black, L. & Co.	Milwaukee, WI	[6] "Published by...Opticians"; 97 Wisconsin St.; "Stereoscopic Views of Milwaukee"; rare, single view reported on RM of waterfront perspective of town, dtd. 69; photog. uncertain. Unclear whether this co. of Milwaukee in 60s was same as that in Detroit in 70s-90s.
Black, L.F.	Philadelphia, PA	[7] View recorded by Darrah, no details given.
Blackburn	Grand Forks, DT	[8] View recorded by Darrah, no details given.
Blackburn	Brenham, TX	[8-9] [David E. Blackburn; in partnership with William Snell in Brenham, 80s] Single view known under this imprint, street in Brenham. Listed 92.
Blackburn & Webb	Youngstown, OH	[7-8] [A.P. Webb; he worked alone in Youngstown, 70s; Blackburn was also in other partnerships but no other ref. found to him in OH] View recorded by Darrah, no details given.
Blackburn & Zimmer	Toledo, OH	[6-7] [Blackburn was in other partnerships in

Name	Location	Comments
		OH, but no other ref. found to Zimmer] View recorded by Darrah, no details given.
Blackburn -- SEE Snell & Blackburn (TX)		
Blackhall, J.	Clinton, IA	[6-7] [John Blackhall] Only two views known are of Chicago fire, & look pirated.
Blackledge, W.R.	LaCrosse, WI	[7-8] "Artist, Photographer"; views rare [2], both of same cemetery monument with family name of "Partridge".
Blackman Bros.	Napoleon, OH	[8] Single view reported, subj. not recorded.
Blackridge, Cassius F.	Lincoln, IL	[7-8] Reported to have made stereos but no further info. available.
Blackshear, J.B.	Macon, GA	[7-8] "Photographer"; No. 13 Cotton Ave.; rare views of Andersonville seen.
Blair & Edge	Worcester, MA	[7-8] [poss. Robert H. Blair; he also worked alone in Worcester, 70s-00s; no other ref. to Edge in MA] Single view reported, unid. subj.
Blair & Son	Worcester, MA	[7-0] [Robert H. Blair; also in partnership with Edge in Worcester, 70s-80s; son, Charles L.] "Portrait & Landscape Photographers"; "Outdoor Views, Groups & c."; 411 Main St.; issued many loc. scy., hotels, shops, factories, groups, funeral wreaths, Worcester Skating Rink, etc.; open elevator cage by Barnard, Sumner, & Co. View exists showing int. of their studio; most views on an evolving variety of RMs & CMs. Listed in Worcester 76-00. Said to have been brother of Myron D. Blair who worked in Springfield & Holyoke.
Blair, L.G.	Ida Grove, IA	[7-8] [Lyman G. Blair] "Photographer"; apparently part-time professional as well as amateur; made rare views of Mississippi River, hailstorm, farm house.
Blair, M.D.	Stafford, CT; Holyoke & Springfield, MA	[7-8] [Myron D. Blair] "Photographer"; views rare [2], on tan/yellow RMs, both of rural scy.; photographer ID printed on back. Listed Holyoke in 75, Springfield 78; in Stafford 81-84. Said to have been brother of Robert H. Blair who worked in Worcester, MA.
Blair, R.H.	Keokuk, IA	[6] [Robert H. Blair] Reported to have made stereoviews but no further information available. Also worked in SI formats.
Blair, Robert H.	Smyrna, DE	[7] Views rare [2]; listed in the 72-73 state directory in category "Daguerreotypes."
Blair, W.E.	Belle Plaine, Keokuk & Sac City, IA	[7-8] [William E. Blair] Single view reported, unid. home. In Keokuk 60s, Sac City 70s-80s, Belle Plaine 97-99.
Blake	Lowell Lake, ME.	[7-8] Single view reported, view of hotel & boat house on CM.
Blake	Philadelphia, PA	[6] "Artist Photographer"; 127 Arch St.; single view seen, loc. bldg.
Blake, F.J.	Bellows Falls, VT	[8] Views scarce, but had B/L of 32 loc. scy.
Blake, John M.	New Haven, CT	[7-8] "Optician & Photographer"; 1 York Square; View recorded by Darrah, no details given.
Blakemore, J.H.	Mt. Airy, NC	[7] Single view reported of rural scy. on RM.

Name	Location	Comments
Blakeslee & Moore	Ashtabula, OH	[8] [F.W. Blakeslee, A.A. Moore; Blakeslee worked alone in Ashtabula, 60s-70s; Moore worked alone in Ashtabula, 70s] Single set of views seen, #s 1-6, of Ashtabula RR wreck 76.
Blakeslee, E.H.	Norwalk, CT	[7] View recorded by Darrah, no details given.
Blakeslee, F.W.	Ashtabula, OH	[6-7] [In partnership with A.A. Moore in Ashtabula, 80s] Single view reported, of city bldg., group posed in front.
Blakesly, H.A.	North Platte, NE	[8] Single view reported, subj. not given. Listed 80.
Blanchard	Deadwood, DT	[7-8] [Also worked in partnership with Rodocker in Deadwood, 80s] Issued "Black Hills Mining Country and in the Sioux Indian Country" series, 4 seen, Camp Robinson, Gordon's Stockade, Gayville, Lead City.
Blanchard -- SEE Pierce & Blanchard (CA); Rodocker & Blanchard (DT)		
Blanchard, A.N.	Barre & Montpelier, VT	[7] [Archibald N. Blanchard] "Photographer"; local scy., floral & wax flower still-life, studio portrait of woman with cat, farm animals, views of stone-carving factory, quarry; most on RMs.
Blanchard, H.T.	Derby Line & Newport, VT; Boston, MA	[7] 313 Washington St., 72; "Heliographic". Issued scarce "Lake Memphremagog Scenery"; Newport, Derby Line, etc.
Blanchard, J.P.	Los Angeles, CA	[9-0] [James P. Blanchard; also worked in partnership with Pierce in Los Angeles, 90s] "Plaza Gallery", 96. Views rare on tan curved mts., area scy.
Blanchard, W.J.	Harrisburg, PA	[7] Issued rare [4] views of frost & ice close-ups; said to have worked in Harrisburg but not verified.
Blancue and Button	Astoria, OR	[7-8] Reported to have made stereoviews but no further information available.
Blandin, Gardner	Providence, RI	[7-8] 230 Westminster St.; "Paintings, Photographs, Engravings"; issued scarce Providence st. scenes, factory int.; view of Butler Exchange, on RMs.
Blanks, A.L.	Vicksburg, MS	[7-1] [Abner L. Blanks] "Photog."; Hoffman's Building, Clay Street, views uncommon [10], city scenes, river, homes, falls, park, National Cemetery, etc.; some on RMs. B. 48; listed in Vicksburg 70-12.
Blanuet Bros. & Cover	Storystown, PA	[9-0] [No other ref. to these men found in PA] View recorded by Darrah, no details given.
Blarcom -- SEE Van Blarcom & Brown (PA)		
Blatchley, W.S.	Kilbourn, WI	[7-8] "Published by..."; single view seen on buff/buff RM, in the series "Views of the Beautiful Wisconsin Dells"; of river scy. Photog. ID and photo. ID printed on front of card.
Blatt, C.G.	St. Bernville, PA	[6-7] "Travelling Photographer", "... Stereoscopic Emporium"; "Stereoscopes & Views,

Name	Location	Comments
		Wholesale & Retail"; issued scarce [10] views on RMs or SCMs, 1 dtd. 69, house & garden, several farmhouse groups, fraternal group; label also found pasted on an Anthony view of PA, & two views of Berlin by Stiehm.
Blauvelt & Co.	New York, NY; Chicago, IL	[7-8] "Landscape and Mechanical Photographers"; 297 & 299 Broadway St., NY; views rare, all seen are of adv. or publicity types such as Wagner's Railway Cars & Richards, Shaw & Winslow Wholesale Dry Goods Store in Chicago.
Blauvelt, A.	Port Hudson, LA	[6] Single view seen, of field of what looks like cotton, on SCM.
Blecker, J.A.	New York, NY	[7] "Music, books, stationary", "Distributor" of "New Series", all reported have been pirated views.
Bledsoe, U.B.	Portsmouth, VA	[7-8] View recorded by Darrah, no details given.
Blessing & Bro.	Galveston, TX	[7-0] [John P., Solomon Thomas Blessing] "Photographers"; 171 Tremont St.; B/L, 80+ Galveston scy., some dtd. 76; fine selection of subjs., busy st. scenes, wharves, Mai Fest celebration 76, cemetery scy.; views were 20› each.
Blessing & Rose	Galveston, TX	[7] [Solomon Thomas Blessing, Philip H. Rose; Blessing worked alone in Houston, 70s-80s; Rose worked alone in Galveston, 75-90] 174 Tremont St., 78-79. Single view reported under this imprint, Galveston residential st.
Blessing, J.P.	Houston & Galveston TX	[7-8] [John P. Blessing] View recorded by Darrah; in Houston, 70-80. B. PA 32; listed in Galveston 70-71. Name sometimes found as "& Co.".
Blessing, S.T.	New Orleans, LA	[5-7] *[Samuel T. Blessing] "Published by..."; 87 Canal St. & 24 Charters St.; Photographic Supply House & Pub., 63-69; issued several exc. series: "New Orleans Summer Resorts"; "Views of New Orleans, La. & Vicinity"; "Louisiana Scenery"; "New Orleans in the Stereoscope"; "City of the Dead", views of cemeteries in New Orleans; several B/Ls, consistently fine major coverage, 700+ numbers, city scenes, steamboats, river front, Mardi Gras, hunting/fishing, animals, flowers/plants, Indians. Partnership with Samuel Anderson, 56-63; some doubt as to how many views were by Blessing or his photogs., and how many from other sources; he seems to have been primarily a publisher, especially after parting from Anderson; some views have only notation of "Sold by...". B. 32, D. 97, St Louis, MO.
Bliss	St. Charles, IL	[7] Reported to have made stereoviews but no further information available.
Bliss -- SEE Wittick & Bliss (NM)		
Bliss, E.T.	Vershire, VT	[6] Reported to have made stereoviews but no further information available. Listed in

Name	Location	Comments
		Vershire 60.
Bliss, H.L.	Buffalo, NY	[7] "Portrait & Landscape Photographer"; "Photographic View Gallery"; 379 Main St.; common city/rural scy., court house, residences, farm scenes, groups, funeral flowers; views of P.T. Barnum, Jason Fisk, Jr., J. Tillinghast, on CMs.
Bliss, J.W.	Hartford, CT	[6] Views rare [2], of same factory & work force.
Bliss, L.R.	Groton, NY; Coudersport, PA	[7-8] "... Photographic Gallery"; scarce local scy., city sts., both towns; cemetery monuments; camp meeting at Groton 73; wedding group, grocery wagon, decorated church interior; 3 home interior views, most on CMs, some on RMs.
Bliss, P.N.	Chicopee Falls, Boston & Winthrop, MA	[7-0] [Porter N. Bliss] "Photographed by..."; listed 77-10. Views scarce, some industrial interiors such as straw hat factory ~75; views on RMs. Listed 76-77 in Chicopee Falls, 77-80, 83-86, 88-94 and 96-00 in Boston, & 98 in Winthrop also.
Bliss, W.P.	Santa Fe & Albuquerque, NM	[7-8] "Portrait and View Photographer"; "Views of Indian Territory, New Mexico and South-West"; Santa Fe views. In Santa Fe, 78-79; in partnership with George Benjamin Wittick in Santa Fe, 80s; moved to Oklahoma after 80s.
Bliven & Oakley	Rochester, N.Y.	[8] [R. Harry Bliven, A. Newton Oakley, Bliven worked alone in Elmore, OH & Rochester, NY, 80s; Oakley worked alone in Rochester, 70s-80s] Issued "Wonders of the Microscope" series made by a pair of Toledo photogs. SEE Forbes, M.D. for view of Oakley lecturing.
Bliven -- SEE Wiles & Bliven (OH)		
Bliven, R.H.	Elmore, OH; Rochester, NY	[7-8] [R. Harry Bliven; in partnership with A.D. Wiles in Fremont, OH, 70s & with A. Newton Oakley in Rochester, 70s-80s] "Published by..."; "Bliven's New Photographic Gallery"; "Stereoscopic views of residences, etc. made to order"; "Bliven's Stereoscopic Views"; Series I, "Put-in-bay & Vicinity"; Series II, "Beauties of the Sandusky; Series III, "Beauties of the Portage"; Series IV, "Miscellaneous"; Series V, "Chicago after the Fire", B/L, 45 views on RMs & CMs; "Lake Winnipisseogee & Vicinity", pub. by C.E. Libbey, Wolfeborough, NH, on RMs. Career unclear; seems to have been in Rochester first, OH later.
Blizzard & Rudy	Bellefonte, OH	[6] [F.M. Rudy; he worked alone in Bellefonte, 60s; no other ref. to Blizzard found in OH] Views rare [2], church ext., cemetery monument with flowers.
Block & Co.	Detroit, MI	[8] Single view reported, Soldiers' Monument with stores behind.
Blodgett	Fremont, OH	[6] Views rare, also made SI formats.
Blodgett, Rev. C.C.	Linthicum, MD	[1] Amateur view badly mounted on plain

Name	Location	Comments
		cardboard, handwritten note on back "Sunday School pic-nic at Bartle's, May 18 1910." Notation in corner "Rev. C.C. Blodgett", presumably the photog.
Bloomberg, Robert	Forest Knolls, CA	[Rec.] Amateur, uses pair of SLR cameras for stereo. Composes & presents audio-visual stereo programs of top quality. Is a successful exhibitor & member of PSA/SD.
Bloomfield, Max	St. Augustine & Silver Springs, FL	[7-8] "Publisher"; news dealer and Florida curiosities vendor; "Florida, The Land of Flowers and Tropical Scenery"; apparently bought and pirated views FL. Pub. Bloomfield's Guide with list of stereo views offered, 83-86, children & ox cart, boat at Silver Springs, Old Spanish Fort, etc.; some on CMs. Issued reprints; same negs as those used by The Florida Club, this suggests he may have taken over them. B. Germany, immigrated to U.S., 77.
Blosser, J.A.	Snohomish, WA	[0] "Views of Cascade Mountains, Puget Sound, and the Pacific Northwest", views uncommon, #s to 770, some CR 05; few known views [6] of northern Mexico dtd. 06; one view of the city park in Portland, OR seen on RM, ~05; area scy. Also seen as Blosser Scenic Art Co.
Blume, Frederick	New York, NY	[5-6] "Photo. Artist", 54 Chatham St.; views rare, [3] on tan SCMs, two of same artist in studio, man posing in one view, woman in other; third view is of parlor interior.
Blunt, W.F.	North Anson, ME	[6] [William F. Blunt] View recorded by Darrah, no details given.
Bly, H.O.	Hanover, NH	[6-7] [Henry Osgood Bly] "Photographed & Published by..."; "Portrait and Landscape Photographer"; "Dartmouth Views"; B/Ls, 150+ NH, VT scy, mostly rural; Dartmouth College; flowers, trees, animals, etc.; views on RMs. Some of his views are in the Special Collection in Baker Library, Dartmouth College. Interested in local history, he documented Hanover. Listed in Hanover 60-78.
Blyton, G.H.	Hartford, CT	[7-8] View recorded by Darrah, no details given.
Boardman -- SEE Rutherford & Boardman (NY)		
Boardman, John R.	New York, NY	[0] Was photographer for Underwood & Underwood; no further info. available.
Bodie, J.A.	Honesdale, PA	[7-8] Single view reported, group of workmen, prob. miners.
Bodurtha	Delaware & Granville, OH	[7] [In partnership with T.A. Beach in Granville, 70s] View recorded by Darrah, no details given; also made cab. photos.
Bodurtha -- SEE Beach & Bodurtha (OH)		
Boehl & Koenig	St. Louis & Corondolet, MO	[6-9] [Emil Boehl, Lawrence H. Koenig] "Photographers"; "Views of All Kinds Taken to Order"; "Views of St. Louis & Vicinity"; B/Ls, 250+ area scy. on SCMs; fine, large series on

Name	Location	Comments
		Shaw's Botanical Garden, many nicely tinted; winter fire in business block; issued some rare SCMs of church dtd. 67; most views on RMs; Koenig was Boehl's brother-in-law; in business till 97.
Boepple, C.	Erie, PA	[6-7] "... Popular Photo Palace"; single view seen of farmhouse; also made CDVs.
Bogardus, Abraham	New York, NY	[6-8] Views scarce; worked first in dags, later in scarce stereo format paper views; also made cab/cdv photos. B. 22, D. 08.
Boggs, R.M.	New Brunswick, NJ	[6] Views rare [2] on white SCMs, rural crop fields & farmers.
Bohm	Denver, CO	[7-8] [Charles Bohm; in partnership with Perry in Denver & Colorado Springs, 72-75] "Artist and Photographer"; 284 Fifteenth St.; "Photographing in all its Various Branches". Issued local stereoviews, details unknown; also other formats. B. Germany 1846, came to US 49, worked as engraver in NJ. Migrated to CO 72, partnership with Charles Perry in lithography & photog. 75 Bohm bought out Perry, continued studio until D. CO 85, wife took over studio.
Bohm & Ormsby	Mt. Carroll, IL	[6] [M.M. Ormsby; he also worked alone in Mt. Carroll, 70s; no other ref. to Bohm found] View recorded by Darrah, no details given.
Bohm -- SEE Perry & Bohm (CO)		
Bohn, C.	Washington, DC	[6] [Casimir Bohn] "Publisher"; 568 Penn. Ave., "Stereoscopic Views of Public Buildings & Statuary in Washington, DC", #'s 1-43, on RM. Listed in Washington ~69.
Boileau, W.W.	Addison, NY	[9] "Photographer" (possibly amateur); rare views of Detroit: Palmer Park & Belle Isle; views of NY not seen.
Bolander Brothers	Rockford, IL	[0-1] Single view reported on tan/orange curved mt., pirated view of Eskilstuna, Sweden; original format & numbering looks like views made by O.E. Bendix of Chicago in 90s.
Bolles & Frisbie	New London, CT	[6-8] [Charles Bolles, William D. Frisbie] "Photographers"; 4 Bank St.; views uncommon, city sts., waterfront, bldgs., funeral flowers, steamboats, sail boats on RMs; Bolles also in earlier partnership with Morgan in New London; this partnership listed 65-80. Name sometimes found as Frisbee.
Bolles -- SEE Morgan & Bolles (CT); Upton & Bolles (FL)		
Bolles, Charles E.	Philadelphia, PA	[7] [Also in partnership with Henry W. Morgan in New London, CT, 60s] View recorded by Darrah, no details given.
Bolles, Jesse H.	Charleston, SC	[5-8] [Also worked in partnership with B.F. Upton in Jacksonville, FL] "Artist"; "Dagurerreotypist, Merchant"; views rare, some nice genre studies of blacks; city scenes,

Name	Location	Comments
		Orphan House, Battery, etc. Worked in Charleston initially, first as daguerreotypist, later in Jacksonville in 70s with Upton, and finally returned to Charleston in 80s.
Bolster, A.C.	Bryant's Pond, ME	[7] "Artist"; rare [4] views, Rumford Falls.
Bolt, Dr. Raymond	Alexander City, AL	[Rec.] Involved in stereoscopic television and video. He uses a personal computer & special software to create stereo video tapes of real and rendered images. Stereo pairs may be made with twin 35 mm. cameras, then digitized. Live video from two video cameras may be frame grabbed. Flat images are cell shifted. Models are computer rendered in stereo. Member of NSA, ISU.
Bolton, George M.	Rockville, CT; Stafford Springs, MA	[8] "Photographer"; single view reported, int. of church with decorated altar. Listed in Rockville ~80-89; Stafford Springs ~90.
Bolton, O.C.	Vineland, NJ	[7] View recorded by Darrah, no details given.
Bomar & Butler	Idaho City, ID	[7-8] [Albert C. Bomar, Gilbert Butler; Bomar worked alone & in other partnerships in Idaho City, Boise, Silver City, Bonanza City, Challis, Idaho Falls, 71-~10; no other ref. to Butler found in ID] Views rare [2], all of area rural scy.
Bomar & Currie	Idaho City, ID	[7] [Albert C. Bomar, Thomas Currie or Isaac B. Currie; Bomar worked alone & in other partnerships in Idaho City, Boise, Silver City, Bonanza City, Challis, Idaho Falls, 71-~10; not clear which Currie was in partnership] View recorded by Darrah, no details given.
Bomar & Kingsley	Idaho City, ID	[7] [Albert C. Bomar, Charles R. Kingsley; Bomar worked alone & in other partnerships in Idaho City, Boise, Silver City, Bonanza City, Challis, Idaho Falls, 71-~10; Kingsley worked alone in Portland, OR and Boise, ID, 80s] View recorded by Darrah, no details given.
Bomar, Albert C.	Idaho City/Boise/Silver City/Bonanza City/Challis/Idaho Falls, ID	[7-1] [In partnerships with Butler in Idaho City, 70s-80s, with Isaac B. Currie in Idaho City, 70s & with Charles R. Kingsley in Idaho City, 70s] Listed in Boise 71, Silver City 75, Idaho City 76-80, Bonanza City 86-92, Challis 94-00, and Idaho Falls ~10. Views rare under his personal imprint [4], most seen are from his partnerships.
Bond, Cliff -- SEE View-Master (OR)		
Bonell, F.	Menomonie, WI	[7-8] [Francis Bonell] "Photographic Art Gallery"; Crescent St. Four views known, all of farm products at local fair.
Bonine, A.F.	Lancaster & Wilcox, PA	[7] [Archie F. Bonine who also worked in partnership in Lancaster with J.T. Reading] "Artist"; 445 South Queen St., 84; rare [5] Lancaster area city & rural scy.; bldgs. in town, overview, hotel, high water of 4/73, farm houses, schools & children, on RMs. Worked

Name	Location	Comments
		mostly in Lancaster & mainly in SI formats. A.F., R.K., and E.A. Bonine were brothers; relationship of R.A. to them unk.
Bonine, A.F. -- SEE Reading & Bonine (PA)		
Bonine, E.A.	Altoona & Hollidaysburg, PA; Yuma, AZ; Pasadena, CA; Jacksonville, FL	[6-8] *[Elias A. Bonine] "Photo."; "Tent Photographer"; rare [2] PA series, "Views Among the Alleghenies" on yellow/yellow SCMs, prob. from late 60s; scarce "Views in the Sunny South" series, mostly FL, 74; "Stereoscopic Views", rare of CA, scarce of AZ in 80s; Indians, Yuma, Ehrenberg, and vicinity, Pinal county; Lake County views are among only a handful known for area during 70's; all reported are of farms, vineyards, orchards; also made CDV/cab. photos. In PA first, to FL 74; to CA 76; based in Pasadena, CA where he had a citrus farm; traveled extensively using a photo van; active Lake County, summer 78; Mendocino 79, Yuma, 81, 85; photo activity slowed in 80s, spent most of later career in Pasadena; details of relationship with R.K. Bonine unclear; R.K. pub. many of the same views of CA, FL as did E.A.; A.F., R.K., and E.A. Bonine were brothers. B. 43, Newcastle, PA; D. Pasadena, CA 16. SEE Ronna H. Berezin, ELIAS A. BONINE, UNKNOWN PHOTOGRAPHER OF THE WEST, Pasadena, CA Historical Soc., 1982.
Bonine, R.A.	Altoona, PA	[8] *"Photographer", "By..."; "Views Among The Alleghenies, Penn. R.R." to 280; "... Florida Views", 56; mostly scy., few groups; views $2/dozen; also made CDVs/cabs. E.A., R.K., & A.F. Bonine are known to be brothers; relationship of R.A. to them unknown, but he issued many of same views as E.A. from PA, FL so was surely a relative.
Bonine, R.K.	Tyrone, PA	[7-9] *"Publisher & Photographer"; "Publisher"; "Stereoscopic Views American & Foreign Scenery", "Copyrighted 1890 by ...; "Southern Scenery Illustrated"; most views seen are on buff curved mts. Most famous for his common 50+ series on 89 Johnstown flood; also pub. AZ, FL, CA views (only 3 known, but #s to 106), some with imprint of E.A & R.K. Bonine, but negs. by E.A. Bonine; CO city/country scy., most look orig.; Boston, NYC & AZ views scarce; pub. various stereos incl. FL under imprint of "Globe Photo Art Company", 90's; also made scarce PA scy. on CDVs/cabs. Pub. "Art Series" with #s to 124, "...for the admirers of fine art..."; all seen are of nude women in statuary or paintings such as "The White Slave Market", "Venus Callipygia", & "A Turkish Harem". Issued rare but fine and comprehensive series [at least 8] of buffalo hunting, photog. unk. E.A., A.F. & R.K. Bonine

Name	Location	Comments
		were brothers; relationship of R.A. to them unk., but likely related.
Bonnell, Frederick	Puyallup, WA	[8] Reported to have made stereoviews but no further information available.
Bonnell, R.A.	Hobart Mills, CA	[9-0] "Photograph Specialties"; scarce [10], area scy.; poss. amateur.
Bonner -- SEE Knox & Bonner (MA)		
Bonner, A.G.	Tacoma, WA	[8] Reported to have made stereoviews but no further information available.
Bonner, E. & T.	Chicopee, MA	[7-8] [One of these men also worked in partnership with Knox in Chicopee] "Photographers"; "Views of Residences and Funeral Wreaths Taken at Short Notice"; single view seen on blue/white RM, of funeral wreath.
Bonney & Roberts	Machias, ME	[7-8] [A.D. Bonney, Robin L. Roberts; Bonney worked alone in Lewiston and Portland, ME & Monroe, NH, 70s-80s; Roberts worked alone in Canton, MA & Farmington, ME 70s-80s] "Maine Scenery Illustrated"; issued ~20 views, most loc. scy., one view of black family on porch in FL.
Bonney Bros.	Canton, NY	[8] Single view seen, of A.T. Stewart & Co.'s Retail Store, on RM.
Bonney, A.D.	Lewiston & Portland, ME; Monroe, NH	[7-8] [In partnership with R.L. Roberts at Machias, ME, 70s-80s] "Photographer and Publisher"; "Maine Scenery Illustrated", B/L (~60); 1 view seen pub. by both Bonney and Bonney & Roberts. Same views also pub. without name, under title "The Latest Series"; "Lewiston and Auburn", B/L (42), local scy. on CMs; "Southern Scenery Illustrated", Crescent City, FL, black family at residence in FL, etc.; no views of NH seen.
Bonney, J.	South Bend, IN	[7-8] 2 views seen of residence identified as "Laura's House, South Bend", on CMs.
Bonney, O.M.	Lewes, DE	[8-9] "Photographer"; single view reported of farmyard, chickens on very large CM.
Bonsall, J.H.	Cincinnati, OH	[6] View recorded by Darrah, no details given.
Bonstetter, Fred.	New Orleans, LA	[9-0] "By..."; single view seen on curved mt., of French Market, looks somewhat amateurish but has printed imprint.
Bonta & Curtiss	Syracuse, NY	[8] [Samuel Bonta, Nathan S. Curtiss; Bonta worked alone in Syracuse, 60s-80s; Curtiss worked alone in Syracuse, 60s-00s] Scarce views, st. scy., church int., funeral flowers, groups.
Bonta, S.	Syracuse, NY	[6-8] [Samuel Bonta; later in partnership with Nathan S. Curtiss in Syracuse, 80s; some images carried forward into that partnership] Rare [4] city/rural scenes.
Booda, L.	Baltimore, MD	[9] "Artistic Photographer"; single view seen of group of men in front of small bldg., ident. as "Battery Club, 4th July 1892".
Bookhout	Brooklyn, NY	[6-7] "Bookhout's Photographing and Engraving Establishment"; 1 & 3 Broadway, Brooklyn;

Name	Location	Comments
		"Bookout's Studies from Nature"; views scarce on violet/violet RMs, B/Ls, 300+ broad geog. coverage, genre; most seen are pirated, one seen of church int. looks original; also issued an educ. series of animals, plants, scy. Also seen as "& Bros.". Photog. ID printed on back as long advertisement.
Bookman & Peters	Winchester, VA	[9-0] [No other ref. to these men found in VA] "Studio of..."; single view seen, on curved mt., of city street.
Boone & Clippinger	Akron, OH	[7-8] [Clippinger worked in several partnerships; no other ref. to Boone in OH] View recorded by Darrah, no details given.
Booseman, A.	Elyria, OH	[7-8] "Travelling Photographer, Home Studio Elyria, O." Views rare [2], both of same rural home with people on porch & in yard.
Booth, L.L.	Galesburg, IL	[7] View recorded by Darrah, no details given.
Booth, O.H.	Mansfield, OH	[6-7] View recorded by Waldsmith; no further info.
Booth, Willie L.	Eureka Springs, AR	[8] "Booth's Views of Eureka Springs, Ark."; "Beauties of the Ozarks"; uncommon [12] loc. city/rural views on CMs, photographed many subjs. not covered by others, often with title scratched in neg.; "Gems of the Ozarks" series much rarer.
Boothroyd, T.B.	Auburn, NY	[9] [Tobias B. Boothroyd] "Publisher"; "Fine Stereoscopic Views, Instructive and Entertaining"; only views seen are scarce genre on tan/tan curved mts., often in sets from 3 to 6: How the burglar was caught; college girls on vacation; colored courtship. Imprint printed on front, title in pencil on front.
Boothroyd, W.H. & Co.	Detroit, MI	[7] "Book Sellers", "For ...", on J.A. Jenney views of Detroit in 75. Prob. vendor only.
Boozer, H.W.	Grand Rapids & Ionia, MI	[6-7] [Henry W. Boozer] Views scarce [4], of Grand Rapids bldgs., 1 of logging; also made SI views of logging.
Borda, E.	Philadelphia & Woodside, PA	[6-8] [Eugene Borda] "Opticians"; probably pub. or distributor; imprint found mainly on pirated views; scarce [4]. Was member of the APEC; B. 25.
Borhek, E. & Son	Philadelphia, PA	[7] "Opticians"; No. 628 Chestnut St.; issued "Gems of Pennsylvania Scenery", scarce [5], which seem original; also put their label on English scy.; status uncertain, prob. primarily pub. or distributor.
Borlaug, W.A.	Colmar & Decorah, IA	[7] Reported to have made stereoviews but no further information available.
Borloug, Ole E.	Decorah, IA	[8] View reported by Juhl, no details given.
Borrowmore, E.D.	Salisbury, MD	[9-0] "Photographed by..."; single view seen on curved mt., unid. farmhouse; looks somewhat amateurish but printed imprint.
Bosco & Megler	Portland & Salem, OR	[7-9] [No other ref. to these men found in OR] "For the best Photographs, go to ...'s new rooms, No. 127 and 129 First Street, Portland,

Name	Location	Comments
		Oregon." Listed 75. Reported to have issued rare views of loc. scy.
Bosler & Trust	Philadelphia, PA	[7] [E.M. Trust; he worked alone in Phil., 70s; no other ref. to Bosler found] View recorded by Darrah, no details given.
Boss, D.W.	Mechanicsburg, PA	[6-7] [Daniel W. Boss] "Photographer"; single view known of unid. school bldg. Listed 60.
Bossemeyer -- SEE Chiverton & Bossemeyer (IL)		
Bosserman, J.D.	Hanover, PA	[8] View recorded by Darrah, no details given. Took over Weaver's Photographic gallery in 87; did all types of photog.
Boston & Suburbs -- SEE Seaver & Pollock (MA)		
Boston & Ziegler	Canon City, CO	[8] [J.A. Boston; he worked alone in Canon City, Durango, Denver & Crested Butte, 80s-00s; no other ref. to Ziegler found] Views scarce, of Canon City & area, RMs. Active 80.
Boston Calcium Light Co.	Boston, MA	[8] "Photographic Apparatus & Supplies: Stereopticons." Reported to have made stereoviews but no further information available. AKA Bent & Co.
Boston Stereopticon Co.	Boston, MA	[8-9] "Photographic Apparatus & Supplies: Stereopticons & Views." Poss. related to Boston Calcium Light Co. somehow.
Boston Studio	Salem, OR	[9] Views rare, 2 seen, but one bears #4,000; on CMs, city overview, street scene. Used large oval blind-stamp.
Boston View Co.	Lynn & Boston, MA	[9] "Photographed by..."; 402 Essex St., Lynn; 823 Washington St., Boston. Views rare [2], of "Grape Creek Canyon, CO.", on CMs, of a surveying team & equipment on ledge, some appear in uniform; do not look pirated. Listed in Boston 96, Lynn 98.
Boston, J.A.	Canon City, Durango, Denver & Crested Butte, CO	[8-0] Also in partnership with Ziegler in Canon City, 80] Views rare under this imprint. Listed in 88-90 in Durango; 91, listed as Boston Studio, 906-17th, Denver; 92-99, Durango, listed as Boston Photo Gallery; 01 Crested Butte.
Bostwick, J.H.	Bristol, PA	[6-8] [John H. Bostwick] Mill & Radcliffe Sts. View recorded by Darrah, no details given; also made CDVs. Listed 60s.
Boswell Mfg. Co.	Chicago, IL	[9-0] 1545 Michigan Ave.; only 3 views seen but #602, 686 & 745, each of 2 women posed full-length in studio, one fully clothed titled "Looking pleasant", other two are topless nudes titled "What big eyes you have!" & "Some punkins", exc. quality studio shots.
Boswell, W.	Flint & Pontiac, MI	[7-8] [Wm. Boswell] Views rare [2], on ivory/ivory CM, of church. Photog. ID printed on front, title handwritten on back.
Bosworth, A.H.	Fall River Mills, CA	[9-5] [Albert H. Bosworth] Views rare [2] of Fall River Mills area, generally poor quality images. B. 8/23/69 and spent boyhood in Cayton

Name	Location	Comments
		Valley, CA; moved to Fall City to "try his fortune" there; in 98 started business, among other things made ads, sold home-made ice cream; was, by his own words, "Jack of all trades" including photography; in 04 sold his photography business to a young woman who he was to marry in 13 "to get his photographic business back free."; they continued in the area until his D. in 51. [quoted from Frances A. Gassaway, Pioneers of Yesterday. Fall River Mills: Fort Crook Historical Society, 1977, pp.40-47. A photo of A.H. Bosworth is included.]
Bosworth, F.E.	San Diego & National City, CA	[9-0] [Francis Eugene Bosworth] "Photographer"; "All kinds of Outdoor Views and Group Work Done. I have a nice assortment of Stereoscopic and Full Plate Views for Sale, to which I am constantly adding new ones of this Vicinity". Views rare, San Diego & other southern CA on CMs; said to have made views of the local Citrus Fair. Active San Diego, 88; also thought to be active in Pasadena.
Botsai, A.	Natchez, MS	[7-8] [August Botsai] "By..."; scarce [8] Natchez and vic. scy., sts., bluffs, bldgs., groups of people, homes, church on CMs & RMs. B. 55; worked for H.C. Norman; negs. passed to Norman; listed in Natchez ~late 70s-80s.
Botsford, Heman	Woodbury, CT	[7] "Photographer"; active ~70s; reported to have made stereoviews but no further information available.
Bott, H.	Walpole, NH	[7] Views rare [3] all of rural scy. on yellow RMs, photog. ID rubberstamped on back.
Bottom & Smith	Breckenridge, MO	[8-9] "Publishers"; single view reported "Boating on the River Grande", couple in boat on RM. Photog. & photo ID printed on front.
Bottorff -- SEE Burchfield & Bottorff (PA)		
Bottorff, J.K.	Unknown, PA	[7-8] [Also in partnership with W.E. Burchfield as the "Mammoth Photo Car", 60s] Prob. operated in PA; views rare [2], with no ID; "Mammoth Photo Car"; location unk.
Boude & Miley	Lexington, VA	[7] [John C. Boude, Michael Miley; he also worked alone in Lexington, 80s-90s; no other ref. to Boude found] View recorded by Darrah, no details given.
Boughton, S.W.	Alma, MI	[8-9] "Photos. by..."; 214 Grover Avenue. Single view seen of bridge & school, on RM. Photographer ID printed on front, title scratched into neg.
Bouquet, George F.	San Francisco, CA	[0-1] "By..."; made 50+ views of San Francisco earthquake & fire, 06; talented amateur; views identified with hand-written notations, neg. #, and maker's name. 06 was manager, John Tisch Co., Oakland. SEE Lowden, "San Francisco Disaster," Stereo World vol. 2, no. 4, 1975.
Bour Co., The	Toledo, OH	[8-9] 2 views seen of what must have been a

Name	Location	Comments
		promotional series, #18 - An oriental booth in the main office sales room, & #4-C, Drying the coffee; both views on white RMs.
Bourne, S.	Lebanon, PA	[6] "Phot."; single view known of large country home ident. as "Mr. Garrisons, Lebanon, Penna."
Bousley	Salem, MA	[7-9] [Nathaniel C. Bousley; also in partnership with Albert H. Smith in Salem, 76-78] "Artist"; Essex St. View recorded by Darrah, no details given; worked primarily in SI formats . Manager of Ideal Studio, 97; listed in Salem 67-69, 79-87, 89, 93, & 95-98.
Bousley -- SEE Smith & Bousley (MA)		
Boutwell, W.B.	Hillsdale, MI; St. Charles, IL	[7-8] Reported to have made stereoviews but no further information available. Prob. worked in MI first, IL later.
Bowden, William	Hartford, VT	[9] Listed in Hartford 98; reported to have made stereoviews but no further information available.
Bowdish -- SEE Getman & Bowdish (NY)		
Bowdish, N.S.	Richfield Springs, NY	[6-7] [Nate S. Bowdish] Issued uncommon "Schuylers Lake Scenery", 50+ local scenes, groups; also nice series of ~25 on Naval Academy, Annapolis, MD.
Bowdish, R.F.	Columbus, OH	[6-7] "Union View Co." (not same as the Rochester, NY co. with that name) View recorded by Darrah, no details given.
Bowdler, M.	Petersburg, VA	[7] "Photographer & Artist"; single view seen, of local Civil War battlefield; view is non-stereo.
Bowdoin, D.W.	Boston & Salem, MA	[4-7] [David W. Bowdoin] Issued scarce city street scenes, farm house & cows, etc.; on RMs. Worked first in SI format dags. & ambros., later in paper images. Listed in Boston and Salem in 46, 49-55 & 60-73 in Salem, and 56-60 in Boston; B. 19.
Bowen, George O.	Houlton, ME	[7] View recorded by Darrah, no details given.
Bowen, I.H.	Bridgeton, NJ	[7] "The Sunlight Studio"; views rare [3], 2 of Methodist church ext./int.; other of group on porch of home.
Bowen, J.L.	North Adams, MA	[6-7] [J. Lorenzo Bowen] Member of the American Stereoscopic Exchange Club, 67-69. Listed 68-69 & 71. Also seen as "& Co."; Reported to have made stereoviews but no further information available.
Bower & Johnson	Kansas City, KS; Kansas City, MO	[7-8] [Poss. M.B. Bower, W.S. Johnson; Bower worked alone & as "& Bros." in Kansas City, MO, 70s-80s; Johnson worked alone in Springfield, MO, 70s-80s] Rare Kansas City views, steamer, st. scy., bldgs., on RMs.
Bower Bros.	West Kansas City, MO	[7] [M.B. & J.C. Bower, who also were in partnership with W.S. Johnson, 70s-80s] "Photographed by.."; No. 1222 Union Ave. "Kansas City Views - 1878"; views rare [2], of

Name	Location	Comments
		city streets.
Bower, Bower, & Johnson	Kansas City, MO	[7-8] [M.B. Bower, J.C. Bower, W.S. Johnson; Bowers worked alone & as "& Bros.", 70s-80s; Johnson worked alone in Springfield, MO, 70s-80s] Scarce Kansas City views, river front, steamer, etc. on RMs.
Bower, C.	Pittsburgh, PA	[7-8] View recorded by Darrah, no details given.
Bower, M.B.	Kansas City, MO	[7-8] [Also in partnership as "& Bros." in West Kansas City, MO, 70s & with Johnson, 70s-80s] "View Artist". "Kansas City Views", 78-80, city sts., RR cars, boiler works, stone works, etc., some on CMs, scarce; credited for several images issued by D.P. Thompson & Co. of Kansas City; no views seen under his imprint alone.
Bowers & King	Rome, GA	[7] [Prob. Thomas J. Bowers; he also worked in partnership with Speairs in GA; no other ref. to King found in GA] View recorded by Darrah, no details given.
Bowers & Speairs	Atlanta, GA	[7-8] [Thomas J. Bowers, Shadrach H. Speairs; Bowers worked also in other partnership with King in GA; no other ref. to Speairs found in GA] 179 Marietta St.; single view seen, on RM, CR 78, of mass baptising in rock quarry. Listed in Atlanta ~78-85.
Bowers -- SEE Sanftleben & Bowers (IL); Hills & Bowers (VT)		
Bowers, Sereno A.	Burlington, VT; Concord, Franklin Falls, & Newport, NH; Potsdam, NY	[6-9] [Also in partnership with Hills in Burlington, 70's] "Photographed by..."; long-standing worker who issued several series incl. "Ausable Chasm", "Keeseville & Vicinity"; early view seen of Clarkson farm, children, on SCM. Keeseville views pub. by M.J. Bixby, City Photograph Gallery. Prob. worked in NY first, VT next, NH last. Listed in Concord 92-98; Franklin Falls 93; Newport 98.
Bowers, W.T.	Boston & Lynn, MA	[5-0] [Wilder T. Bowers] "Photographer"; "Bowers' Photograph Rooms, Lynn"; 204 Market St.; most views are of Lynn & vic. scy., genre.; on RMs. Huse & Hazleton were successors to Bowers, 82; 56-04 in Lynn; 70-80 in Boston; D. 04.
Bowersox, A.L.	Hamilton, OH	[6] View recorded by Darrah, no details given.
Bowie -- SEE Nelson & Bowie (NH); Henderson & Bowie (PA)		
Bowie, E.	Corry, PA	[6-7] [Also in partnership with W. Henderson 60s] Single view seen, of unid. rural scy., cows.
Bowler, F.C.	Boston, MA	[6-7] "Photographer"; 27 Tremont Row. Single view seen of Tuft's Soda Fountain on RM, looks pirated. Listed 66-70.
Bowly -- SEE Wortham & Bowly (VA)		
Bowman & Rawson	Ottawa, LaSalle &	[5-6] [William Emory Bowman, D.W.S. Rawson;

Name	Location	Comments
	Peru, IL	Bowman also worked alone in Ottawa, 50s-10s; Rawson also worked alone in LaSalle, Ottawa & Peru, 60s-70s] Views rare [3] under this imprint, all of VA rural scy., most issued from Rawson's Stereo. Pub. House. Rawson ran the Peru & LaSalle galleries while Bowman ran the Ottawa gallery; partnership from 59-65.
Bowman, Frank A.	New Haven, CT	[7-8] View recorded by Darrah, no details given. Listed 76-89.
Bowman, J.L.	Mahonoy City, PA	[6-7] Single view seen, group of men building a barn, on RM.
Bowman, O.E.	Montrose, DT	[0] View recorded by Darrah, no details given.
Bowman, W.E.	Ottawa, IL	[5-1] *[William Emory Bowman] "Photographed & Published by..."; "Portrait and Landscape Photographer"; "Publisher of Gems of the Illinois Valley, Niagara Falls, Lake Superior & Miscellaneous Scenery"; "Ruins of Chicago by the Great Fire, 1871", "Bowman's Aquarium Showing Young Alligator, Gold Fish, etc."; "Decoration Series", 12 views taken 76; Fox River ice gorge & flood, 3/75; IL, few VA, Niagara; Lake Superior; State prison; LaSalle county courthouse; genre of animals, horses, etc.; views are consistently excellent and he had a special interest in recording celebrities & items of historical value. Several self-portraits exist. Issued many series and B/Ls, (up to "M" plus at least 3 un-lettered) #s up to 740; offered catalog; also made SI formats. B. 34, D. 15; 57-59 itinerant photog. southern WI, northern IL; member of American Stereoscopic Exchange club 67-69; partnership with D.W.S. Rawson in Peru & LaSalle, 59-65; 65-10 sole prop. of gallery, Ottawa, IL. Expert: James Jensen (monograph, 79).
Bowmann, J.F.	New York, NY	[8] Rare views seen from "The Great Naval Parade, New York Harbor" series.
Bowring, T.D.	DePere, WI	[7-9] [Thomas D. Bowring] View recorded by Darrah, no details given. Listed 75-90.
Boycott, James	LaCrosse, WI	[5-8] "Photographer"; B. 28 Shropshire, England; came to U.S. in 49, printer in Boston until 56; to Chicago where he worked in different jobs until late 56, when he moved to LaCross; was in partnership with Summerhays. Made ambrotypes, ferrotypes & glass plate photos. Said to have made stereos but details lacking.
Boyd	Seattle, WA	[8-9] [Also was partner of Braas in Seattle] Said to have made stereos but not verified.
Boyden -- SEE Pollock & Boyden (DT)		
Boydston, D.S.	Volcano, CA	[6-7] View recorded by Darrah, no details given.
Boyer & Tuttle	Little Falls, NY	[7] [W.H. Boyer; also worked alone in Little Falls & Trenton Falls, 70s-80s; Tuttle poss. the C.M. Tuttle who worked alone in Sodus, NY in the 70s] Single view seen, on RM, of area falls.

Name	Location	Comments
Boyer, A.P.	Adamsville, MI	[7-8] "Photographer"; issued scarce views of Adamsville, Niles, & of Elkhart, IN.
Boyer, H.S.	Selinsgrove, PA	[7] "Artist"; views scarce [6], all seen are of same farmhouse, group of people, fields.
Boyer, S.P.	Centralia & Altamont, IL	[6-7] View recorded by Darrah, no details given. Listed in Altamont, 78. Relationship between S.P. & T.G. Boyer unk.
Boyer, T.G.	Centralia & Altamont, IL	[6-8] View recorded by Darrah, no details given. Listed in Altamont 82-88. Relationship between T.G. & S.P. Boyer unk.
Boyer, W.H.	Little Falls & Trenton Falls, NY	[7-8] [Also in early partnership with Tuttle in Little Falls, 70s] "Photographed and Published by...", Sold by Howe & Ackley Booksellers and Stationers, Main St.; "Stereoscopic Views of Utica, N.Y.", on CMs; "Little Falls, N.Y.", st. scy., lunatic asylum, plants, etc.; B/Ls, 100+ city/country scenes, farm animals, groups at church. B. 54; D. 86.
Boyett	St. Louis, MO	[7-8] "Boyett, Artist"; single view seen, view of what looks like picnic group in grove, RM.
Boyington & Rust	Chicago, IL	[7-8] Reported to have made stereoviews but no further information available.
Boynton, O.A.	Boston, MA	[7-8] "Travelling Dealer in Chromos, Stereoscopes, and Views; Pictures Taken to order"; 5 views known, all of same farmhouse and occupants; one a nice portrait of child & cats; view of baby on RM. View recorded by Darrah, no details given. Listed ~70-80 in Boston.
Boysen, Julius T.	Yosemite, CA	[9] Views uncommon, ~70 of Yosemite area including Indians; ran gallery at Yosemite & was well known for his views; several views of his gallery exist; also pub. a guide to Yosemite. Yosemite National Park has a sizeable collection of his stereo views.
Braas	Seattle, WA	[8-9] [Partner of Boyd in Seattle] View recorded by Darrah, no details given.
Bracey -- SEE Deland & Bracey (NH)		
Brackbill, L.C.	Waynesboro, PA	[6-7] "Photographic Artist, Views for the Stereoscope; Portraits & Views Made to Order Throughout the State"; single view seen of farmhouse & family; also made CDVs.
Bracy & Colby	Ashland & Meredith, NH	[7-8] [C.F. Bracy who also worked alone in several towns in MA & NH, C.H. Colby who also worked alone in Meredith, NH & Ocala, FL]; "Photographs by"; issued rare series "Railroad Collision, New Hampton", at least 5 views, on orange RMs, also made rare loc. scy.
Bracy, C.F.	Ashland, Haverhill, Warren, & Woodsville, NH; Fairlee, Newbury, & Wells River, VT; Springfield MA;	[7-9] [Charles F. Bracy; also worked in partnership with C.H. Colby in Meredith & Ashland] "Photographer"; views rare [3], scy., one of train wreck, worked mostly in SI formats which are much more common. Was resident of Warren, apparently befriended Amos F. Clough, as he assisted Clough during the C.H. Hitchcock

Name	Location	Comments
		expedition on the summit of Mt. Washington in winter of 70-71. Clough moved to Springfield in 71, and may have suggested Bracy's studio there. Was an early summer resident of Lake Morey (Fairlee) and his studio there prob. only operated through the summer. Had at least 3 other studios, in Haverhill, Wells River, and Woodsville, all operated by J.J. Towle by 98; 00, managed the Glen Falls House, at Lake Morey; listed in Ashland 72-84; Fairlee 89-02; Haverhill 92-93; Newbury 85-98; Springfield 73-76; Warren 70-83; Wells River 85-98; Woodsville 92-93. Relationship if any to W.H. Bracy who worked in Great Falls, NH in 60s unknown; B. 45; D. 15.
Bracy, W.H.	Great Falls, NH	[6] View recorded by Darrah, no details given. Relationship if any to Charles F. Bracy who worked in 70s in Ashland, NH and Springfield, MA unknown.
Bradburn, W.J.	Providence, RI	[7-8] "Photographic Artist"; 2 views known of couple in parlor, plants in greenhouse.
Bradbury, W.J.	Wilton, NH	[7] "Published by..."; issued "Hillsborough County, N.H., Views" B/L to #52, factories, resorts, scy.; several unlisted group portraits at school, churches, cows; 3 views of Whiting House; on RMs, some dtd. 74; pub. views by H.A. Kimball.
Bradford & Barton	Greenfield & Turners Falls, MA	[7] [Pelham Bradford, Charles R. Barton; Bradford worked also worked alone in Greenfield, 67-73; Barton also worked alone in Greenfield, Savoy and Turner Falls, 68-80] Issued scarce loc. city scenes; many same as issued by P. Bradford; "The Horribles...4th of July", Greenfield; Hoosac Tunnel views; few genre. Listed in Greenfield in 72 and Turners Falls in 73.
Bradford, M.E.	Smyrna, DE	[7-8] Single view seen of Hoosac Tunnel on RM, prob. pirated.
Bradford, Norman	Portsmouth, RI	[0-1] Made 16 known views (prob. many more) of construction work on Panama Canal. Views are of prof. quality on RMs. Was civil engineer working on canal.
Bradford, O.E.	Boston, Milton Lower Falls, Dorchester, & Randolph, MA	[6-7] [Orlando E. Bradford] Issued scarce city scenes (none seen from Boston), rural scy., groups; listed in Dorchester ~65-75, 73 Boston and 75 Randolph.
Bradford, P.	Greenfield, MA	[6-7] [Pelham Bradford; also in partnership with Charles R. Barton in Greenfield & Turner Falls, 72-73] Few city scenes known, Mansion House hotel, stores; in partnership with Barton pub. many of same views under that imprint. Listed 67-73.
Bradford, William	Boston, MA	[6-8] "Publisher"; issued ~60 views of Greenland & Labrador; photog. uncertain, prob. taken in late 60s. ~70-80 listed Boston.

Name	Location	Comments
Bradley & Meacham	Greenville, PA	[7] [C.T. Meacham who also worked alone in Greenville; no other ref. to Bradley in area] "Photographic Artists, Portrait & Landscape Views Taken to Order; Carte de Visites and Imperial Portraits"; rare [2] unid. views known of home & people, probably local.
Bradley & Rulofson	San Francisco, CA	[6-8] *[Henry W. Bradley, William Herman Rulofson] "Published by..."; "Gallery of Photographic Art"; 429 Montgomery St.; important early & prolific photogs. & publishers; issued "Views of Geyser Springs", by Muybridge; "Illustrations of the Pacific Coast", Alaska, CA, NV, UT, OR; "Valley of the Yosemite"; "Central, Union and Southern Pacific R.R.s"; Modoc War and lava beds; coastal & mining scenes; Chinese and Indians; circus & oddity views, etc. They were both active daguerreans in CA during 50s; in 63 formed partnership, taking over the R.H. Vance portrait studio; became one of San Francisco's most prestigious galleries, lasting until about 89; advt. that they employed the most skillful artists and that they had the only elevator connected with a photo. gallery in the world.
Bradley and Bradley	Seattle, WA	[8] "Hart Studio"; single view reported, subj. not given.
Bradley Brothers	East Eden, ME	[6-7] [One prob. B. Bradley, other unid.] Issued "Mt. Desert Views" series; 19 seen, some with paper labels, one attributed which has RS.
Bradley, B.	Bar Harbor & Eden, ME	[6-9] Photographed and Published by..."; "Mt. Desert Scenery", #'s to 51 on RMs & CMs, some dtd. 81. The 75 directory lists a Bryant Bradley in Cornish, which is far from Bar Harbor, although no views have been seen with that imprint. There are no resident photographers listed for Bar Harbor; poss. he only operated on the coast in the summer (as many non-resident photographers did). Also, he was apparently the successor to the Bradley Bros., who operated out of East Eden near Bar Harbor in the 60's; other Bradley unk.
Bradley, E.H.	Lindenville, OH	[7-8] View recorded by Darrah, no details given.
Bradley, George R.	New Haven, CT	[7] "Photographer"; 64 Nash St.; issued "Stereoscopic Series"; scarce city st. scenes, CT River Valley scy., view of dam, on CMs.
Bradley, H.E.	Kirwin, KS	[8] "By.."; single view reported of house in city on yellow CM.
Bradley, H.W.	Wilmington, DE & San Francisco, CA	[5-8] [Henry W. Bradley; in partnership with Rulofson in San Francisco, ~63-89] came from Wilmington, DE to San Francisco, CA in 50; active in San Francisco 54-89. Reported to have issued local stereoviews, details unknown.
Bradley, Milton & Co.	Springfield, MA	[7] Reported to have made stereoviews but no further information available.
Bradley, P.B.	Rochester, NY	[7] Seems to have been pub. or seller only; pub.

Name	Location	Comments
		views of Rochester flood by M.H. Monroe; issued other rare area scy., Niagara views by unid. photog.
Brady & Co.	Philadelphia, PA	[6-7] "Publishers"; views rare, details not reported.
Brady, Mathew B.	Washington, DC; New York, NY	[4-6] *"Publisher"; "Brady's Album Gallery"; "Brady's Photographic Gallery"; located cor. of Broadway & Tenth Sts., NY, 44-55; 352 Pennsylvania Ave, DC, 48-66. Early & important worker in dags., later became largely or wholly manager and entrepreneur. Opened first studio in NY, 44; opened first studio in Washington, 48 but closed within a year; left George Cook to manage his studio in NY so he could travel throughout Europe for a year, 51; hired Alexander Gardner, 55; reopened Gallery in Washington, 59 and sent Gardner to manage; financial troubles began in early 60s, filed for bankruptcy, 64; remainder of his long life was a series of financial reversals and personal tragedies. While he has often been regarded as a stereo photographer, no stereoviews bearing his imprint have actually been reported. It's therefore unclear whether he personally made any stereos, or indeed photos of any kind except dags in the early days of his career. Many researchers believe that he relied entirely on studio operators or staff photogs in the field starting as early as the middle 50s. James F. Gibson, Timothy O'Sullivan, Alexander Gardner & son James, William F. Powell, David Know, J. Reedie, Stanley Morrow, H. Moulton, Samuel C. Chester and Louis Landy all worked for him at some time. The Anthony Co. provided him supplies on credit to produce a group of civil war views, in return for which they had certain publication rights and issued many hundreds both in stereo and CDV formats. Although commonly known as the "Brady series of war views", it was certainly composed mostly and likely entirely of images made by others. B. 23, D. 1/15/96. For more info. see NINETEENTH-CENTURY AMERICA, edited by Martha A. Sandweiss.
Bragg, H.L.	Cadillac, MI	[7] View recorded by Darrah, no details given.
Braid	Nashville, TN	[7] One view seen, of unid. city street with group of men posed, on red RM.
Brainard & Brown	Troy, NY	[6] [Not clear which Brown was involved in partnership; Brainard was also in partnership with Waite in Troy, no other ref. found to him in NY] 266 River St.; prob. mainly or solely seller of books & stationery; their imprint found on views by Stacy, Barnum, etc.
Brainard & Waite	Troy, NY	[6] [W.M. Waite; he also worked alone in Troy, 70s; Brainard was also in partnership with Brown in Troy, no other ref. found to him in NY]

Name	Location	Comments
		"Booksellers"; 266 River St.; mainly or solely booksellers & picture dealers; their imprint found on views by Barnum, Stacy, Soule, Babbitt & Tugby; also views of Troy on RMs, Niagara Falls, NH scy., #s to 89, photog. unknown.
Brainerd, J.M.	Rome, NY	[7] 44 Dominick St.; single view seen, woman in flower garden with dog.
Braithwaite, Jno.	Neenah, WI	[6-7] "Photographer"; active 60s or 70s; reported to have made stereoviews but no further information available.
Brand, Edwin L.	Chicago, IL	[5-0] View recorded by Darrah, no details given. Was at several Chicago addresses from 50s to 00.
Brandmo, A.	Candly & Montevideo, MN	[7-8] View recorded by Darrah, no details given. Active in Candly 80-85.
Brandon, D.F.	Chicago, IL	[6] "Publisher"; "Photographer"; issued scarce "Views of Lake Superior"; Pictured Rocks, copper and iron mines; rivers, falls.
Brandow, L.	Schenectady, NY	[7] Single view reported, unid. subj.
Brandt & Lindsay	Nashua, NH	[7] [Charles H. Lindsay; he also worked alone in Nashua, 70s; no other ref. to Brandt found in NH] "Nashua Views", B/L of 80+ city streets, factories, homes, bldgs.; military regiment.
Brandt -- SEE Guernsey & Brandt (CO)		
Brandt Bros.	Avoca & Walnut, IA	[8-9] [Fred, Henry & William Brandt] "Art Studio"; active 80s-90s; Views rare, details not given. Seems to have been primarily a studio operation.
Brann, Lucia	San Francisco, CA	[Rec.] Her stereo career spans many years. She was a dietician by profession. Involved in the stereo activities in the San Francisco area. She will always be remembered for her ability to take stereo pictures that were works of art. D. 1991. Member of PSA/SD, ISU; honors FPSA.
Brannon	Peach, WA	[9] View recorded by Darrah, no details given.
Branson -- SEE McCrary & Branson (TN)		
Branson, J.M.	Coatesville, PA	[7] "Artist, photographs in all styles"; rare [2] views of unid. church. Poss. in partnership with McCrary in Knoxville, TN, 70s.
Brant, Eugene	Hamilton, OH; Colorado Springs, CO	[6-8] [Name sometimes seen as Brandt; in partnership with Gurnsey in Colorado Springs at some point] "Published at Colorado Springs, Colo.", issued "Hamilton & Vicinity"; "Eugene Brant's Artistic Series of Famous Rocky Mountain Scenery", CO views on very tall CMs to #65; scarce local scy. of both areas; catalog offered; worked also in SI formats. L.K. Oldroyd bought his business in 76. Active in Colorado Springs, 75; prob. started in OH.
Brasch, H.K.	Waterloo, IA	[9] "For sale by...or will be made to your order..."; issued rare views on cream RMs, river, amusement park,
Brasel, L.	Muskogee, OK	[8] View recorded by Darrah, no details given.
Brassart, A.	Naugatuck, CT	[8] [August Brassart] "Photographer"; single

Name	Location	Comments
		view seen, of church floral monument, on buff/buff RM with photog. ID rubberstamped on back. Listed ~80-89.
Bratlee	Devils Lake, DT	[8] [A.S. Bratlee; also in partnership with Jacob Berg in Devils Lake, 80s] View recorded by Darrah, no details given.
Bratlee & Berg	Devils Lake, DT	[8] [A.S. Bratlee, Jacob Berg; Bratlee also worked alone in Devils Lake, 80s; Berg also worked alone in Grand Forks, 70s-80s] "Artist Photographers"; issued scarce local city/rural scy.
Bratt, Henry	Akron, NY; San Francisco, CA	[7] Issued rare local views of both areas. Moved to San Francisco in 86 and opened a gallery there; lost all in earthquake and fire; D. 15.
Brauer	New York, NY	[7-8] [Poss. in partnership with Hagedorn & Suden in NY] Single view seen, of lake in Central Park on red/magenta RM.
Brauer -- SEE Hagedorn & Brauer (NY); Hagedorn, Brauer & Suden (NY)		
Braun, J.	Two Rivers, WI	[8] Single view reported, of hunters.
Braunig -- SEE Fey & Braunig (TX)		
Brautigam, Jno.	Waterloo, IA	[7-8] Single view reported, SS. Peter and Paul's church interior, good quality.
Brayman, J.G.	Petersburg, VA	[7-8] "Artist"; single view reported, of "crater" in civil war lines at Petersburg, on RM.
Brayton, J.G.	Napa City, CA	[6-8] [John Gray Brayton] "Portrait Photographer"; Main St. until 78 then Second St.; common [45] fine & extensive series on Geyser & Napa area, Phoenix mine, on CMs and RMs. B. MA, 22; active in Napa City 62-88.
Breath, E.H.	Alton & Canton, IL	[6-8] Views rare [2], both of exterior of same church with group of children. Listed in Canton 86-88.
Breitenbach, Geo.	Little Rock, AR	[7-8] "Photographer"; single view seen, of city street, presumably Little Rock.
Breneman -- SEE Flinn & Breneman (PA)		
Brensinger, F.	Unknown, PA	[6-7] "Brensinger's Gallery"; scarce [6], no city given, but some of the views are of coal breakers, so prob. the PA coal mining area; others are unid. city sts.; imprint also found on CDVs.
Brereton, T.J.	Pittsburgh, PA	[6] View recorded by Darrah, no details given. .
Breton, Jno.	Hartford, CT	[9-0] "Photographer"; no stereos seen but back of a cab. photo adv. their availability.
Bretz, George M.	Newville & Pottsville, PA	[6-8] *"Bretz's Gallery, Portraits & Landscapes". Stereos uncommon, but he advert. "34,000 negatives", mostly non-stereo; loc. scy., group of people, excellent underground coal mine scenes; on CMs. B. 42; prob. began working for A.M. Allen in Pottsville; invented

Name	Location	Comments
		improved panoramic camera; apprenticed to and partnership with C.L. Lochman in Newville, 65-67; D. 95. Relationship to M.T. Bretz of Pottsville unknown.
Bretz, M.T.	Pottsville, PA	[6] "Photographer"; "...successor to A. Reed, Fine & Cheap Stationery...Views, Stereoscopes..."; poss. mainly pub. or retailer; rare [single known view], "Larkin Place", home in country. Relationship to George M. Bretz of Pottsville unknown.
Breunig, J.	Galena, IL	[7-8] Single view reported, unid. subj.
Brevoort, A.	Skaneateles, NY	[7-8] "Brevoort's New Gallery"; single view seen, of couple and child in studio, on CM; view is non-stereo.
Brewer, W.H.	Shenandoah, IA	[8-9] [William Henry Brewer; associated with wife Mary Ann Proctor Brewer] Issued Shenandoah views, street scenes on tan/pink RMs. Active 74-90s.
Brewster	Montpelier, VT	[7] Single view seen, of large barn attached to house, people posed outside with horses.
Brewster, J.C.	Sacramento, Vallejo & San Buenaventura, CA; Helena, MT; Virginia City, NV; Ruby City, ID; Salt Lake City, UT;	[6-8] *[John Calvin Brewster] "Brewster's Art Gallery"; "Landscape & Portrait Photographer, East Main St."; "A Large & Varied Assortment of Beautiful California Scenery On Sale"; rare to uncommon local city and farm views known; made adv. views for "Invalids Home" nearby. B. OH, 41; started for CA in ox train, arr. Sacramento 62; learned photog., purchased half interest in gallery in Vallejo, but soon sold out to partner and returned to Sacramento; by 64 had taken over R.H. Vance's gallery in Virginia City, NV; opened studio for Sutterley Brothers in Ruby City, ID, with same firm, opened a studio in Salt Lake City; while it was being constructed operated a tent studio in nearby Camp Douglas; in spring of 66 started what proved to be a fine business in the new gallery, receipts amounting at times to $200 a day; then branched out for himself; active in San Buenaventura 78-80.
Brickell & Cudding	Olean, NY	[7] [T.J. Brickell, E.W. Cudding; Brickell also worked alone in Olean, 60s-70s; Cudding also worked alone in Franklinville, 70s] "Photographed & Published by..."; issued series of "Rock City", B/L, 22 uncommon views; also other loc. city/rural scy., picnic group.
Brickell -- SEE Hoover & Brickell (NY)		
Brickell, T.J.	Olean, NY	[6-7] [In partnerships with Hoover in Olean, 70s & with E.W. Cudding in Olean, 70s] Views under his imprint rare [2] of local bldgs.
Brider, J.A.	Racine, WI	[7-8] "Photographer"; "The Glass Gallery"; single view seen, unid. group of people in lawn in front of house, on RM.
Bridewell, G.M.	Boston, MA	[7-8] Single view seen, of unid. statue in park on yellow RM.

Name	Location	Comments
Bridge, F.	Auburn, ME	[7] View recorded by Darrah, no details given.
Bridge, Henry	Pine Grove Mills, PA	[6] Views scarce [6], all of what look like an outing by stream on yellow SCMs.
Bridges, C.L.	Rockbottom, Westboro, & Fitchburg, MA	[6-8] [Cyrus L. Bridges] "Photographer"; "Concord, Mass. Views", B/L, 6, Old North bridge, Minute Man, Public Library, Soldiers Monument; group and single portraits; funeral flowers, church int.; "25 cents each". Listed in Rockbottom ~70-80, 76-77 in Westboro and 72-74 in Fitchburg.
Bridges, E.N.	Coudersport, PA	[7-8] Single view seen, overview of town, on tan CM dtd 78, photog. ID printed on front.
Brigandi, Philip	Los Angeles, Ca	[0-3] "Photographer"; 1626 North Hobart Blvd.; "Stereographs, Lantern Slides, Photographs"; "Visual Aids for Schools & Homes"; "The California Missions and the State of California"; "CR and sold by..."; several series done on curved gray RMs, most views are of southern CA agriculture or food processing; views of Sara L. Keen American College for Girls in Mexico City. Views are scarce but uniformly well-done; one of the more fascinating stereo workers to be brought to light during the past few years; many of his images were later pub. by Keystone; many examples held by the CA State Library, Sacramento. AKA Brigandi Stereo-Photo-Service.
Briggs Bros.	Warwick, RI	[7] Issued "Oakland Beach Views" & "Warwick Illustrated"' views scarce, fishing, clam digger, local city/beach scenes, look original.
Briggs, Daniel H.	Philadelphia, PA	[6] B. 22, D. 98; said to have made stereos but none actually seen; made lantern slides until his death; father of C.W. Briggs.
Briggs, Geo. M.	Caribou, ME	[0-4] Issued "Aroostook Views", "Submitted for Criticism By..."; paper label on rev. Poss. an amateur; active poss. 00 to as late as 40s.
Briggs, J.B.	Mitchell, IA	[7] View recorded by Darrah, no details given.
Briggs, Newton	Galesburg, IL	[6-7] 5 Main St. Listed in 61 as ambrotypist; listed in Galesburg 61-68. Reported to have made stereoviews but no further information available.
Brigham Bros.	Unknown	[7] Single view reported, of unid. Indian group, looks to be in the West.
Brigham, E.T.	Dover, Laconia, Lebanon, & Wolfboro, NH; Lowell, MA	[4-9] [Ephraim Towler Brigham] "Photographer"; local city/rural scy., groups at church & school; made many fine genre of stuffed animals, funeral wreaths, cemetery monuments, on RMs; 150+ NH scenery. Had studio in Dover 60-90, in Wolfboro 74-93; seems likely that he only summered in Wolfboro, a lake community; listed in Lowell 47, 66-69.
Brigham, L.J.	Newport, RI	[8-9] "Photographer"; single view seen, large house or hotel, CM.
Brill, J.	New York, NY	[6] Single view known, non-stereo copy of a drawing of a proposed monument to commemorate

Name	Location	Comments
		the 1,000th anniv. of founding of Norway, to be built in 72; appeal for funds on back.
Brince, H.	Susanville, CA; St. Louis, MO	[7-8] [Herman Brince] Views rare [6]; one of St. Louis street, others seen are street views of Susanville region along the CA/NV border and of mining in the area; view exists of his studio in Susanville; used blind-stamp "H. Brince". Poss. that he also worked briefly in Ogden, UT but this not verified.
Bringhurst, E. & Co.	Wilmington, DE	[8-9] Said to have made stereos but none seen; active in SI formats.
Brinkerhoff, A.E.	Chico, CA	[7] View recorded by Darrah, no details given. Active in Chico, 74.
Brinkmeier, Theo.	Pittsburgh, PA; Sistersville, Wheeling & Moundsville, WV	[7-2] [Theodore Brinkmeier] 1414 Market St., Wheeling; "Studios located in Wheeling, Sistersville, & Pittsburgh, Pa."; views scarce but #s to 4710; scy., animals, hunting on CMs & RMs; some CR 00, 21; said to have worked as early as 70s, so there may be 2 generations of Theodore Brinkmeiers involved.
Brisbois, Alfred & M.L.	Leadville, CO	[8-9] Issued rare [2] "Leadville & Rocky Mountain Scenery", city & mountains on CM. Active 81-92.
Briscoe, J.	Providence, RI	[9] Single view seen on RM of unid. beach area; hand-lettered note "Taken by J. Briscoe at Providence, 5 May '99". Unclear whether he was amateur visiting Providence or professional who worked there.
Bristol, T.E.	Tioga & Wellsboro, PA	[7-8] "Photographer"; issued rare series on Bushs' Park, Tioga, & rare [2] views of unid. rural scy. on pink/orange CMs; also made CDVs.
Bristol, T.G.	Milford, DE	[8] "Landscape & Portrait Photographer"; views rare [2], both studio portraits of unid. groups of men in lodge uniforms on red/magenta CMs. Photog. ID printed on back.
Bristow, Maybelle	Terre Haute, IN	[1] Two amateur views poorly trimmed & mounted on plain cardboard of same woman posed in flower garden; written notation "To Martha Billings from Maybelle Grislow, Aug. 20, '11"; Grislow presumably photog. Name smudged & hard to read, may be Brislow or Brislon.
Britt, Peter	Jacksonville, OR; Monterey, CA	[5-8] *Prolific early worker; made ~200 stereo titles; ~20 of CA subjects such as Mt. Shasta and Crescent City region of Northern CA; rest of the views are of OR; mountains and coast, mining claims; pioneer settlements; Crater Lake. B. 19; Swiss immigrant; to Jacksonville in 52 and built first gallery 54; had traveling wagon called "the Pain"; D. 05. SEE Alan Miller, Photographer of a Frontier: The Photographs of Peter Britt, & Peter Palmquist, "The Stereographs of Peter Britt," STEREO WORLD 9 (2).
Britton	Sparta, WI	[7-8] "Dealer in Stereoscopes and Publisher of Stereoscopic Views"; single view seen, street

Name	Location	Comments
		overview on RM, images were taken at different times. Wasn't entirely ethical; claimed that "any picture may be copied to a stereoscopic picture".
Brixner, B.	Albuquerque, NM	[3] Amateur; member, Stereoscopic Society, ~1939.
Broadaway, J.S.	Greenville, SC	[7] "Photographer"; active ~70s. Reported to have made stereoviews but no further information available.
Broadbent & Phillips	Philadelphia, PA	[7-8] *[Samuel Broadbent, prob. H.C. Phillips; Broadbent worked alone and in other partnerships in Wilmington, DE and Phila., PA, 50s-70s; Phillips worked alone in Phila., 60s-70s] 1206 Chestnut St.; views scarce [8], most on gray/gray RMs with ornate logo on back; most seen are portraits incl. Tom Thumb & wife, several fine ones of women, few of Phila. bldgs. Also issued CDVs/cab. photos. Listed 70-82.
Broadbent & Taylor	Philadelphia, PA	[7-8] [Samuel Broadbent who also worked alone & in other partnerships in Phila.; W. Curtis Taylor] 914 Chestnut St., 79-82. Single view reported, stuio portrait of man in uniform.
Broadbent, S.	Wilmington, DE; Philadelphia, PA	[5-8] *[Samuel Broadbent] Stereos under this imprint rare. Said to have worked "in the south" early in life as painter; learned dag. techniques from S.F.B. Morse; came to Wilmington 49 & worked initially in dags, ambros & ivorytypes including some in stereo format in both dags & ambros. Moved to Phila. 51 & set up own studio at 36 Chestnut St., exhibited at Inst. of American Manufactures 51-2. By 57 was at 136 Chestnut, at 428 Chestnut in 58, 814 Chestnut 59-61 as "Broadbent & Co." Drops from sight until 70 when he surfaces in partnership with Henry C. Phillips until 74, then in partnership with W.C. Taylor 75-82, both in Phila. Active in Phila. Photographic Society. B. Wethersfield, CT 10, D. 80 or 81.
Broadlay, I.	Saratoga Springs, NY	[7-8] Single view reported, of Saratoga Springs hotel; handwritten imprint but view looks professional.
Broadt, J.F.	Blossburg & Bloomsburg, PA	[7] "Photographed by...", "Artist"; single view known of High St. in Blossburg.
Broadway, J.S.	Augusta, GA; Greenville, SC	[7-8] "Photographer"; "Makes photographs, ferrotypes, stereoscopic views, copies old pictures any size, and guarantees superiority in any style." Single view seen, on pink/orange RM, of rural scy., from Greenville studio. Photog. ID & advt. printed on back, title written on back. Listed Augusta 74-75; Greenville 80-81.
Broadwell & Wood	Lansing, MI	[7] [David C. Broadwell, G.W. Wood who also worked alone and as "& Co." in Lansing, ~76-78; no other ref. found to Broadwell in MI] "Photographers". Partnership said to have

Name	Location	Comments
		lasted only 3 days from April 4 to April 6, 76 but rare views of Lansing exist under their imprint.
Brock, A.A.	San Antonio, TX	[7] Single view reported, of mission in city.
Brock, C.F.	Athol & Plymouth, MA	[6-8] [Charles F. Brock] "Traveling Photo Artist"; 45 Exchange, Transcript Block; views rare [4], all with no loc. given, on SCMs, of unid. homes/farms; prob. MA. Listed in Athol 83-87 and Plymouth ~60-70.
Brockham, W.	Wilsonville, NE	[7-8] "Photographers"; single view seen on orange/pink CM, of group dining; photog. ID rubberstamped on back, photo ID written there. Poss. same as Wm. Brockham who worked in MN during that time period.
Brockham, Wm.	Morris, MN	[7] "Photographed by...", "Portrait and Landscape Photographer"; "Views of Scenery, Buildings &c. a Specialty"; views rare, of Indians camping near Sisseton Agency, DT, 79. Poss. same man as W. Brockham who worked in NE at that time period.
Brockway & Martin	Weedsport, NY	[7] [Not clear which Martin was involved in partnership; no other ref. to Brockway found in NY] "Photographers"; views rare [2], children, flower garden.
Brockway, John R.	Cincinnati, OH	[7] View recorded by Darrah, no details given. B. 40 in New York; D. in Jacksonville, FL, 80.
Brodeck and Co.	Walla Walla, WA	[7-8] [Henry H. Brodeck] "Photographed for the Northwest Trading Co."; "Scenes in Alaska", 105 issued but rare, such as Sitka Harbor, Indians, Custom House and Government Buildings; on CMs, sometimes oversized; pub. by the Northwest Trading Co. and Continental Stereo. Many views are badly made, some non-stereo, others mounted pseudoscopically. Listed in Walla Walla 80.
Brokaw -- SEE Bicknell & Brokaw (MA)		
Brokaw, J.E.	Lynn, Holyoke, & Springfield, MA	[7-8] [Also worked in partnership with Bicknell in Holyoke, Springfield and Lynn 70s-80s] "Publisher"; issued scarce loc. scy., church, business block, garden, cemetery, actual photog. unk.
Brolch, H.	Milwaukee, WI	[7] View recorded by Darrah, no details given.
Bronner	Richfield Springs, NY	[7] Single view reported, of entrance to an unid. cave.
Bronson & Delemos	Bridgeport, CT	[7] [Albert Delemos; he also worked alone in Bridgeport, CT and Richmond, VA, 70s-80s; no other ref. to Bronson found in CT] Views rare [2], church int. with group, city bldg.
Bronson, E.C. -- SEE Great Sunny South Picture Concern (SC, OH)		
Brooke, W.R.	Bristol, IN	[7] [William Robert Brooke] View recorded by Darrah, no details given.
Brookings, George W.	South Berwick, ME; Salmon Falls &	[7-8] "Photographer and Dealer in First Class Sewing Machines, Organs and Pianos"; issued

Name	Location	Comments
	Great Falls, NH	scarce local city/rural scenes; church ext/int., farmhouses, livestock. Listed So. Berwick 75.
Brooks & Bro., D.B.	Boston, MA	[6-7] 55 Washington St.; single view seen, floral cross on yellow/white RM. Prob. same man as D. Brooks who worked in 60s in Salem.
Brooks -- SEE Chute & Brooks (UNKNOWN)		
Brooks, A.D.	Erie, PA	[7] Single view known of Erie bldg. on red RM.
Brooks, A.E.	Willimantic, CT	[7] Single view seen, statue of Bacchus; on orange/magenta CM.
Brooks, C.S.	Marshall, MI	[7-8] [Caleb Stanley Brooks] "Photographer"; issued scarce city & area views.
Brooks, D.	Salem, MA	[6] "Dealer and Publisher"; issued some views under his own label such as Fort Pickering, Salem Neck, on yellow SCMs; also pub. and sold many views by Cook & Friend. Prob. also active in Boston as D.B. Brooks & Bro. in 70s.
Brooks, D.H.	Plain City, OH	[6-7] Single view seen, unid. rural scy., group of people around wagon, on yellow RM.
Brooks, F.	Roanoke, VA	[7-8] [Fred'k. Brooks] Views rare [2], on CMs, one CR 80, one of unid. scy., another of negro woman dentist operating in open yard.
Brooks, Frank D.	Oakland, MD	[7-8] Views rare [3] on yellow RMs, of area scy.
Brooks, J.P.	Bristol, PA	[6] View recorded by Darrah, no details given.
Brooks, N.V.	Rutland, VT	[6-7] "Publisher"; issued 42 Rutland scy., B/L, views were made by B.L. Denton.
Brooks, T.	Philadelphia, PA	[6-8] *[Thomas Brooks] "Photographer"; issued scarce city scenes to #64; "Ice Scenes at the Burning of Jaynes Building, Chestnut Street...", ~8 views, CR 3/72.
Brooks, T.B.	Trinidad, CO	[8] View recorded by Darrah, no details given.
Brookshire & Staple	Meridian, MS	[7] [Poss. W.F. Staples; he also worked alone in Dallas, TX, 70s; no other ref. to Brookshire found in MS or TX] View recorded by Darrah, no details given.
Brothers, A.	Manchester, NH	[7] Single view reported, of mill on river, on yellow RM.
Broughman, H.T.	Unknown, OR	[0-1] Issued "Western Oregon Scenery"; scarce, few views along the CA/OR border. Probably a regional photographer working along the OR coast.
Broune, J.C.	Philadelphia, PA	[6] View recorded by Darrah, no details given.
Brouse, J.L.	Chicago, IL	[0] [Jerome L. Brouse] "Photo."; "Brouse's New Views, 1901"; "All kinds of views made upon order. Lantern slides can be furnished from this picture at 40 cents each. Stereoscopic views $2.00 per dozen." 485 Fulton St. Views rare [2], but #s seen to 73, both of Chicago parks, on gray RMs; title/number stripped into negs.
Brow -- SEE Deans, Brow & Godfrey (MI)		
Brow, A.J.	Detroit, MI	[7-8] [Also was in partnership with Deans and Godfrey in Detroit, 70s] "Art Emporium and Artists Supplies"; "For ..." imprinted on J.A.

Name	Location	Comments
		Jenney views of Detroit in 75; prob. only seller.
Brown	Unknown, OK	[0] "By Brown, Oklahoma Territory"; single view reported, of Circle park & its central bldg. on RM, ~00.
Brown	Little Rock, AR	[6-7] "Photo. Artist"; single view known of unid. bldg., prob. in Little Rock, on yellow SCM.
Brown	Sioux City, IA	[9] [Henry R. Brown] [Also in partnership with Wait in Sioux City, 90s] Issued scarce views of city and falls.
Brown	Central City , NE	[7] Views rare [2], both studio poses, 1 of 2 young ladies with bicycles, other of 2 men.
Brown	Riverside, CA	[2] "Photo by..."; views rare, 4 of southern CA scy. & automobiles. Although nothing is known of this maker his work is quite competent.
Brown	Vineland, NJ	[7] "Photographed by..."; views scarce [7], some dtd. 74-76; stores, bldgs., church, home interior, group, children with toys.
Brown	Brooklyn, NY	[7-8] "Brown's Excelsior Gallery"; single view reported, Greenwood Cemetery monument on RM.
Brown & Beaulieu	Millville, NJ	[7-8] [Prob. J.B. Brown who worked alone in Millville; no other ref. to Beaulieu in NJ] "New Daylight Gallery"; single view seen of unid. hotel.
Brown & Co.	Valparaiso, IN	[8] Single view reported, courthouse at Valparaiso, IN, people and horsedrawn vehicles in front.
Brown & Co.	Pittston, PA	[7-8] "Published by..."; "Stationers"; imprint seen on single view, attributed to A.H. Fleischer as photog., on yellow/yellow RM, overview of unid. river & town.
Brown & Edwards	Modesto, CA	[8] [William Brown; he also worked alone in Modesto, 71-93; no other ref. to Edwards found in CA] "Photographic Gallery"; Ninth between I and J Sts. "Old and Faded Pictures of any kind Enlarged and Retouched in Ink, or Beautifully Colored." Active in Modesto, early 80s; views uncommon; also made SIs, cabinets rare, CDV's more common.
Brown & Haygood	Macon, GA	[7-8] [A.J. Haygood; he also worked alone in Macon, 70s; no other ref. to Brown found in GA] View recorded by Darrah, no details given. Listed in Macon ~70s.
Brown & Higgins	Wheeling, WV	[7] [Prob. Josiah Brown, T.H. Higgins; Brown also worked alone in Mauch Chunk, PA and Wheeling, 50s-10s; Higgins also worked alone in Wheeling, 60s] "Artistic Photographers"; views rare [3], all of unid. scy. presumably in Wheeling area.
Brown & Riley	Winona, MN	[7-8] [Poss. W.H. Brown; he also worked alone in Minneapolis and Red Wing, 70s-80s; no other ref. to Riley found in MN] Reported to have made stereoviews; no further data available.
Brown & Spaulding	New York, NY	[6-7] Many late numbers of statuary views in

Name	Location	Comments
		George Stacy's series were imprinted for this co.; prob. only distributor.
Brown & Wait	Sioux City, IA	[9] [Henry R. Brown who also worked alone in Sioux City, 90s; no other ref. to Wait found] Views rare, Corn Palace, Sioux City overview, on CMs. Official photogs. of Corn Palace, 90.
Brown -- SEE Beard, H.A. & Brown (IL); Bennett & Brown (NM); Hardesty & Brown (MO); Miller & Brown (MA); Taylor & Brown (PA); Wenderoth, Taylor & Brown (PA); Williams, Brown & Earle (PA); Brainard & Brown (NY); Sherman & Brown (OR); Lindsey & Brown (NC); Van Blarcom & Brown (PA);		
Brown Photographic Co.	Burlington, VT	[7-8] View recorded by Darrah, no details given.
Brown, A.	Independence, KS	[7-8] View recorded by Darrah, no details given.
Brown, A.A.	Rawlins, WY	[8-0] Listed in Rawlins 90-00. Reported to have made stereoviews but no further information available.
Brown, A.G.	Saratoga, NY	[7-8] Issued rare views of city.
Brown, A.J.	Bloomsburg, PA	[7] Views rare [2], children & dog, city bldg. on RMs.
Brown, A.V.	Middlebury, VT; Springfield & Boston, MA	[8-9] [Alden V. Brown] Operated "Central Gallery"; views rare, 3 seen of loc. scy.; used fancy camera logo printed on back. Listed in Springfield, 85-90 and Boston 93-98. For more biog. info. contact VT Hist. Soc.
Brown, C.E.	Melville Garden, Downer Landing, Chelsea, & Boston, MA	[6-9] [Charles E. Brown] "Photographer"; few views known of Hamilton, Salem, Hingham; circus view in Ashbury Grove, people outside of tent on RM, ~87; none of Boston; listed in Boston 68-69; 70-74, 76-78 and 86-99 in Chelsea.
Brown, C.H.	Trenton, NJ	[6] Views rare [2], both of exterior of what look like factory bldgs.
Brown, C.K.	Deposit, NY	[6-7] "Photographer"; single view reported of two men with wagon.
Brown, C.L.	Peacham, VT	[8] Only stereos seen are of train wreck, Pumpkin Hill, VT on CM, dtd. 85. Made uncommon CDVs, other SI photos. Relationship to V.W. Brown who worked in Peacham in 70s unk.
Brown, Charles H.	Delavan, WI	[7] Views rare [2] "Ruins of Deaf Institute After Fire"; listed in Delavan 70.
Brown, E.B.	Lititz, PA	[7] "Phot."; rare [2] views known of farmhouse & people; mss. title & imprint on the back.
Brown, E.J.	Sioux Falls, DT	[8-9] "Photographer & Publisher"; 3 views known on magenta CMs of the falls area.
Brown, E.L.	Rockville, CT	[9] [Edward Lumsden Brown] "Publisher"; views rare, reported to have also made some stereoviews himself but no further information available.
Brown, E.M.	New York, NY	[9-0] "Photographer"; made Spanish-American War

Name	Location	Comments
		views, 99, RM; work was pub. by Greater New York Stereo Company, none seen with his personal imprint.
Brown, F.D.	Hudson, MI	[8] View recorded by Darrah, no details given.
Brown, F.J.	Salem, OR	[9] [Also in partnership with Sherman in Crystal, 00s] Reported to have made stereoviews but no further information available.
Brown, Fred J.	Nashua, NH	[7] Reported to have made stereoviews but no further information available.
Brown, Fred M.	Unknown	[7] Operated "Portrait and Landscape Photographic Car Gallery", prob. New England; 2 views seen, of rural farm landscape, buggy.
Brown, G.O.	Baltimore, MD	[6-8] "Photographer"; "American Scenery (Stereoscopic)"; 267 W. Lexington. Few views seen, one of bldg. in Baltimore; several Washington, DC bldgs., street scy.; Smithsonian, Niagara, on SCMs. Worked at least part-time in Richard Walzl's Gallery which was at same address.
Brown, G.W.	Rockford, IL	[6-7] [Poss. in partnership with H.A. Beard in Waukegan, 78] View recorded by Darrah, no details given.
Brown, Geo.	Unknown, WI	[8] View recorded by Darrah, no details given.
Brown, George	St. Augustine & Jacksonville, FL	[8-0] "Photographer and Artist"; Long's Block, St. Augustine; 27« E. Bay St., Jacksonville; advt. life-size portraits from small size, 89; used "air brush process."; issued rare views of St. Johns River, 85.
Brown, George E.	Portland, ME	[7-0] "Photographer"; 276 Middle St.; 237 Middle St.; 235« Middle St.; issued "Casco Bay Scenery", single view seen on yellow/yellow CM, of anchored sailboat. B/L of 16 views of area scy.
Brown, H.B.	Spartansburg, PA	[7] "Photograph Artist"; rare [3] views known of city bldgs.; also made CDVs, tintypes.
Brown, H.C.	Norwich, NY	[6-7] View recorded by Darrah, no details given.
Brown, H.D.	Hopkinton, MA	[7-8] "Photographer"; single view seen, on yellow/tan RM, of group of funeral flowers for "Emma".
Brown, H.G.	Saratoga, NY	[8] "Photo. Artist"; views rare [3], hotels, springs, on CMs.
Brown, H.G.	Canton, OH	[7] Single view seen, unid. city bldg. on yellow RM.
Brown, H.J.	Newport & Laconia, NH; Milton, VT	[7-9] "Photographed by..."; Richard's Block; issued several series: "Gems from Lake Sunapee", lake and shore scy., #'s 1-37; "Nashua Views", st. scy., bridges, area scy., people, farms, livestock, stuffed animals, fish, etc., B/L ~100; "New England Scenery"; issued some pirated views of Alps; known to have been in VT in 72, NH later since some views from there dtd 82. Listed Milton 72, Newport 77-89, Laconia 93.
Brown, H.S.	Unknown, CT	[5] Known from single stereo ambrotype portrait, in Mascher case. Prob. operated in New Haven.

Name	Location	Comments
Brown, H.S.	Milwaukee, WI	[6-7] Views rare [2], both of city streets; also worked in SI formats. Listed in Milwaukee 60-70.
Brown, H.V.	Green Springs & Clyde, OH	[7-8] "Landscape Photographer"; local city/farm subjects, farm stock, group at school, etc. on CMs.
Brown, Harman	Leadville, CO	[6] Issued rare "Brown's Views of Leadville, Col."; B/L, 12 loc. scy., picnic, mining, California Gulch, prospecting party, home.
Brown, Henry A.	Galesburgh, MI	[7-8] "Photographer"; rare loc. scy., church int., residence, flower garden, floral arrangement.
Brown, Henry W.	Glendale, MT	[8] Uncommon [20] views of Glendale & vic., some on oversized CMs; city/rural scy., mine, people, scenics.
Brown, J.	Mauch Chunk, PA; Wheeling, WV	[5-1] [Name usually given as Josiah Paul Brown, rarely as Joseph] "Photo. by ...", "No Agents"; scarce [10] WV, PA scy., mostly Mauch Chunk area, mines, miners, city streets, tourists, trees; photog. group seated by dark-tent, some CR 59; many on SCMs. Trained by Elwood Garrett; studio operated until 16; partnership with T.H. Higgins in Wheeling, 70s. D. 4/26/74.
Brown, J. Watson	Reading, PA	[6-7] "Photographed by..."; views rare, 3 reported, Lutheran Church, RR work crew, French creek, on yellow/yellow RMs., Photographer ID & view title printed on back.
Brown, J.B.	Millville & Cape May City, NJ	[6-7] [Prob. also worked with Beaulieu in Millville] "From Brown's Gallery"; views scarce, loc. scy., hotels, beaches, groups; view exists of "J.B. Brown & family".
Brown, J.C.	Holly, NY	[7] Views rare [4], all seen are of groups of people; 2 in cemetery, 1 in farmhouse yard, 1 of picnic, on RMs.
Brown, J.C.	Philadelphia, PA	[6-7] [Poss. in partnership with Taylor in Philadelphia, 60s-70s; poss. in partnership with Williams & Earle in Philadelphia, 60s] View recorded by Darrah, no details given.
Brown, J.C.	Holton, KS	[7] "View Photographer"; views rare [2], both of city street on cream RMs.
Brown, M.P.	Tecumseh, MI	[7] Single view seen, of rural scy. on RM.
Brown, N.	Unknown	[7-8] "Mr. & Mrs. N. Brown, Photographers"; single view seen on CM of two men in pasture carrying guns. Photographer ID printed on back.
Brown, Nicholas	St. Louis, MO & Sante Fe, NM	[5-7] "Photographer"; most stereoviews not imprinted and mainly have been identified by comparison with imprinted CDVs from same negs. In St. Louis 50-60s; opened studio in Santa Fe, 66; father of William Henry Brown. Sometimes found as "& Son".
Brown, R.	Moravia, NY	[6] Single view seen, of large group of people in school room or meeting hall, on cream SCM.
Brown, Remington	Orford, NH; Rockland, ME	[7-8] "Photographed by..."; B/L (37) scy. both areas such as "Bluehill, ME", mill stream, st. scy., porgie factory, cemetery at Brookline,

Name	Location	Comments
		etc. Listed Orford 81.
Brown, S.P.	Lowell, MA	[8] [Stephen P. Brown] "Stereoscopic Views, Buildings, landscapes, groups, &c. taken at short notice and Moderate Prices". Views rare [3] reported, all genre, girl as grandma, bike riders with vehicles, girl with cats, on RMs. Listed in Lowell 81-83.
Brown, Sherman	Ada, OH	[7-8] Single view seen, subj. not recorded.
Brown, T.	Crestline, OH	[7] View recorded by Darrah, no details given.
Brown, T.A.	San Francisco, CA	[7] [Thomas A. Brown] "Brown's Photograph Gallery". Active in San Francisco 74-95. Single view reported, of Market St.
Brown, V.W.	Peacham, VT	[7-8] "Photographer"; single view seen on white/yellow RM of unid. farmhouse, people. Photog. ID is wood-block stamp on back. Relationship to C.L. Brown who worked in Peacham in the mid-80s unk.
Brown, W.	Modesto, CA	[7-9] [William Brown; also in partnership with Edwards in Modesto, 80s] Active in Modesto, 71-93. View recorded by Darrah, no details given.
Brown, W. Calvin	Albuquerque, NM	[8] Made photo visits into AZ; said to have come from & returned to VA but unknown if he continued photo work there. Stereos rare.
Brown, W. Henry	St. Louis, MO; Santa Fe, NM; Chihuahua, Mexico; El Paso, TX;	[6-8] *[William Henry Brown; sometimes gave his name only as Henry Brown] "Photographer and Publisher"; "Along the line of the A.T. & Santa Fe R.R. in New Mexico", #'s to 185, Indians, Hopi Mesas, mining, general scy., etc., on CMs; "Among the Ancient and Interesting Scenery of New Mexico", to #360, general NM views. Worked in partnership with father, Nicholas Brown until 67; ran studio in Chihuahua, Mexico, 67-69; worked in partnership with George C. Bennett early 80-~83; employed Genevus and John Burke as photogs; 84, moved and opened studio in Parral, Mexico; 85 moved to El Paso, where he D. of consumption, 86.
Brown, W.H.	Minneapolis & Red Wing, MN	[7-8] [Prob. in partnership with Riley in Winona, MN at some point] "Photographer"; 27 Washington Ave., Minneapolis; views rare [2], overview of city & river falls, on orange/magenta RMs. Photog. ID printed on front, back is series of advts. for businesses.
Brownall, R.R.	Norfolk, VA	[8] "Brownall's Studio"; single view seen on CM, of unid. large hotel.
Browne, B.P.	Bath, ME; Boston, MA	[6-7] [Bainbridge P. Browne] "Published by..."; "Photographer"; City bldgs., ship, beach, lighthouse, etc. Prob. in Bath earlier; listed in Boston, 71-78.
Browne, J.N.	Milford, MI; Jacksonville, FL	[8] [Jared Neville Brown] "Photographer"; in Jacksonville, 86; issued "Stereoscopic Series of 1882". B. 55, New York, NY.
Browne, John C.	Philadelphia, PA	[5-7] [John Coates Browne] Wealthy amateur, prob. never pub. or sold stereo views; was

Name	Location	Comments
		manager of Episcopal Hospital. B. 2/18/38 Philadelphia, D. there 6/20/18; supplied and shipped all the necessary apparatus and chemicals for Dr. Bell; was a founding member of the Photographic Society of Philadelphia & wrote history of it in 84. SEE "Philadelphia Photographers 1840-1900" by William & Marie Brey.
Browne, S.B.	Providence, RI	[7] Two views reported, of swimmers on beach.
Browne, Thomas C.	Middlebury, VT	[6] "Artist"; single view seen on cream SCM, of unid. home, group of people. Photog. ID written on back.
Browne, W.F.	Unknown	[6] [William Frank Browne] "Photographer"; "Negs. by..."; "Published and for Sale by Philp & Solomons, Washington"; single view reported of James River civil war fortifications, pub. by Alex Gardner.
Brownell & Adams	Fall River, Edgartown, Oak Bluffs & New Bedford, MA	[7] [Alexander C. Brownell, prob. Stephen F. Adams; Brownell worked alone and in other partnerships in Boston and Fall River, 60s-70s; Adams worked alone in Fall River, Edgartown, New Bedford and Oak Bluffs, 60s-70s] No. 37 North Main St., Fall River; 39 Purchase St., New Bedford, MA; made uncommon "Views of Wesleyan Campgrounds", 30+, area scy., church, cottages, groups, etc., on RMs, 70s.
Brownell & Graham	New Bedford & Fall River, MA	[7] [Alexander C. Brownell, Nelson C. Graham; Brownell worked alone and in other partnerships in Boston and Fall River, 60s-70s; Graham worked alone in Taunton, 70s] "Photographers"; "Photographic Views in Wesleyan Grove & Oak Bluffs, Martha's Vineyard"; views of Fall River, Oak Bluffs, streets, campground, to #57 on RMs. Listed in Fall River in 70.
Brownell & Warren	Fall River, MA	[7] [Alexander C. Brownell, Joseph Warren; Brownell worked alone and in other partnerships in Boston and Fall River, 60s-70s; Warren worked alone in Fall River, Edgartown and Cottage City, 60s-90s] Extensive loc. views, groups at campground; river boat, Martha's Vineyard, funeral floral wreath.
Brownell -- SEE Young & Brownell (NY)		
Brownell, A.C.	Boston & Fall River, MA	[6-7] [Alexander C. Brownell; also in partnership with Stephen F. Adams in Fall River & New Bedford, 70s, with Graham in New Bedford, 70 and with Joseph W. Warren in Fall River, 70s] 37 N. Main St.; Washington St., Boston. Complex career, some area views issued under his imprint alone, also from partnerships with Warren, Graham, & Adams; apparently also had some kind of arrangement with Woodward & Son of Taunton, MA, as views exist of Martha's Vineyard on SCM, credited to both firms. Listed in Boston 64-65 and 69-71 in Fall River.

Name	Location	Comments
Brownell, C.A.	Cincinnati, OH	[7] View recorded by Darrah, no details given.
Brownell, D.K.	Scranton, PA	[6] "Artist & Photographer"; views scarce [6], all of church & school groups on SCMs; also made CDVs. Seems to have been succeeded by "Owen".
Brownell, J.	St. Paul, MN	[7-9] View recorded by Darrah, no details given.
Browning	Salem, OR	[9] Reported to have made stereoviews but no further information available.
Brownley, A.K.	Nashua, NH	[8] Single view reported, factory on river, on CM.
Brownson & Low	Toledo, OH	[9] [Edward C. Brownson; he also worked alone in Toledo, 90s; no other ref. to Low found] 1002 Adams St., 116 Thirteenth St. "Publishers"; views rare [4], on heavy dark gray curved mts., 2 women standing on sidewalk, woman in conservatory at Wollbridge Park. Imprint in black ink on front, also in pencil on back along with title.
Brownson, Edward C.	Toledo, OH	[9] [Also in partnership with Low in Toledo, 90s] View recorded by Darrah, no details given.
Brownson, L.L.	Stamford, CT	[7-8] "Photo. by..." views rare [2], of "Rev. Fancher & Family", 2 nearly ident. views of group on porch and lawn of residence.
Brownson, Norman	Fernandina, FL	[6-9] "Publisher and Dealer in Stereoscopes and Views"; pub. views by Ober Bros., local scy. B. 28; came to FL from Rutland, VT, 60; opened book store on Second St., 68; listed in Fernandina 68-89.
Brubaker & Whitesides	Marquette, MI	[7] [Christian B. Brubaker, Wm. Whitesides; Brubaker worked alone and in other partnerships in Marquette and Houghton, 60s-70s; Whitesides worked alone and in other partnerships in Ahsland, WI, Duluth, MN and Marquette, MI, 70s] Pub. many of B.F. Childs views of Lake Superior scy.
Brubaker, C.B.	Marquette & Houghton, MI	[6-7] [Christian B. Brubaker; later assoc. with Whitesides in Marquette] "Publisher"; pub. several hundreds of B.F. Childs views of "Gems of Lake Superior Scenery" and "Lake Superior Scenery" in 70s, Indian wigwam, Ste. Marie rapids, on RMs.
Bruce, J.A.	New York, NY	[1] 110 W. 34th St.; single view seen on gray mt, CR 1910, of hunters & crocodiles in Panama, but # 140-A. Photographer ID printed on front, view data on white strip label on back, dtd. 1911.
Bruce, J.H.A.	Mt. Vernon, VA	[7] "Photographed by..."; single view seen on odd blue RM, of people on lawn, prints crudely cut, looks like amateur work.
Bruce, W.M.	Marshall, TX	[6-7] [William M. Bruce] Views rare [3], local farm activities on yellow RMs. B. AR ~45; listed in Marshall 66-71.
Bruckner, S.	Yonkers, NY	[6-7] [Simeon Bruckner] Single view reported, private residence with group on porch.
Bruening, E. & J.	Indianapolis, IN	[6] View recorded by Darrah, no details given.
Bruensteiner, Max	Phoenix, AZ	[Rec.] Operated a camera store in southern CA,

Name	Location	Comments
		specializing in stereo gear, for many years. A prolific composer and presenter of stereo slide shows to audiences of all kinds. Member of PSA/SD.
Brummitt, W.H.	Pontiac, MI	[6-7] Issued series "Nooks & Corners in Oakland Co., Mich."; mostly rural scy., some bldgs., steam launch on lake, groups on shore.
Brundige, H.T.	Cherryvale, KS	[7] View recorded by Darrah, no details given.
Bruner, E.K.	Greenville, PA	[7] Single view seen, of unid. country scy.; also made CDVs.
Bruno Studio	Salem, OR	[9] Reported to have made stereoviews but no further information available.
Bruno, L.	Tekamah, NE	[7-9] "Photographer"; uncommon [11] city/country scy. of area; on RMs. Listed in Tekamah 84-85.
Brush, James A.	Minneapolis, MN; Detroit, MI	[7-9] Views rare [2], subjs. not recorded; said to be in MI first, MN later; active in Minneapolis 75-90.
Bryan -- SEE Danley & Bryan (IL)		
Bryan, W.B.	Pasadena, CA	[8] View recorded by Darrah, no details given.
Bryant & Smith	Washington, DC	[6] [Henry Suss Bryant, William Morris Smith; Smith also worked alone in Washington, 60s; no other ref. to Bryant in the area] "Photographed and Published by..."; two views seen, "Presidents Mansion. North Front."; "Tomb of Washington"; tan/tan RMs with printed lavender back label.
Bryant, A.J.	Roanoke, VA	[0-1] "Taken by..."; single view seen on flat black mt. of unid. mtn. scy.; likely amateur.
Bryant, F.L.	Columbus, NY	[8] One view known, of Earlville, NY, business bldg. on orange CM.
Bryant, G.E.	Hudson, MA	[7-8] "Dealer in Picture Frames, Stereoscopes, Views, Advertising cards & c.". Not clear what the date was when he was in Hudson, or whether he actually made views. Possibly only seller.
Bryant, G.W.	Plattsburg, MO	[7] Single view reported, of what appears to be a military or fraternal group in uniforms.
Bryant, George S.	Boston, MA	[6-8] "Publisher"; several hundred New England, Central Park, Niagara; Boston views on SCMs; White Mountain scenery to #133; source of images unknown. Listed in Boston 67-80. Also found as "& Son" & "& Co.".
Bryant, J.W.	Laporte, IN	[7] [Joshua W. Bryant] Issued rare "Gems of LaPorte Scenery" to #50 on yellow/yellow RMs & CMs; group of men in militia or fraternal uniforms, view in cemetery. Photog. ID printed on front, view title/# there on paster label.
Bryner, J.	New Bloomfield, PA	[7] Views rare [3], 1 of funeral wreath, 1 of man in buggy, 1 of church exterior.
Bryson, John	Houlton, ME	[7-9] "Photographed & Published by..."; issued "Mount Katahdin Scenery". Sometimes seen as "& Son.".
Buchanan & Bellows	Pittsburgh, PA	[7-8] [No other ref. to these men found in PA] Single view reported, unid. rural scy. on RM.
Buchanan Bros.	Ashland, OH	[7] Reported by Waldsmith to have made

Name	Location	Comments
		stereoviews but no further information available.
Buchholtz, H.	Tucson, AZ	[7] Reported to have made local views; unclear whether this is same H. Buchholz as oper. in Springfield, MA, 60s-90s.
Buchholz & Hendricks	Springfield, MA	[7-8] [Herman Buchholz, P.M. Hendericks; Buchholz also worked alone & in other partnership in Holyoke and Springfield, MA, 60s-90s; no other ref. to Hendricks found] "National Photograph View Co."; "Photographs...taken to order..80 views on hand"; B/L, loc. bldgs., sts., winter scenes; parade of militia guards; arsenal; 3 views of house interior, on CMs. Listed in Springfield ~60-70.
Buchholz & Stuart	Springfield, MA	[7] [Herman Buchholz, poss. Charles T. Stuart; Buchholtz also worked alone and in other partnerships in Springfield and Holyoke, 60s-90s; Stuart worked alone in Hartford, CT, 80s, no other ref. to Stuart found in MA] View recorded by Darrah, no details given.
Buchholz, Herman	Holyoke & Springfield, MA	[6-9] *[In partnerships with Hendricks in Springfield, 70s-80s and with Stuart in Springfield, 70s. Name also seen as "& Son", name Phillip H.] "Photographer", "Copy work by..." 365 Main St.; "Panoramic Views of Springfield"; issued ~150 area views, B/L, 50+; city streets, armory, bldgs., groups; 75 Springfield fire [4]. Unclear whether this is same H. Buchholtz who operated in AZ in 70s. Listed in Holyoke 76, Springfield 69-89, and as "& Son" in Springfield 89-93.
Buchholz, Jos.	Lititz, PA	[7] "Artist"; two known views of farm animals are only identified as being "By Buchholz, Artist"; prob. Jos. Buchholz of Lititz who produced many studio CDVs and cab. portraits but no identified stereos.
Buchman & Co.	Tucson, AZ	[7-8] View recorded by Darrah, no details given.
Buchtel & Cardwell	Portland, OR	[7-9 [Samuel Buchtel, who also worked alone in Portland; Cardwell unid.] Reported to have made stereoviews but no further information available.
Buchtel & Stolte	Portland & Salem, OR	[7] [Samuel Buchtel, E.H. Stolte; Buchtel worked alone and in other partnerships in Portland, 70s-80s; Stolte worked alone in Portland at some point] "Oregon Photo Gallery"; "Oregon & W.T. Scenery," 60s or 70s, rare on SCMs, log cabin, Oregon City Fall; "Oregon Scenery", residences, ships, on RMs; ruins from fire, Portland, 8/4/73. Partnership listed 73-78.
Buchtel, Jos.	Portland, OR	[6-7] "Photographer"; 91 First St.; "Negatives preserved if requested"; single view seen on yellow/yellow SCM, Columbia river scy.; looks somewhat like copy view. Photog. ID rubber-stamped on back, view title written on

Name	Location	Comments
		back. This address is the same as used by Saml. Buchtel; two doubtless related. This view calls into question the attribution of the various Buchtel productions to Samuel; perhaps Jos. was involved as well.
Buchtel, Samuel	Portland, OR	[7-8] [Buchtel was in partnership with E.H. Stolte in Salem and Portland, 73-78, & Cardwell in Portland] Stolte, Buchtel, and Morse, at were 91 & 93 First; firm listed as pictures, frames, moulding, etc. Jos. Buchtel also listed himself as "Photographer" at the 91 First St. address; undoubtedly related to Samuel. Although all the "Buchtel" work in OR has traditionally been attributed to Samuel, the current identification of a Jos. Buchtel as "Photographer" at the same address, may mean that both were involved.
Buchwalter, C.H.	Parkersburg, WV	[6-7] Single view reported, of store front with staff; also made SIs.
Buck -- SEE Bixby & Buck (ME); Watson & Buck (IA)		
Buck Brothers	Millheim, PA	[8] Single view seen, of unid. city street on red RM.
Buckeye View Co.	Port Washington, OH	[8-0] "Original Home Views", several of homes, gardens, pets, floral arrangements, credited to F.E. Schwab as photog.; most on RMs.
Buckingham, W.	Springfield, OH	[6-9] View recorded by Waldsmith, no details provided.
Buckley -- SEE Barker & Buckley (IL)		
Buckley, C.C.	Batavia, NY	[6] Views rare [3], all of rural scy. on ivory SCMs.
Buckmyer, F.J.	Columbus, OH	[7] View recorded by Darrah, no details given.
Buckwalter, C.H.	Philadelphia, PA	[7-8] Issued "Sights of Valley Forge", scarce series to #14.
Budge, Frank	Auburn, ME	[7] View recorded by Darrah, no details given.
Buehman & Hartwell	Tucson, AZ	[8] [Henry H. Buehman, Francis A. Hartwell; Buehman also worked alone in Prescott and Tucson, 70s-00s; Hartwell also worked alone in Phoenix, 80s-90s] Issued "Arizona Scenery", bldgs., church int.; on red CMs.
Buehman, H.	Prescott & Tucson, AZ	[7-0] *[Henry H. Buehman] "Photographer"; "Arizona Scenes"; "Scenes in Arizona"; "Views in Arizona"; "Arizona Scenery"; #'s to 445 of local scy., plants, animals, city streets, Indians, portraits, parades, soldiers, mines, ruins, Missions; few views in NM; some views on CMs. B. Germany 51; moved to AZ 74; In Tucson from 75-07; in partnership with Francis A. Hartwell in Tucson, 80s; known as "..& Co." from 81-83; George Roskruge was partner.
Buel, E.W.	Pittsfield, MA	[4-7] [Eli W. Buel, sometimes spelled Buell; also in partnership with Chandler Seaver Jr. in Pittsfield, 70s] "Photographer"; views rare [4], city streets, old mill, picnic group on yellow SCMs. Listed in Pittsfield, ~47, 49, 52-55,

Name	Location	Comments
		59-60, 65-68; also made dags, tintypes, CDVs.
Buel, Virgil	Norwalk, CT	[7] Single view seen, no subject given.
Buell & Seaver	Pittsfield, MA	[7] [Eli Watson Buell, Charles Seaver, Jr.; Buell also worked alone Pittsfield, ~47-68; Seaver also worked alone and in other partnerships in Pittsfield, Boston, Needham, Barnstable, Grantville and West Newton, 50s-00s] "Photographers"; issued wide variety of images including unusual ones such as "Gems of the Ocean", shells, coral, fish; "Zoological Specimens", group of 20+ stuffed animals/birds, on RMs, 60; also varied local scy., church/home interiors; view of making plate glass, most on CMs.
Buell, A.B.	Chautauqua & Chateaugay, NY	[7-8] Views rare [4], camp meeting, city street, on RMs from Chautauqua address & 2 of Chateaugay Chasm on orange/pink CMs from Chateaugay address. 2 B/Ls of ~30 titles of "Chateaugay Chasm Scenery Reached by the Ogdensburg & Lake Champlain R.R."
Buell, C.E.	Warsaw, NY	[7] "Photographer"; prob. made the views of Rochester which were pub. by L.E. Walker.
Buell, E.W.	Pittsfield, MA	[5-8] [Eli Watson Buell who also worked alone in Pittsfield 47-68] "Photographer"; single view seen on yellow/white RM, "Berkshire Illustrated", rural scy. Photog. ID printed on front, title handwritten on back. Started as daguerreotypist, most noted for SI format works.
Buell, F.G.	Marrowbone, KY	[7] Single view seen, untitled image of family at grave site including 3 children with dolls, RM with embossed label.
Buell, Jonathan	Geneseo, IL	[7-8] [Name also found as John Buell] Views rare [2], of unid. rural scy. Listed in Geneseo 82-88.
Buell, O.B.	Pittsfield & Great Barrington, MA; Montreal, Canada; Key West, FL; NY	[6-8] *[Oliver B. Buell] "Published by...", Railroad St.; issued several fine series: "New Lebanon Springs", B/L 21; "Mt. Lebanon Shakers", varied coverage; "Key West Illustrated" and "I. O. [Inter Ocean] Telegraph Expedition Illustrated", ~50 views, ~75; "Manchester, Vt. Illustrated"; views of constr. of C.P. R.R. in Rocky Mtns., Can. subjs. such as Montreal in 70s; view showing photo party in Berkshires, 65. Listed in Great Barrington in 65-69; Key West 70s; Montreal, Quebec Canada, ~70s.
Buffalo Photo Gallery -- SEE Sturdevant, E.K. (TX)		
Buffum, B.C.	Laramie, WY	[9] "Photo by..."; single view reported of tunnel in Gov't road, looking down Shoshone Canon, Cody, Wyoming; on tan RM. Photo ID written on front, photog. ID written on back.
Bugbee -- SEE Tyler & Bugbee (WI)		
Bugbee, F.E.	Wilton, NH	[7] [Freeman E. Bugbee] ~60 area city/rural views, farm houses, livestock, stuffed animals,

Name	Location	Comments
		church int., funeral flowers with coffin plate dtd. 72, picnic group; view of Ely Copper Mines; many views nicely tinted;
Bugbee, Van H.	Waukesha, WI	[7] [In partnership with Toley in Waukesha at some point and with Tyler in Waukesha, 70s] "Photographer & Publisher"; uncommon local views incl. police station with officers posed; stereo oval portrait of a baby. Listed 70.
Buguey, J.B. & Co.	Springfield, MA	[7] "Published by...Dealers in Books, Stationary, etc."; No. 445 Main St.; issued "Views of Springfield and Vicinity", B/L 36 on RMs city and country scy., photog. unknown.
Buker, M.S.	Waldoboro, ME; Lawrence, MA	[6-7] Single view seen with Lawrence imprint, city bldg.; prob. in Waldoboro earlier; listed in Lawrence 73-74. Also seen as "& Co.".
Bulard, S.S.	Philadelphia, PA	[6] "Photographer"; single view known of Girard College on cream SCM.
Bulkley, N.T.	Danbury, CT	[8-9] Views rare, few known of Danbury Fair, 89.
Bull, G.	Norwalk, OH	[7] View recorded by Darrah, no details given.
Bull, J.	Littleton, NH	[7] Single view seen, of men & tents, looks like small circus.
Bulla, W.D.	South Bend, IN	[7-8] Reported to have issued stereoviews but none verified. Also seen as "& Bros.".
Bullerman & Sullivan	Carlisle, IN	[7-8] [No other ref. to these men found in IN] Single view reported, of what looks like courthouse.
Bullock & Co.	Philadelphia, PA	[6] View recorded by Darrah, no details given.
Bullock -- SEE Hemingway, G.C. (NY)		
Bullock, J.	Chicago, IL	[7] "Photographed by...", "Publisher"; 778 Washington Ave.; "Views of Chicago Ruins", pub. by Emerson, with "Ruins" crossed out. Copied ~10 view originals of town made as single images in 58 by Hesler, issued them as non-stereo stereos, without credit to Hesler; "Views of Chicago Before & After the Fire". Unknown whether J. Bullocks of Chicago & Lake Geneva, WI are the same.
Bullock, J.	Lake Geneva, WI	[7-8] Issued "Scenery at Geneva Lake" which look original; Kayes Park Hotel, WI, etc., on CMs. Unknown whether the J. Bullocks of Chicago & Lake Geneva are the same.
Bullock, S.	East Durham & Binghampton, NY; Rutland, VT	[6-7] "Photographer & Stereoscopist"; Center St., Rutland; No. 40 Court St., Binghampton; B/L, 40+ Binghampton, Catskill Mtns. and other area scy.; did unusually good interiors of homes and businesses; one of wedding in church; on RMs and CMs. Advt. claimed to make images to 36" x 50". Prob. in NY first, VT later; G.C. Hemingway took over his Binghampton views and changed name on the label to his.
Bullock, William	Cleveland, OH	[7-8] Views rare [3], unid. business with group posed on sidewalk.
Bundy & Filley	New Haven, CT	[8-9] [Joseph K. Bundy, Myron A. Filley; Bundy also worked alone and in other partnerships in

Name	Location	Comments
		Middletown, New Milford and New Haven, 60s-80s; Filley also worked alone in New Haven, CT and Concord, NH, 50s-80s] 838 Chapel St.; views rare [2], all loc. scy. Listed in New Haven, 87-89.
Bundy & Stoddard	New Haven, CT	[7-8] [Prob. Joseph K. Bundy who worked alone at Middletown & New Haven; I.H. Stoddard who worked alone at Ansonia] 320 Chapel St.; "New Haven & Vicinity", B/L, ~30 views; rare, 2 views seen on CMs, 1 of Yale, other of New Haven Hotel. Partnership listed 81.
Bundy & Train	Helena, MT	[7] [Oliver C. Bundy, E.H. Train; Bundy also worked alone in Helena and Virginia City, 70s; Train also worked alone in Helena, 70s] Corner of Water & Cutler Sts.; carried NPA logo (National Photographers Association); views scarce [7] loc. scy., Yellowstone on CMs; views of Salmon River Bridge, Bad Lands, Helana, MT and surronding areas, etc.
Bundy & Williams	Middletown & New Haven, CT	[5-6] [Joseph K. Bundy, Simeon Williams; Bundy also worked alone and in other partnerships in Middletown, New Milford and New Haven, 60s-80s; no other ref. to Williams found in CT] "Published by..."; "Stereoscopic Emporium"; 314 and 326 Chapel St.; "New Haven & Vicinity", ~98 views listed by Bundy and Bundy & Williams; views scarce [12], on RMs with label pasted on back; many same as issued by J.K. Bundy alone; city streets, bldgs., town overviews, etc. Partnership listed in Middletown 56-57 and New Haven 63-69.
Bundy -- SEE Burrows & Bundy (CT)		
Bundy, H.L.	Hartford & Middletown, CT	[7-8] [Horace L. Bundy; In partnership with Burrows in Middletown, ~65; relationship to Joseph K. Bundy unknown] "Photographed by..."; 368 Main St. Hartford, 72-89; 136 Main St., Middletown, 68-72; views rare, 2 seen on RMs of Middlesex quarries, Portland, CT.
Bundy, Joseph K.	Middletown, New Milford, & New Haven, CT	[5-8] *[Also in partnerships with Isaac H. Stoddard in New Haven, 81, Myron W. Filley in New Haven, 87-89 and with Simeon Williams in Middletown and New Haven, 50s-60s] "Made & Published by..."; 326 Chapel St., New Haven; Bank St., New Milford, branch of New Haven Studio, 88; "Stereoscopic Views of New Haven, Fair Haven & Savin Rock"; "New England Scenery"; "New Haven & Vicinity"; B/L, 100 area city/country scenery, ships, Yale, school groups, fine series on ice storm; farm animals; early views on SCMs, later on RMs or CMs; some of same views issued under Bundy & Williams label. Worked alone as early as 62; relationship between Joseph K. & Horace L. Bundy unknown.
Bundy, O.C.	Helena & Virginia	[7] [Oliver C. Bundy; also in partnership with

Name	Location	Comments
	City, MT	E.H. Train in Helena, 70s] Scarce views of animals, rivers, bridges; general scenics of ID territory. Opened first gallery in 72; was also a traveling photog. B. 27 Saratoga Co., NY; moved to Helena 66; 69 started photog. business; 71 built the first photog. car; D. Helena, MT, 91.
Bunger, L.H.	Akron, OH	[7-8] "Bunger's Gallery"; single view reported, studio portrait of woman.
Bunker, F.X.	Norristown, PA	[7-8] "Traveling Photographer, c/o Rockland Gallery, Norristown"; single view seen, of rural home, group in yard with buggy, horses, dogs.
Bunker, H.P.	Dayton, OH	[6-8] "Photographer"; issued scarce local scy., including early view of Dayton Soldiers Home, 66.
Bunker, Rev. Archibald	Boston, MA	[7] *"Taken by..."; Said to have apprenticed in a Boston studio, poss. that of John Soule, but this not verified. Was "called" to be a missionary & went to Burmah; while there took a series "Stereoscopic Views of People & Scenes of Burmah", 41 views, on both RMs & CMs; these were pub. in Boston in 74 for the benefit of the Woman's Baptist Missionary Society. Later took another series of ~60 views which were pub. in 77. Some views show missionary activities, but most are well-done, sensitive records of the country & people. Because of their quality and the scarcity of other views of the area, they sold well not only to church people but to the general public & are not uncommon; some on orange RMs.
Burbank, A.S.	Plymouth, MA	[8] [Alfred Stevens Burbank] "Publisher"; Odd Fellows Block; scarce views on CMs of Pilgrim Hall, Plymouth Rock, etc.; "Catalog of Views mailed free on application".
Burcaw Brothers	Allentown, PA	[6] [One prob. S.W. Burcaw, who also worked alone in Allentown] View recorded by Darrah, no details given.
Burcaw, S.W.	Allentown, PA	[6] "Artist"; scarce [6] views of city streets, mine bldgs., on SCMs, most seen are badly faded; prob. one of Burcaw Bros. of Allentown.
Burch, Geo. W.	Yellowstone Park, MT	[1] "Photo by..."; views rare [3] on gray RM, dtd. Sept. 1913, of Park scy. Photog. ID & photo info printed professionally on back.
Burchfield & Bottorff	Unknown, PA	[6] [W.E. Burchfield, J.K. Bottorff; Burchfield also worked alone in Phila., 60s-70s; Bottorff also worked alone in PA, 70s-80s] Rare [3] views reported, all of groups; ID only of "Mammoth Car", likely in PA where both men worked.
Burchfield, W.E.	Philadelphia, PA	[6-7] [Also in partnership with J.K. Bottorf as the "Mammoth Photo Car", 60s] Single view reported of Phila. bldg.
Burdge, R.R.	Appleton City, MO	[8] View recorded by Darrah, no details given.
Burdick & Powe	Lansing, MI	[8] [Only Burdick found was E.H. Burdick of Milton, WI; no other ref. to Powe found] Bought

Name	Location	Comments
		studio of Mead & Jennings, 80. Reported to have made stereoviews but no further information available.
Burdick, E.H.	Milton, WI	[7-0] "Photographed & Published by...", "Published by ..."; "Gems of Wisconsin Scenery"; "In and About the Dells of Wisconsin"; uncommon, on RMs & CMs; Dells, Palmyra Springs, Rock Lake, Lake Koshkonong, Dells, Milton houses including his own, boats; many look pirated. Reported that he stopped prof. photography prior to 09. B. 32; D. 19.
Burge -- SEE Hildreth & Burge (AZ); Wittick (AZ)		
Burge, J.C.	Phoenix, Globe, Prescott, & Flagstaff, AZ; El Paso, TX	[7-9] *"Photographed by.."; "Views of Arizona Scenery", #'s to 19; "Views of Arizona Scenery and the Apache Indians in Their Native Wilds"; Prescott, Verde Valley, Phoenix area, San Carlos, Diablo Canyon, Fts. McDowell and Whipple, Indians, mines, trains, Grand Canyon, Oak Creek Canyon, Hopi Mesas, city sts., landscapes. B. 39; partnership with Hildreth in Flagstaff, 84-85; brief partnership with George Benjamin Wittick in AZ, 80s; in Prescott, 81-82, Globe 83, Grand Canyon 84, Kingman 85 then to NM; to El Paso 95; D. El Paso, TX, 97.
Burgell, E.E.	Dayton, OH;	[7-8] "Burgell's Star Gallery"; single view seen, on CM, unid. city bldg., taken with single-lens camera.
Burger, W.A.	Frederick, MD	[7-0] [William A. Burger] "Photographer"; "Succeeding J.R. Marken"; No. 23 North Market St., 75. Views rare [4], cemetery, 2 of picnic outing, another of city street, on RMs.
Burgert, S.P.	Tampa & Jacksonville, FL	[8] 79« W. Bay, 83; 71« W. Bay; Tampa, 86; studio known as Burgert Brothers in Tampa, 86-40. B. OH, 40; several sons (James, Harry, Jean E., Walter, & William), several worked as photogs.
Burgess & Buskerk	Schenectady, NY	[7-8] [C. Burgess who also worked alone in Schenectady, 60s; no other ref. to Buskerk found] "... Photographic Parlors"; uncommon city/country scy., several studio portraits of individuals & groups, nicely tinted views of flowers both in garden & in arrangements.
Burgess -- SEE Cogan & Burgess (MI)		
Burgess, C.	Schenectady, NY	[6] [Also in partnership with Buskerk in Schenectady, 70s] Rare [3] views of city bldgs. on RMs.
Burgess, J.C.	Unknown, AZ	[7-8] Issued "Views of Arizona Scenery", scarce [4], area scy., studio shot of cactus & lizard, on CMs.
Burgess, N.G.	Brooklyn, NY	[6] [Nathan G. Burgess] Single view reported on SCM of Green-Wood cemetery monument; wrote instruction book "The Photograph Manual". D. 7/13/70.

Name	Location	Comments
Burggraf	Johnstown, PA	[8] [Prob. Edward Burggraf] "Photographer"; single known view of city street on RM, ident. only as "Burggraf"; prob. Edward Burggraf who produced CDVs, studio portraits in Johnstown.
Burgher	Tacoma, WA	[8] [Also worked as partner of Flieman] Reported to have made stereoviews but no further information available.
Burgoyne, C.J.	Cincinnati, OH	[1] Amateur; member, United Stereoscopic Society, ~1913.
Burgoyne, G.	Manhattan, KS	[6-7] [George Burgoyne] Reported to have made stereos but none seen; made CDVs, other SI formats.
Burgraff, D.F.	Galena, IL	[7-8] Two views reported, of quarry or mine & workers, on RMs.
Burk, R.A.	Pittsburgh & Mansfield, PA	[7] View recorded by Darrah, no details given, also made CDVs, cabinet photos.
Burke -- SEE Stiles & Burke (NM)		
Burke, J.J.	Canton, MS; Sterling, IL	[6-7] Possibly active in Sterling 70s; listed in Canton ~late 60s. Reported to have made stereoviews but no further information available.
Burke, John	Santa Fe, NM	[7-8] Worked for some years for William Henry Brown, Santa Fe, NM. In partnership with William Stiles in Santa Fe, 80s.
Burkholder Studio	Mansfield, OH	[9-0] [John H. Burkholder] Single view seen, of "Crestline wreck", major train wreck in RR yards, CR 03.
Burkholder, C.C.	Lewistown, PA	[6] Views rare [2], on SCMs, 1 of factory bldg., other of what looks like sand or gravel pit with horses & men working.
Burlan -- SEE Lucas & Burlan (AZ); Lucas, Henry W. (AZ)		
Burleigh, G.N.	Taylorville, Jerseyville & Springfield, IL	[7-9] Views rare [3], unid. rural scy. Listed in Taylorville 78-86; Jerseyville, 88; Springfield 91-98.
Burleigh, W.R.	Deering, NH	[7-8] "View Photographer"; views rare [3 seen] on RMs of mtn. scy.; photog. ID rubberstamped on back, photo titles written on front.
Burlingham, C.S.	Philadelphia, PA	[6-7] View recorded by Darrah, no details given.
Burlington Photo Co.	Burlington, VT	[7] Views rare [2], both studio poses of men.
Burlington, Ford H.	Kansas City, KS	[7-8] Issued rare local views, st. scy.
Burnam -- SEE Burnham (MN)		
Burne, L.	Tekamah, NE	[7] 2 views reported, of old Astor House & Baseball Club, other of Tekamah District School.
Burnett & Ercanbrack	Castroville & Watsonville, CA	[7-8] [No other ref. to these men found] "...Art Gallery, Watsonville, Cal."; rare, [1] street scene on RM, mss. caption. Active in Castroville, 74.
Burnett, Dryett	Olney, IL	[8] Single view reported, also said to have made CDVs. Listed in Olney 86-88. Imprint also seen as "& Son".
Burnette	Albion, NY	[7] "Photographer"; views rare [2], 1 of farmhouse, other of farm field, on RMs.

Name	Location	Comments
Burnham	South Paris, ME	[7] Single view reported; prob. either C.E. or J.U.P. Burnham, although unclear which.
Burnham	Norwich, CT	[7-8] "From Burnham's Stereoscopic Emporium", 174 Main St.; views rare [2], white/violet RMs, of city bldg., cemetery. Photographer ID printed on back, title written there.
Burnham -- SEE Hoover & Burnham (NY)		
Burnham, A.F.	Faribault, MN	[6-7] "Photographed & Published by..."; Barron House Block; "Faribault & Vicinity", B/L 40+, "Minnesota Views", loc. scy., quarries, schools, chapel, some on RMs. Listed in Faribault 75.
Burnham, A.M.	Boston, MA	[7] "Artistic Photographer"; single view reported, unid. home & family in yard. Also produced CDVs. Listed in Boston 74-75.
Burnham, C.E.	North Vassalboro, ME	[7] Issued local scy. on RMs; ID printed on rev.
Burnham, Clara	Concord, NH	[7] An amateur photographer; views rare, 4 known, 2 town scenes, one of stuffed birds in case in her parlor; another of stuffed owl with notation "copied by ..., Aug. 29 71".
Burnham, D.D.	Spring Valley, MN	[7] [Prob. David Dealey Burnham who also worked as druggist] Two views reported, unid. rural scy. with picnic party, group in city street. Said to have been active 75, poss. only amateur. Name given on one view as Burnam.
Burnham, J.U.P.	Norway, Bethel & Kennebunk, ME; Fall River, MA	[5-8] [John U.P. Burnham] "... Views"; local bldgs. Most views seen are of residences. Listed in Fall River 72-73.
Burnham, L.E.	Cortland, NY.	[7] [Leo E. Burnham; also in partnership with Hoover in Cortland] "Gives special attention to all kinds of out door Photography. Call and examine work." 29 R.R. St. Views rare [2], on orange/magenta RMs, int. of "Perkins store", general store, counter, pumpkins on floor; int. of residence, prob. 1 of a series. Images have clipped upper corners, not arched; ID printed on back with written titles.
Burnham, L.G.	Burlington & Morrisville, VT	[7] *"Published by..."; "Stereoscopic Views of Mt. Mansfield Camel's Hump, Moss Glen, Morrisville, & c.", #'d 51-100 & 151-202, area scy.; "New Series, Burlington Views"; many B/Ls, ~300 VT and other area views, animals, genre, flowers; several series; views on RMs and CMs; catalog offered.
Burnham, S.P.	Strafford & Norwich, VT	[6-7] [Silas P. Burnham] Views scarce, area scy. Listed in Strafford 65, Norwich 66, 72, 75.
Burnham, T.R.	Boston, MA	[6-9] [Thomas Rice Burnham] "Photographic Artist"; views rare [2], studio portrait of girl, view on Boston Common. Also produced SI formats, cabinet & CDVs. Listed in Boston 63-77, 79-87 and 89-93.
Burnick, E.H.	Milton & Palmyra Springs, WI	[8] View recorded by Darrah with the Palmyra Springs location; only one seen is with Milton address, of rural scy., stream.

Name	Location	Comments
Burnite & Weldon	Harrisburg, PA	[6] [David C. Burnite; he also worked alone in Harrisburg and Phil., 60s-80s; no other ref. to Weldon found] Single view reported under this imprint, of Harrisburg bldg.
Burnite, D.C.	Harrisburg & Philadelphia, PA	[6-8] [David C. Burnite; in brief partnership with Weldon in Harrisburg, ~60] Studio at 1221 N. 6th St. 63-86; single view reported of Harrisburg residence; none seen of Phila.; D. 86, wife Mary E. Burnite continued operation until 91 with imprint of M.E. Burnite. Also seen as "& Co.".
Burnite, Mary E.	Harrisburg, PA	[8-9] Wife of David C. Burnite, who operated studio at 1221 N. 6th St., after D.C. Burnite D. 86; she operated studio under own name until 91 with imprint of M.E. Burnite; although no stereos have been seen with her imprint, it's likely that she continued her husband's formats.
Burnley, W.C.	Stamford, CT	[7-8] View recorded by Darrah, no details given.
Burno, L.	Tekamah, NE	[7-9] "Photographer"; issued scarce [11] views on CMs, of area scy., residences, city businesses; little known about him. Listed in Tekamah 82-83.
Burns, C.C. & Co.	Philadelphia, PA	[6] Listed at 806 Arch St., 67. View recorded by Darrah, no details given.
Burns, C.K.	Manchester, NH	[7] *"Publisher & Dealer in chromos, pictures, and picture goods of all kinds; picture frames..."; 1018 Elm St., Stark Block [same bldg. as photog. A.D. Stark] major pub.; "Manchester Views", B/L, 89 views on RMs, photog. by M.L. Daggett; many other B/Ls, issued ~600 area scy., groups, events, genre; plants, animals/birds live & stuffed, home & church ints.; many photos credited to M.L. Daggett; issued many by A.B. Hamor and George Barker, poss. pirated.
Burns, M.W.	Eau Claire, WI	[7-9] "Portrait & Landscape Photographer"; "Eau Claire Picture Emporium"; oppos. the Post Office; views of area and Fairchild, WI; listed in Eau Claire 75-90.
Burns, W.F.	St. Louis, MO	[0-1] Prob. the W.F. Burns & Co. which took over the Kilburn Co. negatives from James M. Davis in about 10 and issued rare cards identifying themselves as successors to Kilburn and Davis. Only a single view seen other than the Kilburn re-issues, of girl in flower garden, on curved RM.
Burr & Vansyckel	Philadelphia, PA	[6] [Samuel Burr; he also worked alone in Phil., 70s; no other ref. to Vansyckel found] Views rare [2], of groups of men outside factory on SCMs.
Burr, Edward L.	Rockville & Stafford Springs, CT	[6-8] Single view reported of city st. Listed in Stafford Springs 81-89; in Rockville ~65-69.
Burr, F.E.	White River Junction, VT	[8-0] Reported to have made stereoviews but no further information available. Examples of his

Name	Location	Comments
		work can be dtd. ~80-00.
Burr, H.C.	Yankton, DT	[7-8] View recorded by Darrah, no details given. Active 70-80.
Burr, M.	New York, NY; Unknown, UK	[5-6] [Michael Burr?] "Photo."; location unclear; two views seen, 1 of unid. house, other with hand-written title of "Broadway" which is of lower Broadway in NYC in the 50s or 60s with blind-stamp of "M. Burr, New-York". However, the blind-stamp of "M. Burr, Photo." is also found on 2 early English genre which look original, not copies, & were produced by Michael Burr in Birmingham. Relationship unclear; possibly in UK first, NY later. Also conceivable but unlikely that there were two M. Burrs, 1 in NYC & the other in UK, who both used quite similar blind-stamps.
Burr, Sam'l.	Philadelphia, PA	[7] [Samuel S. Burr; also in partnership with Vansyckel in Phila., 60s] 532 N. 2nd St., 75; 1613 Germantown, 76-77. View recorded by Darrah, no details given.
Burrell, D.T.	Bridgewater, North Bridgewater & Brockton, MA	[6-0] [David T. Burrell] "Portrait & Landscape Photographer"; "Photo. Artist"; 390 Main St., Brockton; 100+ local city/country scy., school, church & hall interiors, funeral wreaths, group portraits, posed ladies from musical play; Webster's tomb; train wreck which may be pirated. Sometimes used "DTB" monogram only, both printed and blind-stamped; also sometimes used monog. "N.P.A.", National Photographers Association; C.T. Collier was assoc. with Burrell's branch at Bridgwater, MA, 77; listed in Bridgewater 65-74 and Brockton 74-87 and 94-00. Also seen as "& Co.".
Burrill, H.W.	Lancaster, PA	[7-8] View recorded by Darrah, no details given.
Burrit & Pease -- SEE Illingworth (MN)		
Burritt & Pease	St. Paul, MN	[7-8] [E.H. Burritt, F.O. Pease; Burritt also worked alone in Milton, WI and MN, 70s-80s; Pease also worked alone and in other partnerships at some point] "Publishers"; 148 3rd St.; issued series "Stereographs of Minnesota Scenery", made by Illingworth. Active 70-80.
Burritt, E.H.	Milton, WI; St. Paul, MN	[7-8] [Poss. in partnership with F.O. Pease in St. Paul, 70s-80s] "Photographer"; issued rare views of loc. scy.
Burritt, J.C.	Ithaca, NY	[6-7] *Made "Scenery About Ithaca", 100+ very fine but scarce scy., some dtd. 64, often nicely tinted; on SCMs; many sold by Spencer; name usually scratched into neg.; some of his stereo halves tipped into book "Views Around Ithaca" by F.W. Clarke, 69.
Burroughs, A.M.	New York, NY	[6-7] Single view reported, of unid. NYC street, on SCM.
Burrows & Bundy	Middletown, CT	[6] [Horace L. Bundy; he also worked alone in

Name	Location	Comments
		Hartford and Middletown, 70s-80s; no other ref. found to Burrows] 136 Main St.; "New England Scenery", series of ~61 views; "The Beauties of Middletown, Conn., and Vicinity", ~35 views on SCMs, 65.
Burrows Bros. -- SEE Udall (OH)		
Burt, A.	Springfield, MA	[7-8] "Seller"; 175 Main St.; issued G.E. Curtis photos & area views, photog. not identified. Listed in Springfield ~70-80. Also seen as "& Co.".
Burt, Henry M.	Northampton, MA	[7] *"Publisher"; "Burt's Street Views of Northampton & Vicinity", fine views on RMs; "Burt's Stereoscopic Views of Mount Holyoke & Vicinity", on yellow RM; produced several hundred views of MA credited to Lovell & Knowlton, Houghton & Knowlton, J.R. Bassett [unknown under his own label]
Burton, E.K.	Appleton, WI	[7-8] Single view reported, no further info.
Burwell & Homan	New Haven, CT	[6] [Fitch W. Burwell, Charles G. Homan; Burwell also worked alone in New Haven, 60s-80s; Homan also worked alone in New Haven, 40s-80s] 303 Chapel St.; views rare [2], both of groups posed in front of factories. Partnership listed in New Haven 64-65.
Burwell, F.W.	New Haven, CT	[6-8] [Fitch W. Burwell; Also in partnership with Charles G. Homan 64-65] "Photographer & Manufacturer of Lens"; listed from 62-80; single view seen of unid. bldg., prob. Yale.
Buser, H.R.	Cedar Rapids, IA	[7] [Henry R. Buser] "Photographed by..."; "The Star Gallery"; "Photographs of every description"; "Scenery in Cedar Rapids", views rare, on RMs, loc. scy. Relationship to J.S. Buser of Cedar Rapids unknown. B. 40, was in Union Army, went from there to Warren, IL as carpenter; 68 became photog. & moved to Cedar Rapids; also got into real estate, retired 98 & D. 03. SEE Brewer & Wick, History of Linn county, IA.
Buser, J.S.	Monroe, WI; Cedar Rapids & Waterloo, IA	[7] [Joseph S. Buser, imprint often seen as "Buser's Gallery] "Photographer"; "Iowa Series, Home Scenery, Residences, Groups, City Views, &c.", loc. city/country scy., st. scenes, lodge hall, groups, floral arrangements, homes, farm children, most on orange/magenta RMs. Relationship to H.R. Buser of Cedar Rapids unk. B. 45, started in IL as teacher, became photog. & travelled; came to Monroe, WI for 2 years, then to Waterloo for 5 years, then Cedar Rapids. Member of the National Photographers Association.
Buser, S.L.	Warren, IL	[6-8] Main St.; views rare [3], of unid. country scy. Listed in Warren 68-86.
Busey -- SEE Hallwig &		

Name	Location	Comments
Busey (MD)		
Busey, N.H.	Baltimore, MD; York, PA	[6-8] *[Norval H. Busey] "Photographer"; listed in Balto. 72-90; no stereos seen from York address; Darrah reported seeing few from Balto. address from 70s. Studied art in Paris; started working with Stanton & Butler gallery as asst. operator; when Stanton retired assumed whole operation; opened own gallery in York, PA, 67; brief partnership with O. Hallwig in Baltimore, 70-71; worked alone there afterward. B. VA 45, D. unk.
Bush -- SEE Wing & Bush (NY)		
Bush, L.A.	Lansing, MI	[8] "Photographer"; only views reported are flood scenes in Lansing.
Bushby & Co.	Portland, OR	[8] 115 Morrison St. B. Stark cty. OH; in 52 joined emigrant wagon train, left them to complete the trip on horseback; worked for several months as a deckhand on river steamers; had learned some daguerreotyping skill, purchased gallery of L.H. Wakefield. Active in masonic lodge, later was sheriff of Multnomah cty., chief of volunteer fire department. Views rare [2], city houses.
Bushby & Hart	Lynn, MA	[6-7] [Asa Bushby, Samuel S. Hart; no other ref. to these men found in MA] 71 Broad St.; local/rural scy., people both outdoor and studio; Peabody funeral; most on RMs. Listed in Lynn 65-78.
Bushell & Barrow	Ashdown, VA	[7-8] [No other ref. found to these men in VA] Views rare [3], all of same farmhouse & people.
Bushey, E.H.	Lyndonville, VT	[7] "Photographer"; issued scarce loc. scy.
Bushman & Co.	Tucson, AZ	[8] Issued "Arizona Series" scy., Indians, etc. ~80.
Bushnell	Salem, OR	[9] Reported to have made stereoviews but no further information available.
Bushnell, E.P.	Jefferson, MO; Springfield, OH	[6-7] View reported by Darrah from MO address; only one seen is from OH address, of city street on RM.
Bushnell, G.R.	Santa Cruz, CA	[8] "Amateur"; scarce [10], coastal scenes, family views, local scy. on CMs; rubber-stamped photog. name, handwritten titles; several instantaneous views of surf are impressive; most images well-composed. Although not professional was quite accomplished.
Bushong, J.	Philadelphia, PA	[6] "Travelling Sky Light Gallery"; views rare [2], both of same farmhouse & people. Also made tintypes & CDVs.
Buskerk -- SEE Burgess & Buskerk (NY)		
Bussell	Quincy, MA	[7-9] [A. Frank Bussell] "Photo Artist". Only view seen is of militia, tents, cooking equipment, weapons. Listed in Quincy 78-97.
Busser -- SEE Shadle & Busser (PA)		

Name	Location	Comments
Butchart D.C.	Philadelphia, PA	[6] View recorded by Darrah, no details given.
Butcher, S.D.	Kearney, Jefferson, & Custer County, NE	[8-1] *[Solomon D. Butcher] "Traveling Photographer", 82-00; produced scarce stereos of NE; sod houses, settlers, churches, schools, livestock, etc.; rare [1] stereo postcard known, 09, (#D1760) of Hermit Cave, Custer, SD; also made photos for postcards, cab. views. 82 was farmer, doing photog. on the side; 86 traveled in a wagon taking his photos.; was also a historian; 99 lost most of his prints in a house fire; B. 56, D. 27. Listed in Jefferson 84-85 and Kearney 07; active 82-17. SEE John I. White, "Pages from a Nebraska Album," The American West 12 (1975); Harry E. Chrisman, "The Sod House Photographs," The West 9(1968):31. Imprint also seen as "& Son".
Butler	West Superior, WI	[7] Single view reported, studio portrait of man in fraternal uniform and sabre.
Butler & Franks -- SEE Franks & Butler (OR)		
Butler -- SEE Bomar & Butler (ID); Devereux & Butler (NY); Franks & Butler (OR);		
Butler, E.P.	Santa Cruz, CA	[6-7] View recorded by Darrah, no details given. Active in Santa Cruz, 67-77.
Butler, G.W.	Gorham, ME	[7] [George W. Butler] View recorded by Darrah; no further info.
Butler, G.W.	Westerly, RI	[7-8] [George W. Butler] "Photographer"; issued "Gems of Westerly & Vicinity", B/L of 18, city & coastal scy., views rare [2], of same group of people on beach at picnic. Listed Westerly 73.
Butler, H.	Vermillion, NE	[8] "Practical Photographer"; Main & Ravine Sts.; single view reported, of parlor & organ, on CM.
Butler, Howard R.	New York & Deposit, NY	[7] [Also in partnership with W.B. Devereux in New York, 70s] Views rare [4], of cemetery monuments, church int. on red/magenta CMs.
Butler, James	York, PA	[7-8] View recorded by Darrah, no details given. Said to have been a travelling photographer.
Butler, Mrs.	Buffalo, NY	[7] "Mrs. Butler's Gallery"; single view seen, studio portrait of child & cat.
Butler, P.	Decatur & Springfield, IL	[5-7] [Preston Butler] listed as daguerreotypist, 54-55. Reported to have made stereoviews but no further information available.
Butler, Stanton	Baltimore, MD	[7] View recorded by Darrah, no details given.
Butler, T.H. Mrs.	Decatur, IL	[6-7] "...'s Photograph Gallery"; cor. of Water and City Park, 3rd floor. Single view reported, studio shot of woman. Listed in Decatur 68-78.
Butler, W.E.	Minneapolis, MN	[7-8] View recorded by Darrah, no details given. Active 70-80.
Butman -- SEE Aylesworth & Butman (NY)		
Butman, G.	Little Falls, NY	[6-7] Single view seen, rural scy. Relationship

Name	Location	Comments
		to J.J. Butman of Little Falls unk., poss. father.
Butman, J.J.	Little Falls, NY	[7-8] "Photo. Artist"; single view seen, of falls. Relationship to G. Butman of Little Falls unk., poss. son.
Butman, W.C.	Albuquerque, NM	[9-0] Single view reported, of Jake Gold's Old Curio Shop, Santa Fe, NM, Indian cart sits on roof, on CM.
Butt, G.	Norwalk, OH	[7] "G. Butts City Gallery"; views rare [3], all of what appears to be same residence & people taken from different angles.
Butter, H.	Vermillion, DT	[7-8] Single view seen on RM, of log cabin near Vermillion, autograph notation on back of "H. Butter, Vermillion, DT, 25› each."
Butterfield & Ralston	Sioux Falls, DT	[8] [No other ref. to these men found in DT] "Photographed and Published by..."; Rare [2] scenic views taken near Sioux City, on CMs.
Butterfield, D.W.	Boston & Cambridge, MA	[6-0] [David W. Butterfield] "Photographer"; 472 Washington St.; produced some original views of local scy., Martha's Vineyard, slaughter house, portraits; also many of upstate NY to #677 which look pirated; view of American Telegraph Co. office, telegrapher with apparatus, on SCM; Listed in Boston 62-88 and in Cambridge 82-03. Worked mainly in SI formats.
Butterfield, Joseph B.	Philadelphia, PA	[7-8] 1524 Frankford, 73; 1518 Frankford, 74-86. Views rare, subjects not recorded.
Butterfield, L.T.	Prairie du Chien, WI	[7] Succeeded H.R. Farr, used his negs. and cards, crossed out Farr's name and rubber-stamped his own; no views seen which can be ident. as being original with Butterfield. Listed in Prairie du Chien 70.
Butterfield, O.	Farmington, ME	[0] Possibly an amateur; single view of local scene on crude home-made mount; ID stamped on rev. Poss. active late 00s.
Butterly and Blake	Cincinnati, OH	[7-8] "Photographers"; single view reported but #6, of unid. residential street.
Butterly, W.H.	Pithole, PA	[6-7] View recorded by Darrah, no details given.
Butterworth -- SEE McCollum & Butterworth (MA)		
Buttler, H.	Vermillion, DT	[7] Issued scarce loc. scy.; also made CDV/cabinet formats.
Button and Blancue	Astoria, OR	[7-8] Reported to have made stereoviews but no further information available.
Buttorff, R.H.	York, PA	[8-1] "Photog."; "Photographic Art Gallery"; 8« West Market St. Views scarce [8], most on CMs, all of loc. city/rural scy., church int., auditorium int. & stage. Worked mainly with portrait and stereo photog.; listed in York 80-19; B. 49, D. 10/24/34.
Butts, Howard	Veneta, OR	[5] Was one of 2 scenic photographers for Stori-Views, issued by the Church-Craft Co. of Ridgeton, MO. 1950-52 photographed tourist attractions, U.S. east coast & Cuba, fine &

Name	Location	Comments
		extensive coverage in 35mm color. Church-Craft pub. in 16mm format, 1 pair on each 3« x 1 3/4" card; Butts used full 35mm pairs from two synchronized cameras, which were handled in the View-Master plant in Portland, OR. They were reduced to the 16mm format and mounted on Church-Craft format cards using the same stock as for View-Master reels.
Byam	Mayville, WI	[6-7] [J.W. Byam] "From Byam's Gallery", mss., so prob. small operator; views rare [2] on SCMs, both city sts. Listed in Mayville 70.
Byerly, Jacob D.	Frederick, MD	[4-7] "Photographer"; founded studio 42, listed alone in Frederick 42-65; as "& Son", 66; D. 81. Made dags., ambros. early; mainly SI formats later. Son John Davis Byerly operated gallery 71-97; B. 39 PA. Views rare, all reported are of loc. scy. Also found as "& Son".
Byerly, O.	Dubuque & Parkersburg, IA	[7-8] Single view reported; also made CDVs, cabinet photos. Was in Dubuque first, Parkersburg later. B. 36.
Byerly, S.	Sunbury, PA	[6] [Prob. Samuel Byerly] Views rare [3], 2 of rural scy., 1 of home with group of people. Also made tintypes, CDVs.
Byram, W.B.	Lamanda Park & Pasadena, CA	[8] "Photographed by..."; ~100 scarce views of loc. scy., church ints., animals/plants; rare [2] views around Pasadena; also made cabinet & CDVs.
Byrd, J.C.	Charlottesville, VA	[7-8] "Artist & Photographer, all types & sizes of landscapes & portraits"; single view seen on RM of Bank of Charlottesville with group in street in front, banners, looks like political rally.
Byrd, William	Yosemite, CA	[6-7] Operated studio in Snelling summer of 70; did stereos in summers of 70/71, some in Hite's Cave. 71, Reilly and Byrd were in Yosemite Valley; partnership with Peake & Byrd Bros. in Visalia, 67-70+ (other Byrd was brother David). B. MO ~35; brother David was B. 40.
C.A.Y. Photo View Co. -- SEE McLeish & Grant's Stereoscopic Views (NY)		
C.C.W.	New York, NY	[6] Few known views under this monogram imprint, all of NYC bldgs. & Central Park on cream SCMs; prob. amateur from the area.
C.P.	Boston, MA	[7] Issued "Beauties of American Scenery", views common on RMs; prob. Charles Pollock Co.
Caddy & Davis	Johnstown, PA	[8] [James Davis who also worked alone and in other partnerships in Johnstown, 80s; no other ref. to Caddy found] Single view seen, of unid. city street, group of people.
Cade, H.C.	Carson City, NV	[7] View recorded by Darrah, no details given.
Caderan, A.W.	Bonham, TX	[8] Views rare [4], local scy. reported.
Cades	Boston, MA	[6-7] This name often found blind-stamped on views of 60s/70s; was not photographer but operator of lending library of stereoviews. SEE

Name	Location	Comments
		article by P. Wing, STEREO WORLD, Vol. 14, #6, '88.
Cadman, A.W.	Jacksonville, IL	[7-8] [Albert W. Cadman] "Photographer"; "...'s Gallery of Art", Public Sq.; issued scarce "Views of Jacksonville, Illinois", loc. scy. city/country, on CMs; school group dtd. 78; college faculty; Deaf & Dumb Inst. Listed 66-84.
Cadwallader Bros.	Detroit, MI	[6] [One prob. John D. Cadwallader, other unk.] View recorded by Darrah, no details given.
Cadwallader, John D.	Detroit, MI; Marietta, OH; Indianapolis, IN; Parkersburg, WV	[5-8] "Artistic Photographer"; local scy., rivers/boats, factory, people; Geneva Hygenic Inst., loc. industry views; wrecked factory; made RMs early, CMs later; also made SI formats. Views seen of Marietta area to #89. In Marietta earlier, other cities later. Charles Loomis prob. ran his Parkersburg branch, co. became Cadwallader and Loomis, and Loomis eventually bought it. B. 26, D. 89?
Cadwell, M.	Flatonia, TX	[7-9] [Moses Cadwell] Issued rare [4] views of Flatonia & LaGrange. B. IL 43; listed in Flatonia 70-99.
Cady -- SEE Wells & Cady (MA)		
Cady, H.B.	Waitsfield & Burlington, VT	[6-7] Also found as Cady's Gallery; issued "Cady's Vermont Scenery", ~100 area scy., flowers/animals, statuary (pirated), groups, one dtd. 73; SCMs; Mrs. H.B. Cady was also photographer. Relationship of 3 VT Cadys unk.
Cady, J.	Brandon, VT	[6] Issued rare "Beauties of Vermont", scy. on SCMs.
Cady, W.J.	Hinsdale, NH; Springfield, VT	[7] Issued scarce "Cady's Vermont Scenery", views of both areas, statuary, people, single studio portrait reported.
Caesber, F.Y.	Beaver Falls, PA	[8] "Photographer"; "Successor to Black"; few views of loc. scy. known, child's studio portrait; most on CMs; also made CDVs.
Cahill, S.J.	Unknown, PA	[7] "Travelling Photographic Artist"; views rare [2] on RMs, one of unid. home with people on lawn; other of calliope on village street.
Caille-Schiemer Co.	Detroit, MI	[9-1] [Otto Schiemer, who also worked alone in Detroit; no other ref. found to Caille] "Coin Operated Machines"; single boxed set of 10 views for a coin-operated machine seen, mildly risque, identified as set #71.
Cain, C.T.	Owenstown, KY	[7] View recorded by Darrah, no details given.
Cain, W.C.	Alpena, MI	[7-8] "Photographed & Published by..."; "Alpena & Vicinity"; scarce local scenes, lumbering, hotels, bridges, streets; some views on CMs.
Caldwell	Fall River & Brockton, MA	[7-0] [Warren H. Caldwell] Main St., Brockton. Single view seen, unid. church. Listed in Fall River 78 and Brockton 83-93, 96-00.
Caldwell, Wm. A.	Indianapolis, IN	[8-0] "Photographed by..". "Scenery of Hanover Ind.", views of Sigma Chi Fraternity members and College Point House on orange CM.

Name	Location	Comments
Calfee & Catlin	Bozeman, MT	[8] [H.B. Calfee who also worked alone in Bozeman, MT & WY, 70s-90s; no other ref. to Catlin found in MT] Loc. scy., Upper Yellowstone, Indians, etc. on CMs; many the same as those by issued by Calfee alone.
Calfee, H.B.	Bozeman, MT; WY	[7-9] "Photographer"; "The Enchanted Land or Wonders of The Yellowstone National Park", Indians, scy., etc., 200+, on CMs; "Views of the Wonderland" to #202, good artistic effect but usually poorly processed & badly faded; varied area views, scy., city sts., bldgs., Opera House, Masonic Temple, etc., most on CMs. In partnership with Catlin in Bozeman, 80s.
Calhoun & Drake	Farmer City, IL	[7] [No other ref. found to these men in IL] View recorded by Darrah, no details given.
Calhoun, J.M. -- SEE Acme View Co. (NE)		
California & Colorado	Unknown	[7] A scarce fair quality pirated series of views of CO/CA, some by Gurnsey, many by Houseworth, #s to 1900s, pub. unknown.
California & New England Stereoscopic Co.	Brandon, VT	[8] Single view reported of CA, not identified, ~80. N.S. Capen said to be manager.
California Art Gallery -- SEE Grime (AZ)		
California Art Photo Co.	Los Angeles, Oakland, & San Francisco, CA	[0-1] [Name also found as California Art Foto Co. and California Foto Art Co.] Views uncommon [20], San Francisco, Oakland, Los Angeles and environs. Almost nothing is known about this firm although their work is of high quality; by style differences, it seems that the Oakland/San Francisco views predate those from Los Angeles; however, it's possible that they had both operations working in the same period and the differences were unique to each production facility; some views CR by E. Kornmann, 04.
California Camera Artists, Inc.	Santa Barbara, CA	[1960] New; Single boxed set of 10 Realist-format views known, of excellent color full-nudity shots of women in beach settings.
California Foto Art Co. -- SEE California Art Photo Co. (CA)		
California Laboratory Supply Co.	Berkeley, CA	[3-4] Box 118. Issued "A Set of Twelve Stereoscopic Views in Yosemite National Park With Folding Stereoscope", scarce, 6 views seen, viewer patented 1/31/39, views CR 38; at least one other rare set was made, "A Stereoscopic Atlas of the Chick", CR 48. Unclear whether the views of Yosemite National Park were made for promotional purpose or if co. intended to branch out into the mass market from specialized lab photos.
California Mountain Scenery	Unknown	[7-8] Series of poor-quality pirated views of CA, many from Houseworth, Reilly negs.; B/L of 20+ views; producer unk. but poss. R.C.B. Co.; this imprint appears on some of the images.

Name	Location	Comments
California Stereoscopic View Co.	Los Angeles, CA	[0-1] "Publisher"; "Art Series, Selected & Approved by Paul De Longpre, CR 07...", "Baumgardt Publishing Co., Los Angeles"; many cards lack logo; these were probably printed for the California Stereoscope & View Company by Baumgardt Publishing Co, however, it is also possible that Baumgardt took over from California Stereoscope & View Co. Paul de Longpre appears to have been a local artist or showman, who had connections with the Los Angeles scene; views uncommon [25] So. CA scy. among his best views are "house and garden" pictures of some of the finest homes of the area; some litho views. Name also seen as California Stereoscope & View Co.
California Studio	Salem, OR	[9] Reported to have made stereoviews but no further information available.
Call, W.A.	Pithole, PA; Mohawk, NY	[6] Views rare [3], all seen are of Pithole city streets, bldgs., oil activity; Darrah recorded one from NY address.
Call, W.R.	Manchester, NH	[7] No views seen with his imprint, said to have done piece work for photographers on Manchester.
Callaghan -- SEE Mayer & Callaghan (OR)		
Callahan, Dennis	Eureka Springs & Hot Springs, AR	[8] [Also as Callahan's Travelling Gallery] "View Photographer"; fine but scarce [11] series of local scy., bldgs., "Eureka Springs" on CM, some dtd 88-89; also made CDVs, one dtd. 87. Also worked into NE, OK, SW MO.
Callahan, Warren	Puyallup, WA	[Rec.] Operates the stereo den at PSA Conventions. Uses both standard stereo cameras and paired SLR cameras. Does spinographs, black light stereo, various contrived stereo slides. Organized and is president of Seattle Stereo Club. Presents stereo slide shows at meetings. Member of PSA/SD.
Callamer -- SEE Collamer (PA); Condit & Callamer (PA)		
Callarman, F.A.	Skagway, AK	[0] "Stereoviews in Alaska by...", views rare but #'s to 67 on curved mts., rural scy., trails.
Callender, J.H.	Ripon, WI	[6] Single view reported, of rural home; images mounted pseudoscopically.
Calley, Jno.	Baltimore, MD	[8-9] "Roving Photo. Artist; views provided to your order"; single view seen, of Washington monument in Balto. on CM.
Callison	Gainesville, FL	[7-8] [Also in partnership with Duganne in Gainesville, 80s] View recorded by Darrah, no details given.
Callison -- SEE Duganne & Callison (FL)		
Calohan	Nevada, OH	[7] View recorded by Waldsmith; no further info.
Calohan Bros.	Eureka Springs, AR	[8] [C.W. & George R. Calohan] "Stereoscopic Views"; views under this imprint scarce; most

Name	Location	Comments
		seen are from the Calohan brothers as individuals; rural/city scy., mountains, overviews of town, city streets, bldgs., springs, restaurant, some dtd. 84, on tan CMs.
Calohan, C.W.	Hot Springs, AR; Hannibal, MO	[7-8] "Negatives by...", "Photographed by..."; "Views of Hannibal, Mo.", B/L, 50 views, city/rural scy., river, ships, Williams family reunion, park, quarries; Hannibal views pub. by C. Jackson. "Views of Hot Springs, Arkansas", whetstone quarries, markets, cattle yards, wagon trains, etc. some on RMs; uncommon, 1 Hannibal view dtd. 79, many Hot Springs views hand-dtd. to 84, so prob. in MO first, AR later; also made CDVs. Brother George R. Calohan also worked alone at Eureka Springs, AR. Made many historically important views of activities, in addition to usual scenery.
Calohan, George R.	Eureka Springs, AR	[7-8] "Photographer"; issued rare [5] views on CMs, to #99, local bldgs., springs, surrounding territory as far as SW MO, Roaring River. Brother of C.W. Calohan, worked in partnership with him in the 80s in Hot Springs, AR.
Calvert & King	Sterling, IL	[7] [No other ref. found to these men in IL] Views rare [3], what looks like a picnic group in woods.
Calvert, Cal	Salem, OR	[9] Reported to have made stereoviews but no further information available.
Calvert, J.P.	Mooresville, IN	[7-8] [Justin P. Calvert] Single view reported, on RM, of group in front of church.
Calvert, Walter S.	New London, CT	[6-7] "Photographer"; single view reported of men and boat on river bank.
Calvin -- SEE Bingham, F.V. (IA)		
Cammack -- SEE Stubbs & Cammack (IA)		
Camp -- SEE McIntosh & Camp (CT); Campbell & Camp (OH)		
Camp, D.S.	Hartford, CT	[6-7] [Daniel S. Camp] "Photographer"; "Photographed and Published by..."; listed 68-78; issued "Photographic Sketches In and About the City of Hartford", #'s to 372 but views uncommon, local scy., many dtd. 67-77; 14 views of Tarriffville train wreck; views of the Hartford, Providence & Fishkill R.R., 75; group photograph non-stereo view with 134 individual photos brought together, on CM; views of Wallingford Tornado, #'s as high as 29.
Campbell & Camp	Mansfield, OH	[7] [No other ref. found to these men in OH] View recorded by Darrah, no details given.
Campbell -- SEE Alvord, Kellogg & Campbell (FL); Notman & Campbell (MA); Foster, Campbell & Co. (VA); Barnum & Campbell		

Name	Location	Comments
(OR)		
Campbell, Alfred S.	New York, NY; Elizabeth, NJ	[6-0] *"Photographer & Publisher"; thousands of numbered views, widespread scenic coverage, genre, excellent series of at least 16 on blacks in an unid. city; CRs range from late 60s to 00; most views seen are later & on RMs; Spanish/American war; OH, FL, NY, Canada, etc. Was assoc. with Sarony in late 60s on a rare Hudson River series (mainly West Point) in which both their names are credited on a back label; reported that Campbell was the actual field photographer & the views were just published by Sarony. Was later with Alvord, Kellogg & Campbell, and then alone. Many Campbell views have advertising backs for American Tobacco Co., Bingham's Dry Goods Emporium, etc.
Campbell, E.S.	Baton Rouge, LA	[7-8] "Photographer"; single view reported, but #36, of "Garvey Home", on RM, looks like plantation.
Campbell, J.	Pottstown, PA	[6] Single view seen of what appears to be mine bldgs. on RM.
Campbell, J.E.	Attica, IN	[7] "Photographic Artist"; single view reported of small factory bldg.
Campbell, James W.	New York, NY	[6-7] Made rare [5] series of Civil War Views, but with #s into 200s which he CR 65; some of these bought or pirated by Stacy, Soule, Anthony. Was with Sherman's army in south; worked with George Barnard there. Important but almost unknown worker.
Campbell, Vere E.	Williamsport, PA	[6-7] [Vere E. Campbell] Views rare [2], studio portrait of woman with name, 69 date; view of Delaware Water Gap, on pink/yellow RM. Scenic has 72 CR notice printed on back with written view title.
Campbell, W.H.	Clarks, NE	[0] "David City Views", single one reported, members of the Woman's Relief Corp. identified pencil in pencil on back, on curved mt.
Campbell, Will	Beckley, WV	[7-8] "Artist"; single view seen on yellow/white RM of church, group of people. Photographer ID rubberstamped on back.
Campion, J.W.H.	Lancaster, PA	[7] Single view reported, unid. city bldg. with group on sidewalk.
Canaris	Long Beach, WA	[8] [Sometime partner of Tollman] Reported to have made stereoviews but no further information available.
Canfield, E.H.	Milwaukee, WI	[7] Single view seen, city bldg. on RM.
Canfield, G.J.	Bay City, MI	[7] View recorded by Darrah, no details given.
Canfield, J.E.	New Milford, CT	[7-8] "Photographer"; single view seen, of residential street, on CM, dtd 81. May be the same man as James E. Canfield who worked in Hudson, NY in 60s-70s.
Canfield, James E.	Hudson, NY	[6-7] Issued scarce local scy.; listed in Hudson 60-70; poss. same man as J.E. Canfield who worked in New Milford, CT in 80s.
Canning & Rust	Hastings, MN	[6] [No other ref. found to these men in MN]

Name	Location	Comments
		View recorded by Darrah, no details given.
Cannon	Poughkeepsie, NY	[6] [Also worked in partnership with Rhymgh in Poughkeepsie, 60s] 2 views seen, one from Cannon's Gallery of Art, of city streets.
Cannon & Rhymgh	Poughkeepsie, NY	[6] [Cannon also worked alone in Poughkeepsie; Townsend & Bros. were successors to Cannon & Rhymgh. Cannon also worked alone in Poughkeepsie, 60s; no other ref. to Rhymgh found in NY] Views rare [2], interior/exterior of same church on cream SCM.
Cannon, M.	Rochester, NY	[6] Views rare [2], both seen are of same factory bldg.
Cannon, M.	Salt Lake City, UT	[5-7] [Marsena Cannon] View recorded by Darrah, no details given. Listed in Salt Lake City 50-80. Also made CDVs, other SI formats.
Cant, William	Boston, MA	[8-9] "By..."; single view seen in "Stereoscopic Series", boat in harbor, on reddish black CM. Photographer ID printed on front.
Capen, F.	Boston, MA	[6] [Francis Capen] 215 Washington St. View recorded by Darrah, no details given. Listed in Boston 64-67.
Capen, N.S.	Brandon, VT	[7-8] Issued "Gems of Vermont Scenery"; views rare, city/country scy., churches, slide at Drinmore, etc., on RMs. Was manager of the California and New England Stereocopic Co. which was likely the same business.
Capper, J.M.	Troy, NY	[7-8] "Photographer"; issued "Capper's Stereoscopic Views of American Scenery", views scarce, on CMs with gold lettering, of loc. city bldgs., churches, school group, farm & animals; also PA scenery. Was successor to A.E. Alden.
Capron, C.P.	Millerton, NY	[7] "Photographed by..."; 3 views seen, all of same school bldg. with class on RMs.
Caradine	Sherman, TX	[7-0] [James N. Caradine; also in partnership with M. Cummings in Corsicana, 70s;] Several views of Sherman and area said to exist in a private collection in Sherman but not seen; also made CDVs, cab. photos. B. MS 45. Listed 79-00.
Caradine & Cumming	Corsicana & Sherman, TX	[7] [James N. Caradine, Charles Menzies Cumming; Caradine also worked alone in Sherman, TX, 80s; Cummings also worked alone in Corsicana, 70-80] View recorded by Darrah, no details given. Listed in Corsicana 76-79 and Sherman 78-79.
Carbutt -- SEE American Photo-Relief Printing Co. (PA)		
Carbutt, John	Chicago, IL; Philadelphia, PA	[6-8] *"Photographer"; "Photographed and Published by..."; various Chicago & Phila. addresses. Important & prolific photographer with long career; B. England, 32; emigrated to Chicago and opened first studio, 61; lost entire studio and stock of negs in fire of 71; moved to Philadelphia, 71; formed American Photo-Relief Printing Co. to produce prints by Woodburytype;

Name	Location	Comments
		later worked in dry plates, X-ray photog., D. Philadelphia 05. Issued "Glimpses of The Great West" to #55; "Views of Minnesota & Vicinity", yellow RMs to #165; "Under The Auspices of the NW Packet Co.", on SCMs; "Views of Chicago" on SCMs to #183; "Views of the Rocky Mountains"; "A Journey to the 100th Meridian", ~300 views of scenes and life along the Union Pacific R.R. during 67, Escanaba, Clarksburg, Goose Lake, etc.; "Stereographs of Chicago", Lake, tunnel, etc., ~64; "Beauties of the Upper Mississippi, Minnesota & Vicinity"; North-Western Sanitary Fair, Chicago, 65; views of Niagara, 60's; views of Omaha, NE, 66; SEE "Philadelphia Photographers 1840-1900" by William & Marie Brey & STEREO WORLD "A Carbutt Chronology", Vol 9, No. 3, 1982.
Card, B.F.	Emporia, KS	[6] View recorded by Darrah, no details given.
Card, B.F.	Leon, IA	[7] View recorded by Darrah, no details given. Also made CDVs.
Carden -- SEE Hansard & Carden (AR)		
Carder -- SEE Harlan & Carder (OH)		
Cardon, T.B.	Logan, UT	[6-8] [Thomas Barthelemy Cardon] Also found as T. Cardon & Bros. View recorded by Darrah, no details given. Listed in Logan 67-85.
Cardwell -- SEE Buchtel & Cardwell (OR)		
Carey & Parker	Burlington, VT	[7] [Joel J. Parker Jr., E.M. Carey; Carey also worked alone in St. Albans, 60s; Parker also worked alone in Newport and Claremont, NH, and St. Albans, Sheldon, Hartford, Morrisville, Newbury and Welles River, VT, 60s-80s] Successors to A.F. Styles; pub. some of his views & added some original views of loc. scy.
Carey -- SEE Hollowbush & Carey (PA)		
Carey, E.M.	St. Albans, VT	[6] [In partnership with Joel J. Parker Jr. in Burlington, 70s] Views rare under his imprint alone, most from partnership; loc. scy.
Carey, R.	Beverly & Rockport, MA	[7] [Robert Carey] 52 Main St., Rockport. View recorded by Darrah, no details given. View recorded by Darrah, no details given. Listed in Beverly 70-72 and Rockport 74-77.
Cargo, R.M.	Pittsburgh & Allegheny, PA	[7] Views scarce [6], all seen are of Allegheny area rural scy.
Carleton, C.G.	Waterville, ME	[7-9] "Published by..."; "Photographer"; "Views of Waterville, Me.", B/L, 30+ loc. scy., mostly city, Colby University, Fort Halifax, Kennebec river, Soldiers Monument, Waterville Classical Institute, on RMs.
Carleton, G.C.	Waukesha, WI	[6] Single view seen, subj. not reported; listed in Waukesha 60.
Carleton, Horace	Haverhill, NH	[7] View recorded by Darrah, no details given.

Name	Location	Comments
		Listed in Haverhill 74.
Carleton, W. Wellington	Saco, ME	[7] "Photographed & Published by..."; 8 Factory Island in 69, then 86 Main St.; B/Ls, loc. scy., Saco bldgs., schooner.
Carley, A.G.	Northampton, MA	[7] "Stationer & Newsdealer"; imprint found on variety of views; prob. did not produce own.
Carli, C.H.	Groton, DT	[8] "Photographer"; "Carli's Series of Views"; "Views in and Around Groton", B/L, 30+ on CMs, loc. scy., mostly city, churches, schools, bank, Collegiate Institute, elevators, hotels, Jim River bridge, farms. May be the Christopher Carli active in Stillwater, MN in the 70s.
Carli, Jr., Christopher	Stillwater, MN	[7] Made rare stereos, both known are of city homes. Photog. in Stillwater in 70s; may be the same as C.J. Carli who worked in Groton, DT in the 80s.
Carlisle	York, PA	[7-8] "Carlisle's Art Parlors"; "Carlisle Art Gallery"; 199 Westminster St. Few views known of city bldgs., farms with livestock, funeral flowers.
Carlisle, G.M.	Fall River, MA; Providence, RI	[7-8] [George M. Carlisle] "... Photo Gallery"; corner Main and Bedford Sts., Fall River, 130 Westminster, Providence. Issued scarce local scy. but #s seen to #349; some pub. by Lincoln & Kelley, Watchmakers and Jewelers, Fall River. J.F. Conant was assoc. with Carlisle's Gallery; listed in Fall River 60-61 and 64-70; Providence 73.
Carlisle, Nelson	Wilmington, DE	[5] [Partner with Benjamin Betts in 52, and took over in 54 as new firm of Carlisle and Scott] "Daguerreotypes, Etc..." & "Ambrotypes"; 95 Market St., 57. Reported to have made stereo ambrotypes but none seen.
Carlson, J.G.	Rochelle, IL	[7] View recorded by Darrah, no details given. Also worked in SI formats.
Carlton, S.L.	Portland, ME	[4-6] Made early dags., stereos rare, single one reported. Also seen as Carleton. B. 22, D. 08.
Carlzen, S.M.	Wilmar, MN	[7-8] Views rare [3], all reported are of rural scy.
Carman, Charles	Delhi & Andes, NY	[7-9] Issued 50+ scarce area scy., homes, businesses, few of Catskill Mtns., Grand Hotel, Pine Hill.
Carmody, J.D.	Madison, WI	[6] View recorded by Darrah, no details given. Listed in Madison 60.
Carnall -- SEE Bacon & Carnall (NY)		
Carnall, William F.	Rochester, NY	[6-8] "Photographer"; issued "Views of Buffalo & Vicinity", B/L, 10; two sets of "Views of Rochester & Vicinity", B/Ls of 27 & 10; "Views of the Western House of Refuge", 24. First listed in city directory 69-70; went into partnership with Franklin W. Bacon in Rochester, 71 at Bacon's gallery, partnership lasted only one year; during this year issued the Rochester series. 72 went back into business for himself;

Name	Location	Comments
		brother Samuel H. Carnall began working for him; brother took over pub. photog. business in 74 and George Monroe took over gallery.
Carnell, J.P.	Burlington, WV	[7-8] "Hand Painted Views"; single one seen, on cream/cream CM, of Toronto garden, looks pirated with # in 2,000s.
Carnes, H.P.	Brandon & Montpelier, VT	[6] [Prob. Haskell P. Carnes] "Traveling Photographer"; "Carnes' Car". Views rare [2], of family groups, unid. locs., on RMs.
Carpenter & Hall	Adrian, MI	[7] [Frank W. Carpenter, prob. B.F. Hall; Carpenter also worked alone in Adrian, 70s; Hall also worked alone in Lansing] Views rare [3], all of city homes, streets.
Carpenter & Johnson	Hanover, NH	[7-8] Views scarce, all seen are local scy. on CMs, tombstone, college, observatory, churches, homes.
Carpenter & Mullen	Lexington, KY	[6-7] [James Mullin, W.J. Carpenter; both men also worked alone in Lexington, 60s-70s] "Gems of Kentucky Scenery" to #137, scenics, falls, rivers, etc.
Carpenter & Stoddard	Lake George, NY	[6] [Seneca Ray Stoddard, J.H. Carpenter; Carpenter also worked alone in Lake George, 60s; Stoddard worked alone & in other partnerships in Glen Falls, 70s-80s] Rare [2] SCM views of Lake George scy. known with this partnership imprint.
Carpenter, A.C. & Co.	Tacoma, WA	[9] Listed 95-99 as dealer in amateur supplies: "Enlarging in Crayon and Pastel. First Class Work at Reasonable Prices. Developing and Printing for Amateurs."; Reported to have made stereoviews but no further information available.
Carpenter, A.O.	Ukiah, CA	[6-8] [Aurelius Ormando Carpenter] "Photog.". View reported by Darrah; active in Ukiah, 69-80.
Carpenter, C.C.	Racine, WI	[6] View recorded by Darrah, no details given.
Carpenter, Frank W.	Adrian, MI	[7] [Also in partnership with Hall in Adrian, 70s] View recorded by Darrah, no details given.
Carpenter, Harlan	Strafford, VT	[7] View reported by Drake; listed in Strafford 70.
Carpenter, J.H.	Lake George, NY	[6] [Also in partnership with Seneca Ray Stoddard in Lake George, 60s] "Carpenter's Gallery"; views rare [2], lake scy., on SCMs with RS.
Carpenter, J.J.	Albany, NY	[7-8] "Photographer & Artist"; single view reported with hand-written imprint & title "The Old Gage Homestead".
Carpenter, L.W.	Painesville, OH	[7] [Louis W. Carpenter] Single view seen, city home with group, dogs.
Carpenter, Lucelia	Parkersburg, IA	[7-8] "Photographer"; West side of Main St.; said to have made views but none sighted. B. 54, D. 21.
Carpenter, M.	Cincinnati, OH	[6] View recorded by Darrah, no details given.
Carpenter, R.J.	Paris & Richmond, KY	[6] "Traveling Photographer", "Mammoth Car"; views rare [3], all of same unid. farmhouse, group of people, horses, wagon.
Carpenter, W.	Weston, MA	[0] *"Ferotyped by..."; single view known,

Name	Location	Comments
		studio portrait of "Miss Millie Mann, Sept. 13, 1900", tintype, images on single metal sheet (prob. made in multi-lens tintype camera), not transposed, so image has reverse stereo effect.
Carpenter, W.J.	Lexington, KY	[6-7] [In partnership with James Mullen in Lexington, 60s-70s] View recorded by Darrah, no details given.
Carr & Morrill	Concord, NH	[6] [B. Carr; he also worked alone in Concord, 70s; no other ref. to Morrill found in NH] Views scarce [6], all of mtn. scy. on cream SCMs.
Carr, A.B.	Oldtown & Orono, ME	[7-8] Scarce views of loc. fair; view of miniature model of man & dog on RM.
Carr, A.B.	Farmington, MN	[7-8] "Photographer"; single view seen on red RM of what appear to be plaster casts of decorative moldings and other objects; poss. advertising view.
Carr, B.	Concord, NH	[7] [Also in partnership with Morrill in Concord, 60s] "Photographed by.."; "Centennial Views"; B/L, 9, views of local celebrations, pub. by H.G. McIntyre of Concord.
Carr, E.L.	West Burke, VT	[7] Single view reported, mtn. scy.
Carr, H.G.	Mechanicsburg, PA	[6] Single view reported, of unid. bldgs. on city street, on SCM.
Carr, June H.	Gaffney, SC	[7-8] Single view reported of dam at Clifton.
Carr, W.R.	Providence, RI	[7] Issued rare "Rock Island Views", docks, town, etc., B/L ~20 views.
Carr, Walter R.	Putnam & Mossup, CT	[7-8] Single view reported of town & docks, B/L of ~50 views of loc. scy., few genre. Listed in Putnam 86.
Carriel, W.	Cuba, NY	[7] [Willard Carriel] Main, corner of Canal St. Views rare [5], of bldgs., people, fire ruins, cemetery, on RMs.
Carroll, J.	Wilmington, OH	[7] Single view reported, subj. not recorded.
Carroll, J.S.	Johnson City, TN	[7-8] View recorded by Darrah, no details given.
Carroll, John W.	Sandborn, IN	[1] "Taken by.."; 3 views seen, 2 of "Dedication of the Sandborn Baptist Church, July 18, 1912", title & imprint handwritten, on CMs; 1 closeup portrait of girl on tan/tan RM, imprint rubberstamped, poss. amateur.
Carruth, F.	LaPort, IN	[6] Single view reported, unid. subj.
Carson & Graham	Hillsdale, MI	[8] [William A. Carson; he was in partnership first, worked alone later in Hillsdale, 84-89; no other ref. to Graham found in MI] Views rare [2], on red/magenta CMs, of cemetery monuments.
Carson -- SEE Andrew & Carson (MI)		
Carson, C.R.	Troy, PA	[7] Single view reported, group posed on lawn in front of house, on RM.
Carson, J.	Bucyrus, OH	[7] View recorded by Darrah, no details given.
Carson, J.	Geneseo, NY	[7] Views rare [3], all of area scy. on RMs, one dtd. by owner to 72.
Carson, William A.	Hillsdale, MI	[8] [In partnership with Reuben L. Andrew, 60s-70s and with Graham, 80s] "Publisher and Photographer"; pub. 20+ views of Chicago fire. Worked alone in Hillsdale, 84-89 after earlier

Name	Location	Comments
		partnerships there. Stereos with his name alone rare, 1 reported by Darrah.
Carson, Wm.	Downingtown, PA	[7-8] "Photographer"; single view reported on red/magenta CM of unid. rural mansion, people posed in yard with many horses, cows, dogs.
Carter	Salem, OR	[9] [J.L. Carter] "Photographer"; made rare stereoviews of loc. scy. Also worked in mono formats which are more common.
Carter, C.W.	Salt Lake City, UT	[6-8] *[Charles William Carter] "Photographer"; "...Photograph Gallery and View Emporium"; prolific worker in UT and surrounding area in many series: "Stereoscopic Gems of Utah Scenery"; "Mormon Celebrities"; "Bingham Canyon"; "Dead Soldiers killed by Wild Bill at Hays City, KS"; "Carter's Western Indian Stereoscopic Views"; "Carter's Views of Utah Scenery"; "Carter's Salt Lake City Views"; probably pub. some of E.O. Beaman's negs. of the Hopi Mesas; many B/Ls, several hundred UT, CO views; noted photog. of Mormons & Shoshone Indians; "$2/dozen"; views were extensively pirated in 70's-80's. Arrived in Salt Lake City, 64; worked for C.R. Savage at some point in the 60's. B. 32, D. 88.
Carter, F.M.	Granville, OH	[7] "Artist"; views rare [2], both of a group on outing or picnic, on red RMs.
Carter, G.W.	Lowville, NY	[7] "Photographer & Artist"; issued "Lowville & Vicinity", scarce rural scy., few of city streets, flowers/plants, live & stuffed animals, including several made to look like humans in the style of Haines of NY.
Carter, J.L.	Union Mills & Union City, PA	[6-9] Views rare [3], all seen are of the same farm home & farmyard with people, horses, etc., with Union Mills address; Darrah reported view with Union City address.
Carter, J.P.	Denver, CO	[1-3] 1407 Fox St.; reported to have been a small-volume maker of views from about 1914 into 30s. Single view reported, "California Views", of a CA mission scene.
Carter, Milton T.	Worcester, MA	[6-8] "Photographer"; 258 Main St., corner Park St.; "Exclusive right to make the New Mezzotint Photograph in this city"; made scarce local city/rural scy., militia guards, cemetery monuments, church picnic, 4th of July parade, funeral wreath dtd. 75; listed in Worcester 64-86. Photographer ID printed on back.
Carter, R.R.	Basil, OH	[7-8] Single view reported on red CM of unid. city street.
Carter, William P.	Albuquerque, NM	[8] "Photographed by..."; scarce area scy., people; collapsed bldg. "Star Clothing House," seems to have been blown over. D. 82.
Carvalho -- SEE New Jersey Stereo Co. (NJ, PA)		
Carvalho, Law & Co.	Philadelphia, PA	[7] [S.N. Carvalho, no other ref. to Law found in PA] Issued "In and Around Philadelphia", ~40

Name	Location	Comments
		scarce city/country scy.
Carvalho, S.N.	Baltimore, MD; New York, NY; Philadelphia, PA; DC	[5-6] *[Solomon Nunes Carvalho; also in partnership with Law in Phila. prob. 70s] "Artist"; 205 Baltimore St., 49-50; 35 S. High St., 56-57; 81 N. Liberty, 58-59. Was part of the Fremont Expedition from 53-54; moved to New York, 60; worked as artist also. B. England 15, D. 97.
Carver, E.M.	Tracy, MN	[8] View recorded by Darrah, no details given.
Cary, C.H.	Wilkes-Barre, PA	[8] "Photographer"; single view reported, Stockade at Forty Fort, Pa., Susquehanna River, CM.
Cary, C.L.	Plattsmouth, NE	[7] View recorded by Darrah, no details given.
Case & Draper	Sitka, AK	[0] [No other ref. found to these men] Single view seen, on CM, of AK basket weaver & totem carver, 03.
Case & Getchell	Boston, MA	[6] [John G. Case, William H. Getchell; Case also worked in other partnerships in Boston; Getchell worked alone in Boston and poss. in Wellesley as one of Getchell Bros] 299« Washington St. Single view seen, of Boston Common; listed in Boston 63-64.
Case & Lott	Key West, FL	[7-8] [No other ref. found to these men in US but partnership also worked in Nassau, Bahamas & Case worked there alone] "Retratistas" [Portrait Photographers]"; Front St.; scarce loc. scy. such as Front St., St. Stephens Church.
Case -- SEE Black & Case (MA)		
Case, Fred R.	New York, NY	[7] [also as Fred R. Case Photograph Co.] Rare [4] views of Bahama Is. & Bermuda; also view of 5th St., Beatrice, NE, hotel on SCM; view of man sitting under plant on RM. Unclear whether he took views or pirated them.
Case, J.S.	Norfolk, VA	[9] "Photo & Souvenir Artist", "The Hygeia Hotel Series of Stereoscopic Views", single view seen, "Bathing at Old Point Comfort, Va.", on curved mt.
Case, William	Herkimer, NY	[8-9] Outlet for many views made by Tony Abeline of Herkimer; not clear whether he took any images of his own.
Casewell, D.	Providence, RI	[7] Single view seen, unid. city street.
Cass, Ausmus	Unknown	[Rec.] Amateur photographer; active ~20s?
Cass, W.	Grand Haven, MI	[7] View recorded by Darrah, no details given.
Cassedy, A.J.	Wooster, OH	[7] "Photographer"; views rare [2] reported, both of city bldgs.
Casselberry & Rothengatter	Philadelphia, PA	[8] [Rothengatter was also in another partnership in Phila. with Dillon; no other ref. found to Casselberry] Single view seen, Independence Hall, Phila.
Cassey & Whitney	Lansing, MI	[7-8] [H.G. Cassey, Joel E. Whitney; Cassey also worked alone and in other partnerships in Lansing, 70s-90s; Whitney also worked alone and in other partnerships in St. Paul, MN, 60s-80s] "Photographers"; "Central Michigan Art Gallery";

Name	Location	Comments
		many loc. city/country views, bldgs., scenery, few genre.
Cassey, H.G.	Lansing, MI	[7-9] [Also in partnership with Joel E. Whitney in Lansing, 70s-80s] Views under this imprint rare [2], most under his many partnerships with Beardsley, Merrill, Whitney, Riley.
Cassino & Gardner	Salem, MA	[6] [Poss. W.B. Gardner; A Gardner worked alone in Somerset and Sherborne, 70s-80s; no other ref. to Cassino found in MA] "...Picture Store"; 274 Essex St.; views rarely seen with their rubber-stamp imprint or paper label, most on SCMs; majority look pirated but others seem original. Possibly only vendors.
Castner, Samuel J.	Phildelphia, PA	[8-0] Was the owner of Castner Stereo Transparencies.
Caswell & Davy	Duluth, MN; Fargo, DT	[7-8] *[Prob. Wm. M. Caswell; no other ref. to Davy found in MN] "Photographers"; Issued several fine series: "Scenery on the Northern Pacific Railway"; "Lake Superior Scenery, North Shore", etc.; some Canadian scy.; ~400 fine views of city/country scy.; wrecked RR bridge, ice harvesting, hunting/fishing, animals; active 70-80.
Caswell, J.H.	Bridgton & Holyoke, MA	[8-9] Views scarce; 4 reported of loc. town and country scy., street scenes, cemetery, farm with windmill; also 2 reported of PA oil regions, look pirated. Listed in Holyoke 80-90.
Caswell, S.	Holyoke, MA	[7] Issued rare [4] loc. scy., parade, picnic, church int., funeral flowers.
Caswell, W.	Grand Forks, DT	[7] [William M. Caswell; also in partnership with Davy at some point] "Scenery of North Shore of Lake Superior" to #508, fine scenics on CMs; this series also issued under partnership imprint. Also seen as "& Co.".
Cathcart, N.H.	Flint, MI	[7-8] View recorded by Darrah, no details given.
Catlin & Williams	Jacksonville, FL	[6] [No other ref. to these men found] View recorded by Darrah, no details given.
Catlin -- SEE Calfee & Catlin (MT)		
Catterlin & Hicks	Salem & Eugene, OR	[9] [Prob. F.J. Catterlin who also worked alone in Salem & Eugene, 80s] Listed in Eugene, 95. Reported to have made stereoviews but no further information available.
Catterlin & Sussier	Salem, OR	[9] [Prob. F.J. Catterlin; he also worked alone and in other partnerships in Salem & Eugene, 80s-90s; no other ref. to Sussier found] Reported to have made stereoviews but no further information available.
Catterlin - SEE Pickerill & Catterlin (OR)		
Catterlin, F.J.	Salem & Eugene, OR	[8] [Also in partnership with Franklin A. Pickerill in Salem, 80s-90s and with Hicks in Salem & Eugene, 95] View recorded by Darrah, no details given. Listed in Salem & Eugene 85.
Catterlin, W.H.	Salem & Eugene, OR	[7] View recorded by Darrah, no details given.

Name	Location	Comments
		Listed in Salem & Eugene 75.
Catterly, Chas.	Terre Haute, IN	[7-8] "Photographer"; "Catterly's Studio, portraits my specialty"; views rare [2], both businesses with people posed on sidewalk, poorly mounted on plain pasteboard cards with rubber-stamp imprint on back.
Catton -- SEE Rothrock & Catton (AZ)		
Catton, C.W.	Tacoma, WA	[9] Listed in directory, 91; reported to have made stereoviews but no further information available.
Cauch & Squire	Amboy, IL	[6] [Successors to R. & C.E. Cauch; unknown which one formed partnership; no other ref. to Squire in IL] Views rare [2] on SCMs of church with group of people.
Caufman & Bishop	Harrisburg, PA	[6] [Not clear which Bishop was involved in partnership; no other ref. to Caufman found] Views rare [2], both of unid. city streets.
Caulfall	Fond du Lac, WI	[7] Single view reported, no subj. given.
Cavitt & Thurber	Westerly, RI	[7] [Prob. Charles F. Thurber who also worked alone in Westerly & in Norwich, CT in 70s; no other ref. found to Cavitt] "Photographers"; single view reported, of unid. coastal scy.
Cawthorn, J.B.	Portland, OR; Palouse, WA	[8-9] 143« 6th, Portland, 88-89; listed in Palouse 95; reported to have made stereoviews but no further information available.
Celery City View Co.	Kalamazoo, MI	[9] "Publishers"; issued both photo and lithoviews; in spite of claims of "original photographs", all seen have been pirated; issued several scarce series: "Colorado"; "World"; "Life of Christ, Three Color Process"; "California"; "Panama Pacific International exhibition", 15, "Alaska-Yukon Exposition", Seattle, 09, all on curved mts.; also produced double-sided views of CA which are rare.
Centennial Exposition Co.	Philadelphia, PA	[7] B/L of ~80 scarce poor-quality views of 76 expo., all pirated both from Centennial Photo. Co.'s authorized series & other unauthorized photogs.
Centennial Photographic Co.	Philadelphia, PA	[7-8] *E. Wilson & I. Adams, Proprietors; "International Exhibition, 1876", on ivory CMs; had exclusive privileges to take views of the Centennial Expo.,; catalogs exist of thousands of stereos and other formats. Excellent coverage from construction period to detailed images of exhibits. Views were widely pirated. Wm. Notman, E.L. Wilson & A.A. Fraser major movers; later took views of 84-5 New Orleans expo with #s into 1,500s, using same type of card & format as at Phila.; unlikely that many negs. were actually made, since less than 200 have been seen; far scarcer than views of Phila. expo. Cards left over from the expo series were used for other subjs. such as SC, NM, prob. by Wm. H. Rau. Major holding, Kenneth Speth; the

Name	Location	Comments
Central City View Co.	Syracuse, NY	Treadwell Collection; [0-1] 204 Beacher St.; views rare [2] seen on tan curved mts., of Unid. military-style parade. Photog. ID printed on front.
Central Michigan Art Gallery -- SEE Cassey & Whitney (MI)		
Central Park Views	New York, NY	[7] Co. issued uncommon, good-quality views of Central Park, with B/L of 40+, all pirated from Anthony views; details of operation unk.
Century Photo Novelty Co.	Milwaukee, WI	[7-8] R.J. Miller; 278 W. Water St. Issued rare views of statuary & bldgs.
Century Photo-View Co.	Midland, Saginaw & Traverse City, MI	[9-0] "Stereograph Publisher"; "Michigan Series", primarily MI scy., few of CA, CO, MO, FL, St. Louis Expo, genre; unclear whether original or copy views.
Chadwick -- SEE Kelly & Chadwick (IL); Berry, Kelley & Chadwick (GA, IL, TX)		
Chain & Hardy	Denver, CO	[8] [No other ref. to these men found in CO] Imprint seen on W.H. Jackson & Co. views; were agents, didn't produce original photos.
Chalfant, A.B.	Beaver Falls, PA	[7] Single view reported, city street, on RM.
Chamberlain	Webster, MA	[7-8] Single view reported, of depot restaurant at Ayer Junction, MA on CM.
Chamberlain	Greene, NY	[6] Views rare [2], on SCMs, both of same church exterior, with group of people.
Chamberlain	Shullsburg, WI	[7-8] [Harrison B. Chamberlain] Views scarce, theater stage with cast for play posed, on CM; others mostly local residences on RMs.
Chamberlain -- SEE Shaw & Chamberlain (MA)		
Chamberlain, Don	Winona, MI	[7-8] "Publisher of Stereoviews & Large Views"; rare street & rural scenes on CMs.
Chamberlain, E.	Arlington, Weymouth Landing, Ayer, Medfield, Westboro, & Millbury, MA	[6-9] [Ephraim Chamberlain] "Photographed & Published by.."; "Artist"; "Gallery at Weymouth Landing"; "Vine Studio", Medfield; Main St., Millbury. Issued "Views in Medfield, Mass.", people incl. studio portraits, horse racing, fishing, outings; loc. scy. all towns and adjacent country. Listed in Arlington 69, Weymouth 72-77, Ayer 82, Medfield 84-98 Millbury 88, and Westboro 98-99.
Chamberlain, E.H.	Worcester, MA	[7] "Publisher"; "Chamberlain's Stereoscopic Emporium" Seems to have pub. 100+ views, most or all pirated; primarily MA, NYC scenics; poss. dealer primarily. Issued "Stereoscopic Gems, P.F.W., NY", from series by P.F. Weil of NYC, on RMs.
Chamberlain, J.N.	Franklin, Spencer, Webster, Cottage City & Southbridge, MA; Woodsocket, RI	[6-9] [John N. Chamberlain] "Published by..."; views uncommon, mostly MA scy., camp meetings, resorts. Listed in Southbridge 68-73, 74-75, Webster 75-78, 81-83, 84-85, Cottage City 85-87 and 97-98, Spencer 76-77 and Franklin, 93; also

Name	Location	Comments
		operated a studio in Woodsocket, RI 85-93. Unclear whether the two J.N. Chamberlains are the same person but likely are.
Chamberlain, J.N.	Putnam, CT; Woonsocket, RI	[7-0] "Photographer", movements unclear; prob. from Woonsocket, RI; made photos for "Nantucket Illustrated" & "Summertime" by Clarkson N. Potter, 78; Miami, FL 96 (?); Miami, 02. Munsey's Magazine, 28, "Glimpses of Miami, Florida" CR 04, credited with 33 photogravures. Unclear whether the two J.N. Chamberlains are same person but likely are.
Chamberlain, T.D.	Bangor, ME	[7] Issued local scy. on RMs; ID printed on front.
Chamberlain, W.G.	Denver & Central City, CO; Chicago, IL	[4-9] *[William Gunnison Chamberlain] "Photographed by..."; "Published by..."; 1400 Block Larimer till 63, then Larimer NW cor. 15th St. Important, long-active, prolific producer of 700+ CO scy., mining, Indians, disasters, varied coverage in several series such as "Rocky Mountain Scenery", "Mountain Scenery, Colorado", city/rural scy., animals; rare images of NM; some early views on SCMs, later mostly on CMs; photog. for "Mrs. Maxwell's Rocky Mountain Museum Series", stuffed animals/birds on CMs, which she CR in 67; worked with artist J.M. Bagley and pub. many of his paintings in flat stereo format. Some negs sold to Weitfle ~80. B. 15 in IA, first dag. outfit 47; worked Chicago, IL 53-58; opened studio in Denver in 61; 64 opened branch in Central City; son Walter A. Chamberlain, as well as Charles D. Kirkland & Francis D. Storm worked as assts.; retired 91, selling studio to Storm.
Chamberlin	New York, NY	[6-7] "Published by..."; issued series of "Stereoscope Copies of Rodger's Statuettes"; single view seen on yellow/yellow SCM, of a Rogers statuette; photog. ID printed on back.
Champ, W.M.	Geneseo, NY	[6-7] "Artist"; views scarce [6], all seen are of area rural scy. on SCMs, 1 dtd. 69.
Chandlee	Eureka Springs, AR	[7] [Also in parnership with F.F. Fyler in Eureka Springs] "Chandlee's Art Gallery; single view known under this imprint, of spring; seems to have pub. most during partnership.
Chandlee, I.G.	Bridesburg, PA	[7] Views rare [3], all seen are of unid. rural scy., picnic group on RMs.
Chandler & Estes	Lewiston, ME	[7] "Seller"; prob. dealer only; rare Niagara views found with this imprint.
Chandler & Scheetz	Philadelphia, PA	[8-9] [No other ref. found to these men] Listed 80-93; View recorded by Darrah, no details given.
Chandler -- SEE Fyler & Chandler (AR)		
Chandler, J.H.	Madison, IN	[7] Views rare [3], farm house & barn, workers, on yellow/yellow RMs.
Chandler, J.W.	Bangor, ME	[7] Local scy. on RMs; ID hand written on rev.

Name	Location	Comments
		in ink - old style calligraphy.
Chandler, M.	Marshfield, MA	[5-9] [Martin Chandler] "Photographed by.."; scarce "Views of Marshfield & Vicinity", B/L, ~60, city sts., bldgs., church int./ext., Marshfield Beach, etc.; rare [4] views of "Landing of the Atlantic Cable on Dunbury Beach", 69, showing SS CHILTERN, barges, people, on RMs; few later on CMs. Listed in Marshfield 53, 56, 65 and 69-96.
Chandler, W.D.	St. Albans, NY	[8] Single view reported of parade of fraternal organization, people in uniforms.
Channel, Ralph F.	Phoenixville, PA	[6-7] "Photo. Artist"; Bridge St.; single view reported, group of people on porch of house.
Chapin	Chicago, IL	[7-8] Issued "American Scenery"; "Chicago River Scenes", photog. by A. J. Coeg.
Chapin & Penfield	Albany, NY	[7-8] [Poss. C.R. Chapin; he also worked alone in Mohawk, 70s-80s; no other ref. to Penfield found in NY] Prob. primarily publishers or dealers; "Gems of Real Life", one portrait on RM; issued scarce pirated views of NYC, actresses by Sarony.
Chapin, C.R.	Mohawk, NY	[7-8] [Poss. in partnership with Penfield in Albany, 70s-80s] "Wholesale Dealer in Stereoscopes & Views"; imprint found on Bennett, Carbutt, Stoddard views. Imprint also seen as "& Son".
Chapin, George H.	St. Augustine, FL	[7] "Photographer"; Museum Bldg. Views of city #s 2063-2071 on CMs; advt. stereoviews 73-75. Issued "Chapin's Hand Book of St. Augustine".
Chapin, M.W.	Stanton, MI	[8] "Stereo Photographer"; rural scenes around Stanton; views look amateurish.
Chapin, W.P.	Walpole, NH	[6-7] "Photographed by.."; "Walpole & Vicinity", B/Ls totalling 120+ known but views uncommon, local city scenes, church interior, single studio portrait of woman reported.
Chapman, A.	Adel, IA	[7-8] View recorded by Darrah, no details given.
Chapman, A.	Omaha, NE	[6] View recorded by Darrah, no details given.
Chapman, C.A.	Norwich, CT	[8] [Charles A. Chapman]; single view reported of Norwich, CT, Photographic Exhibit in Doorway, on CM.
Chapman, G.C.	North Brookfield, MA	[7] Single view reported, unid. city street; also made CDVs.
Chapman, George L.	Barre, Brookfield, Turners Falls, & Westfield, MA	[7-9] "Photographer"; few city views known, one of tree struck by lightning dtd. 72 on RM. Listed in Barre 72-74, Brookfield 74-79, Turners Falls 83-87 and Westfield 93-95.
Chapman, H.P.	Carlisle, PA	[6-7] "Artist"; views rare [4], all seen are of unid. city streets on RMs.
Chapman, H.P.	Milford, DE	[6-7] [Henry P. Chapman] "Photographer"; Views rare [3], all reported are of farm scy., people. Listed in Milford 66.
Chapman, Isaac O.	Stanton, MI	[7-9] "Photographer"; "Job printer"; views scarce, of fire ruins in Stanton, interiors, rural scenes; also issued rare Denver, CO scy., source unk.

Name	Location	Comments
Chapman, James S.	Sacramento, CA	[Rec.] Known to have photog. in Oak Creek Canyon, AZ & Glacier National Park ~1940; scarce [30] views of Yosemite, MT, AZ. Thought to be amateur & to live in Scaramento.
Chapman, M.V.	Attica, IN	[7] Single view reported, studio portrait of man in fraternal uniform with sword.
Chappell, L.B.	Emlenton, PA	[9] Views rare [2], both seen are of cemetery monuments on CMs.
Chappell, Mrs. E.B.	Sturgis, MI	[7-8] "Artistic Photographer"; said to have issued rare stereos, but none verified; made SIs.
Charles, D.R.	Lafayette, IN	[7] "Photo."; views rare [3] on green RMs, all of same cemetery monument, funeral flowers.
Charles, J.	Winchester, IN	[7-8] "Photographer"; views rare [2], of unid. city street with people standing waiting.
Charles, O.	Knightstown, IN	[7] [Orville Charles] "Photod. by..."; "Stereographed by..."; views rare [3], unid. bldg. in Knightstown, 1 of creek with picnic party, 1 of floral arrangement, on yellow/yellow RMs. Photog. ID printed on back.
Charnall, W.F.	Rochester, PA	[7] Views scarce [6], group of people on outing, names listed on rev.; also unid. city bldg., rural scy.
Chase	Cassville, WI	[8] Single view reported of baby seated on sofa.
Chase & Bachrach	Baltimore, MD	[7] [William M. Chase, David Bachrach; Chase also worked alone in Baltimore, 60s-90s; Bachrach also worked alone in Baltimore, 60s-20s] Corner of Eutaw & Lexington Sts. "Notre Dame of Maryland, Collegiate Institute for Young Ladies", B/L, 34 on RMs.
Chase & DeWitt	Portland, ME	[7] [Not clear which Chase was involved in partnership; no other ref. to DeWitt found in ME] "A Specialty Made of Residences, Cemetery Lots, Street Views, and Villages"; issued views on CMs; ID printed on rev.
Chase & Egbert	Davenport, IA	[7] [W.P. Egbert; he also worked alone in Atlantic & Davenport, 60s-80s; C.B. Chase also worked alone there] View recorded by Darrah, no details given.
Chase & Lewis	Ouray, CO	[7] [Dana B. Chase; he also worked alone and in other partnerships in Pueblo, Canon City, Trinidad, Alma, Del Norte, Garland, Denver & Colorado Springs, CO, Santa Fe, Raton, Springer and Cimarron, NM, 73-97; no other ref. to Lewis found in CO] Issued "Rocky Mountain Stereo Views"; views uncommon, several series with B/Ls, 80+ CO scy., mining.
Chase & Town	Philadelphia, PA	[7] Name on copyright declaration in image of liberty bell on yellow/yellow RM; view pub. by R. Newell & Son.
Chase & Wolcott	Trinidad, CO	[8] [Dana B. Chase; he also worked alone and in other partnerships throughout CO and NM, 73-95; no other ref. to Wolcott found in CO] "Rocky Mountain Stereoscopic Views"; scarce [3] loc. scy. on CMs.

Name	Location	Comments
Chase -- SEE Nowack & Chase (MN); Young & Chase (NE); Scoggin & Chase (MN, IL)		
Chase, A.F.	Stapleton, NY	[7] "Photographed by..."; views rare [2], but #s seen to #31, both of Hudson River towns, 1 unid., other of Croton-on-Hudson, on RMs.
Chase, C.B.	Minnehaha Falls & Minneapolis, MN	[7-9] [Also in partnership with M. Nowack in Minneapolis in 80s] "Photographer"; "The Photographer of Minnehaha"; "Stereographs of Minnesota Scenery", issued many area scy., advertising view of Minneapolis Book & Stationary House. Active at Minnehaha Falls 75-90.
Chase, D.B.	Pueblo, Canon City, Trinidad, Alma, Del Norte, Garland, Denver, & Colorodo Springs, CO; Santa Fe, Raton, Springer & Cimarron, NM	[7-9] [Dana B. Chase who was also in partnership with Wolcott in Trinidad, CO, 80s and with Lewis in Ouray, 70s] "Landscape & Portrait Photographer"; views uncommon, but #s to 126; loc. scy. in all areas, most on CMs, some views with odd, triangular prints. Used operators in branch galleries. Active 73-97.
Chase, E.B.	Salisbury, Boston, Lowell, Lawrence, Amesbury & Newburyport, MA	[4-7] [Erza B. Chase] "Chase's Photographic Rooms"; 4 Pleasant St. uncommon loc. scy., on RMs; although he moved frequently, most views seen are of Newburyport and Lawrence areas. Relationship if any to J.M. Chase of Newburyport unknown. Lowell 51, Lawrence 55-65, Boston 48 & 65-67, Newburyport 68-87, Salisbury 73 and Amesbury 74.
Chase, G.B.	Scranton, PA	[6] Single view reported of unid. city street with crowd on SCM, taken with single-lens camera.
Chase, Geo. W.	Newark, OH	[6-8] Views rare [2], both of same church exterior with group of children.
Chase, H.L.	Keene, NH; Honolulu, HI; Hamilton, Bermuda;	[6-8] *"Portrait & Landscape Photographer"; "Cosmopolitan Photographic Gallery", 64 and 66 Fort St., Honolulu; issued ~300 views of NH, few of VT, scenery & genre which look original, several B/Ls; issued uncommon ones of NY, CO, midwest, CA, most and prob. all pirated. Views were often personalized for sale by retailers such as H.C. Newton of Keene. Much of his career nebulous; since many of his non-NH views of the U.S. are clearly pirated, question arises as to source of all of the non-NH work. Issued rare HI views, "Hawaiian Scenes", most of Oahu, few of Hilo; hula dancers, plantations, city streets, beach, church, Rainbow Falls, etc. on CMs & RMs. Said to have been active in HI 60, although views look much later than that. unknown whether he was long-term resident of HI, although he had a business address there. Issued scarce views of Bermuda, source unknown. Bermuda connection even more nebulous; uncertain

Name	Location	Comments
		whether he even visited there. It would be useful to check the Keene, NH records to try to pin his movements down.
Chase, J.M.	Newburyport, MA	[7-0] [James M. Chase] single view reported of unid. street on CM; also made CDVs, tintypes. Relationship to E.B. Chase of Newburyport unknown; listed in Newburyport 79-01.
Chase, J.W.	Chicago, IL	[8] [Jason W. Chase] Single view reported, subj. not given.
Chase, John D.	Brooklyn, NY	[6-7] [John Dewees Chase] "Jeweler & Stationer"; 203 Fulton St. in late 60s, 294 Fulton St. in early 70s. Didn't make original views, but sold a wide variety from workers such as Heywood, Stacy, Barnum, Anthony, English genre, with his rubberstamp imprint added on the back of the card. Also seen as "& Son", and said to have retired in 1874 and sold business.
Chase, L.G.	Boston, MA	[4-5] [Lorenzo G. Chase] View recorded by Darrah, no details given. Listed in Boston 46-56.
Chase, R.F.	Damariscotta & Gardiner, ME	[7] 56« Water St., Gardiner. View recorded by Darrah, no details given.
Chase, S.J.	Foxcroft, ME	[8-0] "Photographer"; views rare, but #s seen to #134; 1 of photog. taking view of group of ladies.
Chase, W.M.	Baltimore, MD	*[William Moody Chase] "Stereoview Publisher"; "Photographer". Long, productive & varied career; issued 2,000+ fine views, many series & B/Ls, mainly of NE US such as: "Picturesque Views of the Wide, Wide World/Gems of Beauty and Art, Mountain, Valley and Stream"; "Descriptive Views", "American Views", "B & O R.R.", "Metropolitan & Suburban Scenery, Baltimore, Md.", "Baltimore & Potomac R.R. Scenery", "Philadelphia, Wilmington & Baltimore R.R.", "Art & Landscape Scenery, Central Park, NY", etc., etc. Originally took most of own views; later purchased such as Catskills prob. by Loeffler. 67 entered photog. with R.D. Ridgeley's gallery in Baltimore; met David Bachrach, Jr., both went to work as official photogs. for Naval Academy, 68; 72 returned to Baltimore and advert. himself as stereo pub., remained there until 90; 91-94, still listed in directories, but less active; may have been assoc. with Globe Art Co. and Cooperative Photoprinting Co. in 90s; in partnership with David Bachrach in Baltimore, 70s. B. Bolton, MA, 17, D. Boston, 01. For more info., See article STEREO WORLD, Vol. 10, No. 2.
Chatfield & Allen	Keokuk, IA	[7] [Allen also worked alone in Keokuk, 70s; no other ref. to Chatfield found] Views rare [3], no details given.
Chatterton Bros.	Woonsocket, RI	[7-8] [J.T. & N.D. Chatterton] "Photographers"; views rare [3], on red/magenta RMs, Parsons

Name	Location	Comments
		livery stable with group posed, home with people, view in cemetery of tombstone for John Rodgers. Apparently the Chatterton bros. J.T. & N.D. both worked alone in Woonsocket, then joined as Chatterton Bros., then N.D. alone again.
Chatterton, H.D.	Centerville & Villisca, IA	[7-8] Views rare [2], both of unid. city street.
Chatterton, J.T.	Woonsocket, RI	[7-8] By..., Photographer"; single view seen, of coffin surrounded by funeral flowers, on yellow/yellow RM. Listed Woonsocket 73. Apparently the Chatterton bros. J.T. & N.D. both worked alone, then in partnership as Chatterton Bros., then N.D. alone again.
Chatterton, N.D.	Woonsocket, RI	[7-8] "Successor to Chatterton Bros." Imprint found on CDV; prob. one of the Chatterton Bros. Listed Woonsocket 73. Apparently the Chatterton bros. each worked alone in Woonsocket for some period, then joined as Chatterton Bros., then N.D. alone again.
Cheap John	Unknown	[7-8] "Cheap John, Travelling Stereoscopic Artist"; "Photographed and Published by..." Single view seen on CM. Location unknown but prob. New England.
Cheeseman, J.F. & Luther R.	Trenton, NJ	[5-7] [Luther R. also worked alone in Trenton; no other ref. to J.F.] Views rare [2], loc. scy., graveyard.
Cheeseman, Luther R.	Trenton, NJ	[7-8] [In partnership with J.F. Cheeseman in Trenton, prob. early] "Photograph & Art Gallery"; 27 East State St. Scarce loc. views, church, asylum, group of police. Also made CDVs, cabinet cards.
Cheney & Clapp	Brattleboro, VT	[7] [Charles B. Cheney; he also worked alone in Orford & Newport, NH and Stowe and Waterbury, VT, 70s-80s; no other ref. to Clapp found in VT] "Published by.."; "Brattleboro & Vicinity", B/Ls, 68 views of scenics, genre, cats, hunting, cemeteries, etc., on CMs; pub. many views by C.L. Howe, "Artist", or C.L. Howe & Son.
Cheney & Grimm	Scotts Mill, OR	[8] "Star Studio"; single view seen of rural creek on tan/tan RM with hand-lettered title on back.
Cheney, C.B.	Orford & Newport, NH; Stowe & Waterbury, VT	[7-8] [Charles B. Cheney, also in partnership with Clapp in Brattleboro, VT, 70s] "Photographed & Published by.."; several B/Ls, 80+ NH, VT; claimed 300 New England scy. views; several nice views of farm animals, horses, much odd material of historical interest. Assisted Clough during the Mt. Washington expedition 70-71; listed in Newport 80-81; Orford 77 and Waterbury 83-87.
Cherrington Bros.	Salem, OR	[9] Listed in Salem, 95. Reported to have made stereoviews but no further information available.
Chesbro	Toledo, OH	[7] View recorded by Darrah, no details given.

Name	Location	Comments
Chesebro	Calistoga, CA	[8] [E.C. Chesebro] Views rare, subjects not recorded. Active in Calistoga ~88-89.
Chesley, G.W.	Owatonna, MN	[7] "Photographer"; issued "Owatonna, Minn. Views"; single view seen on orange/pink RM, of spring house; photog. ID printed on front, photo ID with analysis of spring water printed on back. Advertising card for Owatonna Vichy Spring.
Chester & Handy	Cape May, NJ; Washington, DC	[7-8] [No other ref. to these men found] Home base was NJ; had branch at 426 7th St., N.W., Washington, DC, but no DC views reported. Views uncommon, many on CMs, varied Cape May scy., beaches, yachts, groups of tourists, church int., pirated images of Centennial expo. Also issued other formats, CDV's, cabinet cards.
Cheyne-Stout -- SEE Herbert C. McKay (NY)		
Chicago Book & Picture Co.	Chicago, IL	[8] Views rare bearing this imprint; prob. vendor only.
Chicago Stereogram Co.	Chicago, IL	[0] 600 Washington Boul., Illustrated specially for Mills Novelty Co. Single view seen of city street.
Chick, E.D.	Exeter, NH	[7] Single view reported, subj. not given.
Chickering, Roydon	Detroit, MI	[9-2] 2052 Collingwood. Prints scarce on gray curved mts.; house, boat, people, portraits, interiors, etc. Prob. mainly amateur although said to have worked for Keystone View Co.
Chiesa, Peter	Rochester, NY	[Rec.] Worked for Eastman Kodak for many years. Was Director of Technical Information for the stereo division of PSA. Member of PSA/SD; honors, APSA.
Chikiris, Michael	Pittsburgh, PA	[7-8] "Photographer"; took photos of Princess Grace of Monoco in Pittsburg, PA., 1978. B. 41.
Child	Grinnell, IA	[8] Only views seen are scarce set of Grinnell tornado views with B/L.
Child, R.H.	Taunton, MA	[6-7] [Robert H. Child] "Photographer"; 56 Main St. Views rare [2], city scy. on SCMs. Listed in Taunton 64-67 and 76.
Childers, B.L.	Boulder, CO	[7-8] 485 Arapahoe; reported to have made stereoviews but no further information available.
Childs -- SEE Kimball & Childs (NH)		
Childs and Brown	Hanover, NH	[8] [A Childs also worked with Kimball in Manchester; several Browns worked in NH] Single view reported, subj. unid.
Childs, A.A.	Boston, MA	[6-8] [Alfred A. Childs] "Published by.."; "Makers"; 127 Tremont St. Unclear whether he actually made views but seems to have been only publisher; issued several B/Ls, ~300 MA, other New England scy., Hoosac Tunnel, R.R., genre., Rogers statues, genre; on SCMs & RMs. Also handled foreign views (mainly English) such as Blanchard, Frith, Sedgfield, York, adding their photog. ID as shield-shaped paster on back.

Name	Location	Comments
		Listed in Boston 60-85. Also seen as "& Co.".
Childs, B.F.	Ishpeming, Houghton & Marquette, MI	[7-0] "Photographer"; issued several series: "Gems of Lake Superior Scenery", "Gems of Northwestern Scenery"; "North Shore of Lake Superior & S.S. Marie", to #467, ~80; also many un-numbered, with mss. titles; broad coverage of area scy. Many pub. by C.B. Brubaker, & Brubaker & Whitesides. Name also found as Childs Art Gallery.
Childs, H.A.	New Richmond, WI	[7-8] Single view reported, group of people in auditorium or schoolroom.
Chillman & Brother	Philadelphia, PA	[7] [Prob. H.R. Chillman & P.E. Chillman; both also worked alone in Philadelphia] "Photographers"; views rare [2], of Ind. Hall, Fairmount Park, on red/green RMs.
Chillman, H.R.	Philadelphia & Downingtown, PA	[7] "Published by..."; 1628 Fairmount St., Phila., 76. Issued "Gems of Fairmount Park Scenery, New Series of 1875" from Downingtown address with B/L of 105-183, 1 seen, on yellow/yellow CM; looks original; also single view reported from that address of cemetery monument, stack of flowers. Single view reported from Phila. address on red/magenta CM of unid. home, child on horseback. Believed to have worked in Phila. first, Downingtown later.
Chillman, P.E.	Philadelphia, PA	[7-0] [Philip Edward Chillman] 18 S. 8th St., 74-79; 914 Arch St., 80-00. "Artistic Photographer"; single view seen on yellow/pink CM, Phila. House of Refuge. Photog. ID printed with fancy logo on back, title written on back. Worked largely in SI formats. Also seen as "& Co." in later years.
Chinneck, Wm. C.	Erie, PA	[8-9] Single view seen, on white/white CM, nicely-made view of unid. rural river scy. Only name & address on small paster on back. Reported to have been amateur but this not verified.
Chiverton & Bossemeyer	Dixon, IL	[8] [Arthur Chiverton who also worked alone in Dixon, 70s; no other ref. to Bossemeyer found] Listed in Dixon 88., single view seen, city street, wagons, buggies.
Chiverton -- SEE Keyes & Chiverton (IL)		
Chiverton, A.	Dixon, IL	[7] Arthur Chiverton; also in partnership with Bossemeyer in Dixon, 80 and with C.H. Keyes in Dixon 78-82] "Views of Dixon and Vicinity" on magenta/orange CMs; views rare [4], all of rural scy., photog imprint on front, title onsmall paster label on back.
Choate, J.N.	Carlisle, PA	[7-0] *[John Nicholas Choate] "Photographed by..."; was brother-in-law of E. McKillip of Altoona, and may have apprenticed under him in early 70s; started working in Carlisle 75, successor to Charles L. Lochman; "Beauties of Carlisle and Surrounding Country", ~100 views,

Name	Location	Comments
		scarce loc. city, rural scy., many images of Carlisle Indian School 79/00s. Also made non-stereo views; traveled in darkroom wagon. Issued rare [2] views of St. Augustine, FL which seem to be from 80s, source unk. B. near Westminister, MD 46, D. 02. Major stereo coll., Cumberland Co. Hist. Soc., Carlisle, PA; 1,239 glass non-stereo negs at Smithsonian, prints at Gettysburg College, Gettysburg, PA. Expert, Richard Tritt; SEE article by him in Newsletter of PA Hist. Photog. Group, Vol. 2, #2.
Choate, S.C.	Cumberland, MD	[8-9] [Samuel C. Choate] "Photographer"; 122 Baltimore St. Issued scarce loc. scy., city/rural, funeral flowers, cemetery on RMs. Listed in Cumberland 91-95.
Choate, W.W.	Holden, MO	[8] Single view seen, of farm house, group of people, dogs, buggy on RM.
Chowning -- SEE Wilhelmi & Chowning (OH)		
Christian, W.K.	Richmond, VA	[6-7] Single view reported, of state house in Richmond.
Christie, Siebet	Wolcotville, CT	[7] 2 views reported of group in front of small factory or warehouse, on red/magenta RM.
Christmas & Downing	Mansfield, OH	[7] [No other ref. to these men found] View recorded by Darrah, no details given.
Church-Craft Corp.	St. Louis & Ridgeton, MO	[Rec.] Issued fine & extensive but uncommon coverage of U.S. subjects, some negs. by Howard Butts; "Stori-Views", exc. series of Bible illustrations, using prof. models & lighting, nice costumes & scy., photog. Kiehl (Lutheran minister with co.) taken in 46-48, originally in 35mm with 2 Exa cameras. Also issued "Pixi-Views" of animals, childrens' stories. Used format with Viewmaster-sized images mounted on 1 3/4 x 3«" card with text annotations; used special viewer. Originally Church-Craft of St. Louis, reorganized as Visual Data Corp. of Ridgeton. SEE Stori-Views and Howard Butts. Flourished about 1950s.
Churchill	Erie, PA	[8] [In partnership with S.D. Wager in Erie, 60s-70s] View recorded by Darrah, no details given.
Churchill & Denison	Albany, NY	[6-7] [R.E. Churchill; he also worked alone in Albany, 70s; no other ref. to Denison found in NY] "Published by..."; "Photographers"; 522 Broadway St.; scarce, mostly rural/city scenes to #46, on RMs or SCMs, Albany, Cohoes, Glens Falls; also issued "Niagara in the Stereoscope" which are rare.
Churchill & Katell	Lowell, MA	[7-8] [Lucius O. Churchill; he also worked also worked alone in Lowell, MA, Montpelier & Waterbury, VT, Dublin, NH, 60s-80s; no other ref. to Katell found in MA] Views scarce, of local bldgs., streets. Listed in Lowell 75-85.
Churchill & Sullivan	Montpelier, VT	[7] [Lucius O. Churchill; he also worked alone

Name	Location	Comments
		in Lowell, MA, Montpelier & Waterbury, VT, Dublin, NH, 60s-80s; no other ref. to Sullivan found in VT] "Photographers"; "Montpelier & Vicinity", B/L, 67 VT views both city/country, churches, schools, stuffed birds; most on RMs.
Churchill & Wager	Erie, PA	[6-7] [S.D. Wager; Churchill also worked alone in Erie, 80s; Wager also worked alone in Erie, 60s-70s] 2 views seen, unid. city streets, group in front of store. Name sometimes appears as Wager & Churchill.
Churchill -- SEE Wager & Churchill (PA)		
Churchill, L.O.	Lowell, Reading, & Gloucester, MA; Montpelier & Waterbury, VT; Dublin, NH	[6-8] [Lucius O. Churchill; also in partnership with Katell in Lowell, MA, 70s and with Sullivan in Montpelier, VT, 70s] "Photographed by..."; "Publisher"; 245 Merrimac St. Issued ~300 of MA, NH, VT, NY scy.; sometimes used blindstamp; most look original, some pirated. Several series such as "Views In Ossipee Park, Mt. Shaw", genre, groups, birds/animals; B/L 16 NH views; most on CMs. Succeeded by H. E. Slayton; listed in Reading 65, Lowell 78-83 and Gloucester 86-87.
Churchill, R.E.	Albany, NY	[7] [Also in partnership with Denison in Albany, 60s-70s] "Photographer"; 520 Broadway. Issued uncommon "Albany in the Stereoscope" series, city views, state capitol, some CR 75. B. 49?
Churchill, W.D.	Breckenridge, CO	[8] "Photographed by..."; "Portrait and View Artist"; issued scarce "Colorado Views" on CMs. Active 82-88.
Churchley	Salem, OR	[9] [Also in partnership with Cousin in Salem, 90s] Reported to have made stereoviews but no further information available.
Churchley -- SEE Cousin & Churchley (OR)		
Chute & Brooks	Unknown	[7-8] Single view seen, of cemetery tombstone, on RM.
Chute, R.J.	Boston, Lynn & Melrose, MA	[6-8] [Robert J. Chute] "Photographer & Publisher"; 493 Washington St., Boston. Rare [4] city scy. mostly on SCMs, mainly Melrose, bldgs., streets, Masonic temple interior; poss. dealer or pub., but views not copies. Listed in Boston 60-69, 79-83, Lynn 60-80, and Melrose 65-80; B. 33, D. 93.
City Gate Studio	St. Augustine, FL	[9-0] "City Gate Photographer, Tintyper", ~95; "City Gate Studio", 07-08; issued scarce local scy., photog. unknown.
City Photograph Gallery -- SEE H.L. Bixby (VT)		
Claflin	Toledo, OH	[8] View recorded by Waldsmith; no further info.
Claflin	Worcester, MA	[5-9] [Charles R.B. Claflin] "Claflin's Gallery"; 229 Main St. Issued uncommon but fine scenics, exc. genre of dogs/cats, Judge Ina Barton's house dtd. 67, etc.; often had year printed on back of view, with known dates

Name	Location	Comments
		running from 67 to 77; on RMs. Listed in Worcester 51-92; B. 17, D. 97.
Claflin -- SEE Ingraham & Claflin (IN)		
Claggett, Fred.	Frederick, MD	[6-7] "Photographer & Artist"; single view seen, of group of people on porch of large house.
Clapp & Lewis	Portland, IN	[7-8] "The Challange Art Gallery"; views rare. Citizen's Well No. 2, shot with 82 qts. nitro-glycerine, "This well issues pure crystal water and burning gas at the same time", on tan CM; view: Citizen's Gas Well No. 1, shot with 60 qts. nitro-glycerine, on yellow CM.
Clapp & North	Augusta, ME	[6-7] "Booksellers & Stationers"; 155 Water St.; small paster label found on a variety of French & English SCMs. Vendor, not publisher or maker.
Clapp & Prew	Springfield, MA	[6] [Edward Clapp, John J. Prew; Clapp also worked alone in Springfield, ~65-75; no other ref. to Prew found in MA] View recorded by Darrah, no details given. Were successors to D.B. Spooner & Co. Listed in Springfield 68-69.
Clapp -- SEE Cheney & Clapp (VT)		
Clapp, E.H.	Springfield, MA	[6-7] [Also in partnership with Prew in Springfield, 68-69] Views rare [3], all city bldgs.; listed in Springfield 65-75.
Clapp, W.G.	Spencer, NY	[7-8] Single view reported, group of people in front of residence; also made CDVs.
Clapper, J.M.	Troy, NY	[7] "Photographic Artist"; "Views made to order in any size"; views rare [3], 2 of groups of people in rural setting, other of church ext. Also made CDVs.
Claremont Stationery Co.	Claremont, NH	[7] "Seller"; views with this imprint scarce; town explosion and fire, actual photog. uncertain; also put imprint on some non-NH scy.
Clark	Wakefield, RI	[7-8] "Photographer"; single view seen on yellow/yellow RM, of funeral flowers; photog. ID rubberstamped on back.
Clark	Cleveland, OH	[8-9] [In partnership with Ingham in Cleveland, 70s] View recorded by Darrah, no details given.
Clark	Oneida, NY	[7] [In partnership with Richardson in Oneida, 70s] Views rare [2], street with carriages, church with crowd. Photographer ID printed on back, title written there.
Clark	Indiana, PA	[7-8] Single view reported, group of men in fraternal org. uniforms, on RM.
Clark & Holmes	Troy, NY	[6] [C.R. Clark who also worked alone in Troy, 70s; not clear which Holmes was involved in partnership] Reported to have issued rare views of loc. scy.
Clark & Ingram	Cleveland, OH	[7] [Not clear which Clark was involved in partnership; no other ref. to Ingram found in OH] View recorded by Darrah, no details given.
Clark & Lindsay	Laconia, NH	[7] [Prob. L.W. Lindsay; he also worked alone in Laconia and Bristol, 70s; no other ref. to Clark found in NH] Views rare, single one reported,

Name	Location	Comments
		details not given.
Clark & Lingo	Lafayette, IN	[7-8] [Poss. D.R. Clark; he also worked alone in Indianapolis & LaFayette, 60s-80s; no other ref. to Lingo found in IN] View recorded by Darrah, no details given.
Clark -- SEE Evans & Clark (DC); Richardson & Clark (NY); Gano & Clark (OH); Gregg & Clark (IL); Corwin & Clark (KS); Morgan & Clark (CT); Ingham, Clark & Co. (OH); Woodward, Clark & Co. (OR)		
Clark Bros.	Rockford, IL	[7] [Brothers were likely James H. and W.S., both of whom also operated alone in Rockford] "Published by..."; "Museum of Nature and Art"; views uncommon, on RMs or CMs; several series, some look original, some pirated; MD, IL, VA, PA city/rural scy., "Delavan Deaf and Dumb Institute".
Clark, A.J.	Ypsilanti, MI	[7] Reported to have made stereoviews; no further data available.
Clark, C.H.	Denver, Gunnison, Salida & Colorado Springs, CO	[7-8] [Charles Henry Clark] "Photographer"; "Artistic Series of Rocky Mountain Scenery"; scarce CO scy. to #129 on CMs. Name overprinted on some Mellen views, may have taken over stock and/or negs. Bought business of L.K. Oldroyd of Colo. Springs 12/81; affiliated in some way with F.A. Nims in Colo. Springs 82-83. Moved from there to Gunnison in 83, and moved to Salida in 86. Associated with C.W. Erdlen in 89 in Buena Vista and Salida; disappears from directories thereafter. Listed in Gunnison 84; Salida 86-88; Denver as worker in the Charles Bohm studio 76-81; Colo. Springs 81. B. 47 in Ottawa, KS.
Clark, C.R.	Troy, NY	[7] [In partnership with Holmes in Troy, 60s] "Photographer"; "Views Made to Order"; single view seen, of residence & group of people, on yellow RM.
Clark, D.	New Brunswick, NJ	[6-7] Issued rare loc. scy.; opera house and church int., school group.
Clark, D.L.	High Point, NC	[7] Single view reported, of Quaker meeting house, dtd. 72.
Clark, D.R.	Indianapolis & Lafayette, IN	[6-8] [Prob. in partnership with Lingo, 70s-80s] "Photographer"; "Published by..."; North Pennsylvania St. Was chief photog. for transit of Venus Expediton to Siberia & issued "Asiatic and Tropical Views, Transit of Venus Party to Russian Station, 1874", B/L, 36 fine views of Korea, Russia, Japan, China, Singapore, Ceylon, on yellow, orange or red/magenta RMs & CMs; also issued rare views of IN city scy. Was successor to S. Phillips in the early 70s.
Clark, E.A.	New York,	[7-8] [Edward A. Clark] "Photographer"; 725-727

Name	Location	Comments
	Margaretville & Prattsville, NY	Broadway St. Issued scarce views of loc. scy., Catskills, hotels, boarding houses, aimed at tourist trade; made views of the R.R. for the American Stereoscopic Co.; also made SI views.
Clark, E.H.	Great Barrington, MA	[6-7] [Edwin H. Clark] reported to have issued rare views of loc. scy. Listed in Great Barrington 65-72.
Clark, F.	Belvidere, IL	[7] Views rare [2], 1 overview of cemetery, other close-up of monument.
Clark, F.	Pittsfield, MA	[7-9] [Forester Clark] "Photographers"; made scarce loc. scy., home/church interiors, people, wax flowers, museum specimens some dtd. 81; produced unusual series of ~10 views of an insect collection on SCMs; early views on RMs, later on CMs; worked also in CDV/cab/tintype formats. Listed in Pittsfield 73-93. Also seen as "& Co.".
Clark, Frank	Gilman, IL	[7] View recorded by Darrah, no details given. Said to have been associated with Joslin's Old Stand in the early 70s.
Clark, Fred	Harrisburg & Middletown, PA	[6] View recorded by Darrah, no details given. Also made SI formats. Listed 60 in Harrisburg.
Clark, G.W.	Ionia, MI	[6] Reported to have issued stereoviews but none verified.
Clark, G.W.	Morgan County, IL	[8] Views scarce [7] of unid. rural scy., farmhouse, livestock.
Clark, G.W.	Boston, MA	[5-7] [George W. Clark] "Photographer"; 230 Commercial St. Views rare [2], both of city streets on yellow/yellow SCMs. Listed in Boston 59-61.
Clark, G.W.	Lockport, NY; Jacksonville, IL	[6-8] [George W. Clark] "Photographic Colorist"; "Artist & Photographer"; "Clark's New Photographic Studio"; listed 72; single view seen, of house on CM. Native of OH; began photography in Elyria, OH when 16 years old; studied in NY; employed by Catlin & Williams in the 60s; moved to Lockport NY; moved back to Jacksonville 80s.
Clark, George	Los Angeles, CA	[9-0] "Artist"; 512 Crocker St. Poss. George P. Clark who was active in Napa 89, in assoc. with J.H. Baker; otherwise nothing known. Views rare; "Views of Los Angeles and Environs"; one seen of parade on North Main St., ~00, poss. Floral Parade.
Clark, H.D.	Vineland, NJ	[6] Views rare [2], on yellow SCMs, 1 of home on city street, other of farmers harvesting corn.
Clark, H.S.	Greenville, MI	[7] Single view reported, of Lancston Rollway, logs, tourists, on RM.
Clark, J.B.	Cardington, OH	[7-8] "Photographer"; views rare, one seen of H.L. Curtis residence, Mt. Vernon on RM, other of unid. family group, both dtd. 73 with rubber stamp device.
Clark, J.W.	Mendota, IL	[8] View recorded by Darrah, no details given. Listed in Mendota 82-88.
Clark, James B.	Cardington, OH	[7-8] "Photographer"; view recorded by

Name	Location	Comments
		Waldsmith; active ~70s-80s.
Clark, James H. & Co.	Rockford, IL	[8] "Publisher"; issued two types of views. First, uncommon, [15] loc. city views, church, home; very poor quality but look like his own work. second, pub. "Clark's System", an educational package with book(s) and accompanying poor-quality stereoviews with #s to 300s, all pirated. Later superceded by Clark, Lake & Co.
Clark, L.	Webster City, IA	[7] [Lyman Clark] Reported to have issued rare views of loc. scy.
Clark, L.H.	South Kingstown, RI	[7-8] "Photographer"; "Views to order in studio or home. Lowest prices in the state"; Narragansett Pier; views rare [2], both of what looks like tourist groups posed on beach, on green/green RMs. Listed 73.
Clark, Lake & Co.	Rockford, IL	[7-9] [James H. Clark; no other ref. found to Lake in IL] "Importers & Publishers"; views scarce, but #s to 900s, mostly on RMs; world-wide scy., all look pirated; unusual series of 28 illustrating Milton's "Paradise Lost", non-stereo views of amateurish paintings or cyclorama. Views very similar to those pub. by James H. Clark and Aldrich & Co. Successor to James H. Clark's operation.
Clark, Rezin	Bolivar, OH	[7] View recorded by Waldsmith; no further info.
Clark, S.	Springfield, OH	[8] [Samuel Clark; also worked in partnership with Wise in Springfield, 70s] Views rare [3], church interior/exterior.
Clark, Samuel	Philadelphia, PA	[5-6] 960 N. 2nd St., 58. View recorded by Darrah, no details given. Also reported to have worked in dags.
Clark, T.B.	Indiana, PA	[7-8] Views rare [2], one of funeral wreath, other of cemetery monument, on CMs.
Clark, W.S.	Chicago, IL	[7-8] [Winfield S. Clark] "Photographer"; listed 79-81; issued "Stereographs of the Northwest", views rare [3], on RMs, 2 of unid. farmhouse & group, 1 of field & cattle; "Stereographs of Paw Paw, Ill." with long desc. on back, on CMs, rare. Unknown whether the W.S. Clarks of Chicago & Rockford were the same man but appear to be.
Clark, W.S.	Rockford, IL	[7] "Publisher"; "Landscape Photographer"; 184 E. Madison St.; issued "Views of the Northwest, Agricultural and Home Series"; "Residences, Landscapes and Scenery in Wisconsin and Illinois"; views rare [4], of farmhouse, outdoor scenes, on yellow/yellow RMs & pink/orange CMs. Photog. ID & long desc. of series on large paster label on back. Relationship if any to the James Clark operation & partnerships in Rockford unknown; prob. one of the Clark Bros. partnership there. Unknown whether the W.S. Clarks of Rockford & Chicago were the same man but appear to be.

Name	Location	Comments
Clarke, C.C.	Alfred Center, NY	[7-8] "Photographed by..."; Views rare, seen on cards pub. by Irving Saunders; on tall CMs of rural scy. of "Pine Creek" fishing area; orange/pink, front blank, back with BL of 10 views.
Clarke, Edw.	New York, NY	[9-0] Made good scenic views, CA in 96, other west coast 98-04; also made unusually fine genre, esp. children; his CR credited on many views issued by American Stereoscopic Co. and Universal Stereoscopic View Co.; none seen under his own imprint. Seems to have been independent photog. in 90s & 00s.
Clarke, John	New Orleans, LA	[5-6] Exhibited stereo ambrotypes at Baton Rouge, LA Fair, 3/60.
Clarke, L.H.	Narragansett, RI	[6-7] "Photographer"; issued "Clarke's Stereoscopic Views of Narragansett", B/L, 135 uncommon views, city streets & bldgs., groups, beach views & bathers, flowers.
Clarke, O.B.	Brookfield, NY	[7] Views rare [3], on RMs, streets & overview of Brookfield.
Clarke, S.	Reading & Downingtown, PA	[6-7] Views rare [4], on SCMs, city bldgs., streets, 1 early view of Girard college, PA. Said to be in Reading first, Downingtown later.
Clarke, S.A.	Pittsburg, PA	[7] "Published by..."; issued scarce, poor-quality line of copy views; numbering reminiscent of Kilburn Bros., but most views seem to be from other photogs. like Reilly, Houseworth, Anthony. Also seen as "& Co.".
Clarke, W.T.	Conrad, PA	[0-1] "Photographer"; single view seen on heavy buff/buff semi-curved mt., overview of Austin, PA. Photographer's ID is rubber-stamped on back, with hand-written title.
Clarkson	Amesbury & Salisbury, MA	[6-7] [Franklin Clarkson] Market & Hight St., Salisbury. Single view seen, unid. rural scy., brook, picnic group. Listed in Amesbury and Salisbury 60-70.
Clarkson, J.F.	Caro, MI	[7-8] View recorded by Darrah, no details given.
Clarkson, R.H.	Norristown, PA	[9-0] "Published by..., Photographer"; single view seen, of rural scy. on curved mount.
Clary	Hot Springs, AR	[6-8] [J.W. Clary; also in partnership with H.A. Balch in Hot Springs, 80s and with G.M Urie in Hot Springs, 70s-80s] created fine series "Clary's Celebrated Stereoscopic Views of the Hot Springs, Arkansas & Vicinity"; rarely as "Published by..."; B/L of 74, most on RMs, plus ~30 more un-numbered views; some rare early ones are on SCMs; loc. scy., people, tourists, genre, activities; many images carried on into Balch & Clary, & Clary & Urie partnerships; also made CDVs, tintypes.
Clary & Urie	Hot Springs, AR	[7-8] [G.M. Urie, J.W. Clary who also worked alone and in other partnerships in Hot Springs, 60s-80s; Urie poss. worked alone.] "Clary & Urie's Celebrated Stereoscopic Views..", B/L, 72 fine loc. scy., genre on RMs; some CR 77 by

Name	Location	Comments
		Urie; views with label of this partnership rare [4].
Clary -- SEE Balch & Clary (AR)		
Clary, J.W.	Selma, AL	[6] View recorded by Darrah, no details given.
Claudel, E.	New Orleans, LA	[7] [Emile Claudel] "Optician"; "A fine collection of views of characteristic scenery of New Orleans & vicinity..."; "Stereos, $2 per dozen, cabinet, $3 per dozen"; 96 Canal Street. Seller only, handled Mugnier views & put his imprint on back.
Clauder, C.H.	Lebanon, PA	[8] View recorded by Darrah, no details given. Said to be brother of H.T. Clauder who worked at Bethlehem, PA.
Clauder, H.T.	Bethlehem, PA	[6-8] *"Published by...Bookseller & Stationer"; "Scenery in and Around Bethlehem, PA."; "Stereoscopic Gems of Bethlehem Scenery"; most on CMs; bought Kleckner's stock and continued issuing the same #s and titles under his own label; added ~100 of his own. Said to be brother of C.H. Clauder who worked at Lebanon, PA. Name sometimes found as Clouder.
Claudius & Ray	Auburn, NY	[7-8] [No other ref. to these men found in NY] Reported to have issued rare views of loc. scy.
Claudius, W.F. -- SEE Lindsly, H.R. & Claudius, W.F. (NY)		
Clausen, A.J.	St. Ansgar, IA	[8] [Axel J. Clausen] Views rare of loc. scy., most on CMs. Relationship of two Clausens in St. Ansgar unknown.
Clausen, C.M.	St. Ansgar, IA	[7] [Christian M. Clausen] Single view reported, of street scene, store on yellow CM. B. 33, D. 23?. Relationship of 2 Clausens in St. Ansgar unknown.
Clauser, W.H.	Jacksonville, IL	[8] [William H. Clauser] Only views seen are 7 of IL 83 cyclone.
Clausson, O.A.	Baltic, SD & Great Falls, MN	[0-1] [Also seen as & Co.] Photographers and Publishers; 2224 7th Ave. N.; views uncommon [18], 2 of loc. city street, 16 of Norway with titles in Norwegian.
Clawson, C.	Los Angeles, CA	[9] Issued rare views of Oakland printed on photo postcard paper.
Clawson, H.T.	Raleigh, NC	[7-8] "Published by"; view of a woman, on yellow RM.
Cleasby, E.W.	Boston, MA; Eagle Pass & Galveston, TX	[7] [Enoch W. Cleasby] "Photographer"; views of Eagle Pass on CMs. Listed in Boston, MA 70-71, Galveston 74-77.
Cleaveland, E.C.	Franklin, MA	[6] Views rare [3], all seen are of church, 1 ext., 2 int. on RMs. Listed in Franklin 64-66.
Cleaver, S.	Unknown, NY	[7] "Photographed by.."; few views known, Hudson River Valley and unid. small town; shop interior, church/cemetery, Washington Elm.
Clegg, E.T.	North Harpersfield, NY	[7] "Photographer"; views rare, 2 reported, of ext. of unid. house & overview of town. Name also given as E.A. Clegg but E.T. is found on

Name	Location	Comments
		his rubber-stamp imprint.
Clegg, J.L.	Niagara Falls, NY	[7] Joshua L. Clegg] "Photographed by..."; views rare [3], all of same rural farmhouse area; also made CDVs. Brother of L.F. Clegg of Niagara Falls, but all views seen have been from them individually, not as partnership.
Clegg, L.F.	Niagara Falls, NY	[7] [Leaman F. Clegg] "Photographed by..."; single view seen, on red/magenta RM, of street in Niagara Falls; also made CDVs, tintypes. Brother of J.L. Clegg of Niagara Falls, but all views seen have been under their separate imprints, not jointly.
Clemens, J.M.	Lansdale, PA	[7] Single view reported, unid. home & group with horses, dogs.
Clemens, John R.	Philadelphia, PA	[5-6] Listed 57-60; View recorded by Darrah, no details given.
Clement	Exeter, NH	[8] "Clement's Gallery"; single view recorded, mtn. scenery on green RM. Photographer ID rubberstamped on back.
Clement	Fullertown, PA	[7-8] [Elwood Clement] views rare [4] on orange/magenta CMs, unid. store, church. Photographer ID stamped on back.
Clement, E.L.	Chicago, Oak Park & Downer's Grove, IL; Marshalltown, IA	[7-0] [Eban L. Clement] "Publisher of Historical and Stereoscopic Specialties"; "Clement's Art Palace", cor. Main & Center Sts., Marshalltown; 8 South Peoria St., Chicago; worked in IA first, IL later; listed Chicago 86-93; issued several hundred #s, all look original; broad U.S. coverage, IL, OH, MO, NY, OR, UT, CO, VA, AZ, Mexico, "On Line of Mexican Central R.R.; Lewis & Clark Expo, comic/sentimental, genre; early ones on CMs, later on tan/tan curved mts.; many reprinted by Montgomery Ward early 00's both as photos & lithos. Said to have used members of the Downer family and his own to pose for "Rural Comics" which are very scarce.
Clement, F.M.	Berlin Falls, Colebrook & Haverhill, NH	[8] [Frank M. Clement] "Artist Photographer"; view recorded by Darrah from Haverhill studio, most seen have been from Berlin Falls, of area scy on orange CMs. Listed in Colebrook 82-83, Haverhill 86-87, Berlin Falls 87-89.
Clements, E.G.	Phelps, NY	[6] Single view seen on RM of group of women in garden. Poss. worked later in Lincoln & Wahoo, NE.
Clements, E.G.	Lincoln & Wahoo, NE	[7-1] [Ephraim G. Clements] Issued uncommon views of streets, residences, families, animals, NE State University, school bldg., fair grounds, circus parade, fire, etc., on RMs & CMs. #s reported to 63 but likely more. Listed in Lincoln 79-12 and Wahoo 88-93. Poss. worked earlier in Phelps, NY.
Clements, M.	Sheboygan, WI	[7] "Photo. by..."; single view reported, of home interior on yellow RM. Photographer ID stamped on back.
Clench, F.B.	Lockport, NY	[7] "Photographed by.."; 39 East Ave.; 40+ city

Name	Location	Comments
		scenery, groups, church & factory interiors; copy of flat Niagara drawing, 74, of rescue.
Clench, R.J.	Towanda, NY	[7-8] Single view seen, of int. of what looks like auditorium, on RM.
Clendenning & Nichols	Unknown, IL	[8] [No other ref. to these men found in IL] Reported to have made stereoviews; no further data available.
Clendenny	Elmira, NY	[6] "Photog."; single view seen, of unid. fancy residence, family group on cream SCM.
Click, C.F.	Columbia City, IN	[6-7] View recorded by Darrah, no details given. Relationship between 2 Clicks in Columbia City unknown.
Click, M.E.	Columbia City, IN	[7] Views rare [2], of group of men in military or fraternal uniforms. Relationship between 2 Clicks in Columbia City unknown.
Clifford & Gibson	Milwaukee, WI	[6] [R.A. Clifford who also worked alone in Milwaukee, 60s-70s; no other ref. to Gibson found in WI] Single view reported, group of men on sidewalk in front of store.
Clifford & Son	Newton, IA	[8] [Prob. Charles & Frederick Clifford; Charles worked alone in Newton] Produced "Views of Colfax" series.
Clifford, C.	Newton, IA	[7] [Charles Clifford] View recorded by Darrah, no details given.
Clifford, D.A.	Boston & Salem, MA; St. Johnsbury, VT	[5-8] [Daniel A. Clifford] "Photographic Artist"; likely at Boston first, VT later; "Lake Memphremagog & Northern Vermont", 200+ views on CMs; "Saguenay River & Canada"; "Willoughby Lake & Vermont". Was photog. at Dartmouth College, St. Johnsbury. Listed in Boston 59-68 and Salem 56-57; active Johnsbury, 70s; B. 26, D. 87. Relationship to H.M Clifford of Phila. who seems to also have published his Lake Memphremagog views unknown.
Clifford, H.M.	Philadelphia, PA	[7-8] [Henry M. Clifford] 270 S. 2nd St., 75-85. "Lake Memphremagog & Northern Vermont Views", one view on RM; views rare, 2 seen; associated with "Philadelphia College of Photography". Relationship to D.A. Clifford of VT who seems to have made the series of Lake Memphremagog views unknown.
Clifford, R.A.	Milwaukee, WI	[6-7] [In partnership with Gibson in Milwaukee, 60s] Single view reported, of unid. factory bldg., workers in front, on RM.
Clifton	Athens, GA	[7] Reported to have issued rare views of loc. scy.
Climax View Co.	New York, NY	[0-2] "Manufactured by..."; 1 & 3 Union Square until ~30, 133-137 W. 23rd St. until ~40s. One of latest-surviving small companies; a curious operation thoroughly researched by the late Fred Lightfoot. Founders about the turn of the century were: Nathan Rubinstein, James McGillicuddy and Harry Iverson; business was continued into the second generation by Isaac Rubinstein & John McGillicuddy (Iverson had no

Name	Location	Comments
		children). Had two separate locations, 1 in Manhattan under name of Climax View Co.; another on Sand Street in Brooklyn under name of I.M.R. Co. (Iverson--McGillicuddy--- Rubinstein). The Manhattan operation made rare mediocre views of NYC streets, but great majority of output was comic & mildly risque, occasionally nicely tinted, usually in sets of 3 to 12 curved mounts. Rubinsteins (father & son) were the photographers for both branches; work not bad but most stage sets are rudimentary; comic Irish/German/Jewish genre; copies of nude paintings/statuary; dozens of sets of semi-nude women: Ikey Sells a Suit; The Wrestlers (man & woman); On the Beach (3 nude girls); In Pokey (woman bringing man in jail supper -- looks like real jail); The Acrobats; Krause and the Beer Barrel; The Eunuchs Revenge; Plastic Poses; The Gymnasts; The Mimic Queen (man in drag); Clad in Chiffon; Pat and Mike on a Rip; A Hot Night; Fair Columbia; A Hot Time in the Dressing Room; Miss Liberty Off Her Base; etc., etc. Many views dist. through McCasher Supply Co. of Philadelphia. SEE entry for I.M.R. Co. for details on that branch. Some of their images were pub. by C.E. Johnson of Salt Lake City, UT. Major holding, Treadwell Collection.
Clinch, Willis A.	San Jose, CA; Grass Valley, NV	[8-9] [Prob. partner with Jefferson in Monterey] "Photographer"; Mill St. "Nevada County Scenery", views rare [2]. Ran Eureka Gallery during mid-80s; located in San Jose 94-96 at 52 South First Street.
Cline, D.A.	Nebraska City & Lincoln, NE	[7-8] "Photographer"; Holmes Block; scarce city street & bldg. views; on CMs & RMs. Listed in Nebraska City 70 and Lincoln 79-80.
Clinedienst, B.M.	Washington, DC; Staunton, VA	[8-1] [Barnell M. Clinedienst] Views rare, 3 reported. Name sometimes found as Clinedinst.
Clinton -- SEE Rudy & Clinton (CO)		
Clinton, J.L.	Colorado Springs, CO	[8-9] [Also in partnership with W. Ira Rudy in Colorado Springs & Cascade Canon, 70s-80s] "Photographed by..."; views uncommon [13], but #s reported into 600s; most of CO scy., some quite striking; one of house in Santa Fe, NM; on yellow RMs. Some pub. by Jacksosn & McKeen, Shreveport, LA. Active 88-96. Photog. ID printed on front, photo ID in neg.
Clipper, G.	Cincinnati, OH	[8-9] "G. Clipper's Sunlight Studio, views made to order at any location in the area". Views rare [2], 1 of cemetery monument for J.S. Light; other of unid. church, on CMs.
Clippinger -- SEE Boone & Clippinger (OH); Diebolt & Clippinger (OH); Greenwald & Clippinger (OH)		

Name	Location	Comments
Clocker, J.	Vincennes, IN	[7-8] "Landscape and Portrait Artist; Satisfaction Guaranteed"; views rare [2], 1 of home, other of group in front of small bldg., both taken with single-lens camera, much movement evident between exposures.
Clouder -- SEE Clauder (PA)		
Clough & Kimball	Beverly, MA; Concord, NH	[7] *[Amos F. Clough, Howard A. Kimball; Clough also worked alone in Springfield & Beverly, MA and Warren & Orford, NH, 60s-70s; Kimball also worked alone in Concord, NH, 60s-00s] "Photographed & Published by.."; Important and productive partnership; issued several series with B/Ls: "White Mountain Notch Scenery"; "Franconia Notch Scenery"; "Portland Cathedral"; "Views taken on the Summit of Mount Washington, during the Winter of 1870-71", mostly NH, VT, ME; some genre.
Clough -- SEE Morrison & Clough (NH); Lefavour & Clough (MA)		
Clough, A.F.	Springfield & Beverly, MA; Warren & Oxford, NH	[6-7] *[Amos Francis Clough; also worked in several partnerships; J.S. Lefavour in Beverly, 70s, C.L. Morrison in Haverhill, NH, 60s; Howard A. Kimball in Berverly, MA and Concord, NH, 70s] "Photographed and Published by...". Views common; issued several fine series: "Second series, Warren, N.H. & Vicinity"; "Fifth Series - Flowers, Ferns, Trees, etc. from Nature", "Eighth Series - Warren, N.H.", etc. Many B/Ls, ~400 NH, few VT, MA, genre.; 36 views of Mt. Moosilauke. Spent part of winter of 69-70 with J.H. Huntington on Mt. Moosilauke; 70-71 Clough, Huntington, Kimball & C.H. Hitchcock spent winter on Mt. Washington, Clough saved Kimball's life during blizzard. Sold his interest to Kimball in 71; moved and D. in Springfield MA 11/29/72 poss. from illness brought on by his winter expeditions. Listed in Oxford 68-71; Springfield 71-73; Warren 68-71.
Clough, J.F.	Audubon, IA	[8] View recorded by Darrah, no details given.
Clough, O.W.	Gloucester, Manchester, Cambridge, & Danvers, MA	[7-9] [Omar W. Clough] Views scarce [6], all seen are of Manchester area. Listed in Gloucester 77, Manchester 77-79 and Cambridge 90. There may be some confusion with the first name; an Orion W. Clough has been seen on a photo wagon, with the business identified as the Epping Studio.
Clute -- SEE International Photographic Exchange (CA)		
Clute, Fayette J.	San Francisco, CA	[9-0] Rare [2] San Francisco and environs, scenics, etc. Logo of "The International Photographic Exchange, Dr. C.H. Gardner, Director Stereoscopic Division, Marine Hospital, Galveston, Tex.". Extremely active in the CA

Name	Location	Comments
		Camera Club as well as editor of CAMERA CRAFT; among most influential amateurs of Pacific coast; B. 9/15/65, D. 1/28/21; views from circulating albums have been difficult to locate. SEE Michael F. Carrick, "A Brief History of The International Photographic Association", STEREO WORLD vol. 8, no. 4.
Clute, N.J.	Clyde, OH	[6-7] Prob. amateur; 11 views seen of Dourmier Homestead in 66, some tinted, on RMs. Clyde reported to be location but not verified.
Clutter & Daft	Newton, IA	[7] [D. Clutter, Charles E. Daft; no other ref. found to these men] Single view reported; also made CDVs.
Co-operative League of Photo Art, The	Galeslburg, IL	[0-2] "Finished by..."; "Stereo Finishing, Instructions, Literature, Apparatus, Supplies, Specialities; Operators Sent Everywhere." Single view seen on tan/tan curved mt., of an auditorium interior.
Co-operative View Co.	St. Paul, MN	[9-1] "Manufacturers & Publishers"; #s to 7,000s on curved RMs; ID, UT, NY, San Francisco earthquake; mines, scy., animals, genre; 6 views seen of man with camera suprising ladies swimming in their underclothes, on RMs; some photos credited to R.E. Steele, some CR 06 by W.S. Smith.
Coan, Leander S.	Unknown	[7] Single view seen on orange/pink CM from series "The Jaws of the Gulf and The Face in the Rock", rocky stream in northern part of country, loc. unk. CR 1874.
Coatsworth	Scranton, PA	[7] Reported to have issued stereoviews but none verified.
Cobb & Hempstead	Susquehanna Depot, PA	[6] [George N. Cobb; he also worked alone in Binghamton, NY and Montrose, PA, 70s; no other ref. to Hempstead found in PA] Single view reported of unid. rural scy.
Cobb & Locke	Kirwin, KS	[7] [C.S. Cobb; he also worked alone in Kirwin, 70s-80s; no other ref. to Locke found in KS] Issued rare stereoviews, no details given.
Cobb -- SEE Edouart & Cobb (CA)		
Cobb, Andrews & Co.	Cleveland, OH	[7] [No other ref. found to these men] "Publisher"; pub. views by Upton, prob. didn't make own views.
Cobb, C.S.	Kirwin, KS	[7-8] [In partnership with Locke in Kirwin, 70s] View recorded by Darrah, no details given.
Cobb, David	Grass Valley & San Francisco, CA	[6-0] B. Prince Edward Island, Canada, 41; 67 was operating "Cobb's Celebrated Photographic Gallery", Mill St., Grass Valley; fall 67 went to work for Alexander Edouart in San Francisco, 60s-80s; next worked for D. Morse, 68-69; partnership with Edouart, 504 Kearny St., San Francisco 69-81; 81 moved to 1144 Market St. and opened Dore Gallery which he operated until turn of the century; sold out to J.G. Hucks ~00. Said to have made stereos, but none seen; worked

Name	Location	Comments
		mostly in SI formats.
Cobb, George N.	Binghamton, NY; Montrose, PA	[7] [In partnership with Hempstead in Susquehanna Depot, PA, 70s] "Photgraphic Artist"; scarce loc. scy., church group; Darrah reported view from Montrose address; all others seen have been from Binghampton.
Cobber, E.G.	Philadelphia, PA	[5-6] Darrah reported he made stereo dags., ambrotypes in late 50s/early 60s but none verified.
Cobden, A.	Troy, NY	[7] Views rare [2], both of what looks like picnic outing by stream, on RM.
Coble, J.	Newport, PA	[6-8] Views rare [2], but #s to 47; both seen are of same residence, family group, dogs, horses.
Coburn, A. & E.	Oswego, NY	[6-7] [Also as Coburn & Co.] Views scarce [6], all of area rural scy. Also issued CDVs.
Cochran, J.	Meadville, PA	[1-2] Single view reported on curved mt. similar to Keystone format, of group of people. Poss. a Keystone employee.
Cochran, N.C.	Fairmount, WV	[6] View recorded by Darrah, no details given.
Cochrane, Harry H.	Monmouth, ME	[7] 2 views seen of loc. scy. on RMs; ID printed on rev.
Codding, E.	Knoxville & Rocklake, WI	[7-8] Scarce [3] loc. scy. reported.
Coddington & Alsbach	Middletown, OH	[7] [G.W. Coddington who also worked alone in Hamilton, 70s; Alsbach also worked alone in Middletown, 70s] Reported to have issued rare views of loc. scy.
Coddington & Davidson	Warsaw, NY	[6] [Poss. the Coddington in Coddington's Catholic Photographs in New York, 70s; no other ref. to Davidson in NY] View recorded by Darrah, no details given.
Coddington's Catholic Photographs	New York, NY	[7] [Poss. in partnership with Davidson in Warsaw, 60s] Single view reported, unid. studio portrait of monk.
Coddington, G.W.	Hamilton, OH	[7] [In partnership with Alsbach in Middletown, 70s] Views rare [2] under his imprint alone, most seen are from the partnership.
Codman	Jacksonville, IL	[7] Single view reported, unid. subj.
Cody, S.	Unknown, SC	[6-7] Single view seen of negro quarters on Fripp Place, St. Helena Island, SC, on cream SCM.
Coff, O.S.	Bismark, DT	[7-8] One view of Indians seen on RM.
Coffee, William	Norwich, VT	[6] View recorded by Darrah, no details given. Listed Norwich 60.
Coffin & Jacobs	Dutch Flats, CA	[7] [Isaac Tibbets Coffin, James Monroe Jacobs; Coffin worked alone and in other partnerships in Snelling & Dutch Flats, 60s-80s; Jacobs worked alone in Auburn, Dutch Flats & Forest Hill, 60s-80s] Single view reported on RM with mss. title: Empire Hydraulic Mine, Little York, Nevada County, Ca. June 1877.
Coffin -- SEE Halsey & Coffin (CA)		
Coffin, Emery O.	Winthrop, ME	[7-8] Views uncommon [12], floral wreath, street

Name	Location	Comments
		scy., etc.
Coffin, I.	Freeport, ME	[7] [Ira S. Coffin] View recorded by Darrah, no details given.
Coffin, I.T.	Snelling & Dutch Flats, CA	[6-8] [Isaac Tibbets Coffin] Issued views of mining in Dutch Flats; views of his wife and children; one view exists of him playing cards. Difficult to separate his work from that of H.H. Halsey or the partnership of Halsey & Coffin. Active as Harmon & Coffin at Snelling 66 or 67; by spring 67 was involved with J.C. Scripture in Dutch Flat; they also started a San Francisco establishment, but Scripture left, leaving him responsible for their debts. Returned to Dutch Flat where he ran the Dutch Flat Photography gallery; also operated local waterworks; during 70s, worked in partnership with Halsey, although he also exchanged negs. with J.M. Jacobs in Dutch Flat, 70s and rented his studio to several different photogs. including Jacobs, R.C. Branin and others; sold some mining negs to C.L. Pond. Kept diary 70-86, which is source of much info. Also worked with Jacobs and Halsey in partnerships.
Coffin, J.H.	St. Peter, MN	[7-8] "Photographer"; single view reported, of Jacoby's Studio in Minneapolis, MN. May have been associated somehow with Jacoby. Active 70-80.
Coffman	Columbia Furnace, VA	[7] "Photograph Palace Car Studio"; rare [2] views known of Capon Springs, WV, hotels; fancy logo on back.
Coffrin, William	Plymouth & Claremont, NH	[6-8] "Photographed & Published by.."; views rare [4], city street, funeral wreath for "Eliza"; view of the aftermath of a local fire, on RMs. Listed Claremont 68-83, Plymouth 85. One view has imprint of "Coffin", but this seems to be typo error.
Cogan & Burgess	Detroit, MI	[8-0] [W.P. Cogan who also worked alone in Detroit, 80s-90s; no other ref. to Burgess found] "Photographed by..."; "Photographers & Publishers"; 103 Michigan Ave. Issued scarce "Picturesque Gems", east coast FL views, group of scarce New Smyrna views, few seen of Detroit street taken from "our window" & dtd. 03.
Cogan, W.P.	Detroit, MI	[8-9] [Also worked in partnership with Burgess in Detroit, 80s-00s] Reported to have issued rare views of loc. scy.
Coggeshall's Excelsior Photographic Car.	Unknown, MA	[7] Views rare [3], int. of Goss Printing Office on RMs; village scy.
Coggeshall, F.P.	Lowell, MA	[6] Was stationer only; imprint rarely found on views.
Cohen -- SEE Levy & Cohen (PA); Turner & Cohen (LA)		
Cohill, George	Philadelphia, PA	[4-6] Listed 61-67; assoc. with "Root Gallery", estbl. 45. Worked in dags. first, paper later; stereo format scarce in both mediums. Also seen

Name	Location	Comments
		as Charles Cohill.
Cohocksink Gallery	Cohocksink, PA	[6] Maul & Hallowell, operators; views rare [2], loc. scy.
Colburn, E.J.	Bay City, MI	[7] View recorded by Darrah, no details given.
Colburn, L.	Portchester, NY	[7] Views rare [2], both of lake & sailboat, on RM.
Colburn, Walter, Jr.	West Dedham, MA	[8] Single view seen, "Tallyho Coach & 6 Horses", on RM, ~80; looks like amateur, mss. imprint.
Colby, C.H.	Meredith, NH; Ocala, FL	[8-9] [Charles Harrison Colby who also worked in partnership with C.F. Bracy in Meredith] "Photographer and Publisher"; pub. series "Views on Florida Southern R.R."; "Among the Summer Resorts of New Hampshire", B/L 70; "The Boat Landing, Blue Springs", was illustrator on Mosaics, 93; at least 70 views of Ocala, FL; pub. views both by himself & others. Spent winters, from Nov. to June in FL; photog. in Ocala from 89-95; D. 8/3/95.
Colby, J.R.	Boston, MA	[6-7] "Published by..."; 38 & 40 Cornhill; views rare, on yellow/white SCMs, all seen are copies of G.W. Wilson views of Scotland. Listed in Boston ~60-70.
Colby, J.T.	Springfield, NH	[7-9] [James T. Colby] Rare views reported; listed in Springfield 72-91.
Colby, L.W.	Manchester, NH	[7] "Photographer"; 1094 Elm St.; views rare [2] on green mts., church int., funeral wreath. Photog. ID printed on front.
Cole & Robinson	Hillsdale, MI	[7] [J.R. Cole; he also worked alone in Hillsdale, 70s; no other ref. to Robinson found in MI] Views rare [2], on yellow/yellow RMs, of decorated church int.
Cole -- SEE Pelot & Cole (GA)		
Cole, B.F.	Biddeford, ME	[7] 76 Main St.; issued "American Views"; "Views in Biddeford and Old Orchard", beaches, resorts, general ME scy., some dtd. 71.
Cole, D.S.	Hot Springs, DT	[0] "Photo by..."; single view seen of group in bathing suits in indoor pool area.
Cole, F.	Ready, PA	[7] Single view seen on yellow/white RM, of stream and group of men fishing.
Cole, Frank	Philadelphia, PA	[8] Reported to have issued rare views of loc. scy.
Cole, H.P.	Dayton, OH	[7] "Artist"; "Landscape & Portrait views done to order"; views rare [2], on yellow/yellow RMs, of home with group posed, ext. of church with group posed.
Cole, Henry H.	Pekin & Peoria, IL	[5-7] "Photographic Artist"; "Cole's Stereoscopic Views"; "Gallery Corner Jefferson & Hamilton Sts."; scarce loc. scy. on RMs, church interior, view of unid. residence. Listed in Peoria 58-78.
Cole, J.K.	New York, NY	[7-8] Views rare [2], both on RMs, of NYC streets; don't look like copies.
Cole, J.R.	Hillsdale, MI	[7] [In partnership with Robinson in Hillsdale,

Name	Location	Comments
		70s] Views rare, subjects not reported.
Cole, N.R.	Salem, IN	[7-8] Single view reported, studio portrait of man & woman.
Coleman & Remington	Providence, RI	[7] [W.W. Coleman; he also worked alone in Providence, 60s-70s; no other ref. to Remington found] Views rare [2] on RMs, factory exterior with workers, studio portrait of man & woman. Listed 73.
Coleman -- SEE Kemp & Coleman (AZ)		
Coleman, M.O.T.	Westfield, MA	[7-9] "Photographed by..."; "Collins Art Gallery"; issued scarce loc. scy., city/rural, churches, farmhouse with group, view of brass band, some on RMs. Listed in Westfield 75-89, 90-98.
Coleman, M.R.	Kidder's Ferry, NY	[8] "Amateur Photographer"; single view seen on orange/pink RM, of icy river & dock, with imprint on back and handwritten title dtd. 3/88.
Coleman, W.W.	Providence, RI	[6-7] [Also was in partnership with Remington in Providence, 70s] Single view reported, on SCM, of beach area.
Colesworthy, S.H.	Portland, ME	[6-7] "Seller"; imprint found on E. & H.T. Anthony photos.
Collagan, C.H.	Boston, Plymouth, Newton, & West Newton, MA	[5-7] [Charles H. Collagan] "Photographer"; Nickerson Block; issued rare "Views of Newton Public Places", B/L, 13 views, city hall, ships, depot, churches, etc., many on CMs. Listed in Boston 58, Plymouth 60, Newton 78-79. Name sometimes rendered Collegan.
Collamer & Stearns	Wilkes Barre, PA	[7] [G.W. Collamer, E.I. Stearns; Collamer also worked alone in Danville, Honesdale, Pittston, & Wilkes Barre, 60s-70s; Stearns also worked alone in Honesdale, 70s-80s] Reported to have issued rare views of loc. scy.
Collamer, G.W.	Danville, Honesdale, Pittston & Wilkes-Barre, PA	[6-7] [In partnership with E.I. Stearns in Wilkes Barr, 70s and with Condit in Wilkes Barre, 6-7] Views scarce [9], all seen are of various coal mining areas and activities. Also rarely seen as "& Son.".
Collier	Rockland, MA	[8] [C.T. Collier] "Collier's Photo Studio"; views rare [3], all seen have been of funeral floral wreaths, on CMs, some dtd. 84. Listed in Rockland 80-83.
Collier -- SEE Dodge, Collier, & Perkins (MA)		
Collier, C.T.	Cohasset & Bridgewater, MA	[7] "Photographs of Cohasset"; single view seen from Cohasset address on green/green CM, of men gathering seaweed on beach. Was assoc. with Burrell's branch studio in 77; listed in Bridgewater 76-77.
Collier, Charles T.	Los Angeles & Riverside, CA	[8-9] Single view reported of southern CA; active in Riverside ~85-90; by 96 he operated the Collier Photo Engraving Company at 536 S. Broadway, Los Angeles.
Collier, J.	Central City &	[7-0] *[Joseph M. Collier] 415 Larimer St.,

Name	Location	Comments
	Denver, CO	Denver, then 1643 Larimer; some views note "Published at Central City, Colo." ~300 fine CO views, scenery, gardens, plants/animals, farms & ranches, mining including few mine interiors; most on CMs; several series: "Manitou"; "Clear Creek"; "Long's Peak"; "Boulder"; "Rocky Mountain Scenery"; also made SI format photos; illustrated book SUMMERING IN COLORADO by Charles Harrington. Opened studio 71, sold studio & negs. to Charles Weitfle, 78; active 71-01.
Collier, Robert	Denver, CO	[7-8] 415« Laramie St.; "Collier's Rocky Mountain Scenery"; rare [2] views under this label of CO scy., but #s to #90; views on CMs, some dtd. 81. Same address as Joseph M. Collier in 83, relationship unclear; active till 84.
Collings, C.H.	Georgetown, CO	[7] View recorded by Darrah, no details given.
Collins	Washington, DC	[7] [John C. Collins] Single view reported, #11, view of Penn. Ave. & US Capitol, trolley.
Collins -- SEE Wells & Collins (CT); Coleman, M.O.T. (MA)		
Collins, A.M. & Son	Philadelphia, PA	[7] [Alfred M. Collins] "Card Manufacturer"; Nos. 506 and 508 Minor St.; views rare [2] both pirated images of Niagara Falls.
Collins, C.H.	Wyoming, IA	[7] [Cephas H. Collins] View recorded by Darrah, no details given.
Collins, David C.	Philadelphia, PA	[4-6] Started as daguerreotypist with brother Thomas P. Collins in Phila. 44; they made both studio portraits & outdoor scenes. Was also in partnerships in Phila. with Marcus A. Root in 44 & M.P. Simons 45-6. Later life unknown; said to have dropped out of field when dags. were replaced with photos.
Collins, E.M.	Syracuse & Oswego, NY	[7-8] "Photographer"; "Picture Frames, Stereoscopic Views & Sewing Machines"; "Stereoscopic Views by..."; sometimes used rubber-stamp for imprint; known on two views, one has no other ID and may be by Collins; other is on view by Noss; advertising for Collins' Gallery, "15 pictures for 50 cents."; "A good stereoscope and 12 views for $1.25". Another view on yellow/yellow RM of rural home has his Syracuse ID printed on back.
Collins, G.W.	Urbana, OH	[6-7] "Photo. Artist"; single view seen, group of men in field in military or fraternal uniforms.
Collins, G.W.	Chicago, IL	[7-0] [George W. Collins] Listed 79-00. View recorded by Darrah, no details given.
Collins, George E.	Bucksport, Castine, & Portland, ME	[6-7] "Stereographed and Published by..."; E. 316 Congress St., Portland ME; "Views of Castine and Vicinity", B/Ls, ~350 views of Portland; portraits, genre, chipmunk in potted plant; baby alligator.
Collins, I.A.	Worcester, Lynn &	[6-8] [Ira Allen Collins] "Photographer"; 8

Name	Location	Comments
	Leominster, MA; Portsmouth, NH	Market St., Lynn. Scarce loc. scy. in all places, funeral wreaths, 1 for MYRA dtd. 65; plants, ships, farmhouses & animals, wagon factory; some dtd. 77 & on CMs. In MA first, NH later; apparently took over studio of M.M. Collins, or worked with him; listed in Worcester 66-67, Leominster 69-73, and Lynn 75-85. Relationship if any to J.A. Collins of Leominster unknown.
Collins, Ira F.	Huntsville, AL	[7-8] "Photo."; "Photography in all its Branches". Views uncommon, "Views of Huntsville, Alabama", B/L, ~40 mostly city scy., some surrounding area, some dtd. 77-81.
Collins, J.A.	Leominster, MA	[7] "Photographer"; issued rare local scy. such as church on CMs. Listed in Leominster in 70. Relationship if any to I.A. Collins of Leominster unknown.
Collins, M.	Boulder City, CO	[7] Reported to have issued rare views of loc. scy.
Collins, M.M.	Portsmouth, NH	[7-8] "Published by...Staple & Fancy Goods.."; 15 Market St.; B/L, 51 Portsmouth scy.; photog. unknown. I.A. Collins either joined operation or took it over in 80s.
Collins, T.P.	Philadelphia, PA; Springfield, North Adams & Westfield, MA	[4-7] [Thomas P. Collins] "...'s Art Gallery". Started as daguerreotypist with brother David C. in Phila., 44-51, making studio portraits & city views. Moved to MA by 53 & converted from dags. to photog., continued in MA until late 70s. Views rare [2], both of Westfield area rural scy. Listed in Springfield 53 and 64-66, North Adams 53 and Westfield 52, 60, 64-68, 71 and 75-76.
Collins, Wm.	Neenah, WI	[7-8] "Published by..."; "Stereoscopic Views in and Around Neenah, Wis."; views rare [2], on green RMs of people in studio sets, in one woman is semitransparent spirit. Effect well-done but prints are reversed.
Colorado Springs Co.	Colorado Springs, CO	[7-8] "Published by.."; scarce [3] CO scy to #8.
Colorado Stereograph Co.	Boulder, CO	[9-0] "Photographed & Published by the Nelson Studio at 12th St. Bridge, George H. Hall, General Manager"; views rare under this label [4], on gray/gray curved mts. but #s seen to 306. Title & # printed along bottom right of front of card; company advt. across ends and on back. Nelson may be same man who worked earlier at Alma. Company was associated in some way with Colorado View Co. of Boulder; may be same co. with 2 name variants.
Colorado Stereograph Co. -- SEE Talbot & Nelson (CO)		
Colorado View Co.	Boulder, CO; Cheyenne, WY	[0] [Ed Tangen and George H. Hall were the photogs.; Tangen also worked alone in Boulder, CO from about 1905 into the '20s; no other ref.

Name	Location	Comments
		found to Hall in the area] In spite of multiple addresses all views seen under this imprint are of WY. Cowboys, bldgs., local people. Associated in some way with Colorado Stereograph Co. of Boulder; possibly same co. with 2 name variants, and possibly the Colo. Co. was Tangen's.
Colorado View Co. -- SEE Tangen (CO)		
Colorscope	Moline, IL	[Rec.] Issued Colorscope cards, ~1960; scenes are on two continuous strips of color transparency film mounted in two long windows to a card with no pull-down holes. A wheel at the lower right corner of the viewer moved the card down through the slot by friction. Cards featured scenic and nature subjects. Also made Magicolor, similar to Colorscope cards but subjects were cartoons and children's stories. These cards had pull-down holes punched in only the lens side surface of the mount. A plunger on the viewer engaged these openings to pull the card down through the slot.
Colpas -- SEE White & Colpas (NM)		
Colton, M.	Woodstock, IL	[7] [Morgan Colton, also in partnership with A.D. Curtis in Woodstock, 70s] View recorded by Darrah, no details given. Listed in Woodstock 78.
Colton, Morgan & Curtis	Woodstock, IL	[7] [Morgan Colton, A.D. Curtis; Colton also worked alone in Woodstock, 78; Curtis also worked alone in Rockford, 60s-70s] Reported to have issued stereoviews but none verified.
Columbia Photograph Co.	Petersburg, VA	[8-0] Single group of 6 views reported with co. blindstamp, of circus parade.
Columbia Series -- SEE Sajewski, W.H. (IL)		
Colward, B.	Oostbury, WI	[8] Views rare, 2 reported, both of what looks like schoolhouse.
Coman	Storm Lake, IA	[7-8] [Gerret S. Coman] "Photographer"; views rare, 4th of July parade down Main Street, but #304; Corn Palace 88. B. 49, D. 13(?).
Combs & Fowler	Sharon, PA	[9] [Not clear which Fowler and which Combs was involved in partnership] View recorded by Darrah, no details given.
Combs, J.	Safe Harbor, PA	[6] Single view seen with this imprint, of new grave in cemetery with flowers on it, on cream SCM.
Comee, S.S.	Jefferson, WI	[7-9] View recorded by Darrah, no details given. Listed in Jefferson 75-90.
Comic Series	New York City, NY	[0-1] Single set seen of 6 risque views, 2 women in underwear.
Comstock, A.B.	Waverly, NY	[7] Views rare [2], on RMs, of church & home.
Conant Bros.	Portland & Lewiston, ME	[7] [prob. C.B. & S.F. Conant] "Published by.."; Pilsbury Block, Lewiston; ~300 ME views, mostly city; despite an address in Portland in 75, all

Name	Location	Comments
		views seen were pub. at Lewiston. Issued several series: "Game Series", 50 views of live & stuffed animals, birds, alligator, game-keeper's daughter, hawk, etc.; "Series A, Lewiston", B/L (50); "Series B, Lewiston", B/L (50); "Series C, Auburn", B/L (46), 1 dtd. in title to 73; "Series, D", #'d 201-250, on RMs; "Androscoggin Views Series A", B/L (75).
Conant, C.B.	Lewiston & Portland, ME	[7-8] "Photo. by..."; 2 Pilsbury Block, Lewiston; 478« Congress St., Portland; 3 series of several hundred mostly loc. scy., many on CMs; prob. one of "Conant Bros." imprint of Lewiston, ME; int. view exists of studio with large portrait camera on stand, woman posed before a circular backdrop.
Conant, J.F.	Stoneham, Melrose, New Bedford, Falmouth, Wareham, Holmes Hole, Sandwich, & Fall River, MA	[6-8] [Joseph F. Conant] Hillmans Saloon, Holmes Hole. Was assoc. with Carlisle's Gallery in Fall River. Listed in Stoneham 60, Melrose 60, New Bedford 65, Falmouth 67, 72, 83, Wareham 83-87, Holmes Hole 64-66, Sandwich 60-70.
Conant, S.F.	Skowhegan, ME	[6] [Poss. one of "Conant Bros." of Lewiston, ME] Single view reported under this imprint.
Concannon, T.M.	Osage, OK; Osage Mission, KS	[6-9] Single view known, business bldg.
Condit & Collamer	Wilkes Barre, PA	[6-7] [Name sometimes seen as Callamer; G.W. Collamer; he also worked alone and in other partnerships in Danville, Honesdale, Pittston, and Wilkes Barr, 60s-70s; only other ref. to Condit is in another partnership with Hull in Wilkes Barre] "Successors to W. Ogilvie"; views scarce, yellow/yellow RMs, area scy., city bldgs. Photog. ID handwritten on back.
Condit & Hull	Wilkes Barre, PA	[6-7] [S.S. Hull; he also worked alone in Wilkes Barre, Carbondale and Scranton, 60s-70s; only other ref. to Condit was a partnership with Collamer in Wilkes Barre] View recorded by Darrah, no details given.
Condon, Mrs.	Louisville, KY	[8-9] Only views seen are series of loc. tornado with #s to 8.
Cone, J.C.	Lacon, IL	[7] View recorded by Darrah, no details given.
Conery & Smyth	New Berlin, CT	[6] [No other ref. to these men found in CT] Reported to have made stereoviews; no further data available.
Conger, C.F.	Brookville & Tionesta, PA	[7] Views rare, all seen are of Tionesta area scy. on RMs.
Conkey & Hultz	Glens Falls, NY	[6-7] [George W. Conkey; also worked in tri-partnership with Crandell & Stoddard in 60s; also worked alone in Glen Falls, 60s-80s; no other ref. to Hultz found in NY] Views scarce [6] under this label; Saratoga, Glen Falls, and other area scy. Partnership prob. in early 70s.
Conkey -- SEE Crandall & Conkey (NY)		
Conkey, George W.	Glens Falls, NY	[6-8] [Also in partnership with W.D. Crandell &

Name	Location	Comments
		in tri-partnership with Crandell & Stoddard in Glen Falls, 60s; early 70s partner with Hultz in Glen Falls; later alone] "By.."; Issued several fine series: "Stereoscopic Gems from Summer on Lake George"; "Scenes on the Hudson"; "Scenes on Lake George"; "Saratoga Springs"; 200+ fine genre. views, hunting/fishing camps, animals, plants, etc. on CMs; many special-order views, adv. views for resorts, stagecoaches with tourists.
Conkle Bros.	Middleton, OH	[7] View recorded by Darrah, no details given.
Conklin & Co.	Los Angeles, CA	[8] "Publisher"; "...'s Art and Historical Views"; views uncommon, 20 of southern CA, mostly scy., agriculture. May have taken over from a photographer such as H.T. Payne, but this is uncertain. Since Conklin advert. is often found on Continental Stereoscopic Company cards, there is a probability of interaction between the two firms.
Conklin & Kleckner	Atchison, KS	[8] [M.A. Kleckner; he also worked alone and in other partnerships in Osborne, KS, and Allentown, Bethlehem and Mauch Chunk, PA, 60s-80s; only other ref. to Conklin found was another partnership with Stevenson in Atchison] Reported to have issued rare views of loc. scy.
Conklin & Stevenson	Atchison, KS	[8] [Richard Stevenson; he also worked alone in Atchison, 70s-80s; only other ref. to Conklin is another partnership with Kleckner in Atchison] Reported to have issued rare views of loc. scy.
Conklin, C.A.	Adrian, MI	[7-8] "Dealer"; "Stereoscopes and Views, Picture Frames...Artists Materials...Wax Flowers...Stationery, etc."; 32 Maumee St.; "Views of Adrian City" produced for him by J.A. Jenney; imprint found on both Jenny's MI views and pirated ones of other areas such as NH, MA, CA.
Conklin, Enoch	New York, NY	[7-8] Stereographed AZ Territory for Continent Stereoscopic Co.; may also have copied or purchased negs for them; one view seen of "Cocopak" (steamer) on Colorado River at Yuma, AZ, ~82 on RM under his own imprint.
Conley	Newton, NJ	[6] "Photographed by..."; views rare [3], all are of same home or farmhouse with people, dogs, horses, buggy in yard, on SCMs.
Conley, D.L. & Son	Celing, OH	[7] View recorded by Darrah, no details given.
Conn	Salem & Oregon City, OR	[9] [R.J. Conn?] In Oregon City 95; reported to have made stereoviews but no further information available.
Connable, Ralph	Petoskey, MI	[7-8] "Book, Stationery & Wholesale Fish Dealer"; signature on Bay View Rustic Pulpit views; put his label on views by H.S. Spencer & others.
Conner	McKinney & Sherman, TX	[9-0] [Henry T. Conner] "Blue Gallery"; several views exist in coll. of historical soc. of McKinney; also made cabinet studio portraits,

Name	Location	Comments
		tintypes up to half-plate size. Listed in McKinney 92-97 and Sherman 00.
Conner, S.S.	Westfield, MA	[6-7] Type of business unknown but prob. not photog.; name printed on couple of "Repro" series of views.
Conners	Clarinda, IA	[7] [W.J. Conners] View recorded by Darrah, no details given.
Conrad, J.R.	Shamokin, PA	[8-9] Single view seen, of floral wreath for "Our Shopmate", on CM.
Consolidated Land, Cattle Raising and Wool Growing Co.	Unknown;	[7] Rare [4] views of scy. & small-town bldgs. prob. issued as advts. for the co.; photog. unknown; United States Land & Improvement Co. issued scarce views in identical format.
Constable, F.A.	New York, NY	[7] [Frederick A. Constable] "Photographer". Views rare, but said to have made 500 negs in and about NYC.
Constant & Moses	New Orleans, LA	[6] [Anton? Constant; Louis Moses; Constant also worked alone in New Orleans, 50s-70s; Moses also worked alone in New Orleans, unsure of date] Brief partnership 66-67; worked mostly in non-stereo formats.
Constant, A.	New Orleans, LA	[5-7] [Anton? Constant; in partnership with Louis Moses in New Orleans, 66-67] Views rare, 2 reported; worked mostly in other formats; made ambrotypes 58-60; "& Co." starting in 61; alone 68-70; first in New Orleans, 58.
Continent Stereoscopic Co.	New York, NY	[7-9] *"Publishers"; 60 Nassau St.; major pub. with widespread coverage, claimed 2,000 titles; earliest issues on RMs which are rare; later on CMs; early mts. of good quality, later CMs on cheap card stock, but prints are usually of quite good quality. Images are confusing, since many were either pirated or made from bought copy negs., however many views seem original. Varied series titles, "Descriptive Views of the American Continent", OH, PA, DC, WA, OR, NV, CA, Mexico, AZ, SW & NW Indians. Used images by many photogs; among those identified are J.S. Mitchell, C. Seaver Jr., Enoch Conklin, Buehman, Savage, Blessing (New Orleans), Rothrock, Watkins, O'Sullivan, Brown, Ben Wittick (NM), H.H. Brodeck (Sitka, AK area), Haynes and Jackson. A high percentage of issues are of western & southwestern areas.
Continental Art Co.	Unknown	[0] Single view seen, on tan/white lithocard, #8 apparently of a series on Panama Canal, CR 06.
Continental View Co.	Brooklyn, NY	[1] Single view seen, topless lady in transparent harem-type top & skirt, posed against incongruous sky-scraper backdrop. Quite remarkably, given the subj. matter, CR claimed for 1912.
Converse, A.T.	Lyme, NH	[7] Views rare, loc. scy.
Converse, J.O.	Morenci, MI	[7] View recorded by Darrah, no details given.
Cook	Delton, WI	[8] Scarce WI scy., but with #s to 494; few groups, portraits.

Name	Location	Comments
Cook	Waterloo, IA	[7] [Joseph Cook] "Photographic Artist"; single view reported of "Commercial House" on yellow RM.
Cook	Onawa, IA	[8] No views seen, but label on a cabinet view offers "Ferrotypes, photographs of all descriptions, and views for the parlor stereoscope."
Cook & Friend	Gloucester, MA	[7] [Oliver H. Cook, Hervey Friend who also worked alone in Gloucester & Boston, ~65-72] "Photographed and Published by...", "Landscape Photographers"; 77 Front St.; many sold by Guy & Bros., 163 Essex St. Salem, & D. Brooks. Issued several series: "Bass Rocks/Cape Ann Scenery", B/L 38, landscapes on RMs; "Salem & Vicinity"; "Views of Nashua"; several B/Ls, 100+ MA, NH; many of camp meetings, genre. Relationships between Friend, Cook & Friend, Heywood, J.S.E. Rogers, and Charles Beckford confused; Cook & Friend pub. many views which were also pub. by Friend under his own label; Beckford pub. (without attribution) several views which are likely by Friend; Rogers pub. (without attribution) at least some views by Friend.
Cook & Seely	Rockford, IL	[7] [W.T. Seely, J. Cook; Seely also worked alone in Elmira, NY in 70s and Rockford in 70s-80s; no other ref. to Cook found in IL] "Portrait & Landscape Photographers"; State & 1st Sts. Views rare [3] on RMs, city bldg., church interior & group.
Cook & Ward	Wilkes Barre, PA	[6-7] [W.H. Ward, C.F. Cook; he also worked alone in Wilkes Barre, 70s; no other ref. to Ward found in PA] Single view seen, of Borden's Cottage, Wyoming Valley on CM.
Cook -- SEE Anderson (VA); Va. Centennial Views (VA); Douglas & Cook (ME); Ward & Cook (PA); Cornell & Cook (IA); Stiff & Cook (MA);		
Cook, A.I.	Pitcher, NY	[7-8] "For Photographs and copied pictures, go to..."; single view seen on orange/pink RM, of flowers; photog. ID printed on back. Poss. same as Andrew I. Cook who worked in Garnett, KS in the same time frame.
Cook, Andrew I.	Garnett, KS	[7] "Photographer"; Single view seen of rural scy. on yellow/yellow RM. Poss. worked in NY also.
Cook, C.E.	Seville, OH	[8] Single view seen, unid. residence with group of people, on RM.
Cook, C.F.	Wilkes Barre, PA	[7] *"Photographic Artist"; 112 So. Main St.; issued several series: "Views of Wyoming Valley"; "Views of the Coal Country"; "Harvey's Lake"; "North Mountain"; "Views of Forty Fort", most on CMs; many B/Ls, 150+ PA scy., genre.
Cook, D. Frank	Laconia, NH	[7] "Publisher"; 120 Main St. Issued rare [3]

Name	Location	Comments
		views of Central Park, NYC, on CMs; source unknown.
Cook, E.E.	Fort Smith, AR	[8] 2 views seen, of local church and 6-man orchestra standing in front of bldg., on RMs.
Cook, E.T.	Troy, NY	[6] View recorded by Darrah, no details given.
Cook, E.W.	Albany, NY	[8] 2 views reported, of unid. scy., on CMs.
Cook, F.A.	Winnemucca, NV	[7] View recorded by Darrah, no details given.
Cook, F.A.	Santa Cruz, San Bernardino & Gilroy, CA; Boise, Idaho City & Silver City, ID	[7-8] [Francis Augustus Cook; poss. the Cook in partnership of Tandy & Cook of Tuscarora, NV, 80 and later partner of E.P. Butler, Reno, NV in 83] "Photographer"; logo on the back of San Bernardino studio CDV notes "F.A. Cook, late of C.L. Cramer's, S.F.". active San Bernardino 74 and Gilroy 79. Issued "Views of Santa Cruz and Vicinity", scarce [8]; "Views on Felton R.R." (small strip label). From NY, B. 33.
Cook, F.R.	Randallstown, PA	[7-8] "Photographed by.."; "Randallstown and area"; single view seen of farmyard, cows, horses on RM.
Cook, Francis A.	Prescott, AZ	[6-7] "Photographer"; in partnerships with Nathan P. Pierce, 69-72, L.W. Worth & Hargraves. View reported by Rowe, no details given.
Cook, Frank	Laconia, NH	[7] "Fruit Dealer & Publisher"; 120 Main St. Seller only, but imprint appears on several cheap view series such as "Best" series.
Cook, G.L.C.	Charleston, SC	[6-7] "Photographer"; issued rare views of Charleston.
Cook, G.S.	Richmond, VA; New Orleans, LA; Charleston, SC	[4-8] *[George Smith Cook] "Photographer & Publisher"; 913 Main St. VA views common, no stereos made in LA as far as known, SC views rare; several B/Ls, ~250 varied scy., primarily of city/rural; used both Anderson's negs and his own. Long, varied & productive career from the beginnings of photography; B. Stratford, CT, 19; came south in ~43; painter in New Orleans ~44; began dags. in 44 or 45; left New Orleans ~45, taught daguerreotypy in south; 49-~73 in Charleston, SC; 51 manager of Brady's gallery; during CW was first to photog. shell bursting in air, inside Ft. Sumter. Went to Richmond in 73, worked with D.H. Anderson in his gallery, 73 bought him out & continued to pub.; active into early 80s; D. Richmond, VA 02.
Cook, H.	Sandy Hook, NJ	[7] Single view seen, of large wooden business bldg., photog. ID stamped on back.
Cook, I.N.	Davenport, IA	[6-7] Photographer"; views rare [3], on yellow/yellow SCMs with large white back labels, of city scy., ice gorge, #s seen to 13.
Cook, J.A.	Rochester, MN	[7-8] "Photographed & Published by.."; scarce loc. scy., views of 83 cyclone. Name sometimes found as Cooke.
Cook, J.C.	Webster City, IA; Rochester, MN	[8-9] [John C. Cook] "Photographed and Published by..."; views rare under either imprint; Rochester city scy. & cyclone, 8/21/83 on CMs. Active in Rochester 80-90.

Name	Location	Comments
Cook, J.J.	San Francisco, CA	[7-8] [John Jay Cook] "Photographer and Publisher" [on card bearing C.E. Watkins logos]; 26 Montgomery St. Photos uncommon, were same topics as Watkins'. Advanced the money for Watkins to start his Yosemite Art Gallery in 71; by 75, Watkins was way behind in his payments and Cook foreclosed; pub. Watkins's stereographs briefly before many of the negs passed into the hands of I.W. Taber; B. NY 38; settled in CA ~63 when he ran several businesses in the Merced area. View photog. after the Watkins foreclosure until 83, but seems to have done only a small amount of original work; had showrooms at #1 Montgomery St.; 83-04 was active in Yosemite as a hotel keeper; during the late 90s, served as vice-president of I.W. Taber & Company; D. in 04.
Cook, J.N.	Ravenna, OH	[7] "Photographer"; views scarce, 16 farm scenes reported.
Cook, Joseph R.	Philadelphia, PA	[6] View recorded by Darrah, no details given.
Cook, L.W.	Salem, Lynn, Boston & Weymouth, MA	[6-0] [Lemuel Wallace Cook; also in partnership with Charles W. Stiff in Danvers at some point] Listed in Boston, various addresses, 69-86; in Weymouth 64 and 69-71, Lynn 86-87, 93-04 and Salem 90-94. Views rare [3], all seen are of Salem area bldgs., homes; also made CDVs, cabinet views. Manager of Reed's Studio, Lynn 87-88; moved to Chelsea, 89.
Cook, N.G.	Ames, IA	[7-8] [Newton Gaston Cook] View recorded by Darrah, no details given.
Cook, O.H.	Portsmouth, NH; Gloucester, Salem & Danvers, MA	[6-8] [Oliver H. Cook] "Photographer"; Congress & High Sts.; issued local scy., also made cab/CDV formats, portraits. In MA first, NH later; establ. in 75 and several views dtd. in the 80s; listed in Gloucester 65-67 and Danvers 68-78.
Cook, W.A.	Croghan, NY	[7-8] "Photographed by..." Views rare [4], 2 of funeral wreath for "Gloria", 1 of church interior, 1 of group posed on lawn.
Cook, W.H.	Youngstown, OH	[7] View recorded by Darrah, no details given.
Cook, W.H.	Greensburg, PA	[7] Views rare [4], all seen are of city bldgs. Name on one view given as Cooke.
Cooke & Loucks	Dolgeville, NY	[9-1] [No other ref. found to these men] Views rare [2] on dark gray/dark/gray curved mts., city overview & city street; B/L lists 50 views of Dolgeville & 4 of Salisbury Center, factories, parks, homes, churches, etc., look original & from turn of century. Poss. related to Sterro-Photo Co. of Dolgeville who used same type of mts.
Cooke, A.A.	Gas City, IN	[9] Single view seen, of school children posed before school, view is non-stereo, on RM.
Cooke, Miss M.E.	Sandwich, MA	[7] "Photographic Artist"; 2 views known, of church & funeral wreaths, CMs. Listed in Sandwich 78-79.

Name	Location	Comments
Cooke, Wesley	Hanover, NH	[7-8] Views rare [2], city scy., one dtd. 70.
Cookingham, J.V.	Jackson, MI	[7] View recorded by Darrah, no details given.
Cooledge -- SEE Coolidge (MN)		
Cooley -- SEE Lazelle (MA)		
Cooley, A.A.	Cooperstown, NY	[7] [Also seen as Cooley Bros., other brother unk.] "Photographed by.."; views scarce, "Stereographs of Cooperstown & Lake Otsego Scenery", loc. scy., church picnic, Masonic group, farmhouse, flower still-life, funeral flowers nicely tinted, most views on magenta RMs.
Cooley, C.I.	Springfield, Ma	[7] 318 Main St.; seller only for E.J. Lazelle.
Cooley, Sam A.	Jacksonville, FL; Beaufort, Folly Island & Hilton Head, SC	[6-8] *"Photographer of the 10th Army Corp."; "Department of the South"; issued several hundred SC, FL views of scy., people; civil war views; one shows 2 photo wagons with his name; many images in Jacksonville & Beaufort areas; some "taken by E.W. Sinclair for ...". Galleries in Folly Island and Hilton Head, SC. SEE The Photographic History of the Civil War, 1912.
Coolidge & Haskins	Zumbrota, MN	[7-8] [Sometimes found as Cooledge; no other ref. to these men found in MN] Reported to have made stereoviews; no further data available. Active 70-80.
Coombs -- SEE Von Nieda & Coombs (PA)		
Coombs, I.A. (J.A.)	Wiscasset, ME	[7] "Photographer"; Franklin Block, 20 Main St. Views scarce, on RMs, B/L of 40 loc. scy. at 25 cents each. Also issued 2 studio portraits of Eskimos from Hall's Arctic expedition, CR 73. Prob. some relation to Philip Coombs of Newburyport, MA who also pub. these views. Also made CDVs, advertised "...stereoscopic or large views, colleges, churches, country seats, public buildings, mills..., etc."
Coombs, Philip	Newburyport, MA	[6] "Photographer"; advertised selling views as early as 61; "Newburyport & Its Environs" to #17, on SCMs, some dtd. 61, 65; scarce loc. scy., beach, harbor & shipping scenes, outings, brass band; used blind-stamp; pub. views of Dr. Hall's Eskimos, which were originally CR 73 by I.A. Coombs of Wiscasset, ME, so likely some relationship between two photogs. Listed in Newburyport 60-64. B. 39 or 40; one source says D. 64, but this inconsistent with directory listings.
Coombs, W.N.	Hartford, CT	[7] Scarce [4] city views, dogs/cats, flower still-life.
Coon, Dr. J.V.D.	Olean, NY	[8] "Publisher"; "Views of Olean and Vicinity"; single view reported, scenic on CM.
Coon, S.H.	Victor, Charles City & Malcom, IA	[7-8] [Samuel H. Coon] "Photographer"; views rare, home, farm group. At 19 went to Austin, MN as farmer; in 69 came to Charles City, IA

Name	Location	Comments
		where he learned photography; worked as photog. at several locs. in IA. B. 44.
Coonley & Wolfersberger	Savannah, GA; Philadelphia, PA	[6-7] [J.Frank Coonley; he also worked alone in Savannah, GA and Memphis, TN, 60s-80s; no other ref. to W.A. Wolfersberger found] "Photographed & Published by...", 920 Chestnut Street, reported to have issued rare views of loc. scy. from Savannah address but none seen. Single view seen from Phila. address, of champion dogs, issued in 62, photog. & photo ID on printed label on back. Prob. active Phila. 62-3, GA late 60s-early 70s.
Coonley -- SEE Day, Y. (TN)		
Coonley, J.F.	Savannah, GA; Memphis, TN	[6-8] [Jacob Frank Coonley; was in partnership with Wolfersberger in Philadelphia & Savannah, 60s] "Veteran Civil War Photographer", "Photographic Dealer and Publisher"; 78 Broughton St. Worked for Brady & Barnard during civil war, made views of bridges, buildings, boats, etc. that were built, operated or under control of the Quartermasters Dept.; views of Beaufort and Hilton Head. Started by working for Anthony firm, 58; worked in Y. Day's studio as photog. Also made SI formats, tintypes. Listed in Savannah late 60s-84. Has sometimes been confused with Sam A. Cooley.
Coonrod, A.E.	Lewis & Elizabethtown, NY	[0] [Arthur Emery Coonrod] Land surveyor, made Adirondack area views incl. logging, some dtd. 03. Unclear whether he made views for himself alone or as a sideline to his main business. B. 7/4/74, D. 1/9/61.
Cooper	Warsaw, IL	[9] [Also in partnership with Siegal in Chicago, 00s] Single view seen, laying corner-stone, Odd Fellows Building, 91.
Cooper	Groton, NY	[7-8] "Scenic & Studio Photographer"; "Perfect likeness guaranteed"; views rare [4], all studio portraits of people in front of same classical backdrop.
Cooper & Cottrell	Williamson, NY	[6] [Poss. E.L. Cooper; he also worked alone in Danville, 70s; no other ref. to Cottrell found in NY] Reported to have made stereoviews; no further data available.
Cooper -- SEE Siegal, Cooper & Co. (IL)		
Cooper, B.S.	Waverly, MO	[7] View recorded by Darrah, no details given.
Cooper, C.S.	Zanesville, OH	[7] Single view reported by Waldsmith.
Cooper, C.S.	Clyde, NY	[7] "Photographer"; views rare [2], on orange/pink RMs, 1 of barnyard, cows/horses, group of workers, other pirated view German palace; photog. ID printed on back, handwritten title.
Cooper, E.L.	Danville, NY	[7] [Poss. in partnership with Cottrell in Williamson, 60s] Reported to have issued rare views of loc. scy.

Name	Location	Comments
Cooper, P.F.	Philadelphia, PA	[6-8] [Peregrine F. Cooper] Listed in Phila. 61-84. Views rare [2], both of unid. rural scy. on SCMs.
Cooper, T.C.	Indiana, PA	[7] Single view seen, unid. bldg., crowd in front of it, RM.
Cooper, T.G.	Miami, FL	[9-0] "Cooper's Studio"; single view seen, on curved mt., of period bathing beauties on beach, no ID.
Cooper, W.S.	Winooski Falls, VT	[7] View recorded by Darrah, no details given.
Cooperative View Co., The	Brooklyn, NY	[0] Single view seen, of bathing beauty at Coney Island, on gray curved mt.
Cope & Day	Norristown, PA	[7] [Prob. J.L. Cope, G. Day; Cope also worked alone in Norristown, 70s; Day also worked alone in Norristown, 90s] Single view reported, Cooper's printing shop bldg.
Cope -- SEE Dougherty & Cope (PA)		
Cope Bros.	Lyons & Clinton, IA	[7-9] [Thomas & Joseph A. Cope] Single view reported, of baby sitting in carriage, on yellow RM. In Lyons first, Clinton later.
Cope, F.S.	Hamburg, PA	[7-8] "Travelling Photographer"; "Views Made to Order, Any Part of the State"; single view reported of unid. home & group.
Cope, J.L.	Norristown, PA	[7] [Poss. in partnership with G. Day in Norristown, 70s and with Dougherty in Norristown, 70s] Views rare [3], river scenery, boat, fishermen on RM.
Copeland	West Lebanon, ME	[6] Single view reported, insurance bldg., on SCM.
Copeland & Fleming	Pithole, PA	[6] [Prob. J.C. Copeland; he also worked alone in Pleasantville, 60s-70s; no other ref. to Fleming found] "Photographed by..."; 21 First St. Issued "Stereoscopic Views of the Pennsylvania Oil Region"; views rare [4], bldgs., homes, oil fields, on yellow/yellow SCMs. Photog. imprint & view title on large paster on back.
Copeland & Son	Chicago, IL	[7] View recorded by Darrah, no details given.
Copeland, C.F.	Brockton, MA	[7-8] "Publisher"; pub. rare pirated views of NYC. Listed in Brockton ~70-80.
Copeland, G.T.	Gloversville, NY	[7] "Getman Block"; "Views of Gloversville, N.Y."; "Northville Camp-Ground"; views scarce, only 1 view in each series seen on CMs; one view seen of Lake View House on Canada Lake.
Copeland, J.H.	Pleasantville, PA	[6-7] [Prob. in partnership with Fleming in Pithole, PA, 60s.] Views scarce [6], all seem to be of the same rural area, one of farmhouse with group, another of field, one of barn and cattle, on RMs.
Copeland, O.H.	New Market, NH	[6-7] *[Oliver H. Copeland] "Photographed by.."; #'s to 592, common, fine views NH & ME on SCMs or RMs; scy., bldgs. int./ext., resorts, groups, portraits, genre incl. fine flower still-life, animals/birds.
Copelin	Chicago, IL	[7] [T.C. or A.J. Copelin] "Photographer"; 75

Name	Location	Comments
		Madison St.; "Stereoscopic Views of Chicago and the Northwest", small CMs, Mitchell & Hathaway were agents; view of the Chicago Traveling Club, Delavan, WI, 78, on yellow CM; advt. view for Sercomb & Meacham, who were dealers in Silver Plated Ware.
Copelin & Hine	Chicago, IL	[7] [T.C. Copelin, Thomas Hine; Copelin also worked alone in Chicago, 60s-70s; Hine also worked alone in Manitou Springs, CO and Chicago, IL, 70s-80s] "Photographers"; "Stereoscopic Views of Chicago Before & After the Fire"; reported to have issued rare views of loc. scy.
Copelin & Melander	Chicago, IL	[7] [A.J. Copelin, L.M. Melander]; "Photographers"; listed 70-71 but some views datable to as early as 69, late as 78. Issued "Stereoscopic Views of Chicago and Vicinity", on RMs to #60, some dtd. 78; views of Chicago celebration 5/10/69 of the meeting of the C.P. & U.P. R.R. Opened gallery, 70; negs. destroyed by Great Fire, 71; Copelin reopened gallery with son; Melander joined with his brother.
Copelin & Son	Chicago, IL	[7-0] [A.J. Copelin; also in partnership with L.M. Melander in Chicago, 70s] "Photographers"; various addresses 72-00; issued "Stereo Views of Chicago & Vicinity"; "Views of Chicago & Vicinity", including views of Chicago Expos., 74 on CMs; pub. some CO, WI views on CMs #'s to 494; credit on face to "Negatives by T. Hine"; view of The Lake End of the Tunnel, photographed March, 1875. Opened gallery with son after Great Fire, 71; operated until 00.
Copelin, A. & T.	Chicago, IL	[6-8] [Prob. A.T. & T.C. Copelin] View recorded by Darrah, no details given.
Copelin, Alexander J.W. - SEE Copelin & Son (IL)		
Copelin, T.C.	Chicago, IL	[6-7] [In partnership with Thomas Hine in Chicago, 70s] Issued loc. stereoviews, details not known.
Copp, E.J.	Nashua, NH	[7] "Published by.."; "The largest line of Stereoscopic Views and Stereoscopes in the City"; "Views of Nashua & Vicinity", B/L, 35+, on RMs, mainly city sts., bldgs.; one is of "Bookstore of E.J. Copp", so it seems that he was prob. only producer or marketer; actual photog. unknown. Also seen as "& Co.".
Copp, George W.	Fryeburg, ME	[7] "Photographer"; made rare ME scy. on yellow RMs, some dtd. 75.
Corbin, J.R.	Louisville, KY	[7] "Travelling Photographic Art Gallery"; single view known of Louisville area.
Cord, R.E.	Boston, MA	[7] Views rare [2], both of State Prison, Concord, MA, prison hospital and kitchen.
Corell & Eldred	Rixford, PA	[7] [Harry J. Corell; he also worked alone in Edensburg & Edinburgh, 70s-80s; no other ref. to Eldred found in PA] Single view reported on CM of an oil derrick at Rixford.

Name	Location	Comments
Corell Bros.	Ripley, NY	[7] Issued rare local scy; some views of OH.
Corell, H.J.	Ebensburg, Edinburgh & Eldred, PA	[7-8] *[Harry J. Corell; also in partnership with Eldred in Rixford, 70s] "Photographed & Published by..."; all views seen have been with the Eldred address, other towns attributed by Darrah; "Rock City & Vicinity", B/L, 23 views of oil fields, city scy., Edenburg fire of 78, etc., most on CMs, many unusual and nicely composed views.
Corkhill, W.H.	Washington, DC	[7] View recorded by Darrah, no details given.
Corley -- SEE Croft & Corley (PA)		
Corley, D.B.	Abilene & Sherman, TX	[8-9] "Perspective view of Plantation, Etc.", on RM; views of the original Uncle Tom's Cabin, Lagree House, Lagree's Grave, on RMs; view of Red River Bed at Natchitoches, LA, CR by ..., 93. Single nonstereo view seen of front of Lagrees House, 93; listed in Sherman 80-90.
Corlies & Fisher	Philadelphia, PA	[6] [Samuel Fisher Corlies, Louis C. Fisher] "Photographers"; single view reported of Phila. bldg. on SCM.
Corlies, S. Fisher	Philadelphia, PA	[5-6] *[Samuel Fisher Corlies] 1717 Arch St.; B. 30, D. 88; lawyer, member of APEC, did both amateur and commercial work (in partnership with Fisher). One APEC view seen, dtd. 62, Valley Forge, PA.
Corliss, Mrs. Albert E.	Newbury, VT	[9] Listed in Newbury 98; reported to have made stereoviews but no further information available.
Cormany, M.L.	Augusta, GA	[8] Views rare [4]; listed in Augusta 83-86.
Cornelius, J. Wesley	Lewisburg, PA	[7-8] B/L, ~30 area views; views rare [3], overview of Lewisburg and street scenes, on CMs.
Cornelius, S.C.	Columbia, MO	[7-8] "Cornelius' Sun Gallery"; On the Square; views rare [2], one studio portrait of man, other of int. of church bldg., on RMs.
Cornell & Cook	West Union, IA	[7] [Not clear which Cook but poss. C.V.D.; no other ref. to Cornell found] Reported to have made stereoviews; no further data available.
Cornell, C.L.	Randolph, NY	[8-0] Views uncommon, GAR parade, Buffalo, on CM; GAR Band marching, Corydon, PA, 8/02; schoolhouse & group; residences, mills, lumbering, rural scenics; on RMs.
Cornell, C.L. & N.L.	Randolph, NY	[8-0] Issued uncommon loc. scy.; sawmill at Corydon, PA, RM; C.L. seems to have carried on studio alone after 00.
Cornell, C.S.	Stamford, NY	[7] Produced scarce loc. scy., Catskill Mtns.
Cornell, H.R.	Ligonier, IN	[6-8] Views rare [2], same city parade, looks like militia.
Cornell, Mr. & Mrs. C.V.D.	Waterloo, NY	[7-8] *"Mr. & Mrs. Cornell's Photographic Gallery"; "Photographers"; "...'s Stereoscopic Views"; many area scy., groups, home/church interiors, factories; live and stuffed birds/animals; #s to 1,000; most on RMs; also issued pirated views, incl. Watkins, Muybridge of CA; Holy Land. Made CDVs. Unusual to have

Name	Location	Comments
		husband/wife named as partnership.
Cornell, N.L.	Randolph, NY	[8-9] "Photographed & Published by..."; "Local Streoscopic work to order, interior or exterior, schools, dwellings, flowers, etc."; Views rare [2], on tan curved mts., woman with horse & child, 2 men in street with their bicycles.
Cornell, S.S.	Stamford, NY	[7-8] "Photographer"; "Views of Stamford & Vicinity", B/L 50; mostly scenic views of western fringes of Catskill Mts.; series of ice/snow landscapes on CMs. One of more skilled & prolific small-town stereo photogs.
Corning, N.A.	Osage, IA	[8] [Nathaniel A. Corning; also in partnership in Osage with W.H. Samson] Active in 86; views under his own imprint rare [2], city streets, on CMs.
Cornish, J.J.	Del Norte & Chromo, CO	[8-9] "By..."; "Colorado Views", [6] scarce on RMs to #89, area scy., hunting, church, etc. Listed in Del Norte 80-83; Chromo 90-98.
Cornwall, J.P.	Watervliet, NY	[7-8] Views rare [3], on RMs, all of cemetery monuments.
Cornwell, C.T.	Coldwater, MI	[6-7] [Charles Titus Cornwell] "Photographer"; "..Views of Coldwater and Vicinity", scarce area scy., winter scenes; made CDVs.
Correll -- SEE Corell (PA)		
Corte-Scope Co.	Cleveland, OH	[9-1] Issued several interesting late sets of commercial operations such as ~40 views of Chandler Motor Co. factory, 16; 44 views ~15, United States Tire Co.; set of 6 of Timken Roller Bearing Co.; 65 views made for the Cadillac Motor Car Co., factory, cars, 15; views of Sherwin-Williams Linseed Oil Mill T.S.W.C., Cleveland, OH, on white CMs; etc.; views printed on heavy photographic paper, with folding metal viewer.
Corwin & Clark	Ottawa, KS	[7] [E.H. Corwin; he also worked alone in Ottawa, 70s; no other ref. to Clark found in KS] "Photographers"; "Published by..."; "Gems of American Scenery, In Colorado and New Mexico, Along the Line of the A.T. & S.F. R.R.", to #15, Hot Springs, Las Vegas, etc.; "Ottawa & Vicinity".
Corwin -- SEE Shreves & Corwin (IL)		
Corwin, E.H.	Ottawa, KS	[7] [Also in partnership with Clark in Ottawa, 70s] Views scarce, of Chautauqua grounds, Long Pine, NE, groups, children, etc.; view in Forest Park.
Cory, H.C.	Holly Springs, MS	[6-7] View recorded by Darrah, no details given. Listed in Holly Springs, ~late 60s-70s.
Cosand & Moser	Caldwell, KS	[7] [No other ref. to these men found in KS] Said to have issued rare views of Indians.
Cosmos Co., The	New York, NY	[6-7] One of the first of the "pirated" series; examples rare [10], and usually of good quality; copied mostly Anthony views, few by Stacy. Not same as "Cosmos Series" of 90s-00s

Name	Location	Comments
Cosmos Series, The	New York, NY	[8-0] Common poor quality issue, primarily genre, sentimental, comic, few risque female nudes; Johnstown Flood; view of Bonanza Creek mining; most views seem original, of almost amateurish quality; on RMs. Not the same as "The Cosmos Co." of 60-70s.
Coss & Smith	Springfield, OH	[7] [J. Coss who also worked alone in Springfield, 60s; not clear which Smith was involved] Issued loc. stereoviews, details not known.
Coss, J.	Springfield, OH	[6] [Partnership with Smith in Springfield, 70] View recorded by Darrah, no details given.
Costello, A.B.	St. Louis, MO	[8] Single view seen, of decorated church interior, on yellow/yellow CM.
Costello, J.F.	Jersey City, NJ	[7] Views scarce [8], all of beach subjects, group outings, picnic, fishermen with catch.
Costello, J.K.	Carthage, MO	[8] Single view reported, Baker's Block city bldg., crowd in front.
Coster, R.G.	Elizabeth, NJ	[7] "Publisher"; single view seen, not known if he made own views.
Cottage Gallery	Los Angeles, CA	[7] Single view reported of store front on RM, prob. done as an advt. view; no further ID as to photog. Active in Los Angeles 75.
Cotter	New Canaan, CT	[8] "View Photographer"; few views known, all seen are of residences; some sold through outlets like G. Humphrey, Druggist. May also have worked in MA.
Cotton, J.G.	St. Louis, MO	[8] "Travelling Artist"; fancy logo on back of single view seen on RM, of unid. home, family group.
Cotton, Rose	Santa Ana, CA	[Rec.] Amateur; prolific and excellent stereophotographer; Mrs. Cotton, like her husband Walter, was very active in the Stereoscopic Society.
Cotton, Walter S.	Santa Ana, CA	[9-5] Active member with his wife Rose of the Stereoscopic Society (American Branch); a sampling of his views is held in the NSA Library. Was a society founder & led reorganization of group in 1918, served as Secretary of society until ~1928, was still active into the 1950s. Made many fine views of scy. of OR, CA. Wife, Rose also did stereographs. SEE STEREO WORLD vol. 9, #1.
Cottrell	Dunlap, IA	[7] View recorded by Darrah, no details given.
Cottrell -- SEE Cooper & Cottrell (NY)		
Couch & Beach	Delaware, OH	[6] [Professor Couch & T.A. Beach who also worked alone and in other partnerships, 70s; no other ref. to Couch found in OH] Were both assoc. with the Fine Art Gallery in Delaware, OH; issued loc. stereoviews, details not known.
Couch, C.M.	Concord, NH	[6-0] "Stereoscopic Photographer"; common loc. scy., bldgs., most on RMs or CMs; one dtd. 09, others much earlier; 100+ NH scenery; "Surveyors at Blossom Hill", good view of 12 surveyors;

Name	Location	Comments
		owl, animals; view exists showing photo tent with his sign on it.
Couch, J.T.	Landisburg, PA	[7] "Photographer & Artist"; views rare [2], both of unid. rural scy. on RMs.
Coughlin	Conneaut, OH	[6] [Also in partnership with Naeff in Conneaut, 80s] Reported to have issued stereoviews but none verified.
Coughlin & Co.	Lowell, MA	[8] "Publisher"; no further info. available.
Coughlin & Naeff	Conneaut, OH	[8] [Coughlin also worked alone in Conneaut, 60s; no other ref. to Naeff found] Reported to have made stereoviews; no further data available.
Coules & McBride	Deadwood, DT	[7-8] [No other ref. found to these men in DT] "Publishers", "Black Hills View Publishers"; B/L, 130+ Black Hills, ranching, mining, Indians, city/country scy.
Courteau -- SEE Kertson & Courteau (WI)		
Courtney	Battle Creek, MI	[8] View recorded by Darrah, no details given.
Courtney	Canton, OH	[7] [Also in partnership with Smith in Canton, 70s and with Appleton in Millersburg & Middletown, 70s] View recorded by Darrah, no details given.
Courtney & Appleton	Middletown & Millersburg, OH	[7] [Courtney also worked alone and in other partnerships in Canton, 70s; Appleton also worked alone in Millersburg, 70s] Single view seen, of street in Middletown.
Courtney -- SEE Smith & Courtney (OH)		
Cousin	Salem, OR	[9] [Also in partnership with Churchley in Salem, 90s] Reported to have made stereoviews but no further information available.
Cousin & Churchley	Salem, OR	[9] [Both men also worked alone in Salem, 90s] Reported to have made stereoviews but no further information available.
Cousins, Frank	Salem, MA	[7] "Publisher"; "Dealer in Dry Goods & Fancy Goods"; Bee Hive"; 172 Essex St.; "New Series, Salem Views", Salem in 1876, #'d 1-41, one view seen on RM; put imprint on views by J.W. & J.S. Moulton, city sts., etc. Listed in Salem 88-20; B. 51; D. 25. View exists showing two-story bldg. under construction with signs "This entire building to be occupied by Frank Cousins Bee Hive".
Couvens, J.W.	Waverly, IA	[7-8] "Artist"; views rare [5], city streets, snow scenes, school, church, mill & waterfall.
Covell, F.M.	Rock Creek, OH	[7] "Artist & Photog." Views rare [2], one of graveyard monument, other of floral wreath with name "Susan".
Cover -- SEE Blanuet Bros. & Cover (PA)		
Covey, Jack	Wichita, KS	[Rec.] Successful exhibitor, active in stereo postal folios. Does contemporary stereo slides. Member of PSA/SD and ISU.
Cowee, W.H.	West Gardner, MA	[7-8] [William H. Cowee] "Photographed by ...";

Name	Location	Comments
		Studio in Stevens Block; scarce city scy., store bldgs., funeral wreaths, church/cemetery, family monuments, on CMs. Listed in Gardner 74-80.
Cowell, D.T.	New Haven, CT	[5-8] [Daniel T. Cowell] "...'s Gallery of Art", 303 Chapel St., 69-77 then became ... & Co. 78-82; 97 Chapel St., 51-52; views rare [2 reported]. Also seen as "& Co.".
Cowell, W. Wilson	New York, NY	[6] Rare [4] views seen with his paster reading "W. Henry Cowell, Artist"; two are on the backs of Anthony views from the early 60s; two are on SCMs, both of Central park; the prints are crudely cut and mounted. Suspect he was an amateur in the 63-66 time range, prob. in NYC.
Cowen, W.E.	Portsmouth, VA	[8-9] "Photographic Artist; Portraits a Specialty" Single view seen, rural scy.
Cowey, T.W.	Canonsburg, PA	[7] Views scarce [6], all reported are of rural scy., farm animals.
Cowey, W.T.	Brookville, IN	[7] Views rare, 4 reported, of unid. homes.
Cowley, W.	Cleveland, OH;	[7] Issued loc. stereoviews, details not known.
Cowper & Harding	Harrisburg, PA	[6] [Poss. A.D. Harding, who worked alone & in partnerships in area] "Artistic Photographers"; single view reported, of large home or hotel, group on porch, on SCM.
Cowpher, R.A.	Syracuse, NY	[7-8] "Landscape & Portrait Artist"; views rare [3], two similar of unid. school-house with students & teachers, other of unid. church, on red/magenta CMs, photog. ID rubberstamped on back.
Cox	Greenville, PA	[8] Views rare [3], of city streets, presumably in Greenville. Also in partnership with W.H. Van Dyke in Edinboro, 70s.
Cox & Van Dyke	Edinboro, PA	[7] [W.H. Van Dyke; Cox also worked alone in Greenville, 80s; Van Dyke also worked as "& Son" in Edinboro, 70s-90s] Views rare [4], mostly rural scy. on yellow RMs.
Cox & Ward	Baltimore, MD	[7-8] [William A. Cox; he also worked alone in St. Augustine, FL and Baltimore, MD, ~70-99; no other ref. to Ward found in MD] "Photographers"; 56 N. Charles St. Views rare [4], all Balto. area city, rural scy. Listed 70-81. Photographer ID printed on front, title written on back.
Cox, L.D.	Ludlow, VT	[6] [Latham D. Cox] "Photo. Artist"; single view reported, unid. scy. on yellow SCM. Photographer ID rubberstamped on back. Also reported to have made tintypes & CDVs.
Cox, Mr. & Mrs. J.R.	Sterling, IL	[6] Also listed in St. Augustine, IL for Mrs. J.R. Cox, 68. Reported to have made stereoviews but no further information available.
Cox, Samuel P.	Minneapolis, MN	[8] [Also worked in partnership with L. Bird in Minneapolis] "Cox's Artistic Views of Minnehaha & Vicinity"; 2 views reported, tourists at Minnehaha Falls on yellow/tan CM. Photographer ID printed on front.

Name	Location	Comments
Cox, W.H.	Cynthiana, KY	[8] "View Artist"; views rare [3], 1 of group in front of house, others of unid. rural scy., on yellow CMs.
Cox, William A.	St. Augustine, FL; Baltimore, MD	[7-9] [Also in partnership with Ward in Baltimore, 70s-81] "Photographer and Publisher"; "Photographer and Photo Supplies", "Photographic Artist, Groups & Residences Taken to Order"; St. George's St. in St. Augustine. Issued scarce views loc. scy., plants/flowers on CMs. B. 42, D. 14 in St. Augustine; worked in MD starting early 70s; in St. Augustine, 83-99.
Coyle, F.A.	Monticello, IA	[8] Frank A. Coyle] "Photographed and Published by..."; views rare [2], both on orange/pink CMs, of rural scy., picnic group.
Cozad, Dudley A.	Cleveland, OH	[8] Issued scarce "Cleveland and Suburban Views", on CMs, photos by H.D. Udall, usually with B/L.
Cozzens, Judge -- SEE Henry L. Shepard & Co. (MA)		
Craddock, Jr., George	Weedsport, NY	[7] "Artist"; issued scarce loc. scy., still-life, farm animals.
Craftsmen's Guild	Hollywood, CA	[Rec.] Issued rare but diverse cartoon drawings on 1 1/4" x 3 1/2" thin paper, at least 10 sets, Cinderella, Night before Christmas, Smarty the Bad Little Fish, Little Tacos a Mexican Lad, etc., ~1950s
Crahan Manufacturing Co.	Seattle, WA	[0] "Publisher & Distributor"; views rare, 1 seen of Dawson, AK CR 01.
Craig, J.T.	Scotland, DT	[8] View recorded by Darrah, no details given. Active in 85.
Craig, V.	Waulynn, IL	[7] View recorded by Darrah, no details given.
Cramer -- SEE Kramer; Bayley & Cramer (CA)		
Cramer, A.L.	Scranton & Carbondale, PA	[7-8] Views scarce [6], all seen are of mine bldgs., dumps, on CMs.
Cramer, C.L.	San Francisco, CA	[8] [Charles Lake Cramer] "Photographer"; view recorded by Darrah. In partnership with B. Bayley in San Francisco, 60s.
Crandall	Pasadena, CA	[8] Issued loc. stereoviews, details not known.
Crandall & Fletcher	Duluth, MN	[7-8] [No other ref. to these men found in MN] Reported to have made stereoviews but no further information available.
Crandall -- SEE Finley & Crandall (NY)		
Crandell & Conkey	Glens Falls, NY	[6] [W.D. Crandell, George W. Conkey who also worked in tri-partnership with Stoddard in 60; Crandell also worked alone in Canandaigua, 70s; Conkey also worked alone and in other partnerships in Glens Falls, 60s-80s] Views rare [3] under this label, loc. city/rural scy.
Crandell, W.D.	Canandaigua, NY	[7] [Name sometimes found in references as Crandall, but Crandell seems to be correct spelling; in partnership with George W. Conkey in Glens Falls, 60s, in tri-partnership with

Name	Location	Comments
		Conkey & Stoddard, & with H.M. Finley in Canandaigua, 70s-80s] Views rare [3] under his label alone, more common in the various partnerships.
Crandon & Co.	Boston, MA	[6] 89 Hanover St.; "Groups & etc."; "American Scenery", Philadelphia on yellow SCMs, scarce, very early pirated series; Boston scy., genre, on RMs. Prob. seller or publisher.
Crane & Baldwin	Ogdensburg, NY	[7] *[F.M. Crane, George C. Baldwin] "Photographers"; "Portrait & Landscape Photographers"; "Adirondack Scenery"; varied but uncommon regional scy., groups, hunting, fishing, animals; especially good on rural scenics; Loon Lake, Massena Springs, etc. on CMs; #s seen to #164. Crane also worked alone in Ogdensburg, 70s; Baldwin also worked alone in Port Henry, Ausable, Ogdensburg, Malone & Keeseville, 60s-80s.
Crane & Moss	Alexandria, VA	[7-8] [No other ref. found to these men in VA, DC, or MD] "Artistic Photographers" "Portraits done in crayon or oil"; single view seen, of Mt. Vernon.
Crane, Arch McL.	Chicago, IL	[8] 213 State St., 82. View recorded by Darrah, no details given.
Crane, C.G.	Philadelphia, PA	[7] [Charles G. Crane] 532 Arch St., 60-70. Views rare [2], of Phila. bldgs.
Crane, C.S.	Chambersburg, PA	[6] Single view seen, on SCM, of group of people in front of store.
Crane, F.C.	Newark, NJ	[7] [Said to have also worked with T.F. Crane who also worked alone in Newark, but no direct evidence seen of this and relationship of the two men unknown] "Photographer"; Barnes' Block, 1st St.; views scarce, hotel, city street on CMs, one with owner's date notation of 79.
Crane, F.M.	Ogdensburg, NY	[7] [In partnership with George C. Baldwin in Ogdensburg, 70s] View recorded by Darrah, no details given.
Crane, J.D.	Boston, Hyde Park, & Holyoke, MA	[7-8] [James Danforth Crane] Views rare [2], subjs. not given; listed in Boston and Hyde Park 74-75, and Holyoke 79-83.
Crane, J.S.	Cohoes, NY	[7] "By..."; "Crane's Gallery"; 61 1/2 Remsen St.; views rare [3] on orange/pink CMs, of lake and rowboats, church; Photog. ID across ends of front of card, title handwritten on back. Some credit James H. Lloyd with photography.
Crane, O.D.	Blossburg, PA	[7] Single view seen, of home & family group.
Crane, T.F.	Newark, NJ	[7] [Said to have also worked with F.C. Crane who also worked alone in Newark, but no direct evidence seen of this; relationship of two men unknown] "Photo Artist"; 156 1st St.; scarce views of homes, gardens, power plant, sts., on CMs and RMs, some CR 72.
Cranston, W.H.	Corry, PA	[6-8] Single view seen, of unid. rural scy.; also made CDVs.
Crapser, R.A.	Kingston, NY	[7] View recorded by Darrah, no details given.

Name	Location	Comments
Crater & Bill	Chicago, IL	[6-8] *[Isaac W. Crater, Oscar J. Bill; Crater also worked alone in Chicago, 60s; Bill also worked alone in Chicago, 60s] "Published by..."; 55 Clark St., many views of MI, Chicago, Lake Superior; mines; early issues on RMs, later few on CMs.
Crater, I.	Chicago, IL	[6] [Isaac W. Crater; also in partnership with Oscar J. Bill in Chicago, 60s-80s] "Photographer", "Photographed & Published by..."; "...'s Union Gallery"; 55 Clark St., 62-67; "Views of Lake Superior", varied area scy.; "Views of Chicago"; most views on yellow/yellow SCMs; also pub. rare series of views of south, "Incidents of the War", with negs. credited to "Cressey, Adams & Co., Government Photographers"; all seen are non-stereo.
Craven, C.E.	Brookville & Kane, PA	[8-9] [Charles E. Craven] "Photographed by..."; views seen to #70; Kinzua, Harrisburg, Gettysburg, most views on CMs, 1 of Niagara, but view is titled "Clarion River".
Craven, W.E.	Memphis, TN	[7] Reported to have issued stereoviews but none verified.
Crawford	Stamford, CT	[6-7] [James S. Crawford] "Photographic Establishment"; "Every style of picture known in the Photographic Art is made at this establishment"; Main Cor. Atlantic; Quintard's Block; single view seen of evergreens in snow, mounted pseudo; photog. ID printed on paster on back. Listed in Stamford alone 65-74.
Crawford & Paxton	Harrisburg, Albany, & Harnish, OR	[8-9] [J.G. Crawford; he also worked alone and in other partnerships in Harrisburg & Albany, 75-80; no other ref. to Paxton found in OR] "Leading Photographers", "Artistic Photographers"; 26 Smith St., Harrisburg; "Oregon scenery comprising Columbia River", coastal scy., Bradford river, Portland, Oregon City, The Dalles, Albany, Yaquina Bay, Foulweather, Seal Rocks Resort, Mt. Hood, Oregon Pacific R.R., Willamette River, etc., to #56 on curved RMs. Listed in Albany, 85.
Crawford & Wheeler	Fort Worth, TX	[7] [L.W. Crawford, Alonzo D. Wheeler, both also listed working alone in Fort Worth] 7 1/2 Houston St. and Houston, between First and Weatherford Sts. View of gov't house and public square in Fort Worth on RM. Crawford was B. ~44 in Virginia. Partnership from 77-79.
Crawford, E.L.	Georgetown, CA	[7-8] [Ellison Lassell Crawford] "Photographer". Issued "El Dorado Gems", "Georgetown Gems"; uncommon [35] of Georgetown area, mining, river views, etc. B. Castine, ME 1/27/33; sailed 52 to San Francisco; 59 to 61 Postmaster and Justice of the Peace in Greenwood, CA; to Georgetown ~63, active in public office in El Dorado County for 30 years; D. 95. At least two

Name	Location	Comments
		diaries and several cash books exist.
Crawford, J.G.	Harrisburg & Albany, OR	[7-8] *[Also in partnerships with Paxton in Harrisburg, Albany, & Harnish, 85 and with Orville in Harrisburg & Albany, 80s-90s] "Photographer"; No. 26 Smith St.; "Photo views of Oregon, Washington Territory"; "Crawford's Oregon Scenery", mostly coastal scy., Columbia River, boats, fine scenics, on RMs; catalog offered. In Harrisburg and Albany, 75-80.
Crawford, J.G. & Orville	Harrisburg & Albany, OR	[8-9] [Relationship between men unknown; J.G. also worked alone and in other partnerships in Harrisburg & Albany, 75-80; no other ref. to Orville found in OR] "Portrait & Landscape Photographer"; "Oregon Scenery", B/L, 100+ OR scy., city/country; "Mozier Falls, Columbia River" and "Wind Mountain, Columbia River" views; catalog offered.
Crawford, James H.	Morris, IL	[7] View recorded by Darrah, no details given. Listed in Morris 78.
Crawford, L.W.	Fort Worth, TX	[8] "Photographer"; single view seen, of Burnt District, Fort Worth, on RM.
Crawford, R. Clay	Chestertown, MD	[6-7] "Photographer"; "Stereoscopic Landscape Views"; scarce loc. scy., residence of J.L. Stamm, other homes; "Price 50 cents". Listed Chestertown 69.
Craycraft, A.B.	Vincennes, IN	[7] "Photographic Artist"; "Photographed by..." rare [4] views on CMs of area scy., overviews of town, livery stable, Alum Rocks. Backlist gives titles of 123 images of Vincennes, Mattoon, Salem, and Meron IN plus Cairo, IL, few genre.
Creager, R.C.	Kansas City, MO	[0] Single view seen, on flat cardboard mt., of group of people in picnic area. Mss. imprint is "Noweegee Club, 4 July '09. R.C. Creager" Initials may be P.C.; looks like amateur view.
Creel, W.R.	Carrolton, MO	[7] "Taken by..." Views scarce [6], seem to be a set covering a picnic outing; several group shots around table plus individual persons. Handwritten IDs of people; amateur work.
Cremer & Dillon	Philadelphia, PA	[6] [James Cremer; he also worked alone and in other partnerships in Phila., 50s-80s; only other ref. to Dillon is in another partnership with Rothengatter in PA] "Portrait Rooms, 18 South St.". View recorded by Darrah, no details given. Partnership listed 68 to late 69. Also seen as Dillon & Cremer.
Cremer, James	Philadelphia, PA	[5-8] *"Photographer & Publisher of American Scenery for the Stereoscope"; "Photo Supply House", 6th & Chestnut St., 56-60; "Stereoscopic Emporium", 18 S. 8th St.; major pub. & dealer, views to 900's, some early ones on yellow SCMs; broad geographic coverage; pub. or sold views by other photogs. such as London Stereo, Anthony, Kilburn, Curtis, etc. Many groups & series: "Zoological Gardens, Philadelphia", negs. by Schreiber & Sons; "Hudson River Scenery",

Name	Location	Comments
		"Excelsior Series American Views"; "Views on the Pennsylvania Central Rail Road"; Franklin Institute Expo. in PA, 74, "New City Building, Views of Construction", 73-75; fine series on Great Sanitary Fair, Phila., 64, nicely tinted, incl. view of the Photograph Dept.; views of Fairmount Park, Water Works, etc.; Industrial Exhibition views, 74; pub. pirated views of Centennial Expo., Europe. B. London, England 21; 43 came to US; worked in NYC & Boston; 56 came to Phila.; listed as Cremer & Co. 61-66; in partnership with Dillon 68 till late 69; sold business & retired 82; D. Phila. 93. SEE STEREO WORLD "James Cremer, Philadelphia's Photographer" by William Brey, Vol. 6, No. 3 and "Philadelphia Photographers 1840-1900" by William & Marie Brey. Often found as Cremer & Co.
Crescent City Studio	New Orleans, LA	[Rec.] 2 sets seen, each of 25 Realist-format slides; one is city streets, Mardi Gras, river, etc.; other is interiors of clubs, bands, strip-tease performers including several fully nude; seem to date from 50s or 60s.
Crescent Photo Co., The	Syracuse, NY	[9-0] 129 Lafayette Ave. Views rare [3], on gray curved mts. to #36, The Old Arsenal, Syracuse Univ., Marcellus rural scy. Titles & #s found on small labels pasted on front.
Cress, John D.	Upper Sandusky, OH	[8] "Photog."; views rare [2], loc. scy.
Cressey & Perkins	Bloomington, IL	[7-8] [T.B. Perkins; not clear which or if any of the Cressey and Perkins listed was part of this partnership] Rare loc. scy., church on CM, overview of city on RM.
Cressey -- SEE Scibird & Cressey (IL); Miller & Cressey (MN); McLeish & Cressey (MN)		
Cressey, Adams & Co.	Chicago, IL	[6] "Government Photographers", "Publisher"; made views in south during civil war apparently under contract; scy., troops, Gen Hooker & Staff, many are non-stereo; all seen were pub. by I. Crater of Chicago, with credit line. Not clear which Cressey or Adams was part of this partnership.
Cressey, R.M.	Winona, MI	[7] "Photographer"; State Archives has 3 views by him of Capitol Cornerstone ceremonies, 73; views of Bay City lumber mills, Winona Sunday School class. Listed in Winona 73.
Cressman, J.	Ogden, UT	[7] View recorded by Darrah, no details given.
Cresson, Charles M.	Philadelphia, PA	[5-6] *Chemist; he managed the Philadelphia Gas Works, 49-64. Principally an amateur photog. and an early experimenter with the collodion process and stereo. Elected to the Photographic Society of Philadelphia, 65. D. 94.
Cressy, R.M.	St. Paul, MN	[7] Views rare [4], river & falls, city bldgs.
Crew -- SEE Phillips &		

Name	Location	Comments
Crew (GA)		
Crew, E.	Alliance, OH	[6-7] View recorded by Darrah, no details given. Also made SI formats.
Crider & Bro.	York, PA	[7] "Publishers, Booksellers & Stationers"; views rare [2], on yellow/gray RMs, of Harriet Beecher Stowe's home, Greenwood cemetery, photog. unknown; looks pirated.
Criley & Croft	Allehgeny, PA	[7] [Prob. Frank Criley, C.H. Croft; Criley also worked alone as "& Co." in Pittsburg, 60s; no other ref. to Croft except he was in several other partnerships in PA] 2 views reported of area scy.
Criley, Frank & Co.	Pittsburgh, PA	[6] View recorded by Darrah, no details given.
Criley, H.J.	Butler, PA	[8] Single view seen, of church int. & group; also made CDVs.
Cripfeld, R.A.	Lincoln, IL	[6] [Also found as Cribfeld] View recorded by Darrah, no details given.
Crispell -- SEE Furlong, J.N. (NM)		
Crispell, T.	Battle Creek, MI	[7-8] Single view seen, of crop field on RM.
Crissman, J.	Ogden, UT; Bozeman, MT	[7-8] "Photographed by..."; "Views in the Yellowstone National Park", yellow CMs; rare [4] CMs, B/L, #s to 100 (but only 80 actually listed) park views; nearly identical sister neg. to one of his views found in the series on the park pub. by W.I. Marshall, Fitchburg, MA [Marshall #5 = Crissman #61]; took all of Marshall's series, sold him the negs. Cades noted that Lovejoy & Foster view #324 is "same view" as Marshall #84, and other L&J views look similar to Crissman/Marshall images; his B/L is identical to one pub. by C.D. Kirkland of Cheyenne, WY., who only claimed he "published" the views. Said to have been in UT, but no views from there seen. Was chief photog. for Barlow/Heap expedition (army engs.), summer of 71, which coincided with Hayden exped.; also knew Jackson prior to that time in Utah; made his darkroom avail. to Jackson in UT; Jackson loaned him a camera in Yellowstone in 71.
Critcherson, G.P.	Leominster, West Boylston, Worcester, & Marlboro, MA	[7-0] [George P. Critcherson] 326 Main St., Worcester; 20/A Main St., Marlboro. Scarce loc. streets, bldgs., church int., most on RMs. Accompanied Dunmore on Wm. Bradford expedition to Greenland 69. Listed in Leominster 70-80, Worcester 68-87, Boylston 83, Marlboro 00. Partnership with Samuel W. Humphrey 92-94.
Crittenden & Hawes	Washington, DC	[5] [James H. Crittenden, Jonathan Hawes (of famous Hawes family); no other ref. to these men found in DC] Views rare. Listed in Washington, 58.
Crittenden, B.B.	Mason, MI	[8] "Landscape and Architectural Photographer"; view of church interior decorated for children's Day; Mason residence.
Crittenden, B.B.	Tacoma, WA	[9] Reported to have made stereoviews but no

Name	Location	Comments
		further information available.
Crittenden, J.H.	New Bedford & Fall River, MA	[5-6] [James Henry Crittenden] "Martha's Vineyard Camp Scenes", camp meetings, people, etc.; scarce but fine loc. scy.; New Bedford parade; listed in New Bedford 59 and Fall River 64-68.
Crocker & Co.	St. Louis, MO	[7] "Photographers"; single view reported of unid. city street on RM.
Crocker Art Gallery	Miami, FL	[Rec.] Single set of 10 color prints seen, standard size, all of same nude woman in professional studio. Series very well done, backs of views annotated with notes so possibly proof set. Looks to date from 1970s.
Crocker, J.S.	Albany, NY	[6] "Published by..."; 43 Washington St.; "Scenery of Lake George", views rare [3], on SCMs but #s to 56, all seen are of posed groups of people at lake.
Crocker, M.N.	Perry, NY	[5-7] *[Merriam Nathan Crocker] "Portrait & View Photographer"; issued several fine series but examples uncommon; "Genessee River Scenery", "Views of Portage & Vicinity", "Scenery In & Around Perry", "Perry Village & Surroundings", "Scenery In & Around New York", on variety of RMs, SCMs and CMs; city/rural scy. plus many unusual subjs., tight-wire walker, locomotives, ships, animals, Methodist camp grounds, Wyoming Co. Pioneer Ass'n gateway with stuffed coon, deerhead etc.; many views have fine cloud effects. B. 27; took course in daguerreotyping from traveling daguerreotypist Ryland James, 51.
Crockett -- SEE Armbrust & Crockett (ME)		
Crockett, A.B.	Norway, ME	[6] View recorded by Darrah, no details given.
Crockett, E.G.	Rockland, ME	[5] [Enos G. Crockett] Issued local scy. Father of F.H. Crockett.
Crockett, F.	Norway, ME	[7] View recorded by Darrah, no details given.
Crockett, F.H.	Rockland, ME	[7-8] [In partnership with Armbrust in Rockland, 70s-80s] "Rockland & Vicinity", B/L, 67, mostly city scenes, bldgs., negs. by J.P. Armbrust but doesn't credit him. 75 directory lists a photographer Enos Crockett in Rockland, poss. relative.
Croft & Corley	Allegheny, PA	[7] [C.H. Croft; only other ref. to him is in several partnerships in PA; no other ref. to Corley in PA] "Artists & Photographers"; single view seen, but #46, of mtn. scy.
Croft & Cusick	Arkansas City, KS	[8-9] [No other ref. found to these men in KS] Reported to have issued rare views of loc. scy.
Croft & Martin	Allegheny, PA	[7] [C.H. Croft, poss. A.A. Martin; he also worked alone and in other partnerships in Reading, Sheffield, and Johnsonburg, 80s-00s; no other ref. to Croft except in other partnerships in PA] "Artists & Photographers"; single view reported, of rural scy., group on outing.
Croft -- SEE Criley &		

Name	Location	Comments
Croft (PA)		
Cromwell -- SEE Train & Cromwell (ID)		
Cronise, Tom	Salem, OR	[9] Active in Salem, 95. Reported to have made stereoviews but no further information available.
Crookham, M.E.	Osceola & Sutton, NE	[8] View recorded by Darrah, no details given. Listed in Osceola 82-83 and Sutton 84-85.
Crosbie, T.A.	Washington, DC	[6] [Name also seen as Crosby; Theodore A. Crosbie] "Photographer"; 538 7th West, 64-66; 304 Pennsylvania Ave., 65. View recorded by Darrah, no details given.
Crosby -- SEE Barnes & Crosby (IL); Curtis & Crosby (IL)		
Crosby, A.B.	Lewiston, ME	[7] 86 Lisbon, cor. Ash. Poss. in brief partnership with George W. Barnes in Topsham, 70s and with C.W. Curtis in Lewiston, 70s.
Crosby, G.L.	Hannibal, MO	[6-7] "Photo. by..."; single view reported, of river and small boat with people in it.
Crosier, F.	Lake Pleasant & Readsboro, VT	[7-8] "Photographer"; scarce city/rural scy.; views of log dam construction; made camp meeting views in MA; most views on CMs.
Cross & Kleckner	Mauch Chunk, PA	[8] [S.E. Cross, M.A. Kleckner; Cross also worked alone in Mauch Chunk, 70s; Kleckner also worked alone and in other partnerships in Osborne, KS, Allentown, Bethlehem & Mauch Chunk, PA, 60s-80s] "Photographers"; single view of city street reported under this imprint.
Cross, A.B.	Boston, Lowell & Salem, MA	[6-9] [Andrew B. Cross] "Photographer". One view known, with mss. imprint. Listed in Lowell 68 & 70, Salem 76-91 and Boston 93. Also seen as "& Co.".
Cross, D.H.	Bennington, VT; Indianola & Des Moines, IA	[7-8] [Daniel H. Cross] "Photographed & Published by.."; views uncommon in several series: "Tornado of June 17, 1882 at Grinnell, Iowa", ~50 views on red CMs; "Bennington & Surroundings"; local scy. both areas, some dtd. 82. B. 36, lived first in VT, came to IA in 55 where he learned dags.; returned to VT in 57, went into Union army as musician, was discharged & worked as war photographer; ran gallery in Bennington, VT until 71 when he went to Chicago; in 79 moved to Indianola, IA, made plates & ran gallery. 80 moved to Des Moines, ran gallery & plate factory until 86 when he sold his gallery & concentrated on manufacturing plates.
Cross, Frank C.	Norwich, CT	[7] "Portrait & Landscape Photographer"; issued scarce loc. scy.
Cross, L.P.	Petrolia, PA	[7] View recorded by Darrah, no details given. Brother of S.E. Cross of Mauch Chunk, PA.
Cross, S.E.	Mauch Chunk, PA	[7] Single view known, Susquehannah river view with boats, on CM; in partnership with M.A. Kleckner in Mauch Chunk, 80s. Brother of L.P. Cross who worked briefly at Petrolia, PA.

Name	Location	Comments
Cross, W.R.	Niobara & Norfolk, NE; Hot Springs, DT	[6-9] *[William Richard Cross] "Photographer", "Photographer and Publisher"; "Stereoscopic Views of the North Pacific Rail Road Extension, Bad Land Scenery, &c. Near the Little Mississippi River", several series & B/Ls, 200+ generally fine city/rural scy., DT, NE; Indians, soldiers, Black Hills, Wind, Onyx & Crystal caves (~85), Missouri river ice gorge, resorts/hotels on CMs; some look pirated. Started in Niobrara & intermittently Norfolk 68-78, became Cross Studio's in Hot Springs, SD 78-98; also active in Fort Meade 85-88. Views found on variety of mounts depending on period issued; also made SI formats of same range of subjs.
Crossman, B.P.	Rochester, NY	[6-8] Listed 73-84, various addresses; views rare, 2 seen, city street, 54th regt. military parade, but fine imprint would suggest there were others. Also produced many SI formats. B. 30; began career in 64 as photographer for George W. Godfrey & Co. which ran the Sunbeam Gallery; stayed with the studio through several changes of address until it came under his name in 73; 87 he gave up his business address and remained at his home until his D. 11/02.
Crossman, Benjamin P.	Rochester, NY	[7-8] Listed 73-84, various addresses; views rare, 1 seen, but fine imprint would suggest there were others. B. 30; began career in 64 as photographer for George W. Godfrey & Co. which ran the Sunbeam Gallery; stayed with the studio through several changes of address until it came under his name in 73; 87 he gave up his business address and remained at his home until his D. 11/02.
Crossman, C.L.	Alton, IL	[7] 3rd St. Said to have pub. ~40 views of area. Listed 78-86.
Crossmeyer, R.B.	South Bend, IN	[9] "R.B. Crossmeyer's City Studio; all types of photography to your order"; single view seen on curved mt. of unid. lake-front beach, large group of people, some in bathing suits.
Crosthwait, L.L.	Unknown	[7-8] "Landscape Photographer...Stereoscopic Views"; single view seen on tan/tan CM, of crowd in front of large house or hotel. Elaborate photog. ID printed on back.
Crouer, Lin & Weaver	Findlay, OH	[7] [No other ref. to these men found in OH] Made CDVs and other SI formats; advt. offered stereoviews also but none seen.
Crouly, W.A.	Mt. Vernon, OH	[7] View recorded by Darrah, no details given.
Crow & Lussier	Salem, OR	[9] [S.B. Crow; he also worked alone in Salem & Astoria, 80s-90s; no other ref. to Lussier found in OR] Reported to have made stereoviews but no further information available.
Crow, S.B.	Salem & Astoria, OR	[8-9] [Also in partnership with Lussier in Salem, 90s] "Photographer"; Cor. Benton & Squemoquhe Sts., single view seen on tan/orange

Name	Location	Comments
		RM, of installation of wooden water pipe; photog. ID printed on back.
Crowell	Erie, PA	[7] "Photographed by..."; views rare [4], 2 of ships on waterfront, 2 of unid. factories, on RMs. In partnership with S.D. Wager in Erie, 70s.
Crowell -- SEE Wager & Crowell (PA); Squire & Crowell (WA)		
Crowell, Fred S.	Kokosing, NY; Fredericktown & Mt. Vernon, OH	[6-8] B/Ls, 400+ OH scy., but views uncommon; Ohio Whiskey Crusade; 7 views of Kenyon college at Gambier, OH, on RMs.
Crowell, R.W.	Byersville, NY	[1-2] "Landscape & Studio Photographer"; views rare [2], group in front of church, ice storm, on RMs; used imprint on face of photos.
Crum & Sharp	Watkins Glen, NY	[7] [R.D. Crum, J. Sharp; Crum also worked alone in Watkins Glen, 70s-80s; Sharp also worked alone in Glen Falls, 50s-60s] Views scarce from this partnership, all seen are of Watkins Glen on RMs.
Crum's Mexican Curiosity Bazaar	Santa Fe, NM	[8] Issued rare views of animals, trains, landscapes; photog. unknown.
Crum, R.D.	Watkins, NY	[7-8] [Also in partnership with J. Sharp in Watkins Glen, 70s] "As Photographed and Published by..."; "Watkins, Havana and Eldridge Glen Scenery", "Scenes in the Watkins Glen", several B/Ls, 200+, some views on CMs; single view seen of Niagara Falls, looks pirated. Also seen as "& Son".
Crum, Raymond	Poughkeepsie, NY	[Rec.] Amateur; member, Stereoscopic Society, ~1925.
Crum, W.C.	Penn Yan, NY	[7] "Photo."; views rare [2], both of bldgs. in Penn Yan, on RMs.
Cudding -- SEE Brickell & Cudding (NY)		
Cudding, E.W.	Franklinville, NY	[7] [Also in partnership with T.J. Brickell in Olean, 70s] Single view reported, Bank of Franklinville.
Cudlip, C.S. & Co.	Washington, DC	[7] [Charles S. Cudlip] "Publisher"; 459 Penn. Ave.; loc. scy., RMs.
Cudlip, Lemuel	Washington, DC	[6-7] "Publisher of Stereoscopic Views"; 338 Penn. Ave.; "Views of Washington & Vicinity" on SCMs.
Cuinter -- SEE Bayley & Cuinter (CA)		
Culberton, Wm.	Greencastle, PA	[7] Views rare [2], one studio portrait of woman, other of group on lawn.
Culler -- SEE Cutter & Culler (IL)		
Cullingworth & Hermans	Tunkhannock, PA	[6] [No other ref. to these men found in PA] Reported to have issued rare views of loc. scy.
Culmer, C.W.	Flint, MI	[Rec.] [Charles W. Culmer] Amateur; member, Stereoscopic Society, ~1925 to 1939.
Culver -- J.M. -- SEE Taylor, A.B. (MI)		

Name	Location	Comments
Culver, D.M.	Tonica, IL	[6] View recorded by Darrah, no details given. Listed in Tonica 64-65.
Culver, Frank J.	Red Hook, NJ; Poughkeepsie, NY	[8-9] Views scarce, all seen are city bldgs., homes; views of Red Hook rare, Poughkeepsie more common but still scarce.
Culver, J.M.	Pontiac, MI	[7-8] "Photographer"; worked at "The Art Gallery of A.B. Taylor", Cor. of Saginaw & Auburn. Views rare [3], on CMs, of residences, decorated church int. No views seen under his personal imprint.
Culver, W.W.	Lebanon, NH; White River Junction & Royalton, VT	[6-8] "Artist"; "Stereoscopic Views by.."; 30+ scarce area scy., still-life, animals, outings, farm animals, funeral wreath with picture dtd. 69. Was an itinerant photog. before opening a studio; during late 60s worked as a colorist for S.F. Sterling; perhaps Sterling taught him photography; listed in Lebanon 82.
Cumming, M.	Corsicana & Dallas, TX	[8-9] [Charles Menzies Cumming; also in partnership with Carradine in Corsicana and Sherman 76-79; also seen as & Son 84-89] Views rare, loc. scy. Listed in area 70-80. B. ~35 Scotland; Listed in Corsicana 80-99 and Dallas 96.
Cummings & Good	York, PA	[7] [Prob. Thomas Cummings, Jonathan Good; Cummings also worked alone in York and Lancaster, 60s-70s; Good also worked alone and in other partnerships in Trenton, NJ and Lancaster, PA, ~65-78] Issued loc. stereoviews, details not known.
Cummings -- SEE Caradine & Cummings (TX)		
Cummings, G.B.	Lancaster, PA	[7] Single view seen, of ruins caused by ice gorge at Bainbridge, PA, 75, on RM, B/L, ~40 views of area scy.
Cummings, J.	Baltimore, MD	[8-9] [James S. Cummings] "Photographer"; "Photographic Supplies"; several Balto. addresses; said to have made stereos but none seen; also made CDVs and cab. views.
Cummings, T. & W.	Lancaster, PA	[6-7] [Prob. Thomas Cummings, W. Cummings unid.] 21 N. Queen St. Prob. successor to Thomas Cummings, same sort of coverage, some dtd. 71. Listed in direct. 60.
Cummings, Thomas	York & Lancaster, PA	[6-7] [Prob. one of T. &. W. Cummings; prob. also in partnership with Jonathan Good in York, 70s] "Photographer"; 9 N. Queen St.; 40 N. Queen St., Lancaster, 74; rare rural scy. of area, farm animals, wagons.
Cummins, Henry H.	Boston, MA	[8-9] 11 High St.; rare area views, cemetery, churches; poss. amateur.
Cunningham	Leroy, KS	[8] Landscape & Studio Photographer"; Brock's Block; single view seen of rural farm scy. on pink CM.
Cunningham & Co.	Colorado Springs, CO	[8] [Alexander M. Cunningham] 42 Pikes Peak Ave.; "Successor to F.A. Nims", used many of his images; "Views of Colorado, New Mexico, Arizona

Name	Location	Comments
		and Old Mexico Scenery, reached via the A.T. & S.F. R.R."; "Views of Rocky Mountain Scenery, Colorado Series, Published at Colorado Springs, CO"; "Garden of the Gods", "Colorado Territory Stereoscopes", street scy., R.R., etc.; views of New Mexico, Santa Fe, etc. on CMs; also made SI formats. Active 84-85.
Cunningham -- SEE Stanley & Cunningham (MA); Nims, F.A. (CO)		
Cunningham, D.J.	Unknown	[0] Prof. Cunningham prepared the views and likely the text for the Imperial Stereoscopic Anatomy series for the head and neck, issued by Keystone.
Cunningham, F.W.	Bucksport & South Liberty, ME	[9-2] 36 views seen, voting place, store, etc.; one view dtd. 29.
Cunningham, J.K.	Gouverneur, NY	[7-8] Single view reported, of ornately dressed musician with trumpet.
Cunningham, W.	Lodi, OH	[6-8] View recorded by Darrah, no details given.
Currie -- SEE Bomar & Currie (ID)		
Currie, Isaac B.	Boise City, ID	[7] [Also found as Curry; poss. in partnership with Albert C. Bomar in Idaho City, 70s] Issued loc. stereoviews, details not known.
Currie, J.W.	Aurora, IL	[Rec.] Amateur; member, Stereoscopic Society, ~1939.
Currier & Jarvis	Omaha, NE	[7] [Frank F. Currier; he also worked alone in Omaha, NE and Montpelier, VT, 60s-80s; no other ref. to Jarvis found in NE] Reported to have made stereoviews; no further data available.
Currier & Jones	Amesbury & Salisbury, MA	[6-7] [H.F. Currier, poss. George H. Jones; he also worked alone in Ipswich, 60s-70s; no other ref. to Currier found in MA] Main St. Views scarce [6], all seen are of city bldgs., homes, church, in Salisbury; listed in Amesbury 67-70 and Salisbury 67-69.
Currier, Frank F.	Omaha, NE; Montpelier, VT	[6-8] [Also in partnership with Jarvis in Omaha, 70s] "Photographer"; "Excelsior Photographer"; Caldwell Block, 35 Douglas St.; "Vermont Scenery" on SCMs, each with individual back-label, mostly scy., some city streets, bldgs.; "Omaha and Vicinity", scarce, but said to have issued ~100; city overview, st. scy., Missouri River, Indians, depot, Council Bluffs, etc.; on CMs and RMs. Seems to have worked in VT first, NE later; listed in Omaha, 70-80 and 82-85.
Currier, George	New London, NH	[7] "Artist"; views rare [3], local scy., fair. Relationship if any to Herman J. Currier of New London unknown. Listed in New London 75.
Currier, H.J.	Fisherville, Hillsboro Bridge, Manchester & New London, NH	[5-0] [Herman J. Currier] "Artist"; "Views in Tilton, N. H."; rare loc. scy., most seen are of New London; fair, groups, cemetery; he also operated "The Elms", a hotel & livery stable. Relationship if any to George Currier of New

Name	Location	Comments
		London unknown. Listed in Fisherville 59-67; Hillsboro Bridge 92-02; New London 67-91.
Curry, I.B.	Boise, ID	[7-8] View recorded by Darrah, no details given. Active until 83.
Curtis & Crosby	Lewiston, ME	[7] [C.W. Curtis, A.B. Crosby; Curtis also worked alone in Lewiston, 70s; Crosby also worked alone in Lewiston, 70s-80s] Over Post Office; View recorded by Darrah, no details given.
Curtis -- SEE Bonta & Curtis (NY); Colton, Morgan & Curtis (IL); Gale & Curtis (IL); Paul & Curtis (NY); Gates & Curtis (IL); Imperial Photograph Co. (WA)		
Curtis, A.D.	Rockford, IL	[6-7] [Also in partnership with Morgan Colton in Woodstock, 70s] Issued loc. stereoviews, details not known. Listed in Rockford as "& Co.", 60.
Curtis, C.P.	Argos, IN	[1] [Chas. P. Curtis] "Photographer"; views rare [3], park scene, school, pond with boats, on tan/buff curved mts.
Curtis, C.W.	Lewiston, ME	[7] [Also in partnership with A.B. Crosby in Lewiston, 70s] 98« Lisbon St.; single view reported.
Curtis, Charles	Fox Lake, WI	[8] "By..."; Single view seen on yellow/yellow RM, pencil title on back "View of Fox Lake made by Charles Curtis, 1881", prob. amateur. No positive identification of location can be made but there was a resort area at Fox Lake, WI in the 80s-90s, and the scene looks like that area. Unlikely that he was the C.S. Curtis of Argos, IN who worked much later, or the Charles C. Curtis of CA who worked as an itinerant photog.
Curtis, Charles C.	Traver, Havford, Esperanza & Porterville, CA	[8-9] Views rare. Member of the Kaweah Colony, a socialistic group which settled in the Tulare county hills of CA; tried to make a living with his camera, moving from one town to another; 93, photographed cutting & reassembling of Sequoia "General Noble" at the Columbian Expo, & sold prints at expo to pay for his work (not allowed to sell on expo grounds).
Curtis, D.D.	Medfield, MA	[7] "Photographer"; views scarce, most seen are of Excelsior Straw Works in Medfield showing workers and machinery, with labels as to the particular manufacturing step.
Curtis, George E.	Niagara Falls, NY	[6-0] *"Photographer"; Nassau St.; "Niagara Scenery", 500+ common fine views, most on RMs, few views of surrounding regions which are much scarcer; sold some negs. late 60s/early 70s to John Soule of Boston, who pub. them under his own imprint without credit; sold some of his winter negs. of Niagara to Universal Photo Art Co., 00's; views sold by Edward A. Wilson starting in 73. Originally took only portraits,

Name	Location	Comments
		broadened out ~66 into outside views; worked with J.J. Reilly until 70; elected president of Niagara Falls Professional Photographers Assoc., 93; B. 30, D. 12/17/10.
Curtis, U.B.	Unknown, OH	[7] View recorded by Darrah, no details given.
Curtiss, E.A.	Minneapolis, MN	[8] "Photographer"; single view reported, no further info.
Curtiss, Edward R.	Madison, WI	[5-8] "Photographer"; "Ambrotype, Daguerreotype and Photographic Artist"; views uncommon; "The Beauties of the City of the Lakes", B/L, Madison city views to #43, bldgs., hotels; excellent views of Capitol which burned in 91; Listed in Madison 60-90; B. 36. Also seen as E.H. and Curtis.
Curtiss, Nathan S.	Syracuse, NY	[6-0] [In partnership with Samuel Bonta in Syracuse, 80s] Reported to have issued rare views of loc. scy.
Cushing & King	Woodstock, VT	[7] [Prob. Henry Cushing, W.A. King; Cushing also worked alone in Woodstock at some point; King also worked alone in Newport & Windsor, 60s-70s] Views rare, also made CDVs. Listed in Woodstock 70s;
Cushing, George	Skowhegan, ME	[7] "Publisher, Dealer"; store advt. on wide range of pirated views, FL, SC, CO, no orig. views seen.
Cushing, H.	Woodstock, VT	[7-8] [Henry Cushing; prob. in partnership with W.A. King in Woodstock, 70s] "Photographer"; views rare [3], train, re-union tent, on RM. Poss. same man as W.H. Cushing who worked in Woodstock in 70s.
Cushing, W.H.	Fall River, MA; Palatka & St. Augustine, FL	[7-8] "Photographed and Published by..."; "Published by..."; "For sale" on Treasury St; "Cushings Popular Scenes", B/L 96 views of FL on RMs including views of Jacksonville, Palatka, & St. Augustine; "Southern Scenery"; "Fall River and Vicinity"; local scy. in VT, #'s to 91; MA scy., beach & campground groups, flowers/plants, animals; on RMs. Listed in St. Augustine, 70s-80s. Poss. worked in MA summer, FL winter.
Cushman	Bethel, VT	[6] View recorded by Darrah, no details given.
Cusick -- SEE Croft & Cusick (KS)		
Cutler	Mt. Pleasant, IA	[9] [Schuyler Cutler, in partnership with Root at some point] Issued loc. stereoviews, details not known.
Cutler, W.E.	Lisbon & Hanover, NH	[7-8] Views rare, area scy. Listed in Hanover 78; Lisbon 80s.
Cutter	Dubuque, IA	[6-8] [Ephraim Cutter; also in partnership with Root in Dubuque] Said to have issued views but no details available. B. 23, D. 86.
Cutter & Culler	Galva, IL	[8] [W. Cutter; he also worked alone in Galva, 70s; no other ref. to Culler found] Reported to have made stereoviews; no further data available.
Cutter -- SEE Root &		

Name	Location	Comments
Cutter (IA)		
Cutter, W.	Galva, IL	[7] [Also partnership with Culler in Galva, 80s; poss. in partnership with Root in Dubuque, IA in 60s] Reported to have issued stereoviews but none verified.
Cutting, C.P.	Lee, MA	[7-8] "Photographer"; single view seen, of large residence on RM.
Cutting, J.A.	Boston, MA	[5] [James Ambrose Cutting] Washington St. Early innovative photographer and developer of photographic techniques; with Bradford in 58 developed a bichromated glue photomechanical process similar to that of Poitevin in France. Listed in Boston 53-54 and 56.
Cuyler -- SEE McCann & Cuyler (MI)		
Cuyler, Ben	Mt. Clements & Romeo, MI	[7-8] [Partnership with David McCann in Romeo, early 70s] "Photographer"; views rare [2], both of rural scy.
D'Utassy -- SEE Johnson & D'Utassy (NY, PA)		
Dabb	Le Mars, IA	[8-0] [R.I. Dabb] Said to have issued views but no details available.
Dabb, Jason V.	Mineral Point, WI	[8] "Photo."; issued views of Mineral Point.
Dabbs, B.L.H.	Allegheny City, PA	[6] View recorded by Darrah, no details given. Also made tintypes which are more common.
Dabbs, George	Pittsburgh, PA	[8-9] View recorded by Darrah, no details given.
Dabbs, L.H.	Pittsburgh & Philadelphia, PA	[7] View recorded by Darrah, no details given.
Daft -- SEE Clutterd & Daft (IA)		
Daft, Leo	Troy, NY	[7-8] *"Photo. Artist"; issued many loc. city/rural scenes, school groups, church interiors, funeral wreaths, portrait, Troy Savings Bank Bldg.; some on small CMs. Demonstrated an early experimental electric railway, 83; it was a failure.
Daggett, M.L.	Manchester, NH	[7] [Also found as Dagert] "Photographer"; 1018 Elm St.; B/L, 90 loc. scy. under own label; passenger stations, st. scy., City Hall Tower, Gingham Mill, Valley cemetery, etc.; many also pub. by C.K. Burns with credit to him; most on RMs.
Dahl, A.L.	De Forest & Madison, WI	[7] [Andrew Leonidas Dahl] "Photographer"; "Landscape Photographer"; issued several series: "Railroad Wreck, on the W.V. Road, Beloit, Wis."; "The Wonders & Beauties of Nature, Devil's Lake, Wis."; "The Norwegian Lutheran College, Decorah, Iowa"; "The Norwegian Lutheran Synod Held at Minneapolis, Minn, 1875"; ~200 area scy.; also produced some pirated views of Niagara Falls and the Centennial Expo. Most views found on green/green RMs, some badly faded; large white paster on back with photog. ID & view title. B. Norway, Listed in Madison 70.

Name	Location	Comments
Dailey, W.F.	Baltimore, MD	[7-8] "Published by..." Single view reported, pirated copy of an English genre view on RM.
Daily, John	Altoona & Lebanon, PA	[6-7] Views scarce [7], all seen are of Altoona area rural scy., 1 dtd. 71 by owner.
Dake	Plainfield, WI	[6] "Photographed by..."; single view known of B.B. Borden's residence.
Dakin, Clarence L.	Bangor, ME	[7] Issued series of "Bangor and Vicinity", city street, etc.
DaLee, A.G.	Lawrence, KS	[7] View recorded by Darrah, no details given.
Dales, G.S.	Akron, OH	[6] [George S. Dales] Single view reported, unid. city street; was successor to Gilbert Bros.
Daly, R.W.	New York, NY	[1-2] Only known output was one certain, several others probable, sets of 15 views for the American Mutoscope & Biograph Co. of NYC for use in their coin-operated arcade viewers. These were on gray/gray RMs & depicted comic or mildly pornographic sequences; one view seen has his imprint & CR date scratched in neg.; one other has same imprint but mostly illegible. All seen have set & position #s for the card scratched in the neg. Many seen bear rubber-stamp of A.F. Foote, Commissioner of the Mass. Department of Public Safety (their censorship group) permitting the views to be exhibited on Sunday, dating in the 20s. SEE the entry for the American Mutoscope & Biograph Co. for a fuller discussion of this late stereo operation.
Dame, L.	Newburyport, MA	[6] [Luther Dame] "Artist"; 62 State St.; advt. views as early as 61; those under his own imprint rare [2], on SCMs, with his blindstamp, 1 of Newburyport home dtd. 3/65 by owner, other of Saratoga hotel, NY. At least 2 of his images of Saratoga pub. by E.A. Thomalen of Saratoga Springs, with credit to Dame. Listed in Newburyport 61, 63-66; B. 24 or 25.
Damon, C.W.	Urbana, IL	[7] "Published by..."; 2 views known, one of school & other of group in front of school, both on CMs.
Dana	Pittsburgh, PA	[9] Issued loc. stereoviews, details not known; also SI formats which are more common.
Dana, G.B.	Olneyville & Providence, RI	[7] [Gilbert B. Dana] 90 Westminster St., Providence, RI; few loc. city scy. known; one of interior of Sprague's mill, Cranston. Worked from same address as Windsor. Listed 73.
Danforth, Charles H.	Cambridgeport, MA	[6-7] Worked at many different addresses. Scarce loc. scy., flower still-life; portrait of girl with kittens, on RMs. Listed in Cambridgeport 66-78.
Daniell, Frank H.	Franklin, NH	[7] Single view reported, may be pirated, "Infant Drummer" portrait of a costumed boy with a drum.
Daniels, A.E.	Warren, MA	[7] View recorded by Darrah, no details given. Listed in Warren ~70-80.
Daniels, Craig F.	Red Wing, MN	[Rec.] "Technically & aesthetically pleasing

Name	Location	Comments
		stereoscopes and stereography"; created some of best current views and viewers as Red Wing View Co.
Daniels, J.L.	Putnam, CT	[8] "Traveling Photographer"; single view seen of farmhouse and group with horses, buggies, wagons. Listed in Putnam ~80-83.
Danielson, Frank M.	Portland, ME; Portsmouth, NH	[5] Reported to have been taking daguerreotype stereographs as early as May, 54. Also seen as Francis M. Danielson.
Danielson, Robt. C.	Unknown	[0-1] "Photographer"; rare local scy. on RMs. Location unknown but prob. upper midwest.
Danley & Bryan	Macomb, IL	[6] [S.P. Danley; he also worked alone in Macomb, 78-84; no other ref. to Bryan found in IL] Reported to have made stereoviews; no further data available.
Danley, S.P.	Macomb, IL	[7-8] [Also in partnership with Bryan in Macomb, 60s] 2nd Floor, No. 7 NS Sq., 78; SS Sq., 82-83; views rare. Listed in Macomb 78-84; also seen as "& Co.".
Danzero, Domino	Springfield, MO	[7-8] [Born Domenico Danzero] B. Prascorsano, Italy; came to U.S. in 90, finally settled in MO as chef. Took up photog. ~07, some images sold in Harvey Houses as postcards. Most photog. however was non-stereo and personal rather than commercial. Continued career as restaurant operator and food mfgr, D. ~65. Negs. & eqpt. said to survive with descendants in Springfield. Expert, Bob Piland.
Dare, D.D.	Cheyenne, WY	[8] Views rare [2], one is overview of Rugg's 7-mile ranch, sheep, buildings in distance, other of mtn. gulch on Rio Grande RR, on CMs, gilt imprint on back.
Dare, G.F.	Melrose, WI	[9] Single view reported, of San Francisco; prob. pirated view.
Darnell, C.H.	Cumberland, MD	[7] Single view reported of Harpers Ferry on RM. Prob. son of T.L Darnell.
Darnell, Paul S.	Plano, TX	[Rec.] Chairman of PSA/SD 1966-68. Lived in New England, retired to Plano, TX. A highly successful exhibitor in stereo salons. Did a lot in optical and stereo mathematics. Although now well into his 90s he is still active in stereophotography, exhibiting in postal folios. Member of PSA/SD, NSA, SSA, ISU; honors, FPSA.
Darnell, T.L.	Cumberland, MD; Bedford, PA	[6-0] [Thomas L. Darnell] "Photographer", "Artist"; 96 Baltimore St., Cumberland. "Views on the Baltimore & Ohio R.R."; "Cumberland & Vicinity" on SCMs, views rare, of city/rural scy.; none seen of Bedford; most views on RMs. C.H. Darnell of Cumberland, MD prob. son. Listed alone in Cumberland 71; "& Son" 80-01.
Darrow, Erastus	Rochester, NY	[6] "Publisher"; rare views reported with this imprint.
Dart, C.	Bennington, VT	[6-7] "Published by..."; few area scy., historic events.
Darter, V.F.	Warm Springs, VA	[7-8] Single view reported, of what appears to

Name	Location	Comments
		be a resort hotel, people on porch.
Darwin, C.S.	Winnetka, IL	[7] "Photographic Artist"; single view seen, group of men in fancy lodge uniforms in front of church.
Datesman, P.	Burlington & Eldora, IA	[7-8] [Peter Datesman] View recorded by Darrah, no details given. Worked in Burlington first, Eldora later.
Daugherty & Dammand	East Desmoines, IA	[8] [Robert Peterson Dammand, C.J. Daugherty] Said to have issued views but no details available.
Daugherty -- SEE Baldwin & Daugherty (IA)		
Dauphin, J.W.	Philadelphia, PA	[6] "Artist"; single view reported of Phila. street.
Davenport -- SEE Bement & Davenport (NY)		
Davenport, James	St. Paul, MN	[7-8] "Seller"; "Huntington & Bartram, General Photographers". "Stereographs of Minnesota Scenery", one view of Duluth on RM; imprint seen on views by Whitney & Zimmerman; prob. didn't make own views.
Davenport, R.	West Upton, MA	[6-7] [Ranald Davenport] "Artist"; "Photographs taken to order"; views rare [3], church interior decorated for Easter, cow in barnyard, geoup on porch. Listed in West Upton ~68-78.
Davenport, S.T.	West Upton, MA	[7-8] [Seth T. Davenport & S.R. Davenport] "Photographers"; some seen as S.T. Davenport, some as "& Son"; few local scy. known on RMs, photog. ID printed on back. Listed in Upton ~70-80 and 83.
Davenport, W.M.	Nassau, Bahamas; New York, NY	[7] "Davenport's Travels in the West Indes & Venezula"; only views seen are scarce ones of Nassau. Unclear whether Nassau or NYC was his primary location.
Davey, William	Detroit, MI	[7-8] "Dealer in stationery and pictures"; "For Wm. Davey" on J.A. Jenney views of Detroit in 75; didn't make own views.
David, Dr. C.L. -- SEE Rubenstein & David (NY)		
Davids & Bishop	Hudson, WI	[7] [No other ref. to these men in WI] "Artists & Stereographers"; "Photographs of Groups and Private Residences a Specialty"; views rare, on RMs; one example has Bishop's name crossed out, so seems Davids later worked alone.
Davidson -- SEE Coddington & Davidson (NY); Schuster & Davidson (OR)		
Davidson Bros.	Salem & Portland, OR	[7-9] Listed in Portland 78-90. Reported to have made stereoviews but no further information available.
Davidson, A.H.	Morenci, AZ	[8-0] [Arthur H. Davidson] "Publisher"; "Picturesque Arizona", #s to 35; "Morenci & Vicinity", city sts., mines, animals; thought to have made views of southern CA, but no samples seen.

Name	Location	Comments
Davidson, E.M.	Visalia & Cloverdale, CA	[8] Views rare, few area scy., one of deformed child.
Davidson, I.G.	Salem & Portland, OR; Tacoma, WA	[8-9] "Photographer"; "Views made to order of residences, &c.."; various addresses in Salem & Tacoma 80-91; views scarce [7], "Views From Real Life in the Coast Range Mountains"; rural scy., hunting and fishing, on RMs, some CR 86. In partnership with Schuster in Salem, ~76.
Davidson, John E.	Alma, MI	[6-8] "Photographer"; "Photographed by..."; views rare, Sugar Loaf Rock, Great Arch Rock, both in Mackinac, mts.; "views 50 cents each".
Davidson, N.R.	Healdsburg, Eureka, & Santa Rosa, CA	[7-8] [Norval Rice Davidson] Active in Healdsburg, Eureka and Santa Rosa, 74-88. Said to have made stereos, but none seen.
Davidson, William W.	Cheboygan, MI	[8] "Photographer"; views of Cheboygan & Topinabee, many with stamp of H.J.A. Todd.
Davie, C.L.	Bolivar, NY	[7] "Stereoscopic Gems"; views rare [2], one close portrait of woman, taken outside against what looks like a sheet, on RM; other on buff/buff RM with blindstamp "378" imprinted, of lake scy.
Davies, T.J.	Indianapolis, IN	[6] Single view reported on RM of group of children and few adults in front of school.
Davis	Pittsburgh, PA	[8] Reported to have issued rare views of loc. scy.
Davis	Grass Valley, CA	[6] "Stereograph by..."; was most likely amateur who sold his views through a local antique store. Examples are found in the Cal. State Library, Sacramento.
Davis	Deposit, NY	[7-8] "Published by..."; "Davis' Photo Gallery"; issued "Views of Deposit, Oquaga Lake & Vicinity"; single view seen on tan/tan CM, rural lake scene; B/L of 30, all city & rural area scy.
Davis	Ellenville, NY	[7-8] [Poss. W.S. Davis] "Photographer"; "Ellenville & Vicinity"; Lake Mohonk & Vicinity"; views scarce, of area city/rural scy., school groups, church int., agric. display at fair; on CMs.
Davis & Co.	Boston, MA	[5-6] [Philemon Davis] rare stereo format reported; also made dags. Listed in Boston 57-68.
Davis & Page	Oil City, PA	[6] [Poss. James Davis; he also worked alone in Johnstown, 80s; no other ref. to Page found in PA] Few views reported, mainly of oil activities.
Davis -- SEE Horton & Davis (MA); Setley & Davis (PA); Wilson & Davis (CT); Caddy & Davis (PA); Moffitt & Davis (MA); Lewis & Davis (NH); Smith & Davis (ME); Lee (VA)		
Davis Bros.	San Francisco, CA	[8] "Golden Rule Bazaar"; 419 Kearny St., bet. California & Pine. Views rare, generally humor,

Name	Location	Comments
		all seen are pirated.
Davis Bros.	Hammond, LA	[0-1] Scarce loc. scy., but #s to #65, animals, hunting, on RMs; 1 reported of New Orleans delivery wagon.
Davis Bros.	Portsmouth, NH	[7] [Lewis Garrett Davis & Charles Brewster Davis; Lewis also worked alone in Portsmouth] "Photographed by..."; partnership was apparently short-lived since views are rare under this imprint, most are found under the name of L.G. Davis alone; issued several local series, mostly on yellow/yellow or blue/green RMs with paster label on back with photog. ID & handwritten image title; several series such as "Isles of Shoals", "Portsmouth & Vicinity", "White Island, Isle of Shoals", "Appledore Island, Isle of Shoals", "York & Kittery", "Kittery". Also seen on a rare series of 18 views of the Snake River gold fields of ID said to have been taken by L.G. Davis. SEE entry for L.G. Davis for more details.
Davis Machine Shop	Santa Cruz, CA	[7-8] View recorded by Darrah, no details given.
Davis, A.R.	Biddeford, ME	[7] [Albert R. Davis, poss. in partnership with H.W. Smith in Greenville at some point] 98 Main St. View recorded by Darrah, no details given.
Davis, Albert J.	Springfield, NH	[6] Listed in Springfield 68. Reported to have made stereoviews but no further information available.
Davis, B.W.	Philadelphia, PA	[6-7] [Benjamin W. Davis; also seen as Davies] 1406 Ridge St., 67-70. View recorded by Darrah, no details given.
Davis, D.R.	Painesville, OH	[7-8] Issued loc. stereoviews, details not known.
Davis, E.C.	Henniker, NH	[7] "Landscape Photographer & Artist"; issued scarce [7] views of NH scy. on yellow/yellow RMs.
Davis, E.G.	Leominster, MA	[7-0] [Edmund G. Davis] "Publisher"; "Landscape Photographer"; "Photographer & Taxidermist"; Allen's Bldg.; issued several series: "Views of the Burnt District of Leominster, July 10, 1873" on CMs; "Views of Plymouth, Vermont", #'s 1-18, "Views of Leominster & Vicinity"; most on orange CMs; many unusual "news" type views, such as construction of church, horse & rider who won race, etc.; view exists of him & his mobile photo van. Listed in Leominster 72-81, 87 and 91-00.
Davis, E.M.	Oconto, WI	[9] Single undated view reported of Oconto farm scene.
Davis, E.R.	New York, NY	[1-2] "Made by..."; single view seen, bird eating seed out of hand, Xmas verse on back, view clearly taken in Central Park. Prob. amateur.
Davis, Ellwood	Philadelphia, PA	[6] View recorded by Darrah, no details given.
Davis, F.	Worcester, MA	[7] [Frank Davis] One view reported by Phil. Phot. Journal of a Triple Water Lilly.

Name	Location	Comments
Davis, Guy B.	Burlington, VT	[6-7] "Photographed & Published by..."; ~200 loc. city/country scenes, most of Burlington & Stowe; groups, flowers, cemetery; view of a doctor with a family in front of a house, on RMs & SCMs, with prints on single piece of paper.
Davis, H.	Cadiz, OH	[7] Single view seen, of funeral wreath, "Mary", poorly tinted.
Davis, H.A.	Moscow, ID	[7-8] Views rare [2], 1 of flood in Mansfield, ID, other of man in road which is non-stereo on white/white cheap CM with photog. ID printed on both front & back. Seems to have worked with F.M. Spencer of Mansfield, ID.
Davis, H.J.	Turners Falls, Boston, Worcester & Greenfield, MA	[7-9] [Henry J. Davis; also in partnership with Horton in Greenfield, 71-72] "Photographer"; 288 Boylston St., Boston. Few city scy., conservatory flowers, cats; groups of people; train wreck near Greenfield; most views on RMs. Listed in Greenfield 73-89, Turners Falls 89, and Boston 94-95.
Davis, J.F.	Grand Rapids, MI	[7] Reported to have issued rare views of loc. scy.
Davis, J.G.	Unknown, AR	[7] "Traveling Photographer"; 2 views known of Little Rock scy. on orange/magenta RMs.
Davis, J.R.	Dallas & Denton, TX	[6-9] [James R. Davis] 409 Elm St.; "Stereoscopic Vierws of Dallas, Texas and Vicinity", view of Dallas County Courthouse and view of Main St. Listed in Dallas 67-99. B. ~34 Indiana.
Davis, J.W. & G.W.	Richmond, VA	[7] Said to be associated with "The Lee Gallery" & to have made stereos but none verified.
Davis, James	Johnstown, PA	[8] [In partnership with Caddy in Johnstown, 80s and poss. with Page in Oil City, 60s] Views rare [2], of school bldg., church, each with groups of young people, on RMs.
Davis, James M.	Philadelphia, PA; New York, NY; St. Louis, MO; Liverpool, Great Britain.	[7-9] *"Publisher"; "General Agent"; 1015 Arch St., Phila. Exact relationship unknown, but was agent and distributor for Kilburn's views starting about 90; issued cat. of 2,000+ Kilburn titles, 95; other leaflets for limited Kilburn series; views sold for $2/doz.; unclear which town was actual company HQ. Davis had started as salesman for U&U; uncertain whether he was photog. himself. B. 53, NC; educated Penn College, IA; D. Pasadena, CA 23.
Davis, L.	Muncie, IN	[7-8] Single view seen, of row of bldgs. including Challenge Saloon, on RM.
Davis, L.G.	Portsmouth, NH	[5-0] [Lewis Garrett Davis] "Published by..."; 17 Pleasant St.; issued several fine series: "Portsmouth and Vicinity"; "York & Kittery"; "York Beach", B/L, 20; "Isle of Shoals"; "Appledore Island"; "Star Island"; "Snake River Gold Fields, Idaho", on orange CMs with B/L, 18 important views prob. taken during trip between 75-76, mines, miners, rivers, water falls, landscapes; studio founded by L.G. 56, Charles

Name	Location	Comments
		joined 58; gallery listed in Portsmouth 60-01. Imprint only rarely seen as Davis Bros.
Davis, N.S.	Somerville & Somerset, MA	[7-8] "Photographed by..."; issued "New Series Somerset Views" mostly on green RMs which are rare [4], decorated CW monument in cemetery, city street, cow in farmyard, also a memorial floral wreath with fancy vignetted border on black RM. Listed in Somerville ~70-80, Somerset 75-81 and 85.
Davis, O.A.	St. Joseph, MO	[8] Issued loc. stereoviews, details not known.
Davis, Ray V.	Carlsbad Caverns, NM	[1-3] Produced & CR ~100 fine views of Carlsbad Caverns, on photo paper with no card mt.; all numbered in neg.; was the most exten. photog. of caverns, seem to have been taken in 20s; many with tourists, guides, etc.; major holdings, Treadwell Collection.
Davis, Robert M.	Denver & Silverton, CO	[8] "Publisher"; "...'s Curiosity Store"; "Trade Agent for Views"; "Whole Sale & Retail"; listed in Denver, 87; pub. many of Alex. Martin views of CO scy.; views to #2922, most on tall tan/tan CMs; Leadville, Central City, Grand Canyon of Arkansas. Active in Denver and Silverton till 87.
Davis, S.	Niagara, NY	[6] [Saul Davis]; "Niagara Scenery, Niagara Falls, Canada", some on SCMs. Views common but undistinguished; specialized in views of tourists with falls as background; acquired bad reputation for badgering tourists when they did not buy views or use him as photog.
Davis, Samuel	Manchester, MI	[7-8] "Photographer"; "Views of Manchester & Vicinity", B/L, 47; "Raisin River Scenery"; city/rural scy., groups, homes, most on RMs.
Davis, Samuel P.	Bridgeport & Danielson, CT	[6-8] "Traveling Artist"; single view seen of city st. at Danielson; no views seen from his Bridgeport address. Succeeded by H. F. Wade at Danielson; prob. went to Bridgeport, then partnership with David W. Wilson in Philadelphia, 68-70; listed in Danielson 68-89.
Davis, T.W.	New York, NY	[3] "The Davis Studio"; 348 Sand Street, Brooklyn. Single set of 10 images seen on heavy photo paper, 2 women stripping to fully nudity & engaging in lesbian activity. Photog. ID rubberstamped on back.
Davis, W.B.	Union, OR	[0-2] Was rancher in Union area and an accomplished amateur photog. in all formats. Studied at the Chicago Art Institute about 04, and later in OR made a wealth of area photos, the negs. & prints of many of which have survived with his notes. SEE sales list of Carl Mautz for info on materials.
Davison	Fremont, IN	[7-8] View recorded by Darrah, no details given.
Davy -- SEE Caswell & Davy (MN)		
Dawson -- SEE Dobler & Dawson (KS)		

Name	Location	Comments
Dawson, R.W.	Little Rock, AR	[8] Single view reported of deaf-mute asylum, crowd on steps.
Day	Phelps, NY	[6] "Artist"; single view reported, of city street in Phelps, on SCM; also made CDVs.
Day -- SEE Cope & Day (PA)		
Day, E.	Waltham, MA	[6-7] [Edwin Day]; 2 views reported of Waltham area homes; had traveling photographic gallery in the 60s. Listed in Waltham 67-74.
Day, E.M.	North Platte & Ogallala, NE	[7-9] "Photo Studio", "Photographer"; views rare [7] on both CMs & RMs; school building, home, town overview, some white CMs have gold borders; photog. ID printed on back. Listed in North Platte, 75-90 and Ogallala 86-87.
Day, G.	Norristown, PA	[9] [Poss. in partnership with J.L. Cope in Norristown, 70s] "Scenic and Studio Photographer"; views rare [2] both of rural scy.; also made CDVs, other SI formats.
Day, G.W.	Rushville, OH	[7] View recorded by Darrah, no details given.
Day, J.M.	Alliance, OH	[6] View recorded by Darrah, no details given. Also made CDVs, tintypes.
Day, Y.	Memphis, TN	[7] Single view reported, label lists J.F. Coonley as photog.
Daymon, W.D.	Mamaroneck, NY	[7] Single view reported, unid. residence on RM.
Dayton & Rockwell	Towanda, PA	[7-8] [No other ref. to these men found in PA] Two views seen, one of city street, other of residence.
De Longpre, Paul -- SEE California Stereoscopic View Co. (CA)		
De Rham, C.	Cold Spring, NY	[5-6] [Charles De Rham] Member of APEC; B. 22, D. 09.
De Vries, Ibarra & Co.	Boston, MA	[6-7] "Books"; "Seller"; put imprint on views of London Stereo Co., Blanchard, G.W. Wilson, etc.
De Young	Philadelphia, PA	[7] "De Young's Palace Dollar Store"; "Publisher"; 704 Chestnut St., "American Scenery of all Parts of the Continent". Views scarce, PA & NY scy. on RMs, all seen have been pirated; poss. seller only, but lists himself as publisher.
Dean & Larrabee	Lincoln, ME	[7] [Prob. William P. Dean; he also worked alone in Colebrook, NH, Milo, Lincoln, Mattawankeag, Brownville, & Katahdin Iron Works, ME, 70s-90s; no other ref. to Larrabee found in ME] "Photographers"; issued loc. scy.
Dean -- SEE Hardesty & Dean (TX)		
Dean, C.W.	Chicago, IL	[7] Reported to have issued stereoviews but none verified.
Dean, Dr. J.	Boston, MA	[5-6] [Dr. John Dean] Member of APEC; B. 31, D. 88.
Dean, F.A.W.	Waverly, NY	[7] One view seen of NY state Capitol in Albany.
Dean, Frank E.	Gunnison, Crested Butte, Grand Junction, & Lake City, CO	[8-0] "Fotographer" (listed on side of his Grand Junction Gallery; "The Picture Shop", 00; Views rare [3], all area scy. Gunnison, 83-89; Crested Butte, Gunnison, & Lake City, 90-94;

Name	Location	Comments
		Gunnison & Lake City 95; Gunnison, Lake City & Crested Butte 96-00; Grand Junction 01.
Dean, H.L.	Chattanooga, TN; Griffin, GA	[7-8] [Also found as Deane] "Published by...".; "Look Out Mountain"; "Chattanooga"; "Sand Mountain"; "A and C R.R."; each with B/L of ~50 views, mostly scenic, some city, most on CMs; view exists inscribed "From Marie Dean". Listed in Griffin ~70s.
Dean, Jas.	Sycamore, IL	[7] "Photographer"; single view reported, of fraternal group in uniforms.
Dean, R.A.	Bethel, VT	[8] View recorded by Darrah, no details given.
Dean, William P.	Colebrook, NH; Milo, Lincoln, Mattawamkeag, Brownville, & Katahdin Iron Works, ME	[7-9] [Prob. in partnership with Larrabee in Lincoln, ME, 70s, briefly] "Photographer"; "Views of Gulf Glen & Katahdin Iron Works on Pleasant River, Maine", hunting/fishing, logging, loc. scy., blast furnace at Katahdin iron works, CMs; NH views scarce [6]; seems to have worked mainly from NH address.
Deane	Dallas, TX	[8] Few stereoviews reported; also worked in CDV/cab formats. Poss. C.C. Deane who worked in Houston at 306 Preston St., but no stereos reported.
Deane Bros.	Kansas City, MO	[7] Single view reported, City Bank, group in front, RM.
Deane, John W.	Independence, VA	[7-8] "Deane's Picture Palace"; views rare [3], 1 of church, 2 of cemetery, on RMs.
Deans, Brow & Godfrey	Detroit, MI	[7] [Prob. A.J. Brow; he poss. also worked alone in Detroit, 70s-80s; no other ref. to Deans and Godfrey found] Dealers only; "Painters, dealers in pictures and frames; "For Deans Brow & Godfrey" or "For Dean..." on J.A. Jenney views of Detroit in 75.
Deans, W.R.	Montrose, PA	[7] "Landscape and Portrait Photog."; views rare [3], 2 of city streets, 1 of cemetery monument, on RMs.
Dearborn, C.A.	Baraboo, WI	[0] Issued "Devil's Lake Views" on RMs, ~00; home life, outdoor portrait of two men and 4 children. Poss. an amateur.
DeCamp, G.W.	Newark, NJ	[6-7] Single view reported, city street, crowd of people, on RM.
Deck, P.W.	Kenton, OH	[6] Single view reported, group of people in front of Randall's butcher shop.
Decker & Wilber	Cleveland, OH	[9] [Prob. E. Decker; he also worked alone and in other partnerships in Cleveland, 60s-70s; not other ref. to Wilber found in OH] Reported to have made stereoviews; no further data available.
Decker -- SEE North & Decker (OH)		
Decker, E.	Cleveland, OH	[6-7] [In partnership with William C. North in Cleveland, 70s and poss. in partnership with Wilbur in Cleveland, 90] "Published by..., Photographer"; 243 Superior St.; single view seen on yellow/yellow RM, of area scy., with large paster label on back with photog. ID.

Name	Location	Comments
Dedrick, Moses	Slaterville, NY	[7] Single view reported, subj. not stated.
Deering, Amos	Rolla, MO	[7-8] "Photographer & Artist"; single view reported, school with students on steps, on CM.
Deeteer, I.B.	Windsor Mills, OH	[7] View recorded by Darrah, no details given.
Deibert, H.S.	Schuylkill Haven, PA	[6] Said to have made stereos but none seen; made CDVs.
Deibert, S.F.	Dry Run & McAllisterville, PA	[6-7] Views rare [2], both of rural scy., also made CDVs, tintypes.
Deitz Photo Studio	Hood River, OR	[0] Single view known of area.
DeLamater, R.S.	Wethersfield, Windsor, Talcott Mountain, Farmington, Unionville, Bolton & Hartford, CT	[6-8] *[Richard S. DeLamater] "Photographer"; "Published and for sale by J.P. Decker, with..."; listed in Hartford 65-89; issued "Views of Newburgh, NY", B/L, 90; "Views of Talcottville & Vicinity"; "Views of Farmington & Vicinity", emphasis on Miss Porter's School; "Views of Hartford and Vicinity"; "Views at Armsmear"; "Interior of Memorial Church of the Good Shepherd, erected by Mrs. Samuel Colt"; "View at the Tower on Talcott Mountain"; Battle Flag Celebration, 9/17/79; ~200 common views, early on SCMs, later on RMs; broad CT coverage, and into NY state; Talcott Mtn. series shows his field dark-room tent; views not numbered.
Deland & Bracey	Dover, NH	[6] [Prob. E.J. Deland; he also worked alone in Great Falls & Somersworth, NH, 60s-90s; no other ref. to Bracey found in NH] Single view reported, subj. not given.
Deland, E.J.	Great Falls & Somersworth, NH	[6-9] [In partnership with Bracey in Dover, 60s] "Photographer"; view of street in Worcester; used blindstamp.
Delang & Osterlind	Chicago, IL	[7] [No other ref. found to these men in IL] Views rare [2], both of Stockholm, Sweden; titles in Swedish, on RMs; appear to not be pirated.
DeLano, E.E.	Waterloo, WI	[7] Two views reported of area scy.
DeLaRue -- SEE Turton & DeLaRue (FL)		
Delavan, W.	San Francisco, CA	[5-7] Photographed Denver & poss. other towns to use as a basis for painting a panorama of 6,000 sq. ft. "Across the Continent", to include frontier towns from Omaha to San Francisco along the UPRR. No record of its completion has come to light; 11/68 he photog. hanging of Sanford Dougan. Was a deaf mute.
Delemos -- SEE Bronson & Delemos (CT)		
Delemos, Albert	Bridgeport, CT; Richmond, VA	[7-8] [Also as DeLamos; also in partnership with Bronson in Bridgeport, 70s] In Richmond as Vernon Portrait & Ferrotype Gallery at 107 E. Broad St., 86-88; "Exelsior Portrait & Ferrotype Gallery", 58 State St., Bridgeport, 82; scarce views of area scy. on RMs. Was Frank Bronson's successor.
Delius, William	Waterbury, CT	[6-8] Listed 65-89; View recorded by Darrah, no

Name	Location	Comments
		details given.
Dell, H.B.	Phillips, ME	[7] Single view reported, farm group.
Delling -- SEE Palmer & Delling (MN)		
Delling, G.W.	Madelia, MN	[8-9] [George W. Delling who also worked earlier in partnership with J.W. Palmer in Madelia] "Photographer; portraits in Crayon and Water Colors. View Work, etc. Every Picture Guaranteed." Single view seen, on CM, of RR tracks, Lake Superior, women posed. Photog. ID & title on small paster label on back.
Dellinger, S.L.	Marietta, PA	[7] Market St.; single view seen, of farmyard, cows, horses, sheep, people.
DeLong & Robie	Cooperstown, NY	[6] [No other ref. found to these men in NY] Reported to have issued rare views of loc. scy.
DeLong, W.W.	Sioux City, IA; Yankton, DT	[7-8] Brother of C.A. Delong, also photog. Issued "Views of Sioux City & Northwest", some pub. by J.W. Pinckney & Co.; house & group, graduation ceremony. B. 58.
Deming & Webber	Oil City, PA	[6] [Not clear if it was A.D. or W.M. Deming, both of whom worked alone in Oil City; no other ref. to Webber found] Views rare [2], one of city street, other of oil derrick, workers, on SCMs.
Deming, A.D.	Oil City, PA	[6-7] [Possibly worked in partnership with Webber in Oil City] "By..."; issued confusing "First Series, Penna. Oil Regions", followed by "Views of the Penna. Oil Regions"; views rare [5] 3 early on yellow/yellow SCMs, of oil derricks, Republican convention at Venango City, PA.; 2 later on tan/yellow RMs of bridge, city street. Listed Oil City 68-73. Member of the American Stereoscopic Exchange Club, 67-69. Relationship of A.D. & W.M. Deming who both worked in Oil City at roughly the same time unknown.
Deming, C.W.	Amboy, IL	[7-8] Imprint seen on single view of U.S. Custom House and Post Office on RM; poss. a dealer.
Deming, W.M.	West Winsted, CT	[8] "Photographer"; advertised being at Bushnell block, West Winsted, 89. Single view reported, unid. church. Poss. worked earlier (mid-60s) in Oil City, PA.
Deming, W.M.	Oil City, PA	[6] [Possibly in partnership with Webber in Oil City] Views rare [3], on SCMs, 2 distant views of oil derricks; 1 of model of "Steam Stoker" machine. Relationship of W.M. & A.D. Deming who both worked in Oil City at roughly the same time unknown. Report in local newspaper in Jan. 66 that a Will Deming had "abruptly left town after a spectacular public altercation with one of our leading citizens"; a W.M. Deming appears in West Winstead, CT in late 80s, poss. same man.
DeMorat, A.J.	Philadelphia, PA	[6] [Alexander J. DeMorat] 63 N. 8th St., 67-68. Views rare, subjs. not reported.

Name	Location	Comments
DeMorat, O.B.	Philadelphia, PA	[6-8] [Oliver B. DeMorat] Listed 67-89; View recorded by Darrah, no details given.
Dempsie, G.M.	Elkader, Sioux City, Clayton, & Strawberry Point, & Garnavillo, IA	[7-9] [George M. Dempsie] "Photographed by..."; "Beauties of Clayton County"; "Views of Devil's Hollow"; "Stereoviews of Elkader & Vicinity"; several B/Ls, 24 local scy.; views scarce, on tan CMs with series title printed on front. Worked in Sioux City & Elkader first, others later.
Dengler, I.J.	Lancaster, PA	[8-0] 420 South Prince St.; issued rare "Stereoscopic Views of Lancaster City & County" on slightly oversized, dark gray RMs, rural scy. Photographer ID printed on front.
Dengler, S.S.	Slatington, PA	[6-7] Single view seen, on RM, of unid. rural scy.
Denison -- SEE Hardy, Denison, & Robertson (MN); Churchill & Denison (NY)		
Denison, H.H.	Elgin, IL	[7] Issued scarce series "Chicago and Vicinity" on CMs.
Dennie, Oliver	Salem & Portland, OR	[7] "Portrait & Landscape Photographer"; local scy., steamboats, some views on CMs. Listed in Portland 75, Salem 72-75.
Dennington	Meadville, PA	[7-8] Views rare [3], 1 of group of people in garden, 2 of rural scy., on RMs. Also seen as "& Co.".
Dennis, A.W.	Colorado Springs, Canon City & Glenwood Springs, CO	[8-0] Issued scarce views to #115 on CMs of Grand Canyon of Arkansas; log cabin with surveyor & eqpt., "J.A. Storm U.S. Mineral Surveyor, Assayer.", one dtd. 87, other scy. Listed at Canon City 81-84; Colorado Springs 88-01.
Dennis, E.G.	Waverly, IA	[8] Single view reported; also made CDVs/cab formats.
Dennis, John	Portland, OR	[Rec.] Long-time photographer & editor of Stereo World, handy in constructing various stereo devices such as mirror set-ups for taking stereos with very small stereo bases. Member of NSA.
Dennis, R.W.	Pelham Manor, NY	[Rec.] Amateur; member, Stereoscopic Society, ~1939.
Dennison, J.	Cleveland & Wooster, OH	[6-7] Views rare [3], all seen are of Cleveland streets.
Denny, Oliver	Marysville, CA	[6-7] "Artist"; "Central Pacific Railroad", views scarce [8], shop fronts, sidewheel steamer, Donner Lake, R.R. tracks, etc.; appears to have only pub. this series. Thought to have been landscape painter who also did photography; operated portrait studio in Grass Valley ~65 & Marysville 70-71; J.B. Braden succeeded him in June 71; work is reminiscent of A.A. Hart, in fact, he may have pub. some of Hart's negs including views not appearing on Hart mounts.
Densmore, Jay	Niles & Three Rivers, MI	[8] [Some as "Mr. & Mrs...."] "Photographers"; "Public Buildings, Streets, & Places of General

Name	Location	Comments
		Interest in Three Rivers & Kalamazoo..."; street scenes in Niles; reported to have taken views in Dakota Territory. Listed in Niles, 82-89.
Denton -- SEE N.V. Brooks (VT, NY)		
Denton, B.F.	Newton, KS	[7-8] "Photo. Artist"; West 5th St.; views rare [3], on tan/tan CMs of train wreck, grain harvest, hotel & group; fancy rubberstamp imprint on back for "Mrs. B.F. Denton, Photo. Artist".
Denton, B.L.	Rutland, VT; New York, NY	[6-7] [Benjamin L. Denton] "Photographed by..."; 248 East Broadway; B/L, 42 loc. scy., post office, Court House, high school, Old Bartwell House, depot and park, marble factory, churches, etc.; on RMs; some pub. by N.V. Brooks. Also found as "& Co.".
DePlanque, Louis	Corpus Christi, TX; Matamoros, Mexico	[6-9] "Fotografo"; 64 Calle de Abasolo; view of Fort Brown in Brownsville on RM. B.~37 in Prussia; D. 98; active Mexico 65; in Brownsville late 60s; in Corpus Christi ~70-99.
Derry, E.T.	Unknown	[9] Prob. worked in South; issued at least one view titled "Negro School"; loc. unknown, could have been travelling photog.
Derstine, C.W.	Lewistown, PA	[8] Views scarce [6], 3 of unid. city bldgs., rest of rural scy.
Derwent, George	Winchester, VA	[7-8] "Photographer & Artist" "Portraits a specialty, any size." Single view seen, on CM, of a man in studio.
Deshler, P.W.H.	Allentown, PA	[6] Two views reported, on SCMs, of rural scy.
DeSilva, Abraham M.	New Haven, CT	[8] Listed in New Haven 80-89; issued "Views of Yale College and New Haven", advt. in 80.
Detlor & Dow	Bradford, PA	[8] *[Dow also worked alone in Bradford, 80s; no other ref. to Detlor except another partnership with Waddell in Bradford] "Photographers"; 59 Main St.; "Views of Oil Country", B/L, 84, St. James Hotel, churches, Rock City (10), R.R. views, etc., on CMs; produced fine genre coverage of oil country, some same as issued by Detlor & Waddell so it appears that Detlor was the principal photographer.
Detlor & Waddell	Bradford, PA	[7-8] *[Detlor was also in partnership with Dow in Bradford; Waddell was also in partnership with West in Bradford; no other ref. to either one of these men] "Photographers"; 59 Main St.; "Stereoscopic Views of the Oil Country" #'s to 84, on CMs: good coverage, some same images as issued by Detlor & Dow.
Detrich	Altoona, PA	[8-9] 2 views seen, on CMs, both of mine bldgs., rolling stock. Also made CDVs.
Detroit Stereograph Co.	Detroit, MI	[8] "Publisher"; "Detroit and Vicinity" to #22, includes 4 birdseye views from City Hall & 12 Belle Isle views.
Detroit View Co.	Detroit, MI	[7] 215 Grand River Ave.; rare views seen of fields which look more like South than MI.
Detterly, Charles	Berwick, PA	[6-7] "Photographer"; single view reported, of

Name	Location	Comments
		unid. city street.
Dettra -- SEE Andre & Dettra (PA)		
Detweiler	Canton, MO	[7] One view seen, of interior of auditorium with group on stage, on RM.
Devendorf	Oswego & Herkimer, NY	[8-0] [D.J. Devendorf] Scarce views of loc. scy., train at depot, chicken farm, Pres. Harrison's home, Adirondacks, Old Church at Fort Herkimer, etc., on tan curved RMs, some prob. ~late 80s, one dtd. 97, title written on back, photog. ID stamped there.
Deveny, William	Judsonia, AR; Ulysses, KS	[7] *"Photographer"; "Stereo views a Specialty"; uncommon [24] but varied and important views on tan RMs of many area locales including Judsonia, Cleanwater, Johnson Springs, Cooper Springs, Searcy Springs, Cedar Springs, Gifford; most of people (group posed before cabin, group at Johnson Springs, single studio portrait of girl), activities (Cedar Springs cattle yard, family picnic, Oddfellows picnic); train in snow-filled freight yard; 3 views of crude farms/homesteads, 2 in Cedar Springs; close view of office on dirt street; tree struck by lightning; 18 views in Judsonia of blacksmith's shop, homes, scenery, and families. Single view seen with KS imprint, of large, well-dressed group of people around hotel. Periods when he was in KS/AR unclear; may also have ended career as doctor in Seattle area but this not verified. Also made CDVs, tintypes under the AR imprint which are rare, one tintype dtd. 73.
Devereux & Butler	New York, NY	[7] [W.B. Devereux, Howard R. Butler; Devereux also worked alone in New York, 70s; Butler also worked alone in New York & Deposit, 70s] Issued loc. stereoviews, details not known.
Devereux, W.B.	New York, NY	[7] [Also in partnership with Howard R. Butler in New York, 70s] Reported to have issued stereoviews but none verified.
DeVergilio, Samuel	Escondido, CA	[Rec.] A successful exhibitor of fine views for many years. Member of PSA; honors, APSA.
Devinay, S.C.	Coshocton, OH	[7] 2 views reported, 1 studio portrait of girl and cat, other of group in front of church.
Devine & Co.	Charlestown, MA	[7-8] [John M. Devine] "Devine's Stereoscopic Portraits & Groups"; 19 Main St.; funeral flowers on RM. Listed in Charlestown 76-82.
DeVoe	Urbana, OH	[7] View recorded by Darrah, no details given.
DeVoe	New York, NY	[6-7] Single view seen on RM, Broadway, doesn't look pirated.
Devoe, A.J.	Sextonville, WI	[7-9] 2 views reported, of same group in front of home; listed in Sextonville 70-90.
DeWaal	Jacksonville, FL	[7] [Charles N. DeWaal; also in partnership with John S. Mitchell in Jacksonville during part of the 70s-80s] "Photographer"; was involved in the issuance of some 200 views of the FL area, but it's difficult to separate his own work from

Name	Location	Comments
		that created by Mitchell, or by the partnership. He probably was responsible for a major fraction of it since he was in business on his own for almost 10 years before joining with Mitchell. B. 48, Charleston, SC; first appears in Jacksonville about 71.
DeWaal -- SEE Mitchell & DeWaal (FL)		
Dewey -- SEE Whitehead & Dewey (OH)		
Dewey, B.F.	Hopkinton, MA	[7] "Publisher"; druggist & bookseller; put imprint on "Best" series & other cheap views.
Dewey, Nathaniel S.	Jonesville, MI	[7-8] "Photographer"; scarce city st. scenes; case of specimen butterflies; all seen have been on CMs.
Dewey, R.H.	Pittsfield & Plymouth, MA	[5-7] [Rodney H. Dewey] Views rare [3], all seen are of Pittsfield scy.; in Pittsfield 56, 59-60, 65-77 and in Plymouth 73; B. 24, D. 77.
DeWitt -- SEE Chase & DeWitt (ME)		
Dewitt, G.H.	Madison, NY	[7-8] 4 views reported on RMs, of city bldgs. & homes.
Dexter	Lowell, MA	[8] [George C. Dexter] "Photographer". Single view reported, subject not given.
Dexter	Providence, RI	[7] [Stephen A. Dexter] "Photographist"; 171 & 295 Westminster; single view reported on yellow/white RM, of "Old Farnsworth House". Listed 73.
Dexter Bros.	Unknown	[7-8] Single view seen on yellow/yellow RM, "View on the Washicastinook" in winter; prob. New England. Photo. & photog. ID written on back.
Deyo, P.	Schoharie, NY	[7-8] "Compliments of ..., Photographer"; single view seen, of "Old Stone Fort and Williams Monument, near Schoharie, New York" on CM; has mss. in pencil.
Diamond H Series	New York, NY	[7-8] "New Series"; "American Scenery"; prolific producer of very poor-quality views pirated from all the major producers both U.S. & foreign, scy. & genre; made several hundred views, all wretchedly copied and processed so badly faded. Probably created by the Miller & Best co.
Dibble Studio, The	Jefferson, NY	[8-0] Views scarce [8], all of Jefferson and Schoharie County, on curved RMs, ~00s, views of churches & homes near park in snow, writing on back, birds-eye view of Jefferson.
Dick, W.	Three Mile Bay, NY	[7-8] Single view seen, of group in sailboat, on RM.
Dickerman, A.E.	Trinidad & Pueblo, CO	[8-9] [Allen E. Dickerman] Holden Block, Pueblo, 92; Views rare, subjs. not recorded.
Dickerson	Unknown, UT	[0] Two views reported on curved mts., one of Salt Lake City, one of Provo.
Dickerson	Silver Plume, CO	[8] "Publisher"; no views of CO seen; pub. few views of Lander Sinks Caves, WY; likely the A.C. Dickerson who worked at Idaho Springs, CO.

Name	Location	Comments
Dickerson, A.C.	Idaho Springs, CO	[8] Rare [2] views reported on CMs, one street scene, one overview of Idaho Springs; prob. same Dickerson who worked at Silver Plume, CO.
Dickerson, A.E.	Coshocton, OH; St. Paul, MN	[8-1] *"Photographic Artist"; "Original Stereographs"; views scarce [6] but with #s into 700s; views of CO, ID and UT, 90's; RMs. He was an outstanding local worker who made photo. journey west, resulting in many unusual views; later assoc. with Cooperative View Co., St. Paul, MN.
Dickerson, A.S.	Ticonderoga, NY	[8] "Photographer"; single view seen of Ticonderoga Falls, Lake George, on CM.
Dickinson & Beecher	West Chester, PA	[6] [B. Dickinson, J.S. Beecher; Dickinson also worked alone in West 60; no other ref. to Beecher found in PA] Views rare [2], both seen are of what looks like a park with small crowd.
Dickinson's Bazar	Minneapolis, MN	[7] "Dealer"; 321 Nicollet Ave. Many Nowack views bear his imprint.
Dickinson, B.	West Chester, PA	[6] [Also in partnership with Beecher in West Chester, 60s] Issued loc. stereoviews, details not known.
Dickinson, W.	New Richmond, OH	[7] View recorded by Darrah, no details given.
Dicks, A.E.	Larned, KS	[7-8] Single view seen on CM, with blind-stamp; shows man in studio with cameras, etc., prob. photog.
Dickson	Cannonsburg, PA	[9-0] 119 E. Pine St.; single group of 8 views reported, "Centennial", some dtd. 6/26/02, hand-written titles, presumably of Cannonsburg; parade, loc. scy., balloon, etc.
Dickson, M.	Honolulu, HI	[6-9] *Issued scarce Honolulu & other Oahu views in the 60s and possibly into the 70s. Remained active in Honolulu until 90 but no stereos known late in his career.
Diebolt & Clippinger	Akron, OH	[7] [Clippinger worked in several partnerships; no other ref. to Diebolt in OH] Views rare [2], both of city streets, on RMs.
Diehl, H.P.	Little Rock, AR	[7] Views rare [3], one of "The Little Rock" in river, others of city bldgs, on RMs.
Dietrich -- SEE Patton & Dietrich (PA)		
Dietrich, W.A.	Kutztown, PA	[7] "By...Artist"; 2 views seen, 1 of farmer & horse, other of family group in front of house. In partnership with Patton in Reading, 60s-80s.
Dignum, W.H.	Rochester, NY	[7] [William Harvey Dignum] "Published by..."; "Dealer"; Englishman who arr. Rochester 73 & worked as picture mounter for C.W. Woodward; became involved in sale of views in 75; late 77 or early 78 established W.H. Dignum & Co. & became producer & vendor of stereo views under that name for one year in 78. His co. was partnership with William R. Gregory who was machinist & who returned to that trade the next year when Dignum returned to England; Dignum's subsequent career there unknown. Views uncommon but #s seen to 3600s, all seen have been poor

Name	Location	Comments
		quality pirated images on cheap gray/gray RMs with title & # patched into neg. English views drawn mainly from Good & Blanchard; all the European images seen are of Germany copied from Stiehm's views pub. by the Linde Co. Issues include "English Groups from Life", series of tinted English genre; "Gems of England's Scenery", "Gems of German Scenery", "Phantom Leaves & Ferneries".
Dill, Harry P.	Phillips, ME	[7] "Published by..."; "From Steam to Paddle", B/L 55 views, Main Central R.R. at Farmington, rivers, camps, Mt. Blue, Oquossoc-Angling Assoc. bldg. and grounds, etc; local scy.; business street view, many on CMs.
Dille, J.A.	Goshen, IN	[6] "Photo. by..."; single view reported, city bldg., group in front on sidewalk.
Dillon -- SEE Rothengatter & Dillon (PA); Cremer & Dillon (PA); Beck & Dillon (KS)		
Dillon, George W.	Virden, IL	[6-7] Single view reported; listed in Virden, 68-78.
Dillon, J.W.	Fond du Lac, WI	[7] [John W. Dillon] "Photographer"; "Views of Fond du Lac & Vicinity", scarce rural scy., groups on green/green RMs. Listed in Fond du Lac 70.
Dillon, Luke C.	Washington, DC	[7] "Authorized Photographer"; "Photographer of the Ladies' Mount Vernon Association"; office at Pullman's Gallery, 935 Penna. Ave.; made many fine views of Mt. Vernon. Last official photog. for the Mt. Vernon Preservation Assn.; member of the Photographers Association of the District of Columbia.
Dilts, Kermit	Newark, OH	[Rec.] "Contemporary Photographer". "Buckeye View Company, The Original Full Color Views", #64 - The Delta Queen at Cincinnati, on RM.
Dimore, H.	Carlisle, PA	[7-8] [Harry Dimore] "Artist"; single view reported.
Dinsmore, D.C.	Dover, Anson, & N. Anson, ME	[7-8] *"Photographer"; "Moose Head Lake & Mount Kineo Views", 48; B/Ls, common, 110+ excel. ME views, scy., resorts, hunting/fishing; Lake Squaw mts.; Cliff beach; Pebble Beach; Mt. Kineo and tourists; North Anson (7); "Seber Lake", #'d 1-20; Pine Island; Hatching house; "Katahdin Iron Works" #'d 1-16, one interior, Dover & Foxcroft (12+), etc.; some views on RMs. One of best ME artists; many views of above areas without photog. credit are by Dinsmore.
Dinsmore, W.	Baltimore, MD	[6-7] [Walter Dinsmore] "Photographer"; listed 68-71. View recorded by Darrah, no details given.
Direct Photographs From Life Co.	Unknown	[0] "Direct Views from Life/High-Grade Stereoscopic Views"; issued a series on the San Francisco earthquake and fire, scarce.
Dirksen, S.M.	Chatham, VA	[8-0] "Artistic Photographer"; single view seen

Name	Location	Comments
		on very tall CM of house in trees, quite well done.
Dirr	Vicksburg & Natchez, MS	[7] Also in partnership with H.J. Herrick late 60s] Issued loc. stereoviews, details not known.
Dirr -- SEE Herrick & Dirr (MS)		
Disbrow & Few	Albion, NY	[6] [H. Disbrow; he also worked alone in Albion; no other ref. to Few found] Single view reported of church, on RM.
Disbrow, H.	Albion, NY	[6] [Also in partnership with Few in Albion at some point] Views rare [3], all of rural scy., farmland, on RMs. Also made CDVs, cab. views.
Ditts	Eagle Grove, IA	[8] "Photo. Artist"; single view seen of house with group on lawn; also made CDV/cab. photos.
Dix -- SEE Bailey, Dix & Mead (DT); Ball, Dix & Mead (DT)		
Dixon, George B.	Philadelphia, PA	[7] View recorded by Darrah, no details given.
Doane, H.R.	Delavan, WI	[6-8] Listed in Delavan 60-80. Reported to have issued rare views of loc. scy.
Dobler & Dawson	Beloit, KS	[7] [No other ref. to these men found in KS] "Photographers"; reported to have made stereoviews but no further information available.
Dobyns, T.J.	New Orleans, LA;	[5] [Thomas Jefferson Dobyns] uncertain whether he made stereos. B. 02 TN; 51, VP American Daguerre Assn.; in New Orleans 52-59; partnership with William H. Harrington; 53 opened dag. gallery NY City with Moissenet & Richardson; hon. mention NY fair; had chain of dag. studios in St. Louis, Memphis, Nashville, Louisville; out of gallery chain in 54; in business in New Orleans with Harrington late 50s.
Dockweiler, M.	Shenandoah, Plymouth, Pottsville & Mt. Gretna, PA	[7-8] [Michael Dockweiler] "Photographer"; "Photographed & Published by..."; uncommon area city & country scy., mining, farms, animals, floral wreaths, parade at Pottsville, most on tan CMs, Photographer ID printed on back, title/# printer on front.
Dodd & Neiler	Sharon, PA	[7] [L.N. Dodd, J.D. Neiler; Dodd also worked alone in Sharon, 70s-80s; Neiler also worked alone in Sharon, 70s-80s] Two views reported, subject not given.
Dodd, J.N.	Warren, OH	[7] 2 views reported, both of woman in same flower garden, on RM.
Dodd, L.N.	Sharon, PA	[7-8] [Also in partnership with J.C. Neiler in Sharon, 70s] Reported to have issued rare views of loc. scy.
Dodds Bros.	Manchester, NY	[7] "Photographers"; rare [2] views known of lake scy., fishing boat.
Dodge, Collier & Perkins	Boston, MA	[6-8] [No other ref. to these men found] "Publishers"; "Importers & Dealers in Chromos, Engravings, Photographs, Stereoscopes and Views"; 115 Washington St.; didn't make own

Name	Location	Comments
		views but merchandised those from many photogs. such as Kilburn, Soule & Moulton by just pasting their label over the original ID; also issued rare "American Views" with their ID printed on card which are uncommon but wide-ranging, most are of U.S. scy, few genre; mts. vary widely in age, from SCMs to CMs; Moulton may have been processor for these.
Dodge, G.	Unknown	[7] Single view reported, of Mt. Washington, NH, Lizzie Bourne monument.
Dodge, L.A.	Sunapee, NH	[8-9] Listed in Sunapee 89-90; reported to have made views.
Dodson, J.M.	Goldsboro, NC	[7-8] View recorded by Darrah, no details given.
Doerr & Jacobson	San Antonio, TX	[7-8] *[Henry A. Doerr, Semmy E. Jacobson; Doerr also worked alone and in other partnerships in San Antonio, 60s-80s; no other ref. to Jacobson found] "Photographers"; 63 Commerce St.; several series: "Street Life in San Antonio", "Scenes on the San Antonio River", "Views In & Around San Antonio"; B/Ls, 60+, local scy.; views of San Juan, San Jose, ox carts, Alamo, river, markets, Indians, beggar, hay peddler, etc.; many fine & unusual views of people as well as scy. Rare views of Mexico. Some of same views also known under Doerr imprint; partnership from 76-80.
Doerr & Winther	San Antonio, TX	[7] [Henry A. Doerr, Nicholas Winther; Doerr also worked alone and in other partnerships in San Antonio, 60s-80s; Winther also worked alone in San Antonio, 70s-90s.] Issued rare [2] loc. stereoviews, all of San Antonio area scy. Apparently a very brief partnership, only listed in San Antonio 74.
Doerr, Henry A.	San Antonio, TX	[6-8] *"Photographer"; "Photographic Artist"; New Masonic Bldg.; "Views of Olde San Antone", many views, Alamo, Genfer's Sheep ranch, etc.; rare views of Chihuahua, Mexico; some views on SCMs. B. Prussia 22; partner with Engle, 60s; moved to Commerce St., 72-75; partnership with N. Winther in San Antonio, 70-80; partner with Samuel Jacobson in San Antonio, 76-79; listed in El Paso late 70s; 80 listed at 233 W. Commerce St., San Antonio; D. 11/22/85.
Doggett, J.R.	Carlisle, PA	[7-8] Single view seen on RM, of funeral wreath titled "Mary Gilliam 5 June 79", beautifully tinted.
Dole & Wight	Bangor, ME	[7-8] [A.K. Dole, Edward N. Wight; Dole also worked alone in Bangor 60s-80s; Wight also worked alone in Waldoboro and Belfast, 80s-90s] No. 13 Kenduskeag Blk.; mss. on back of mt. "Lovers Leap, Photographed by Edward N. Wight with A.K. Dole".
Dole -- SEE Trask & Dole (ME); Wright & Dole (ME)		
Dole, A.K.	Bangor, ME	[6-8] [Also in partnership with Edward N. Wight

Name	Location	Comments
		in Bangor at some point and with M.G. Trask in Bangor, 60s-70s] "Artist"; "Taken by.."; Pote's Block. "Views of Bangor & Vicinity", lumbering camps, loc. scy., etc.; "Disaster on Maine Central R.R., August 9, 1871", train wreck, 6 views; many views sold through C.L. Marston (Marston's Photographic Rooms), same address.
Dolen, J.O.	Lake Mills, IA	[8] [John O. Dolen] Single view reported, studio portrait of lady.
Dolf, O.A.	Morgan, OH	[7] View recorded by Darrah, no details given.
Doll, B.	Leavenworth, IN	[7] View recorded by Darrah, no details given.
Dolph Brothers	Erie, PA	[6] Single view seen, of unid. decorated church interior.
Domino Sugar -- SEE American Sugar Refining Co. (TX)		
Donahue, Henneberry & Co.	Chicago, IL	[9-0] [Henneberry also worked alone in Chicago, 90s-00s; no other ref. found to Donahue in IL] Reported to have issued rare views of loc. scy.
Donald & Kline	Huntingdon, PA	[7] [L.B. Kline; he also worked alone in Hungtington, 60s-90s; no other ref. to Donald found in PA] Single view seen, small lake titled 'Phillips Pond' on RM, taken with single-lens camera.
Donaldson	Adrian, MI	[8] View recorded by Darrah, no details given.
Donaldson, S.J.	Dexter City, OH	[7] View recorded by Waldsmith; no further info.
Donham -- SEE Hoyt, Fogg & Donham (ME)		
Donnell & Hannum	Kennett Square, PA	[6] [Poss. S.B. Donnell; he also worked alone in Huntingdon, 70s; no other ref. to Hannum found in PA] Single view reported of river, fisherman.
Donnell, S.B.	Huntingdon, PA	[7] [Poss. in partnership with Hannum in Kennett Square, 60s] Single view seen, of unid. city street, on RM.
Donner -- SEE Friedgen & Donner (IN)		
Doolittle	Cazenovia, NY	[7] Single view reported, group in front of house. Also made CDVs.
Doolittle, A.P.	Lanark, IL; Columbus Junction, IA	[7-8] Alonzo P. Doolittle] Listed in Lanark, 86; issued loc. stereoviews, details not known.
Doolittle, F.M.	West Winsted & Thomaston, CT	[7-8] "... Art Gallery"; single view reported, rural scene. Listed in Thomaston ~84-85; West Winstead ~81-83.
Doolittle, G.W.	Tunkhannock & Montrose, PA	[6-7] Single view seen with Montrose address, of residence & group; Darrah recorded view from Tunkhannock.
Doonan & Co.	Unknown, NJ; Trenton Falls, NY	[7-8] "Photographers"; issued mostly rural scy. of Trenton Falls area, 2 also seen of Niagara pirated from George Curtiss originals; 2 views reported of Atlantic City, NJ resort hotel. Unknown whether they had a branch in NJ.
Doornik, P.	Zeeland, MI	[7-8] [Also as Doornick] "Artist"; few rural scy. known; many CDV portraits exist.
Doremus, J.P.	Paterson, NJ	[6-7] "Photographer"; 278 Main St.; "Floating

Name	Location	Comments
		Photographic Gallery"; issued many series of fine views: "Miscellaneous Views"; "Mississippi Views"; "First Series" to #29, "Second Series", #'s 30-56; "Third Series", #'s 57-83; "Fourth Series", #'s 84-106; "Fifth series", #'s 107-134; "Sixth Series", #'s 135-158; "Seventh Series" #'s 159-197, "Passaic Falls Series"; "Stereoscopic Gems of Views of Northern New Jersey". Views mainly of NJ, MN, WI, and IA, few of MO seen; on RMs & CMs; many B/Ls, 500+ scy.; views & SIs exist showing himself & family. B. 7/21/27, NJ; 63 entered photog. in Paterson, NJ; by mid 70s had expanded portrait studios and was joined by his sons; built his boat called "Success" in 74 in Minneapolis, MN to take views along Mississippi river; started in MN 74, then to WI 75; in IA 76; by 76 added another vessel which was his printing gallery and workroom; in winters returned to NJ; after 77 headed down to New Orleans but few views seen from that trip ; moved and opened a gallery in Riceville, IA, 83; returned to NJ ~85; D. 90; diary exists of his travels. Documentation & major holdings, Treadwell Collection.
Dorey & Nice	Jersey Shore, PA	[6] [Charles Dorey, John F. Nice; Dorey also worked alone in Williamsport, 60s-70s; Nice also worked alone in Williamsport & Lock Haven, 70s-80s] "Photographers"; 3 views on RMs reported, of church, home with three buggies & group of people.
Dorey, Charles	Lock Haven, PA	[7-8] [In partnership early with J.F. Nice in Jersey Shore, PA, 60s] "Photographer"; views rare [3], studio portrait of child, unid. farm scene, unid. rural scy.
Dorris, C.A.	Danville, VA	[0] Single view seen on brown cardboard mt. of mtn. scy.; mss. inscription "C.A. Dorris, Danville, June 15 '03." Likely amateur.
Dorward, W.J.	Madison, WI	[8-0] "Publisher of..."; "World's Columbian Exposition", B/L, ~30 good-quality pirated views on CMs. Listed in Madison 80-00.
Dorwin, C.T.	Decatur, IN	[7] View recorded by Darrah, no details given.
Dotey, R.W.	Albany, NY	[9-0] Single view seen, of nude woman, on cheap cardboard mt., handwritten on back is "Maria" & photog. imprint.
Dotterer -- SEE Strong & Dotterer (NJ, PA)		
Doubleday, Page & Co.	New York, NY	[0-1] "Publisher"; primarily a book pub. co.; in stereos pub. primarily or solely boxed sets entitled "Aladdin Stereographs", fine sets of Russia, France seen; views were produced by H.C. White Co., and so credited on the views.
Doughan, S.J.	Jacksonville & Gainesville, FL	[7-8] "Photographer & Publisher"; West Adams St. Reported to have made stereoviews but no further information available.
Dougherty & Cope	Norristown, PA	[7] [J.L. Cope; he also worked alone and in

Name	Location	Comments
		other partnerships in Norristown, 70s; no other ref. to Dougherty found in PA] "Traveling Photographers"; single view reported of farmhouse, wagon.
Dougherty, H.	Waterloo, IA	[7] [Homer Dougherty] Single view reported, subj. not given.
Doughty, J.G. & T.M.V.	Winsted, CT	[7-8] [John G. & Thomas M.V. Doughty; both men also worked alone in Winsted] few views by the Doughtys under this imprint; area scy., portraits, groups; view of first Naugatuck Depot, Winstead on RMs; John G. Doughty ident. as photog. on many views; also made CDV/cab. photos. Relationship of the two Doughtys unknown.
Doughty, John G.	Winsted, CT	[6-8] [Relationship to T.M.V. Doughty unknown, but most of John Doughty's work was either in partnership with him, or under the T.M.V. Doughty label with credit given for the neg. to John G. Doughty.] "Photo."; views rare under his personal imprint (4); overview of Winstead, farmyard, group, house interior.
Doughty, T.M.V.	Winsted, CT	[5-8] [Thomas M.V. Doughty] Longstanding maker of generally excellent views; many area scy., fine individual & group studio portraits, funeral wreaths, city/rural scy., balloon launching, on RMs. Most Doughty views issued under this imprint, often with John G. Doughty ident. as photog.; often used blind-stamp; also made SI formats. Listed in Winsted ~57-89.
Douglas	Waverly, IA	[7] Issued views, details not given.
Douglas	Evansville, IN	[7] "Photographed by..."; 203 Main St.; "Views of Evansville & Vicinity", school on RM.
Douglas & Cook	Lewiston, ME	[7] [No other ref. to these men found in ME] Reported as sellers only; "First Series", B/L (57); "Second Series", B/L (43); area scy., city/rural, mills, streets, school, etc.
Douglas & White	Unknown, KS	[7-8] "Photographers"; group of five views seen "??? Rock, Pawnee Co., Kansas", "Pawnee Creek near Lawrence", other unid. rural views; some with manuscript title & photogs. names on back.
Douglas Talking Machine Co.	Chicago, IL	[8-0] 183 Dearborn St.; single view seen, tan/white tissue view of two dancers; photog. ID rubberstamped on back; prob. made for some type of arcade viewer.
Douglas, M.	Helena, MT	[7] Issued loc. stereoviews, details not known.
Douglas, O.F.	New London, CT	[7] Issued rare [3] New London area scy., flowers, funeral wreaths, on RMs; used blind-stamp.
Douglas, R.	Washington, DC; Livingston, NJ; Lowell & West Gardiner, MA	[6-8] [Ranald Douglas] "..., Photo."; "Photographer"; "Publisher"; "Outdoor Photographer"; 305 7th St. SW, Washington; 260 Gorham St., Lowell. Issued "Views of Washington, D.C." on small orange/pink CMs; "Livingston & Vicinty" on yellow/yellow SCMS & RMs; also made views of Catskills & Tarrytown,

Name	Location	Comments
		NY; Providence, RI; New London, CT; views of Lowell flood of 81; DC public bldgs., Washington and Naval monuments, senate chamber, etc. J.M. Richardson was sometime agent. His workplaces are hard to sort out by time; seemed to travel & photograph almost independently of his studio location, and sold views of many different locations at each one, e. g., sold views of Washington from his NJ and MA addresses. Thought to have been in NJ earliest, Washington later, MA last. Listed in Lowell ~68-78 but known to have been active there into the 80s. J.M. Richardson was agent for some years.
Douglas, Robert	Chicago, IL	[8] "Photographer"; views rare [3] all of downtown Chicago on tan CMs. Photog. ID printed on back.
Douglass -- SEE Morgan & Douglass (CT); Hickox & Douglass (IA);		
Douglass Postcard & Machine Co.	Philadelphia, PA	[1-2] 27 N. 10th St. Uncommon genre views on black or buff curved RMs, rather amateurish genre, all seen are near-pornographic, ladies mostly topless or nude, some in transparent underwear posed in what seems to be a home rather than a studio. 4 sets seen of 10 cards each, titles: "The Faithless Wife"; "What Every Woman Dreams Of"; "Wine, Women & Song"; "The Ice Man Lingers". Also offered trade-ins: "EXCHANGE -- Send this set and 25 cents to...and receive a different set"; Photog. unknown but clever at staging scenes.
Douglass, S.W.	Marietta, OH	[7] View recorded by Darrah, no details given.
Douglass, Wm. F.	New London & Stonington, CT	[6-7] [Also in partnership with Henry W. Morgan, 70s] "Photographer"; "Photographist for H.W. Morgan"; 59 State St., New London, 70; Gold St., Stonington, ~72; 4« Main St., New London, 72; views scarce under his own label; 8 of quarrying on SCMs; 2 of New London st. scy.; view of his studio on RM.
Doust, I.V.	Syracuse, NY	[7-3] [Isaac V. Doust] "Photographer"; 24 East Genessee St. Views rare [1] of old NYC Round house on RM. Listed in Syracuse 75-31.
Douzaine, R.P.	Winchester, VA	[7] Single view seen, of int. of church decorated for Easter, dtd. 73.
Dow	Bradford, PA	[8] Views rare [2], both distant shots of oil field; partnership with Detlor in Bradford, 80s.
Dow & Wilson	Ogdensburg, NY	[6-7] [J.M. Dow who also worked alone in Ogdensburg, 70s; not clear which, if any, Wilson listed in NY was involved in partnership] Single view reported, of parade, band in village.
Dow -- SEE Detlor & Dow (PA)		
Dow, H.P.	Plattsburgh, NY	[6] Single view seen on SCM, of city street, taken with single-lens camera.
Dow, J.M.	Ogdensburg, NY	[7] [Also in partnership with Wilson in

Name	Location	Comments
		Ogdensburg, 60s-70s] "Dow's Studio" with fancy advertising logo; views rare [2], private home, store front, on orange/magenta RMs.
Dowe -- SEE MacDonald & Dowe (CA)		
Dowe, L.	Concord, NH; Sycamore, IL; Petaluma & San Francisco, CA	[6-8] [Lewis Dowe, also seen as Dow] "Portrait & Landscape Photographer"; "Portrait & View Photographer", "Photographed and Published by..."; issued several series but views generally uncommon: "New Hampshire Scenery", B/L of 107 views; "Stereoscopic Views of Petaluma & Vicinity"; "Chicago in Ruins after the great Conflagration of Oct. 9th, 1871", [40]; many of CA, Chinese procession, Petaluma, S.F., Woodward's Gardens. B. NH 38; operated in Concord 62 to about 72; had studio in Petaluma 77-80; moved to San Francisco ~83; had various studios there in 80s; 04 listed as musical inst. repairer; unclear when he was located in IL must have been in mid-70s; possible also that he never had studio there but either visited after fire or issued views of it by some other photog. In partnership with A.J. McDonald in San Francisco 80s.
Dowing, John R.	Philadelphia, PA	[6] "Catholic Bookseller"; imprint seen on few views, most of Holy Land; prob. not photog. but only dealer.
Downing -- SEE Christmas & Downing (OH)		
Downing, G.	Topeka, KS	[7-8] [George Downing] "Photo. by..."; views rare [2], both of city streets on yellow RMs; listed in Topeka 75-85.
Downing, Jos. H.	Healdsburg, CA	[6-7] [Joseph Henry Downing] "Photographer"; Center St., 74. Views scarce [8], including scenes from NW Mexico to #21; the White Mts. of NH, Santa Rosa, as well as local subjects; mounts range from SCMs to CMs. B. ~41 in New Hampshire; was in charge of drafting department, Risdon Iron Works, San Francisco in 83.
Downing, Rea & Rauscher	Santa Rosa, CA	[7-8] [Joseph Henry Downing, Thomas L. Rea, Henry Rauscher] "Published by..."; Third St. Photograph Gallery; "White Mountain Series"; Healdsburg and Vicinity"; "Santa Rosa"; "Redwood Series"; "Mexican and Other Views"; B/L 55, of which 42 are of CA subjects; scarce, 15 of Santa Rosa, Mexican, White Mts., and NH views; unusual subjects; appears that this firm published stereographs taken by Downing, but that they probably added new views particularly around Greneville. Operated the Gallery beginning ~75; took over the establ. operated by E. Kraft of that city; Rea, in assoc. with James K. Piggott took over from Downing, Rea & Rauscher in the 80s.
Downs, E.S.	Lebanon, NH	[9] Single view seen of rural scy., dated 1890.

Name	Location	Comments
Drake -- SEE Calhoun & Drake (IL)		
Drake, Evander L.	Milletts, MI	[8] "Photographer"; issued views of area scy.
Drake, H.S.	Franklin, Framingham, North Weymouth, & Boston, MA	[7-9] [Henry S. Drake] "Traveling Photographer"; "Photographer"; "Duplicate designs while in town,"; 2228 Washington St., Boston. Listed in Franklin 74, Boston 79 and Framingham 84-90; reported to have made stereos but none sighted.
Dransfield -- SEE Bausch & Dransfield (NY)		
Draper & Husted	Philadelphia, PA	[6-7] [Edmund Draper; he also worked alone in Phil., 60s-90s; no other ref. to Husted found in PA] 1344 Ridge St., 67-77. View recorded by Darrah.
Draper -- SEE Case & Draper (AK)		
Draper, E.	Philadelphia, PA	[6-9] [Edmund Draper; also in partnership with Husted in Phila., 60s-70s] 1315 Columbia St.; View recorded by Darrah, no details given.
Draper, J.W.	Boston, MA	[John William Draper] Early dag. worker, pioneer in making photomicrographs. B. England 09; immigrated to U.S. 32; D. 82
Draper, Prof. Henry	Boston, MA	[6-7] Early photog., made stereoviews of moon. B. 37, D. 95.
Dresser, George H.	Independence, KS	[7-8] Single view reported of unid. city residence.
Dresser, R.	Auburn, ME	[7] View recorded by Darrah, no details given.
Drew & Worthing	Boston, MA	[6-7] [Either C. or (probably) George H. Drew, who worked in partnership at same address; G.H. also worked alone in Boston] "Photo by..."; 22 Tremont St. under Boston Museum; single view seen on yellow/white SCM, rubber-stamp photographer ID on back with written #543 of ice jam on St. Lawrence River.
Drew, A.P.	Dover, NH	[6-1] [Alfred P. Drew] "Photographer"; Bracewell Block. Single view seen on orange/pink RM, of floral cross. Imprint also reported as "& Co.". Photog. ID rubberstamped on back.
Drew, C.	Jacksonville, FL	[7] "Photographer"; active ~70s; said to have made stereos.
Drew, C. & G.H.	Boston, MA	[7] [George H. Drew, who also worked alone in Boston; no clue to C. Drew; one of them (prob. G.H.) also worked in partnership with Worthing at the 22 Tremont address] "Photographed by..."; 22 Tremont St., "Under Boston Museum"; Issued "Cape Ann" series on RMs; fine but scarce area scy., beaches, groups at school, men fishing; interior of steamer Bristol; also rare [4] views of Japan, source unknown but look original.
Drew, G.H.	Boston, MA	[6-8] [George H. Drew; also in partnership with C. Drew at some point and prob. Worthing] "Photographer & Publisher"; several different addresses, most commonly 22 Tremont St. Issued scarce Boston city scy.; made set of ~10 views of the B. & P. RR depot for its builders [Morton

Name	Location	Comments
		& Chesley] such as Ladies Room, Smoking Room, Main Hall, etc. on orange/magenta RMs; depot opened in 75 so views were likely made then. Listed in Boston 61-82.
Drier	New York, NY	[6] Imprint found on uncommon views of Europe on undersized dark brown SCMs; prob. based in Paris.
Driscoll, W.	Richmond, VA	[9-0] "Driscoll's Travelling Gallery, Home in Richmond c/o Gen'l Delivery. Views of private residences and businesses made to your order on short notice in any part of the state." Fancy logo on back of photo wagon. Single view reported of large rural dwelling, ID as "Mr. Gregg's farm".
Drum, O.	Longhorn, KS	[9-0] [Oscar Drum] "We have for Sale the finest collection of Scenery and Indian Pictures...". 11 views seen of Indians, rural scenery, town, etc.
Drury, A.K.	LeRoy, NY	[7] Views scarce [6], city streets, residence, rural scy. with outing party; flowers in garden.
Dryer -- SEE Smith & Dryer (IN)		
Dubnow, Richard -- SEE View-Master (OR)		
DuBoce, Marcel A.	Mt. Pulaski & Springfield, IL	[6-8] [Also found as Dubose] "Stereoscopic View Photographer"; 6th near Monroe, 72-73; ~45 area scy., homes, bldgs., many cemetery monuments, groups; most views seen are of Springfield on RMs, some dtd. 62, one on CM dtd. 83.
Dubois, S.F.	Doylestown, PA	[7] Single view seen, of farmer in wagon with load of hay, on RM.
Duchochois -- SEE Wheeler, C.H. (MA)		
Duchochois, P.C.	Albany, NY	[6] "Photo. by..."; photographed "The Palmer Marbles", ~12 views of statuary by Erastus D. Palmer, pub. by Annesley & Ferris or T.R. Ferris; also issued rare views of NJ & Tompkinsville, Staten Island.
Dudley -- SEE McLeish, Dudley & Co. (NY)		
Dudley, H.A.	Hamilton, NY	[7] [Poss. in partnership with W. McLeish in Syracuse and Rochester at some point] Single view reported, of floral wreath, nicely tinted, on RM.
Dudrey -- SEE Townsend & Dudrey (NY)		
Duelle, L.C.	Lawrenceville, IN	[7-8] Views rare [2], subjs. not recorded.
Duffy	Clearfield, PA	[7-8] [Poss. in partnership with J.W. Moore in Curwensville, 70s] "Photo. by..."; single view seen, group of children and dog.
Duffy & Moore	Curwensville, PA	[7] [Poss. John W. Moore who also worked alone in Bellefonte & Cochransville, 60s-70s; Duffy also worked alone in Clearfield, 70s-80s] "Photographers"; "Stereoscopic & Plain Views"; single view reported, of interior of church with

Name	Location	Comments
		what looks like Masonic group.
Dugan	Old Orchard Beach, ME	[7] Single view seen, beach cottage, on RM.
Duganne & Callison	Gainesville, FL	[8] [No other ref. to Duganne found in FL; Callison also worked alone in Gainesville, 70s-80s] "Publisher"; said to have issued views but no details known.
Duganne -- SEE Pollock & Duganne (DT)		
Duhem & Bro.	Denver, CO	[6-7] [Constant & Victor M. Duhem] "Photographed by..."; "Photo Art Gallery"; 448 Larimer St.; 377 Larimer St.; "Rocky Mountain Scenery"; "Beauties of the Rocky Mountains"; 100+ common varied coverage of area scy., few groups, stuffed animals, plants; advt. a collection of over 300 stereo views in 70s; some on CMs; one NM view seen of Fort Union; advt. SI formats. Listed in Denver 69-79. SEE Ralph W. Andrews, "Picture Gallery Pioneers." Imprint also found as C. Duhem & Bro., and Duhem Bros.
Duhling -- SEE Stayner & Duhling (NE)		
Duke, J.G.	Chesterfield, VA	[7-8] "J.G. Duke the Photographer"; "Photographs in all styles"; views rare [2], of parade down business street, summertime, on RM.
Dunbar	Oswego Falls, NY	[7] Single view reported, but #30, of bridge to factories, on CM.
Duncan, W.A.	Peirce City, MO	[8] Views rare [2 reported], snow scene, tornado damage.
Duncan, W.G. & Bro.	Wellsburg, WV	[7] Issued rare loc. scy.; also made CDVs.
Dunham & Lathrop	Oakland, CA; Reno, NV	[7-8] [Allen Murray Dunham; he also worked alone and for other photogs. in San Francisco, 60s-00s; no other ref. to Lathrop found in CA or NV] Listed in Oakland 74 and in Reno, 80. Views reported but no details available.
Dunham, A.M.	San Francisco & Hayward, CA; Elko, NV	[6-0] [Allen Murry Dunham] B. 34, NY; worked as photo. printer for William Shew in San Francisco, 65-70; ~67 moved to Oakland; 72 opened gallery there; partnership with Lathrop in Oakland, CA and Reno, NV, 70s-80s; at same time worked for G.D. Morse in San Francisco; 77 worked full time in Oakland; 80 opened studio in Hayward; opened studio in Elko, NV, 79; 00 located in Sierraville.
Dunham, H.E.	Marshall, MI	[7] Issued loc. stereoviews, details not known.
Dunihue, W.J.	Sinclairville, NY	[7-8] "Photographer"; single view seen on orange/white CM, of cemetery; photog. ID written on back.
Dunklee & Emery	Brattleboro, VT	[7-8] [D.D. Dunklee who also worked alone and in other partnerships in Barattleboro, 70s-80s; not clear which, if any, of the Emery's listed in VT were involved in partnership] View recorded by Darrah; no further info.
Dunklee & Hosmer	Brattleboro, VT	[7] [D.D. Dunklee; he also worked alone and in other partnerships in Brattleboro, 70s-80s; no

Name	Location	Comments
		other ref. to Hosmer found in VT] View recorded by Darrah, no details given. Also made CDVs.
Dunklee, D.D.	Brattleboro, VT	[7-8] [Worked in partnerships with Emery in Brattleboro, 70s-80s and with Hosmer in Brattleboro, 70s] Single view reported, mtn. scy.
Dunlap	Bloomfield, IA	[7-9] [Thomas A. Dunlap] Activity reported by Juhl, no details given.
Dunlap & Mendenhall	Salem, OH	[7] [M.V. Dunlap, poss. E. Mendenhall; Dunlap also worked alone in Salem, 70s; Mendenhall also worked alone in Cincinnati & Cleveland, 60s-70s] View recorded by Darrah, no details given.
Dunlap -- SEE Viers & Dunlap (PA)		
Dunlap, M.V.	Salem, OH	[7] [In partnership with E. Mendenhall in Salem, 70s] Views rare, subjs. not recorded.
Dunlap, W.	Chillicothe, MO	[7] "Photo. by..."; views scarce [6], all seen are of same picnic or outing group along stream.
Dunmore, J.L.	Boston, MA	[5-9] [John L. Dunmore] Many different addresses. Single view reported by Darrah of Boston waterfront. Worked 56-59 Whipple & Black, 60-61 Black & Batchelder; 65-66 Black & Case; 94 principal photog. with Black. Prob. partnership with Critcherson at some point. Was photog. with Wm. Bradford on expeditions to Labrador & Greenland, 61-69. Son-in-law of James W. Black. Listed in Boston 56-94.
Dunn & Easton	Sioux Falls, DT	[8] [O.W. Easton; he also worked alone in Sioux Falls, 60s-80s; no other ref. to Dunn found in DT] Loc. scy., construction of home.
Dunn -- SEE Parsons & Dunn (MO)		
Dunn Brothers	Meadville, PA	[6] [One prob. J.D. Dunn who also worked alone in Meadville] Single view reported, of river & fishing party, on SCM.
Dunn, Frank P.	New Brunswick, NJ	[7-8] "Artistic Photographer"; No. 240 Burnett St.; single view seen on orange/pink CM, of ship model in church; photog. ID rubberstamped on back.
Dunn, Geo. C.	Erie, PA	[6] Views rare [3], on SCMs, taken with single-lens camera, of unid. factory bldgs.
Dunn, J.D.	Meadville, PA	[6-8] [Probably was also one of the Dunn Brothers who issued rare views of the area in the 60s] Issued rare [5 reported] views under the series title of Dunns Stereoscopic Views of Meadville; city scenics such as cemetery, streets, home.
Dunn, J.G.	Lancaster, PA	[6] 4 & 6 Stevens House; issued scarce early good-quality pirated series; European images from Wm. England, Soulier, London Stereoscopic Co.; no original images known; made CDVs/cab. formats.
Dunning, L.W.	Philadelphia, PA	[6] Single view seen, of city street.
Dunning, L.W.	Cleveland, OH	[Rec.] Amateur; member, Stereoscopic Society, ~1925.

Name	Location	Comments
Dunning, Lloyd	Unknown	[9] American amateur, no further data.
Dunshee	Providence, RI	[6] Issued loc. stereoviews, details not known.
Dunshee Bros.	Rochester, NY	[7] View recorded by Darrah, no details given.
Dunshee, E.S.	Fall River, New Bedford, Lynn & Boston, MA; Bristol, RI	[5-9] [Edward S. Dunshee] made dags early, paper views later. Listed in Fall River 53-57, New Bedford 56-60, Lynn 74-75, Boston 68-90. Poss. same Dunshee who worked early in Providence, RI. Later views seen as "& Son"; son's name was E. Byron Dunshee.
Dunton, Jacob	Unknown	[5-6] Possibly an amateur; GEH has an unmounted view attributed to Dunton that is said to be of a wet-plate apparatus.
Dunwick, W.H.	Fort Edward, NY	[7] "Photographer"; "Crystal Stereoscopic Views of Saratoga"; "For Sale by All News Dealers in the U. S."; rare views of historical houses, area scy. on RMs.
Dupee & Co.	Portland, ME	[7] "Photographers"; 286 Congress St.; B/L (40) ME scy.; many of groups, outings, funeral wreaths, lakes, ponds, farm scenes, "Dr. Shattwick's Hygiene Institute", etc., several dtd. mid 70s; on RMs.
Durant, G.S.	Maryville, MO	[8] "Photographer"; views rare [3], on RMs, city scenes, one dtd. by owner to 7/17/83.
Durbec -- SEE Osborn & Durbec (SC)		
Durgan & Gooding	Portland & Old Orchard Beach, ME	[7] [James O. Durgan; C.G. Gooding; Durgan also worked alone in Norwich, CT, Brunswick, Portland & Old Orchard Beach, ME, ~54-70s; Gooding also worked alone in Old Orchard Beach, Sacarappa (Westbrook) & Yarmouth, 70s-00s] Also seen as Durgan, Gooding & Co.; "For sale at Hale's, No. 2 Free St."; loc. scy., bldgs., Russell House hotel.
Durgan, F.	Sacramento, CA	[6-7] [Frank Durgan] "Photographed & Published by..."; "Publisher"; 65 J. St., Sacramento; "For Sale by E.S. Denison, Gen'l Agent, Sacramento"; "California, Central Pacific Railroad, Sierra Nevada Mountains"; views scarce [10], regrettably uniformly printed in reverse stereo. Most seen are of CA, some same as Lawrence & Houseworth; pub. Hart negs with fancy locomotive imprint on paster label on back. Has sometimes been confused with the Frank Durgin of Lewiston, ME but they cannot be the same since in addition to the different spellings they were active simultaneously in the early 70s. Came to CA in the late 60s; CA census indicates he was 29 in 67; located in the Santa Clara area 72-73; worked with J.A. Todd in Sacramento in 70. Seems to have had access to Hart's Central Pacific R.R. negs. at some point before they passed into hands of C.E. Watkins; may have been his assistant. C.P. Huntington has been quoted as "removing" an employee "who was working with photography" so that Watkins could have free

Name	Location	Comments
		access to the role as "C.P.R.R. Official Photographer"; this could have been Durgan.
Durgan, James O.	Norwich, CT; Brunswick, Portland & Old Orchard Beach, ME	[5-7] [Also in partnership with C.G. Gooding in Portland & Old Orchard Beach, 70s] "Landscape & Portrait Photographer"; 130 Middle St.& 12 India St., Portland, ME; 106 Main St., Norwich, 80; 197 Main St., Norwich. 85-89. Many loc. scy., beaches/coastline; swimming/boating, fishing; restaurant, church groups; view of amateur theatrical group on stage. Active as early as 54 in Brunswick.
Durgin, F.	Lewiston, ME	[7] "From..."; Opp. Wood's Block, Lisbon St.; Pilsbury Block; views rare on yellow RMs, with pencilled titles and #s seen to 20, local scy. Sometimes confused with the F. Durgan who operated in Sacramento, CA but in addition to the different spellings of the name they cannot be the same man since both were active simultaneously in the early 70s.
Durheim, Charles	Paxton, IL	[7-8] "Artist"; "Stereoscopic Views of Paxton & Vicinity"; church int., cemetery, floral wreath, 4th of July parade. Listed in Paxton 78-82.
Durland	Lawrence, KS	[6] Reported to have issued rare views of loc. scy.
Durose -- SEE Flaglor & Durose (CA)		
Duryea, James	Brooklyn, NY	[7] Views rare [3], 1 of Grand Plaza, 2 of Green-Wood cemetery monuments.
Dusseau	Butte, MT	[8-9] [A.J. Dusseau] View recorded by Darrah, no details given. Listed in Butte, 90.
Dutro, Dan	Unknown, MT	[7-8] Issued views of Fort Benton; camping views.
Dutton, Thomas	Washington, DC	[6] "Photographer"; 324 Pennsylvania Ave., 62. Reported to have made stereoviews but no further information available.
Duval & West	West Chester, PA	[6] [C. Duval, poss. J. West; Duval also worked alone in West Chester, 60s; West also worked alone in Pleasantville & Bradford, 70s-80s] 2 views reported, of unid. city homes.
Duval, C.	West Chester, PA	[6] [Also in partnership with J. West in West Chester, 60s] Two views reported on SCMs, one of church, other of home.
Dwight, F.E.	Oregon, IL	[7] 327 E. State. Single view reported, unid. subj.; listed in Oregon 72-78.
Dwight, T.	Beloit, WI	[6] View recorded by Darrah, no details given. Listed in Beloit 60.
Dyer & Co.	Lawrence, MA	[7-8] "Published by..."; 337 Essex St. "Views of Lawrence", views scarce, mill ext., river, frozen fountain, etc. on CMs, some with photog. identified as Russell, prob. Frank Russell who worked in Lawrence. Listed in Lawrence ~70-80.
Dyer -- SEE Van Wagner & Dyer (MD)		
Dyer, W.J.L.	Baltimore, MD	[7-8] [Walter J.L. Dyer; also in partnership with Van Wagner in Baltimore, ~71]

Name	Location	Comments
		"Photographer"; 468 W. Baltimore St., 72; 144 Pennsylvania Ave., 73-84. Views rare, loc. scy. B. MD, 43.
Dyer, W.T.	Putnam, CT	[6-7] [William T. Dyer] Views rare [2], both city bldgs. Listed in Putnam ~61-75.
Dygert, J.A.	Port Plain, NY	[6] "Photo. Artist"; single view seen, on SCM, subj. unid.
Dyniewicz, W.	Chicago, IL	[8] "Publisher"; issued & CR series of French "Life of Christ" with models; titles in both Polish & English.
E.S. -- SEE Ecstacy Series (CA)		
Eadweard, L.	Gilliamville, NY	[6-7] "Photographer and Artist"; single view seen of church decorated for easter; cannot find town in gazetteer.
Eagle Stereoscopic View Advertising Co.	Pottsville, PA	[7-8] Produced scarce [7] views of PA city/country scy.; all seen are made up as advert. cards for Pottsville businesses, backs filled with advts.; all pirated from various PA photogs, mainly Purviance.
Eagles, J.D.	Ithaca & Glenora, NY	[6-8] *"Photographer"; "Photographed and Published by..."; "Views of Cornell University, Ithaca Gorge, Cayuga & Seneca Lake Scenery, Cornell Society Houses, Watkins & Havana Glens, Buttermilk Falls, Cascadilla Creek, Lick Brook, President A.D. White's Residence, All the Cottages on University Avenue, Cornell Mansion, McGraw Fiske Mansion, Views of the Firemen's Arches, & c."; "Views of Ithaca & Vicinity"; "Views of Central New York"; "Stereographs of Crystal Springs Cave, Yates Co., NY"; common and interesting area city/rural scy.; worked mainly at Ithaca. 20 views of NY Fireman's Association convention, Rochester, 82; 14 views of McGraw-Fisk Mansion, Ithaca; The Park, Starky Seminary; Seneca Base Ball and Croquet Club, croquet party, etc.; most views on CMs; some views pub. by J.M. Letts, Dundee, NY.
Eales & Upton	Rochester, NY	[7] [Not clear which, or if any, of the Eales listed in NY were involved in partnership; no other ref. to Upton found in NY] Pasted their label over several F.H. Eales views; partnership was apparently successor.
Eales -- SEE Knight & Eales (NY)		
Eales, F.H.	Rochester, NY	[6-9] [In partnership with Knight at some point] Offered ~50 views of the city and Irondequoit Bay; image quality adequate but stereo effect poor; didn't understand 3D medium; most subjects start beyond 40 feet so there is almost no illusion of depth; selection of subjects is uneven, from important landmarks to trivial scenics that don't lend themselves to stereo.
Eames & Elliott	St. Louis, MO	[9-0] "Photographers"; views rare, both seen are on RMs of river, small boats.

Name	Location	Comments
Eames, J.	Little Rock, AR	[1-2] Single view seen mounted on piece of cardboard, mss. note "J. Eames", "River at Little Rock"; view of river bank. Prob. amateur.
Earl, F.C.	Worcester, MA	[6-7] View recorded by Darrah, no details given. Listed in Worcester ~68-78.
Earl, James, & Son	Altoona, PA	[7] Single view seen with this imprint label pasted on a view of Horse Shoe Curve, pirated from view by Purviance.
Earle & Hawley	Detroit, MI	[8] [No other ref. to these men found] "Commercial Photographers"; "Publishers of Stereoscopic Views"; 16 and 18 Clifford St.; only views commonly seen are from their set of "The Detroit Art Loan Exhibit, 1883", on red CMs with B/L of 39 views, of art loan bldg., rooms inside, corridors, nymphs at the bath, Lewis collection, etc.
Earle -- SEE Williams, Brown & Earle (PA)		
Earle, James S.	Philadelphia, PA	[7] [Poss. the man who was in partnership with Williams & Brown in 60s] View recorded by Darrah, no details given. Also as James S. Earle & Sons was general agent for Purviance.
Early, B.A.	Roanoke, VA	[7-8] "Gallery on the Square"; single view seen of wagon loaded with hay, on RM.
Early, R.M.	Norfolk, VA	[9-0] "The Early Studio"; "Photographs of all sorts, portraits guaranteed to satisfy you"; single view seen, of waterfront, poss. Navy base, on curved mt.
Eason Bros.	Chardon, NE	[8] [poss. E.L Eason] View recorded by Darrah, no details given.
Easter, H.L.	Little Falls, NY	[7-8] Single view seen, on CM, of falls.
Easterline, Jake	Scranton, PA	[7] Two views reported, both of mine bldgs. on RMs.
Easthill Service Corp. -- SEE Laemmle, Carl (NY)		
Eastman Bros.	Oshkosh, WI	[7] "Published by the American View Co., for Eastman Bros., Dealers in Books and Stationery..."; "In and Around Oshkosh"; rare [3] on RMs, loc. scy., courthouse, cemetery. Relationship if any to W.C. Eastman of Trempealeau unknown.
Eastman Bros. -- SEE American View Co. (WI)		
Eastman Kodak Co.	Rochester, NY	[8-0] The Eastman Co. issued a number of advertising sample views of various subjects with a label of "Stereo-Brownie" on the front and technical data concerning their No. 2 Stereo-Brownie Camera.
Eastman, M.S.	Unknown, NH	[7] View recorded by Darrah, no details given.
Eastman, Prof G.L.	Salem, Baker, Elgin & Portland, OR	[8-9] Listed 89-90; Reported to have made stereoviews but no further information available.
Eastman, W.C.	Trempealeau, WI	[7-8] "Photographer"; single view known of children's picnic at Trempleau Park, on CM.

Name	Location	Comments
		Relationship if any to Eastman Bros. of Oshkosh unknown.
Easton -- SEE Dunn & Easton (DT)		
Easton Photo Gallery	Easton, PA	[7] Few views known of rural scy., farmhouse; worked also in cab/CDV formats; not known if same studio as Easton View Co.
Easton View Co.	Easton, PA	[8-9] 1403 Ferry St. Single view seen, on tan curved mt., of Delaware Water Gap. Photog. ID printed on front, photo title stripped into neg. Not known if same studio as Easton Photo Gallery.
Easton, J.H. & L.J.B.	Rochester, MN	[6-8] View recorded by Darrah, no details given. Meinerth pat. licensees; listed in Rochester 65-80.
Easton, O.W.	Sioux Falls, DT	[6-8] [Also in partnership with Dunn in Sioux Falls, 80s] Issued scarce "Views of Sioux Falls & Vicinity".
Easy, Lemuel	Harrisburg, PA	[6] No views seen, but advt. on CDV offers "photographs in any style, views for the stereoscope..."
Eaton	Nashua, NH	[8] Scarce views reported by Griscom.
Eaton	Lewistown, PA	[7] [prob. M.E. Eaton] Single view known, made with single-lens camera, of group in front of school; made CDVs
Eaton & Haus	Mifflinburg, PA	[6] [Poss. M.E. Eaton; he also worked alone in Lewiston, 70s; no other ref. to Haus found in PA] Reported to have made stereoviews; no further data available.
Eaton, A.B.	Lowell, Fitchburg & Boston, MA; Manchester & Nashua, NH	[6-8] [Asa B. Eaton] 171« Tremont St. View recorded by Darrah, no details given. Listed in Lowell 64-74, Fitchburg 75-85 and Boston 75.
Eaton, E.F.	Harrisburg, PA	[7-8] 329 Market St.; one view seen which looks like the interior of the capitol, on CM.
Eaton, E.L.	Omaha, NE	[6-9] [Edrick L. Eaton] 238 Farnham St.; "...Views of Omaha" on yellow RMs, overview, Pres. Grant's visit dtd. 10/1/75, st. scy., bldgs. dtd. 75, new bridge across the Missouri River dtd. 72, Council Bluffs, etc.; scarce Indian views; views of Harrisburg, PA, dtd. 80 on RMs. Listed in Omaha 60-92.
Eaton, W.C.	Bridgeport, CT	[6-7] 28 State St., 68-70, in the firm of Eaton & Bronson; view recorded by Darrah, no details given.
Eaton, W.C.	Newark, NJ	[7] Single view reported, on RM, of cemetery monument to R.J. Gilson.
Eaton, W.H.	Wells River, VT	[7] "Photographed and Published by..."; Eaton's Drug Store; B/L, 31, loc. scy., village, main st., school bldg., church & parsonage, depot, etc. Also covered Woodsville, NH.
Eberhart, H.C.	Tama City & Springville, IA	[8-9] "Traveling Photo Artist"; home location said to be in IA but not verified; rare [2] views of CO scy, 1 of Pikes Peak, other unid., on CMs.

Name	Location	Comments
Eberhart, M.H.	Mt. Vernon, IA	[7] [Manoah H. Eberhart] Activity reported by Juhl, no details given.
Eberman & Harmany	Lancaster, PA	[6] [Abner Eberman, Alfred Harmany; no other ref. to these men found in PA] "Photographers"; listed in Lancaster 62-66; view recorded by Darrah.
Eberman & Stehman	Lancaster, PA	[6] [Prob. P.G. Eberman Sr., J. Stehman; Eberman also worked alone and with son in Lancaster, 60s-70s; Stehman also worked alone in Lancaster, 60s] Issued loc. stereoviews, details not known.
Eberman, E. & P.G.	Lancaster, PA	[6-7] View recorded by Darrah, no details given.
Eberman, P.G. Sr. & P.G. Jr.	Lancaster, PA	[7] View recorded by Darrah, no details given.
Eberman, P.G., Sr.	Lancaster, PA	[6] [Prob. in partnership with J. Stehman in Lancaster, 60s] 26 West King St. 68; views rare, loc. scy.
Ebersole -- SEE Krauss & Ebersole (OH)		
Ebert, E.F.	Mankato, MN	[7-8] Single view reported, res. of Mrs. Barr.
Eck, J.L.	Kutztown, PA	[7] Issued few views known of city, agric. products at fair.
Ecker, M.	Louisville, KY	[6] Single view reported, on SCM, of house & garden.
Eckert, M.A. (Mrs.)	Virginia City & Helena, MT	[7-8] "Photographer"; several addresses known, all of Helena; view recorded by Darrah. Was in Virginia City until mid-May 80 then sold her operation to Mrs. Gormley; relocated in Helena after mid-May of 80. Listed in Helena 80, 83-84 and 86-88.
Eckhardt, J.H.	Hartford, CT	[7-8] Views rare [2], both seen are from a fine pirated set with #s into the 800s, producer unknown, which were made available to local distributors with their name imprinted. Eckhardt was most likely bookseller or stationer, not photographer or really the actual publisher in spite of his claim.
Eclipse Photo Car	Santa Barbara, CA	[9] Rare views of CA seen with this logo; presume it was an unknown traveling photographer who worked in a railroad car; used blindstamp.
Eclipse View Co.	Akron, OH	[9-2] View recorded by Waldsmith; no further info.
Ecstacy Series	Los Angeles, CA	[2] [Usually found with logo of E.S.] [Not the same as "Ecstacy Views" series made in Brooklyn, NY.] Produced 11 known series of 12 views each, on RMs, each showing 1 to 3 women in sequences such as strip-tease, dancing, at beach (made in studio, with beach backdrop), playing cards, etc. Fairly elaborate studio sets; costumes range from modest to full frontal nudity; views in each series numbered, on one set (decorous dancing) additional credit to "Ecstacy Series, Los Angeles, Cal." is printed across end of mt.; 4 known sets have set #s, 801, 802, 806, 810. All bear "CR 1924 by E.S. Co."; somewhat surprisingly they actually were CR, & several

Name	Location	Comments
		samples are in Lib. of Cong. No clues as to photographers. While the risque series were likely their main stock, they also produced set of 15 views CR 26 of the Al G. Barnes circus in Los Angeles, showing workers, performers, animals, etc.
Ecstacy Views -- SEE I.M.R. Co. (NY)		
Eddy, B.E.	East Woodstock, CT	[6] Two views seen of farm house on SCMs, one with name blind-stamped, other mss.; looks like might have been amateur.
Eddy, E.O.	Wallingford, VT	[7-8] Reported to have made stereoviews but no further information available.
Eddy, Lindley	San Diego, CA	[8] "Portrait and View Photographer"; 418 Logan Ave. Rare [1] scene in Coronado. Apparently a little-known stereo producer who primarily ran a portrait establishment.
Eddy, Ross W.	Kalamazoo, MI	[9] "Publisher"; scarce views of CA, FL, NY; flowers, Kalamazoo public bldgs., balloon ascension, parlor organ.
Edena Studio	Philadelphia, PA	[9] Views rare [3] on RMs, 2 of Phila. streets, one of NYC.
Edette Deutsche Buchhandlung	St. Louis, MO	[7] [Edette German Bookstore] 710 Franklin Av.; bookstore which sold views; their sticker or rubber-stamp appears on many, both by known & unknown makers. Doubtful that they made any original stereos.
Edgerly, M.C.	Peru, IL	[7] Single view reported, group of children in front of church.
Edgerton, E.A.	Gowanda, NY	[7] Single view seen on CM of Wolfe's lumber mill explosion at Dayton, NY, 78.
Edick, P.D.	Parish, NY	[7-8] "Photographer"; "Centennial Views", bear imprint of National View Co.; rare, 2 views reported of unid. lakefront; also known are 3 full-plate tintypes & 2 cab. views, also copy of a newsletter about his studio dtd. 82. Also owned variety store & was undertaker; seems to have been in photog. only for few years in late 70s/early 80s.
Edinburgh Stereographic Co.	New York, NY; Edinburgh, Great Britain	[5-6] *"Publisher"; 337 Broadway, NY. Little-known early producer & marketer, seems to have been based primarily in Edinburgh, Scotland & operated for short period in NYC. Views uncommon, most of Europe, rare of NYC/Brooklyn, Catskill Mtns. in late 50s; used blindstamp; source of negs unknown.
Edinburgh University Stereoscopic Anatomy Series	Unknown	[1] Boxed set of 300 photos of all phases of anatomy; photog. unknown.
Edmiston, S.A.	Canton, IL	[7] Views rare [3], subjs. not reported. Listed in Canton 78. Imprint also seen as "& Son".
Edmonds, Bob	Chicago, IL; Asheville, NC	[Rec.] Amateur photog., work running from ~1917 to 1962; images from southern CA, western parks, FL, Canada, both transparencies & mounted prints. Worked in Chicago as commercial artist,

Name	Location	Comments
		moved to Asheville 1962. Major holdings, Bill Hodge, MS.
Edmondson -- SEE Lee & Edmondson (OH)		
Edmondson, G.W.	Plymouth, OH	[7-8] "Photographed and Published by..", "Publisher"; views uncommon [13], but B/L exists of 100+; majority of known views are religious or anti-liquor in content; "The Drinker's Progress", 12 card temperance set on RMs; "Lakeside Camp Meeting Scenes", hotel, Steamer FERRIS ticket office, group of passengers, glacier groovings, st. scy., etc.; genre, comic, some original, many pirated from Melander, Weller, Anthony; made CDVs. Was leader in religious revival work and anti-drinking crusade.
Edmondson, Robert	Jackson, MI	[9-0] "Photographer"; view of "River Jordan", outdoor religious service.
Edmonson	Plymouth, OH	[8] Single view reported, from Edmonson's gallery, looking over road.
Edmundson, Lee	Norwalk, OH	[6] [Also In partnership with Charles Lee in Norwalk, 60s] Views rare [2] St. Charles Hotel & M.E. Church.
Edouart & Cobb	San Francisco, CA	[6-8] [Alexander Edouart, David Cobb] Views under this imprint rare. Edouart was B. England 25; early portrait painter and daguerrean artist; ran photo. gallery in SF at least as early as 65; by 67 gallery was at 504 Kearny Street. Cobb was B. Prince Edward Island 41; 67 went to work for Edouart; worked for G.D. Morse 68-69; became partner in Edouart & Cobb, 69; this lasted until at least 81.
Edouart, Alexander	New York, NY; San Francisco, CA	[4-8] [In partnership with David Cobb in San Francisco, 69-~81] B. England 25; early portrait painter and daguerrean artist; ran photo gallery in SF at least as early as 65; by 67 gallery was at 504 Kearny Street; D. 92.
Edsall, F.	Goshen, NY	[6] "Artist"; views rare [2], both of rural farm scenes, horses, cattle, on SCMs.
Edwards	Austin, MN	[7] [Thomas Edwards] "Photog."; Views scarce [8], rural scy., Brewster's Dry Goods Store & Tailor, on RMs.
Edwards & Luce -- SEE Rumsey (NY)		
Edwards & Son	Atlanta, GA	[7] Issued loc. stereoviews, details not known.
Edwards -- SEE Brown & Edwards (CA)		
Edwards, C.E.	Bridgeton, NJ	[6-7] Views rare, 2 reported of unid. city bldgs. on RMs.
Edwards, E.D.	Fulton, NY	[7-8] Views rare [2], 1 of flower garden, other of residence, both poorly tinted.
Edwards, J.	Skaneateles, NY	[5-6] "Photographer"; said to have made views of area.
Edwards, J.D.	New Orleans, LA; Pensacola, FL;	[5-8] [Jay Dearborn Edwards] Advert. stereo views from all parts of the world; specialized

Name	Location	Comments
	Atlanta, GA	in outdoor views although he did studio work; said to have produced stereos in LA, FL and GA, but none actually seen. B. 31, NH; D. 00, Atlanta, GA. Photo gallery in New Orleans, 59; 61 in Pensacola, FL taking military views; said to have become Confed. spy, taking photos of Union military activities; in Atlanta 86-87, partnership for part or all of time with Lewis K. Dorman.
Edwards, J.W. & Bros.	Chester, PA	[6-7] "Traveling photo gallery"; single view reported of unid. home & group.
Edwards, T.	Cortland, NY	[7] [Thomas Edwards] "Photographer"; some orig. views of area scy., farm animals, church & stores interiors; others of NYC prob. pirated; issued some views by D. Barnum. In partnership with Luce at some point.
Edwards, W.C.	Ashland, OH	[7] View recorded by Darrah, no details given.
Egbert -- SEE Chase & Egbert (IA)		
Egbert, W.P.	Atlantic & Davenport, IA	[6-8] [William P. Egbert, also in partnership with Chase in Davenport, 70s] Views reported but no details given; studio existed in Davenport from 52 to 04. B. 31, D. 04.
Eggert, H.B.	Bethlehem, PA	[6-7] "Photographer"; rare [3] views of city bldg., farmhouse, cemetery; also made tintypes.
Eggleston	Alexandria, VA	[7-8] "Eggleston's Skylight Gallery"; "Portraits a specialty, satisfaction guaranteed"; "Views taken any where in Northern Virginia"; single view seen, full-length portrait of woman in fancy gown in studio on very large CM.
Eggleston, H.L.	Chardon, OH	[7] "By..."; "Little Mountain Scenery", "Views of Cuyahoga Falls and Vicinity", B/L 37 on RMs, many pub. by D. & H.L. Shumway; local scy., mostly rural. Also seen as "& Co.".
Egnes, John	Story City, IA	[7] Single view reported, store front.
Ehrich Bros.	New York City, NY	[7-8] [Also seen as Ehrich's] 8th & 24th Streets. Two views seen, of Brooklyn bridge under construction & of ferry slips from East River Bridge; poss. pirated.
Eiler & Arnold	Unknown	[7] [Arnold cannot be identified; no other ref. found to Eiler] View recorded by Darrah, no details given.
Eimers, W.	Humphrey, NE	[8] Reported to have issued stereoviews but none verified.
Einkopf, P.	Tripp, SD	[8-9] [Paul Einkopf] View recorded by Darrah, no details given. Listed in Tripp, 90.
Eisenmann, Charles	New York City, NY	[8] "Photographer"; 229 Broadway; views rare [4], all of people, one series titled "Wild West Indians"; others of midgets, stage performers; seems to have made mostly CDVs and cab. cards, which are more common.
Elder, G.W.	Forest City, IA	[7-8] [George W. Elder] Views rare, school & children, Fourth of July parade, 83, store fronts, most on tan CMs.
Eldred -- SEE Corell &		

Name	Location	Comments
Eldred (PA)		
Eldredge, A.G.	Warren, RI	[7-8] "Photographer"; views rare [2], on RMs of loc. scy., homes.
Eldredge, E. & Son	West Chester, PA	[7] Single view seen, unid. city street; son was prob. F. Eldredge.
Eldredge, F.	West Chester, PA	[7] View recorded by Darrah, no details given. Prob. son of E. Eldredge.
Eldridge & Price	Mankato, MN	[8] [No other ref. to these men found in MN] Reported to have made stereoviews; no further data available.
Eldridge, A.G.	Warren, RI; Barnstable & Hyannis, MA	[7-8] "Photographer"; issued scarce views of home int., loc. scy., cemetery, library, some dtd. 75 and most on RMs; single view known from Hyannis, of large banquet in tent, dtd. July 4 82. Listed 73 in Warren; apparently worked in RI first, MA later.
Eldridge, R.K.	Danville, VA	[7-8] "Photo. by..., Artist"; single view seen on RM of brass band posed in front of band-stand.
Electric Photograph Co.	Philadelphia, PA	[0] Views rare, on RMs, 3 seen of Niagara Falls.
Electric Studio	Salem, OR	[9] Reported to have made stereoviews but no further information available.
Elite Studio	Santa Rosa, CA	[9-0] "Published and for sale by ..."; "Earthquake Views of Santa Rosa and San Francisco, Ca."; did some genre views also.
Elite Studios	Calais & Lubec, ME	[9-0] F.E. Fairchild, manager; issued local scy. on RMs; ID stamped on rev.
Elkins, S.	Sheldon Junction, VT	[9] "Photographer"; active ~90s. Reported to have made stereoviews but no further information available.
Eller, W.H.	Allentown, PA	[6] Single view seen, taken with single-lens camera, of group of men.
Ellinger, J.R.	Lambertville, NJ	[7] Views rare [2], one of group of children in front of school, other of ext. of church, on RMs.
Ellingwood, J.E.	Chesterfield, VA	[7-8] Single view reported, of exterior of church, group on steps.
Ellinwood & McCleary	Manchester, NH	[6-7] [John G. Ellinwood, Charles F. McCleary; Ellinwood also worked alone in Manchester, 60s-10s; McCleary also worked alone in Hillsborough Bridge and Manchester, 70s] 244 Patten's Block; views scarce [6] from this partnership; loc. street scenes, church int., fire at Merchant's Exchange bldg.
Ellinwood, J.G.	Manchester, NH	[6-1] [John G. Ellinwood; also in partnership with Charles F. McCleary in Manchester, 60s-70s] "Photographed by..."; "Mammoth Saloon"; "Manchester & Vicinity", on CMs, B/L 52; Shirley Hill house, roads to Unconoonuc mtn., Steamer DAISY, wharf, high water Dec. 78, st. scy., churches, Loon Island, City Hall, City Library, etc. B/L, 100+ local scy.
Elliot	Butte City, MT	[8] Issued loc. stereoviews, details not known.
Elliot, J.M.	Columbus, OH	[7] View recorded by Darrah, no details given.
Elliott	Hicksville, OH	[6] View recorded by Darrah, no details given.

Name	Location	Comments
Elliott & Silver	Philadelphia, PA	[6-7] [No other ref. to these men found in PA] Single view reported, unid. home.
Elliott -- SEE Jones & Elliott (IA); Haines & Elliott (NY); Eames & Elliott (MO)		
Elliott, F.B.	Manhattan, KS	[8] Single view seen on RM, rather crudely made, of church & group of children. Photog. ID printed on back & photo title written there.
Elliott, Geo. R.	Columbus, OH	[8] View recorded by Waldsmith; no further info.
Elliott, J.B.	Johnstown, NY	[6-7] [Jerome B. Elliot or Elliott, name found both ways] "Published by..."; "Stereoscopic and larger views on hand and made to order"; Main Street; rare [4] views of loc. scy. on yellow/yellow RMs with his professional label pasted on back; also group of 12 views reported on yellow/yellow SCMs, schools, home int./ext., town view, scenics, with hand-written titles & "By Elliott". Reported to have started as amateur in 1869, turned professional, moved out of town in early 70s.
Elliott, J.P.	Indianapolis, IN	[6-7] Scarce views reported of city scy.
Elliott, R.F.	Georgetown & Silver Plume, CO	[7-8] View recorded by Darrah, no details given. Listed in Georgetown 73-76, 78-81 & 83-85; Silver Plume, 82.
Elliott, S.M.	Durham, NY	[7] [Poss. in partnership with Haines in Albany] "Shady Glen Log Cabin"; views rare, local scy., 1 reported of Catskill Mtns. on RM; used rubber stamp logo.
Elliott, W.H.	Marshalltown, IA	[7] [William H. Elliott] Single view seen, of parade, horse-drawn floats, band.
Elliott, Wm. K.	Payson, IL	[8-9] Single view seen, unid. int. of home.
Ellis	Waterloo, IA	[8] [Azro D. Ellis] Activity reported by Juhl, no details given.
Ellis & Son	Los Angeles, CA	[8] [L. & L.S. Ellis] Single view reported with this imprint of corner of large residence with banana tree on CM. Listed in Los Angeles 81-86.
Ellis, E.V.	Alliance, OH	[7] Single view reported, studio portrait of girl holding bible; also made CDVs.
Ellis, Howard	Pawnee City, NE	[7-8] View recorded by Darrah, no details given. Listed in Pawnee City 79-85.
Ellis, John	Cambridge, MA	[6] Single view seen, "My Christmas Present", view of dead birds, on cream/cream SCM, handwritten title & photog. ID; prob. amateur.
Ellis, Lemuel S.	Los Angeles, CA	[7-8] "Landscape Photographers"; "Photographers"; scarce [10] area scy., flowers/trees, farms; Los Angeles area, including residences, landscaping and general views; on CMs. Nothing known of Ellis other than his partnership with his son at 55 Main Street and 44 New High Street, Los Angeles, 81-86. Also seen as "& Son.".
Ellyson & Taylor	Richmond, VA	[7] [No other ref. found to these men in VA] Reported to have issued rare views of loc. scy.
Elmer & Tenney	Winona, MN	[7-9] *[Charles A. Tenney; E.S. Elmer; Tenney

Name	Location	Comments
		also worked alone and in other partnerships in Winona, 70s-90s; no other ref. to Elmer found in MN] "Photographed and Published by..."; many series & B/Ls: "...'s Series of American Views"; "General Views of American Scenery"; "St. Paul Series"; "Chicago & Northwestern Railroad Views"; "Southern MN Div. C, M. & St. P. R'y"; "Hastings and Dakota Div. C, M. & St. P. R'y"; "Minnesota Snow View Series of 81" taken by George I. Vance; "Views at Devil's Lake, Wisconsin"; "Views Near Sparta, WI"; "St. Paul and Vicinity Views"; "Scenes from New Hampshire to Yosemite Valley"; 1,400+ regional scy., most look original; also pub. others of DC, CA, CO prob. pirated. Listed in Winona 70-90.
Elrod Bros.	Lexington, KY	[6-7] [One was prob. J.C. Elrod] View recorded by Darrah, no details given.
Elrod, J.C.	Louisville, KY	[6-7] View recorded by Darrah, no details given.
Elsam, E.L.	Unknown;	[7-8] "Portrait, Landscape & Mercantile Photography"; single view reported of ext. of his studio, on orange CM.
Elsey & Concannon	Eureka, AR	[7-8] Probably T.M. Concannon who also worked alone in Osage, OK & Osage Mission, KS; no other ref. to Elsey found] Single view reported on RM, overview of Eureka Springs, "View #1" & photogs. ID written on back.
Elting, Nelson D.	Highland, NY	[7-8] "Photographer & Publisher"; views scarce, most seen are genre, comics, cats, farm animals, school groups.
Elton -- SEE Ranger & Elton (NY); Vail & Elton (NY)		
Elton, G.M.	Palmyra, NY	[7] [In partnership with Ward V. Ranger in Palmyra, 70s and poss. with L.P. Vail in Palmyra, 70s] 2 views reported, both of cemetery monuments with name "Hodge".
Elving	Albert City, IA	[0] [Lars Erick Elving] Issued local views on curved tan mts., some dtd. 01/03, home, church int., barn raising, dinner group, some have title stripped into neg. B. 62, D. 18.
Elwell, W.A.	Gloucester, MA	[5-8] [William A. Elwell] "Photographer"; "Photographed by..."; 78 Front St.; scarce city bldgs., boats, fishing, fire ruins in Gloucester. Listed in Gloucester in 56, 59-60 and 65-84. B. 4/28, D. 3/31/91.
Elwood, Geo. M.	Rochester, NY	[6-7] Agent for Gates & Malitte; did no orig. photog.
Ely -- SEE Locke & Ely (WI); Lockwood & Ely (WI)		
Ely, Cook	Oshkosh & Racine, WI	[7-9] [In partnership with Lockwood in Racine, 70s-80s] "Photographer"; scarce loc. scy., people, "Gideon's Band" outing at Brown's Lake, 75, parade, shipping pier, on tan/tan CMs with photog. ID & view title printed on front of

Name	Location	Comments
		card; single B/L seen, 20 of Chicago fire; also worked in SI formats. Active 70-90.
Ely, E.C.	Greenfield, MA	[5-6] [Erskine C. Ely] 2 views reported, both of city bldgs.; listed in Greenfield 56 and 64-65.
Embury -- SEE Hardy & Embury (MN)		
Emerson & Stott	Chicago, IL	[7] [No other ref. found to these men in IL] "Stationery, Books and Music, Chicago West Side Library"; Thompson's Block, No. 239 W. Madison St.; issued "Views of Chicago Ruins" with Ruins crossed out, photog. by J. Bullock. Prob. dealers only.
Emerson -- SEE Rood & Emerson (NY)		
Emerson, H.N.	Minneapolis, MN	[7-8] Reported to have made stereoviews but no further information available.
Emerson, J.H.	Keokuk, IA	[7] [James H. Emerson] Single view reported, unid. subj.
Emerson, Prof. Edwin	Troy, NY	[6] [Also in partnership with Prof. Ogden Nicholas Rood in New York, 60s] Views of Troy, NY. Professor at Troy University and APEC member; B. 23, D. 08.
Emery	Salem & Portland, OR	[9] "Artist"; In Portland, 95. Reported to have made stereoviews but no further information available.
Emery & Wyatt	Brattleboro, VT	[7-8] [A Wyatt was also in partnership with Phillips in Brattleboro, 70s-80s; not clear which, if any, Emery listed in VT was involved in partnership] View recorded by Darrah, no details given. Also made CDVs, cab. photos.
Emery -- SEE Dunklee & Emery (VT)		
Emery, A.G.	Marquette, MI	[6-7] "Publisher", "Published by..."; "Pictured Rock Views", rare views of Lake Superior Area, on SCMs, local scy., Indians, Pillared Cave.
Emery, Charles E.	Silver Cliff, Canon City, & Colorado Springs, CO	[8-0] "Photographed and Published by..."; "New Photograph Rooms"; 18 S. Tejon, Colorado Springs, 93-01; "Views of Rocky Mountain Scenery", uncommon but fine views of Denver, Royal Gorge, Silver Cliff, st. scy., mining activities, State Firemen Tournament, forest fire, Windsor Hotel, some dtd. 86 & 87; "Scenes along Line of D & RG Railroad", on CMs; said to have made scenics by moonlight in 84. Active 80-01.
Emery, E.	Bar Harbor, ME	[8-9] View recorded by Darrah, no details given. Successor to B. Bradley.
Emery, F.B.	Montpelier, VT	[7-8] "Photographer"; South Main St.; loc. street scenes, group portrait, flowers, funeral wreath with photo dtd. 80; cemetery, militia turn-out, parade; on RMs.
Emery, F.H.	Gorham, ME	[7-8] "Publisher" and seller; "Published by ..., Fancy Good and Dress Trimmings"; "Fine Goods of Every Description For the Ladies".
Emery, G.A.	Barnard, VT	[9] Listed in Barnard 98; said to have produced

Name	Location	Comments
		few views.
Emery, G.H.	Rutland, VT	[7] Said to have produced few views, subjs. not reported.
Emery, J.F.	Northwood, IA	[7] Single view seen, subject not recorded; also made CDVs.
Emery, J.W.	Galva, IL	[6-0] Temperance Hall Block; "Gems a Specialty". Reported to have been first commericial photog. in Galva; listed in Galva 60s till his D. 07.
Emery, Miss H.	Bryan, OH	[6] "By..."; Views rare [3], unid. loc. scy. on SCMs; unclear whether she was prof. or amateur.
Emery, R.	Napoleon, IL; Plymouth, OH	[7] Views rare, all seen have been from the IL address; loc. scy., group of men in fraternal uniforms, children & dog.
Emery, T.E.	Marshall, IL	[6] Single view seen, decorated church int., choir, preacher.
Emery, W.H.	Natick, Gloucester & Athol, MA	[7-9] [William H. Emery] "Photographed & Published by..."; loc. city/farm scenes, church int., cemetery monuments, hunter with dogs, funeral wreaths. Listed in Athol 76-87, Natick 93 and Gloucester 96-99.
Emery, Wesley	Lansing, MI	[7] "Book seller and Stationer"; label found on views of Europe, and by John P. Soule of Boston; prob. didn't make orig. views.
Emmell, H.G.	Morristown, NJ	[7] [Heyward G. Emmell] Pub. views by E.G. Lacey of Morristown; unknown whether he made views himself.
Emmerdinck, J.	Hoboken, NJ	[7] "Artist"; Box 462; "Views taken in any part of state at best prices"; single view seen on RM of farmyard, chickens, woman in sunbonnet.
Emmerich, Fr. J.	New York, NY	[7-8] 27 Maiden Lane, New York; single view seen on tan/gray CM, of Niagara Falls ice; series title of "American Views"; B/L gives 51-66 of Niagara. Views look second-generation, so is likely a copy series.
Emmons & Co.	Newark, NY	[9-0] "Nurserymen". Had made for them a scarce [10 seen] but outstanding series of ~100 advertising views, very nicely tinted, of their flowers, veggies, fruits, also office operations, on dark gray curved mts. They had some tie to C. W. Stuart & Co., Nurserymen, of Newark, who used some of the same cards with only the co. name changed. Views were almost certainly taken by S.S. Richards of Newark, who is identified as photographer for other commercial agricultural view series in the area, with the same format.
Empire State Copying House	Utica, NY	[7-8] "Publishers"; No.'s 18 & 20 Liberty St.; "Berk Batchelor, Manager"; made diverse but scarce pirated views of NYC, CA, NH, #s to 7,900s; also took original local views, Utica bldgs., GAR parade, 74.
Empire Stereoscopic Photo Co.	New York, NY	[9-1] 221 Sixth Avenue; single view seen, on tan/tan curved mt., #303, "Tramp and Old Maid"; image is copy (looks pirated) from a series issued by the I.M.R. Co. of Brooklyn.

Name	Location	Comments
Emslie, E.K.	Flint, MI	[Rec.] Amateur; member, Stereoscopic Society, ~1925 and ~1939; views of Flint flood, 47.
Enders, Oliver	Oakland, CA	[Rec.] 4802 East 14th St. Distributor of German-made metal viewer & several sets of 3¬ x 4¬ views, 10 to set, paper prints with titles in image; 7 sets seen are of Northern CA area, each in individual paper envelopes, S.F. I and II, Golden Gate Park, Oakland, Lake Merritt, Marin County and round S.F. Bay, 30's; fine views pub. in Germany, st. scy., etc., regrettably scarce. Actual photographer uncertain.
Eneret	Plymouth, MA	[6] One known view of farm; used blind-stamp
Engelhart, Phillip	Lansing, MI	[6-7] "Photographer"; views of Lansing incl. Decoration Day, 75. Sold business to Charles H. Mead, 76. Lansing Pub. Lib. has coll. of his views.
Engell -- SEE Knudsen, H. (IL)		
Engle & Bawn	Lewisburg, PA	[6] [No other ref. to these men found in PA] Single view seen, on SCM, group of 5 soldiers or militiamen in uniform.
Engle & Furlong	Tampa & Fernandina, FL	[7-8] [John F. Engle; he also worked alone and in other partnerships in Asheville, NC and Fernandina, FL, 70s; no other ref. to Furlong found in FL] "Photographed and Published by..."; "Views in Georgia & Florida", #'s 1-37, people, plants/animals, camping, some on CMs and RMs; "Stereoscopic Views of Andersonville, Ga.", #'s 1-21. cemetery, graves of men hung for robbery and murdering their comrades, st. scy., Confederate Commissary, stockade, etc.; "Views at Marietta Ga.", #'s 22-28. Kennesaw Mtns., National cemetery, ruins of Marietta, etc.; "Scenes from the Land of Flowers"; "Southern Stereoscopic Views from South Florida to the Mountains of Virginia"; B/L 37 int. views; views of Negro cabins and people; B/Ls, 100+. Listed in Fernandina ~70s.
Engle -- SEE Taylor & Engle (NC)		
Engle, Arthur J.	Clyde, OH	[9] View recorded by Waldsmith; no further info.
Engle, John F.	Asheville, NC; Fernandina, FL	[7] Views under his imprint alone scarce, of area scy.; most were issued in partnerships with Furlong in Fernandina, FL 70s, and with Nat W. Taylor in Asheville, NC, 70s.
Engle, R.C.	Newark, NJ	[7-8] "Photographed by..."; single view seen but #42, of business bldg., name illegible, on RM.
English, Nathan F.	Harland, VT;	[6-8] In 65 listed in dir. as photographic apparatus manufacturer & photographer; view recorded by Darrah, no details given.
Ennes, T.J.	Hillsboro, OR	[0] Issued scarce OR scy., 00s.
Ennis & Haller	Attica, IN	[7] [No other ref. to these men found in IN] 2 views reported, group on porch of hotel or resort.

Name	Location	Comments
Ennis & Skewis	Richland Center, WI	[8] [No other ref. to these men found in WI] View recorded by Darrah, no details given.
Ennis -- SEE Anderson & Ennis (VA); Selden & Ennis (VA)		
Ennis, G.W.	Philadelphia, PA	[7] View recorded by Darrah, no details given.
Ennis, George O.	Richmond, VA	[7-8] *[In partnership with Selden in Richmond, 70s and with David H. Anderson in Richmond, 60s-70s] "Landscape Photographer"; "Publisher of views, photographer of celebrities"; "Photographed and Published by..."; 115 Main St.; "Views of Richmond & Vicinity"; "Stereoscopic Views of Virginia" on green RMs; views uncommon but with many B/Ls and #s to 200s; area scy., people; Jeff Davis mansion, Libby prison, churches, governor's residence, Belle-Isle Confederate prison, Hollywood cemetery, First African church, public school, etc.
Ennis, John D.	Hampton, VA	[8-9] "Photographer & Artist in crayons & oils"; single view reported of school with class on steps on RM.
Eno -- SEE Bangs & Eno (WI)		
Enoch, James	Pleasanton, NY	[6-7] "Artist"; single view seen of funeral wreath for "Our Comrade", poorly tinted; town name badly scrubbed, may be something else ending with "...santon, N. Y."
Enos -- SEE Varkin & Enos (TX)		
Enright, B.P.	Lahoma, OK	[1] One untitled view seen of children and parents in front of a house on RM taken ~10.
Ensminger -- SEE Hogan & Ensminger (IL)		
Ensminger Bros.	Independence, IA; Sanford, FL	[6-8] [Jefferson C. and J. Madison Emsminger] "Photographers & Publishers of Stereoviews"; said to have learned photog. from father; issued local scy. to #61, ice storm scenes; fire of Nov. 73, ~20, before & after; on RMs; views uncommon, of Ft. Meyers, late 80s; of Jacksonville, 01. B. OH, 43; listed in Independence 70-74; moved to FL from IA, 85; Sanford 86; Park Ave., Sanford 00.
Ensminger, S.A.	Manheim, PA	[6-7] Single distant view seen, of what appears to be factory bldg., smokestack.
Enterprise Photo Studio -- SEE Smith, S.C. (OR, WA)		
Entrekin, W.G.	Manayunk, PA	[7] "Photographer"; 4384 Main St.; scarce loc. scy., farmhouses/cattle on RM.
Epler	Saratoga, NY	[7] [In partnership with Record in Saratoga, 70s] "Photographer"; single view seen on RM of Congress Park hotel, looks original.
Epler -- SEE Record & Eppler (NY)		
Epler, Howard & Co.	Akron, OH	[9] [No other ref. found to these men in OH]

Name	Location	Comments
		Issued scarce local scenes.
Eppert, C.	Terre Haute, IN	[6-8] Single view reported, studio portrait of child.
Ercanbrack -- SEE Burnett & Ercanbrack (CA)		
Erdlen, C.W.	Buena Vista, CO	[8-9] Studio listed in Buena Vista 85-98; during that period was associated in some way with C.H. Clark. Views rare of area scy.
Erekson, Ole	Bridgeport, CT	[6-7] 285 Main St., 69-70; views rare, loc. city scy.
Erichson, Henry	Moscow, ID	[8-0] Listed in Moscow, 84-08; view recorded by Darrah; also made CDVs.
Ericks, John	Willmar, MN	[7-8] "Photographer"; "Negatives preserved"; single view reported on RM, no details given.
Erickson	Lynn, MA	[8-9] [Frank C. Erickson] "Photographer"; view recorded by Darrah. Listed in Lynn 84-88 and then just residence was listed 84-90; moved to Providence RI, 93.
Erickson, Erick	Rockford, IL	[7-9] Listed in Rockford 82-88, said to have issued views.
Ericson, A.W.	Arcata, CA	[8-0] *[Augustus William Ericson] "Photographer"; made thousands of views for commercial firms, individuals and resale; best known for views of redwoods and Indians. B. Orebro, Sweden 48; came to CA 70; worked for Trinidad Mill Co. & carried on printing trade in off hours; 76, moved to Arcata, became partner in drug & stationery store; printed and studied photog. & added a photo. gallery; not a camera artist, but a diligent workman; some photos have white angled print of his name.
Erikson, Rev. Gustaf	Wenona, IL	[9] "Publisher"; rare views in and about East Tawas and Oscoda.
Ernsberger & Ray	Auburn, NY	[7-8] [William H. Ernsberger; he also worked alone in Auburn, 70s-80s; no other ref. to Ray found in NY] "Photographers & Publishers of Views of All Kinds"; 83 Genesee St.; "Views of Auburn, New York & Vicinity", loc. scy., genre, photos of paintings & statues, some look original, some pirated; local parade dtd. 76; on CMs.
Ernsberger, William H.	Auburn, NY	[7-8] [Also worked in partnership with Ray in Auburn] Uncommon loc. scy., Auburn prison, genre, etc., most look original, few of NYC look pirated; worked alone until mid-70s, then partnership with Ray into 80s; many views with Ernsberger imprint carried forward into partnership.
Erskine, Henry H.	Chicago, IL; FL	[Rec.] Chairman PSA/SD 1964-66. Lived in Chicago, retired to FL. He stocked stereo supplies for resale for many years. Was a frequent and successful exhibitor in Stereo Salons. Was President of the Chicago Stereo Camera Club. Member of PSA/SD; honors, FPSA.
Erskine, J.B.	Sunbury, PA	[6] Single view seen, on RM, of group of

Name	Location	Comments
		militiamen or fraternal men in uniform.
Ersly	Norristown, PA	[6] [Poss. same man who worked later in Whitewater, WI] "Ersly's Gallery"; single view known of indoor flower garden on cream SCM, nicely tinted.
Ersly	Whitewater, WI	[7-8] [Poss. same man who worked earlier in Norristown, PA] "Ersly's Gallery will furnish Photographs, Chromotypes, India Ink & Water Colors"; Main St.; single view seen on pink/orange CM of store fronts on city st. Photographer ID printed on back.
Erwin, James W.	San Francisco, CA	[9-3] 142 Sansome St. Views rare [2] of San Francisco scenes. Was active in the CA Camera Club, president for many years; background and occupation not known, but was avid amateur photog.
Erwin, T.J.	New Concord, OH	[7] View recorded by Darrah, no details given.
Escott, J.V.	Louisville, KY	[7] Single view reported, of large group of people standing in front of what looks like a school.
Eskil, J.J.	Florence, WI; Iron Mountain, MI	[8-0] [Jorgen James Eskil] "Portrait & Landscape Photographer"; "Florence & Vicinity"; "Iron River Mine, Stampbaugh, Mich."; scarce loc. scy., home/church interiors, groups.
Esmay, J.	Sabula, IA	[6-7] [John Esmay] View recorded by Darrah, no details given. B. 45, D. 11.
Essery	Fargo, DT	[7-8] "Photo."; Cor. Broadway & 1st; single view seen on CM of church int.
Estabrook, E.M.	New York, NY	[7] Views rare, on RMs, all seen are of suburbs of NYC, in NJ, CT, Hudson valley.
Estabrook, O.J.	Worcester, MA	[8] "From the Studio of..."; W. Boylston St. 2 views known, of loc. scy., city st. one on CM.
Estel -- SEE Maxwell & Estel (IN)		
Estell, J.	Norfolk, VA	[7-8] "Artist Photographer"; single view seen on CM, distant view of sailing ship.
Estes -- SEE Chandler & Estes (ME)		
Estevez, Andres J.	Key West, FL	[8-0] Duval St., 00; single scene known, but prob. others taken. Studio persisted many decades; B. Cuba, 49; immigrated, 69, naturalized; listed in Key West, 80-00.
Etherell, L.Z.	Sandwich, MA	[7-8] "Photo. by..."; single view known on RM of farmhouse, group with wagon & horses; imprint is fancy logo on back with cherubs & camera
Etz, G.S.	Elmira & Trumansburg, NY	[7] View recorded by Darrah, no details given. Also made CDVs, cab. views. Also seen as "& Co.".
Eulass, T.H.	Unknown, MO	[7-8] "Traveling Photographer"; 2 views known of farm "nr. Joplin, Mo."; several CDVs from MO, IN & OH; home base unknown.
Eureka Art Gallery -- SEE Tibbs, N.J. (AR)		
Eureka Stereo Studio	Pensacola, FL	[3] Single group of views seen, bathing beauties on beach, some in swinning suits, some nude. On

Name	Location	Comments
		small-sized red mounts, photog. ID printed on back.
European & American Views	Unknown	[7-8] Co. issued broad coverage, hundreds of poor-quality pirated views of U.S. and foreign scy. from originals by Anthony, Soule, G.W. Wilson, Good, Kilburn, etc., many bearing original #s.
European Series	Unknown	[8] Late, fair-quality pirated views of Europe, Holy Land by Braun, Sommer & Behles, etc.
Eustler, W.E.	Roanoke, VA	[7-8] [William E. Eustler] View recorded by Darrah, no details given.
Evans & Balsinger	Centralia, IL	[8-9] [No other ref. to these men found in IL] Reported to have issued rare views of loc. scy.
Evans & Clark	Washington, DC	[6] [Thomas R. Evans, Henry H. Clark; no other ref. to these men found in DC.] "Photographers"; 520 7th West St., 62; said to have made views.
Evans & Prince	York, PA	[6] [F. James Evans; he later worked alone in York; no other ref. to Prince found in PA] Single view known under this imprint. Partnership listed 63-67; also made CDVs, one known with RS from 65.
Evans & Soule	Boston, MA	[8] [William H. Evans, William S. Soule] 51 Washington St.; rare [5] "Views of Boston & Vicinity", on CMs; Ether Monument, Public Garden, etc. William S. Soule was younger brother of John P. Soule of Boston; John P. Soule had sold his stereo negs. to B.W. Kilburn of NH ~77-78, so none carried forward into his brother's brief partnership with Evans which was listed in Boston only in 82. On breakup, William S. Soule formed Soule Photograph Co. (SEE); Evans returned to own studio.
Evans -- SEE McLeish & Evans (NY)		
Evans, C.	Philadelphia, PA	[4-7] [Charles Evans] Several addresses from 48 to 77; worked in dags first starting about 48, paper images later; stereo format portrait dag. reported.
Evans, E.D.	Corning, NY; Titusville & Weaverville, PA	[7] [Also in partnership with McLeish in Corning, NY, 70s] "Evans Portrait Gallery"; views scarce, rural scy., school group in NY; several farms, oil field views in PA; many views identified as being by McLeish & Evans.
Evans, F. James	York, PA	[6] [In partnership with Prince 63-67] Rare [2] views of York bldgs. B. 4/26/33; listed in York, 60-69.
Evans, Frank E.	East Las Vegas & Las Vegas, NM	[8] "Photographer", "Photographed and Published by..."; "Stereoscopic Views of Mexican Curiosities, &c.", scarce views of NM, handicrafts, loc. scy., bldgs., streets, Mexican people, blacksmith, buffalo bone yard, on CMs, few Hot Springs views. Listed in East Las Vegas and Las Vegas 81-87. Reported to be relative, possibly brother, of J.G. Evans, traveling photog. of Muscatine, IA.

Name	Location	Comments
Evans, George W.	Philadelphia, PA	[6-7] Issued loc. stereoviews, details not provided.
Evans, H.E.	Somerville, MA	[Rec.] Amateur; member, Stereoscopic Society, ~1925.
Evans, J.G.	Muscatine, IA	[6-8] *[James G. Evans] "Photographed & Published by.."; "Headquarters, Muscatine, Iowa"; traveled extensively; issued "Western Stereoscopic Views, Arkansas Valley, A series", B/L of 49 images of Wichita, KS, city/area scy., "Evans' Western Views" to #170; "Arkansas Valley B series" to #80, some dtd. 79; views were on yellow SCMs early, RMs later. IL, IA scy., Rock Island Arsenal, farms, church interior, panoramic set of views in 6 scenes, Masonic parade, steamer on river, ice gorge. Indians, 13-view panorama of city, etc.; rare views of Las Vegas, NV. Reported to be relative, possibly brother, of Frank E. Evans of Las Vegas, NV.
Evans, O.B.	Buffalo & Niagara Falls, NY; Titusville, PA	[5-7] [Oliver B. Evans] "Photographer"; reported to have worked both in glass and paper formats but only views seen [3] have been on glass of Niagara Falls, including one of Blondin's tight-rope walk, CR 60, but bearing numbers to #27; said to have been active also both in Buffalo & Titusville.
Evans, T.E.	Muscatine, IA	[7-8] Activity reported by Juhl, no details given.
Evans, Thos. R.	Ebensburg, PA	[6] "Artist"; single view reported of farmyard, people, horses, cows, on cream SCM.
Evans, Van Epps & Co.	Cleveland, OH	[7] [No other ref. to these men found in OH] Primarily or entirely publishers; views uncommon, city scy., Knights Templar Conventions 77 & 78 with B/L of 26 views.
Evans, W.H.	Boston, MA	[8-9] [William H. Evans] 51 Washington St.; brief partnership with W.S. Soule as Evans & Soule in 82; also had own studio before & after partnership; stereos rare under his imprint alone. Listed in Boston 81-93.
Evans, W.M.	Houtzdale, PA	[8] Single view seen on CM of street, small crowd gathered.
Eve & Alden	New York, NY	[8-9] [Prob. A.C. Alden; he also worked alone in New York, Saratoga, NY and Boston, MA, 60s-70s; no other ref. to Eve found in NY] Reported to have issued rare views of loc. scy.
Everest, Rev. C.W.	Hamden, CT	[6] "Rectory School Views", 9 views on cream SCMs seen to #35; prob. amateur but ID is prof. printed.
Everett	Concord, NH	[7] [Later poss. in partnership with L.W. Lindsay in Concord, 70s-80s] Issued scarce area scy.
Everett & Lindsay	Concord, NH	[7-8] [Prob. L.W. Lindsay who also worked alone and in other partnerships in Laconia & Bristol, NH, 70s; Everett also worked alone in Concord, 70s] Issued scarce loc. scy.

Name	Location	Comments
Everett -- SEE Soule, W.S. (MA); Pickett & Everett (CA)		
Everett, A.J.	Lakeport, College City, & Colusa, CA	[7-8] [Andrew Jackson Everett; also in partnership with Pickett in Amador City, 70s] "Illustrated by..."; "California Scenery", views of scy. in Lake County area, rare; College City ~77 & Colusa 78, Lakeport 79-80; local census notes he was 39 in 79, from MI.
Everett, E.F.	Unknown;	[7-8] Issued views of Yellowstone National Park; no further info.
Everett, E.G.	Des Moines, IA	[8] Single view seen, on orange/pink CM, of state capitol bldg. Relationship if any between E.G. & James E. Everett unknown.
Everett, James E.	Indianola & Des Moines, IA	[7-8] "Iowa Views By..."; "Council Bluff Views"; "Des Moines & Environs"; ~30 local views, ~10 of Grinnell tornado 82; Chicago fire 71 (unclear whether original or pirated); view seen on green/tan RM with backlist of "Stone College, after."; few nice genre such as croquet, picnic, baseball team in uniform. Imprint also seen as "& Co.", usually printed on front. Relationship if any between James E. & E.G. Everett unknown. B. 34.
Everett, L.C.	Troy, NY	[7] "Landscape & Portrait Photographer"; 3 views seen, all of what look like factory bldgs., on RMs.
Everitt, E.F.	Ashland & Grant's Pass, OR; Mankato, MN	[7-9] "Portrait and View Photographer"; "Views Published by..."; B/L, 80 MN views, claims 200; most seen are of Mankato, few of Yellowstone, on CMs & RMs; views of Centennial 7/4/74; 75 train wreck; several fine studio costume portrait studies; B/L, 46 OR views, few known. Said to have been in MN first then OR later; active Mankato 70-80.
Evers, Theodore	Philadelphia, PA	[6] Reported to have issued stereoviews but none verified.
Everson, E.H.	Monroe, WI	[7] Issued loc. stereoviews, details not known.
Everson, P.F.	New York, NY	[9-0] Group seen of ~10 small-format glass views of NYC, mostly Central Park, few of streets; fancy hand-drawn box label for Everson.
Eves, Estella	Williamsport, PA	[7-8] Corner Edwin and Elmira Streets; views rare [4] yellow/yellow CMs, of Liberty Bell, Philadelphia, Lycoming Creek, women on beach, all non-stereo, but don't look pirated. Unclear whether she was amateur or professional. Photog. ID is rubber-stamped on back, view ID written on front.
Evinrood, E.W.	Seattle, WA	[0] Single view seen of lake, mounted on the back of an early Kilburn view; handwritten notation along end "E.W. Evinrood, Seattle, 6/12/10". Amateur.
Ewing & Co.	Cumberland, MD	[6] "Photographers"; View recorded by Darrah, no details given. Also made CDVs; listed in Cumberland 65-66.

Name	Location	Comments
Ewing & Painter	Harrisburg, PA	[6] [No other ref. to these men found in PA] "Photo. Artists"; single view reported, of unid. factory or mine bldg.
Ewing -- SEE Putnam & Ewing (MA)		
Ewing, D.B.	Everett, WA	[8-9] "Photographer"; views scarce, on RMs, of Everett street scenes.
Ewing, G.D.	Walderton, IN	[8] Single view reported on CM of unid. subj., prints reversed.
Excelsior Series	Baltimore, MD	[7-8] Sometimes seen as "The New Excelsior Series", likely pub. by Chase of Baltimore; all seen are pirated, but of good quality. Fancy logo on both ends of the front of the card, with identification of the grouping, such as "Central Park, 1872", (from Anthony & Stacy negs.); "Centennial Views, 1776", (from Centennial View Co. negs.); "Beauties of California", (from Reilly, Houseworth, & Muybridge negs.), etc.; many were printed on back with name of outlet, such as S. Hicks, NYC dealer in albums, frames, views, etc., and Bartlett's Art Palace, Baltimore.
Excelsior Stereo Tours	New York, NY	[0-1] Views rare [5] on RMs, all seen look original; 2 are of CA orange groves, 2 are of woman in underwear blowing soap bubbles; 1 of the Ferris Wheel, IL, on RM, CR B.L. Singley.
Excelsior Stereoscopic Views	Niagara Falls, NY	[8] Unusual "pirate of a pirate"; Excelsior Stereoscopic Views label pasted on over imprint of a "B" Series pirated view; Niagara Falls series.
Exhibit Supply Co.	Boston, MA	[9-0 Views and info. held at the Library of Congress. Said to have handled foreign views. No other info. seen.
Faber & Friese	Norfolk, VA	[7-8] [Joseph H. Faber; no other info. on him; no other ref. to Friese found in VA] Reported to have issued rare views of loc. scy.
Fabray -- SEE Kaufman & Fabray (IL)		
Fagersteen -- SEE Walker & Fagersteen (CA); Hazeltine (CA, OR)		
Fagersteen, Gustavus	Merced, Yosemite Valley, Madera, & Fresno, CA	[7-8] "Photographer"; "Yosemite Valley California. A Large Assortment of Views Constantly on Hand. Groups Taken with the Yosemite Falls in the Background"; most views on RMs. Listed in Merced 75-77; gallery near Barnard's Hotel, Yosemite Valley, 83; in Madera, 86; 225 Mariposa St., Fresno, 88. Was an artist as well as a photog., and issued stereo views in assoc. with S.C. Walker in Stockton & Yosemite, 70s; this relationship unclear, however, since both Walker and Fagersteen had served as assistant photogs. for J.J. Reilly; in many instances, the Walker & Fagersteen cards are merely Hazeltine mts. and images overprinted

Name	Location	Comments
		"Successors to M.M. Hazeltine, Photographed by Walker and Fagersteen." First name sometimes found as Gustav.
Fair & Thompson	Reading, PA	[7] Views and info. held at the Library of Congress. No other info. seen.
Fairbanks	Adrian, MI	[8] View recorded by Darrah, no details given.
Fairbanks, J.A.	Center Point, IA	[8] [James A. Fairbanks] Issued "Views of Center Point & Vicinity", rare local views on yellow RMs, hunters, farm scene. B. 49, D. 10.
Fairbanks, J.B. & Son	Natick, MA	[7-8] "Photographic Artists"; scarce loc. scy. to #12 on RMs; also made CDVs, cab. views, tintypes. Listed in Natick ~70-80.
Fairbarn, W.W.	Alanson, MI	[7-8] Views rare, 2 seen, 1 with ID of "North Lumber Camp" handwritten; photog. ID rubberstamped on back.
Fairchild -- SEE Elite Studios (ME)		
Fairchild Aerial Surveys	New York, NY	[2-3] The Fairchild Co., pioneer in aerial photography, took a dozen or so hyper-stereos of various towns across the U.S. in the 20s and 30s for Keystone.
Fairchild, A.B.	Berea, KY	[7-8] Issued "Berea College and Vicinity", B/L, 24.
Fairchild, E.N.	San Francisco, CA	[0-1] "Photographer"; issued rare views of the San Francisco area but #s seen to #199, active ~00s or 10s.
Fairchild, F.E.	Calais & Lubec, ME	[7-8] Was manager of Elite studios. Unknown whether he was the photographer as well.
Fairchild, W.D.	Greencastle, IN	[0-1] Views scarce [6], but #s to #59, all reported are bldg. ints. at DePauw Univ., on curved mts.
Fairleigh, A.E.	Mexico, MO	[8] "Photographed by..."; "Views taken in all parts of the state"; single view reported, schoolhouse with teachers & pupils on steps, dtd. June 5 1885.
Falk, B.J.	Palm Beach, FL	[1-2] "Falk's Sunlight Studio"; single set of views seen, of woman on beach who gradually removes her suit while playing with a huge beach ball.
Falkner	Lanark, IL	[7] Single view reported, subj. not given.
Falkner -- SEE Spencer & Falkner (NY)		
Fallert, Paul	Pittsburgh, PA	[8] View recorded by Darrah, no details given.
Fallon, Joseph P.	Unknown	[Rec.] Division Chairman, PSA/SD. An attorney by profession, tireless worker in advancing stereo, prolific photog. and exhibitor in stereo salons. Travelled widely, most active 50s/80s. Member of PSA/SD; honors, FPSA. D. 1983.
Falor, A.C.	Berea, OH	[7-8] View recorded by Darrah, no details given.
Farabaugh, Joseph	Carrollton, PA	[8] "Artist"; rare, single view seen of local home.
Faraday, G.C.	Unknown, MO	[7] "Travelling Photographer & Artist" in fancy camera logo on reverse; single view seen on RM of Roaring River, MO so prob. from MO or AR.
Farciot, Charles O.	Charleston, AZ	[7-8] "By..."; "Arizona Views", area scy.,

Name	Location	Comments
		mining towns, soldiers, Indians, Tucson and vicinity, Globe, Tombstone and vicinities, churches; ~150 titles, pub. by Edouart & Cobb, San Francisco. B. Switzerland 39.
Faris & Gray	New York, NY	[6] [T. Faris who also worked alone in New York, 60s; unclear which Gray was involved in partnership] Views rare [2], both of city streets on gray SCMs.
Faris, T.	Cincinnati, OH; New York, NY;	[4-7] [Thomas Faris; in partnership with Gray sometime in 60s] "Photographer"; many different addresses; rare [2] stereo dag. portraits reported; paper views later also rare [1] portrait. First listed in Cincinnati, OH ~43 or 44 in partnership with E.C. Hawkins, until 49; ~58 purchased the gallery of Samuel Root & Co. at 363 Broadway, NY; 59 Root repossessed his gallery; Faris was still listed in NY as late as 77.
Farmer	Fairlee, VT	[8] Single view seen but #20, Sentinel of the Valley, Fairlee, VT, on CM.
Farmer	Malone, NY	[7] [Also in partnership with C.R. Fay in Malone, 60s-70s] Single view reported, subj. unspecified.
Farmer -- SEE Lane, J.W. (ME); Fay & Farmer (NY)		
Farmer, Samuel	Phillips, ME	[7] "Publisher for J.W. Lane". "Select Views of the Sandy river Railroad and the Rangeley Lake Region", #'d 1-75.
Farnham, J.A.	Alexandria, VA	[6-8] Single view seen at the Library of Congress. No other info. found.
Farnham, S.H.	Oxford, NY	[6] Single view reported on RM, front of business block, group of people on sidewalk.
Farnsworth, George	Poughkeepsie, NY	[7-8] "View and Portrait Artist"; single view seen on RM, studio portrait of woman in what looks like stage costume.
Farr & Goodman	Prairie du Chien, WI	[7] [H.R. Farr; he also worked alone in Minneapolis, MN, Prairie du Chien, WI, Dubuque, IA, 70s-90s; no other ref. to Goodman found in WI] Listed in Prairie du Chien 70; Reported to have made stereoviews; no further data available.
Farr -- SEE Buttterfield, L.T. (WI)		
Farr, H.R.	Minneapolis, MN; Prairie du Chien, WI; Dubuque, IA	[7-9] *[Also in partnership with Goodman in Prairie du Chien, 70s] "Portrait & Landscape Photographer", "Published by..."; "Views of residences & other out door work to order on short notice"; 428 Nicollet Ave.; "Views of Minneapolis & Vicinity"; several B/Ls, 130+ loc. scy., Miss. River bridge, ships, schools, artesian well, lynching of McManus, crowd & body hanging, CR 82; some on RMs, some on small CMs; B/L 50, WI, TX, Arkadelphia & Hot Springs, AR, photog. unk.; succ. by L.T. Butterfield; listed in Minneapolis 75-90. Imprint also seen as "&

Name	Location	Comments
		Son".
Farrar, A.B.	Bangor, ME	[7] 2 Smith's Block. View recorded by Darrah, no details given.
Farrar, Charles A.J.	Boston & Jamaica Plain, MA	[7] [Charles Alden John Farrar] "Choice Bits of Romantic New England"; "Richardson & Rangeley Lakes Illustrated", views scarce [7] on CMs but B/Ls offer 100+ New England scy.; people, Bryant's Pond, Andover, Berlin Falls, Bear River Notch, etc.; offered catalog. Listed in Boston, 74 and 79-83; D. 93.
Farrar, E.Y.	Manchester, NH	[6] Single view seen, city stree, "Travelling Photographer", on yellow SCM.
Farrelly -- SEE Robertson & Farrelly (IL)		
Farrington	Steelton, PA	[8] Single CM view seen, of bldg.
Farrington, George P.	Salem, MA	[7] "Published by..., Druggist & Apothecary"; 310 Essex St.; pub. series on Salem witch trials, on CMs, photog. unknown.
Farrington, Maurice	Delhi, NY	[7] "Photographer"; "Views in and Around Delhi"; "Beauties of Nature"; ~100 city/rural scenes, Catskill Mtns., bldgs., homes, farms/animals, flowers/trees, on RMs.
Farrington, Theo	McGregor, IA	[7] [Theodore Farrington] "Photographed by..."; issued "Views of McGregor & Vicinity"; views rare, city streets, birdseye view, on green small CMs. B. 44. Wife Elizabeth Peavy Farrington (B. 47) worked with him.
Fasnacht	Philadelphia, PA	[9-0] View recorded by Darrah, no details given.
Fassett, A.G.	Dexter & Lewiston, ME	[7-9] [Name sometimes found as Fossett] Local scy. on RMs; ID stamped on rev.
Fassett, S.M.	Chicago, IL	[5-7] [Samuel M. Fassett] "Photographed & Published by..."; various addresses 56-76; "Chicago Views", Lincoln Park, etc. on SCMs & RMs; "Chicago Illustrated", on CMs and RMs, views of Chicago bldgs.
Fassitt, E.	Philadelphia, PA	[6] View recorded by Darrah, no details given. Relationship of E. Fassitt and F.T. Fassitt in Phila. unknown.
Fassitt, F.T.	Philadelphia, PA	[5-6] *[Francis T. Fassitt] "Photographer"; 129 Girard St.; made fine early views usually on SCMs, with autograph titles and ID such as Marshall's Falls, PA, 61; Upper Falls on the Big Bushkill, 62; High Fall on Kingman Creek; Lowe's Fall on the Raymondskill; experimented with additives such as malt and tannin to slow drying of his plates. One of the better early amateur workers, member of the APEC; used the club's paper label format. D. 05. Relationship of F.T. Fassitt and E. Fassitt in Phila. unknown.
Fatsinger, A.W.	Philadelphia, PA	[7] [Alfred W. Fatsinger] Listed 77. Single view seen, of church & group on steps, on RM.
Faul, Henry	Central City & Denver, CO	[6] [In partnership with Mark Allyn, Central City, 61; with T.G. Saint, Central City, 62; with Waldo, Central City, 61] In Denver in Aug.-Oct., 64; active 61-64. Issued local

Name	Location	Comments
		stereoviews, details unknown.
Faulhaber, G.L.	Sedalia, MO	[7] "Photographed by..."; rare [2] views seen of loc. bldgs.
Faulkner	Plymouth, IN	[7] "Faulkner's Gallery"; single view reported, subj. unid., also made SIs.
Faulkner, F.D.	Chippewa Falls, WI	[7-8] "Photographer"; Over Hinkley's drug store; issued rare [2] "Views of Chippewa Falls & Vicinity", river, dam & bridge on green/green RMs; Photographer ID printed on back, title written there. Listed in Chippewa Falls 70.
Faulkner, M.M.	Niles, MI	[7] View recorded by Darrah; no record of him as a photog.; may have been bookseller or other outlet for views.
Favorite	What Cheer, IA	[7-8] View recorded by Darrah, no details given.
Fay & Farmer	Malone, NY	[6-7] [C.R. Fay] "Adirondack Views", B/L 42, mostly landscapes, resorts, lakes, John Brown's house, etc., on SCMs & RMs; $5/doz., $15/complete set. Fay also worked alone and in other partnerships in Malone, 60s-80s; Farmer also worked alone in Malone, 70s.
Fay & Ferris	Malone, NY	[6-7] [C.R. Fay, T.R. Ferris; Fay also worked alone and in other partnerships in Malone, 60s-80s; Ferris also worked alone in Malone, 70s] "Adirondack Views", ~60 area scy., many same as those issued by Fay & Farmer; views uncommon, mostly rural scy., on RMs, ~60s.
Fay, C.R.	Malone, NY	[6-8] [Worked alone & in partnerships with C. Ferris in Malone, 60s-70s and with Farmer in Malone, 60s-70s] "Photographer"; views uncommon, mostly area scy., Adirondacks, hunting, groups of people, few seen of farm animals. Long-standing Malone photog.
Fay, E.B.	New York, NY	[6-7] Reported to have made stereoviews; no further data available.
Fay, W.D.	Joliet, IL	[6-7] [William D. Fay] "Portrait & Landscape Photographers"; "Published by..."; No. 11 Jefferson St.; 94 Jefferson St. "Ruins of Chicago", pub. by J.A. Pierce & Co., Chicago; early views on SCMs rare [2] but #s to 81, of park, street; "Ruins of Chicago by the Great Fire of Oct. 8th & 9th, 1871", ~34 seen on CMs but #s to #82; city/rural scenes, animals both live/stuffed, funeral wreaths, church; Chicago fire views sold through Orvis & Co., 381 Washington Ave., Chicago. Imprint also seen as "& Co.".
Faylor, A.C.	Berea, OH	[7] View recorded by Darrah, no details given.
Faze, W.A.	Portsmouth & Painesville, OH	[7-8] "Published by...", "View Artist"; P.O. Box No. 817, Painesville, Box 196 Portsmouth; "400 good negatives of my own"; "Specialties -- School & School Houses"; latter career spent much time traveling as "Faze the Rambler" and "The Rambling View Artist"; "Faze's Stereoscopic Rambles"; "Faze's Stereoscopic Journeys"; "Nelson Ledges"; "Home Views"; "Grand River";

Name	Location	Comments
		broad coverage with generally fine views, mostly scy., some animals/birds; B/Ls, most on CMs, desc. on back, used very over-sized cards, odd-shaped prints, and striking printing; made a fine and unusual series "while on a round trip on the steamer Golden Crown, from Cincinnati to New Orleans ...1878", 200+ views, incl. several on board ship, 60 of New Orleans, people, jazz band, etc.; also sold views of other photogs. "Views 35 cents/ea. or $3/doz."; offered catalog. At Painesville first, Portsmouth later; during boat journeys he occasionally stopped off to photograph family groups, residences, schools, etc.; how many boat trips he made is not known.
Fearon & Batchelder	Minneapolis, MN	[6-8] [R.N. Fearon; he also worked alone in Minneapolis, 60s-80s; no other ref. to Batchelder found in MN] "Published by..."; Central Avenue, East Minneapolis. Views scarce, Minneapolis area, to #257; scy., Indians; some seem to be from early 60s, many taken with single-lens camera. Published several of Upton's views of logging, etc. Active 65-80.
Fearon, R.N.	Minneapolis, MN	[6-8] [Also in partnership with Batchelder in Minneapolis, 65-80] "Published by..."; Cor. Nicollet Ave. & 3rd St.; "Views of Minnesota & the Northwest", loc. city/country scy., logging, river views, boats, school groups; MN, some dtd 76-77; issued Upton's views on RMs. Active 65-80.
Feeser, John G.	Hanover, PA	[8] Center Square, 82. Rare; single view seen, portrait of preacher in pulpit of decorated church dtd. 12/15/87.
Feiger, E.F.	Poonerey, OH	[6-7] View recorded by Darrah, no details given; also made CDVs.
Feis, Jer. B.	Philadelphia, PA	[6] Reported to have issued rare views of loc. scy.
Fell & Son	Sandy Creek, NY	[7-8] Single view seen on RM of what looks like commercial gardening operation.
Fellows	Mirror Lake, CA	[7-8] Single view reported of Mirror Lake, Yosemite Valley, man in rowboat, on red/magenta RM.
Fellows & Graves	Philadelphia, PA	[9-0] *[Charles T. Fellows, Carlton H. Graves; Fellows worked alone in Philadelphia, 90s-00s; Graves worked alone in Philadelphia, 80s-10s] "Publishers"; 24 N. 9th St., 93. Issued several thousand world-wide scenics, genre, comic/sentimental; Reese & Skinner, agents. A late major producer.
Fellows -- SEE Roberts & Fellows (PA)		
Fellows Studio	San Diego, CA	[6-7] Single set of 10 Realist-format slides seen, in fancy box with studio name stamped on in gilt; subj. is classic strip-tease. Obviously shot in home or apartment, not studio.

Name	Location	Comments
Fellows, Charles T.	Philadelphia, PA	[9-0] *[In partnership with H.L. Roberts in Philadelphia, 70s-90s and with Carlton H. Graves in Philadelphia, 90s-00s] 24 N. 9th St., 92. "Foreign And American Views"; #s to 2,000+; wide range of U.S., foreign scy., genre, most look original; Major producer; appears this firm obtained printing negs. directly from Anthony and Wilson as they are of uniformly high quality; perhaps at the time that Anthony phased out their line of stereopublishing. Imprint also seen as "& Co.".
Fellows, E.G.	Vinton, IA	[7-8] Elisha G. Fellows] Views rare; family posed on porch of farm house, on RM. Listed in Vinton 85. B. 46.
Fellows, George E.	Claremont & Lyme, NH; South Royalton & White River Junction, VT	[8-1] There is a collection of 1000+ gelatin-dry (glass) plates in Baker's Special Collections that date from the 00-15 era and document 40 of the Upper Valley's towns and villages; 1 shows Fellows' studio in the distance. Listed in Lyme 83-84; South Royalton 83; White River Junction 88-15.
Fellows, Herman T.	Albany, NY	[6-7] "By..."; views scarce [6], rather sloppily cut & mounted on brown cardboard, autograph titles, most of same house or farmhouse, yard, children with dog, etc. Possibly amateur.
Felt, Peter A.	Chicago, IL	[7] Several addresses from 74 to 79; Views rare [3], all of city scy.
Felt, S.W.	Chicago, IL	[7] Issued local stereoviews, details unknown.
Fenn, Dr. A.H.	Meriden, CT	[1-2] Amateur; member, United Stereoscopic Society, ~1913.
Fennemore & Keeler	Philadelphia, PA	[7] [Francis S. Keeler, prob. G.H. or J. Fennemore; Keeler also worked alone in Boyerstown & Philadelphia, 60s-70s; not clear if it was G.H. or J. Fennemore involved in partnership, both worked alone in Phila.] Issued local stereoviews, details unknown.
Fennemore & Suddards	Philadelphia, PA	[6] [Prob. G.H. or J. Fennemore, both of whom worked alone in Phila.; no other ref. to Suddards found in PA] Reported to have issued rare views of loc. scy.
Fennemore -- SEE Keeler, Suddards & Fennemore (PA)		
Fennemore, G.H.	Philadelphia, PA	[7] View recorded by Darrah, no details given.
Fennemore, J.	Philadelphia, PA	[7] View recorded by Darrah, no details given.
Fennemore, Jas.	Beaver, St. George & Salt Lake City, UT	[7-8] [James Fennemore] "Photo."; work uncommon, most undistinguished; Grand Canyon, rivers, scy., boats, UT rural scy., most on CMs. Was with the Powell Survey 72.
Fenner, J.B.	Lisle, NY	[7] Views rare [3], all of same residence and group of people with buggy.
Fenno	Worcester, MA	[7] "Jewelry, Glassware, Looking Glasses, etc."; not photog. but jewelry store which was outlet for views, with their advt. either printed or rubber-stamped on them; all seen have been of Worcester, photog. unid.

Name	Location	Comments
Fenno, J.W.	Titusville, PA	[6] Rare [3] views seen, all of local farm bldgs., people, livestock
Fenton & Rosenkrantz	Jamestown, NY	[7-8] [E.A. Fenton; he also worked alone in Jamestown, 70s; no other ref. to Rosenkrantz found in NY] "Photographers"; 2 views seen on yellow RMs, of same residence with crowd of people on lawn. Photographer ID printed on back.
Fenton & Wendell	Mackinaw, MI	[7] [No other ref. found to these men in MI] "Dealers in Stereoscopic Views & Fancy Goods"; imprint found on several views pub. for them by J.A. Jenney, "Mackinaw Scenery"; also pub. P.B. Greene views.
Fenton, E.A.	Jamestown, NY	[7] [Also in partnership with Rosenkrantz in Jamestown, 70s-80s] Reported to have issued rare views of loc. scy.
Fenton, J.	Philadelphia, PA	[7] [Joseph Fenton] "Photographer"; several addresses 66-85; 2 views seen, of unid. church ext.
Fenton, R.N.	Minneapolis, MN	[7] Issued scarce MN scy., many rural, B/L of 40 views.
Fenwick, F.	Amsterdam, NY	[7] "Artist"; single view seen, RM, of boat in river.
Fenwick, Richard	Bloomington, IL	[8] Listed in Bloomington 82-88. View recorded by Darrah, no details given.
Ferguson, M.M.	Georgetown & Goliad, TX	[8-9] Single view reported, studio portrait of bearded man holding violin. Listed in Georgetown 82-83 and Goliad 92, 98-99.
Ferguson, W.F.	Marengo, IL	[7] View recorded by Darrah; held Meinerth patent license.
Fernald, C.S.	Unknown, NH	[6] All views identified with him are White Mountain views; used blind-stamp and ink stamps; poss. collector rather than photog.
Fernald, E.C.	Thomaston, ME; Boston & Medford, MA	[6-8] "Photographer"; "Stereographs of Thomaston, Me.", to #268; many fine local views, streets, bldgs., interiors of fire station & sail loft, boating, outings, drinking, some dtd. 69; view of stage set up with scenery, props, actors. No views seen of MA. Listed in Boston ~70-80.
Fernald, J.M.	Lewiston, ME	[7-8] "Seller", "Bookseller"; imprint seen on rare views of Niagara.
Ferris -- SEE Fay & Ferris (NY); Annesley & Ferris (NY)		
Ferris, C.	Malone, NY	[7] [Also in partnership with Fay at some point] Issued local stereoviews, details unknown.
Ferris, T.R.	Albany, NY	[6] "Published by..."; only known output was ~12 views of the "Palmer Marbles", statuary by Erastus D. Palmer; negs. made by P.C. Duchochois; also produced them in partnership with Annesley. Also in partnership with C.R. Fay in Malone, 60s-70s.
Ferte, E.P.	Livingston, MT	[0-1] "Publisher"; single view seen, on CM, of Chinese smoking opium. Photog ID printed on

Name	Location	Comments
		front.
Fessenden, C.P.	Redwood City, Antioch & San Diego, CA	[7] [Charles Pierce Fessenden] Sixth St. at K; issued scarce [6] views of La Jolla area scy., tourists but #s to #125; scarce [8] views of San Diego and environs.; supposedly made the earliest photo of Mission San Diego, 72; natural arches, cliffs. Views on RMs with #s usually scratched in negs.; often used blind-stamp. Listed in Redwood City, 67, Antioch 67-71 and San Diego til ~76 when he sold his gallery to J.A. Sherriff.
Fetter, H.G.	Logansport, IN	[7] "Photog."; Mills Block; single view seen on red RM of group of men in uniform.
Few -- SEE Disbrow & Few (NY)		
Fey & Braunig	Cuero & Hallettsville, TX	[7-0] [Pius Fey, Henry Jacob Braunig; no other ref. found to these men in TX] Views rare in both areas. Listed in Cuero and Hallettsville 75-90. Started working together 6/78; listed in Cuero 82-85, 90-92 and 96-99 and Hallettsville 90-91, 96-97 and 00.
Fickes, D.	Steubenville, OH	[7] View recorded by Darrah, no details given.
Fickes, J.C.	Steubenville, OH	[7] Single view reported, subj. not recorded.
Fiddler, F.F.	Ardmore, PA	[7-8] "Fiddler's Grand Gallery"; single view reported, studio portrait of group in what look like stage costumes.
Fiddler, Jas.	Joplin, MO	[8-9] "Artistic Photographer"; single view seen of Roaring River Cave, SW MO, large crowd of people, on very large CM.
Field, G.	Toledo, OH	[7] Single view reported, city bldg. on RM.
Field, James C.	Tampa, FL	[8] "Landscape Photographer"; "Pictures taken by dry plate process -- Views of buildings, groups, etc. Taken in town or country. Old pictures copied", "Will go to any part of the state to make views under contract. Florida views of all kinds for sale."; New Gallery, corner Lafayette and Franklin Sts., 82; Franklin and Twiggs St., 86; issued "Florida Views, Thonotosassa Lake & Vicinity", on CMs. B. Feb. 45, OH; listed in Tampa 82-89.
Field, Lighter & Co.	Chicago, IL	[7] [Poss. Wm. B. Field; he also worked alone in Morris, 50s-60s; no other ref. to Lighter found in IL] "Publishers"; issued double-sided views of Chicago fire ruins.
Fields	Toledo, OH	[7-8] [George Fields; also in pPartnership with John Beck in Toledo, 70s-80s] Single view reported, unid. residence; also made SI CDVs, cab. cards.
Fields -- SEE Beck & Fields (OH)		
Fields, A.S.	Lake City, FL	[7-8] View recorded by Darrah, no details given. B. ~41; listed in Lake City ~70s-80s.
Fields, J.P.	Harrisonville, MO	[8] Views rare, single one known of home & group; also made CDVs.
Fields, Mr. & Mrs.	Burlington &	[5-8] [William B. & Margaret J. Fields] Views

Name	Location	Comments
	Lyons, IA	rare [2], loc. scy. Were in Burlington as early as 50s, Lyons 70s-80s.
Fields, Wm.B.	Burlington, IA; Morris & Fulton City, IL	[5-6] [William B. Field; poss. in partnership with Lighter in Chicago, 70s; wife Margaret often worked with him] "Photographer". Listed as daguerrotypist, 58-59; listed in Burlington, IA 53-56, Morris, IL 58-68 and in Fulton City, IL 58-59.
Fifield, A.G.	Franklin Falls, NH	[8] "Photographed by..."; rare views of people in Flume, on CM. Said to have been nephew of H.S. Fifield who worked in same area, but this not verified.
Fifield, H.S.	New Hampton & Lincoln, NH	[6-8] [Henry S. Fifield] "Photographer", most active 60s; specialized in souvenir views of tourists under the hanging boulder in the Franconia Flume; many hundreds produced, each unique. His general scenic views of NH are much rarer and undistinguished. Issued rare NYC views, bldgs., boats in harbor, few of Catskills, one identical with a view issued by J. Loeffler; J.N. Robinson of Baskingridge, NJ also pub. same series of Catskills views as did Fifield. Actual photog. for these images unknown but prob. Loeffler. Sometimes said to have been killed when the boulder in the Franconia Flume fell on him; this is untrue; he stopped photographing people in the Flume after it fell, but he wasn't present; it fell during a heavy thunderstorm.
Fignes, F.G.	Aurora, IL	[7-8] "Photographer"; single view reported on RM of group of children & 2 adults on steps of school.
Filkins, G.G.	Poughkeepsie, NY	[7] Imprint appears on "Overlook Mountain House" series, Catskills; series also pub. with imprint of Auchmoody & E. Lewis; seems negs. owned by hotel, given to various photogs. to pub.; no other views seem with his imprint.
Filley, M.A.	New Haven, CT; Concord, NH	[5-8] [Myron A. Filley; also in partnership with Joseph K. Bundy in New Haven, 87-89] 142 Chapel St., 59; 337 Chapel St., 60; 380 Chapel St., 66 & 67; advt. the stereograph with the claim that he had introduced it to New Haven, 60.
Fillmore, L.H.	Ticonderoga & Whitehall, NY	[7] "Landscape Photographer"; rooms with C.W. Adams, issued "Gems", on CMs; B/L, 30 loc. scy., also made few of VT; Hall's hotel fire in Whitehall, grounded steamer Champlain, Masonic picnic; view of militia & cannon, Whitehall; several fine near-instantaneous views.
Filson, D.	Steubenville, OH	[7-8] "Photographer"; Market St. opposite Cochrane House; few loc. scy. known, most of farms, rural scy. on CMs. Also seen as "& Son.".
Finch, E.	Alvarado & Waxahatchie, TX	[6-8] [Poss. Edwin Finch] View recorded by Darrah, no details given. Listed in Alvarado and Waxahatchie 70-80.

Name	Location	Comments
Finch, P.F.	Lebanon, OH	[6-7] View recorded by Darrah, no details given.
Findlay, W.W.	Kansas City, MO	[8] Reported to have made stereoviews but no further information available.
Fine Art Photographers Publishing Co., The	Unknown	[0] Single view reported on curved mt. of bullfight, Mexico City.
Fine Arts Gallery	Delaware, OH	[6] View recorded by Darrah, no details given. Professor Couch and T.A. Beach were associated with Fine Arts Gallery.
Fine Arts Photo Co.	Chicago, IL	[1-2] Rare [4] views known, all studio shots of partially or fully nude women, made in format for Realistiscope.
Finkbinder, J.A.	Bellefonte, PA	[7-8] "Photo. Artist"; views rare [4], but with #s seen to 56; manuscript titles, one dtd. 76; all seen are of rural scy.
Finley & Crandell	Canandaigua, NY	[7-8] [H.M. Finley, W.D. Crandall; Finley also worked alone in Canandaigua, 50s-80s; Crandall also worked alone and in other partnerships in Canandaigua, 70s] Issued local stereoviews, details unknown.
Finley, G.W.	Jeffersonville, IN	[7-8] "Photographer & Dealer in Frames"; 95 Spring St. Single view seen, on pink/orange RM, of unid. home. Photog. ID rubber-stamped on back.
Finley, H.M.	Canandaigua, NY	[4-9] [H. Marshall Finley] Scarce views of loc. scy. to #14, city/rural, some on CM; worked initially in dag/ambrotypes, said to have made at least some in stereo format of each. Odd studio shot exists showing several people, dog, cat, children; poss. photog. & family. Partnership with W.D. Crandall in Canandaigua, 70s-80s. Reportedly still active as photog. in 91; also seen as "& Sons". B. 13, D. 93.
Finley, Rebecca	Canandaigua, NY	[7-8] Single view seen on CM of children in a flower garden, beautifully tinted. Mss. inscription on back of "Rebecca Finley, July 8 '77". Prob. an amateur view made by one of family of H.M. Finley of Canandaigua.
Finney, Richard	Los Angeles, CA	[Rec.] Long-time active stereo photog. Operates workshops under the auspices of the SCSC. Has made some fine audio-visual stereo slide programs with Jerry Walters. Member of PSA/SD, Stereo Club of Southern California; honors, APSA.
Fischer & Bro.	Baltimore, MD	[5-6] "Photographers"; listed 59-65; View recorded by Darrah, no details given.
Fish, G.G. -- SEE Soule, J.P. (MA)		
Fisher & Howe	Franklin, MA	[6] [Not clear which Fisher was involved in partnership; no other ref. to Howe found in MA] Issued "Franklin, Mass."; "American Scenery, New England Series", 2 B/Ls, ~50 local scy., factories, churches, city streets, portraits; all seen are of Franklin and immediate vic.; source unknown, poss. by another photog. & Fisher & Howe label pasted on.

Name	Location	Comments
Fisher -- SEE McCallum & Fisher (MA); Willis & Fisher (MA, RI); Corlies & Fisher (PA)		
Fisher Bros.	Boston, MA	[6-7] [Edward P., Emory P. Fisher] "Photographers"; 113 & 193 Washington St.; few views known of Gettysburg battlefield monument; pub. by James McCallum; in partnership with James McCallum in Boston, 60s-70s; listed in Boston 63-70.
Fisher View Co.	Pittsburgh, PA	[1-2] Single set of views seen of World War I, 72 glass stereos with telescoping box viewer, views about 2 1/4 x 4 1/2; source of images unclear, likely English.
Fisher, A.J.	New York, NY	[7-8] *[Alfred J. Fisher]; "Publisher"; 98 Nassau St.; issued several series: "Yosemite Valley California"; "...'s Stereoscopic Views, New York City"; "Catskill Mountains"; "White Mountains"; "Saratoga"; "Newport"; etc., etc. Also offered "Fine Imported Views, Diabelaries -- Transparent, Colored; Paris, Vienna, Rome, London, Switzerland, Tyrol, Normandie, Savoy, Holy Land, Etc. Orders by Mail selected with Especial Care"; many B/Ls with #s into 8,000s; unclear how much original photog. was done; seems to have been entirely or primarily a marketing company, putting their imprint on a wide variety of views by Kilburn, Anthony, Loeffler, Soule, Braun, etc. Prob. unrelated to A.J. Fisher of Towanda, PA; D. 82.
Fisher, Alfred J.	Towanda, PA	[6-8] *"Practical Photographer"; "Publisher"; "Student of F. Gutekunst, Phila., in year 1864"; 127 Main St. "Views of Towanda, PA & Vicinity", early ones on SCMs, later mostly on CMs; views rare, portraits, groups, cemetery, funeral wreaths, rural scy.; trade card exists dtd. 80. Prob. no connection with A.J. Fisher Co. of NY City.
Fisher, C.H.	Bryan & Calvert, TX	[7-8] Rare [4] street scenes both cities; also made CDVs, cabinet cards, tintypes. B. LA 40; listed in both areas 70-80.
Fisher, C.V.	Hyde Park, MA	[9] "Photographer"; view recorded by NHHS.
Fisher, E.C.	Claremont & Hindsdale, NH	[8-9] [Edwin C. Fisher] scarce loc. scy., groups; pub. a book with 37 Claremont views in 87; did mainly CDV/cabs. Started 86; identity unclear; there was an Edwin Clarence Fisher B. 52, Claremont, D. 29; 82 graduate of Dartmouth med. school, thought to be the photog.; however, he had a Sunapee, NH practice starting in 83 (Sunapee is near Claremont); poss. he had both a med. practice and studio; whatever the connection, the photog. Fisher succeeded W.J. Cady in Hinsdale, and was succeeded by A.F. Fisher.
Fisher, F.A.	Milford, NH	[7] Issued ~50 local scy., some dtd. early 70s;

Name	Location	Comments
		church floral display, cemetery, agric. display at fair, livestock, school group. Relationship to Fisher & Foster of Milford unclear. Also seen as "& Co.".
Fisher, G.	Waterloo, Vinton & Clarksville, IA	[7-8] [George C. Fisher] views rare [2], home, farmyard. Began photog. 58 with dags., 65 came to IA, first at Waterloo, then at Vinton, last at Clarksville. Relationship if any to G.C. Fisher of Vinton unknown. B. 23.
Fisher, J. Harold	Lansdale, PA	[7] "Photo. Artist", single view seen, of home & group.
Fisher, J.A.	Jefferson, WI	[7-8] Issued local stereoviews, details unknown.
Fisher, J.R.	Fremont, PA	[6-7] By..., artist"; 2 views seen, on RMs, both of funeral wreaths, "Millie", nicely tinted.
Fisher, Louis C.	Philadelphia, PA	[6-7] "Photographer". View seen of a camp on yellow RM. Listed 68-79.
Fisher, R.G. & Foster, G.F.	Milford, NH	[7] [Relationship to F.A. Fisher of Milford unclear. Foster name poss. garble for B.F. Foster who worked alone in Milford, 60s-70s; no other ref. to Fisher found in NH] "Photographers"; scarce city views, some dtd. late 70s; B/L, 12 views of Bedford Ravine; views on CMs.
Fisher, S.R.	Norristown, PA	[7-8] [Samuel Ritter Fisher] "Landscape Photographer", "Photographer & Artist"; "Montgomery County Views, Perkiomen Valley Series", prob. with more than 1 series, B/L of 48 views; "Views In and Around Valley Forge", yellow RMs; views scarce [9] known, city streets, rural scy., farms/animals; cemetery, funeral wreaths, family relics; most on CMs; also made CDVs, tintypes; some views pub. by Perkiomen Photograph Co. with credit to Fisher.
Fisk & Reitmeyer	Troy, NY	[7] [Poss. A.D. Fisk; he also worked alone in New York, 70s; no other ref. to Reitmeyer found in NY] Rare [2], both views of loc. bldgs.
Fisk, A.D.	New York, NY	[7] [Poss. in partnership with Reitmeyer in Troy, 70s] 2 views seen of groups at beach.
Fisk, Bert	North Freedom, WI	[0] Views rare, [4] on RMs; all comic, man riding bicycle in sleep, man washing clothes while woman reads magazine, etc.
Fitch, Col. H.	Eureka Springs, AR	[7-8] "Wholesale & Retail Dealer in Books, Stationery, notions, photographs, frames, etc."; not photographer, but seller for Callohan, Fyler & Chandlee, Tibbs, with his rubber-stamp advt. put onto mt.
Fitch, Herbert R.	San Diego, CA	[9-2] Issued uncommon loc. scy., many pictures of sailing ships in San Diego Harbor. B. Andover, CT 68; 95 went to San Diego; opened studio 97 working mainly in SI formats; lived to age 84, worked with camera until late in life.
Fitch, J.E.	Venango, PA	[9] Rare, single view known of group of 3 children; also made CDVs
Fitton & Rice	Worcester, MA	[6] [William H. Fitton, George M. Rice; Fitton also worked alone in Worcester, 60s-00s; no

Name	Location	Comments
		other ref. to Rice found in MA] "Architectural & Landscape Photographers"; Box 662; "Views of Residences, Machinery, etc. Made to Order"; few views known of local bldgs., scy. on RMs. Listed in Worcester 68-69.
Fitton, W.H.	Worcester, MA	[6-0] [William H. Fitton; in partnership with Rice in Worcester, 68-69.] "Photographer"; single known view, local store bldg. Listed in Worcester ~64-67, 71-87 and 99-00.
Fitzgerald & Co.	Philadelphia, PA	[6] Issued local stereoviews, details unknown.
Fitzgerald, J.C.	LeRoy, NY	[7-8] "Phot." Views scarce, all 7 seen are of same farmhouse, barn, livestock, people, horses, vehicles, Wilson family names identified for each view.
Fitzgibbon, Dr.	Philadelphia, PA	[6] Views rare [5], all of Indian ruins at Copan, Honduras; long desc. on back firmly attributing them to him, and pub. by Rehn & Sons, Phila.; all are identical to those in a series of at least 48 attributed to Osbert Salvin of England and pub. by Smith, Beck & Beck of London in 63; not clear who actually took the views. However, Fitzgibbon was a US citizen who was elected magistrate on the Island of Roatan in the 40s, in spite of squabbles with the British about sovereignty, so he was at least in the general area where the views were made.
Fitzgibbon, J.H.	St. Louis, MO	[6-7] [John H. Fitzgibbon] No. 116 N. Fourth St.; "Views of St. Louis & Vicinity", B/Ls, 300+ fine area scy., but views uncommon, steamboats, bridges, factories, schools, churches, coal mines, galleries, St. Louis university, etc.; few into East St. Louis & IL; some dtd. mid-70s; made rare [3] views of Hot Springs, AR, prob. as traveling photog.; some re-issued by J.F. Kennedy of Hot Springs with Fitzgibbon label crossed out and his added; some views on RMs; B. 16, D. 82. Listed in St. Louis, 75.
Flach, G.A.	Alameda, CA	[7] Reported to have issued rare views of loc. scy.
Flagg, C.F.	Ovid, NY	[6-7] "Photo. by..." Single view seen, on RM, of fishermen, fish, boat on edge of small lake. Relationship of two Flaggs in Ovid unknown.
Flagg, G.V.	Ovid, NY	[6] View recorded by Darrah, no details given. Relationship of two Flaggs in Ovid unknown.
Flagg, J.	Fair Haven, VT	[7-8] View recorded by Darrah, no details given.
Flaglor & Durose	San Francisco, CA	[6] [Amasa Plummer Flaglor; he also worked alone and in other partnerships, 60s-80s; no other ref. to Durose found] "Photographers"; issued local stereoviews, rarely under this imprint, mostly under Flagler's name alone.
Flaglor, A.P.	San Francisco, Eureka, CA; Jacksonville, OR	[6-8] [Amasa Plummer Flaglor] "Photographer"; Eureka Photograph Gallery, Flaglor Photograph Gallery. Issued Fort Gaston series, 74; views rare and historically invaluable; is the only known stereographic series produced by him. Was

Name	Location	Comments
		Humboldt County's premier photog.; B. 12/24/48 in New Brunswick, Canada; arrived San Francisco, 62; worked for William Shew, 62-69; photog. with Bradley & Rulofson, 69; in partnership with Durose in San Francisco, 69 and with Parker, 69; photog. for Oscar Foss, 70; owner of Eureka Photograph Gallery, formerly Tuttle & Johnson, 3/71; branch galleries in Ferndale and Rohnerville, 74-76; operator of gallery in Jacksonville, OR, 78; returned to Eureka; sold Eureka gallery to assistant N.B. Strong, 80 and returned to San Francisco; photog. for I.W. Taber & Co., 81; operated Flaglor Gallery, San Francisco, 83-85; D. 3/2/18 Decoto, CA. For more info. See Palmquist, "Amasa Plummer Flaglor: Northern California Photographer," The Pacific Historian 25 (1), 1981.
Flanagan, J.H.	Waterville, ME	[7-8] View recorded by Darrah, no details given.
Flanagin, H.H.	Woodstown, NJ	[6-7] Made scarce CDVs, one of which advertises "views for stereoscope made to your order", but none actually seen.
Flanders & Godfrey	Los Angeles, CA	[7] [Dudley P. Flanders, William M. Godfrey; Flanders worked alone and in other partnerships in Los Angeles, CA and Tuscon & Prescott, AZ, 60s-10s; William M. Godfrey worked alone and in other partnerships in Los Angeles, 60s-70s] "Flanders & Godfrey Art Photographic Parlor"; Downey Block, Main St., 73; said to have produced few views.
Flanders & Penlon	Prescott, AZ	[7] [Dudley P. Flanders, Henri Penlon] "Photographic Artists"; "Camp Verde & Vicinity", #'s to 40, Indians, landscapes, etc.; "Arizona Scene" on SCMs. Penlon was a French artist and fresco painter as well as a photog.; in Los Angeles by 53; took up photography during the mid 60s; Flanders worked alone and in other partnerships in Los Angeles, CA and in Prescott and Tucson, AZ, 60s-10s. They traveled to AZ Territory in the fall of 73; Penelon D. near Prescott, 2/6/74. For more info. see Arthur Woodward, "Two Pioneer Photographers of Los Angeles," Branding Iron (Los Angeles Corral of Westerners) June 1968.
Flanders, C.M.	Humeston, Corydon & Glenwood, IA	[8] [Charles M. Flanders] Single view seen, group of ladies posed by piano in studio.
Flanders, D.P.	San Francisco, Truckee & Los Angeles, CA; Prescott & Tucson, AZ	[6-1] [Dudley P. Flanders] "Artist"; "Photographer"; "Photographic Album, Trip Through Arizona", #'s to 98; "Scenes in Arizona", views such as Prescott and vicinity, Verde Valley, Forts Bowie and Apachie, S.E. Arizona subjects, landscapes, Indians, mines, etc., scarce; early views on SCMs, later on RMs. B. 40; came from Massachusetts to Grass Valley, Nevada Co., 67; poss. partnership with Vance, 67; gallery in San Francisco, 67; in Truckee,

Name	Location	Comments
		68; moved to Los Angeles 73; to Prescott from Los Angeles late 73 with Henri Penlon, J. Scott was operator assisting him; then Tucson in 74. In partnership with Godfrey in Los Angeles, 73. For more info. see Arthur Woodward, "Two Pioneer Photographers of Los Angeles," Branding Iron (Los Angeles Corral of Westerners) June 1968.
Flanders, Gideon	Morris, NY	[7-8] Single view reported, of "Ice Cutting on Dorr's Pond". Mss. imprint and title.
Flanders, W.C.	Lansingburgh, NY	[7] "Phot. Artist"; single view seen, decorated church interior.
Flaten & Skrivseth	Moorhead, MN	[7-8] [O.E. Flalten; he also worked alone in Moorhead, 70s-80s; no other ref. to Skrivseth in MN] "Red River Valley Views", rare, city scy., bldgs., RR survey crew; waterfront; made rare views of Manitoba, 75.
Flaten, O.E.	Moorhead, MN	[7-8] [In partnership with Skrivseth in Moorhead, 70s-80s] "Official Photographer for St. P. M.& M. R.R."; "Red River Valley Views", B/L 23, many of same images issued by Flaten & Skrivseth, most on CMs; rare of Manitoba.
Fleischer, A.H.	Pittston, PA	[7-8] "Photo."; single view attributed to him, pub. by Brown & Co. of Pittston, on yellow/yellow RM, of unid. overview of river & city.
Fleischner, Philip	Philadelphia, PA	[7-8] "Photographer"; 208 N. 8th St.; Issued "Philadelphia Centennial Views", Philadelphia city and park. Also issued views of Washington, DC, NY; ref. made to "Philadelphia Stereo Publishing Co."; views all rare & most seen look pirated.
Fleming -- SEE Copeland & Fleming (PA)		
Fleming, E.G.	Wausau, WI	[7-8] "Photographer"; few known local views, explosion.
Fletcher	Nelson, NY	[6] "Photographer"; single known view of city street, mss. title & photog. ident.
Fletcher -- SEE Crandall & Fletcher (MN)		
Fletcher, Eben	Woodstock, VT	[6] Listed in Woodstock 60; said to have made views.
Fletcher, M.M.	Massilon, OH	[7] View recorded by Darrah, no details given.
Fletcher, W.H.	Los Angeles, CA	[8] [William H. Fletcher] issued "California Scenery", views mainly of agricultural scy. in southern CA; CM view of group having outdoor dinner. Started in the photographic business in 57; came to Los Angeles in 85; made lantern slides of his Los Angeles and vicinity photographs.
Flexner -- SEE Godshaw & Flexner (KY)		
Flickinger	Bethlehem, PA	[6-7] [In partnership with Bates in Mechanicsburg, 60s] Issued local stereoviews, details unknown.
Flickinger & Bates	Mechanicsburg, PA	[6] [Bates also worked alone in Mechanicsburg,

Name	Location	Comments
		60s-70s; Flickinger in Bethlehem, 60s-70s] "Photographers"; single view reported on SCM, city street.
Flinn & Breneman	Lancaster, PA	[7] [No other ref. to these men found in PA] "Housekeeping Goods, Oil Lamps & Chandeliers"; single view reported, copy view of NYC Central Park. Prob. didn't make original views.
Flint	New York, NY	[1] "Obstetrical Gynecology", ~50 views, rare, boxed set, pub. by Imperial Pub. Co., photog. unknown.
Flint, B.W.	New Haven, CT	[7] [Byron W. Flint] Listed 73-75; issued rare [4] views loc. scy., horse/cart, storefront of Loomis' Temple of Music, unid. bldgs.
Flocks, Franklin J.	Palo Alto, CA	[Rec.] Is involved in shooting high speed stereo with exceedingly brief electronic flashes and various triggering devices. His stereos of a hammer breaking a light bulb, darts breaking a balloon, etc. are spectacular and informative. Member of NSA.
Flood, O.D.	Leominster, MA	[7-8] "From..."; 830 Lancaster St.; views rare [2], of Jan Maganers Pond, Staten Island, NY & minuteman statue in Concord, MA, both non-stereo. Photog. ID printed on front,
Florida Club, The	St. Augustine, FL	[7-9] "By the ..."; "St. Augustine Views", some dtd. 70-75; view exists showing sign for club on St. George St., St. Augustine, ~68-78; few views of surronding area; used a varity of mts., including SCMs; pub. by Charles Pollock. Formed by George Pierron & Charles Seaver, Jr.; cooperative group of primarily MA photogs. who wintered in FL such as W.H. Cushing, J.N. Wilson, C.H. Colby, Russell Hardy Mosbey, etc.; listed in St. Augustine 80s-98.
Florida Photographic Printing & Publishing Co.	Jacksonville, FL	[7-8] "Publishers"; "A. G. Grant, Manager"; pub. extenive but uncommon loc. scy., genre including birds, animals of FL.
Florida Photographic View Co.	Jacksonville, FL	[7-8] [A.H. Marshall, A.N. Dobbins] Marshall was the photographer and Dobbins was the businessman; views rare.
Florida Scenery	Unknown	[7-8] Issued scarce series of FL views, photographer, pub. & sources unknown.
Florida Winter Home & Improvement Co.	Winter Park, FL; Boston, MA	[7] 82 Devonshire St., Boston, MA; "Orange Park, Florida", B/L, 24, loc. scy., orange grove, Tululu Springs, winter garden, etc., photog. unknown; prob. used mainly as advt. series for the area; 24 views $3.50, three views 50 cents, one view 20 cents.
Flower & Hawkins	Minneapolis & St. Paul, MN	[7] [No other ref. to these men found in MN] 148 3rd St., St. Paul; scarce [6] area scy., St. Anthony Falls, Devils Lake, etc. Active St. Paul 70-75.
Flowers, B.G.	Chambersburg, PA	[6] "By..." Single view seen, man & 2 women posed by piano in parlor, mss. imprint and names of people.
Floyd & Power	Minneapolis, MN	[7-8] [G.W. Floyd; he also worked alone in

Name	Location	Comments
		Minneapolis, 70-80; no other ref. to Power in MN found] Nicollet Ave., corner of 5th St. Few known views, two of church int., two of funeral wreaths on CMs. Active 70-80.
Floyd, F.G.	Paola, KS	[8] Issued local stereoviews, details not provided.
Floyd, G.W.	Minneapolis, MN	[7-8] [Also in partnership with Power in Minneapolis, 70s-80s] 11 & 13 Fifth St. So.; scarce [4] CM views reported of Pillsbury's flour mills, office interiors, etc. Active 70-80.
Floyd, J.W.L.	Lock Haven, PA	[8] 2 views reported of unid. city bldgs.
Fluke, S.B.	Martinsburg & Woodbury, PA	[7-9] "Photographic Studio of..."; few known rural and farm views; also made CDVs, tintypes. At Martinsburg first alone, later at Woodbury with son. Imprint also seen as "& Son".
Fly, C.S.	Tombstone, Bisbee & Phoenix, AZ; San Francisco, CA	[7-9] [Camillus S. Fly] "Portrait & Landscape Photographer"; "...'s Traveling Gallery", 80s; area scy., views of outlaws; went with Crook to photog. the surrender of Geronimo and his band of Apaches in March, 86, CR 15 of these; mining towns. Left San Francisco in 79 for Tombstone; B. 49, D. 01, of alcoholism. SEE C.S. Fly, "Scenes in Geronimo's Camp; the Apache Outlaw and Murderer..", 1905); John G. Bourke, "On the Border with Crook", 1891.
Fly, Wm.	Philadelphia, PA	[5-6] [William M. Fly] Listed 58-61. View recorded by Darrah, no details given.
Flynn, J.P.	Salem, NJ	[7-8] Made CDVs, cab. photos, one advertised "Pictures taken anywhere in the state, any size, for framing or for the stereoscope"; no views actually seen.
Foedisch, Charles	Honesdale, PA	[6] "Phot. Artist"; single view reported, of group of men in front of what looks like mine bldg.
Fogg -- SEE Hoyt, Fogg & Donham (ME)		
Fogg, Charles G.	Salem, MA	[7] "Published by...Dealer in crockery.."; 163 Essex St.; "Views of Salem and Vicinity", B/L, 50+, overview of city, city hall, Eastern R.R. depot, Essex house, court house, st. scy., etc.; source of photos unknown; most on RMs.
Folb, Martin	Los Angeles, CA	[Rec.] Uses two synchronized Leica cameras for stereo. When he enters a salon he almost always wins honors, often first place. He is knowledgable of electronics and uses an oscillograph for synchronizing two cameras. He has been recongnized for his work in shooting the Olympics and other athletic events in stereo. Member of PSA/SD; won many awards for top stereo slides.
Foley Bros.	Mackinac, MI	[8-9] [Edward P., Reuben P., John R. Foley; Edward P. also worked alone in Mackinac; no other ref. to other bros. in MI] "Photographers and Jewelers"; "Foley's Mackinac Island

Name	Location	Comments
		series", B/L, 48, local scy. on RMs, some taken later, some carried forward from earlier series by Edward P. Foley; many dtd. mid-80s.
Foley, Edward P.	Mackinac, MI	[7-8] "Mackinac Island Views, 1887 Series", B/L, 50, local scy., bldgs., Maiden Arch, fairy, Scott's cave, British landing, Point Look-Out, etc. on red CMs; "15 cents/ea. or $1.50/doz.". Later worked with two brothers as Foley Bros., many earlier images carried forward.
Foley, S.H.	Hackensack, NJ	[7-8] "Photographed & Published by..."; single view reported but #36, of factory bldg. on RM.
Foljambe, J.C.	Cleveland, OH	[6-8] [Used either one, or both, initials; also & Brother] "Photographer"; 171 Superior St.; B/L, 47 views Garfield funeral, 71, funeral car, locomotive on arrival, funeral procession, Catafalque, pavillion during ceremonies, etc.; made many other loc. scy. views; "$4.00/doz."
Folkstone, Chas.	Milwaukee, WI	[0] Single view seen on cheap cardboard mount, of nude woman; taken in bedroom, not studio. Photog. ID rubberstamped on back.
Follansbee, E.K.	East Canaan, NH	[7] Reported to have issued rare views of loc. scy.
Folsom	Lake Mahopac, NY	[7] "Photographer"; few known views of Lake Mahopac, Watkins Glen; Cutting ice at the Gregory House. May be same as J.H. Folsom of Danbury, CT who also issued Watkins Glen views.
Folsom Bros.	Brewster, NY	[7] "..., Photographers" Views scarce [7], all seen are of loc. scy., groups on RMs.
Folsom, A.H.	Roxbury & Boston, MA; CT	[6-2] [Augustus H. Folsom] "Artist & Photographer"; 34 Brourfield St., Boston; 48 Alleghany St., Roxbury; few known views of Boston bldgs., 1 of "Childrens Musical Festival" in large bldg.; some SCMs and CMs. Listed in Boston and Roxbury 79-03, 11-20 and 22-26.
Folsom, E.S.	Katonah, NY	[7] Views rare [3], all seen are on RMs, of picnic group in woods.
Folsom, J.H.	Waterbury & Danbury, CT	[7-9] [Joseph H. Folsom] "Photographer"; 161 Main St., ~73-83; 70 Bank St., Waterbury, 83; series on Danbury Fair, 89; views of Watkins Glen, NY to #33; made cab. formats under the name Folsom & Moffitt. May be same as Folsom of Lake Mahopac, NY, who also issued Glen views.
Foltz & Weston	Bedford, PA	[8] [F.H. Foltz; he also worked alone in Bedford, 70s-80s; no other ref. to Weston found in PA] "Landscape & Portrait Artists"; 2 views seen, both of groups of men in front of store bldgs.
Foltz, Adam B.	Unknown, PA	[7-8] Single pirated view seen with this rubber-stamp imprint on back; likely owner, but possibly related to photographer F.H. Foltz of Bedford, PA.
Foltz, E.K.	Ardmore, PA	[0] "Amateur Photographer"; single view seen on heavy gray RM, of house in show. Photog. ID written on back.
Foltz, F.H.	Bedford, PA	[7-8] [In partnership with Weston in Bedford,

Name	Location	Comments
		80s] Single view known, of gazebo with group of people.
Foltz, W.E.	Akron, OH	[9-0] View recorded by Darrah, no details given.
Fontayne, C.H.	Roanoke, VA	[7-8] No views seen but CDV offers "Photographs & Ferrotypes of all Varieties; Views for the Stereoscope..."
Foote, D.A.	Wolcott, NY	[7-8] "Photographic Artist"; views rare [3], 2 of exterior of same church, other of church interior, prob. same bldg.
Forbes	White River Junction, VT	[7] "Photographed by..."; single view known of local bridge, 74, mss. title & photog. name.
Forbes, M.D.	Rochester, NY.	[8] Single view reported on CM of Oakley conducting experiment & lecturing to class. SEE Bliven & Oakley.
Ford -- SEE Wheat & Ford (NE)		
Ford Gallery, The	Lyndon, KS	[0] C. Alexander, Proprietor; views rare [2] but #s seen to 864, Kansas city flood of 08, Washburn College in Topeka, on tan curved mts. Photographer ID rubberstamped on back, view title/# written on front. Poss. related to the Harry Ford Gallery in Burlington, KS which was active in the 7-8 period.
Ford, F.B.	Kendallville, IN	[7] Views rare, 3 reported, of parade or rally in street, with band.
Ford, H.	Burlington, KS	[7-8] [Harry Ford] "By..."; "Ford's Views"; issued loc. views, scy., parade, on CM. Possibly related to the Ford Gallery operated by C. Alexander of Lyndon, KS in the 9-0 period.
Ford, James M.	San Francisco & San Jose, CA	[5] "Photographer". Was a prominent daguerrean artist of CA; advt. offering stereodaguerreotypes. Active 53. SEE Peter E. Palmquist "The Stereo Daguerreotype in San Francisco: A Short and Unsuccessful Career," Stereo World 6(2), 1979.
Ford, Lindley J.	Mason, MI	[8] "...from L.J. Ford's...Bazaar" stamped on Union View Co. pirated view; retailer, not photog. or pub.
Fordice, W.H.	Council Grove, KS	[8] Issued local stereoviews, details unknown.
Fordinck, G.	Carling, WI	[7-8] "By..."; single view seen, view of cemetery through gate; mss. photog. name, no title.
Forell	McPherson City, KS	[7-8] [C. Forrell] Views rare [2], subjs. not given; active until 85.
Forest, F. & Co.	Holyoke, MA	[7-8] Issued "Famous Series - Holyoke Views"; single view seen of Hadley Co.'s Thread Mill on RM.
Forney	Abilene, KS	[8] "Photo. by..." views rare [3], all of rural scy., farm land, cattle herd.
Forshew, Frank	Hudson, NY	[7] Few views known of loc. scy., groups, farm animals; inside church at Hudson, NY decorated for 25th Anniversary celebration, 78, ministers or elders sit at front, on SCMs and CMs; also made wide range of studio SI formats.
Forsyth & Wilson	Kingston, NY	[7] [Poss. Stewart Wilson; he worked alone in

Name	Location	Comments
		Mayfield, 70s-80s; no other ref. to Forsyth found in NY] Scarce loc. scy., fine genre involving people; nice series of posed views of colonial and later scenes.
Forsyth, N.A.	Butte, MT	[8-4] [Norman A. Forsyth] 120 N. Montana St.; "Montana Through the Stereoscope", some views of Cromwell Dixon and Montana State Fair, 11; produced ~600 views, on RMs, mostly as boxed sets of 30; Yellowstone and Glacier Parks, Butte, Missoula, other area cities; many views of rounding up buffaloes that were sold to the Canadian Gov't., summers of 06, 07, 08; copper mining; Morrison Caves ~26 views, 07; Colombian Gardens; animals, Indians, etc.; on RMs. Agent for U&U 85-23, Keystone 23-47 covering MT, WY, NE. B. NY 69; D. MT, 49.
Fortier, B.	Berlin, NH	[9-0] "Seller", "General Agent"; Zahner/Griffith & Griffith photographs.
Fortin, J.	Alton, IL	[8] [Joseph Fortin] View recorded by Darrah, no details given. Listed in Alton, 86.
Fortney, J.G.	Lancaster, PA	[6-7] [James G. Fortney] 37 N. Queen St. Few known views of farms, livestock; also made CDVs, tintypes. Listed in direc. 60.
Forwood, J.	Baltimore & Cumberland, MD	[7-9] [John S. Forwood] "Photographer"; 1706 Point Lane, 96, View recorded by Darrah, no details given.
Foslide, John	Buckley, WA	[9] Reported to have made stereoviews but no further information available.
Fosnot & Hunter	Keosauqua, IA	[7-9] [Lewis C. Fosnot; he also worked alone in Keosauqua, 70s; William Hunter] "Photographed by..."; single view reported. Fosnot B. 47, D. 30, Hunter B. 42, D. 10.
Fosnot, L.C.	Keosauqua, IA	[7] [Lewis C. Fosnot; also in partnership with Hunter in Keosauqua, 70s] "Photographed & Published by..."; "Keosauqua & Vicinity", B/L, 20+, bldgs., trains, ships, schools, churches, soldiers monument, Hangman's Hollow, etc. B. 47, D. 30.
Foss & Hickox	San Francisco, CA	[7] [Oscar Foss, A.A. Hickox; Foss worked alone and in other partnerships in San Francisco, 60s-70s; Hickox worked alone in San Francisco, 70s] View recorded by Darrah, no details given.
Foss, E.J.	Boston & Malden, MA	[6-9] [Eliphalet J. Foss] "Photographer & Crayon Artist"; 13 Tremont & 171« Tremont St., Boston; Florence St., Malden. View recorded by Darrah, no details given. Listed in Boston 67-74, Malden 78-96.
Foss, Fred H.	Dover, NH	[7-8] "Photographer"; 24 Central St.; scarce [9] Dover streets, bldgs., school & group; view of Baptist Church ruins, burnt 82; firemen including band, pumper, fire station; also made CDVs. Was successor to W.J. Newell.
Foss, O.	San Francisco, CA	[6-8] [Oscar Foss] Views scarce. B. 30; in partnership with Alfred Judson Perkins at 606 Kearny St., 65 and with A.A. Hickox in San

Name	Location	Comments
		Francisco, 70s; continued alone and with hired photogs. until mid 70; began to sell photographic supplies as early as 67 and by the mid 70s had begun to specialize in photographic materials at 410 Kearny St. until at least 81; listed in San Francisco 65-81. Imprint also seen as "& Co.".
Foster & Miles	Philadelphia, PA	[6] [J. Preston Foster; he also worked alone in Phil., 70s; no other ref. to Miles found in PA] Reported to have issued rare views of loc. scy.
Foster -- SEE Fisher & Foster (NH); Lovejoy & Foster (IL)		
Foster, B.F.	Milford, NH	[6-7] [Poss. in partnership with R.G. Fisher in Milford, 70s] "Photographer"; South St.; "Stereoscopic Views"; "Monadnock Mt. Views", B/L, 15; "Shirley Village Views", churches, Phoenix Mill, entrance to cemetery, etc., for sale by Conant Bros., price 25 cents for single or $1.50 for set, early views on SCMs, later on small CMs; issued ~300 views loc. scy., 73 Cent. celebrations, church interiors/funeral wreaths, hunting/fishing; "$3.00 per doz." View exists showing him in his summer tent.
Foster, Campbell & Co.	Richmond, VA	[7-8] [No other refs. found to these men in VA] Views rare [2] both city bldgs.
Foster, E.H.	Jamestown, DT	[8] View recorded by Darrah, no details given. Listed in Jamestown 85.
Foster, F.D.	Norwalk, OH	[7-8] Views rare [4], all unid. rural scy. on RMs.
Foster, J. Preston	Philadelphia, PA	[7] [Also in partnership with Miles in Phila., 60s] 800 Parrish St., 70. Single view reported, studio portrait of woman on SCM.
Foster, J.A.	Providence, RI	[5-6] Single view reported, RR station on SCM.
Foster, J.M.	Yellow Springs, OH	[7] Issued rare "Views on the Little Miami, near Yellow Springs, Ohio".
Foster, J.M.	South Boston, MA	[7-8] [Joseph M. Foster] Listed in Boston 75-86. Reported to have issued rare views of loc. scy.
Foster, J.P.	Concord, NH	[7] Single view seen, subj. not reported.
Foster, James	Chicago, IL	[6] "Sold by..."; 46 Clark St., near Sherman House; view of Bath House at Engadine, Switzerland, on SCM, prob. vendor only.
Foster, John C.	Monmouth, IL	[6-7] [Also in partnership with A.K. Foster in Monmouth] Cor. of Main and Garden. Listed in Monmouth 68-78; View recorded by Darrah, no details given.
Foster, John C. & A.K.	Monmouth, IL	[6-7] [John C. also worked alone in Monmouth; no other ref. to A.K. Foster in IL] Reported to have made stereoviews; no further data available.
Foster, Josre L.	New York, NY	[9-0] Few known views of ships, mss. labels on back; may be amateur. Most views can be identified as in NYC but no hard evidence that was his loc.
Foster, Julius A.	Adrian, MI	[5-9] Issued ~18 "Views of Adrian, MI",

Name	Location	Comments
		"Published by Charles Humphrey" but with blind-stamp "J.A. Foster, MFR, Adrian, MI", with MFR presumably meaning manufacturer.
Foster, R.M.	Cawker City, KS	[7-8] 2 views reported of Cawker City, one looking down Main st., other of 2 residences after snow storm; both on CMs.
Fothergill, J.W.	Unknown, PA	[7] View recorded by Darrah, no details given.
Fouch, John H.	Excelsior & Lake Minnetonka, MN; Fort Keogh, MT	[7-8] "Photographed and Published by.."; "Minnetonka Art Gallery"; "Landscape & Portrait Photographer"; "Always on Hand Scout & Indian Pictures, views of Yellowstone Country, etc."; issued several series: "Stereoscopic Views of the Yellowstone Country", views rare, most on CMs, #'s to 63, Indians, Fort Keogh, officers, etc.; "Artistic Views of Minnesota Scenery, Series of 1879 & 1880"; "Artistic Views of Minnesota Scenery, Series of 1879, 1880, 1881 and 1882"; "Artistic Views of Lake Minnetonka"; pub. 2 views of the site of the Little Big Horn, one year after the battle, earliest views of battlefield, 7/77; first to photog. Chief Joseph, 77; B/Ls, 100+ Minneapolis/St. Paul area; B. OH 7/9/49; served as first Post photog. at Fort Keogh, 77-78; then studio went to S.J. Morrow; then moved to MN, where he had a number of photog. studio locations in Minneapolis; later owned photo supply store which he sold to Kodak; moved to Los Angeles, 07 where he was a real estate agent; D. Glendale, CA 8/7/33; listed in Excelsior 80.
Foulk	Hillsboro, OH	[8] Single view reported, subj. not given.
Foultz, E.K.	Bessemer, AL	[9] Views rare [3] but #s seen to 136, on RM, CR 97, all seen are genre views of animals, dog, cats, chickens.
Fowler & Minor	Waterville, NY	[8] [S.J. Fowler; he also worked alone in Auburn, 60s-70s; no other ref. to Minor found in NY] Reported to have made stereoviews; no further data available.
Fowler & Seavy	Sharon, PA	[7-8] [Poss. A.R. or L.C. Fowler; one was also in partnership with Combs in Sharon; no other ref. to Seavy found in PA; Also found as Seavy & Fowler] Reported to have issued rare views of loc. scy.
Fowler -- SEE Seavey & Fowler (PA)		
Fowler, A.R.	Meadville, PA	[7] Single view reported on RM, of church with group posed in front.
Fowler, E.P.	Haverhill, MA	[6-0] [Edward P. Fowler] "Photographer"; Merrimack St. Views rare [3] of int. of "E.P. Fowler's Great Photographic Gallery", funeral wreath, group of what looks like wedding presents, all on tan/tan RMs. Studio interior shows CDVs, other photos on walls. Photographer ID rubberstamped on back. Listed in Haverhill 68-00.

Name	Location	Comments
Fowler, F.W.	Salisbury, MA	[6-7] [Frederick W. Fowler] "Photographed by..."; issued rare [3] views, 2 of home, cemetery in Salisbury on yellow/yellow RMs, other of NH scy. on orange/pink CM. Listed in Salisbury ~68-78. Photographer ID printed on back, view title written there. Also produced CDVs, other SI formats which are more common.
Fowler, H.	Indianapolis, IN	[7] "Landscape & View Artist"; "Views taken to order on short notice"; single view seen, unid. residence with couple on steps. Photographer ID printed on back.
Fowler, J.A.	West Randolph, VT	[7] Issued rare loc. scy.; view of room inside a house, on CM.
Fowler, L.C.	Lancaster & Myerstown, PA	[7-8] "Proprietor, Blecker's Gallery"; 12 West King St., Cross Keys Bldg., Lancaster, 87; rare [2] views of unid. homes & groups of people; also made SI formats.
Fowler, L.D.	Rochester, MN	[7-8] "Photographer"; single view seen with his rubberstamp ID on back, view of bridge on green/green RM.
Fowler, S.J.	Auburn, NY	[6-7] [Also in partnership with Minor in Waterville, 80s] "Photo. by..."; single view seen, of men working on dirt road, on RM, untitled.
Fowx, E.G.	Baltimore, MD; Washington, DC	[5-8] [Name sometimes given as Foux & Fox; Egbert G. Fowx] "Photographer"; 1 N. Gay St., 68-75; 51 N. Eutaw St., 77-79; 264 E. Fayette, 80-81. B. KY 21; worked part-time for Brady as photog., early 60s; received patent 10/19/69 for photographic printing method.
Fox & Gates	Rochester, NY	[6-7] [J. Marsden Fox and Menzo E. Gates; Fox also worked alone and in other partnerships in Rochester, 50s-70s; Gates also worked alone and in other partnerships in Rochester, 60s-70s] 40 and 42 State St. Partnership listed 66-70. Views rare [3] under this partnership, all of city scy. on yellow/yellow RMs.
Fox & Symons	Salt Lake City, UT	[6-8] [No other ref. to these men found in UT] "Photographers"; issued views of Salt Lake City, some on CMs. Listed in Salt Lake City 67-83.
Fox Lake View Co.	Fox Lake, WI	[7] Issued rare pirated views of Niagara from Anthony images.
Fox, A.J.	St. Louis, MO	[7] [Andrew J. Fox] View recorded by Darrah, no details given.
Fox, Edward H.	Danville, KY	[7] "Photographed and Published by...", "Artist"; "Views of the Kentucky River Bridge & Vicinity", B/L, 20, North Pier, Shaker Ferry, Cedar Run, Jessamine point, etc.
Fox, J.	Chicago, IL	[6] View recorded by Darrah, no details given.
Fox, J. Marsden	Rochester, NY	[5-7] "Daguerrean Artist", "Photographer; 14 & 15 Arcade Gallery, 52; specialty was an early form of industrial photog. pub. as "Architectural & Landscape Views", B/L, 32, loc. scy., bldgs., some on CMs. Seems to have left Rochester for several years in 55; 64, listed as

Name	Location	Comments
		living at 46 Ambrose street, no business address; early 66 joined Menzo E. Gates as Fox & Gates at 40 and 42 State Street; lasted until 70 when Gates left to join Sherman Gregg in the firm of Gates & Gregg; remained at the studio at 40 and 42 State St. through 73; one of the earliest Rochester photogs.; B. 25, D. 90.
Fox, J.V.	Louisville, KY	[7-8] Views rare [2], no subjs. reported.
Fox, Wilson C.	Harrisburg, PA	[8-9] "Artist & Photographer"; 2 views seen, on CMs, both of unid. rural scy.
Foy, Alfred	Osaugo, OR	[Rec.] "Photographer"; Rt. 2, Box 237. Views of California Scenery, ~1941 on oversize mounts and prints.
Fraehaufer, F.	Adamstown, PA	[7-8] Views rare, single one seen of group, looks like picnic in park.
Frampton & Work	Punxsutawney, PA	[8-9] [J.W. Frampton who also worked alone in Marion, 70s; no other ref. to Work found in PA] "Photographers"; single view seen, of unid. home.
Frampton, J.W.	Marion, PA	[7] [Prob. also in partnership with Work in Punxsatawney, 80s-90s] Issued local stereoviews, details unknown.
Francis, L.G.	Auburn, NY	[6] "By..."; views rare [2], one of funeral flowers/wreath, other of church exterior; mss. photog. ident.
Frank -- SEE Beck & Frank (MO)		
Franklin & Co.	Washington, DC	[7] [M.J. Franklin] "Opticians", "Seller"; 244 Penn. Ave.; #'s seen into 2,000s, most seen are European views on which they put their blind-stamp; imports included Braun, Wilson, Good, etc.; operation included M.J. Franklin & J. Stern and\or M.J. Franklin & I. Heilprin.
Franklin Photo Co.	Franklin, MA	[8] View recorded by Darrah, no details given. K. Adams was assoc. with Co.
Franklin, E.S.	Montour, IA	[7] "Star Gallery"; single view reported of business bldg. on yellow RM.
Franklin, Milton	Phildelphia, PA	[7] View recorded by Darrah, no details given.
Franklin, O.	Poland, NY	[7] Single view reported of group gathered around spring or small pond; also made CDVs.
Franks	Philadelphia, PA	[6] View recorded by Darrah, no details given. Poss. W. Franks who worked at 508 Arch St., 68-69.
Franks & Butler	The Dalles, OR	[8] Had a gallery in the Dalles after 52. No other information on these men found in OR. Imprint also seen as Butler & Franks.
Frantzen, Fritz	Chicago, IL	[8-0] "Importer of Scandinavian Literature, etc."; 96 Milwaukee Ave.; single view seen on yellow/yellow RM, with #218, of Middle East scy., handwritten titled in Norwegian on back with printed photog. ID. Looks like a pirated view.
Fraser & Freeland	Gladstone, MI	[9] [No other ref. to these men found in MI] Retailers; "Stereoscopic Views - Northern Michigan", views of balloon ascension, scenes

Name	Location	Comments
		around Gladstone. Didn't make original views.
Frayser, W.G.R.	Richmond & Charlottesville, VA	[7] "Photographer"; rare views of VA scy, both cities, on RMs.
Frazee -- SEE Ranger & Frazee (NY)		
Frazee, Benjamin C.	Syracuse, NY	[7-8] Also in partnership with Ward V. Ranger in Syracuse, 79-80] Rare views reported; listed in Syracuse 79-82.
Frazer, Mrs.	St. Genevieve, MO	[7] Single view reported, farmhouse & family group.
Frazier, G.C.	Ithaca, NY	[7] "Photo. by..."; single view seen of falls in Ithaca on RM.
Frazier, Henry	Clarksville, AR	[6] Reported to have issued rare views of loc. scy.
Frear, William	Ithaca, NY	[7-8] "Photographed by...", "Photo. & Pub. by..."; "Views of Cornell University, Ithaca & Vicinity", B/L, 69 views on CMs; uncommon loc. scy., bldgs., Cornell Univ., student groups, church ints., funeral flowers; post-mortem view of man in casket in church; good coverage of area falls, glens.
Frederic, J.D.	Waynesboro, PA	[7-9] Single view reported, subj. not given.
Frederick, E.R.	Peningtonville, PA	[6] "Artist"; single view seen, studio portrait of child.
Fredericks, C.D.	New York, NY	[5-8] [Charles DeForest Fredericks] "Knickerbocker Gallery", 585 & 507 Broadway; made some stereoviews early, later mostly or entirely cab/CDVs, specialized in portraiture; one portrait view of the Japanese Embassy in NY. Offered catalog. B. 23, D. 94. Imprint also seen as "& Co.".
Frederics, J.D.	Waynesboro, PA	[7-8] "Photographed by..."; issued "Western Maryland RR Scenery/Penn-Mar Park and Blue Mountains", views rare, [3] on orange/pink CMs. Photog. ID printed on front, photo ID written on back.
Fredrickson, Ronald	Kenosha, WI	[Rec.] Uses a Realist, Macro Realist, and SLR on slide bar. Is well known for his nudes, insects, flowers, scenics. The "Diamond Exhibitor" (honors) indicates that he is highly successful in stereo salons. He serves frequently as a judge in stereo exhibitions. Member of PSA/SD.
Freeborn, L.H.	Des Moines, IA	[7] [Lee H. Freeborn] Single view reported, rural scy.
Freedle, J.W.	Cleveland, OH	[8] View recorded by Darrah, no details given.
Freedle, James	Carlisle, PA	[7] Single view reported, subj. not given.
Freehafer, F.	Adamstown, PA	[7-8] "Photographer"; single view seen on orange/pink CM of church, cemetery.
Freeland	Milford, NJ	[7-8] "Photographer"; active ~70s-80s. Reported to have issued rare views of loc. scy.
Freeland -- SEE Fraser & Freeland (MI)		
Freeland, G.W.	Milford, NY	[7-8] "Photographed by..."; "Ringing Rocks" to

Name	Location	Comments
		#4, on CMs; 30+ local scy., portraits.
Freeman, Alfred	Dallas, McKinney & Sherman, TX	[7-9] 505 Main St., Dallas. Views rare [2], city bldgs. B. England ~46; listed in Dallas 70-85, McKinney and Sherman 87-88 and Sherman 87-91.
Freeman, C.H.	Wakefield, Boston & Westboro, MA; Montpelier, VT	[6-9] [Charles H. Freeman] "Photographed & Published by..."; 3 Lewis St., Boston; Rialto Block, State Street, Montpelier, VT; uncommon but good quality views of scy., bldgs., cemetery monuments, funeral wreaths, interior of capitol; locomotive collision; int. view of church on RMs; most seen are of Montpelier area. Likely in VT first, MA later; listed in Westboro 81-87, Wakefield 88-93, and Boston 97-98. Was successor to Theodore N. Gates.
Freeman, F.A.	Boston, MA	[6] [Frederick A. Freeman] 13 Tremont row and 145 Hanover St. View recorded by Darrah, no details given. Listed in Boston 62-65.
Freeman, G.W.	Boston & Charlestown, MA	[6-0] [George W. Freeman] Main St., Charlestown. Only known stereo output was rare [3] group of views showing models in wax and flowers, as advertising for "..Mrs. J.W. Miller of Charlestown, highest award for wax work at Mass. Mechanics' Fair '78; flowers preserved, lessons given..". Listed in Charlestown 66-75, 79-93, 96-06, Boston 66-76, 79-93 and 96-06.
Freeman, J.	New Bedford & Nantucket, MA	[6-9] [Josiah Freeman] "Photographer"; "Published by..."; issued many loc. scy., ships, whaling, light house, Old Mill, etc., on RMs; some dtd. 71. Listed in New Bedford ~60 and Nantucket 67-91.
Frees -- SEE Gove & Frees (OH)		
Frees, O.P.	Tiffin, OH	[7] [Also in partnership with Gove in Tiffin] Reported to have issued rare views of loc. scy.
Freid, G.	Toledo, OH	[7] 57 Summit St.; View recorded by Darrah, no details given. John Beck was assistant operator for G. Freid.
French & Goodrich	North East, PA	[7] [Both men also worked in other partnerships; imprint also seen as Goodrich & French.] Single view reported, full-length studio pose of a uniformed fireman, "Fuller Hose No. 1" insignia on his cap.
French & Hemple	Philadelphia, PA	[6-7] [Name sometimes found as Hemple & French; A.H. Hemple; French also worked in other partnerships; Hemple also worked alone in Phil., 60s-70s; imprint also seen as Hemple & French] Issued local stereoviews, details unknown.
French & Sawyer	Keene, NH	[6-7] *[Jotham A. French, D.H. Sawyer; French also worked alone in Keene, 60s-00s; no other ref. to Sawyer found in NH] "Photographed and Published by...", "Portrait and Landscape Photographers"; "Dealers in Foreign and American Stereoscopic Views"; 10 Bridgman's Block; issued several series: "Keene and Vicinity", "Select

Name	Location	Comments
		American Views for the Stereoscope", many B/Ls, ~1000 New England scy., other U.S. & foreign, genre incl. birds, animals, plants, wax flowers. Catalog offered, $3/dozen or 30 cents per view. Started as partnership in 61, in 70s French took over business alone & added negs.; most views original, but pirated some Anthony & many foreign views. Member of the American Stereoscopic Exchange Club, 67-69.
French -- SEE Hemple & French (PA); Bartlett & French (PA); Holcomb & French (OH); Faber & French (VA); LaRoche & French (WA); Goodrich & French (PA)		
French's Stereoscopic Views	Kansas City, MO	[7-8] Reported to have issued rare views of loc. scy.
French, B.	Boston, MA	[4-7] [Benjamin French] Suppliers of Photographic Appartus and Materials; 109 Washington St. B. 19, D. 00; listed in Boston ~44-46 and 46-49. View recorded by Darrah, no details given.
French, C.M.	Garrettsville & Youngstown, OH	[7-8] [Also in partnership with Holcomb in Garrettsville at some time in the 70s-80s] "Portrait and Landscape Photographer"; issued scarce local stereoviews, most on tan CMs, farmyard, group of people in cemetery, interior of Baptist church after explosion.
French, David	Meriden & West Meriden, CT	[6-8] "Photographer"; Morgans Blk., East Main; Advt. "The finest kind of work in the State, at the lowest rates and executed on the shortest notice"; issued scarce loc. scy., views [3] of tornado in Wallingford, 8/9/79. Listed in Meriden ~69-89.
French, F.	Lawrence, KS	[7-9] "Stereo Publisher"; "French's Artistic Stereo. Views"; "Lawrence & Vicinity Illustrated", on tan/tan CMs, city scy.; "Views for The Little Folks", CR 95; "Trip to the Moon", using dolls and cut-out models; series of 12 with long poem on back "Eight Little Maidens" on curved mts.; KS State Univ. bldgs., mounted animals from the museum; issued pirated set of the French "Life of Christ" series. Photog. & photo ID printed on front.
French, Frank	Pecatonica, IL	[8] Views rare, 3 seen on RMs, of General Hurlbut's funeral, Belvidere, IL, 82, B/L of 3 views.
French, J.A.	Keene, NH	[6-0] *[Jotham A. French; also in partnership with Henry G. Peabody in Hanover, ~75 and with D.H. Sawyer in Keene, 60s-70s] "Photographer, Publisher and Artist", "Portrait and Landscape Photographer"; "Wholesale and Retail Dealer in Stereoscopic Views"; "4,000 Views"; "Established 1861"; No. 10 Bridgman's Block;

Name	Location	Comments
		views common; long-time, prolific, fine New England photog. & pub.; initially in partnership with D.H. Sawyer; took over operation alone in 70's. General New England coverage with many special series such as "Monadnock Mountain" B/L, 70 views; "Views of Charleston, New Hampshire", to 42 on yellow SCMs; "Gems for the Stereoscope, Series No. 3", "Miscellaneous Subjects"; "Royalston, MA"; "Marblehead Neck, MA, July 1880"; "Bellows Falls Scenery"; "Lawrence and Haverhill Select Excursion Party"; Mill River flood views; later in career issued many pirated, such as 76 Centennial series, FL views, European copied from a variety of photogs; advt. 25›/ea. or $2.50/dozen; catalog offered, but none seen; however issued many B/Ls; some series pub. without attribution by Goldsmith & Lazelle of Springfield, MA; many other outlets such as P.S. & S. Batcheller & hotels & resorts in the area. Doubtless used many cameramen, some credited like O.P. Baston in 89.
French, J.C.	Binghamton, NY	[6] View recorded by Darrah, no details given.
Frese, A.	Los Angeles, CA	[0-1] [Adolf Frese] Distributor; only 2 views reported but #s seen to 289, Power House, Mount Lowe & #305, beach, Catalina; one looks like a Garden City Foto Co. view with his backstamp.
Frey, H.	Scranton, PA	[7-8] [Henry Frey] "Hyde Park Photograph Gallery", "Copying and View Establishment"; cor. of Main & Jackson Sts.; Henry Frey, Photo. Artist"; views rare [2] on tan/tan CMs, mine dump & church. Poss. same person reported as H. Fry of Scranton.
Frey, J. Nevin	Hanover, PA	[7] One view seen of the Emmanuel Reformed Church Renewed and Refurnished on RM, 77.
Frey, J.H.	Chicago, IL	[0] Views rare, Chicago, Lake Delavan; groups on picnic, baseball game.
Frey, M.F.	St. Marys, PA	[7-8] "Photographer"; "Stereoscopic Views"; single view seen on green/green CM of St. Marys church. Photog. ID printed on back, title written on back.
Friden, E.H.	Poplar Bluff, MO	[7-8] "Photographer"; single view reported, of river with several boats, group on bank, RM.
Friden, H.H.	Weirs, NH	[7] Single view seen on RM, group of people at lake bank, boat, fishing eqpt.
Friedgen & Donner	Columbus, IN	[7] [No other ref. to these men found in IN] "Photographers"; active ~70s. Reported to have issued rare views of loc. scy.
Friend -- SEE Cook & Friend (MA)		
Friend, Charles W.	Biddeford, ME	[7] View recorded by Darrah, no details given.
Friend, D.L.	Martinsville, MO	[9-1] Single view seen, crudely made & mounted on buff/buff curved mt., of group of elk in pasture enclosed by split-rail fence. ID is rubber-stamped on back, "D.L. Friend, Elk Park,

Name	Location	Comments
		Martinsville, Missouri". Prob. amateur, likely operator of the park.
Friend, Hervey	Gloucester & Boston, MA	[6-7] [Also in partnership with Cook in Gloucester, 70s] "Photographed by..."; "Published by..."; 77 1/2 Front St.; 335 Washington St., Boston; "Cape Ann Views", B/L 50+, pavillion, Front st., churches, Ten Pound Island, Half Moon Beach, quarries, Old Murray Meeting house, etc. on SCMs and RMs; "Views of Boston & Vicinity", photog. by Heywood; many Friend views also pub. under Cook & Friend label, and at least some issued (without attribution) under J.S.E. Rogers label. Listed in Gloucester in 65, 69 and ~72. Imprint also seen as "& Co.".
Friese -- SEE Faber & Friese (VA)		
Frink & Hazleton	Montrose, PA	[6] No other refs. found to these men in PA. Issued local stereoviews, details unknown.
Frisbie	Sandusky, OH	[7] View recorded by Darrah, no details given.
Frisbie -- SEE Bolles & Frisbie (CT)		
Fritsch, Charles	Pittston, PA	[8] Single view seen, on RM, of group of people at RR station platform.
Fritz & Malnight	Unknown, DT	[7-8] [No other ref. to these men found in DT] Untitled CM view reported of flatcar & steamshovel, "Northern Pacific"; harvesting on McFadgens Farm, Valley City, DT, steam engine, on CM.
Fritz, Frank Z.	Lambertville, NJ	[7] "Traveling Artist"; single view reported, RM, of unid. home & group.
Fritz, J.S.	Gutenburg & Waverly, IA	[8] [John S. Fritz] "Traveling Photographer"; single farm scene known; also made CDVs.
Fritz, W.	Cleveland, OH	[7] View recorded by Darrah, no details given.
Fritz, W.	Utica, NY	[7] Issued local stereoviews, details unknown.
Froelich, C.	Honesdale, PA	[7] Views rare [3], cemetery, church, and funeral wreath; also made tintypes.
Fromhagen & Gerlach -- SEE Gerlach & Fromhagen		
Frommeyer, D.A.	Hanover, PA	[7-9] [David A. Frommeyer] 12 York St. Views rare [2], both of city streets; also made CDVs, tintypes. Listed in direc. 02 and 15.
Fronti	New York, NY	[5-6] Rare [5] very early views known, prob. late 50s, with blind-stamp "Fronti, New York"; street scenes, overview from Trinity church, etc.; on tan SCMs, some with B/L. Two views seen are crudely tinted. In partnership with C.W. Morse in New York, 50s-60s. Connection with Fronti of Paris in 50s unknown.
Fronti -- SEE Morse & Fronti (NY)		
Frost	Toledo, OH	[7-8] "Photographer"; 47 & 49 Summit St.; few views known, of fallen bridge on icy river, CMs.
Frost, B.G.	Portland, OR	[7-0] Reported to have issued rare views of loc. scy. May also have worked in CO.

Name	Location	Comments
Frost, C.	Manchester, NH	[7-8] "Published by..."; "Views of Manchester, N. H.", city scenes, factory interiors, genre, flowers/plants, animals, clock and recorders, CMs. Imprint also seen as "& Co.".
Frost, D.V.	Sherburne, NY	[5-6] Views rare [4], all seen are of city streets, bldgs., autograph photographer imprint, no titles.
Frost, E.M.	Athens, PA	[7] "Portrait & Landscape Photographer"; single view seen, unid. bldg.
Frost, E.S.	Pasadena, CA	[8] "Photographers"; rare, single view seen of Pasadena; limited to southern CA scy.; also seen as "& Son".
Frost, F.S.	Boston, MA	[6-0] [Francis S. Frost] Photos rare, one known dtd. 00. Expert, Mrs. Jourdan Houston. Photog. on the Lander Expedition. Listed in Boston ~60-65.
Frost, L.G.	Sherburne, NY	[7] Views rare [2], 1 of rural scy., other of int. of home, plants, cat.
Frovarp, C.R.	Grafton, DT	[8] View recorded by Darrah, no details given.
Fry	Hopkinton, Clarinda & Villisca, IA	[7-8] [William D. Fry] "Fotografer"; views rare [2] on orange/white CMs, of residence, state hospital, flooded river.
Fry -- SEE Gardner & Fry (NY)		
Fry, H.	Scranton, PA	[6] 2 views seen, of coal mine dump, workers; also made CDVs, cabinet views. Prob. same person as H. Frey of Scranton.
Fry, Owen	Allentown, PA	[6] Single view reported, subj. not given.
Fryett -- SEE Lucas & Fryett (NM)		
Fuglister, W.	Urbana, IL	[8] "Photographer, Artist"; single view seen of parade in street, band, dtd. 4 July 1888.
Fulghan, J.M.	Sandersville, GA	[7] Status unclear; issued 18 Lynn views with B/L; FL views with B/L.
Fulkerson, W.W.	Somerset, OH	[7-8] View recorded by Darrah, no details given.
Fuller & Smith	Boston, MA	[6] [Alfred Fuller, Edward F. Smith; he also worked alone in Boston, 60s-00s; no other ref. to Fuller in MA] 109 Washington St. View recorded by Darrah, no details given. Listed in Boston 65-68.
Fuller's Temple of Art and Stereoscopic Gallery	Madison, WI	[6] [J.S. Fuller]; [7] untitled views of Madison taken ~65. Listed in Madison 60. Reported to have issued rare views of loc. scy.
Fuller, Geo. E. & Co.	Deerfield, Boston & Lynn, MA	[4-7] "Published by..."; "Retailer & Dealer in Crockery.."; 58 Market St.; "Views of Lynn, Mass. & Vicinity", B/L 18, loc. bldgs, rural views, cemetary, Maolis garden, shores of Nahant; photog. unk. Listed in Deerfield ~40 and Boston ~42-47. B. 22, D. 84.
Fuller, J.A.	Albert Lea, MN	[7] Single view reported, overview of Albert Lea on CM.
Fulmer, William A.	Chambersburg, PA	[6-7] Rare [3] views known, unid. homes; also made CDVs, tintypes.
Fulton, D.M.	Lancaster, OH	[7] Views rare [3], unid. farm yard, bldgs.
Funk, Will	Bangor, MI	[9-0] "Photographer"; Views rare [2], city

Name	Location	Comments
		streets on gray CMs.
Furlong & Crispell -- SEE Furlong, J.N. (NM)		
Furlong -- SEE Engle & Furlong (FL)		
Furlong, J.N.	Las Vegas, NM	[7-0] [James N. Furlong] "By..."; Post Office Building; issued "Scenes in New Mexico", views of animals, photo gallery, etc., CMs. Absent from 85-90, leaving Theron Crispell to manage under "Furlong & Crispell" but no evidence of stereos made under Crispell.
Furman & Gray	Williamsburg, PA	[7] [No other refs. found to these men in PA; imprint also found as Gray & Furman] Issued local stereoviews, details unknown.
Furman, R.H.	Rochester, NY	[7-8] Reported to have issued rare views of loc. scy.
Furnald, D.O.	Manchester, NH	[6-7] Reported to have made local views but no further info.
Fyler & Chandler	Eureka Springs, AR	[8] [F.F. Fyler; he also worked alone in Eureka Springs, 70s-80s; no other ref. to Chandler found in AR] Issued views of Eureka Springs & vic.; few of NE, OK to #1048, but uncommon, on CMs. Some carried forward from Fyler's label.
Fyler, F.F.	Eureka Springs, AK	[7] "Portraits & Views". View of Head of Roaring River and Basin Spring, both on cream CMs.
Fyler, F.F.	Eureka Springs, AR	[7-8] *"Portrait & View Photographer", "Landscapes & Portraits"; fine group of views, #s seen to 1018, but scarce [7] & prob. far less actually issued; scy. in NW AR, NE OK; portraits, groups, hotel, church, springs, women's "Broom Brigade"; most on CMs; also made CDVs, 2 known. In partnership with Chandler in Eureka Springs, 80s.
G., R.C.	New York, NY	[7] [Imprint found as R.C.G.] Issued "California Mountain Scenery", B/L, ~60; "White Mtn. & Other Scenery", B/L, ~50; genre, scy. views; pub. wide variety of both pirated and seemingly original views.
Gable & Usher	Atlanta, GA	[6-7] [John Usher, Jr. who also worked alone in Atlanta, 7-8 & identified himself as successor to Gable & Usher; no other ref. found to Gable] Single view reported, subj. unid.
Gabler, G.M.	New York, NY	[9-1] "G.M. Gabler, Amateur Photographer" seen rubber-stamped on group of 8 views of NYC; Central Park, waterfront. Prob. of NYC but not verified.
Gabriel, H.C.	Philadelphia, PA	[8-0] [Herman C. Gabriel] Listed 85-00. View recorded by Darrah, no details given.
Gaffield, T.	Boston, MA	[7-8] [Thomas T. Gaffield] The Philadelphia Photographer Journal of 1869 states that he made glass views. Listed in Boston ~70-80.
Gaffney, R.L.	Harrisburg, PA	[8-9] "Gaffney's Gallery"; single view seen on CM, "State St.", taken with single-lens camera.
Gage, F.B.	St. Johnsbury, VT	[5-7] [Franklin Benjamin Gage] "Photographed &

Name	Location	Comments
		Published by..."; loc. scy., school group, cemetery monuments, White & Green Mtns., genre, etc.; some early views pub. by Anthony Co. Worked first in dag/ambrotypes, making at least some in stereo format. Listed in St. Johnsbury 65-73; B. 7/29/24, D. 8/23/74.
Gagne, T.N.	Lewiston, ME	[9] Issued "Vues de la Fete du 24 Juin 1897" series, 33 views (all in French).
Gaige -- SEE Sayre & Gaige (KY)		
Gaillard, F.	Akron, OH	[7-8] Single view reported, subj. not given.
Galbreaith & Co., Harvey	Manitou, CO	[8] Single view reported under this imprint.
Galbreaith, Harvey & Lyle	Manitou, CO	[8-9] "Successors to H.W. Stormer"; views scarce [6]; pub. many of Stormer's views; relationship to Mrs. H. Galbreaith of Manitou unclear; prob. wife of Harvey Galbreaith.
Galbreaith, Mrs. H.	Manitou, CO	[8] Rare [4] views reported of loc. scy. Bought Thurlow's studio but not his negs; likely wife of Harvey Galbreaith. Active 85.
Gale & Curtis	Quincy, IL	[6] [No other refs. to these men in IL] "Landscape Photographer"; 81 Hampshire; views rare [2], subjs. not given; listed in Quincy 66-68.
Gale -- SEE Penfield & West (CT)		
Gale, Herbert N.	Bristol, CT	[7-8] "Photographers"; 118 Main St., 81-88; "Studies for the Stereoscope", series of 66; "Views of Bristol and Vicinity", B/L, 78 loc. scy. on CMs; train wreck at Tariffville, views of Wallingford tornado, 8/9/78, Lake Compounce, mfg. co., soldiers monument, residence of N.L. Brige, etc.; same label on other views adds the line, "Penfield and West's Studies...," still identifying Gale & Co. as photogs. Imprint also seen as "& Co.".
Gallaher, J.B.	Neillsville & Chippewa Falls, WI	[7] [Name sometimes found as Gallagher] "Star Gallery"; "Photo Artist..."; issued rare "Views of Chippewa Falls & Vicinity", store bldg., home, rural scy.
Galloway, T.	Asheville, NC	[7-8] "Galloway's Photographic Palace Wagon"; "Photographs in All Styles & Sizes, Frames & Coloring, Views for the Stereoscope..." Inscription found on back of CDV, no views actually seen.
Galworthy, M.M.	St. Louis, MO	[9-0] "Photographed by..." "Galworthy's Gallery"; "Photos taken throughout the state"; single view seen on curved RM, of what looks like wedding party in front of church; buggies, wagons.
Gamble -- SEE Hampton & Gamble (IA)		
Gamble, J.C.	Silver Spring, MD	[Rec.] Two views seen of unid. rural scy. with mss. name, poorly mounted on cardboard; prob. amateur; seem to be from 20s or 30s.
Gannett & Morse	Augusta, ME	[7] Single view seen of PA RR, from "Best"

Name	Location	Comments
		Series, with this imprint; seller only.
Gano & Clark	Springfield, OH	[7-9] "Photographers"; "Address all orders to G.W. Large, Yellow Springs", general agent; B/Ls, issued ~900 OH scy., mostly scenics on CMs; some CR 96 by Alfred Campbell.
Gano, R.M.	Allegheny, PA	[6-7] Single view seen, unid. rural scy. Unclear whether R.M. Ganos of PA and OH are same.
Gano, R.M. & Co.	Springhill, OH	[7] View recorded by Darrah, no details given. Unclear whether R.M. Ganos of OH and PA are same.
Garden City Photo Co.	Los Angeles, CA	[0-1] [Operated by Samuel Cohen and J.T. Pollock] "Only Publisher of Stereoscopic views on the Coast"; 606 East Fifth St.; #'s seen to 292 but examples uncommon & some look like copies; CA scy, heavy on Los Angeles area, ostrich farm, West Lake Park, Mount Lowe, Long Beach, Chinatown, Catalina Island; workmanship sometimes poor, look like the work of amateurs; seems to have a good market for images of local homes, the Los Angeles parks, etc. Imprint sometimes found as "Foto".
Gardiner Landscape Ph. Assoc.	Gardiner, ME	[7] "Publisher"; A.R. Simmons was agent; "St. John in Ruins", 77 fire, B/L (7) on RMs. May also be known as Gardiner Photo & Scope Assoc.
Gardiner, R.H.	Gardiner, ME	[7-8] Issued "Views of Gardiner and Vicinity", B/L 15.
Gardner	Kansas City, MO	[7-8] Issued local stereoviews, details unknown.
Gardner & Fry	Utica, NY	[5-7] [Prob. A.B. Fry who worked alone in Utica; no other ref. to Gardner in NY] Views rare [2], 1 of two men in front of city store, other of what looks like a school bldg., on RMs.
Gardner & Gibson	Washington, DC	[6] [Alexander Gardner (sometimes mis-printed as Gardiner), James F. Gibson both of whom worked alone in DC] Views rare [5] CR 62 on front, city bldgs., Niagara Falls on yellow/yellow SCMs. Gardner split from Brady, and Gibson made a play for his gallery.
Gardner -- SEE Gilman & Gardner (MA); Cassino & Gardner (MA); International Photographic Exchange (TX, FL)		
Gardner's Studio	Brooklyn, NY	[Rec.] Single view seen on heavy photo papter, studio portrait of nude. Photog. ID rubberstamped on back.
Gardner, A.B.	Utica, NY	[7-8] [Prob. also partnership with Fry in Utica] "Artist"; views rare [4], on RMs, fancy rubber-stamp imprint on back, all seen are of what looks like factory bldgs.
Gardner, Alexander	Washington, DC; Lawrence, Leavenworth, Ellsworth, & Hays, KS	*[5-7] "Photographed and Published by..."; "...'s Gallery", 921 Penn Ave.; "...'s Photographic Art Gallery", 511 Seventh St., Washington; important worker who issued many fine series: "Views at Mt. Vernon, Va.", B/L,

Name	Location	Comments
		50+, for the Ladies Mt. Vernon Assoc.; "Across the Continent on the Union Pacific Railway, Eastern Division", ~150 views, 67-68; "Across the Continent on the Kansas Pacific Railroad, 1867", ~115 views; "White House, Washington, DC", CR 65; "Incidents of War", 63-66; "Photographic History/War for the Union", pub. by Anthony, 63; early views on SCMs; many views credited to O'Sullivan, Gibson, & Barnard; some pub. by Solomons and Chapman; also made SI formats. B. 21; Scotsman brought to this country by Mathew B. Brady, 56; managed Brady's Washington Gallery, 58-62; opened own gallery in Washington, 63; son's name was James; D. 82; listed in Lawrence, Leavenworth, Ellsworth, and Hays, KS 67 and in DC 58. Imprint also seen as "& Son". Brother of R.G. Gardner of Maquoketa, IA.
Gardner, B.L.	Los Angeles, CA	[2] Amateur; views rare, "Looking Past the Swimming Pool at Del Monte"; view of a San Francisco bascule drawbridge. Member, Stereoscopic Society, 1928.
Gardner, C.C.	Bristol & Great Falls, NH	[7-8] [Columbus C. Gardner]; "Photographer"; issued 70+ area scy. on CMs, which he presumably made himself; some views bear note "Photographed & Published by F.C. Philpot", who operated out of Limerick, ME, and Gardner undertook to supply views of York & Great Falls made by Philpot; extent of collaboration unknown. Gardner was probably B. in Hudson, NH and went to Bristol in 54; in 67 took over studio of Levi D. Johnson; 74, was succeeded by L.W. Lindsay and moved to Great Falls.
Gardner, Dr. C.H.	Buffalo, NY	[1] Amateur; member, United Stereoscopic Society, ~1913; poss. also resident in Albany. Some prints seen on George Wendt mts with note of "Dr. C.H.G."
Gardner, G.W.	Napoleon, OH	[8] Reported to have issued rare views of loc. scy. Imprint also seen as "& Son".
Gardner, Geo. D.	San Francisco, CA	[8] [George D. Gardner] "Photo Artist"; "View and Scenic Artist"; 306 Green St.; issued "California Views", scarce [7] views on RMs, good quality, all seen are of San Francisco and environs.
Gardner, M.M.	Atlanta, GA	[7] 30« Marietta, 74-76; also worked with W.H. Gardner in Atlanta & Orange, FL; reported to have issued rare views of loc. scy.
Gardner, M.M. & W.H.	Orange, FL; Atlanta, GA	[7-0] [Moses M. and William H. Gardner; M.M. also worked alone in Atlanta ~74-76; no other ref. to W.H. in GA or FL] "Photographers & Publishers"; 13 & 15 Marietta St., Atlanta; Carpenter Grove, Orange City, FL; issued "Florida Views", CR 4/83, scarce on CMs, plantations, church, scy., orange grove, school, residences, etc.; views of Atlanta on CMs much

Name	Location	Comments
		scarcer. Listed in Orange, FL 74-01; Atlanta, GA 76-04.
Gardner, R.G.	Maquoketa, IA	[6-8] [Richard G. Gardner] "Photographer"; issued scarce loc. scy., most on yellow RMs, some on orange/magenta CMs; home with group, church, "Burt's cave". Brother of Alexander Gardner. B. 37.
Gardner, W.B.	Medway, Salem, Somerset & Sherborne MA	[6-8] [William B. Gardner; poss. also in partnership with Cassino in Salem, 60s] "Photographed & Published by.."; "Miscellaneous Stereoscopic Views by..."; "Made to Order in Any Part of the State"; "At Ridge Hill Farms, Wellesley, Sept. 20, 1870" on RMs; scarce loc. scy., landscapes, factories, houses, churches, groups, livestock at fair to #62, view of Dighton Rock, views often have long desc. on back. In Medway ~65-80, Somerset ~70-80, Sherborn 72-74 and Salem 65-80.
Gardner, W.M.	Cooperstown, NY	[7] Views scarce [8], two groups seen, both are of farmhouses, livestock, wagons, groups of people, on RMs.
Gareis, L.A.	Unknown	[1] Wrote lengthy article in Photo-Era magazine Vol 36, #4, 16 on amateur stereo; illustrated with views by him; none other seen.
Garland, E.F.	Colebrook, NH	[7] [E. Francis Garland] "Photographed by..."; issued rare [4] "White Mountain Scenery" on green/green RMs; mountains, steamer, boy & dog. Photographer ID printed on back, view title/# stamped on front ends.
Garland, F.G.	Manchester, NH	[7] "Photographer"; "Stereoscopic Views by.."; 15 Laurel St.; "Manchester Schools", views from primary to business college, on CMs; B/L, 20 loc. scy., schoolhouse & groups, farms, livestock, fruit orchard.
Garlock	Cattaraugus, NY	[7-8] Single view seen, on bridge & outskirts of village, "Iron Bridge Looking East".
Garman	Jersey Shore, PA	[7] "Photog."; single view reported, fishermen & boat, on RM.
Garner & Bagnall	Hanover, ME	[7-8] Single view of Hanover Woolen Mill, Hanover, ME, on RM; paper label on rev.
Garner, T.	Los Angeles, CA	[9-2] 835 South Spring St.; amateur, member American Stereoscopic Society, 1928; single coastal view seen; sometimes used ID of TRIG.
Garrett, C.A.	Wilmington, DE	[7] Worked in Yosemite, June, 71; uncertain if he made stereoscopic negs.
Garrett, C.A. & T.P.	Philadelphia & West Chester, PA	[6-8] [C. Alfred Garrett who also worked alone in Philadelphia at 828 Arch St., 79] Issued local stereoviews, details unknown.
Garrett, C.A. & T.W.	Wilmington, DE	[6-7] Relationship if any to Elwood, Maurice & Warren Garrett of Wilmington unknown. View recorded by Darrah, no details given.
Garrett, C.W.	West Chester, PA	[7] Reported to have issued rare views of loc. scy.
Garrett, Edward	Westchester, PA	[7-8] Rare loc. scy., church int., cemetery; group portrait in front of home. Took over

Name	Location	Comments
		studio of father T.C. Garret 76.
Garrett, Edwin	Ferndale, CA	[9-2] "Photo'd by...". Rare [3] views of earthquake in Ferndale; made large number of views of SF earthquake damage in northern CA. He and his wife were both involved in photography; 10/05, they took over Mrs. Cardozo's studio in Ferndale; thought that they lived at Grizzly Bluff at that time; they were involved in photog. until ~20; Mrs. Garrett, in particular, was active in a local amateur association as well.
Garrett, Elwood	Wilmington, DE	[5-7] "Photographer"; "Garrett's Photograph, Ambrotype and Daguerreotype Rooms", several addresses 57-68; Advt. "This establishment is furnished with the instruments of the best quality, adapted to the smallest locket and any thing intermediate up to portrait size (twenty five by thirty inches) direct from the sitter, either on glass or canvas. Particular attention given to grouping and copying. N.B. Chemicals, Cameras and Stock constantly for sale." Learned under Broadbent; set up own studio, 50; turned business over to sons Maurice and Warren, 70. Relationship if any to C.A. & T.W. Garrett of Wilmington unknown. B. 13, D. 10.
Garrett, John L.	North Java, MA	[9] Issued views of Watkins Glen, NY, on CMs, also views in Buffalo, NY, on CMs, some dtd. 99, with B/L.
Garrett, M. & W.	Wilmington, DE; Philadelphia, PA	[7-8] [Maurice & Warren Garrett] "Artists and Photographers"; 720 Market, Wilmington, DE, 71-81; 828 Arch St., Philadelphia, PA; "Particular attention given to copying from old pictures of any size. Crayons and paintings executed in the best style. Twenty-nine years experience in the business." Took over their father's business (Elwood Garrett) in 70. T.C. Roche reported that a Garrett from DE worked in Yosemite summer 71, having come by steamer. Length of stay & output unknown; no stereos seen from that visit, although some were said to have been made. Unknown whether it was Elwood or one of the sons. Also seen as "Bros.".
Garrett, T.A.	Rome, GA	[7] Issued local stereoviews, details unknown.
Garrett, T.C. & Sons	West Chester, PA	[6-7] Issued scarce loc. scy., groups. Son Edward took over studio 76.
Garrett, T.P.	Bloomington, IL	[7-9] Listed in Bloomington 82-98. Views rare, subjs. not recorded.
Garrison -- SEE National Photo View & Copying Co. (MI, CA)		
Garrison Bros.	Fort Dodge, IA	[7-8] [Charles F., Frederick A., C.C. Garrison] Issued local stereoviews, details unknown.
Garrison, K.M.	Pithole, PA	[6] Single view seen, of city street, on SCM.
Gartner, M.	Meadville, PA	[8-0] "Presented by"; view of mother hen with chicks, view of a woman on RM.

Name	Location	Comments
Garwood, C.	Baltimore, MD	[7] Issued "Delaware River" series, B/L, 100+ scarce views, bridges, monuments, mills, quarries, steam fire engine, st. scy., etc.; also "Bucks County Scy"; "Bucks & Montgomery County views".
Gasberg, J.C.	Box Elder County & Brigham, UT	[7-8] [Jen. C. Gasberg] Views rare, no details given; listed in Box Elder County & Brigham 73 and 83-86.
Gatch -- SEE Reimann & Gatch (OH); Barket & Gatch (KS)		
Gatch, William M.	Colorado Springs, CO	[7] [William Mesroe Gatch, later in partnership with Joseph Reiman in Cincinnati, OH, early 80s & (prob.) A.W. Barker in Ottawa, KS in late 80s] "Photo. by..."; issued scarce [4] CO scy. but #s seen to #89, mostly mtn. scy.
Gates	Unknown	[7-8] "Gates Picturesque American Scenery"; "Gates Picturesque European Scenery"; with printed label "Published by M.H. & G. Co."; unclear which of the various Gates this was.
Gates & Baker	Columbus, OH	[8] [Wm. H. Gates, poss. Lorenzo Marvin Baker; Gates worked alone and in other partnerships in Columbus, 70s-80s; Baker worked alone and in other partnerships in Columbus, 60s-20s] Reported to have issued rare views of loc. scy.
Gates & Curtis	Ourney, IL	[6] View recorded by Darrah, no details given.
Gates & Malette	Watkins, NY	[6-7] [George F. Gates] "Photographers", "Photographed by..."; "Views of Rochester and Vicinity", Rochester & Watkins Glen, on CMs; fine adv. series for Frost Nurseries of Rochester, one view of Century Plant, on RM; views with Gates & Malette label uncommon; George F. Gates also photog/pub. views of Watkins Glen and Ithaca under his own name and that of Gates Brothers; Geo. M. Elwood of Rochester was agent.
Gates -- SEE Kelton & Gates (OH); Oldroyd & Gates (OH); Fox & Gates (NY); Stem & Gates (OH); Sherman & Gates (VT);		
Gates Bros.	Watkins Glen, NY; Chicago, IL	[6-9] [Prob. Willis D. Gates, George F. Gates, both of whom also worked separately] "Photographed & Published by..."; "Publisher"; 3703 Lake Ave., Chicago 85-87; "Picturesque America"; "Picturesque Europe"; "Glen Scenery, views in Freer's Glen at Watkins, Schuyler Co., NY", some on SCMs CR 65; "Chicago & Vicinity, Illustrated New Series", B/Ls, on CMs; pub. 3,000+ varied views, extensive NY state scy., Chicago area; DC; some views have "Sold by Jno. S. Stott, 224 State St., Chicago, Ill." on rev. Not clear if the NY and IL companies were the same.
Gates Co.	South Haven, MI	[8-9] "Photographed & Published by...";

Name	Location	Comments
		"Picturesque Europe"; issued rare views of San Francisco and Niagara; prob. pirated. Active ~85-90.
Gates, C.A.	Watkins, NY	[7] "Published by..."; issued "Watkins Glen" & "Havana Glen" series of scy. on orange/tan RMs. Photographer ID, view #/title, printed on front. Relationship if any to E.C. Gates of Watkins unknown.
Gates, E.C.	Watkins, NY	[7] "Photo. Artist"; issued rare [2] views of loc. scy.; relationship if any to C.A. Gates of Watkins unknown.
Gates, E.R.	Cavendish, Proctorsville & Woodstock, VT	[7-9] [Edwin R. Gates; also briefly in partnership with Sherman in Woodstock] "E.R. Gates Gallery"; "Photographer"; issued scarce loc. scy., city views, interiors of churches & homes, groups, on CMs.; used rubber stamp on back. Listed in Cavendish 70-72; Proctorsville 70-72; Woodstock 72, 75-91.
Gates, Frank M.	Newport, NH	[7] "Photographer"; single view reported; listed in Newport 75.
Gates, G.F.	Chicago, IL	[6-0] *[George F. Gates] "Photographed & Published by...", major photog/pub; 200 Michigan, 83-84; issued many series, B/Ls: "Picturesque America, New Series"; "Cincinnati & Vicinity"; "Cincinnati Flood of Feb. 83"; "Chicago & Vicinity"; "Columbus & Vicinity"; "High Bridge, Glens and Caves"; "Watkins Glen Scenery"; "Views of India"; output prob. about 1,000 views; E. Lovejoy trade agent, 88 State St., Chicago, IL; $2/doz. for views in 83. Relationship of the George F. Gates operations in Chicago and Watkins, NY unclear. Unknown whether Gates was actually photog. or just publisher.
Gates, George F.	Watkins, NY	[6-8] "Photographer and Publisher"; issued many series & B/Ls: "Cayuga Scenery"; "Seneca Lake Scenery"; "Taghanic Series"; "Taughannock Falls"; "Enfield Series"; "Watkins Glen"; "Havana Glen Series"; "Mauch Chunk and Its Surroundings", B/L 24; "Glen Onoko"; "Scenery of the Sunny South"; "Lick Brook & Buttermilk Ravine Series"; prob. 500+ varied eastern scy. emphasizing NY, PA; Later with Malette, using mostly same negs.; many earlier views look original, many later are pirated. Relationship of the George F. Gates operations in Chicago and Watkins, NY unclear, and of the several Gates who worked in the Watkins/Havana Glen area.
Gates, M.R.	Havana, NY	[7] Issued local stereoviews, details unknown.
Gates, Menzo E.	Rochester, NY	[6-7] No stereos are known to have been taken by Gates; however he worked with two photogs. who did produce them, J.J. Kempe and J.M. Fox. Listed first as Daguerrean artist, 61; 64 as a member of the first of a long list of partnerships; Julius J. Kempe and Gates formed

Name	Location	Comments
		the partnership ~64; dissolved ~4/65; J.J. Kempe remained at the same location through 66, then left to study medicine and returned in 73 to practice into the 20th century. Early 66 Gates joined J.M. Fox; partnership dissolved in 70; Gates then joined Sherman Gregg in Gates & Gregg, 70-71; 71, became a partner of Curtis, Chadwick and Gates.
Gates, P.T.	Plattsburgh, NY	[6] "Photographer"; single view seen, exterior of unid. house; used blind-stamp.
Gates, R.R.	Chicago, IL	[7-8] "Photographer"; "Pittsburgh Cincinnati & St. Louis, R'y Pan-Handle Route"; "Chicago & Vicinity, New Series" on CMs; many B/Ls, 400+ OH, IL scy.; National Soldiers Home, Dayton.
Gates, T.N.	Westboro & Somerville, MA	[6-7] [Theodore N. Gates] Views rare [3], all local scy. in Westboro. Listed in Westboro 66-73 and 78-81, Somerville ~70-80. Succeeded by Charles H. Freeman.
Gates, Willis D.	Havana, Syracuse, & Watkins, NY	[7-8] "Published for..."; "Views of Green Lake Park", picnic, home interiors, Sunday school excursions, etc.; "Scenery Along the S.C. & G. R.R."; views on CMs; pub. many for E. M. Taber of Watkins, NY; few known (pirated) of CO. Active 78-82.
Gates, Wm. H.	Columbus, OH	[7-8] [Also in partnerships with A.H. Kelton in Columbus, 70s-80s, William M. Oldroyd in Columbus, 60s-70s, with Stem in Garrettsville, 80s, and with Lorenzo Marvin Baker in Columbus, 80s] Reported to have issued rare views of loc. scy.
Gaughler	Harrisburg, PA	[9] [Poss. in partnership with Kern in Ashland 60s-70s] "Photographer"; "Views taken anywhere in the state"; single view seen, of group of people & children.
Gaughler -- SEE Kern & Gaughler (PA)		
Gaughler, S.P.	Bellevue, OH	[7] View recorded by Darrah, no details given.
Gault, S.W.	Jacksonville, FL	[5-6] Issued rare loc. scy.; Jacksonville, 59, advert. "Pictures any style, moderate price. A beautiful selection of stereoscope pictures for sale."
Gauvin Bros.	Burlington, VT	[8] Issued rare "Views of the City and Vicinity".
Gawthrop, Allen	Wilmington, DE	[6] "Photographers"; 415 Market St., 65-69. Imprint also seen as "& Co.". Single view reported, subject not stated.
Gay, C.H.	New Haven, CT	[7] View recorded by Darrah, no details given.
Gay, E.F.	Fall River, MA	[6-7] [Edwin F. Gay] "Gay's Gallery of Art"; corner of Main & Pleasant Sts.; "Stereoscopic Views from all parts of the world", some on CMs; views uncommon, few are pirated, most look orig., city bldgs., funeral wreaths, quarrying, fire; most on RMs, some on CMs. Listed in Fall River 64-78 then Mrs. Gay listed 79-00. D. 79.
Gayford, Alfred B.	Rock Island, IL	[5-8] 1720 & 1722 2nd Ave. View recorded by

Name	Location	Comments
		Darrah, no details given. Est. in 55 and listed as daguerrotypist; listed in Rock Island 55-84. Last name also seen as Gifford and Gaylord.
Gaylord & Thompson	Duluth, MN	[6-8] [P.B. Gaylord; he also worked alone in Duluth; no other ref. to Thompson in MN] "Manufacturers & Dealers in Stereo Views"; local scy. to #25 on RMs, such as Dalles of the St. Louis on RM. Listed in Duluth 80.
Gaylord, Edwin E.	Belvidere Mills, MN; Brookings, DT	[7] "Photographed by..."; single view seen but #101, of rural MN scy. Worked in MN first, moved later to Brookings, DT, where he was listed in directory in 80 and issued views of loc. scy. to #227 which are also rare. Photographer ID & view #/title printed on front.
Gaylord, Hank -- SEE View-Master (OR)		
Gaylord, M.	Medina, OH	[7] Views scarce [6], home with group, city streets, factory, studio portrait of woman & child.
Gaylord, P.B.	Duluth, MN	[7] [In partnership with Thompson in Duluth at some point] "Photographed by...", "Published by..."; "Scenery At the Head of Lake Superior", winter scenes, St. Paul & Duluth R.R., etc. on CMs and RMs; 100+ loc. scy.
Gaylord, Zimmerman, and Sargent	St. Croix, MN	[7-8] Single group seen, [4] views of Dalles of St. Croix.
Gebhart, J.D.	Olathe, KS	[7-8] Issued local stereoviews, details unknown.
Geer, W.F.	Akron, OH	[7-8] View recorded by Darrah, no details given.
Gehres, M.C.	Lincoln, IL	[8] Single view reported, no subj. given.
Gehring, D.	Portsmouth, VA	[8-9] "Gehring's Gallery"; "Portraits and Groups a Specialty, No Problems With Photographing Children...views made for the stereoscope..." Advt. seen on back of cabinet-sized view; no stereos reported.
Geiger, Earl R.	Kemmerer, WY	[8-9] "Photos."; single view reported on RM of staged "holdup" in store.
Geisinger, Earl L.	Rothbury, MI	[8] "Photographer"; reported to have issued rare views of loc. scy.
Gelbach	Gettysburg, PA	[7] [Also in partnership with L. Mumper in Gettysburg, 70s] Issued local stereoviews, details unknown.
Gelbach -- SEE Mumper & Gelbach (PA)		
Gelderd, W.P.	Port Chester, NY	[7] "Photographer & Artist"; single view seen, of fraternal group in uniform on RM. Name given in fancy script, very hard to read; name may be something else.
Gem Photo Novelty Co., The	Indianapolis, IN	[7-8] Issued "Stereoscopic Indiana", phot. & pub. by Monroe George, Indianapolis and E.W. Rawlings, Chicago, IL; single view seen of Indianapolis library on CM.
Gem Slide Co.	New York, NY	[7] No stereos seen, but produced a series of odd-format lantern slides, on a glass strip 2 1/2" x 8", with 3 circular 2" photo images of very good quality; #s run to 246; of the 36

Name	Location	Comments
		seen, all images were taken from halves of stereos by Soule, Stacy, Bierstadt, Watkins, Anthony, etc.
Gemmill & Keet	Harrisburg, PA	[6] [Asahel G. Keet who also worked alone in Harrisburg; no other ref. found to Gemmill] View recorded by Darrah, no details given.
Gems of Florida	Unknown	[7-8] Issued scarce series of "Jacksonville & St. Augustine", loc. & photog. unknown; scy., animals.
Gems of German Life	Unknown	[7] Issued high-quality pirated series using images primarily from Christmann & Sophus Williams; mainly genre, women & children.
Gems of Maine Scenery	Unknown	[8] Issued scarce pirated series of good quality, using views mainly from M.F. King.
Gendron, A.M.	Westerly, RI.	[7-8] [Miss A.M. Gendron] Single view seen of beach area, swimmers, picnickers; looks prof. made but poss. amateur.
Genelli	Sioux City, IA	[8-9] "Photographer"; single view seen of unid. city street; also worked in SI formats. Listed in Sioux City 90.
Genelli -- SEE Hulbert (MO)		
Genthe, Dr. Arnold	San Francisco, CA	[9-2] Specialized in exc. portraits of local and visiting personalities; views of SF earthquake; fine pictures of SF Chinatown. B. Berlin 69; became tutor in San Francisco; 97, opened portrait studio; D. 42. Said to have occasionally made stereos but this not verified. For more info. see Arnold Genthe "As I Remember" (Reynal and Hitchcock, NY, 1936).
Gentile, Charles	San Francisco, CA; Vancouver, Canada	[6-8] "Photographer"; 400 Kearny St., 67; views rare, portraits, San Francisco scenes, Leech river during the 64 Gold rush. Had studio on Fort Street, British Columbia in 64; 65 accompanied Governor Seymour to the Upper Country of Canada as photog.; active at Gold Run during early 70s and made many landscape views; poss. same man as the Gentile of Chicago who was so active in many photographic societies during the 80s.
Gentry, Julius A.	Albany, NY	[7-8] "By..."; single view seen on RM, mss. photog. name & title, "Rooker's Emporium". Looks rather crude, poss. amateur.
George & Rawlings	Indianapolis, IN	[9] [Monroe George, E.W. Rawlings; George prob. also worked alone in Indianapolis] "Publisher"; 2 views seen are of Niagara Falls, look pirated.
George -- SEE National Photo View & Copying Co. (MI, CA); Gem Photo Co. (IN)		
George, E.L. & Co.	Jamestown, NY	[7-8] Issued local stereoviews, details unknown.
George, Monroe	Indianapolis, IN	[9] [Also worked in assoc. with E.W. Rawlings of Chicago, Il] Photog. & pub. "Stereoscopic Indiana" for The Gem Photo Novelty Co., Indianapolis, IN., #s seen to 714.

Name	Location	Comments
Gerdom, H.E.	Lykens, PA	[7] Two views reported of loc. scy. on RMs.
Gerlach & Fromhagen	Philadelphia, PA	[7] [No other refs. found to these men in PA] View recorded by Darrah, no details given. 1200 Chestnut St., 75-77.
Gerlach -- SEE Sherman & Gerlach (IL)		
Gerlach, C.S.	Dundee, IL	[8] [Also in partnership with G.H. Sherman in Elgin, 78-79] Single view seen, of floral arrangement. Listed in Dundee 82.
German & American Photographic Gallery	Southport & Bridgeport, CT	[7-8] "Published by the..."; 445 Main St.; name of photog. & implications of name of gallery unknown; issued "Bridgeport and Vicinity", shops, carriage factory, residences, church interior, flowers in garden, on red/magenta CMs; B/L, 60 local scy.
German, C.S.	Springfield, IL	[6-9] View recorded by Darrah, no details given. Listed in Springfield 64-92.
Germon & McClees	Philadelphia, PA	[5-7] [Washington L. Germon, James Earle McClees; Germon worked alone in Philadelphia, 40s-70s; McClees worked alone in Washington, DC and Philadelphia, PA, 58-60s. Imprint also found as McClees & Germon] Worked early in dags, including 1 reported stereo format of city street, 2 portraits; no paper stereos seen under this imprint but reported by Darrah.
Germon, W.L.	Philadelphia, PA	[4-7] [Washington Lafayette Germon; also in partnership with James Earle McClees in Philadelphia, 46-55] "Photographer"; 168 Chestnut St., 57; 700-02 Chestnut St., 58-61; 914 Arch St., 65-70. Worked early in dags.; issued rare views of area, did mainly studio portraits of people. Sometimes used blind-stamp on card views. B. 23, D. 78.
Gerock, Ed.	New Berne, NC	[7-8] [Edward Gerock] Single view reported of Pollock St., New Berne, on large CM; worked usually in SI formats.
Gerould, E.P.	Canaan, Charlestown, Plainfield, Concord, & Manchester, NH	[6-8] [Edward P. Gerould] "Photographed by..."; issued 40+ scarce area scy., farm and livestock, church int., Ackworth Centennial, 68; scy. of all areas but much around Charlestown; worked as travelling photog. for a time during 60's doing local scenes. Made view of spectacular rose bush as advt. for a fertilizer. All views seen are on yellow/yellow RMs. Listed in Canaan 68-70; Charlestown 68-70; Concord 71-87; Plainfield 68. Imprint also seen as "& Co.".
Gerry, E.T.	Augusta, GA	[9] "Photographed by..." 17 views known bearing #s to 25, sepia prints on gray CMs. Name blind-stamped on front of view, titles & #s hand-written on back, one dtd. '90; loc. scy., streets, cemetery, blacks, etc. No record of Gerry in Augusta, likely itinerant photog.
Gerts, W.S.	Chicago, IL	[2] Amateur; member, Stereoscopic Society, ~1925.
Gesell, G.	Alma, WI	[6] [Gerhard Gesell; also found as Gessell]

Name	Location	Comments
		"Photographer..."; "Views of Alma", rare [2] home & group. Listed in Alma 60-65; apparently went to Reads Landing, MN for some period since he is reported as returning to Alma from there in 76.
Gessell -- SEE Gesell (WI)		
Getchell -- SEE Case & Getchell (MA)		
Getchell Bros.	Wellesley, MA	[7-8] [One poss. W.H. Getchell who worked in Boston] "Publishers"; output unknown.
Getchell, W.H.	Boston, MA	[6-7] [William H. Getchell] 375 Washington St. Single view seen of Oriental Tea Co.'s Store, Boston, listed in Boston 66-72. Poss. one of Getchell Bros. who worked in Wellesley.
Getman & Bowdish	Randolph & Richfield Springs, NY	[6] [J.F. Getman, N.S. Bowdish; both men also worked alone in Richfield Springs] Issued local stereoviews, details unknown.
Getman, J.F.	Richfield Springs, NY	[6] [Poss. partnership with Bowdish at some point] Reported to have issued rare views of loc. scy.
Getter, John	Philadelphia, PA	[6-9] Several locs., 60-99; View recorded by Darrah; no further info.
Gettys, T.R.	Bedford, PA	[7-8] "Photographed and Published by..."; "Artist"; views rare [2] reported, 1 on unusual blue RM, distant view of oil rigs, mss. photog. name, another on green/white CM of Bedford Springs resort hotel with photog. ID printed on back.
Getz, C.J.	Cannonsburg, PA	[6] "Artist"; single view seen, of cemetery monument taken with single-lens camera, on SCM.
Ghirardini, N.	Providence, RI	[7] Reported to have made stereoviews; no further data available.
Gibbard, Christopher B.	Auburn, NY	[6-7] "Photographed & Published by..."; "Views at Auburn, NY", 400+ fine loc. scy., bldgs., cemeteries, church ints., good set of prison views; on RMs.
Gibbens, Willie	Wakulla Springs, FL	[8] Reported to have issued views; no further details known.
Gibboney, S.R.	Belleville, PA	[6] "Photographer & Artist"; single view reported, of group on steps of church, hyper-stereo taken with single-lens camera; so much movement between shots that it's hardly viewable.
Gibbs	Dunlap, KS	[7-8] [Dr. Gibbs, Jr.] Said to have issued views; no further details known.
Gibbs -- SEE Schofield & Gibbs (OR)		
Gibbs, L.E.	Ottawa, IL	[6] "National Gallery"; "Photographs, Ambrotypes, &c.". Views $3/dzn. Bought McKinney & Co. and est. own gallery, 65; listed in Ottawa 65-68. Reported to have issued rare views of loc. scy.
Gibson	Unknown, ME	[6] Single view seen on SCM, hunting scene, Androscoggin River, ME dtd. 61, mss. title.
Gibson & Hayes	Oxford &	[6] [No other firm ref. to these men in PA]

Name	Location	Comments
	Philadelphia, PA	Reported to have made stereoviews; no further data available.
Gibson -- SEE Barnard & Gibson (UNKNOWN); Gardiner & Gibson (DC); Clifford & Gibson (WI); Taylor & Gibson (NC)		
Gibson, C.H.	New York, NY	[9] "Copyright 1899 by..."; single view reported, of Monte Carlo, Monaco "Sold only by the American View Co."
Gibson, G.H.	Chicago, IL	[7-8] Said to have issued views; no further details known.
Gibson, J.B.	Coatesville, PA	[6-7] "Artist Photographer"; 148 Main St.; single view reported, group of people.
Gibson, J.J.	Bay City, MI	[7-8] Single view reported, of residence of T.F. Shepard.
Gibson, James F.	Washington, DC	[6] "By..."; "Photographic Incidents of the War"; made many fine groups of views of northeastern war area; all pre-63 views were CR by him but issued under "Brady's Album Gallery". B. Scotland 28 or 29; employed by Mathew Brady, Washington, DC till 62; afterwards worked with Alexander Gardner; 64 managed Brady's Washington Gallery till 68 when the gallery went bankrupt.
Giddings, George D.	Oil City & Philadelphia, PA	[7] Views rare [3], all seen are of Oil City area scy.
Giers -- SEE Thuss, Koellein & Giers (TN)		
Giers, C.C.	Nashville, TN	[6-7] [Also in partnership as Thuss, Koellein & Giers in Nashville, 70s] "Artist"; issued rare loc. scy.; Jackson's home, 69; view over Nashville from capitol during flood of 73; tomb of Gen. Jackson; also made CDVs/tintypes/cabs.
Gifford -- SEE Tresslar & Gifford (KS)		
Gifford, B.R.	Dunkirk, NY	[7-8] Said to have issued views; no further details known.
Gifford, Jas.	Mansfield, PA	[6] "Made by Jas. Gifford"; views scarce [8], all are of same outing or picnic; dining, games, etc.; poss. amateur, but work looks very professional.
Gifford, Noah	New Bedford, MA	[6-8] "Photographer"; "Artist"; scarce loc. scy., hotels, ships, people; most on RMs. Listed in New Bedford 69-73 and 77-87.
Gihon & Rixon	Philadelphia, PA	[6] [J.L. Gihon; he worked alone and in other partnerships in Philadelphia, 60s-70s; no other ref. to Rixon in Phila.] View recorded by Darrah, no details given.
Gihon & Thompson	Philadelphia, PA	[6-7] [John L. Gihon, who also worked alone & in partnership with Rixon in Phila.; no other firm ref. to Thompson in Phila. but he may be same man who worked as Rice & Thompson.] "Publisher"; "Photographed & Published by..."; 812 Arch St.; "...'s Studies for the Stereoscope"; scarce views of NY & PA scy. on yellow/pink RMs,

Name	Location	Comments
		portrait of Mr. & Mrs. Charles Walcot; rare [3] views of Yosemite, negs. prob. from Moultons, which were pub. specifically for the Philadelphia market. Photog. ID commonly found as small paster label on back. Prob. made few if any views themselves, but were mainly dealers.
Gihon, J.L.	Philadelphia, PA	[6-7] [John L. Gihon; also in partnerships with Thompson in Philadelphia, 60s-70s and Rixon in Philadelphia, 60s] 1024 Chestnut St., 66-68. Single view seen, of unid. rural scy., farmhouse.
Gilbert	Independence, IA	[9] [Calvin Hubert Gilbert] Activity reported by Juhl, no details given.
Gilbert	Ouray, CO	[7-8] "View Artist"; single view seen, man & woman on horseback, from series "Views in the San Juan Country" on CM. Photog. ID printed on front.
Gilbert & Bacon	Philadephia, PA	[7-8] [Poss. Benton Gilbert who worked alone in Phila; no other ref. to Bacon] Reported to have issued rare views of loc. scy.
Gilbert & Co.	Meadville, PA	[7-8] Issued local stereoviews, details unknown.
Gilbert & Miller	Mandan, DT	[7] [No other ref. to Gilbert in DT; several Millers active] "Photographers"; active ~70s. Reported to have issued rare views of loc. scy.
Gilbert & Wilkin	Cedar Falls, IA	[7] [Wilkin also worked alone in Nashua & Charles City, IA; poss. C.H. Gilbert who worked alone in Independence] Single view seen on yellow RM, of church ext. in Charles City.
Gilbert -- SEE Foster & Gilbert (IL)		
Gilbert Bros.	Akron, OH	[6] Said to have issued views; no further details known. George S. Dales was successor to Gilbert Bros.
Gilbert, Alfred	Pine Grove, PA	[6-7] "Photo. by..."; single view seen, of "McAuliffe home" on RM.
Gilbert, Benton M.	Philadelphia, PA	[7] 526 S. 2nd St., 75-76. Imprint also seen as "& Co.". View recorded by Darrah, no details given.
Gilbert, C.	New Haven CT	[8-9] "Photographer"; single view seen shows woman and 2 cats; rubber stamp logo shows frog smoking pipe seated under toadstool, "No Place Like Home, Photographer of All Objects of Interest".
Gilbert, C.M.	Philadelphia, PA	[6-9] [Conrad M. Gilbert] Listed at various locs. 60-96; View recorded by Darrah, no details given. Imprint also found as "& Bro.".
Gilbert, Gladys	Salem, OR	[9] Reported to have made stereoviews but no further information available.
Gilbert, J.Z.	Unknown, CA	[0] ~20 views seen on RMs, of fossils, primarily vertebrate, both in situ & on museum exhibit; most from southern CA; CR by Gilbert & F.C. Winter, 09; assortment of them held by Lib. Congress.
Gilbert, S.P.	Saint Clair, MI	[8] [Simeon P. Gilbert] "Photographer"; "Views

Name	Location	Comments
		In & About St. Clair"; circus parade in Port Huron, rollway on Au Sable River; Niagara Falls, NY.
Gilbreth, Frank	Rochester, NY	[9] Made stereos for Eastman Kodak Co. illustrating efficient and inefficient work operations; placed lights on hands and head, left shutter open for time exposure.
Gilchrest, G.K.	Cedar Falls & Fairfield, IA	[6-8] [George K. Gilchrest] Single view reported; also made CDVs.
Gilchrist, G.E.	Lowell, Boston, & Malden, MA	[6-9] [George E. Gilchrest] 88 Merrimack St.; 24 Tremont Place, Boston. Listed Lowell 64-84, Boston 86-90, Malden 90-91. View recorded by Darrah, no details given.
Giles, William	Aurora, IL	[6] Views rare, subj. not recorded; 43 River St. Listed in Aurora 67-68.
Gill	Springfield, MA	[7] Single view seen of "Gill's Art Store", with long advt. for store on back, CM, photog. unk., but since a Gill & Hayes partnership existed, they may be by Gill himself; poss. Frank Gill, who worked at Hopkinton & Foxborough.
Gill & Hayes	Springfield, MA	[7-8] "Stationers & Booksellers"; imprinted scarce area coverage, 4 known of Mill River flood, 74; also imprinted rare "Stereoscopic Gems of Saratoga, N.Y.", #s seen to #555, on RMs; source of views unknown, co. may have been pub. as well as seller.
Gill & Judkins	Geneva, PA	[7] [William L. Gill; he also worked alone in Lancaster & Geneva, 50s-70s; no other ref. to Judkins found in PA] Single view seen, of home & group on porch, buggy in street. Imprint also found as Judkins & Gill.
Gill, Frank	Foxboro, Hopkinton, & Milford, MA	[7-8] Grant Blk., Milford. Listed in ~70-80 Foxboro and Hopkinton 78 and Milford 80-85. Said to have issued views; moved to San Bernardino, CA 86; no further details known.
Gill, Wm. L.	Lancaster & Geneva, PA	[5-7] *[William L. Gill] "Photographed by..."; Gill's City Gallery; East King St.; 14 W. King St. Issued several groups: "Artists Series"; "Lancaster City & County Views"; "The Wilds & Beauties of the Susquehanna"; "Home Views"; B/L, 130 loc. scy., genre; made many fine glass views in 50s, paper views later; views dtd. as early as 59, late as 73. In partnership with Judkins in Geneva, 70s.
Gillam, T.A.	Perkasie, PA	[Rec.] Thomas A. Gillam] "Stereographer"; currently working in various formats including transferrence of color transparencies of nudes to card format. Photographer ID printed on front.
Gillchrest	Thomaston, ME	[7] Single view reported, fire ruins of unid. factory.
Gillespie, J.	Bellefonte, PA	[7] "Artist & Photog."; views rare [3], all seen are nicely-made ones of unid. rural scy.
Gillespie, S.M.	Butler & New Castle, PA	[7] Issued local stereoviews, details unknown.

Name	Location	Comments
Gillingham, Charles L.	Santa Fe & Laguna, NM; Colorado Springs, CO	[8-0] "Artist"; "Photographer"; prob. NM first, CO later; #49 S. Tejon St., 324 E. Huerfano, Colorado Springs. "Gillingham's Rocky Mountain Views", rare [3] mtn. scy., Royal Gorge, Garden of the Gods, etc.; NM views scarce [6] to #19; city overviews/streets, bldgs., cathedrals in Santa Fe, Albuquerque, Laguna, Indians. Most views on CMs; also made SI format photos, cab. cards. Listed in Colorado Springs 85-01.
Gillis, Edwin	Three Rivers, MI	[8] "Photgrapher"; issued "Three Rivers & Vicinity"; also pirated views of Skeneateles & West Point, NY, & Mauch Chunk, PA.
Gillis, J.W.	Rochester, NY	[7] Said to have issued views; no further details known.
Gillis, John F.	Manchester, NH	[7-8] "City News Agency, Magazines, Periodicals, Stationery, Fancy Goods, Etc."; 12 and 14 Hanover St.; "American Scenery, Niagara Falls, NY", one view of falls on RM, seller only.
Gilman	Canajoharie, NY	[7-8] [Also in partnership with Meske and Rawson in Sharon Springs, 60s-70s] "Artist"; "Gems of Sharon Springs"; "Canajoharie & Vicinity"; rare loc. scy., cemetery views, farms; sometimes used odd-shaped CMs with greatly rounded corners; few early on yellow SCMs.
Gilman & Gardner	Ashland & Boston, MA	[6-8] [No other firm refs. found to these men in MA] "Miscellaneous Views by..."; 123 Washington St.; "Traveling Studio...Views of Manufactories, Residences...made to order in any part of the state"; few views known, mostly Boston area; home, church int., funeral wreaths, cemetery. Listed in Ashland 69 and Boston ~70-80.
Gilman -- SEE Meske, Gilman & Rawson (NY)		
Gilman, E.C.	Canaan, N.H.	[6] Said to have made views; listed in Canaan 60.
Gilmore	Unknown	[7] Three views known of hunting camp, unid. loc.
Gilson, A.S.	Monroeville, OH	[7-8] View recorded by Darrah, no details given.
Gilson, W.E.	Akron, OH	[7-8] Reported to have issued rare views of loc. scy.
Ginter, D.	Conneautville, PA	[6] Single view reported on cream SCM, subj. not recorded; H.H. Harris was successor.
Ginter, W.M.	Lewisburg, PA	[7] Reported to have issued rare views of loc. scy.
Ginther, J.J.	Buffalo, NY	[7] Two views seen, on RMs, of funeral wreaths inscribed "Anna".
Gipperley, W.H.	Mechanicville, NY	[7-8] Said to have issued views but none seen.
Givin Brothers	Philadelphia, PA	[8] [One was prob. Thomas D. Givin who also worked alone in Phila. in 60s] Issued local stereoviews, details unknown.
Givin, Thomas D.	Philadelphia, PA	[6] [Prob. one of the Givin Bros. who operated in Phila. in 80s] Reported to have issued rare views of loc. scy.
Glasgow, C.	Pittsburgh, PA	[6] View recorded by Darrah, no details given.
Glass, C.F. & H.B.	Janesville, WI	[7-9] [H.B. also worked alone in Janesville

Name	Location	Comments
		early] "Photographers"; 21 Main St.; "Janesville & Vicinity"; rare [3] views of city scy., Rock River, Court House, on RMs. Listed in Janesville 70-90
Glass, H.B.	Janesville, WI	[7-8] [Also in partnership with C.F. Glass in Janesville at some period, prob. later] Issued rare [3] views of Janesville, 70-80s.
Glasscock, Ira	New York City, NY	[0] "By..."; single view seen, mounted on heavy artist's board, of what looks like Central Park; prob. amateur.
Gleason, F.C.	Warren, NH	[8-0] Said to have issued views; listed in Warren 86-02.
Gleason, James	Richmond, VA	[8] "Traveling Photographic Artist"; single view seen on RM of int. of small church with preacher in pulpit, man appears to be Negro; written ident. "Mt. Moriah Baptist Church, Richmond, 14 Mar. '84."
Gleason, W.B.	Whitefield, NH	[7-8] [William Bonney Gleason; imprint also sometimes seen as "...and Son"] "Photographed & Published by..."; issued uncommon loc. scy., groups, flowers/plants, lumber, Owl's Head landslide of 85, on RMs & red/magenta CMs; printed imprint & written titles on back; sometimes used blind-stamp.
Gledhill, R.C.	Jerseyville, IL	[7-8] "Photographer"; single view seen on pink/orange CM, of snow scene in Jerseyville dtd 1883. Photog. ID printed on back, photo ID written there.
Glen Views	Unknown	[8] A very poor-quality copy series of Watkins Glen views originally made by Gates; details unknown.
Glendenny, N.	Kansas City, MO	[9-0] "Phot. by..."; single view seen on curved mt. of river, row boat, several men.
Glenn, C.A.	Bellefonte, PA	[6-7] "Traveling Photographer, Excelsior Car"; single view reported of unid. home.
Glenn, J.C.	Mercer, PA	[6] "Photographer & Artist"; single view seen on SCM of group of children & dog, on lawn of house.
Glenn, Waldron, & Co.	Mercer, PA	[6] [Prob. J.C. Glenn; he also worked alone in Mercer; no other ref. to Waldron in PA] Few views reported; no further info.
Glenton -- SEE Johnson & Glenton (NH)		
Glenton, F.	Nashua, NH	[8] [Filemon H. Glenton] "Artist Photographer"; Noyes' Block. Views scarce [7], most are of floral arrangements, funeral flowers, wreaths, church interior, house & family, most on tan/tan RMs, some tinted. Used fancy camera logo on back. In partnership with E.W. Johnson in Nashua, 70s & 80s.
Glenum	Devil's Lake, DT	[8] View recorded by Darrah, no details given.
Glessner, F.	Glendale, OH	[7] Issued rare "Views in Glendale, Ohio".
Gleston, E.G. & Co.	Chardon, OH	[7] Issued rare "Little Mountain Scenery", one seen on RM.
Glines, A.A.	Newton, Watertown,	[8-2] [Arthur A. Glines] "Photographer"; many

Name	Location	Comments
	& Boston, MA	different addresses; local scy., view of unid. home; view of ext. of church. Listed in Boston 88-17, 19-23, Newton 81-89, Watertown 82-83.
Globe Gallery	Philadelphia, PA	[6] Stereos rare [1]; also made CDVs, tintypes; name of photog. unknown.
Globe Photo Art Co.	Gloversville, NY; Bettsville, OH	[8-0] "Publishers"; "Sold Only By Agents of ..."; D. Rhees, Mgr. This was a co-op formed by Fellows, Carleton H. Graves, L.M. Melander & Bro., W.M. Chase, Gates Bros. & R.K. Bonine.; issued a wide variety of scy., many innovative genre; views scarce but broad coverage, #s seen to 3200s on RMs. "Best Quality, 16 1/2 cents each." Imprint also found as Globe Photograph Co.
Globe Stereograph Co., The	Chicago, IL	[9-1] Views found on dark gray mts. like Keystones but almost flat; Issued rare "Views of Chicago" and prob. a 100-card of the 04 Louisiana Purchase expo. Views look original, not copies, and are mostly very well-done.
Globe Stereoscopic Co. -- SEE Stereo-Travel Co. (NY)		
Glosser, H.	New York, NY	[6-7] Issued local stereoviews, details unknown.
Glover -- SEE Schneider & Glover (PA); Schreiber & Glover (PA)		
Glover, Ridgeway	Philadelphia, PA	[6] *"Animal & Landscape Photog." worked mainly at Schreiber & Sons Studio; expert animal photog.; views under his own imprint scarce [9], mostly animals; he was likely the actual photog. for many of the early animal views pub. by Schreiber, and was in partnership with him prob. from early 60s until going west. Made a rare but fine Lincoln Funeral series, views in Phila., Chicago & Springfield, IL; home, catafalque, funeral procession, etc.; pub. both under the Schreiber & Glover imprint, & by Anthony. In 66 went to WY to take views of west to be pub. by Wenderoth, Taylor & Brown of Phila.; killed at Ft. Kearney; disposition of negs. if any unk. B. Philadelphia, PA, ~38, D. WY, 66.
Goddard	Woonsocket, RI	[7-8] [Emerson Goddard] "By..., Photo. Artist"; 186 Main St.; views rare [3], all seen are of same group of ~30 men in formation, wearing what looks like lodge uniforms but many of them are carrying rifles, poss. state militiamen; on yellow RMs. Also advertised himself as "Photograph Colorer". Listed Woonsocket 73.
Goddard -- SEE Haines & Goddard (OH)		
Godfrey & Noble	Dansville, NY	[7] [No other firm refs. to these men in NY] "Photographers"; rare [3] loc. scy., homes, bldgs., int. view of meeting hall.
Godfrey -- SEE Deans, Brow & Godfrey (MI); Flanders &		

Name	Location	Comments
Godfrey (CA)		
Godfrey, G.W.	Rochester, NY	[6-8] View recorded by Darrah, no details given.
Godfrey, P.	Fulton, MO	[7-8] Single view reported on RM of church ext.
Godfrey, W.M.	Los Angeles, CA	[5-8] [William M. Godfrey] "Photographer"; "...'s Photographic View Rooms"; proprietor/operator of Sunbeam Gallery, 60; first to photog. Los Angeles extensively; beach scenes of Santa Monica/San Pedro, Arrowhead Springs, San Bernardino, ranches, city scy., camp meeting, etc. B. 24, New York City, traveled as a child to MI then to CA arriving in San Francisco between 51 and 53; tried placer mining; first leased and then purchased a daguerrean apparatus; later was dentist in San Bernardino & D. there 11/5/00, age 75; during his career was in partnership with Flanders in Los Angeles, 73, Stephen Rendall, Henry T. Payne, etc.; sold his gallery to Payne and retired from the business; Payne con't. to pub. his stereo negs. for years.
Godshaw & Flexner	Louisville, KY	[7] [No other ref. found to these men in KY] Also known as "Bee Hive Gallery, Flexner, photo."; 2 views known, loc. scy.
Godwin, W.J.	St. Marys, PA	[7] "Photographer and Graphic Artist"; views scarce [6], three of same farmhouse with people, livestock, buggies, wagons; other 3 of unid. rural scy.
Goebel, R.	St. Charles, MO	[5-7] "Portrait & Landscape Photographer"; "Stereoscopic Views of St. Charles & Vicinity", few known of city bldgs., train/steamboat; B/L, 44 of tornado damage. Establ. 56.
Goebels -- SEE Launey & Goebels (GA)		
Goethe, M.A.	Portland, OR	[9-1] "Made by..."; 509 Columbia St.; "Goethe's Western Views", Portland series, views scarce but #s seen to 612, loc. views, city scy., Chinese quarter, parade, etc.
Goetschius Brothers	Titusville, PA	[6-7] [One prob. J.C. Goetschius, other unk.] "Photographed & Published by..." Views rare [3], church interior, 2 of cemetery with monuments to "Schultz".
Goetschius, J.C.	Titusville, PA	[6] [Prob. also active as one of Goetschius Bros. in Titusville later] "Published by..."; Corner Springs & Franklin St.; "Views of Oil Regions"; loc. scy., also few of NY State, school, Mayville, hand-tinted floral arrangements, photo by W.S. Richardson of Sparta, PA, most on SCMs.
Goetting, A.H.	New York, NY	[7] "Publisher..."; "Centennial Exhibition, 1876", scarce, poor-quality pirated series, copied from Wilson prints.
Goetz, J.	West Bend, WI	[7-8] Issued local stereoviews, details unknown.
Goff, O.S.	Bismarck, DT	[7-8] [Orlando Scott Goff] "Photographer"; views rare; made the first photograph of Sitting Bull, with group of Indian women on 8/1/81; issued

Name	Location	Comments
		small series on Indian pottery. Active 71-81; B. 43; D. 17.
Gold, J.	Santa Fe, NM	[8-9] "From Gold's Free Museum"; "Dealers in Indian and Mexican Potteries, Curiosities, etc.; J. Gold, Manager, Santa Fe, N.M.". Single view reported with this imprint, the Old Mission San Miguel, Santa Fe, NM, on CM; photog. unknown.
Goldbacher, E.	New York, NY	[7] "Publisher"; "Optical, Mathematical & Meteorological Instruments"; scarce [6] pirated views, incl. CA, PA Oil Regions, etc.
Golden	Washington, DC	[7-8] "Artist"; credited as such on Brad Adams' "Views of the Public Buildings at Washington, D.C."; single example seen.
Golden Gate Series	San Francisco, CA	[Rec.] 3 sets seen of 10 color transparencies each; 2 of city scenes, bay, coast; 1 set of performers, acrobats, orchestras, exotic dancers with some topless nudity. Appear to be made in 60s; no indication as to maker.
Golden, J.A.	Roseville, OH	[7] [Julius A. Golden] "Photo."; single view reported, subject not given.
Golder & Robinson	New York, NY	[6-7] [No other ref. to these men in NYC] Single view seen on cheap quality tan RM of Central Park bridge, looks pirated.
Goldin, John, & Co.	Washington, DC	[5-8] "Photographers"; 4 Market Space, 64-66; made CDVs & reported to have made stereos but none seen. Active 58-80s.
Goldsberry, B.E.	Bedford, IA	[7-8] [Benjamin E. Goldsberry] View recorded by Darrah, no details given.
Goldsmid, J.H.	New York, NY	[7-8] Union Square, cor. 15th St.; views rare [3], all portraits of actors in stage settings, on CMs.
Goldsmith & Lazelle	Springfield, MA	[7] [Edwin C. Goldsmith, Edward J. Lazelle] "Published by..."; "Springfield and Vicinity", genre, flowers, animals, st. scy., churches, Hampton County fair, etc., on CMs; many B/Ls, 250+ MA scy.; some views pirated, most look original. Listed in Springfield 78-79. Firm also known as Springfield Photographic Viewing & Copying Co.
Goldstein -- SEE Bayard & Goldstein (OH, LA)		
Golf Stereoscopic Co.	Philadelphia, PA	[0-1] Single view seen, on photopaper, of an unid. golfer, "#18: Hitting the Mashie"; printed on back are detailed instructions about stance, grip, etc. Little information available but reported to have been created by a photographic studio with the cooperation of some area golfers, to produce a series of educational stereos showing how to play better golf.
Golsch, A.C.	Los Angeles, CA	[7-9] [Name sometimes found as Golsh] "..., Plaza Photograph Gallery, Photograph and Tintype Gallery"; "Plaza Photograph and Tin Type Gallery, The Imperial Gallery of Southern California, Satisfaction Guaranteed on all Work, from locket and gem to a life-size Photograph.

Name	Location	Comments
		..."; 411 Main St., opp. Pico House; issued "Views of Los Angeles and Vicinity", single example known on CM.
Golsen, Ralph J.	Chicago, IL	[7] 72 & 74 Wabash Ave.; scarce views, primarily genre.; several series on RMs, all seen have been pirated.
Gonzales, G.J.	Las Vegas, NM	[8] Single view reported, of interior of a pool hall, black man in suit standing, 5 men seated, on CM.
Good & Berner Bros.	Lancaster, PA	[7] [Prob. Jonathan Good; Berners also worked alone in Lancaster] 45 North Queen St., 73; View recorded by Darrah, no details given.
Good -- SEE Cummins & Good (PA)		
Good, Berner Bros. & Lant	Lancaster, PA	[7] [Prob. Jonathan Good; Berner Bros. also worked alone in Lancaster; no other ref. to Lant in PA] "Photographers"; views rare, [4] reported bearing this company name, of carriage full of children and overviews of Hawley, PA.
Good, Chas.	Wataga, IL	[7-8] Single view reported, of unid. scy.
Good, Jonathan	Trenton, NJ; Lancaster, PA	[6-7] [Prob. in partnership with Berner Bros. & Lant in Lancaster, 70s, and with Thomas Cummings in York, PA, 70s] 80 North Queen St., "Photographs and Porcelain likenesses", 69; views rare [3], all seen are of Trenton on RMs; 1 of falls, 2 of homes. Listed in Trenton 65, 67, 68; Lancaster 69-78. SEE M. Luther Geisey, "The Rise of Photography in Lancaster".
Goodale, George C.	Clinton, MA	[7] "Photographer"; active ~70s, Reported to have issued rare views of loc. scy.
Goodell, Abner C.	Marblehead, MA	[7] 2 views seen, on CMs, CR 74, of Indian graves & skeletons dug up at Marblehead by a local bunch of naturalists.
Goodell, C.E.	Wilkes Barre, PA	[7] "Landscape & View Artist & Photographer"; single view seen, of what looks like mine bldg., dumps on RM.
Goodhard, C.A.	Newville, PA	[7-8] [Cyrus Anson Goodhard] Issued local stereoviews, details unknown.
Gooding -- SEE Durgan & Gooding (ME)		
Gooding, C.G.	Old Orchard Beach, Sacarappa (Westbrook), & Yarmouth, ME	[7-0] [Also in partnership with James O. Durgan in Portland & Old Orchard Beach, 70s] "Photographer"; issued loc. scy., several dtd. early 70s; hotels, landscapes, beaches, many on CMs.
Goodlander, M.D.	Muncie, IN	[7-8] Issued rare views, all reported are of rural subjs., farmland, cattle.
Goodlet, H.Y.	Marystown, NY	[7-8] Single view reported, unid. subj.
Goodman -- SEE Farr & Goodman (WI); Viewmaster (OR)		
Goodman, C.E.	Marshall, SC	[7-8] "Photographer"; "Rustic Sketches", single view reported on RM; "Ireland" in mss. on back; view copied from an English original.
Goodman, Chas.	Pitkin, Montrose	[8-0] [Charles M. Goodman] "Photographer"; views

Name	Location	Comments
	Silverton, Bonanza & Pueblo, CO; Bluff, UT	uncommon, usually on CMs; used tent studio in Bonanza: "Photograph Gallery, Views of Bonanza, Exchequer, Sedgwick & Round Mountain", 87. Issued several series such as "Colorado Scenery, views along the line of the Denver & Rio Grande Railway". Backlists known with #s to 84. Active Pueblo, Pitkin, Montrose and Silverton 82-01; in Bluff, UT 01. Views sometimes dtd. on back.
Goodnight, L.E.	Pensacola, FL	[2-3] Issued 10 views of Naval Air Station, planes, hangars.
Goodrich & French -- SEE French & Goodrich (PA)		
Goodrich & Phear	North East, PA	[8] [No other firm ref. to these men in PA] Issued local stereoviews, details unknown.
Goodrich & Stewart	North East, PA	[7-8] [Goodrich also worked in partnerships in North East with French and Phear; no other ref. in PA to Stewart.] "Artists and Photographers"; single view seen on buff/cream CM, of local church. Title handwritten on front, photog. ID printed on back.
Goodrich, C.O.	Plainfield, VT	[7] "Photographer & Publisher"; 49+ loc. scy., people; sev. of farmhouses, livestock, animals, marble blocks; some on small CMs.
Goodrich, G.W.	Newport, NH	[7] Issued rare views of local scy., B/L of views of Sugar R.R. Listed in Newport 70-72.
Goodrich, J.P.	Sherman, NY	[7-8] "Artist & Photographer" used blind-stamp on RMs, two views seen, both of city streets.
Goodridge Bros.	East Saginaw, MI	[6-7] [William & Wallace Goodridge] "Photographers"; "Publishers of Plain, Colored and Glass Stereoscopic Views"; "Largest Ground Floor Gallery in the State"; 220-222 South Washington Ave.; used NPA logo (National Photographers Association); "Picturesque Michigan"; "Saginaw Valley Views"; "Scenes in the Pineries", etc.; city/rural scy., lumbering, Orion lake, bldgs., etc.; B/Ls, ~900, but #s seen to 5,100s; on RMs, mainly MI; also made SI formats. Prob. first black men to become professional photogs.; first studio at 104 North Washington was destroyed by fire; prob. related to G.J. Goodridge of York, PA who was active in early to mid-60s, but this not confirmed. For more info see "The Goodridge Brothers: Saginaw's Pioneer Photographers", catalog (Saginaw Art Museum, 1982).
Goodridge, G.J.	York, PA; Saginaw, MI; Wilmington, DE	[4-6] *[Glenalvon J. Goodridge] "...'s American Photographic Gallery"; Goodridge's Buildings, Center Square. One of Yorks earliest photogs.; a black man who worked mainly in dags. and stereo photog. B. 29; operated as a photog. in Saginaw with his brother; listed in Wilmington 48, York 56-63 and Saginaw 63-68; D. 66. Had to leave York as a $500.00 reward was out on him, reason not known. Views rare [4], all seen are

Name	Location	Comments
		on SCMs of city or farm scy. of York area; also produced SI formats.
Goodwin, A.V.	Newport, NH	[6] Said to have issued stereos; listed in Newport 60, 65.
Goodwin, Hoza L.	Pullman, WA	[9] "Publisher"; View recorded by Darrah, no details given.
Goodwin, J.W.	Providence, RI	[7] "Photographer"; Nos. 61, 63 & 65 Arcade; scarce loc. scy., church int. & group, police station, st. scenes on RMs.
Goodwin, Mrs. R.H.	St. Johnsbury, VT	[7] Issued scarce views of St. Johnsbury on red RMs.
Goold, Henry	Albany, NY	[6] "...Music Teacher, Portraitist, Copyist"; single example seen, of a poor-quality pirated Frith view of Egypt bearing paper sticker of this man.
Gopp & Co., E.J.	Nashua, NH	[7] "Published by..."; issued "Views of Nashua, N.H.", scarce views of town, churches, st. scenes, RR round house, bridge, in Nashua, on yellow/white RMs; B/L gives 27 titles. Photographer ID printed on front.
Goren's Picture Gallery	Gainesville & Sherman, TX	[8-9] [L.F. Goren] Views rare, 1 seen in collection, 4 in antique shop in Sherman; city streets, bldgs., one of Main St. with Goren's picture gallery upstairs; also made studio cab. portraits, CDVs. Listed in Gainesville 90.
Gorgas & Mulvey	Madison, IN	[7] [J.R. Gorgas, no other ref. to Mulvey] single view reported, snow scene on 2nd St.; same view seen under the Gorgas imprint.
Gorgas, J.R.	Madison, IN	[6-7] [Also in partnership with Mulvey in Madison] "Photograper"; single view seen on RM of winter street scene; same view seen under Gorgas & Mulvey imprint.
Gorham & Co.	Providence, RI	[6-7] Reported to have made stereoviews; no further data available.
Gorham, L.B.	Mt. Kisco, NY	[7] Views rare [3], all of city homes, bldgs.
Gorham, L.C.	Westport, CT	[7] View recorded by Darrah, no details given.
Gorman & Co.	Philadelphia, PA	[8] [Berkley Gorman] 16 S. 8th St., 79; 18 S. 8th St., 80. View recorded by Darrah, no details given.
Goss, E.L.	Wakefield, Waltham, & East Pepperell, MA	[6-9] [Ezra L. Goss] "Photographer"; "Portrait & Landscape Artist"; views rare [3], on orange/white or tan RMs, grass bouquet, unid. home, frozen stream. Photog. ID rubberstamped on back. Listed in Wakefield ~70-80; Waltham 69-78; Pepperell 79-98.
Goss, F.H.	Milford, NH	[7] "Photographer & Artist"; no views seen but advertised on back of a CDV.
Gott, C.O.	Winchendon & Fitchburg, MA; Syracuse, NY	[6-7] [Calvin O. Gott] "Photographer"; 64/66 South Salina St. Syracuse; issued rare view of the "Cardiff Giant", "Petrified Man", man next to newly dug site, 69, on RM, one of the all-time great hoaxes. Listed in Winchendon 60; Fitchburg 65-67 and 74-77.
Goulart, M.	New Bedford, MA	[9-3] [Manuel Goulart] "Photographer"; 109 S. 6th St.; "Great Collection of Views & Customs of

Name	Location	Comments
		Azores, Madeira & Portugal", 500+ views CR 97, very fancy logo on back in Portuguese/English; also issued scarce MA scy.; catalog offered. B. 2/13/66 Flamengos, Azores; brother of Jose Goulart, photog. of Horta, Azores. Originally carpenter & builder, emigrated to New Bedford 89, studied under Henry Barrett in Cambridge, MA, 91; opened studio in New Bedford 92, visited Azores 95 & took stereos, D. 46 New Bedford. Main business was taking SI studio portraits. Active 92-30. Listed in New Bedford 92-00; major holding, Treadwell Collection.
Gould & Baxter	Carrollton, OH	[9] [No other ref. to these men in OH] Reported to have made stereoviews; no further data available.
Gould -- SEE Kimball & Gould (MA); Dole & Gould (ME); Lansil & Gould (ME); Iowa View Co. (IA)		
Gould, C.E.	Saratoga, NY	[7-8] "Photographed by..."; no stereoviews actually seen but advt. on reverse of cabinet card offers "...photographs in all sizes; stereoscopic views..."
Gould, C.R.	Bangor, ME	[7-8] In partnership with Lansil in Bangor, 80s. Reported to have issued rare views of loc. scy.
Gould, E.P.	Concord, NH	[7] View recorded by Darrah, no details given.
Gould, F.H.	Woburn, MA	[7] [Frank H. Gould; poss. in partnership with Kimball in Haverhill, 60s] Views rare, subj. not given; listed in Woburn 71-73.
Gould, G.E.	Pleasanton & San Francisco, CA	[9-0] [Gilbert E. Gould] "Photo"; issued series on black curved mts. "Views around Pleasanton", #s seen to 294 but are rare [3]; series of at least 31 of San Francisco earthquake/fire on RMs; single view seen of Sargent train wreck. One authority identifies him as an amateur, but prints are professionally mounted & he was listed in San Francisco 95 so was most likely at least a part-time pro.
Gould, J.W.	Cannonsburg, PA	[7] Views rare [2], both seen have been of unid. streets, on RMs. Imprint also seen as "& Co.".
Gove & Allen	Sacramento, CA	[7-8] [O.M. Gove; Allen also worked alone in Sacramento, 70s; no other refs. found to Gove] "The Leading Photograph Gallery on the Pacific Coast", 187 J St; issued views of Sacramento flood of 75; rare local scy., genre. Active 78.
Gove & Frees	Tiffin, OH	[7] [Prob. E.B. Gove, O.P. Frees] View recorded by Darrah, no details given.
Gove, E.B.	Cincinnati, OH	[8] View recorded by Darrah, no details given.
Gowland, Peter	New York, NY	[Rec.] A professional glamour photog. Author of "How To Photograph Women". He early recognized the superiority of stereo in his field and used it extensively. His book, STEREO PHOTOGRAPHY, pub. 1954, became a standard source on the subject.
Graack, N.P.	Davenport, IA	[7] [Nicholas P. Graack] Single view reported,

Name	Location	Comments
		unid. city bldg.
Graber, W.A.	Sharpsville, PA	[7-8] "Jeweler & Optician"; single view seen on tan/tan RM, of RR track; crude creation but prints looks original. Photog. ID rubberstamped on back,
Grady, John	Los Angeles, CA	[Rec.] Single group of 6 views seen, prob. from 50s, high-quality b&w prints mounted on artists board, hard-core group pornography with participants identified by name; Grady's name & city rubber-stamped on back, unk. whether photog. or owner.
Graeber & Wright	Philadelphia, PA	[7] [No other refs. to them in Phila.] Issued local stereoviews, details unknown.
Graeff, John W.	Lebanon, PA	[6-8] "Photographer"; "Photographer & Publisher"; views rare [3], of farmhouse & livestock.
Graeme, J.K.	Fredericksburg, VA	[7-8] "Photographer"; single view reported on CM of grave of Mrs. Washington, mother of George Washington.
Graff, F.	Philadelphia, PA	[5-6] [Frederic Graff] Amateur, member of the APEC; B. 17, D. 90; worked at Philadelphia water department 42-72. Only known views are rare exchange prints for the APEC.
Graffe	Orrville, OH	[1-2] Reported to have issued rare views of loc. scy.
Graham	Taunton, MA	[7-8] [Nelson C. Graham; also worked in partnership with Brownell in New Bedford & Fall River in 70s] "Graham's Views"; single view seen on orange/pink RM, of park; photog. ID printed on front.
Graham -- SEE Brownell & Graham (MA); Carson & Graham (MI)		
Graham, E.D.	Mexico, MO	[7] Views rare, also made CDVs.
Graham, F.P.	Athens, OH	[7] Reported to have made stereoviews but no further information available.
Graham, Jno. W.	Spokane, WA	[9] "Publisher"; View recorded by Darrah, no details given.
Graham, N.C.	Mt. Kisco, NY	[7-8] "Landscape Photographer"; "Views of Residences, machinery, etc. taken to order"; No. 12 Pine St.; views rare [3], unid. factory, residence, orange grove, Deland, FL on RMs.
Graham, T.	Pittsburgh, PA	[6] View recorded by Darrah, no details given.
Gramm, A.F.	Mt. Horeb, WI	[7] "Artist & Photographer"; single view reported of group on porch of home.
Grandy, Z.B.	Warren & Upton, MA	[7-8] [Ziba B. Grandy] "Photographer"; few loc. scy., int. of straw hat factory. Listed in Warren 78; Upton 81-83.
Granger	Lebanon, NH	[8] The Lebanon Directory for 82 lists Granger as a boarder with C.E. Lewis. Perhaps he was an operator for Lewis before opening his own studio in Lebanon. His gallery was lost in the great fire of May 87. Reported to have issued rare views of loc. scy.
Graniss, G.N.	Waterbury, CT	[5-8] "Photographed by.."; several addresses

Name	Location	Comments
		56-88; "Views in Waterbury & Vicinity"; many scy., homes, bldgs., wide-ranging into CT, MA, NH, several dtd. early 70s, on RMs. Initials sometimes found as G.W.
Grant & Hunton	Jacksonville, FL	[7-8] [Prob. F.N. Hunton, A.G. Grant] Reported to have made stereoviews but no further information available.
Grant -- SEE Treat & Grant (CA); Mains & Grant (CA); McLeish & Grant (NY); Florida Photograph Printing & Publishing Co. (FL, GA)		
Grant, Alonzo G.	Jacksonville & Ocala, FL; Atlanta & Thomasville, GA	[7-1] [Prob. partnership with Hunton in Jacksonville] "Photographer, Publisher, and Landscape Artist"; "Manager"; Florida Photograph and Ferrotype Co., Atlantic Block, Bay St., Jacksonville; Box 723, Jacksonville, 75; Thomasville, GA, ~81-83; "Largest collection of Stereoscopic slides, and large views of Florida Life and Scenery... enters into contracts to illustrate Estates, Railroads, etc. Florida Land Agency Booklet, 75"; "Gem Series of Florida Views" on orange/magenta CMs; "Semi-Tropical Views of Florida" to 424; "Jacksonville & Vicinity"; many B/Ls, 600+; negs passed to A.D. White. Active in Jacksonville 70s-80s; Atlanta ~03-11. Business often identified as Florida Photographic Printing & Publishing Co.
Grant, George A.	Barnet, Newbury & Wells River, VT	[7-8] Said to have issued views; listed in Barnet, 81; Newbury 72, 75; Wells River 72, 75.
Grant, L.A.	Syracuse, NY	[7-9] [Lumen A. Grant; also in partnership with W. McLeish in Syracuse at some point] "Artist" before becoming a "Photographer"; became a clergyman still later. Listed in Syracuse 77-99.
Grant, Leonard W.	Saginaw City, MI	[6-8] "Photographer"; "Views in and near Saginaw City"; views scarce [6] reported, all of houses, on CM.
Grant, M.H.	Eureka, CA; Calais, ME	[7-8] [Martin Howe Grant; also in partnership with James Riley Mains, 70s and with Archibald R. Treat in Mendocino, CA, 77] "Photographer"; Third St.; views rare, of Eureka and vicinity; portrait of himself and wife exist. Was a native of New Brunswick, Nova Scotia, worked in Calais, ME early 70s, views there rare [2]; arrived CA 77. After brief stint as traveling photog. in Mendocino area operated gallery in Eureka from 9/78 until he D. 2/13/89. SEE Palmquist, "Martin Howe Grant -- An Historian's Photographer," The Humboldt Historian 33(6), 1982.
Graver, N.M.	Rochester, NY	[Rec.] [Nicholas M. Graver] "Publisher & Photographer"; 276 Brooklawn Dr. Issued "A Second Century of Stereoscopic Views"; made fine

Name	Location	Comments
		series of views of W.C. Darrah, Gettysburg, PA, 1975.
Graves & Greenwood	London, Great Britain; Paris, France; New York, NY	[0] "Views from Life"; views scarce [7] hunting camps, hunting camps in the Black Hills, Cuban home. Many have very crude rubber-stamp printing on both front & back. Prob. assoc. somehow with C.H. Graves cos. in the U.S.
Graves -- SEE Fellows & Graves (PA); Universal Photo Art Co. (PA); McPherson, Roloson & Graves (WI)		
Graves, C.H.	Philadelphia, PA	[8-1] *[Carlton H. Graves] "Publisher & General Manager"; "Sold only by Agents for the Universal Photo Art Co."; 24 N. 9th St., 92-00; durable, productive photographer, publisher, and merchandiser; first notable series was of the Johnstown Flood of 89; #s seen into 4,000s; broad geographic coverage, nicely-done genre. Made own views early, later pirated or bought many images; made views for "Illustragraph Series", pub. by Hawthorne & Sheble Co. Views issued under his own name uncommon, most through a variety of pub. and sellers; for a time his views were distributed by the Globe Photo Art Co., in the 96-04 range by Universal Photo Art Co., "The Art Nouveau (Platino) Stereograph", often with label impressed rather than ink-printed; thereafter as "Graves Stereal Graphs". Assoc. with his father, Jesse A. Graves, in the 70s, active under his own imprint from about 80-10; later in partnership with Charles T. Fellows in Philadelphia, 90s-00s and Greenwood.
Graves, Jesse A.	Delaware Water Gap, PA	[7-8] *[Jesse Albert Graves] "Photographer and Publisher"; "Glens & Waterfalls of Pike Co., Pa."; "Scenery of the Water Gap and Vicinity"; "Scenery of the Delaware River at Water Gap, Pa."; many B/Ls, 500+ generally fine PA scy. usually on tan CMs. Son, Carleton H. Graves.
Graves, Merrill H.	Marblehead, MA	[7] No. 111 Washington St.; "Views of any residence or location Photographed"; B/Ls, 300+ Loc. scy. such as city scy., 77 fire, etc.; "Views, 15 cts. Each, $1.75 a Doz."; catalog offered.
Graves, S.F.	Howland Flat, CA	[6] "Photographer"; View recorded by Darrah, no details given.
Gray	Marathon, NY	[7] "Photographer"; "Gray's Photographic Rooms"; few views known, loc. city/rural scy., groups & single portraits, many with owner's blindstamp of G.M.D. Nichols
Gray & Furman -- SEE Furman & Gray (PA)		
Gray & White	Port Huron, MI	[7] [J.D. Gray, James M. White] "Photographers"; issued scarce views of St. Clair River, etc.

Name	Location	Comments
Gray -- SEE Holt & Gray (NY); Faris & Gray (NY); Furman & Gray (PA)		
Gray's Gallery of Art	Fall River, MA	[7-8] Single view reported of "Ella Valentine & Her Horse Neil", full view of both woman & horse.
Gray, Benjamin	Bloomington, IL	[6-7] Several addresses 68-78; listed in Bloomington 68-78; Views rare, all of loc. scy.
Gray, T.A.	Springfield, MA	[7] Issued local stereoviews, details unknown.
Gray, Tracey	Oswego, NY	[7-8] Said to have issued views but none seen.
Graybiel, E.	Alameda, CA	[8] [Edwin Graybiel] "Photographer"; Santa Clara Ave.; local scy., view of cemetery on CMs. Active 86-88. Poss. same man who worked earlier in Adrian, MI but not verified.
Graybiel, E.	Adrian, MI	[7] View recorded by Darrah, no details given. Poss. same man who worked later in Alameda, CA but not verified.
Graybill, Ed. L.	New Berlin, OH	[9-2] [Edwin Lauren Graybill] "Photographer and Publisher"; single view seen, cemetery in Canton, OH on CM.
Great Southern Photo Co.	Greenville, SC	[7] "Photographers"; active ~70s. Reported to have made stereoviews but no further information available. Also issued SI formats.
Great Sunny South Picture Concern	Halsellville, SC; Toledo, OH	[0] Operated by E.D. Wells of SC & E.C. Bronson of OH; Mrs. E.D. Wells of Halsellville, SC was also involved. Views rare, but #s seen to 157 on RMs; home exterior/int.; views reported have been divided between SC & OH, a strange combination.
Great Western Photograph Publishing Co.	Omaha, NE	[7-8] *"Western Stereoscopic Gems by the ..."; No. 513 Twelfth St.; "Military Posts and Indian Views"; Fort Laramie, Fort McKinney, Fort Fetterman, etc.; "Indian Chiefs Portraits", Spotted Tail, Red Cloud, Red Dog, etc.; several classes & B/Ls, 120+ western scy. Listed in Omaha, 70-80.
Great Western Photographic Co. -- SEE Mitchell & McGowan (NE)		
Great Western View Co.	New York, NY	[8-0] Views scarce [8], some CR by R.Y. Young, some pirated, most look original; mainly US & mainly upper midwest & northwest, river boat, Mt. Rainier, homestead with people posed, some CA, few foreign scenics all of which look pirated. Photographer ID & view title printed on front.
Greater New York Stereo Co. -- SEE Brown (NY)		
Greater New York Stereo Co., The	Chicago, IL; New York, NY	[9-0] "Manufacturers and Publishers"; 1222 and 1247 Roscoe St., Chicago, IL; "Sold Through E.M. Brown"; "CR 98 by A.S. Campbell"; uncommon but diverse coverage, 1,000+, with #s seen to 7,000s; genre, scy., Pan-Am Expo, many MI hunting dtd. early 00s; Ormond, FL view by A.S. Campbell; some pirated, most look original.

Name	Location	Comments
		E.M. Brown & A.S. Campbell photographers; Brown listed as agent.
Greaves, W.A.	Pithole, PA	[6] Views rare [2], both of oil field activity. Also said to have made tintypes.
Greeley, T.	Utica, NY	[7-8] Single view reported, group of people beside church with workmen working on it.
Green & Co., W.C.	Chicago, IL	[7-8] "City News Depot"; prob. seller only, rubberstamp imprint found rarely on back of views of loc. scy.
Green & Harbaugh	Allegheny, PA	[7] [No other firm refs. to these men in PA] "Photographers"; single view reported.
Green & Smith	Ottumwa, IA	[7] [Poss. S. Smith who worked alone in De Witt, IA; Benjamin G. Green] Issued local stereoviews, details unknown.
Green & Son, J.A.	Buckfield, ME	[7-8] "Photographed & Published by..."; views rare [2] on orange/magenta RM, of people in wagon, women's suffrage rally. . Photographer ID printed on back.
Green & Tenney	Buffalo, NY	[7] [H.J. Tenney, who also worked alone in Albany, 70s; no other firm ref. to Green found in NY but poss. Guy Green who also worked alone & in partnership with Loring in Syracuse in this time period] Single view reported, storefront of Homer B. Reynolds.
Green Jr., George W.	Newburgh, NY	[6-7] Seller only; issued views of Niagara by Barker in 62, Noss in 71.
Green Mountain Stereoscopic Co.	New York City, NY; Manchester, NY; St. Johnsbury, VT	[9] Known from single set of ~67 RMs, views of Manchester & near vicinity; pub. by St. Germain & St. Germain, loc. unknown.
Green(e) -- SEE Harris & Green (NY); Loring & Green (NY)		
Green, Charles R.	Cambridgeport, MA	[7] "Photographer"; rare views seen on yellow RMs of coastline, boats, fishermen. Active 70s,
Green, G.D.	Holyoke, MA	[6-7] [George Damson Green] "Photog."; single view reported, subject not given. Listed in Holyoke 68-78.
Green, G.D.	Pottsville, PA	[7] Single view seen, on RM, of what appears to be mine bldgs.
Green, Guy	Syracuse, NY	[6-7] Also in partnership with Loring in Syracuse, 69-72] Listed in Syracuse 69-72; issued local stereoviews, details unknown.
Green, J.A. & Son	Buckfield, ME	[7] "Photographed and Published by..."; views rare [3], on RMs orange/magenta, residence, wagon full of women for sufragette parade, some views have series title "Bethel, Me. & Vicinity"; listed in Buckfield 75.
Green, J.F.	Meriden, CT	[7-8] "Photographer"; "... Photographic Studio, A. Pritchard, Manager", 88; 63 West Main St., 71; 61 East Main St., 77; 81 East Main St., 80; issued "Meriden and Vicinity," series of 38+ views, loc. scy.
Green, J.T.	Jersey City, NJ	[7] Views scarce [8], all seem to be of the same unid. factory, workers, on yellow RMs.
Green, John	Punxsatawney, PA	[8] Views scarce [6], all seen were of rural

Name	Location	Comments
		scy., farmhouses.
Green, Orlando L.	Kismet, TN	[7-8] "Artist"; P.O. Address, Kismet, Tenn.; prob. travelling photog.; made tintypes, CDV & cab. photos; said to have made stereos, but none seen.
Green, R.E. Jr.	Nashua, NH	[7-8] "Photo Artist"; single view seen, of mansion, on CM, photog. ID printed on back.
Green, T.C.	Portland, OR	[9-0] "Photographer"; single known view of group; poss. amateur; reported to have made views of the Lewis & Clark Exposition, 05.
Green, W.A.	Bethel, ME	[7] "Also Travelling Photographer"; "Bethel, Me. & vicinity"; issued rare home & farm views.
Green, W.A.	Galveston, TX	[9-0] "Photographer"; 604 Tremont St.; few known views Galveston, incl. 00 hurricane.
Green, W.H. & Co.	Paris, ME	[7] Views scarce [7], bldgs., church with people identified on back.
Green, Wesley	Philadelphia, PA	[6] View recorded by Darrah, no details given.
Green-Wood Cemetery, The	New York, NY	[5-6] "Published by The Green-Wood Cemetery, Office No. 30 Broadway, NY"; "Green-Wood Cemetery, New York, Its Scenery, Monuments and Buildings"; an apparently extensive series of the cemetery in Brooklyn with numbers seen into 900s, on tan SCMs, #s in negs; scy., monuments, etc.; views made by Beer Brothers of NYC.
Greene	Buckfield, ME	[7] Single view seen, children in school yard, RM.
Greene	Geneseo, IL	[7] "Photographer"; "From Greene's Gallery"; imprint on back with logo of horseman; active ~70s; issued rare [2] views of loc. scy., one of group gathering by lake, other of parade with mowing machine, on RMs.
Greene & Kirkpatrick	Geneseo, IL	[7] [J.N. Greene, Wm. L. Kirkpatrick] Reported to have made stereoviews but no further information available. Name also found as Green.
Greene & Roshon	Huntingdon and Johnstown, PA	[6] [C.S. Roshon, prob. G.M. Greene] "Mammoth Car"; R.R. St.; single view seen, of Johnstown street.
Greene & Williams	Cleveland, OH	[8] [Prob. J.M. Greene who also worked alone in Cleveland; no other firm ref. to Williams] "Imperials"; single view seen on large tan/yellow CM, interior of what looks like museum.
Greene, C.M.	Riverside & Wilmington, IL	[6-7] Issued several series with B/Ls, 130+ loc. scy.
Greene, G.M.	Johnstown, PA	[8-9] "Photographer"; "Published by..."; 20+ views Johnstown flood, 89; loc. bldgs., rural scy., church int.
Greene, J.M.	Cleveland, OH	[7-8] [Jason M. Greene] "Landscape & Studio Artist"; views scarce; city scy., parade, groups, some dtd. to 77, most on CMs; prob. also in partnership with Williams in Cleveland.
Greene, M.G.	Atlanta & Columbus, GA	[7-8] [Morrison G. Greene]; "Taken by..."; several B/Ls, 300+ GA city and country scy. such as picking cotton, cotton market in Atlanta,

Name	Location	Comments
		Toccoa Falls, Confederate monument, harbor and ships Brunswick, etc.; set of views #'d to 212. Listed in Columbus & Atlanta 80s.
Greene, M.V.B.	Nashua, NH	[7] "Published by..."; "Bookseller"; No. 4 Exchange Bldg.; "Views of Nashua and Vicinity", B/L, 50, on RMs, Tremont house, st. scy., City Hall and County bldg., churches, R.R. depots, etc.; several B/Ls, 100+ loc. scy. Unclear if he was also photog.
Greene, P.B.	Chicago, IL	[6-9] [Plymon B. Greene] "Photographer"; several addresses; issued "Views of Chicago and Vicinity Before and After The Fire" on RMs to #73; "Views in Chicago & Vicinity", city/rural scy., "Views of the National Park, Mackinac Island, Mich.", #'s 201-248, 72-83; "Maywood Views", ~9 views; Arch Rock; Skull Cave; Devil's Kitchen, etc.; some views have pictures on both sides of mt.; early views "Photographed by ...For Fenton & Wendell."; some views sold or pub. by J.A. Stoddard, Chicago, IL. Name also found as Green.
Greengage, J.P.	Sunshine, PA	[7] Single view seen, of horse & team in front of house, man driving.
Greenleaf, Carlton J.	Dowagiac, MI	[7-8] "Photographer"; advertised "...Stereoscopes & Views..", no views actually seen.
Greenman, James & Son	Philadelphia, PA	[7] "Publisher"; "Paper Hangers and Stationer"; 618 N. 2nd St.; pub. of rare [4] pirated views, 2 seen are of English scy., 2 of NYC, "American Scenery".
Greenwald & Clippinger	Wooster, OH	[Clippinger worked in several OH partnerships; no other ref. to Greenwald in OH] Reported to have made stereoviews; no further data available.
Greenwald, J.P.	Adrian, MI	[6-7] Issued local stereoviews, details unknown.
Greenwood	Manchester, IA	[7-8] [William H. Greenwood] Activity reported by Juhl, no details given.
Greenwood -- SEE Graves & Greenwood (NY, GB, France)		
Greenwood, Miles	Melrose, MA	[8] "From the Picture Shop of..."; scarce loc. st. scenes, ice storm, cemetery, floral arrangement.
Greenwood, W.H.	Beloit, KS	[7] Issued rare views of business street, stores.
Gregg & Clark	Streator, IL	[6] [No other firm refs. to them in IL] Reported to have made stereoviews; no further data available.
Gregg, John C.	Albany, NY	[8] "Made by..."; single view seen, of what looks like park, mounted on piece of brown cardboard. Prob. amateur.
Gregg, S.	Harrisburg, PA	[8] "By..., Phot." Single view seen, on CM, of river overview, untitled.
Gregory	Bridgeton, NJ	[7-8] [Prob. the J.G. Gregory who made CDVs in Bridgeton] "Photographed by...."; reported to have made stereoviews but no further information

Name	Location	Comments
		available.
Gregory, A.W.	Portsmouth, NH	[6] Said to have issued scarce views.
Greiner & Hemperly	Selinsgrove, PA	[7] [M.L. Greiner, W. Ross Hemperly] Views rare [3], of area rural scy.; Greiner also worked alone in Selinsgrove, Hemperly in Sunbury.
Greiner, M.L.	Selinsgrove, PA	[6-7] [Later in partnership with Hemperly in Selinsgrove] Single view seen under this imprint, of unid. church.
Greisamer, S.P.	East Greenville & Quakertown, PA	[7-8] "Photographer, View and Portrait Artist"; single view seen from Quakertown of church; Darrah recorded view from E. Greenville address.
Grelling, G.	Detroit, MI	[7] Issued local stereoviews, details unknown.
Gresham, James	Nyack, NY	[7-8] "Photo. Artist"; single view seen, of river on RM.
Grice, G.W.	Barnesville, GA	[7-8] View recorded by Darrah, no details given.
Griffin, Jr., T.J.	Bristol, RI	[7] "Published by..."; "Apothecary, Bookseller, & Stationer"; Hope St.; "Bristol, R.I. Views", uncommon loc. scy., bldgs., homes, church int., steamers, Colt residence, on RMs; some credited to W.C. Liscomb, photog.; some are pirated copies of Anthony views with Anthony-style label on back.
Griffin, L.H.	Reading, Merrimac, Boston, Charlestown, Amesbury, & Salisbury, MA	[6-8] [Lemuel H. Griffin] Elm St., Amesbury. Listed in Reading 67-68, Merrimac 76-77, Boston 59-65 and 71-72, Charlestown 71-72, Amesbury 79 and 86-89, Salisbury 86; issued rare area views.
Griffin, L.V.	Rochester, NY	[6] Issued local stereoviews, details unknown.
Griffing	Lafayette, IN	[7] Views rare [2], unid. homes.
Griffith, B.K.	Gettysburg, PA	[8] "Travelling Photo. Artist"; single view seen, of "Raunce's (?) farm, Gettysbg."
Griffith, George W.	Philadelphia, PA	[9-1] *"Publisher and Photographer"; "Sold only by Griffith & Griffith, Philadelphia, Chicago, London, Hamburg, Ger., St. Petersburg, Russia"; 32 S. 16th St. Views under Griffith's own imprint scarce & early; as Griffith & Griffith issued #s into 15,000s; prob. fewer actual images. Was major producer, pub. both photo. & lithographed versions of many images. Broad coverage, many series of scenics, genre, Colombian Exposition, Chicago World's Fair", etc. Marketed views of H.L. Roberts (successor to Roberts and Fellows, in turn successors to Edward L. Wilson) and William H. Rau; 97 added the line of M.H. Zahner of Niagara Falls. Had been a canvasser for Underwood & Underwood; in 90, began photog. in the US, Europe and Asia to build file of original negs.; about 96, teamed with his brother (have been unable to find his name) and organized co. patterned after U&U; estab. branch offices worldwide; co. continued operations until 17, but few titles added after 12; all sales were by canvassers. Negatives are reported to have gone to Keystone Co. but this not verified. In late 1970s/early 1980s dozens

Name	Location	Comments
		of uncut sheets of G&G assorted lithoviews ~29" x 44" appeared on markets in Holland & US; source unknown but don't appear to be reproductions.
Griffiths	Marysville, NY	[7] 2 views seen, house and lake, on CMs.
Griffiths & Samson	Marysville, CA	[7] [No other refs. to these men in CA] Reported to have made views but no details available.
Griggs Bros.	Topeka, KS	[7-8] "Photographers"; 111 E. 5th St.; single view seen, of city street. Also issued CDVs, other SI formats.
Griggs, Jos.	Hoboken, NJ	[7-8] "Jos. Griggs City Photographic Palace"; "Photos. made to order anywhere in north Jersey at cheapest prices; also views for the stereoscope..." Imprint seen on CDV, no views actually reported.
Griley, T.R.	Wilcox, MO	[7-8] Single view seen, of unid. city street; imprint in fancy script & difficult to read; both name & city may be something else.
Grime, Cicero	Globe, AZ	[8] "California Art Gallery"; poss. proprietor of the I.C.U. Photograph Car. Reported to have issued rare views of loc. scy.
Grimm -- SEE Cheney & Grimm (OR)		
Grinnan, L.	Cynthiana, KY	[7-8] View recorded by Darrah, no details given.
Grinnold Foto Co.	McMinnville, OR	[9-0] Issued late series "Oil Regions", [2] view of passenger train, scenic study, on RMs, ~00.
Grist, A.T.	Decatur, IL	[7-8] 25 Water St.; views rare, subj. not given.
Griswold, M.M.	Washington, DC; Boston & Melrose, MA	[7-9] [Manfred M. Griswold] "Photographer"; 53 Essex St., Melrose. Unclear whether the M.M. Griswold Companies are related; the Washington operation pub. fine series of genre "Griswold's Compositions" CR 77, group of 7 humorous views on RMs; "Young Folks' Series", 71; is one of the few Americans to make a series rivaling the English classics; views on RMs. Listed in Boston 77-82 and Melrose 97-99; manager of Melrose Studio 97.
Griswold, M.M.	Columbia, Lancaster & Tiffin, OH	[6-7] Reported to have made stereoviews but no further information available. Unclear whether the M.M. Griswold companies were related.
Griswold, V.M.	Pecksville, NY	[6-7] [Vincent M. Griswoldl "Photographer"; single view seen, unid. city bldg., crowd on sidewalk in front of it. Photographer ID handwritten on back.
Grobe, R.	Fremont, OH	[7-8] [Rupert Grobe] "Portrait and Landscape Photographer"; views rare [3] but #s seen to 11, city street, great flood of 81 in Fremont, on orange/pink RMs. Photographer ID printed on back, view #/title written there. D. 84, Fremont.
Groenway	Syracuse, NY	[6] [Prob. James Groenway who made SI views there] Views rare on yellow/yellow SCMs & RMs; title written on back; sometimes used blindstamp imprint, sometimes written name on back; back often had triangle with number in it, #s seen to

Name	Location	Comments
		85; 1 blindstamp found on view made by Collins of Syracuse so he prob. was collector as well as photog.
Groesel, C.F.	Akron, OH	[7] View recorded by Darrah, no details given. Also made CDVs.
Groff, Mrs. L.	Hamilton, MI	[9] "Photographer"; issued rare "Views in and about Hamilton", Rabbit River dam, factory, picknickers, buggies, etc.
Groh, G.M.	Sheboygan, WI	[7-9] Views rare, most on CMs; loc. scy., shipping, waterfront, studio portrait of woman. Listed in Sheboygan 70-90. Imprint also found as "& Bro.".
Groneman	Ft. Dodge, IA	[7-9] Fred D. Groneman] Cor. Market St. & Public Square; single view seen, country bridge in ice storm, on RM.
Gross & Becker	Brooklyn, NY	[6] [Poss. C.H. Becker who worked alone in Brooklyn; no other ref. to Gross in NYC area] Issued local stereoviews, details unknown.
Gross -- SEE Cramer, Gross & Co. (MO); Kramer & Gross (MO)		
Gross, J.B.	Dayton, OH	[6-9] View recorded by Darrah, no details given.
Gross, Leidigh	Bethlehem, PA	[6-7] Said to have 40,000 negs.; worked mainly in CDV/cabs, Reported to have made stereoviews but no further information available. Imprint also found as P. Leidigh Gross.
Gross, W.H.S.	Allentown, PA	[6-7] "Publisher"; "Allentown & Vicinity"; "Werner's Ore Bed"; "On a Ramble"; scy., mining, hotels, prison, overviews, many unusual subjs.; scarce [7], but several series; all look original.
Gross, W.R.	Unknown, DT	[8] "Black Hills -- Hot Springs", 2 views seen, pre-90s.
Grossfield	Rushford, MN	[8-9] "Photographer"; views rare [3], all street views of the town.
Grosvenor & Harger	Dubuque, IA	[8] [No other refs. to these men found] Issued rare "Views of Dubuque" on red or orange CMs with B/L of #s to 33.
Groton -- SEE Moravia & Groton Fine Art Gallery (NY)		
Groups From Life	Unknown	[7] Common, mediocre-quality genre series, pirated mainly from Weller, Anthony, Kilburn, Griswold.
Grove, S.H.	Carlisle, PA & Baltimore, MD	[6] "Photographic Artist"; single view seen of unid. farmhouse in Carlisle area on cream SCM; worked in PA first, 62-64, MD later. Said to have been murdered in his studio in Baltimore, 65.
Grove, V.V.	Fowler, MI	[9] "Publisher"; single view reported of country road near Matherton, MI.
Groves, Mrs. Lunetta D.,	Ann Arbor, MI	[8] "Photographer"; "...Stereoscopic Views of University Buildings and Private Residences a Specialty..."; issued rare views of loc. scy.; unclear whether amateur or professional.

Name	Location	Comments
Groves, R.W.	Meeker & Pueblo, CO	[0-1] "Photos & Views"; views rare [2], of Pueblo street & mtn. scy. on tan curved mts.; some Gurnsey views credited to "Groves", possibly R.W. Photog. ID crudely rubberstamped on back.
Gruber, F.	San Francisco, CA	[6-7] Issued series of "The Zoographicon", rotating tableau of natural history, said to have issued views also but none seen.
Gruber, William B. -- SEE View-Master (OR)		
Grudger	Harrisburg, PA	[7-8] "Grudger, Artist" handwritten; single view seen on odd violet RM, of unid. church.
Grune & Stratton	New York, NY	[4-6] [No other ref. to them in NYC area] View recorded by Darrah, no details given.
Guay, E.	New Orleans, LA	[5-7] [Edward Guay] "Photographer"; No. 8 St. Charles St.; made SIs including some on porcelain; uncertain whether he made stereos. B. 32, Canada; in New Orleans 59 as ambrotypist; later assoc. with William Mumler of Boston in "spirit photography".
Gubelman, Theo.	Jersey City, NJ	[7-8] Single view seen, overview of unid. town on CM.
Guerin, Fitz W.	St. Louis, MO	[7-8] Past president of Photographers Association of America. Reported to have made stereoviews but no further information available.
Guilbert, G.K.	New York, NY	[9] Single view seen, on curved mt., of one of the ferry terminals. Looks crude, poss. amateur.
Guild, A.E. Mrs.	Lewiston, Weld, & Phillips, ME	[7] View recorded by Darrah, no details given.
Guild, H.H.	Milton, CT	[7] View recorded by Darrah, no details given.
Guild, W.H.	New York, NY	[6] Views rare [2], on SCMs, of Broadway; look original.
Guillou, Constant	Philadelphia, PA	[5-7] 615 Walnut St. Member of APEC. Was "an elderly Cuban of uncertain Temper" according to Coleman Sellers; B. 12, D. 72. Name sometimes found as Guillon.
Gulick, Theo.	Joplin, MO	[8] "Travelling Photographer"; "Any Size Photo Made Anywhere"; single view seen, identified as 1st Methodist Church, Joplin; home base may not have been in Joplin.
Gullman	Bradford, PA	[7] "Artist"; 59 Main St.; views rare [2], Branding House on an oil farm with a group of people in front of building; church on orange/blue RM. Photographer ID written on back, title written on front.
Gunther, Wm.	Brooklyn, NY	[0-1] "Gunther's Gallery, 820 Flatbush Ave."; two wildly disparate types of views seen, both rare, all on curved mts. 3 of unid. Navy ships underway, apparently taken from Brooklyn Bridge; 2 series of 6 views each, numbered B-1 through B-6 and G-1 through G-6, of full-frontal nude women in XXX erotic poses. Both series seemingly designed for Navy trade.

Name	Location	Comments
Gurdjean, S.A.	New Hampton, NH	[8] Issued CDVs, also said to have made stereos but not verified.
Gurley	Utica, NY	[7] [Prob. in partnership with Harris in Utica later] Rare, single view known of schoolyard with children playing; also made CDV/cab. photos.
Gurley & Harris	Utica, NY	[7-8] [Gurley worked alone in Utica; no firm ref. found to Harris in NY] "Photographers"; views rare, subjs. not recorded; active 78-84.
Gurlitz, H.	Sparta, KY	[7] View recorded by Darrah, no details given.
Gurn -- SEE Olwell & Gurn (AL)		
Gurnea, E.L.	Unknown, OR	[8-0] "Publisher"; "Southern Oregon Views", scy., genre, [2], 80s, on CMs.
Gurney	Central Falls & Lincoln, RI	[7-8] [William H. Gurney] "Photographer"; "Stereoscopes & Views, Pastels, Crayons in all sizes"; views rare [4], 2 studio portraits of same woman & man; others of city storefronts. Listed 73.
Gurney, C.S.	Mechanic Falls & Kennebunk, ME	[7-8] [Caleb Stevens Gurney] "Photographed & Published by..."; "State of Maine Scenery" to #14; many loc. scy., homes, farms, steamer at Lake Station, Standish.
Gurney, Henry D.	Natchez, MS	[5-8] B. ~22; Daguerreotypist in early 50s, operated studio into 70s; succeeded by Henry C. Norman; listed in Natchez ~early 50s-70s; living in Minnesota in 84. Reported to have made stereoviews but no further information available.
Gurney, J.	New York, NY	[4-8] [Jeremiah Gurney] "Photographed & Published by.."; 5th Ave. corner of 16th St.; noted mainly for many fine portraits of famous people; few of NY Metropolitan Fair of 64; views of animals on RMs, some dtd. 68; issued few of Great Eastern; also made SI formats. B. 12; started in daguerreotypes, 40; D. after 86. Imprint also seen as "& Son".
Gurnsey & Brandt	Colorado Springs, CO	[7] [Byron H. Gurnsey, Eugene Brandt or Brant] "Published at..."; "Rocky Mountain Views", 150+ scy., most on CMs; catalog offered. Some seen with Brandt's name crossed out, so he must have left partnership. Listed in Colorado Springs 75.
Gurnsey & Illingsworth	Sioux City, IA	[6-7] [W.H. Illingsworth, Byron H. Gurnsey] "Photographed and Published by..."; views in DT, pipe-stone quarry, Sioux Falls, city streets, some dtd. 70.
Gurnsey, Byron H.	Pueblo & Colorado Springs, CO; Sioux City, IA; Santa Fe, NM	[6-8] *[Commonly known as Ben Gurnsey; worked alone and in partnership with W.H. Illingworth in Sioux City, IA early, brief partnership with Eugene Brandt in Colorado Springs ~75.] "Landscape Photographer", "Photographed and Published by..."; Pikes Peak Ave., Colorado Springs; "Rocky Mountain Views", "Scenes on The Line of The D & RG"; "Views on the line of the

Name	Location	Comments
		A.T. & S.F. R.R.", Santa Fe, NM views, on CMs, some pub. in Colorado Springs; some of his views also issued by B.W. Kilburn of NH without attribution; made fine CO scy., #s seen to 1100s, plants, animals, tourist groups, etc.; early views from IA on SCMs to #43; Dakota Territory views, Indians, etc.; some views credited to "Groves", poss. R.W. Groves of Pueblo; some have autograph signature. Also made SI formats. Negs. passed to F.A. Nims who in turn passed them on Cunningham & Co. B. 33, Chautauqua Co., NY; in army during CW; in IA late 60s, moved to Colorado Springs in 72 and had studio there until D. 80. Studio listed under Mrs. Gurnsey's name 81-82.
Gurrad, John L.	La Salle, IL	[6-9] "Photographer"; 724 Main St., 67; 724 1st St., 88; 902 1st St., 98; issued "Illinois Scenery", B/L, 60+, city/rural views, Starve Rock, Lovers' Leap, groups, animals on CMs. Listed in LaSalle 67-98.
Gustafson, Ron	Renton, WA	[Rec.] *[Ronald Woodrow Gustafson] "Photographer"; 2307 SE 8th Drive. Started correspondence course in photography in 1970, began taking portraits and wedding photographs in Portsmouth, VA where he grew up; over the next few years progressed to doing commercial photography for the local advertising agencies in Norfolk, VA. Got first stereo camera 1980; first stereo commercial interests began when he was doing photographs for a local restaurant's menu; at the time he thought it would be creative to hand out ViewMasters with 3-D food photos instead of regular conventional menus; the idea got lost in the shuffle. In 1976 he and his wife Carol Jo opened photography studio in New York City; specializing in fashions for the magazines; worked as a freelance assistant to such photographers as Gosta Petersen and Kenro Izu, during which time he also had a number of clients of his own, including VOGUE and COSMOPOLITAN; mostly interested in producing quality 3-D Realist Format slides for retail sale. Specializing in contemporary beauty of both nature and women.
Gustin, M. & Bro.	Troy, PA	[7] Views rare, 2 reported, subj. not given.
Gutekunst, F.	Philadelphia, PA	[5-8] *[Frederic Gutekunst] "Photographer"; "Imperial Galleries"; 712 Arch St. Prolific portraitist, also issued several series: "American Scenery"; "Pennsylvania Railroad"; "Pennsylvania Scenery"; often used blindstamp; produced several hundred generally fine views, almost entirely of PA scy.; few views on glass. Claimed in 76 to have made the world's largest photo., of Centennial Expo. grounds. Purchased US rights to the phototype process 76.

Name	Location	Comments
		Exhibited photos as late as 89. Said to have been apprenticed to lawyer and druggist, graduated College of Pharmacy before entering photog.; opened first gallery 56; B. 31, Germantown, PA, D. 17 Phila. SEE "Philadelphia Photographers 1840-1900" by William & Marie Brey.
Guy & Bros.	Salem, MA	[7] "Photographed & Published for.."; 163 Essex St.; "Stereoscopic Views of Salem & Vicinity", on RMs, landscapes, several B/Ls, scy., misc. incl. flowers, animals, Maid of the Mist, Bald Mtn., The Inlet Pool, etc. Pub. many views by Cook & Friend; don't seem to have made own images.
Haas & Peale	Hilton Head, SC	[6] [Prob. Isaac Haas who also worked alone in Green Cove Springs, FL; no other ref. to Peale in area] Listed in Hilton Head ~60s. Reported to have issued rare views of loc. scy.
Haas, Isaac	Green Cove Springs, FL	[7-9] [Prob. in partnership with Peale in Hilton Head, SC earlier] "Photographer & Dealer"; "Taxidermist"; scarce loc. scy., animals both live/stuffed on RMs; Green Cove Springs, FL, bathing & croquet; View on St. Johns River, on CM. Anthony's Photographic Bulletin, in 86 listed 5" x 8" FL scy. Listed in Green Cove Springs 83-89.
Haas, P.	New York, NY	[5] View recorded by Darrah, no details given. Poss. Philip Haas who took photogs. of Washington & Mt. Vernon; B. 37, D. 57.
Haben	Sing Sing, NY	[6] Single view seen on SCM of prison bldg.
Hacker Photo Co.	Providence, RI	[6-7] [F. Hacker] B/Ls, ~250 Martha's Vineyard, Block Island & RI views, groups, hotels, bldgs., beaches, recreations, fishermen, balloon, farms/livestock, on RMs; one of few who photog. Block Island. Imprint rarely seen as F. Hacker.
Hackett, H.A.	Flagstaff, AZ	[0] "Photographer/Publisher of Stereoviews"; views uncommon [18], of loc. scy., but #s to #94; on gelatine paper on pink RMs.
Hackford, A.W.	Farmington, NH	[7-8] "Photographer"; single view seen of unid. home.
Hadden, J.	Uniontown, PA	[7] "Photographer"; single view seen on RM of rural scy.
Haddock & Bowen	Waterloo, IA	[9] Activity reported by Juhl, no details given.
Hadley, Chas. D. .	Pulaski, NY	[0] "Photographer"; single view seen but neg. #403, of ice-covered trees, on dark gray/gray RM, data rubberstamped on back 21 May 1908, neg. #403. Prob. active amateur.
Haefer, Frederick C.	Hancock, MI	[8-9] "Photographer"; views of streets, mines, smelting works, etc. in Hancock, Lake Linden, and vicinity.
Haelsig -- SEE Plummer & Haelsig (CA, AZ)		
Hafer, E.E.	Reading, PA	[6-7] "Photographed by..."; 433 1/2 Penn St.; views rare [2], 1 of interior of F. Siegel & Bro.'s Dental Rooms, other of unid. city street,

Name	Location	Comments
		photog. imprint on paster label on back, written photo. title on front.
Hagadorn, Frank T.	Baltimore, MD	[7-8] "Stereoview Publisher", "Photographer"; listed 70-82; issued "Gems of American Scenery - Baltimore & Ohio R.R. and its branches" #s seen to 79, rare; MD, WV scy.
Hagadorn, J.J.	Washington, DC	[0-1] Two views seen, obviously amateur, of capitol. Rubberstamp imprint on back "J.J. Hagedorn, 1421 Rhode Island Avenue, Washington, D. C."
Hagaman, Moses S.	Phildelphia, PA	[6-8] "Photograph & Ivorytype Rooms"; views rare [2], studio portrait of gentlemen; McClellan Hospital on SCM.
Hagar, D.C.	Salem, OR	[9] Reported to have made stereoviews but no further information available.
Hagedorn & Suder	Unknown, NY	[7-8] [C. Hagedorn, no other ref. found to Suder] Reported to have issued rare views of loc. scy.
Hagedorn, Brauer & Suden	Unknown, NY	[7] [C. Hagedorn; no other ref. found for Suder; a Brauer worked in NYC in this period] Views rare [3]; "travelling", prob. in northeast; 2 views show groups of people, another shows tent photo gallery, "The New York Picture Gallery".
Hagenbuch, H.W.	Dewart, Turbotville & Watsontown, PA	[6-7] Issued scarce area scy.; also worked in SI formats.
Hager -- SEE More & Hager (MN)		
Hager, Robert	Buffalo, NY	[7] "Seller"; Imprint found on George Barker, Anthony, Kilburn photographs.
Haight, Eugene M.	Capac, MI	[8] "...Stereoscopic & Out-door Views a Specialty..." Issued loc. stereoviews, details not known.
Haight, H.J.	New York, NY	[5-6] Address as c/o H.T. Anthony; member of APEC. Was a deaf mute, according to Coleman Sellers; B. 43.
Hail, J.	Brooklyn, NY	[7] Single view seen, of 22nd Regt. Armory, New York.
Haines	Albany, NY	[6-7] [Eugene S.M. Haines] "Photographed by..."; "Published by..."; 478 Broadway; 45 North Pearl St.; issued scarce loc. scy., view of model of capitol, Palmer marbles and portrait of Palmer; rare set CR 68 of "Tropical House in A.F. Chatfield's Exotic Nursery"; most famous for 72 finely tinted views of Hurst's Taxidermy Museum, 70-73; also issued rare series of ~50 views of medical cases & specimens, each with long description on back and name of doctor who prepared the material, prob. made for doctors use, not for public sale; prob. made rare set of views CR 74 by taxidermist Frederick S. Webster of Troy, NY, of museum exhibits, format almost identical to that used for the Hurst/Haines set; also made tintypes, SI formats. Moved to Albany, 65; assoc. with sev. partnerships; moved

Name	Location	Comments
		to Boston, 83. For more info. see NAHO, Journal of NY State Museum, Vol. 9, #1, 1976, fine article on both Haines and Hurst; major collections, Del Phillips, T.K. Treadwell, R. Norton. Imprint rarely found as E.S.M. Haines.
Haines & Elliott	Albany, NY	[7] [E.S.M. Haines; poss. S.M. Elliott who worked alone in Durham] "Publishers"; issued views of Niagara, 70s.
Haines & Goddard	Alliance, OH	[7] No other refs. found to these men in OH] Reported to have issued rare views of loc. scy.
Haines & Wickes	Albany, NY	[6] [E.S.M. Haines; he also worked alone & in partnership with Elliott in Albany; no other ref. to Wickes in area] "Photographers"; 478 Broadway St.; views scarce from this partnership, of Albany, mill interior, river, paddlewheeler, int./ext. of church, mastodon bones on SCMs.
Hainline	Hydro, OK	[9-0] [Samuel R. Hainline] "Made by...Stereoscopic and View Photographer"; views rare, on curved mts. of cotton gin in operation.
Hains, Ben	New Albany, IN	[7-9] *"Photographer"; "Cave Photographer"; Hains made scenic views of IN starting in the late 70s but these are very rare & undistinguished; his excellent cave photos were made from 88 on, most in late 80s/to mid-90s; also made lantern slides of view halves. Series include "Views of Wyandotte Cave & Vicinity", 89; "Marengo & Cave", #'s 501-591; "Views of Mammoth Cave & Vicinity", ~130 fine views; also made views of Weyer Cave and Cave of Fountains which are rare; several B/Ls, 400+ scy. incl. many cave views. All interior views of Mammoth Cave CR from 89 to 96 by H.C. Ganter, manager of the cave and were sold by him as well as by Hains.
Halbe, L.W.	Dorrance, KS	[7-8] "Photographer"; "Published and Sold by..."; single pair of views seen, on gray RMs with printed photographer ID on front & rubberstamped title on back, overviews of Dorrance.
Halbert, H.H.	Hume, NY	[7-8] Single view seen, of Portage R.R. Bridge, on CM.
Hale	Elkader, IA	[7-2] [Dewitt C. Hale] Activity reported by Juhl, no details given.
Hale, Benjamin F.	Rochester, NY	[6] "Photographer"; few stereographs with his personal imprint exist, though he did produce some in 70s. Machinist in 57, opened picture gallery at 8 Baker's Block in 58 or early 59; remained until 62 or early 63 when he became a photog. at 75 Main St.; was joined by Walter E. Curtiss 73 and Samuel H. Carnall (for one year) 74; studio moved to 151 East Main St. 83 and to 150 State St. 85; from 97 to his D. 00 no business address was recorded, though he was listed as photog. B. 31, D. 00.

Name	Location	Comments
Hale, Fred F.	Portland, ME	[6-7] "Photographic Materials", 23 Free St. & 2 Free St. Block. Views reported of city street, church, on RMs & CMs, one dtd. 68; most views if not all photog. by M.F. King; Hale prob. seller only.
Hall	Northwood & Mitchell, IA	[7-8] [William W. Hall] Activity reported by Juhl, no details given. In Mitchell 70s, Northwood 79-83.
Hall	Seneca Falls & Amenia, NY	[7-8] "Hall's New Photographic Parlors"; Mundy Block, Seneca Falls; views rare [2], one of couple with bows and arrows, other of church, on orange/pink RMs. Photog. ID printed on back. Was in Seneca Falls first, Amenia later.
Hall -- SEE Bell & Hall (DC); Carpenter & Hall (MI); Colorado Stereograph Co. (CO); Colorado View Co. (CO)		
Hall Bros.	Brooklyn, NY	[7] [One was prob. Joseph Hall who also worked alone in Brooklyn, other can't be ident.] "Stereoscopic Gems of Saratoga" #s seen to 513, Saratoga Springs, Congress Hall, Broadway, etc. on orange/magenta RMs.
Hall's Photographic Gallery	South Royalton, VT	[6] CDV seen dating from 60s; reported to have issued rare views of loc. scy. Active late 60s.
Hall, A.D.	Rural Dale, OH	[0] Issued loc. stereoviews, details not known.
Hall, A.H.	Chatsworth, IL	[8] "Photographed by..."; "Artist"; views rare, "R.R. Disaster, Chatsworth, IL, 8/11/87"; exploded building; "Vacation Studies Series"; views of Bailey Falls, on both RMs & CMs. Photog. ID usually written on back. Listed in Chatsworth 82-88.
Hall, A.M.	Alexandria, VA	[7] [Augustus M. Hall] View recorded by Darrah, no details given.
Hall, Alfred	Chicago, IL	[6-8] Listed at various addresses 68-82, longest at 217 West Madison St.; issued scarce [9 reported] "Hall's Stereoscopic Views" on small CMs, all seen are of Chicago Fire. Most bear notation of "Negative by Hodges", likely Wallingford Hodges of Chicago who worked at the same time and issued a few views under his own imprint. Also issued CDVs, cabinet views, most seen are studio portraits.
Hall, B.	Eureka Springs, AR	[8] "Out-Door Photographer"; views rare [3], on CMs, but B/L of 50 views "...includes almost every point of general interest in and near Eureka...numerous additional miscellaneous views...new views added every few days"; those seen are of city scy., groups at springs, etc.; B/L includes rural scy., genre.
Hall, B.F.	Lansing, MI	[6-7] [Benjamin Franklin Hall] "Photographer"; "Stereoscopic Views of Lansing and Vicinity on Hand and Taken to Order", issued ~20 scarce Lansing views by him. Started studio in 67, bought Alonzo M. Cheney's negs. in 68; sold

Name	Location	Comments
		studio to G.W. Wood in 76 & started lumber yard.
Hall, C.G.	Wallingford, CT	[7] View recorded by Darrah, no details given.
Hall, D.O.	Wattsburg, PA	[7-8] [Thought to be Darius O. Hall but not verified] Views rare [2], both of city streets.
Hall, E.F.	Lisbon, NH	[7-8] Issued loc. stereoviews, details not known.
Hall, E.W.	Caribou, ME	[8-9] Issued views of Aroostook county on RMs; ID stamped on rev.
Hall, Fred	Belvidere, IL	[0] 6 views seen of Perryville, IL RR wreck, 01, and 7 of wreck in Malta, IL.
Hall, G.H.	Adams Center, NY	[6-7] Single view reported, of cemetery monument, group of people; looks like funeral.
Hall, G.W.	Syracuse, NY	[9-0] "Publisher"; issued "American & Foreign Views" on curved tan mts. Single view seen, of flower garden. Photog. ID printed on front.
Hall, George H.	Boulder, CO	[0] Single view reported with his personal imprint, but #191, of Prof. Ivy Baldwin on high-wire at Eldorado Springs, dtd. 07, on RM. Hall was also manager of the Colorado Stereograph Co.
Hall, H.C. & G.W.	Bangor, ME	[7] View recorded by Darrah, no details given.
Hall, H.G.	Unknown, NE	[9-1] "Photographer"; active ~90-10; reported to have made stereoviews but no further information available.
Hall, Henry A.	Lowell, MA	[7-8] [Henry Armbruster Hall] Views rare, 2 seen, both portraits of women; prob. also produced loc. scy. Listed in Lowell 75-83; D. 5/6/83.
Hall, J.	Great Barrington and Stockbridge, MA	[7-8] [Julius Hall] "Photographed and Published by..."; "Views, Chromos, Stereoscopes, Frames & Moulding". Issued several series such as "Berkshire Illustrated"; "Stockbridge Illustrated"; B/Ls, ~350 loc. scy., bldgs., church int./ext., camp meetings, resorts, groups & individ. portraits, exhibits at loc. fair, Hoosac Tunnel, Monument Mtn., etc. Advertised views of Key West but none seen. Many views on CMs. Listed in Great Barrington 73-81.
Hall, J.R.	Monroe & Newton, IA	[6-8] [John R. Hall] "Photographer & Crayon Artist"; single view seen on dark tan RM of what looks like tornado damage; #2 in neg.; fancy photog. ID printed on back. In Newton, 60s, Monroe 78-90s.
Hall, Joseph	Brooklyn, NY	[6] "Manufacturing Photographer"; issued rare views of NYC & Brooklyn streets, bldgs., 22nd Regiment Armory, etc., on SCMs. Prob. one of the "Hall Bros." who were active in Brooklyn in 70s.
Hall, Julius	Unknown, ME	[6] "Traveling Photographer"; "Photographer & Publisher"; "Berkshire Illustrated", one view on RM; single view known of Portland, ME; may be same as J. Hall of Great Barrington, MA.
Hall, S.S.	Carbondale, PA	[7] Single view reported on RM of mine dump, group of workers.
Hall, W.	Cape May, NJ	[7] Said to have issued loc. stereoviews,

Name	Location	Comments
		details not known.
Hall, W. & Sons	New York, NY	[5-6] "Sole Agency in New-York at W. Hall & Sons, 239 Broadway" given on a paster on London Stereoscopic Co. views issued in mid- to late 50s; company doesn't seem to have made any original views.
Hall, W.L.	Wellsville & Trumansburg, NY	[7-8] "Artist"; "Photographed & Published by..."; "Wholesale and Retail of all kinds of views"; "Publisher of All Kinds of Stereoscopic Views"; "We also have a large Stereoscopic Instrument holding about 300 views which stands upon the center table for the use of customers and friends free of charge". Output highly varied; few quite amateurish on red/magenta RMs with handwritten title, photog. ID, on back; most more professionally done with printed info. Issued "Taughanic Falls"; "Trumansburg & Vicinity"; several B/Ls, 150+ NY views; rare views in Quebec, ~80; made few of VT; city/rural scy., groups, flowers, petrified man, etc. In business Wellsville, NY 70-72; in partnership with J.J. Montgomery, who was "the late principal operator for Brady's Gallery, NY".
Hall, W.R.	Smith Center, KS	[7-8] Reported to have made stereoviews but no further information available.
Hall, Wm. L.	Lewiston, ME	[8] Successor to Crosby; issued local scy. on CMs; ID printed on rev.
Haller -- SEE Ennis & Haller (IN)		
Haller, C.M.	Forreston, IL	[7-8] Listed in Forreston 84; reported to have issued rare views of loc. scy.
Hallet Brothers	Detroit, MI	[7] "For Hallet Brothers" Dollar Store seen on J.A. Jenney views of Detroit, 75; sellers only.
Hallett, G.M.	Corbie, WI	[9-0] Single view seen on RM with mss. name on back; city name badly scrubbed, may be something else.
Hallowell -- SEE Cohocksink Gallery (PA)		
Hallwig & Busey	Baltimore, MD	[6-7] [O. Hallwig, Norval H. Busey; both men also worked alone in MD] "Photographers"; 20 N. Charles St., 70-71. Reported to have issued rare views of loc. scy.
Hallwig & Co.	Baltimore, MD	[6-7] [O. Hallwig; also in partnership with Norval H. Busey at same address, 70-71] "Photographer"; 20 N. Charles St., 68-70. B. Saxony, 40.
Hallwig, G.O.	St. Louis, MO	[7] Issued loc. stereoviews, details not known.
Halsey & Coffin	Dutch Flats, CA	[7] [Hiram Henry Halsey, Isaac Tibbets Coffin; both men also worked alone in CA] Issued uncommon [19] views of local mining operations in the Dutch Flat and Gold Run areas, on RMs; overviews of local towns, many are the only known views of some of the smaller goldrush towns; views of the families of photographers Halsey & Coffin and images of humor and everyday

Name	Location	Comments
		life; also offered regular studio portraitures. Attribution had been made mainly from entries in I.T. Coffin's diary at the California State Library.
Halsey, H.H.	Dutch Flat, CA	[8] [Hiram Henry Halsey] Issued uncommon area views; also made CDVs. B. New York, 34; may be related to I.S. Halsey, photog. and dentist located in Volcano, 67; partner in Halsey & Scripture, proprietors of the Cosmopolitan Art & Photograph Gallery, 523 Kearny St., San Francisco, 68; presumably it was here that Halsey met I.T. Coffin; although assoc. with Coffin from ~70 through the mid-to-late 70s, Halsey also worked in Grass Valley intermittantly, ~75-77; also was a photographic colorist. A photograph of Halsey and his brother George M. Halsey (a Dutch Flat blacksmith) exist; D. 2/29/20.
Halstead -- SEE Wiley & Halstead (NY)		
Halvorsen, J.R.	St. Ansgar, IA	[8] [John R. Halvorsen] Activity reported by Juhl, no details given.
Ham, R.N.	Cohoes, NY	[7] "Photographer"; 10 Factory St.; issued "Cohoes Views" & "Cohoes & Vicinity", views rare [5], of burnt mill, residence, hotel, falls, river bridge on orange/pink CMs.
Hamacher & Loring	Walla Walla, WA	[7] [E.J. Hamacher, Henry K. Loring; both men also worked alone in WA] "Photographers"; active ~70s. Reported to have issued rare views of loc. scy.
Hamacher, E.J.	Walla Walla, WA	[7] [Also in partnership with Loring in Walla Walla] "Photographer"; active ~70s; reported to have issued rare views of loc. scy.
Hamaker, Charles -- SEE Cameron & Hamaker (UNKNOWN)		
Hamill, E.C.	Monmouth, IL	[6] Cor. of Broadway and Square Sts., 68, Views rare, all seen are of rural scy.
Hamilton	Waynesboro, PA	[6] Single known view, unid. village street; also made tintypes/cdvs.
Hamilton	Shenandoah, IA	[8-0] [Isaac B. Hamilton] Activity reported by Juhl, no details given.
Hamilton & Hoyt	Sioux City, IA	[7] [James H. Hamilton who also worked alone in Sioux City, Charles Franklin Hoyt] "Published by..."; loc. scy., Indians on RMs; this partnership active only briefly ~74. Hoyt B. 42.
Hamilton & Kodylek	Sioux City, IA	[7] [James H. Hamilton who also worked alone in Sioux City, John Kodylek] "Photographic Illustrations by..."; "Photographic Illustrations of Indian Character", B/L 150, Indians, loc. scy., etc.
Hamilton & Rockafellow	Deadwood, DT	[7-8] [James H. Hamilton, no other ref. to Rockafellow in DT] fire dept. of Deadwood in 4th of July parade, city streets, bldgs.

Name	Location	Comments
Hamilton & Shew	San Francisco, CA	[5] [Charles F. Hamilton, William Shew; Hamilton worked alone and in other partnerships in San Francisco, 50s-70s; Shew worked alone in San Francisco, 50s-00s] "Daguerreans"; 163 Clayton St.; made stereo dags.
Hamilton, Charles F.	San Francisco, CA	[5-7] B. Ireland, 23; arrived San Francisco 9/49; claimed to have been the first to introduce the stereodaguerreotype to San Francisco; in partnership with William Shew in 54 at 163 Clay St.; Hamilton & McKnown, 163 Clay St. in 56; Hamilton & Lovering, at 111 Montgomery St and 417 Montgomery 59-61; Hamilton & Jacob Shew, 63; Hamilton & Kellogg, Hamilton & Tidball and Hamilton, Tidball & Morse, 513 Montgomery, ~65-70. SEE Palmquist, "The Stereo Daguerreotype in San Francisco: A Short and Unsuccessful Career," Stereo World May/June 1979.
Hamilton, Dick	No. Woodstock, NH	[Rec.] "Photographer"; "Mountain News Bureau", view of Kilburn Bros. Factory & B.W. Kilburn home, Littleton, NH, on white RM. Expert on White Mtn. views and history.
Hamilton, H.	Peeksville, NY	[8] "Photographic Artist"; issued scarce loc. scy., churches, homes, farms, groups, greenhouse & flowers
Hamilton, J.H.	Sioux City, IA; Wakefield, NE	[7-9] *[James H. Hamilton; also worked in Sioux City with Kodylek & Hoyt at various times] "Portrait & Landscape Artist"; "Photographed by..."; "Published by..."; views uncommon, most on tan CMs; "Stereoscopic Views of the Northwest", "Stereoviews of Clear Lake", B/L, ~17, picnic, etc. city streets & overviews, gypsum quarry (source of "Cardiff Giant"), river steamers, parade, church int., cemetery monuments & group, Black Hills scy.; Indian baby, ~20 views annually of ext/int of Corn Palace, 88-90; was official photographer of it 88. Listed in Sioux City 76-90. Imprint also seen as "& Co.".
Hamilton, James H.	Boise, ID	[8] Issued loc. stereoviews, details not known.
Hamilton, R.T.	Sand Lake, MI	[9] "Photographer"; "Views In and Near Sand Lake", butchering hogs, house fire, log cabin, flowing well, rural scenes, logging.
Hamilton, Rose	Portland, OR	[9-0] Single view reported on curved mt. of "The Water Girl", with shoulder yoke & buckets; prob. amateur.
Hamilton, S.C.	Nashua, NH	[7] "Stereoscopic Views"; loc. scy., some interesting commercial views such as int. of meat market, grocery store, cattle butchering.
Hamlin's Gallery of Art	Danbury, CT	[7] [Erwin Hamlin] "Photographer"; "Manufacturer & Dealer in Picture Frames"; issued "Stereoscopic Series of Popular Celebrities", look like copies.
Hamlin, J.R.	Casselton, DT	[8] Reported to have issued rare views of loc. scy.

Name	Location	Comments
Hammer, L.F.	St. Louis, MO	[7-8] Single view reported, "John Paul, Jr. Dry Goods Store", store front, on RM.
Hammersley, C.	Aberdeen, MS; St. Louis, MO	[7-8] [Charles V. Hammersley] View recorded by Darrah, no details given. Also made CDVs. Listed in Aberdeen ~70s.
Hammerton, C.H.	San Fernando, CA	[8-9] "Photographer"; "Pictures in Every Style of the Art. Copying and Enlarging Phots., Crayon, India Ink and Pastel Portraits In any Style. Residence Views a Specialty. Fine Assortment of Southern California Views always for Sale"; single view seen, southern CA subject. Was probably an amateur trying to join the professional rank of photography.
Hammett, Nathan D.	Liverpool, NY	[7-8] Reported to have issued rare views of loc. scy.
Hammett, Nathan D.	Unknown, NY	[6] "Photograph and Ferrotype Rooms"; reported to have made stereoviews but no further information available.
Hammond & Bisbee	Chicago, IL	[6] [Prob. Lucien Bisbee who worked alone in Chicago; no other ref. to Hammond in IL] Single view seen, of unid. bldg.
Hammond, C.E.	Winthrop, ME	[8] Single view reported.
Hammond, I.L.	Lewiston, ME	[9-0] B/L 59, views of area scy. around Lewiston and Auburn on RMs; ID printed on rev. Imprint also seen as "& Co.".
Hammond, Jay	Greenport, NY	[6-7] "Portrait & Landscape Photographer"; issued scarce area scy., hotels, steamers, groups. Relationship of the 2 Hammonds in Greenport unk.
Hammond, John	Greenport, NY	[6-7] View of sand dunes, beach & small sailboat, White Hill, Shelter Island, NY. Relationship of the 2 Hamiltons in Greenport unk.
Hammond, N.H.	Sandusky, OH	[7] "Published by..."; 615 & 617 Market St.; "...Property of The Great Bazaar"; "Views of Sandusky, Ohio"; "American Views", look like pirated copies; some on CMs; views 10› each.
Hamor -- SEE Lufkin & Hamor (MA)		
Hamor, A.B.	Amesbury, Salisbury & Lawrence, MA	[6-8] [Anderson B. Hamor; also in partnership with C.F. Lufkin in Lawrence, 60s-70s] "Photographer, Ferrotyper & Publisher of Stereoscopic Views"; "Portraits and Landscapes by..."; 271 Essex St., Lawrence. Extensive loc. scy., genre, groups, funeral wreaths; view exists showing photo camp; 10 views of the Pacific Cotton Mills, Lawrence, ~73, several interior shots of textile industries; view of Pemberton Mill, Lawrence Mill; views RMs. Listed in Amesbury 71, Lawrence 68 and 71-87, Salisbury 71.
Hampton & Gamble	Whittier, IA	[9] [No other ref. to these men found in IA] Issued "Iowa Views" on gray curved mt.; views rare [2], farmyard, tree grove.
Hanaford, S.R.	Nashua, Milford,	[6-7] *[Sidney R. Hanaford] "Photographer";

Name	Location	Comments
	Bedford, & New London, NH	"Bedford NH and Vicinity", "Milford and Vicinity", "Amhurst NH and Vicinity", "Wilton and Vicinity", B/Ls, ~150 loc. scy., Whiting house, Barnes' Falls, R.R. bridge Mason Village; Middle Falls and bridge, Lincoln Rifles, Pine Valley Carpet mill, church, schoolhouse, old jail, Horace Greeley's birthplace; Bedford Ravine; some pub. by E. Lovejoy. His studio was located in the upper story of his father's shoe shop in the mid 60s; active 65-72.
Hanbury -- SEE Hansbury (TN)		
Hanchett & Wodell	Richmond, IL	[6-7] [C.H. Hanchett; he also worked alone in Richmond; no other ref. to Wodell in IL] "Portrait and Landscape Photographers"; "Published by..."; views rare [3], on RMs, city street, baseball team, residence on CMs; some views dtd. 74.
Hanchett, C.H.	Richmond, IL	[6-8] [Also in partnership with Wodell at some point] "Photographed by..."; "Landscape Artist"; views of home & grounds, city/rural scy., on RMs; views of Highland Park High School, 74-75; issued rare set of views of Green Mtns., VT with B/L of ~35 on tan/tan CMs, look original, not copies. Listed in Richmond by himself 88.
Hand, W.A.	Janesville, WI	[7-9] Listed in Janesville 75-90; View recorded by Darrah, no details given.
Handy -- SEE Chester & Handy (NJ)		
Handy, A.D.	Boston, MA	[8-9] "Photographic Apparatus & Supplies: stereopticons". Reported to have issued rare views of loc. scy.
Hangartner	Chicago, IL	[1] Single view reported of unveiling of Pioneer Monument, 6/24/11, at Denver, CO.
Hanna -- SEE Leach & Hanna (TX)		
Hannay	Brooklyn, NY	[7] Reported to have issued stereoviews but none verified.
Hannum -- SEE Donnell & Hannum (PA)		
Hansard & Carden	Fayetteville, AR	[7-8] [J.W. Hansard, no other ref. to Carden in area] "Portrait & Landscape Photographers"; "Views along the Frisco Railroad", #s seen to 365 but uncommon [13] on CMs & RMs; scy. in NW AR, NE OK, SW MO., including Vinita, OK academy, mining activities, farming. Some views from Hansard's label carried forward to partnership.
Hansard & Osborn	Fayetteville, AR	[7] [J.W. Hansard; he also worked alone and in several other partnerships.; no other ref. to Osborn in area] "Scenes along the Frisco R.R." most on CMs; cities covered include Rogers, Jensen, Fayetteville & Van Buren, AR; Standley & Worthy, IT; Paris & Arthur, TX; views scarce, but wide-ranging.
Hansard -- SEE Stone &		

Name	Location	Comments
Hansard (TX)		
Hansard, J.W.	Fayetteville, AR; Verona, MO	[7-8] [In partnerships with Osborn & Carden, prob. in late 70s or 80s; may have been in partnership with Stone in Denison, TX, 70s-80s] "Portrait & Landscape Photographer"; "Scenes Along the Frisco Railroad & Fisher's Stage Lines", important series with #s to 159 but scarce; covered NW AR, NE OK, SE KS, SW MO scy., some dtd. 77; several of ruins of Fayetteville after tornado; mining in OK, MO; worked in OK as far west as Tulsa & Catoosa, datable to summer 83/end of 84; single view known from Verona, MO address, of group of men in field. Most views seen are on CMs; also made CDVs.
Hansbury, Harry B.	Philadelphia, PA	[9-0] 914 Chestnut St., 93-00. View recorded by Darrah, no details given.
Hansbury, T.E.	Memphis, TN	[6] Views rare [3], loc. scy.; name also seen once as Hanbury.
Hansen, Andrew	Tacoma, WA	[9] At several locs., 91-99; reported to have issued rare views of loc. scy.; imprint also seen as "& Son".
Hansen, Warren R.	Chicago, IL	[7] "Published by..."; "Foreign & American Fine Art Emporium, 81 W. Kinzie St."; "Chicago Before the Great Fire & in Ruins", on RMs.
Hansford -- SEE Williams & Hansford (IL)		
Hanson	Modesto, CA	[8-9] [Possibly Carl H. Hanson but this not verified] Views recorded but no details available.
Hanson & Kimball	Augusta, ME	[7] [Poss. A.W. Kimball who was listed in 75 directory in Augusta; no other ref. to Hanson in ME] Reported to have issued rare views of loc. scy.
Hanson, R.V.H.	Chittenango, NY	[7-8] "Photographed & Published by..."; "Hanson's Stereographic Views"; scarce loc. scy., groups; several views of amateur theatrical co. & interior of theater on CMs.
Harbaugh -- SEE Green & Harbaugh (PA)		
Hardesty & Armstrong	Santa Ana, CA	[8] [Cyrus M. Armstrong; he also worked alone in Santa Ana, 95-96; no other ref. to Hardesty in CA] Issued scarce "Scenes In Southern California", on RMs; prints are cut in odd shapes -- round or square with rounded corners, etc.; output was mainly Laguna Beach area scy. & genre.
Hardesty & Brown	St. Louis, MO	[8] [Prob. Frank Hardesty; Brown can't be identified] "From St. Louis, Mo., Travelling Portrait & Landscape Photographers"; rare but important scattered TX town views; Denison 83, Ft. Worth, Calvert & Mexia 84; interesting series of Denison RR yards, trains, parade. Hardesty seems to have worked with both Brown & Dean in 83.
Hardesty & Dean	St. Louis, MO	[8] [Prob. Frank Hardesty; Dean can't be

Name	Location	Comments
		positively identified] "Traveling Photographers, of St. Louis, MO"; "Scenes in Texas", Denison farm, livestock 83. Relationship of Hardesty with Dean & Brown unclear, since he seems to have worked with both of them in 83.
Hardesty, F.	San Antonio, TX	[7-8] [Frank Hardesty; in partnerships with Dean & Brown in St. Louis, MO, before working alone in TX] "Photographer"; "Photo. & Publisher"; 32 N. Flores St.; "Over 100 stereoscopic views of San Antonio, Tex."; also operated as San Antonio View Co.; several B/Ls, ~140 loc. scy, Alamo, river, parks, U.S. arsenal, st. scy., Mexicans, cowboys, etc.; views $1.50/dozen. Seems to have ranged widely; a series of ~40, with B/L, on CMs, of "Webb City & Carterville Lead & Zinc Mines" [MO, near Joplin], including some underground views which were rare for that time. Also worked in SI formats. Listed in San Antonio 85-89, sold out to Asa A. Brack.
Hardin	Wichita, KS	[7-8] "Photographer.." Single view reported, studio portrait of baby boy.
Harding -- SEE Harner & Harding (PA)		
Harding, A.D.	Susquehanna Depot, PA	[7] [Also in partnership with Harner at some point in Susquehanna Depot & poss. with Cowper in Harrisburg in 60s] "Photographer"; "A fine collection of stereoscopic views of local scenery constantly on hand"; views rare on CMs, city street, RR bridge. Also made tintypes, CDVs, other SI formats.
Hardy	Clayton, NY	[8] Issued loc. stereoviews, details not known.
Hardy & Embury	Faribault, MN	[7-8] [J. Hardy who also worked alone & in partnership with Denison & Robertson in Fergus Falls] Views rare [2], on RMs, of loc. scy. Photographer ID rubberstamped on back.
Hardy & Van Arnam	Troy, NY	[7] [No other firm ref. to these men in NY] Single view reported, studio portrait of couple.
Hardy -- SEE Chain & Hardy (CO)		
Hardy, Denison, & Robertson	Fergus Falls, MN	[7-8] [J. Hardy also worked alone in Fergus Falls & in Faribault with Embury; no other ref. to others in MN] "Photographers & Dealers in Frames, etc."; Court St.; views rare, mill, R.R. Depot at Fergus Falls, on both RMs & CMs. Hardy was said to be the photog.; the other two ran the rest of the business.
Hardy, F.W.	Springfield, MA	[7-9] [Francis W. Hardy] Listed in Springfield 81-90, View recorded by Darrah, no details given. Unknown whether the F.W. Hardys of MA & ME are the same man.
Hardy, F.W.	Bangor, ME	[7-8] "Photographer"; Kenduskeag Block; one example appears to be "F.M. Hardy", though it is hard to distinguish W and M in the fancy calligraphy. J.P. Hardy was his father; views rare, loc. scy. Listed in Bangor 75. Unknown

Name	Location	Comments
		whether F.W. Hardys of ME & MA are same man.
Hardy, J.	Fergus Falls, MN	[7-8] [Also worked in partnership with Denison & Robertson in Fergus Falls, and prob. with Embury in Faribault] "Photographed by..."; issued scarce "Scenes in the Valley of the Red River of the North", locomotive at R.R. station, farmers, etc., on RMs. Most often associated with Denison & Robertson; active 70-80.
Hardy, J.P. & F.W.	Augusta & Bangor, ME	[6] View recorded by Darrah, no details given.
Harger -- SEE Grosvenor & Harger (IA)		
Hargill, Milo T.	Harrisburg, PA	[7-8] "Artistic Photographer"; single view reported, group of people standing on wooden bridge which has partially fallen down.
Hargreaves -- SEE Twitchell & Hargreaves (NY)		
Haring, J.C.	Massilon, OH	[7] Rare [2] views reported, subj. not given.
Harkness, Fergus McIver -- SEE Sacramento Gallery (CA)		
Harlan & Carder	Eaton, OH	[6-8] [No other ref. to these men in OH] View recorded by Darrah, no details given.
Harlow, A.B.	Bristol & Claremont, NH; St. Albans & Swanton, VT	[7-8] Harlow succeeded P.W. Tennant in Bristol. Listed in Bristol 80; Claremont 84-85; St. Albans 77; Swanton 72; View recorded by Darrah, no details given.
Harman & Verner	Bay City, MI	[8] [No other ref. found to these men] "Photographers"; views rare [2], both of what look like theatrical performers; also made SIs of same type subjects.
Harman, H.J.	York Springs, PA	[7-9] Few views known; seems to have only worked in stereo early; SI formats 80s-90s
Harmany -- SEE Eberman & Harmany (PA)		
Harmer & Verner	Bay City, MI	[8] [No other ref. to these men in MI] View recorded by Darrah, no details given.
Harner & Harding	Susquehanna Depot, PA	[7] [S.K. Harner, A.B. Harding; both men also worked alone in area] Issued "Susquehanna Scenery", views rare [5], most on white/white CMs, of area scy., river, boats, city street, city overview. At least one view by Harner alone carried into partnership.
Harner, S.K.	York, PA	[7-8] "Photographer"; views rare, on red RMs, both of farmyards with people, animals. Also made CDVs.
Harnish	Albany, OR	[8-0] "Photographer & Publisher"; OR scy., still-life, animals, Portland Flood of 94, Beach at Otter Rock, Seletz Reserve, Blowout Mtn. Prob. successor to Crawford & Paxton.
Harnish, G.A.	Bluffton, IN	[7-8] "Photographed by..." single view seen, of group of people around a buggy.
Harnwood	Joplin, MO	[8] "Harnwood, Artist"; single view seen on CM of what looks like schoolroom, children,

Name	Location	Comments
		teachers.
Harper	Bancroft, IA	[7-8] [Otis L. Harper] Single view reported, Methodist church, Armstrong, IA.
Harper Bros.	Ryan, OK	[9] Date uncertain, photos are ident. as from Ryan, I.T., so is prior to statehood in 07; single stereoview known, of school group; also worked in SI formats.
Harper, Alvan S.	Tallahassee, FL	[7-1] "Photographer"; Listed 85-89; B. 47, Norristown, PA, D. 11; came to FL from Philadelphia, 84. Reported to have issued rare views of loc. scy.
Harper, C.C.	Audubon, IA	[7-8] Issued loc. stereoviews, details not known.
Harrey, G.	Minneapolis, MN	[6] Single view seen on SCM; unid. group of people standing on river bank.
Harriman and Gray	White River Junction, VT	[7] [No other ref. to Gray in VT or NH; couple of Harrimans worked in NH, could have been partner] Listed in White River Junction 75; Reported to have issued rare views of loc. scy.
Harriman, E.D.N.	Haverhill, NH	[7] Listed in Haverhill 72-74. Reported to have issued rare views of loc. scy.
Harriman, M.C.	Penacook & Warner, NH	[7-8] [Moses C. Harriman] "Photographed by..."; scarce loc. city/rural scy., church interior, farmhouse/stock.
Harriman, W.H.	Georgetown, MA	[6-7] [William H. Harriman] Listed in Georgetown 60 and 65-71; View recorded by Darrah, no details given.
Harrington Stereoscopic Co., The	Reading, PA	[7-8] 102 N. 7 St.; view of country show, comedy on RM; "Sell $1.25 Doz. - 12› each".
Harris & Greene	Utica, NY	[7-9] [Harris also in partnership with Gurley in Utica; no other ref. to Greene] Reported to have issued stereoviews but none verified.
Harris -- SEE Gurley & Harris (NY)		
Harris Bros.	Tyrone, PA	[7] Single view reported on RM of picnic group.
Harris, C.H.	Blair, NE	[7-9] [Charles H. Harris] Listed in Blair, 75-90; View recorded by Darrah, no details given.
Harris, E.P.	Pontiac, MI	[9] "Artist Stereograph Publisher"; "Pontiac & Environs", #'s to 41; "Oak Hill Cemetery", #'s 42-59; "Oakland County Lakes", #'s 60-83; Oakland co. cyclone , #'s 104-124.
Harris, E.P.	Skaneateles, NY	[7] Views rare [2], on RMs, of militia group in uniform. Relationship to F.J. Harris of Skaneateles unknown.
Harris, F.J. & Co.	Skaneateles, NY	[7] "Portrait and Landscape Photographers"; issued "Skaneateles Lake, Glen Haven and Vicinity"; relationship to E.P. Harris of Skaneateles unknown.
Harris, H.H.	Conneautville, PA	[6] View recorded by Darrah, no details given. Was successor to D. Ginter.
Harris, S.W.	Hillsdale, MI	[8-9] Single view seen on yellow/yellow large CM with poor card-stock of bird's nest. Handwritten legend on back gives long description and is #212 & "photographed May 22 95 near Hillsdale,

Name	Location	Comments
		Mich." Poss. amateur and poss. not based at Hillsdale.
Harris, T.C.	Oxford, NC	[7] Issued loc. stereoviews, details not known.
Harris, W.	Unknown, CA	[6] "Photographer". Brought to CA in 67 by J.D. Whitney of the California State Geological Survey; was intended that he'd photograph the high country around Yosemite Valley (those areas not recorded by Watkins in 65-66) to provide views for the Yosemite Book which Whitney pub. in 68; book contained 28 views, 4 by Harris and 24 by Watkins. His career prior to and after this episode unknown.
Harris, W.H.	Wilton, ME	[0-1] An amateur but highly accomplished; many views of Franklin county; 26 views of NH scy.; Wilson Lake, Lake Webb, Pebble Beach, Mt. Kineo, Tumbledown Mountain, White Mountains, etc., on CMs; some dtd. 06-09.
Harris, W.J.	West Pittston, PA	[7-8] "Photgrapher"; rare views, few village streets, several pirated incl. view of moon, NYC, Niagara Falls; worked more in SI formats.
Harrison, C.C.	New York, NY	[5-6] [Charles C. Harrison] "Camera and Lens Manufacturer"; made the Globe Lens; said to have made some non-commercial stereos. D. 64.
Harrison, G.	Newport, RI; New York & Brooklyn, NY; Philadelphia, PA	[4-7] [Gabriel Harrison] B. 17; officer of the American Photographic Institute; said to have produced stereo dag. studio portraits in late 40s, early 50s; listed in Newport ~44, New York 45-~60 and Philadelphia 70s; D. 02.
Harrison, R.L.	Utica, NY	[9-0] Single view reported on curved mt. of factory bldg.
Harrison, T.	Galesburg, IL	[8] [Thomas Harrison] Listed in Galesburg 82-88; View recorded by Darrah, no details given.
Harrling, James C.	Ridgeway, PA	[7-8] "Photographer"; "West End Gallery"; B/L, ~50 loc. scy., on red/magenta CMs, views of houses, farms, town panoramas, courthouse.
Harrold, Elmer	Leetonia, OH	[8-9] Views rare [2], on curved mts., of loc. scy.
Harroun & Bierstadt	New York, NY	[7] [Edward Bierstadt; he also worked alone in New York, 60s-80s; no other ref. to Harroun found] "Gems of American Scenery, White Mountains", pub. book, CR 78; illustrated with Bierstadt views, reproduced by Albertype process, pat. by Bierstadt 76; has viewer bound into the front inside cover so that illustrations can be viewed in stereo. COPY in the Treadwell Coll.
Hart	Watertown, NY	[6-8] [C.S. Hart] "Photographer"; scarce area views seen to #7; view of "The 80 Gun Ship, New Orleans", on CM; NY scy., sold by E.A. Holbrook; used blindstamp.
Hart & Anderson	Rockford, IL	[7-8] [Anderson worked alone in Rockford, 00s; no other ref. to Hart found] 304 E. State St.; "Educational Series", examples scarce [8], animals, plants, most seen are pirated, many from F. York's London Zoological Garden series;

Name	Location	Comments
		"Special Series", views of far east which look original; "Western Series", few views seen are of CA, some RR subjects, which look original; "The World in the Stereoscope"; cards covered with plastic for durability, may have been for school use; produced rare series of 24 views on Chicago Fire, long desc. on back.
Hart -- SEE Johnson & Hart (OH); Bushby & Hart (MA)		
Hart, A.P.	Elmira, NY	[5-9] [Abram (Abraham) Parmele Hart] "Photographer". B. Goshen, CT 16, D. Elmira, NY 93. SEE Jacob C. Vetter, "Early Photographers: Their Parlors and Galleries," Chemung County Historical Journal, Jun. 1961. Reported to have issued rare views of loc. scy.
Hart, Alfred A.	Sacramento, CA	[6] *"Photographed and Published by..."; "Artist"; "Photographer"; "Official Photographer for the C.P.R.R."; "Golden State Photographic Gallery"; No. 65 J St.; 135 J. St.; issued several fine series: "Central Pacific R.R., California"; "Scenes in the Sierra Nevada Mountains"; "Scenes Near Great Salt Lake"; "Scenes in the Washoe Range"; "Scenes on the Humboldt River"; "Scenes in the Valley of the Sacramento"; ~370 views of the construction and along the route of the Central Pacific R.R., 65-66, appears to have made 32 negs during early fall of 65, pub. by Whitney & Paradise in NY; R.R. views bought by Watkins, 69; continued photog. CPRR until it joined the Union Pacific at Promontory Point on 5/10/69. Little known about his personal life; B. CT 3/28/16; seems to have been trained as a painter, but became involved in selling photographic supplies in Cleveland during the early 60's before becoming photog.; was an itinerant photog. by 63; by 65-66, was at work photog. the R.R. D. 08.
Hart, E.H.	Philadelphia, PA	[7-8] *[Edward H. Hart] "Copying, Landscape and Stereoscopic Photographer", 911 Arch St., 76-79. Views uncommon, but many int. subjs.; B/L, ~20 views National Home for Disabled Soldiers, near Ft. Monroe, VA; "Picturesque Views in the Wyoming Valley", Lehigh Valley Coal Company's Exeter Colliery, Butler Company's burning coal mine, etc.; many naval views such as Grand Duke Alexis & officers of Russian Frigate SVETLANA in Norfolk Harbor, 1/25/77; U.S.S. OSSIPEE in Norfolk, VA Navy Yard 11/77; U. S. Centennial ship PLYMOUTH; U. S. Steam Corvette SWATARA. Most views on extra-large CMs.
Hart, J.A.	Bismark, DT	[8] View recorded by Darrah, no details given.
Hart, R.	Independence, MO	[7-8] "Photo."; single view reported, on RM, of group of children holding flags in front of school bldg.
Hartford, G.W.C.	E. Rochester, &	[7] [George W.C. Hartford] View recorded by

Name	Location	Comments
	Wolfborough, NH	Darrah, no details given.
Hartford, H.E.R.	Unknown, TX	[1] "Made by..."; "Stereogram", view of confederate monument, Galveston, dtd. 12.
Harting, W.H.	New York, NY	[2] Amateur; member, Stereoscopic Society, ~1925.
Hartley, Edward F.	Chicago, IL	[7-9] 309 W. Madison St., 77-86, 88-90 & 94; View recorded by Darrah, no details given.
Hartley, J.	Dardanelle, AR	[7] Issued loc. stereoviews, details not known.
Hartsock & Hester	Van Wert, OH	[8] [No other ref. to these men in OH] Single view reported, street scene, on CM.
Hartwell	Phoenix, AZ	[8-9] [Francis A. Hartwell; also in partnership with Henry H. Buehman in Tuscon, 80s] D. 08, Phoenix. Reported to have issued rare views of loc. scy.
Hartwell -- SEE Buehmann & Hartwell (AZ)		
Harvey	Council Grove, KS	[7-8] Reported to have made stereoviews but no further information available.
Harvey	Manitou, CO	[8] Rare [2] views reported under this label, one of bldg., one of hotel on CM. Poss. AKA Harvey Dry Plate Co.
Harvey -- SEE Galbreaith, Harvey & Lyles (CO); Galbreaith, Harvey & Co. (CO)		
Harvey Bros.	Chillicothe, OH	[8] Issued loc. stereoviews, details not known.
Harvey, Dr. R.K.	Swannonoa, NC	[Rec.] Amateur; member, Stereoscopic Society, ~1939.
Harvey, E.	Minneapolis, MN	[6-7] "Harvey's New Views of Minnesota Scenery"; Bridge St.; views rare [2], falls, street scene. Active 60-70. Initial sometimes found as G. Photographer ID printed on back, title written there. Also general dealer; "...all the more important views of Northwestern Scenery can be had..."
Harvey, J.E.	Concord, NH	[7-9] "Photographer"; 51 N. Main St.; single view seen, photos pasted on dark tan mt. slightly curved, of local church.
Harvey, Joe E.	Roseburg, OR	[9] Issued views on curved mts., details not reported.
Harvey, Mrs. H.P.	Maquoketa, IA	[7] Single view reported of local scy. Active in 75.
Harwood	Seattle, WA	[9-0] [Frank Harwood] Mostly Seattle views, some poss. as late as 10-20s; steamboat, Alaska-Yukon Expo grounds, water tower, Court House, children at play, view of U.P.R.R. tunnel; most on CMs, some dtd. 06; used blind-stamp.
Harwood & Mooney	Charles City, IA	[7-8] [Burrit Harwood, John Arthur Mooney] "Photographers"; "Camp Wildwood" series, B/L; "Dickinson City", views of city sts., school bldg., church with group; historical houses; early views on tan RMs, later on orange CMs.
Harwood, Randall	Natchez, MS	[7-8] "Travelling Artist"; home loc. unknown, but single view seen is of river front at Natchez with mss. date of 5 May '78.

Name	Location	Comments
Haseltine, J.P.	Lancaster, NH	[8] Issued loc. stereoviews, details not known.
Haskins -- SEE Coolidge & Haskins (MN)		
Haskins, F.W.	Fitchburg, South Hadley Falls, & Holyoke, MA	[5-7] [Frederick W. Haskins] View recorded by Darrah, no details given. Listed in Fitchburg 53-56, South Hadley Falls 72, and Holyoke 67-78.
Hassel, N.	Decorah, IA	[7] Reported to have issued rare views of loc. scy.
Hasting, H.L.	Boston, MA	[7] "Publisher and Bookseller"; few views seen, look pirated.
Hastings, Earl R.	Corinth, VT	[1] Single view known of Corinth Academy, on RM.
Hastings, George H.	St. Johnsbury, VT	[6-7] "Photographed by..."; "New England Scenery"; few views seen have been of either VT or NH; "View in Horace Fairbanks Grounds", streets, churches, residences, on RMs. Worked with F.B. Gage.
Hastings, H.L.	Boston, MA	[7] "Bookseller" & "Publisher"; 47 Cornhill; Quebec City views ~70; view of Hotel Windsor dining room, on SCM.
Hatch, A.	Bath, ME	[7-9] "Bath Views", B/L 55, 24 views seen of area scy.; ID printed on front or stamped on rev.
Hatch, A.P.	West Bristol, ME	[0-1] [Augustus P. Hatch] "Publisher"; Church Block; local scy., sailboat, child playing piano, etc.; on RMs; imprint sometimes put on with rubber-stamp, titles hand-written; quality is usually very poor and amateurish.
Hatch, H.M.	Broken Bow, NE	[7] "Made & Owned by..."; single view seen, CR 78 on CM, of "remains of Ketchum & Mitchell burned alive in Custer Co., Neb., 12/10/78", view of 2 bodies.
Hatch, S.R.	Milford, MA	[6-7] [Seth R. Hatch] "Photographer", Cor. Main & Exchange St.; few loc. scy., groups, cemetery monuments, flowers. Listed in Milford 67-79. Imprint also seen as "& Co.".
Hatfield, A.L.	Bellevue, OH	[6] Issued loc. stereoviews, details not known.
Hatfield, D.H.	Cleveland, OH	[7] View recorded by Darrah, no details given. Also worked in SI formats.
Hathaway	Sebastopol, CA	[9] "Photographer"; single view seen, ~90.
Hathaway -- SEE Mitchell & Hathaway (IL); Copelin (IL)		
Hathaway, J.C.	Portsmouth, OH	[7-8] [Poss. in partnership with William H. Mitchell in Chicago at some point] Issued loc. stereoviews, details not known.
Hathorne	Saratoga, NY	[6] [Prob. R.L. Hathorne who also issued CDVs, tintypes in Satatoga] Views rare [4], all of springs, hotels on yellow/yellow SCMs, 1 owner dtd. 68.
Hatstat, B.F.	Boston, Ayer, & Malboro, MA	[7] [B. Frank Hatstat] Listed in Boston 71-72, 74-77, 79-81, 88-94, Ayer 83 and Malboro 98-00; views rare of all areas.
Haus -- SEE Eaton & Haus (PA)		
Havens -- SEE Wilson &		

Name	Location	Comments
Havens (GA)		
Havens, O. Pierre	Sing Sing, NY; Savannah, GA; Jacksonville, FL	[6-9] *"Photographer", "Photographer & Publisher"; "Babies as Quick as a Wink"; 141-143 Broughton St., Savannah; "Sing Sing prison", 25 views in early 70s; rare NY views, 70s; "Southern Views"; "Savannah Views" to #143 in 70s/80s of area scy. on CMs; wide range of scenics, people, animals, etc. B. 9/37 in NY, began photog. ~56; active Sing Sing, NY 70s; to Savannah in 72; partnership with Jerome N. Wilson at 141 Broughton St., Savannah, 74-76; worked alone from 77-86 in Savannah, "Successor to Wilson & Havens"; to Jacksonville, FL 88, located at 67 & 69 W. Bay; became leading FL photog.; won first & second prize medals for excellence, Photographic Assoc. of America, 94-97; wrote articles for American Annual of Photography, 90 and Photographic Times Almanac, 89; pioneered platinum photogs. in 95, prob. highest quality stereo prints ever offered to the public; introduced process called the "Carbonnette", 96. D. 12.
Havens, W.L.	Summit, NY	[7-8] "Photographed by..."; single view seen on orange/pink CM, of rural scy.; photog. ID printed on back, photo ID written there.
Hawes -- SEE Southworth & Hawes (MA); Crittenden & Hawes (DC)		
Hawes, A.L.	San Jose, CA	[7] [Alvin Lawrence Hawes] 272 First St., 74-75; 359 First St., 79; "Best photograph landscape views of principal places in California"; scarce [8], New Almaden mines and environs; gener. and st. views of San Jose. Views sold by B.F. Howland who had a gallery at at 359 First St., 77-79 and it is likely that Hawes worked for him at this time; his negs may date from an earlier time and were later sold by Hawes in connection with Howland. B. in MA ~50.
Hawes, J.J.	Boston, MA	[6-0] *[Josiah Johnson Hawes] "Photographer"; B. 08, MA; best known for fine dags, many made in partnership with Albert Sands Southworth. Trained as painter, 41 began dag. work also. Early brief partnership with Somerby ~42, partnership with A.S. Southworth in 43. Business not financially successful so Southworth left for CA gold fields in 49, returned in 51. The two men made many improvements in hardware & lab techniques including stereo viewers & cameras. Although Southworth was more voluble & famous, Hawes was the better photographer. Firm dissolved in 62, Hawes continued work under his own name. D. 01, NH. Made wide variety of rare views, portraits, statuary, scenics of Boston, Gloucester, Salem, etc. SEE The Daguerreotypes of Southworth &

Name	Location	Comments
		Hawes, Sobieszek & Appel.
Hawkes, E.M.	West Union, IA	[7-8] View recorded by Darrah, no details given.
Hawkins -- SEE Flower & Hawkins (MN)		
Hawkins, A.	Providence, RI	[7] [Amasa Hawkins] "Photo. by..."; 81 Westminster; views rare [2], copy of a dag., close-up but non-studio portrait of young girl & cat; on yellow/yellow RMs. Listed 73.
Hawkins, B.A.	Denver, CO	[7-8] 377 Larimer St.; views uncommon, usually on CMs, Garden of Gods, Idaho Springs, Manitou, Pueblo, Cliff House, Indians, tourist groups, mtn. scy., waterfalls, Mexican adobe houses, tunnels, sheep herding, D. & R.G. R.R., etc.; some appear to be pirated and dtd. 79/80; some negs. have name scratched in; some if not all negs. sold to Weitfle; also made SI formats; listed in Denver 73-82.
Hawkins, B.E.	Steubenville, OH	[7] Views scarce [6], all reported are of rural scy., farmhouse, on RMs.
Hawks -- SEE Hoover & Hawks (NY)		
Hawley -- SEE Earl & Hawley (MI)		
Hawley, Joseph	Lansing, MI	[Rec.] Amateur; member, Stereoscopic Society, ~1939.
Haworth & McCollin	Philadelphia, PA	[7] [No other ref. found to these men] Issued "Explorations on the Colo. River -- Wonders of the Colorado and the Moquis Pueblos of Arizona, photog. by E.O. Beaman, for the Colo. River Exploring Expedition", B/L, 59 views. Not to be confused with Hayworth & McCollum of Athens, PA, a completely different outfit issuing local scy. & pirated views of the west.
Hawthorne & Sheble	Philadelphia, PA	[0] [No other ref. found to these men in PA] "Hawthorne & Sheble Mfg. Co."; "The Illustragraph"; scarce series of mainly foreign scy. on gray curved mts., crediting C.H. Graves negs. CR 04-05, #s seen to 14,000s; many very nicely tinted.
Hayden	Detroit, MI	[8] Issued rare loc. scy., groups
Hayden, E. Herbert	Winchendon, MA	[8] Central St.; single view known, funeral wreath on CM. Listed 81-83.
Hayden, M.M.	Lowell, MA	[6-0] [Marshall M. Hayden] Listed 67-68 and 79-00; Single view seen, of group of men on sidewalk in front of store.
Hayden, W.M.	Newport, Livermore, Rumford & Norridgewock, ME	[8-9] "Photographed & Published by..."; "Dexter Series", village from Bennet's Hill, mills, tannery, depot, factories, churches, fire department, residences, etc.; B/L, 38 ME scy.
Hayes & Hendee	Salem & East Portland, OR	[8-9] [D.H. Hendee; he also worked alone in Salem & East Portland; no other ref. to Hayes] Listed in East Portland, 85. Reported to have issued rare views of loc. scy.
Hayes & Shepherd	Lincoln, IL	[6] [S.C. Hayes, no other ref. to Shepard] View recorded by Darrah, no details given.

Name	Location	Comments
Hayes -- SEE Gibson & Hayes (PA); Gill & Hayes (MA); Yocum & Hayes (OR)		
Hayes, Charles E.	New Haven, CT	[7] 233 Chapel St., 76; 749 Chapel St., 84-86; views rare, all of city scy.
Hayes, Dr. Isaac I.	Boston, MA; Washington, DC	[6-7] "Photographer"; he was self-taught; first views were very rare ones during his expedition to Greenland 60-61 (views taken summer of 61), pub. by T.C. Roche, #s to 72; extensive details on rev. labels; ship at Port Foulke, Esquimaux dance, camp scene, etc.; also made view of Brown & Sharpe/Universal Milling Machine, early "advertising view", ~62. Listed in Boston ~60-70. Holdings at Gilman Paper Co, NY (9), Smithsonian (13).
Hayes, Dr. J.J.	Oklahoma City, OK	[Rec.] Amateur; member, Stereoscopic Society, ~1939.
Haygood -- SEE Brown & Haygood (GA); Schaub & Haygood (GA)		
Haygood, A.J.	Macon, GA	[7] [Also in partnership with Julius L. Schaub in Macon, 70s and with Brown in Macon, 70s-80s] "Photographer"; views rare under his name alone, more common from partnerships; loc. scy., portraits, some of black workers such as wood hucksters; also made SI formats.
Haymes, D.F.	Chicago, IL	[9-0] "Published and Sold Only by..."; poor-quality copy series, CO, CA, UT, IL, moon, generally very faded; rare, but #s seen to 700s; $2/doz.
Haynes, F.J.	Fargo, DT; Moorhead & St. Paul, MN	[7-9] *[Frank Jay Haynes] "Publisher"; "Palace Studio Car"; "Official Photographer for the N.P.R.R.", until 05; "Yellowstone Park Scenery"; "Northern Pacific Views"; "Black Hills Stereographs"; "Scenery along the line of the Northern Pacific Railroad". Large variety of area scy. & subjects; claimed 2,000 views; views of Canadian Pacific, 81; 20 views of AK, pub. 91; views of ID photog. 84. Offered catalogs; also made SI formats. B. 53; est. first studio in Moorhead, 76; photog. of Yellowstone Park, 84-20; active Fargo 79 and Moorhead & St. Paul 70-80; D. 21
Haynes, Fred E.	Fargo, DT	[7-8] "Photographer"; said to have issued views.
Hays, C.M.	Newberrytown, PA	[6-7] Two views reported, subj. not given. Also made CDVs, tintypes.
Hays, E.S.	Santa Barbara, CA	[7] Issued rare loc. stereoviews, details not known.
Hayt, H.W.	Unknown, NY	[7] 2 known views, of stuffed animals in home; used blind-stamp. Poss. amateur.
Hayward & Muzzall	Santa Barbara, CA	[7-8] [E.J. Hayward, Henry W. Muzzal; Both men also worked alone in Santa Barbara] State St.; "..., Views of Southern California Scenery", issued scarce views of general tourist subjects; "Views of Santa Barbara & Vicinity", ~150 RMs,

Name	Location	Comments
		city/rural scy., beaches, missions, ranches/livestock, plants; many unusual subjects but most prints badly faded; also made non-stereo portrait/landscape photos. Hayward was active earlier, so prob. some views taken before 74; Muzzall B. 44 IN, Hayward B. 38 Canada; listed in Santa Barbara ~74-83.
Hayward, A.S.	Brattleboro, VT	[6-7] "Photographed & Published by..."; loc. scy., school, church & group, farmhouse, some dtd. 69-71.
Hayward, E.J.	Santa Barbara, CA	[7] "By..."; "Stereoscopic Views, Santa Barbara and Vicinity"; views uncommon [14], gardening and scy. Santa Barbara area; Hot Sulphur Springs, Chinese, etc. Most views seen are very badly faded. B. in Canada ~38; located in Santa Barbara, 72-83; partnership with Muzzall in Santa Barbara, 75.
Hayward, W.C.	Crown Point, IN	[7-8] Reported to have issued stereoviews but none verified.
Haywood, Henry S.	Brattleboro, VT	[7-8] "Stereoscopic Views"; single view seen on orange/pink RM, of cemetery monument; photog. ID on small pink paster label on back.
Hayworth & McCollum	Athens, PA	[7] [McCollum also worked alone in Athens; no other ref. found to Hayworth] "Publishers"; "Wonders of the Yosemite valley", rare [4]. All seen are on cheap tan/tan RM cardstock, clearly pirated images. Not to be confused with Haworth & McCollin of Phila., a completely different outfit.
Hazard, E.W.	Meriden & Southington, CT	[8-9] [Emerson W. Hazard] "Photographer"; Cor. Main & Berlin, Southington, 85-89; loc. scy., school classroom int., church int. with decorations; city street; boys playing; active 85-91. Imprint also seen as "& Co.".
Hazeltine -- SEE Reilly & Hazeltine (CA)		
Hazeltine, M.M.	Stockton & Yosemite, CA; Baker City, OR; Boise City, ID	[5-9] [Martin Mason Hazeltine] "Artist"; "Photographer"; "...Excelsior Studio", Baker City, OR. Issued several series: "Yosemite Valley, California"; "Gems of the Pacific Coast"; "On the Line of the O.R. & N. Railway"; "On the Oregon Short Line"; "On the Line of the Union Pacific Railway"; residences, lakes, flumes, water falls, animals, groups, Indians, landscapes, #s seen to 245. B. 7/31/27 in Vermont; both M.M. & his Brother, George I., studied photography in St. Charles, IL; went to NYC for further instruction; arr. San Francisco 12/53; for a short time the 2 Hazeltines operated a daguerreotype shop in SF and made pictures of Yosemite and other mountain areas; mid-60s M.M. moved to Mendocino where he operated as photog.; many of his views taken in the Mendocino area were later pub. by such firms as J.P. Soule of Boston, B.W. Kilburn of NH,

Name	Location	Comments
		Lawrence & Houseworth of CA; at the end of the 60s made the first of many visits to the Yosemite/Big Tree region; in partnership with J.J. Reilly in Stockton & Yosemite Valley, 70s; returned to Mendocino on and off till the 80s; to ID, 83; listed in Baker City, OR, 95; succeeded by Gustave Fagersteen. D. 03.
Hazletine -- SEE Huse & Hazletine (MA); Reilly & Hazletine (CA)		
Hazlewood, M.	Memphis, TN	[8-9] "Photo. by..."; single view reported, of overview of river waterfront, on CM.
Headley & Morgan	Colorado Springs, CO	[8] [E.B. Headley, who also worked alone in Colorado Springs; no other ref. to Morgan in CO] Partnership existed in 86; single view reported. Prob. same man as E.B. Headley who worked in PA earlier.
Headley, E.B.	Colorado Springs, CO	[8] [Also was in partnership with Morgan in 86 in Colo. Springs] Views rare [3] of Garden of the Gods scy. An E.B. Headley worked in Wilkes Barre, PA in the 70s; they were likely the same, since the name is unusual.
Headley, E.B.	Wilkes Barre, PA; Colorado Springs, CO	[7] Rare [2] views of coal mine entrance and breaker; also worked in SI formats, esp. CDVs which are more common. An E.B. Headley also worked in Colorado Springs, CO in the 80s; they were likely the same, since the name is quite unusual.
Heald & Stiff	St. Louis, MO	[6] [No other ref. found to these men in MO] Single view reported, "Homestead of Gen. Grant, St. Louis County, Mo", CR 65, on SCM.
Heald, J.T.	Wilmington, Del	[6] "...Stereoscopic Emporium"; single view reported, of Stereoscopic Emporium, 421 Market St.; within can be seen numerous viewers, display boards for stereo views and advts.
Healey, Bert	Wessington Springs, SD	[9-0] "Stereoscopic Views"; single view seen on gray curved mt., fine, sharp view of church & people; photographer ID printed on front.
Heard, J.A.	Boston, MA	[5-7] Listed at many different addresses 51-70. View recorded by Darrah, no details given.
Hearn	Old Orchard Beach & Portland, ME	[7] [Poss. Charles W. Hearn] View recorded by Darrah, no details given.
Hearn -- SEE Veeder (NY)		
Hearn, Charles W.	Philadephia, PA	[7-8] "...'s Photographic Institute"; single view seen, studio portrait of gentleman holding book.
Hearn, J.P.	Spartansburg, PA	[7-8] Single view reported, closeup of child holding a photograph, seated in stroller.
Heath	Plymouth, NH	[7-8] Single view seen on pink CM, of rural scy.; name printed professionally.
Heath & Moss	La Crosse, WI	[0] [H.C. Heath; no other ref. to Moss in WI] Brief partnership; reported to have issued rare views of loc. scy.
Heath & Smith	Portland, ME	[8] [Prob. B.F. Smith, who worked alone in Portland and is reported to have made stereos,

Name	Location	Comments
		although none seen; no other ref. to Heath found in ME] "Photographers"; 12 Market Square. Views scarce, one shows the results of 86 ice storm.
Heath -- SEE Leight & Heath (OH)		
Heath, H.C.	La Crosse, WI	[5-0] [Henry C. Heath; partnerships with J.A. Raymond in 75, T.F. Moss in 99] "Heath's Palace of Art", Montague's Block; "Photographic Material of All Kinds at Eastern Prices"; "Wisconsin & Minnesota Scenery", views scarce; city/rural scy., st. scenes, R.R. car with advert. for Barnum's circus; sold views made by D.W. Webb of Minneapolis; also made SI formats. Came to LaCrosse in 55, worked as carriage-maker with his brother W.F. until bought out by R.C. Tift in 61. Bought J.S. Patten's gallery and equipment, 58; made dags/ambros initially, photos later. 68 sold his business to W.H. Lathrop & went into grocery business; bought J.A. Raymond's gallery at 33 Main St. in 75, but remained partners with him for 3 or 4 years; disposed of this gallery in 85 & became active in a fraternal org. In 99 bought studio with Thomas F. Moss, operated as Heath & Moss until 00 when Moss took it over alone. B. 5/31/31, NYC, no info on place/date of death.
Heath, L.F.	Lansing, MI	[6-0] "Artist"; Lansing Public Library has several stereos; views have a small blindstamp, not identified as Lansing.
Heath, W.H.F.	Bradford, OH	[7-8] [Also in partnership with J.W. Leight in Sidney, 70s] Issued loc. stereoviews, details not known.
Heathcote, A.J.	Hoboken, NJ	[7-8] Single view seen on red/magenta RM, of small church & group of men on steps, owner notation of "Methodist Church anniversary June 4, 1879".
Hebden, W.	Peoria, IL; Niagara Falls, NY	[6-7] "Photographer"; B/L of 10 loc. scy.; ~50 others of area, including trains, steamboats; pub. Niagara views which may be pirated.
Hebert, J.O.	Fond du Lac & Grand Rapids, WI	[6-7] Reported to have issued rare views of loc. scy.
Heddon, J.	Elkhart, IN	[6] View recorded by Darrah, no details given.
Hedum & Bishop	Silver City & DeLamar, ID	[8-9] [Charles C. Hedum, Allen K. Bishop; Hedum worked alone in Silver City, 90s-10s; Bishop worked alone in Silver City 90s-00s] View recorded by Darrah, no details given.
Hedum, Charles C.	Silver City, ID	[9-1] [In partnership with Allen K. Bishop in Silver City, 98] View recorded by Darrah, no details given.
Heering, J.H.	San Jose & Healdsburg, CA	[5-7] [John Herman Heering] Santa Clara St. till 63; 359 First St., 67-72; views rare [3], San Jose and environs., R.R. tracks, etc., ~late 60's. B. in Prussia, 16; active daguerreotypist in Healdsburg, 59; in San Jose by 60; 63 his studio on Santa Clara Street burned; specialized

Name	Location	Comments
		in portraitures. D. 4/16/73. May be the source of a single view seen on yellow SCM in the style of Wm. England of a Paris church; imprint of "Heering's Stereoscopic Pictures" appears on lower right of face of card.
Heermans & Phillips	Scranton, PA	[7-8] [Lew W. Heermans, Wm. Phillips] produced local views, some of OH.
Heermans & Shoemaker	Scranton, PA	[7] [Lew W. Heermans, R.W. Shoemaker; Heermans worked alone in Newburn, VA 70s-80s; Shoemaker worked alone in Scranton, 60s-70s] 32 Lackawanna Ave.; issued "Picturesque Scenery in the Lackawanna, Wyoming, Susquehanna & Lehigh Valleys, Pennsylvania, Views of Coal & Iron Works for Sale & made to order". Photog. ID on large paster label on back. Views rare [2] under this imprint; partnership seems to have followed time in which Heermans worked alone.
Heermans, E.A.	Scranton, PA	[6-7] Issued ~100 loc. scy. E.A. Heermans & Lew W. Heermans were doubtless related but status unclear.
Heermans, L.W.	Newburn, VA; Scranton, PA	[7-8] [Lew W. Heermans; worked alone in Scranton in 70s; in partnership with R.W. Shoemaker there in 70s & with Wm. Phillips there 70s-80s] Office at Hyde Park Gallery in Scranton; views rare [4], 2 of White Sulphur Springs, VA; one of main bldg., other of Anvil Cliffs, ~80; 2 of Scranton, RR yards on RMs. Lew W. & E.A. Heermans were doubtless related but status unclear.
Hegg, P.L.	Whatcom, WA	[8-9] Issued loc. stereoviews, details not known.
Hegger	New York, NY	[8-0] "Published by..."; 152 Broadway; issued scarce "New York City Views" to #564, Central Park scenes, streets, some look pirated, some original; all on RMs.
Heichert, H.O.	Frankford, IN	[7] Single view seen, of farmyard, livestock, people.
Heimberger, C.	New Albany, IN	[8] Few views known, loc. scy., flood. Imprint also seen as "& Son".
Heinz, J.	Albany, NY	[0-1] Reported to have issued rare views of loc. scy.
Heitler, James A.	Rothville, PA	[7] Rare [2] views seen of group outside farm-house, unid. except as to "Faris Gummel & fam."; images exist from his personal collection in several formats showing he and family, friends, cameras, studio equipment, stereoscopes, etc.; also made SI formats and was a general tradesman; advt. on back of one CDV identifies him as "Agt. for Pianos, Cabinet Organs, Sewing Machines; Dealer in...clothing, furnishing goods, hats & caps, boots & shoes...segars...".
Helder, J.W.	Reading, PA	[7] "Landscape & Studio Photographic Artist"; single view seen, on RM, of unid. city bldg.
Heldon, J.	Elkhart, IN	[7] View recorded by Darrah, no details given.

Name	Location	Comments
Helios -- SEE Muybridge (CA)		
Heliotype Printing Co., The	Boston, MA	[8] Produced "The World Illustrated -- Subscription Series" dtd. 83, mainly pirated foreign scy.
Heller, L.H.	Yreka & Fort Jones, CA	[6-9] [Louis Herman Heller] "Photographer"; "Stereoscopic Views"; genre & scy., uncommon [15], Fort Jones area, mining, etc.; first to record Modoc War with 24 views on RMs in 73, negs. later obtained by C.E. Watkins; first to pub. his views in a national journal. B. Hesse Darmstadt, Germany, 8/11/39; thought to have been in NY, 55 and in 62 reached Yreka; naturalized 64; 64 established his own studio in Yreka but by 69 had relocated to Fort Jones and remained there until 00; was druggist and embalmer; also served as Justice of the Peace and Postmaster of Fort Jones; D. 6/25/28, and reportedly destroyed all his negs shortly before his demise; Heller home and studio still stands on Main Street, Fort Jones.
Helling, James	Minneapolis, MN	[7-8] "Travelling Photographer & Artist"; single view seen, on CM, of river and cities; no studio loc. given, poss. not Minneapolis.
Helmold, A.	Clinton, MA	[7-8] Listed in Clinton 87-88; View recorded by Darrah, no details given. Name sometimes found as Hemold.
Hemenway, H.	Colorado Springs, CO	[7] "Photographer"; "...'s Rocky Mountain Views"; "Natural Monuments in Monument Park"; views scarce [9], area scy., mostly rural, few cities, usually on CMs; listed in Colorado Springs 73.
Hemingway & Holmes	Salinas & Santa Cruz, CA	[7-8] Issued rare views [3] of Santa Cruz and environs; few in Salinas. Is an obscure figure in CA photography, although a man named Hemenway was active as a portrait photog. into the early 00s. Holmes is likely R.R. Holmes who was active at San Luis Obispo in the early 80s.
Hemingway, G.C.	Binghamton, NY	[7-8] Few loc. scy., schools, groups, bldgs., took over from S. Bullock and converted his labels.
Hemment, J.C.	New York, NY	[0] "Photo by..."; 103 Fulton St.; views uncommon (12) but #s seen to 44 scratched in neg.; on CMs of performers at Wild West Show. Buffalos, Indians & cowboy riders, trick ropers, one rider looks like Cody, CR 07, some on CMs. Used blind-stamp including CR of 07, rarely showing address; few on cards bearing imprint of American Electroscope Co., 1133 Broadway, New York.
Hemold -- SEE Helmold (MA)		
Hemperly -- SEE Greiner & Hemperly (PA)		
Hemperly, W. Ross	Sunbury, PA	[7] Single view reported of locomotive, during major ice & snow period of 75.

Name	Location	Comments
Hemple & French -- SEE French & Hemple (PA)		
Hemple, A.H.	Philadelphia, PA	[6-7] [Alfred Howard Hemple; also in partnership with French in Phila., 60s-70s] "...'s Photographic Rooms"; 15th and Pennsylvania Ave.; H. Tryon, Manager; issued "Centennial Views of Philadelphia & Fairmount Park", #s to 101, on tan/tan CMs; few known but interesting since most of expo were taken during construction; issued many pirated copies of English genre; others of their output look orig., such as view of US Mint at Philadelphia.
Hempler, H.H.	Washington, DC	[8] [Henry H. Hempler] "Publisher"; optician; 458 Pennsylvania Avenue; issued "Views of Washington and Vicinity"; views on orange/pink RMs of Washington, two seen but #s to 65; logo printed on front but back bears extensive label reminiscent of Jarvis views.
Hempstead -- SEE Cobb & Hempstead (PA)		
Hempstell, G.C.	Petroleum Centre, PA	[7] Single known view of oil well; also produced SI formats.
Hendee -- SEE Hayes & Hendee (OR)		
Hendee, D.H.	Salem & East Portland, OR	[7-9] [Also in partnership with Hayes, 90] Listed in Salem, 71-77, East Portland 85-87. Reported to have issued rare views of loc. scy.
Hendee, J.S.	New York, NY	[6] Worked in dags poss. as early as late 50s, some said to have been in stereo but not verified; later made rare [2] paper views of city bldgs. Relationship if any to J.S. Hendee who worked in Augusta, ME unk.
Hendee, J.S.	Augusta, ME	[5-9] 121 Water St. Local scy. on CMs; ID printed on rev. Relationship if any to J.S. Hendee who worked in NYC in 60s unk.
Hendee, O.S.	Portland, OR	[8] [Also in partnership with Hayes, 89-90] Listed Portland 88; prob. son of D.H. Hendee. Reported to have made stereoviews but no further information available.
Hender, D.H.	Portland, OR	[5] Active in Portland prior to 52; made portraits of Dr. John McLaughlin, Governor Joseph Lane, Joseph Meek and Judge Cyrus Olney.
Henderson	Charleston, SC	[7] "Photographer"; single view seen of group in boat at edge of lake, looks like southern U.S., on SCM; used blind-stamp. Speculated to be Charleston but not verified.
Henderson & Bowie	Corry, PA	[6] [W. Henderson, E. Bowie who also worked alone in Corry, 60s-70s] scarce area views, bldgs., rural scy.
Henderson -- SEE Melander & Henderson (IL)		
Henderson, R.S.	Harrisburg, PA	[6-7] "Published by..."; "Photographer"; 424 Market St.; scarce [3] "Pennsylvania Railroad Views" but #s seen to #161, most on SCMs; mostly rural scy., few city views. Imprint also seen

Name	Location	Comments
		as "& Co.".
Hendrick, J.T.	Unknown, MI	[7] View recorded by Darrah, no details given.
Hendricks	Ashland, OR	[1] Issued few loc. scy., postcards.
Hendricks -- SEE Bucholz & Hendricks (MA, CT)		
Hendricks, Francis	Syracuse, NY	[6-0] "Publisher"; "Photo Supply Dealer, Politician"; longstanding copying operation, issued ~500 views, some early ones on SCMs, nationwide coverage but emphasis on west; all known are pirated from major photogs. such as Carter, Watkins, Reilly, Barker, Anthony, Kilburn, etc.; listed in Syracuse 62-00.
Hendricks, J.E.	Denison, TX	[8-0] Issued ~25 area views on RMs; view of Woodlake, 4/4/04, suburban train station, street carnival, Denison, 04, elephant float, Indian riding behind, street view with spectators. Listed in Denison 80-90s.
Hendricks, William	Stamford, CT	[6-8] [Poss. also in partnership with Buchholtz in Springfield, MA, 70s-80s] "Published by..."; various Stamford addresses 68-87; "Scenery of Stamford & Vicinity", loc. scy., bldgs., school group, livestock, most on CMs, scarce.
Henkels, Norm	Glenview, IL	[Rec.] Involved in electronics, computers, video, various types of avant garde stereo. Uses stereo in promotional work and training. Is a proficient stereo projectionist & successful exhibitor in salons. Member of PSA/SD, Chicago Stereo Camera Club, NSA and ISU.
Henneberry	Chicago, IL	[9-0] [Also in partnership with Donahue in Chicago, 90s-00s] Issued loc. stereoviews, details not known.
Henneberry -- SEE Donahue, Henneberry & Co. (IL)		
Hennigar, George W.	Middletown, CT	[6-8] "Photographer"; 136 Main St.; scarce loc. scy., church int., funeral flowers, on RMs or CMs. Listed in Middletown ~65-89.
Henning, John H.	Johnstown, PA	[7-8] "Publisher"; 205 Main St.; issued "Stereoscopic Views of Johnstown & Vicinity"; single view seen on tan/tan CM, overview of city; B/L of 42 views of area. Photog. ID printed on front & back, photo ID in B/L.
Henningson, Dr. Melvin	Hayward, CA	[Rec.] Division Chairman PSA/SD 1986-90. A retired ophthalmologist, he now spends full time in stereo. He is Director of the Stereo Hall of Fame. Member of PSA/SD; honors, FPSA.
Henry Bros.	Santa Fe, NM	[7] View recorded by Darrah, no details given.
Henry, D.A.	Brattleboro, VT	[6-7] "Photographer"; scarce views of loc. scy., streets, flowers, funeral wreaths, cemetery monuments, on RMs.
Henry, E.E.	Leavenworth, KS	[6-7] [Ebenezer Elijah Henry] "Art Studio"; 322 Delaware St.; B/L, 30+; #s seen to 123, on CMs; loc. scy., streets, bldgs., military, Ft. Worth, set of 6 of construction of river bridge done for Am. Bridge Co. of Chicago.
Henry, Ebenezer W.	Unknown	[6-7] One view seen of inside of greenhouse with

Name	Location	Comments
		statues, on SCM, B/L offers 115 views.
Henry, L.	Chillicothe, IL	[6] Reported to have issued rare views of loc. scy.
Henry, Weiper	Philadelphia, PA	[7] View recorded by Darrah, no details given.
Hensel, L.	Hawley, PA; Port Jervis, NY	[7-8] *[Loudolph Hensel] "Photographed and Published by..."; prolific & generally excellent regional worker; issued several series: "A Ride over the Penna. Coal Co.'s Gravity Road into The Coal Regions", "Stereoscopic Views of Honesdale, Penna."; "Beautiful Scenery of Pike Co., Pa."; "Views of Hawley, Wayne Co."; "Views of Carbondale", etc.; several series along railroads in the area. Dozens of B/Ls, #s run to 2056 but actual production probably less, ~1,400, mainly PA. Made some NY scy. when at Port Jervis, but only NYC view seen is from his very rare "Views of New York City" series on orange/pink CMs, likely issued quite late; had B/L of 8 views, mostly of bridges, some city bldgs. Varied coverage, mostly city/rural scenics, mining and farm activities, fishing, etc., $2.00/dozen. Also made SI formats ranging from CDVs to cabinets, studio portraits, some images printed as postcards from stereo halves. Seems to have been most active in stereo from early 70s into 80s. B. NYC 1/29/49, to Port Jervis 66, listed as photog. 72-78; to Hawley 78, active until his D. in 27. Expert & major collection of views, Mr. Dave Wood.
Henshaw, T.E.	Park City, UT	[7-8] Single view reported of equipment at Ontario mine, Park City.
Hentz, Josiah G.	Boston, MA	[6-8] "Photographer"; many different addresses. Few views known, most genre such as flower arrangements on RMs. Listed in Boston 69-87.
Hepburn	Gold Hill, NV	[7-8] Issued rare views of ID, animals, mines, landscapes, towns.
Herbert, George C.	Lynn & Nahant, MA	[7] "Published by..."; "Dealer in"; 5 Central Ave.; "Views of Lynn & Vicinity"; "New Series, Lynn, Ma. & Vicinity", #'s to 75, B/L, 50, loc. scy. such as city hall, Central Square and depot, Lincoln house, Swampscott, beaches, bridges, parks, etc.
Herbert, H.F.	Haverhill, NH	[6] [H. Frederick Herbert] listed in Haverhill 60; single view reported.
Herbest	Lewiston, ME	[7] "Lewiston Fine Art Store"; poss. seller only; distant view seen of his studio, RM.
Hermans -- SEE Cullingworth & Hermans (PA)		
Herr	Lancaster, PA	[7-8] Single view reported of Hudson River scy. on RM, prob. pirated; also made SI formats.
Herrick & Dirr	Vicksburg, MS	[6-8] [H.J. Herrick who also worked alone in Vicksburg 70s-80s; Dirr worked alone in Vicksburg and Natchez, MS, 70s] Partnership listed in Vicksburg late 60s. Reported to have

Name	Location	Comments
		issued rare views of loc. scy.
Herrick, C.N.	Brattleboro, VT	[7-8] Single view seen on red RM, unid. mtn. scy.
Herrick, D.W.	Franklin Falls, NH	[7] "Photographed and Published by..."; "Views in Franklin & Vicinity" on RMs; mostly rural/loc. scy., few city bldgs., church int. & group; many of same photos adv. by B.N. Poor.
Herrick, F.J.	Castine, ME	[7] "Photographer"; "...'s Photo Saloon"; B/L, 70+ loc. scy. such as Normal School, cemetery, st. scy., Winona Cliff, Douglas & Cutter mines.
Herrick, H.J.	Vicksburg, MS	[7-8] [Also in partnership with Dirr in Vicksburg, late 60s] Listed in Vicksburg, 70s. Issued "Histrionic Stereographs & Gems of Southern Scenery in and Around Vicksburg"; rare views of loc. scy., ships mostly on odd blue CMs.
Herring, W.H.	Secaucus, NJ	[7-8] "Phot. by..."; single view seen, looks like factory bldg.
Hersey, S.O.	Montpelier, VT	[7] View recorded by Darrah, no details given.
Hertz, H.	Berwick, PA	[7-8] [Henry Hertz] Issued CDVs, advt. on back also offers views for the stereoscope but only one reported, of a sculpture in butter.
Hervey, H.W.B. & A.C.	Philadelphia, PA	[8] Single view reported, subj. not given.
Herzberg, W.F.	Unknown	[1] Issued 2 stereos of scientific experiments dtd. 14
Hesler, A.	Dubuque, IA; Galena & Chicago, IL	[5-8] [Alexander Hesler] "Portrait & Landscape Photographers"; "... Gallery". In Galena early, to Dubuque 50-51, moved to Chicago 55, listed there 55-94; B/L, 80+ loc. scy. on RMs; series of ~3 advt. views for Glen Flora Springs at Waukegan, 75. Worked in SI formats; produced dags. in 50s; B. 23, D. 95. Imprint also seen as "& Son" during later years.
Hess, Godfrey Jr.	Williamsport, PA	[7-8] "The Art Gallery of Godfrey Hess, Jr."; corner of Market & Third Strs.; single view seen of city street on pink/orange RM, title pasted on front & written on back; photog. ID on paster label on back.
Hess, J.	Mifflintown, PA	[7] "Photo. by..."; single view seen, of group surrounding fresh grave in cemetery, on RM.
Hess, L.	Cobbleskill, NY	[7] Issued loc. stereoviews, details not known.
Hester -- SEE Hartsock & Hester (OH)		
Heston, W.	Carthage, MO	[8] [Wat Heston] "Photographed by..."; views scarce [10], but #s seen to #121, loc. scy., city sts., school, farmhouse, Devil's Promenade, Spring River, Indians at Quawpaw Mission and OK Modocs, most on CMs.
Hevy & Loupret	Nashua, NH	[7-8] [Loupret prob. the man who worked alone in Lowell, MA in 70s-80s; no other ref. found to Hevy] "Photographers and Publishers"; "Nashua Views", 20+ loc. scy., mills, river, ice storm, flood, etc.; pub. views for S.M. Morse, dealer.
Hewitt, F.E.	Nunda, NY	[7] View recorded by Darrah, no details given.
Heyderhoff, Walter	Evanston, IL	[Rec.] President, Chicago Stereo Camera Club,

Name	Location	Comments
		1970. For 12 years he was editor of "Tips and Techniques for Better Stereo Pictures" in bulletin of the Chicago Stereo Camera Club. He was almost always listed in the annual list of "Tops in Stereo". Many of his slides are in the Stereo Hall of Fame. He was an instructor in stereo photog. in the Chicago Camera Club Assoc. Fellow of England's Third Dimension Society. In 1988 he presented his 3D show, "Flowers Inside and Outside" at the PSA International Convention and at the ISU Congress in Switzerland. D. 10/1/1992, age 80, in Evanston, IL, where he had spent most of his adult life. His favorite stereos were of flowers, taken with a camera which he had put together with parts from a variety of old cameras. Member of PSA/SD, NSA, SSA, and Chicago Stereo Camera Club; honors, APSA.
Heyn, G.	Omaha, NE	[6-9] [George Heyn] Issued many loc. views, bldgs., HS, banks, RR, etc. Listed in Omaha 70-99.
Heyser	Belle Plaine, IA	[7] 2 views reported, farmhouse & group.
Heywood & Loring	East Cambridge, MA	[6] [John D. Heywood, Edward P. Loring; Heywood worked alone in Boston and Cambridge 50s-60s] Listed in Cambridge 63-65. No stereos seen under this partnership's imprint.
Heywood, J.D.	New Berne, NC	[6-7] Reported to have issued rare views of loc. scy. Initials may be J.B.
Heywood, John	Boston & Cambridge, MA	[5-6] *"Photographer"; "Photographed by...". Listed in Boston 56-62, Cambridge 65. Outstanding early scenic photographer who was extraordinarily prolific in a very short time. B. ~early 20s; was making cut-price dags in Boston at 228 Washington St. in 47; gradually shifted to photos, specialized in SI portraits especially of theatrical people. Had partnerships with Lay in 57, Heard in 60-61, Edward P. Loring 63-65. Became interested in stereos ~62; major production began in 63. Pub. only a handful of his very first stereos; vast majority by others. First pub. was Frank Rowell from 63-65, then Harvey Friend until end of career. Health declined in 60s; sold equipment & views in 68, said to have D. 70. The American Stereoscopic Co. bought his negs. to add to their fine reprint series; they re-issued about « of his work, always with attribution. He almost invariably numbered views sequentially with no repeats & no skips. Output limited to MA, NH, VT, ME, NY. He grouped the ~750 views into categories such as "Mount Desert Scenery", "Cape Ann Scenery", "White Mountain Scenery", "Views of Boston & Vicinity", "Green Mountain Scenery", "Freers Glen,", "Winter Views of Niagara", "Miscellaneous", etc. Had early

Name	Location	Comments
		success in fast exposures, many views of breaking waves. 95%+ of work was scenic, very few genre, statues, etc. Major collection, T.K. Treadwell.
Hibbard & Larkin	Burlington, VT	[7] [No other ref. to these men found] "Photographers"; active ~70s. Reported to have issued rare views of loc. scy.
Hibbard, A.K.	Cleveland, OH	[1-2] View recorded by Darrah, no details given.
Hibbard, A.W.	La Porte City, IA	[7-8] "Agent"; views rare (4), all of city scy., fire house, home, bridge, business bldg. on RMs. Overall look is rather amateurish.
Hibbard, B.E.	Glens Falls, NY	[8-9] "Photo."; single view seen on orange/pink CM, of rustic bldg., photog. ID handwritten on back.
Hibbard, C.P.	Lisbon, NH	[7-9] "Photographer"; "Photographed & Published by..."; several hundred fine views mostly on RMs of area towns, resorts, flowers; ~20 of Yosemite, ~#57-81, likely pirated or from bought negs.; also issued ~30 pirated views of France/Germany; professionally pub. cards, many titles identical with Aldrich, for example Aldrich's #865 is the same as Hibbard's #65; also worked in SI formats; some negs. at least passed to Aldrich/Littleton View Co. Termination of his activity unclear, but SI photo exists of bldgs. which can be dated to 92-93, so must have been in business at least that late for SIs.
Hickcox, A.	Binghamton, NY	[7] Issued rare series of views of the Rankin residence in Binghamton.
Hickox & Co.	St. Paul, MN	[7-8] "Photographers"; issued local scy. on RMs.
Hickox & Co.	Waterloo, IA	[7] [R.A. Hickox who also worked with Douglass in Waverly; sometimes seen as "& Co."] "Photographers"; active ~70s. Issued rare views of loc. scy., factory interiors, circus, homes, on yellow RMs.
Hickox & Douglass	Waverly, IA	[7-8] [R.A. Hickox who also worked alone in Waterloo] "Photos."; views rare, 3 reported, local bldgs., scy., capitol, on RMs.
Hickox -- SEE Foss & Hickox (CA)		
Hickox, A.A.	San Francisco, CA	[7] [Also in partnership with Foss in San Francisco, 70s] Reported to have issued rare views of loc. scy.
Hickox, R.A.	Emporia, KS	[7] View recorded by Darrah, no details given.
Hicks -- SEE Catterlin & Hicks (OR)		
Hicks, J.T.	Liberty, MO	[7] Reported to have issued rare views of loc. scy.
Hicks, S.	New York City, NY	[7] "Dealer in Looking Glasses, Frames, Albums...Chromos...Stereoscopes & Views"; 166 Bowery; Dealer only; outlet for many pubs. such as Chase, Kilburn, Barnum, etc.; his advt. often printed on back of views.
Hiester, Henry T.	Marseilles &	[6-8] *"Photographed by..."; "Views of the Great

Name	Location	Comments
	Tonica, IL; Santa Fe, NM	South West", on green CMs; "Mexican and New Mexican Views"; "New Mexican Scenery"; "Stereoscopic Views of New Mexico and The Great South-West"; varied but scarce views of NM, Navajo Reservations, city sts., bldgs., churches, rural scy.; most pub. by others such as Irving & McKenzie, Santa Fe, Charles M. Hobart, Marseilles, IL, L.M. Melander & Bro., Chicago; some views are non-stereo. In New Mexico, 71-78; Melander took over many of his negs.
Higbee -- SEE Shaw & Higbee (OH)		
Higbee, E.R.	Chagrin Falls, OH	[8] View recorded by Waldsmith, no details given. .
Higbee, Roland	Chagrin Falls, OH	[8] View recorded by Darrah, no details given.
Higgens, W.C.	Salina,KS	[7-8] Reported to have issued rare views of loc. scy.
Higgins & Co.	Boston, MA	[6-7] Listed in Boston as John C. Higgins & Co. in 71 and Oscar T. Higgins & Co. 63-65. Reported to have issued rare views of loc. scy.
Higgins -- SEE Shaw & Higgins (OH); Brown & Higgins (WV)		
Higgins, B.P.	Chicago, IL; Holland City, MI	[7] [Benjamin P. Higgins] "Photographer"; several Chicago addressed 70-76; issued "Views in and about Holland", rare; "Views of Chicago Ruins", on RMs.
Higgins, E.R.	Fresno & Merced City, CA	[7] Active in Sacramento, Hanford, Merced, Madera and Fresno, 67-01. View recorded by Darrah, no details given.
Higgins, J.C.	Bath, ME	[7-8] [John C. Higgins] "Portrait and Landscape Photographer"; Hyde Block; 12 views seen, one of steamer at dock, Bath, 77.
Higgins, T.H.	Wheeling, WV	[6] [Also in partnership with J.P. Brown in Wheeling, 70s] Single view seen under his own imprint; most of his output seems to have been pub. during partnership.
Higgins, W.C.	Salina, KS	[7-8] "Photographed by..."; pub. by C.E. Liberty; single st. view in Salina reported.
High -- SEE Sanftleben & High (IL)		
High Art Stereo Co., The	Syracuse & Utica, NY	[8-0] "Published by..."; single view seen on tan curved mt. of park, looks like soldiers home; D.C. Ornduff, Pres., D.H. Odell, Manager.
Highman, H.S.	Jackson, MS	[7-8] "Artistic Photographer"; single view reported on RM, of bank of river or lake, boat, people.
Highstone, Sigfried	Mackinac Island, MI	[7-8] "Dry goods, groceries, curiosities, seller"; sold stereo views of Mackinac Island.
Hightower, J.	Jackson, MS	[8-0] "Traveling Photographer & Artist"; "Pictures Made in Any Style & Size"; single view seen, of farmhouse with group in yard, horses, dogs. Ident. as "Mr Marion's, Jackson, Miss.", on odd blue CM.

Name	Location	Comments
Higinbotham, J.B.	Shasta, CA	[6-8] [John Baptiste Higinbotham] "Photographer"; issued scarce Shasta street scenes [6] on RMs. He is thought to have been B. in New York ~20; after a short-lived partnership with Weaverville photog. O.H.P. Norcross in the fall of 64, he leased J.O. Welsh's Shasta Studio; was known as "Higinbotham's Premium Photographic Gallery" and was active from October 64 until the end of 68; in addition to photography, he was an avid explorer for minerals.
Hilborn, Ormison O.	Ionia, MI	[Rec.] Exc. loc. scenics; made many fine female nude studies which caused considerable controversy on the Society review circuit ("Fine slide...Disgusting... Excellent treatment of difficult subject...More suitable for 'Police Gazette'...Outstanding composition and lighting...&c."); self-portrait exists. Active member of the Stereoscopic Society. Several examples of nudes in Treadwell Collection.
Hildreth & Burge	Flagstaff, AZ	[8] [J.C. Burge who also worked alone in Phoenix, Globe, Prescott & Flagstaff, AZ and El Paso, TX, 70s-90s; no other ref. in AZ to Hildreth] "Flagstaff & Vicinity", Grand Canyon, trains; "Resources of Arizona", views of cliff dwellings, Oak Creek Canyon, etc., 84. Opened gallery, 84; dissolved partnership 85.
Hildreth, Young & Co.	Clinton, IA	[7-8] [John W. Young, no other ref. found to Hildreth] View recorded by Darrah; no further info. Also made CDVs, tintypes.
Hile, W.	Greensburg, PA	[7] Issued loc. stereoviews, details not known.
Hiler, M.	Lowell, MI	[7] "Photographed by and for sale by..."; issued ~100 lumbering scenes such as camps, floating logs down river, mills, lumber yards, logging train, etc.; "Views of the Lumbering in Michigan by the Wonderly Lumber Co.", views of E. Colby's Camp. Several B/Ls, ~70s.
Hill & Yard	San Jose, CA	[9] [Andrew Putnam Hill, Sidney J. Yard] View recorded by Darrah, no details given.
Hill -- SEE Montfort & Hill (IA); Schoonmaker & Hill (NY)		
Hill, C.E.	Hartford, Ohio	[9] View recorded by Waldsmith; no further info.
Hill, C.G.	Wallingford, CT	[7] Views rare, of area rural scy. & floral arrangement.
Hill, Charles W.	Monroe, MI	[8] "Photographer"; issued rare "Views of Monroe & Vicinity".
Hill, Columbus	Washington, DC	[6] "Photographer"; 514 7th West St., 62. Reported to have issued rare views of loc. scy.
Hill, F. Elton	Mitchell, SD	[8] Single view reported of Corn Palace at fair.
Hill, F.M.	El Monte, CA	[8] Issued rare [3] "Western Stereoscopic Views" on gray/gray RM but #s seen to 308; San Miguel Mission, El Monte street, Yosemite. Photographer ID printed on ends of front with fancy logo, title &# printed on below right

Name	Location	Comments
		image.
Hill, J.B.	Beverly, MA	[7-8] [John B. Hill] Issued rare [single view seen] "Beverly, Mass. & Vicinity" on tan/gray CMs, coastal scy. Listed in Beverly ~70-80.
Hill, J.M.	Hyde Park, VT	[7] View recorded by Darrah, no details given. Unknown whether J.M. Hills of VT & ME are same man.
Hill, J.M.	Rumford, ME	[7] "Traveling Photographer"; "Transient Sketcher"; 3 views seen. Actual home base unknown, Rumford is used because first discovered view was of that area; unknown whether J.M. Hills of ME & VT are same man.
Hill, R.C.G.	Jerseyville, IL	[7] Issued scarce [6] views of Grafton, IL, from negs. by R.M. Cressey.
Hill, S.B.	Austin, TX	[7-0] [Samuel B. Hill] Congress St. Rare loc. scy.; Austin State Capitol fire of 11/9/81; several views reported to exist in a private collection, one seen of cotton bales; sometimes used blindstamp; also made SI formats. B. OH 39; D. Austin 17; came to Austin 77 until 01.
Hill, W.H.	Elizabeth, Ocean Grove & Asbury Park, NJ	[7-8] "Photo."; 110 Broad Street, Elizabeth. Views scarce, mainly of Asbury Park beach area, hotels, bathers.
Hillbrand, Clara	Gowrie, IA	[8] View recorded by Darrah, no details given.
Hillers, John K.	Washington, DC	[7-0] *"Photographer"; photog. with the Powell Survey in 71-75, thereafter continued photog. the Grand Canyon region until 78; "Topographical Geological Survey of the Colorado River of West", "Views on the Aquarius Plateau", "Views on Water Pocket Creek", etc., etc. Utah, Grand Canyon, Hopi Mesas, Indians, landscapes, waterfalls, cliffs, plants, pools, rivers, boats, groups. Pub. by Powell & Thompson, Interior Department, few by Jarvis of Washington. B. Germany 43; emigrated to the U.S. 52; worked with Major Powell much of his photog. career in government service; D. 25. SEE John K. Hillers, Photographed All the Best Scenery, ed. Don D. Fowler, University of Utah Press, 1972.
Hilliard, B.F.	Memphis, TN	[7] Reported to have issued stereoviews but none verified.
Hillig, Otto	Liberty, NY	[8] Views rare, 2 seen but #s to 52, bird's-eye view of homes in snow, 80s on RM and group of boys on heavy CM. Imprint embossed on reverse.
Hillman, A.	Buffalo, NY	[7-8] "Photo. by..."; single view reported, no details given.
Hillman, C.H.	Watkins, NY	[7] "Published by..."; single view seen of Watkins Glen. Also made CDVs, tintypes. Relationship if any between the 2 Hillmans who worked in Watkins Glen unk.
Hillman, L.	Watkins, NY	[7] [Loucious Hillman] Issued rare "Watkins Glen Scenery", all seen are copies from other photogs., on both RMs & CMs. Relationship if any between the 2 Hillmans who worked in Watkins

Name	Location	Comments
		Glen unk.
Hillman, N.J.	Washington, DC	[7] Single view reported, CR 76, of Mt. Vernon, apparently remodeled & opened as hotel by Hillman in 76; card seems to have been used as advt.
Hillman, W.J.	Cannon Falls, MN	[8-9] "Photo. by..."; single view reported, subj. not given. Listed in Cannon Falls 80-90.
Hills & Bowers	Burlington, VT	[7] [Sereno A. Bowers, who also worked alone in Burlington, VT, 70s; no other ref. to Hills in VT] "Photographed and Published by..."; several series and B/Ls such as: "American Scenery"; "Vermont Scenery"; "New England Scenery"; "Florida Scenery"; European Scenery"; "Miscellaneous Scenery", "Boston Fire". Most views are scy., heavy on the New England area; some genre such as funeral flowers, church/cemetery, fruit harvest, farm/livestock; acquired A.F. Styles views and continued their issue including those of FL and European antiquities. Issued considerable group of foreign scy.; all seen have been pirated copies. Claimed 4000 views but hardly 10% of that seem to actually exist.
Hills -- SEE Ried & Hills (MI)		
Hills, B.C. & Co.	Detroit, MI	[7-8] [Benjamin C. Hills; poss. in partnership with Ried in Detroit, 70s] "Wall paper, glass, paints..." 108 Wood Ave.; "For B.C. Hills & Co." on J.A. Jenney views of Detroit in 75. Prob. vendor only.
Hills, E.R.	Brookline & Boston, MA	[6-7] "Photographer"; "Boston Harbor" B/L, 93, but views uncommon on RMs; uncommon views of Brookline seen with title pasted on front. Listed in Brookline 68-78.
Hills, F.O.	Torrington, Thomaston & Litchfield, CT	[7-8] Single view reported, dedication of soldier's monument, 9/10/79. Had 2 galleries at the same time in Torrington & Thomaston; listed in Litchfield 80; in Thomaston 81-85; in Torrington 81-89.
Hills, W.J.	Attica, OH	[7-8] Views rare [3] all seen are of same rural home & people on yellow RMs rather crudely made.
Hillyer, H.B.	Austin, Belton, Dallas, & Taylor, TX	[6-9] [Hamilton Biscoe Hillyer; son, Charles Ernst Hillyer] "...'s New Gallery"; views scarce, of area city/rural scy., most on CMs; also made SI formats. H.B was B. GA 35, D. 03; said to have learned photog. from his father in 50s, began career after civil war; listed in Austin 68-86, 98-99 and Belton 90-91, 96-97; listed as "& Son" in Austin 87-88, Dallas 88-89 Taylor 90-92 and Belton 92.
Hilman, B.A.	Hannibal, NY	[6-7] Issued 14+ views of Hannibal, NY and area including dancing bear; stores and streets, mostly untitled, 60s-70s.
Hilman, L.	Watkins Glen, NY	[7-8] Reported to have made stereoviews but no further information available.

Name	Location	Comments
Hilstad -- SEE Lassensen & Hilstad (DT)		
Hilton & White	Danbury, CT	[5-6] [Poss. Issac White, who also worked alone in Hartford, CT, 70s-80s; no other ref. to Hilton] View recorded by Darrah, no details given.
Himes, Prof. Charles F.	New Oxford, PA	[5-6] *Single APEC-label view seen of Falls of Poestenkill near Troy, NY, 12/28/61. Professor, Troy Univ., 60; Dickinson College, 65; began photog. 58. Early amateur photo. researcher; developed microfilming letters on mica in 61, offered process to Federal Govt. for war communications but declined. APEC member; B. 38, D. 18.
Hinchley, A.S.	Geneva, NY	[7-8] Issued rare views of Geneva; may be same as Shepard Hinchley who also made views of Geneva.
Hinchley, Shepard	Geneva, NY	[7-8] Issued scarce views of Geneva on RMs; poss. same as A.S. Hinchley who also made stereos of Geneva; view of him & family exists.
Hinckley & Meske	Sharon Springs, NY	[6-7] [Prob. A.S. Hinckley who also worked alone in Albany, 60s-80s; Meske prob. was with Meske, Gilman & Rawson in IL later] "Photographers"; views rare [5], some of loc. scy. on SCMs, one dtd. 65; later pub. pirated views, mostly of CA, on RMs.
Hinckley, A.S.	Albany & Geneva, NY	[6-8] [Poss. in partnership with Meske in Sharon Springs, NY, 60s-70s] "Practical Stereoscopic Photographer"; views scarce, on RMs & SCMs; most un-numbered but some #s to 96; area scy., rural/city, Niagara Falls, train int. of NYCRR car; view of business area in winter; rare views of Niagara on SCMs.
Hindman, Byron	Unknown	[Rec.] Successful exhibitor. Serves as judge in Stereo Salons. Also active in other forms of photog. Member of PSA/SD and Cordova Camera Club; honors, FPSA.
Hinds, A.L.	Benton, ME	[7] "Photographed by..."; "Coast Scenery of Maine"; "Scenery in Northern Maine", B/Ls, ~50 ME views, rural/coastal scy., boats, hunting party, Moosehead Mtn., most on RMs.
Hinds, T.C.	New Berlin, NY	[6-7] "Photographer"; single view seen of Hind's Mammoth Steer, on SCM.
Hine -- SEE Colton & Hine (IL); Copelin & Hine (IL)		
Hine, Burton	Walton, NY	[6-7] "Photographed by..."; scarce area scy., mostly rural; workers on NY & Midland R.R.
Hine, T.	Manitou Springs, CO; Chicago, IL	[7-8] [Thomas J. Hine; also in partnership with T.C. Copelin in Chicago, 70s] Listed Chicago intermittently 64-78. Made "Stereoscopic Views of Colorado", #s to 500s, pub. by Copelin & Son. Views under his Manitou label scarce; unclear when he was there but prob. late 70s.
Hinkle, D.	Germantown, PA	[6-8] "Photo. Artist"; issued rare loc. scy.; also made SI formats.

Name	Location	Comments
Hinkley, Shepard	Geneva, NY	[7-8] "Artist". Single view seen on RM; used blindstamp; "Home of Shepard Hinkley, Artist, Geneva, N.Y", pencil mss. on back, family and servant on porch, presumably one of them is the photog.
Hinman, Geo. & Co.	Worcester, MA	[7] "Publisher"; 330 Main St.; B/L, 15 of scarce series on flood at Worcester, 3/30/76, on yellow RMs.
Hinsdale -- SEE Patten & Hinsdale (MI)		
Hinshaw & Joy	Salt Lake City, UT	[7-8] [T.E. Hinshaw, who also worked alone in Salt Lake City; no other ref. to C.L. Joy] Views scarce; man in rowboat, Cottonwood Canon, frozen fountain, Ft. Douglass.
Hinshaw, Grant	St. Paul, MN;	[1] Amateur; member, United Stereoscopic Society, ~1913 in St. Paul.
Hinshaw, Joy & Baker	Chicago, IL	[7-8] [T.E. Hinshaw, C.L. Joy, no other ref. to Baker] "The Illinois Tourists"; views rare [5], UT, Lincoln Park, Chicago on yellow/magenta CMs, views looks orginal & were prob. made by Hinshaw. Photographer ID printed on front, view title written on back. Relationships over time and at different locations confusing; Hinshaw worked alone in Salt Lake City and Eureka at some point, and with Joy in Salt Lake City at some point; C.L. Joy worked alone in Chicago at some point.
Hinshaw, T.E.	Salt Lake City & Eureka, UT	[7-8] [Poss. in partnership with C.L. Joy at some point in Salt Lake City & with Joy and Baker in Chicago, IL, 70s-80s] "Scenic Photographer"; scarce views of town and mining operation, Cottonwood Canon, public bldgs. on RMs.
Hinson -- SEE Ramsour & Hinson (NC)		
Hinton, W.C.	Nashua, NH	[7-8] Reported to have made stereoviews but no further information available.
Hirsch Bros.	Wheaton, MN	[8-9] Single view reported, portrait of bearded man with a cigar in his mouth.
Hirsch, Kahn, & Co.	San Francisco, CA	[7-8] [No other ref. to these men] "Manufacturing Opticians"; 333 Kearny St.; view on CM of city street, source of image unknown.
Hirtig, Anton	New Ulm, MN	[9] Single view reported, of parade.
Hissong, George W.	Lagrange, IN	[8] "Photographer"; "Publisher"; "Stereoscopic Views of Island Park" dtd. 86; "In and About LaGrange"; "In and About Island Park, Rome City, Indiana"; made fine scenic views on CMs, some dtd. 86.
Hitchcock, E.P.	Salisbury, VT	[7-8] "Proprietor, Lake Dunmore House"; found on back of ran/tan view of lake; front says it's pub. by Hills & Bowers of Burlington, VT. Hitchcock as hotel owner was likely vendor only.
Hitchens, John H.	Baltimore, MD	[6-7] 71 West Baltimore St.; single view seen on tan/tan SCM, pirated view of Paris. Poss. only dealer.

Name	Location	Comments
Hix	Columbia & Newberry, SC	[7] [Also in partnership with Richard Wearn in Columbia, 60s-70s] Reported to have issued rare views of loc. scy.
Hix -- SEE Wearn & Hix (SC)		
Hixson, J.W.	Newkirk, OK	[8-0] "Photographer"; single view seen on CM, of Arkansas river in flood; title scratched in neg.; also made photo postcards, one cancelled 07.
Hoag -- SEE Hoeg		
Hoag Bros.	Stoneham & Springfield, MA	[7] Listed in Stoneham 71. Single view reported, studio portrait of child & dog.
Hoag, A.B.	Centre Sandwich, NH	[6-7] "Photographed and Published by..."; "Stereoscopic Views of New Hampshire Scenery"; "Stereoscopic Views of Centre Sandwich & Vicinity"; on RMs, scarce, #s seen to 34 of loc. scy., church group.
Hoag, J.M.	Adrian, MI	[7] Issued loc. stereoviews, details not known.
Hoagland, Roy	Holloway, MI	[6-7] "Photographer" (possibly amateur); view of farm yard with ducks.
Hoard & Laidler	Jamestown, NY	[6-7] [Lemuel C. Hoard who also worked alone in Jamestown, 70s; no other ref. to Laidler found; partnership sometimes associated with J.W. Upham of Jamestown] West 3rd St.; "Stereoscopic Views by..."; scarce loc. scy., church, city street, residence, ship explosion, on variety of RMs & SCMs. Photographer ID printed on back; on one view J.W. Upham is also listed, at a different address.
Hoard & Tenney	Winona, MN	[7-8] *[Charles A. Tenney; he also worked alone and in other partnerships in Winona, 70s-90s; no other ref. to Hoard found in MN] "Photo. by..."; "Photographed and Published by..."; "... Art Emporium"; No. 18 Center St. Views common, several series: "Upper Mississippi Scenery", "Dalles of the St. Louis", "Views at Devil's Lake, Sauk Co.", "Winona, The Gate City of Minn.", "Minnesota Scenery", "Winona & Vicinity", "Views in and about Lake City", "Views of Barn Bluff & Red Wing", "Views in and about Red Wing, "Views in Wabasha", "Views in and about Winona", many B/Ls, #s seen to 821 on wide variety of RMs & CMs. Listed in Winona 75-80s.
Hoard, L.C.	Jamestown, NY	[7] [Lemuel C. Hoard who also worked in partnership with Laidler in Jamestown, 60s, & Upham in Jamestown, 70s] "Photographer"; issued "Panama Rocks", "Jamestown & Vicinity", local scy., some dtd. 75, often CR his views.
Hoard, Upham & Co.	Jamestown, NY	[7] [Lemuel C. Hoard; he also worked alone in Jamestown, 70s.; Upham also worked alone in Jamestown] 34 Main St.; "Views on Chautauqua Lake" on CMs, camp meetings/groups, city street, Lake Shore Hotel, Long Point, Chautauqua House, etc.; B/L, 30.

Name	Location	Comments
Hobart, C.O.	Skowhegan, ME	[7] View recorded by Darrah, no details given.
Hobart, Charles M.	Marseilles, IL	[7-8] "Photographer"; Main St., 76; "Stereoscopic Views of Residences taken on a large or small scale as desired", 77; "Stereoscopic Views of home and foreign scenery at the photograph gallery. Views from 15 to 25 cents", 79. Views rare [2] of IL River Dam showing the washout of the levee, 80. Listed in Marseilles 76-~82.
Hobart, D.B.	Skowhegan, ME	[8] Issued local scy. on RMs; ID printed on rev.
Hobart, J.F.	Interlachen, FL; East Pepperell, MA	[7] "Photographer"; "Permanent Address: East Pepperell, Mass."; "Stereoviews and Lantern Slides made to order from choice negatives of life and scenery in MA, NY, other eastern states"; "Florida Southern Railway", B/Ls, 250, animals/birds both live & stuffed, homes, sunsets, alligator, orange trees, Oklawaha river, Fort Brooks, etc.; few NYC, CA views, prob. pirated.
Hobart, Marl E.	Big Rapids, MI	[7-8] "Photographer"; view of floral cross; pirated view of "The Rapids Pilot" from original by B.F.Childs.
Hobbs, C.H.	Whitefield, NH	[6-7] "Photographer"; issued uncommon loc. scy., many interesting views of activities, lumber yard, carpenter shop, harvesting.
Hobbs, I.N.	Tacoma, WA; Crete, NE	[9] 226 S. 26th, 90; single view seen of T.H. Miller Building, Crete, NE, none from WA.
Hobbs, R.A.	Lowell, MA	[7-8] 71 Merrimack St.; single view seen, pirated of Little Red Riding Hood.
Hobbs, William N.	Exeter, NH	[6-9] "Photographed & Published by..."; 40 & 64 Water St.; "Stereoscopic Views of the Isles of Shoals", "Scenery in Exeter"; 300+ views of area scy., beaches, groups, ocean house, funeral wreaths, some with photo of deceased; church ints., sheep, Robinson Female Seminary.
Hoch, J. & E.	Boston, MA	[7-8] [John & Edward Hoch] "Stereoscopic Views", likely dealers only; the few seen are pirated early English genre. Listed in Boston 70-83.
Hocking, Wes.	Dodgeville, WI	[7-8] "Photographer"; views rare [4], on orange/gray CMs, of loc. city scy., few rural, bldgs., bridge being built, residence & crowd; photog.; some mounted pseudoscopically. ID is rubber-stamp imprint on back, view title is handwritten on back. Some cards also have rubber-stamp imprint of E.H. McElhose, Photographer, of Dodgeville.
Hodge -- SEE Pressey & Hodge (NH, MA); Russell & Hodge (MA)		
Hodge, E.B.	Plymouth, NH	[7] [Also worked in partnership with W.M. Pressey in Plymouth] "Photographer"; views scarce [6], city & rural scy. on orange/pink RMs.
Hodges, J.	Newburgh, IN	[6-7] 2 views reported, both of decorated interior of church, taken with single-lens

Name	Location	Comments
		camera.
Hodges, Wallingford	Chicago, IL	[7] "Photographer"; started in 73; issued rare views of loc. scy. under series "The Streets of Chicago". Also likely was the one who made the negs. for some of Alfred Hall's Stereoscopic Series of the Chicago Fire ruins.
Hodgins, E.B.	Mesick, MI	[0] "Photographer"; view of "Mesick, Mich., 1905." three repairmen working at top of telephone pole.
Hodgman Brothers	Battle Creek, Galesburg & Mendon, MI	[6] [Prob. Francis & S.C. Hodgman; both also worked alone in MI] "Photographer"; Jefferson St., Battle Creek, MI. Views rare from all locations.
Hodgman, F.	Littleton, NH	[9] Single view seen, no studio location given and suspected to be amateur.
Hodgman, Francis	Galesburg, MI	[6] [Also in partnership with brother S.C. Hodgman in Battle Creek, Galesburg & Mendon] "Photographer"; views of Galesburg and vicinity; mainly business street scenes.
Hodgman, S.C.	Mendon, MI	[6] [Also in partnership with brother Francis in Mendon, Galesburg and Battle Creek] "Photographer"; single view reported of "Hussey's Residence, Battle Creek, Mich.".
Hodnik, Mrs. Dorothy	Unknown	[Rec.] Division Chairman, PSA/SD 1968-70. An exhibitor in stereo salons. Member of PSA/SD; honors, FPSA.
Hodson, J.R.	Santa Cruz, Sacramento, & San Francisco, CA	[8-9] Active in Santa Cruz, Sacramento and San Francisco, 80-98. Reported to have issued rare views of loc. scy.
Hoeg & Quick	Cincinnati, OH	[6] [No other ref. to these men found] Views rare [3], all of unid. city scy. Name sometimes found as Hoag.
Hoelke & Beneke	St. Louis, MO	[6-7] *[H. Hoelke, Robert Beneke; he also worked alone in St. Louis, 60s-70s; no other ref. to Hoelke in MO found] "Photographers"; issued common loc. scy., mainly city bldgs., hotels, streets, farms & rural homes, General Grant's tomb, some on SCMs; one view seen has tech. details: "View near Pilot Knob, the granite quarry, taken with a 1/4 Voightlander, developed in a tent (ghost)". Beneke name is rarely seen as "Benecke" and Hoelke as "Hoelcke.
Hoeret, P.A.	Cleveland, OH	[8-9] "Optician"; issued rare Cleveland views on CMs; prob. vendor only. Name also seen as Horet.
Hoesten, William	Portland, OR	[9] 5th NE corner of Yamhill, 90. Reported to have made stereoviews but no further information available.
Hoff, J.B.	Angola, IN	[7-8] View recorded by Darrah, no details given.
Hoff, W.L.	Lagrange, IN	[7] "Published by..."; "National Stereoscopic Emporium"; "... Stereoscopic Museum"; 37 Detroit St.; "Stereoscopic Views of American and Foreign Scenery"; "Clear Creek Cannon & Colorado Central R.R.". Most views on CMs, some look original,

Name	Location	Comments
		some pirated; several B/Ls, 500+ views.
Hoffert, H.C.	Racine, WI	[Rec.] Amateur; member, Stereoscopic Society, ~1939.
Hoffman, Adam	Hanover, PA	[0-1] Issued loc. stereoviews, details not known.
Hoffman, Albert J.	Chicago, IL	[8-9] Listed 70-95; reported to have issued rare views of loc. scy.
Hoffman, John D.	Unknown	[6] Was photog. on the 65 Major R.S. Williamson's Expedition in CA & ID; said to have taken stereos.
Hoffmeier -- SEE Skiles & Hoffmeier (PA)		
Hoffmeier, S.B.	Easton, PA	[6-7] [Also in partnership with Skiles in Easton, 60s] Issued loc. stereoviews, details not known.
Hofstadt, C.A.	Mt. Carroll, IL	[7-8] "Photographer"; issued rare rural scy. on RMs.
Hogan & Ensminger	Mendota, IL	[6] [No other ref. to these men found in IL] Washington St., 68. Reported to have issued rare views of loc. scy.
Hogan, J.W.	Brookfield, ME	[7] View recorded by Darrah, no details given.
Holbrook	Charles City, IA	[8] [N.M. Holbrook] Also in partnership with Slocum in Nora Springs, IA, 70s] Single view reported of church in Charles City, IA.
Holbrook & Slocum	Nora Springs, IA	[7] [Orville W. Slocum who also worked alone in Clear Lake, 70s & 80s; N.M. Holbrook worked alone in Charles City, 80s] Views rare [2], farm house, cemetery monument, on green RMs.
Holbrook, Edwin A.	Watertown, NY	[7-8] Issued loc. stereoviews, details not known.
Holbrook, W.H.	Watertown, NY	[7] "Fine Art Depot", scarce views seen are loc. scy. with mss. titles.
Holcomb & French	Garrettsville, OH	[7-8] [C.M. French; he also worked alone in Garrettsville and Youngstown, 70s-80s., no other ref. in OH for Holcomb] "Portrait & Landscape Photographers"; loc. scy. on CMs; church int. after explosion.
Holcomb -- SEE Hopkins & Holcomb (MI); Bigelow & Holcomb (KS)		
Holcomb, O.	Salina, KS	[7-8] [Also in partnership with Hopkins in Salina, 80s] Reported to have issued rare views of loc. scy.
Holden	Keota, IA	[8] [Herman T. Holden] Activity reported by Juhl, no details given.
Holden, J.D.	Saratoga Springs, NY	[7] "Photographer"; views rare [3], all of Saratoga Springs scy. on green RMs.
Hollembaeck	Aledo, IL	[8] Single view reported, portrait of a young lady.
Holley, J.F.	Schroon Lake, NY	[8] "Photographer"; active 80s. Reported to have made stereoviews but no further information available.
Hollinger, C.	Hicksville, OH	[7-8] View recorded by Darrah, no details given.
Hollinger, J.	New York, NY	[1] Only views seen are 25-card set of garish, non-photographic color lithos of the Balkan War,

Name	Location	Comments
		12-14; rebels on the Klement Mountain, effect of Bulgar grenades near Adrianople, etc.; all views on RMs.
Hollingworth	Laurel, MS	[7-8] "Hollingworth, Phot."; single view reported, subj. unid.
Hollister, H.	Niagara Falls, NY	[6] Made rare glass views of Niagara Falls.
Hollowbush & Carey	Philadelphia, PA	[7] [No other ref. to these men found in PA; also found as Carey & Hollowbush] "Stationers"; "Pub. by..."; "American Scenery", views rare [3], on RM, all of Fairmount Park.
Holly, M.S.	Berlin, WI	[7] "Photographer"; "Photographed & Published by..."; single view seen on yellow/yellow RM of residence; issued "Sights about the Narrows of the Baraboo River, Sauk County, Wis.", but none actually seen; active ~70s.
Holman	Norwich, CT	[5-6] [S.L. Holman] Single stereo daguerreotype portrait seen in Mascher viewing case with this imprint.
Holmer, R.C.	Milford, DE	[7] Reported to have issued stereoviews but none verified.
Holmer, W.H.	New York, NY	[6] Reported to have issued rare views of loc. scy.
Holmes	Freers Glen, NY	[7] Issued scarce area scy., Seneca Lake, Taughannock Falls, Cayuga Lake.
Holmes	San Luis Obispo, CA	[7] "...'s Views of San Luis Obispo and Vicinity", rare [1]. Prob. R.R. Holmes active in San Luis Obispo, but may be Soren H. Holm who ran a studio in San Francisco, ~71. In partnership with Hemingway in Salinas & Santa Cruz, 70s-80s. Name rarely found as Holm.
Holmes & Jarvis	Washington, DC	[7] [Daniel R. Holmes, John F. Jarvis; Holmes worked alone in Washington, 60s-70s; Jarvis worked alone there 60s-00s] "Views of Washington, District of Columbia"; 95 views, capitol int./ext., Navy dept., War dept., Treasury, Arlington graves, etc.
Holmes -- SEE Clark & Holmes (NY); Hemingway & Holmes (CA)		
Holmes, B.A.	Hampton, IA	[9] [Benjamin A. Holmes] "Made by...Optician"; issued rare views of loc. scy., children with sheep, on orange/gray RM.
Holmes, C.D.	Ayer, Maynard, Grafton, & Worcester, MA	[7-9] [Charles D. Holmes] Listed in Ayer 88-98, Maynard 87-98, Grafton 70 and Worcester 76-84. Reported to have made stereoviews but no further information available.
Holmes, Carlisle	Grand Ledge, MI	[7-8] "Photographer"; views rare, both seen are of "Grand Ledge" camp & picnic grounds, scenic area near Lansing, long desc. on back, prob. done as advt. for owner; one view shows Holmes' darkroom cart.
Holmes, D.R.	Milford, DE	[7-8] Single view reported, subj. not recorded.
Holmes, D.R.	Washington, DC	[6-7] [Daniel R. Holmes; also in partnership with John F. Jarvis in Washington, 70s] "Photographer"; views uncommon, all seen are DC

Name	Location	Comments
		area scy. on RMs or CMs; Treasury, Penn. Ave. & Capitol, on RM; most pub. by Holmes & Jarvis and John Wallach.
Holmes, O.W.	Boston, MA	[5-8] [Oliver Wendell Holmes] Promoted the stereograph as an educational tool and designed an inexpensive stereograph viewer; collected stereo cards; learned photog. from James Wallace Black, but was not a professional photog. B. 09, D. 94.
Holmes, P.H.	Gardiner, ME	[6-7] "P. H. Holmes's Studio"; known from single tissue view of interior of what appears to be a large art gallery. Only tissue view known by any U. S. photographer of this vintage; few were produced about 1900 by the American Stereoscopic Co.
Holmes, S.A.	New York, NY	[6-7] [Silas A. Holmes] "Photographer"; made Holmes' Stereoscopic Panorama of Fifth Ave., "A Continuous View of the Street from Block to Block -- Comprising over 100 Pictures.", on SCM, rare series, 65. Patented a double camera which could make simultaneous exposures on two separate plate holders, specified use for stereophotography; B. ~19, D. 86.
Holmes, William B.	New York, NY	[4-8] *"Published and for Sale by..."; "Importer and Dealer in Photographic Materials, Stereoscopes & Views...5,000 different subjects in various parts of the world kept constantly on hand..."; 555 Broadway; 644 & 646 Broadway. Issued many series & B/Ls: "Curiosities of Lake Superior Scenery", "Isle Royal & Grand Island", "Metropolitan and Suburban Scy., Baltimore, Md.", "From Baltimore to Niagara Falls", "New York State Scy.", "From the Chesapeake to the Ohio, B & O RR Scy.", "Rev. Henry Ward Beecher's", "West Point, Hudson River", "Views of Palestine & the East", "Northern Central Railway Series", "Marquette & Vicinity", etc. Major wholesaler & dealer, prob. didn't make their own views; #s seen to 4,000s, world-wide, on wide variety of mts.; put their imprint on views of other photogs., publishers, mostly without attribution. Imprint also seen as "& Co.".
Holmquist Photo Co.	Erie, PA	[9] "Photographed & Published by..."; Views rare [2], but to #97, on tan slightly curved mts.; "Chiquita and her Husband", studio portrait of midget seated on her full-size husband's lap, child seated on potty looking at stereoviews. Photographer ID printed on back, view #/title printed on front.
Holt & Gray	New York, NY	[5-6] [No other ref. to these men found in New York City] "Publishers"; unusual series of fine views, "6 Months Tour in the Tropics" ~120 titles, labels very similar to Anthony series on Venezuela, Cuba, etc., but also includes views

Name	Location	Comments
		in Virgin Islands, etc., on SCMs. Only output known from this co., photog. unknown; may poss. be Anthony views with special labeling.
Holt & Smith	Warren, PA	[7-8] [W.B. Smith; he also worked alone in Warren, 70s-80s., no other ref. to Holt in PA] "Photographers"; single view seen of J. Davis monument on RM.
Holt, C.O.	Canton, ME	[7] "Kennebec Valley Views", "Published for..."; ID printed on rev.
Holton & Robinson	Boston, MA	[6-8] [Eugene A. Holton, Augustus A. Robinson; Holton also worked alone in Boston 60s-20s; no other ref. to Robinson found] "Ferrrotype & Photograph rooms"; 2 Winter St. Several views seen that are unidentified but look to be of Caribbean area or Latin America; view of Kingston, Jamaica on RM; also view of Boston Fire. Listed in Boston 68-81.
Holton, E.A.	Boston, MA	[6-2] [Eugene A. Holton] Listed in Boston 67 and 74-25. In partnership with Augustus A. Robinson in Boston, 68-81. Single view seen under his own label, Public Garden on yellow SCM.
Holy Land, The	Unknown	[7] About 100 good-quality pirated views of Holy Land on RMs, mostly from F.M. Good negs.
Holyland, J.	Washington, DC; Baltimore, MD	[6-0] [John Holyland] "Photographer"; "Late Young's Gallery", 231 W. Baltimore, Listed 65-02. Apprenticed with Young of Baltimore; started studio in Washington, DC 61; moved to Baltimore 65; was vice president for MD of the National Photographic Society. D. Baltimore, 31. Reported to have made stereoviews but no further information available.
Holzapfel, G.	Cleona, PA	[9-0] "Quality Publishing"; "Sold Only By the World View Company, Cleona, PA. CR 06 By Griffith & Griffith, ..., Publisher"; US scenic views rare, source unclear but prob. G&G; 4 views seen of San Francisco earthquake; later many appeared on cheap mounts or as lithos.
Homan -- SEE Burwell & Homan (CT)		
Homan, Charles G.	New Haven, CT	[4-8] [Also in partnership with Fitch W. Burwell in New Haven, 64-65] "Photographer"; 340 Chapel St., 66; 858 Chapel St., 44-89; scarce views of loc. scy. on CMs.
Home Stereo Co.	Nelsonville, OH	[9] View recorded by Waldsmith; no further info.
Home Stereograph Publishing Co.	New York, NY	[0] "Publisher"; details unavailable.
Homes, Wm. -- SEE Thunen, Wm. (UNKNOWN)		
Homsberg, D.E.	Washington, DC	[Rec.] Amateur; member, Stereoscopic Society, ~1939.
Hon, Lee N.	unknown;	[Rec.] Chairman of PSA/SD, 1958-60. Member of PSA/SD; honors FPSA.
Hood, Dr. T.H.	Chicago, IL	[1] Views rare [2] of Niagara rapids, uniformed group marching, on RM ~10. Apparently an accomplished amateur.

Name	Location	Comments
Hook, R.W.	Waukegan, IL	[8] Genesee St.; single view reported, house & group. Listed in Waukegan 82-88.
Hook, W.E.	Marquette, Neenah, & Chippewa Falls, WI	[7] [William E. Hook] "Photographer". Views of Chippewa Falls on CMs taken ~75-76. Unclear whether the W.E. Hooks of WI & CO are the same but seems likely.
Hook, W.E.	Manitou Springs & Colorado Springs, CO	[8-9] [William E. Hook]; "Photographer & Publisher of American Scenery from Ocean to Ocean"; "Hook View Co."; 509 N. Tejon and 27 S. Tejon St., Colorado Springs; scarce views of area scy., city streets, Mtns. on tall CMs; Manitou Caverns, Cave of the Winds, etc. as advt. for cavern owner; said to have had 200 views in his collection; also issued SI formats, many from stereo halves. Listed in Manitou Springs 88-90; Colorado Springs 91-93 & 96-97. Unclear whether the W.E. Hooks of CO & WI are the same but seems likely.
Hooker -- SEE Bartlett & Hooker (TX)		
Hooker, T.D.	Newark, NY	[6] Single view seen, st. scene, many buggies parked outside stores, on SCM.
Hoop, S.W.	Manhattan, KS	[7-8] Reported to have made stereoviews but no further information available.
Hooper, Charles T.	New York City, NY	[7] "Dealer in fine oil paintings, chromos, frames, stereoscopic views, & stereoscopes"; distributer only.
Hoot & Read	Waterloo, IA	[7-8] [Howard S. Hoot, Luther B. Read who was also in partnership with Smith in Osceola, 70s-80s] Reported to have issued rare views of loc. scy.
Hoover & Brickell	Olean, NY	[7] [T.J. Brickell, who also worked alone in Olean, 60s-70s., Hoover also worked in partnerships with Hawks in Cortland & Brickell in Olean] "Photographed and Published by..."; issued "Stereographs of Rock City, near Olean, Cattaraugus Co., NY", B/L, 22, views rare [5], loc. scy., most on RMs.
Hoover & Burnham	Cortland, NY	[7-8] [Hoover also worked in partnerships with Brickell in Olean & Hawks in Cortland; Burnham also worked alone in Cortland] Single view seen, on orange/pink RM, rural scy.
Hoover & Hawks	Cortland, NY	[7] [No other ref. found for Hawks; Hoover also was in partnerships with Brickell in Olean & Burnham in Cortland, 70s. "Photographed by..."; single view seen on green/green RM of unid. rural scy.
Hoover, A.E.	Plymouth, IN	[7-8] Issued "Plymouth Scenery", single view reported of house in snow, on RM.
Hoover, D.F.	Macomb, IL	[6] West Side Square, 68. Reported to have made stereoviews but no further information available.
Hoover, J. Harry	Cincinnati, OH	[7-8] "Published by..."; "Dealer in Stereoscopes & Views"; 150 Walnut St.; "River Views", most on CMs; many B/Ls; put his label on Reiman & Gatch,

Name	Location	Comments
		Muhrman, Waldack views; also his imprint & B/L on views with no attribution such as "Bridges". General scy.; parks, business bldgs., church, etc.
Hope	Goshen, NY	[6] View recorded by Darrah, no details given.
Hope, J.D.	Watkins, NY	[7] [Jerome D. Hope] "Photographer"; issued series of about 35 on Watkins Glen & 18 on Havana Glen, most on CMs. Photographer ID printed on front, title/# stripped into neg. Description on paster label on back.
Hopkins & Holcomb	Salina, KS	[8] [O. Holcomb, who also worked alone in Salina, 70s-80s, no other ref. to Hopkins in KS] "Photographers"; views rare [3], on red/magenta CMs of rural scy.
Hopkins & Sanders	Palmyra, NY	[7-8] [A.C. Hopkins, who also worked alone in Palmyra, 70s, no other ref. to Sanders found in NY] Reported to have made stereoviews but no further information available.
Hopkins -- SEE Storer & Hopkins (NY)		
Hopkins' Book House	Washington, DC	[7-8] "Washington views, Gov't. books, stationery, &c."; 121 Penns. Ave. An outlet for Jarvis views; he printed the bookstore's ID on the front & the rest of the card was entirely his format, including the descriptive paster label on the back.
Hopkins, A.C.	Palmyra, NY	[7] "Photographer"; single view seen, birdseye view of Palmyra, 76. In partnership with both Sanders & Storer in Palmyra at some point.
Hopkins, C.H.	Tecumseh, MI	[6-8] Reported to have issued rare views of loc. scy.
Hopkins, C.H.	Annapolis, MD	[6-7] Charles H. Hopkins] "Photographer"; "Publisher". Issued "Stereoscopic Views of Annapolis, Naval Academy and Vicinity" views uncommon, [14], town overview, capitol, churches, college, academy; also made CDVs. Listed in Annapolis 66-71.
Hopkins, F.E.	Wyoming, IA	[9-0] Single view reported on gray/gray RM of "M.W.A. picnic at Wyoming, Iowa", large ID label pasted on back.
Hopkins, G.P.	Albion, NY	[7] Views rare [3], 1 city street, two of cemetery mons.
Horgan, John Jr.	Scranton, PA	[8-2] *Pioneer in mining photogs. in the Lackawanna & Wyoming Valleys; views of above-ground collieries and underground scenes; photos used for advt. and legal purposes by Glen Alden Coal Co., Hudson Coal Co. and others in the Anthracite region; photog. the construction of the Guayaquil and Quito R.R.; ~20,000 negs. in his file; also made lantern slides and postcards. B. Le Roy, NY, 59; traveled extensively throughout U.S., Europe, South America and Mexico as a young photog.; made his home in Scranton, 02; D. 26.
Horine, William H.	Carlinville, IL	[7] Reported to have made stereoviews but no

Name	Location	Comments
		further information available.
Horning, J.M.	Phoenixville, PA	[7] Issued scarce loc. scy., church int.; also worked in SI formats.
Horsford, B.	Springfield, MA	[7] "...'s Illustrations of Natural History" aimed at schools, at least 4 sets of 10 each, animals, birds, plants, rocks; most look original, few pirated, CR 71 to 73; some labelled B. & R.H. Horsford; some views by C.A. Sweetser of Springfield.
Horton & Co.	Des Moines, IA	[9] [J.A. Horton] "Portrait & View Photographers"; 210 6th St. West; issued local scy. on RMs.
Horton & Davis	Greenfield, MA	[7] [Henry J. Davis, who also worked alone in Turner Falls, Boston, Worcester and Greenfield, 70s-90s., no other ref. to Horton found except poss. partnership with Allen in Boston] Issued scarce city/rural scy., bldgs., streets, circus tents on RMs; listed in Greenfield 71-72.
Horton -- SEE Allen & Horton (MA); Stark & Horton (NH); Spink & Horton (WI)		
Horton View Co.	Glendale, MI	[9] "Publishers, Stereoscopes & Views a Specialty"; issued local scenes.
Horton, O.W.	Grand Rapids, MI	[7-8] [Orsamus W. Horton] "Photographer"; "Centennial Views, July 4, 1876", on RMs; views of Grand Rapids; elaborately carved furniture; set of centennial views for 76, parade, decorations, etc.
Horton, R.	Harlem, NY	[7] Single rural view known.
Horton, R.A.	Beaver Dam, WI	[8] [Robert A. Horton; also in partnership with Spink in Oshkosh, 7-8] "Photographer"; "Views of Vita Park" to #15, an advert. series for mineral spa; on RMs.
Hose, Henry A.	Watertown, NY	[7-8] Reported to have made stereoviews but no further information available.
Hosford, W.C.	West Rutland & Poultney, VT	[8] Reported to have issued rare views of loc. scy.
Hosken, W.K.	Columbus & Oconomowoc, WI	[6-8] "Photographer"; views rare [6], 1 from Oconomowoc address of unid. city street; issued "Columbus and Vicinity" series [4 seen] on orange/pink CMs of Blizzard of 3/81. Prob. in Oconomowoc early, Columbus later.
Hoskins -- SEE Pooley & Hoskins (IL)		
Hosley -- SEE Myers & Hosley (VT)		
Hosmer -- SEE Dunklee & Hosmer (VT)		
Hosmer, A.W.	Concord, MA	[7-0] [Alfred W. Hosmer] Listed in Concord ~80-90 and 92-01. View recorded by Darrah, no details given.
Hosmer, Harriet W.	Concord, MA	[6] A primarily amateur photographer who began practicing the art during the civil war mainly to make free photos of soldiers' families to

Name	Location	Comments
		send to the absent fighters. In a newspaper article 18 June 64 about her project she was described as "an angel winging messages on the rays of the sun". These were presumably mono images in small formats, and none are known to have survived. Her only commercial attribution in any format is John Heywood's stereoview #555, "Freedman's National Monument" which carrys a notation on the card that it was CR by Harriet W. Hosmer. Some relationship likely exists between Harriet W. Hosmer and Alfred W. Hosmer who produced views commercially in Concord from 70 to 00, but it has not been established.
Hostetter, E.P.	Minerva & Montrose, OH	[6-7] Reported to have made stereoviews but no further information available. Imprint also seen as "& Co.".
Hot Springs Art Co.	Unknown, WY	[0] Two scenic views seen of Big Horn Springs, ~00.
Hotchkiss, A.E.	Norwich, NY	[7-8] [Albertus E. Hotchkiss] "Principal Photographer"; "Burham Stereoscopic Emporium, 174 Main St.; "Views of Norwich and All Parts of the County a Specialty"; "Artistic India Ink Artist"; views scarce but #s seen to 2,000s; most of loc. scy., few pirated views of CA, CO, NY; also made CDVs, cab. views.
Hotchkiss, Eugene	Kankakee, IL	[7-8] Listed in Kankakee 78-88. Reported to have issued rare views of loc. scy.
Houdlette, A.B.	Boston, MA	[8] Single view seen on CM of coast near Kennebunkport, ME; rubberstamp ID on back may poss. be owner rather than maker.
Hough & Anthony	Pittsburgh, PA	[5-6] [Anthony worked alone in Pittsburgh, 60s; no other ref. to Hough found in PA] Single view reported, church exterior; also worked in SI formats.
Hough -- SEE Billings & Hough (NH)		
Hough, A.E.	Newport & Lebanon, NH	[6-7] [Allbyron E. Hough] Unclear whether he had own studio in Newport; no views seen under his imprint alone; in mid-60s was in partnership with George B. Billings in Newport; partnership moved in late 60s to Lebanon, NH; left photog. for career as professional musician prob. in late 70s or early 80s. B. 27, D. 94.
Hough, E.K.	New York, NY	[6-7] View recorded by Darrah, no details given.
Hough, Reverend J.W.	Brooklyn, CA	[0] Issued mainly scarce Monterey coastal views, religious sites, etc.; labels on rev. "J.W.H." Editor of "Christian Union".
Houghton	Dalles, Portland & Salem, OR	[8-9] Listed in Dalles & Portland, 85. Reported to have issued rare views of loc. scy.
Houghton & Knowlton	Northampton, MA	[6-7] [Poss. one or both of the Knowlton bros. listed in Northampton, who worked alone, 60s-00s; no other ref. to Houghton found in MA] "Photographed by..."; 400+ views on RMs of VT, MA, NH scy., dtd. early 60s to early 70s; some on own label, some pub. by H.M. Burt. Listed in

Name	Location	Comments
		Northampton 68.
Houghton & Powell	Lansing, IA	[7-8] [Amasa A. Haughton] Reported to have made stereoviews but no further information available.
Houghton, James M.	Lewisburg, PA	[7] Issued scarce loc. scy., cemetery, farmhouse & group.
House, G.W.	Danville, IN	[6-7] Single view reported on RM of unid. home, people on lawn.
Householder -- SEE Hurd & Householder (NY)		
Houser -- SEE Smith & Houser (IN)		
Houseworth -- SEE Lawrence & Houseworth (CA)		
Houseworth, Thomas	San Francisco, CA	[6-7] *Listed 68-86; Major early CA worker; issued several fine series: "California Trees", "Western Pacific R.R.", "Central Pacific Railroad", "City of Sacramento", "City of Stockton", "The Coast Counties of California", "Fresno Big Trees", "Great Geyser Springs", "Hydraulic Mining", "Lake Tahoe", "Mechanics Institute Fair", "Oriental Scenery - Japan", etc. Views of mining towns, rivers, Lake Tahoe, smelters, mines, city sts., hotels, prisons, churches, stage stations, Sutro Tunnel, dams; some reprints of earlier Lawrence & Houseworth views. Imprint also seen as "& Co.". SEE book by Palmquist, Lawrence & Houseworth/Thomas Houseworth & Co. pub. by NSA, 1980.
Houston, E.T.	Waterbury, VT	[0-1] "Publisher"; "..Photo. Co."; "The Beau Ideal Stereograph", (Trademark); some views are original loc. scy. such as quarry, cemetery; many pirated, mostly US scy.; most on RMs.
Hover & Wyer	Decorah, IA	[7-8] [E.O. Hover] "Photographers"; issued "Views in & about Decorah", B/L, 30 loc. scy., most on yellow/yellow CMs, such as Pleasant Hill, Court house, st. scy., hotels, homes, the Ice Cave, etc.
Hover & Zumbro	Macomb, IL	[7] [J.V. Hover, A.W. Zumbro; Hover also worked alone in Pana, 78-83; Zumbro worked alone in Macomb, 70s] Reported to have issued rare views of loc. scy.
Hover -- SEE Ives & Hover (WA)		
Hover, J.V.	Pana, IL	[7-8] [Also in partnership with A.W. Zumbro in Macomb, 70s] Reported to have issued rare views of loc. scy. 3rd St.; listed in Pana 78-83.
Hovey, C.F.	Boston, MA	[7] Issued several views of Boston Fire ruins, 72.
Hovey, D.	Rochester, NY	[5-6] [Daniel Hovey] Reported to have made stereoviews but no further information available.
Hovey, E.F.	Philadelphia, PA	[7-8] "Publisher"; "Agent"; 1226 Chestnut; issued scarce "International Live Stock Exhibition, Phila.", [4] CR 76, some on CMs; 2

Name	Location	Comments
		known of Centennial Expo., look original, & must have been bootlegged since the Centennial Photo. Co. was the only one authorized to take photos. Listed 74-82.
Hovey, E.P. & J.S.	Rome, NY	[8] View recorded by Darrah, no details given.
Howard	Clearfield, PA	[8-9] Single view known of unid. village st.; also made SI formats.
Howard & Co.	Plattsburgh, NY	[6-7] View recorded by Darrah, no details given.
Howard & Sheafe	Boston, MA	[9] [F.J. Howard, C.W. Sheafe; no other ref. to these men found] "Photographic Apparatus & Supplies: Stereopticons." Reported to have issued rare views of loc. scy.
Howard & Tenney	Grand Rapids, MI	[7-8] [C.M. Howard, no other ref. to Tenney in MI; Howard worked in Grand Rapids alone, 80s] Reported to have made stereoviews but no further information available.
Howard, A. Jr.	Winchendon, MA	[6] "Views in Winchendon and Vicinity"; Box 301; area scy., mostly city, on green RMs, at 25 cents. May be the same as other Winchendon Howard. B/L of 40 views.
Howard, A.J.	Forestville, NY	[7] View recorded by Darrah, no details given.
Howard, A.J.	Winchendon, Winchester, & Gardner, MA	[6-7] [Apollos J. Howard] Listed in Winchester 60, Winchendon 69 and 72-83, Gardner 90-93. Reported to have issued rare views of loc. scy.
Howard, C.M.	Grand Rapids, MI	[8] [Also in partnership with Tenney in Grand Rapids, 70s-80s] "Publisher"; views of Grand Rapids parades; view of Army of the Cumberland, 7/4/83; store fronts & int.; fruit display; Macatawa.
Howard, F.L.	Mt. Carroll, IL	[7] Issued loc. stereoviews, details not known.
Howard, J.S.	Pomona, CA	[8-9] View recorded by Darrah, no details given.
Howard, L.B.	Brockton, North Bridgewater, & Marshfield, MA	[6-9] [Leonard B. Howard] "Photographer"; Bixby's Block; scarce loc. scy. most on RMs, flowers/gardens, school group dtd. 74; view of photographer's gallery in Brockton, view of a photo van; copy view pub. by ... of Horticultural Hall, Boston. Listed in Bridgewater 56, 60 and 68-74; Brockton 74-81; Marshfield 94.
Howard, N.W.	Eureka, KS	[7-8] View recorded by Darrah, no details given.
Howard, S.B.	Pottsville, Reading, Allentown, Ashland, Shamokin & Harrisburg, PA	[6-7] "Photographic Artist"; used rubber-stamp imprint with line vacant for name of town; seems to be travelling photog.; views scarce [6], all are of homes or farm areas with people, animals posed.
Howard, S.W.S.	No. Bridgewater, Marshfield, West Bridgewater & Marlboro, MA	[6-7] "Photograph by"; "Made at...Photograph Room"; scarce loc. scy., town streets, groups; view along beach, cottages, on both SCMs & RMs; view of paper hangings & window shades store. Listed in Bridgewaters 69; Marshfield ~68-78.
Howard, W.S.	Utica, NY	[7-8] "Photographed by..."; Views scarce, "Trenton Falls Scenery"; also city and other area scy., cemetery, school group. May also have worked in North East, PA.
Howard, W.S.	North East, PA	[7-8] No. 9 Lake St.; views rare [2], 1 of train

Name	Location	Comments
		snow plow wrecked 1/4/79, another of Brawley House. at North East, PA on green/green CM. Fancy photog. ID printed on back, photo ID sometimes written there. May also have worked in Utica, NY.
Howe	Fryeburg, ME	[7-8] [poss. Randolph Howe] Views of Chitaqua campground on CMs; ID printed on rev.
Howe -- SEE Fisher & Howe (MA); Turton & Howe (FL)		
Howe, C.L.	Brattleboro, VT	[7] [Caleb L. Howe] "Photographic Artist"; "Stereoscopic Beauties"; "Brattleboro & Vicinity", B/L of 43 loc. scy., houses, cemetery, genre, cats, hunting, funeral flowers with coffin plate dtd. 76; on RMs; many pub. by Cheney & Clapp. N.S. Howe was son who took over the studio in the late 80s; imprint also seen as "& Son".
Howe, E.N.	Forest, OH	[7-8] [Edwin N. Howe; prob. also in partnership with George W. Turton in Pensacola, FL, late 70s-89] Reported to have issued rare views of loc. scy.
Howe, N.S.	Brattleboro, VT	[6] View recorded by Darrah, no details given.
Howe, W.M.	Newport, NH	[7] [William Marston Howe] 2 views known, both pirated portraits of actresses.
Howell, B.D.	Clinton, NJ	[8] [Dr. B.D. Howell] "Photographed & Published by..."; "American Stereoscopic Views", snow scene, city bldg., farmyard, etc., some on gray CMs.
Howell, W.H.	New York & Brooklyn, NY	[7-8] 767 Broadway & 477 Flatbush Avenue; single view seen, of Green-Wood cemetery, Miss Canda's monument; looks original.
Howell, W.R.	New York, NY	[6] [William R. Howell] "General Photographer"; 867 Broadway St.; "Stereoscopic Celebrities" series; "Princeton College & Vicinity" rare views, dtd. 65 on RMs; won spec. grand prize at Vienna Expo.
Howes, B.B.	Marblehead, MA	[7-8] View recorded by Darrah, no details given.
Howland	Philadelphia, PA	[7] Single view known, of Girard College, but numbered #240.
Howland, B.F.	San Jose, CA	[7] [Benjamin Franklin Howland] "Photographer". Important but mostly unknown; B. New Bedford, MA, 3/1/28; sea captain, came to CA in 51 to join gold rush, returned to New Bedford by 54; came west again and in 56 ran a store in Jacksonville, OR and operated a pack train between there & Crescent City, CA; again went east where he learned photography; 65 he was active in San Francisco as Howland & Vasconcelles; became Howland & Peters ~69 (John Henry Peterson, shortened to J.H. Peters) which continued until 77; opened gallery in San Jose; 82-84 was employed by Bradley & Rulofson; 86 opened his own gallery in Napa; 88 moved to Oakland; D. 8/6/00 in Oakland. SEE Jean Rosenbloom, "American Photographic Roots, Taber

Name	Location	Comments
		and Howland," The Photographist, Summer 1978 & Winter 1979. Issued scarce area views at most places he was active.
Hoyer, H.	New York, NY	[5-6] Initially made dags/ambrotypes, incl. some stereos in both formats; later rare views of NYC waterfront in paper, such as deck of steamer Saxonia and ext. of the Brooklyn ferry bldg.; format similar to Anthony; on SCMs. One view lists address as Stapleton, N.Y., which is on Staten Island.
Hoyt -- SEE Hamilton & Hoyt (IA)		
Hoyt, B.F.	Manchester, IA	[8] "Photographer"; "Published by..."; made fine but rare [3] views of Delaware County, IA; also pub. "Wonders of the Yellowstone -- Views of the National Park", on CM, rare [single view reported] but #162; photographer unknown but prob. not Hoyt. Photographer ID & view #/title printed on front. B. 53, D. 02.
Hoyt, Fogg & Donham	Portland, ME	[7-8] [No other ref. to these men found in ME] "Publishers, Booksellers & Stationers"; one view seen of H.B. Stowe's FL home. Prob. sellers only.
Hoyt, Hiram	Seattle, WA	[7-8] "Landscape & Portrait Photographer"; views rare [2], city street, rural river scy. on RMs.
Hoyt, W.W.	Sing Sing, NY	[6] "Artist"; issued scarce area scy., 1 view seen of unid. residence on RM, ~68.
Hubbard & Mix	Beaufort, SC	[6] [E. Hubbard who also worked alone in Beaufort 60s. no other ref. found to Mix] "Photographed by..."; views rare [2], "Street & Negro Quarters, Perry Clear Pt." & view of Wm. Barnwell Plantation, both on Port Royal Island, on yellow/yellow SCMs. Photographer ID & title printed on paster label on back.
Hubbard, E.	Beaufort, SC	[6] [Also in partnership with Mix in Beaufort, 60s] Single view reported of Gen. Saxton & family in Beaufort, dtd. 2/14/65.
Hubbard, E.E.	Milford, NH	[7-8] "View Photographer"; single view seen of unid. mtn. scy. on yellow/yellow RM, photographer ID printed on back.
Hubbard, W.V.	Kendallville, IN	[7-8] "Photo. by..."; views rare [3], all of same unid. barnyard & group of workers on yellow RMs. Photographer ID printed on back with fancy camera logo.
Hubley, J.W.	Lancaster, PA	[6-8] [John W. Hubley; associated with B. Frank Saylor for 17 years] "Photographer"; 45 N. Queen St.; issued rare stereo views of rural scy.; worked mainly in SI formats.
Huddle, J.D.	Westerville, OH	[Rec.] [John David Huddle]; Makes exc. topical views; expert on current misc. formats.
Huddleston, C.M.	Fair Haven, OH	[7] View recorded by Darrah, no details given.
Hudson & Martinson	Tacoma, WA	[9] [No other ref. to these men found in WA] 1138 Railroad, 91. View recorded by Darrah, no details given.
Hudson River Views	New York, NY	[7] Issued scarce poor-quality pirated series of

Name	Location	Comments
		scy., primarily from Anthony negs.; most have B/Ls.
Hudson, C.H.	St. Paul, MN	[7] Listed in St. Paul 70-75. View recorded by Darrah, no details given.
Hudson, J.L.	Tama, IA	[8] [Joseph L. Hudson] Reported to have made stereoviews but no further information available. B. 28, D. 06.
Huested Bros.	Mannsville, NY	[6-7] [One was prob. G.P. Huested who worked alone in Owego & Adams] Reported to have issued stereoviews but none verified.
Huested, G.P.	Adams & Owego, NY	[7-8] [Prob. one of Huested Bros. who worked in Mannsville earlier] Views rare [2], one from each address, both of homes with groups of people, one dtd 7/14/72.
Huff	Stevens Point, WI	[8] "Photographed by..."; "Photographer & Publisher"; "Views of Stevens Point & Vicinity", issued rare views on CMs; loc. scy., beaches, ships/boats.
Huffman & Barnard	Waukon, IA	[7-8] [Perrin Cuppy Huffman who also worked alone in Waukon, Alonzo A. Barnard] Two views reported, street scene and Miss. River.
Huffman & Lady	Frankville & Waukon, IA	[7-8] [Perrin Cuppy Huffman, Chasta M. Baird Huffman] No views seen, but newspaper advt. exists for these "Photographic Artists". P.C. Huffman B. 54, D. 94. Also seen as "& Son".
Huffman, L.A.	Miles City, MT	[7-9] *[Laton Alton Huffman] "Published by..."; "Ideal View Co."; "Fine Indian Portraits A Specialty. Rates To The Trade"; "Bad Lands and Big Horn Scenery", views include Yellowstone, MT & DT scy.; "Northern Pacific Views", Indians; views of explosion in Butte. Post Photog. for Fort Keogh, MT, 78 taking views of Indians and soldiers on CMs; 78, opened a studio in Miles City where he took 200+ loc.city/country scy., people; hunting; cattle drives, etc.; overall fine record of the disappearing west. CR many views; B. 51, D. 31. SEE Brown & Felton L.A. Huffman, photographer of the plains, & L.A. HUFFMAN, photographer on horseback, 1956.
Hughes	Mobile, AL; Natchez & Vicksburg, MS; St. Louis, MO	[6-7] *[T. Henry Hughes; also in partnership with Josephus Lakin in MO, MS 61-65] 57 Dauphin St., Mobile; Cor. Fourth and Locust Sts., St. Louis. Views rare from MO, scarce from AL & MS. Issued "Hughes Stereoscopic Views of Mobile & Vicinity"; "Hughes Instantaneous Views of the Alabama River"; prob. made ~50 in MS, 20 in AL. Early ones on SCMs, later on CMs. Local scy., homes, plantations, stone-working shop; whites & blacks, farming scenes, Mobile race track. While views are generally undistinguished he was an important worker since there were very few photographers in the south during 60s; B. ~41. listed at St. Louis, MO 61-63; followed Union Army to Vicksburg, MS early 63 ("Rooms over McGraw's Drug Store"); Natchez, MS 63-65;

Name	Location	Comments
		Mobile, AL 69-70s.
Hughes & Lakin	Natchez & Vicksburg, MS	[6] [T. Henry Hughes, who also worked alone in Mobile, AL, Natchez & Vicksburg, MS and St. Louis, MO, 60s-70s; Josephus Hutchins Lakin who worked alone in Montgomery, AL & Natchez, MS, 60s-90s] Rooms over McGraw's Drug Store, Vicksburg; views under this partnership label rare [2]. Listed in St. Louis 61-63; followed army to Vicksburg 63; in Natchez 63-65.
Huish, O.P.	Payson, UT	[7] [Orson Pratt Huish] Reported to have issued rare views of loc. scy.
Hulbert Bros.	St. Louis, MO	[8-9] [Operated under trade name of Studio Genelli] "Proprietors"; 923 Olive St.; "Instantaneous portraits of children a successful specialty"; "Patentees of the 'Stamp Photo' and 'Stamp Photo Album'"; "Portraits in all kinds and sizes, Stamp, C. de Visit, Cabinet, Mammoth, Stereoscopic." In spite of claim to stereo, none have been reported; all 3 seen are CDVs or smaller, studio portraits. A Genelli is reported operating a studio in Sioux City, IA in 90.
Huling, D.A.	Cleveland, OH	[8] Issued loc. stereoviews, details not known.
Hull -- SEE Condit & Hull (PA)		
Hull, A.C.	Omaha & Fremont, NE	[6-9] [Arundel C. Hull] Main St., Fremont; "Views along the Union Pacific R.R.", WY, CO, and UT; Indians; documented the settling of those areas; views scarce, but #s to 800s. 69 was employed by the Jackson Bros. in Omaha, NE, taking views along the just completed transcontinental R.R.; bought his own studio ~70; in the 20's, a photog. leasing his studio hauled a life's work to the city dump unknown to Hull's family; B. 46, D. 08; listed in Fremont 79-92. SEE Nina Hull Miller, "Shutters West" 1962; William H. Jackson, Time Exposure, 1940.
Hull, Charles G.	Wallingford, CT	[7-8] "Photographer"; views rare [3], 2 of cemetery, 1 of rural view on orange RM. Photographer ID stamped on back.
Hull, Charles W.	New York, NY	[5-6] [Charles Wagner Hull] "Photographed by..."; 82 Park Row. Views rare, mostly on SCMs, artistically and technically excellent; all of the few known are of NYC and upstate NY; some found with imprint of G.W. Thorne as seller. Member of APEC; D. 95.
Hull, Frank H.	Medford, OR	[0] "Manufacturer & Publisher, The Art Studio"; issued rare OR scy.
Hull, H.B.	Parkersburg, WV	[6-7] [Henry B. Hull] "Fine Art Gallery", Court St.; ad in newspaper '72 offered stereos both wholesale & retail and was reported to have made several series of the area, but none actually seen. In mid-60s studio became briefly H.B. Hull & Brother, Practical Photographers. Moved studio to Gallipolis, OH ~81, no further records

Name	Location	Comments
		of him there. Active ~64 to 81 in Parkersburg.
Hull, O.S.	Thomaston, CT	[6-8] "Photo Artist"; views rare [2] on yellow RMs, of church interior, residence. Also made CDVs.
Hull, S.S.	Wilkes Barre, Carbondale, & Scranton, PA	[6-7] [Also in partnership with Condit in Wilkes Barre, 60s-70s] Views rare [2], both coal mine exteriors; also worked in SI formats.
Hultz -- SEE Conkey & Hultz (NY)		
Humboldt Publishing House	Chicago, IL	[8-9] 1449 N. Humboldt St.; 3 views reported, Series I, Sjoelland (Zealand area of Denmark), B/L of views 1-25 principally of Copenhagen; Series II, 26-50 views of Stodsborg area; Series IV, views 91-128 principally of Fredensborg area; titles in Danish, photog. unknown.
Hume, Leroy H.	Lima, OH	[7-9] View recorded by Waldsmith; no further info.
Hummer & Hunt	Bushnell, IL	[8] [No other ref. to these men found in IL] Single view seen, studio pose of group of 15 men.
Humphrey, Charles	Adrian, MI	[7-8] "Publisher"; "Stationer, Dealer in Stereoscopes & Views"; "Views of Adrian", ~18 views pub. by ...; also "blind stamped "J.A. Foster, MFR, Adrian, Mich.".
Humphrey, G.	North Canaan, CT	[7] "Druggist and Apothecary"; issued rare [2] loc. scy., views credited to "Cotter, View Photographer."
Hunold, F.	College Pond, NY	[7] "Photographer"; issued rare [2] Long Island scy.; College Point Railroad Station with line up of young boys in uniform, factory bldg., manuscript titles on back.
Hunt -- SEE Nelson & Hunt (OR); Hummer & Hunt (IL); Partridge, Horace (MA)		
Hunt, A.T.	Knoxville, TN	[7] Issued loc. stereoviews, details not known.
Hunt, Clarence L.	Franklin Falls, NH	[8-2] "Jeweler & Photographer"; single view known, church int. dtd. 83, on CM.
Hunt, Fred G.L.	Skagway, AK	[0-1] Issued 30+ AK scenery; views of interiors of cabins, area scy. and nearby glacier views, 00.
Hunter & Eaton	Shelton, WA	[8-0] "Hunter & Eaton's" printed on face of some views; views scarce, single group of 12 reported, most of logging scenes in Shelton area, Point Defiance Park, Paradise River, people posed, children posed. Most have written title on face, some with printed ID, few with paster label.
Hunter -- SEE Fosnot & Hunter (IA)		
Hunter Bros.	Bryan & Hillsboro, TX	[8] [Charles G., Robert T. Hunter] "Inst. Dry Plate Photographs copying & Enlarging old pictures a specialty"; views rare [2], both of Hillsboro bldgs. Listed in Bryan 84-85.
Hunter, Geo. C.	Chebanese, IL	[7-8] Listed in Chebanese 78-88. Reported to have issued rare views of loc. scy.

Name	Location	Comments
Hunter, J.	Philadelphia & Blockley, PA	[5-6] [James Hunter] Worked in SI formats and rare stereo format, one reported of rural scene. Member of APEC; D. 96.
Huntington	Seattle, WA	[7] Issued rare loc. scy., B/L of 15.
Huntington & Bartram	Minneapolis, MN	[7] [Poss. related to the Hungtington & Co. listed in St. Paul, 70-80; no other ref. to Bartram in MN] "General Photographers"; "Stereographs of Minnesota Scenery", some pub. by S.M. Williams & F.A. Taylor; uncommon views of Minneapolis/St. Paul area on RMs. Listed in Minneapolis 70-80.
Huntington & Co.	St. Paul, MN	[7] "Publisher"; pub. some of Illingworth's views. Listed in St. Paul 70-80. Poss. in partnership with Bartram in Minneapolis, 70s; also poss. in partnership with Bartram and Taylor in Minneapolis, 70s-80s.
Huntington -- SEE Taylor & Huntington (CT); Illingworth (MN)		
Huntington Bros.	Olympia & Port Townsend, WA	[7-8] [One was C.J. Huntington, other unk.] Main St., Olympia; views scarce [6] of Washington Territory; overview of Seattle, Port Townsend, Territorial University, Prison, Port Gamble, on CMs; many with descr. on rev. Listed in Olympia 80.
Huntington, Bartram & Taylor	Minneapolis, MN	[7-8] [Poss. Huntington & Co. who worked alone in St. Paul, 70s; no other ref. to Bartram in MN; F.A. Taylor who worked alone in St. Paul, 70s-80s.] Reported to have made stereoviews; no further data available.
Huntington, C.J.	Olympia, WA	[7-8] Single view reported on yellow CM of prison on McNeill's Island; same image issued under Huntington Bros. label.
Huntington, H.H.	Unknown	[8] "Photographer"; single view seen on CM of staged photo of man riding alligator. Loc. unk. but scenery is south, poss. FL. Halves are mounted in reversed stereo so is likely operator unaccustomed to stereo format.
Hunton	Evansville, IN	[7] 606 Main St.; scarce local/rural scy., waterfront/ships on CMs.
Hunton -- SEE Grant & Hunton (FL)		
Hunton, F.N.	Jacksonville, FL	[7-8] [Prob. also in partnership with A.G. Grant in Jacksonville] "Publisher"; pub. and sold "Florida Views, Gem Series", source uncertain, on CMs. Listed in Jacksonville 70s.
Hunton, W.C.	Nashua, NH	[7] Issued rare views of area scy. but #s seen to 588.
Hunziker & Jacobson	Laredo, TX	[7] [Poss. John A. Hunziker, no other ref. to Jacobson found] "Views of Laredo, Texas", one seen of St. Augustine Plaza, dtd. 75.
Hurd	Camden, ME	[0-1] One view seen signed "Hurd" within (scrated in neg.); local scy.; views on poss. homemade flat mts. Poss. an amateur, late turn of the century.

Name	Location	Comments
Hurd	Bennington, VT	[7-8] "Hurd's Views of Bennington, Vt., and Vicinity"; single view seen of Rockwood mill tan/white RM, with #516; full pink paster on back with printed photog. ID and written photo. ID.
Hurd & Householder	Greenwich, NY	[7] [L.F. Hurd, no other ref. to Householder; Hurd worked alone in Greenwich, 60s-70s] Reported to have issued rare views of loc. scy.
Hurd & Smith	North Adams, MA	[7] *[William P. Hurd, William O. Smith; Hurd worked alone in North Adams 65-75; no other ref. found to Smith in MA] "Excelsior Gallery"; Main St.; issued "Views of North Adams & Vicinity", "Hoosac Tunnel Route Series", "Hoosac Valley Views", "Natural Bridge Views", many B/Ls, 300+ common but routine loc. scy., mostly rural, few city. Listed in North Adams 72-73.
Hurd & Stebbins	South Adams, MA	[6] [Not clear which Hurd in North Adams is part of the partnership; no other ref. to Stebbins found in MA] Listed in Adams 67-68. Reported to have issued rare views of loc. scy.
Hurd & Ward	North Adams, MA	[6-7] *[William P. Hurd & Henry D. Ward; Hurd also worked alone and in other partnerships in North Adams, 60s-70s; Ward also worked alone in North Adams, 60s-00s] "Publishers"; "Published by..."; "Stereoscopic & Large Views Constantly on Hand, Views of Residences Made to Order"; "Hoosac Tunnel" series on CMs; ~900 views area scy., towns, groups. Listed in Adams 69.
Hurd & Winsor	Greenwich, NY	[7] [L.F. Hurd, who also worked alone in Greenwich, 60s-70s., no other ref. to Winsor in NY] B/L, 30 loc. scy.
Hurd, G.L.	Westerly & Providence, RI	[6-7] [Grimesby L. Hurd] "Landscape & Potrait Photographer"; 33 Westminster; views rare [3], all city streets, 1 in Westerly, 2 in Providence, on yellow/yellow RMs. Listed in Providence 73.
Hurd, H.D.	North Adams, MA	[7] View recorded by Darrah, no details given.
Hurd, L.F.	Greenwich, NY	[6-7] *[Also in partnership with Householder in Greenwich, 70s and Winsor in Greenwich, 70s] "Published by..."; "Photographed by..."; Main St.; "...'s Stereoscopic Views"; "Catalogue of Stereoscopic Views"; "Greenwich Illustrated", "Dionondahowa Falls Series", "Galesville Views", "Bald Mountain Views", most with B/Ls; views rather routine but common.
Hurd, W.P.	North Adams, MA	[6-7] [William P. Hurd; also in partnership with William O. Smith in North Adams, 72-73 and with Henry D. Ward in North Adams, 60s-70s] "Published by..."; "Views of Hoosac Tunnel and Vicinity"; views rare [2], RMs, all seen are of "Excursion, Cambridge, Sushan & Salem, groups taken in Martin's Hall Sept. 10, 1874", large crowd in auditorium with band. Listed in North Adams 65, 69 and 74-75.
Hurn, J.W.	Philadelphia, PA	[6-7] *[John W. Hurn] 1319 Chestnut St., 65-79;

Name	Location	Comments
		"...'s Philadelphia" published by Jas. W. Queen & Co. Philadelphia, with B/L of 31 views such as Independence Hall, Girard College, churches, marine asylum, West town boarding school, Chester Co., Penn., etc., on RMs; also issued rare pirated views of foreign scy.
Hurr, J.F.	Odessa, MO	[8] Known from single stereoview found with two CDVs & 3 cabinet views, all images of same group, Wm. T. Hayden (35-31) & family; dtd. 88
Hurst, James A.	Albany, NY	[7] "Publisher"; "Free Museum"; 9, 11, & 13 Elm St.; "For Object Teaching in Schools & Parlor Entertainment"; "...'s Stereoscopic Studies of Natural History", "First Series", pub. 60 finely tinted views of stuffed animals/birds in his museum with much scientific information, photog. by Eugene S.M. Haines of Albany, 70; "Second Series", 12 views of stuffed animals, photog. by Haines; 50›/view; images reproduced by B.W. Kilburn, 83. B. ~10 in England; opened museum 71; NY State Taxidermist 50's-70's; museum closed, 74; D. Albany, 82. For more info. see NAHO, jour. of NY State Mus., Vol. 9, #1, 1976, exc. article on both Hurst & Haines; major colls., T.K. Treadwell. Imprint also seen as "& Son".
Hurt, J.W.	Barnesville, GA	[7-8] "Atlanta Artist, Gallery in Barnesville"; listed in Barnesville ~70s. Reported to have made stereoviews but no further information available.
Huse & Hazletine	Lynn, MA	[8] [William P. Hazletine; no other ref. found to Wood in MA] "Photographers"; 11 Market St. Were successors to W.T. Bowers, 82. Single view seen on orange/pink CM of church int. Photog. ID printed on front. Listed in Lynn 83.
Husher, J.W.	Terre Haute, IN	[7] Single view seen of school, dtd. 70.
Husted -- SEE Draper & Husted (PA)		
Hutchings, S.H.	Villasca & Hamburg, IA	[7-8] Single view reported, subj. not recorded.
Hutchinson	Portland, OR	[0] Views rare [1] of Vancouver Barracks, officers lined up for poses, 01.
Hutchinson & Bayne	Grand Rapids, MI	[7] [James Bayne, no other ref. to Hutchinson in MI; Bayne worked alone in Grand Rapids 80s-90s] Reported to have issued rare views of loc. scy.
Hutchinson & Trott	Middleboro, MA	[6-7] [No other ref. to these men found in MA] Centre St., Thatchers Bldg. C.W. & T.P. Stiff were successors to Hutchinson & Trott, Center St. Listed in Middleboro ~60-70. Reported to have issued rare views of loc. scy.
Hutchinson -- SEE Lewis & Hutchinson (OR)		
Hutchinson, J.W. & Son	Appleton, WI	[7-8] "Published by..." imprint seen on rare [2] views of their "Copy Series", one is #281 of England, pirated.
Hutchinson, T.	Frankford, PA	[6-7] View recorded by Darrah, no details given.

Name	Location	Comments
Hutchinson, T.O.	Springfield, OR	[7-0] [Poss. in partnership with C.C. Lewis in Monmouth, OR and Ogden, UT, 80s-90s] "Views of the Far West"; pub. few views of Oregon Caves.
Hutchison, David	New York, NY	[Rec.] Produced fine 3D analglyphic comics that have been pub. Worked for Starlog, that is involved in such formats. Active in stereo circuits. His pub. book "FANTASTIC 3D" is one of the best books now in print on stereo photog., comics and films. Member of PSA/SD, NSA and ISU. D. 00.
Hutteballe, H.C.	Idaho Falls, ID	[7] Pub. views of CO such as Garden of Gods on RMs; views of ID such as Hot Springs on RMs.
Huyler, E.P.	Sturgis, MI	[6] "Photographer"; reported to have issued rare views of loc. scy.
Hyatt, Minnie	Chelsea, MA	[0-1] Group of eight small-format glass slides seen of unid. scenery, look like amateur work. Papers included in packet bear name of Minnie Hyatt, Chelsea, Mass., prob. maker.
Hyde Park Photograph Gallery -- SEE Frey, Henry (PA)		
Hyland	Salem & Portland, OR	[9] Listed in Portland, 95. Reported to have issued rare views of loc. scy.
I.C.U. Co.	Chicago, IL; New York, NY	[1] Views rare [2], but #s seen to 790; view of fancy studio set-up of couple looking at Christmas Tree, 3 children with toys; Practicing for Hallo'en, Who Will Win? Both on RMs, look original. Company name prob. word-play on "I See You".
I.M.R. Co.	Brooklyn, NY	[0-4] 486 Sand Street, Brooklyn, New York. A branch of the Climax View Co. of Manhattan, founded about turn of the century by Iverson, McGillicuddy & Rubinstein (= I.M.R.); SEE entry for Climax View Co. for full history of co. All images seen were shot in studio with rather poor backdrops & props, often irrelevant or even inappropriate to the subj.; many of the nude studies, for example, have backdrops of skyscrapers, butcher shops, or shop windows. Issued views under 3 labels with varying degrees of raciness; all with identical card & photo formats. Views under I.M.R. label are uncommon, made in sets of 15, many found trimmed & notched for use in arcade machines; all seen are strip-tease sequences, each showing one woman only, ranging from quite decorous to partial nudity; sets known include The Baby Bride, Night Dreams, Figure Beautiful, A Hot Night, The Love Thief, Flame of Passion, Bedroom Curtain, Mollie's Love, some have CR dates of 26 & 29. Views bearing the Imperial Series label are scarce but have #s into the 5,000s; all are comic genre. Most are sets of 4 to 15 views bearing sequential number series (such as 3155-4170); as a generality, the higher the

Name	Location	Comments
		number, the more risque the images. Content ranges from single or multiple women, some partial nudity, mostly full-frontal; sets seen include The Dancers, Rehearsing for the Ballet, Saturday Night Bath, and Dressing for the Date. The "Ecstacy Views -- The Best in Breezy Fotos" was the XXX line, ranging from single to multiple women & lesbian activity to men & women in hard-core pornographic sequences. Found in sets of 12, always numbered in neg. with series & sequence #s such as 1-3, 5-12, etc.; four such sets seen, highest one numbered 16. For those unfamiliar with Brooklyn, Sand Street where the co. was located fronts on the Brooklyn Navy Yard and commercial wharves; output was doubtless aimed largely at sailors. Major holding, Treadwell Collection.
Iddings, Andrew S.	Meadville, PA	[0-1] Photographer who is said to have taken many of Keystone Co.'s WW-I views.
Ide, David T.	Pawtucket, RI; Norfolk & Attleboro, MA	[7-8] "Photographer"; 13 Prospect St.; loc. scy. all areas; unusual occupational views, mill interior, boat-building, on RMs. Listed in Attleboro ~70-80 and Norfolk 75.
Idso -- SEE Peterson & Idso (IA)		
Ifland -- SEE Ross & Ifland (KS)		
Illingworth & McLeish	St. Paul, MN	[7-8] [W.H. Illingworth, William McLeish; Illingworth worked alone in St. Paul, 60s-80s; McLeish worked alone there, 70s] "Photographed & Published by..."; "Stereographs of Minnesota and the Great Northwest", on rev., "Upton's Minnesota & Northwestern Views" with B/L; seem to have pub. many Upton views with their imprint on front, his B/L on rev.; Carver's Cave, Agricultural Fair at Fort Snelling, 60, outdoor circus. Listed in St. Paul 70-80.
Illingworth -- SEE Gurnsey & Illingworth (IA)		
Illingworth, W.H.	St. Paul, MN	[6-8] *[William H. Illingworth; also in partnership with McLeish in St. Paul, 70-80 & Byron Gurnsey in 60-70s] "Photographer"; "Seller"; "Published by..."; 517 North St.; 3 East 7th; and 111 E. 7th; "Photographs of Lake Superior Scenery" on CMs; "Minnesota & Upper Mississippi River", on RMs; "Stereographs of Minnesota Scenery"; "Stereographs of the Black Hills", 55 views of Custer's exped., etc. on RMs; "Views along the line of the Northern Pacific Railroad"; some may have come from other workers such as Caswell & Davy. B/Ls, ~900 regional views; some pub. under own label, some by Flower & Hawkins, Burrit & Pease, Huntington & Co., etc. B. 42, D. 93; listed in St. Paul 60-80. MAJOR COLLS.: 226 glass negs copied

Name	Location	Comments
		onto film; ref. prints avail. at MN Hist. Soc., Minneapolis Public Lib., & SD State Hist. Soc. Film copies split among these socs., prints avail. from whichever one holds negs of your area of interest.
Illinois Tourists, The -- SEE Hinshaw, Joy & Baker (IL)		
Illustrosa Photo Co.	Newark, NJ	[0] Views scarce; two pirated views of Niagara Falls on flat RMs reported; most images seen are from arcade machines, mildly racy to partial female nudity; series seen are "A Moonlight Night", "On the Beach" and "A Hot Night".
Immke, H.W.	Princeton, IL	[6-2] *"Photographer"; "Immke Gallery of Art, North End"; 819 North Main St., 97; "Deer Park"; "Valley of the Muskingum"; etc.; B/Ls, 113 area views, scy., Indian mounds, homes, studio pose of man on bicycle, many fine genre, still-lifes of skeleton leaves, wax flowers; views of Chicago fire; view of Exposition bldg. taken during convention of NPA; on CMs; also made cab. photos and CDVs. B. Germany 39, immigrated to U.S. 55; learned photog. Chicago, 63; to Princeton 66 and formed partnership with W.H. Masters; est. gallery and continued there for over 55 years, to 23; D. 28.
Imperial	Salem & Porltand, OR	[9] Listed in Portland, 95. Reported to have made stereoviews but no further information available.
Imperial Photograph Co.	Seattle, WA	[9-1] [Edward S. Curtis] "Photographer"; 1108 5th Ave, Downs Block at 709 Second Avenue, 94; issued "North American Indians" series. Official photog. for the Harriman exped. to Alaska; D. 52.
Imperial Publishing Co.	New York, NY	[0] Company known only from single box of views on 7 x 9" cards of "Anatomy of Head & Neck", CR 09; box contains 62 cards but some are missing as boxes are not full; whether other sections existed, and the source of the images, is unknown.
Imperial Series -- SEE I.M.R. Co. (NY)		
Independent View Co.	Kansas City, MO	[0-1] #s seen to 164, few seen are central US scy.; views of city streets in UT, could be Salt Lake City; do not look pirated; some on RMs. .
Indiana College of Fine Arts & Photography	Wabash, IN	[6-7] "Publisher"; "Picturesque Wabash", area scy., taken ~80; pub. "Texas and Pacific Route" and "Sunset Route", 2 views seen of Marshall, TX business bldgs., 1 of San Antonio, 70s. Assoc. with L.E. Beardsley, Defiance, OH; "Lesh & Matthews" on back of several views. Relationship if any to Indiana College of Photography in Indianapolis unk.
Indiana College of	Indianapolis, IN	[7] "The Great Wabash Route", one view seen of

Name	Location	Comments
Photography		river; one ext. view of "Institute for Deaf and Dumb, Indianapolis"; views on RMs. Relationship if any to Indiana College of Fine Arts & Photography in Wabash unk.
Ingalls	Rome, NY	[7] View recorded by Darrah, no details given.
Ingalls, G.W. -- SEE National Photographic Publishing Co. (DC, IL)		
Ingersoll, T.W.	St. Paul, MN	[8-0] *[Truman Ward Ingersoll] "Photographer & Publisher"; "Artotype Printers"; "High Grade Original Views Sold Only by Canvassers", "Official Photographer for St. Paul Ice Palace & Carnival Assoc.". 40 East Third St.; 56 E. 6th St.; 27 E. 3rd St. Most views on RMs, some on CMs; B/Ls, ~4,000 usually fine views emphasizing NW region such as Yellowstone Park, Pacific Coast, SF fire, Canada, etc.; "Florida & Southern Views", cactus, plants, etc.; many hunting, fishing, animals; "Genre & Comics"; "Copybirds at Zoo"; "American Picturesque, New Series"; "U.S. Naval and Cuban Views"; "Yellowstone National Park Series". Also major pub. & dist. of fine colored half-tone lithoviews, most using their own negs., domestic & foreign, AK, China, etc. Co. took own views, and pirated or bought others. Offered catalog. Although major pub., much material is rare to scarce; F.L. Baker, who pub. rare views under his own imprint from North Star, OH is said to have been Ingersoll's field manager; active 80-00. Ingersoll View Co. imprint appears to have preceded or overlapped T.W. Ingersoll's own view prod.
Ingersoll, W.B.	New York, NY	[6] View recorded by Darrah, no details given. Poss. same as Wm. B. Ingersoll active in Oakland, CA 60s-80s.
Ingersoll, Wm. B.	Oakland, CA	[6-8] [William Booker Ingersoll] "Publisher"; "Photographer"; "Photographed by..."; 1069 Broadway, cor., 12th St. Issued views of "Oakland and Vicinity" which are uncommon [16], City Hall, Golden Gate, C.P.R.R. ferry underway, panoramas and residences, all pictorially excellent; few of Yosemite. B. in MA, 34; in CA by 61, active San Francisco 65; opened studio in Oakland by 67 till 86; may be same man as the W.B. Ingersoll who pub. views in New York City in the early 60s.
Ingham, Clark & Co.	Cleveland, OH	[7] [Clark worked alone in Cleveland, 80s-90s; no other ref. to Ingham in OH] "Publisher"; pub. views by Udall of area scy.
Ingraham	Indianapolis, IN	[7-8] [Also worked in partnership with Claflin in Indianapolis, 70s-80s] "Photographer"; views rare [5] all of loc. bldgs. & streets, residences on RMs.
Ingraham & Claflin	Indianapolis, IN	[7-8] [Ingraham also worked alone in

Name	Location	Comments
		Indianapolis, 78s-80s; no other ref. to Claflin in IN found] "Landscape Photographers"; 32« East Washington St.; loc. scy., park, store bldgs.
Ingram -- SEE Clark & Ingram (OH)		
Ingram, W.R.	Deer Creek, OK	[9-0] "Stereoscopic and View Artist"; single view seen, on RM of crowd getting ready for the border opening of the land rush.
Inman	Lancaster, PA	[7] "Photographer"; views rare [2], both of same farmhouse with group in yard, buggy, horses, dogs.
International News Service	New York, NY	[1] Primarily news photographic service; made very rare stereo photos, some in litho format, white card & brown printing; most seen are non-stereo.
International Photo Enlarging Co.	Norwalk, OH	[8-9] View recorded by Darrah, no details given.
International Photograph Gallery	Ogdensburg, NY	[7-8] Issued rare [2 seen] "Views of the City of Ogdensburg", overview, private home, on RMs green/green or magenta/orange. All pub. by A.C. McIntyre & Co. Unknown whether he was just publisher, or made the images.
International Photographic Association -- SEE International Photographic Exchange (NY)		
International Photographic Exchange	Galveston, TX	[1] Existed from ~00 to ~07, when it became the International Photographic Association, with CAMERA CRAFT magazine as its voice. It circulated amateur photos, including stereo, in albums; the 3 views seen by TKT are all from album 9, with #s to 20, and makers identified as Smith, Voit, and Overman. The work is good amateur quality, and the CMs are very professionally printed on the backs. G.C. Kirkland of Denver, CO is listed as Pres.; poss. related to photogs. George W. and Charles D Kirkland of Denver of the 70-00s. Fayette J. Clute of San Francisco is listed as Sec.; he is well-known as a major west-coast amateur. Dr. C.H. Gardner is listed as Director of the Stereoscopic Division, with addresses of The Marine Hospital both in Key West, FL and Galveston, TX; a C.H. Gardner is listed in Albany, NY at about this time period; relationship unknown. Views under the International Photographic Association, Stereoscopic Division, also scarce; good photographers like Julius Wendt of Albany, NY participated. For further info, SEE article by M.F. Carrick, STEREO WORLD Vol. 8, #4.
International Stereo View Co.	New York, NY	[0] "Publisher"; issued rare pirated views of Niagara ~00 on tan curved mts.
International Stereograph[ic] Co. -- SEE		

Name	Location	Comments
International View Co. (IL)		
International Stereoscopic Co.	New York, NY	[9-0] Produced many of their own images, many CR by R.Y. Young; also pirated from earlier firms as early as Anthony and as late as U&U; general coverage, Spanish-Am. War, genre, on curved mts. Rare view seen of settlers waiting for mail in El Reno, Oklahoma Territory; single view of Yosmite, CA. Name also found as International View Co. & International Stereoscopic View Co.
International Stereoscopic View Co. -- SEE International Stereoscopic Co.		
International View Co.	Los Angeles, CA	[2] "Published by..."; views scarce [7], CR 23, each numbered, looks like part of a set of 12 of bathing beauties at the beach.
International View Co.	Chicago, Decatur & Lincoln, IL; Norwalk, OH	[9-0] "Manufacturers & Publishers"; "Photographers & Publishers"; Home Office & Works, Decatur, IL; 154-162 Thatcher Pl., Decatur, 07; Suffern Bldg., 4th floor, Decatur, 10. "Made under the supervision of C.L. Wasson and a staff of expert photogs"; also CR by C.L Wasson and A.S. Campbell, 98. Issued high quality views on heavy curved mts.; world-wide coverage, expos, lumbering/mining, hunting/fishing, genre, comics, SF earthquake, etc., claimed 8,000 views, but #s seen to 20,000s. Issued 38 views of McKinley funeral from the OH address. Used Jackson views which don't look pirated. Name also found as International Stereograph Co. and C.F. Beezley & Co.
International View Co. -- SEE International Stereoscopic Co.		
International View Co., The	New York, NY; Chicago, IL; Oakland, CA; Sidney, Australia	[9] "Goods Sold By Agents Only"; "Supply and Distributing Houses". Rare, [3] views seen of CA & NYC. Apparently was publisher & supply house for inexpensive views; all seen are pirated.
Iowa View Co.	Iowa City, IA	[7] "Published by...T.W. Townsend, Manager"; Corner Clinton & Washington Sts.; "Gems of Clear Lake", B/L, 140+ loc. scy., camp ground, observatory, musical class of 78, ministers meeting, bathing party, etc., on CMs, some dtd. 78. One view seen also lists "Townsend & Gould, Managers" and says headquarters of co. will be at Iowa City after 7 Sept. 77. Some photos credited to Gould.
Ireland -- SEE Oaks & Ireland (KS)		
Ireland, George H. & Co.	Springfield, MA	[6-7] 416 Main St.; "American Views -- Popular Series", ~200; "Mill River Flood", B/L, 21; on RMs; area scy., mills, bldgs., homes, etc.

Name	Location	Comments
		Listed in Springfield ~68-78.
Ireland, W.R.	Holton, KS	[8] In partnership with W.M. Oaks in Holton, 70s-80s. View recorded by Darrah, no details given.
Irish & Co.	Bridgeport, CT	[6-7] [Benjamin T. Irish] "Portrait & Landscape Photographers"; 275 Main St., 71; 285 Main St., 73-74; scarce loc. scy., picnic groups, church groups, factory bldgs., city streets on RMs or CMs; 3 views known of CA under this label with 2 of those views overprinted, "Pomery & Wilson".
Irish, George S.	Glens Falls & Lake George, NY	[7-8] ~200 fine views of area scy; esp. good coverage of Lake George; most scenics, few interesting genre; most views on CMs.
Irvine & McKenzie	Santa Fe, NM	[7] Distributed views by Henry T. Hiester; prob. didn't make own images.
Irvine, J.A.	Albany, NY	[6] Issued loc. stereoviews, details not known.
Irving, James	Troy, NY	[6-7] "Photographer"; "Troy & Vicinity"; "Round Lake Campground"; loc. city/country scy., bldgs., tradesmen; Chicago Fire; Troy grain elevator fire; views of National Camp Meeting Committee, 69; outdoor view of fancy 4 story model house with moving parts; good coverage of Shaker Village at Mt. Lebanon, NY, both int./ext.; some early views on SCMs, most on RMs; views seen to #157.
Isaacs, A.C.	Madison, WI	[7-8] "Photographer"; "Lake City Views", issued scarce (6) local scy. Listed in Madison 80.
Isbell -- SEE Pardee & Isbell (CT)		
Isbell, John N. & Co.	New Haven, CT	[7] [Also in partnership with Phineas Pardee in New Haven, 76] 308 Chapel St., 70-72; views scarce, all of area scy.
Israel & Co.	Baltimore, MD	[5-6] [Stephen Israel] "Photographer"; "From Israel's Gallery; Photographs in Colors & Stereoscopic Views"; 91 Baltimore St., 58-60; 125 W. Baltimore, 60-68; views rare [2] both of group outing, "Party Rusticating", on RMs; also made more common SI formats. B. New York, 26.
Israel, I.D.	Ocala, FL;	[7-8] "Publisher"; single view seen of tree, on CM.
Ithaca & Cayuga Lake Scenery	Unknown, NY	[7] A very poor-quality pirated series of area scy.; loc. unknown but likely upstate NY.
Iverson, J.C. & Co.	Milwaukee, WI	[7-8] 425 & 427 Water St.; pub. views by William P. Vollert, #s seen from 1915 to 1958, city scy., parks, streets, etc.; also pub. or retailed views by H.H. Bennett.
Ives & Hover	Tacoma, WA	[9] [William Ives; no other ref. to these men in WA.] Several addresses, 95-98; "Our Motto: The best work at lowest prices. THE LICK GALLERY Ives & Hover, Proprs." Reported to have issued rare views of loc. scy.
Ives, Edwin B.	Niles, MI	[6-7] "Photographer"; issued rare "Chicago Ruins" & "Chicago Views"; Niles series scarce, residences after heavy snowfall, 71; Silver Brook Cemetery; M.C.R.R. collision. Most views

Name	Location	Comments
		on RMs, few on CMs. Uncertain whether he also had operation in Chicago.
Ives, Fred E.	Ithaca, NY	[7-8] "C.U. Photo Lab"; "Official Photographer" at Cornell Univ. starting 74; scarce views of Cornell and area scy., with B/L; views rare, 2 seen of Sage College, Cornell, on RM. Developed photomechanical processes, including early half-tone, which was patented 81; B. 56, D. 37. SEE Robert Taft, Photography and the American Scene.
Ives, H.P.	Salem, MA	[6] "Publisher"; active ~60s; issued rare views of loc. scy. on cream SCMs.
Ives, Herbert Eugene	Philadelphia, PA	[1] Made series of aerial views of Washington, DC, 18-19. B. 82, D. 53.
J.M.C.	Unknown	[8] Rare, 2 views on RM seen of nude woman holding ostrich feather fan, CR 85. This type of genre also known by JMC in SI prints.
J.S. & Co. -- SEE Scheidig (NY)		
J.W.B.	Washington, DC	[0-1] "Photo." Poss. amateur; 10 views seen on cardboard mts of DC bldgs.; written notations on back as to exposure, f/stop, etc.; single view seen on yellow SCM of group of unid. people with printed imprint.
J.W.H.	San Buenaventura, CA	[8] "Photographer"; "... Views"; scenes in and around San Buenaventura, rare.
Jackman, Ethan P.	Meadville, PA	[Rec.] 550 Baldwin St.; pub. rare series on NY worlds fair of 1965 on curved mts. Operated the STEREO VIEW CLUB ~1960s/70s.
Jackman, L.E.	Springfield, VT	[7] [Lewis E. Jackman] "Photographer"; views rare [3], on yellow/yellow CMs, burned bldg., floral arrangement, overview of town. Sometimes used plain rubber-stamp photog. ID on back, sometimes fancy printed floral logo.
Jackson & Knight	Waco, NY	[7] [Not clear which Knight in New York is part of partnership; no other ref. to Jackson in NY] "Photographers". Reported to have issued rare views of loc. scy.
Jackson & McKeen	Shreveport, LA	[8-0] "Publishers"; issued "Colorado Scenery"; only issue seen is single view by J.L. Clinton of Colorado Springs, CO of mtn. scy. Photog. ID printed on front, photo ID in neg.
Jackson Bros.	Omaha, NE	[6-7] [William Henry Jackson, Edward C. Jackson] "Scenery of the Union Pacific R.R.", genre. scy., locomotives, stagecoaches, depots, etc., UT views; Capitol Building, Omaha. Listed in Omaha, 65-70.
Jackson, A.J.	Rockland, ME	[7] View recorded by Darrah, no details given.
Jackson, A.L. & Co.	Eugene & Portland, OR; Tacoma, WA	[8-9] Listed in Tacoma 91-99, Eugene, 80. Reported to have issued rare views of loc. scy.
Jackson, B.D.	Glendale, CA	[2] "Photographer"; 710 East Elk Ave.; "Scenes in California"; "Southern California Scenes"; scarce, [6] views seen of Mariposa Big Trees, mountain scy., etc. From a MI address issued views of professional quality; listing divides

Name	Location	Comments
		his work into two categories, mounted and unmounted; the later were printed directly on double weight photog. paper. Was a member of the Stereoscopic Society, late 20s; unclear whether he was solely amateur or tried to pub. his views professionally.
Jackson, Bradford D.	Grand Rapids, MI	[9] "Photographer"; 18 views of Grand River flood & log jam 7-26-83; Mackinac, St. Ignace, Petoskey, Harbor Point, Charlevoix views.
Jackson, C.	Hannibal, MO	[7-8] "Published by..."; "Photographer"; "Old Reliable Gallery"; 105 North Main St.; views scarce [6], some credited to C. W. Calohan, local scy., streets, river, ships, church group; often used fancy printed back on CMs; also made SI formats, some credited to himself, some to Calohan.
Jackson, H. & E.	Pittsburgh, PA	[6-7] View recorded by Darrah, no details given.
Jackson, M.W.S.	Boston, MA	[7-8] Single view seen of quarry on yellow/yellow CM; Photographer ID rubberstamped on back.
Jackson, T.H.	Akron, OH; Hutchinson, KS	[6-8] "Photographer"; 49 N. Main St., Hutchinson; said to have issued loc. stereoviews, in OH but details not given; issued scarce [7] street views of Hutchinson; KS photog. ID found as fancy rubberstamp on back.
Jackson, W.D.	Waco, TX	[7-8] [William D. Jackson] View recorded by Darrah, no details given.
Jackson, W.H.	Denver, CO; Washington, DC; Omaha, NE	[6-0] *[William Henry Jackson] "Photographer"; "Landscape Photographer"; Omaha 66-~73; then Washington; Denver, 79-97. Major, wide-ranging photog., ~5,000 generally fine views, said to have made 54,000 negs. Several series: "The Great West", "Views along line of Union Pacific R.R." with A.C. Hull, 69; "Manitou and Pike's Peak", 85; "Views of the Rocky Mountains" pub. by E. & H.T. Anthony, 591 Broadway, NY; "Views of New Mexico", 81; also made views in Mexico at some point; views of E. coast of FL 80s\90s; NY Central R.R. & B&O R.R. lines 90/92; Columbian Expo 92. Began career as colorist in Troy, NY studios, later asst. to A.F. Styles of VT; 66 went west and opened studio with his brother Edward in Omaha, sold ~73 and moved to Washington, DC; 70-78 official photog. with Hayden Surveys; 79 moved to Denver and opened studio after his government service ended; 98 partner in Detroit Pub. Co., plant manager & promoter until it failed in 24; B. 43, D. 42. SEE Jackson & Driggs, "THE PIONEER PHOTOGRAPHER", 1929.
Jackson, W.P.	Tacoma, WA	[8-9] [William P. Jackson] Listed 85-94; Reported to have made stereoviews but no further information available.
Jacobs -- SEE Coffin & Jacobs (CA)		

Name	Location	Comments
Jacobs, H.C.	Ilion, NY	[7] Issued 2 known views of city bldgs.
Jacobs, James M.	Auburn, Dutch Flat & Forest Hill, CA	[6-8] [James Monroe Jacobs; also in partnership with I.T. Coffin in Dutch Flats, 70s, and Halsey] "Photographer"; views uncommon [30]; Placer County towns and mining; postmortem view of boy. B. OH 32; ran away from home in 50's to CA; after trying his hand at mining began photog. in Placer County ~65 through at least 87; moved around mining camps taking views and portraits; served the towns of Auburn, Michigan Bluff, Forest Hill, Dutch Flat, Yankee Jims, and Iowa Hill from a main studio at Auburn. SEE W. B. Lardner, History of Placer & Nevada counties, 1924.
Jacobs, W.E.	Bancroft, NE	[0] "Published by..."; 3 views seen, CR 07, on RM, of lynching of Loris Higgins at Bancroft.
Jacobson -- SEE Doerr & Jacobson (TX); Hunziger & Jacobson (TX)		
Jacoby, W.H.	Minneapolis, MN	[6-9] *"Photographed and Published by..."; "Artist and Publisher"; "Jacoby's Art Mall & Photographic Studio"; 252 Nicollet Ave.; 61 & 63 cor. 2nd St. & Bridge St.; "A Specialty made in Instantaneous Pictures of Children"; "Instantaneous Cards, Stereoscopic and Framing Sizes"; issued Minneapolis and Foreign Views", "Minnesota and North West Views"; several B/Ls, many hundreds of MN views, Minneapolis Fair, 76, Academy of Music, churches, residences, st. scy., St. Croix river, etc.; few of FL (source unk.); also made SI formats. Listed in Minneapolis until 90.
James	Lisbon, NH	[9] Reported to have issued rare views of loc. scy.
James	Des Moines, IA	[7] [Also in partnership with Pratt in Des Moines, 70s] "Photographer"; views rare, studio pose of baby; also made SI formats.
James & Co.	Boston, MA	[5-6] [David E. James] "Photographist". Rare early stereos in both dag. & ambrotypes reported as studio portraits; worked in SI formats as well as stereo. Listed in Boston 56-59 and 61.
James & Co.	Iowa City, IA	[8] [William Henry James] "Photographers and Dealers in Fine Stationery, Albums, Chromos, Frames, Etc." Single view seen on orange/pink RM, of "campus" which was likely Univ. of Iowa. Fancy imprint & handwritten title on back. B. 57, D. 37.
James & Pratt	Des Moines, IA	[7] [William H. James who also worked alone in Des Moines, 70s; F.W. Pratt] "Photographers". Issued local stereoviews, details unknown.
James & Webb	Wilmington, DE	[7] [Emily Webb, who also worked alone in Wilmington, 65-81, no other ref. to James in DE] 224 Market Street; "Stationers & dealers in Graphoscopes, stereoscopes and stereoscopic views." Issued "Wilmington & Vicinity", one

Name	Location	Comments
		view reported on RM. Listed as mercantile printers and stationers and blank book manufacturers; prob. only retailed views.
James & Webb -- SEE Maybin (DE)		
James -- See Lamberson & James (IL)		
James, C.H.	Philadelphia, PA	[7-8] *[Charles H. James] 624 Arch St., 79-00; "Views of the Caverns of Luray by electric light", B/L, 70, fine common images, made in 81/82, others of VA, PA, MD rarer.
James, E.L.	Southampton, MA	[7] Listed in Southampton ~70-80. Reported to have issued rare views of loc. scy.
James, G.W.	Pasadena, CA; NM	[8-0] [George Wharton James] "Photographer"; views uncommon, Grand Canyon, Hopi Mesas, [60] Indians of CA and the Southwest (examples held by the Southwest Museum in Pasadena). Most famous as writer and lecturer. B. 9/27/58, D. 11/8/23; active 85-00.
James, J.E.	Galena, IL	[7] [Also in partnership with Lamberson in Galena, 60s] "Published by...Photographer"; 167 Main St.; "Jo Daviess County Views", rare [3], on RMs, all seen are of one residence, family group, croquet, garden. Listed in Galena 78.
James, M.B.	Troy, OH	[7-8] Reported to have issued stereoviews but none verified.
James, Wm. E.	Brooklyn, NY	[6] [Prof. William E. James] 267 Fulton St.; views most commonly seen are of the 67 "Quaker City" excursion to the Holy Land, (written up by Mark Twain in his INNOCENTS ABROAD); "Views of Palestine and the East", B/L of 60 views along route, Fayal, Constantinople, Sebastopol, Genoa, etc., as well as usual Holy Land scy. Views pub. both by William B. Holmes and Van Lennep; widely pirated. Also made other scarce [6] early views of NYC on tan SCMs, and re-enactments of colonial scenes such as "New England Kitchen, Interior view", at an unknown location (poss. the Sanitary Fair); even rarer [2 known] of Charleston, SC waterfront.
Jameson & Benson	Lancaster, PA	[6] [Prob. Charles Jameson who also worked alone in Columbia and Harrisburg, 60s-70s, no other ref. to Benson in PA as photog. but Lancaster newspapers in 65 had advts. of a R.L. Benson, bookseller and stationer] 8 Front St.; issued rare [3] loc. scy. on yellow/yellow SCMs, Lancaster street, farm & family, prize bull; also worked in SI formats both photo & tintype which are relatively common. Advertised in Lancaster newspapers in 66-67; name sometimes given as Jamison in these advts.
Jameson, Charles	Columbia & Harrisburg, PA	[6-8] [Also in partnership with Benson in Lancaster, mid-60s] "Published by..."; 424 Market St., Harrisburg, 10 River St., Columbia; issued scarce [7] loc. scy. but #s seen to #207,

Name	Location	Comments
		on yellow/yellow RMs initially, green/green RMs & orange/pink CMs later; farmhouse/livestock, rural scy, local bldgs., Susquehanna ice gorge of 75. ID found as printed paster label on back with written title. Single view seen from Columbia studio, river & fishermen. Was Lancaster native who served in civil war and was wounded at Gettysburg; started in patnership in Lancaster prob. with R.L. Benson, stationer, 65-66; moved to Columbia prob. in 67, finally to Harrisburg in late 60s. In all locations also produced CDVs & tintypes which are much more common. Reported to have emigrated to midwest in 80s but no ref. to him found in that area.
Janes, G.M.	Batavia, NY	[7] *"Published by..."; "Photographed by..."; 76 Main St.; "Havana Glen", 35; "Watkins Glen", 13; "Niagara Portage and Batavia Scenery", 30; B/Ls, ~100 common area views, mix of city/rural scy., school group portrait, few genre. Worked with Tallman in some way. Name sometimes found as Jaynes.
Jarecki, Ottomar	Erie, PA	[7-8] "Photographer"; rare [6] views on CMs; livery stable & group; Villa Maria College; Gudgeonville; Alleghany Springs street; also made SIs.
Jarvis -- SEE Currier & Jarvis (NE); Holmes & Jarvis (DC); Manville & Jarvis (IA)		
Jarvis, B.	Marshalltown, IA	[7-8] [Benjamin Jarvis, who was Also in partnership with W.A. Manville in Marshalltown, 70s] Reported to have issued rare views of loc. scy.
Jarvis, J.F.	Washington, DC	[6-0] *[John F. Jarvis; also in partnership with Daniel R. Holmes in Washington, 70s] "Photographed and Published by..."; "Publisher"; "Dealer"; several addresses; "...'s Stereoscopic Views"; "Views of Washington & Vicinity", several B/Ls, offered catalog. Initially made his own views, issued ~400 fine DC area views, sometimes used blind-stamp. In 70s began pub. other workers' views; issued some of the negs. from the Wheeler Survey and also made card mts. for the Powell Survey; produced images for W.H. Jackson. By 90 such contract publishing was his main work as he became pub. for U&U. For ten years was the largest manufacturer in the United States although by that time he was making few if any new views.
Jaycox, P.L.	Mitchell County, KS	[7-8] Reported to have made stereoviews; no further data available.
Jaynes, A.D.	Corning, NY	[6-7] "Photographer"; "Photographic Rooms"; loc. scy., factory ints., buggy, livestock, residences; some on CMs.
Jaynes, E.L.	Webster & Spencer,	[7-9] "Photographer"; "Photo and View Artist";

Name	Location	Comments
	MA	"Views Made to Order"; also sold frames, viewers, etc.; views scarce [12], most on CMs, loc. scy., only one known from Webster address; funeral flowers, group portrait. Listed in Spencer 78-99, prob. in Webster earlier.
Jeanes, E.D.	Allentown, PA	[7-8] View recorded by Darrah, no details given. Relationship to J. Jeanes who also worked in Allentown in that same time range unknown.
Jeanes, J.	Allentown, PA	[7] "Photographed by..."; 637 Hamilton St.; single view seen on yellow/yellow RM, of snowstorm 4/29/74. Photographer ID printed on back, view title on paster label there. Relationship unknown between J. Jeanes & E.D. Jeanes who both worked in Allentown at about the same time.
Jeffers & McDonnald	Albany, NY	[6] [No other ref. to these men found] "Photographers" Issued rare city scy., 2 known views of Albany church.
Jeffers, J.E.	York, PA	[7-8] View recorded by Darrah, no details given. May be same person or relative of "J.F. Jeffres" of York.
Jefferson, Mark	Ypsilanti, MI	[2] Amateur photographer & Professor, Michigan State Normal School; most views are on RMs to #82 of MI scy., Jewell's Creek, Grand ledge, Coal Pit by River, farmhouse; [15] views of Kettle Point, Owen Island, Canada, 29; single view known of CO near continental divide.
Jeffres & Pentz	York, PA	[8] [J.F. Jeffres, B.C. Pentz; Jeffres worked alone in York, 70s & 80s; Pentz worked alone in York, 80s & 90s] View recorded by Darrah, no details given.
Jeffres, J.F.	York, PA	[7-8] [Also in partnership with B.C. Pentz in York, 80s] Jordan Bldg.; Views rare [2], of cemetery, unid. group of people in forest, "by Wm. B.G. Rambo (Artist) of York", on CM; Rambo "worked for a number of years" with Jeffres.
Jelly, D.	Minerva Point, WI	[7-8] View recorded by Darrah, no details given.
Jenkins, Harding	Barre, MA	[7-8] "Portrait & Landscape Photographer"; Smith Block; scarce village scy., dtd. 78 on RM; also made SI formats. Listed in Barre 78-83.
Jenks, J.M.	Marseilles, IL	[7-8] Listed in Marseilles 86; reported to have issued rare views of loc. scy.
Jenney & Miller	Flint, MI	[7] [J.A. Jenney, poss. John F. Miller; Jenney worked alone in Flint & Detroit, 70s; Miller worked alone in Battle Creek, 70s & 80s] "Photographed & Published by..."; issued scarce "St. Clair River Scenes", other images of Mackinac area scy.
Jenney & White	Detroit, MI	[7-8] [J.A. Jenny, James M. White who also worked alone in Port Huron; Jenny in Flint & Detroit] Single view known, int. view of their parlor, numerous photos on the wall, large display case of photos, a customer looking through a stereoviewer on RM.
Jenney, J.A.	Flint & Detroit,	[7] *[Also in partnership with John F. Miller in

Name	Location	Comments
	MI	Flint, 70s; James M. White in Detroit, 70s] "Photographed & Published by..."; "...special attention given to photographing residences, machinery, etc."; issued several series, most with B/Ls: "Detroit Scenery", 38; "Gems of Lake Superior Scenery", 70+ logging views; "Mackinaw Scenery"; "Adrian City"; "L. B. Curtis & Co. Camp", 64 views; "Gems in the Pineries of Michigan"; many others of MI scy., activities; major pub. for a variety of outlets such as J.M. Arnold & Co., L. Black & Co., A.J. Brow, L.E. Stowe, Arnold & Willyoung, Fenton & Wendall, C.A. Conklin, etc., as well as under his own label.
Jennings -- SEE Trowbridge & Jennings (NY); Mead & Jennings (MI)		
Jennings, A.F.	Springfield, MA	[7-8] Reported to have made stereoviews; no further data available.
Jennings, C.H.	Livonia, NY	[7] [Also in partnership with Trowbridge in Auburn, NY, 70s-80s] Issued rare loc. scy., Conesus Lake.
Jennings, W.H.	Norwich, CT	[5-8] [William H. Jennings] "Photographed by... for M. Safford & Co., American and Foreign Stereoscopic Depot". Listed ~56-80; issued "Norwich and Vicinity" views; fine scy., few interesting genre.
Jennings, W.N.	Philadelphia, PA	[8-2] [William Nicholas Jennings] Arr. Phila. from England 78; bought his first camera 81 on the advice of his friend John Carbutt; 82 took first photog. of lightning; turned professional in 90, 90-91 assisted Frederick E. Ives with experiments in early color photog; 93 took first pictures of Philadelphia from a free balloon; made color negs. for Ives of Yellowstone Park and of Britain, experimented with X-ray photos. Remained active commercially until ~1920. B. 60 England, D. 46 PA. SEE "Philadelphia Photographers 1840-1900" by William & Marie Brey.
Jensen, John Paul	Hanover Park, IL	[Rec.] By profession an artist; designed greeting cards. His table-top stereos are legendary works of art. He designed the title slide for PSA/SD. A number of his most famous slides are table tops done with infra-red; was an active stereo teacher. Consistently in the annual list of "Tops in Stereo". Member of PSA/SD and Chicago Stereo Camera Club; honors, FPSA.
Jernegan, E.	Saugerties, NY	[6-7] "Photographer" Reported to have issued rare views of loc. scy.
Jessup -- SEE Beverage & Jessup (IA)		
Jessup, E.	Middletown, NY	[6-8] Reported to have issued rare views of loc. scy.

Name	Location	Comments
Jewell, F.	Scranton, PA	[7] Views rare [2], both on RMs of city bldgs.
Jewell, W.H.	Christianburg, VA	[7-8] Issued loc. stereoviews, details not known.
Jewett	Norwich, CT	[7] Richard's Bldg., Main St. Reported to have issued rare views of loc. scy.
Joej -- SEE Hoey		
Johns, W.E.	Lexington, KY	[8] View recorded by Darrah, no details given.
Johnson	Ashland, OH	[6-7] [Also in partnership with Hart in Ashland, 70s] Made rare views of loc. scy., people on yellow RMs. Photographer ID stamped on back. Also made CDVs.
Johnson	Sioux City, IA	[7-8] [Ripley L. Johnson] "Artist Photographer"; views scarce, all seen are from series of ~15 of Corn Palace on red/magenta CMs; also made CDVs & tintypes. Listed Sioux City 75-79, 82-87.
Johnson & Beach	Bryan, OH	[7-8] [Not known which Johnson and Beach from OH made up this partnership] Reported to have made stereoviews; no further data available.
Johnson & D'Utassy	New York, NY; Delaware Water Gap, PA	[6-7] [Not known which Johnson is part of this partnership; no other ref. to D'Utassy in NY or PA] "Photographers". View recorded by Darrah, no details given.
Johnson & Glenton	Nashua, NH	[7-8] [E.W. Johnson, F. Glenton; Johnson worked alone in Nashua, 60s & 70s; Glenton worked alone in Nashua, 80s] "Photographers"; issued scarce loc. scy., natural & artificial flowers, gardens, homes; funeral flowers with coffin plate & photo; most views on RMs, few late ones on CMs.
Johnson & Hart	Ashland, OH	[7] [Johnson worked alone in Ashland, 60s & 70s; no other ref. to Hart found in OH] "Photographers"; issued rare [4] views of loc. scy., 1 dtd. 73 by owner; 1 seen with Hart name crossed out, seems to have left the partnership. Fancy photographer logo printed on back.
Johnson & Lufkin	Erie, PA	[6] [Poss. C.F. Lufkin who also worked alone in Titusville, 70s; not clear which Johnson was involved in partnership] Stereos rare [2], made mostly SI formats.
Johnson & Mentzel	Cleveland, OH	[7-8] [George G. Johnson who also worked alone in Cleveland, 80s., no other ref. to Mentzel in OH] "Photographers and Publishers"; 235 Superior St.; views scarce [8]; "Palestine Park and Fair Point, NY, Views", B/L 36; "Chautauqua Lake Assembly & Palestine Park Views", B/L 16; issued 100+ OH, NY scy.; some pub. or for sale by A.O. Van Lennep.
Johnson -- SEE Norton & Johnson (IL); Quiggle & Johnson (DT); Sainsbury & Johnson (UT); Bower & Johnson (KS); Bower, Bower & Johnson (MO); Baker & Johnson (WY); Baker & Johnson (NC); Carpenter &		

Name	Location	Comments
Johnson (NH); Starr & Johnson (CA)		
Johnson Bros.	Sacramento, CA	[7] [Edward E. & Josiah Johnson; Edward also worked alone commercially in Sacramento, 70s] "Photographers"; 8 Sacramento views and images of personal interest known; view of "Mark Hopkins Residence" ~mid 70s, closeups of flowers. Operated a studio in their home at 5th and M Sts.; their stereograph production may have been personal rather than a commercial venture.
Johnson Bros.	Cazenovia, NY	[8] Single view known of residence on CM.
Johnson Gallery	Olean, NY	[7] "Photographer" Made CDVs, tintypes; reported to have also issued rare views of loc. scy.
Johnson, A.A.	Cazenovia, NY	[7] Issued scarce loc. scy., bldgs., churches, picnic group, animals; view exists showing int. of his photographic rooms.
Johnson, A.F.	Manchester, NH	[8-0] Single view seen on gray cheap mt., of woman posed in front of cannons & hotel. Photog. ID is blind-stamp. Prob. amateur.
Johnson, A.P.	San Francisco, CA	[6] Listed in San Francisco 62-68. View recorded by Darrah, no details given.
Johnson, C.E.	Los Angeles, CA	[0-1] [Poss. Clinton (Clifton?) Johnson] View recorded by Darrah, no details given.
Johnson, C.E.	Salt Lake City, UT	[8-1] [Charles Ellis Johnson; also worked in partnership with Hiram Sainsbury in Salt Lake City, 80s-90s] "Publisher"; "You See Johnson All Over the World", "Manfr's of Photo Views, Lantern Slides, View Books, Stereoscopic Views, Etc."; "C.E. Johnson, Supt.". "...'s Stereoscopic Views"; "Utah Stereo. Views & Lantern Slides"; "Beautiful California Illustrated, stereo views and lantern Slides", thought to have pub. a group of San Francisco earthquake views in 06. Views scarce; difficult to estimate total output but prob. several hundred stereos. He was an active photographer and worked extensively in UT, but bulk of output was in non-stereo formats. Coverage wide-ranging geographically including many off-beat areas such as Greenland Eskimos, Cuban peasants, etc.; source of these images unknown. Made many flat studio images of stage performers; photographed for a year in Palestine sponsored by lecturer Lydia Mountford. Issued variety of genre and comics, many quite original in treatment, and a rare semi-nude series. Some of these were originally made by the Climax View Co. of New York City, but most were likely by him since he also made nude studies in flat formats. Came to Salt Lake City 82, first in drug business, set up studio prob. in late 80s in partnership with Sainsbury who had worked as a darkroom assistant for C.R. Savage.

Name	Location	Comments
		Liquidated studio 1917. B. 3/21/57, St. Louis, MO; D. 2/21/26, San Jose, CA. Listed in Salt Lake City 60-00.
Johnson, C.F.	Duluth, MN	[6-8] [Charles F. Johnson] listed in Duluth 65-80. Reported to have made stereoviews; no further data available.
Johnson, C.S.	Chicago, IL	[7] "Photographer"; No. 156 Vincennes Ave.; issued rare "Ruins of Chicago" on RMs.
Johnson, C.W.	Mitchell, DT	[8-0] [Also in partnership with H.F. Quiggle in Rapid City, 00s-10s] 204 West 2d. St.; issued scarce "Dakota Views", prairie, cattle, shanty, Grand Army, city/country scy.
Johnson, C.W.	Springfield, MA	[0] "Six Stereoscopic Views Sent Postpaid for $1.00"; 123 Orleans St.; views rare [3] but #s reported to #926; men with ox-drawn sled gathering maple sugar, school with students posed, church int., on gray curved mts, some dtd. 04-07, some look like personal or custom-made. Photographer ID printed on front, title occasionally written on back. Apparently no connection with the C.W.J. Johnson co. of CA, although it's hard to believe that a small MA co. really issued 900+ views.
Johnson, C.W.J.	San Francisco, Eureka, Watsonville, Monterey, & Pacific Grove, CA	[6-9] *[Charles Wallace Jacob Johnson] "Views of California Scenery", B/L, 60+ loc. scy., coastline, forests, boats, etc.; views of Chinatown and fisheries, Monterey, Carmel, ext. of his photog. studio. Many of his glass negs. are at the California State Library. B. 8/03/33 in Maryland; started as a miner, became musician, 50s-60s; 68 moved to San Francisco, learned photog. and entered into partnership with William N. Tuttle; they opened a studio in Eureka, CA until 11/70; after relocating in San Francisco, he formed a partnership with Timothy A. Sullivan; they operated as traveling photogs. mostly in the areas of Merced & Livermore; by early 80s, settled into Monterey where he was the resident photog. for Del Monte Hotel; operated a studio there until the late 90s; D. 1/17/03; listed in Watsonville and Monterey 77-88. .
Johnson, Clinton	Los Angeles, CA	[0] "Pub."; issued "San Francisco Earthquake Series", "Pacific Coast Series" which are scarce, [6]; on dark gray reg. mts. Name may be Clifton, and poss. the same as a C.E. Johnson who also worked in Los Angeles at about the same time.
Johnson, D.J.	Cazenovia, NY	[8-9] CDV seen with advt. on back offering stereoviews; none actually seen.
Johnson, E.M.	Crown Point, NY	[7] Issued loc. scy. plus many interesting genre; interior of his reception room; view of dock with sailing ship; workmen building steel trestle on wooden scaffolding; inside of iron mine. Imprint logo, "The Sun is my Servant".

Name	Location	Comments
Johnson, E.P.	New Orleans, LA	[6] Single view reported of New Orleans under this name, but it does not appear in local records.
Johnson, E.W.	Nashua, NH	[6-7] [Also in partnership with F. Glenton in Nashua, 70s & 80s] "Photographer"; issued scarce city scy., natural & wax flower arrangements.
Johnson, Edward E.	Sacramento, CA	[7] "Photographer"; issued rare views around Sacramento.
Johnson, Fred H.	Ann Arbor, MI	[9] Probably amateur photog.; few views reported of Univ. of Mich., mainly students inside & outside.
Johnson, G.H.	San Franscico & Sacramento, CA	[4-8] [George Howard Johnson] Views rare, made stereodags. B. NY, 23; D. NY, 79 ; one of CA's finest dag. makers. Active Sacramento 49-51, San Francisco 52 until at least 64, where he operated a portrait gallery; said to have returned to NY in early 70s; several partnerships, with Shaw 52, Selleck 52-53 and Starr in San Francisco, ~54. SEE Palmquist, "The Stereo Daguerreotype in San Francisco", Stereo World, v. 6, # 2.
Johnson, G.L.	Potsdam, NY	[7-8] Reported to have made stereoviews; no further data available.
Johnson, George G.	Cleveland, OH	[8] "Photographer"; single view reported, portrait of Frank Beard, noted evangelist, 77, taken at Chautauqua meeting in Fair Point, NY, CM. In partnership with Mentzel in Cleveland, 70s & 80s.
Johnson, Gust. A.	Winburne, PA	[7-1] *"Commercial Photographers". Extensive coverage but views not common, #s seen to 3,700s; some look pirated, most original. Best issued are comic & genre which are highly original & unlike usual comic sets: carpenters, tramps, organ grinder & monkey, street sweepers, dairy farmer & cows, etc.; usually in sets which are often large, up to 25. Issued extensive foreign coverage, esp. Scandinavia. Covered St. Louis Expo. Name also seen as G.A. Johnson & Co.
Johnson, H.C.	Greentown, OH	[8] Reported to have issued rare views of loc. scy.
Johnson, H.G.	Bethel, ME	[6-7] "Photographer"; "Photographist"; issued rare loc. scy. [2] views of Gorham house & Gorham Village on RMs. 75 directory specifies Mrs. H.G. Johnson.
Johnson, J.G.	Waterloo, IN	[8] Reported to have issued rare views of loc. scy.
Johnson, J.H.	New Vienna, OH	[7] Reported to have made stereoviews; no further data available.
Johnson, J.M.	Lancaster & Philadelphia, PA	[4-6] Said to have been in Phila. early, Lancaster later; single view seen of "Schaum's farm" with Lancaster imprint. Darrah reported tintypes from the Phila. address.
Johnson, J.S.	Unknown	[8-0] "American Stereoscopic Views", single one seen is rodeo image of one rider lassoing

Name	Location	Comments
		another, on CM.
Johnson, James H.	Claremont, NH	[6-7] Listed in Claremont 68-70. Reported to have issued rare views of loc. scy.
Johnson, L.D.	Vineland, NJ	[7] "Landscape & Portrait Photographer"; "Publisher & Photographer"; Post Office Bldg.; "Vineland Scenery", rare [3], town overview, area club outing, large residence with people, on RMs & CMs; "Views $2/doz."
Johnson, L.D.	Edinboro, Linesville & Girard, PA	[6-8] Issued loc. stereoviews, details not known.
Johnson, Levi D.	Bristol, NH	[6] Single view reported. Studio said to have been taken over 67 by C.C. Gardner.
Johnson, Miss	Unknown	[1] RMs seen, with rubber-stamped ad for Miss Johnson, supplier of "Third Dimension Cameras & Mounts", ~10.
Johnson, N.G.	Corry & Erie, PA; Washington, DC	[6-7] *[Newton G. Johnson] "Photographer"; 317 Pennsylvania Ave., Washington; "Only Authorized Publisher of Mount Vernon Views", "CR 1880 by the Mount Vernon Association"; ~90 Mt. Vernon views, some pub. by James F. Jarvis ~80; few PA views seen, all of Erie; on CMs and RMs. In Erie early, Corry later, DC last.
Johnson, P.	Rockford, IA	[7] Reported to have made stereoviews; no further data available.
Johnson, Peter A.	Cumberland, WI	[8-0] Views rare [2], 1 of lumber pile, 1 of city street, on green/green CMs. B. 64, D. 06; active 84-06.
Johnson, T.C.	Lexington, KY	[8] View recorded by Cowan; no further info.
Johnson, T.H.	Norfolk, VA	[7] Reported to have issued rare views of loc. scy.
Johnson, T.H.	Scranton, PA	[6-7] "Photographed by..."; issued "Johnson's Photographic Views, XXX Series", numbers 2, 5 & 9 seen, with titles like "Hidden Fancys" & "Woodland Rambles"; early ones on ivory SCMs, later on yellow SCMs & RMs., of loc. scy.; also made SI formats. The few images seen are all quite artistically done; couple of early ones made with single-lens camera giving hyper-stereo. Used gold-printed paster label on back.
Johnson, T.S.	Detroit, MI	[8] Single view seen, on CM, of unid. church interior.
Johnson, Thomas C.	Lexington, MI	[9] "Photographer"; issued scarce series of "Views of Lexington & Vicinity"; "Ice Gorge in Lake Huron"; other local scenes.
Johnson, Thomas S.	Thornton, Crete, Pullman & Chicago, IL	[7-8] "Photographer"; issued scenic views all areas; Chicago Fire, 71; animals, especially farm stock. Engaged in photography 69; listed in Chicago 73-75, Thornton 79; Crete 80; Pullman 82.
Johnson, Thos. H.	Dallas, TX	[7] Views rare, 2 reported, 1 of city street, other of family on porch of home, on RMs.
Johnson, W.S.	Springfield, MO	[7-8] [Also in partnership with M.B. Bower in Kansas City, 70s-80s] "Portrait and Landscape

Name	Location	Comments
		Photographer"; St. Louis St.; scarce "Views of Springfield & Vicinity"; "Scenes Along the Frisco Railway", B/L, 34, Eureka Springs & other OK & AR scy.; most on CMs.
Johnson, Walter	Lakehurst, NJ	[Rec.] Amateur; member, Stereoscopic Society, ~1925.
Johnson, William	Brockport, NY	[8] 3 views known, "Smash-up on the N. Y. Central at Brockport, 1881".
Johnson, Williams & Co.	Delaware Water Gap, PA	[6-7] *[Not clear which Johnson and Williams in PA was involved in partnership] Uncommon but fine PA scy., distinctive narrow label on back, red ink, no imprint, on CMs.
Johnston, A.C.	Greentown, OH	[8] View recorded by Darrah, no details given.
Johnston, C.F.	Richmond, VA	[7] Main St.; "Richmond & Vicinity", B/L, 200+ VA scy., Jeff Davis mansion, Libby prison, residence of the governor, churches, Hollywood cemetery, tomb of Thomas Jefferson, etc., some dtd. 72.
Johnston, H.G.	Greentown, OH	[7-8] "Surveyor and Landscape Photographer"; "Imperial Views" some on CMs, scarce area scy., genre, live animals; fine view of his surveying equipment.
Johnston, J.S.	New York, NY	[8-9] [Jeremiah S. Johnston] "View & Marine Photographer"; "...'s Series of American Stereoscopic Views"; #s seen to #824 and varied coverage but uncommon; wild west show, apparently in Brooklyn [8 views reported], groups of people, zoo, immigrants, statue of liberty, NYC waterfront, etc.; some on tan RMs, some on tan or gray CMs; often used blind-stamp; Bates, Holmes, Thorne were outlets as well as direct sales. Active 85-95.
Johnston, S.B.	Chicago, IL	[6] View recorded by Darrah, no details given.
Johnston, W.T.	Mansfield, OH	[7-8] "Publisher"; reported to have made stereoviews; no further data available.
Johnston, William	Brockport, NY	[8] Single view reported, "Mrs. Mary J. Holmes' Bedroom", interior view, CR 2/19/83, on CM.
Johnston, William M.	Abingdon, IL	[6-8] Listed in Abingdon 64-86. Reported to have issued rare views of loc. scy.
Jones & Elliott	Davenport, IA	[7] [C.E. Jones who also worked alone in Davenport, Herbert I. Elliott worked alone in Marshalltown, 70s] Local scy., st. scy., bldgs., people, dogs, horse & cart.
Jones & Stiff	Salem, MA	[7] [Charles W. Stiff who also worked alone in Middleboro, Brockton, Danvers, & Foxboro, MA and St. Paul, MN, 60-98; Benjamin F. Jones] Listed in Salem 72. Issued rare loc. scy.
Jones -- SEE Currier & Jones (MA); Taylor & Jones (NC); Lamberson & Jones (IL)		
Jones Bros.	Silver City, ID	[8] Reported to have issued rare views of loc. scy.
Jones, C.E.	Williamsport, PA	[6] "Photographic Artist"; stereos rare, made SI formats.

Name	Location	Comments
Jones, C.E.	Davenport, IA	[7] [Also in partnership with Elliot in Davenport, 70s] Single view seen, of fruit store, 70s.
Jones, George H.	Ipswich, MA	[6-7] [Poss. in partnership with Currier in Amesbury & Salisbury, 67-70] "Published by..."; P.O. Box 347; "Stereoscopic Views of Ipswich & Vicinity", Little Neck, Ipswich, bldgs., gatherings, ships, etc., on RMs & CMs, scarce. Listed in Ipswich 69-77.
Jones, H.	Baltimore, MD	[7] [Henry Jones] "Stereoview Dealer"; "Crescent Dollar Store"; 220 W. Baltimore St., 74-79; "The Beautiful in Architecture and Landscape"; "New Stereoscopic Views"; both series covering eastern U.S., all look pirated. Imprint also seen as "& Co.".
Jones, J.G.F.	Muscatine, IA	[8] Issued "Western Stereoscopic Views"; "Muscatine, Iowa"; "Arkansas Valley, "A" Series"; "Wichita, Kansas", B/Ls, ~80 scarce views on RMs.
Jones, James	Pt. Townsend, WA	[8] "Publisher"; "Dealer in all Kinds of stationery, Notions, Indian Curios, Groceries, Liquors and Cigars". Reported to have issued rare views of loc. scy.
Jones, L.D.	Angola, IN	[7-8] Single view seen, non-stereo, of flower garden.
Jones, L.P.	Elkhart, IN	[7-8] Few loc. scy. known; many SI formats.
Jones, N.P.	Madison, WI	[7] "Madison Views", scarce loc. scy., ships, Madison Yacht Club on Picnic Point, Lake Side Landing, Capitol, Lake Monona, etc. Listed 70.
Jones, O.M.	Boothbay, ME	[7] [Otis M. Jones] "Photographer"; "Scenery of Boothbay & Vicinity", loc. scy., ships, fishermen, on RMs.
Jones, P.B.	Williamsport, PA	[7] View recorded by Darrah, no details given.
Jones, Paul	Davenport, IA	[6-7] [Paul B. Jones] Activity reported by Juhl, no details given.
Jones, R.A.	San Francisco, CA	[Rec.] Amateur; member, Stereoscopic Society, ~1939; few surviving examples indicate considerable talent.
Jones, Theodore M.	Moline, IL	[7-8] [Also in partnership with Lamberson in Galena at some point] 400 Rodman Ave., 78-83. Listed in Moline 78-88. Reported to have made stereoviews; no further data available.
Jones, W.S.	Watkins, NY	[7] "Photographer"; issued scarce "Watkins Glen Scenery" to #56.
Jones, Wesley	Burlington, IA; Kansas City, MO	[6-7] "Published by..."; one example seen with his imprint as publisher printed on front of an Anthony view; others rarely seen bearing only his name and both addresses. Type of company unknown.
Jones, William E.	Middletown, NY	[8] "Photographer"; loc. scy., church, cemetery mons., farm & family, village st., groups; [6] views of floral arrangements apparently for a funeral, CMs, ~80.
Jordan	Utica, NY	[7] [Either James L. or Henry A. Jordan, who worked in partnership in Utica] "Photographer";

Name	Location	Comments
		single view seen, studio shot of 3 men, 3 women.
Jordan & Jewell	St. Clair, MI	[7-8] "Exterior & interior viewers, parlors, hotels, cottages & groups of private parties made on short notice." Views rare, 2 seen on CMs, of St. Clair House and another unid. resort bldg.
Jordan & Macy	Cedar Falls, IA	[7-8] [H.A. Jordan, who both also worked alone in Cedar Falls, Waterloo & Vinton, 70s-80s, Oliver W. Macy who also worked alone in Cedar Falls] "Published by..."; Main St.; "Stereoscopic Views of Cedar Falls & Vicinity", one view seen on orange RM.
Jordan & Wilder	Boston, MA	[6-7] [Alex S. Jordan, William W. Wilder; no other ref. to these men found] Reported to have issued rare views of loc. scy. Listed 64-69.
Jordan, H.A.	Cedar Falls, Waterloo & Vinton, IA	[7-8] [A H.A. Jordan is also known from Syracuse, NY] "Photographer"; issued rare loc. stereoviews, blind asylum, church group, most on yellow RMs. B. 37.
Jordan, J.L.	Utica, NY	[7-8] [James L. Jordan who also worked in partnership with brother Henry A. Jordan in Utica] Single view seen on orange/pink RM, or farmhouse; blindstamp on each end of card.
Jordan, J.L. & H.A.	New London, CT; Syracuse & Utica, NY	[6-8] [Henry A. and James L. Jordan who also worked alone] "Photographed by..."; Photograph & Ferrotype Gallery; Savings Bank Bldg.; issued "Stereoscopic Views of Syracuse & Vicinity"; B/L, 70+ area scy., uncommon Syracuse bldgs., rural scy., early ones on SCMs; few [5] CT views known, both of New London city bldgs.; seem to have been in NY early, CT later; active 67-74. Name also found as Jordan Bros.
Joslin & Phillips	Danville, IL	[7] [Amen Joslin Jr., E.M. Phillips; Joslin also worked alone in Danville, 74-83; no other ref. to Phillips found] "Portrait & Landscape Photographers"; 85 Main; views with #s to 300s, but uncommon; area scy.; workers; genre of children. Partnership listed in Danville 78-79.
Joslin's Old Stand	Gilman, IL	[7] Frank Clark was associated with Joslin's Old Stand in the early 70s.
Joslin, A.J.T.	Danville, IL	[7-8] [Amen J.T. Joslin Jr.] 85 Main St.; 112 Main St. In partnership with E.M. Phillips 78-79; listed in Danville 74-83. Reported to have issued rare views of loc. scy.
Joslin, J.	Chico, CA	[8-9] View recorded by Darrah, no details given.
Joy -- SEE Hinshaw, Joy & Baker (IL); Hinshaw & Joy (UT)		
Joy, B.F.	Ellsworth, ME	[7-0] "Published by..."; "Ellsworth Views"; views dtd. 75-85; B/L, ~70 loc. scy., shipping, lobstering, st. scenes, Steam Mill Hill, H. M. Hall's house.
Joy, C.L.	Chicago, IL	[7-8] [Also in partnership with T.E Hinshaw in Salt Lake City, UT at some point & Hinshaw & Baker in Chicago, IL, 70s and 80s] Single view

Name	Location	Comments
		of UT seen under this imprint.
Joy, H.N.	Ovid, NY	[6-7] Single view known, village street.
Joy, John F.	Philadelphia, PA; Long Branch, NJ	[6-7] *"Published by..."; 504 Callowhill St.; "Views in and Around Philadelphia", 70s; "Juniata Club", 3 series of outing in the PA Mtns., made by F.G. Adams of Philadelphia; scarce PA, NJ scy., used negs. from the NJ Stereoscopic Co. to ~500 #s.
Judd & McLeish	Syracuse, NY	[7] [Myron E. Judd, W. McLeish; in partnership 74-75. Judd worked alone in Syracuse 74-86; McLeish worked alone in Syracuse 74-76] "Published by..."; "McLeish's Stereoscopic Views"; views scarce, #s seen to 248; lumbering views in MN, fine Indian portraits, etc. Worked in upper midwest in addition to NY.
Judd & Ranger	Syracuse, NY	[7] [Myron E. Judd, Ward V. Ranger; Judd worked alone in Syracuse, 74-86; Ranger worked alone there 69-98]; #'s to 200, most city/rural scy., bldgs., park, homes, church, military review/band, balloon ascension.
Judd & Rugg	Port Henry, NY	[7] [Myron E. Judd, who also worked alone in Syracuse 74-86, no other ref. to Rugg in NY]; "Distributors"; "Sold by ..."; uncommon views of VT, NY, some dtd. 75 on CMs.
Judd -- SEE Salter & Judd (IN)		
Judd, A.W.	Sewanee & Chatanooga, TN	[7-8] "Publisher"; "University of the South & Vicinity"; "Sewanee Mines & Vicinity", views scarce [6], on RMs; also made SI formats.
Judd, C.L.	Jamestown, DT	[8] Reported to have made stereoviews; no further data available.
Judd, C.S.	Monteagle, Sewannee, Shelbyville & Tracy City, TN	[7] Reported to have issued rare views of loc. scy.
Judd, Charles L.	Escanaba, MI	[8] "Photographer"; "Escanaba & Vicinity"; ore docks, waterfall.
Judd, H.M.	Chicopee Falls, MA	[7-0] [H. Melville Judd] Listed in Chicopee/Chicopee Falls 77-00, Reported to have issued rare views of loc. scy.
Judd, J.L.	Litchfield, CT	[5-9] [Jesse L. Judd] "Photographer"; single view reported on CM, loc. residence. Listed in Litchfield ~56-85; active 50-90.
Judd, M.E.	Syracuse, NY	[7-8] [Myron E. Judd; also in partnerships with W. McLeish in Syracuse, 74-75, Ward V. Ranger in Syracuse 70s & Rugg in Port Henry, 70s] "Views of Syracuse & Vicinity", fine city views, bldgs., etc. on CMs; said to have been active 74-86.
Judd, W.S.	Carthage, MO	[7] "Phot. Artist"; few views known, city bldgs., farm and family; also made SI formats.
Judge, Arthur W.	Unknown	[2] Wrote illustrated book "Stereoscopic Photography", pub. 1926 or 27; no other views seen.
Judkins & Gill -- SEE Gill		

Name	Location	Comments
& Judkins (PA)		
Judkins & Hammor	Downieville, CA	[6] [Poss. D.R. Judkins; no other ref. in CA to a Hammor or Hamor] Active ~66-68; reported to have made stereoviews; no further data available.
Judkins -- SEE Gill & Judkins (PA)		
Judkins, D.R.	Santa Maria & Mendocino, CA; Seattle, WA	[7-0] [David Roby Judkins] "Photographer"; "Floating Gallery"; "Views of Mendocino Co., Cal."; poss. in CA first, WA next, CA again later; may be the Judkins in Judkins & Hammor, active in Downievelle 67. Was active in Seattle for many years operating a floating portrait studio on Puget Sound; made views of British Columbia, 82. Came to Santa Maria ~06, opened a photograph gallery, later bought out the interests of the Santa Maria Gallery; 08 gallery was destroyed by fire but he reopened; B. Chesterville, ME, 1/13/36; D. Santa Maria, CA, 12/11/09.
Judkins, G.H.	Portland, OR	[7-9] [George H. Judkins] Listed 79-84; reported to have made stereoviews; no further data available. Apparently succeeded by wife due to illness or death; SEE Sophie B. Judkins.
Judkins, L.D.	Bismarck, DT	[8] "Photographer"; views rare; railroad yards with the town beyond; st. scene with Merchant's Hotel; crowd & speaker of some kind; bridge; river scenes.
Judkins, Mrs. S.B.	Salem & Portland, OR	[7-8] [Sophie B. Judkins] wife of G.H. Judkins; husband listed 79-84; wife listed 85-89. Reported to have issued rare views of loc. scy.
Julian, Dr. J.J.	Kansas City, MO	[0-2] Single amateurish view seen mounted on black cardboard, of unid. home; ink notation on back of Julian, prob. maker.
Julius, C.D	Manson, IA	[7] "Portrait and Landscape Photographer; single view, non-stereo, of workers on tan CM. Photog. ID fancy printed on back.
Jull, R.W.	Sherman, NY	[7] Single view seen on yellow/green CM, of inside of church, dtd. 77. Photog. ID printed on front, title written on back.
Kachler -- SEE Monroe & Kachler (NY)		
Kail, W.H.	Beaver Falls, PA	[7-8] "Artist"; issued rare loc. scy.; some OH coverage.
Kalamazoo Stereo Co.	Kalamazoo, MI	[9-0] "Publishers"; output uncommon; #s seen to 6,161 on dark gray curved mt. but likely far less issued; those seen are of OH, MI, IL, Germany. Source of images unk.
Kassabian, Mihran K.	Philadelphia, PA	[8-9] Was doctor working with X-rays with lab on Chestnut St.; single group reported of five very amateurish views, prob. made by him, showing images of patients.
Kasten, William	Freeport, IL	[7-0] Listed in Freeport 73-06. Reported to have issued rare views of loc. scy. Imprint also seen as "& Son".

Name	Location	Comments
Katell -- SEE Churchill & Katell (MA)		
Kaufman & Fabray	Chicago, IL	[3] "Photo. by Kaufman & Fabry, official Fair Photographers"; views rare, 2 seen of the World's Fair, Chicago, 33; were pub. by Keystone for the photogs. on their standard curved mts. & a Keystone # was assigned.
Kaufman, J.H.	Chambersburg, PA	[7] "Landscape & Portrait Artist"; single view reported, on yellow/yellow RM, unid. rural scy. Photographer ID printed on back.
Kaut, John	St. Louis, MO	[8-1] "Stereo and Art Photographer"; 1105 Buchanan St.; views rare [3], outdoor portrait of girl, unid. residence, St. Louis church int. on gray CMs. Most images bearing his imprint are mono studio shots.
Kawin & Co.	Chicago, IL	[0-1] "Publisher"; "World Series Reproduced From Original Stereoscopic Photograph, CR 05 by..."; "Photochrome Stereo View World Series CR 05 by H.C. White Co., N.Y., Published by ..."; major pub. of good-quality lithoprints, with broad output & coverage, mainly scy., few genre. Major holdings: Treadwell Collection.
Keagy, John	Chambersburg, PA	[6] Main & Market St. Scarce area scy., farmhouses, rural scy.; also made SI formats.
Kearton Stereo Nature Studies	Unknown	[1] Series 1, 8 views seen including rabbit, birds, etc., full description on back, on high-quality thin print paper, sepia prints, ~10. Looks like it was designed for school use.
Keating	Reading, PA	[8] Single view seen of RR station but #1007, on Penna. RR.
Keck	Joy, IL	[8] Single view reported of men in wagon.
Keeler -- SEE Fennemore & Keeler (PA)		
Keeler, F.S.	Boyerstown & Philadelphia, PA	[6-7] [Francis S. Keeler; also in partnership with Suddards & Fennemore in Philadelphia, 60s-70s and with Fennemore there, 70s] "Landscape & Portrait Photographer"; listed 57-75; single view seen, of church in Boyerstown. Imprint also seen as "& Co.".
Keeler, Suddards & Fennemore	Philadelphia, PA	[6-7] [F.S. Keeler who also worked alone in Boyerstown & Philadelphia 60s-70s; not clear whether it was J. Fennemore or G.H. Fennemore, both of Philadelphia and both worked alone, 70s; no other ref. to Suddards found in PA] View reported by Darrah; also made SI formats.
Keen Bro.	Culver, IN	[9-0] Views scarce, 6 seen of loc. scy., homes, inclined plane RR, railroad tracks, cannon at (probably) Culver Academy. Photographer ID rubberstamped on front, title rarely written there.
Keen, L.W.	Jonesboro, TN	[7] "Photographer"; reported to have issued rare views of loc. scy.
Keet -- SEE Gemmill & Keet (PA)		
Keet, A.G.	Harrisburg, PA	[5-7] [Asahel G. Keet] "Photographed by..."; N.

Name	Location	Comments
		3rd and Market St. "Views in Harrisburg & Vicinity"; single view seen on yellow/yellow RM of historic tree. Photographer ID printed on paster label on back with written title.
Keim, John	Lebanon, PA	[5-7] Few views known, loc. scy., also made dags, cabinet studio portraits.
Keith, J.D.	Cincinnati, OH	[7-8] "Photographer"; single view seen of greenhouse plants on CM.
Keith, R.B.	Union City, PA	[7-8] "Photographer"; issued rare views of area scy. on CMs.
Keith, T.D.	Unknown, TX	[7-8] "Photographer"; 2 views known of floral arrangement and outdoor flowers, on RM; were found with group of TX views, so poss. based in TX.
Keith, William	Brockton, MA	[7-8] Reported to have made stereoviews; no further data available.
Keller -- SEE Mahan & Keller (PA)		
Kellett	La Porte City, IA	[8] [T.A. Kellett] Activity reported by Juhl, no details given.
Kelley	Somerville, NJ	[7] Issued loc. stereoviews, details not known.
Kelley & Chadwick	Chicago, IL	[0] [E.W. Kelley who also worked alone in Chicago, IL, Dallas, TX and Augusta, GA, 90s-00s; no other ref. to Chadwick found] "Publishers"; "Office: Chicago, U.S.A. Studio, Sold Only by..."; "CR 05 by E.W. Kelley"; views scarce under this imprint; most under that of Berry, Kelley & Chadwick; general coverage.
Kelley & Co.	Lincoln, NE	[7-8] Views of Nebraska State University; Union Depot, B & M Railroad; Walsh & Putnam Block.
Kelley -- SEE Berry, Kelley, & Chadwick (GA, IL, TX); Kimball & Kelley (NH); Lincoln & Kelley (MA); Carlisle (RI)		
Kelley, Dr. Howard A.	Boston, MA	[2-3] Issued probably 20-30 publications "The Surgical Clinic" illustrated with both stereo and mono views; pubs. rare, actual photographer unk.
Kelley, E.W.	Chicago, IL; Dallas, TX; Augusta, GA	[9-0] [E.W. Kelley] "Publisher"; "Studio & Home Office at Chicago"; "Sold Only by..."; "CR 06 by...". Views uncommon under his imprint alone; appears he succeeded to the business of Berry, Kelley and Chadwick. General coverage, scy., genre, many CR 1904 by William H. Rau, World's Fair, St. Louis, 1904; listed in Augusta, GA, Chicago, IL, Dallas TX, & Philadelphia, 90s-10s and as Kelley & Chadwick in Chicago, 00s.
Kelley, J.C.	Newport, NH	[7] "Published by..."; "Newport and Vicinity" views such as train, churches, drug and bookstore, Sunapee Lake, Shooting Gallery, etc.; B/Ls, 80+ loc. scy., many by H.A. Kimball; $3.00 per dozen.
Kelley, John P.	Concord, NH	[7] Few views known, all loc. scy., but #s seen to 178; one identifies a bldg. as "Res., studio

Name	Location	Comments
		& printing office"; seems to have also been a printer.
Kellie, A.T.	New Duluth, MN	[7-8] Single view seen, of train.
Kellinger & Co.	Baltimore, MD	[8] Imprint found on "Gems of German Life", seller only.
Kellmer, P.	Hazleton, PA	[6-8] Single view seen, on SCM, of rural scy.; also made SI formats.
Kellogg -- SEE Alvord & Kellogg (FL); Alvord, Kellogg & Campbell (FL)		
Kellogg Brothers	New Britain & Hartford, CT	[6-7] [Edwin P. & William K. Kellogg; Edwin P. worked alone both before and after this partnership] "Kellogg's Photographic Gallery", started in Hartford early 60s, to New Britain in 70s; 279 Main St., 71; 265 Main St. & in New Britain, 74-75; "Views of Hartford & Vicinity", rare city scy., flowers, gardens, greenhouse interiors, state capitol, to #110, dtd. 63-67 on SCMs; later on RMs & yellow/yellow CMs.
Kellogg, C.H.	Milan, OH	[8] Issued loc. stereoviews, details not known.
Kellogg, E.E.	Ilion, NY	[9-0] Views of Ilion, NY, with B/L of #'s 27-70, rare [2], scy., RR yard, used blind-stamp.
Kellogg, E.P.	Rockville & Hartford, CT	[5-8] [Edwin P. Kellogg; worked with brother William Kellogg in 60s & early 70s; later alone] "Photographer"; "Views of Hartford & Vicinity"; views by him alone scarce but #s seen to 174, city street, wax flowers still-life. Issued few pirated views of Franco-Prussian war. Listed in Rockville ~56-58, Hartford into 80s.
Kellogg, J.D.	Redwing, MN	[6-8] "Views of Redwing & Vicinity", single view seen of a field on CM; listed in Redwing, 65-80.
Kellogg, Jas. W.	Binghampton, NY	[7] Scarce area city/rural scy., cemetery monument, floral arrangement.
Kellogg, W.F.	River Falls, WI	[7-9] Listed in River Falls 75-90. Views rare, subj. not recorded.
Kelly	South Whitley, IN	[7-8] Reported to have issued stereoviews but none verified.
Kelly	Cincinnati, OH	[7] C.A. Brownell was successor to Kelly; View recorded by Darrah, no details given.
Kelly & Odell	Deadwood, DT	[8] [R.L. Kelly, M.B. Odell; Kelly worked alone in Pierre, 80s; Odell worked alone in Deadwood, 80s] Issued rare loc. scy., groups.
Kelly & Tracy	Amsterdam, NY	[7-8] [No other ref. to either of these men in NY] Reported to have issued rare views of loc. scy.
Kelly, J.C.	Newport, NH	[7] Views scarce [6], all of lake front scenery on yellow RMs.
Kelly, L.T.	Fernandina, FL	[8] "Photographer"; single view known of man in chair, "Rev. J.A. Fox".
Kelly, M.F.	Tacoma, WA	[8-9] "The Crescent Gallery. The finest and neatest gallery in the city. Filled throughout with new instruments and accessories."; 1111 E. Street, 90-92; 1516 Jefferson Ave., 93-94. Reported to have made stereoviews; no further data available.

Name	Location	Comments
Kelly, R.L.	Pierre, DT	[8] [Also in partnership with M.B. Odell in Deadwood, 80s] "Photographer". Views scarce [6], farm scenes, city street, store, army hunters, soldiers, Indian-related subjects, animals; views are all taken around an unid. fort in DT during the Indian Wars. Active in 80.
Kelso, T.M.	Reynolds, WA	[9] Amateur, issued loc. stereoviews, details not known.
Kelton & Gates	Columbus, OH	[7-8] [A.H. Kelton, Wm. H. Gates; Kelton worked alone in Columbus, 70s; Gates worked alone in Columbus 70s-80s] Views scarce, bldgs., streets, Hospital for the Insane.
Kelton, A.H.	Columbus, OH	[7] [Also in partnership with Wm. H. Gates in Columbus, 70s-80s] Views rare under his imprint alone.
Kemp & Coleman	Tombstone, AZ	[8] [No other ref. found to these men in AZ] Single view seen, unk. loc., but prob. of Yuma, AZ, poss. San Diego, CA. Partnership listed in 81 at Yuma.
Kemp & Kluit	Unknown, AZ	[7] [Poss. H. Kemp who was active in Chico, CA 78 and Bodie in 80; no ref. to Kluit found in southwest] "Traveling Photographers"; "Advanced card for L. Ross & Son Fruit & Seed Co.", view is of man in buggy, poss. Ross.
Kemp & Vance	Modesto, CA	[7] [Robert H. Vance, who also worked alone in San Francisco, San Jose, Sacramento and Marysville, 49-60; no other ref. to Kemp found in CA] Reported to have made stereoviews; no further data available.
Kemp, J.M.	Passaic & Paterson, NJ	[7-8] [Prob. Jason M. Kemp] "Photographed by..."; issued rare [4] views of loc. scy., all seen have been of private homes with family groups posed.
Kempe & Gates	Rochester, NY	[6] [Julius J. Kempe, Menzo E. Gates; Kempe worked alone in Rochester, 60s; Gates worked alone and in partnerships in Rochester, 60s-70s] 47 Main St.; partnership formed ~64 and was dissolved ~April 65. Views rare [2], city bldgs. on yellow SCMs.
Kempe, J.J.	Rochester, NY	[6] [Julius J. Kempe] Started as artist 63; joined with Menzo E. Gates in photog.; partnership dissolved in early 65; Kempe remained at the 47 Main St. address into 66; took up the study of medicine, seems to have left photography. Issued loc. scy., bldgs., Genesee River, flood of 65. B. 44, D. 04.
Kempton	Nevada, OH	[9-0] "Published by..."; views rare [2] on flat gray mts., RR station, home.
Kempton, A.J.	Addison, MI	[9-0] "Made & Sold by..."; "Photographic Transpariencies & Stereoscopic Views"; single view seen on gray RM of girl & dolls. Photographer ID printed on front.
Kendall, W.P.	Manchester, NH; Woodstock, VT	[7] [William P. Kendall] listed in Woodstock 70; Manchester 77-78. Reported to have made

Name	Location	Comments
		stereoviews; no further data available.
Kendig, A. Christian	Naperville, IL	[6-8] "Photographer"; Jefferson Ave. Views rare; single view seen of M.E. Church, Plainfield, IL, details on rev. in pencil. Son was D.C. Kendig; B. PA 9/21/28; chief photog. of Naperville during Civil War; D. MO 11/19/09. Imprint also seen as "& Son".
Kendrick & Co.	Jackson, MI	[7] "Published by..."; mass produced and\or pirated views of genre, humorous, American & foreign scy.
Kendrick, H.P.	Lebanon, NH	[7] "Publisher"; reported to have issued rare views of loc. scy.
Kendrick, Jr., John	Waterbury, CT	[7-8] "Published by..."; imprint found on single view on yellow/yellow RM of the massive copy series. Likely dealer only, not real publisher.
Kendricks	Ashland, OR	[9-0] Single view seen, "Sunkissed Ashland, Ore. from the clouds", a little girl and the head of an odd snowman are in the foreground on RM.
Keniston, J.F.	Milford & Wilton, NH	[7] "Artist"; "Photographed by..."; scarce loc. scy.; views of Mt. Vernon, and Warner, dtd. 65 & 66; some pub. by E. Lovejoy, Milford, NH, on RMs.
Kennedy	Richfield Springs, NY	[7-8] Reported to have made stereoviews; no further data available.
Kennedy & Reid	Hot Springs, AR	[7] [J.F. Kennedy, E.L. Reid; Kennedy worked alone in Hot Springs in 70s-80s; Reid left studio 74, & name crossed off label, worked separately in Hot Springs at some period, prob. earlier than this partnership] "Photographed by..."; "Stereoviews of Hot Springs & Its Surroundings", B/L, 33, mostly loc. scy., few of people; most on RMs; views rare, 2 seen with this partnership label.
Kennedy -- SEE Barnes & Kennedy (IA)		
Kennedy, J.F.	Hot Springs, AR	[7-8] *[In partnership with E.L. Reid in Hot Springs briefly ~74, then alone] "Photographed by..."; "Artist"; rarely "Published by..."; "Stereoscopic Views of Hot Springs & Its Surroundings", B/L, 97 common views, most on RMs, very rarely on CMs; many int. views of people, activities, quarrying, Texas emigrant wagon, springs, bath house, churches, hotels, etc.; issued some views originally made by J.F. Fitzgibbon, St. Louis, MO with his name crossed out and Kennedy's added; also made SI formats.
Kennedy, L.G.	Kansas City, KS	[9-0] "Photographed by..."; views rare [4], unid. school, but #s seen to #190; made series "Photographs Before, During and After the Flood" of 03, with B/L, 60 on tan/tan RMs. Photog. ID & B/L printed on back.
Kennedy, Mrs. H.	Hagerstown, MD	[7] 3 views seen, on CMs, with hand-written logo & titles, of Sharpstown & Hagerstown, church int., residences, 1 dtd. 79; likely amateur.
Kenney	Hackettstown, NJ	[7] "Photographer"; single view reported, street

Name	Location	Comments
		scene on CM, owner dtd. in 77.
Kenney & Ludden	Salem, NY	[8] [No other ref. found to these men in NY] Single view seen on orange/pink CM of resort hotel; photog. ID printed on front, photo ID written there. Example has Ludden crossed out in ink so seems Kenney also worked alone.
Kenney, H.J.	West Fairlee, VT	[8] [Hiram J. Kenney] listed in West Fairlee 81-87. Reported to have made stereoviews; no further data available.
Kenney, John R.	West Fairlee, VT	[6-7] [Also in partnership with Oscar Beckwith, 70-77] "Photographed by..."; listed in West Fairlee 60, 77. Views rare, loc. scy.
Kent Stereoscopic View Co.	Chandler, OK	[9-0] "Factory & Studio, Chandler, Okla., Offices in Los Angeles, Detroit"; single group of 7 seen, good-quality lithoviews made up as advertising giveaways for businesses; #s to 588; 6 views seen are pirated of expo, one is of Quanah Parker, Comanche chief in OK, and may be original. Some views presented by Weaver & Seaver, Oklahoma City, OK.
Kent, John H.	Rochester & Rockport, NY	[6-1] View exists, dist. as promotional piece for Ernest Hart's Printing Office, showing bldg. & sign for his studio in the same building; maker unid., but prob. by Kent. The Philadelphia Photographer journal of 69 states he made glass stereo views. Worked in cab. & CDVs which are well done and have elab. backdrops. Operated prolific business 69-10. B. 28, D. 10 age 82.
Kenyon -- SEE Morgan & Kenyon (CT); Bishop & Kenyon (CT)		
Kenyon, C.C.	Hopkinton & Wyoming, RI	[7] [Clarke C. Kenyon] "Landscape & Portrait Photographer"; views rare [3], all of Hopkinton streets, homes. Listed in 73 at both towns but all views seen are from the Hopkinton address.
Kenyon, F.H.	Claremont, NH	[8-9] Listed in Claremont 83-90. Reported to have made stereoviews; no further data available. Initial H. alone sometimes used.
Kenyon, Franklin P.	New London, CT	[5-1] [In partnership with Giles Bishop in New London, 72 and with Henry W. Morgan in New London, 65-69] "Photographer"; Listed 56-89. Views rare; loc. scy., people, ships. Advert. an ambrotype gallery on his own as early as 9/55; active 55-13. Imprint also seen as "& Son".
Kenyon, M. Herbert	Ashaway, RI	[7] "Photographed & Published by..."; issued rare "Lantern Hill Scenery"; funeral wreath dtd. 76.
Kenyon, M.H.	Seneca Falls, NY	[7-8] Reported to have issued stereoviews but none verified.
Kenyon, W.	Crawfordville, IN	[7] View recorded by Darrah, no details given.
Kerber, R.A.	Huntington Beach, CA	[Rec.] Made 3D from 2D cut-out images on cards, ~1980.
Kern & Gaughler	Ashland, PA	[6-7] [Poss. the Gaughler who worked alone in

Name	Location	Comments
		Harrisburg, 90s; no other refernce to Kern found] Issued local stereoviews, details unknown.
Kerr, C.R.	Sisterville, WV	[7-8] "Published by..."; "Oil Country Scenes"; single view seen of oil well, imprint & series title on front of card; long handwritten description on back.
Kertson & Courteau	Sauk Center, WI	[8] [No other ref. to either of these men found] Rare loc. scy., St. Cloud cyclone 86.
Kesslar, J.J.	Marathon, NY	[7] "View Artist, Photos. Taken to Order"; single view seen, rural scy.
Kessler, F.J.	Beardstown, IL	[8] Listed in Beardstown 82-88. Reported to have made stereoviews; no further data available.
Kester, C.M.	Oregon City, OR	[8] Listed in Oregon City, 80-86. Reported to have issued rare views of loc. scy.
Ketchledge, P.D.	Belvedere, NJ	[8] "Apex Studio"; views rare [2], unid. rural scy. on CMs; blindstamp on rev.
Ketchum & Co.	Jacksonville, FL.	[7-9] Single view seen, Grand National hotel.
Ketchum, W.G.	Augusta, IL; LaGrange, MO	[7-8] "Photographer"; Reported to have issued rare views of loc. scy.
Ketner, G.	Titusville, PA	[8-9] [George Ketner] "Artist"; "Published by..."; issued scarce area scy., birds & animals; #s seen to 81; few of nearby NY, single one reported of rural scy., Fla. which looks original; most views issued on yellow RMs, few on tan curved mts.
Keyes & Chiverton	Dixon, IL	[7-8] [C.H. Keyes, Arthur A. Chiverton; Keyes worked alone in Dixon 60s-80s; Chiverton worked alone in Dixon 70s] "Views of Dixon & Vicinity", scarce loc. scy.; genre/spirit views, most on CMs. Partnership listed in Dixon 78 and 82.
Keyes, C.H.	Dixon, IL	[6-8] [Also in partnership with Chiverton 78-82] Views rare, rural mill, farmhouse, church ext., on CMs; listed in Dixon 68. Name sometimes given as Keys.
Keystone View Co.	Meadville, PA	[9-6] *"Publishers of National and International Stereo Views"; major view photogs. & pubs.; issued ~50,000 broad coverage views, scy., genre, special interest topics; many boxed sets; many staff photographers; purchased negs. from many photogs. such as Kilburn, U&U, said to have about 2 million negs by 35. Founded by B.L. Singley, 92; last surviving co. making card views, into 70s; neg. archives at Cal. Museum of Photog.; expert, R.I. Wright.
Keystone View Co. of New England	Allston, MA; NYC & Port Chester, NY	[1-2] 107 Brighton Ave., Suites 7-8-9, Allston; 219 E. 44th, NYC; views rare [5] from either locale. Cards quite similar to those of Keystone View Co. but relationship (if any) to that Co. of Meadville, PA unknown. Most images seen appear to be personal rather than commercial, i.e., boy on pony, kids at Niagara.
Kibbee, W.H.	Johnstown, NY	[7-8] Issued rare "Picturesque Views of Johnstown & Vicinity" to #94, on CMs.

Name	Location	Comments
Kidder, Daniel	Franklin, NH	[6] Area scy., houses, streets, groups, buggy factory; #s to 178; some on RMs; views of Machine Shop in Franklin, Grist Mill & Foundry. Said to be brother of George Kidder who worked in MA.
Kidder, George R.	Watertown, MA	[6-8] [George Robertson Kidder] "Photographer"; scarce loc. scy., homes, Masonic group, flower garden. Listed in Watertown 65-81. Said to be brother of Daniel Kidder who worked in NH.
Kiefer & Kirsch	Lawrenceburg, IN	[7-8] [Poss. Edward A. Keifer, who prob. worked alone in Portsmouth, OH, 60s., no other refernce to Kirsch found] View recorded by Darrah, no details given.
Kiefer, Edward A.	Portsmouth, OH	[6] [Poss. in partnership with Kirsch in Lawrenceburg, IN, 70s-80s] Reported to have made stereoviews; no further data available.
Kies Brothers	Tecumseh, MI	[8] Used views as advts; "Compliments of Kies Bro's, One Price Clothiers...Tecumseh, Mich..." Didn't make own materials.
Kilborn & Rifenburg	Cedar Rapids, IA	[8-9] [William Franklin Kilborn; Alonzo G. Rifenburg] "Portrait and Landscape Photographers"; Kilborn came to Cedar Rapids in 63, worked at studio of uncle, Wilbur F. Kilborn. Experimented with photo papers, formed "Western Collodion Paper Co." which was bought by Eastman in 94. Continued experimenting, formed new co. "Kilborn Photo Paper Co." in 95. Stayed in family hands until sold in 1955 to C.H. Jordan. Partnership issued rare views of loc. scy., RR yards, church, many on green/green CMs. Kilborn B. 54.
Kilbourne, J.F.	Tipton, IA	[7-8] [James F. Kilbourne] View recorded by Darrah, no details given.
Kilburn Bros.	Littleton, NH	[6-0] [Edward and Benjamin Kilburn] "Photographed and Published by..."; longest-lived co.; started 65; 69 their plant was largest in the country; Edward, dag'typist till 65, then print technician; retired 77. Benjamin was photographer; D. 09. James L. Davis took over some distribution in 90s. Listed in Littleton 65-09. Initial coverage of NH area; broadened into New England, gradually world-wide. Issued ~17,500 serially-numbered views. Produced some very rare lantern slides and SI formats. Ben took views initially; about 77 became primarily administrator; bought & pirated views & used staff photogs. The fate of the negs. is obscure; they passed first to James M. Davis who'd been earlier involved with the Kilburn Co. in some capacity, poss. only as distributor. Very rarely cards are seen inscribed "Published by W.F. Burns & Co., successors to B.W. Kilburn & Co. and James M. Davis". An address of St. Louis, Mo., is given; nothing is known about this operation at all.

Name	Location	Comments
		Eventually they passed to the Keystone View Company. Outlets for views from time to time were Davis, Bates of Boston, Dodge, Collier & Perkins of Boston and Whiting Bros. of NY all of whom listed themselves sole agents. SEE NSA Monograph & view listing; exc. book by Linda McShane.
Kilburn, B.W. -- SEE Kilburn Bros. (NH)		
Kilburn, Edward -- SEE Kilburn Bros. (NH)		
Kile & Warwick Co.	Dayton & Miamisburg, OH	[9-1] [No other ref. found to these men] "Manufacturers & Publishers"; 21 W. 5th St., Dayton. Single view seen on tan curved mt, but #321, of Niagara Falls. All data printed on front.
Kilgore -- SEE Washburn & Kilgore (ME)		
Kilgore, Henry L.	Belfast, ME	[6-8] [Also in partnership with W.B. Washburn at some point] "Photographed by..."; 3 Haraden's Block; "Scenery in and around Belfast"; 27 views seen, one of "Lake Side House after Great Gale, September 8, 1869".
Killelea, J.J. & Co.	New York, NY	[0] "Editions De Luxe" views of Europe, Eqypt, India, rare views of NYC bldgs.; some on black RMs, all CR by H.C. White Co. with dates ranging from 03 to 09. Their views also pub. by the United Photographic Co. with proper credit.
Kimball & Childs	Manchester, NH	[7] [A Childs also worked with Kimball in Hanover; several Kimballs active in NH] View recorded by Darrah, no details given.
Kimball & Gould	Haverhill, MA	[6-7] [Poss. Frank H. Gould wno also worked alone in Woburn, 71-73., no other ref. to Kimball found in MA] "Sellers" of views by G.C. Robinson & R.E. Mosely; at 3 Exchange. Unclear whether they made any views themselves. Listed in Haverhill 68-78.
Kimball -- SEE Clough & Kimball (NH); Hanson & Kimball (ME)		
Kimball Bros.	Franklin, NH	[6] Reported to have made stereoviews; no further data available.
Kimball, A.W.	Augusta, Richmond, & Gardner, ME	[7-9] "Photographer"; 166 Water St.; views of Augusta, Belfast, other area towns.
Kimball, B.W.	Concord, NH	[6-7] View recorded by Darrah, no details given.
Kimball, H.A.	Concord, NH	[6-0] *[Howard A. Kimball] "Photographed and Published by..."; Potter Place; Long-standing, prolific and fine worker; issued many series, ~1,000 New England, Canada scy., genre. "Views of Concord & Vicinity", #'s 1-88, pub. by W.J. Bradbury, Wilton, NH; "Miscellaneous Views"; several fine series on NH orphans home; one view on back has "Photographed and Published by A.F. Clough, Warren NH". In partnership with Amos F. Clough in Beverly, MA and Concord, NH, 70s. B.

Name	Location	Comments
		45, son of W.H. Kimball, brother of W.G.C. Kimball, also a New England photog.
Kimball, H.A. & Kelly	Concord & Newport, NH	[7] [Howard A. Kimball, J.C. Kelly] "Photographer and Publisher"; "Newport and Vicinity" photog. by Kimball, pub. by J.C. Kelly of Newport, NH.
Kimball, J.L.	Franklin, NH	[5] Reported to have made stereoviews; no further data available.
Kimball, O.W.	Lewiston, ME	[7] "Druggists"; seller only, 2 views seen with his imprint, Niagara & NYC.
Kimball, R.H. & Co.	Franklin, NH	[6] Reported to have made stereoviews; no further data available.
Kimball, W.G.C.	Concord, NH	[6-0] "Photographed by..."; State Block, Main St.; "Photographic Views", B/L 58, on RMs & CMs; "Rest Valley", B/L 16 views of the old homestead of Hon. J.M. Harper, int./ext., picnic party, etc.; "Concord & Vicinity", B/L 31 on RMs; B/Ls, 200+ NH, Shaker views, fine flower groups, funeral wreaths, train wreck, church ints., Orphan's Home, Hopkinton, NH, Proctor House and vicinity. Son of W.H. Kimball, took over studio in 65; brother of H.A. Kimball. In partnership with W.T. Kimball in Concord, 70s.
Kimball, W.H.	Concord, NH	[5] Father of H.A. & W.G.C. Kimball, est. early studio, 48.
Kimball, W.T. & W.G.C.	Concord, NH	[7] W.G.C. Kimball worked alone in Concord, 60s-00s. Reported to have made stereoviews; no further data available.
Kincade, Joseph C.	Tacoma, WA	[9] 905 E. St., 90; 212 S. 11th St., 91-92; 1118 11th St., 93-94. Reported to have issued rare views of loc. scy.
Kindler, F.	Portsmouth & Newport, RI	[5-6] "Artist"; pub. uncommon views on SCMs under his own label, many also pub. by A.J. Ward with credit to Kindler; varied loc. scy., boat, building, fishermen, resort homes, stone tower; also pub. views of Niagara Falls & NY City, prob. pirated.
Kindler, F.	Cooper's Point, NJ	[5-7] Reported to have been originally a portrait artist; made dags. & tintypes, one dag. ident. by owner as made in 59; stereos rare [3], church int. decorated for easter, farmhouse & group.
Kindmark, E.	Coldwater, MI	[7] View recorded by Darrah, no details given. Also made CDVs, tintypes.
King & Pearson	Cambridge, MA	[6-7] [Theodore E. King who also worked alone in Cambridge, Boston & Dorchester, 66-69, no other ref. to Pearson found in MA] Harvard Square. "New Hampshire Scenery" to #133; "Massachussetts Scenery" to #127; area scy., primarily rural/mountains. Listed in Cambridge 67.
King -- SEE Bowers & King (GA); Calvert & King (IL); Cushing & King (VT); Pan American Publishing Co. (UT)		

Name	Location	Comments
King, F.W. & R.	Baltimore, MD	[5-6] [Frederick W. & Richard King] "Sold by..., Opticians and Manufacturers of Stereo. and View Cameras & Apparatus"; views rarely [4] seen, with their label pasted on, no other I.D.; of "Residence of Rev. Franklin Wilson, Baltimore"; "Washington Monument"; English views by Grundy & York. Reported that they made own views as well as eqpt. but this not verified. Listed 33 South St., 53-54; 226 Baltimore St., 54-59 as "daguerreotype suppliers & manufacturers".
King, H.B.	Boston & Taunton, MA	[4-7] [Horatio B. King] 121 Washington St. Scarce loc. scy., home & family group, church int. decorated for Easter, factory ext. with work-force, on SCMs; used blind-stamp. Listed in Boston 49 and Tauton 50-76.
King, J.P.	Waterloo, IA	[7-0] [Johnson P. King who also worked with Simmons & Latier in 80s-90s] "Photographer"; "Illinois Central Excursion South" 03, views scarce [6], street views in Waterloo, Rice Lake, street view in Boone, IA and view taken in Iowa City; "Iowa Scenery of Waterloo and Vicinity", views of the 2nd Brigade, band, officers, etc., some on CMs. Some later views have photog. ID printed on front, photo. # & title stripped into neg. Active until 05. Started as farmer, went into photography including a horse-drawn studio on wheels.
King, J.W.	Honolulu, HI	[6] *"Photographed by..."; views rare, groups, scy. on Oahu. Active in 60.
King, M.F.	Portland, ME	[6-8] "Photographist"; "Publishers, Bookseller and Stationers"; "Published for Portland Observatory"; 137 Middle St.; "Portland & Vicinity", B/Ls, 50+ loc. scy. such as City Hall, st. scy., Lincoln park, Diamond Cove, etc.; some views on CMs; pub. for various sellers such as Hoyt, Fogg & Donnam, Schumacher Bros. Art Store, Senter, Williams.
King, T.	Cambridge, Boston & Dorchester, MA	[6] [Theodore E. King; also in partnership with Pearson in Cambridge 67] Harvard Square, Cambridgport. Single view seen, unid. city street. Listed in Cambridge 66-67, Boston 69 and Dorchester 69.
King, W.A.	Newport & Windsor, VT	[6-7] [Also in partnership with Henry Cushing in Woodstock, 70s] Listed in Newport 65; Windsor 70. Reported to have issued rare views of loc. scy.
King, William	Waterbury, CT	[6-7] "Photographer"; Bank St., ~65-76; scarce views of area scy., factory ext., group of children, fraternal group in park.
Kingsley -- SEE Ulbrich & Kingsley (NY); Bomar & Kingsley (ID)		
Kingsley, Charles R.	Portland, OR; Boise, ID	[8] "Photographer"; views of Silver City, st. scy., views after 87 fire; views of Boise, st. scy., church, etc. B. Portland, OR 57; Father

Name	Location	Comments
		Calvin S. Kingsley, among other things was a photographer; was 20 years old when he came from school in MI to Idaho City as photog. with A.C. Bomar, 70s; the two worked together for nineteen years; he traveled between the small prairie and mountain settlements with an exhibit of his portraits and views; opened studio in Boise in 81 and operated it for several years.
Kingston Photo Co. -- SEE Lewis, E. (NY)		
Kinney & Bent	Pittsford, VT	[7] [B.C. Kinney, wno also worked alone in Castleton, VT and Salem, NY, 70s-80s; several Bents located in VT, not sure which one was in partnership] Issued local scy, scarce.
Kinney & Co.	Chicago, IL & Volusia, FL	[8-9] "Perfumers"; sponsored or issued advt. series for "Florida Flowers - A Delicate Lasting Perfume", photog. unknown, 3 seen on RMs.
Kinney & Tooley	Concordia, KS	[7-8] [No other ref. to either of these men found in KS] Reported to have issued rare views of loc. scy.
Kinney, B.C.	Castleton, VT; Salem, NY	[7-8] "Landscape Photographer"; "A Specialty of Vermont Stereoscopic Views"; "Stereoscopic views made of Residences at $3.00 Per Doz.". Uncommon loc. scy., groups, industry, workers, most on CMs. In partnership with Bent in Pittsford, 70s.
Kinsey, Darius	Sedro-Wooley & Seattle, WA	[9-0] "*Publisher"; "Photographer"; "Darius Kinsey's View Publishing House"; "Original Stereographs Sold Only By Canvassers". Late but prolific and important worker in northwest. B. 71 in Maryville, MO, D. 45; moved to WA ~91; taught by Mrs. Spaulding in Seattle on fundamentals of camera operation; married at 25 and set up his studio in Sedro-Wooley in his home; wife did developing and printing of his views; 08 opened a studio in Seattle. Emphasized NW areas, subjs.; "Western Washington Stereoscopic Views", first series, CR 02, second series CR 03; specialty was views of logging, loggers, etc., #'s to 845; issued views of Yosemite, Niagara Falls, Washington, DC, most or all prob. bought or pirated; pub. a limited line of rare southern CA views; also worked in SI formats. SEE Bohn and Petschek, "Kinsey, Photographer", 1978, & Ralph W. Andrews "This Was Logging".
Kint, C.	San Diego, CA	[8] View recorded by Darrah, no details given.
Kirby, J. Martin	Boulder, CO	[9-0] "Photographer"; issued "Boulder Souvenir Series", single view reported but #647, of Highland Falls on RM. Photographer ID printed on back.
Kirk & Sayre	Huntington, WV	[7-8] *[George W. Kirk who also worked alone in Huntington, 70s-80s., no other ref. to Sayre found in WV] [Also operated as Southern & Western View Co.] "Photographers"; Drawer B; B/L

Name	Location	Comments
		known of 200+ generally fine area views; views from eastern KY, Southern OH, PA, Washington, DC; R.R. scy., New River, summer and winter views of Kanawha Falls, Clifton Gorge, steamers on the OH river, PA slate quarries, etc.
Kirk, George W.	Huntington, WV	[7-8] [Also in partnership with Sayre in Huntington, 70s-80s] "Stereoscopic Views by..."; issued extensive list of WV, PA views; scenery, city streets; C&O & B&O R.R. scy. such as slate yard and bottom of quarry in York Co., PA, most on RMs.
Kirk, H.	Middletown, CT	[7-8] "Photographer; single view seen on orange/pink RM, distant view of unid. large bldg. Photographer ID printed on back.
Kirk, H.P.	Mason City, IA	[7-8] [Horace P. Kirk, "Hod"] "Photographer"; issued scarce "Views of Mason City and Vicinity", locomotive and construction car, jail, business st., Allen house, etc., on both RMs & CMs, green/green.
Kirk, J.H.	WV	[7-8] Three views of Wheeling, WV scy. on yellow RMs reported.
Kirkland Bros.	Cheyenne, WY; Denver, CO	[7] [Charles D., George W. Kirkland; both brothers worked independently in the CO/WY area in 70s and 80s] "Published by..."; 377 Larimer St., Denver; "Rocky Mountain Views" to 43, Ute Pass, Garden of the Gods, Nevada City, Chicago Lakes, Idaho Springs, etc. on CMs. Partnership listed 74-75.
Kirkland, Charles D.	Cheyenne, WY; Denver, CO	[7-0] "Published by..."; 1617 Champa, Denver; issued "Views in Yellowstone National Park", B/L, #s to 100 but only 80 titles listed, on CMs, incl. hunting, tourist groups, scy., ~70s; list identical to the one issued by J. Crissman who claimed he photog. them, so images are prob. by Crissman; CO scy. scarce, also worked in other formats. B. OH 51, came to Denver ~ 68. He and brother George worked first as assts. in W.G. Chamberlain's studio; brother prob. was the Geo. W. Kirkland also operated alone in Denver in the 70s. Relationship if any to the G.C. Kirkland who was pres. of The International Photographic Exchange in the early 00s is unknown. Brothers opened own studio in Denver 74; Charles bought studio of D.D. Dare in Cheyenne, WY 82. By 92 began manufacturing photo paper in Cheyenne; moved plant to Denver 94. Sold Cheyenne studio to W.G. Walker in 95. Several years later the mfg. plant was sold to the Eastman Co. Opened studio in Denver 01, sold it in 21, D. Denver 26.
Kirkland, G.C. -- SEE International Photographic Exchange (CO)		
Kirkland, Geo. W.	Denver, CO	[7] "Photographer"; 377 Larimer St.; "Rocky Mountain Views", B/L, 105, Clear Creek Canyon,

Name	Location	Comments
		pack train, Ute pass, Summit of Pike's Peak, etc.; other series included Indian pictures, etc. Prob. brother of Charles D. Kirkland. Active 71-76.
Kirkpatrick -- SEE Greene & Kirkpatrick (IL)		
Kirksey, Gene	Los Angeles & Fort Bragg, CA	[Rec.] Teacher in Los Angeles, retired as soon as possible & moved to Fort Bragg, CA. His bird and wild animal close-up stereos consistently win top honors in exhibitions. He uses dual SLR cameras with flash and remote control. Was director of PSA overseas stereo circuits for a number of years. Makes and presents stereo slide programs. Particularly notable are his high-speed flash pictures of humming birds. Member of PSA/SD and ISU; honors APSA.
Kirsch -- SEE Kiefer & Kirsch (IN)		
Kiser Bros.	Portland, OR	[8-0] "Photographed and Published by..."; single view seen on gray curved mt. of Columbia river, but #410. Photog. & photo ID printed on front.
Kitchell, George W.	Jacksonville, FL;	[7] "Photographer and Publisher"; issued scarce local scy.
Kittle, H.M.	Pontiac, MI	[7] Reported to have issued stereoviews but none verified.
Kittredge, E.K.	Danville, VT	[7-8] "Jeweler & Photographer"; most views seen have been of rural scy., horses, livestock, farmhouses; unusual closeup view of tiara, prob. from his stock; views rare [4].
Klain	Lawrence, MA	[6] Issued rare views of Lawrence area; used blind-stamp.
Klain, N. M.	San Francisco, CA	[6-8] [Nathan M. Klain] "Photo View Artist"; "Landscape and View Photographer"; views rare [4], on RMs; flower garden, residences, families; often used blindstamp. Active 64-87.
Klauber, E.	Louisville, KY	[7] "Photographer"; views common & varied, area scy., people, town overview; "Construction of the Ohio River Bridge", #'s 26-35; "Louisville City Views", #'s 1-19; 72 Louisville Industrial Expo. interiors; some views dtd. 71 to 79; made many SI formats. Member N.P.A.
Klauser, W.	Farmington & Unionville, CT; New York, NY	[7] "Photographer and Publisher"; 466 Sixth Ave., NY; "Scenery of Farmington, Conn.", views to #50; the name of Karl Klauser appears as photog. in Farmington, CT on non-stereo photos; relationship unknown.
Kleckner -- SEE Conklin & Kleckner (KS); Cross & Kleckner (PA)		
Kleckner, M.A.	Atchison & Osborne, KS; Allentown, Bethlehem & Mauch Chunk, PA	[6-8] *[In brief partnership in Mauch Chunk with S.E. Cross, 80s; in partnership with Conklin in Atchison, 80s] "Photographed & Published by.."; "Landscape Photographer"; 626 Hamilton St., Allentown, PA; 63 Broad St. Bethlehem; prolific & fine worker; views common, ~900, many series &

Name	Location	Comments
		B/Ls: "Views on the Line of the Lehigh Valley R.R."; "Bethlehem & Vicinity", on RMs, some SCMs; "Mauch Chunk Scenery" to 220 on CMs; "Views of the Lehigh & Wyoming Valley", B/L to 569 on yellow CMs; "Stereoscopic Views of Lititz, PA", #'s 901-917; In PA first, KS later; sold his PA stock to H.T. Clauder who issued them with same titles & #s, under his own name; views of KS with his label rare.
Klein, Chas.	unknown, MN	[0] Views and CR info. held at the Library of Congress. Prob. the same as C. Klein who CR in 06 very rare hand-tinted views on RMs [single one reported] with credit & CR notice on front lower margin, title "A Native at Leach Lake" & credit line on back, lake beach scene at MN Indian reservation.
Kleinfelter, Lee M.	Unknown	[Rec.] Was school teacher by profession. He calculated and made available extensive tables for locating objects in space. This made possible all sorts of interesting stereo slides, such as putting a girl's head in a jug, or having someone looking at a picture of himself, that picture being in 3D. D. ~92. Member of PSA/SD; honors, APSA.
Kline	Sioux City, IA	[7-9] [E.R. Kline] Activity reported by Juhl, no details given.
Kline -- SEE Donald & Kline (PA)		
Kline, L.B.	Huntingdon, PA	[6-9] [Also in partnership with Donald in Huntingdon, 70s] "Landscape & Portrait Artist"; views rare, all seen are from 70s, most of city scy.; also made SI formats.
Klingholz, H.	Manitowoc, WI	[7-9] [Hugo Klingholz] listed in Manitowoc 75-90. Reported to have issued rare views of loc. scy.
Kluit -- SEE Kemp & Kluit (AR)		
Knapp & Marbles	Syracuse, NY	[6] [George Knapp who also worked alone in Syracuse, 60s. no other ref. to Marbles found] "Photographers"; "...'s Photograph & Portrait Gallery"; rare views mainly of downtown Syracuse bldgs., on SCMs.
Knapp, F.H.	Haverhill, NH	[8-9] Reported to have issued rare views of loc. scy. Listed in Haverhill ~80s.
Knapp, George	Syracuse, NY	[6] [Also in partnership with Marbles in Syracuse, 60s] Single view reported, of city street; was portrait painter prior to being a photographer.
Knapp, S.A.	Topeka, KS	[8] "Photographed by..."; 1235 Say St.; single view seen on white CM, non-stereo, of Garden of the Gods, Colorado.
Knapp, Theodore B.	Haverhill, NH	[8] Listed in Haverhill 89. Reported to have issued rare views of loc. scy.
Knapps	Penn Yan, NY	[6] Single view seen, "Old Lew on the Cross-Walk", on SCM.

Name	Location	Comments
Knecht, G.V.	Sellersville, PA	[6-7] [George V. Knecht] "Excelsior Travelling Artist"; rare views of rural scy., farm houses; also made SI formats.
Knecht, Josiah	Stetlersville, Ruchsville, & Allentown, PA	[6-8] "The Excellsior Travelling Artist"; rare [4] views seen, all of Allentown sts.; also with imprint of "Travelling" with Allentown as base. Allentown, Ruchsville, & travelling first; Stetlersville later; also made SI formats.
Knecht, Reuben	Easton, PA	[6-7] "Photographer"; views rare, stone bridge, West College & Observatory, also made SI formats.
Kneeland, C.	Pittsburgh & Allegheny, PA	[6] Views uncommon but #s to 48, most on SCMs, city scy., people. Organizer of the American Stereoscopic Exchange Club, 67-69.
Kneeland, Ira D.	Boulder, Denver & Leadville, CO	[8-9] 2200 Larimer, Denver; "Colorado Scenery"; rare, [2] overviews of Boulder; flowers, plants, town & mtn. scy. Active till 93.
Knickerbocker Automatic Machine Co.	New York, NY	[9-1] Single view seen on buff/buff curved mt., good-quality copy of a French tissue view of a topless woman juggling 5 balls; company ID rubber-stamped on back. This likely was one of the many companies who made and/or operated arcade-style coin-operated viewers, commonly loaded with comic, risque or pornographic images which they bought from a view publisher such as I.M.R. or Ecstacy.
Knight	Batavia, NY	[6] [Also in partnership with Fred H. Eales, Batavia, 60s-70s] "Photographers"; 2 views seen, both city streets, unid. but prob. of Batavia.
Knight & Eales	Batavia, NY	[6-7] [Fred H. Eales; Knight worked alone in Batavia, 60s; Eales worked alone in Rochester, 60s] Reported to have issued stereoviews but none verified.
Knight -- SEE Jackson & Knight (NY)		
Knight, D.H.	Terre Haute, IN	[6] Phila. Photographer Journal of 69 reported he made stereoviews.
Knight, Harry C.	Colorado Springs & Lake City, CO	[8-9] "Publisher & Dealer in Rocky Mountain Views & Mineral Specimens"; few views seen are of CO Mtns., on CMs; unknown whether he took views himself. Listed in Lake City 97-98.
Knight, J. Lee	Topeka, KS	[6-7] "Published and For Sale by..."; "Photographer"; New River-Side Gallery; "New Views of Kansas and Colorado"; "Gems of Maine Scenery", pub. for F.F. Powers, Indian encampment. Source of ME views unk. Listed in Topeka 67-75, some CR 70s.
Knight, Q.P.	Wilkes Barre, PA	[6-7] Issued rare area scy., mine facilities, farm houses; also made SI formats.
Knight, Robert T.	Washington, DC	[6] "Photographer"; 502 Pennsylvania Ave., 62-64. Reported to have made stereoviews; no further data available.
Knight, W.M.	Buffalo, NY	[7] 2 views seen, one of RR bridge, other of Genesee river in Portage, NY; view of train crossing Portage high bridge, SCM; also made SI

Name	Location	Comments
		formats.
Knoffl & Bro.	Knoxville, TN	[9-0] "Photographers"; views rare [2], on flat gray RMs, studio portraits of girl & couple.
Knowles	Woonsocket, RI	[7-8] [C.B. Knowles] "Knowles the Photographic Artist"; no views seen, but imprint found on 2 CDVs offers "Photographs in all styles from stereoscopic to life-sized, realistic colouring a specialty, albums, stereoscopes, frames & glasses, mirrors, etc. etc." Listed Woonsocket 73.
Knowlton & Smith	Woburn & Danvers, MA	[6] [Wilbur F. Knowlton, C.A. & J.W. Smith; Knowlton also worked in partnerships with his brother and several other MA photograpahers; the Smith Brothers also worked alone in Danvers & Woburn in 70s] "Stereographed by..."; "Stereoscopic Views of Woburn, Mass.", views uncommon on yellow/yellow SCMs with large white paster label on back with printed title & #; #s seen to #42, of city scy. Listed in Danvers, 67.
Knowlton -- SEE Houghton & Knowlton (MA); Lovell & Knowlton (MA)		
Knowlton Bros.	Northampton & Westfield, MA	[6-0] *[Frank S., Wilbur F. Knowlton; poss. in partnerships with Houghton Northampton, 60s-70s and John L. Lovell, Northampton, 60s-70s. Wilbur also worked alone and in partnership with Smith in Danvers ~60-70] "Publishers and Photographers"; "Photographed and Published by..."; Long-standing & prolific workers; issued many hundred common & generally fine views: "Connecticut Valley Views", "Views in Mill River Valley, after the Great Flood", "Mt. Holyoke Seminary Series", Middlefield Flood, Pittsburgh & Allegheny flood, etc.; many B/Ls. Some pub. by J.D. Lawrence & Co.; many MA, NH scy., genre, stuffed/live animals, birds, plants/flowers, factories, hail stones, etc. Listed in Northampton 69-00. Listed in Westfield 88-97.
Knowlton, G.E.	Windsor, VT	[6-8] "Published by..."; "Photographer"; B/L, 100+ VT views, Bethal, Royalton, Rochester, Rutland, Sutherland Falls; people (poss. from A.S. Vose negatives), Windsor house, Court house, churches, etc.
Knowlton, I.A.	Cumberland, OH	[6-7] According to 69 journal made view of possum family.
Knowlton, L.A.	Delmar, PA	[6-8] View recorded by Darrah, no details given.
Knox & Bonner	Chicopee, MA	[6-7] [Herbert Knox who also worked alone in Chicopee, Springfield & Agawam, 65-98 & either E. or T. Bonner who also worked as partnership in Chicopee] "Published by..."; "Family Groups Made a Specialty"; corner Cabot & Exchange Sts.; issued "Stereoscopic Views of Chicopee and Vicinity"; views rare [2], group outside rural factory, camping area, on orange/pink RMs.

Name	Location	Comments
		Listed in Chicopee ~60-70.
Knox, E.	Boston & East Boston, MA	[7-0] [Edward Knox] Listed in East Boston ~70-80 and Boston 77-00. Reported to have made stereoviews; no further data available.
Knox, H.	Chicopee, Springfield, & Agawam, MA	[6-9] [Herbert Knox; also in partnership with Bonner in Chicopee, 70s] "Published by..."; "Artist"; "Photographer"; Corner of Cabot & Exchange Streets, Chicopee; listed in Chicopee 65-69, Springfield 73-75 and 93-98, Agawam 91 and 96; also advt. as a traveling photog., 94-98. Issued "Knox's Stereoscopic views of Chicopee and Vicinity", rare on yellow/yellow RMs. B. Chicopee 38; served in MA volunteers in civil war, invalided out in 63; apprenticed under Joseph Pennell in Boston before opening his studio in Chicopee. (Pennell had worked previously in Chicopee & apparently the two were acquainted.) D. Springfield 02.
Knox, O.C.	Ashland, Athol, & Westboro, MA	[7] [Oliver C. Knox] 43 Main St. Listed in Athol 65-72, Westboro 74-77 and Ashland 77. Reported to have issued rare views of loc. scy.
Knox, O.F.	Chelsea, MA	[7-8] Listed in Chelsea ~70-80. Views rare, both seen are studio portraits.
Knox, W.B. & Co.	Springfield, MA	[7] Reported to have issued stereoviews but none verified.
Knutzen, Herman	Chicago, IL	[0] Only views known are four small but fine series of comic colored lithoviews, CR 06 but one set numbered #704; sets include dentist, musician, painter, and magician; at least some were sold in envelopes of light cardboard, with spaces for mailing address & stamp; some were merchandized by Montgomery Ward without attribution to maker.
Koch -- SEE Addis & Koch (CA)		
Kodylek -- SEE Hamilton & Kodylek (IA)		
Koellein -- SEE Thuss, Koellein & Giers (TN)		
Koenig -- SEE Boehl & Koenig (MO)		
Koerber, Carl	Berwyn, IL	[Rec.] Younger than most present-day stereographers. Uses a pair of Nikons on a bar to make outstanding stereo slides. A frequent exhibitor in salons. Member of PSA/SD, NSA, ISU, Chicago Stereo Camera Club.
Kohl & Co., W.M. & C.C	Cincinnati, OH	[7-8] [W.M. Kohl also worked alone & in partnership with Tyler in Cincinnati] "Manufacturers of Kohl's Regulation Stereoscopes; Industrial & Landscape Photographers"; issued "In and Around our City"; views rare [4], on yellow/yellow RMs; greenhouse int., city park, etc. Photog. & photo ID printed on full paster label on back.
Kohl & Tyler	Cincinnati, OH	[6-7] [W.M. Kohl who also worked alone in

Name	Location	Comments
		Cincinnati, 70s. no other reference to Tyler found in OH] Made the "Regulation Stereoscope"; also made stereoviews.
Kohl, W.M.	Cincinnati, OH	[7] [Poss. W.H. Kohl; in partnership with Tyler in Cincinnati 60s-70s & C.C. Kohl in 80s] "Patentee & Manufacturer of Stereoscopic Instruments, Publisher of, Dealer in Stereoscopic Views, S.E. Corner 4th & Elm St."; one view seen on RM.
Kohlberger & Co., E.A.	Brooklyn, NY	[0-2] 547 Grant Ave.; views rare [4 seen] on gray curved mts. Unclear what the co. was; one view seen numbered #435, of City Hall, Manhattan, decorated prob. for 4th of July looks original. 3 others also look original but are from the strip-tease series "Flame of Passion" originally produced by the I.M.R. Co. of Brooklyn. Prob. Kohlberger & Co. was only publisher or even just seller, although poss. did some photography as well. Printed co. ID & # on front, pencil title on back for the Manhattan view; I.M.R. images have their original #s in the negatives with Kohlberger imprint on front.
Kohrn, W.	San Francisco, CA	[7] "Photographer"; No. 1 Franklin St.; "Photographic Views of Private Residences and All Kinds of Out Door Photographs Done At Short Notice And At Reasonable Rates..." Single stereo seen, copy of a painting. Nothing is known about him, but if the sample is typical of his work then he prob. didn't stay in business long.
Kolb Bros.	Williams & Grand Canyon, AZ	[0-1] [Ellsworth and Emery Kolb]; Uncommon late but fine Grand Canyon series, CR 06-11, on curved mts. Ellsworth B. PA 76; Emery B. PA 81; bought studio, 01; moved studio to South Rim of the Grand Canyon, 02. SEE SW, Nov/Dec 86.
Kornmann, E. -- SEE California Art Foto Co. (CA)		
Kozla, A.	Fort Lauderdale, FL	[Rec.] Amateur; member, Stereoscopic Society, ~1939.
Kraft -- SEE Abbott & Kraft (IL)		
Kraft, C.V.	New Albany, IN	[7-8] "Publisher & Photographer"; "Views of New Albany & Vicinity", 2nd Presb. Church, on RM; photographer for Hedden Dry Goods Co.
Kramer	Des Moines, IA	[8-9] [Isaac W. Kramer] Activity reported by Juhl, no details given.
Kramer & Gross	St. Louis, MO	[7] [Prob. Herman Gross, no other ref. to Kramer or Cramer found in MO] View recorded by Darrah; no further info. Imprint also seen as "& Co.".
Kramer -- SEE Cramer		
Krause, Earle E.	Unknown	[Rec.] He was active in the Stereo Guild, one of the first stereo-photographic organizations in the USA. He wrote a number of papers on stereo

Name	Location	Comments
		for camera clubs and photographic magazines. His book on Three Dimensional Projection, pub. 1954, is still the standard text on this subject today. Member of PSA/SD.
Krauss & Ebersole	Lima, OH	[7] [No other ref. to these men found] Krauss also made CDVs. Views rare, subject not recorded.
Kreider, Charles D.	Lancaster, PA	[7-8] "Photographer". Reported to have made stereoviews; no further data available.
Kreiter, Aron S.	Lititz, PA	[5-7] Single known view of group in front of school-house dtd. 69; also made SI formats, some dtd. 72.
Kresge & Wilson	New York, NY	[9-0] [Prob. J.J. Wilson, no other ref. to Kresge found in NY] Issued scarce, fair quality series of ~100 lithos of US cities, Detroit, NYC, St. Louis, etc.; all views printed in Germany, photog. unknown but poss. Wilson who also worked alone in New York, 60s-70s. Also found as Kresge & Wilson Syndicate.
Kreuth, Prof. A.J.	Somerville, MA	[9-0] "Phot"; 15 Warner St.; made set of 36 views with viewer of textile mill in Sommerville.
Kroneberger, Y.A.	Chester, PA	[7-8] Issued loc. stereoviews, details not known.
Krug, S.	Cincinnati, OH	[6-7] View recorded by Darrah, no details given.
Kruger & Piper	San Antonio, TX	[7-8] [Alan Piper; no other ref. to these men found in TX] View recorded by Darrah, no details given. Listed in San Antonio 70-80.
Kuester & Wyer	Yonkers, NY	[6-7] [H.S. Wyer who also worked alone in Yonkers, 70s., no other ref. to Kuester found] "Photographers"; "Views on the Hudson"; "Stereoscopic & larger Views for sale & made to order"; issued scarce loc. scy., primarily rural, farms; church & cemetery monuments, fraternal group portrait dtd. 69; found on both yellow RMs & SCMs with paster label on back with imprint & handwritten title.
Kuhn & Wheeler	Del Norte, CO	[7-8] [poss. S.M. (S.N.) Kuhn; poss. Wheeler who worked alone in Lake City 70s-80s] "Photographers"; rare views of mining, scy. in CO.
Kuhn, F.	Atlanta, GA	[6-7] "Artist"; 2 views seen, both of city streets, unid. but presumably Atlanta. Listed in Atlanta 66-71.
Kuhn, John M.	Stillwater, MN	[8-0] Views scarce [7], locomotive, military camp, Stillwater prison fire of 84; active ~82-02.
Kuhns, William	Atlanta, GA	[7-3] [William N., active ~78-89; William T., Active ~73-30] "Photographer". The Kuhn and Kuhns relationship is very confusing. If records are correct, there were two photographic studios in Atlanta, first the one operated by F. Kuhn and the later by Kuhns & Son. They may or may not be related; census records were inconclusive. Also SEE F. Kuhn of Atlanta.

Name	Location	Comments
		Listed in Atlanta ~70s-30. Imprint also seen as "& Son".
Kumro, W.H.	Morton, MI	[9] View recorded by Darrah; a series of Washington, DC views also said to have been issued by him.
Kurtz, W.	New York, NY	[6-8] [William Kurtz] 872 Broadway. Also made SI formats. Member of the N.P.A.; B. 34, D. 04. Reported to have issued rare views of loc. scy.
Kusel, E.A.	Oroville, CA	[5-7] [Edward Abraham Kusel] "Stereograph by ..."; rare [2], Oroville and Chico area. B. Mecklenburg Schwerin, Germany, 24; in NY, 49, then to St. Louis where in 52 he joined an ox-team immigrant party and made his way to Sacramento. After working in a furniture store he moved to Marysville; ordered the first sewing machine in the area to be shipped around the Horn and began to service the mining area; moved to Oroville, 56 and built a general store with photographic gallery at the rear of it; practiced photography until ~75. SEE Harry P. Bagley, "Behind the Old Family Album," Sacramento Bee, April 19, 1941.
Kutted, E.V.	Raymond, MS	[7] Listed in Raymond ~70s. Reported to have issued rare views of loc. scy.
Kuykendall & Whitney	Silver Cliff, Lake City & Ouray, CO	[8] [Frank Kuykendall, W.H. Whitney; Kuykendall worked alone in Ouray, Maysville, & Silver Cliff, CO and Santa Rosa & Eureka, CA, 70s-00s; Whitney worked alone in Ouray, 80s] "Photographers"; issued "Rocky Mountain Scenery" on CMs, #s to 1224, but cards uncommon [12] and likely far less actually issued. In addition to stereos, mono images offered in sizes up to 14" x 17". Varied subjects, mtn. scy., mining areas & operations, RRs, city bldgs.; 3 series known from B/Ls, 2 of Black Ca¤on, 1 of Lake City, others prob. issued. Listed in Ouray 84-85; times in other cities unknown; many views seen under this imprint also issued by Kuykendall alone.
Kuykendall, Frank	Ouray, Maysville & Silver Cliff, CO; Santa Rosa & Eureka, CA	[7-0] [Partnership with W.H. Whitney in Silver Cliff, Lake City & Ouray, CO 84-85] "Photographer"; "Fine Portraits and Views"; CO views scarce, 8 reported, mtn. scy., city bldgs., groups in Maysville & Silver Cliff, forest fire; CA views rare [4], all family images. Said to have been active in CO 89; active Santa Rosa, 78; ran the "Elite" photo studio, 335 F Street, Eureka, CA about 00.
Kyau, Moung	Waterville, ME	[8] 3 views seen of local scy. and family groups on CMs; ID printed on front.
L.D. & Co.	New York, NY	[7] "Publishers". Views rare, "American Scenery", one view seen of loading cotton in New Orleans on RM. Poss. distributor only.
L.H.V.	Boulder, CO	[1] Rare late loc. scy. views with L.H.V. written on back, poss. amateur

Name	Location	Comments
Laatsch, Ted	Unknown	[Rec.] A prolific stereographer who studied design, lighting, perspective, filters, etc. and his stereo slides show it. He wrote a home study course on "The Landscape" that is a classic. It is still available from PSA/SD. Member of PSA/SD; honors, APSA.
LaBarre, L.D.	Whitehall, NY	[6] [Initial may be I.D.] "Photographer"; scarce [6] seen, loc. scy, river, old mills, Lakes Champlain & George, lake steamers; 2 VT scy.; on yellow/yellow SCMs; some bore R/S.
Labbe, Ron	Boston, MA	[Rec.] Currently active; student, photographer & collector since 1980; BFA Mass. College of Arts; commercial work for Image Engineering, Woodward-Clyde, Cheeseborough-Ponds, American Brands, Pentica Systems, etc. Educational projects with Liberty Science Center, Jersey City, NJ; Boston Museum of Science; Boston Museum of Fine Arts; etc. Exhibitions at St. Lawrence Univ.; Cambridge Multi-cultural Arts Center, MA; Artists Foundation Gallery, Boston; Finalist's Award in Photography, Mass. Artists Fellowship Program in 88 & 89. Touring shows "Spaceshots 3-D", "The 3-D Show". Uses paired Konica SLRs, Pin-reg F-2 Nikons, Realist, Verascope, View-Master, Burdlo, Toshiba 3-D camcorder. Extensive stock of modern & vintage stereo, literature. B. 10/22/1955.
Labonte, S.	Southbridge, MA	[7-8] [Solomon A. Labonte] "Photographer"; Chapin St.; single view seen, of church interior on CM. Listed in Southbridge 87-90, 85-98 and 96-99.
Lacey, E.G.	Morristown & Dover, NJ	[7] "Photographer"; views rare, all seen are of Morristown, on CMs and pub. by Heyward G. Emmell of Morristown; church, home, cemetery.
Lacey, Frank M.	Indianapolis, IN	[7-8] Reported to have issued rare views of loc. scy.
Ladd & Pringle	Fredonia, NY	[7] [C. Pringle, who also worked alone in Fredonia, 70s, no other ref. to Ladd found] Reported to have made stereoviews; no further data available.
Laemmle, Carl	New York, NY	[1] Early movie producer, Universal Pictures Corp., 1600 Broadway, NY. As advertising for their movie The Hunchback of Notre Dame issued a set with metal viewer and 20 stereos all dealing with it; views poss. taken on the Universal lot, Los Angeles, 23. "Takes pleasure in presenting to..."; also labeled on each card, The Easthill Service Corp., 111 East 34th St., NY., prob. makers of the set.
Lagsdon, Jesse	Council Bluffs, IA	[1-2] Views rare, both of circus parade about 20s.
Laidler -- SEE Hoard & Laidler (NY)		
Laighton Bros.	Norwich, CT	[7-8] [John & William S. Laighton] "Photographers"; Bank Bldg., 74-86; rare loc.

Name	Location	Comments
		scy., residences, farmhouse, herd of cattle, group in front of church dtd. 81; "Centennial Flood" of river, 3/26/76; most on CMs.
Lake -- SEE Clark, Lake & Co. (IL)		
Lake George View Co.	Whitehall, NY	[7-8] Issued scarce CMs with #s in 1500s of area scy., hotels, groups of tourists, cottages, etc., on tan/tan CMs; co. ID, title & # handwritten on front; photog. unknown.
Lake View Studio -- SEE S.E. Tubbs (NY)		
Lake, Malona Monroe	Park Rapids, MN	[9-0] [Mrs. E.C. Lake] views uncommon, all scenics known are of Detroit, MN (now Detroit Lakes); several fine genre, washing, hunting, fishing, wood sawing.
Lakin -- SEE Hughes & Lakin (MS, AL)		
Lakin, J.H.	Montgomery, AL; Natchez, MS	[6-9] [Josephus Hutchins Lakin also in partnership with T. Henry Hughes ~63-65 in Natchez, MS] "Photographer"; "Stereoscopic Views of Montgomery, the Famous Confederate Capitol", B/L, 50, loc. city bldgs., plantation, cotton gin, compress, town square, etc.; views rare both under his own label [2] or the partnership. B. 38, D. 09. Listed in Montgomery 66-03. Member of the American Stereoscopic Exchange Club, 67-69.
Lamb	Ironwood, MI	[7-8] "Published by..."; Issued "Selected Views of Northern Scenery" views rare [4], on yellow/yellow RMs, street scenes, mine buildings, do not look pirated; Photog. ID printed on front, photo titles written there.
Lamb -- SEE McAlpin & Lamb (OR); Thurlow & Lamb (MA)		
Lamb, W.W.	Medford, Hurley & Glidden WI	[7-9] [William Wells Lamb] "Landscape & Publishing Photographer"; "Scenic Beauties & Wonders of Wisconsin", B/Ls #s seen to 592 but prob. far less actually issued; Pictured Rocks, Isle Royale, Mackinac, Sault St. Marie, iron mines above and under ground, bridges, actresses, lumbering, sporting views, genre, etc. on CMs. Also made rare views of MI. "Send two two cent stamps for illustrated catalogue". Listed in Medford 70, Glidden 80. Imprint also seen as "& Co.".
Lamberson & James	Galena, IL	[6] [J.E. James, who also worked alone in Galena, 78. no other ref. to Lamberson] "Photographers"; "...'s Fine Art Gallery"; 167 Main St.; listed 66-68. Views rare [4], local mining, smelter, church & cemetery, on yellow/yellow SCMs with small white paster label on back. Lamberson later had partnership at same address with T.M. Jones.
Lamberson & Jones	Galena, IL	[7-8] [Theodore M. Jones, who also worked alone in Moline, 78-88; no other ref. to Lamberson in

Name	Location	Comments
		IL] Photographers; Fine Art Gallery; Cartes de visite, stereoscopic views and portraits; 167 Main Street; views rare [2], on yellow/yellow RMs, small white paster label on back; local smelter, residence.
Lambert, Alexander	Frederick, OK	[0-1] 2 views seen of T. Roosevelt visiting Frederick, OK in 05, views show crowd, president not visible; 1 view seen of coyote hunt CR 05; views are rather amateurish, on RMs, so may have been local photog. who only rarely made stereos, or poss. amateur.
Lambert, J.W.	Galesburg, IL	[7] Over 5 E. Main St., 77-78. Reported to have issued rare views of loc. scy.
Lamon, W.H.	Lawrence, KS	[6-8] "Photographer"; "Stereoscopic Views of Lawrence and Vicinity"; views scarce [6) on yellow RMs, town overview, city streets, ~70. Listed in Lawrence 65-86. Photographer ID printed on front.
Lamont	Pottsville, PA	[7-8] View recorded by Darrah, no details given.
Lamprey, Maurice S.	Farmington, Fisherville, Penacook, & Concord, NH	[6-8] "Photographer & Publisher"; "Stereoscopic Pictures by..."; "New Hampshire Scenery", issued 100+ views, flowers, scy., people, genre, Penacook fire of 87.
Lamson & Smith	Rochester, NH	[7] [No other ref. to these men found] View recorded by Darrah, no details given.
Lamson -- SEE Taylor & Lamson (NY)		
Lamson, J.H.	Portland, ME	[7-8] 152 Middle St.; views rare, some B/Ls, still life dtd. 75; 3 from series of Masonic Celebration at Portland, 79, parade, luncheon.
Lancaster	Cedar Falls, IA	[8-9] [Hahnemann Lancaster] Single view reported, subj. not given.
Lancaster, J.W.	Rome, GA	[7] Issued loc. stereoviews, details not known.
Lancey, E.W.	Unknown	[0] Single group of 5 views known of fire involving 3 factories, on both RMs & curved mts.
Land Brothers	Detroit, MI	[7] "Publishers"; "Mackinac National Park Scenery, pub. for John R. Bailey", 19+ views.
Land, J.C.	Waukesha, WI	[7-8] Issued "In and About the Dells of the Wisconsin River"; single view seen.
Land, W.J.	Columbus and Atlanta, GA	[6-8] "Photographer and dealer in photographic goods"; "Views of Atlanta, GA", on SCMs; loc. scy., mostly city, few rural; listed in Columbus & Atlanta 60s-70s. Member of the American Stereoscopic Exchange Club, 67-69.
Landis, D.B.	Mill Creek, PA	[7] Issued loc. stereoviews, details not known.
Landon, F.	Bristol, VT	[8] Reported to have issued rare views of loc. scy.
Landon, S.C.	New Milford, CT	[6-7] [Seth C. Landon; views often pub. by F.G. Bennett & Son] "Photographer"; "Housatonic Valley Views"; "Waramaug Lake Views"; "Litchfield County Views", on CMs; loc. scy., home interior, floral study, Indian grave. Listed in New Milford ~65-75.
Landsberg, Albert	New York, NY	[7-8] "Wholesale depot for stereoscopes & views"; 36 Maiden Lane. Imprint found rarely on

Name	Location	Comments
		views by Baker & Record, Barnum, etc.
Landy, J.	Cincinnati, OH	[6-7] [James Landy] "Photographer". B. 38, D. 97. View recorded by Darrah, no details given.
Lane & Paul	Lebanon, NH	[7] [Albert A. Lane, H.H. Paul; Lane worked alone in Lebanon, 82; Paul worked alone in Lebanon, 80-81] Reported to have made stereoviews; listed Lebanon 79.
Lane, A.A.	Lebanon, NH	[8] [Albert A. Lane; also in partnership with Paul in Lebanon, 79] Listed in Lebanon 82. Reported to have issued rare views of loc. scy.
Lane, A.H.	Lee, Lincoln & Waldoborough, ME	[7-8] [Asa H. Lane] "Photographer"; views of Waldoborough, church & congregation, fishing, hospital ward, rural scy. Listed in Waldoboro, 73.
Lane, C. -- SEE New Jersey Stereo Co. (NJ)		
Lane, Colwell	Long Branch & Red Bank, NJ	[7] Issued loc. stereoviews, details not known.
Lane, Geo. J.	Worcester, MA	[1] Amateur; member, United Stereoscopic Society, ~1913.
Lane, J.W.	New Sharon, Farmington & Waldoboro, ME	[7-8] "Photographed by..."; "Photographed and Published by..."; "Sandy River Railroad and the Rangeley Lake Region", views such as st. scy., Bald Mtn., Big Dam, mill, Frye's camp, etc.; Soldiers Home at Tagus, ME; B/Ls, 100+ views; some pub. by Samuel Farmer, Phillips, ME.
Lane, Nate	Paterson, NJ	[6-8] Several views issued under label of John Reid of Paterson have manuscript notation of "Photo. by Nate Lane"; Lane was poss. operator for Reid; no views seen under Lane's imprint alone.
Lane, O.R.	Atlanta, GA	[6] View recorded by Darrah, no details given.
Lane, W.H.	Montfort & Hazel Green, WI	[7-8] "Photo. Artist & Dealer in Albums, Stereoscopes, etc."; issued "European Views", copy series; some scy., most genre. No original views reported.
Lane, W.V.	Vinalhaven, Rockland, & Camden, ME	[7-9] "Photographer & Publisher"; loc. scy. on CMs; views of Vinalhaven.
Langdon & Tallman	Batavia, NY	[6-7] [Edward C. Langdon, C. W. Tallman; Langdon worked alone in Batavia, 60s-70s; Tallman worked alone in Batavia, 70s] "Publishers"; views rare [3], on RMs, 2 of city street, 1 of train wreck with 2 locomotives piled up, Suspension Bridge. Were successors to T.L. Philo.
Lange & Newth	San Francisco, CA	[7] [Oscar V. Lange, Ernest W. Newth; Lange worked alone in San Francisco, 80s; Newth worked alone in San Francisco, 68-80s] "Photographers"; 620 Clay St.; "The Zoographicon in Woodward's Gardens", views uncommon [12]. Firm was active ~78; stereograph production seems limited to views in Woodward's Gardens, ssems prob. that they had special commission for such work.
Lange, O.V.	Berkeley & San Francisco, CA	[8] [Oscar V. Lange; during 70s was in partnership with Ernest W. Newth in San

Name	Location	Comments
		Francisco] "Architectural and Landscape Photographer"; "... Photographer; MacDonald & Dowe, Publishers, 6 Eddy St."; was also a landscape painter. B. NJ 55; produced stereo views of San Francisco, mainly or wholly Woodward's Gardens; 83-87 had own gallery; by 95 assoc. with T.P. Andrews.
Langenheim Bros.	Philadelphia, PA	[4-6] *[Frederick and William Langenheim] "Photographers"; "Stereoscopic Views taken to order anywhere in the United States & Canada"; "American Stereoscopic Views", 58; started as daguerreotypists 43; were pioneers who establ. the American market for views; some pub. by William Lloyd of Philadelphia, and sold by Alexander Beckers, NY, ~55; made views both on glass & paper, of U.S. & Europe; also put imprint on imported ones. Earliest seen are of France, with CR by F. Langenheim in 54. Sold few photomechanically-reproduced views; source unknown, prob. Germany. George F. Schreiber worked for them but left and opened own studio 59-60. Wide range of U.S. topics, mainly northeastern section. Frederick was B. Germany 09, came to U.S. 40, D. 79; was the first to offer glass views, 54. William was B. Germany 07, came to U.S. 34; D. 74. William estab. The American Stereoscopic Co. 58 to distribute their views, located at 722 Chestnut St. For more info. see STEREO WORLD "The Langenheims of Philadelphia" by William Brey, Vol. 6, No. 1, and "Philadelphia Photographers 1840-1900" by William & Marie Brey.
Langenheim, Lloyd & Co.	Philadelphia, PA	[5-6] *[William & Frederick Langenheim, William Lloyd] 722 Chestnut St., 59-60. Est. ~58 to distribute Lloyd's stereoscopes and Langenheim views; in existence until ~61. Views uncommon, mostly of NE U.S.
Langer, A.	West Point, NE	[7-0] [Anton Langer] Listed in West Point, 80-03. Reported to have issued rare views of loc. scy.
Langham, Jr., John	Philadelphia, PA	[6] "From John Langham, Jr.'s Photograph Frame Manufactory", 776 South Second St. Single view seen on blue-green/blue-green SCM, of mint, Phila. Co. ID printed on paster label on back. Prob. seller only; photog. not ident.
Langhorne, F.C.	Plainfield, NJ	[7] Issued loc. stereoviews, details not known.
Langill, H.H.H.	Havover, NH; White River Junction & Norwich, VT	[8-1] [Howard Henry Harrison Langill] "Traveling Photographer" in VT; "Vermont Views,". B. 49, D. 14; an itinerant photographer before settling in Hanover; became the College photographer; his nephew, Henry Howard Barrett Langill, was an early twentieth-century Hanover photographer, first working with his uncle, and later succeeding him. Listed in Hanover 82-12; White River Junction 89.

Name	Location	Comments
Langley	Manchester, NH	[7-8] [J.T. Langley, presumed to be Jeremiah Thoroughbridge Langley, originally active in Manchester in late 60s/early 70s as bookseller/stationer & sometime alderman, but this not verified] "Phr."; 864 Elm Street; views rare [3], on tan/white RMs, 1 of Ft. Ticonderoga, NY, 1 of Robbers Cave, NH, 1 of a Manchester mill. Work seen is remarkably crisp with exceptional depth of field, and all 3 views seen are startlingly similar in composition, each showing a scene framed by a dark border: cave mouth, fort ruins, and factory gate.
Langley -- SEE Orr, Langley & Co. (IN); Langley, Orr & Co. (IL)		
Langley, Joseph	Norwalk, CT	[7] "Photographer"; 9 Main Street; views rare [3], all seen are on CMs and of church ext./int. dtd. 74.
Langley-Orr Company	Chicago, IL	[9-0] "Not Inc."; 43 Peck Court; views rare [3], on tan/tan RMs, 2 comic scenes & a non-stereo view of a CDV made originally by Valery [Paris, France] of Amelia Prioglio, singer at the Moulin Rouge, Paris. Why a Chicago co. would issue an image of a minor performer at a Paris caberet is unclear. Company must be somehow related to the Orr, Langley & Co. of Valparaiso, IN of roughly the same period.
Langlois, E.T.	Winooski, Vt	[8] Reported to have issued rare views of loc. scy.
Langworthy, O.	Ashaway, RI	[7] "Published by..."; "Ashaway & Vicinity", on CMs, uncommon views of city streets, bldgs., Wincheck Dam, Smith's Quarry, Watch Hill Light house, group at Wyoming Mill, etc.; pub. some of C. Seaver views. Imprint also seen as "& Co.".
Lanning, H.B.	Trenton, NJ	[7-8] "Stationer & Printer"; "...Photograph and Autograph Albums..."; one poor-quality pirated view seen of Niagara Falls with his imprint; doubtless dealer only.
Lansil & Gould	Bangor, ME	[8] [C.R. Gould, who also worked alone in Bangor, 70s-80s; no other ref. to Lansil found] Issued "Bangor & Vicinity" on RMs; ID stamped on rev.
Lant -- SEE Good, Berners & Lant (PA)		
Lanterman, F.P.	North Yakima, WA	[9] Talented amateur; reported to have issued rare views of loc. scy.
Lapham, A.M.	Decatur, IL	[7] Listed in Decatur 72. Reported to have issued rare views of loc. scy.
Larcomb, A. [also Larcombe]	Nashville, TN	[7] Views rare [2], on magenta RMs, both of homes with people posed in yard. Name sometimes given as Larcombe.
Lardner	Philadelphia, PA	[7] "Photographer"; "Permanent Improved Ivorytypes a Specialty"; 1319 Chestnut St.; only view seen is of Capt. Reid's "Engle Clock" on CM.

Name	Location	Comments
Lare, C.A.	Beloit & Downs, KS	[9-0] [Charles A. Lare] "Photographer & Publisher"; "The Golden West in 1897. Stereoscopic Views and Lantern Slides, of Points of Interest Along the Pacific Coast, Printed From Direct Original Negatives Made By..."; only series seen, 11 sets of views totalling 125 images; scarce; a mix of city/rural/mtns./RRs, often unusual subjects such as Trinity and Marble Mountain scenes; also offered them as lantern slides; have not seen KS views with his label. If he made the images himself he must have made a special trip to CA, and spent most of a year photographing.
Large, G.W.	Yellow Springs, OH	[7-8] "Seller and Publisher"; issued several series: Palestine, Hunter's Camp, Italy, Statuary, Germany, Switzerland, DC, VA. B/Ls are typically 10-25 views. All examples of work seen are pirated and on CMs. In spite of the astonishingly wide range and generally good quality, examples are scarce [9]. Relationship between G.W. & O.C. Large unknown; each seems to have operated separately. Both used identical red CMs with B/Ls; only O.C. is known to have pub. any local views.
Large, O.C.	Yellow Springs, OH	[7-8] B/L, 50+ OH scy., pub. some Gano & Clark views; issued set of 12 copy views of Yosemite; CMs, B/L. Relationship between O.C & G.W. Large unknown; seemed to operate separately. Both used identical red CMs with B/Ls for their pirated series; only O.C. is known to have pub. any local views.
Laricheleere, E.L.	Escanaba, MI	[7-8] View recorded by Darrah, no details given.
Larkin -- SEE Hibbard & Larkin (VT)		
Larkin, J.E.	Elmira, NY	[6-8] [John Edward Larkin] 118 Water St.; "...s' Home Views" to #9; "Watkins Glen" to #13; "Lake Eldridge Park", history of park detailed on back. Apprenticed and later partner of William Moulton from late 50's; sole owner of gallery in Elmira, 66-81; B. Rome, NY 36, D. Elmira, NY, 24.
LaRoche & French	Tacoma, WA	[9] [F. LaRoche, who also worked alone in Tacoma, 80s-90s; A. French; no other ref. to French] "... Free Hand Crayons and Water Colors. Artistic Lighting and Posing..." 501 California Blk., 91; views rare [3];
LaRoche, F.	Tacoma, WA	[8-9] [Also in partnership with A. French in Tacoma, 90s] Issued "Views along the Central Pacific R.R."; single view reported on CM of locomotive.
LaRock & Swett	Lewiston, ME	[7-8] [F. Larocque, poss. J.A. Swett. LaRock is a misspelling of LaRocque. Larocque worked alone in Lewiston, 70s; Swett worked alone in Auburn] Reported to have issued rare views of loc. scy.

Name	Location	Comments
Larocque, F.	Lewiston, ME	[7] [Also in partnership with Swett in Lewiston at some point] Label seen from this partnership with Swett in Lewiston, has misspelled Laracque as LaRock. ~12 views reported.
Larrabee -- SEE Dean & Larrabee (ME)		
Larrabee, Frank H.	Hillsboro, IL	[7-8] Listed in Hillsboro 78-86. Reported to have made stereoviews; no further data available.
Larrabee, W.F.	Ft. Monroe, VA	[6-7] "Photographed by..."; B/L, 48, Ft. Monroe area views, churches, hotels, baseball game, hospital, barracks, residences, etc., on RMs.
Larsen, Olaf P.	Squirrel & Moscow, ID	[9-1] "Photographer"; "Stereoscopist"; Indians, groups, farms, waterfalls, landscapes, animals, Roosevelt's speech at Blackfoot, ID in 11 or 12; views of Bisbee, Phoenix, Jerome, Globe and Nogales, AZ, beginning 00; few CO, UT, & WY views; 4 seen of San Francisco; 4 views of the CA mining sector; 9 of bullfight at Douglas, AZ; work generally artistic.
Larson, Louis	Tacoma, WA	[9] 1322« Pacific Ave., 96. Reported to have issued rare views of loc. scy.
LaRue, E.C.	Pasadena, CA	[0-1] Single view seen of Pasadena; poss. an amateur.
Lasby, W.F.	Minneapolis, MN	[1] [Dr. William F. Lasby] Amateur; member, United Stereoscopic Society, ~1913.
Lassensen & Hilstad	Sioux Falls, DT	[8] [No other ref. to these men found] Single view known, homestead.
Latest Novelty Co.	Lawrence, MA	[9-0] Single view seen on buff curved mt., pirated image of Centennial expo.
Lathrop -- SEE Dunham & Lathrop (CA)		
Lathrop, W.H.	La Crosse & Medford, WI	[6-8] [William H. Lathrop] #13 Main St., 68; #4 North 3rd St., 81; "Photographic Material and Frames". B. 25; took over Henry C. Heath gallery in 68; employed Ole Knudson, 66-67, Peter Knutson, 73, H.F. Wolcott, 76, and Alfred Baer, 80 to work as photogs.; 80, William Lathrop, Jr. worked for his father both as bookkeeper and photog.; 83, sold his operation to William Pryor. Issued local stereoviews, details unknown.
Latier -- SEE Simmons & Latier (IA)		
Latourette, A.V.	Galveston & San Antonio, TX	[6-8] [Alex V. Latourette] "Photographer"; "Artist"; "Texas Scenery" series, some on RMs; B/Ls, 359+ views such as cotton picking, Negro cabin, missions, Alamo, Galveston streets, etc.; views of Palestine and Huntsville, TX. Listed in San Antonio 77-78.
Latto -- SEE Rand & Latto (MA)		
Latto, J.C.	South Boston & Weymouth Landing, MA	[7-9] [John C. Latto] 202 West Broadway. Listed in Boston 79-99. In partnership with H.M. Rand in Boston, Weymouth, Milton Lower Falls & South

Name	Location	Comments
		Boston, ~72-80s. Listed in Weymouth Landing, 80. Issued local stereoviews, details unknown.
Lauber, A.	Lebanon, PA	[5-6] Single view known on SCM, woman's portrait.
Lauck -- SEE Lauk (OH)		
Laudy, L.C.	Ansville, NY	[7-8] "Photographer"; 3 views known; one shows Laudy standing by his traveling studio at Ansville, NY; second is a beautiful portrait of Mrs. Laudy; third is an advt. card from Appleton with Laudy's blindstamp on back.
Lauer -- SEE Port Allegany View Co. (PA)		
Laughney -- SEE Sittler & Laughney (IL)		
Lauk, I.A. [Also as Lauck, and initials J.A.]	Zanesville, OH	[6-8] Reported to have made stereoviews; no further data available.
Launey & Goebels	Savannah, GA	[8-9] [Arthur R. Launey, George C. Goebels; Launey worked alone in Savannah and Shelbyville, IL, 70s-90s; no other ref. to Goebels found] "Photographers"; "Publishers of the Largest Collection of Southern Views in the U.S."; 141-143 Broughton St.; "Successors to O.P. Havens"; views uncommon, issued "Southern Views", scy., people, farming, plants, animals, most on CMs; few of FL.
Launey, Arthur R.	Savannah, GA; Shelbyville, IL	[7-9] [Also in partnership with George C. Goebels in Savannah, 90-95 & with G.W. Sittler in Shelbyville, 78-82] Photographer"; "Published by..."; "Southern Stereoscopic Views", scy., live/stuffed animals & birds, plants, farming, people, most on CMs; views scarce incl. few of FL, NC, SC; advt. views of Yosemite, Niagara, CO; none seen but would have been pirated. When partnership dissolved operated at "The Studio"; listed in Savannah 80-95; listed in Shelbyville 84-86.
Laur Brothers	Gaylord & Indian River, MI	[9] "Photographers and Publishers"; issued rare views of hunting and fishing.
Laurl -- SEE McAlpin & Laurl (OR)		
Lavigueure -- SEE Lebeau & Lavigueure (IL)		
Law -- SEE Carvalho, Law & Co. (PA)		
Law, G.	Burlington, WI	[6] "Photographer"; Issued local stereoviews, details unknown.
Lawder, Standish D.	Denver, CO	[Rec.] Produces avant guard, multi-image 3D slide shows. A recent one, called RECONNAISSANCE, is a spectacular one. Member of NSA.
Lawrence & Houseworth	San Francisco, CA	[6] *[George Lawrence, Thomas Houseworth] "Publishers"; "Opticians"; sold optical equipment and stereographs; 317 & 319 Montgomery St.; issued "California and Nevada Views"; views of the West, 60-86; often used blindstamp on

Name	Location	Comments
		views of others which they sold and were major importer of European views to CA; most negs purchased from C.E. Watkins, E. Muybridge, A.A. Hart and C.L. Weed; began to pub. views in 64; Houseworth & Co. took over in 67. SEE Palmquist, "Lawrence & Houseworth/Thomas Houseworth & Company" pub. by NSA.
Lawrence -- SEE Park & Lawrence (MN); Stockwell (MA)		
Lawrence, A.J.	Bridgeport, CT	[6-7] [Andrew J. Lawrence] 275 Main St., 69; Main Corner State St., 72-73; no CT views seen; rare pirated views of CA seen, San Francisco & Yosemite.
Lawrence, C.A.	Nashua, NH; Lawrence, MA	[6-9] [Charles A. Lawrence] "Photographer"; Factory St.; "Travelling Saloon"; "Stereoscopic Views of Nashua & Vicinity", #'d 1-35 on RMs; studio portraits on RMs. Listed in Lawrence 79-91 and as ...& Son 86-90.
Lawrence, Frank	Worcester, MA	[6-0] "Photographer"; 352 Main St., then 188 Main St.; "The Flood at Worcester, March 30th, 1876"; fine genre, common views of area scy. city & rural, disasters; gardens, animals, floral arrangements, odd view of group of pairs of ear-rings or buttons. Usually printed year on views; some views have fancy logo showing bldg. housing his studio; latest views dtd. early 80s; views on variety of mts. running from RMs to CMs. Some early views likely pub. by I.H. Stockwell, optician, of Worcester, who credited "Lawrence" in late 60s for views of regatta at Lake Quinsigamond. Listed in Worcester 65-00.
Lawrence, G.R.	Chicago, IL	[9-0] [George R. Lawrence] 342 W. 63rd St., 96; 2701 Indiana St., 98-00. Primarily photographer for Griffith & Griffith Co., no views known under his imprint alone.
Lawrence, George C.	Damariscotta, ME	[7] View recorded by Darrah, no details given.
Lawrence, J.D.	Northampton, MA	[6-7] "Photographer & Publishers"; "Conn. Valley Views" on green RMs; area scy.; B/L 250+ area views, Worcester Flood, plants/animals; worked with Knowlton Bros. & issued many of their views. Listed in Northampton ~68-78. Imprint also seen as "& Co.".
Lawrence, W.H. & Co.	Denver, CO	[9] 1108-1114 16th in 92; pub. several of Bagley's paintings of CO scy. on CMs (non-stereo); no other views seen. Listed in Denver 90-92.
Lawson	London, OH	[7-8] View recorded by Darrah, no details given.
Lawson & Lyon	Parkersburg, WV	[7] [E. Lawson; no other ref. to these men found in WV; Lawson also worked alone in Parkersburg] Issued local stereoviews, details unknown.
Lawson, E.	Parkersburg, WV	[7-8] Reported to have produced local views but none actually seen. Also worked in partnership in Parkersburg with Lyon.

Name	Location	Comments
Lawson, Melvin M.	Arlington, VA	[Rec.] [Colonel Melvin M. Lawson, USA, ret.] Division Chairman PSA/SD 1982-86. A prolific stereo photog. and stereo exhibitor in salons. Made many ingenious, contrived stereo slides, using mirrors, double exposure, table-tops, etc. A highly successful exhibitor in salons. He retired from the army and devoted many years exclusively to stereo photography. Handicapped by a stroke ~90, is still active in a number of stereo postal circuits. He is the ISU rep. to PSA. Member of PSA/SD, NSA, SSA, Third Dimension Society of Great Britain, and Stereoscopic Society of Great Britain; honors, FPSA.
Lawson, N.B.	Muskegon, MI	[7] [Norman B. Lawson] "Photographer & Publisher..."; "Lawson's Art Studio"; Issued scarce series of "Muskegon Views" on CMs with fancy back advt., mills, groups, scy.
Lawson, Tom	Silver King, AZ.	[7-8] Reported to have made stereoviews; no further data available.
Lawton, James M.	New Bedford, MA	[7-8] Pub. 100+ good quality views pirated from Stoddard, Kilburn, Soule; no original views reported.
Lay, J.S.	Monmouth, IL	[8] Listed in Monmouth 84. Issued local stereoviews, details unknown.
Layne, J.D.	Unknown	[7-8] "Photographer"; CM view of photog's father at woodpile; prob. from upper midwest.
Lazarus, John	Mooers, NY	[7-8] Reported to have made stereoviews; no further data available.
Lazelle -- SEE Goldsmith & Lazelle (MA)		
Lazelle, E.J.	Springfield, MA	[8-0] [Edward J. Lazelle] "Landscape and Portrait Photographer"; "Published and Sold by..."; 358 Main St.; "Springfield & Vicinity in Stereoscope"; B/L, 200+ MA scy, cemetery, churches, st. scy., City Hall, Mt. Holyoke, bushes/flower scy., grounded boat, Shaker School, most on CMs. Some views sold by C.I. Cooley. Listed in Springfield 88-00.
Lazier, Harriet -- SEE Lazier, Hiram & Harriet (NY)		
Lazier, Hiram & Harriet	Syracuse, NY	[5-9] Husband and wife; Hiram: 59-74 and Harriet: 74-92. Issued local stereoviews, details unknown.
Lea, George	Tomah, WI	[7] "Photographer"; "Wisconsin Scenery, views on the Chicago & North Western R.R.", views rare, scy., flumes, farming. Most on RMs. Photographer ID printed on back.
Lea, R.B.	Hiram, ME	[7-8] "Photo. R.B. Lea"; views of "Residences of Mr. Robt. Weeks, N. Hiram", in pencil on rev. Poss. an amateur.
Leach	Ft. Dodge, IA	[8] [F.M. Leach] Activity reported by Juhl, no details given.
Leach & Hanna	Cherokee & Llano,	[7-8] [Don M. Leach, who worked in many

Name	Location	Comments
	TX	partnerships and alone in Raton, NM, Plano, Gainesville, Cherokee and Mineral Wells, TX, 70s-80s; no other ref. to Hanna found] Views rare [2], on tan/tan RMs, of Rio Grande Canyon, Mexicans gambling in city square, unid. loc. "Sold by Agents, Write for Prices". Prints & view mounting are of almost amateurish quality. Photographer ID printed on front, title handwritten there.
Leach -- SEE Baker & Leach (NM)(TX); White & Leach (NM); Shannon & Leach (TX); Viewmaster (OR)		
Leach, Don M.	Raton, NM; Plano, Gainesville, Cherokee, & Mineral Wells, TX	[7-8] [Prob. in partnerships with Raymond Baker in TX and NM, 80s, William A. White in Raton, NM, 80s, & Hanna in Cherokee and Llano, TX, 70s-80s] Itinerant from Plano, TX; stereos seen under his imprint alone, and from Leach & Hanna, but not others.
Leach, William	Baltimore, MD; St. Augustine, FL	[6-9] "Landscape Photographer"; "Photographer"; listed in Balto. 62-70; seems to have been in St. Augustine 70s-99 but listed there only 83-99. No views seen of MD; those of FL rare, on RMs, few reported of GA but not seen; many unusual subjs. such as blacks, animals, plants, etc., often well done; also made SI formats. Listed in St. Augustine 83-99.
Leadbeater	TX	[1] Issued rare views of the Galveston disaster.
Leaman & Lee	Reading, PA	[6-7] [W.K. Leaman, who also worked alone in Reading, 70s, no other ref. found to Lee] Views rare [2], unid. loc. scy.
Leaman, W.K.	Reading, PA	[7] [Also in partnership with Lee in Reading, 60s-70s] View recorded by Darrah, no details given.
Lease	Lancaster, PA	[7] View recorded by Darrah, no details given.
Leavenworth, J.R.	San Francisco, CA	[7-8] "Photo."; single view seen on orange/pink RM, of residence in San Rafael, CA. Photog. ID printed on back, photo ID written on front.
Leavitt, A. Lawrence	Newport, RI	[7-8] "Photo."; single view seen, of unid. mansion; also made SI formats. Listed 73.
Lebeau & Lavigueur	Chicago, IL	[7] [J. L. Lebeaum who also worked alone in Chicago, 65-93; no other ref. to Lavigueur found] "Photographers"; 188 Canalport Ave. Issued "Views of Chicago Ruins", on RMs. Active 71.
LeBeau, J.L.	Chicago, IL	[6-9] [Name also found as Lebau; Joseph L. LeBeau; also in partnership with Lavigueure in Chicago, 71] Listed 65-93; issued loc. stereoviews, details not known.
Leck, G.H.	Lawrence, MA	[7-0] [George H. Leck] 283 Essex St.; view of acting troupe, on RM. Listed in Lawrence 79-00.
LeClear -- SEE Tallman & LeClear (NY)		
LeClear, J.M.	Ballston Spa, NY	[7] [Also in partnership with C.W. Tallman in Batavia, 70s] Issued local stereoviews, details

Name	Location	Comments
		unknown.
Lee	Richmond, VA	[6-7] [Also as Lee Gallery] 920 Main St.; rare views of Richmond on SCMs with blind-stamp; J.W. & G.W. Davis said to be associated with it.
Lee & Edmondson	Norwalk, OH	[6] [Charles Lee, Lee Edmondson; Lee worked alone in Norwalk at some point; Edmundson worked alone in Norwalk, 60s] Reported to have made stereoviews; no further data available.
Lee -- SEE Leaman & Lee (PA); Park & Lee (NY); Tuttle & Lee (CA); Davis (VA)		
Lee, C.E.	Elyria, OH	[6-7] [Charles Edward Lee; also in partnership with C.A. Park in Elyria, 70s-80s] "Photographer"; view of band in marching uniform on a CM.
Lee, Charles	Norwalk, OH	[6] [In partnership with Lee Edmondson in Norwalk, 60s] Issued local stereoviews, details unknown.
Lee, George E.	White Pigoo, MI	[3] Amateur; member, Stereoscopic Society, ~1939.
Lee, L.H.	Hampton, VA	[8-9] "Lee, Photographer"; single view seen on very large CM, of group of negros in front of run-down shanty, handwritten ID "Marston's".
Lee, W.J.	Dansville, NY	[7] Single view seen on green/green RM, of rural scy. Photog. ID printed on front.
Leedham, J.S.	Girard, PA	[7] "Photographer"; active ~70s, single view seen of RR trestle on orange/pink RM, photog. ID printed on back.
Leeland Art & Manufacturing Co.	Mitchell, DT	[0] "Publishers"; St. Louis expo; views rare [4], 04, tan/tan curved mt. views, the Great Corn Palace, with trapeze artists performing; St. Louis expo.; San Francisco. Photog. imprint printed on front; title written there.
Leeson, W.H.	New Orleans, LA	[6] [William H. Leeson] "Photographer and Publisher"; "Special Attention given to Out-Door Photography"; 129 Canal St.; "Stereoscopic Views of New Orleans and Vicinity" views scarce [10], canals, streets, sugar on levee, university on RMs. Said to have worked in city throughout 60s; had photo. van to go to outlying areas; partnership with H.H. Swymmer 67-68.
Lefavour & Clough	Beverly, MA	[7] [J.S. Lefavour, A.F. Clough; Clough worked alone and in other partnerships in Springfield, Beverly, MA and Warren and Orford, NH, 68-71; Lefavour worked alone and in other partnerships in Salem, Waverly and Beverly, 73-91] "Photographic Artists". Partnership listed in Beverly 68-78. Extensive area coverage, views common.
Lefavour -- SEE Perkins & Lefavour (MA)		
Lefavour, J.S.	Salem, Waverly & Beverly, MA	[7-9] [John S. Lefavour; also in partnership with A.F. Clough in Beverly, 70s and with E.R. Perkins ~70s] "Photograph Artist"; "Landscape

Name	Location	Comments
		Artist"; P.O. Box 560, 66 Federal and 107 Essex St.; "American Work in Photography Faithfully Executed"; "Beverly, Salem, & Peabody Views"; many B/Ls, ~200 generally fine views of scy., towns, people, genre. Listed in Beverly 73, 74-77 and Salem 80-91; D. 92. Imprint also seen as "& Son".
Leftwich -- SEE Sacramento Gallery (CA)		
Leftwich Bros.	Carrollton, MO	[7-8] Issued local stereoviews, details unknown.
Lehr, O. -- SEE H. Schoene (CA)		
Leidloff, H.	Atlanta, GA	[7] View recorded by Darrah, no details given.
Leigh, W.H.	unknown	[7] Issued rare views of Mexico and the Yucatan.
Leight & Heath	Sidney, OH	[7] [J.W. Leight, W.H.F. Heath; Leight worked alone in Sidney, 70s; Heath worked alone in Bradford, 70s-80s] Reported to have made stereoviews; no further data available.
Leight, J.W.	Sidney, OH	[7] [Also in partnership with W.H.F. Heath in Sidney, 70s] Reported to have issued rare views of loc. scy. Imprint also seen as "& Co.".
Leisaw, William J.	Columbiaville, MI	[9] "Photographer"; single view seen, of int. of factory.
Leisenring & Bros.	Mt. Pleasant, IA	[6-9] [John R., W. Kare, Joseph Leisenring] Activity reported by Juhl, no details given. Relationship to James B. Leisenring of Mt. Pleasant unknown.
Leisenring, J.B.	Ft. Dodge & Mount Pleasant, IA	[7-8] [James B. Leisenring] "Gallery"; views rare; in Mt. Pleasant in 60s, listed in Ft. Dodge in 75. Relationship to other Leisenrings active in Mt. Pleasant unknown.
Leland, E.J.	Worcester, MA	[6-8] [Edwin J. Leland] listed in Worcester 64-79. Views rare [2], both of funeral wreaths on pink/orange CMs, also said to have issued views of loc. scy. Name imprinted as small blind-stamp.
LeMaistre, J.W.	Philadelphia, PA	[7-8] "Compliments of..."; "Is offering Nottingham Lace Curtains..."; 46 N. 8th St.; views rare [4], on yellow/yellow CMs, CR views seen at Lib. of Congress. Dry goods co. had several cards made up to advertise their lace & other cloth, with children peering through curtains, wrapped in linen, etc. Photographer unknown; co. advt. printed on both front & back.
Lemer -- SEE Amey & Lemer (PA)		
Lemer, Le Rue	Harrisburg, PA	[6-8] [Also in partnership with W.H. Amey in Harrisburg, 60s] Issued scarce loc. scy, portraits, early ones on SCMs, later on RMs & CMs.; made ~20 of major fire at Milton, PA on 5/14/80; single view seen of Johnstown flood of 89. Said to have apprenticed under Amey, they formed brief partnership, then split up.
Lemon, O.C.	Whitehall, IL	[9] Views rare [3], 2 of Whitehall, residence & Sewer Pipe Co.; 1 of Berdan, overview. On tan

Name	Location	Comments
		CMs; photog. ID stamped on back, photo. ID stamped on front end.
Lenning & Thompson	Martinsburg, PA	[8-0] [Lenning also worked alone in Martinsburg] Single view seen, no subj. given, on gray mt. Single CDV also seen under Lenning's name alone.
Lenzi, G.A.	Norristown, PA	[6-8] [George A. Lenzi] 172 1/2 Egypt St. View recorded by Darrah, no details given. Listed in direc. 60.
Leo, Charles O.	Osage City, KS	[8-0] Single view seen of ferris wheel at Osage City on tan/tan CM; photo ID written on back, has rubberstamp name of Leo, who may be photog. or owner.
Leonard	Bloomsburg, PA	[6] [Also in partnership with Hempstead at some point] View recorded by Darrah, no details given.
Leonard & Martin	Topeka & Lawrence, KS	[7-8] *[J.H. Leonard also worked with Riddle of PA & worked alone in Topeka, 70s; Martin worked alone in Topeka at some point] Issued 60+ views of KS, some Indians; views of PA; views of New Orleans.
Leonard & Martin -- SEE Riddle (PA)		
Leonard -- SEE Hempstead & Leonard (PA)		
Leonard, J.H.	Topeka, KS	[7] [In partnership with Martin in Topeka and Lawrence, 70s-80s] "Photographer"; Issued local stereoviews, details unknown.
Leonard, Robert J.	Deale, MD	[Rec.] Is a 4 star exhibitor in stereo, known primarily for his sports photography. His auto racing views won him a Certificate of Appreciation from Eastman Kodak & the Eastern Motorsports Press Association named him their featured photographer for 1990. He uses an Optron 3D for stereo, constructed in Germany from two Ricoh KR 10X cameras. He and his brother Ronald Leonard construct and present audio-visual stereo programs, called Essays in 3D. Two of the latest are "What Price Glory" and "None But the Brave"; the latter is a stirring look at the Veterans Day Celebration at the Vietnam Memorial in Washington. Member of PSA/SD and NSA; honors, APSA, AFIAP.
Leppert, E.D.	Portland, OR	[0] Issued views of Brightwood, OR, Post office, store wagon.
LeRoy & Terrill	Youngstown, OH	[7-8] [F.L. LeRoy, who also worked alone in Youngstown, 70s-80s; no other ref. to Terrill found] Reported to have made stereoviews; no further data available.
LeRoy, F.L.	Youngstown, OH	[7-8] [In partnership with Terrill in Youngstown, 70s-80s] Reported to have made stereoviews; no further data available.
Lesh & Mathews -- SEE Indiana College of Photography (IN)		
Lesher & Bailey	Carlisle, PA	[7] [Not clear which Lesher is part of this

Name	Location	Comments
		partnership; no other ref. to Bailey found] Reported to have issued rare views of loc. scy.
Lesher & Williams	Columbia, PA	[6] [John C. or H.C. Lesher, L.M. Williams who also worked alone in Columbia, 60s-70s] Reported to have issued rare views of loc. scy.
Lesher, H.C,	Carlisle & Chambersburg, PA	[6-7] View recorded by Darrah, no details given.
Lesher, John C.	Carlisle & Shippensburg, PA	[6-7] Said to have been at Carlisle first, Shippensburg later; Reported to have issued rare views of loc. scy.
Lesher, Mrs. J.C.	Shippensburg, PA	[6-7] Wife of John C. Lesher; interaction with him unclear, since she identifies herself on her rare imprints as "Successor to R.F. Snoddy" rather than to her husband; no views seen with a Snoddy imprint.
Lesure -- SEE Myers & Lesure (NY)		
Lesure, H.B. (Lesure's Picture Palace)	Orange, MA	[7-8] [Initials poss. H.A. instead of H.B.] "Lesure's Picture Palace"; Mrs. Kellogg's Blk.; "Views of Orange & Vicinity", B/L, 60+ loc. scy., cemetery, soldiers monument, streets, bldgs., homes; several floral wreaths, furniture shops, residences, school house, town hall, etc.
Letton & Whitehead	Jacksonville, IL	[7] [J.A. Letton, Willis Whitehead] Issued rare views of loc. scy., few groups of people, on RMs.
Letton, J.A.	Jacksonville, IL	[8] SE Cor. State and Sq.; listed in Jacksonville 80-86. Views rare [2], loc. scy.
Letts, J.M.	Bordentown, NJ	[7] "Photographed by..."; single view reported of unid. subj.; likely that the NJ & NY J.M. Letts are the same man.
Letts, J.M.	Ithaca & Dundee, NY	[8] "Photographer & Publisher"; pub. some J.D. Eagles views; view of Hillside cemetery on RMs. Possible that the NY & NJ J.M. Letts are the same man.
Leveridge, C.W.	Albany, NY	[7] "Published by..."; 83 State St.; "Albany & Surrondings", B/L, 26, loc. scy., st. scy., bridges, NYC & HR R.R. depot and yard, etc.; some views on CMs.
Levey, W.H.	Woodstock, IL	[0-1] Single view reported, of factory bldg. on RM.
Levy & Cohen	Philadelphia, PA	[6] [No other ref. to either of these men found in PA] Reported to have issued rare views of loc. scy.
Lewin, Otto -- SEE H. Schoene (CA)		
Lewis	North Troy, VT	[7-8] View recorded by Darrah, no details given.
Lewis & Hutchinson	Monmouth, OR; Ogden, UT	[8-9] [C.C. Lewis, poss. T.O. Hutchinson; Lewis also worked alone in Monmouth and Portland, OR, 80s-90s; Hutchinson worked alone in Springfield, OR, 70s-00s] "Publishers"; "Oregon and Washington Views", on CMs; few of Oregon Cave, UT, city/rural scy.
Lewis -- SEE Chase & Lewis (CO); Clapp & Lewis (IN)		

Name	Location	Comments
Lewis and Davis	Charlestown, NH	[6] "Photographers"; views rare [3], all of same unid. farm house & family group, on yellow/yellow SCMs. Also reported to have made CDVs.
Lewis Art Studio	Amboy, IL	[7-8] [German Lewis] Listed in Amboy 78-86. Issued local stereoviews, details unknown.
Lewis Brothers	Lebanon, NH	[8] [Firm probably included members of the preeminent Lebanon photography family] Single view reported, of baby in stroller, 89. Also issued CDVs; listed in Lebanon in the 80s.
Lewis Studio	East Des Moines, IA	[7] [Morton C. Lewis] Views rare, loc. scy., most seen are somewhat amateurishly done; homes, farmyard; one of sea shell display, "South Seas Conchological Co.", with two men who look like owners.
Lewis, A.	Lake Mahopac, NY	[7-8] View recorded by Darrah, no details given.
Lewis, A.A.	Claremont & Newport, NH	[9] [Arthur A. Lewis] listed as living and working with C.E. Lewis in Lebanon. Poss. was one of the Lewis Bros. Was succeeded by L.G. Ross. Listed in Claremont 94-02; Newport 91. Reported to have made stereoviews; no further data available.
Lewis, Bedlington	Scofield, UT	[0] No views seen under his imprint, but G.E. Anderson pub. series of Scofield, UT mine disaster of 5/1/00 credited to him.
Lewis, C.C.	Monmouth and Portland, OR	[8-9] [In partnership with Hutchinson in Monmouth, OR and Ogden, UT, 80s-90s] "Publisher"; 112 East 70th St., South, Portland; issued "Pacific Coast Views", OR scy. on curved mts.; #s to 600s. Listed in Monmouth, 90.
Lewis, C.E.	Dover, Wolfborough & Lebanon, NH	[7-9] [Charles E. Lewis] "Photographer"; loc. scy. views on CMs, RS. Operated a studio with his brother in Northfield, VT before moving to Lebanon, where once again he was likely one of the Lewis Brothers; succeeded by his nephew, George R. Lewis. B. 44, D. 21; listed in Lebanon 82-98.
Lewis, E.	Ellenville & Kingston, NY	[6-7] [Edward Lewis] "Lewis' Stereoscopic Views"; views uncommon but generally fine quality; seems to have mainly aimed at the tourist trade; Catskill views, hotels and area scy., B/L of 23, on yellow/white RMs and orange/pink CMs, some dtd. from 71 to 78; scarce city views of Kingston; issued set of ~16 of Overlook Mtn. House ~71, same as issued by D.J. Auchmoody, prob. commissioned by hotel. Was operator and manager of Kingston Photo Company in the late 60s. Location of primary studio unclear; some cards list both towns, some only one, but seems to have been in Kingston first, both towns later. Reported to have been Kingston native who was a druggist originally & was again later, after giving up photography about 80.
Lewis, E.B.	Ann Arbor, MI	[7-8] View recorded by Darrah, no details given.

Name	Location	Comments
Lewis, E.V.	Mt. Kineo & Moosehead Lake, ME	[8-9] 2 views seen of Moosehead and 2 of Monson; also issued SI formats.
Lewis, F.M.	Clarion, PA	[7-8] "Portrait & Landscape Photographer"; rare [2] loc. scy. on CMs; one view of Old Court House, & one of boat on Clarion River on RM.
Lewis, Frank	Cawker City, KS	[7-8] "Landscape & Portrait Photographer"; single view seen on CM, of rock outcrop, #10. Photog. ID printed on back; photo ID written there.
Lewis, G.R.	Lebanon, NH	[9-0] [George R. Lewis] Succeeded his uncle, Charles E. Lewis, and may have been one of the Lewis Brothers. Listed in Lebanon 98-02. Reported to have issued rare views of loc. scy.
Lewis, Harry	Milwaukee, WI	[7-8] 104 & 106 Wisconsin St. Reported to have made stereoviews; no further data available.
Lewis, Harry	Philadelphia, PA	[7] "Artistic Photographer"; "Artist & Photographer"; 2225 Ridge Ave.; issued series "Gems of Nature and Art"; examples rare [2 reported] on RMs, 1 of int. of Wyck house in Germantown, oldest house in Phila., other of family on steps of home in Burlington, NJ.
Lewis, J.A.	New Britain, CT	[8] [John A. Lewis] 125 Main St., 83; 173 Main St., 85 & 87-89; issued rare series on Newgate Prison.
Lewis, J.F.	Rockdale, TX	[0] Single view reported of studio pose of 2 Hispanic men, inscription in Spanish on back of mt. B. 77 TX.
Lewis, L.R.	Waterbury & Colchester, CT	[6-7] [Loren R. Lewis] Fourth above Main St., Waterbury, ~61-64; listed in Colchester ~65-78; View recorded by Darrah, no details given.
Lewis, Mr. & Mrs. A.J.	Sioux Falls, DT	[8] Two views reported of farm; also made SI formats.
Lewis, Mrs. J.B.	Greenwich, CT; New York, NY	[7-8] 1216 Broadway, New York; Studio at Indian Harbor Hotel, Greenwich, CT, ~85-89; single CM view reported showing CT harbor, sailboats; none known of NYC.
Lewis, R.B.	Hudson, MA	[6-1] [Russell Burnap Lewis] "Photographer"; scarce loc. scy., several funeral wreaths with photo of deceased in arrangement, some dtd. 74; most famous for "A Photographic Feat Unparalleled", a view of 12 babies taken in carriages and high chairs outdoors; follow-up view taken some years later of same children depressing since several had died by that time. Listed in Hudson 64-10; B. 35, D. 24.
Lewis, Randal	Oswego, NY	[0-1] Single group of 6 views seen; family group in yard, picnic, group posed in church, some dtd. 00 & 05, on black/black flat SCMs; images often fuzzy & badly done; ID is only name & town. Doubtless amateur.
Lewis, T.	Cambridgeport, Foxboro & Mansfield, MA	[6-0] *[Thomas Lewis] "Photographed and Published by..."; No. 7 Pleasant Pl., Cambridge. Views varied and common, most well-made and many of historically imp. subjs; several B/Ls, ~300 views. "3rd of July Centennial Celebration",

Name	Location	Comments
		Harvard college, soldiers monument, old State House, Central Club House, etc.; "Waltham Watch Manufactory", views of rooms inside the bldg.; "Leominster", churches, st. scy., Deacon Whitney's residence, etc.; "Gardiner", B/L, 49 views, 3 seen of fire dept.; "Lexington"; "Mt. Wachusett", B/L 28 on RMs; "Norwood", etc.; "Lexington, 4/19/1875"; "Concord, 4/19/1875"; "Boston, 6/17/1875"; "Cambridge, 7/3/1875"; "Mt. Wachusett". Views rarely seen of FL scy., photog. uncertain but don't seem to be pirated. Listed in Cambridgeport 75-80, Foxboro 87-94 and Mansfield 96-00.
Lewis, W.S.	Hollywood & Los Angeles, CA	[0-3] [W. Scott Lewis] "Photographer"; 2500 Beachwood Drive; views uncommon [20], Mojave Desert, desert flora, Mono and Kern Counties, various national parks, also AZ and WA states. Not only are his views unusual, interesting subjects, well photog., nicely hand colored, etc. but he seems to have had a great deal of personal interest in his work; most views have a typewritten caption and it is clear that he tried to make his work appealing.
Ley	Dayton & Spokane Falls, WA	[8] [Thomas A. Ley] listed in Dayton, 85; Reported to have made stereoviews; no further data available.
Libbey, C.E.	Salina, KS	[7-8] Reported to have issued rare views of loc. scy.
Libbey, C.E.	Calais, ME; Wolfeborough, NH	[6-7] "Photographed & Published by..."; "Published by..."; "Lake Winnipeseogee and Vicinity"; "Calais Views"; #s seen to #57; view reported of Calais bldg. dtd. 75; also pub. views by R.H. Bliven of Lake Winn and W.C. Higgins.
Libby, E.P.	Keokuk, IA	[7] [Evelyn Porter Libby] "Artist"; "Stereoscope views by..."; 78 Main St.; issued rare [4] "Western Views", one scene in Keokuk and others in Dubuque, snowstorm of 71, steamship, church int., most on yellow RMs.
Libby, F.L.	Sanford, ME	[9-0] "Publisher" and seller; one view seen, #37, Golden Gate Museum, San Francisco, CA, on curved mt.
Liberty Brand	St. Paul, MN	[7-9] "Stereo Views made especially for fine trade/American and Foreign Views sold only by Canvassers"; "New Educational Series" across one end; common series of ~300 pirated views, mediocre to poor quality, some on low-grade RMs with images badly copied & often faded; mostly U.S. scy., few foreign; wide variety of sources, many Anthonys; foreign notably from G.W. Wilson & Braun; some genre pirated from Weller, Griswold, etc. Many images are identical with T.W. Ingersoll image issues so he is likely the source.
Lick Gallery -- SEE Ives &		

Name	Location	Comments
Hover (WA)		
Lidberg, Andrew	Ishpeming, MI	[7-9] "Photographer"; "Stereoscopic Views of Ishpeming. Business Blocks, Streets, Hotels, Mines, & etc." Views rare, loc. scy.
Lidell, Ralph	Los Angeles, CA	[1930] "Artist of the Camera"; four fine color stereoviews known, of fully-nude women in professional studio setting. Maker's name rubber-stamped on back.
Lieber & Co., H.	Indianapolis, IN	[7-8] Single view seen with this imprint, yellow/yellow RM pirated view of actress.
Liebich's Photographic Art Gallery	Cleveland, OH	[7-8] [A.K.A. Liebich was photographer, M. Liebick the artist] 344 Ontario; "Liebich's Photographic Landscapes"; "Sold by L.H. Solomonson, Optician, Dealer in all kinds of views, stereoscopes, etc., 252 Superior St."; "Views of the Funeral of the Late President James A. Garfield"; B/L, 90+ loc. scy. such as street scy., residences, fountain, etc.; "Series No. 1", #'d 1-26, 1 view on CM; "Series #3", #'s 36-70.
Lighter -- SEE Field, Lighter & Co. (IL)		
Lilienthal, T.	New Orleans, LA	[3-9] *[Theodore Lilienthal] "Portrait and Landscape Photographer"; "Publishers" (& Co.); 121 Canal St.; 131 Poydras; "Stereoscopic Views of New Orleans and Vicinity" to #105 on RMs, fancy logo, and often used blind-stamp; wide variety of scy. & activities such as Firemen's Parade, funeral procession, Mardi Gras parade, Jockey club grounds; on RMs; won many medals for fine photog. such as bronze metal, Paris Expo 67. Listed as daguerrean, 57-62; partnership with Louis Lilienthal 66; worked alone 68-70; expanded into supplies, frames, etc., 70s and 80s. Imprint also seen as "& Co.".
Limpert & North	Columbus, OH	[7] [Poss. W.C. North, no other ref. to Limpert in OH; North worked alone in Cleveland, 50s-80s] Issued local stereoviews, details unknown.
Lin -- SEE Crouer, Lin & Weaver (OH)		
Lincoln & Kelley	Fall River, MA	[6-7] [Not clear which Lincoln and Kelly of MA were involved in this partnership] "Published by"; "Watchmakers & Jewelers"; 21 Market Square. Pub. some views by Carlisle of Fall River. Listed in Fall River 68-78.
Lincoln, E.A.	Boston, MA	[7] View recorded by Darrah, no details given.
Lincoln, E.H.	Boston, Cambridge, & Pittsfield, MA	[7-0] [Edwin Hale Lincoln] "Landscape Photographer"; 14 Bedford St., Boston. Listed in Boston 76-77, Cambridge 83, 86-87, Pittsfield 96-01. B. 48; D. 38. Views rare on gray/white CMs, 1 of militia formation, other of agricultural display at fair. Photographer ID printed on back.
Lincoln, Geo. W.	Hillsboro Bridge, NH	[7] "Photographer"; single view known of funeral wreath.

Name	Location	Comments
Lind, G.A.	Fond du Lac, WI	[7-8] Reported to have made stereoviews; no further data available.
Lindenmath	Allentown, PA	[7-8] [Poss. Herman Lindenmath] Views rare [3], all seen are of city streets, bldgs. on RMs.
Lindmark, J.R.	Poughkeepsie, NY	[Rec.] Amateur; member, Stereoscopic Society, ~1925.
Lindsay -- SEE Everett & Lindsay (NH); Brandt & Lindsay (NH); Clark & Lindsay (NH); Tebbetts & Lindsay (NH)		
Lindsay, Charles H.	Nashua, NH	[7] [Also in partnership with Brandt in Nashua, 70s] Issued scarce loc. scy., groups, funeral genre.
Lindsay, L.W.	Laconia & Bristol, NH	[7] [Also in partnership with George H. Tebbetts in Laconia, 70s, poss. with Clark in Laconia, 70s, and poss. with Everett in Concord, 70s-80s] "Photographer"; single view seen of house, with Laconia imprint. Said to have taken over studio of C.C. Gardner in Bristol in 74, but no views seen with Bristol imprint.
Lindsey & Brown	Asheville, NC	[7] [T.H. Lindsey, who also worked alone in Asheville, 70s; No other ref. to Brown in NC] Views scarce, area scy., few genre & people; classes of views very similar to Nat Taylor's, such as "Land of the Sky", "Beauties of the Swannanoa".
Lindsey, Charles H.	Nashua, NH	[8] One view seen of memorial cross covered with flowers on RM.
Lindsey, T.H.	Asheville, NC	[7] [Also in partnership with Brown in Asheville, 70s] Views scarce [6] of Asheville seen on CMs, st. scy., people, etc.; on rev. poems and written descr. of views.
Lindsly & Claudius	Auburn, NY	[8] [Harvey R. Lindsly, W.F. Claudius; Lindsly also worked alone in Auburn, 70s; no other ref. found to Claudius] "Lindsly & Claudius' Gallery", issued mainly loc. scy., groups, animal portraits.
Lindsly, H.R.	Auburn, NY	[7] [Harvey R. Lindsly; also in partnership with W.F. Claudius in Auburn at some point] "Landscape & Advertising Photographer"; 125 Genesee St.; famous people, Seward & family; views of Auburn on small CMs, most scy., cemetery, schools, etc.; many of animals, studio portraits of dogs, basketful of cats, parrot, etc.; seems to have liked animals or had a knack for photographing them. Many views dated, most to second half of 70s.
Line, A.A.	Carlisle, PA	[7-2] *[Albert Allen Line] Also as A.A. Line Photo. Co. Issued ~100 views of loc. scy, Indian School, etc.; views dtd. 70s-00s. Apprenticed under C.L. Lochman. Listed 69-28.
Linenschmidt, H.E.	Wellsville, MO	[7-8] Reported to have made stereoviews; no further data available.
Lingfelter	Wabaunsee, KS	[9] "Photographer"; "Kansas Views", first snow,

Name	Location	Comments
		etc., dtd. 91, handwritten on front of view.
Lingfelter, J.M.	Los Angeles, CA	[9] "View Artist"; "Photographer"; 426 Doney Ave.; views rare [4], Los Angeles area, some on CMs, ~93. Almost nothing is known about this photog., presumably he was in business only a short time.
Lingo -- SEE Clark & Lingo (IN)		
Lingo, E.A.	Uniontown, PA	[6-8] Views rare [2], both of farm yards, stock, people, made SI formats.
Linn, J.B.	Lookout Mountain, TN	[7] *[J. Birney Linn] "Photographed and Published by..."; "Lookout Mountain Views", B/Ls, 80, Confederate signal station, Chatanooga, Chickamauga battle field, Great Flood of 67, entrance to Lookout Cave, etc. on RMs. J.B. & R.M. Linn said to be brothers who worked together occasionally, but this not verified.
Linn, R.M.	Lookout Mountain, TN	[6-7] [Robert M. Linn] "Photographed and Published on the Mountain"; "Special Artist"; "On and About Old Lookout", 30 views the battle field, Old Man of the Mt., Lake Seclusion; "Photographic Momentos of Lookout Mountain", B/L to #30, etc.; $5/dz. Rarely seen as "& Brother". J.B. & R.M. Linn said to be brothers who worked together occasionally but this not verified.
Linney	Miltonville & Concordia, KS	[7-8] Reported to have made stereoviews; no further data available.
Lion Photographic Studio	Lion City, IL	[9] "Publisher"; issued views of B.C., Niagara, 90s.
Lippincott, J.B.	Philadelphia, PA	[7-8] Single view seen from their series "Philadelphia and Fairmount Park, on tan/tan CM.
Liscomb, W.C.	Bristol, RI	[7] [William C. Liscomb] "Photographer & Publisher"; loc. scenes, groups, Bristol Ferry, croquet game; pub. under own name and of T.J. Griffin of Bristol with credit. Listed 73.
Littell, Otto J.	Eureka, IL	[8] Views rare [2], 1 loc. street view, other of house in Metamora, IL on yellow/yellow CMs, photog. ID printed on front.
Little Chronicle Publishing Co., The	Chicago, IL	[9-0] "Publishers"; "Sold Only by Subscription"; "The Little Chronicle Series of Stereoscopic Views", CR 98 by T.W. Ingersoll, assume photos by him; 3 views of Yosemite; one view seen of Republican Convention in Chicago, 04; pub. scarce but fine series of lithos. Nothing known of co.
Little Gallery Around the Corner -- SEE Thwaite, Joseph (OR)		
Little, Ernest I.	Oskaloosa, IA	[7] "Photo."; single view seen on RM, but with #97, from "Sabbath School Picnic Series", large group in coaches & buggies.
Little, H.N.	West Virginia	[6] "Photographer"; active ~60s. Reported to have made stereoviews; no further data

Name	Location	Comments
		available.
Little, H.N.	Oskaloosa, IA	[8] [Hiram N. Little] "Selected by..."; "American Views", B/L, 80+, general coverage, many are pirated; Niagara Falls, West Point, Naval Academy, Lake Superior, Lake George, etc., on yellow/yellow RMs & CMs; most of those of IA look original such as 2 of Croton.
Little, J.J & Co.	Bridgeport CT	[8] "Photographers"; "Bridgeport & Vicinity"; rare loc. scy.; men in camp in Adirondacks.
Little, R.J.M.	Columbia, PA	[6-7] "Photographer"; 193 Locust St.; single view seen, of sailboat on river, on RM.
Littlefield	Unknown, IA	[7] [Charles E. Littlefield] Single view reported of dining room in Anamosa State Prison, on CM, with B/L of 25.
Littler, J.C.	Jacksonville, FL	[8] "By..". "Florida Views", B/L, no.'s in the 100s and 200s.
Littleton View Co.	Littleton, NH	[8-0] "Publisher"; "Stereoscopic Treasurers", successors to Aldrich & Weller; publisher for U&U; SEE T.H. Aldrich for relations among Weller/Aldrich/Littleton View Co.
Lloyd	Round Lake, NY	[7] [Poss. Andrew L. Lloyd] View recorded by Darrah, no details given.
Lloyd, Andrew J. & Co.	Boston, MA	[8] "Photographic Apparatus & Supplies: Stereopticons"; reported to have issued rare views of loc. scy.
Lloyd, Harold	Hollywood, CA	[2-3] Movie comedian of 20s/30s; avid stereographer. Among the thousands of views in his files were stereos of the famous movie stars of his day. What he lacked in technical finesse he made up in volume. The collection of his personal stereos is a valuable record of the lives of movie stars off the set. Selected views were recently pub. in book form; regrettably the reproductions are poorly done, some even in pseudo-stereo. Member of PSA/SD.
Lloyd, J.H.	Waterford, Cohoes, & Round Lake NY	[7-8] "Photographer"; "Lloyd's Art Gallery"; corner Burlington & George Ave., Waterford; 29 & 31 Broad St., Round Lake; "Views of Waterford & Vicinity"; "Upper Hudson Scenery"; "Round Lake & Vicinity"; uncommon series of ~100 views, mostly on CMs, prim. scy., many home interiors, gardens, animals; model of fire engine; scarce copy views of Jerusalem from E.L. Wilson originals. He's also sometimes credited as photographer on views issued by J.S. Crane's Gallery of Cohoes.
Lobdell, S.A.	Salem, OR	[7] State Street, 71; "Enameled Cards, photographs, Sun Pearls, ferrotypes, cards (life size) ambrotypes"; reported to have issued rare views of loc. scy.
Lochman, Dr. C.L.,	Carlisle, PA	[5-7] [Also in partnership with George Bretz, Newville, PA 65-67] "Artist"; "Druggist"; "Photograph Gallery"; listed 59-74; views rare [3], unid. homes; views of the ruins of Chambersburg 7/64. Brother of W.J. Lochman;

Name	Location	Comments
		succeeded by J.N. Choate, and negs. passed to him. B. 7/22/22, D. 8/14/00.
Lochman, W.J.	Hamburg, PA	[6-8] "Lochman's Stereoscopic Views", views rare, most seen are on SCMs but #s seen to 64; Carlisle Barracks, Group-Commandant's House, family on porch; several identified in pen above the image; brother of C.L. Lochman, Carlisle.
Locke	Boston, MA	[6-7] 120 Tremont St. Listed in Boston ~60-70; Reported to have issued rare views of loc. scy.
Locke & Robbins	Plymouth, MA	[6-7] [Amos H. Locke, William S. Robbins; Locke worked alone and in other partnerships in Plymouth and Athol, 70s-80s; Robbins worked alone in Plymouth 71-77] "Photographed and Published by.."; 16 Main St.; "Plymouth Views", uncommon loc. scy., series on Pilgrim relics, graves, houses in area, Plymouth Rock, city, on SCMs. Listed in Plymouth ~66-70, views on RMs; seem to have been succeeded by Locke & Rogers.
Locke & Rogers	Plymouth, MA	[7] [Amos H. Locke, Charles H. Rogers; Locke also worked alone and in other partnerships in Athol and Plymouth, 70s-80s; Rogers worked alone in Plymouth, 80-93] "Photographers"; "Plymouth Series", B/L, 30 views, grave of gov. Bradford, Pilgram Hall, Common House erected by the Pilgrams, churches, harbor, etc., most on RMs. Listed in Plymouth 78-79; seem to have succeeded Locke & Robbins.
Locke -- SEE Cobb & Locke (KS)		
Locke Bros.	Sioux Falls & Canton, DT	[7-8] [One prob. H.R. Locke who also worked alone in both towns; other unk.] "Artists"; 3 views seen on CMs, all of commercial bldgs., photog. ID printed on back.
Locke, A.H.	Athol & Plymouth, MA	[6-8] [Amos H. Lock; name rarely seen as Lock; in partnership with W.S. Robbins in Plymouth, ~66-70 and with Charles H. Rogers in Plymouth, 78-79.] "Photographer"; Exchange St.; 16 Main St., Plymouth; uncommon loc. scy.; also produced ~30 views of Pilgrim relics, graves, residences in Plymouth area; most also issued under Locke & Robbins imprint. Listed in Plymouth ~64-72 and Athol 60, 72-81.
Locke, E.P.	Kingfield, ME	[0-1] Issued local scy. on curved mts.; ID stamped on rev.
Locke, H.R.	Canton & Sioux Falls, DT	[8] Issued scarce loc. scy.; also made SI formats. Listed in Canton and Sioux Falls in 80. Rarely seen as Locke Bros.
Locke, J.T.	Claremont, Canaan, Exeter, & Franklin, NH; Johnson, VT	[7-9] Views scarce [8], CMs, loc. scy., groups, church int., textile and paper mills explosion. Listed in Johnson, VT 75-77; Canaan 84, 86; Claremont 79-83, 91-92; Exeter 83; Franklin 85.
Locke, William A.	La Salle, IL	[8-9] "Published by..."; 99 First St.; 713 Main St.; "Photographers' Supplies, 126-130 Marquette St.", 98-99; B/L, 40+ IL views, IL Central RR bridge, Lovers' Leap, Starved Rock, Wildcat

Name	Location	Comments
		Falls, etc; listed in LaSalle 82-99. Rarely seen as "& Bro."; brother was Frank P. Locke.
Lockley, Fred	Portland, OR	[1-2] Views rare [3], camping, river & barges, on curved RMs., to #36; titles scratched into negs.
Lockport View and Portrait Co.	Lockport, NY	[7-8] P.O. Box 340. Single view seen, of falls, on orange/pink CM with white paster label with #5307 and rubber-stamp imprint of Charles A. Stacey in the "Made by" blank. Views offered by mail by referring to the view #.
Lockwood	New York, NY	[6-7] View recorded by Darrah, no details given.
Lockwood & Ely	Racine, WI	[7-8] [Cook Ely, who also worked alone in Oshkosh and Racine, 70-90., not clear which Lockwood was in partnership] "Photographers"; B/L, 50, rare loc. scy.
Lockwood, Ferris C.	Freehold, NJ	[6-7] Reported to have made stereoviews; no further data available.
Lockwood, Miss M.L.	Lisbon, DT	[8] Two views of groups known; also made SI formats.
Lockwood, Mrs. E.N.	Ripon, WI	[7] [Unclear whether this is wife of W.M. Lockwood] Views rare, both seen are of loc. homes.
Lockwood, W.M. & E.N.	Ripon, WI	[6-8] Listed in Ripon 70; views rare, loc. scy., homes, farmhouse.
Lockwood, W.M. & Mrs.	Green Lake & Ripon, WI	[7] "Photographed and Published by..."; B/L, 137 Green Lake views, Sherwood Forest house, Unicorn of Green Lake, family group at Oakwood, etc. View exists showing int. of studio. Unclear whether Mrs. W.M. Lockwood is same as Mrs. E.N. Lockwood.
Lockwood, Wm. M.	Ripon & Green Lake, WI	[7] "Lockwood's Temple of Photographic Art"; "Photographer and Publisher"; views of Wisconsin scy. on small CMs; issued rare RR views. Listed in Green Lake 70.
Loder, B.F.	Elkton, MD	[6] [Benjamin F. Loder; sometimes seen as Lodore] "Photographer"; View reported by Darrah. Listed in Elkton 64-66.
Lodge & Co.	Gilmanton, NH	[7-8] [L.H. Lodge] uncommon, although B/L lists ~50; CMs, loc. scy., int. of glove factory, studio portrait of woman.
Loeffler, A.	Tompkinsville, NY	[8-0] "Photographed by..."; views scarce but #s seen to 12163, CR in 90s, RMs; Navy ships, Breakneck Mtn., West Point, 3 of Indian Falls, Catskill Mtns., Laurel House, Mountain House, etc. Prob. son of J. Loeffler; main output was images for postcards of area.
Loeffler, J.	Tompkinsville, NY	[6-7] *"Photographed by...". Most prolific, best and longest-surviving producer of Catskills scy. "Catskill Mountain Scenery", earliest series in 60s had small paster labels on back; those with B/Ls made later, to as high as Seventh Series. Covered all common Catskills photogenic sights, plus many uncommon ones. Many B/Ls, ~300 images, but changed #s, titles & images frequently, so it's difficult to assess

Name	Location	Comments
		his complete output. Also issued "Lake Mohonk Scenery", B\L, #'s to 58. "Sailors' Snug Harbor Series" is only set seen of his Staten Island residence area. Son was prob. A. Loeffler. Member of the American Stereoscopic Exchange Club, 67-69. Imprint also seen as "& Son".
Loehr -- SEE Lewin, Schoene, Loehr, & Trupp (unknown)		
Loeland, O.	Mitchell, DT	[0] Reported to have made stereoviews; no further data available.
Loeser, F.W.	Brooklyn, NY	[9-0] Cor. Fulton & Washington Sts.; views rare [4], 1 of unid. cemetery monuments, others of women in underwear in studio. Imprint also seen as "& Co.".
Lofinck	Manhattan, KS	[7-8] Issued local stereoviews, details unknown.
Logan	Fargo, DT	[7-8] Reported to have made stereoviews; no further data available.
Lohrer, O.F.	Dubugue, IA	[7] 576 Main St.; single view reported, pirated, of Yosemite. Poss. someone who advertised with stereocards rather than a publisher.
Loker, J.E.	St. Charles, IL	[7-8] View recorded by Darrah, no details given.
Lomas, C.	Pithole, PA	[6] Single view reported of oil drilling operation & people, on SCM.
Lombard	West Medford, MA	[6-7] "Views at West Medford, Mass.", streets, store, school, on CMs. Listed in West Medford ~68-78.
Lombard, G.N.	Oakland Beach, RI	[8] "By..." "Views Taken at Oakland Beach"; views rare, on orange/pink CMs, of beach party, resort hotel.
Lombard, J.H.	Pomfret, CT	[7] "Taken by..."; single view reported, yellow/yellow RM, of rural scy., "Putnam Wolf Den", & CR.
Lombard, U.W.	Somerville, MA	[7-8] "Photographer"; single view seen on CM, of residence.
Lombard, W.W.	Providence, RI	[7] [Wm. W. Lombard] "Photographer"; views rare [3], town overview, farmhouse, residence on green/green RMs, photog. ID & title on back; also made CDVs.
London Stereoscopic & Photographic Co.	London, Great Britain; New York, NY	[5-9] *Major early pub. based in London, office briefly in NYC. "Statuary in Exhibition, Photographed and Published by London Stereoscopic and Photograph Company, 579 Broadway, N. Y."; "America in the Stereoscope", photog. by William England for...; 534 Broadway"; "North American series" by William England, U.S. & Canadian scy. and architecture, Great Western Railway views, pub. in several formats, ~59-60; views of the International Exhibit of 62, on SCMs; over a 100,000 different views of famous bldgs., and scenic points of interest all over Great Britain, on the continent, and in the Middle East; view on the Hudson River Railway, NY, tinted, ~58; some yellow tissue SCMs, on rev. Agent: Jas. L.

Name	Location	Comments
		Warner, Broadway, NY; often used blindstamps in a wide variety of views they sold, whether or not they produced them. SEE NSA monograph on the company.
Long & Smith	Quincy, IL	[7] [E.L. Long, J.H.S. Smith] "Dealers in photographic goods and stereoviews"; 520 Maine St.; prob. not photogs. Partnership listed in Quincy 75-76.
Long, Jr., J.T.	Menominee, WI	[7-8] Views rare [4], all seen are on CMs of river flood. Listed in Menominee 80.
Long, W.	Cape May, NJ; Philadelphia, PA	[7-8] [William Long] "Publisher"; "Photographer"; listed Phila. 70-82. Issued scarce Cape May area scy. in 70s & 80s, resort hotels, pier, ships, bathers, some dtd. 82; Phila. views rare [2], both seen are of Independence Hall.
Lonsbury & Agrell	Allegan, MI	[7-8] [Charles G. Agrell, who also worked alone in Allegan, 70s-80s; no other ref. to Lonsbury] Reported to have issued rare views of loc. scy.
Loofborough & Raitt	Unknown, WI	[7] [T.G. Raitt, who also worked alone in Ashland at some point; no other ref. to Loofborough found] Single CM view reported of Chippewa Indian home, Northern WI.
Loomis -- SEE Aylesworth & Loomis (RI)		
Loomis, C.M.	New Haven, CT	[6-7] "Dealer in Stereoscopic Goods"; single view seen on yellow/white RM of Alpine scenery; photog. ID printed on front. Likely dealer only.
Loomis, Charles	Parkersburg, WV	[8-0] [Charles W. Loomis] "Photographer"; prob. started as apprentice to J.D. Cadwallader, later firm became Cadwallader & Loomis and finally in ~91 Loomis bought Cadwallader out. Said to have offered stereos but none seen. B. Marietta, OH 64, D. Parkersburg, WV 93.
Loomis, D.A.	Fredonia, KS	[7] "Landscape & Studio Photographer"; views rare [2], one known of residence, other studio shot of girl on sled, fake snow, etc., on RMs.
Loomis, E.W.	Unknown	[7-8] Single view seen on yellow RM of quarry or rock outcrop; Photog. ID rubberstamped on front.
Loomis, F.	Pine Hill, NY	[7] Was primarily jeweler, rare [2] views seen, both pan shots of Pine Hill taken from the same spot some years apart showing additional growth of village.
Loomis, Frank E.	Stillwater, MN	[7-8] "Photographer"; views rare [4], steamship, log jam, 2 panoramas of Stillwater; on RMs. Active late 70s-early 80s.
Loomis, G.H.	Boston & Newton, MA	[6-9] [Grove Hinman Loomis] 7 Tremont Row. Reported to have issued rare views of loc. scy. Although none seen with his mark, view does exist showing him & his photo wagon. Much more commonly merchandised views of others both US & foreign including Anthony, Kilburn, G.W. Wilson, "Paris Instantanee", etc. by putting his rubberstamp ID on back which always included

Name	Location	Comments
		date (earliest seen is 67, latest 74). Listed in Boston 61-74, Newton 83, 85-87 and 89-98. B. 23, D. 98.
Loomis, G.T.	Unknown, RI	[7] "Photographer"; rare [2] views known of RI rural scy. near Watch Hill; group of people at hotel. Prob. same Loomis in partnership with Aylesworth at Rocky Point.
Loomis, J.P.	unknown;	[7-8] "Landscape Photographer, Enlarging and Copying"; single view seen on tan RM of rural scy.
Loops, C.	Milwaukee, WI	[7-9] [Charles Loops] listed in Milwaukee 75-90. View recorded by Darrah, no details given.
Loquist, N.E.	Peoria, IL	[7-0] [Nelson E. and John G. Loquist] 331 and 333 Main St.; 105 S. Jefferson Ave. Reported to have issued rare views of loc. scy. Worked with brother 79-87; listed in Peoria 79-05. Also found as "& Bros.".
Lord, Herbert W.	Darby, MT	[9] Views rare [4], CR 98, some of Canadian lynx in forest, another of "Lord's Ranch", on CMs. Prob. amateur.
Lord, R.E.	Boston, MA	[7-8] [Rufus E. Lord; also in partnership with Lorenzo D. Shaw in Boston, 80-81] 51 Washington St.; "Views of Boston & Vicinity", on small CMs; Harvard, interior of Memorial Hall (dining room), most on CMs. Also issued few of CT, Mark Twain's home, etc. Listed in Boston 81.
Loring & Green	Syracuse, NY	[6-7] [E.P. Loring, Guy Green; Loring also worked alone in Syracuse, 70-72; Green worked alone in Syracuse 69-72] "...'s Photograph & Portrait Picture Palace"; 64 & 66 South Salina St.; few views known of homes, resort hotels, some dtd. 70. Listed in Syracuse 69-72.
Loring -- SEE Heywood & Loring (MA); Abbott & Loring (MA); Hamacher & Loring (WA)		
Loring, Davis	Eastport, ME	[5-9] "Views of Eastport & Vicinity", city sts., bldgs., waterfront, groups, in Eastport, etc. on RMs; credit always given to "Loring's Rooms" or "Loring's New Rooms"; relationship if any to MA Loring unknown.
Loring, E.P.	Syracuse, NY	[7] [Also in partnership with Green in Syracuse, 69-72] Reported to have made stereoviews; no further data available. Listed in Syracuse 70-72. Relationship if any with Edward P. Loring of Boston unk.
Loring, Henry K.	Walla Walla, WA	[7-8] [Also in partnership with E.J. Hamacher at some point in the 70s] "Photographer"; reported to have issued rare views of loc. scy.
Los Angeles Art Co.	Los Angeles, CA	[9] "Produced by..."; 2 series of hard-core pornography seen, 12 views each with #s in negs. on blue/blue RMs, "Life on the Farm" & "The Country Maidens Frolic". Both show 2 women drinking, smoking & stripping, followed by lesbian activity; technically very nicely

Name	Location	Comments
		executed with fancy sets, tropical plants, etc. One set has owner's [?] pencilled notation "Los Angeles Mar. 1896".
Los Angeles Stereoscopic View Co.	Los Angeles, CA	[9] "Publisher"; Room 8, 205« South Main St. Views rare, 1 of San Gabriel Mission; on rev. "T.E. Stanton Photo Printer", at same address; views in and around Los Angeles, on CMs, scarce. Stanton was quite active in the stereo market but the origin of the Los Angeles Stereoscopic View Company is not known.
Loten	Vincennes, IN	[7] View recorded by Darrah, no details given.
Lott -- SEE Case & Lott (FL)		
Loucks, R.N.	Pomona, CA	[8] "Books, Stationery..."; single view seen on CM, Pomona area waterfall; view looks original but photog. unid.
Loupret	Lowell, MA	[7-8] [Thought to be Frank (or Francois) Loupret who prob. also worked in partnership with Hevy in Nashua, NH] "From Loupret's Studio"; 51 Central St.; single view seen on orange/pink CM of funeral flowers. Imprint found as red ink rubber-stamp on back.
Loupret -- SEE Hevy & Loupret (NH)		
Lov or Lowe -- SEE Schreiber & Lov (unknown;)		
Love, J.W.	Portage City, WI	[6-8] *Issued wide variety of fine area scy., but uncommon; most signed in negs.; Canada views such as Niagara Falls, Ottawa, Quebec, Montreal, Ha Ha Bay, Ont., few of Indians, etc. on SCMs, 60s. Some images pub. by Parks of Canada. Listed in Portage City 60-80. Suggested the formation of a stereoscopic exchange club in the U.S.; organizer of the American Stereoscopic Exchange Club, 67-69.
Love, W.	Cuba, NY	[8] Issued rare street and rural scy. on RMs.
Lovejoy & Foster	Chicago, IL	[7] *[Edward Lovejoy, Henry C. Foster] "Published by..."; "Photographers"; 88 State St., 74-79; 309 W. Randolph, 71; 335 W. Madison St., 72-73; 87 South Clark St.; "American Views"; "Dells of the St. Croix, Minnesota", on RMs; "Chicago & Vicinity", on CMs; "Rebuilt Chicago, 1872", double-sided views on RMs; "Gems of American Scenery" to 501; "Central Park Scenery, NY"; "Washington DC and Vicinity"; "Oregon and Vicinity", view of church on CM; "Miscellaneous" to 451; group of ~10 skeleton leaves and wax flowers; Mackinac Island (same negative P.B. Greene, #216); Niagara views, 70's; few of CA, from Reilly negs.; series on Yellowstone, prob. from negs. by Crissman; many B/Ls, ~1,000 wide coverage, many pirated; views of Chicago Expos., 74.
Lovejoy, C.A.	Nashua, NH	[7] "Artist"; single view seen with rubberstamp imprint on back, of city street.

Name	Location	Comments
Lovejoy, C.L.	Rome, NY; Philadelphia, PA	[6-8] Said to have been in NY first, Phila. later; View recorded by Darrah, no details given.
Lovejoy, C.L.	Glens Falls, NY	[7] Reported to have issued rare views of loc. scy. Was successor to Orr.
Lovejoy, E.	Milford, NH	[6-7] "Published by..."; 88 State St.; "Bedford Ravine or Devils Pulpit",B/L, 80; "Amhurst and Vicinity", B/L, 10, photog. by S.R. Hanaford; "Nashua and Vicinity", falls, churches, residences, st. scy., etc.; "Milford and Vicinity", st. scy., veterans, Lincoln rifles, etc.; pub. some views by J.F. Keniston; seller of G.E. Curtis photogs.
Lovejoy, Edward	Chicago, IL	[7-8] "Published by..."; listed 70-71, 79-05; "Chicago & Vicinity, New Series", st. scy. on CMs.
Lovell & Knowlton	Northampton, MA	[6-7] [John L. Lovell, poss. one or both of the Knowlton Bros.; Lovell worked alone in Ware and Amherst, 49-00; Knowlton Bros. worked alone in Northampton, 69-00] "Photographed by..."; 2 Union Blk.; "Burt's Stereoscopic View of Mt. Holyoke & Vicinity"; scarce loc. scy., genre, animals/plants, celebrations, groups, cemetery monuments; many pub. by Burt.
Lovell, J.L.	Ware, Northampton, & Amherst, MA	[4-0] *[John L. Lovell; prob. in partnership with Knowlton Bros. in Northampton, 60s-70s] "Photographer and Publisher"; "Photographed & Published by..."; many different address's in Amherst; early & long-lasting area worker; issued many series, most with B/Ls; "Mount Toby Views", 20 on RMs; "Durfee Plant House", fine advt. series; 300+ New England views; flowers/plants, city/rural scy., Lake Pleasant, Sunderland Park, etc.; ~6 views of fire at Ware 11/6/67; Amherst College; few of DC which are rare; also made SI formats. Listed in Ware 49, Northampton ~64-66, Amherst 60 and 65-00.
Lovell, J.S.	Davenport, IA	[7-8] [John S. Lovell] "Photographed and Published by..."; "Landscape and Commercial Photographers"; B/L, 39 views of 81 flood; loc. scy.; Grinnell tornado of 82 series, CMs; B/L; stonecutters at the Arsenal, street view in Davenport, most on CMs.
Lovell, M.S.	Randolph, NY	[7] Reported to have made stereoviews; no further data available.
Loveridge -- SEE Perry & Loveridge (GA)		
Lovewell, S.J.	Stockton, CA	[7-8] [Samuel J. Lovewell] "Photographer". Reported to have issued rare views of loc. scy., listed in Stockton 77.
Low -- SEE Brownson & Low (OH)		
Low, Fred C.	Cambridge & Gloucester, MA	[6-9] [Sometimes spelled Lowe] "Photographed by..."; #27 Central Square, Cambridge; 62 Main St., Gloucester. Loc. scy. and subjects, one

Name	Location	Comments
		dtd. 75, some on CMs; studio portrait of little girl and boy in wedding pose. Listed in Cambridge 66-86, Gloucester 91-98.
Lowd, W.Q.	Jackson, MS	[7] Reported to have made stereoviews; no further data available. Listed in Jackson ~70s.
Lowe -- SEE Smith & Lowe (MI)		
Lowe, F.L.	East Cambridge, MA	[7] View recorded by Darrah, no details given.
Lowell & Senter	Portland, ME	[7] [William Senter, who also worked alone in Portland at some point; no other ref. to Lowell found in ME] "Publisher/Dealer"; 64 Exchange St.; scenery, statuary.
Lowell, A.G.	Canaan, NH	[7-9] Reported to have issued rare views of loc. scy. Listed in Canaan 79.
Lowmiller, F.	Milwaukee, WI	[9-0] "Studio and Landscape Photographer"; single view reported, looks like picnic group on lake bank.
Loyer, J.W.	Gettysburg, PA	[6-7] View reported by Darrah; also made SI formats.
Lucas & Burlan -- SEE Lucas, Harry W. (AZ)		
Lucas & Fryett	Silver City, NM	[8] [Harry W. Lucas, Frank C. Fryett; Lucas worked alone and in other partnerships in Silver City, NM and Clifton, AZ, 80s; no other ref. to Fryett found] "Photographed by..."; "On Sale at the Gallery and at Scott & Jeffery's Drug Store"; "Silver City Views", B/L, 40, loc. scy., R.R. station, st. scy., etc. Took over Alfred S. Addis's studio and put their label over his; partners from 82-84.
Lucas, C.S.	Poughkeepsie, NY	[7-8] Single view seen but #88, view of the Steamer "Garner", Poughkeepsie, NY.
Lucas, Geo. L.	Rockford, MN	[7-8] "Photographer"; views rare (3), on CMs, all of farm homes.
Lucas, Harry W.	Silver City, NM; Clifton, AZ	[8] [Also in partnerships with Burlan, Clifton AZ, and Frank C. Fryett in Silver City, 82-84] Operator for Alfred S. Addis, 80-82, evidently taking over studio, views and labeling cards.
Luce -- SEE Edwards & Luce (NY); Rumsey, H.D. (NY)		
Lucey, William	Ilion, NY	[7] Views rare [3], all of upstate NY scy.; one imprint is for "Lucey's Art Emporium", another is "Sold by..."; another advt. "Instructive & Amusing Views" unknown whether photog. or just vendor.
Luck, T.	Racine & Oshkosh, WI	[7-9] "Published by..."; issued "Views of Racine & Vicinity" on CMs, scarce [9] but often unusual topics. 5/18/83 cyclone disaster, ruined bldgs., on RMs; deep snow on Main St. of Racine; Oshkosh cyclone, 7/8/85; Devil's Lake; men with horses breaking ice, dining room & postoffice interiors. Listed in Racine 75-90.
Ludden -- SEE Kinney & Ludden (NY)		
Ludden, A.	Tacoma, WA	[9] "Photographer"; views rare but #s to 300s,

Name	Location	Comments
		CR 98, WA scy. on RMs.
Ludwig, F.	Chicopee & Chicopee Falls, MA	[6-8] [Frank Ludwig] "Photographer"; "Portrait Work and Copying"; Exchange St.; B/L, 120 loc. scy., st. scy., private residences, public bldgs, etc. Listed in Chicopee/Chicopee Falls 67 and 79-85.
Lufkin & Hamor	Lawrence, MA	[6-7] [C.F. Lufkin, Anderson B. Hamor; Lufkin worked alone in Titusville, 70s; Hamor worked alone in Lawrence 68-87] Listed in Lawrence 71; reported to have issued rare views of loc. scy.
Lufkin -- SEE Johnson & Lufkin (PA)		
Lufkin, C.F.	Titusville, PA	[7] [Poss. in partnership with Johnson in Erie, 60s, & poss. in partnership with Anderson B. Hamor in Lawrence, MA 60s-70s] "Lufkin's Photographic Views of the Oil Regions of Pennsylvania"; scarce but generally very fine views of local scy., oil wells, etc. on tan/tan SCMs & RMs, usually with imprint on paster on back with handwritten title.
Luke & Wheeler	Leadville & Cameron, CO	[7-8] [Wellington O. Luke, Danforth N. Wheeler; Luke worked alone in Leadville, Newcastle, CO and Abilene, KS, 79-93] 427 Harrison; "Rocky Mountain Views", 200+ fine area views, mostly on CMs, loc. scy., Monument Park, San Juan Mtns.; also made SI formats. Wheeler on his own produced Rocky Mountain views, #103, Del Norte on CM. Listed in Leadville and Cameron 79-81. Wheeler was B. 41, D. 09.
Luke -- SEE Russell & Luke (CO)		
Luke, W.O.	Leadville & New Castle, CO; Abilene, KS	[7-9] [Wellington O. Luke; in partnership with Danforth N. Wheeler in Leadville and Cameron, 79-81] Several Leadville addresses from 82-93; in Newcastle 93; "Luke's Rocky Mountain Views", uncommon scy. mostly on CMs, views of city sts., landscapes in CO; also visited southern AZ 90's; photog. Chinese in AZ for ID cards required by the Geary Act, 94. Reported active in Abilene, KS but no views seen. Active 79-93.
Lummis, E.F.	Watkins, NY	[7-8] "Photographed and Published by..."; issued scarce "Stereographs of Watkins Glen", #'s 1-20, Glen Alpha, Whirlwind gorge, etc.; ice views; some on CMs.
Lumpkin, E.S. & Co.	Richmond, VA	[7-8] [Edward S. Lumpkin] "Portrait & Landscape Photographers"; "Photographed and Published by..."; 1011 Main St.; "Views of Richmond, VA & Vicinity", B/Ls, 150+ scy., Jeff Davis Mansion, prison, James river, st. scy., Hollywood cemetery, churches, etc.; "Views of Richmond & Vicinity, & Mountain Scenery of Virginia & West Virginia", on RMs. Issued same views as were issued by Wright & Co. from the same address; relationship unknown.
Luray Caverns Views	Luray Cavern, VA	[7] "Publishers"; Luray Caverns Corp. pub. ~10

Name	Location	Comments
		views of cave, on CMs.; photog. unk.
Lusche, H.	Chicago, IL	[9-2] "Photographer"; "Stereographs, Lantern Slides"; Benton Harbor, House of David, Indiana Dunes; #'s to 24, on RMs.
Lussier -- SEE Crow & Lussier (OR)		
Luther -- SEE Norton & Luther (OH)		
Luthin, F.	Hoboken, NJ	[7] "Stereoscopic Views of Hoboken"; single view seen on yellow/yellow RM, of church.
Lutsey, H.G.	New London, WI	[9] Issued "Views of Keshena", rare.
Lyall, Arthur	Garretson, NC	[8-9] Single view seen, of Court House, Jefferson, NC.
Lyles -- SEE Galbreaith, Harvey & Lyles (CO)		
Lyman -- SEE Shepard & Lyman (WV)		
Lyman, Frank	Boston, MA	[7] Extensive and fine series of posed cats, CR 71, pub. both under his label and by John Soule, with attribution; later reissued by Kilburn from Soule negs. with no attribution.
Lyman, W.H.	Buffalo, NY	[7] Single view reported on RM of covered bridge.
Lynch, A.K.	Unknown	[8-9] "Presented by"; Stereoscopic View of Novelty Plaster Works, on RM, advertising view.
Lynd, A.	Perry, ME	[7] View recorded by Darrah, no details given.
Lynn	Paris, TX	[6-9] [Samuel Lynn] View recorded by Darrah, no details given. Listed in Paris 69-99; B. ~35 Ireland.
Lynn, E.A.	Tacoma, WA	[9] Listed 92-99; Reported to have issued rare views of loc. scy.
Lyon -- SEE Lawson & Lyon (WV); Mather & Lyon (NY); Stien & Lyon (NY)		
M.H. & G. Co.	South Haven, MI	[7-9] [Name is some sort of variant for the Gates Co. of South Haven] "Publishers"; "Gates Picturesque America"; "Gates Picturesque Europe"; most seen are mass-produced curved mts.; some in & near South Haven.
M.H.S.	Unknown	[8] Issued rare [2] views of Yellowstone Park, on RMs, but with #s to 1132; title & # scratched in neg.
MacAdam, T.T.	Galesville, WI	[7-8] Reported to have made stereoviews; no further data available.
MacArthur, M.H.	Hopkinton, IA	[9] "Photographer"; local views rare, on RMs; but #s to 1500s; scy., genre, people.
MacDonald & Dowe	San Francisco, CA	[8] [A.J. McDonald, Lewis Dowe; McDonald worked alone in San Francisco, CA and Springfield, OH, 60s-98; Dowe worked alone in Concord, NH, Sycamore, IL, Petaluma and San Francisco, CA, 60s-80s] "Publishers"; No. 6 Eddy St.; "The Zoographicon is a Rotating Tableau of Natural History,/Comprising Eight Views of Different Parts of the World, With/Moving Animals and Birds", listed on rev., photog. O.V. Lange.

Name	Location	Comments
		Views rare [4] Woodward's Gardens, limited offering of stereo line. MacDonald was located at 1025 Market St. 81-82 and was portrait painter by occupation; Lange was photog. of Woodward's Zoographicon which were published by Lange & Newth before being taken over by MacDonald & Dowe.
MacDonald, James A.	Thomaston, CT	[7-8] View recorded by Darrah, no details given.
MacIntosh, H.P.	Newburyport, MA	[5-9] [Hiram P. MacIntosh, sometimes spelled Machintosh or Mackintosh] "Photographed by..."; #33 State St. then 42 State St.; "Views of Newburyport and Vicinity" B/L, #'d 1-72, common, fine area scy., ships, disasters, Odd Fellows Fair, people, fish/fishermen, flowers/plants, floral arrangements, etc. on SCMs and RMs; purchased negs. by Luther Dame and S.C. Reed; also made SI formats, photos made to order. B. Boston; took over Perkin's Ambrotype Saloon and changed the name to Albion Hall Saloon, 59; D. 07; listed in Newburyport 59, 60, 64-89 and 91-93.
Mack, Newton H.	Wellsboro, PA	[7-8] "Artist"; views rare [4], 3 of unid. city flood with #s to 22, on orange/pink CMs, other of unid. school bldg. on orange/gray CM. Photog. ID rubber-stamped on back; #s & titles of flood views written on front.
Mackey	Gurnsey, OH	[7] Reported to have issued rare views of loc. scy.
Mackey, J.I.	Jacksonville, FL	[7-8] "Publisher"; No. 37 East Bay St.; "Florida, The Land of Flowers and Tropical Scenery", views rare [5], city & fort views, town overview, on RMs. Listed in Jacksonville 80s.
Mackprang, J.H.	Cedar Bluffs, NE	[0] Small group of views known, train wreck, Platte River flood, St. Louis parks; prob. amateur.
MacNabb	New York, NY	[6] "Porcelain, Ferrotype & Photograph Gallery"; 815 Broadway; single view seen, of United States Piano Company, on RM.
Macomber, Walter G.	Augusta, MI	[9] "Photographer"; issued "Views of Augusta and of nearby Gull Lake Resort"; no further information.
MacPherson, J.G.	McKeesport, PA	[7-8] "Artist & Publisher"; #605 Locust St. Views rare, commonly with extensive legend on back: "Stereoscopic Views of Gettysburg & Antietam"; #s 101 to 140; "...illustrate the battlefields of Gettysburg & Antietam...". The few seen appear to be originals, not pirated; "Stereoscopic Views of Johnstown Disaster", two views seen on CM but #34.
Macurdy, J.C.	Leadville, CO; Boonville, MO	[7-8] "Published by..."; No. 9 Morgan St.; "Views of American Scenery", city sts. on CMs; rare [2] views, one of Leadville Street, one of the Grand Canyon of the Arkansas river reported but not verified as being by Macurdy under a CO

Name	Location	Comments
		label; this may be a mistake, and they were really among the group of CO views of this area he issued from his Boonville, MO studio. A J.C. Macurdy also worked in Oil City, PA in the late 60s/early 70s, so they are likely the same person since the name is quite unusual.
Macurdy, J.C.	Oil City, PA; Booneville, MO; Leadville, CO	[6-8] "Photographer"; "Published by...". Worked in PA first in late 60s, issued "Stereoscopic Views in the Pennsylvania Oil Regions" on SCMs & RMs; early 70s moved to CO briefly [listed Leadville only 73-4] and started issuing "Macurdy's Views of American Scenery"; moved again to MO, prob. mid- to late-70s & continued issuing that series, including views from all 3 states. Views from all addresses rare, 2 seen of PA, street in Oil City and overview of Oil City & Venango on SCM & RM; 2 of CO, Twin Lakes & Grand Canyon of the Arkansas, on RM & CM; 1 of Booneville on CM, Baptist church int. with decorations, crowd, dtd. by photog. "Easter 1879". In all cases used large paster label on back with photog. ID & view title. Said to have been active in MO into the 80s but this not completely verified.
Macy -- SEE Jordan & Macy (IA)		
Macy, O.W.	Vinton, Belle Plaine & Cedar Falls, IA	[7-8] [Oliver W. Macy who also worked in partnership with H.A. Jordan in Cedar Falls] "Photographed by..."; single view seen on orange/pink RM, of church. Photog. ID printed on back.
Madson, S.C.	Grand Haven, MI	[7] "Photographer"; issued rare city st. scenes, bird's-eye of harbor.
Magee -- SEE Turner & Magee (MA)		
Magee, Fred	Boston, MA	[9] "Photographic Apparatus & Supplies: stereopticons". In partnership with Jas. W. Turner in Boston, 80s; reported to have issued rare views of loc. scy.
Magicolor -- SEE Colorscope (IL)		
Magill, Z.F.	Troy, NY	[7-8] View recorded by Darrah, no details given.
Maginley, C.H.	Schroon Lake, NY	[7] "By..."; "Scenery around Schroon Lake", rare, on RMs.
Mahan & Keller	Philadelphia, PA	[6-8] [Thomas T. Mahan, who also worked alone in Pittsburgh, 70s., no other ref. to Keller in PA] Listed 73-85; views rare [2], subjs. not reported.
Mahan, T.T.	Pittsburgh, PA	[7] [In partnership with Keller in Philadelphia, 60s-70s] View recorded by Darrah, no details given.
Mains & Grant	San Francisco, CA	[7-8] [James Riley Mains, Martin Howe Grant; Mains worked alone in San Francisco 80s; Grant worked alone in Eureka, late 70s-80s.] Issued "Stereoscopic Scenes of the Sierras"; single

Name	Location	Comments
		view seen on yellow RM of home; further data available.
Mains & Shippy	Sucker Flat, CA	[6-7] [James Riley Mains who also worked alone in San Francisco, 80s; no other ref. to Shippy found] "Photographers"; "Scenes in California", scarce [9] of "Pay Day at Sucker Flat", views of the aftermath of a robbery at the Blue Point Mining Co. 7/71, scarce [9], mining offices, etc.; "Union Claim Sucker Flat", "Great Clean Up Of the Blue Point G.M. Co., Sucker Flat, July 1871, $115000", int. view shows accountant with book, standing next to an open, empty "Tilton & McFarland" safe, piled high with gold bricks.
Mains & Von Hasseln	Comptonville, CA	[8] [James Riley Mains; no other ref. to Von Hasseln] "Photographers"; views rare, [1] of Comptonville area. Nothing is known of Von Hasseln, nor is it certain that this partnership predated the Mains & Shippy confederation.
Mains, J.R.	San Francisco, CA	[8] [James Riley Mains] "Photographer"; B. ME, 33; early life unknown but in 65 was a photog. with Jacob Shew in San Francisco; ~67 joined with Charles A. Marston to establish the Excelsior Fine Art Gallery at 523 Kearny Street, San Francisco; had various other partnerships with: Johnson, Gibsonville, ~70, Von Hasseln, Comptonville, ~80, Shippy, Sucker Flat, 71, Rich, Marysville, 74, Clements, Oroville, 75-76, Martin Howe Grant, 70s; may have been involved with I.T. Coffin, etc. Views generally rare to scarce but fine & important.
Maire, E.G.	Columbia, TN	[7] View recorded by Darrah, no details given.
Malette -- SEE Gates & Malette (NY)		
Mall, Henry A.	Lowell, MA	[6-7] "Photographed by..."; 27 Central St.; single view seen, of 2 seated women, on RM.
Mallon, M.M.	Flemington, NJ	[7] 2 Views reported, subjs. not given, also made CDVs, tintypes.
Mallory -- SEE Manville & Mallory (WI)		
Malloy, D.	McConnelsburg, PA	[7] Views rare [2], both reported are of unid. city streets.
Malnight -- SEE Fritz & Malnight (DT)		
Malone, C.	Princeton, AR	[7] View recorded by Darrah, no details given. Also made CDVs, larger SI formats, tintypes.
Mammoth Cave Photographic Co. -- SEE Proctor & O'Shaughnessy (UNKNOWN)		
Mancel -- SEE Walker & Mancel (FL)		
Mancel, Henry	Pensacola, FL; New Orleans, LA	[6-0] *[Sometimes as Mancell; also in partnership with John Walker, Pensacola, 83-84] "Photographer"; 75 Camp St., New Orleans; 15 E. Intendencia, Pensacola, 85-00. Long-lasting & imp. worker in FL & LA; pub. "New Orleans &

Name	Location	Comments
		Vicinity" on RMs. B. France 39, immigrated 63, naturalized; 83-84 in partnership with John A. Walker, forming and operating Southern Photographic Association, partnership listed 83-84 in Pensacola; prob. took most or all of the views for the SPA; listed in New Orleans 68-70; Pensacola 83-00.
Manchester Bros.	Providence, RI	[7] *[Henry N. & Edward H. Manchester] 73 Westminster St.; "Made to the order of Stevens & Co."; uncommon RI scy.; many good views of city, several fine studio portraits of adults & children; church interior, factory under construction, etc.; listed 73.
Manchester, W.C.	Central Falls, RI	[7] "The Manchester Studio"; single view seen, loc. bldg.
Mangold, E.E. -- SEE Jonas G. Mangold (IL)		
Mangold, J.G.	Palatka, FL; DuQuoin, Moline & Rock Island, IL	[6-9] *[Jonas G. Mangold] "Photographer & Publisher"; "Portrait & Landscape Photographer"; "Publisher of Florida Views"; "Rock Island City, Davenport, Moline and Vicinity", rare; "Florida Views", common, on CMs, "500+ Different negatives", $1.50/doz., taken 80s; B/L, 20+ Palatka scy. 70's, pub. by Palatka Co.; as Mangold & Son, FL ~70s/80s; lost everything in fire, son was E.E. Mangold, who continued Moline studio, but made no known stereos. Listed in DuQuoin 68. Imprint also seen as "& Son".
Mangrum, C.W.	Paola, KS	[7-8] Single view reported, details not given.
Manhattan View Co.	Chicago, IL	[8] 133 Kinzie St., 82; Reported to have issued rare views of loc. scy.
Manley, G.W.	Akron, OH	[6] Reported to have made stereoviews; no further data available.
Mann, W.G.	Waukesha, WI	[7-9] Listed in Waukesha 75-90; View recorded by Darrah, no details given.
Manning, F.M.	Salem & East Portland, OR	[7-9] Listed in East Portland, 78. Issued local stereoviews, details unk.
Manning, G.M.	Buffalo, NY	[7-8] "Published by..."; Main St., American Block; issued "Gems -- Stereoscopic", views rare [3] on orange/pink RMs, but #s to 192; street, store exterior, coral. 1 has imprint "From Barnum's Great Variety Store". Some look pirated, & all may be.
Manning, J.W.	Salem & Stoneham, MA	[7-8] [John W. Manning] issued rare set of views of camp meeting, Silver Lake Grove, MA, on RMs. Listed in Salem 72 and Stoneham 73-80.
Mansfield	St. Louis, MO	[6-7] "Mansfield's City Gallery"; single view reported, group of men in militia or fraternal uniforms; also made tintypes, CDVs.
Mantano, O.O.	Honolulu, HI	[7] Listed in Honolulu 75; reported to have issued rare views of loc. scy.
Manville & Jarvis	Marshalltown, IA	[7] [W.A. Manville, B. Jarvis; Manville worked alone in Marshalltown, 70s; Jarvis worked alone there, 70s-80s] Issued scarce [6] local scy. on yellow & green RMs, home, church, picnic group.

Name	Location	Comments
Manville & Mallory	Sheboygan, WI	[7] [C.B. Manville, who also worked alone in Green Bay and Neenah, 60s-80s; no other ref. to Mallory found] Issued scarce views of Elkhart Lake, Davidsons House, people. Listed in Sheboygan 70.
Manville -- SEE American View Co. (WI)		
Manville, C.B.	Green Bay & Neenah, WI	[6-8] [Also worked in partnership with Mallory in Sheboygan, also known as American View Co.] "Photographer"; issued ~200 generally fine but uncommon area scenery; "Views at Elkhart Lake", B/L of 30; "In and Around Neenah", int. of his gallery, firemen, parades, street scenes; "Lake Mills Scenery" on yellow/yellow RMs, pub. by Mrs. Raimheld of Ft. Atkinson, WI; left his jewelry store and "Art Gallery" in Neenah & traveled west to Deadwood; established studio & issued "Views in the Black Hills", street & mining scenes in 70s; formed another busines, "The American View Company", in partnership with Mallory in Sheboygan, 70. Also seen as "& Co.". Some views merchandised with imprint of Bertschy & Thayer of Sheboygan, agents for Sheboygan Mineral Water.
Manville, W.A.	Marshalltown, IA	[7] [Also in partnership with Benjamin Jarvis in Marshalltown, 70s] Views scarce under his imprint alone; more from the partnership.
Manzer, B. & Co.	Oneonta, NY	[7] View recorded by Darrah, no details given.
Mapes, W.H.	Newburgh, NY	[7-8] 64 Water St.; single view seen on orange/pink CM, of school room. Photog. ID printed on back, photo ID written there.
Marble, L.W.	Larned, KS; Lead, DT	[7-8] "Publisher"; issued rare western views such as "Roundup at Camp Crook, SD", 80s; views of Pluma; few views of Crystal Cave, SD. Issued fine set of interior of Doerr's Big store in Larned on tan RMs, with photo ID printed on front.
Marbles -- SEE Knapp & Marbles (NY)		
Marcy, L.J.	Newport, RI	[6-7] View recorded by Darrah, no details given.
Maris, H.E.	Ashland, OR	[7-0] "Photographer"; issued scarce Oregon scy. ~00s.
Marken	Frederick, MD	[6-0] [Josiah R. Marken] "Photographer"; views rare [2], one studio portrait of young boy, other ext. view of church, both on SCMs. Listed in Frederick 62-01; B. 25; establ. business, 60; D. 03.
Marker, M.E.	Akron, OH	[9] Reported to have made stereoviews; no further data available.
Markey, F.C.	Middleboro & Holyoke, MA	[7-8] [Frank C. Markey] "Photographer"; issued rare loc. scy., hotel, blacksmith's Shop, on RMs. Listed in Holyoke 83, prob. in Middleboro earlier.
Markey, Jeff	Miami, FL	[1950s] "The Miami Beach Studio"; views scarce in realist format, 6 of hotel

Name	Location	Comments
		exteriors/interiors, 4 of topless women on beach.
Markham -- SEE Pike & Markham (OR)		
Markley, Dr. Miles	Denver, CO	[Rec.] A dentist by profession, active in stereo photog. after retirement. He always uses a tripod; his slides are always studiously planned before he snaps the shutter on his Realist. Has been active in the Alpha Circuit for many years. Member of NSA, SSA.
Marks, A.J.	Chicago, IL	[7] "Sold Wholesale & Retail By..."; "Engraver & Dealer in Stereoscopes & Views, Chromos...&C."; view exists of his emporium before & after the fire; Lovejoy & Foster name on rev. of some views; questionable whether he made any himself.
Marks, H.R.	Houston & Austin, TX	[5-0] [Harvey R. Marks] View recorded by Darrah, no details given. B. NY 21; started photog. ~53; to Houston after war; then to Austin; listed in Houston 66-68 and Austin 71-01; D. TX 02.
Marks, Millie	Washington, DC	[1] Single view seen, view of capitol mounted on back of Jarvis view of same thing; obviously comic caption "Millie Marks Stereoscopic Treasures -- Good as Mr Jarvis"; amateur.
Marlatt, W.	Woodhull, NY	[7] View recorded by Darrah, no details given.
Marley	Newark, NJ	[8] Views rare, single one known on CM, overview of city.
Marley, W.C.	Newark, NJ	[2] Amateur, member, Stereoscopic Society, ~1925. No views seen by him of Newark; all 3 reported have been of Mauch Chunk, PA.
Marsh, C.B.	Galion & Fayette, OH	[7-9] "Photographed & Published by..."; single view seen on red CM of farm house. Also made CDVs, tintypes.
Marsh, C.H.	Owego, NY	[6-7] "Photograph Gallery"; 6 Lake Street; "A great variety of strereoscopic views for sale..."; single view seen on yellow/yellow RM, of flower. Photog. ID printed on paster label on back.
Marsh, C.M.	Havana, NY	[6-8] *"Photographed and Published by..."; Main St.; views common & generally fine quality; several series such as "Stereoscope Views of Havana Glen", to #40, hotel at entrance, Sylvan rapids, Summit gorge, etc.; "Cayuga Lake", 36 views, Tower rock, Summit Falls, Taughannock Falls, etc.; on small CMs; many B/Ls, 200+.
Marsh, D.	Big Rapids, MI	[8] "Photographed and Published by..."; "Yellowstone National Park", #s reported to 180s on CMs. Poss. same D. Marsh who worked in ID & MT.
Marsh, D.	Weiser, ID; Bozeman, MT	[7-9] "Photographed by..." worked in Bozeman first, Weiser later, active into 90s. Views rare [2] on red/red RMs, of rural scy. Poss. same D. Marsh who worked in Big Rapids, MI in 80s & issued views of Yellowstone Park.
Marsh, Fred S.	Jamestown, NY	[7-8] "Photographer"; issued scarce "Chautauqua

Name	Location	Comments
		Lake Views" on CMs.
Marsh, J.R.	Waukesha, WI	[8] "Photo."; single view reported of rural scy.
Marshall -- SEE Florida Photographic View Co. (FL)		
Marshall, A.	Boston & Newton, MA	[5-1] [Augustus Marshall] "Photographed by..."; 145 & 147 Tremont Sts; "White Mountain Scenery", scarce [9], but #s to 118, fine early views on yellow/yellow SCMs with gold lettering, many are very nicely tinted; later issues on yellow/white RMs. Issued several views of Boston on the White Mtn. card stock with title crossed out and new one written in. Listed in Boston 59-83 and 85-16, Newton 74-78.
Marshall, C.C.	Penacook & Fisherville, NH	[6-7] "Photo."; issued scarce views, mainly mtn. scy. Was successor to H.C. Currier; Lamprey later used some of Marshall's negs.
Marshall, M.K.	Circleville, OH	[7] [Myron Kendall Marshall] Views rare [3], all of city streets, homes, people posed.
Marshall, W.	Meriden, CT	[8] [William Marshall] 6 East Main St., 82-88. Issued rare stereoviews of area scy., details unknown.
Marshall, W.E.	Big Rapids, MI	[7] No views seen, but CDV by him shows girl with viewer & cards
Marshall, W.I.	Fitchburg, MA	[7] "Publisher"; "Published by..."; 355 1/2 Main St., 84; "Yellowstone National Park Views", 122 exc. and fairly common views, CR 76, on RMs; won medal at Centennial Expo.; negs. were made by Crissman of Bozeman, MT. Marshall was lecturer who bought & pub. Crissman's negs.; used them also for lantern slides for his lectures. Major colls.: R. Berry, Huntsville, TX; SEE Inst. for Photographic Research View List for details.
Marston	Philadelphia, PA	[6-8] [Also in partnership with A.K.P. Trask in Phila., 60s-70s] View recorded by Darrah, no details given.
Marston & Prince	Lowell, MA	[7-8] [No other ref. to these men in MA] "Published by..."; Picture Frame Manufactory, Bookstore & News Office; 90 Merrimack St. and 281 Essex St.; "Stereoscopic Views of Public Buildings in Lawrence, Mass.", B/L, 28 views, mills, churches, bldgs., schools, etc.; photos credited to J.S. Moulton, Salem, MA.
Marston -- SEE Trask & Marston (MA); Dole (ME)		
Marston, C.L.	Bangor, ME	[6-9] "Published and for sale by..."; No. 3 Bowman's Block; 3 Kenduskeag Bridge; "Views of Bangor and Vicinity", most views on RMs, street scenes, animals, garden; most seen are credited to A.K. Dole; unclear whether Marston took stereos himself.
Marston, James	Ottawa & Mendota, IL	[5-8] Daguerrotypist 50s; listed in Ottawa 52-60; Mendota 70s-80s. Reported to have issued rare views of loc. scy.
Martensen, Embert	Tacoma, WA	[9] Listed 92. Reported to have issued rare views of loc. scy.

Name	Location	Comments
Martin	Richfield Springs, NY	[7-8] Reported to have made stereoviews; no further data available.
Martin	Topeka, KS	[7-8] [In partnership with J.H. Leonard in Topeka and Lawrence, 70s-80s]. Single view seen under this imprint, studio portrait of mother & 2 daughters, doll & dog.
Martin & Co.	Bainbridge, OH	[8] View recorded by Waldsmith; no further info.
Martin & Mills	Black Hawk, CO	[7-8] [Alexander Martin who also worked alone in several CO cities & in partnerships with Peers & Charles A. Nast in Central City; no other ref. found to Mills] "Photographers"; single view seen on black/black CM, overview of town. Photographer ID printed on front, title handwritten on back.
Martin & Peers	Central City, CO	[7] [Alexander Martin, O.L. Peers; Martin worked alone in Boulder, Central City, Denver and Georgetown, 74-01 & in partnership with Charles A. Nast in Central City & Denver & Mills in Black Hawk; no other ref. to Peers found] Views rare [3] CO scy.; city overviews, tracks in Clear Creek Canyon on CMs & RMs. Partnership listed 79.
Martin & Troutman	Paris, IL	[7] *[Isaiah Martin, W.E. Troutman; Martin worked alone in Paris, 60s-90s; Troutman worked alone, 10s-20s] "Photographed & Published by..."; "Stereoscopic Views of Texas & Indian Territory" on RMs, Cold Creek Valley, White's Creek, Croton Creek Valley, etc.; Martin also produced this same series alone. No views of Paris known under this imprint; those of TX, OK scarce [17] but important since they were one of few working in Indian Terr. & northern TX at that time; some dtd. 71-73; #s to #77; views of east-central & southeastern OK, Canadian to Red Rivers, northeastern TX to Brazos River, Gunter Mtn., Copper Valley; also issued views of Boulder, CO area to #113 on yellow CMs, source unk.
Martin -- SEE Brockway & Martin (NY); Taylor & Martin (PA); Croft & Martin (PA); Leonard & Martin (KS); Nast & Martin (CO)		
Martin's Art Gallery	St. Paul, MN	[6-8] "Seller"; "Constantly on hand, a full assortment from the London Stereoscopic & Photographic Co."; "Agent for Upton's Minnesota Views, Carbutt's Stereoscopic Views of the Northwest...etc."; "Martin's Gallery of Minnesota Views"; 264 3rd St.; some views as early as 65 bearing RSs; pub. rare local scy. on SCMs such as "Trophies of the Chase" series (deer antlers, skins, etc.) which may be original with him but seems to mostly not have made his own views. Active until ~85.

Name	Location	Comments
Martin, A.	Boulder, Central City, Denver & Georgetown, CO	[7-0] *[Alexander Martin; name often given as Alex; also in partnership with Peers in Central City, 79 and Charles A. Nast in Denver & Central City, 70s & Mills in Black Hawk in 82] "Photographed & Published by..."; "Portrait & Landscape Photographer"; "Rocky Mountain Stereoscopic Views", several series such as Monument & Manitou, with #s to 2550 but prob. about a tenth of that number actually made; common scy., groups, city/mtn., hunting, RR wreck; also issued "Salt Lake City", #'s to 3539; most on CMs, often with long descriptions on backs; some pub. by Robt. M. Davis; also worked in SI formats. Active 74-01.
Martin, A.A.	Sheffield & Johnsonburg, PA	[8-0] [Poss. in partnership with Taylor in Reading, 70s-80s and Croft in Allegheny, 70s] Views scarce [8], CMs, some look pirated, some original; city sts. of Johnsonburg, view seen with Sheffield address dtd. 86; burnt opera house, Meadville flood of 2/83 [5]; Dynamite Cruiser Vesuvius, CM, pirated.
Martin, E.	Salt Lake City, UT	[6] [Edward Martin] View recorded by Darrah, no details given. Listed in Salt Lake City 67.
Martin, F.T.	Elmira, NY	[7-8] "Photographic View Artist"; 962 East Ave.; Single view seen on orange/tan CM, of school bldg., #60. Photog. ID printed on back, photo ID written there.
Martin, G.F.	Louisville, KY	[7-8] [George F. Martin] "Photographer"; 134-136 W. Market St.; issued rare KY scy.
Martin, H.T.	Albany, NY	[5-6] [Henry T. Martin] Member of APEC; views very rare.
Martin, Isaiah R.	Paris, IL	[6-9] "Photographed & Published by..."; "Stereoscopic Views of Texas & Indian Territory", views important since he was one of very few who worked in Indian Terr. & northern TX; some dtd. 71, 72, 73, all in summer months; scarce [17] views, but numbers known as high as #62; only three of Paris seen, all city streets; "Stereoscopic Views", one of female trapeze artist on RM; view of rock forms on bluff Road near Merom, IN, CM. Had traveling studio both under his imprint alone and as Martin & Troutman, this partnership was in Paris, 70s; some images pub. under both imprints.
Martin, J. Paul	Boone & Tama City, IA	[7] "Star Photo Gallery"; established 70, views rare [2], both studio portraits of children.
Martin, R.G.	St. Louis, MO	[7-8] [Prob. Robert G. Martin who was listed as photog. 72-81] "Photographer"; "Martin's Sunlight Studio"; "Children a Specialty in our studio or your home"; view rare [2] on red/magenta CMs, of same 2 unid. boys in studio poses. Photographer ID printed on back.
Martin, Robert	Sabattus, ME	[Rec.] Single view seen on homemade mt., late bromide print; ID stamped on rev. Probably amateur.

Name	Location	Comments
Martindale, Wm.	Muskegon, MI	[7-8] "Photographer"; single view reported, on red CM, of what appears to be farm house, barn & barnyard with horses, buggy, livestock, family group, identified as "Farris farm".
Martineau, J.H.	Logan, UT	[6-7] [James H. Martineau] View recorded by Darrah, no details given. Listed 63-66.
Martinson -- SEE Hudson & Martinson (WA)		
Martz, J.A.	Huntsville, AL	[Rec.] [John A. Martz] Makes fine color print stereos such as view of St. Louis river arch.
Marvin & Bigalow	Port Henry, NY	[7] [No other ref. to these men found] View recorded by Darrah, no details given.
Marvin, Edgar A.	Grand Ledge, MI	[8] "Photographer"; his stamp is seen on Grand Ledge views by Carlisle Holmes.
Mascher, J.F.	Philadelphia, PA	[5] *"Mascher's Stereoscopes"; designer of case for stereo daguerreotypes with built-in viewer. SEE "John F. Mascher's Stereoscopec Cases" in Stereo World Vol. 5, No. 1, 1978 by William Brey.
Mason, A.F.	S.Hollis, ME	[7-8] Issued local scy. on CMs; ID stamped on rev.
Mason, J.S.	Medina, OH	[7-8] "Mason's Stereoscopic Views"; made views of snow scenes and frostwork, according to journal The Philadelphia Photographer, 73; examples rare [4 reported] on yellow RMs with large pink & white label on back; no #s or titles, all of frost on trees.
Mason, Mrs. P.G.	Falls City, NE	[7-8] [Pearl Gillian Mason] Issued rare loc. views. Listed in Falls City, 70 and 82-83.
Mason, O.G.	New York, NY; Springfield, MA	[5-6] [Oscar G. Mason] "Photographer"; Goodrich Blk.; "Views, Stereoscopic & First Class work in all Branches of Art". Listed in Springfield 59-61, was in NYC later until ~early to mid-70s. In NYC was Bellvue Hospital resident photog.; secretary of the Photographic Section of the American Institute. Reported to have issued rare views of loc. scy. in Springfield but none seen.
Mason, Perry & Co.	Boston, MA	[7-8] "Publisher"; 41 Temple place; "Youth's Companion", pub. scarce CA, NH, MA, Canada, England views; all reported have been pirated. Prob. issued as adjuncts to their magazine.
Mason, Samuel J.	Niagara Falls, NY	[5-6] "Photographer"; "Prospect Park, Niagara Falls"; issued many fine early views of falls area, primarily on glass, 60s; few seen on SCMs.
Masseck, J.S.	Rochester, NH	[6] Issued rare loc. scy., ~25.
Massena Art Gallery	Massena, NY	[7] Views rare but #93 seen, of Niagara Falls, looks copied; fancy logo/advt. on back, "all types of photography & art work".
Masters & Arnold	Cheyenne, WY	[7-8] [No other ref. to these men found] Reported to have made stereoviews; no further data available. Listed 75.
Masters, A.H.	Calumet, MI	[9] Issued rare rural scenes, cemetery, control room of a large steam boat. Poss. amateur.
Masters, C.H.	Atchison, KS	[7-8] Views rare [2], city streets on cream RMs.

Name	Location	Comments
Masters, C.H.	Princeton, IL	[6-1] [Charles H. Masters] South End; single view reported of Toulon, IL. B. 43; apprenticed with W.H. Masters 66-69; opened own studio, 69; continued until 95; active till 10; D. 20. Relationship between C.H. & W.H. Masters unk.
Masters, Mrs. G.H.	Fort Collins, CO	[7] Reported to have made stereoviews; no further data available. Active 74.
Masters, W.H.	Princeton, IL; Ft. Scott, KS	[5-6] [William H. Masters] single view known, studio portrait of six musicians; also made SI formats, tintypes, ambrotypes. B. KY 23; ambrotypist late 50s; gallery first listed in 57; 69, left Princeton for Fort Scott, KS; prob. active dates 55-69. Relationship between W.H. & C.H Masters unk.
Masterson & Wood	Port Jervis, NY	[7] [E.P. Masterson, who also worked alone in Port Jervis, 70s. Not clear which Wood was in partnership but prob. Thos. E. Wood who was listed as photog. 71-78] "Made and Published by..."; "Views along the Delaware River, Pike County, PA", Saw Kill, Raymond Kill, Adams' creek, Ice gorge, st. scy., etc., on CMs; B/L, 26 loc. scy., many dtd. middle 70s; view of unid. school in Pike County with group of children.
Masterson, E.P.	Port Jervis, NY	[7] [Elias P. Masterson] [Also in partnership with a Wood in Port Jervis, 70s, prob. Thos. E. Wood] "Copies furnished by..."; uncommon area scy., 21 seen, homes, church int., floral arrangement, school group; Delaware river flood & ice gorge 3/17/75, RR track & depot. Listed as photog. 72-05.
Masterton, J.M.	Bronxville, NY	[5-6] Single view seen, Bronx River, 2/1/62, with the photographer's label. Member of APEC.
Masury, S.	Boston & Salem, MA	[4-6] [Samuel Masury] 289 Washington St. Full length pose of Mr. & Mrs. Tom Thumb. B. 18 or 20; studied photog. with Bisson Freres in France, 55; opened studio in Boston, 58-67; in partnership with George M. Silsbee 52-55 and with Silsbee and J.C. Case, 57-58; listed in Boston 58-68 and Salem 43-49; D. 74. Reported to have issued rare views of loc. scy., dags, ambros, few paper prints. Imprint also seen as "& Co.".
Mather & Lyons	Cazenovia, NY	[7] [Prob. H.S. Mather who also worked alone in Cazenovia; no other ref. to Lyons in NY] "Photographed by..."; scarce loc. scy., church int., group of actors in front of theater, on RMs.
Mather, H.S.	Cazenovia, NY; Clear Lake & Cedar Lake, IA	[8] [Henry S. Mather] *"Photographer"; "Views In and Around Clear Lake, The Great Summer Resort of the North West"; views rare [5], 3 of city sts., sailboat, church, vacation group, one of cyclone damage; view of his house, sign in front, studio to the rear, in door stands Mather & their son. Written on rev., "This is our

Name	Location	Comments
		house. It does not make very much of a picture because it looks so unfinished..."; most views found on green CMs, 80's; no Cedar Lake, IA post office ever existed but 2 of his views bear this address. Native of Cazenovia, started in photog. 65, issued "Views of Cazenovia" which are scarce, of loc. scy.; came to Clear Lake 81; relationship if any to John A. Mather of Titusville, PA unknown.
Mather, J.A.	Titusville, PA	[6-8] *[John A. Mather] "Traveling Studio & Floating Studio in Oil Creek"; "Views of the Pennsylvania Oil Regions", fine & important coverage of oil regions, hundreds of stereos; many negs. destroyed in fire/flood; 3,200 survive in Drake Well memorial museum. B. England; trained as papermaker; in OH first, came to Titusville 60, spent rest of career there; D. 15; relationship if any to H.S. Mather of NY & IA unknown.
Mathews -- SEE Lesh & Mathews (IN)		
Mathews, James	Rochester, NY	[7-8] [Sometimes seen as Matthews] "Publisher"; "Photographer"; operated art gallery in the Powers Building and sold stereographs taken by local photographers or published by C.W. Woodward; seems to have not taken original views.
Matson, S.C.	Sleepy Eye, MN	[7-8] Single view of "Sleepy Eye Cyclone", man posed by his overturned barn and wrecked sleigh; B/L advertises Matson's views of New Orleans, but none seen.
Mattern, J.	Omaha, NE	[1] "Photographer"; single group of 18 views reported, of various locales incl. Omaha & Gibson, NE & Council Bluffs, IA, some dtd 14; parade, coal mine, cutting ice on lake. Photographer ID printed or written on front, title handwritten there.
Matthews, G.D.	Claremont, NH	[9] Reported to have issued rare views of loc. scy. Listed 98.
Matthews, L.V.	Huntington, WV	[7] Single view reported, subj. not given. Initials poss. L.N.
Matthewson, T.C.	Astoria, IL	[7-8] Reported to have made stereoviews; no further data available. Listed 78-82.
Mattocks, F.H.	Springfield, PA	[7] "Photographer"; views rare [2], 1 of city bldg., other of group of actors posed on stage of empty theater; exposure must have been long since there is much blurring from movement.
Maude, F.H.	Los Angeles, CA	[9-0] [Frederic H. Maude] "Landscape Photographers & Producers of Stereo Views"; ~95-early 00s; produced views of CA and the Southwest; single view seen of Arizona; main stock was lantern slides & at the turn of the century gave shows, particularly on Indians. Listed in Los Angeles 95-00. Imprint also seen as "& Co.".

Name	Location	Comments
Maul -- SEE Cohocksink Gallery (PA)		
Maurer, W.M.	Lykens, PA	[7-8] "Photographer"; single view seen on CM of snowy street scene.
Maxham, L.M.	Taunton, MA	[7-8] "Photographic Artist"; issued "Taunton Stereoscopic Views", loc. scy. Listed ~70-80.
Maxim, A.L.	Minneapolis, MN	[1] Amateur; member, United Stereoscopic Society, ~1913.
Maxson, D.J.	Cambridge, NY	[9] Pub. small series of pirated European & U.S. scy. on RMs.
Maxwell	Batesville, AR	[7] Issued scarce loc. scy.; views of N.E. OK.
Maxwell & Estel	Richmond, IN	[7] [No other ref. found to these men in IN] View recorded by Darrah, no details given.
Maxwell, D.C.	Lynchburg, VA	[7] View recorded by Darrah, no details given.
Maxwell, Mrs. M.A.	Denver, CO	[7] Not photographer, but hunter, taxidermist & exhibitor; made several exhibits of animal, plant life for Phila. exposition, had museum; several photogs. made views of her exhibits, which she often CR herself, as "Mrs. M.A. Maxwell's Rocky Mountain Museum" series. Actual photographere unknown.
May, Fred L.	Unknown, MA	[7] Reported to have issued rare views of groups.
May, John B.	Watertown, WI	[7-8] "Photographic Artist"; single view seen, interior of greenhouse on yellow/yellow CM. Photog. ID printed on back, written photo ID there.
May, Professor	San Jacinto, CA	[7-8] "Photographer"; single view seen of Southern California landscape. Could have been C.W. May who was active in Dutch Flat in 78 or H.J. May, active in San Francisco 59-61; may also have been involved in the following partnerships: May & Bryan, San Francisco, ~57; May & Fessenden, San Francisco 55; May & Nye, Stockton.
May, Roger	Grass Valley, CA	[1981] "Realist Slides for sale"; specialties are line art separation for 3-D Comic Books, advt. stereo card views; full-color 3-D comic art for slide shows; conversion of almost any medium to 3-D. "Stereographix '86", 20 b/w stereo cards, comic/art; "San Diego Comic Con 3-D Cartoons", set of four, 86; "World's First 3-D Minicomix Too Small To Matter"; "Underground Classics #12", 90, 32 pg. comic book; "Cherry #11, Last Gasp of San Francisco, 90", 32 page comic book. Self taught in high school, 1965; active 1981 to present; provides consultation on design & production to the advert. trade on the proper use of 3-D and practical applications; does slide shows and 3-D portfolios; main interest is 3-D photog. of female nudes and glamour.
Mayall, J.J.E.	Philadelphia, PA	[4-5] [John Jabez Edwin Mayall] Early worker in dags, ambros; View recorded by Darrah, no details given. Also made SI formats. B. 10; D.

Name	Location	Comments
		01.
Maybin, Joseph A.	Wilmington, DE	[6-9] "Landscape and Portrait Photographer, Views of Buildings, Boats, Machinery, Cars, and all Out-of-Door Objects taken with accuracy"; issued loc. rural scy.; views of Philadelphia & DE.
Mayer & Callaghan	Portland, OR	[8-0] [Adolph Mayer, who also worked alone in Portland, 80-90; no other ref. to Callaghan found] "Publishers"; "San Francisco Earthquake Views", CR 06, #s seen to 73, but scarce [12]; overall quality excellent, far better than those pub. by Mayer alone. Series numbered in negs.
Mayer, Adolph	Portland, OR	[8-9] "General Agents"; "Photographer"; "Destruction of San Francisco", scarce, [5] earthquake views, CR by Mayer & Callaghan, 06. It is unclear how Mayer became involved with the San Francisco earthquake; may have been the photog., or may have elected to pub. Callaghan's negs., or those of a third party; appears that partnership of Mayer & Callaghan in Portland 80-00, was first with Mayer taking over as sole proprietor later.
Mayhew, F.F.	Unknown	[7-8] "Agent for Choice & Carefully Selected Stereoscopic Views"; imprinted views of Baltimore, Ottawa, Kansas, Toronto.
Maynard, Richard	British Columbia, Canada; Alaska	[7-8] Views of Alaska's coast. Wife Hannah was involved in the photog.
Maynard, W.P	White Plains, NY	[7-8] "Photo.; views rare [2], on orange/pink CMs, of statue of Gen. Grant & stone bridge. Photog. ID printed on front, photo ID written on back.
Mayo, E.D.	Minneapolis, MN	[1] Amateur; member, United Stereoscopic Society, ~1913.
McAdam Bros.	Mount Pleasant, IA	[7-8] [James & William McAdam] "Mammoth Photographic Studio"; single view reported, no details.
McAdam, J.	Ottumwa, IA	[0] [Johnson McAdam] "Photographer"; views rare, on brown RMs; band parade, football game dtd. 02. Photographer ID printed on back.
McAdams	Wenona, IL	[7] Reported to have made stereoviews; no further data available.
McAfee, W.C.	Davis, ID	[9] Active in 90. Reported to have made stereoviews; no further data available.
McAleenan, Joseph A.	New York, NY	[1] "Photographer"; issued rare views of Rocky Mountains in Banff area ~15.
McAlister, W.H.	Waltham, MA	[7] Loc. scy., some from Seaver images, some seem to be his own; churches, streets, overviews of city.
McAllister & Bro.	Philadelphia, PA	[5-6] *"Dealer"; seem to have made own views; also outlet for many early European photogs. such as Elliott, Frith, London Stereoscopic Co., Sedgfield; seller of Anthony photos (~60); some views on SCMs; made or sold rare [2 known] stereo dags, both of statuary & may have been made by someone else, with McAllister putting

Name	Location	Comments
		label on. Firm started as McAllister & Co. 42-55; then became McAllister & Bros in 55. Included in the firm was W.Y., James, John A. T.H. and John McAllister. Single view known of Independence Square with imprint of W.Y. McAllister, Optician. T.H. also issued under his own imprint many lantern slides made from halves of Anthony stereoviews.
McAllister, T.H.	Philadelphia, PA	[6] "Manufacturing Optician"; "Views for the stereoscope on glass and paper, from the finest artists of the United States & Europe"; prod. many lantern slides, the images are a mix of drawings & photos; all photos examined are fine quality & from stereo halves of Anthony views; poss. Anthony produced them, or provided McAllister with negatives.
McAllister, W.Y. -- SEE McAllister & Bro. (PA)		
McAlpin	Salem & Portland, OR	[9] [A.B. McAlpine; also in partnership with Lamb in Salem, late 80s-90s and Laurl in Portland 90s] Listed in Portland, 90. Reported to have issued rare views of loc. scy.
McAlpin & Lamb	Salem, OR	[8-9] [A.B. McAlpin, who also worked alone in Portland and Salem, 90s; no other ref. to Lamb in OR] Reported to have made stereoviews; no further data available.
McAlpin & Laurl	Portland, OR	[9] [A.B. McAlpin, who also worked alone in Portland and Salem, 90s; no other ref. to Laurl in OR] Listed 90. Reported to have issued rare views of loc. scy.
McArdle, William C.	South Paris, ME	[7] View recorded by Darrah, no details given.
McBride -- SEE Coules & McBride (DT)		
McBride, A.B.	Grand Marais & Petoskey, MI	[8-9] [Alexander B. McBride] "Photographers"; "Photographed & Published by..."; "Petoskey & Vicinity -- Series C", B/L, 1- 30; "Southern Series", B/L, 50 views in AL, FL, GA, TN; "Sports Afield", single view seen, #68, of hunting scene; "Views in & Near Grand Marais", Sable Falls, Pictured Rocks, genre; on orange/magenta RMs & CMs, many CR 96, 99. Imprint also seen as "& Co.".
McCabe	Rock Island, IL	[8] Three views known, all studio portraits; boy, 2 men, woman. Listed in Rock Island 86; imprint also seen as "Bros.".
McCall, G.H.	Salem, NJ	[7] "McCall's City Studio"; "Portraits taken in my parlors or your home"; single image seen, portrait of couple in studio known both as stereoview and cabinet card.
McCallum & Fisher	Boston, MA	[6-7] [James McCallum, Edward P. & Emory P. Fisher (Fisher Bros.); McCallum worked alone in Boston, 70s; Fisher Bros. worked alone in Boston, 63-70] Pub. rare Bull Run battlefield views by Fisher Bros., Boston.
McCallum, James	Boston, MA	[7] [Also worked with Edward P. and Emory P.

Name	Location	Comments
		Fisher (Fisher Bros.) in Boston, 60s-70s] "Publisher"; rare views of Gettysburg monuments; "negatives by Fisher Bros."; Bull Run Soldiers Monument, Civil War Officers in Uniform with weapons.
McCann & Cuyler	Romeo, MI	[7] [David McCann, Ben Cuyler; McCann worked alone in Romeo, 76-77; Cuyler worked alone in Mt. Clements and Romeo, 70s-80s] Issued rare [3] views, loc. scy.
McCann, David	Romeo, MI	[7] "Photographer", 76-77 then carriage maker 78-81; brief partnership with Cuyler in Romeo, early 70s. Reported to have issued rare views of loc. scy.
McCarty	Baxter Springs, KS	[7-8] "Photographed by..."; Issued very rare series of 6 of "Modoc Indians in their New Home", although B/L only lists 5; on RMs; group were forcibly relocated after Modoc War to northern edge of Indian Territory near KS border.
McCarty, Augustus	Washington, DC	[5-6] Reported to have made stereoviews; no further data available; also made SI formats. Listed 58 & 60, so prob. here also in 59.
McCarty, J.F.	Columbiana, OH	[7] View recorded by Darrah, no details given. .
McCasher Supply Co.	Philadelphia, PA	[0-2] "Dealer"; distributed many Climax View Co. stereos.
McCaskill, Oscar E.	Ft. Worth, TX	[8] "Amateur"; one view seen.
McCaw -- SEE Tiffany & McCaw	unknown	
McClary -- SEE McCleary (NH)		
McCleary -- SEE Ellinwood & McCleary (NH)		
McCleary, C.F.	Hillsborough Bridge & Manchester, NH	[7] [Charles F., also found as McClary, McLary; also in partnership with John G. Ellinwood in Manchester, 60s-70s] "Photographic Artist"; Newman's Block. Issued rare views [4], most overviews of town; one view seen of William Peak, founder of Bell music, on RM.
McClees & Beck	Washington, DC	[6] [James Earle McClees, T.J. Dorsey Beck; McClees also worked alone in Washington, DC and Philadephia, PA, 58-60s; no further info. on Beck found] Views rare; listed in Washington 60.
McClees & Germon -- SEE Germon & McClees (PA)		
McClees -- SEE Germon & McClees (PA)		
McClees, J.E.	Washington, DC; Philadelphia, PA	[4-6] *[James Earle McClees; name often rendered as M'Clees; assoc. with Julian Vannerson in Phila. early; in partnership with T.J. Dorsey Beck in Washington, 60 and Washington L. Germon in Philadelphia, PA, 50s-70s] B. Chester Co., PA 21, D. 87. Learned daguerreotypy from M.P. Simons 44; partnership with Germon 46-55; worked early (51) with paper printing; exhibited at Institute of American Manufacures 46-53; sold

Name	Location	Comments
		out to William Bell in 59 & became dealer in paintings, frames, & mirrors. "...Stereo Photographs"; listed Phila. 47-68, listed also in Washington as early as 58. Issued "Views in and about Washington City, 1859", on SCMs; "Views in and about Philadelphia", one view seen of Fairmount Water Works on SCM, both fine but rare early series, often nicely tinted but many badly faded; some but not all with CR notation; made stereo dag. portraits while in Phila.
McClure, J.	Boston, MA	[7-0] [James McClure] Listed 75-80 & 95-00; View recorded by Darrah, no details given.
McClure, J.S.	Mobile, AL	[5-7] [John S. McClure] Listed in 59-61 as ambrotypist; 66-70 other profs.; 70 listed as photographer; 74, became J.S. McClure & Son; 74 Marstella E. McClure (son); reported to have issued rare views of loc. scy.; also made SI formats.
McClure, Marstella	Mobile, AL	[7] Son of J.S. McClure; worked with him briefly, then took over studio alone. Reported to have issued rare views of loc. scy. but worked mostly in SI formats.
McClurg & Robinson	Pittsburgh, PA	[7] [No other ref. to these men found in PA] View recorded by Darrah, no details given.
McCollin -- SEE Haworth & McCollin (PA)		
McCollister, E.R.	Baraboo & Wisconsin, WI	[8] Issued scarce local scy., such as Devil's Lake on RM. Listed in Baraboo 80.
McCollister, Spencer	Eureka Springs, AR	[8] "McCollister's Studio"; few views known of loc. scy., city.
McCollum & Co.	Athens, PA	[7-8] [McCollum also worked in partnership with Hayworth in Athens] "Artistic Photographers", Main Street, "Babies' Pictures a specialty". Single view seen on yellow/yellow CM, overview of Sayre, PA. Photog. ID stamped on back, handwritten title there.
McCollum -- SEE Hayworth & McCollum (PA)		
McCormac, W.J.	Clarksville, TN	[7] View recorded by Darrah, no details given.
McCormick & Co.	Baltimore, MD	[0] 3 views issued of interior of McCormick Co. spice factory in Baltimore, lithoviews in odd size 3" x 5", advt. on back, poss. for insertion into pkg., maker unknown.
McCormick, A.	Oxford, PA	[7] View recorded by Darrah, no details given.
McCormick, Wales R.	Quincy, IL	[6-8] "Portrait Photographer"; B. MO 32; moved to Quincy 61; listed 66-85. Reported to have made stereoviews; no further data available.
McCourt -- SEE Wixson & McCourt (MI)		
McCoy, C.A.	Wilmington, OH	[9] Reported to have made stereoviews; no further data available.
McCrary & Branson	Knoxville, TN	[7-8] [J.M. Branson, who also worked alone in Coatsville, PA, 70s; no other ref. to McCrary found] Gay St.; "Emp. of Photographs & Portraiture"; Wholesaler, Retailer and Dealer in

Name	Location	Comments
		Frames etc.; "Stereoscopic Views on The French Broad, N.C.", issued rare views on CMs; fancy home, rural scy.
McCrary, F.B.	Knoxville, TN;	[7-8] Issued "Rocky Mountain Series"; "Sand Among the Clouds", #'d 1-16, one view seen on CM, looks pirated.
McCulloch -- SEE Varney & McCulloch (DT)		
McCullum & Butterworth	Boston, MA	[6] [No other ref. to these men found] "Published by..."; issued rare "Bull Run Monuments" series, lengthy description on the back about the battle and monument, on SCM, nonstereo.
McCurdy, J.C.	Booneville, MO	[7-8] Issued views of County Jail, Ft. Worth, TX, and Dallas County Court House, Dallas, TX. Apparently traveled to TX at least twice.
McDannel, A.S.	Frederick, MD	[8] "Photo by..."; views rare [3] with this imprint, rural scy. on tan/tan CM; series title is "Picturesque Scenery Frederick & Middletown Electric Railway, Frederick & Vicinity"; same series & same format issued by J.B. McDannell of Frederick; surely some relationship but unknown.
McDannell, C.A.	Wattsburg & Cambridgeboro, PA	[7-9] "Photographer", "Artist"; single view reported, closeup of a dog; also made tintypes, some dtd. late 80s/early 90s.
McDannell, J.B.	Corry, PA; Frederick, MD	[8-9] "Photo by..."; seems to have been in Corry first, Frederick later in 90s; views uncommon but interesting, [~15 reported] "Picturesque Scenery, Frederick & Middletown Electric Railway, Frederick & Vicinity"; on tan/tan CMs, cities, trolleys, rural scy.; also made SI formats. Surely some relationship to A.S. McDannel who issued the same series from Frederick.
McDonald & Sterry	Saratoga Springs & Albany, NY	[7-8] [Sterry also worked alone in Cohoes, Albany, & Saratoga Springs, 70s-80s; not clear which McDonald was in the partnership] "Photographers"; many fine area views, esp. Saratoga Springs, groups, Grand Union Plaza, etc.; also made SI formats.
McDonald -- SEE Williams & McDonald (CO)		
McDonald, A.	Pithole, PA	[6] View recorded by Darrah, no details given.
McDonald, A.J.	San Francisco, CA, Springfield, OH; Meadville, PA; Buffalo, NY	[6-9] [Also in partnership with Lewis Dowe in San Francisco, 80s]. "Photographer and Publisher"; "Publisher of Views of California"; 79 Chestnut St., Meadville. Views uncommon [25], but #s reported to #334; CA area included San Francisco, Golden Gate Park, Chinatown, harbor/ships, CA natl. guard in camp dtd. 90; views in OH are Springfield area, parade, street; most on CMs. 3 views seen from Meadville, on yellow/pink CMs, of group outing. B. St. Andrews, Canada, 40; went to Chicago 57 and later to New Orleans; in wagon and carriage

Name	Location	Comments
		making business in Liberty, MO then served in Civil War; after discharge, went to Buffalo, NY where he learned photog.; practiced in PA next, OH, WV, & New Orleans later; to San Francisco in 6/87 and began to pub. CA images; joined by his son, George A. McDonald in 92; listed in San Francisco 87-92; active until at least 98.
McDonald, G.A.	Coshocton, OH	[7] Single view reported, subj. not recorded.
McDonald, James A.	Thomaston & Waterbury, CT	[7-8] "Photographer"; active ~73-80; Reported to have issued rare views of loc. scy.
McDonald, M.W.	Galion, OH	[7-8] "Photographer"; views rare, of shoreline facilities in vicinity, Alpena, Lake St. Clair. Views have printed labels on front and are quite well-done.
McDonnald -- SEE Jeffers & McDonnald (NY)		
McDonnell, P.	Pithole, PA	[6] View recorded by Darrah, no details given.
McDowell -- SEE Nutter & McDowell (OH)		
McElhore, S.E.	Brookville, PA	[6-7] Views rare [2], both unid. homes; also made SI formats.
McElhose, E.H.	Dodgeville, WI	[7-8] "Photographer"; views rare, imprint seen as rubber-stamp on back of orange & buff CMs of area city bldgs., church, bank, some dtd. 86; rural scy., which also have rubber-stamp imprint of Wes. Hocking, photographer of Dodgeville.
McFadden -- SEE Rideout & McFadden (ME)		
McFadden, F.J.	Akron, OH	[6] Single view reported, studio portrait of man.
McFadden, J.A.	Lewiston & Bath, ME	[8] [Also in partnership with Wm. C. Rideout in Lewiston, 70s] "Publisher"; "Lewiston Views"; B/L, 81, views of Auburn, Bath & Lewiston; hotel, shoe factory, home, Bates Mill yard, churches, st. scy., etc.
McFarland	Tarkio, MO	[8-9] View recorded by Darrah, no details given.
McGandy, J.	Waterford, PA	[7] "Artist"; issued "Stereoscopic Views of Waterford, Penn'a. and Vicinity", views rare, front view of opera house with crowd on sidewalk, residence, on orange/magenta RMs. Photog. ID & title on paster label on back.
McGarry, Earl A.	Shenandoah Junction, WV	[9-0] "Photographer"; views uncommon [30] Siskiyou County RR in CA and environs.; professional quality views, mainly of the RR in Siskiyou County & nearby Castle Crags; unusual because he does not appear to have pub. any other images of CA; 2 young men appear in many of the images, suggesting that three individuals may have made a special R.R. journey to northern CA for pleasure and professional purposes; many of the views show regions not covered by other photographers.
McGary	Norwalk, WI	[7-9] [Poss. Randal McGary] Listed 70-90; View recorded by Darrah, no details given.

Name	Location	Comments
McGehee, Madame	Opelika, AL	[8] "From Madame McGehee's Portrait Studio"; single view seen, CM with view of wreck of construction train on Columbus & Western RR between Opelika & Dadeville, 3/29/86. A Jube McGehee was listed as photog. in 70 census records; Madame McGehee prob. spouse or sister.
McGillicudy, V.T.M.	St. Louis, MO	[7] "Photographer" for Jenney's Black Hills expedition.
McGinley, T.B.	Hollister & Fresno, CA	[7-8] [Theodore B. McGinley] Listed in Hollister and Fresno, 74-84; Reported to have made stereoviews; no further data available.
McGlane, F.E.	Ellsworth, KS	[7-8] View recorded by Darrah, no details given.
McGowan -- SEE Mitchell, McGowan & Co. (NE)		
McGowan, J.D.	Salem, Oregon City & Independence, OR	[7-9] Listed in Oregon City and Independence, 70; Reported to have issued rare views of loc. scy.
McGowan, Joseph H.	Omaha, NE	[7] [Also listed in partnership with Mitchell in Omaha, 70-75] Reported to have made stereoviews; no further data available.
McGreen, J.H.	Chicago, IL	[9] [Jason H. McGreen] "Photographed & Published by..."; single view seen on tan curved mt., local park.
McGrillis, F.	Monroeville, OH	[8] View recorded by Waldsmith; no further info.
McHain, Byron W.	San Antonio, TX	[8] "Publisher"; "Picturesque Southwest, scenes on the lines of the Missouri Pacific Railway", ~80 rare views.
McInnes	Omaha, NE	[7-8] Issued "Stereoviews of the North West", B/L, #85-126, Sioux Indians.
McInnes, H.	Petoskey, MI	[8] View recorded by Darrah, no details given.
McIntire, H.H.	Unknown, AK	[7-8] [Dr. Hugh H. McIntyre] Made rare "Views of the Seal Islands of Alaska", pub. by L.T. Sparhawk, West Randolph, VT; views of Pribilof Island.
McIntire, O.	Canton & Youngstown, OH	[7] One view seen on CM; poss. father of S. A. McIntyre.
McIntire, S.A.	Sandy Lake & Cambridge, PA	[7-9] View recorded by Darrah, no details given.
McIntosh & Camp	Middletown, CT	[7] [Ansel McIntosh, Joseph P. Camp; McIntosh also worked alone in Middletown and Wallingford, 73-86; no other ref. found to Camp] Listed 73; Views rare [3], all area rural scy.
McIntosh -- SEE Morse & McIntosh (NE)		
McIntosh, A.	Middletown & Wallingford, CT	[7-8] [Ansel McIntosh, who was also in partnership with Joseph P. Camp in Middletown, 73] 334 Main St. Views rare [2], 1 on orange/pink RM, of city street and both from Middletown address. Listed in Middletown 73-84; in Wallingford 84-86.
McIntosh, George F.	Richmond, ME	[7] [Also in partnership with A.F. Morse in Hallowell, 70s] Reported from 75 directory; no views seen.
McIntosh, H.P.	Newburyport, MA	[6] Member of the American Stereoscopic Exchange Club, 67-69.

Name	Location	Comments
McIntosh, R.M.	Northfield, VT	[6-7] *"Photographed & Published by..."; "Gems of Vermont Scenery", #'s 1-58, some on CMs; "Gems of Ausable Chasm", pub. by Ausable Co., many B/L, #s to 1,000+, VT, NH, NY; fine genre, animals/plants, funeral wreaths, cemetery monuments, Mt. Mansfield, marble quarries, Bennington Centennial, Cavendish, etc. B. 23.
McIntyre, A.C.	Alexandria Bay, NY; Thousand Islands, Ont. Canada	[7-8] *"Artist"; "Crossmon House Photographic Studio"; "Scenery Among the Thousand Islands", on CMs; many B/L, claimed 1,300+ views, practically all of the Thousand Islands area; views at the opening of the Black River, Utica and Morristown R.R., 74; some genre, mostly people. Listed in Thousand Islands, 70-80s. Imprint also seen as "& Co.".
McIntyre, H.G.	Concord, NH	[7] Made 9 views of loc. centenarian; also pub. views by B. Carr of Concord.
McIntyre, S.A.	Youngstown, OH	[9] "Photographer"; loc. scy. and subjects on CMs. Poss. son of O. McIntyre.
McIntyre, S.P.	Tallahassee, FL; San Francisco, CA	[4-5] [Sterling P. McIntyre] Offered dags in Tallahassee, 44; to CA 50; in 51 made dags of San Francisco & gold diggings; listed in Nevada City, CA 51; left CA 55 and rest of career unknown.
McKay, A.L.	Cresco & Decorah, IA	[7] [Arthur L. McKay] "Photographed and Published by...". #s seen to 145; most common are '73 "Snow Bound" series, trains snowed in, on orange/magenta RMs with backlist; others of scy., city streets usually on yellow/yellow RMs are much scarcer.
McKay, Herbert C.	New York, NY	[1930] Provided 40 stereo photos for book "At the Zoo -- The Stereo Book of Animals" by Capt. R. Cheyne-Stoute, dir. of of menageries at the NYC zoo, pub. by Farrar & Rinehart 1937, Zoo animals, has built-in viewer.
McKay, W.H.	Mt. Morris, IL	[7] View recorded by Darrah, no details given.
McKay, W.H.	Omaha, NE	[6-8] Rare loc. scy. [2] church int/exts; 4 views of flooded industrial area in Omaha, NE. Active 62-81; listed 82-85.
McKay, W.H.	Mt. Morris, IL	[7] Issued rare "Omaha & Vicinity" series on orange/magenta CMs, churches, private homes.
McKean County View Co.	Eldred, PA	[7] "Photographed by..."; B/L [10] views of Alton, PA bridge, "Largest in world".
McKecknie & Oswald	Toledo, OH	[7-8] [William E. McKecknie, J.W. Oswald; no other ref. to these men found in OH] "...Toledo Views"; "Views of Toledo & Vicinity for Sale"; set of views of the great flood and ice jam in Toledo, 81, scarce, 4 views known.
McKeen -- SEE Jackson & McKeen (LA)		
McKeen, W.H.	Chicago, IL	[8-9] "Publisher"; issued rare views of loc. scy.; Imprint also seen as "& Co.".
McKenney	Willimantic, CT	[7-8] "Photographer"; Commercial Block; single view seen on green/green CM of church int. Also in partnership with Rideout at the same address.

Name	Location	Comments
McKenney & Rideout	Willimantic, CT	[7] [L.J. McKenney; no other info. found on these men] At Commercial Block; partnership listed ~77; reported to have issued rare views of loc. scy. McKenney also worked alone at the same address.
McKenney & Tyler	Biddeford, ME	[7-8] [E.H. McKenney, A.D. Tyler Jr.; McKenney worked alone in Biddeford, 50s-80s; Tyler worked alone in Biddeford, 70s-80s] View recorded by Darrah; no further info.
McKenney, A.M.	Portland, ME	[6-9] 161 Middle St.; interesting loc. scy., bldgs., street views, man in stage dress, most on CMs; made SI formats.
McKenney, Albert S.	Black Hawk, Georgetown & Central City, CO	[6-7] *[Also in partnership with William H. Reed in Central City & Denver, 70s-80s] "Published by..."; "Stereo Views of Rocky Mountain Scenery", many series & B/Ls: "Col. Central R.R. Series", "Clear Creek County Series", "Cheyenne Canon Series", "Manitou Series", "Garden of Gods Series", "Monument Park Series", "Glen Eyrie Park Series", few on SCM. Active 66-75.
McKenney, E.H.	Biddeford, ME	[5-8] [Also in partnership with A.D. Tyler Jr. in Biddeford, 70s-80s] "Photographic Studio of...", 13 Main St.; ~8 views known, several of funeral flowers, church interior, on CMs; year often printed on back of view in fancy business logo. Was making ambrotypes as early as 54; took patent on one type.
McKenny -- SEE Reed & McKenny (CO)		
McKenzie -- SEE Irvine & McKenzie (NM)		
McKernon, P.H.	Saratoga Springs, NY	[7] "Published by..."; "Photographer"; "Saratoga Stereoviews", on RMs; rare, small but fine set of views of city, hotels, people, Congress Hall, etc.
McKillip, E.	Altoona, PA	[6] [Edson McKillip] Views rare [2], loc. scy.; also made tintypes, SIs. Sister was wife of J.N. Choate of Carlisle, PA; Choate may have apprenticed under McKillip in 70s.
McKirrahn & Whitter	Georgetown & Leadville, CO	[8] [C.A. McKirrahn; no other ref. found to these men] "Published and for sale by..."; B/L, 150 CO scy. such as Georgetown, CO Central R.R., Green Lake, Silver Plume, Mount of the Holy Cross, etc.; active 83-89.
McKown & Co.	Utica, NY	[8] Views rare, prob. an advertiser rather than a publisher; issued scarce prints copied from Kilburn.
McLain, B.W.	Toledo, OH; Wabash, IN	[8-9] [Byron W. McLain; also seen as McLain & Co.] "Publisher"; issued scarce [9] but varied scy. on tan/tan CMs with ornate descriptive backs; photog. ID printed on large paster label on back, view title written there. Issued "Picturesque Regions on the Various Lines of the Wabash St. Louis & Pacific Ry." to #34,

Name	Location	Comments
		"Picturesque Wabash" to #59.
McLain, J.D.	Logan, OH	[8] View recorded by Darrah, no details given.
McLaine, J.D.	Logan, OH	[7-8] "Art Gallery", over Harmison's store; views rare, rural snow scene on orange/magenta CMs.
McLane, J.G.	Oil City, PA	[7] Views scarce [4], all of oil field operations.
McLary -- SEE McCleary (NH)		
McLaughlin	Washington, DC	[5-6] "Stereoscopic views--something new in the way of stereoscopes & views. Large stock just opening at ...". Active 59.
McLaughlin, G.B.	Cumberland, MD	[7] "Photographer"; views rare [2], no subjs. reported; listed Cumberland 71.
McLaughlin, Rebecca R.	Muir & Charlotte, MI	[8-9] "Photographer"; made scarce but interesting views; rural scenes; prison at Ionia; a tent city; fake prehistoric relics (now called the Soper Frauds); Grand Ledge; Lansing; Lyons; Pewano.
McLaughlin, T.C.	Breckenridge, MO	[7] View recorded by Darrah, no details given.
McLean, Lachlan	Central City, Georgetown, Idaho Springs & Golden, CO	[7-0] "...'s Colorado Scenery", area scy. to #103, overviews of Georgetown & Idaho Springs, city streets, bldgs., group at train, etc., in all 3 cities; mtn. scy. of Clear Creek; often had long description on backs. Listed Denver 74; Central City 75-77; Georgetown 78-81; Golden 84; Idaho Springs 85-86, 90, 92-01.
McLeish & Cressey	St. Paul, MN	[7-8] [William McLeish who also worked alone in St. Paul, 70s; no other ref. to Cressey found] "Photographers"; "Lake Superior Views, North Shore", on RMs; "Ruins of Chicago", general agents, J.A. Pierce & Co., Chicago; views to 300s, but uncommon, of MN scy., Chicago Fire, etc. Listed in St. Paul 70-80.
McLeish & Evans	Corning, NY	[7] [Poss. W. McLeish, E.D. Evans; McLeish worked alone in Syracuse, 74-76; Evans worked alone in Corning, NY and Titusville and Weaverville, PA, 70s] "Photographers"; few CM views known of city streets, storefronts, houses/people. Some but not all identified as being published at "Evans' Portrait Gallery".
McLeish & Grant's Stereoscopic Views	Syracuse, NY	[7] [W. McLeish, Luman A. Grant; McLeish also worked alone in Syracuse, 74-75; Grant also worked alone in Syracuse, 77-99] Pub. C.A.Y. Photo View Co.; 2 views of idols, No. 1100, "Hindoo Idol `Gotama' A form of `Budha'" (in negative), and 1101, "Hindoo Idols `Gotama' & Sakyamune"; don't look like copy views.
McLeish & Pasel	St. Paul, MN	[7-8] [William McLeish, O.C. Pasel; McLeish worked alone in St. Paul, 70s; Pasel worked alone in St. Paul, 80s] "Photographers"; "Published by..."; "Stereographs of Lake Superior, North Shore", on RMs; scarce loc. scy., ice cave, groups, genre incl. plants,

Name	Location	Comments
		birds/animals both live & stuffed.
McLeish & Pease	St. Paul, MN	[7-8] [William McLeish, F.O. Pease; McLeish worked alone in St. Paul, 70s; Pease worked alone in Pipestone] Views under this imprint rare; many of same images as issued under other McLeish partnerships.
McLeish -- SEE Illingworth & McLeish (MN); Judd & McLeish (MN)		
McLeish, Dudley & Co.	Syracuse & Rochester, NY	[7-8] [W. McLeish, H.A. Dudley; McLeish worked alone in Syracuse, 74-76; Dudley worked alone in Hamilton, 70s] Issued rare loc. scy., mainly town views.
McLeish, W.	Syracuse, NY	[7] [In partnership with Myron E. Judd in Syracuse, 74-75, poss. with E.D. Evans in Corning, 70s, Luman A. Grant in Syracuse at some point and poss. with H.A. Dudley in Syracuse and Rochester at some point] "Publisher"; "New York Series", varied scy., city views, genre, button collection. Listed in Syracuse 74-76.
McLeish, William	St. Paul, MN	[7] [In partnership with Illingsworth in St. Paul, 70-80, Cressy in St. Paul, 70-80, O.C. Pasel in St. Paul, 75-80 and pos. F.O. Pease in St. Paul at some point] Views rare under his imprint alone; many of same images as issued by McLeish & Cressy, McLeish & Pasel, etc.
McLellan	Joplin, MO	[7-8] "Photographer"; reported to have made stereoviews; no further data available.
McLellan, J.W.	Valparaiso, IN	[7-8] View recorded by Darrah, no details given.
McLeod, D.	Sterling, IL	[7] 490 Third St; listed 75-78. Reported to have issued rare views of loc. scy.
McManus Bros.	Traverse City, MI	[7-8] View recorded by Darrah, no details given.
McManus, C.C.	Nevada, IA	[7] Single view reported, city storefront.
McMeekin, J.P.	Hagerman, ID	[8-1] [Joseph P. McMeekin] "Photographer"; Issued rare views of area, rabbit hunt, some on red CMs. Landscape painter who briefly ran a photo studio, ~10. Photog. & photo ID printed & written on back.
McMillan, Z.P.	Galesburg, IL; Middleboro MA	[6-7] "McMillan's Art Corner", Galesburg, W.H. Hunt operator; Chet. H. Stoddart poss. operator in Middleboro studio. To Galesburg in 64; studio destroyed by fire 12/31/72; reopened 73. Listed in Galesburg 68-78. Reported to have made stereoviews; no further data available.
McMillen, E.	Flushing, MI	[8] View recorded by Darrah, no details given.
McMullen, C.A.	Oakland, CA	[9] "Publisher"; "Published by..."; views scarce [3], not particularly good quality but interesting subjects; primarily festivals in the Oakland/Hayward region.
McMullen, V.	Oklahoma City, OK	[Rec.] Amateur; member, Stereoscopic Society, ~1939.
McMullin	Media, PA	[7] Views rare [2] on RMs, one of Shortlidge's Academy at Media, advt. for school on back; other is of boats on lake in Madison, WI; also made SI formats. Unknown why he issued one view

Name	Location	Comments
		of WI, and whether he is same man as Samuel McMullin of Phila. & Bryn Mawr.
McMullin, Samuel	Philadelphia & Bryn Mawr, PA	[7] "Landscape Photographer"; "Photographer"; issued rare views of int. of Moody & Sankey's Revival Hall in Phila. on SCMs; 12 views of Penn. training school for feeble-minded children in Elwyn, PA.
McNamara, J.J.	Rapid City, DT	[7-8] "McNamara's books & stationery..."; reported to have made stereoviews, but his advertising sticker seems to indicate that he was only seller.
McNeal, F.L.	Rockhouse, AK	[9-0] View Photographer". One view seen "Huntsville, AK. from East" on gray CM; title handwritten, photog. stamped on rev.
McNeely, James	Evansville, IN	[7] "Taken in 1878 by..."; single view seen on RM, of Customs House, P.O. and Court House, Evansville. Prob. an accomplished amateur.
McNeill, H.	Fredonia, NY	[7-8] Views scarce [6], several of rural scy., one of church ext. with small crowd on steps and what looks like hearse waiting.
McOwen, William	Tecumseh, MI	[8] "Photographer"; issued rare scenes around Tecumseh.
McPhee, Catherine	Minneapolis, MN	[7-8] [Mrs. James McPhee] Single view known: "A Mill in Flames: View of the Big Washburn Mill in flames, shortly after the explosion, from the roof of her gallery, corner of Nicollet Ave. and 2nd street."
McPherson & Roloson	Darien, WI	[7] [W.H. Roloson who also worked alone in Beloit, 70s; McPherson worked with son in Delavan, 70s] Issued uncommon views of Lake Geneva, camping, group, tent, etc., on CMs; interior of parlor; greenhouse with nicely-tinted plants. Listed in Darien 70.
McPherson & Sons	Delavan, WI	[7] [In partnerships with W.H. Roloson in Darien, 70 and with Roloson and Graves in Delavan, 80s] "Photographers"; "Picturesque Wisconsin", views uncommon under this imprint, on small CMs; Deaf & Dumb Institute & saloon at Delavan; Geneva Lake.
McPherson and Oliver	New Orleans, LA	[6] [William D. McPherson; no further info on Oliver] made CW views; uncertain if they took stereos, worked mainly in SI formats. Seem to have been active 63-66; came to New Orleans near end of war and opened gallery in 64; in 65 McPherson opened his own gallery, ran it until D. 67.
McPherson, A.C.	Rockford, IL	[7-8] [Ashley Cheatam McPherson] Credited as "operator" on many views of Wisconsin by A.S. Atchley of Rockford. No views known under his own imprint.
McPherson, J.	Niagara Falls, NY	[5-6] "Photographer"; made scarce glass views of Niagara, most very nicely done but usually badly faded. No card views reported.
McPherson, J.G.	McKeesport, PA	[7-8] "Artist and Publisher"; "Views of Gettysburg and Antietam"; 605 Locust St.; single

Name	Location	Comments
		view seen, of Gettysburg street, on pink/orange CM, B/L with desc. of views.
McPherson, Roloson, & Graves	Delavan, WI	[8] [W.H. Roloson; McPherson worked with his son in Delavan, 70s; Roloson worked alone in Beloit, 70s; no ref. to Graves found] "Photographed by..."; views rare, street, church interior on orange/pink CMs, photog. ID printed on back.
McPherson, W.D.	New Orleans, LA; Concord, NH	[5-6] [William D. McPherson] B. 33, Boston, MA; D. 67, New Orleans; in New Orleans 56-61 as ambrotypist; moved to Concord, NH 61; stereos made there said to exist in NH Hist. Soc.; returned to Baton Rouge, LA 63, in partnership with Oliver; same partnership in New Orleans in 64; set up own gallery in 65, operated it until death in 67. His estate was admin. by Blessing; some negs. may have passed to him and other loc. photogs. incl. Prince. Made mostly SI formats.
Meacham -- SEE Bradley & Meacham (PA)		
Meacham, C.T.	Greenville, PA	[8] [Meacham also worked in Greenville in partnership with Bradley] Views rare [2], "Greenville & Vicinity", on orange/pink CMs, of flood of Feb. 1882 at Greenville, PA & parade on city street.
Mead & Beard	Waverly, NY	[6-7] [Mead worked alone in Waverly, 70s; no other ref. found to Beard] "Photographers"; B/L, loc. scy., people, Niagara Falls; also issued poor-quality pirated views world-wide; Pacific Coast, Yosemite Valley, New England. Even unclear how many of the views of NY they issued were original; some (of Saratoga & Niagara) known to have been copies.
Mead & Co.	Waverly, NY	[7] [In partnership with Beard in Waverly, 60s-70s] Scarce [6] city street views, glass works, storefronts with employees, bldgs., group in front of residence; school bldg.; on CMs. Most of these local views seem to be original.
Mead & Jennings	Lansing, MI	[7] [Charles H. Mead, John S. Jennings; Mead worked alone in Lansing, 70s; no other ref. to Jennings] "Photographers"; "..Views of the Capitol, Agricultural College, State Reform School, Interior and Exterior..."; views scarce.
Mead -- SEE Bailey, Dix & Mead (DT); Ball Dix & Mead (DT)		
Mead, C. & Son	Boston, MA	[6] "From..."; 1835 Washington St. Pasted label found on back of yellow/yellow SCM of Boston bldg. Uncertain whether photog. or just seller.
Mead, C.H.	Lansing, MI	[7] [Charles H. Mead] "Photographer"; "Views in & About Lansing"; good variety of loc. scy., city/rural. Bought P. Engelhart's studio 76; took John S. Jennings as partner in Lansing, 78, dissolved 79 and succeeded by Burdick & Powe 80. Both Mead and Jennings were artists as well as photographers.

Name	Location	Comments
Mead, Josiah J.	Deadwood, DT	[7-8] Issued "Black Hills Scenery"; two views seen, on CMs, both of rural scy. prob. in the Deadwood area; prob. assoc. with Black Hills View Co., since his views are on identical mts., format, etc. as their views. He prob. was also the Mead in the partnerships of Ball, Dix & Mead and Bailey, Dix & Mead at Ft. Randall, DT.
Mead, W.	Newark, NJ	[5-6] [Dr. William Mead] Member of APEC; work extremely rare and evaluated as being undistinguished compared to other members of APEC.
Meade Bros.	Albany, NY	[7] Single view reported, of militia group encampment.
Meafoy, E.W.	Winsted, CT	[7] "Artist"; single view reported, subj. not given.
Meagher, T.	Unknown, ME	[8] Single view seen, unid. bldg. on CM.
Mealey, Martin W.	Pueblo, CO; Phoenix, AZ; Lawrence, MA;	[9-0] "Photographer"; listed in Lawrence 71-78; "Photographed & Published by..."; Issued loc. scy., "1873 Winter Views of Lawrence" pub. by Colburn Bros., 281 Essex St., B/L of 29; listed in Pueblo 80-92, issued rare views of smelters; ran studio in Phoenix starting 96 and was still working as a photog. 09 when he died. His son, William P. Mealey, was only involved in photography briefly.
Mears, A.S.	Burlington, VT	[6] View recorded by Darrah, no details given.
Mears, Flora	Unknown, VT	[8] Views rare, of unid. rural scy.; possible tie to A.S. Mears who worked in Burlington, VT.
Mears, J.F.	Palatka, FL	[7-8] "Photographer and Publisher"; "New Series Florida Views", scarce loc. scy., river boats, cotton fields, live/stuffed animals on small CMs, some dtd. 81; often used blindstamp. Listed in Palatka 70s-80s.
Mechanical and Landscape Photograph Co.	New York, NY	[7-8] 2 views seen on yellow RMs #s to 7, of house exterior & interior.
Medlar, J.B.	Jefferson, WI	[7] Listed 70. View recorded by Darrah, no details given.
Medlar, John S.	Woodstock, IL	[6-8] Listed 60-88. Reported to have issued rare views of loc. scy.
Meeker, J.B.	Rutland, VT	[7] Published views made by F.M. Rood, Poultney; didn't seem to make any of his own.
Megler -- SEE Bosco & Megler (OR)		
Meinerth -- SEE Mosely & Meinerth (MA)		
Meinerth Bros.	Cohoes, NY	[6-7] [Charles & John Meinerth; sons of Carl Meinerth] Views scarce, loc. scy.
Meinerth, Carl	Newburyport, MA; Portsmouth, NH	[5-8] *Early, long-lasting worker; most views are from Newburyport; made views of Portsmouth, 59; 500+ fine but uncommon loc. scy., most on SCMs & pre-65; portraits, genre; homes, few post-70, some have blind-stamp; some SCMs have G.C. Robinson's name written over Meinerth's. B. 25; German immigrant; started in Portsmouth, 53; in partnership with R.E. Mosely in

Name	Location	Comments
		Newburyport, 65-66; moved from Mosely's studio to the one formerly occupied by Luther Dame. Member, Amateur Exchange Club; patented soft-focus printing method; often used circular vignetting of images; 3 sons were photogs.; Charles & John worked at Cohoes, NY; George with his father in MA; D. 92; listed in Newburyport 66-81.
Melander & Henderson	Chicago & Aurora, IL	[7] [Not clear which Melander involved; no other ref. to Henderson found] 18 Fox Street, Aurora; "Views of Chicago Ruins, Great Fire of October, 1871"; #s to 34 on RMs.
Melander & Melander	Chicago, IL	[7] [Poss. Silas P. and L.M. Melander] View recorded by Darrah, no details given.
Melander -- SEE Naumann & Melander (MN); Copelin & Melander (IL)		
Melander, L.M. & Bro.	Chicago, IL	[6-0] * [L.M. & Silas P. Melander] "Publishers"; "Stereoscopic Groups and Portraits", fine genre series of ~160, B/L and catalog exists, many area scy/bldgs.; "Views of the Black Hills Mining Country and in the Sioux Indian Country", by Rodocker & Blanchard, #'s to 79, RMs.; "Stereoscopic Views of New Mexico and the Great South-West", B/L ~100 views of NM, AZ, UT on RMs; some pub. by Lovejoy & Foster, 74-75; "Stereoscopic Gems of World's Fair Buildings", rare set of ~150 views including Columbian expo, CR 94. Began operating in the 60s, the Melanders worked singly, together, and as partners with others; L.M. was in partnership with A.J. Copelin in Chicago, 70s; many views carried forward through the various associations; made views until 00.
Melander, S.P.	Chicago, IL	[7-8] [Silas P. Melander; worked with brother L.M. Melander] "Publisher"; "Views of Chicago and Vicinity" to 165; "Gems of Winter Scenery" to 18 on RMs; scarce [20] "Yosemite/Valley/California", ~85, poss. from negs. by M.M. Hazeltine.
Melcher, J.R.	Orofino, ID	[0] Views rare [2], one farm scene, other of Orphan's Asylum, on curved RMs with manuscript titles; used blindstamp "J.R. Melcher". Possibly amateur.
Melchery, F.W.	Ft. Joseph, MO	[1] Single view reported, distant row of tents, ~15, RM.
Melendy, C.B.	Cedar Falls, IA	[8] "Photographer"; issued rare views of area, "Views of Cedar Falls & Vicinity"; rural scy., home interior, church ext.
Mellen -- SEE Barker & Mellen (CO)		
Mellen, George E.	Denver, Salida, Colorado Springs & Gunnison, CO	[8-9] *[Rarely seen as Mellon] "Scenic Photographer"; "Landscape Photographer"; "Photographic View Artist"; sometimes with label of "Rocky Mountain View Co."; "Gunnison, San

Name	Location	Comments
		Juan & Ute Countries", #'s to 2300s but only a few hundred actually made; scy., falls, mtns., Ute country, many int. & important views of towns, activities, mining camps; on CMs; also made SI formats. Some have C.H. Clark of Gunnison overprint; unknown whether Clark was just retail outlet or had bought Mellen negs. Worked for W.H. Jackson in Denver 89-93 and many of Mellen's images were pub. by Jackson. Active occasionally in Gunnison, Colorado Springs (86-88), Denver and Manitou Springs 82-90. Prob. in partnership with Barker in Gunnison 70s. In 88 the Colo. Springs directory lists a William Mellon associated with George E. Imprint also seen as "& Co.". Disappears from directories after 93.
Melven, L.B.	Westfield, NY	[7] "Photographer"; single view seen, "Wreck of Steamer Chautauqua Aug. 14, 1871", from boiler explosion.
Memory Lane Arcade	Frankenmuth, MI	[Rec.] "Modern Reproductions by:"; scarce series of reproductions, many of genre.
Mendenhall -- SEE Dunlap & Mendenhall (OH)		
Mendenhall, D.D.	Fort, Farmington, Elmwood & Elgin, IL; Maryville, MO	[6-8] Listed in Fort & Farmington 68; Elmwood 82; Elgin 84. Worked mostly in SI formats, single stereo recorded with Maryville imprint, looks almost amateurish, of residence.
Mendenhall, E.	Cincinnati & Cleveland, OH	[6-7] [Poss. in partnership with M.V. Dunlap in Salem, 70s] Reported to have issued rare views of loc. scy.
Mendenhall, J.B.	Roodhouse, IL; Wichita, KS	[6-8] [Name has been incorrectly reported as J.R. Mendenhall] "Photographer"; listed in Roodhouse 82-86 but reported to have worked there much earlier. Issued scarce [8] local stereoviews of Roodhouse, mostly city streets/bldgs. & most on yellow RMs but 2 seen on early tan SCMs probably dating from late 60s. At some point he also worked in Wichita, KS; single group of views reported with series title of "Stereoscopic Views of Wichita, Kansas, showing its principal business streets and size of city", with B/L of 12 of city.
Menns, W.K.	Burlington & St. Johnsbury, VT	[6-7] "Portrait and Landscape Photographer"; "Views of the City & Vicinity" to 130 on CMs; B/L, 27 views Lake Memphremagog area, Sir Hugh Allen's residence, yacht, boat house, view of new-born triplets in bed, etc.
Mentzel -- SEE Johnson & Mentzel (OH)		
Mercantile Photograph Co.	New York, NY	[8] Single view seen of men outside of Roach & O'Donnell Granite & Marble Works, non-stereo, on RM.
Mercer, T.W.	Racine, OH	[7] View recorded by Darrah, no details given.
Meredith & Wife	Crescent, OK	[9-0] Views rare [3] on CMs, two studio portraits of children, 1 of picnic outing.

Name	Location	Comments
		Photog. imprint blind-stamped on front.
Mereness	Oneonta, NY	[8] [Also in partnership with Miller & Winans in Oneonta, 70s] "Photographer"; Ford Block; "Views of Oneonta & Vicinity", many on over-sized CMs; scarce loc. scy., city/rural; set of 4 adv. views for E.M. White Dry Goods Store.
Mereness & Miller	Oneonta, NY	[7] [Not clear which Miller was in this partnership; Mereness worked alone in Oneonta & in other partnership there with Winans, 80s] "Photographers"; single view seen on pink/magenta RM of city street.
Mereness & Winans	Oneonta, NY	[7] [Mereness also worked alone in Oneonta & in partnership there with Miller] "From the Elite Photographic Studio"; "Landscape, Architectural and Portrait Photographers"; Ford Block. Views rare [4], on cream/cream CMs, firemen, train wreck, group in park. Photog. ID printed front & back; photo ID written on back.
Meresse. E.	Netarts, Oregon City & Forest Grove, OR	[8-0] [Elisee Meresse] "Phot."; views scarce, area scy., outings, boats; "Happy Camp"; 1 view shows his studio/house. B. Reumont, France 55; D. Seaside OR 24. Educated at L'Ecole de Sciences et Religions in Paris, bachelors degree; moved to Oregon City 89, moved to Forrest Grove, OR 94, taught Art & French at Ruatillin Academy, affiliated with Pacific College. Bought small studio in Pacific Grove 02. Made some 400 area views both stereo & mono including area scy., people, Netarts & Tillamook beach area, Indians, college campus, etc. Member of Photographers Association of the Northwest. Some documentation survives in hands of great-grandson Robert Opheim, 5734 NE 190th St., Seattle, WA 98155.
Merriam, C.L.	East Hampton, MA	[7] [Chester L. Merriam] "Photographer"; view of interior and group of people. Listed 71-72.
Merriam, L.	Greenfield, MA	[6-7] View recorded by Darrah, no details given.
Merrick, F.J.	Castine, ME	[7] Issued rare Castine cemetery views.
Merrill, A.C.	Solon, ME	[7] "Photographed and Published by..."; "Photographer". Issued rare local scy. on red CMs, hand numbered as high as 29; all seen have been of private homes; ID printed on rev.
Merrill, Bayne & Co.	Grand Rapids, MI	[7] [Charles L. Merrill, James Bayne; Merrill worked alone and in other partnerships in Grand Rapids, 70s-90s; Bayne worked alone in Grand Rapids, 80s-90s] "Photographers"; views rare [4], resorts, OR & L RR train, salesman, on red CMs.
Merrill, C.O.	Waterville, ME	[7] Single view reported, loggers, on CM.
Merrill, Charles L.	Grand Rapids, MI	[7-9] [In partnership with James Bayne in Grand Rapids, 70s and with Wayne in Grand Rapdis, 80s] "Photographer"; "Grand Rapids Views", scarce loc. scy., city & rural, people. Imprint also seen as "& Co.".
Merrill, E.B.	Manchester, NH	[7-8] Single view seen on RM of Arlington

Name	Location	Comments
		Street, Manchester, with autograph title & maker's name on back; prob. amateur.
Merrill, E.C.	Farmington, ME	[7] "Photographer"; Main St., over the Post Office; B/L, 168, loc. scy., streets, bldgs., bridge, church, etc.
Merrill, G.D.	Farmington, ME	[7] "Photographed by..."; views scarce, 11 seen.
Merrill, I.W.	Farmington, ME	[7] [I. Warren Merrill] "Photographed and Published by..."; area scy., bldgs., etc., on CMs.
Merrill, J. & Sons	Lowell, MA	[6-7] Listed in Lowell ~68-78. Reported to have made stereoviews; no further data available.
Merrill, J.O.	Rutland, VT	[7] View recorded by Darrah, no details given.
Merrill, Jason	Miami, FL	[0-2] "Photographer"; issued rare Miami & Miami Beach scy.
Merrill, John A.	Grand Junction, MI	[9] "Photographed and Published by..."; issued rare "Michigan Series, Our State Capitol".
Merrill, N.L.	Stowe, VT	[7] "Photographed by..."; B/L, 51 views Mt. Mansfield region, mtn. views, Smugglers' Notch, Moss-glen Falls, Pot-holes, Bolton Falls, etc.
Merrill, Randall & Co.	St. Paul, MN	[7] *[D.D. Merrill; no other ref. found to Randall in MN] "Photographer"; 166 3rd St.; views common, B/L, "Merrill's Collection of Minnesota Views", 300+ MN views, Indians, claimed 1,000 views of the west. The co. was also outlet for books, guides, chromos, tourist supplies, etc. Merrill was photog. for the co. but no views seen under his name alone.
Merrill, S.	Ft. Riley, KS	[7-8] Views rare [2] all of military barracks.
Merrill, S.	Boston & Haverhill, MA	[9-1] [Samuel Merrill] Newspaper worker, Boston Globe from 82 until death in ~32; graduated Dartmouth 76; sportsman, good amateur photog., took views of MA, ME, NH many in connection with hunting/fishing trips; views scarce, several of ME, 2 on tan RMs of scenery in NH; 1 of baseball game in Haverhill; 1 on CM of early watch with tech. details of taking view, dtd. 5/20/05. Prob. gave up photog. after son's wartime death in 17.
Merrill, Wayne & Co.	Grand Rapids, MI	[8] [Charles L. Merrill, who also worked alone in Grand Rapids, 70s-90s; no other ref. to Wayne found] Issued scarce loc. scy. on CMs.
Merrill, William E.	Ovid, MI	[8] "Photographic Artist, Landscape & Stereoscopic Views Made to Order...", advt. in 85; views rare, only seen are of funeral floral arrangements.
Merrimac Stereoscopic Co.	Lowell, MA	[6-7] [Also listed as Merrimac Stereo Co.] "Published by..."; B/L, 200+ poor quality pirated views, wide-ranging; Europe, Niagara, CA; nothing more known about firm; listed 68-78.
Merriman, E.D. & L.	Greenfield, MA	[7] View recorded by Darrah, no details given.
Merriman, M.L.	Copenhagen, NY	[7] "Portrait & Landscape Photographer"; scarce loc. scy., cemetery views, funeral flowers, some dtd. 76 on RM.
Merriman, O.G.	Eau Claire, WI	[8-9] "Photographer"; "Artist"; "Flood Views of Eau Claire, 1884", B/L, 43 views, area such as

Name	Location	Comments
		st. scy., Dells Dam and Paper Mill, Valley Lumber Co.'s Mill, Gas Works, etc., some on CMs.; other views rare. Listed 80.
Merrow	Bethlehem, NH	[7] Single view seen, of turnout at local hotel.
Merz, W.H.	New York, NY	[6-7] Issued rare "Gems of American Life".
Mesarvey	Salem, Lebanon & Portland, OR	[8-0] Listed in Lebanon and Portland, 85-00. Reported to have issued rare views of loc. scy.
Meske -- SEE Hinckley & Meske (NY)		
Meske, Gilman & Rawson	Sharon Springs, NY	[6-7] [Meske poss. in partnership with Hinckley in Sharon Springs, NY, 60s-70s; Gilman worked alone in Canajoharie, 70s-80s; no other ref. found to Meske and Rawson] "Photographers"; issued uncommon Sharon Springs scy., many on SCMs.
Messerschimidt -- SEE Universal Photo Art Co. (PA)		
Messerschmidt, F.A.	Naperville, IL	[0] Manager for Universal Art Co.; no views seen under his personal imprint.
Metcalf & Welldon	Boston, MA	[7-8] [Franklin A. Metcalf, who also worked alone in Cambridgeport, 60s; no other ref. found to John A. Welldon] "Photographers"; views scarce [6], area scy., few groups, Wellington Homestead; some on CMs; successors to Whipple. Listed in Boston 74-84.
Metcalf, F.A.	Cambridge, MA	[6] [Franklin A. Metcalf; also in partnership with Welldon in Boston, 74-84] "Photographer". Early view of child posed outside in a wood chair with a large bird cage at right; some rare scenics reported. Listed 60-68.
Metcalf, W.H.	San Antonio, TX	[8-9] Uncommon [10] views on RMs of area scy., often without labels, such as ford on the San Antonio, etc.; no connection with William H. Metcalf of Milwaukee, WI who worked with H.H. Bennett. Listed 80-90.
Metcalf, W.H.	Milwaukee, WI	[7-9] [William H. Metcalf] Amateur photographer; most work done in WI area and not sold commercially; views rare with his label, some family groups, home interiors.; traveled to Japan 77, made fine series of stereos which were pub. by H.H. Bennett with credit to "W.H.M."; 2 views known with W.H. Metcalf blind-stamp, one of Japan (not pub. by Bennett), one of unid. large river. B. NY, 21; D. Milwaukee 92; partner in Milwaukee shoe factory; in 72 began studying with H.H. Bennett of Kilbourn City, became good photographer. Over 20-year period provided him with much financial support, including giving him studio. No connection with W.H. Metcalf of TX.
Metcalf, William W.	Washington, DC	[6] "Photographer"; manager for Whitehurt's Gallery, 62-65. No views reported under his own imprint.
Metropolitan Syndicate	Chicago, IL	[0-1] [Sometimes identified as Metropolitan

Name	Location	Comments
Publishing Co.		Syndicate Press] "Publishers". Issued the common "Metropolitan Series" of lithoviews, both in color & B&W, using a variety of images from several photographers, ~600 images, CR 05. Also issued a rare small metal viewer designed for children and several sets of lithographed monochrome views 1«" x 3", in groups of 50 or 100; #s known to #400 and copyrighted from 05 to 09. Sets seen include "Wild and Domesticated Animals", in zoo, on farms, and stuffed in museum, #s 201-250; CR 05; "Happy Scenes of Childhood", 301-400; "Amazing Scenery & Sights of the World", 101-200.
Metropolitan View Co.	New York City, NY	[8-9] Single view reported, of man standing in front of store, on CM.
Mettner, F.F.	Lawrence, KS	[9] "The Riverside Studio"; active 90; issued rare views of loc. scy., church, on CMs.
Mexican & Indian Curio Co.	Denver, CO	[7-8] Apparently only a retail outlet, didn't make own photos, but their imprint or rubber-stamp does appear on views which are not otherwise ident.; all reported have been views of CO.
Meyer -- SEE Newell & Meyer (PA)		
Meyer, Charles E.	Unknown, PA	[6] Made rare series [11] views of Chambersburg, PA, destroyed by Confederates 64, pub. by Newell of Philadelphia; no other views seen with his imprint.
Meyer, F.	Alcester, DT	[8] View recorded by Darrah, no details given.
Meyer, J.H.	Cincinnati, OH	[6-7] Reported to have issued rare views of loc. scy.
Meyer, Julius	Omaha, NE	[8-9] "Indian Trader and Dealer in Indian, Chinese and Japanese Curiosities"; issued rare series "Views of U.P. and C.P.R.R."; promotional material on back for his activities as photog. & interpreter. Unknown whether views are original or pirated; at least some are original since they show him posed with Indians.
Meyer, Wesley	Macksville, KS	[7-8] Views rare, San Francisco street, lake, on tan RM; photog/photo IDs rubberstamped on fron, poss. amateur.
Meyrowitz -- SEE Wells, Dr. (NY)		
Mezzotint	Unknown, IN	[7-8] "Photographer"; issued "Tennesee Illustrated", single example seen on CM; pub. by Salter & Judd, Indianapolis, IN.
Miami Art Studio	Miami, FL	[Rec.] Issued scarce [8 seen] Realist-format color stereos of nude women, most well done in studio settings. Studio name rubber-stamped on slide mt.
Michigan State Normal College	Ypsilanti, MI	[2] "Photographed by the Department of Physics..."; school of education, boxed set of 32 views of the college and of Ypsilanti.
Michigan University Party	Ann Arbor, MI	[6] "Taken by...", students, instructors, and biologists; Wm. B. Holmes, sole agent; rare, #s

Name	Location	Comments
		listed #4300-4359 Pictured Rocks, Marquette, Isle Royale, N. Shore.
Michigan View Company	Saginaw, MI	[0] Murray L Hendrick, Proprietor; 708 State St. Identified in city directory of 02 as a producer of stereoscopic views.
Middlebrook -- SEE Belford, Middlebrook & Co. (IL)		
Milam, J.K. & F.K.	Stilesboro, GA	[7-8] View recorded by Darrah, no details given.
Miler, Lysander W. & Brother	Bay City MI	[7-8] "Photographers"; views in and about Bay City: interior of Wash. St. M.E. Church Decorated for Children's Day, 81.
Miles -- SEE Foster & Miles (PA)		
Miles and Greenlee	Belle Plaine, IA	[8] [Joseph A. Miles, William F. Greenlee] Views scarce, all seen are of "Jumbo" artesian well.
Miles, C.U.V.	Hardwick, VT	[7-8] Single view reported of Twin Tree on CM.
Miles, W.B.	Springfield & Holyoke, MA	[7-0] [William B. Miles; also worked with Charles A. Sweetser 80-82] "Photographer"; loc. scy. on CMs. Listed in Springfield 73-80 and Holyoke 83-00.
Miley -- SEE Boude & Miley (VA)		
Miley, M.	Lexington, VA	[8-9] [Michael Miley; also in partnership with John C. Boude in Lexington, 70s] "Photographer"; views rare [3] of Natural Bridge area on CMs; 2 views of McCormich farm on CMs; view of Armory on RM.
Milice, H.C.	Warsaw, IN	[7] [Also found as Millice and Millice & Bro.] View recorded by Darrah, no details given.
Mill, B.P.	Correctionville, IA; Idaho Falls, ID	[8-9] [Bert P. Mill] "Views by...". "Stereoscopic Photos"; scarce but often interesting views of Idaho Falls scy., people fishing, sheep and wool, etc. on small CMs.
Millard, D.B.	Scranton, PA	[7-8] Single view reported, of coal mine breaker on RM.
Miller	Fredericksburg, VA	[7] Trade card exists for "Miller's Photographic Palace Car, Northern Neck of Virginia, Gallery at Fredericksburg, Va."; single view reported of unid. home and group of people; made SI formats.
Miller & Best	Boston, MA	[7-9] [William Miller, who also worked alone in New York, 80s; Edward P. Best] "Publisher"; "The Best Series, American Scenery", views of CO, NYC, NH, MA, etc.; "The Best Series, California", [30] Yosemite, Big Trees, San Francisco, and Pacific Coast. Relation of this partnership to Best Co. unclear; cards usually carry logo of "Best" or "Diamond H" series, but with notation made for William Miller & Co.; most seen are pirated, using views from all major producers both U.S. & foreign, scenery, genre, etc. Listed in Boston 82-85. Best Manufacturing Co. was listed in New Haven, CT, Boston, MA and New York, NY, 70s-80s.
Miller & Brown	Boston, MA	[6] [R.A. Miller who also worked alone in

Name	Location	Comments
		Lawrence, Lowell and Boston, 52-73; not clear which Brown was in partnership] 63 Court Street. Issued scarce loc. scy. but #s seen to 238 on SCMs, many with RS; most of loc. scy., "Boston Views"; few of upstate NY, fine series on Azores and Madeira, source of these images unknown. Listed 64-67.
Miller & Cressey	Unknown, MN	[7] [No other ref. to either of these men found in MN] Views rare, [2] of "Carver's Cave," on RMs.
Miller & Nutt	Alma Park, CO	[7-8] [Thomas C. Miller, who also operated alone in Alma Park, 81-86, using same stereo format; no other ref. to James W. Nutt found] "Portrait & Landscape Photographers"; scarce [5] loc. scy., stuffed birds/animals on CMs.
Miller & Parker	Lancaster, NH	[7] [G.W. Miller who also worked alone in Lancaster and Bristol, 70s; Parker worked alone in Lancaster, 70s] Scarce "Views of American Scenery" to #64; mostly local scy., genre, birds, animals, some nicely tinted.
Miller & Sprague	Walton, NY	[8] [H.H. Miller, who also worked alone in Walton, late 60s-early 70s; no other ref. found to Sprague] Single view reported, of railway wreck.
Miller & Tankersley	Bloomington, IL	[7] [J.R. Tankersley, who also worked alone in Bloomington and Washington, 78-88; no other ref. to Miller found in IL] View recorded by Darrah, no details given.
Miller & Van Buskirk	Aberdeen, DT	[8] [Not clear which Miller was in partnership as several were active in DT; no other ref. to Van Buskirk found] Few scenes known; Masonic group.
Miller & Wilson	Lancaster, NH	[6-7] [G.W. Miller, who also worked alone in Lancaster and Bristol, 70s; no other ref. to Wilson found in NH] "Published by..."; scarce area scy., log jam on the Androscoggin.
Miller -- SEE St. Clair & Miller (MI); Jenney & Miller (MI); Mereness & Miller (NY); Schroeder & Miller (WI)		
Miller View Co.	Cleveland, OH; Tyrone, PA	[8-9] Views rare, [4] on tan/tan curved mts.; "Scenes in the Life of Christ" pirated from French tissue view & 3 of Scotland pirated from G.W. Wilson. Assumed to be the same company though cities are widely separated.
Miller, C.	Woonsocket, RI	[7-8] [Prob. Carlos Miller] "By..."; single view seen, rather crudely cut out & mounted on yellow/yellow RM, of woman posed in room in home. Photog. ID is rubber-stamp on back. Prob. the Carlos Miller who was also a druggist & book-seller in Woonsocket in that time frame. Listed 73.
Miller, E.D.	New Philadelphia, OH	[9] View recorded by Walsdmith; no further info.

Name	Location	Comments
Miller, E.E.	Ashland, OH	[7-8] Reported to have issued stereoviews but none verified.
Miller, F.Q.	Groton, DT	[8] View recorded by Darrah, no details given.
Miller, G.W.	Lancaster & Bristol, NH	[7] [In partnership with Parker in Lancaster, 70s and Wilson in Lancaster, 60s-70s] View recorded by Darrah, no details given.
Miller, H.	Indianapolis, IN	[7] Views rare [2], one of what looks like park, other of residential street.
Miller, H.	New Orleans, LA	[6] [Horatio Miller] Listed in 66 as "Dealer in Photographs, Stereoscopic Views, etc."; 7 St. Charles; single view reported, ruins of the Touro Asylum, on yellow SCM.
Miller, H.H.	Walton, NY	[6-7] [Also worked in partnership with Sprague in Walton, 80s] "Portrait & Landscape Photographer"; reported active late 60s-early 70s. Single view seen on orange/pink RM, overview of town. Photog. ID printed on white paster label on back, view title written on back.
Miller, Herman N.	Milwaukee, WI	[7] "Photographer"; "Successor to Miller Bros., Art Photographers"; single view reported, int. of photo studio.
Miller, J. Sidney	Nashua, NH	[6] "Artist & Photographer"; views rare [3] cemetery, city bldgs. on SCMs; used blindstamp.
Miller, J.C.	Green Bay, WI	[7-9] "Photographer"; "Star Gallery - Photography in all its branches"; loc. scy.; copy of a drawn town overview on CMs. Listed 75-90.
Miller, J.K.	Maytown, PA	[2-3] [John K. Miller] "Published by..."; "Lancaster County Scenes - Through the Stereoscope", views rare [4], on tan/tan curved mts., photog. ID printed on front, titles handwritten on back. one view seen showing steam shovel in use, 3 others of outdoor scy. Poss. advanced amateur.
Miller, J.M.	Yreka, CA	[1-5] [John Martin Miller] "Photographer"; "Traveling Photog."; B. Parlier, CA, 82; acquired his first camera after the turn of the century; graduated from Stanford, taking stereos before WWI, & cont'd. until the late 30's when he began to use 35mm color; following his D. 1952 collection was stored in haphazard fashion at the family home in Palo Alto; much of the cataloging info. was was destroyed before it was realized what it pertained to; most of glass negs. broken or scratched; many views were family snapshots, and many scenics have no identification.
Miller, J.W.	Anamosa, IA	[7-8] [Two J.W. Millers are reported in Anamosa in this time range: John W., B. 58, D. 98, & Jacob W., B. 41 D. 07] View recorded by Darrah, no details given.
Miller, John F.	Battle Creek, MI	[7-8] [Poss. in partnership with J.A. Jenny in Flint, 70s] "Photographer"; "Views in and about Battle Creek", single view seen of hotel.

Name	Location	Comments
Miller, L.G.	Chicago, IL	[Rec.] Amateur; member, Stereoscopic Society, ~1939.
Miller, Lewis F.	Unknown	[Rec.] Chairman of PSA/SD 1960-62. His slide bar stereos of insects were outstanding. He wrote a home study course on close-up stereo of insects, that is still available through PSA. Member of PSA/SD; honors, FPSA.
Miller, M.	New York, NY	[6] [Milton Miller] Made fine series of views, prob. in 63/64 of "China and Japan" pub. by Anthony, often credited to him. This was his only known activity as photog; the circumstances surrounding his trip and the sponsor of it (if any) unknown.
Miller, R.A.	Lawrence, Lowell & Boston, MA	[5-7] [Russell A. Miller; later partnerships with Brown in Boston, 67 and Best.] Listed in Lawrence 52, ~55, Lowell 53-55, Boston 62, 65-73. "Photographed by...", "Published by..."; issued several fine early series, views exists of photo tent, hunting/fishing, round pond, etc., some on SCMs; most loc. scy., "Southshore Views" to #44 on SCMs; "Adirondac Views, NY".
Miller, R.H.	Sioux Falls, DT	[8] Reported to have made stereoviews; no further data available.
Miller, Rupert	Los Angeles, CA	[Rec.] Single packet seen in realist format of studio shots of nude women, singly and in groups, unusually well done. Photog. imprint on packet.
Miller, S.R.	Dudley, PA	[7] View recorded by Darrah, no details given.
Miller, T.C.	Alma Park, CO	[8] [Thomas C. Miller; also worked in partnership with Nutt in Alma Park, 70s-80s, using same format] "Published by..."; "Portrait & Landscape Photographer"; "Colorado Views", "Rocky Mountain Views"; scarce [8] area scy., stuffed animals/birds, plants, mining activities, city bldgs., etc. on tan/tan CMs, one seen dtd. 7/82. Imprint as rubberstamp on back, title handwritten on back. Listed in Alma Park 81-86.
Miller, Theodore	Poughkeepsie, NY	[2] Prolific amateur; member, Stereoscopic Society, ~1925.
Miller, W.H.	Vergennes, VT	[7] View recorded by Darrah, no details given.
Miller, William & Co.	New York, NY	[8] [In partnership with with Best in Boston, 70s-90s] "Publisher"; 57 Cedar St.; "The Best Series", common, low-grade pirated series; the most prolific of the stereo pirates in late 70s/early 80s, copied all the major producers such as Hazeltine, Anthony, Reilly, Kilburn, Weller, as well as European workers; output prob. reached 1,000, many as adv. cards for local business firms especially in the New England area, some of whom list themselves as "publishers".
Miller, William E.	Birmingham, CT	[6-7] "Photographer"; reported to have made stereoviews; no further data available.
Millholland, J.A.	Mt. Savage, MD	[6-7] View recorded by Darrah, no details given.

Name	Location	Comments
Millholland, J.A.	Reading, PA	[6-7] Views rare [2], int./ext. of church.
Milligan, C.T.	Philadelphia, PA	[7-8] "Magic Lantern & View Mfgr."; label adv. "Views for the Magic Lantern & Stereoscope", most slides seen are copies of drawings; said to have produced stereos but none seen.
Milliken	Monticello, NY	[7-8] "Photographed and Copies for sale by..."; single view seen of rural scy.
Milliken, A.F.	Unknown, ME	[7-8] Single view seen, name stamped on a B.F. Cole mount. Poss. from Biddeford.
Mills Novelty Co.	New York, NY	[1-2] Mainly sold views by other makers such as Tonnell & Co.; unclear whether they made any of their own; issued many high-quality & interesting views not seen under other imprints such as ~30 of teamsters union strike against Montgomery Ward Co. in Chicago, 05.
Mills, C.B.	Manchester, IA	[7-8] [Charles B. Mills] "Mills Premium Photograph Gallery"; Issued rare "Manchester Views In and Around Clear Lake" on orange/magenta RMs & CMs, holiday celebration with band, cooper shop, dock view, steam launch, sail & row boats. B. 38, D. 24.
Mills, C.H.	Humboldt County, CA	[0] "Photographer"; uncommon [30] Humboldt County subjects on RMs; moonlight landscape views; much of work is quite good; most cards have views mounted on both sides. Was prob. amateur photog. but nothing else is known. Even name is uncertain; wrote it in the neg. in many of the views but is hard to tell if it is "Mills" or "Hills"; initials are also hard to decipher.
Mills, Dr. J.C.	Penn Yan, NY	[6-8] "Photographed by..."; scarce city st. views; finely tinted floral wreaths, on RMs; 1 entitled "Little Trout Fisher"; views also exist with blind-stamp "Mills, Penn Yan, N.Y." Relationship to H.F. Mills of Penn Yan who worked there somewhat later is unknown.
Mills, H.A.	Camden, ME	[6-8] "Photographer"; "Artist"; "Mills' Views"; "150 Different 1st Class Views and Making New Ones Every Week"; common ~30 views primarily of Camden & vic., Camden Woolen Factory, harbor, church, hotel, home, groups, etc.; few of Rockland and Thomaston; on SCMs, CMs and RMs.
Mills, H.F.	Penn Yan, NY	[7-8] "Amat. Phot'r." Single view seen but #23 on yellow/pink RM, "American & Foreign Scenery"; looks like pirated view of Niagara Falls. Photog. ID printed on front, photo ID in neg. Doubtless some connection between H.F. Mills and Dr. J.C. Mills of Penn Yan who worked there somewhat earlier.
Mills, Samuel C.	Washington, DC	[5-6] In 58 had same address as John Goldin; by 66 partner with Paige; Reported to have made stereoviews; no further data available.
Mills, Thos.	Peoria, IL	[6-8] "Photographed and Published by..."; 317 Main St.; issued "Stereoscopic Views of Peoria and Vicinity"; views rare [2] but #s seen to

Name	Location	Comments
		#128, park & countryside overview, on buff/buff CMs; B/L lists 125 views of area, schools, churches, opera house, streets, rural scy., etc.
Milner -- SEE Shaffner & Milner (CO)		
Milton Bradley Co.	Springfield, MA	[6-7] View recorded by Darrah, no details given. .
Miltz, T.M. & Swart, J.S.	Peoria, IL	[7] Listed 70-72; reported to have made stereoviews; no further data available.
Minard, William E.	Marathon, NY	[7] "Photographer"; single view seen, of group of women (no men) in front of what looks like a dry-goods store.
Minckler -- SEE White & Minckler		
Mingay, Jr., R.	Saratoga Springs, NY	[6] Status uncertain; 3 views seen with "The property of...No.___" printed (not stamped) on rev.; two are Barnum views, other is on SCM, from which original images have been removed, and crudely-cut ones pasted on, of spring in Saratoga. Likely early Saratoga coll. & amateur photog.
Minneapolis Book & Stationery House	Minneapolis, MN	[7-9] "Publisher/Wholesaler/Retailer of views"; 255 Nicolet Ave. Their imprint found on many stereos; prob. didn't make own views.
Minnigh	Duncansville, PA	[8] "From Minnigh's "Amateur" Gallery"; views rare [3] on yellow/yellow, red/magenta and tan/tan CMs, "Views of Johnstown and Vicinity, after the Flood of 31 May 1889". Photog. ID printed on front, B/L lists 6 views in Johnstown, 2 in Conemaugh. Images are exceptionally sharp and of fine quality.
Minor -- SEE Fowler & Minor (NY)		
Minor, Erastus C.	Jonesville, MI	[7] "Jeweler & Watchmaker" label on back of Mackinac Island view by J.A. Jenney, Flint, MI.
Mission Sunday School -- SEE John B. Stetson (PA)		
Mitchell & Baer	Prescott, AZ	[8-0] [Daniel Francis Mitchell, Erwin Baer; Mitchell also worked alone in Prescott, 70s-80s; Baer also worked alone in Highland, IL, 70s-90s] "New Capitol Art Gallery"; issued "Views in Arizona", Prescott, Phoenix, Oak Creek Canyon, Verde Valley, city/rural scy.; series of studio portraits of Apaches; successors to D.F. Mitchell, cont. to issue many of his views. Baer arrived in Prescott from St. Louis. Listed 83-84.
Mitchell & DeWaal	Jacksonville, FL	[7-8] [John S. Mitchell, Charles N. DeWaal]; "Photographic Gallery"; 85« West Bay St.; "All Kinds of Work on Short Notice"; B/Ls, 300+ FL scy., stuffed/live animals/birds, orange groves, boats, docks, city scy.; some on CMs. DeWaal B. ~48; in Jacksonville late 70s-81. Mitchell, B. 41; in 55 employed in dag. studio by S.L. Carlton, Portland, ME; to Boston 61; partners

Name	Location	Comments
		with A.N. Hardy, then worked alone 63; to FL fall 81; alone at 77« W. Bay 84-85.
Mitchell & Hathaway	Chicago, IL	[7-8] [Poss. William Mitchell, J.C. Hathaway; Mitchell worked alone in Wilmington, 78-86; Hathaway worked alone in Portsmouth, OH, 70s-80s] "Booksellers & Stationers", 206 Dearborn St. Reported to have issued rare views of loc. scy.
Mitchell, A.D.	Westfield, NY	[7-8] "Photo."; "Travelling Photographic Studio; mail address: Westfield, New York"; single view seen on yellow/white RM, unid. monument in cemetery.
Mitchell, C.W.	Monticello, IA	[7-8] "Photographed by..."; "Mitchell's Instantaneous Views"; Corner of 1st & N. Cedar Sts. Single view seen on yellow/yellow RM, of rural mansion.
Mitchell, D.F.	Prescott, AZ	[7-8] [Daniel Francis Mitchell; in partnership with Erwin Baer in Prescott, 80s-00s] "Photographic Artist"; uncommon "Views of Arizona Scenery"; "Views in Arizona", 2 series; views of Mohave County, plants/animals, city/rural scy, Prescott, Phoenix and vicinity, Verde Valley, Oak Creek Canyon; Junction City, KS; disasters, soldiers/forts; made reprints of earlier stereos and pub. views by other AZ photogs; repub. Williscraft views after buying his gallery ~77. B. 43; D. 28.
Mitchell, D.S.	Boston, MA	[6-7] [Daniel S. Mitchell] Listed 69 and 71-72; View recorded by Darrah, no details given. Also issued CDVs which are more common.
Mitchell, D.S.	Cheyenne, WY	[7-8] "Views of the Black Hills Gold Region, and the Cheyenne Route to the New Eldorado", 82, include Deadwood City, mining claims, government farm, Gen. Cook's Calvary, trains, Deadwood Gulch, etc., group view of members of court martial 77; B/L, 150+, WY, DT views.
Mitchell, George	Greenfield, IN	[8-9] "Photographer & Manufacturer of Fine Memorial Cards"; products rare, only four seen. Seems to have specialized in sets consisting of a studio portrait or post-mortem photo, accompanied by a fancy memorial card, gilt printing on black, personalized to the individual. All seen concerned deaths in late 80s or early 90s. Two studio portraits seen are in stereo, both post-mortems are SIs.
Mitchell, J.S.	Old Orchard Beach, ME; Cambridge & Boston, MA; Jacksonville, FL	[6-7] [John S. Mitchell, who also worked in partnership with A.N. Hardy in Boston & Charles N. DeWall in Jacksonville, FL] "Photographer"; 659 Washington St., Boston; Harvard Square, Cambridge. B. 41, Portland, ME; by 55 was working in S.L. Carlton's daguerrean studio there. Moved to Boston 61 to partnership with A.N. Hardy, then worked alone starting in 63. Sometimes used photog. ID/date stamp on back of views; 1 seen dtd 75 on orange/pink CM. Started

Name	Location	Comments
		going to FL in winters starting about 78, moved there permanently 81 in partnership with DeWall at 85 1/2 West Bay St. Worked alone at 77 1/2 West Bay St. 84-86. In ME & MA issued scarce views of loc. scy.; also made SI formats. In FL issued about 200 views on CMs of area scy. such as fruit groves, Indians, forests, beach, etc., most while in partnership with DeWall so authorship of images is questionable. In FL, Ashmeade Bros. book store was major outlet. Listed in Cambridge 65-66 and Boston 70, 72-78. Imprint also seen as "& Co.".
Mitchell, McGowan & Co.	Omaha, NE	[7] [Joseph H. McGowan, who also worked alone in Omaha at some point., not clear which Mitchell was involved] Operated also as Great Western Photo. Publishing Co. Listed 70-75. Reported to have made stereoviews; no further data available.
Mitchell, T.L.	St. Louis, MO	[7] [Tecumseh L. Mitchell] "Photo. Artist"; views rare [2] on red/magenta RMs, rural house with group on porch, couple sitting in buggy.
Mitchell, William H.	Wilmington, IL	[7-8] [Poss. in partnership with J.C. Hathaway in Chicago at some point] Listed 78-86; issued rare views of loc. scy., no details available.
Mix -- SEE Hubbard & Mix (SC)		
Moberly, L.	McKinney, TX	[7-8] "Moberly's Fine Art Gallery"; "where you can get any style of picture from a small Gem to a Life-Size Oil Portrait. Also on hand and for sale a large and fine selection of Picture Frames, Albums, Stereoscopic Instruments and Stereoscopic Views." Single view seen, on CM, "Interior of L. Moberly's Fine Art Gallery"; photographer's parlor, many photos, stereo viewer, piano, studio & camera visible in next room. Written notation on back about mis-cut prints, likely photog.'s own notes.
Mobley, Robert	Boise, ID	[8] Reported to have made stereoviews; no further data available.
Moblo, C.R.	Elk Rapids, MI	[7] View recorded by Darrah, no details given. Edward N. Moblo was also photographer near Elk Rapids from 86-00s, relationship if any unk.
Moe, O.J.	Milbank, DT	[8] Single farm view known; also made SI formats.
Moffat	Harrisburg, PA	[6] Single view reported, of city st., on SCM; used blind-stamp.
Moffitt & Davis	Springfield, MA	[7] [Arthur L. Moffitt who also worked alone in Pawtucket, RI, 70s; name also seen as Moffit; several Davis listed in MA] Listed 77-78; reported to have issued rare views of loc. scy.
Moffitt, A.L.	Pawtucket, RI	[6-7] [Name also seen as Moffit; also in partnership with Davis in Springfield, MA, 77-78] Reported to have made stereoviews; no further data available. Listed 71-76.
Moll, D.C.	Shippensburg, PA	[7] Single view reported, of burned-out unid.

Name	Location	Comments
		business bldg.
Mollenhagen & Co.	Cincinnati, OH	[8] Poss. an advertiser rather than a publisher; single print seen, copied from Kilburn; no further info.
Molt, J.C.	Unknown	[7-8] Single view seen, copy of English genre.
Moltz, T.M.	West Fairview, OH	[6] View recorded by Darrah, no details given.
Monaco, L.	Virginia City & Eureka, NV	[7] [Louis Monaco] "City Photograph Gallery"; views of mines, smelters, floods; Jackson Hoisting Works, Ruby Hill view; 20-mule team hitched, Main st., the Eureka Furnace, firemen, etc.; all are rare. Listed in Eureka 78-87.
Monosmith, David J.	Kent & Akron, OH	[0-2] Seems to have been itinerant or poss. amateur; issued scarce area scy., people, most from Akron.
Monroe & Kachler	LeRoy, NY	[7] [George Hibbard Monroe, who also worked alone in LeRoy, Rochester, and Jamestown, 70s-80s; no other ref. to Kachler found] Views rare [3], all rural scy., farm.
Monroe Brothers	Davisburgh, MI	[7] "Publishers"; "Photographers"; "American Scenery, Niagara... California... Georgia & Florida Series..."; rare pirated series.
Monroe, C.J.	Mosinee, Dallas & Hawkins, WI	[0] "Made by..."; issued series "Prairie Farm, Vanceberg and Vicinity, by ...", series of 08; views rare, house, rural scy., hunting, fishing, logging. "Views in Kelley and Vicinity", views rare, school & students, lumber yard. Listed 00-05.
Monroe, F.E.	Lewiston, ME	[8] Issued "Maine Scenery Illustrated"; central Maine scy. on RMs; ID printed on rev. Imprint also seen as "& Co.".
Monroe, G.H.	LeRoy, Rochester, & Jamestown, NY	[7-0] *[George Hibbard Monroe; also in partnership with Kachler in LeRoy, 70s & M.H. Monroe in Rochester, 70s] "Photographer"; most important one to practice in Rochester, played key role in the history of photog. Son of Myron H. Monroe, daguerreotypist & photog.; started as printer, became prof. photog. ~73 & ran stereographic view and commercial business; 77 taught George Eastman how to make pictures; first to work with Eastman dry plates; B. 51, D. 16. Issued comprehensive area coverage; "Scenery Among the Thousand Islands, on the River St. Lawrence", etc., home destroyed by boiler explosion, groups, etc.
Monroe, G.H. & M.H.	Rochester, NY	[7] [George Hibbard Monroe, Myron Hawley Monroe; G.H. worked alone and in partnership in LeRoy, Rochester, and Jamestown, 70s-00s; M.H. who was the father, worked alone in Rochester and Alexandria Bay, 60s-70s] View recorded by Darrah, no details given.
Monroe, J.D.	Liverpool, PA	[7] Reported to have issued stereoviews but none verified.
Monroe, J.E.	Rochester, NY	[7] View recorded by Darrah, no details given.
Monroe, M.H.	Rochester & Alexandria Bay, NY	[6-7] [Myron Hawley Monroe] "Photog. by..."; "Published by..."; 18 Buffalo St.; "Views of

Name	Location	Comments
		Rochester and Vicinity", B/L, 74, court house, bldgs., st. scenery, bridges, churches, etc., on RMs; Rochester flood of 65; some views pub. by Woodward & Lundel, & P.B. Bradley; made early dags, incl. one of Jenny Lind. B. East Henrietta, NY, 24; early employed by William Bausch, later of Bausch & Lomb Optical Co.; 64-68 listed at 91 Main St.; worked with son, George H. Monroe in Rochester, 70s, who was also photog., 82-83; D. 12.
Monson, F.I.	Salt Lake City, UT	[8] View recorded by Darrah, no details given.
Montague -- SEE Baldwin & Montague (MI)		
Montana View Co.	Helena, MT	[1] Views rare [2], "Views in and near Helena"; on CMs with printed titles but handwritten co. and series name; rural scy., state capitol.
Montano, A.A.	Honolulu, HI	[7-8] "Gallery of Photographic Art"; 87 Fort St.; issued rare but important "Photographic Illustrations of the Hawaiian Islands".
Montfort & Hill	Burlington, IA	[7] [George Hill, Aschylus Montfort] Single view reported, distant view of unid. town, on CM.
Montgomery Ward Co.	Chicago, IL	[0-1] "Published by..."; "Travelers Series"; issued wide variety of both photo. & litho. views under their co. imprint in about 20 series. Production methods speculative; either they bought negs. from E.L. Clements, Pike, Ingersoll, Rau, etc. & made their own, or (more likely) had those outfits produce views for them. Views common due to mass marketing.
Montgomery, J.H.	Salem, OR	[6-7] "Photographer"; listed 72, reported to have issued rare views of loc. scy.
Montgomery, J.J.	Trumansburg, NY	[7-8] No views seen under his own label. Said to have been in partnership with W.L. Hall of Trumansburg in 70s; had been principal operator with Anthonys in NYC prior to that.
Monticello Gallery	Monticello, NY	[6-7] "Publisher"; views rare [3], all of Monticello; 2 views on Main St., one of Reform Church on RMs. Photo. unknown.
Mooers & Plummer	Minneapolis, MN	[7-8] [No other ref. to these men found] Listed 70-80; sold Upton's Minnesota views on orange/pink RMs; reported to have also made own views but no examples confirmed.
Mook -- SEE Simmons & Mook (PA)		
Moon & Moulton	Weirs, NH	[7] [T.C. Moon, F.J. Moulton; Moon worked alone in Laconia, 70s; Moulton worked alone in Plymouth, Weirs, Tilton & Franklin Falls, 70s-90s] Also operated as Weirs Photograph Co. Reported to have made stereoviews; no further data available.
Moon, T.C.	Laconia, NH	[7] [In partnership with F.J. Moulton in Weirs, 70s, sometimes known as Weirs Photograph Co.] 104 Main St.; issued rare city/rural scy., ships, groups; made SI formats.
Mooney -- SEE Harwood &		

Name	Location	Comments
Mooney (IA)		
Moor	Jamestown, NY	[7-8] Single view reported, of man in street in wagon filled with what looks like pumpkins.
Moor, Larry	Atlanta, GA	[Rec.] Founder and current president of Atlanta Stereographic Assoc. A successful exhibitor in salons, makes and presents stereo slide shows. Uses a Realist, paired SLRs, slide bar, Sputnik. His favorite subjects are old cars, airships, steam locomotives, scenics. Member of PSA/SD, NSA, ISU and Atlanta Stereographic Association.
Moore	Newell, IA	[8] Activity reported by Juhl, no details given.
Moore	Philadelphia, PA	[7] [Albert Moore] Listed 69-88. View recorded by Darrah. Sold direct printing solar cameras; sent out a trade catalog to mail order customers. SEE "Philadelphia Photographers 1840-1900" by William & Marie Brey.
Moore	Medina, NY	[7-8] "From Moore's Photographic Studio"; views rare [2] on yellow/yellow CMs, church int., studio family portrait. Photographer ID rubberstamped on back.
Moore & Bethane	Pembina, DT	[8] [C.Moore, who also worked alone in Pembina, 80s; no other ref. to Bethane found] Listed 80. View recorded by Darrah, no details given.
Moore -- SEE Duffy & Moore (PA); Duffy & Moore (PA); Blakeslee & Moore (OH); Newland & Moore (NY);		
Moore Bros.	Springfield, MA	[6-7] [Chauncey L., Hiram C. Moore] "Artists"; "Star Picture Co.", "Blue Light Photographic Gallery", 64; views rare, [2] of city bldgs.; reported to have worked first in SI formats. Listed 60-78.
Moore, A.A.	Ashtabula, OH	[7] [Also in partnership with Blakeslee in Ashtabula, 80s] View recorded by Darrah, no details given.
Moore, Benjamin L.	Eureka, IL	[6-8] Listed 64-88; reported to have issued rare views of loc. scy.
Moore, Burton E.	Hartford, CT	[2] Provided photo for newsprint stereograph, "Bowl of Rice Party", print cut from Hartford newspaper, 20s and mounted on card.
Moore, C.	Pembina, DT	[8] [Also in partnership with Bethane in Pembina, 80] View recorded by Darrah, no details given.
Moore, C.L.	Springfield, MA	[5-9] [Chancey L. Moore] "Photographic Artist"; advt. "... Stereotypes &c.". Worked with brother Hiram Charles Moore in Springfield, 66-78; listed in Springfield 59, 65, 79-96; B. 31, D. 96. Reported to have issued rare views of loc. scy.
Moore, Charles H.	Rochester, NY	[9-0] "Publisher"; "Photographer"; Listed 00-11; views scarce; pirated ones of southern CA seen; views of Rochester, other U.S.; produced a limited series of views of marginal quality in the early 00s; views of Rochester appear to have been from his own negs. D. 15.

Name	Location	Comments
Moore, Elbridge W.	Portland, OR	[8-9] Listed as Towne & Moore (publishers), 86-90; successor to Abell & Son; "Crayon Artist & Photographer"; also listed with Bert C. Towne in Salem & Portland, 86-90. Reported to have issued rare views of loc. scy.
Moore, F.J.	Westfield & Athol, MA	[7-9] [Francis J. Moore] "Photographed by..."; B/L, 21 views of 74 Williamsburg flood; listed in Westfield 71-76 and Athol 92.
Moore, G.	Seattle, WA	[7-8] [George M. Moore] Puget Sound Photo Gallery; views of Puget Sound, some on SCMs and RMs, dtd. 72, houses, businesses, etc. Listed 80-86.
Moore, G.C.	Winthrop, MA	[7-8] [George C. Moore] Reported to have issued rare views of loc. scy.
Moore, G.W.	Lowell, Athol, Boston & Wakefield, MA	[6-9] [George W. Moore] "Photographed & Published by..."; Merrimack St., Lowell. Listed in Lowell 66-68, Athol 66-71 and 85-87, Boston 91 and Wakefield 98. Imprint also seen as "& Co.". 2 views reported, on yellow/yellow RMs, of Hoosac tunnel area. Photog. & photo ID printed on back. Moore was a long-standing photog. who worked mainly in SI formats.
Moore, H.L.	Elizabeth, NJ	[7-8] "Photographer"; views rare [2], unid. bldgs.; backs carry advt.: "Awarded 1st Premium at State Fair, Waverly, NJ, 1879 & 1881".
Moore, H.P.	Worcester, MA; Concord, NH	[6-8] [Henry P. Moore] "Photographed and Published by..."; views scarce [7] but #s seen to 98, loc. scy., most seen are of NH; issued fine "Ghost Series", images on SCMs, many CR 69.
Moore, Henry C.	Corunna, MI	[8-9] "Photographer"; "Plain & Stereoscopic Views made"; "Views in and near Corunna"; views rare [3] on pink/orange CMs, baseball teams, farm home, bridge & river. Imprint is fancy printing on back of card.
Moore, J. Robert	Jamestown & Trenton Falls, NY	[6-7] *[John Robert Moore] "Photographer and Publisher"; "Trenton Falls Scenery", CM; "American Scenery"; views of Rochester under his name, though they may have been from negs. by Myron Monroe with whom he was associated during 70s; diverse coverage, incl. many int. events such as church picnic, State Teachers Assoc. meeting 73, funeral services in cemetery; usual area scy.
Moore, J.W.	Bellefonte & Cochransville, PA	[6-7] [John W. Moore; also in partnership with Duffy in Curwensville, 70s] "Photographer"; views rare, one of unid. rural scy., other of train wreck near Snow Shoe, PA June 10 78 on yellow/yellow RM.
Moore, O.M.	Phillips & Waterville, ME	[7] "Publisher"; B/L, ~150, Rangeley lakes: "Old Series" B/L, 53, "New Series" B/L 75, views of bridges, depots, bldgs., camps, etc. on CMs; 20 cents each, $2.00/dzn.
Moore, T. & H.C.	Troy, NY	[7] View recorded by Darrah, no details given.
Moore, Thomas V.	Fairbanks & North Pole, AK;	[8] Issued rare "Views of Alaska" series, 80s; said to have worked in VA but no views seen from

Name	Location	Comments
	Williamsburg, VA	that address.
Moore, W.C. & Co.	Newark, NY	[9-0] "Nurserymen"; used views extensively as sales aids, #s seen to 90; on RMs; Magnolia, Lilac, Paeonies, Wisteria, etc. Photographer uncertain.
Moore, W.H.	Marion, OH	[7] View recorded by Darrah, no details given.
Moran	Ackley & Red Oak, IA	[6-8] [Edgar Moran] Activity reported by Juhl, no details given.
Moran & Storey	Philadelphia, PA	[6] *[John Moran, J. Storey; Moran worked alone in Philadelphia & Rome, 50s-70s; Storey worked alone in Philadelphia, 50s-60s; Storey name sometimes found as Story] Issued scarce early SCMs with strip label, PA rural scy., #s to 547.
Moran, John	Philadelphia & Rome, PA	[5-8] *[Also in partnerships with Kindler in 59, J. Story in Phila. ~64] "Artist & Photographer" "Photographed by..."; listed 67-77 Phila., but active 59-86. 806 Coates St., Phila. One of the best & most prolific early photogs; B. England 31; arrived US 44, was originally painter; issued "White Mountain Scenery"; "Scenery of the Allegheny Mountains and Pennsylvania Central R. R."; "Landscape Studies in Pennsylvania"; etc.; many fine scenics of PA, NH, Phila. Sanitary Fair 64, rare glass views of Phila. scy., etc.; #s to 700s, but uncommon and often badly faded. Was expedition photog. with Comm. Selfridge to Isthmus of Darien, Panama 71; with US astronomers to South Africa & Tasmania to observe transit of Venus, 74. Active in Photographic Society of Phila.; contributor to "Phila. Photographer". Career locations uncertain but based largely in Phila.; briefly in Rome, PA; may have been based briefly in Boston. Both early (44-59) & late (85+) life largely unknown, D. 03. Used variety of card formats from yellow/yellow SCMs to orange/pink RMs; rarely used blind-stamp "J. Moran."
Moran, Marcus	Canton, IL	[8] Listed 88. Reported to have made stereoviews; no further data available.
Morand	Erie, PA	[7-8] "Photographed by ..., Artist"; "Photographs taken to order anywhere in the area; likenesses made in home or parlor by photograph or ferrotype, colored or plain, satisfaction guaranteed or no cost, card photos a specialty"; 2 views known of unid. city bldgs.
Morand, A.	Brooklyn, NY	[6] [Prob. Andre Morand] "Photo. Artist"; views rare [2], one of cemetery, other of waterfront, ships, latter taken with single-lens camera with much movement.
Moravia & Groton Fine Art Gallery	Moravia, NY	[7] View recorded by Darrah, no details given.
Moravian Publication Office	Bethlehem, PA	[7-8] "Publishers"; issued "Stereo Gems" to #12 on CMs, rare area scy., genre.
Moray & Sturdevant	Rome, PA	[6-7] [John Moray, who also worked alone in Rome & Towanda; E.K. Sturdevant who also worked alone

Name	Location	Comments
		in Rome and in Seguin, Galveston, & San Antonio, TX] "Photographers"; "Photographed & Published by...". Issued "Views along the Susquehanna", rare [3], on yellow/yellow RMs, of city/rural scy., photog. ID printed on back, title handwritten there. Said to have been in business ~69-71 but this not fully verified.
Moray, J.	Rome & Towanda, PA	[7] [John Moray, who also worked in partnership in Rome with E.K. Sturtevant ~70] "Artist & Photographer"; "Photographed and Published by..."; "Rome Bradford & Co."; issued scarce "Along the Susquehanna Views", B/L 50, area scy. most on yellow/yellow RMs; views $3/dozen.
Mordo, F.	West Springfield, NH	[6] Listed 60; reported to have issued rare views of loc. scy.
More & Hager	Blue Earth City, MN	[7-9] [No other ref. to these men found in MN] Listed 75-90; issued local stereoviews, details unknown.
Moreau, H.W.	New London, CT	[7] View recorded by Darrah, no details given.
Morehouse, M.A.	Wevertown, NY	[7-8] [Matthew A. Morehouse] "Amateur Photographer"; issued rare [2] views of loc. scy. on yellow/yellow CMs, 1 of picnic group, other of blooming apple tree; imprint on back, title stripped into one negative. Morehouse is reported to have been partially crippled from a civil war wound, but became a successful merchant who did photography as a hobby.
Morgan	Chicago, IL	[1] "Photographer"; reported to have made stereoviews; no further data available.
Morgan & Bolles	New London, CT	[6] [Henry W. Morgan, Charles E. Bolles; Bolles was in later partnership with Frisbee in New London and worked alone in Phila., 70s; Morgan worked in partnerships in New London with Bolles, Kenyon & Douglas in the 60s; Clark in 70s & alone in 60s-70s] Issued loc. stereoviews, details not known.
Morgan & Clark	New London, CT	[7] [Albert H. Clark, Henry W. Morgan; Morgan also worked in partnerships with Bolles, Kenyon & Douglas in New London, 60s & alone 60s-70s; no other ref. to Clark found] Partnership listed 70-71; reported to have issued rare views of loc. scy.
Morgan & Douglass	New London, CT	[6] [Wm. F. Douglass, Henry W. Morgan; Morgan worked in partnerships with Douglass, Bolles, & Kenyon in 60s; with Clark in 70s; Douglass worked alone in New London & Stonington, 60s-70s] Views rare, 2 st. scenes. Morgan seems to have started as "photographist" in Douglas studio, then graduated to partnership.
Morgan & Kenyon	New London, CT	[6] [Henry W. Morgan, Franklin P. Kenyon] Partnership listed 65-69. Morgan worked alone in New London, 60s-70s; Kenyon worked alone and in other partnership in New London, 55-13.
Morgan, G.W.	Lansing, IA	[6] View recorded by Darrah, no details given.
Morgan, George	Viroqua, WI	[8] Reported to have made stereoviews; no

Name	Location	Comments
		further data available.
Morgan, H.W.	New London, CT	[6-7] *[Henry W. Morgan; also in partnership with Douglass first, then Charles E. Bolles, 60s, Franklin P. Kenyon, 65-69, Albert H. Clark, 70-71] Views rare, 4 seen of river waterfront, ships, church ext. Said to have started as "photographist" with Douglass, 60s, then graduated to partnership.
Morgan, Nathan D.	Norwich, CT	[6-7] "Photographer"; listed 62-74; reported to have issued rare views of loc. scy.
Morgan, Rufus	Charlotte & Morganton, NC	[6-8] *"Photographed and Published by..."; issued many fine series: "Southern Scenery"; "NC Landscape & Art Views"; "Black Mountain Scenery"; "Morgantown, NC & Vicinity"; "St. Augustine & Vicinity, Florida"; "Characteristic Sketches of Southern Life"; mostly on yellow/yellow RMs; #s seen to #508; wide variety of mostly rural scy. & groups, river steamer, beach, bleeding for turpentine, cypress swamp, cotton fields, etc., rare pirated views, 1 seen of CA, 1 of NYC. One of best and most prolific of southern post-war photogs.; also advert. his Italian Bee Hives, etc. Succeeded by W.T. Robertson.
Morgan, S.W.	Concord, NH	[7] Reported to have made stereoviews; no further data available.
Morganeier, J.H.	Sheboygan, WI	[7] Listed in Sheboygan 70; reported to have issued rare views of loc. scy.
Morison, David	Denver, CO	[Rec.] President of Denver Stereographic Society. Conducts the Rocky Mountain Stereo Salon. Noted for his stereo slides of mountain climbers in action, all sorts of precarious positions; most taken with a Realist camera. Now he uses two Ricoh SLRs on a bar. Member of PSA/SD, ISU, and Denver Stereoscopic Society; honors, APSA.
Morlan & Nichols	Clinton, IA	[8] [Micazah M. Morlan, George B. Nichols] "Artists & Photographers"; single view seen on orange/pink CM, photo selling from tent. Poss. itinerant couple.
Morley, E.A.	Perkinsville, VT	[7-8] Reported to have made stereoviews; no further data available.
Morley, E.A.	East Lee & Lee, MA	[7-9] [Edward A. Morley] "Photographed by..."; B/L, 20 views East Lee flood such as the original mud pond, dam, washout, mills, etc. on CMs. Listed in East Lee 80-90 and in Lee 85. Relationship between the 2 Morleys in the area unk.
Morley, H.F.	East Lee, MA	[8] Issued series on flood disaster of 86. Listed 85-86. Relationship between two Morleys in area unk.
Morrill -- SEE Carr & Morrill (NH)		
Morrill, F.L.	Lowell, MA	[6-9] [Prob. Frank L. Morrill] Listed 74-91; reported to have made stereoviews; no further

Name	Location	Comments
		data available.
Morrill, Frank A.	Bucksport, New Sharon & Augusta, ME	[6-7] "Photographed and Published by..."; "Historical Views of Maine" by John S.C. Abbott, 75; Oquossoc Angling Assoc., B/L (15), Rangeley area views, other ME scy. "Me. Wes. Sem. & Fem. Coll., Kent's Hill", fishing; Quossac Angling Association bldgs. Information about the association printed of the back.
Morrill, Wm. A.	Albany, NY	[7-8] "News Room, Stationery, Toys, Stereoscopes, Views, Photographs, Albums, etc."; 342 Broadway; single view seen on orange/magenta RM, pirated view of Greenwood Cemetery. Poss. published pirated views, doesn't look like he was photog.
Morris, C.E.	Wahtenaw County, MI	[7] "Publisher"; "Washtenaw Scenery, Portage Lake... "; single view seen, hunter, 2 fishing boats.
Morris, C.E.	Washington, DC	[7-8] Reported to have made stereoviews; no further data available.
Morris, Ella M. (Also as Mr. & Mrs. Morris)	Santa Cruz, CA	[8] "... Photographic Gallery"; 166 Pacific Ave., 86-87; "New Series of Pacific Coast Views"; rare [3] views of Santa Cruz area. She was B. MA, 52; operated photo gallery in Santa Cruz beginning in 83; Samuel I. Morris B. in IL, 50; upholsterer in Santa Cruz, 78-80; when the couple married he joined his wife in operating the gallery.
Morris, S. Hall	Auburn, NY	[6-7] *"Published by..."; "Photographer", 112 Genesee St.; "Views of Auburn & Vicinity", area scy. such as business houses, Seward grave, Dryden Springs, etc.; studio portrait of family, most on tan RMs.; issued fine series of "Views in New York State Prison, at Auburn, N.Y.", B/L, 13. Organizer of the American Stereoscopic Exchange Club, 67-69; many commercial views dtd. in late 60s/early 70s.
Morrison	Haverhill, NH	[6] [Prob. C.L. Morrison who worked in partnership with A.F. Clough in Haverhill] View recorded by Darrah, no details given.
Morrison & Clough	Haverhill, NH	[6] [C.L. Morrison, Amos F. Clough; Morrison worked alone in Whitefield and Haverhill, 60s-70s; Clough worked alone and in other partnerships in Springfield and Berverly, MA and Warren and Orford, NH, 60s-70s. Issued scarce area scy.
Morrison -- SEE Smith & Morrison (ME)		
Morrison's Stereoscopic Views	Newbury, VT	[7-8] Issued rare VT views to #20.
Morrison, C.L.	Whitefield & Haverhill, NH	[6-7] [Also in partnership with Amos F. Clough in Haverhill, 60s] "Artist"; "Publisher of Photo Illustration of Life & Scenery", some on CMs; B/L, 176 views Gorham & vicinity such as st. scy., Wothrop house, Mt. Washington, etc.; other NH scy., many int. genre.

Name	Location	Comments
Morrison, E.G.	Canon City, CO	[8] "Photographed by..."; views of Grand Canyon, Royal Gorge, etc.; views of trains; issued some views of FL; all views seen have been on extremely tall CMs. Listed 80-83.
Morrison, H. Eugene	Piermont, NH	[9] Listed 98; reported to have issued rare views of loc. scy.
Morrison, Martin	Story City & Ames, IA; Stavanger, Norway	[8] *"A New Lot of 500 Different Stereoscopic Views from Norway, on Hand". Issued "Views of Norway", many on tan CMs (Ames is near area of large Norwegian immigration) many dtd. late 80s; often used sign in foreground of groups to identify place, people, and date; unclear whether he actually went to Norway or used a Norwegian photog. to make views there on order; IA views rare, parlor with phonograph, farmyard, haying. B. 60, D. 45.
Morrison, W.J.	Petrolia, PA	[7] Views rare [2] of farmyard; also made SI formats, more common.
Morrow, Professor R.C.	New York, NY	[6] "...'s Botanical Marvels by..."; rare views of both common and exotic plants seemingly for educ. purposes; all look original, not pirated.
Morrow, S.J.	Jacksonville, Geneva and Orlando, FL; Yankton, DT; Atlanta, GA	[6-9] *[Stanley J. Morrow] "Photographer & Publisher"; Versatile & wide-ranging worker; issued several series: "Photographic Gems of the Great Northwest", #'s 101-184; B/L 31 Crook Expedition; ~36 of Custer's battlefield; "Stereoscopic Views of the Great Flood", B/L 38 Yankton, DT flood; pub. FL and GA views, some on glass; hundreds of other area scy.; many negs of the west and Indians were destroyed in Jacksonville fire, ~88. Studied photog. under Mathew Brady; opened gallery in Yankton, DT, 67; taught wife photog.; photog. for Crook Expedition and later Indian campaign, 76-77; moved to Geneva, FL, 82; photog. for South Florida RR, 87; photog. for South Publishing Co., NYC; opened studio briefly in Atlanta, 88; B. Ohio 42, D. Dallas, TX 21. SEE Robert Taft, "Photography and the American Scene".
Morse & Fronti	New York, NY	[5-6] [C.W. Morse who also worked alone in New York, 70s; Fronti worked alone in New York, 50s-60s] "Stereoscopic Views of Residences, Landscapes &c. taken to order. Stereoscopic Portraits taken in the London Style"; 634 Broadway. Views rare [3], most on tan SCMs, studio portrait, Broadway, residence in Stamford, CT. Photog. ID printed on paster label on back, photo ID written there.
Morse & McIntosh	Hallowell, ME	[7] [A.F. Morse, George F. McIntosh; Morse worked alone in Gardiner and Hallowell, 70s-80s; McIntosh worked alone in Richmond, 70s] Issued ~20 local scy.
Morse & Simmons	Hallowell, ME	[8] [A.F. Morse, A.R. Simmons; Morse worked alone & in partnership with McIntosh in Gardiner and Hallowell, 70s-80s; Simmons worked alone in

Name	Location	Comments
		Hallowell and Gardiner, 70s.] "Photographers"; loc. scy., studio portrait of woman; wagon at quarry, mostly on yellow/white RMs.
Morse & Tuttle	Thomaston, ME	[7] [Levi Morse, G.W. Tuttle; Morse worked alone in Thomaston and Warren, 70s-00s; Tuttle worked alone in Thomaston, 70s.] "One Hundred Stereoscopic Views of Thomaston", to #108, streets, residence, businesses; "$3.00 per dozen".
Morse -- SEE Wormell, E.O. & Morse (VT); Gannett & Morse (ME) ; Tucker, W.M. (NY)		
Morse, A.F.	Gardiner & Hallowell, ME	[7-8] Loc. scy. Said to be in Gardiner 75, but no views seen from that address; then in Hallowell; in partnership with George F. McIntosh in Hallowell, 70s and with Simmons in Hallowell, 80s.
Morse, C.C.	Portland, OR	[8-0] Single view seen, of driving piles in river, taken with single lens camera.
Morse, C.C. & Son	Haverhill, MA	[7-8] "Photographer"; reported to have made stereoviews; no further data available.
Morse, C.W.	New York, NY	[7] [Also in partnership with Fronti in New York, 50s-60s] Reported to have issued rare views of loc. scy.
Morse, G.S.	West Boxford, MA	[7-8] "Landscape Photographer"; single view seen on yellow/yellow RM, of rural barn.
Morse, George D.	San Francisco, CA	[6-9] [George Daniels Morse] "Photographer"; "Palace of Art", 60-95; Reported to have issued rare views of loc. scy.
Morse, J.W.	Bellefonte, PA	[7] View recorded by Darrah, no details given.
Morse, L.	Thomaston & Warren, ME	[7-0] [Levi Morse; also in partnership with G.W. Tuttle in Thomaston, 70s] Issued views of Warren.
Morse, R.D.	Boscawen, NH	[9] Issued rare views on RMs; possibly amateur.
Morse, S.M. & Co.	Nashua, NH	[7] "Publisher & Dealer"; "Bookseller & Stationer...Stereoscopes & Views"; "Nashua Views", B/L, 36, Keene, NH views; some Niagara Falls views pirated from Barker images; pub. views for Hevy.
Morse, S.R.	Atlantic City, NJ	[7] View recorded by Darrah, no details given.
Morse, S.R.	Livermore Falls, ME	[7] "Maine Views", single example seen, pub. at an Atlantic City, N.J. address, and the subject is Bullen's Mills, ME.
Morton, H.Q.	Providence & Block Island, RI	[7-0] "Photographer"; B/L, 66+ Views of Block Island such as Ocean View Hotel, Brighton House, bathing beach, surf, etc. on CMs.
Morton, Prof. H.	Philadelphia, PA	[6] [Henry Morton, Ph. D.] He was associated with the Philadelphia Photographic Eclipse Expedition of August 1869. Single view seen, with full paster back-label, entitled "Views of the Great Solar Eclipse, August 7th, 1869, from negatives made by the Philadelphia Photographic Eclipse Expedition managed by Prof. Henry Morton, Ph. D., and under the direction of Prof.

Name	Location	Comments
		J.H.C. Coffin, U.S.N., of the Nautical Almanac Office, Washington, D.C."
Mosbey, R.H.	St. Augustine, FL	[7-8] [Russell Hardy Mosbey] "The Roving Photographer"; "I travel the South - May I see you", advt.; single view seen, of farm or plantation House.
Mosby Co. -- SEE Beck & Frank (MO)		
Moseley & Meinerth	Newburyport, MA	[6] [Robert Ellis Mosely, Carl Meinerth; Mosely worked alone in Haverhill, Newburyport and Boston, 65-70; Meinerth worked alone in Newburyport, MA and Portsmouth, NH, 50s-81] Views rare [2] under this partnership, on SCMs. Partnership started in 64, ended 66.
Moseley Bros.	Janesville, WI	[7] Listed 70; View recorded by Darrah, no details given.
Moseley, R.E.	Haverhill, Newburyport & Boston, MA	[6-7] *[Robert Ellis Mosely; in partnership with Carl Meinerth in Newburyport, 65-66] "Photographed by..."; "Photographed and Published by..."; State St., Newburyport; "Haverhill & Its Environs", "Views of Newburyport & Vicinity", ~100 common loc. scy. on brown SCMs with large white paster label on back with imprint & title; scy., people, genre, fine wax flowers & skeleton leaves, White Mountains, etc.; views of Portland, ME fire ruins; advt. views of Switzerland, Rome & Eygpt; commonly used blind-stamp; work typically of fine quality. Many Haverhill views sold via KImball & Gould, prob. stationers. B. England 17; D. 5/8/70; listed in Newburyport 64-67, Haverhill 68-78 and Boston 68-70.
Moser -- SEE Cosand & Moser (KS)		
Moses -- SEE Constant & Moses (LA)		
Moses, C.W.	Smethport, PA	[7-8] "Photographer"; single view seen of RR trestle bridge on CM, photog. ID printed on back.
Moses, G. & Adolph	Quincy, IL	[6] [Poss. Gustave A. Moses who worked in New Orleans] "Portrait Photographer"; listed 66; reported to have issued rare views of loc. scy.
Moses, Gustave A.	New Orleans, LA	[5-7] Stereos made during late 60's said to exist but not seen. B. ~36, Bavaria; D. 15, New Orleans; opened dag. studio 54, offered stereo portraits; 57-61 partnership with brother Bernard Moses (B. & G. Moses) 57-61; 64 partnership with E.A. Piffet; 67-70 again with Bernard Moses; career after 70 obscure.
Moses, J.S.	Monroeville, IN	[7-8] View recorded by Darrah, no details given.
Moses, L.	New Orleans, LA	[6] [Louis Moses] In partnership with A. Constant in New Orleans, 66-67; reported to have issued rare views of loc. scy.
Moses, M.	Trenton, NJ	[7] [Supposed to be Manuel Moses, who also operated a stationery and book store in Trenton,

Name	Location	Comments
		but this not verified] "Artist"; views rare [3], all of Catholic Church with priest & group posed on steps holding banner with illegible inscription.
Mosman, C.B.	Allegany, NY	[6-7] Single view seen, of gushing oil well, crude derrick and bldgs.
Mosman, O.	Ashburnham, MA	[7-8] "Photographer"; "Stereoscopes & Stereoscopic Views Constantly on Hand"; few views known of unid. city, one ident. as Ashburnham; view of train wreck; Harvey Laws house.
Mosnian, O.	Ashburnham, MA	[6-7] "Photographer of Stereoscopes & Stereo Views", views rare [2], on SCMs.
Moss -- SEE Heath & Moss (WI)		
Mote & Swaine	Richmond, IN	[6-7] [Prob. E.J. Mote, W.A. Swaine who worked alone in Richmond in the 70s; Mote worked with his brother in Richmond, 70s-80s] View recorded by Darrah, no details given. This association most often seen as "Swain & Mote".
Mote Bros.	Richmond, IN	[7-8] *[E.J. Mote was in partnership with Swaine in Richmond, 60s-70s.; other unk.] "Artistic Photographers"; "View Artists"; "Publishers of Stereoscopic & Large Views"; "National Home for Disabled Volunteer Soldiers", Dayton, OH & Milwaukee, WI on CMs, to #40; area scy., including OH, WI, IL to #199; "Curiosities from India"; "Views in & Around Earlham College"; "Earlham College Cabinet", B/L 23 images of items in college museum on CMs.; ice pack in White Water River near Indianapolis, 74.
Motes -- SEE Smith & Motes (GA)		
Motes, Columbus W.	Athens & Atlanta, GA	[5-0] [In short-term partnerships with Smith in Atlanta, 70s, and before that Kuhn] Ambrotypist in Athens, 59-61; 61-65, served in Confederate artillery; 65-06 operated galleries in Atlanta & Athens; operated Excelsior Gallery in Athens which was managed by White, a photog.; issued rare area views, made SI formats.
Mott, M.M.	Anamosa, IA	[7-0] [Merritt Morgan Mott] "New Excelsior Gallery"; "Union Picture Gallery"; issued many prison views, incl. some non-stereo ones of drawings; synagogue int., most on orange/magenta CMs. Back has fancy cartoon advt. Active until 00. B. 44, Mott came to Fairview, IA 62, worked as blacksmith before going into photog.; daughter Catherine was also photog. & worked with him. D. 10.
Moul, E.W.	West Sandlake, NY	[7-8] View recorded by Darrah, no details given.
Mould, M. & Son	Baraboo & Devil's Lake, WI	[6-8] Issued scarce views of Baraboo & Devils Lake area, people. Listed 60-80.
Mould, W. & Son	Keeseville, NY	[7] "Published by..."; "Ausable Series", B/L, 33, views Ausable Chasm, other area scy., some on CMs. Son was Robert; took over gallery ~80s.

Name	Location	Comments
Moulton & Dopp	Rome, NY	[7-8] [No other ref. to these men found in NY] "Photographers"; Single view seen on yellow SCM, of Oneida community.
Moulton & Sanderson	Tilton, NH	[8-9] [F.J. Moulton, C.S. Sanderson; Moulton worked alone in Plymouth, Weirs, Tilton & Franklin Falls, 80s-90s; Sanderson worked alone in Lewiston, ME, 70s] "Artists"; issued rare [3] views on tan/tan RMs, of loc. scy., all are very nicely done. Photog. ID rubberstamped on back.
Moulton -- SEE Moon & Moulton (NH)		
Moulton, B.S.	Boston, MA	[6-7] "Photographer"; 13 Hanover St.; issued "American Views", two known, on yellow/white RMs, stuffed birds & Hoosac Tunnel,
Moulton, C.C. & F.J.	Plymouth, NH	[6-7] [F.J. Moulton worked alone and in partnerships in Plymouth, Weirs, Tilton, and Franklin Falls, 70s-90s] "...'s Tent Gallery"; issued uncommon local scy. Imprint also seen as "& Co." & "Moulton Bros."
Moulton, D.S.	St. Louis, MO	[0] Single view reported on curved mt. of wild west show.
Moulton, F.J.	Plymouth, Weirs, Tilton & Franklin Falls, NH	[7-9] *[Poss. in partnership with C.S. Sanderson in Tilton, 80s-90s; in partnership with C.C. Moulton, his brother, in Plymouth, 60s-70s; T.C. Moon in Weirs, 70] "Artist"; "Photograph Gallery"; issued 200+ views of local scy., many on CMs, 1 dtd 75. Photog. ID printed on front. Also operated Weirs Photograph Co. with Moon in Weirs, 70s.
Moulton, J.C.	Fitchburg, MA	[4-0] *[Joseph C. Moulton]; "Photographer"; "Photographed by..."; "Views in Fitchburg" on RMs; several B/Ls, Princeton, several hundred loc. scy., genre, animals/birds, funeral wreaths, mountain house, church interiors, int. of Putnam Machine Shop; few of upstate NY; year often printed on back of view; some on SCMs; some have RS on rev. Listed 48-00.
Moulton, J.S.	Salem, MA; Amherst, NH	[6-8] [John S. Moulton; also in partnership with Joshua W. Moulton in Salem, 73-81.] "Photographed and Published by..."; "American Views", early on SCMs, later RMs; several series; "New York City & Vicinity"; [50]; "Yosemite Valley, CA", taken by M.M. Hazeltine; many B/L, several hundred New England, Niagara, PA; Canada, DC, MD, VA, series of Lawrence, MA; genre; flowers/plants, animals; views common; some original, others bought or pirted. Prob. in NH first, Salem later; listed Salem 69-72 and Amherst 68-78.
Moulton, J.W.	Salem, MA	[5-6] [Joshua W. Moulton; partnership later with J.S. Moulton in Salem in 73-81] "Artist"; rare, single view seen on SCM of very large home or resort hotel, prob. dating from late 50s or early 60s; has ornate printed outline for photos on front, same as used by Jno. B. Bachelder ~60.

Name	Location	Comments
		Listed 50-69; D. 95.
Moulton, J.W. & J.S.	Salem, MA	[7-8] *[Joshua W., John S. Moulton; J.W. worked alone in Salem, 50-69; J.S. worked alone in Amherst, NH and Salem, MA, 60s-80s] "Photographers and Publishers"; "Landscape Photographers"; issued many series, some originals, some pirated or from bought negs.: "Yosemite Valley, California", 50 titles, from negs. by Hazeltine; "Philadelphia and Vicinity", B/L to 173; "New Series, American Scenery", some CR 74 by Abner C. Goodell, Jr.; "Views of Salem, MA & Vicinity", #'s to 62; "American Views", some of Boston fire Nov., 72; "Hartford, Conn. and Vicinity", series of 29 views; B/L 39 DC scy. on tan CMs; "Views of Salem, Mass."; many B/Ls, pub. ~500 New England, NY, MD, ME, PA, Niagara; some pub. by Frank Cousins, W.T. Webster, Peabody & Tilton, G.M. Whipple & A.A. Smith. Listed in Salem 73-81.
Moulton, Luther V.	Beaver Dam, Muskegon & Grand Rapids, MI	[6-8] "Photographer"; "Views in and about Muskegon", lumber mills, shipping, opera house, etc.; "Views in and around Grand Rapids"; views scarce [6], residences, 2nd regiment in sham battle, Reed's Lake; early views on yellow/yellow SCMs, later on yellow RMs. Listed Beaver Dam 70.
Mountford, John	Chicago, IL	[6-7] "From..."; listed 61-79; "Views of Chicago in Ruins"; "Ruins of Chicago, By the Great Fire of October 8th and 9th, 1871", on RMs; other loc. scy.
Mourey, F. & Son	Troy, NY	[7-8] View recorded by Darrah, no details given.
Mouto, E.	New London, WI	[0] [Edward Mouto] "Amateur Photography by..."; view: Mosquito Hill, the store corner, series 02, on black RM.
Moxley, A.E.	Boone, IA	[0-1] [Almon E. Moxley] Views scarce [7], but #s seen to 69; all seen are CR 01, 02, on curved mt.; views of unid. city streets; cats in tree; one of mirage at Arapaho, CO. Also made trick photos of himself & woman (Anna Belle Grey) nude from waist up, with 2 heads, wide torsos, woman with 3 breasts; startling & very well executed.
Moyer, S.B.	Pottstown, PA	[7-8]"Finest line of Stereoscopic Views of all parts of the world...Best views of the Johnstown Flood"; Views rare [2], one of mine bldgs. on CM which looks original, other pirated genre view on tan/tan RM.
Moyer, S.B. -- SEE Roberts & Fellows (PA)		
Moyston Bros.	Memphis, TN	[7] [One prob. W.H. Moysten; other unk.] Single view seen, of unid. city street.
Moyston, W.H.	Memphis, TN	[7] View recorded by Darrah, no details given.
Mudge & Mudge	Elkhart, IN	[8] [No other ref. found to these men] Views scarce, loc. scy., bldgs., streets, etc.
Mueller	Ellensburg, WA	[7-8] View recorded by Darrah, no details given.
Mueller, J.	Council Bluffs, IA	[6-7] [Jos. Mueller] "Photographer"; "Views of

Name	Location	Comments
		Council Bluffs & Vicinity", single view seen, overview of town, on yellow RM.
Mugford, J.P.	Elma, WA	[9] Amateur; no further information.
Mugnier, G.F.	New Orleans, LA	[7-8] *"Photographer"; 24 Exchange Place; issued "New Orleans & Vicinity", 350+ fine city views, scy., Negroes, animals, plants, flower arrangements, Christ Church, etc., most on red/magenta or orange/pink CMs. Many sold through Claudel, optician.
Muhrman, C.H.	Cincinnati, OH	[7-8] "Landscape Photographer"; issued "Cincinnati Views", B/L 20, on CMs.
Mulford, J.W.	Dallas, TX	[Rec.] Packet of stereo transparencies seen with this name; amateur.
Mulhall & Alexander	Denver, CO	[7-8] [No other ref. to these men found] "Published by..."; issued "Colorado Central Scenes" on CMs, views of mines, etc.; covered other cities such as Leadville; several B/Ls, #'s to 395; some views photog. by Alex Martin; offered catalog.
Mullaney, P.H. & Co.	Pittsfield, MA	[7] "Photographers"; B/L, 40, loc. scy. on RMs. Listed in Pittsfield, 78.
Mullen -- SEE Carpenter & Mullen (KY); Smith & Mullen (OH)		
Mullen, James	Lexington, KY	[6-7] *[Also in partnership with W.J. Carpenter in Lexington, 60s-70s] "Photographed and Published by..."; issued several hundred fine KY area scy. such as Emory River, Cave Glen, plants, animals, residences, etc., some on SCMs, some CMs; first series on SCMs had mss. title/# on back but no imprint; several series with B/Ls, "Cincinnati Southern Railway"; "Kentucky River Bridge", "Gems of Kentucky Scenery, 1st Series". Many views reprinted by American Stereoscopic Co.
Muller Bros.	Syracuse, NY	[7] Pub. 50+ Watkins Glen views, pirated from Gates and others; poorly done.
Muller, E.	New York, NY	[0-1] Only known output was 25 fine lithos of Navy ships.
Mulock, A.J.	Vineland, NJ	[7] "Portrait and Landscape Photographer"; "Vineland Views"; views rare [3] all on yellow CMs, 1 of home & family posed, 2 of city store bldg. with small group posed on sidewalk
Multer -- SEE Squires & Multer (NY)		
Mulvey -- SEE Gorgas & Mulvey (IN)		
Mumper & Co.	Littletown & Gettysburg, PA	[6-8] *[L. Mumper; also in partnership with Gelbach in Gettysburg, 70s] "Publishers"; "Photographic Artists"; "Battlefield Photographers"; 25 Baltimore St.; "Battle-Field of Gettysburg", 100 views, broad coverage of battlefield area; "Athenaeum Camp Series", #'s 1-16, on CMs; "Camp Dicks" views of club outing; rare, other PA scy. Reported to have been in

Name	Location	Comments
		Littletown, but no views seen with that address. Said to have bought studio from Samuel Weaver in 60.
Mumper & Gelbach	Gettysburg, PA	[7] [L. Mumper, who also worked in Littletown & Gettysburg independently, 60s/80s; Gelbach also worked alone in Gettysburg in 70s] View recorded by Darrah, no details given.
Mundy & Rowell	Utica, NY	[7-8] [L.C. Mundy, no other ref. to Rowell found] Mundy worked alone and in other partnerships in Utica, 70s; views rare [3], all of rural scy., falls, etc.
Mundy & Williams	Utica, NY	[6-7] [L.C. Mundy, L.B. Williams; Mundy worked alone in Utica, 70s; Williams worked alone in Utica, 70s] Were successors to W.J. Baker. Views scarce [6], area rural scy.
Mundy, L.C.	Utica, NY	[7] [In partnership with L.B. Williams in Utica, 70s and with Rowell in Utica, 70s-80s] "Photographer"; "First attempt at photography under electric light by...;" rare loc. scy., groups, outings; Mohawk River, interior view of Buckley's store, dtd. 6/2/83. B. 39; D. 86.
Munger, A.P.	Saco & Old Orchard, ME; Hampton Village, NH	[7-8] Issued scenes of southern Maine, esp. around Old Orchard; Isle of Shoals; ID printed on front.
Munger, D.G.	Oconomowoc, WI	[7-9] "Photographer & Publisher"; "Views of Oconomowoc & Vicinity", snow scene, hop picking, etc., on RMs. Listed in Oconomowoc 70-90.
Munroe, J.H. & Son	Lynn, MA	[7] "Published by..."; "Dealers"; 25 views of Lynn & vic. such as City Hall, churches, Cemetery, depot, etc., on RMs.
Munroe, M.H.	Rochester, NY	[6] Issued views of Trenton Falls, NY in 60s.
Munsey -- SEE Ward & Munsey (NH)		
Munson, C.	Middletown, CT	[7-8] "Photographer"; single view seen on orange/pink RM, of unid. barnyard, horses, cattle. ID rubberstamped on back.
Munson, J.	Joplin, MO	[7-8] "Photo."; single view reported of unid. store bldg.; also made SIs.
Munson, John	Sioux Falls, DT	[7] "Photographer"; "Views of Sioux Falls", [4] show a series of falls and rock formations, falls construction.
Murdock, J.P.	Walnut, IL	[7-8] Reported to have issued rare views of loc. scy.
Murphy, E.	Binghamton, NY	[6-8] Issued loc. stereoviews, details not known.
Murphy, H.	Raleigh, NC	[7] [P. Henry Murphy] "Photographic Artist"; single view seen, of unid. city street; reported to have worked mostly in SI formats.
Murphy, M.	Grand Island, NE	[7-8] Listed 70-89; reported to have made stereoviews; no further data available.
Murr, Charles	Joliet, IL	[7-8] Listed 78-88; reported to have issued rare views of loc. scy.
Murray -- SEE Wood & Murray (IL)		

Name	Location	Comments
Murray, E.E. & Co.	Kittaning & Hanning, PA; Chicago, IL; Stockton, CA	[8] "Photographers"; Co. structure obscure; listed branches at 415 Dearborn St., Chicago, IL and 278 Lindsay St., Stockton, CA; several B/Ls with 25 about views each, "Scenes after the Flood" at Johnstown, CR 89; other PA scy; all look original; views of IL & CA reported but not seen. Poss. in partnership with D.C. Wood in Chicago, 60s.
Murray, Jim	Lancaster, CA	[Rec.] Composes and presents audio-visual stereo programs. Frequently a successful exhibitor, his hyperstereos are particularly noteworthy. Member of PSA/SD, Stereo Club of Southern California, NSA and ISU.
Murrillo, S.	Provincetown, MA	[9-0] "From..."; views rare [3], raggedly cut-out prints on tan heavy flat mts., of Provincetown scenery; 2 with handwritten inscriptions of "From S. Murillo to..."; amateur.
Musgrove, R.W.	Bristol, NH	[7-8] "Printer"; "Gems of New Hampton Scenery", B/L, 31, overview of village, residences, monument of Col. Lewis, st. scy., etc., on RMs.
Musselman, E.	Blossburg, PA	[7] Published by...Photographic Artist"; single view reported, orange/pink RM, "Stereoscopic Views of Blossburg & Vcinity", rural scy. with #9. Photographer ID printed on back, title/# there in pencil.
Musselman, J.B.	Bowmanville, PA	[7] View recorded by Darrah, no details given, but according to descendant Keith Brady he ran a general store & wasn't a photographer. His imprint on views he sold probably led Darrah to think he was active. B. 35, D. 11.
Muth, J.R.	Clyde, NY	[7-8] CDV seen with advt. on back offering stereoviews; none seen.
Muybridge -- SEE Bradley & Rulofson (CA)		
Muybridge, E.J.	San Francisco, CA	[6-7] *[Eadweard James Muybridge, originally Edward Muggeridge] "Photographer"; "Cosmopolitan Gallery of Photographic Art" & "The Flying Studio"; "Photographic Illustrations of the Pacific Coast", AK, CA, NV, UT, OR, etc., pub. by Bradley & Rulofson, often used imprint of "Helios". Produced fine and extensive groups of west coast views. Was backed by Leland Stanford to try photographing animals & people in motion, later worked in PA on same technique. B. 30 in England; to America in 51; D. 04. SEE Eadweard Muybridge: The Stanford Years; R.B. Haas: Muybridge, Man in Motion; Animals in Motion: An Electro-Photographic Investigation of Animal Progressive Movements.
Muzzall	Santa Barbara, CA	[7-8] [Henry Muzzall; also in partnership with Hayward in Santa Barbara ~74-83] "Photographer". Views rare, scy., genre. B. IN 44.
Muzzall -- SEE Hayward & Muzzall (CA)		

Name	Location	Comments
Myer, J.A.	Milford, PA	[8-1] [James Alfred Myer]; B. Cuddebackville, NY 5/12/56; D. Milford, PA 6/14/29. Came to Milford 85, first studio in tent. Largely self-taught, worked first in tintypes, later conventional photog. Worked both as people photog. in Milford as summer resort, scenic photog. in area, issued also as postcard format. M. 90, had 6 children (5 boys, 1 girl Vera); all children learned photog. by working in studio. Active until death, then Vera took over business & kept it going until 52. Daughter donated 3,000 negatives to Brigham Young Univ. Stereos scarce, mostly scenics on CMs with blindstamp.
Myers & Hosley	Fairhaven, VT	[6] [Poss. C.E. Myers who also worked alone in Hornellsville, NY, 70s., no other ref. to Hosley found] P. A. Baker was successor. View recorded by Darrah, no details given.
Myers & Lesure	Middletown, NY	[7-8] [Poss. C.E. Myers, no other ref. found to Lesure in NY; Myers worked alone and in other partnerships in Hornellsville, NY, 70s] Reported to have issued rare views of loc. scy.
Myers & Sutton	Portage, NY	[8] [Poss. C.E. Myers, William L. Sutton; Myers worked alone and in other partnerships in Hornellsville, 70s; Sutton worked alone in Hornellsville, 50s-90s] Rare [3] views, although #s into 1500s; all seen are of loc. scy., Portage bridge, etc.
Myers -- SEE Tipton & Myers (PA)		
Myers, C.E.	Hornellsville, NY	[7] [Poss. in partnership with Hosley in Fairhaven, VT, 60s, Lesure in Middletown, NY, 70s-80s and poss. with William L. Sutton in Portage, 80s] Views under his imprint alone rare [2], city street, rural scy.
Myers, John C.	Boise, ID	[8-9] Listed 95; reported to have issued rare views of loc. scy.
Myers, Robert	Gettysburg, PA	[6] Started photog. with William H. Tipton, they took over Tyson's studio in Gettysburg, 68; in 70 Myers left partnership, later career unk.; views reported by Darrah under his imprint alone dating from mid-60s.
Myers, Wm. W.	Ionia, MI	[7] "Photographed and Published by..."; "National Park Series", "Madison River Series", views such as Cinnibar Mtn., Liberty Cap and tourists, on the Yellowstone, Old Faithful, etc.; B/Ls, 38 views Madison River, MT, Quartz Mill, Sterling, Virginia City, church, artist camp, etc.
Myklebust	Eagle Grove, IA	[9-0] "Myklebust's Studio"; views rare [2], but numbered to 732; "Views from Norway", with titles in Norwegian. Photographer ID printed on front; B/L has about 30 views of Norway listed.
Myslinski, Frank J.	Unknown	[9] Single view seen, but #5618, on CM, of group of stuffed white owls.
N.W. Stereoscopic Co.	Rockford, IL	[7] Two views reported, rural scy. near

Name	Location	Comments
		Rockford, IL.
Nabisco Shredded Wheat	Unknown	[Rec.] "Animal Series"; 4 red/green anaglyphs seen, with "Magic 3D Viewer", seems to have come from series of about 20; maker unk.
Naeff -- SEE Coughlin & Naeff (OH)		
Nafew, Sam'l Co.	New York, NY	[8-9] "Publishers"; 392 and 1209 Broadway; "Yankee and Imported Novelties", single view seen of women in fountain, on CM.
Nahl's -- SEE Muybridge (CA)		
Nally -- SEE Vanderwerker & Nally (MN)		
Nantel -- SEE Thibault & Nantel (ME)		
Naphew & Co.	New York, NY	[0-1] "Yankee & Imported Novelties"; views rare [4], on brown curved mts., all seen have been midly risque studio shots of ladies in underwear..
Nara, J. William	Calumet, MI	[0-1] "Photographer"; issued set of 25 lithos of Italian Hall Disaster, Calumet, 12/24/13; view of Light Guard marching and entraining.
Naramore, D.H.	Hackettstown, NJ; Tioga & Wellsborough, PA	[7-8] *[Davis Hamish Naramore] "Photographer"; "...'s Photographic Gallery"; issued several series: "Hackettstown & Vicinity, Port Morris Coal Workers, Schooley's Mountain, Budd's Lake, &c.", B/L, 138+, loc. scy. on CMs; "Vagabonds Club Outing at Budd's Lake, July 4, 1885", B/L of 8 views; "Wellsboro & Vicinity", views uncommon, loc. scy. on RMs, some numbered in negs. with #s to 82, 1 seen with owner notation of 1874; "Tioga & Vicinity", B/L of 64, local scy., mostly rural; views exist showing both ext/int. of his studio & his photographic cart. Succeeded by J.H. Baldwin whose name was added to some views. His business locations & timing are unclear; the majority of views seen are of PA which was apparently his base early in career; prob. worked in NJ later for some extended period but both of his NJ series are scarce & all of them bear his Tioga, PA imprint.
Nash Bros.	Clayton, VT	[8-9] "Steamboat News - Agents & Jobbers", seem to have issued group on lake steamers; #1515, Steamer Kingston, Thousand Island Series, on RM.
Nason, George W.	New Berne, NC	[7] Rubber-stamp label found on back of some Rufus Morgan views; prob. retailer.
Nason, J.H.	Cleveland, OH	[7] Single view reported with B/L, of ~25 of Great Fire in Chicago.
Nason, P.C.	Columbus, OH	[7] View recorded by Darrah, no details given.
Nast & Martin	Denver & Central City, CO	[7] [Alexander Martin, Charles A. Nast who also worked alone in Denver & Harman, 70s-90s; Martin worked alone and in other partnerships in Boulder, Central City, Denver & Georgetown, 74-01] "Portrait & Landscape Photographers"; "Published by...; 372 Laramie St., Denver;

Name	Location	Comments
		several series: "Boulder"; "Clear Creek"; "Leadville"; 300+ CO scy., some animals, hunting, genre, on CMs with long description on back; also made SI formats.
Nast Bros.	Denver, CO	[8] [One was Charles Albert Nast, other unid.] Views rare, single one seen of Pike's Peak reported under this label. Listed 82.
Nast, Charles A.	Denver & Harman, CO	[7-9] [Charles Albert Nast; partnered with Alexander Martin in Denver & Central City, 70s; H. Watson, 82; Chas. Weitfle, 83; C.C. Wright, 84; A.E. Rinehart 85-90 and with unid. brother, ~82; alone in Denver 80-81] Views rare under his own imprint, mostly area scy. Listed in Denver 91-93 & 97-01; in Harman 93-96. Early background obscure; worked as reporter in Cincinnati, came to Denver 75. Sent to SD to cover the gold rush; fought Indians (wounded), and sold land in Deadwood. Specialized in photog. on return to Denver; worked in several partnerships and alone, made many photos of Indians. D. 31.
Natcher, Jas.	Poughkeepsie, NY	[9-0] "View made by..." Single view seen on curved mt. with rubber-stamp imprint, of unid. cliff and group of people.
National Photo View and Copying Co. -- SEE Atwater & Garrison (MI, CA); Atwater, Garrison & George (MI)		
National Photograph Co.	New York, NY	[6-7] "Published by the..."; 75 & 77 Nassau St. Views rare; produced advt. views for businesses such as view of interior of Read, Taylor and Co., jewelry store, ~70; view of Melius, Trask & Ripley, shoe mfgrs. bldg. Single view seen of group in carriage at Niagara Falls, people identified, prob. custom-made. View exists showing Beckers-type viewer with their ad on the side;
National Photographic Publishing Co.	Washington, DC; Springfield, IL	[7] "Illustrations of Indian Life", views rare, "Indian Territory Series", G.W. Ingalls, photog., views of Indians.
National Photographic View & Copying Co. -- SEE Atwater & Garrison (MI); Atwater, Garrison & George (MI)		
National Stereoscopic Advertising Co.	Chicago, IL; St. Louis, MO	[6-7] "Publishers"; single view reported of St. Louis factory on SCM.
National Stereoscopic Emporium -- SEE Hoff, W.L. (IN)		
National View Co.	Tyrone, PA	[7-8] Single view seen on yellow CM of group in park entitled "Rhododendron Park"; photog. ID printed on front, photo. title written there.
National View Co. -- SEE		

Name	Location	Comments
P.D. Edick (NY)		
Naturalist in Florida, The	St. Augustine, FL	[8] Was a bi-monthly periodical, only 5 known issues, 9/84-5/85; issued 80+ stereos, many if not all from photos by W.A. Cox.
Naughton, Thomas	Champaign, IL	[7-0] 9 & 11 Main St., 90-03. Listed in Champaign 78-03; reported to have issued rare views of loc. scy.
Naumann & Melander	Duluth, MN	[8-9] [No other ref. to these men in MN] Listed in Duluth 80-90; Reported to have issued rare views of loc. scy.
Nay, Fred L.	Antrim, NH	[7-8] "Photographed & Published by..."; few views known, local scy., church interior, school group, funeral wreath with photo., on RMs.
Neal & Simmons	Little Falls, MN	[7-8] [No other ref. to these men found in MN] "Views of Little Falls and Vicinity"; single view seen, rifles stacked at picnic area, #57, dtd 83; photog. & photo ID printed on back.
Nealey, N.A.	Exeter, NH	[7-8] "Photographs, Views & Portraits"; Linden St. Single view seen on tan/tan CM, non-stereo view of flower. Photographer ID rubberstamped on back, title written there.
Needham, Wint	Ft. Reid, FL	[7-8] "Photographer"; issued rare loc. scy.
Neely, L.W.	Muncie, IN	[7] Views rare, 2 reported of what appear to be school bldgs.
Neff -- SEE Scarff & Neff (IA)		
Neff, J.B.	Jackson, OH	[8] View recorded by Waldsmith; no further info.
Neff, P.	Gambier, OH	[7] View recorded by Darrah, no details given.
Neiler -- SEE Dodd & Neiler (PA)		
Neiler, J.C.	Sharon, PA	[7-8] [Also in partnership with L.N. Dodd in Sharon, 70s] Views rare [2], subjs. not reported. Imprint also seen as "& Co.".
Nellis, G.K.	Chicago, IL	[9-1] "Photographic Studio", Cor. Cottage Grove Ave. & 38th Sts.; single view seen on gray flat heavy mt. of "...my father's home, J.C. Smith..."; photog. ID printed on back, photo ID written there. In view of difference in names, photog. may be woman.
Nelson & Bailey	Bakersfield, CA	[8] [No other ref. to these men found in CA] "Photographers"; single view seen of "Rabbit Drive" (mass killing of rabbits) on CM.
Nelson & Bowie	Berlin Falls, NH	[8] [No other ref. found to these men in NH] Single view seen but with B/L for ~50 area scy.
Nelson -- SEE Talbot & Nelson (CO); Colorado Stereograph Co. (CO)		
Nelson Studio	Boulder, CO	[1] Views rare [2] but #s seen to 257, on gray/gray curved mts. of Denver streets. Cards also carry imprint of Colorado Stereograph Co.; likely same co. with different names.
Nelson, B.S.	Anderson, ID	[9-0] "By..."; "Idaho, Anderson", rare series of 7; views appear to be ~00-05, A through D on RMs; subjects are Wild Bill Hickock, harvesting scene, men in front of barn, [4] of family group

Name	Location	Comments
		in front of log home, etc. Listed 93-07.
Nelson, John	Ericson, NE	[9-1] Views rare [5] on gray/gray curved mts. but #s seen into 300s; scy., farm views, construction, genre, some dtd. 02; portrait of 2 girls. Listed in Ericson 07-17.
Nelson, N.A.	Dike, IA	[9] Issued rare local scy., family groups, on gray curved mts.
Nelson, Nels M.	Ishpeming, MI	[9] "Photographer"; issued scarce views of Ishpeming and of many mines: the Cleveland, Lake Superior, Lake Angeline, Iron Cliff, & others.
Nenns, W.K.	Burlington, VT	[7-8] Issued rare "Views of the City & Vicinity", st. scy., etc. on CMs.
Nesbitt	New York, NY	[7-8] Rare, single view known on CM, of High Bridge, Harlem.
Nesbitt	Alliance, OH	[8] "Photographed by..."; Bradbury's block; single view reported on green/green CM of unid. city downtown street. Photographer ID printed on front.
Nesbitt -- SEE Rutter & Nesbitt (MT)		
Nesbitt, A.F.	St. Paul & Minneapolis, MN	[7-9] [Arthur F. Nesbitt] "Published by..."; "Photographed by..."; 184 3rd St., St. Paul; issued "Stereographs of Minnesota scenery", views rare [3], 2 in Dalles of the St. Croix, other of 2 men posed in front of Minnehaha Falls with owner's note "taken on the spot..." on yellow/yellow RMs.
Nese, J.S.	Windson, VT	[7] View recorded by Darrah, no details given.
Nesemann, Enno	Marysville, CA	[8-9] *"Publisher"; "Photographer & Publisher"; "Woods Gallery"; issued common [75] views of Yosemite, San Francisco, etc., many from negs. by J.J. Reilly; many loc. scy., used blind-stamp; comedy and genre. Views issued under the Universal Stereoscopic View Co. imprint and distributed by B.E. Berry & Co., 90; rare [2] views of Seattle, steamer, totem pole; pirated views of Germany and Ireland. He was the only CA-based pub. to manufacture international subjects; assisted in the Marysville operation of J.J. Reilly, 88, and later that year he took over that stereo-publishing business; issued many views on J.J. Reilly cards and in some instances pasted new images over remaining views that had not been sold; may have started the Universal Stereoscopic View Co.
Netarts Studio -- SEE Meresse, E. (OR)		
Netner, B.B.	San Bernadino, CA	[8] Single view seen on CM of Arrowhead Hot Springs, CA; series title "Views of California Scenery".
Nettleton, J.C.	Charleston, SC	[John C. Nettleton] "Photographic Artist"; single view seen, "F.R.B. church".
Neville & Saunders	Columbus, OH	[7-8] [Saunders worked alone in Akron, 70s-80s; no other ref. to Neville found] "Artists in

Name	Location	Comments
		Photography"; "Stereoscopic Portraits by..."; 69 South High St.; loc. scy., floral arrangements, ferns, on CMs.
Nevins, George O.	Colorado Springs, CO	[7-8] Single view known, name stamped on back of CM, view of "Mt. of Holy Cross."
New Educational Series	Buffalo, NY	[9] [Also sometimes issued with imprint of "Liberty Brand"] "... Stereoscopic Views/American and Foreign Views, Sold by Canvassers", on RMs; line of fair-quality copy views, mostly U.S., few foreign, rarely found poorly tinted.
New England Calcium Light Co.	Boston, MA	[8-9] "Photographic Apparatus & Supplies: stereopticons"; reported to have issued rare views of loc. scy. Somehow related to New York & Boston Calcium Light co.
New England Photographic View Co.	Pawtucket, RI; Boston, MA	[8-9] [H.E. Thygeson] "Made by the..."; "By the Dry Plate Process"; Lee's Block, Room 9, Main St., Pawtucket. Views rare [2] on orange/pink CMs, of unid Boston & Pawtucket city scy. Photog. ID on paster label on back.
New England Stereo Co.	Boston, MA	[7-8] View recorded by Darrah, no details given. Listed in Boston 70-80.
New England Stereoscopic Co. -- SEE Pease, N.W. (NH)		
New Excelsior Series -- SEE Excelsior Series (MD)		
New Jersey Stereoscopic View Co.	Long Branch & Red Bank, NJ; Philadelphia, PA	[6-8] *"Photographers"; listed in Phila. 75; "Views In & Around Philadelphia", #'s in negs to 667, area scy., beaches, hotels, race horse & jockey, prison, etc. In spite of variety, views are scarce both of NJ & PA areas. Colwell Lane, Long Branch photog. in late 60s was pres.; D.N. Carvalho was manager & a photog.
New York & Boston Calcium Light Co.	Boston, MA	[8-9] "Photographic Apparatus & Supplies; Stereopticons"; reported to have made stereoviews; no further data available. Somehow related to New England Calcium Light Co.
New York Art Gallery	Richmond, VA	[7-8] Single view seen, studio portrait of unid. woman, on yellow RM.
New York Stereocopic View Co.	Niagara Falls, NY	[9] Issued scarce but fair-quality [7] copy series; wide-ranging subject matter; risque genre, New England, Niagara Falls, Palace Car on NY Central, Natural Bridge, Washington, DC, on RMs, some poorly tinted.
New York Stereoscopic Co.	New York, NY	[5-6] *351 Broadway; early photographer/publisher, issued varied & important views on yellow or brown SCMs, some named series such as "Tombs of New York City", "Canda Monument", "Gems of American Scenery", upstate NY, Rochester, Catskills, DC, Phila.; very early overseas views of Europe, Russia; well-done & extensive series of genre, most in English style. Some views were obviously bought & their label pasted on; others look original.

Name	Location	Comments
		Photographers unknown, most used single-lens camera.
New York View Co., The	New York, NY	[8-9] "Publisher"; scarce [9], NYC, NM, UT, CA, KS, etc. on CMs; overseas rarer, Italy, Germany, France. Nothing known of this pub., views don't look copied, but from their diversity, suspect they are pirated.
New, J.H.	Cohoes, NY	[7] "Photographer"; made many views of Cohoes and vic., many int. industrial & genre; Harmony Mill, 76, int. views of machinery, ice-covered remains of a burnt factory bldg, CMs.
Newberry, C.S.	Davenport, IA; Rock Island, IL	[7] Single view seen under his own imprint, of Davenport city street on orange RM. Most of his output seems to have been under the label of the Western View Co. of Rock Island, IL.
Newby, J.	Cloverdale, IN	[7] "Photographer"; issued loc. scy. with #s to 444, but rare [2], mostly rural scy. on RMs.
Newby, J.H.	Osage City, KS	[7-8] "Published by...Photographer"; "Large Views made to order. Stereoscopic Views, transparencies & lantern slides made to order..."; 6th St.; issued rare "Kansas Stereoscopic Views" on tan/tan RMs; single view seen, of train wreck. Photog. ID printed on back.
Newby, S.	Morehead, KS	[7-8] Single view reported, of Morehead city street.
Newcomb, C.H.	Huron & Watertown, DT	[7-8] "Publisher"; Huron St., Huron, & Oak St., Watertown. "Stereoscopic and Cabinet Views of Scenery and Principal Towns of Dakota Territory", B/L, #'s to 57, Indians, area scy., etc.; B/L, 13 views of excursion party from Huron to Ft. Bennet, many Indians, ivory CMs, some are non-stereo; catalog offered, views 25 cents each; also made SI formats. Also listed as G.H. Newcombe; with name of D.H. Newcombe in Watertown; listed in Huron 85.
Newcomb, M.W.	Marysville, KS	[7] "Made at the Art Gallery of ..., headquarters, Marysville, Kansas...negatives preserved, price 25c." Views rare, mostly on tan/tan RMs, loc. scy., ruined church (fire?). Photog. ID printed on back of card.
Newcomb, R.W.	Salt Lake City, UT	[8] View recorded by Darrah, no details given.
Newdick, A.P.	Rockford, IL	[6] Single view reported, subj. not given.
Newell & Nickerson	Portsmouth, NH	[8] [L.V. Newell, E.C. Nickerson; Newell worked alone in Portsmouth, 80s; Nickerson worked with father in Provincetown, MA, 70s] Partnership started in 86; views rare under this imprint, loc. scy., few genre.
Newell, A.	Charleston, SC	[7] Issued loc. stereoviews, details not known.
Newell, L.V.	Portsmouth, NH	[8] [Also in partnership with E.C. Nickerson in Portsmouth, starting in 86] Started in 83; reported to have made stereoviews; no further data available.
Newell, R.	Philadelphia, PA	[5-9] *[Robert Newell] "Landscape & General Business Photographers", "Publishers",

Name	Location	Comments
		"Photographed by..."; issued many series, often with B/Ls, 500+ overall; "Jerusalem and the Crucifixion" (of a cyclorama, B/L of 11 views on red/magenta CMs); "Chambersburg, destroyed by the Rebels under McCausland, July 30, 1864", (rare, 11 views on glass & yellow/yellow SCMs, photog. was Charles E. Meyer); "The Great Central Fair, Philadelphia, 1864", Art Gallery, Horticulture Dept., etc. on SCMs; "Fairmount Park Views", #'d 1 -138 & 1000 - 1018; many views of PA, NJ, DC, DE, genre, loc. homes, gardens, funeral wreaths, off-beat subjects such as cork model of St. Peters; also made glass views; merchandised views by Ropes, Anthony, Stacy, European photogs., etc., with Newell name overprinted. Originally frame-maker, opened studio in 55, exhibited Am. Inst. of Manufactures 56; became Newell & Son [Henry] in 72; rarely used blind-stamp; B. 22 Secaucus, NJ, D. 97 Phila.; son continued business into 1900s. SEE "Philadelphia Photographers 1840-1900" by William & Marie Brey.
Newell, W.J.	Dover, NH	[7] F.H. Foss claimed to be successor to W.J. Newell; reported to have issued rare views of loc. scy.
Newland & Moore	Moravia, NY	[7-8] "Portrait & Landscape Photo Artists"; single view seen on orange/pink RM, pirated Weller genre. Photographer ID printed on back.
Newman, Louis R.	South Haven, MI	110 State St., 79, then became Union View & Copying Co., 81; manager and then president of Union View & Copying Co.; 82 the business was incorporated under the name of the Union View Company, Limited at 116 and 118 Front Street with Newman as president; late 83 or 84 moved to Texas, and Union View Company became Woodward and Albee. Most of outputs under various names were pirated views, broad coverage.
Newth -- SEE Lange & Newth (CA)		
Newth, E.W.	San Franscisco, CA	[6-8] [Ernest W. Newth; also in partnership with Oscar V. Lange in San Francisco, 70s] "Photographer"; 620 Clay St., 80-81; scarce, [6] "Woodward's Gardens", on rev., advert. for Woodward's Garden. Active 68-early 80s; said to have been B. NY 54 but this date would make him too young for the start of his career.
Newton, G.A.	Unknown	[8-9] Single view reported, double-sided CM view showing miners in pit loading cars, and then sending them up a vertical lift attached to the side of pit.
Newton, H.C.	Keene, NH	[7] "For Sale by..."; details of business unk. but was retail outlet for H.C. Chase's views.
Newton, H.J.	New York, NY	[6] View recorded by Darrah, no details given.
Newton, J.J.	Council Bluffs, IA	[8] [John J. Newton] Only views reported are of tornado.

Name	Location	Comments
Ney, Augustus	Galesburg, IL	[8] Listed 82-86; issued local stereoviews, details unknown.
Niagara Falls Carving Co.	Niagara Falls, NY	[7-8] "Seller"; outlet for George Barker photos.
Nias, R.	Sparta, WI	[6-7] [Raymond Nias] "Photographed and Published by..."; "Views taken near Medicinal Artesian Springs, Sparta, Wisconsin", views of Indians, teepes, etc. on SCMs; local meat slaughter.
Nice -- SEE Dorey & Nice (PA)		
Nice, J.F.	Williamsport, PA	[6-7] [John F. Nice who was also in partnership with Charles Dorey in Jersey Shore, 60s] "John F. Nice's Stereoscopic Views of Williamsport, Pa. and Vicinity; Stereoscopic Views of residences taken at short notice"; N.E. Corner of Third & Market Streets; views rare [4], on orange/pink & yellow/yellow RMs, of residence & family, city street; photos sometimes mounted reversed. Photog. ID printed on front.
Nichols & Noyes	Boston, MA	[7] [No other ref. to these men found in MA] "Seller"; views of Notman, Can., ~60; rare views of MA, NH scy. to #94, RMs, ~70.
Nichols -- SEE Clendenning & Nichols (IL); Morlan & Nichols (IA)		
Nichols, C.W.	Rutland, VT	[5-8] "By..."; 21« Center St.; "Vermont Scenery", loc. scy., resorts, groups, quarries, floral arrangements, 7-legged lamb dtd. 74; on CMs & RMs; views uncommon but #s seen to 903, generally good & interesting views; Ohio State Univ. holds ambrotype of the Clarendon Hotel, taken in the 50s.
Nichols, E.C.	Newark, NJ	[8-9] "American Views, Pacific Railroad"; single view seen, pirated, of CA scy., on yellow/pink RM, IDs printed front/back.
Nichols, G.M.D.	Watertown, NY	[6] 3 known views of area; poss. amateur; used blind-stamp
Nichols, Norton & Co.	Los Angeles, CA	[7-8] [T.G. Norton who also worked alone in Pasadena, 70s; no other ref. to Nichols found] "Landscape Photographers"; P.O. Box No. 810; views of Southern CA scy., scarce [25]; botanical specimens; Rustic canyon, Rattlesnake Falls, miners homes, Alkali Ripple, Mand Ville, etc.; most views on RMs, some on CMs. Listed in Los Angeles 75.
Nichols, T.H.	Unknown	[6] Issued "Instantaneous Views of the Delaware River #4" (strip label on back), fine early views, 1 shows steamer Thomas A. Morgan; loc. unk., on SCM.
Nicholson, J.	Franklin & Crawfordsville, IN	[6-8] Reported to have issued stereoviews but none verified.
Nickerson & Smith	Provincetown, MA	[7] [Prob. George Nickerson who also worked alone in Provincetown; which Smith was involved uncertain] "Photographers"; issued rare views of loc. scy.
Nickerson & Son	Provincetown, MA	[7] [G.H. Nickerson, son E.C. Nickerson, who

Name	Location	Comments
		also worked in partnership with L.V. Newell in Portsmouth, starting in 86] Issued local stereoviews, details unknown.
Nickerson -- SEE Newell & Nickerson (NH)		
Nickerson, A.S.	Ticonderoga, NY	[7] "Photographer"; issued loc. fire views.
Nickerson, B.B.	Providence, RI	[7] Single view seen, of int. of church, preacher at pulpit.
Nickerson, Bessie	Sugar Hill, NH	[7] Issued scarce loc. views, interesting int. of wire factory, furniture, people, most on CMs.
Nickerson, G.H.	Provincetown & Orleans, MA	[6-9] *[George H. Nickerson] "Photographer & Portrait Artist"; "Cape Cod Views", several B/Ls, 200+, primarily northern Cape Cod; some other MA, genre, flowers, whales, animals, children; nice series on ships, fishing; several funeral wreath views with photo of deceased in arrangement; some views on RMs. Listed in Provincetown 71, 72-81 and 85-90 and in Orleans 65, 67-69 & 71-73.
Nickerson, Rogers	Nanover, NY	[Rec.] Amateur; member, Stereoscopic Society, ~1939.
Nicoll, E.L.	Wheeling, WV	[7-8] "Publisher"; "Published & sold by..."; issued scarce views of Wheeling, WV area, B/L of 41, photog. unknown; city views, river, ships.
Nicols, S.B.	Brooklyn, NY	[7-8] "Photographer"; single view reported, subj. not recorded.
Niconlin	Algona, IA	[7-9] [Joseph F. Niconlin] Activity reported by Juhl, no details given.
Nielson, H.F. & Co.	Niagara Falls, NY	[6-8] "Manufacturer of Paper and Glass views"; views rare [5], all seen are on cards, not glass, & are an odd assortment; 3 Niagara views which look original, plus CO & Ocklawaha River, FL which are pirated. Photographer ID printed on front.
Nims, F.A.	Colorado Springs, CO; Lockport, NY	[7-9] *[Franklin A. Nims] 24 Pikes Peak Ave.; issued several series: "Views of Rocky Mountain Scenery"; "New Mexican Series"; "Scenes on the line of the Denver and Rio Grande R.R.", etc.; 200+ images, regional scy., most on CMs; acquired negs. from B.H. Gurnsey, succeeded by Cunningham & Co. Some views same as George C. Bennet early views; also made SI formats. Listed 82-86. Came to Colo. Springs from NY 79, & first worked for Gurnsey; opened his own studio 81 but sold out to Cunningham & Co. in early 82. Returned to Lockport, NY and opened studio but came back to Colo. Springs in 85, worked as draftsman and photographer for the Denver, Colo. Canyon & Pacific R.R. Was photog. for a R.R. survey in 89.
Nims, I.	Stonebridge, MA	[6-7] Single view seen but neg. #41, stone cutters; prob. New England.
Nims, W.	Ft. Edward, NY	[7] Single view reported, group studio portrait of 13 people.
Nisbett	New York, NY	[6] Reported to have issued rare views of loc.

Name	Location	Comments
		scy.
Niver, A.L. & Co.	Elkhart, Indiana	[9-0] "Stereograph Publishers"; views of damage from tornado 9/25/01, Eagle Lake, MI; views of logging, hunting, rural homes in Oceana Co. MI, 04.
Nixon	Boston, MA	[6] [Charles L. Nixon] 198 Washington St. Listed in Boston 62; Reported to have issued rare views of loc. scy.
Noble -- SEE Godfrey & Noble (NY)		
Noble, E.A.	Waldboro & Gardner, ME	[8] "Photographer"; views rare [3] church, streets.
Noble, W.H.	Flint, MI	[7] View recorded by Darrah, no details given. Also issued tintypes.
Noe -- SEE Addis & Noe (KS); Sutterly & Noe (NV)		
Noe, Charles B.	Grass Valley, CA	[7] Listed in San Francisco, 70; View recorded by Darrah, no details given.
Noe, J.S.	Virginia City, NV	[7-8] [John S. Noe; also in partnership with J.K. Sutterley in Virginia City, 70s] View of Crown Point Mine, shows his photograph wagon in corner; view of Gold Hill, smelter plant, houses; views of trains, parades, etc.
Nokes, Leda & Dana	Unknown, CA	[2] Single view seen, "5000 ft. above Santa Ana Canyon, Ca., June 1, 1929, picture taken from Mr. Wayne H. Fisher's Stearman Aeroplane", on curved mt.
Nook, J.	Kent, OH	[8] View recorded by Darrah, no details given.
Noonan, R.	Springfield, MA	[0-1] [Richard Noonan] "Photographer"; single view seen, on gray/gray RM, of group on lake shore with boats, titled "Boozers Picnic, July 4, 1900". Photog. ID & view title written on back; looks rather unprofessional so poss. amateur.
Norcross, Otis	Boston, MA	[6-7] "Publisher & Dealer"; used blind-stamp; issued both domestic and foreign views including French tissues. Unclear whether he actually made any of his own.
Norder, C.W.	Pittsburgh, PA	[Rec.] Amateur; member, Stereoscopic Society, ~1939.
Norman, Henry C.	Natchez, MS	[7-1] "...Artistic Studies of Natchez & Vic."; river views, on tan RMs; island up-river, wharf, on SCMs. B. 50; came to Natchez in 70s as operator for Henry D. Gurney; took over negs by Gurney and Botsai, added his own; oper. own studio to 13; D. 13; listed in Natchez 70s-13.
Norris, T.R.	Boalsburg, Martinsburg & Saxton, PA	[6-7] Reported to have issued rare views of loc. scy.
North & Decker	Cleveland, OH	[7] [William C. North, E. Decker; North worked alone in Cleveland, 50s-80s; Decker worked alone in Cleveland, 60s-70s] View recorded by Darrah, no details given.
North & Oswald	Toledo & Cleveland, OH	[7-8] [William C. North, J.W. Oswald; North worked alone and in other partnerships in

Name	Location	Comments
		Cleveland, 50s-80s; no other ref. to Oswald except in a partnership with McKecknie in Toledo, 70s-80s] Issued scarce loc. scy., genre, "Toledo Boat Club", flood at Toledo, 83; mainly Toledo & vic. scy., residences, some dtd. 77; ; #s to 1300s but prob. far less actually made.
North -- SEE Rogers & North (MA); Limpert & North (OH)		
North Western View Co.	Cedarburg & Baraboo, WI	[7-0] "Publisher"; WI scy., such as Diamond Grotto, etc. which look original, on RMs; also scarce pirated views, CA, CO, Niagara, NYC, very poor quality. Listed in Baraboo 00.
North, A.C.	Boston, MA	[7] [Allen C. North] Only views seen are set of the great flood & ice jam in Toledo, OH, 81.
North, A.M.	Afton & Oneonta, NY	[7] "A.M. North's Photographic Gallery"; took loc. views and also produced a series of Catskill Mtns., on CMs; unfortunately some of his views lack identification.
North, F.E.	Meriden, New Britain, & Rockville, CT; Waltham, Westboro, & Springfield, MA	[6-0] [Frederick E. North; also in partnership with I.L. Rogers in Springfield, 70s] Colony St., Meriden, ~68; Church cor. Main St., New Britain, 71; views scarce from all places, mostly street scenes, few rural scy. Moved around so much it's hard to track him but obviously worked in CT first, MA later. SCM views reported from the Meriden address, of factory bldgs. Listed in Rockville 74-79; Waltham 81-3, Watertown 86-7, Wesboro 88-9, Springfield 92-3 & 99-00.
North, G.H.	Canandaigua, NY	[7] Reported to have issued stereoviews but none verified.
North, G.S.	South Norwalk, CT.	[7-8] [George S. North] "Photographer"; "Negatives Preserved"; Washington St.; views rare [2], 1 on orange/pink CM, of group on rocky beach, 1 of empty theater int. Also made CDVs. Listed in Norwalk 74-89.
North, W.C.	Utica, NY	[7] "By..."; views of the balloon BUFFALO, photog. before ascension in Cleveland, on CMs; relationship if any of the W.C. Norths in NY & OH unk.
North, W.C.	Cleveland, OH	[5-8] [William C. North; also in partnership with E. Decker in Cleveland, 70s, with J.W. Oswald in Toledo and Cleveland, 70s-80s and poss. with Limpert in Columbus, 70s] "Imperial Stereoviews"; uncommon loc. scy., homes, bldgs., park, cemetery, lighthouse on CMs. Was making ambrotypes as early as early as 56; said to have made stereo ambrotypes but none seen. Relationship if any between W.C. Norths of OH & NY unk.
North-Western Stereoscopic Co.	Rockford, IL	[7-8] Issued rare series of copy views, mostly U.S. scy.
Northrop, S.C.	New Britain, Bridgeport & New	[6-8] "Publisher"; "Beehive Gallery" on some early views, later "Northrop The Art Dealer";

Name	Location	Comments
	Haven, CT	458 State Street; "Original Views of New Haven & Vicinity"; "American Views"; early SCMs are from Bridgeport; mostly loc. scy.; rare ones seen of Saratoga, NY including small rail-cars on Cirenton RR, to #85, prob. from early 60s; later ones are from New Haven area, old house, Masonic group, etc.; view of herd of elephants on RMs. Issued rare photo-mechanically reproduced images, printed in black, blue & red; prob. from stone lithographs.
Northwest Trading Co.	Walla Walla, WA	[8-9] "Publishers"; "Scenes in Alaska", ~100 views by Brodeck, captive girl raised as slave, coastal areas, etc., ~70.
Northwest Trading Co. -- SEE Brodeck & Co. (WA)		
Northwestern Art & Photograph Co.	Chicago, IL	[6] View recorded by Darrah, no details given.
Northwestern View Co.	Chamberlain, DT	[7-8] Reported to have made stereoviews; no further data available.
Northwestern View Co. -- SEE Troth (DT)		
Norton & Johnson	Kewanee, IL	[6] [Miles B. Norton who also worked alone in Kewanee 60-65; no other ref. found to Andrew Johnson] Partnership listed 68. Reported to have issued rare views of loc. scy.
Norton & Luther	Cleveland, OH	[6] [No other ref. to these men found in OH] View recorded by Darrah, no details given.
Norton -- SEE Nichols, Norton & Co. (CA)		
Norton, A.C.	Monona, IA	[7-8] View recorded by Darrah, no details given.
Norton, B.F.	Manchester, NH	[7] Reported to have issued rare views of loc. scy.
Norton, G.H.	Elmira & Canandaigua, NY	[6-8] "Photographer"; scarce flat RM views of both towns, loc. scy., church int., firemen's welcoming arch, cemetery, most seen are of Canandaigua.
Norton, H.Q.	Boston, MA	[7-8] [Henry Q. Norton] single view known of floral arrangement. Listed 80-83.
Norton, Miles B.	Kewanee, IL	[6] [Also in partnership with Andrew Johnson in Kewanee, 68] Listed 60-65. Reported to have made stereoviews; no further data available.
Norton, T.G.	Pasadena, CA	[7] [Also in partnership with Nichols in Los Angeles, 75] "Photographer & Publisher"; "Photographer"; "Publisher of Views of Southern California"; "Orders for Residences, Picnic Parties, and Live Stock Promptly Attended To"; views rare, [4] Pasadena; Rustic Canyon, Rattlesnake Falls, miner's home in the rocks. Some images common to partnership. No other info on him; listed in Pasadena 75;
Norwell, A.	Charleston, SC	[7] Issued loc. stereoviews, details not known.
Norwood, P.	New York, NY	[0-2] [Dr. Paul L. Norwood] 233 W. 43rd St.; views scarce [5], of White Plains, city streets, Central Park, on thin tan/tan RMs or black curved mts.; photog. ID printed on front,

Name	Location	Comments
		title/date often scratched crudely into neg., dates seen from 09 to 22. Advanced amateur; images are consistently fine with beautiful stereo effect. Norwood was a well-known dermatologist who did much research into parasite-caused skin diseases.
Noss, D.W.	New Brighton, PA	[7] "Photographer"; produced rare views [6] with his own imprint, as did H. Noss; early connection with him unclear, but seem to have joined in partnership in late 70s.
Noss, D.W. & H.	New Brighton, PA	[7-8] *"Photo. Artists"; "Beaver Valley Scenery"; "New Brighton and Neighborhood"; issued many of H. Noss' earlier views. Initially both worked independently, H. Noss far more productive; joined in partnership in late 70s.
Noss, H.	New Brighton, PA	[6-8] *"Photographic Artist"; "Publisher & Photographer"; No. 329 Broadway; "Beaver Valley Scenery", ~200 views of mostly rural and farm scy., school group, photo record of club trip; esp. fine are several still-life views, such as small figures placed in a bouquet of wax flowers; CR most views; one series #'d 1-168 on RMs; "E.M. Collins, Photographer, Oswego" stamped on the front of some cards. Few known with labels of J.E. Walton & Geo. W. Green pasted over Noss imprint.
Notman & Campbell	Boston, MA	[7] [William Notman, Thomas Campbell; Notman worked alone in Albany, NY and Boston, MA at some point; no other ref. to Campbell found in MA] Studio opened in 77, 4 Park St. Included in partnership was John Notman. Listed in Boston 77-79, name changed in late 79 to Notman Photgraphic Co. Views rare [3], all Boston scy. on white CMs.
Notman -- SEE Centennial Photographic Co. (PA)		
Notman Photographic Co. -- SEE Notman & Campbell (Mass.)		
Notman, J.S. & Co.	Boston & Cambridge, MA	[6] [John Sloan Notman] "Photog."; "Portrait Photog."; views rare [4] on RMs, all seen are of Boston bldgs. of late 60s; pub. some Soule views in 70s. Listed in Boston 67-68.
Notman, Jas.	Boston, MA	[7-8] 270 Boylston St.; trade card exists offering views in all styles including stereoscopic, but none seen.
Notman, W.	Albany, NY; Boston, MA	[7-8] [In partnership with Campbell in Boston, 77-79] "Photographer"; scarce area views incl. 8 of capitol.
Nott, A.	Maquoketa, IA	[8] [Arthur Nott] Reported to have made stereoviews; no further data available.
Nott, Edward S.	Hamburg, NY	[7-8] Reported to have issued rare views of loc. scy.
Novelviews	New York, NY	[Rec.] Issued by Novelart Co., small-format

Name	Location	Comments
		transparencies issued in 1930s with special viewer; reels rare, numbered; Am. Museum of Natl. History stuffed animals, fairy tales & famous stories, baseball, comic strip characters, some geographic coverage such as Niagara, New Orleans, London, Havana, etc.; photographers unk.
Nowack & Chase	Minneapolis, MN	[8] [M. Nowack, C.B. Chase; Nowack worked alone in Minneapolis, 70-90; Chase worked alone in Minnehaha Falls and Minneapolis, 70s-90s] "Wholesale and Retail"; "Minnehaha Gallery"; "Stereographs of Minnesota Scenery", several B/Ls, 200+ loc. scy., genre which look original; also pub. many pirated views from rest of US.
Nowack, M.	Minneapolis, MN	[7-9] [Also in partnership with C.B. Chase in Minneapolis, 80s & somehow involved with the Minnehaha Gallery] "Artist"; "Wholesale and Retail Dealer in Photographs, Views, Chromos, Frames and Indian Curiosities"; "Photographer"; "Published by..."; 119 Washsington Ave. N.; issued "Scenery of Minnesota"; "Stereographs of Minnesota Scenery" most seen are on CMs but few early on SCMs & RMs; ; B/L, 100+ loc. scy., streets. churches, schools, university, hotel, Indians, etc. also issued many pirated views from rest of US; was somehow involved with H.E. Siddall, who may have pub. his views. Listed 70-90.
Nowell, F.A.	Charleston, SC	[7-8] "Photographer and Publisher"; "Charleston & Vicinity", B/L, 70, views of Charleston area, genre, trees, orphan home, churches, vegetable vendor, birds, st. scy., wharfs, etc., copies of paintings; also made SI formats. Prob. successor to Barnard; listed in Charleston 70s.
Noyd-Erickson & Co.	Winburn, PA	Reported to have made stereoviews; no further data available.
Noyes -- SEE Nichols & Noyes (MA)		
Noyes, A.J.	Canastota, NY	[7-8] New; Single view seen, on yellow/yellow CM, of hotel; photog. & image title handwritten on back; view looks rather amateurish.
Noyes, George	Warren, NH	[7] Listed 75; reported to have issued rare views of loc. scy.
Noyes, J.B.	Geneva Lake & Oak Hill, WI	[7-9] "Landscape Photographer"; Lake Geneva views, steamships, docks, etc.; views of WI Dells; some list him as "Reverend". Listed in Lake Geneva 80.
Noyes, J.H.	Oneida, NY	[7-9 "Photographer"; "Photographic Views of The Community", made unusual publicity series for town; mansion, Quadrangle, groups of women, groups of children, Saw-Mill and Foundry, winter views, etc.; pub. by the community and sold by the Visitors' Office; views 25 cents each; also made SI formats.
Nudd, Oliver F.	Boston, MA	[7-8] Reported to have issued rare views of loc.

Name	Location	Comments
		scy.
Nugent, W.	Pittsfield, MA	[7] [William Nugent] "Publisher"; "Berkshire Series, Pittsfield & Vicinity", "Miscellaneous Birds & Animals"; views rare but #s seen to 87, most on CMs.
Nute, C.N.	Lincoln, Bloomington & Farmer City, IL	[7-8] "Photographer"; listed in Lincoln 72; Bloomington 73-86; Farmer City 84. Single view seen, of city street, on yellow CM.
Nutt -- SEE Miller & Nutt (CO)		
Nutter & McDowell	Logan, OH	[7-8] [No other ref. found to either of these men] Reported to have issued rare views of loc. scy.
Nye -- SEE Bates & Nye (CO)		
Nye, C.O.	Aberdeen & Rapid City, DT	[8] "Parlor Car" Studio; single farm scene near Rapid City known.
Nye, J.C.	Platteville, WI	[7-8] [James Nye] listed in Platteville 80; Reported to have issued rare views of loc. scy.
Nye, W.B.	New Bedford, MA	[6-7] [William B. Nye] Pub. many views by John S. Moulton; apparently didn't make any of his own. Listed 65, 69-76.
O'Brien, Robert T.	Dayton, OH	[Rec.] "Photographer"; makes stereo Color Slides - The HI-FI of Photography, 3-D cameras, viewers, projectors, mounting service, & supplies, 1980s.
O'Keefe, C.F.	Madison, OH; St. Augustine, FL	[8-9] Issued rare OH loc. scy.; St. Augustine area views, 4 or 5 exist in the St. Augustine Historical Society Collection.
O'Neill -- SEE Pike & O'Neill Co. (OR)		
O'Neill, H.	New York, NY	[7] Views rare [2], both of Central Park; look rather amateurish, badly mounted on black cardboard.
O'Shaughnessy -- SEE Proctor & O'Shaughnessy (OH)		
O'Sullivan -- SEE Armstrong (DC)		
O'Sullivan, Timothy H.	Washington, DC	[5-7] *Major early worker; wide-ranging & prolific maker of fine views. B. Ireland, 40; active as early as 58; trained by & and worked for Mathew Brady; worked under Alexander Gardner, 62 till end of Civil War; worked with Armstrong & Co. at some point; D. 82. Photog. for the King Expedition, 67-70, 72; photog. with Wheeler Survey, 71, 73-74; "Expeditions of 71, 73-74" series, #'s 1-7, 16-50; "Expedition of 1871", #'s 1-23; "Expeditions of 1873", #'s 1038; "Arizona Series", #'s 1-10, 151; "New Mexico Series", #'s 12-20; "Colorado River Series", #'s 26-30, 136-149; "Geological Series", #'s 32-37; "Indian Series", #'s 40-79; "Historic Series", #'s 81-87; views of Comstock Lode Mines, Virginia City, NV; some pub. by

Name	Location	Comments
		Philp and Solomons. SEE James D. Horan, "Timothy O'Sullivan: America's Forgotten Photographer, 1966.
O.K. Studio	Pasadena, CA	[2] Issued scarce [9] views on flat cream RMs, all seen have been of nude or semi-nude women in outdoor settings, around pool or in garden; #s seen to #86 with numbers grouped into series involving same model; all very well done technically & artistically; "A Perfect Model", "Ready to Take the Plunge", "Come and Get It!"; "Bigger Than Our Oranges", etc. 2 views seen printed on blueprint paper.
Oakes -- SEE Tennant & Oakes (WA)		
Oakley -- SEE Bliven & Oakley (NY)		
Oakley, A. Newton	Rochester, NY	[7-8] [Alfred Newton Oakley; was also in partnership with R. Harry Bliven of Rochester to pub. a series of microscope stereoviews made by photogs. in Toledo, 80s and Bliven later worked in OH; active 73-80] "Landscape Photographer"; 91 Main St.; issued "Rochester City Views"; "Elmira Views"; "Rochester & Vicinity", fine loc. scy., on RMs. Scion of an artistic family, the son of Alfred Oakley, carver and scenic artist, first listed in 63; Newton first appeared in 73 listings, no profession given; father and son worked together throughout remainder of their residence in Rochester, Newton as photographer and Alfred as artist.
Oakley, A.L.	Tiffin, OH	[7] View recorded by Darrah, no details given.
Oaks & Ireland	Holton, KS	[7-8] [W.M. Oaks, W.R. Ireland who also worked alone in Holton, 80s; no other ref. to Oaks found] Views rare [2], both of rural scy. on red-magenta CMs.
Ober Bros.	Fernandina, FL	[7-8] [Charles K. Ober was one brother, formerly of Beverly, MA; other poss. E.R. Ober who worked early in VT] "New Series Florida Views", genre, hunting, etc., on CMs; Cumberland Island, GA views, ruins of Dungeness mansion, grave of Gen. Henry Lee, graveyard, inland river views, etc.
Ober, Charles K.	Beverly, MA	[7] B/L of MA scy. to #40; pub. some FL & GA scy to #35, St. Augustine, old cathedral, lighthouses, shell mound beach, Negro quarters, Indian village, Seminole Chief, etc.; moved to Fernandina, FL ~80s.
Ober, E.R.	Waterbury, VT	[6-7] "Published by..."; "Winter Views of Vermont Scenery"; [12] "Mount Mansfield"; [12] "Camel's Hump"; [12] "Miscellaneous Views", one on CM; [1] Yosemite view, rare. It's possible this firm imprinted the back of Kilburn cards. May have been one of the Ober Bros. who worked in Fernandina, FL 70-80s.
Oberg, John U.	Ortonville, MN	[7-8] "Architecture & Scenery Photographer"; single view seen, village street, on CM.

Name	Location	Comments
		Photographer ID printed on back.
Oberholtzer, J.W.	Webster City, IA	[8] Single view reported on yellow CM of park; photog. ID printed on front.
Obst, C.L.	Pittsfield, IL	[7-8] Two views reported, rural scy. on CMs. Listed 72-88.
Occidental View Co.	Stoughton, WI	[8-0] "Finest original retouched views, Price $2.00 per dozen; for terms to agents write to..."; seller, handled output of American Stereoscopic Co. [R.Y. Young made most of their photos]; views rare [2], on tan curved mt., 1 of Vanderbilt University, other of Japan. Photog. ID printed on front & back; photo ID printed on front.
Odell -- SEE High Art Stereo Co. (NY); Kelley & Odell (DT)		
Odell, M.B.	Deadwood, DT	[8] [Also in partnership with R.L. Kelly in Deadwood, 80s] B/L, 34 views of MO river flood, 81, loc. scy.
Odiorne & Co.	Boston, MA	[7] "Agents"; 27 Devonshsire St.; agents for "Allandale Mineral Spring Water", spring located at Jamaica Plain, MA. Odiorne & Co. issued several images of the spring area on orange/gray RMs with large paster back label advertising the water. Actual photog. of the views unknown.
Odiorne & Perkins	Philadelphia, PA	[6] [Henry B. Odiorne, who also worked alone in Phila., 60-61; no other lead to Perkins] Reported to have made views but none seen.
Odiorne, H.B.	Philadelphia, PA	[5-6] [Henry B. Odiorne, who also worked in partnership with Perkins in Phila., 60] 920 Chestnut. Single view seen, CR 59 by Odiorne, on SCM, "Stereoscopic View of a Portion of Market Street, Philadelphia...". Worked from studio of Isaac Rehn & reported to have made other stereos. Active 59-61.
Ogden, I.L.	Franklin, NY	[9] "Taken by..."; views rare [2], both on tan/tan CMs, of home destroyed by cyclone near Leedville, NY 9/98. Photog. ID rubberstamped on back, titles written on back.
Ogilvie, W.	Wilkes Barre, PA	[6] [Walter Ogilvie] "Photographer"; issued rare views of loc. scy. on SCMs; prob. worked in DC later. Condit & Collamer were his successors in Wilkes Barre.
Ogilvie, W.	Washington, DC	[7-8] [Walter Ogilvie] "Photographic Artist"; 905 Penna. Ave.; views rare [2], on yellow/yellow RMs, of Washington Int. Dept., Patent Office; M.P. Rice identified as operator; likely same man who worked in Wilkes-Barre, PA in late 60s. Photog. ID printed on back; photo. ID written there.
Oiller, R.J. -- SEE Century Photo Novelty Co. (WI)		
Ojeda, Arthur	Unknown	[Rec.] A prolific stereo photog, using a Realist camera. Widely traveled, he made his travel

Name	Location	Comments
		stereo slides into audio-visual travelogues, with narration, background music, and slide-change cues. They are still available and are in demand for camera club programs. Member of PSA/SD; honors, FPSA.
Old Sullivan County Photograph Gallery	Monticello, NY	[7] Issued rare local residences and people, on CMs.
Olden, Sawyer & Co.	New York, NY	[6] "Published by..."; 246 Canal St.; views uncommon [20] on yellow/yellow SCMs of scy. most in TN, few in GA, AL CR 66; no photog. given. Pub. ID & view title printed on large white back label.
Oldershaw, J.	Hartford, CT	[6-7] [John Oldershaw] "Photographer"; listed 69-77; reported to have made stereoviews; no further data available.
Oldershaw, T.S.	Hartford & Middletown, CT	[6-8] [Thomas S. Oldershaw] "Photographer"; active 69-88; Reported to have issued rare views of loc. scy.
Oldhams, N.	Philadelphia	[7] View recorded by Darrah, no details given.
Oldroyd & Gates	Columbus & Cleveland, OH	[7] [William M. Oldroyd, Wm. H. Gates; Oldroyd worked alone and in other partnerships in Columbus, 60s-70; Gates worked alone in Columbus, 70s-80s] Views rare, area scy.
Oldroyd, L.K.	Falls City & Columbus, NE; Colorado Springs, CO	[7-8] "Photographer"; issued area city/rural scy.; "Camp Life in Colorado", to #144, mtns., several street views of Colorado Springs, Pike's Peak, on CMs. Listed in both NE cities 75-90. Bought Eugene Brandt's business in 76; listed in Colorado Springs 73-82. Some of his views were pub. or merchandised by C.H. Clark, and the studio was finally sold to him.
Oldroyd, William M.	Columbus, OH	[6-7] [In partnership with Wm. H. Gates in Columbus, 70s-80s] "Landscape Photographer"; made loc. scy. on SCMs; Ohio Penitentiary, etc.
Olds, E.H.	Ogdensburg, NY	[7] Views scarce [6], several of rural scy., one of church ext. with crowd in front; graveyard monument for "Christman".
Olin, Charles	Potterville, MI	[8] "Photographer"; reported to have issued rare views of loc. scy.
Olin, J.W.	Perry, NY	[6-7] "Olin Art Parlors"; views rare, scy., horses & children; some of his own family, "Kenneth Olin and his Kitten", on RMs.
Oliphant, W.J.	Austin, TX	[6-8] [William James Oliphant] "Photographer"; Pecan St. "...'s Texas Stereoscopic Views"; "In and About the City of Austin"; One view seen of Pucksaddle Mountain, on rev. the title reads "Views of Austin and Vicinty", the Austin and Vicinity has been scratched out and hand written underneath says Texas Scenery. Also pub. glass views photog. by George Robertson of a buffalo hunt in Buffalo Gap, TX. B. 45 Laurenceberg, IN, D. 30 Austin; listed in Austin 66-80.
Oliver -- SEE Austen & Oliver (NY)		
Oliver, E.W.	Oklahoma City, OK	[8] Said to have produced loc. scy., portraits;

Name	Location	Comments
		view of priest posed with 2 Indian boys, also made SI formats.
Oliver, F.W.	Oswego, NY	[7] [In partnership with John Austen in Oswego, 60s-70s] Issued "Stereoscopic Views of Oswego & Vicinity", scarce loc. scy., bldgs., school, farmhouses, groups, etc. on RMs; some dtd. 75.
Oliver, H.W.	Rome, NY	[7-8] "Photographer"; views rare [3] on CMs, street, home, still-life of silverware and glassware.
Olivetti, Folimarino & Co.	New York, NY	[1] "Printed by the Aste Press, New York"; only known output is 25 lithoviews of WW-I, titles in both Italian and English; cards pub. by the A. C. Co., on RMs; likely an Italy-based outfit.
Ollis, H.	Keene, NH	[8] Single view reported, inside of church, on CM. H. Ollis of NH & MA poss. same man.
Ollis, H.	Fitchburg & Winchendon, MA	[7] [Herbert Ollis] Loc. scy.; also noted as "operator" for E. F. Scovell of Winchendon; single view reported, "Be It Ever So Humble, There's No Place Like Home", on RM. Listed in Fitchburg 74 and Winchendon 76. H. Ollis of MA & NH poss. same man.
Olmstead	Davenport, IA	[6-7] [Philander O. Olmstead] Activity reported by Juhl, no details given.
Olmstead, P.A.	Davenport, IA	[7] [Philip A. Olmstead] "Olmstead's Photograph and Gem Gallery"; issued scarce loc. scy. Listed 70.
Olsen, H.	San Francisco, CA	[6] "Photographer"; view recorded by Darrah; no further info. Listed 67.
Olson, H.L.	Granite Falls & Montevideo, MN	[7-9] Issued loc. stereoviews, details not known.
Olwell & Gurn	Mobile, AL	[6] [No other ref. to these men found] View recorded by Darrah, no details given.
Omsted, G. -- SEE We-Us View Co. (IL)		
Oneida Community	Oneida, NY	[7] "Published by..."; B/L, 21 views of community, photog. unknown
Ong, Lee W.	Wichita, KS	[7-8] "Art Gallery"; Corner of Douglas & Emporia; views rare, on CM, of artificial stone yard (concrete blocks). Photog. ID is fancy rubberstamp on back; photo ID written on front.
Operative League Of Photo Art, The	Galesburg, IL	[9-0] Issued "Galesburg & Surrounding Areas", views rare.
Oppenheimer, Ben	Vermilion & Viewville, DT	[7] "Photo Artist"; advt. on back says "A Mute"; issued "Grand Black Hills Scenery", views rare [5], area scy., mining, on yellow/yellow CMs.
Ordemann, T.	Menomonie, WI	[7-9] "Photographer"; issued rare [2] views of loc. scy., logs in river, city street on orange/pink RMs; listed 75-90; Photographer ID & view title printed on front.
Ordway, J.M.	Newburyport, MA	[6] [J. Merrill Ordway] Single view reported, city street. Listed ~66.
Oriental Photograph Co.	Gettysburg, PA	[8] "Published by..."; Oriental Gallery, Baltimore St.; "Battlefield of Gettysburg", B/L, 42, National Cemetery, amputation scene, group of dead, sharpshooters, orphans home, etc.

Name	Location	Comments
		Prob. successor to Mumper.
Ormsby & Silsbee	Boston, MA	[6-7] [Name sometimes seen as Ormsbee; no other ref. to these men found in MA] View recorded by Darrah, no details given.
Ormsby -- SEE Bohm & Ormsby (IL); Reilly & Ormsby (CA); Ross & Ormsby (CA)		
Ormsby, E.D.	Stockton, Oakland, & San Francisco, CA	[7-8] [Prob. Elon Delamore Ormsby, although name is variously reported as Elon, Eland, Eaton] "Photographer"; 183 El Dorado St., Stockton, 71-72. B. in MI, 45; came to CA by way of Cape Horn, 66; in partnership with J.J. Reilly in Stockton, 70s; by 78 was active in Oakland with studio at 1055 Broadway until ~88; appears to have had a San Francisco studio from 80-81; in partnership with George Ross in Petaluma may have been 87 but unclear; D. Oakland, 95.
Ormsby, J.	Plattsburgh, NY	[7] View recorded by Darrah, no details given.
Ormsby, M.M.	Mt. Carroll, IL	[7] In partnership with Bohm in Mt. Carroll, 60s; reported to have issued rare views of loc. scy.
Ornduff -- SEE High Art Stereo Co. (NY)		
Orr	St. John's River, FL	[8] Issued rare views of area; no further info. Poss. some tie to A. Orr of Glens Falls, NY who issued FL views, or his son A. Orr Jr.
Orr -- SEE Yates & Orr (DE); Thomas & Orr (IA); Langley-Orr Co. (IL)		
Orr, A.	Glens Falls, NY	[7] "Photographers"; uncommon [14] views, some on CMs; loc. scy., city & rural; Rockwell Hotel, Glens Falls; also 5 known of FL, Fruit Cove, Mandarin, St. Johns River, int. subjs. such as colored school, packing oranges, etc.; an Orr is known to have worked in St. Johns River, FL, so prob. is a tie-in. Successor, C.L. Lovejoy. Imprint also seen as "& Son"; son A. Orr Jr. also worked in Glens Falls.
Orr, Charles E.	Sandwich, Plano & Marseilles, IL	[7-9] Listed in Sandwich 78-88; in Plano 86; in Marseilles 96; reported to have issued rare views of loc. scy.
Orr, Jr., A.	Glens Falls, NY	[8] "Photo."; issued rare views of Glens Falls area on yellow/yellow CMs; photog. ID printed on front, photo ID in negative. Son of A. Orr & worked with him for some period in 70s/80s in Glens Falls.
Orr, Langley & Co.	Valparaiso, IN	[0] [No other ref. found to these men in IN, but co. must somehow be related to the Langley-Orr Co. of Chicago] Views rare [4] on RMs, genre of women reading, cooking; 2 comic views titled "The Attorney". Views appear to be pirated but originals of them haven't been seen.
Orr, S.C.	Manhattan, KS	[7-8] Reported to have made stereoviews; no further data available.

Name	Location	Comments
Orton, Edward, Jr.	Columbus, OH	[9-1] Professor who founded the nation's first Dept. of Ceramic Engineering, Ohio State University, 94; served as State Geologist, 99-06; active in military affairs, R.O.T.C.; also active in civic affairs, supporter of numerous charitable organizations; one of his major benefactions was Orton Memorial Library. Reported to have made stereoviews as an amateur; no further data available.
Orville -- SEE Crawford, J.G. & Orville (OR)		
Orvis	Fayette & Decorah, IA	[8-9] [James R. Orvis] Activity reported by Juhl, no details given.
Osbon	Unknown, MT	[8] views of railway tunnel construction, Mullen Tunnel, MT on CM, 70s.
Osbon, C.	Fresno, CA; Flagstaff, AZ	[9-0] [Calvin Osbon] "Photo."; "On Santa Fe R.R."; views scarce but #s seen to 277; "Earth-quake scenes of San Francisco, Santa Rosa, and San Jose, Cal./Lantern Slides made to order..."; "Earthquake and Fire Scenes in San Francisco", earthquake and Fresno area; worked at least temporarily in Flagstaff, AZ ~90s.
Osborn & Durbec	Charleston, SC	[6] [James M. Osborn, Fearon E. Durbec; no other ref. to these men found] "Southern Stereoscopic & Photographic Depot"; issued rare civil war views on RMs; 17 April 61 visited Ft. Moultrie and confed. installations in the Charleston area, said to have taken over 40 stereos; wartime lack of chemicals & paper prevented mass sales of images.
Osborn -- SEE Hansard & Osborn (AR)		
Osborn, Charles R.	San Bernardino, CA	[Rec.] Division Chairman PSA/SD 1974-78. Operated a stereo salon in San Bernardino, CA for many years. He authored a number of stereo audio-visual programs for camera clubs, conventions and other groups. He had an independent income and spent his entire time in stereo photog. Member of PSA/SD; honors FPSA.
Osborn, E.M.	Washington, DC	[6] [Edward M. Osborn] "Photographist"; listed 62-65; reported to have issued rare views of loc. scy.
Osborne, D.C.	Templeton, Maynard, Assabet, Princeton & Sudbury, MA	[6-7] "Photographer"; "Princeton Scenery.", views scarce, croquet game, loc. scy., houses, etc., most seen are on SCMs; listed Tempelton 68-70, Princeton ~68-78, Sudbury ~60-70, Assabet 71, and Maynard 72-75. Sometimes mis-referred to as being in Princeton, NJ.
Osbourn, J.W.	Alliance, OH	[7] Reported to have issued rare views of loc. scy.
Osdel -- SEE Van Osdel (IL)		
Osgood, F.H.	Centre Village, NY	[7-8] Single view of city reported on CM.
Osgood, G.S.	Blue Hill, ME	[7] View recorded by Darrah, no details given.
Osgood, Henry W.	Pittsfield, NH	[6-1] "Photographer"; "Pittsfield, N.H. &

Name	Location	Comments
		Vicinity"; several B/Ls, 150+ exc. loc. scy., groups, tinted flowers, at least 2 series of birds/animals; few of ME coast; "Highland" Cottages, York, Maine and vicinity; views $1.50/dozen, single views 20›.
Osgood, I.	Ellsworth & Pittsfield, ME	[7-0] [Irving Osgood] "Photographed & Published by..."; issued "Ellsworth Views" on CMs.
Osgood, O.H.	Wataga, IL	[7-8] Single view reported of Oneida, KS; none of IL.
Osgood, Z.B.	Damariscotta & Cape Elizabeth, ME	[7] [Zebulon B. Osgood] "Photographer"; "Best quality Berlin Finish"; used fancy logo with camera insignia; issued scarce loc. scy. most on green/green CMs, 1 seen dtd. 76; resorts, tourists, fishermen, sail boat, cemetery; one odd view reported shows ext. of Brown's Grocery, rev. is a puzzle supposedly answerable from items visible in photo; rare form of advt.
Osler, W.F.	Philadelphia, PA	[6-7] [Wilbur F. Osler] Listed 69-73. View recorded by Darrah, no details given.
Osterhout, H.	Middletown, NY; Bennington, VT	[7-8] [Name sometimes seen as Osterhaut] "Photographer & Picture Frame Manufacturer"; scarce views of local bldgs., scy, farm with wagon & team, funeral flowers, hunter with deer, both areas. Seems to have been in VT first, NY later.
Osterlind -- SEE Delang & Osterlind (IL)		
Osterman -- SEE Scully & Osterman (PA)		
Ostlund, E.A.	San Francisco, CA	[Rec.] [Ejmer A. Ostlund] "Stereo. photo. by..."; view of the capitol at Sacramento, 2 views of Bay Fig Tree on RM. Active ~1940 member of the Stereoscopic Society, number 454; well known in the international circuit, he retired to AZ ~1975.
Oswald -- SEE McKechnie & Oswald (OH); North & Oswald (OH)		
Otis, George G.	New York, NY	[7-8] "Artist"; single view seen on orange/pink CM of Prospect Park, Brooklyn. Photog. ID printed on front plus blindstamp; photo ID printed there.
Ott, F.H.	Athens, PA	[8] Views rare [2], unid. rural scy. and unid. street.
Ottinger -- SEE Savage & Ottinger (UT)		
Outley, J.J.	St. Louis, MO	[5-6] [John J. Outley] made rare stereo dags.; single one reported, studio portrait; paper views also rare [3] of city park; also made SI formats. One view seen ident. as being made by "J.J. Outley & Bell". Started as a daguerreian 51.
Overlock, W.E.	Washington, MA	[7-8] Single view reported on CM of Worcester Lunatic Asylum.
Overman -- SEE		

Name	Location	Comments
International Photographic Exchange (TX)		
Overpeck, Lucian C.	Hamilton, OH	[7-9] View recorded by Waldsmith; no further info.
Owen	Scranton, PA	[6] "Owen, late Brownell."; apparently succeeded D.K. Brownell of Scranton; single view reported under this imprint, of rural scy.
Owen, Dan	Redlands, CA	[7] Single view seen, of Redlands; no further information.
Owen, Leonard M.	Omaha, NE	[Rec.] Produces contemporary colored card views and Realist slides of NE, MO, CO, UT, AZ.
Owens, M.W.	Washington, IA	[7] [Morton W. Owens] "Photographer"; single view reported; also made SI formats.
Oyloe, G.G.	Ossian, IA	[8] [Gilbert G. Oyloe] View recorded by Darrah, no details given.
P.F.W. -- SEE Weil, P.F. (NY)		
Pach, A.L.	Easton, PA	[7-8] Issued loc. stereoviews, details not known.
Pach, G.W.	New York, NY; Long Branch & Ocean Grove, NJ; New Haven, CT; Cambridge, MA	[6-8] *[Imprint also seen as "...& Bros". Gustavus W. was active for longest period; joined in 70s by brothers Gothelf & Morris Pach] "Photographer"; 858 then 841 Broadway, NYC, ~70-; 1002 Chapel St., New Haven, 84-89. Issued ~800 common fine views, mainly NYC and NJ beach areas, resorts, campgrounds, genre; one shows photo gallery; fine series [~20] of Sing Sing prison; camp life at West Point, "Long Branch & Vicinity", "Scenes at Ocean Grove & Asbury Park, N.J.". Some early views of the NJ area were pub. both by Pach and by George Stacy of NYC; which one actually took them unclear but prob. was Pach. Also made CDV/cab. images. B. 45, D. 04, a photog. with a long & varied career who worked in many locations. First noted as working briefly with Anthony Co. in 66, opened own studio at Long Branch, 67 on the grounds of the Continental Hotel; opened NYC studio about 70. Unclear whether his bros. worked with him constantly or just intermittently. Listed in Cambridge 78-80.
Pacific Photo Studio, The	San Francisco, CA	[Rec.] Single box of 10 realist-format color slides with co. ID stamped on box; professional-quality nude female figure studies shot in studio.
Pacific Photographic View Co.	Seattle & Tacoma, WA	[0] Issued "Mt. Tacoma Series", Rainier National Park, WA, series of 18, ~05 on curved mts.; hikers/mountain climbers traversing rock outcroppings/snow crevasses, ice cave intrs.; #s to 1,100s but fewer actually issued.
Pacific Stereoscopic Photo Co.	Compton, CA	[9] "Publishers"; views scarce [8], southern CA, bathers, Catalina Island, boy on bicycle, Los Angeles streets/parks, San Pedro, Seal Rock, Chinese Dragon Parade, all on RMs, ~90s.
Packard, H.T.	East Bridgewater,	[7-8] [Herbert T. Packard] "Photographer"; loc.

Name	Location	Comments
	MA	scy. on CMs; farm, dam. Listed in Bridgewater 68-78.
Paddock, A.D.	Meriden, CT	[7-8] "Published by..."; 26 Main St.; Reported to have issued rare views of loc. scy.
Paeszler, Clara P.	Ada, OH	[8] View recorded by Darrah, no details given.
Page -- SEE Doubleday, Page & Co. (NY); Davis & Page (PA)		
Page, C.L.	Cambridge, MA	[5-6] [Carlos L. Page] Listed 60-61; View recorded by Darrah, no details given.
Page, J.F.	Dexter, ME	[7-8] "Photographer"; single view seen of funeral wreath.
Page, L.S.	Emporia, KS	[7] "Views on the Cottonwood during high water, May 22, 1877.", single view known of river bottom trees from bridge.
Page, Louis J.	Dexter, ME	[7-8] Issued rare local scy. on RMs; ID printed on rev.
Page, W.F.	Ansonia, West Meridan, Middletown, & Norwalk, CT	[7-8] [Wilbur F. Page] "Artist"; 108 Main St., Listed Norwalk 71; Ansonia, 82-89; Meridan, 76-81; Middletown, 73-75. Few views known, city street, wax flower arrangement, skeleton leaves.
Pagel, Vic	Unknown	[Rec.] Was a prolific stereographer who studied composition, color and other elements that improve a stereo slide. He prepared a home-study course on stereo techniques that is still available from PSA/SD. Member of PSA/SD.
Paige, Blanchard P.	Washington, DC	[5-6] "Photographer"; listed 60-65; proprietor for Plumbe's, 50s-60s; by 66, partner with Mills. Reported to have issued rare views of loc. scy.
Paige, E.H.	Waukesha, WI; Buffalo, NY	[7-8] [Edmund Hiram Paige] "Photographed and Published by..."; Issued rare views of loc. scy in both places; seems to have been in Buffalo first, WI later. WI views are on orange/pink CMs, "Views of Waukesha & Vicinity", of resort hotel. Photog. ID printed on front, photo ID written on back.
Paine, J.W.	Jackson, MI	[7-8] "By..."; 118 W. Main St.; views rare [2], int. of church with pastor sitting in front, overview of city street, on orange CMs.
Painter -- SEE Ewing & Painter (PA)		
Paisley, F. Lester	Grayling, MI; Hamden Junction, OH	[8] "Artist"; "Views in and About Grayling"; views uncommon, RR Depot Gaylord; other city scy. both areas; some views signed with large mss. imprint; one seen with Hamden Junction address.
Palace R.R. Photograph Car Co.	Hartford, CT	[7] "Photographed by the Photograph Car Co."; views rare, 1 of earthworks at Annapolis Royal on RM, other of elephants in circus parade in Hartford. Cards have view of the photo car on the back. Not same company as those with identical names in VA, WV, MA, AL.
Palethorpe, Thomas	Romeo & Greenville, MI	[7-9] "Photographer"; issued "Views in Romeo", streets, homes, Centennial Expo, logging

Name	Location	Comments
		operations around Greenville; loc. ones original, expo. copies.
Palmer	Lansing, IA	[7] View recorded by Darrah; no further info.
Palmer & Delling	St. James & Madelia, MN	[7-8] [J.W. Palmer, who also worked alone in St. James; G.W. Delling who also worked alone in Madelia] Views rare [2], home with family group, small factory, on tan/tan CMs.
Palmer -- SEE Skutt & Palmer (OH); Wilson & Palmer (GA)		
Palmer, A.A.	Minneapolis & Minnehaha Falls, MN	[6-8] "Photographed by..."; "Published by..."; "Stereoscopic Views of Minnesota & Northwestern Scenery"; few [12] views seen, many of Minnehaha with tourists posed, others of Minneapolis/St. Paul city scy., paddlewheel steamboat, Indians, Road's Glen, etc., on RMs; also SI formats. Listed Minneapolis & Minnehaha Falls, 70-80.
Palmer, Arthur	Philadelphia, PA	[7] "Artist"; single view seen, the CR copy at the Lib. Cong., studio portrait of J.W. Sawyer, on cream SCM.
Palmer, Benjamin	Havana, NY	[6] "Publisher"; issued scarce [8] "Views of Havana Glen" taken by Gates, on yellow/yellow SCMs, photog. ID printed on front. Gates name & neg. # usually visible in images; #s seen to 74. There were 4 Gates operating in NY state in the 6-8 time range; unclear which one took these views.
Palmer, C.A.	Newburgh, Cold Spring & Matteawan, NY	[6-7] "Landscape & Studio Photographer"; issued "Hudson River Scenery" #s seen to 578, most on RMs, few CMs, many fine scenics of river and towns; ships, boating parties; military, also participated in Am. Exchange Club with views carefully ident. as to methods.
Palmer, C.W.	Chittenango, NY	[6-7] "Photographer"; "Photographed & Published by..."; issued "Views of Hamilton, N.Y.", rare views seen on SCMs & RMs, business st., loc. scy.
Palmer, E.T.	Pomona, CA	[8] "Duplicates Supplied by..."; single view seen of Pomona region.
Palmer, Erastus D. -- SEE Annesley & Ferris (NY)		
Palmer, H. & J.H.	Providence, RI	[7] [J.H. Palmer also worked alone in Providence] "Photographers"; issued rare "Providence Views", loc. & surrounding scy., ships, streets, on yellow/yellow RMs.
Palmer, H.C.	Joplin, MO	[7-8] [Harrison C. Palmer] "Photographer"; single group of 4 views seen on orange/magenta RMs, the CR copies, at the Lib. of Cong.; all scenic views of the Roaring River cave area in MO.
Palmer, J.A.	Savannah, GA; Aiken, SC	[6-7] *[Also in partnership with Jerome N. Wilson in Savannah, 70s-80s; with John Usher in 70s] "Photog. & Publisher"; "Photographed by..."; "...'s Photographic Gallery"; P.O. Box 529, Savannah 71; "Characteristic Southern

Name	Location	Comments
		Scenes"; "Augusta & Vicinity"; issued 900+ generally fine views, SC, GA; Negro genre; live/stuffed animals, birds, plants, needlework; some FL scy.
Palmer, J.H.	Providence, RI	[7] [Also worked in partnership in Providence with H. Palmer] Nos. 9, 15 & 16 Arcade. Views rare [3], all seen are in series "Comic Groups from Life" on orange/pink RMs, all pirated copies of English genre.
Palmer, J.W.	St. James, MN	[8] [Also in partnership with Delling in St. James & Medelia at some point] "Photographic Artist"; "Photo and Landscape Artist"; B/L, ~24, "Winter scenes in St. James, winter of 80-81", st. scy., residences, RR tracks snowed in, etc.; also few summer scenes & New Ulm after the cyclone.
Palmer, Nathan P.	Thompsonville, CT	[7-8] "Palmer's Gallery"; "Copying Pictures a Specialty"; issued series with numbers to 18, post factory fire, loc. scy.; made copies of Rogers Groups views. Listed ~73-89.
Palmer, S.D.	Marshalltown, IA	[8] "Dealer in Books, Stationery..."; "Orders taken for Photographic Views (both large & stereoscopic) of Residences &c."; reported to have issued rare views of loc. scy. Unclear whether he made them or had someone else do it.
Pan American Photo Art Co.	Salt Lake City, UT	[9-0] "Productions Sold Only by Agents. Publishing and Supply House"; produced scarce U.S. scy., few genre, many CR by J.B. King, 03/05, on curved mts.; views same as those issued under imprint of Pan American Publishing Company.
Pan American Publishing Co.	Salt Lake City, UT; Los Angeles, CA	[9-0] "Publisher"; "Productions sold only by Agents. Publishing & Supply House". Most imprints are under the UT address, single card seen with CA address. Views scarce, #s seen to 4,000s but far fewer actually issued, on curved mts.; San Francisco fire; St. Louis expo; Niagara; southern CA scy., stagecoach hold-up, missions, nice genre. Many views CR by J.B. King in 03/05; cards identical to those issued by the Pan American Photo Art Company.
Pan Chro Scope Corp.	Chicago, IL	[1-2] Made an obscure & short-lived viewer, the Pan Chro Scope, marketed in the late 10s to possibly early 20s; views rare, one group of 23 (out of a set of 25) known of WW-I & Span.-Am. War-related images, and 2 cards from another set of 25, both images of Washington, DC. Cards were b&w lithoviews on light-weight white card stock, undersized (3¬ x 5«"), with lengthy text on back. All images seen are from U&U negs. and copyrighted by them; the lithoprinting company is not identified. From the context of some of the descriptions ("In a short time our Soldier Boys will be on their way to Europe..." the war-related set was issued in 1917.

Name	Location	Comments
Paradise -- SEE Whitney, Beckwith & Paradise (NY); Whitney & Paradise (NY)		
Pardee & Isbell	New Haven, CT	[7] [Phineas Pardee, John N. Isbell who also worked alone in New Haven, 70s; no other ref. to Pardee found] 230 Chapel St.; scarce New Haven area views, farms, animals, groups, mostly on CMs. Listed 76; 77, no longer called Pardee & Isbell, although Isbell was still with it.
Paris, J.	Fond du Lac, WI	[6-7] [James Paris] listed in Fond du Lac, 60-75; View recorded by Darrah, no details given.
Park & Lawrence	Rochester, MN	[6] [Likely 1 of the Park Brothers who were active in Rochester, 70-75; no other ref. to Lawrence found in MN] Single view seen on yellow RM of city street.
Park & Lee	Elyria, OH	[7-8] [C.A. Park, Charles Edward Lee; Park worked alone in Elyria, 80s; Lee worked alone in Elyria, 60s-70s] View recorded by Waldsmith; no further info.
Park Bros.	Rochester, MN	[7-8] "Photographers"; issued rare "Photographs of Rochester & Vicinity" on tan/tan RMs, all seen are of city streets; listed in Rochester, 70-75. One brother was likely in partnership with Lawrence in Rochester, 60s. Photog. ID printed on front, photo ID written on back.
Park, C.A.	Elyria, OH	[8] [Also in partnership with Charles Edward Lee in Elyria, 70s-80s] View recorded by Waldsmith; no further info.
Park, J.L.	Pittsburg, PA	[1] Amateur; member, United Stereoscopic Society, ~1913.
Parker	Humboldt, IA	[7-8] [Damascus Parker] View recorded by Darrah, no details given.
Parker	Goshen, NH	[7-8] Single view seen, at Goshen, crowd sitting at dinner in tent, but #180.
Parker	Lancaster, NH	[7] [In partnership with G.W. Miller in Lancaster, 70s] Views rare under his own imprint, most in partnership with Miller.
Parker	El Paso, TX; San Diego & Los Angeles, CA	[6-0] *[Francis Astin Parker] "Landscape and Portrait Photographer"; "Photographer"; listed Los Angeles 71-~80. Issued series "California Views"; "Views on Line Southern California Railroad", views mostly in the San Diego area which are uncommon; 100+ scy., TX & northern Mexico; most views on RMs, later ones on CMs. Worked first in Los Angeles, 71 then in San Diego in 72 with brother, Joseph C. Parker as Parker & Parker; sold his share of partnership to brother about 79; later assoc. with Judd & with Stephen Randall, 80; in El Paso 80 and 84-08. B. MA 31, said to have worked first in Boston, MA as photog. but this not verified.
Parker & Co.	Newark, NJ	[7] Issued loc. stereoviews, details not known; also made CDVs.
Parker & Parker	San Diego, CA	[7-8] *[Joseph C. Parker & Francis A. Parker;

Name	Location	Comments
		Joseph also worked alone in Pekin, IL, Stockton and San Diego, CA, 60s-90s; Francis worked alone in El Paso, TX, San Diego and Los Angeles, CA, 60s-00s] "Landscape and Portrait Photographers"; "Photographic Gallery"; Sixth & F Streets, 73; #s to ~210, mainly San Diego/La Jolla area, city/rural scy., churches, coastal views, picnic, etc. Partnership formed 72, about 79 Joseph bought his brother out.
Parker & Young	Pekin, IL	[7-8] [Poss. J.C. Parker who worked alone in Pekin] "Stereoscopic Publishing House of Western Scenery..."; issued "The Valley of the Illinois, First Series...", 2 views seen on blue/blue RM & green/green CM with B/L of scy. from 137 to 170.
Parker Bros.	Springfield, IL	[8-9] "Portrait and Landscape Photographers"; single view reported, of Lincoln monument on CM.
Parker Photo, The	Unknown, TX	[9-0] Single view reported with inscription of "Parker Photo and AMU EMET-Co. the best big free show".
Parker's Gallery	Cairo, IL	[6-8] [D.S. Parker] "Portrait Painter and Photographer"; single view seen, studio portrait of 4 men, SCM. Listed 68-86.
Parker, A.H.	Seneca Falls, NY	[7-8] Single view seen, funeral flower display on tan/tan CM, ID in fancy eagle logo on back.
Parker, C.H.	Urbana, IL	[7-8] View recorded by Darrah, no details given.
Parker, D.A.	Plessis, NY	[7-8] Reported to have made stereoviews; no further data available.
Parker, G.W.	Ithaca & Sherburne, NY	[7] "Photographed by..."; listed in directories as both photog. & pub.; issued rare [3] views of Havana Glen, taken ~74; "University Series", with B/L of 18, of Cornell Univ., most views on green/green or red/magenta RMs.
Parker, H.R.	Sherburne, NY	[6-7] "Published by"; "Cottage Gallery", views rare, loc. church int., Shepard, Walker & Co. store; member of American Stereoscopic Exchange Club, 67-69.
Parker, J.C.	Pekin, IL; Stockton & San Diego, CA	[6-9] *[Joseph C. Parker] "Landscape and Portrait Photographer"; fine & important southern CA worker. Views common, most of San Diego and vicinity, city/rural scy., genre, homes, Indians, #'s to 200s, most made between 73 and late 80s; claimed he had largest collection of views in southern CA; catalog exists. First opened gallery in Pekin, IL, early 60s, operated it for 10 years; to San Francisco in 72, went to Stockton to work in J.P. Spooner's gallery; to San Diego in 73, opened gallery of Parker & Parker on 6th St. with his brother Francis A. Parker; about 79 bought out his brother's interest; in 84 moved to 740 5th St. and about the same time took his son into the business which became Parker & Son; this lasted only a brief time before reverting to J.C. Parker; 92 sold his business to Slocum.
Parker, John R.	Great Falls, NH	[6-9] Issued rare city & loc. scy.; established

Name	Location	Comments
		~67.
Parker, Jr., J.	Newport & Claremont, NH; St. Albans, Sheldon, Hartford, Morrisville, Newbury, & Welles River, VT	[6-8] [Joel J. Parker Jr., also in partnership with E.M. Carey in Burlington, 70s] "Photographed & Published by..."; "New England Scenery", uncommon, but #s to 200 on RMs; area scenery, resorts, churches, tourist groups, fishing outings, People's Academy, fine series of Estey Parlor Organ factory at Brattleboro, etc. At Newport first, Claremont later.
Parker, T.	Springfield, IL	[7-8] Reported to have made stereoviews; no further data available.
Parkinson, L.D.	Kansas City, MO	[0] Single view seen, on curved mt., of woman in flower garden; mss. imprint "Marcie in flowers, K.C. 5 May '06." Prob. amateur.
Parkinson, Leroy	Fox Lake, WI	[8] "Photographer & Publisher"; "Fox Lake Scenery" [10], st. scy., schoolhouse, Mill st. decorated for Christmas, rural scy., etc.; "Lake Superior Scenery", one view of the celebrated picture rock on RM.
Parlow, Geo. F.	New Bedford, MA	[6-8] "Photographer"; 5 Purchase St.; "Views of New Bedford & Vicinity", made scarce but interesting views of city bldgs., homes, town council 72, steam street roller, boats, funeral wreaths, on CMs & RMs; relationship to L.F. Parlow of same city unknown. Listed 65-89.
Parlow, L.F.	New Bedford, MA	[7] Reported to have issued rare views of loc. scy. and CDVs; relationship to George F. Parlow of same city unk.
Parmalee, S.	Windsor Locks & Suffield, CT	[6-8] [Silas Parmalee] Listed in Suffield 75; in Windsor Locks 66-88; views rare, all seen are on yellow RMs of loc. scy.
Parmelee, F.H.	New London, CT	[8] "From ..."; No. 84 State St.; scarce [8] views of Yosemite, CA, negs prob. by M.M. Hazeltine; images are the same as those pub. by Kilburn Bros. Unclear whether Parmelee actually published views or whether he simply put his name on them as part of a promotional activity for his store.
Parson	Wheatland, IA	[7-8] [J.R. Parson] Activity reported by Juhl, no details given.
Parsons	Wheeling, WV	[7] Views rare [4], street in Wheeling dtd 77, camp meeting, on yellow CMs.
Parsons & Dunn	St. Louis, MO	[7] [No other ref. to these men found] View recorded by Darrah, no details given.
Parsons, E.W.	Hartford, CT	[6-7] "Parsons Daylight Studio"; single view seen, studio portrait of man & woman.
Parsons, Mrs. J.H.	Ypsilanti, MI	[7] Reported to have issued rare views of loc. scy.
Partington, A.L.	Lima, OH	[7-8] "Partington's Traveling Gallery, Photographs made any where in the state to order"; single view seen, unid. bldg. with group on sidewalk.
Partridge Gallery -- SEE Robinson, George W. (WV)		
Partridge, A.C.	Boston, MA	[7-8] [A. Cheney Partridge] 351 Washington St.;

Name	Location	Comments
		issued views of ruins of Boston fire, not known whether he took them; listed 72-80.
Partridge, A.C.	Wheeling, WV	[6-7] Single view reported; in 54 organized $50,000 lottery with Whitehurst.
Partridge, D.A.	Philadelphia, PA	[7-8] 624 Arch St., 81-82. View recorded by Darrah, no details given.
Partridge, E.J. & W.H.	Salem, OR	[9] "Partridge Photo. Co." "Photographers' Outfits and Supplies"; listed 85-89; reported to have made stereoviews; no further data available.
Partridge, Horace & Co.	Boston, MA	[7-9] "Partridge Gallery"; dealer in jewelry, etc., incl. stereos; one shows int. of photo gallery. Assoc. with Benj. F. Hunt, Jr.; listed ~80-90.
Partridge, Mrs. Fayette	Hamilton, MI	[9] "Photographer"; "Views in and about Hamilton"; Rabbit River, snake, flour mill, people, dam; Chicago market.
Pasel -- SEE McLeish & Pasel (MN)		
Pasel, O.C.	St. Paul, MN	[8] [Also in partnership with William McLeish in St. Paul, 75-80] Reported to have issued rare views of loc. scy.
Passmore, Lee	San Diego, CA	[0] Started career in San Diego in 08 as SI photographer; reported to have issued rare views of loc. scy.
Patch, J.K.	Shelburne & Shelburne Falls, MA	[5-0] [Jonas K. Patch] "Photographed by..."; "Stereographs of Shelburne Falls & Vicinity" on RMs; scarce city/country scy., flowers, gardens, pets, funeral wreaths. B. 24; listed in Shelburne/Shelburne Falls 50-03. Reported to have started as daguerreotypist about 59; also worked in SI formats.
Patrick, J.C.	Millersburg, Northumberland & Liverpool, PA	[7-8] "Published by..."; "Liverpool & Vicinity", B/L, 17, scarce [7], churches, hotels, homes, bldgs., town overview, cemetery, rural scy.; "$1.50 per dozen or 15 cents for single copy". Worked in Liverpool area in late 70s/early 80s, in Millersburg briefly 88/89.
Pattee, H.M.	Claremont & Enfield, NH	[6-7] [Horace Merrill Pattee] "American Views"; [20+] several fine river/lake scenics, hunting party, Claremont main street. B. 28, D. 74; listed in Claremont 72; Enfield 68-72.
Patten & Hinsdale	Grand Rapids, MI	[7] [Lyman E. Patten, who also worked alone in Grand Rapids; no other ref. found to Hinsdale] "Pictures, frames, stationery, wall paper"; their stamp is seen on pirated views of Niagara and Philadelphia, & Jenney & Miller Mackinac views. Prob. publisher or dealer only.
Patten, Lyman E.	Grand Rapids, MI	[7] [In partnership with Hinsdale in Grand Rapids, 70s] "Books, stationery, pictures..."; labels found on views pub. by E. & H.T. Anthony, Wm. England, etc.
Patten, M.E.	Syracuse, NY	[7-8] Seller only; pasted his label on end of a pirated view made by someone else.
Patter, H.M.	Claremont, NH	[7-8] Issued rare "American Views", one seen on

Name	Location	Comments
		RM of Boston street.
Patterson, Bill	Wesleyville, PA	[Rec.] General Secretary of SSA. A math professor; active stereographer in addition to being involved in administration. Member of NSA, SSA.
Patterson, Frank Sr.	Hood River & Eugene, OR	[1-2] "Stereo Photographer"; area scy., esp. mtns., on curved mts., 12-15, issued ~200 titles; ~4,000 postcards produced. Originally Mt. Hood guide, part-time photog.; listed in Eugene 20.
Patterson, J.B.	Binghamton, NY	[7-8] "Photographed and Published by..."; issued "Stereoscopic Views of Binghampton, N.Y."; 66 Court St.; views rare on tan CMs, of city scy. Photo ID printed on front, photog. ID printed on back with list of 50 views.
Patterson, U.H.	Binghamton, NY	[6-7] "Photographed and Published by..."; "Dealer in Looking Glasses, Pictures.."; No. 3 Collier St.; "Stereoscopic Views of Ithaca, NY", #'s 300-358, "Stereoscopic Views of Binghampton, NY", #'s 1-48; many B/Ls, 200+ area scy., genre, people; advt. set showing "Wax cross designed by Miss J.E. Seeber, teacher of wax crosses, harps, flowers, and statuary", full description, listing of views on rev.
Pattiani, A.	Chicago, IL	[6-7] [Alfred Pattiani] "Photographer"; listed 62-69; single view reported, bldg. in Evanston, IL.
Patton & Dietrich	Reading, PA	[6-8] [W.A. Dietrich, who also worked alone in Kutztown, 70s; Patton also worked with Sauerbier in Reading] Reported to have made stereoviews; no further data available.
Patton & Sauerbier	Reading, PA	[6] [Patton also worked with Dietrich in Reading; no other ref. to Sauerbier found] Views rare [2], all of Reading bldgs., on SCMs. Charles A. Saylor was successor to them.
Paul & Curtis	New York, NY	[6-7] [Not clear which Curtis was involved in partnership; no other ref. to Paul found in NY] Varied output, unclear whether they were publishers/dealers or produced original views; varied output, U.S./foreign scy., skeleton leaves; many on SCMs.
Paul -- SEE Vose & Paul (ME)		
Paul, C.A.	Skowhegan & Eden (Bar Harbor), ME	[7-8] [Also in partnership with S.S. Vose in Skowhegan, 70s] "Published by.."; 54 Water St.; issued "Kennebec Valley Views", area scy., animals, incl. some int. views of live ones.
Paul, H.H.	Lebanon, NH	[8] [Also in partnership with Lane in Lebanon, 79] Listed 80-81; Reported to have made stereoviews; no further data available.
Pavillion Photograph Garden	Savannah, GA	[7-9] 2 loc. views seen, St. Johns Church & Bonaventure.
Paxton	Eustis, FL	[7-8] "Photographer"; "Imperial, Boudoir and Stereoscopic Views of Florida a Specialty"; single view seen on CM, unid. overview of

Name	Location	Comments
		coastline.
Paxton -- SEE Crawford & Paxton (OR)		
Payne Bros.	Akron, OH	[7] View recorded by Darrah, no details given.
Payne, A.B.	Branson, Webster Groves & St. Louis, MO	[9-4] Was chief staff photog. for Keystone View Co. ~97-08; took views of Martinique eruption, Guatemala earthquake, Norway; made several fine genre using family members as models. Full range of activities unknown since Keystone didn't usually credit its photogs. A.B. & O.E. Payne ran St. Louis branch of Keystone ~99-08 with other family members. Ran studio in Branson & Webster Groves ~08 onward. B. 67 IA, D. 53 MO.
Payne, C.I.	Springfield, IL	[7] Listed 72; reported to have issued rare views of loc. scy.
Payne, C.I.	Montgomery, AL	[7] "Portrait and Landscape Photographer"; 21 Market St.; "Stereo a Specialty"; view of tightrope walker, 7/4/77, on RM. Listed 78.
Payne, Daniel R.	Los Angeles, CA	[7-8] B. IL 47; in CA by 71; partner in Payne, Stanton & Company's Elite Gallery, Los Angeles, 81-86; poss. the D.R. Payne active at Leadville, CO 87-89. Reported to have issued rare views of loc. scy.
Payne, F.E.	Elroy, WI	[8] Reported to have made stereoviews; no further data available.
Payne, F.E.	Anniston, AL	[8] Issued loc. stereoviews, details not known. Listed in Anniston 84.
Payne, Frank E.	Grand Rapids, MI	[8] "Landscape Photographer"; issued rare "Views of Macatawa Park, Holland, Mich."
Payne, Henry T.	Los Angeles, CA	[7-8] *"Photographer"; "Semi-Tropical California Scenery"; "Southern California Scenery"; missions, residences, occupational, plants/animals, genre, broad coverage, most on RMs but some later on CMs. Had gallery at 65 Main St., 74; relocated to Downey Block, 75. Assoc. with William Godfrey, early 70s, took over when he retired; own gallery in 74-75; partner in Payne, Stanton & Co.'s Elite Gallery in Los Angeles 81-86; exhibited ~1,000 views of Southern CA at Philadelphia Expo 76. Imprint also seen as "& Co.".
Payne, Laura	Los Angeles, CA	[Rec.] Single set of 12 realist format images seen, in cardboard box with rubberstamp on box of "Laura Payne, Fashion Photographer". Images are all of beach activities, some of body-builders, some of topless women, all very well executed. Seems to date from the 1960 period.
Payne, Stanton & Co.	Los Angeles, CA	[8-9] [Henry T. Payne, Daniel R. Payne and T.E. Stanton; H.T. Payne worked alone in Los Angeles, 70s-80s; D.R. Payne worked alone in Los Angeles, 70s-80s; Stanton worked alone in Los Angeles, 80-87] "The Elite Gallery"; issued scarce southern CA scy, city scy., missions, farms,

Name	Location	Comments
		etc., on CMs, #s seen to 3050 but surely many less actually issued. Photog. and photo IDs printed on front. Active in Los Angeles, 81-86; possibly other partners in the Co.
Payne, T.H. & Co.	Chattanooga, TN	[7] "Published by..."; "Booksellers, Stationers, & Publishers"; issued rare "Views on Lookout Mountain, Tennessee", most on red RMs, all seen have been by the Linns who operated out of Lookout Mtn., TN. Offered 12 views for $1.50; also pub. printed albums & guides to the area battlefields & scy.
Peabbles, W.W.	Livermore Falls, ME	[7-8] Views rare, 14 seen, all are non-stereoscopic, of area scy., mostly rural; were produced over an extended period of time as 3 different style mts. have been seen.
Peabody & French	Hanover, NH	[7] [Henry G. Peabody, Jotham A. French; Peabody worked alone in Concord, NH and Chicago, IL, 70s-80s; French worked alone in Keene, 60s-00s] Issued one set of stereographs, interiors of Dartmouth College. Seems likely that Peabody, who later had a long and distinguished career photog. for the Boston and Maine R.R. and the Detroit Publishing Co., was the photog., and French the pub. French may have even taught Peabody the craft of photography. Listed 75.
Peabody & Tilton	Salem, MA	[6-7] [Edwin N. Peabody, John P. Tilton; Peabody worked alone in Salem, 76-94; Tilton worked alone in Salem, 60s-70s] "Publishers"; B/L, 30, rare views [4] area; streets, bldgs., church int., Masonic group, on RMs.
Peabody Academy of Science	Salem, MA	[6-7] Issued SCMs #'d 250-291 of museum exhibits; photog. unk.
Peabody, Edwin N.	Salem, MA	[7-9] [In partnership with John P. Tilton in Salem, 70s-80s] "Published by..."; "Landscape Photographer"; "New Series, American Scenery", on CMs; "Centennial Series", to #59; views of Philadelphia and Washington on RMs; B/L, 8 views of flood at Worcester. Listed 76-94.
Peabody, H.G.	Concord, NH	[7-8] [Henry G. Peabody; also in partnership with Jotham A. French in Hanover, ~75] "Published and for sale by..."; B/L, 23 views ME, Abbott house, friends, Pebble Beach, Bald Head Cliff, women on beach, 80s. Not known whether this NH H.G. Peabody & the H.G. Peabody operation in Boston were the same man but from the dates of operation, could well have been with him working in NH first, Boston later.
Peabody, Henry G.	Boston, MA; Chicago, IL; Pasadena, CA	[8-0] [Henry Greenwood Peabody] "Publisher and Photographer"; many different addresses in Boston; "Views of all Kinds Made to Order"; "Specializes in Marine Views"; issued uncommon scenes along N.E. coast, White Mountains, U.S. Naval Squadron; American Yachts, Mexico, CA, Yellowstone Park and Canadian Rockies marketed by Soule Photo Co., Boston; also made lantern

Name	Location	Comments
		slides. Partnered with Alexander Hesler, opened two galleries in Chicago; made views for postcards for William Henry Jackson who was working for the Detroit Publishing Co.; B. 55, D. 51 at age 94; listed in Boston 86-01. Said to have moved to CA and was recipient of W.S. Soule's Indian negs. Not known whether these operations and the H.G. Peabody studio in NH were related.
Peabody, Henry G. -- SEE Soule, W.S. (MA)		
Peake & Co.	Unknown	[7-8] Single view seen, studio portrait of 3 children.
Peaker Bros.	Springfield, IL	[8] [George & Thomas Peaker; Thomas also worked alone in Springfield] "Photographers"; issued local scy. on CMs. Listed 82-83.
Peaker, Thomas	Springfield, IL	[8] [In partnership with brother George 82-83] "Landscape Photographer"; views rare [3], on CMs, one of machine room of IL Watch Co., others of ice storm of 83, with B/L, 24 views. Listed 86-88.
Peal, Charles J.	Moline, IL	[7-8] Listed 78-81. Reported to have made stereoviews; no further data available.
Peale -- SEE Haas & Peale (SC)		
Peale, Titian Ramsey	Washington, DC	[5-6] "Artist"; 256 G St. Member of APEC; B. 1799; D. 85. Peale was well-noted as an artist; not enough samples of his photographic work have survived to assess them.
Pearce, H.G.	Providence, RI	[7-8] "Photographed by..."; 87 Westminster; single view reported of unid. city street with crowd; also made CDVs. Listed 73.
Pearsall, A.	Brooklyn, NY	[7] Reported to have issued stereoviews but none verified.
Pearson -- SEE King & Pearson (MA)		
Pease -- SEE Burrit & Pease (MN); Illingworth (MN); McLeish & Pease (MN); Star Photo. Co. (MN)		
Pease Brothers	Lee, MA	[6-7] "Photographers and Stereoscopic Artists"; views rare [2] on yellow SCMs, of factory, picnic. Photog. ID printed on back.
Pease, A.P. & Co.	Dover, NH	[7-8] "Proprietors"; studio view of couple on SCM; store advt. on back. Actual photographer unk.
Pease, C.	Chicago, IL	[7] Reported to have issued rare views of loc. scy.
Pease, C.H.	Phillips & Belfast, ME	[6-8] Single view seen of ship-building; in Phillips in 69.
Pease, Charles H.	Schuylerville, NY; Goshen, IN	[7-8] "Photographed and for sale by..."; "Artist"; "Picturesque America", varied scy., all pirated; "Goshen & Vicinity", B/L, 13 Goshen scy.; worked first in NY where he issued rare views of Saratoga, later in IN.

Name	Location	Comments
Pease, Chas. H.	Mansfield, OH	[8] View recorded by Waldsmith; no further info.
Pease, F.O.	Pipestone, MN	[7-8] [Poss. in partnership with William McLeish in St. Paul at some point and with E.H. Burritt in St. Paul, 70s-80s] Reported to have issued rare views of loc. scy.
Pease, F.O.	Lincoln & Clinton, IL	[7-8] "Photographer". Listed in Lincoln 78, Clinton 82; reported to have issued rare views of loc. scy.
Pease, J.L.	Oneida, NY	[7] Issued loc. stereoviews, details not known.
Pease, N.W.	North Conway, NH	[5-1] *[Nathan W. Pease] "American Scenery", made ~300 uniformly fine area scy., genre, groups, northern N.H.; some pub. under name of New England Stereoscopic Co. B. Cornish, ME, 6/4/36; establ. business, 58; D. 9/29/18. Imprint also seen as "& Co.". Views numbered serially but changed images often; listing of known views available from NSA; photo. of him exists. Some of his glass negs. reported to still exist but in poor condition.
Peaslee, Ernest	Walloon Lake, MI	[9] "Photographer"; issued rare loc. scy.
Peavey	Faribault, MN	[7-8] 3 views reported of loc. school.
Peavey, L.	McGregor, IA	[8] [Louis Peavey] Single view reported, portrait of man wearing fraternal garb.
Peck Bros.	New Haven, CT	[6] [George H. & Samuel Peck; Samuel worked alone earlier in New Haven] "Photographers"; "Local Views about New Haven"; views under this label uncommon [12] on SCMs; street scenes, New Haven; rural views surrounding area. Partnership listed 65-68.
Peck, A.	Newburgh, NY	[6-7] "Photographer"; reported to have issued rare views of loc. scy.
Peck, C.E.	Belle Vernon, PA	[7-8] Issued loc. stereoviews, tintypes, other SI formats.
Peck, C.S.	Zumbroata, MN	[7] "Photographed & Published by..."; "Wanderings Among the Wonders and Beauties of Minnesota", rare rural/city scy. flour mill interior, etc.
Peck, F.B.	Dolgeville, NY	[0-1] [Fred B. Peck] "Agents wanted..."; views scarce [7], on curved mts., #s seen to 900s but likely many less actually made; scy. seen of CA, WI, UT, rare genre; prob. somehow related to Sterro Photo Co., same town, used same type of mounts at about same time period, same numbering range.
Peck, Henry S.	New Haven, CT	[6-7] [Henry S. Peck] "Photographed by..."; "Successor to Peck Bros."; "Local Views in New Haven and Vicinity", early on SCMs, later on RMs; most seen are of New Haven, Yale, city bldgs.; few of rural scy., farmhouse, cemetery; funeral wreaths, church int.; succeeded by G.S. Thomas. Relationship to Peck Bros. of New Haven who worked in early 60s unknown but was probably one of them. Listed 68-71.
Peck, John M.	Portland & Ellsworth, ME	[7-9] 174 and 176 Middle St.; many city scenes, bldgs., view exists showing outside of gallery,

Name	Location	Comments
		75, on RM.
Peck, Orson W.	Traverse City, MI	[0-2] "Photographer"; issued rare area views, club, steamers, Marion Island, dish and chair factories.
Peck, S.	New Haven, CT	[4-6] [Samuel Peck] Started as dag. maker in 50s; issued rare New Haven scy. on SCMs; prob. one of Peck Bros. who were active in New Haven 60s.
Peckham, G.E.	Trenton, MO	[7-8] Single view seen, of rural residence, group on lawn.
Peckham, R.	Hamilton, NY	[8] [Ray Peckham] "View Photographer"; issued loc. st. scy on CMs.
Peckham, W.V.	Unknown	[7-8] Issued "American Scenery", single view seen of Natural Bridge, VA.
Peebles, O.M.	Athol, MA	[7-8] One view seen, "The Hermit & Visitors", on RM. Listed 72-73.
Peers -- SEE Martin & Peers (CO)		
Peirce, E.E.	Albany, NY	[7-8] Issued rare loc. scy., few genre of animals.
Peiser, Theodore E.	Seattle, WA	[8] Issued rare city views. Listed 85.
Pelham -- SEE Hamilton & Pelham (unknown;)		
Pell, G.E.	New York, NY	[7] [George E. Pell] "Landscape Photographer"; 142nd St. near 3rd Ave.; Views rare [5], on RMs, all seen are of coastal areas, boats, swimmers, resort hotels, etc., some identified as "Spring Lake".
Pellerin, Rick	Miami Beach, FL	[Rec.] Single group of 10 small-sized color prints seen in box, name of "Rick Pellerin, Foto." stamped on outside. Views are of fully nude women in outdoor settings, all well-executed.
Pelot & Cole	Augusta, GA	[7-8] [Pelot was also partner with Perkins from 68-70; no other ref. to Cole found] "...'s Photographic Gallery"; 192 Broadway; "South Carolina Scenery", many city sts., bldgs., groups; views of Augusta & area; some SC views issued on Perkins & Pelot RMs with printed label.
Pelot -- SEE Perkins & Pelot (GA)		
Pendergast Bros.	Indianapolis, IN	[7-8] [One prob. J.W. Pendergast who also worked alone in Indianapolis, other unk.] "Photographers"; Reported to have issued rare views of loc. scy.
Pendergast, J.W.	Indianapolis, IN	[7] "Photographed by..."; 212 E. Washington St.; "Stereoscopic Views of Indianapolis and Vicinity", B/L, 134 varied views, streets, bldgs., homes, factories, parks, asylums, statuary, ships, house being jacked up, few genre such as bird cage, floral, most on RMs.
Pendleton, W.S.	New York & Brooklyn, NY	[6-8] "Photographer"; "...'s Photographic & Fine Art Gallery"; "Stereoscopic Portraits & Groups a Specialty"; 311 Fulton St.; views scarce [6], on

Name	Location	Comments
		RMs or SCMs; 3 of Brooklyn streets, 2 of Prospect Park, single odd genre view of man soaking foot in bucket.
Penelon, Henri -- SEE Flanders & Penelon (AZ)		
Penfield & West	Bristol, CT	[7] [No other ref. to these men found in CT] Status unclear; issued some Gale & Co. views with their ID added; no views uniquely from them seen.
Penfield & West -- SEE Gale (CT)		
Penfield -- SEE Chapin & Penfield (NY)		
Penfield, D.E.	Warren, MA	[8-9] [D. Edward Penfield] "Photographer", Main Street; views rare [5], funeral wreath, church interior for Xmas, school group, bldgs. on yellow/pink CMs or ivory/ivory RMs with photog. ID printed on back. Listed 80-99.
Pennell, J.	Cabotville, Chicopee/Chicopee Falls, & Boston, MA	[4-6 [Joseph Pennell] Listed in Chicopee/Chicopee Falls 42 and Boston 42-43. Reported to have issued rare views of loc. scy.
Pennington, B.	Tiffin, OH	[7-8] View recorded by Darrah, no details given.
Pennsylvania Photographic Society	Unknown, PA	[6] Status unclear; unknown whether a club or a producing company.
Pentz -- SEE Jeffres & Pentz (PA)		
Pentz, B.C.	York, PA	[8-9] [In partnership with J.F. Jeffres, 80s and with George Swords, 86-90] "Photographer"; Rupp's Bldg.; views scarce, most on CMs, cemetery, funeral wreath; "Merry Band of York, Pa., Locust Grove Camp, Newport, Pa., July 10-20th, 1882", B/L, 25 views; York Fair. Listed in York, 80-89; B. 1/26/54, D. 8/15/28.
Peoples, Edw.	Wheeling, WV	[7] Single view reported of Wheeling city street dtd. 78.
Peplow & Balch	Nashville, TN	[7] [No other ref. to these men found in TN] Reported to have made stereoviews; no further data available.
Pepper, A.H. & Son	St. Paul, MN	[7-8] "Published by..."; "Photographed by..."; "Successors to C.W. Stiff; "Black Hills Scenery", B/L, #'s 1-30 on RMs; "Views of Minnesota Scenery".
Percival, O.C.	Nevada City, CA	[8] "Photographer"; rare [5] of Nevada City mining, San Francisco, area activities, most on red/red CMs; seems to have been primarily a repairman since view exists showing "O.C. Percival Novelty Repair Shop"; little else known about him; only listed 85.
Perkins & Foss	San Francisco, CA	[6] [Alfred Judson Perkins, Oscar Foss; Perkins worked alone in Vallejo & San Francisco, 60s-90s; Foss worked alone in San Francisco, 60s-80s] 606 Kearney St.; partnership about 65; issued local stereoviews, details unknown.
Perkins & Lefavour	Salem, MA	[7] [Elijah R. Perkins, John S. Lefavour;

Name	Location	Comments
		Perkins worked alone in Topsfield, Salem and Newburyport, 52-78; Lefavour worked alone in Salem, Waverly and Beverly, 73-91] 238 Essex St.; views rare, area scy., genre.
Perkins & Pelot	Augusta, GA	[6-7] [Perkins was in other partnership in GA; no other ref. to Pelot found] Issued scarce views of Aiken, SC; few seen of Augusta area.
Perkins & Wood	Hillsborough County, NH	[7] [Poss. Alvin W. Perkins, not clear which Wood was involved in partnership; Perkins worked alone in Claremont & Dover, NH and Springfield, VT, 93-10] "Photographers"; single view seen, of birthplace of Horace Greeley, Amherst, NH, CR 72.
Perkins -- SEE Tucker & Perkins (GA); Smith & Perkins (CA); Dodge, Collier & Perkins (MA); Cressey & Perkins (IL); Odiorne & Perkins (PA)		
Perkins, A.D.	Rutland, VT	[8] Reported to have issued rare views of loc. scy. A.D. Perkins of VT & MA may be same man.
Perkins, A.D.	Fitchburg & Worcester, MA	[7-9] [Alvin D. Perkins]; listed in Fitchburg 76-81 and Worcester 94; View recorded by Darrah; no further info. A.D. Perkins of MA & VT may be same man.
Perkins, A.J.	Vallejo & San Francisco, CA	[6-9] [Alfred Judson Perkins] "Photographer"; 514 Washington St., San Francisco; views rare [2], Geysers and Hot Springs, Calistoga. B. IL, 39; in partnership with Oscar Foss, 606 Kearny St., San Francisco, 65; photog. with Bradley & Rulofson in 69; from 77-87 had series of galleries; by 98 had become a photoprinter in San Francisco; in partnership with James G. Smith in Vallejo, 80s. Reported to have produced stereo views from Vallejo during the 80s but all seen list San Francisco addresses.
Perkins, A.W.	Claremont & Dover, NH; Springfield, VT	[9-1] [Alvin W. Perkins; poss. in partnership with Wood in Hillsborough County, 70s] Succeeded J.T. Locke in Claremont. Listed in Claremont 93-10; Dover 92; Springfield 98, 02; reported to have issued rare views of loc. scy.
Perkins, E.R.	Topsfield, Salem & Newburyport, MA	[5-7] [Elijah R. Perkins; partnership with Lefavour at some point in Salem] "Photographer"; "Artist", 238 Essex St., Salem; 33 State St., Newburyport; issued rare views of Newburyport area, mostly scy., some genre, wreath, dog. Preceded MacIntosh at the 33 State St. address; listed in Topsfield 52-53, Newburyport 56-60, and Salem 59-78; in partnership with J.S. Lefavour in Salem, 70s; B. 28. "Also dealer in fancy fowls & eggs."
Perkins, H.J.	Waupaca, WI	[7-8] "Artist"; "Photog."; "Photographic Art Studio"; usually with photog. ID printed on back, some with autograph name & title; views scarce [7] rural scy, Indian Church at Keshena,

Name	Location	Comments
		graveyard, Penokee Iron Mtn., photographic wagon, etc. on green/green RMs, some dtd. in 80s.
Perkins, Isaac N.	Washington, DC	[6-7] Reported to have made stereoviews; no further data available.
Perkins, J.W.	Baltimore & Westminster, MD	[5-0] [John Weston Perkins] "Photographer"; listed in Balto. 56-02; "Successor to Grammer & Perkins", opp. Odd-Fellows' Hall, Westminster, 70; issued rare area views; also made SI formats. B. Burlington County, NJ; came to Baltimore in 48.
Perkins, T.K.	Dale, WI	[8] "Photographer"; single view reported of Central Mine.
Perkins, Thomas B. & Co.	Grand Rapids, MI	[8] "Photographers"; single view seen, portrait in a floral mourning frame.
Perkins, William S.	Colfax, WA	[8] "Photographer"; reported to have issued rare views of loc. scy.
Perkiomen Photograph Co.	Norristown, PA	[7-8] "Published by the Periomen Photograph Co. from negatives made by S.R. Fisher"; for sale by Fisher. Seems to be either a business name for Fisher or a close associate. Views rare [2], loc. scy. B/L gives 36 titles, refers to #48.
Perrigo, O.M.	Norwood & Medfield, MA	[7-8] [Orin M. Perrigo] "Photographic Artist"; B/L, 27 views of Excelsior Straw Works (straw hat factory); other occupations [5], ext./int. views of various work rooms; listed in Norwood 78 and Medfield 79-87.
Perrin, G.B.	Springfield, VT	[7-8] [Said to be in partnership with C.S. Pike in Salem, OR and Springfield, VT at some point] Issued loc. scy., scarce. The Pike/Perrin relationship needs study; may be confusion between Salem, OR & Salem, MA. More likely that they moved around in New England rather than to the Pacific Northwest.
Perrior	Syracuse, NY	[7-8] "Perrior's Studio, Photograph Gallery"; 64 & 66 Salina St.; Single view seen on orange/pink RM, of fancy residence. Photog. ID is fancy logo printed on back.
Perry	LeMars, IA	[8] [Henry B. Perry] Single view seen, business st. scene, on orange/magenta CM, photog. ID handwritten on front.
Perry & Bohm	Denver & Colorado Springs, CO	[7] [Charles M. Perry, Charles Bohm who also worked alone in Denver, 70s-80s] "Artistic Photographers", "Crayon Portraits, Porcelain Miniatures, Mezzotints, Stereoscopic & Scenic Views of the Rocky Mountains"; CO scy, city/rural on CMs, #s to 61, some dtd. 74; also worked in SI formats; many had fancy logo on back, cherubs photographing & drawing. Listed in Denver 72-75.
Perry & Loveridge	Savannah, GA	[6] [No other ref. to these men found in GA] "Photographic Artists"; issued rare "Savannah Views", #s seen to 16 on SCMs; cemetery, city scy.
Perry -- SEE U.S. View &		

Name	Location	Comments
Portrait Co. of Chicago (IL)		
Perry Mason Co. -- SEE Mason, Perry & Co. (MA)		
Perry, F.C.	Molana, OR	[9-0] Issued "Oregon Scenery", timbers in river.
Perry, R.G.	Philadelphia, PA	[7] Single view seen, of unid. city street.
Pestalozzi Educational View Co.	New York, NY	[0] Views rare, farming activity, interior of conveyor line at Scranton, PA breaker; hunting view in Alaska.
Peters -- SEE Bookman & Peters (VA)		
Peters, L.P.	Sunderlinville, Topton, East Mauch Chunk and Greenville, PA	[7-1] [Lewis P. Peters] "Photographer & Publisher"; "Original Stereoscopic Views"; "Excelsior Traveling Artist"; "Lehigh Valley Rail Road", views uncommon, but #s seen into 400s, on RMs; broad coverage of scy. & activities of area towns incl. Galeton, Topton, Bowmans, Sunderlinville, Greenville, Mauch Chunk, Lehighton, etc., rural & glen scy., some of mining activities, on RMs.
Petersen, C.	LaGrange, TX	[7-0] [Conrad Petersen, sometimes given as Peterson] Single view seen, family with horse & buggy. B. Germany 36; immigrated 50; listed 72-00.
Peterson & Bro.	Seattle, WA	[7-8] [Louis & Henry Peterson] listed in Seattle 80-83; reported to have issued rare views of loc. scy.
Peterson & Idso	Story City, IA	[8] [No other ref. to these men found in IA] Handled Martin Morrison views; prob. only agent.
Peterson Bros.	Chicago, IL	[7] "Photographers"; "Whole Sale and Retail"; listed 71-72; "Pictures of the Ruins of Chicago" to #46.
Peterson, C.E.	Omaha, NE; Carson City, NV	[8] [Poss. Carl Peterson who was listed in South Omaha 84-85 & Omaha 90-91] "Photographer"; issued rare "California and Nevada Views"; listed in Carson City, 80-86.
Peterson, Charles T.	Milwaukee, WI	[9] Unknown whether Peterson was photog. or pub.; views rare, 1 reported of Los Angeles.
Petterson, A.W.	Minneapolis, MN	[7-8] Single view reported, of unid. rural school grounds, on RM; photog. ID printed on back, card rather amateurishly made.
Pettigrew -- SEE Thomas & Pettigrew (unknown;)		
Pfeifer, J.A.	Columbus, OH	[6-9] Issued loc. stereoviews, details not known.
Pfund, G.	Philadelphia, PA	[6-7] 4731 North Front St.; views rare [2], on yellow/white SCMs, of hop garden & city street.
Phairis, Owen	Big Bear Lake, CA	[Rec.] Pub. anaglyph poster "Big Bear Lake Dam, 1979"; pub. "Las Vegas in 3-D" tour guide book, 24 anaglyph stereoviews of Las Vegas, NV hotels, casinos, etc., 91; has worked on 3-D TV techniques. Listed in Big Bear Lake, 1974.
Phear -- SEE Goodrich & Phear (PA)		
Phelps & Pomeroy	New Haven, CT	[7] [George C. Phelps, H.S. Pomeroy; Phelps

Name	Location	Comments
		worked alone in New Haven, 72-89; no other ref. to Pomeroy found] Issued loc. scy.; scarce [6] views of Yale on RMs. Listed 71.
Phelps, George C.	New Haven, CT	[7-8] [In partnership with H.S. Pomeroy in New Haven, 71] "Photographer"; listed 72-89; issued loc. scy.; rare [4] views of city streets, bldgs.
Phelps, H.M.	Morgan, OH	[8] Reported to have issued stereoviews but none verified.
Phelps, J.P.	Muscatine, IA	[7] [Joseph P. Phelps] View recorded by Darrah, no details given. Said also to make tintypes, CDVs.
Philadelphia College of Photography	Philadelphia, PA	[6] View recorded by Darrah, no details given.
Philadelphia Photographic Co.	Philadelphia, PA	[6] Listed 67. View recorded by Darrah, no details given.
Philadelphia Photographic Eclipse Expedition	Washington, DC	[6] Issued "Views of the Great Solar Eclipse, August 7th, 1869."; photographer unk.
Philadelphia Stereo Publishing Co.	Philadelphia, PA	[7] B/L known of ~100, pirated views of Cent. Expo, east coast scy., on CMs.
Philadelphia Stereoscopic Pub. Co. -- SEE Fleischner (PA)		
Philips -- SEE Phillips (MA)		
Philips, W.H.	Brattleboro, VT	[8] Reported to have made stereoviews; no further data available.
Philleo & Tegg	Auburn, NY	[7-8] [No other ref. found to these men in NY] Reported to have issued rare views of loc. scy.
Philleo, A.	Rock Island, IL	[7] Made few views of the great Chicago Fire.
Philley, Charles E.	South Haven, MI	[8] "Photographer"; "...Stereoscopic and other views of South Haven and vicinity. Correspondence solicited." Views rare [2], all area scy.
Phillips	Joplin, MO	[7-8] Single view seen, of scy. at Roaring River Cave.
Phillips	Culpeper, VA	[8-9] "Phillips Gallery of Art"; "Drawings, Paintings, & Photographs of All Descriptions Done to Your Order on Short Notice"; logo of man painting on reverse. Single view seen, copy of a daguerreotype or tintype, non-stereo.
Phillips	Independence, IA	[7-8] [L.H. Phillips] "Views of Iowa Scenery"; "Views of Devil's Back Bone, Delaware Co., Iowa, First Series", list of views on rev. on orange CMs.
Phillips & Crew	Atlanta, GA	[7] [No other ref. found to these men in GA] "Publishers"; sold views made by J.L. Schaub and by W.J. Land; Corner Peachtree & Marietta Street; view seen with promotion along back margin for "Land's Standard Photographic Chemicals, made by W.J. Land, Chemist, Columbus, Geo." Some views appear to be their own production; city streets, view of their store with what appears to be photos in window and around door, other signs for Books, Stencil

Name	Location	Comments
		Work, Music.
Phillips & Warren	Philadelphia, PA	[7] [Prob. Henry C. Phillips who worked alone in Philadelphia, 70s; no other ref. to Warren found in PA] "Photographers"; views rare, several of rowing, croquet, "International Regatta, Philadelphia, 1876".
Phillips -- SEE Broadbent & Phillips (PA); Brown & Phillips (UNKNOWN); Joslin & Phillips (IL); Heerman & Phillips (PA); Wyatt & Phillip (VT)		
Phillips, Fenly W.	Hackberry, AZ	[9] Issued rare series "Grand Canyon of the Colorado River, via Williams"; views of Williams and vicinity.
Phillips, H.C.	Philadelphia, PA	[6-7] [Henry C. Phillips; also in partnership with Warren in Phila., 70s and with Samuel Broadbent in Phila. 70s-80s.] "Photographed by..."; views rare [4], all of residences, on orange/magenta SCMs. Photog. ID printed on back. Listed 65-69.
Phillips, Harry	Atlantic City, NJ	[7-8] "Photographer"; views uncommon but of quite good quality, many unusual subjs., #s seen in 1100s but prob. far less actually issued; bldgs. at Atlantic City, boardwalk, baths, bathers, RR depot, hotel, on yellow/yellow RMs and red/magenta CMs, 1 seen dated by owner in 79.
Phillips, J.	Ft. Madison, IA	[7] Views rare [2], both of same unid. home and group of people.
Phillips, J.	Lake City & Redwing, MN	[7-9] [John Phillips] "Photographer"; listed in Lake City 80-90; reported to have made stereoviews; no further data available.
Phillips, J.A.	Danville, IL	[8] "Photographer"; issued river scenes on CMs. Listed 82-84.
Phillips, James M.	Reading, PA	[6] "Artist"; "Photo."; 2 views reported on SCMs, unid. bldg. & group standing front, credited to "J.S. Beecher, operator".
Phillips, John M.	Pittsburgh, PA	[0] Views uncommon, Carnegie Desert Botanical Laboratory, Tucson-Pinacate Expedition, 11/07; southern AZ, northern Mexico, landscapes, plants, animals, groups, wagons, camp scenes, rivers, towns, portraits, mountains; single view seen of what looks like PA scy.
Phillips, R.A.	Cedar Springs, MI	[7-8] "Fine Stereoscopic Views"; single view seen on tan/tan RM, of RR bridge washed out by flood. Photog. ID printed on front, photo ID written on back.
Phillips, S.	Lafayette, IN	[7] "Artist"; single view reported, shoe store with people on sidewalk in front. D.C. Clark was successor to Phillips in the early 70s.
Phillips, T.N.	Farmington, IL	[8-9] [Theron Newby Phillips] Views rare but often unusual; Barnum & Bailey circus at Peoria, 91; portrait of girl in parlor, another in yard with horse.

Name	Location	Comments
Phillips, T.N.	Lynn, MA	[6-8] [Theodore N. Phillips] "Photographer"; Market St.; rare loc. scy., early on yellow SCMs, later on yellow RMs. Listed 64-83. Was a photog. for Benjamin Whiting in 64-65 before starting on his own.
Phillips, Tom M.	Chicago, IL	[0] "Publisher"; "Metropolitan Series", views of Chicago to #58 seen, CR 06; "Scenes from San Francisco earthquake and fire, April 1906", 12 seen on RMs, all views scarce, pub. by Siegel, Cooper & Co., Chicago.
Phillips, W.	Hempstead, NY	[6] Issued loc. stereoviews, details not known.
Phillips, W.W.	White Bear Lake, MN	[7-8] Reported to have made stereoviews; no further data available.
Phillips-Hoffman	Chicago, IL	[0] 106 E. 51st St.; single view seen on gray curved mt. but #52; photog. ID printed on front, photo ID printed on large label on back. Describes land planted in pecans; Phillips-Hoffman was likely the development co. rather than photographer.
Philo, T.L.	Batavia, NY	[6] No views seen, but 1 Langdon & Tallman view says they were successors to T.L. Philo.
Philp & Solomon	Washington, DC	[6] [Franklin Philp listed alone in DC, 59; no other ref. to Solomon found in DC] "Photographers"; listed 64; pub. CW views as "Photographic Incidents of the War" 63, with images by Gardner, O'Sullivan & Gibson, #s seen to 760.
Philp, Franklin	Washington, DC	[5] Poss. just seller or publisher of stereos, but partnership with Solomon in DC lists them as photogs. Listed 59.
Philpot, F.C.	Springvale & Limerick, ME; Great Falls, NH	[7-8] "Traveling Photographic Artist"; "Photographed and Published by..."; most examples seen are from York area, single one of hotel in Great Falls; on rev. is logo for C.C. Gardner, Photographer, Great Falls, N.H., who will "furnish duplicates of York & Great Falls views". Extent of this professional relationship unknown. Name sometimes seen as Philpo, may be a typo. error.
Phipps, A.W.	New Castle, PA	[7] Issued loc. stereoviews, details not known.
Phipps, Charles D.	Owosso, MI	[7] View recorded by Darrah, no details given.
Phipps, Joseph H.	Fenton, MI	[6-8] "Photographer"; single example seen, label printed for a specific mass produced view: "Class A. No. 3. Cathedral, Italy. Published by J.H. Phipps".
Photo Art Co.	New York, NY	[0-2] "For the Best in Breezy Photos, the Kind Men Want"; 2 sets of 6 seen on flat RMs, numbered & titled in neg. 4-1 through 4-6, "True Lovers", one of two women, other of 3, in hard-core lesbian sequence. Other sets reported to exist but not sighted. Photography, sets, formatting & content remarkably like similar sets produced by the Ecstacy View Co. of Brooklyn, a branch of the Climax View Co. of NYC; probable that the Photo Art Co. was another

Name	Location	Comments
		brand & outlet for that group although F. Lightfoot's research didn't so indicate. SEE Climax View Co. for info. on their operation.
Photochrome Stereo View	Bennington, VT	[0-1] "World Series" group of lithoviews, pub. by H.C. White. Not known whether they did their own printing or contracted it out; prob. the latter. All examples seen can be correlated with White photo views.
Photograph Palace Car Studio -- SEE Coffman (VA)		
Photographic Palace, The	Hollywood, CA	[Rec.] 14 examples known of strange group of hard-core pornographic views on flat RMs with the co. ID professionally printed on back. However, views are certainly French in origin since the studio sets often include signs in French advertising Dubonnet & other French products. They seem to date from the 20s or 30s and are very well done technically but somewhat faded. Major holding, Treadwell Collection.
Piard, V.	Jersey City, NJ	[7] "Phot. Artist"; single view seen, RR depot with train, on yellow/yellow CM.
Pickerill & Catterlin	Salem, OR	[8-9] [Frank A. Pickerill, F.J. Catterlin; Pickerill worked alone in Salem, 90s; Catterlin worked alone in Salem & Eugene, 85] Reported to have made stereoviews; no further data available.
Pickerill, F.A.	Salem, OR	[9] [Franklin A. Pickerill] In partnership with F.J. Catterlin in Salem, 80s-90s; reported to have issued rare views of loc. scy.
Pickett & Everett	Amador City, CA	[7-8] [Poss. J.M Pickett and Andrew Jackson Everett] single view seen of mine bldgs. Pickett had a studio at 22 Kearny St., San Francisco in 77 and was a partner in Dowe & Pickett's Oriental Photographic Parlors, 83; active in Hollister and Willows in 86; Pickett and Everett opened a gallery on Main St., Colusa, 2/77, and were active in College City that same year. Everett was age 39 in 79 and was from MI; was located at Lakeport in 79-80.
Picturesque Landscape Series -- SEE Stereoscopic Gems (UNKNOWN)		
Pierce	Water Valley, MS	[7] Listed 70s; reported to have issued rare views of loc. scy.
Pierce & Blanchard	Los Angeles, CA	[9] [James P. Blanchard, Charles C. Pierce; Blanchard worked alone in Los Angeles, 90s-00s; Pierce worked alone and in other partnerships in Los Angeles, 90s-00s] "Plaza Gallery"; reported to have made stereoviews; no further data available.
Pierce & Reed	Brunswick, ME	[7] [William Pierce & A.O. Reed; Pierce worked alone in Brunswick, 70s; Reed was also in partnership with Preble in Brunswick, 80s] Single view reported.
Pierce -- SEE Andrew &		

Name	Location	Comments
Pierce (MI)		
Pierce, Charles C.	Los Angeles, CA	[9-0] *"Photographer"; 313 S. Spring St.; recorded the area's history with his camera; assembled a collection of more than 14,000 historic photos, finest collection of southern CA photographs. B. Chicago, IL 53; came to Los Angeles, 86; first mention of him appears in business directories when he was located at 532 Downey Ave., in partnership with Albert W. John. In 90 he joined J.P. Blanchard at the Plaza Gallery; after a short time he left and joined A.E. McConnell conducting a commercial photography business known as the Tourist View Depot; according to the local directory he had a studio at 513 North Main St. in 96. By 00 he had his gallery at 313 South Spring St.; after his business prospered, he moved to 1572 West Pico St.; D. 1946. SEE Gary F. Kurutz, "Courtesy of Title Insurance and Trust Company -- The Historical Collection at CHS Los Angeles History Center". Imprint also seen as "& Co.".
Pierce, Charles H.	Bath, ME	[7] Views scarce [7], one of Howland & Donnery's store, on RM.
Pierce, E.W.	Los Angeles, CA	[8] "Published by.../Successor to Stanton & Co.", and presumably to Payne, Stanton & Company; issued "Southern California Views", scarce [6]; generally poor quality mts., views hard to find as they broke easily. #s in negative to #3055; actual number of images issued unknown but surely far less.
Pierce, F.W.	Galena, IL	[7-8] Reported to have made stereoviews; no further data available.
Pierce, J.A. & Co.	Chicago, IL	[7] "Publishers"; "Published by..."; 117 W. Madison St.; "Ruins of Chicago", views on both sides of RMs, photog. by J.H. Abbott.
Pierce, L.A.	Lima, NY	[7-8] "Photographer"; Stanley's Block; "Views of Lima & Vicinity", single view seen but numbered 25, Dead Woodcock and Snipe, on CM.
Pierce, L.P.	Canton & Collinsville, CT	[6-8] [Lewis P. Pierce] listed in Collinsville 69-88; single set of views seen, of train wreck, on orange RMs.
Pierce, N.E.	Waverly, IA	[7-8] [Norman E. Pierce] View recorded by Darrah, no details given.
Pierce, O.J.	Waterville, ME	[7] 9 views seen, loc. scy., no further info.
Pierce, William	Brunswick, ME	[7] [In partnership with Reed in Brunswick, 70s] Issued "Brunswick & Topsham Scenery", mostly street views; active as early as 53.
Pierron, George	St. Augustine, FL	[7-8] Issued "St. Augustine Views", loc. area scy.; some views on RMs and CMs. Came to FL winter of 69-70; formed "The Florida Club" with Charles Seaver, Jr. and used their exact same format; B. 16, France; listed 71-89.
Pietz, H.	Springfield, IL	[7-8] "Portrait & Landscape Photographer"; 221« South 6th St.; single view reported of group of fossils; "Geological Specimens", handwritten on

Name	Location	Comments
		rev. of view.
Piggott & Shaw	Santa Rosa, CA	[8] [James K. Piggott; no other ref. found to Shaw] "Photographers"; "Third Street Gallery"; "Views of Residences a Specialty". Single view seen of interior of artist's studio.
Pike & Perrin	Salem, OR; Springfield, VT	[8-9] [Prob. C.S. Pike, G.B. Perrin] "Photographers"; view on CM of street with construction; view of factory on CM; view of aftermath of flood, on large CM. No city given but may be Salem, OR where there were a couple of other "Pike &..." partnerships. Pike said to have come from White River Junction, VT, worked alone there, 83; Perrin said to have worked alone in Springfield, VT at some point; 2 views seen by Pike & Perrin with address of Springfield, VT, "Lowell Lake Series"; city scy., boats on lake on orange/magenta CMs. The Pike/Perrin relationship needs study; there may be confusion between Salem, OR & Salem, MA; it seems more plausible that the partnership moved within New England, rather than to the Pacific Northwest.
Pike, B.	New York, NY	[5-6] [Bemjamin Pike] "Publisher"; "Seller of Optical Instruments, Viewers & Mats"; often used blind-stamp; unclear whether he actually took views; "Benj. Pike, Jr." & "& Sons" also appear on labels; issued ~60 views of Niagara, fine series by A. Watson of Hudson River valley, Catskills, Greenwood Cemetery. Also agent for London Stereo Co. in early 60's; issued some of their "North American Series" with his own blind-stamp & no LSC ID; sold views of other British photogs. such as Grundy/Elliott, G.W. Wilson, Blanchard, etc.
Pike, C.S.	White River Junction, VT	[8] Listed in White River Junction 83. In partnership with G.B. Perrin in Springfield, VT, and poss. Salem, OR 80s-90s but this last not completely verified. The Pike/Perrin relationship needs sorting out; may be confusion between Salem, MA & Salem, OR.
Pike, J.W.	Hot Springs, DT	[9] "Photographer"; "These views are made expressly for the New York Store, Hot Springs, SD"; views rare, Aerial Lake in Onyx Cave, CR 95; "Difficult Traveling", wagon train.
Pilliner, Fred J.	Silver City, ID	[8-9] Reported to have made stereoviews; no further data available.
Pinckney, J.W.	Sioux City, IA	[7] [Josiah W. Pinckney] "Artist & Photographer"; views rare [3], all of same frame church with groups of people, on yellow RMs.
Pine Bros.	Trenton, NJ	[7] [One was likely George Pine who also worked alone in Trenton in the 80-00 period] "Photographers"; views rare [3], bridge construction, city streets, on CM. Also issued promotional series "Views on the property of the Pocono Land and Improvement Association" with #s

Name	Location	Comments
		seen to 22. Active 74-79.
Pine, F.B.	St. John's & Jacksonville, FL	[6-9] [Frank B. Pine] "Pine's Floating Photographic Studio on the St. John's River"; loc. scy. on CMs. Operated both from land & boat. Listed with brother George in Trenton, NJ 60s-70s; Jacksonville and on St. Johns River 80s.
Pine, George	Trenton, NJ	[8-0] [Also likely one of the Pine Bros. who worked in Trenton in 70s, brother of F.B. Pine who worked in FL] Issued mainly scarce views of loc. scy.; used paper negatives (100) for scenes of FL, winter of 85-86 (Eastman Dry Plate Co. Booklet, 1886); views of Brookville, 00. B. NJ 35, D. Trenton, NJ 09.
Pingrey, Ed.	River Falls, WI	[7-8] "Photographer"; single view seen, of school, on orange/pink RM.
Pingrey, R.H.	Taylors Falls, MN	[7] "Photographed & Published by..."; "Full Assortment Constantly on Hand & For Sale, Larger or Smaller Views Made to Order, Also a Good Supply of...Other Northwestern Views"; issued "Stereographs of the Dalles of the St. Croix", views rare, 1 of canoe on shore, dark tent, camera case & bottles; 1 of river scy., on yellow/yellow RMs. Series title & photog. ID printed on front & on full paster label on back.
Pinkerton, G.W.	Lancaster, PA	[7] Reported to have issued stereoviews but none verified.
Pinsky, Susan	Culver City, CA	[Rec.] *Outstanding photographer & business woman; with David Starkman she operates Reel-3D, the largest supplier of stereo gear in the world. Sometime President of the Stereo Club of Southern California; long on the Board of Directors of NSA. A successful exhibitor in salons; composes and presents outstanding audio-visual programs at national and international photographic conventions. She currently uses mostly a stereo camera made in Germany from two Yashicas, also an expert with macro-Realist. Member of PSA/SD, NSA, ISU; honors, APSA.
Piper	Decatur, IL	[8] "Portrait & Landscape Photographer"; views rare, home & group; int./ext. on CMs; also made SI formats.
Piper -- SEE Kruger & Piper (TX)		
Piper, Charles	Rancho Palos Verdes, CA	[Rec.] A fine though not a prolific stereographer, a skilled technician and excellent stereo camera repairman. He documented, calculated, and organized technical data of great value. His "Technical Pages" were originally pub. in 3D News. They are now being pub. a page at a time in FreeView, bulletin of the Atlanta Stereographic Society. They can be purchased from the author. Member of Stereo Club of Southern California and ISU.

Name	Location	Comments
Piper, J.S.	Bath, ME	[8] Single view reported, at Five Points (NYC's "crime center").
Piper, S.	Manchester, NH	[7-8] "Photographer"; few views known, church int., funeral flowers, on CMs & RMs.
Piper, W.S.	Portage City, WI	[0] Listed 00; issued loc. stereoviews, details not known.
Pittman -- SEE Richards & Pittman (IL)		
Pittman, J.A.W.	Carthage & Springfield, IL	[7-8] [Also in partnership with Richards in Springfield, 78-79] "Photographed by..."; "National Lincoln Monument photographed for the custodian", CM series of 6+ views of monument & tomb; "View of the State Capitol of Ill.", on CM, 78; views of Cavalry & artillery group on CMs. Listed in Springfield 79-89;
Pittsburgh Daily News	Pittsburgh, PA	[9] "... Goes Into Homes and Stays There"; "Pittsburg's Best Evening Paper"; views rare [4] prob. made as advt. gimmick for the newspaper; 2 reported of Yosemite, 1 of Newport, RI, and one of Tough Kids, but #s to 2000s; all look pirated; on RMs.
Pittsburgh Photographic View Portrait & Copying Co.	Pittsburgh, PA	[8] Single view reported of tombstone, on CM.
Pittsburgh Press	Pittsburgh, PA	[0] Rare [2] poor-quality pirated views put out by newspaper; need to check out relationships between the several Pittsburgh newspapers who did this sort of thing.
Pittsburgh Times	Pittsburgh, Pennsylvania	[0] "Newspaper and stereograph publisher"; views scarce, all seen are pirated; MI, NY, Canada, genre; #s to 3100s; offered a series of Rochester views taken ~00, no photog. identified.
Place, J.M.	St. Petersburg, PA	[7] "Published by..."; "Centennial Oil Wells", rare, [2], reconstructed on the Centennial Exposition grounds in 76, shows the original Drake well and a more recent version; the Drake view shows people with cards and viewers underneath; apparently these were sold on site. Unclear how these were made, since Centennial Photo. Co. had exclusive rights to photo. at expo. SEE STEREO WORLD, Vol. 3, no. 3.
Plank, T.J.	Canestota, NY	[7-8] Single view seen on orange/white CM of people in front of business bldg., photog. ID printed on front.
Platt, A.C.	Sandusky, Manfield, Tiffin & Oberlin, OH	[6-8] [Also in partnership with H.M. Platt in Oberlin 70s-80s and with C.W. Platt in Sandusky, 70s-80s] "Platt Photo Co."; pub. few views of Crystal Cave, OH; loc. scy. of all 3 towns, homes, cemetery, streets, etc.
Platt, A.C. & C.W.	Sandusky, OH	[7-8] [A.C. Platt worked alone and as Platt Photo. Co. in Sandusky, Manfield, Tiffin and Oberlin, 60s-80s; no other ref. to C.W. Platt found] Issued loc. stereoviews, details not known.

Name	Location	Comments
Platt, A.C. & H.M.	Oberlin, OH	[7-8] [A.C. Platt worked alone and as Platt Photo Co. in Sandusky, Manfield, Tiffin and Oberlin, 60s-80s; H.M. Platt worked alone in Oberlin, 70s-80s] Issued loc. stereoviews, details not known.
Platt, H.M.	Oberlin, OH	[7-8] [In partnership with A.C. Platt in Oberlin, 70s-80s] Issued rare "Platt's Stereo views of Oberlin and Vicinity" on CMs.
Platt, S.L.	Unknown, OH	[8] "Artistic Photography, all branches", itinerant, prob. related to the other Platts who were in photog. in OH.
Platter & Sons	Seymour, IN	[7-8] View recorded by Darrah, no details given. Also made tintypes, SI formats.
Plecker -- SEE Wheeler & Plecker (VA)		
Plecker, A.H.	Lynchburg & Salem, VA	[7] [In partnership with Wheeler in Salem, 60s] "By..."; 902 Main St., Lynchburg; most seen are of Lynchburg, single 1 of Salem reported. Issued "Views of Lynchburg and Vicinity", scarce [7] on CMs of city street, church, Black Water creek, fair grounds, tobacco factory, College Hill reservoir, etc. One view has B/L with ~60 titles of Lynchburg scy.,
Plimpton & Ruggles	Lockport, NY	[6-7] [No other ref. to these men found in NY] "Photographers"; 67 Main St. "Lockport Scenery"; views rare [3], all seen have been of canal and surrounding area, on RMs. SEE art. in STEREO WORLD 22-6.
Ploetz, J.	Kansas City, MO	[7] Issued loc. stereoviews, details not known.
Plumb, S.L.	Portage, WI	[7-8] View recorded by Darrah, no details given.
Plummer & Haelsig	Unknown, CA	[0] [C.A. Plummer; no other ref. found to Haelsig] Views rare, 1 of Mojave Desert area, attributed; no ident. on card; sample view has Plummer & Haelsig's traveling wagon in image area. This firm is an enigma; they had a well organized photo wagon, yet their work seems virtually nonexistent; probably operated in the desert area of CA near the AZ border and may have worked in AZ as well.
Plummer -- SEE Mooers & Plummer (MN)		
Plummer, F.W.	Wheeling, WV	[6] View recorded by Darrah, no details given.
Plympton, N.A. & Co.	Worcester, MA	[7-8] Views rare, monuments in Greenwood Cemetery on CM; also sold other views such as those of Barker of Niagara.
Podoll, G.	Cedarburg, WI	[7-8] Listed in Cedarburg 75; Issued loc. stereoviews, details not known.
Poe, R.	Hackensack, NJ	[0] "The Poe Studio", single view seen, "Second Reformed Church Destroyed by Fire April 15, 1907".
Poister, Fred E.	Kent, OH	[7-8] "Published by..."; "Photographer"; "Beauties of the Cuyahoga Valley", camping scenes; also loc. subjects, band, fruit bowl, ice storm, etc., most on CMs.
Polder & Beck	Corry, PA	[7-8] [No other ref. to these men found] Issued

Name	Location	Comments
		loc. stereoviews, details not known.
Pollard, L.L.	Haverhill, NH; Rochester, VT	[7-8] Issued scarce loc. scy., group outside house. Listed in Haverhill 75-85; Rochester 72.
Pollen, C.A.	Colorado Springs, CO	[7] View recorded by Darrah, no details given.
Pollock & Boyden	Deadwood, DT	[8] [Albert Pollock, who also worked alone in Deadwood, 70s-80s, no other ref. to Boyden] "Portrait and View Artists"; "Published by..."; Corner of Lee and Sherman Sts.; "Views of the Black Hills", area scy., groups, mining, mills & smelters ext/int., dam, fraternal group, trains, hunting, some dtd. 80, 82; scarce [10] on CMs.
Pollock & Duganne	Deadwood, DT	[7-8] [Albert Pollock who also worked alone in Deadwood, 70s-80s; no other ref. to Duganne found] Views rare [3] under imprint of this partnership, used same backlist as Albert Pollock.
Pollock -- SEE Seaver & Pollock (MA)		
Pollock, A.	Deadwood, DT	[7-8] [Albert Pollock; also in partnership with Boyden 80s and with Duganne, 70s-80s] "Manufactured by..."; B/L, 120+ fine but uncommon views of DT, MT, WY, Yellowstone; city streets, mining, Whitewood cave int., scy.; views dated from 76 to 87; on CMs; catalog offered.
Pollock, Charles	Boston & Foxboro, MA	[6-9] *[Also in partnership with Charles Seaver Jr., in Boston, 70s-80s] "Published by..."; 132 Washington St.; major, long-running photog. & publisher; produced several series: "Southern Series", "Bristol R.I.", "Vicinity of Boston, Park and Garden Series", CR 72, "Illustrations of New England Life", "The Summer Street Fire, Boston, Nov. 9th & 10th, 1872"; "After the Fire", "Before & After", etc.; many B/Ls, broad scenic coverage, fine genre. Also pub. others, incl. C. Seaver and E.L. Allen. Listed in Foxboro 91 and 94. Imprint sometimes found as "CP".
Pollock, G.E. & W.E.	New York, NY	[6-7] Single view seen, of Broadway, on RM.
Pollock, H.	Baltimore, MD	[4-8] [Henry Pollock] "Photographer"; listed 49-89; B. Washington, DC 10; making dags. by mid-40s; joined the National Photographic Association by 69; remained in business until 89. Worked mostly in SI formats; stereo images rare, 1 studio portrait of woman, 1 of unid. bldg.
Polychrome Stereo View -- SEE Barnes-Crosby Co. (IL)		
Pomeroy & Wilson	Bridgeport, CT	[7] [H.S. Pomeroy, David W. Wilson; Wilson worked alone in Bridgeport, 64-83; no other ref. to Pomeroy found] "Photographed and Published by..."; 275 Main St.; "Views of Bridgeport & Vicinity", #'d 1-54, loc. scy. on CMs, factories, steel works, churches, st. scy.,

Name	Location	Comments
		genre, city overviews, etc. Listed 72-75.
Pomeroy -- SEE Phelps & Pomeroy (CT)		
Pomeroy, C.T.	Rochester, NY; Leavenworth, KS	[8] [Charles T. Pomeroy] Scarce views identified by a round ink stamp on back of card. Opened career at 120 State St. Rochester 80; worked until 84 various addresses; 85-86 moved to Leavenworth, KS.
Pond, Charles L.	Buffalo, NY; Salt Lake City, UT	[7-8] *"Photographed by..."; "American Scenery"; "Yosemite Valley, CA"; "Mammoth Trees of Calaveras Co., CA"; many regional views, interesting topicals such as hailstones, balloon ascension, flood, etc. #s to 700s on RMs; often used blind-stamp; made many fine western scenes early 70s; visited Yosemite summer of 71, may have made second trip as well; appears in many of his Yosemite views. Said to have had office in Salt Lake City but this part of his career unclear. SEE Stereo World, "C. L. Pond: A Stereoscopic Gadabout Visits Yosemite," by Palmquist, Vol. 10, #6.
Pond, F.L.	Foxboro, MA	[6-7] [Frank L. Pond] "Photographed by..."; st., bldgs., single group view, flowers, greenhouse, on SCMs & RMs. Listed 68-71.
Pool, P.M.	Fremont, OH	[7] Issued loc. stereoviews, details not known.
Poole, R.	Nashville, TN	[7] "Photographer"; views rare [5] of public bldgs. in Nashville, Vanderbilt Univ., Andrew Jackson's home, statehouse, suspension bridge, most on RMs. View exists showing his photographic wagon.
Pooley & Hoskins	Galena, IL	[7-8] [J.H. Pooley, no other ref. to Hoskins found; Pooley also worked alone in Galena, 78-88] Reported to have issued rare views of loc. scy.
Pooley, J.H.	Galena, IL	[7-8] [In partnership with Hoskins in Galena at some point] Main St.; listed 78-88; reported to have issued rare views of loc. scy.
Poor, B.N.	Franklin, NH	[6-7] [Name sometimes given as Poore] "Photographed & Published by..."; "Views of Franklin & Vicinity", hunting scenes, local scy., some on SCMs and RMs; used some of same views as D.W. Herrick.
Popkins, B.F.	Greenfield, MA; Columbus, GA	[4-9] [Benjamin F. Popkins] "Photographer"; "1st Class Photos, all Sorts - Copying old Dags, etc."; "Greenfield and Vicinity", area scy.; groups, funeral wreaths, cemetery, cats, Hoosac Tunnel House, Frame Hotel; mounts vary from SCMs to CMs. Listed 44, 52-53 and 74-97 in Greenfield; listed in Columbus 56-58.
Popular Series	Unknown	[7] Common low-quality pirated series, wide coverage of U.S. & foreign scy., genre; maker unknown.
Port Allegany View Co.	Port Allegany, PA	[0] [A.E. Weipper & George E. Lauer] Few views reported of loc. scy., some of OH.
Porter	Covington, KY	[7] View recorded by Darrah, no details given.

Name	Location	Comments
Porter & Winter	Cincinnati, OH	[7] [William Southgate Porter, no other ref. to Winter; Porter also worked alone in Cincinnati, 50s-70s] View recorded by Waldsmith; no further info.
Porter -- SEE Carey & Porter (VT)		
Porter, A.W.	Farmer Village, NY	[7] "Photographer"; Seneca Co.; few views known, mainly rural, farms, livestock; cemetery, funeral wreath with photo, group in front of church, mostly on orange/pink RMs, 1 dtd. 74. Photog. ID printed on back; title written on back. Farmer Village is now called Interlaken.
Porter, D.A.	PA	[7-8] "Photographer"; single view seen on orange/pink RM of overview of rural scy., looks like PA but no loc. given; photog. ID crudely rubberstamped on back.
Porter, E.N.	East Hardwick & Morrisville, VT	[6-8] "Photographer"; B/L, 84 views; series of 18 winter views taken on the Summit of Mt. Mansfield and Stowe; $4.25 for eighteen, $3.00/dozen or 30 cents per view; catalog offered.
Porter, J.H. & C.W.	Waukegan, IL	[6] Reported to have made stereoviews; no further data available.
Porter, J.R.	Jacsville, WI	[6] "Photographer"; reported to have issued rare views of loc. scy.
Porter, Morris H.	Allegan, MI	[8-9] "Photographer"; views of Allegan in ruins after the great fire of 84.
Porter, R.G.	Lauriston, OH	[7] View recorded by Darrah, no details given.
Porter, W.S.	Cincinnati, OH; Louisville, KY	[5-7] [William Southgate Porter; also in partnership with Winter in Cincinnati, 70s] Worked first in OH, later in KY; views rare [3], subj. not given.
Portser	Unknown, PA	[7-8] "Portser's Photographic Views in the Oil Regons of Pennsylvania"; single view seen, no ID but of Rynd Farm oil wharf, on yellow/yellow RM. Photog. ID on paster label on back. Most of back (including photographer's label) over-printed with advt. for Julius Meyer's "Indian Wigwam" curio store in Omaha, NE, doubtless the seller, although PA scenery seems an unlikely item for a NE store.
Post Office Gallery -- SEE Russ, Mrs. M.A. (OR)		
Post, A.B.	Ottumwa, IA	[7-8] Reported to have made stereoviews; no further data available.
Poston, E.W.	Fort Wayne, IN	[7-8] Reported to have issued stereoviews but none verified.
Potter	Unknown, VA	[7-8] Single view seen, Natural Bridge, from Parapet & Clifton Forge.
Potter & Bro.	Mansfield, OH	[7-9] [W.H. & W.W. Potter; both also worked alone in Mansfield] Views rare on red/pink CMs, few RMs; public bldgs., winter scene, horses & sleighs. Doubtless some relationship to the firm of Potter & Son who worked in Mansfield in 70s.

Name	Location	Comments
Potter & Son	Mansfield, OH	[7] View recorded by Darrah, no details given. Doubtless some relationship with the Potter Brothers who worked both as partners and alone in Mansfield.
Potter -- SEE Thwaite & Potter (OR)		
Potter, A.	Franklinville, NY	[7] [Alex. Potter] "Photo. Artist"; issued rare loc. stereoviews & tintypes, other SI formats.
Potter, H.A.	Warren, OH	[7] [Homer A. Potter] "Published by..."; views rare [4], on orange/pink CMs, series title of "Stereo Selections"; wax cross, Central Park, NYC streets, all pirated from Anthony views. Photographer ID printed on front.
Potter, J.	Philadelphia, PA	[6-7] View recorded by Darrah, no details given.
Potter, J.C. & Son	Elyria, OH	[6-7] [Judd C., father; Will E., son who also worked alone in Elyria 70s-80s] "Photograpaher"; "Published by..."; "Potter's Stereoscopic Views"; views scarce [7], on yellow/yellow RMs & CMs, "Elyria Scenery", B/L lists about 45 dtd. to summer/winter of 71/72; ice grotto, Cave of the Winds, falls, ruins of Ely Bl'k, sleet storm, etc., views uniformly excellent. "Address orders to W.E. Potter." View exists showing his photo studio. Photographer ID printed on back, sometimes with B/L.
Potter, J.L.	Salem, OR	[9] [Also in partnership with Joseph Thwaite in Salem & Portland, 80s-90s] Reported to have issued rare views of loc. scy. but none actually seen.
Potter, J.R.	Buffalo, NY	[6] "Photographic Artist"; "Made by..."; views rare [3], on yellow SCMs, of rural scy.
Potter, Rex.	New Berlin, NY	[7-8] "Photographed & Published by..."; "Photographs and Stereoscopic Views of Public Buildings, Private Residences, Landscapes, Greenhouses, Statuary, Lots in St. Andrew's Cemetery, and other objects of interest about New Berlin and vicinity. Groups of Excursion Parties made at Silver Lake and Crescent Park on short notice and in the best style of the art"; issued "Silver Lake Views", single view seen on orange/pink RM, of iver falls, bridge, mill.
Potter, W.H.	Mansfield, OH	[7-8] "By..."; single view seen on orange/pink CM, "Wonders of Virginia", natural bridge. Also worked in partnership in Mansfield with brother W.W. Potter; likely some relationship with firm of Potter & Son which worked in Mansfield in the 70s.
Potter, W.W.	Mansfield, OH	[7-8] [Also worked in Mansfield with brother, W.H.] "By..."; "Stereoscopic Studies" & "Wonders of Virginia"; views uncommon, mainly loc. scy., most on orange/pink CMs; few seen of VA (natural bridge, etc.), WV (White Sulphur Springs). Likely some relationship to firm of Potter & Son which worked in Mansfield in 70s.
Potter, Will E.	Elyria, OH	[8-9] [Worked in Elyria during 60-70s with

Name	Location	Comments
		father, Judd C. Potter] "Photographer"; views uniformly excellent but rare [4], "Elyria Scenery" on yellow/yellow CMs, B/L lists 28 views of mostly rural scy., few town views.
Potts, M.A.	Indianapolis, IN	[8] Reported to have issued rare views of loc. scy.
Pound, M.M.	Terre Haute, IN	[7-8] Scarce views of loc. scy., to #15, on CMs; most seen have been of farm activities, plow, horses.
Powe -- SEE Burdick & Powe (MI, OR)		
Powell & Co.	Unknown	[6] Single view reported on SCM of oval photo composites of ~150 noted political leaders of 60s, prob. from ~68, includes portraits of Lincoln, Colfax, Stevens, etc.
Powell -- SEE Houghton & Powell (IA)		
Powell, A.A.	Philadelphia, PA	[6-7] Issued loc. stereoviews, details not known.
Powell, J.W. & Thompson, A.H.	Washington, DC	[7-8] "U.S. Topographical & Geological Survey of the Colorado River of the West", views made by Jack Hillers, on CMs, one very rare view seen of Indian Territory, Kickapoo Indian chief's residence; "Views of Rocky Mountains", on CMs; Hillers said to have been sent back to Indian Territory after finishing main expedition, to make views in May/June 75, for 76 Centennial Expo.
Powell, W.C.	Washington, DC	[7] [Walter Clement Powell] Photographed with the Powell Survey 72; Grand Canyon, landscapes, rivers, boats. Assistant to E.O. Beaman, 71.
Powell, W.C.	Naperville, IL	[7] View recorded by Darrah, no details given. Also made CDVs, tintypes.
Power -- SEE Floyd & Power (MN)		
Powers, A.M.	Schenectedy, NY	[7-8] [Archibald M. Powers] "Photog."; views rare [2], factory bldgs.
Powers, D.R.	Unknown, NE	[7] "Photographer"; reported to have issued rare views of loc. scy.
Powers, E.C.	Danvers, MA	[7] "Publisher"; issued Quebec City views ~70.
Powers, F.F.	Skowhegan, ME	[7] "Publisher", prob. seller only; "Gems of Maine Scenery", pub. by J. Lee Knight, Topeka, KS, view seen of Indian encampment. Lots of later copies of Vose views seen.
Powers, J.D.	Springfield, VT	[6-7] Scarce local scy.; unid. flood scene, view of inside of church.
Prange, H.T.	Kalamazoo, MI	[9] "Stereograph Publisher"; "Prange's Optical Store"; views in and about Kalamazoo, 54 thru 76; views of Dutch Harbor, Nome and Unalaska, AK.
Prater, J.H.	Paw Paw, MI	[7-8] Issued loc. stereoviews, details not known.
Pratsch and Co.	Aberdeen, WA	[9] [C.R. Pratsch] listed 90; View recorded by Darrah, no details given.
Pratt -- SEE James & Pratt		

Name	Location	Comments
(IA)		
Pratt, DeWitt C.	Aurora, IL	[5-8] "Photographer and Publisher"; issued scarce "Aurora & Vicinity Illustrated"; "Miscellaneous Series"; 40+ loc. scy., mainly city sts., bldgs., machine shop; still-lifes, funeral wreaths, cemetery, portrait of abolitionist Wendell Phillips; some views on CMs, B/L. Estb. gallery in 53; listed in Aurora 53-88.
Pratt, E. Granville	Quincy, MA	[6-7] Single view seen of residence, family in yard, with crude rubber-stamp "E. Granville Pratt, Attorney-at-Law &c., Quincy, Mass." & handwritten note below: "Pratt fecit" (Latin for Pratt made it); images crudely cut and mounted on piece of thin cardboard, not professional mount, so prob. amateur.
Pratt, H. Lee	Huntsville, AL	[Rec.] A successful exhibitor in salons. Vice President of PSA/SD. Makes and presents stereo audio-visual programs at international conventions. Does outstanding scenics and table-tops. In the past has used mostly a Realist and paired SLRs on a bar. Currently uses a camera made in Germany from two Ricoh KR 10X cameras. Member of PSA/SD, NSA, SSA, ISU, Atlanta Stereographic Assoc., and Stereo Club of Southern California.
Preble -- SEE Reed & Preble (ME)		
Preble, A.L.	Bingham, ME	[8] [Augustus L. Preble; also in partnership with Reed in Brunswick, 80s] Reported to have issued rare views of loc. scy.
Premier Photographic Palace -- SEE Talbot, A.F. (RI)		
Prescott & White	Willimantic, Tariffville, Rockville, Canton, Collinsville & Hartford, CT	[6-7] [D.K. Prescott, Isaac White; Prescott worked alone in Boston, MA and Hartford, CT, 74-83; White worked alone in Hartford, 74-80] "Ne Plus Ultra", 368 Main St. first, 15 Pratt St., 72-73; "Ruins of a Portion of the Meriden Britannia Works, July 16, 1870", series of 7 views; views uncommon [~30] in spite of their duration 67 to late 70s and #s to 160; streets/bldgs. in Hartford & nearby cities; several series of disaster views: Boston fire 11/72 [14]; Hartford Carpet Co. fire, 67 [4]; "Willimantic Linen Co's Thread Works", #'s as high as 90; Smith Bros. Carriage Factory; Bartlett's Dry Goods Emporium; also made common SI formats. Listed partnership from 67-73.
Prescott, D.K.	Boston, MA; Hartford, CT	[6-8] [Also in partnership with Isaac White in Willimantic, Tariffville, Rockville, Canton, Collinsville, & Hartford 67-73] Listed in Boston 74-76; in Hartford 81-83. Reported to have made stereoviews; no further data available.
Prescott, W.A.	Methuen, MA	[6-7] [Also seen as & Co. & name misprinted as

Name	Location	Comments
		W.E. Prescott] "Publisher of Stereoscopic Views"; "Views of Residence Made a Specialty"; issued scarce loc. scy., outdoor picnic areas, church group on buff/buff CMs & RMs. Photog. ID printed on back. Listed 68-78.
Presko Binocular Co.	Chicago, IL	[1-2] "Publisher"; views uncommon, varied scy., #s to 4600s; FL, OK, CO, Canada, etc., genre, Navy ships, on curved mts., some nicely-done 12-card sets of genre.
Preslar -- SEE Stamper & Preslar (MO)		
Pressey & Hodge	Plymouth, NH	[7] [W.M. Pressey, E.B. Hodge; both men worked alone in Plymouth, 70s] "Photographers"; views rare [5], most of rural scy., 1 funeral wreath dtd. 79.
Pressey, W.M.	Plymouth, NH	[7] [Also worked in partnership with E.B. Hodge in Plymouth, 70s] "Photographer"; views rare [3] rural scy., funeral wreath on RMs.
Presson, J.E.	Thousand Islands, NY	[8] Issued loc. stereoviews, details not known.
Preston -- SEE Taylor & Preston (MA)		
Preston, H.F.	Athol, MA	[7-9] [Henry F. Preston] listed 89-99; views rare [4], 3 known of Athol, 1 of Bar Harbor, ME on RMs.
Preston, N.A.	West Eau Claire, WI	[7] "...Stereoscopic Emporium & Art Gallery..."; views rare, single one reported on RM of house, buggy.
Preston, W.C.	Troy, NY	[7] "Photographer"; several stereos which apparently are a part of a series of historic homes in the Hudson Valley have surfaced, but are rare, 3 seen, 1 each in Albany, Kingston, Garrison, on CMs; views made 70s.
Preston, William G.	Boston, MA	[7-8] Issued rare Boston area scy., commons, Peace Jubilee including a balloon ascension; view of Boston Coliseum, prints may have been made for him by Pollock. Listed 70-80.
Prew -- SEE Clapp & Prew (MA)		
Price	Toms River, NJ	[7] [Poss. the F.H. Price who worked in Elizabeth in the 70s] "Price's Sunbeam Studio"; issued scarce "South Jersey Views", mainly of Tom's River area, on yellow RMs.
Price & Sours	St. Joseph, MO	[7-8] [No other ref. to either of these men in MO] Reported to have issued rare views of loc. scy.
Price & Watkins	Pittsfield, MA	[7-8] [E.C. Price who also worked alone in Pittsfield, Springfield & Westfield; Russel C. Watkins who also worked in partnership with Simmons in Pittsfield] "Photographers"; single view seen on tan/tan CM of unid. large crowd of people in park. Photog. ID rubberstamped on back.
Price -- SEE Eldridge & Price (MN)		

Name	Location	Comments
Price, A.	Cleveland, OH	[7] View recorded by Darrah, no details given.
Price, Andrew	Napa, Healdsburg, Oakland, & Geyser Springs, CA	[7-9] "Photographer"; in Napa, 78; by 88 had gallery in Oakland; issued series on "Great Geyser Springs". Views uncommon but made ~50 images; mostly on CMs, some extra-tall, few on RMs; used several different numbering systems. B. Ireland 43, active in CA by late 70s, continued to early 90s; listed in Healdsburg 80-86.
Price, E.C.	Springfield, Westfield, & Pittsfield, MA	[7] Listed in Springfield 71, Westfield 74 and Pittsfield 79; Issued loc. stereoviews, details not known.
Price, E.J. & Son	Greenfield, OH	[7-8] Single view seen, flower arrangement, star-shaped wreath on table.
Price, F.H.	Elizabeth, NJ	[7] [Poss. also worked at Toms River] views rare [3], 1 of Sand's Butcher Shop with group posed on sidewalk, 2 of homes with groups posed.
Price, H. & Co.	New York, NY	[6] Views rare [2], both of city bldgs, on SCMs.
Price, R.T. & Son	Elizabeth, NJ	[7-8] View recorded by Darrah, no details given.
Prickett, W.S.	Fairmont, WV	[9-1] "Photographer"; RFD 2; printed trade list with #s as high as 697, some CR 05; took views of oil fields in Fairmont; WV area scy. on RMs.
Pridgeon, J.	Baltimore, MD	[7] Issued loc. stereoviews, details not known.
Priest -- SEE Abell & Priest (CA)		
Primrose, G.M.	Carlisle, PA	[7-8] [George M. Primrose] "Traveling Photographer"; produced rare stereos of loc. homes, bldgs.; also made SI formats.
Prince -- SEE Evans & Prince (PA); Marston & Prince (MA)		
Prindle -- SEE Wise & Prindle (CA)		
Pringle -- SEE Ladd & Pringle (NY)		
Pringle, C.	Fredonia, NY	[7] [Charles Pringle; also in partnership with Ladd in Fredonia, 70s] "Photographer"; "Pringle's Stereoscopic Views"; "Fredonia & Vicinity"; views rare [2] on CMs, both city streets.
Prior Bros.	Providence, RI	[1 prob. J.H. Prior who also worked alone in Quidnick & Coventry in 70s] "Photographers"; 154 Westminster; views rare [3], 2 of funeral flowers, 1 of group of men in front of church, on blue/red RMs. Listed 73.
Prior, Henry S. -- SEE Baldwin & Prior (MI)		
Prior, J.H.	Coventry & Quidnick, RI	[7] [Prob. one of the Prior Bros. who worked in Providence in 70s-80s] "Photographer"; single view seen, on yellow/white RM, of unid. rural scy. Listed 73 with addresses of Coventry & Quidnick but only view seen is from the Coventry address.
Pritchard -- SEE Green (CT)		

Name	Location	Comments
Pritchard, T.P.	Salem, MA	[7-8] Listed 70-80; reported to have made stereoviews; no further data available.
Proctor & O'Shaughnessy	Cincinnati, OH	[6] [No other ref. to these men found in OH] Operated as Mammoth Cave Photographic Co.; were not photographers, but hired Waldack to make views of Mammoth Cave; they CR them and sold them under their own label.
Proctor Bros.	Gloucester, MA	[7] "Published by..."; 108-110 Main St. then at Old Corner Book Store, 123 Front St.; issued generally fine "Cape Ann Scenery, 1871" to #44 on CMs, Pearce House, Crescent beach house, st. scy., fisherman, granite quarry, etc.; "Cape Ann Scenery, Unique Series", #'d 1-62 on RMs; many B/Ls, 300+ area scy.; $2.50/dozen, 25› single.
Proctor, G.K.	Salem, MA	[6-8] [George K. Proctor; poss. in partnership with W.S. Appleton in Marblehead, 70s-80s] "Photographed by..."; 206 Essex St.; "American Views", includes trade list of views of eastern subjects; "Views of Salem & Vicinity", to #45 on CMs; B/Ls, 150+, Cape Ann area, witch house, genre, flowers/plants often nicely tinted on RMs.; "Peabody Funeral Obsequies", to 17 on yellow CMs, pub. by C.A. Beckford, 141 Essex St.; often used blind-stamp; small line of CA titles, probably the same as those issued by Moulton; issued rare views from Ottawa and Quebec, 70s. Was the inventor of the Artificial Light Photo. Invention; listed in Salem 64-77.
Proctor, J.H.	Hastings, MN	[8] "Artist"; B/L, 37 views loc. scy., Turkey River R.R., Lakeside Cemetery, ruins of ex-Gov. Dewey's residence, churches, etc.; views scarce.
Proud, Jno.	Rochester, MN	[7] [Jonathan L. Proud] "Photographed and Published by..."; "A Visit to Minnehaha and St. Anthony Falls in Winter"; views rare [3] on red RMs of Minnehaha Falls.
Prouty, J.W.	Brattleboro, VT	[7-8] "Photographer"; issued rare "Wilmington Views" on CMs.
Prudden, B.E.	Buffalo, NY	[7] "Photographer"; single view seen of Niagara.
Pugh, J.	Macon, GA	[7-8] Listed 70s; reported to have issued rare views of loc. scy.
Pullman, Edgar J.	Washington, DC	[7] B. 35, D. 23; reported to have made stereoviews; no further data available.
Purcell, C.E.	Berthoud, CO	[9] Issued rare views of landscapes on CMs.
Pursley, J.J.	Wetmore, KS	[7-8] "Photographer"; views rare, usually on tan/tan CMs, photos mounted out to edge of card & pseudoscopic; all reported are of rural scy., farming. Photog. ID printed on back of card.
Purviance, W.T.	Pittsburgh & Philadelphia, PA, New York, NY	[6-8] *"Photographed & Published by..."; 1929 N. 12th St., 79; important and prolific worker; official photog. for Penn. Central RR in 67; worked primarily in PA, some in NY. Many series: "American Scenery"; "Scenery of the Pennsylvania Railroad", "The Scenery of the Philadelphia & Erie R.R.", "Northern Central Railway", etc.; Havana Glen; 800+ common views

Name	Location	Comments
		of scenery, towns, R.R. equipment, few genre, animals, hunting/fishing; title often written into neg.; views extensively pirated. Also seen as Purviance Photo Co.
Purvis, E.P.	Roscommon, MI	[9] "Photographer"; "Views of Northern Michigan", street scenes, lumbering, on CMs, scarce.
Pusey, W.E.	South Adams, MA	[7] Poss. a retailer or publisher; view recorded by Darrah, no details given.
Putnam & Ewing	Easthampton, MA	[7] [Poss. F.H. Putnam who also worked alone in Easthampton, 70s, no other ref. to Ewing found in MA] Pub. several of I.L. Rogers skeleton leaves series.
Putnam & Valentine	Los Angeles, CA	[1-2] [Either or both J.R. or Arion Putnam and W.S. Valentine]; "Photo"; views of Grand Canyon, AZ; views rare [5], but #s seen to 206. Various subjects ranging from small CA towns to Hopi Indians of AZ. Valentine was active in northern CA, 98 including an avid interest in stereo projections and lectures; Putnams were commercial photogs. in Los Angeles, 98.
Putnam, A.H.	Townsend, Groton & Ayer, MA	[7] "Portrait & Landscape Photographer & Dealer in Frames, etc."; "Copying a specialty"; views rare [5] most seen have been on cream/white RMs & of Ayer area; residences, int. of cheese factory, church int., funeral wreath. Listed in Groton 73 and Ayer 74-75. Photog. ID rubberstamped on back,
Putnam, F.H. & Co.	Easthampton, MA	[7] [Poss. in partnership with Ewing in Easthampton, 70s] "Views in Connecticut Valley", Hockanum Ferry Boat, Prospect House, Mt. Holyoke, etc., on RMs, 70s.
Putnam, G.T.	Barre, Middleboro, & Chelsea, MA	[7-9] [George T. Putnam] "Photographer"; "Architecture and Landscape Photographer"; Smith Block; views rare, family reunion, Soldier's Monument, Decoration Day. Listed in Barre 74-78, Middleboro 79-91 and Chelsea 93-99.
Putnam, G.T.	Wilton, NH	[7] [Geo. T. Putnam] "Photographer"; single view reported on yellow/yellow RM, of church interior; possibly same man who worked in several MA towns 70s-90s.
Putnam, R.	Boston, MA	[6-7] [Prob. Renfrew Putnam] "Photo."; single view seen of unid. residence on yellow/yellow RM. Photog. ID printed on back.
Putnam, S.A.	Antrim, NH	[7] "Traveling Photographer, Portrait & Landscape"; issued rare Hancock, NH scy.
Putnam, T.	Middleborough, MA	[7] "Photo by..."; views rare [2], both funeral wreaths, on orange/pink RM & CM. Photog. ID printed on back, found on one card only as "Putnam".
Putney -- SEE Tebbetts & Putney (NH)		
Pye & Shinn	Pine Bluff, AR	[7] [Poss. H.A. Shinn, no other ref. to Pye found in AR; Shinn also worked alone in Meridian, MS, 70s] Issued local stereoviews,

Name	Location	Comments
		details unknown.
Pye, T.	Pithole, PA	[6] Issued loc. stereoviews, details not known.
Quaker Oats Co.	Chicago, IL	[0] "Issued by..."; "Around the World by Stereoscope without leaving your home -- Just like being there.", CR 06 American Stereoscopic Co.; views scarce, world-wide scy, some photo views, some lithos. Issued these cards as part of its promotional plan.
Quaker Oats Co. -- SEE American Stereoscopic Co. (IL)		
Quatermass, Charles W. & Co.	Detroit, MI	[9] "Photographer"; views rare [3], all city scy.
Quayle, Minott W.	Grand Haven & Otsego, MI	[8] "Photographer"; most views of Otsego, overview, bridge; "Otsego" scratched out of imprint on view of Grand Haven; unclear whether he shifted base of operations.
Queen, Jas. W. & Co.	Philadelphia, PA	[5-7] *"Seller"; "Opticians"; "Centennial Views of Philadelphia and Fairmount Park" on CMs, to #154, look original; sold both wholesale and retail; their label often pasted or stamped on European SCM views such as London Stereo. Co., Luckhardt, Sommer & Behles, Elliott, etc.; less commonly on U.S. makers incl. Langenheim, NYSC, O.C. Smith of Brooklyn, Zimmerman, etc.; seems to have been largely or wholly distributor.
Quick -- SEE Hoag & Quick (OH)		
Quiggle & Johnson	Rapid City, DT	[0-1] [H.F. Quiggle, C.W. Johnson; Quiggle worked alone in Doland, 87; Johnson worked alone in Mitchell, 80s-00s] "Photographers"; views rare [3], loc. scenics; also made SI formats. Photo title stripped into neg.; photog. ID printed on back.
Quiggle, H.F.	Doland, DT	[8] [Also in partnership with C.W. Johnson in Rapid City, 00s-10s] "Photographer"; loc. subjects and scy. on small CMs. Listed 87.
Quimby, R.	Foxcroft, ME	[7] View recorded by Darrah; no further info.
Quinby, S.D. & Co.	Charleston, SC	[6-8] "Photographer"; 261 King St.; issued scarce views of Civil War, 61; [38] Fort Sumter views, on SCMs, later sold by Barnard, Nowell and Souder; views of Magnolia Cemetery on SCMs; Finbar's Cathedral with extensive history text.
Quincy Stereopticon Co.	Boston, MA	[8-9] "Photographic Apparatus & Supplies: Stereopticons & Views"; reported to have made stereoviews; no further data available.
Quint, S.D.	Manchester, NH	[7] "Photographer"; "Views of Manchester, N.H.", views rare, bldgs., funeral wreath, woman & dog, most on CMs; many dtd. 78.
R., C.W.	Cantril, IA	[7-8] 2 views seen on red/red CMs, of churches, with initials of C.W.R., prob. photog.
R.C.B. Co. -- SEE California Mountain Scenery Co. (CA)		

Name	Location	Comments
Rabal, S.	Evanston, IL	[7] Issued loc. stereoviews, details not known.
Rabineau, C.S.	Albany, NY	[7] "Rabineau Photographic Art Studio"; 9 & 11 N. Pearl St.; single view seen, studio portrait of woman, non-stereographic.
Radex Co.	Los Angeles, CA	[Rec.] Issued scarce "3-D Stories for Children", Realist format images in heavy mts. of normal width but about double height to make room for story captions printed on them. Simple plastic viewer included in box.
Raezer, H.	New Holland, PA	[7] Reported to have issued stereoviews but none verified.
Raffaelli	Los Angeles, CA	[Rec.] "Rafaelli's Classics Dept."; produces technically and artistically outstanding female nude images in color; wide assortment available.
Ragan & Shannon	Kansas City, KS	[7] [Shannon also worked alone in Kansas City, Ragan also worked in partnership with Winans there] "Photographers"; views rare [3], on yellow/yellow RMs, all of same city house.
Ragan & Winans	Kansas City, MO	[7] [Ragan also worked in partnership with Shannon in Kansas City; only other ref. to a Winans is in Oneota, NY] "Stereoscopic Views of all Parts of the City...All manner of Sun Pictures..."; 514 Main St.; single view seen, of wooden understructure of bridge.
Ragsdale, M.C.	Belton, Fort Concho & San Angelo, TX	[7-1] [McArthur Cullen Ragsdale] "Photographer". View of Fancy Dress Party at Fort Concho, Tx. B. 49 South Carolina, D. 1944; worked as an itinerant based in Belton, he worked the Edwards Plateau circuit, including Brownwood, Fort McKavett, Mason, Fredericksburg and back; moved to Fort Concho 75 then to San Angelo on Chadbourne St.; continued as photog. till 15 when he sold his business; new owner destroyed all his negs. shortly after sale.
Rail, Walter	Deposit, NY	[0] "Made by..."; 3 views reported of flood damage 3/1/02 in Cochecton, NY.
Raitt & Hopkins	Ashland, WI	[7-8] [Raitt also worked alone in Ashland & with Loofborough in some WI loc.; no other ref. to Hopkins in midwest] Single view seen, family group in yard; photog. ID on back.
Raitt -- SEE Loofborough & Raitt (WI)		
Raitt, T.G.	Ashland, WI	[7-8] [Raitt also worked in partnership with Hopkins in Ashland & with Loofborough in some WI location] "Photographed and Published by.."; "Lake Superior and North Wisconsin Views", loc. scy., Chippewa Reservation, Apostle Islands; Washburn and Vicinity.
Ralph, S.A.	Leeds, MA	[2] About 50 views reported, all same format of grey/gray heavy flat card stock, rounded corners; photog. ID, title & date typed on paster label on back. Views are uniformly excellent and well mounted; maker likely advanced amateur.
Ralston -- SEE Butterfield		

Name	Location	Comments
& Ralston (DT)		
Rambo, William B.G.	York, PA	[7-8] "Photographed by Wm. B.G. Rambo (Artist), who has photographed quite a number of views in and around York..."; views rare, but #s reported to #325 scratched into neg.; 2 of cemetery, one of city street; also credited on several views issued by J.F. Jeffres of York, "worked for a number of years".
Ramsdell, H.M.	North Adams, MA	[6-7] "Published and for sale by ..."; "Wholesale and Retail by..."; No. 6 Wilson Block; "Views in North Adams & Vicinity", B/L, 63 on RMs; area scy., Hoosac tunnel, RR eqpt., Renfrew mills, churches, shops, cemetery, Adams, Williamstown, Blackireton, etc. on RMs; many dtd. mid-70s. Listed 68-78.
Ramsdell, N.R.	Unknown, ME	[7] "Kennebec Valley Views" pub. for the Boston 98 Cent Store, N.R. Ramsdell. Prop'r., on RMs. Prob. seller only.
Ramsour & Hinson	Lenoir, NC	[7-8] [Prob. L.A. Ramsour who also worked alone in Morganton] Single view seen, "Caldwell Co. Views of the W.N.C.& C.& L. R.R."; "First Engine on turntable"; view of locomotive on open-air turntable, with group of men.
Ramsour, L.A.	Morganton, NC; Manhattan, KS	[7-8] [Luther A. Ramsour; poss. not the same man working in both NC & KS but name is almost too unusual to be coincidence] "Photographed by.."; B/L, several hundred NC scy., look original; also nationwide pirated coverage; B/L, 27 views of Manhattan, KS area; grape arbor, farms, bridge at Alma, residence & grave at Wabaunsee; advt. $3.00/dozen. Agents listed as R.E. Lofinck, Manhattan, KS, Penrose Baldwin, Lenoir, A. McIntosh, Hickory NC.
Rand & Bird	Boston, MA	[7] [Henry M. Rand, H.A. Bird; Rand worked alone in Boston, Bridgewater and Cambridge, 71-92; Bird worked alone in South Boston, 70s] 202 Broadway So.; issued uncommon area scy., mostly cities, most views on CMs. Partnership listed 75-90.
Rand & Latto	Boston, Weymouth, Milton Lower Falls & South Boston, MA	[7-8] [George T. Rand, John C. Latto who also worked alone in South Boston, 79-99; Rand also worked alone but not clear if he was a photog] ~300 views of area scy. on lists & B/Ls but not common; genre & people; unusual number of "commercial" type views such as lumber yard, Buchanan & Lyall's Tobacco Store with owners posed; Randall's Butcher Shop with work crew holding tools & cuts of meat, "Boston Stained & Cut Glass Works", etc., most on CMs; views of MA veterans of Mexican war, 75. Listed Boston 72-78, Weymouth 78.
Rand, H.M.	Boston, Bridgewater & Cambridge, MA	[7-9] Henry M. Rand; also in partnership with John C. Latto in Boston, Weymouth, Milton Lower Falls, & South Boston, 72-80s and H.A. Bird in Boston, 70s] "Landscape Photographer"; "Views of

Name	Location	Comments
		Bridgewater & Vicinity", on RM; views of grafted trees. Listed Boston 71, 92, Bridgewater 72-75, Cambridge 83.
Randall & Whiteman	Providence, RI	[6-7] [No other ref. to these men found] "Photographers"; views rare [3], all loc. scy., one of wrecked sloop on beach.
Randall -- SEE Merrill, Randall & Co. (MN)		
Randall Bros.	Natick, MA	[7-8] Single view seen on tan/yellow CM of Hunnewell's Gardens, poss. pirated; photog. ID printed on back.
Randall, Stephen	Los Angeles & San Diego, CA	[7-8] Assoc. with Francis A. Parker in San Diego, ~80; reported to have made stereoviews; no further data available.
Rander, Norbert & Phyllis	Unknown	[Rec.] Active stereographers for many years; frequent award winners in stereo salons. Phyllis is noteworthy for her work in selective focus stereo slides. This was a feature program at the PSA Convention in 1991. Members of PSA/SD; honors, APSA.
Randolph Bros.	Washington, DC	[7] Two views seen, close-up details of the Army & Navy Monument in Washington; on RMs, ~70, non-stereo.
Ranger & Austen	Syracuse, NY	[7] [Ward V. Ranger, John Austen; Ranger also worked alone and in other partnerships in Syracuse, 69-98; Austen worked alone and in other partnerships in Oswego & Syracuse, 70s-80s] "Photographers"; "Views of the Oneida Community", views scarce, loc. scy. to #21, city bldgs., Oneida community, on RMs. Partnership said to have been active 71-73.
Ranger & Elton	Palmyra, NY	[7] [Ward V. Ranger, G.M. Elton; Ranger worked alone and in other partnerships in Syracuse, 69-98; Elton worked alone in Palmyra, 70s] Issued loc. stereoviews, details not known.
Ranger & Frazee	Syracuse, NY	[7-8] [Ward V. Ranger, Benjamin C. Frazee; Ranger worked alone and in other partnerships in Syracuse, 69-98; Frazee worked alone in Syracuse, 79-82] Listed 79-80; Reported to have issued rare views of loc. scy.
Ranger & Whitmore	Clyde, NY	[6-7] [Ward V. Ranger, who worked alone and in other partnerships in Syracuse, 69-98; Ruhlon M. Whitmore who worked alone in Clyde, 60s-70s] Reported to have made stereoviews; no further data available.
Ranger -- SEE Ward & Ranger (NY); Judd & Ranger (NY)		
Ranger, W.M.	Ft. Edward, NY	[6] Member of the American Stereoscopic Exchange Club, 67-69.
Ranger, Ward V.	Syracuse, NY	[6-9] *[In numerous partnerships with Myron E. Judd in Syracuse, 70s, Austen in Syracuse, 71-73, Whitmore in Clyde, 60s-70s, Elton in Palmyra, 70s, Ward in Syracuse 69-98, & Frazee in Syracuse, 79-80] "Photographer"; views

Name	Location	Comments
		uncommon under his personal imprint, mostly city street scy.; one shows sign for his studio. Some studio portrait images credited to Sam'l. Rote, operator. Was competent, well-known & durable photog. in area; listed 69-98.
Rank, J.F. & Co.	Van Wert, OH	[7-8] View recorded by Darrah; no further info.
Rankin -- SEE Batelle & Rankin (MA)		
Rankin, A.K.	Woburn & Taunton, MA	[6-0] [Alexander K. Rankin; in early partnership with Battelle in Taunton, 60s] "Photographer"; Main St., Taunton; Main St. Woburn; issued many clever genre including Mother Hubbard themes, little girl seated in shoe with 8 dolls, 70s. Listed Woburn 64-68, Taunton 69, 72-80 and 91-00.
Rankin, F.A.	Eugene City, OR	[8] [Frank A. Rankin] "Photographer"; issued rare OR scy. both city & rural. Listed 80-86.
Rankin, R.J.	Martinsburg, WV	[7] "Photog. by..."; single view reported of unid. rural scy., picnic group on yellow/yellow RM.
Ransom, H.	Sharon, MA	[7] Listed 75; views rare, all seen are of city scy.
Ransom, R.W.	St. Paul, MN	[7-8] Issued scarce "American and European Views", "Minnesota Views". Foreign all pirated, some of US also.
Rasmussen, J.C.	Rock Island, IL	[7-8] Issued loc. stereoviews, details not known.
Rast, M.J.D.	Hot Springs, AR	[7-8] "Photographer"; "Rast's Celebrated Views of Hot Springs", common loc. scy. numbered to #16, + >20 un-numbered, views mostly springs, hotels, sts., etc. on CMs; imprint usually by rubber-stamp.
Rathburn, Mrs. G.W.	Pawrucket & Central Falls, RI	[7] [Georgina Willa Rathburn] "Artist"; "Photograph Colorer"; Single view seen, beautifully tinted, of bouquet of flowers on yellow/yellow RM with rubber-stamp ID on back. Not known whether she did photography or was only colorist. Listed 73.
Rathkin Photo Studio	East St. Louis, IL	[1941] "Commercial & Personal Photography to Order"; 1136« E. Main St.; single group of 10 half-sized b&w stereos printed on heavy photo paper found in business envelope of Rathkin Photo Studio; hard-core pornography involving 3 women & 2 men, quite amateurish, shot in home bedroom with flash-bulb lighting. Views are serially numbered in pencil & view #1 has notation on back: "Lura M. (black & skiny), Josie (black & heavy), Mary K. (white), Ralph (black), Ron (white) 22 Aug. '41".
Rau -- SEE Universal View Co. (PA); Bell & Rau (PA)		
Rau, William H.	Philadelphia, PA	[7-0] *"Photographer"; 1324 Chestnut St.; excellent and prolific photog. & pub.; issued 4,000+ views, broad coverage both under his own name & as Universal View Co., also pub. by

Name	Location	Comments
		Griffith & Griffith beginning in 90; Transit of Venus Expedition, 70s; exc. coverage of major affairs, Span.-Am. war, fine scenics, genre, animals, flowers, often nicely tinted; Martinique disaster, 02; Johnstown Flood. Began as asst. photog. for William Bell, 73 and then became partner; worked as photog. for the Centennial Photographic Co., Philadelphia, 76; accompanied E.L. Wilson to Middle East 81-82 & prob. took the hundreds of fine views which Wilson CR; official photog. for the Lehigh Valley R.R. 95, St. Louis Expo. 04; Lewis & Clark Expo., Portland expo 05. Did much early work himself, later had staff photogs. and bought negs.; active from the early 70s until taken over by Underwood & Underwood in the 90s. B. 55, D. 20. SEE "Philadelphia Photographers 1840-1900" by William & Marie Brey, "William H. Rau's Photographic Experiences in the East" by William Brey, STEREO WORLD Vol. 11, No. 2; and "Meet Me In St. Louis" by William Brey, STEREO WORLD, Vol. 15, No. 5.
Rauscher -- SEE Downing, Rea & Rauscher (CA)		
Rauthrauff, A.T.	San Francisco, CA	[6-7] View recorded by Darrah; no further info.
Ravell, C.H.	Lyons, NY	[7] "Photographer"; single poor-quality view seen on purple/purple CM of city street. Photographer ID printed on back.
Rawlings -- SEE George & Rawlings (IN)		
Rawlings, E.W.	Chicago, IL	[8-9] [Worked in assoc. with Monroe George, Indianapolis, IN] Photog. & pub. "Stereoscopic Indiana" for The Gem Photo Novelty Co.
Rawlins -- SEE Gem Photo Novelty Co. (IN)		
Rawlins, W.J.	Wooster, OH	[7] Views rare, all seen are of loc. city scy.
Rawson -- SEE Meske, Gilman & Rawson (IL); Bowman & Rawson (IL)		
Rawson's Stereo Publishing House -- SEE Bowman (IL)		
Rawson's Stereoscopic Publishing House	Peru, IL	[6-8] [D.W.S. Rawson; worked with Meske, Gilman & Rawson at some point] "Publisher"; issued scarce & varied midwest scy., all seen is pirated.
Rawson, D.W.S.	LaSalle, Ottawa & Peru, IL	[6-7] [Also in partnership with William Emory Bowman in LaSalle and Peru, 59-65] "Publisher and Photographer"; North Side Main St., LaSalle; produced 300+ fine views of area early; later pub. both bought and pirated views; many on SCMs and CR 66. "The Valley of the Illinois" to #171; "Ampitheater Deer Park", etc. Listed in LaSalle 67-68.
Rawson, E.E.	Lyndon, VT	[6] "Photographist"; "Photographer"; rare [4] views known, 3 of covered bridges prob. in the

Name	Location	Comments
		Lyndon area; one shows bridge under const. with crew of masons & carpenters & crowd of onlookers; one very early of rocks on Owl's Head Mtn. which was sold by Anthony; views have fancy printed blue borders on SCMs, some with fancy black & gold back labels.
Ray -- SEE Ernsberger & Ray (NY); Claudius & Ray (NY)		
Raymond	Pasadena, CA	[8] View recorded by Darrah; no further info.
Raymond & Stern	Meadville, PA	[7] [Stern worked alone in Meadville, 70s; no other ref. to Raymond in PA] Issued rare views of loc. scy., details not given.
Raymond Bros.	Boston, MA	[7-8] [One poss. George J. Raymond who also worked alone in Boston] "Pub. by..."; 528 Washington St.; issued "Boston Views", city scy., some look original, some copies.
Raymond, George J. & Co.	Boston, MA	[7-8] [Poss. one of Raymond Bros. Co. in Boston] "Publisher"; 5 & 8 Tremont Row; B/L, 165+ loc. scy. such as sts., Cavalry Regiment, statues, taverns, houses, farms, country bar room, etc., on RMs; pirated views of Centennial expo.
RCG -- SEE G., R.C. (NY)		
Rea -- SEE Downing, Rea & Rauscher (CA)		
Rea, T.L. & Co.	Santa Rosa, Healdsburg, & Santa Barbara, CA	[7-8] [Thomas L. Rea; was involved in the Third Street Gallery, Santa Rosa with Downing and Rauscher, 78-84; afterwards in partnership with Piggott at same address] "Published by..."; Third Street Photograph Gallery, Santa Rosa; views scarce [7], of Santa Rosa and environs.; B/L, 40 loc. scy.; few of Indian ruins in SW; also issued pirated New England views. Later sold out to Shepherd. B. PA 47.
Rea, W.J.	Santa Barbara, CA; St. Joseph, MO	[8] [Sometimes spelled Rhea] "Photo by..."; Gallery at corner of State & Haley in Santa Barbara from about 86-88; "Santa Barbara and Vicinity", rare [5]. Listed 86-88. Also apparently worked earlier in St. Joseph; 6 views of a flood known, with studio given as Corner of 4th & Edmond St. in that town.
Read -- SEE Smith & Read (IA); Hoot & Read (IA)		
Read, W.F.	Vandalia & Anna, IL	[8] Listed in Vandalia 84 and 86; in Anna 88; reported to have issued rare views of loc. scy.
Reading & Bonine	Lancaster, PA	[7-8] [A.F. Bonine & J.T. Reading, both of whom also worked alone in Lancaster] "Photographed by..."; #28 East King St. Issued rare "Lancaster County Scenery", single view seen on yellow/tan RM, of "Mr. Wm. Carpenter's family" playing croquet. Photog. ID printed on ornate paster label on back, with written view ID.
Reading, J.T.	Lancaster, PA	[7] [Also in partnership with A.F. Bonine in Lancaster at some point] "Portrait & Landscape Photog."; 33 East King St.; reported to have

Name	Location	Comments
		issued rare loc. stereoviews, details not known; worked mainly in SI formats.
Readman Bros.	Norwalk, CT	[7-8] [One prob. Francis E. Readman; other name unknown] "Photographic Artists"; Gazette Bldg.; views rare [2], of city street, church on pink/orange CMs. Photographer ID printed on back with fancy logo. Listed 72-81.
Ready, J.	Boonville, NY	[9-0] [Jno. Ready] Issued "Instantaneous Foreign Gems" on tan RMs, but no foreign images have been reported; issued rare loc. rural scy. & a view of 2 stuffed ducks bearing #111.
Realistic Travels	unknown	[7-8] Views rare, unid. city scy. likely in New England.
Ream, J.I.	Lima, OH	[7-8] Views rare [4] on yellow RMs, all of same rural home and farmyard.
Recher, E.M.	Hagerstown, MD	[6-8] [Elias M. Recher] "Photographer"; "Western Maryland Railroad Scenery", B/L 50+ on orange & red/magenta CMs; "Maryland Views", ~140 area scy., scarce but often of unusual subjs. such as amusement parks, shooting gallery, canals, trains, Antietam, horse racing, cemeteries. Listed 66-87.
Reck, L.M.	Galion, OH	[7-8] [Lemuel M. Reck] "Stereo's by..."; views rare [2], on orange/pink CM, of indoor flowers; photog. ID printed on back.
Reckling, W.A.	Rome, GA; Columbia, SC	[7] "Publisher"; "Popular Series of Southern Views", views rare, #'s 1-78, on RMs; area city/country scy., many unusual small towns.
Record & Epler	Saratoga, NY	[7] [Epler worked alone in Saratoga, 70s; Record was also in partnership with W.H. Baker in Saratoga] Views scarce, most of local scy., resorts, springs.
Record -- SEE Baker & Record (NY)		
Record View Co.	Sherwood, MI	[9] "Publishers of Local Stereoscopic Views-The Coming Picture"; rare loc. scy., business, schools, church, families, identified homes; St. Joe River; R.F.D. carrier; Goose Lake.
Red Wing View Co. -- SEE Craig F. Daniels (MN)		
Redhofer Art Publishing Co.	Chicago, IL	[2] Issued rare anaglyphic stereo materials in early 1920s, 5" x 6«" size, in boxed sets of 12 with large white label "...an entirely novel and curious optical effect...". Viewing glasses were provided with sets. Four sets known numbered sequentially to #48, scenery, genre & comic subjects.
Redmond, Mrs. A.C.	Washington, DC	[5-6] Issued rare city views; listed 58-60.
Reed	Cleveland, OH	[7] View recorded by Darrah; no further info.
Reed & McKenney [also McKinney, McKenny]	Central City & Denver, CO	[7-8] [William H. Reed, Albert S. McKenney, name also rendered McKinney, McKenny; Reed worked alone in Tacoma, WA and Central City, CO, 69-94; McKenney worked alone in Black Hawk, Georgetown, and Central City, 66-75] "Photographers"; "Rocky Mountain Scenery", "Denver & Central City", most

Name	Location	Comments
		on RMs; #s seen to 136, Garden of the Gods, Denver, Pikes Peak, Cariboo, etc., some dtd. 71-78.
Reed & Preble	Brunswick, ME	[8] [Amos O. Reed, Augustus L. Preble who also worked alone in Bingham at some point; no other ref. to Reed found] View recorded by Darrah; no further info.
Reed & Wallace	Mobile, AL	[7-8] [William Albert Reed, Harry E. Wallace; Reed worked alone in Selma & Mobile, 76-06; no other ref. to Wallace found in AL] Listed in Mobile 76, lasted 9 years; issued rare views of loc. scy.
Reed -- SEE Pierce & Reed (ME); Storer & Reed (ME); McKenny & Reed (CO);		
Reed Bros.	Andover & Newburyport, MA	[6] Vellado & Sullivan Reed; both also worked alone] "Photographers & Photographer's Colorists"; issued mainly views of Newburyport. Listed in Andover 67 and Newburyport 66-67.
Reed, B.	Kokomo, IN	[8] Issued local stereoviews, details not reported.
Reed, D.T.	Newburyport, MA	[7-9] [Daniel T. Reed, sometime in partnership with son, S.C. Reed in Newburyport, ~70-80] "Photographer"; "Reed's Photographic and Ferrotype Rooms"; 4 Pleasant St. Isle of Shoals, coastline views to #63; pub. views of Newburyport, 71; most on CMs; also made SI formats. Listed in Newburyport 71, 73 and 91.
Reed, D.T. & S.C.	Newburyport, MA	[7-8] [Daniel T., Selwyn C. Reed; D.T. worked alone in Newburyport, 73-91 and was S.C.'s father; S.C. worked alone in Newburyport & Georgetown, 72-10s] Views rare [2] under this partnership, both private homes, on RMs. Listed 70-80.
Reed, E.	Franklin & Newburyport, MA	[6-9] [Edgar Reed] "Photographer"; Depot St., Franklin. Issued views of Newburyport. D. in 92 and was still taking pictures up till then. Listed in Franklin, 90 & in Newburyport 72-74 & 77.
Reed, Geo. W.	Berkeley, CA	[8] [George W. Reed] Was amateur photographer who was very active in the CA Camera Club; may have been the husband of Ida Reed who eventually owned Camera Craft Magazine.
Reed, H.J.	Worcester, MA	[6-0] [Henry J. Reed] "Landscape Views"; "Portraits taken"; B/L, ~50 views of Worcester flood, 76; church int., funeral wreaths, city streets/bldgs., construction workers. Listed 60-92 and 97-00.
Reed, Henry C.	Warren, IL	[6] Reported to have made stereoviews; no further data available.
Reed, J.H.	Fulton, IL	[7] Issued loc. stereoviews, details not reported.
Reed, J.H.	Clinton, IA	[7-8] [James H. Reed] Single view reported, of partially flooded business street, CM.
Reed, Mrs. Warren A.	Quincy, IL	[5-8] "Artist"; "Portrait Photographer";

Name	Location	Comments
		"Excelsior Gallery"; issued scarce [6] loc. scy.; also made SI formats. Not all views will bear her imprint; those that do have it on front. B. TN 18; listed 59-88.
Reed, S.C.	Newburyport & Georgetown, MA	[7-1] *[Selwyn C. Reed; partner with Daniel T. Reed (father) in Newburyport, ~70-80] "Artist"; "Photographer"; Central St., Georgetown; 4 Pleasant St., Newburyport; "...'s Photograph & Ferreotype Rooms"; issued some 500 common & generally fine views of area scy., many B/Ls, on RMs, few genre, fishermen, Appledore House, Oceanic House, islands, "Chipman Claim" of people digging trench in ground. Sold negs. to H.P. McIntosh, 69; listed Georgetown 72-73 & Newburyport 71 & 73-98.
Reed, V.	Andover, Lawrence & Newburyport, MA	[6-8] [Vellado S. Reed, sometimes spelled Vivalda] "Photographer"; single view reported of unid. bldg.; said to have made views of Newburyport. B. Chester, NH; D. 88, age 53; relationship if any to S.C. and D.T. Reed unknown. Listed Andover 65, Lawrence 65.
Reed, W.A.	Selma & Mobile, AL	[7-0] [William Albert Reed; partnership with Harry E. Wallace in Mobile, ~76 for 9 years] "Palace Photograph Car"; 78 Dauphin St., later 121 & 123 Dauphin Sts.; views rare [3] of Mobile on RMs, ~75. B. 47, D. 06; listed in Mobile 76-06.
Reed, William H.	Tacoma, WA; Central City, CO	[6-9] [In partnership with McKenney in Central City and Denver, 70s-80s] Listed Tacoma 93-94, Central City 69 & 70. Issued local stereoviews, details unknown.
Reed-Tandler Engraving Co.	Grand Rapids, MI	[0-1] "Stereoscope views made to order for private or commercial purposes, for any person or firm at any time, at any place...Address mail orders to A.J. Arthur, Photo Dept." Single view seen of group of people, advt. rubber-stamped on back, title printed on front, from Commercial Photo. Department of Co.
Rees, C.R.	Richmond & Petersburg, VA	[6-7] Views rare, mainly Richmond scy., few Petersburg; most on CMs, some are non-stereo. Sometimes scratched name in neg.
Rees, E.J.	Petersburg, VA	[7] Reported to have issued rare views of loc. scy.
Rees, Henry E.	Hartford, CT	[9=1] "Stereogram made by..."; scarce, [10] Yosemite, San Francisco & San Diego Expositions; Quebec, 13; Philadelphia, Catskills; Texas A&M College; most views on RMs; prob. amateur photog.; many views not labeled.
Rees, N.B.	Lincoln Center, KS	[7-8] "Photographer"; views rare [2], on CMs of factories. Photog. ID rubberstamped on back.
Reese & Skinner -- SEE Fellows & Graves (PA)		
Reese -- SEE Fellows & Graves (PA)		
Reese, M.A.	Santa Cruz, CA	[8] [Martin A. Reese] "Photographer"; 125

Name	Location	Comments
		Pacific Ave.; "Views of Santa Cruz and Vicinity", rare [5] landscape views, not particularly well done; lengthy verse on back with "Notice to Tourists".
Reeve, J.C.	Lambertville, NJ	[7] "Reeve's Grand Photographic Gallery"; Bayers Block; used large, fancy advt. logo on back with image of angel operating a camera; cabinet card seen, studio portrait of man, advt. on back offers "Photographs in all sizes; views for the stereoscope; frames, albums, stereoscopes; pictures artistically tinted..."; no views actually seen.
Reeves, H.	Cleveland & Newburgh, OH	[7] "Photographed by.."; issued several series: "Northern Ohio Lunatic Asylum"; "Views of Newburgh from the Opera House", st. scy., mill; "Miscellaneous Views of Brecksville", Lovers Rock, creeks, etc.; "Stereograph Gems", B/Ls, #s to 120; "Stereoscopic Views of the Great Chicago Fire Oct. 9th, 1871", B/L, 53 views incl. view of Reeves' photo wagon in the ruins; most on RMs.
Reeves, W.	New London & New Haven, CT	[9] "Transparent Stereographs", 8 views, all on yellow RMs & CR 98; all are tinted, slightly under-sized, backed with celluloid & edged in metal, for use as transparencies in a special multi-view stereoscope; made for "The Automatic Stereoscope Co.", New Haven, CT; "Are arranged in sets of 14, each set & view is numbered in consecutive order, and agents must keep them in order as arranged"; "Cannibal Life", crude pose which looks original, of two men in furs roasting another; copy of an F.G. Weller view of the 70s of Santa Claus; copy of U&U view of Egyptian children on primitive Ferris Wheel; no viewer for these has been identified.
Reger	Altoona, PA	[8-9] Issued loc. stereoviews, most of city bldgs./homes.
Rehn & Co.	Philadelphia, PA	[5-0] [Isaac Rehn] "Rehn Gallery of Photography"; listed 58-00; pub rare [3 seen] stereo views attributed to "Dr. Fitzgibbon" of Indian ruins at Copan, Honduras; views are same as those made by Salvin of England which were pub. 63 by Smith, Beck & Beck of London; which man was the real photog. unknown but Salvin's look more like originals. 2 studio views of women seen, prob. stage performers; made mainly SI formats. Henry Odiorne also operated from Rehn's studio 59-61. Was painter before becoming photog.; held ¬ interest in Cutting's ambrotype patent & exhibited ambros at the Institute of American Manufactures in 56. Involved in photolithography from 58. Imprint also seen as "& Son".
Rehner, R.	Indianola, TX	[6-8] [Richard Rehner; also seen as "& Son"] Views rare [2], loc. scy. B. Germany 14; listed

Name	Location	Comments
		as "& Son" 66-70 then alone 71-80.
Reid -- SEE Kennedy & Reid (AR)		
Reid, E.L.	Hot Springs, AR	[7] [Also in partnership with J.F. Kennedy early 70s until 74] "View Artist"; views scarce, 6 seen are usual views of the valley area, lumber wagon.
Reid, J.	Paterson, NJ	[6-8] [John Reid] "Photographed by..."; "...'s Photographic Rooms"; longstanding producer but views uncommon; used blind-stamp, manuscript title; views often dtd., ranging from 69 to 80; #s seen to 200s; all seen are of Paterson area, Lodi, Passaic, etc.; mix of rural/city scy., bldgs., homes, groups, many gardens and flowers; several have mss. note "Phot. by N. [or Nate] Lane", prob. operator for Reid, but no views known under Lane's own imprint.
Reid, J.S.	Orange, IN	[7] Single view seen, studio portrait of woman & child.
Reid, W.A.	New York City, NY, Glen Ridge, NJ	[1] 92 Liberty St., New York City; 72 Highland Ave., Glen Ridge; 2 views seen, on flat gray heavy RMs, both of beach & ocean. Although views have nicely printed logo on back with dual address, man was prob. an amateur photog.
Reid, W.R.	Cleveland, OH	[7-8] "Dealer in Fine Art Goods"; imprint seen on views, prob. vendor only.
Reif, Herman	Detroit , MI	[8-9] "Books, news, periodicals, stationery, & etc."; "Detroit and Vicinity", 22 views, city scy., overview, Belle Isle. Prob. only dealer.
Reiff, Arenson W.	Aurora, IL	[7] Single view reported on yellow RM, "Looking West from Central School".
Reiff, J.F.	West Aurora, IL	[8] Listed in Aurora 84-88; reported to have made stereoviews; no further data available.
Reilly & Hazeltine	Stockton & Yosemite Valley, CA	[7] [John James Reilly, Martin Mason Hazeltine; Reilly worked alone and in other partnerships in Marysville, Yosemite Valley & Stockton, CA and Niagara Falls, NY, 60s-70s; Hazeltine worked alone in Stockton & Yosemite, CA, Baker City, OR and Boise City, ID, 70s-90s] Issued views of Yosemite and the high Sierra, manufactured by the Moultons, Salem, MA. SEE STEREO WORLD "J.J. Reilly, Photographer" by Paul Hickman & Peter Palmquist, Vol. 11, No.'s 5 & 6 and Vol. 12, No.'s 3 & 4.
Reilly & Ormsby	Stockton, CA	[7] [John James Reilly, Elon Delamore Ormsby; Reilly worked alone and in other partnerships in Marysville, Yosemite Valley & Stockton, CA and Niagara Falls, NY, 60s-70s; Ormsby worked alone in Stockton, 70s] "Photogs."; issued scarce "Photographic Views of American Scenery". SEE STEREO WORLD, "J.J. Reilly, Photographer" by Paul Hickman & Peter Palmquist, Vol. 11, No.'s 5 & 6 and Vol. 12, No.'s 3 & 4.
Reilly & Spooner	Stockton, CA; Salt Lake City, UT	[7-8] [John James Reilly, John Pitcher Spooner; Reilly worked alone in Marysville, Yosemite

Name	Location	Comments
		Valley & Stockton, CA & Niagara Falls, 60s-70s; Spooner worked alone in Stockton & San Francisco, 65-94] "Publishers & Photographers"; Kidd's Block, Stockton; "Photographic Views by ...", Yosemite; views of UT, private residences, city sts.; views of Niagara, ~71. SEE STEREO WORLD, "J.J. Reilly, Photographer" by Paul Hickman & Peter Palmquist, Vol 11, No.'s 5 & 6 and Vol. 12, No.'s 3 & 4.
Reilly, J.J.	Marysville, Yosemite, San Francisco, & Stockton, CA; Niagara Falls, NY	[6-7] *[John James Reilly; in several partnerships, Spooner in Stockton CA & Salt Lake City, UT, 70s-80s, E.D. Ormsby in Stockton, 70s, M.M. Hazeltine in Stockton & Yosemite Valley, CA, 70s] "Photographer and Manufacturer"; "Scenery of Niagara Falls & Suspension Bridge"; "Scenery of West Point & Hudson River" on SCMs; "Photographic Views", Salt Lake City, UT, etc.; "Photographic Views of American Scenery", Yosemite Valley, etc.; "Views of Yosemite Valley"; "Views of American Scenery"; early views made in NY, Niagara, Catskills (~36, from about 67) Canada; later made good coverage of CA, UT, landscapes, towns; views along the C.P. RR; many publishers bought his negs. or pirated his images such as C.W. Woodward, Best Co., etc. B. 38 Glasgow, Scotland; in Niagara Falls first, CA later; one of CA's most interesting photogs. Imprint also seen as "& Son". SEE Paul Hickman & Peter Palmquist, STEREO WORLD, Vol. 11, no. 5 & 6, and Vol. 12, No. 3 & 4.
Reiman & Gatch	Cincinnati, OH	[8] [Joseph Reiman, William M. Gatch; Reiman worked alone in Cincinnati, 70s; Gatch worked alone in Colorado Springs, CO, 70s and (prob.) in partnership with A.W. Barker in Ottawa, KS before moving to OH] "Landscape and Business Photographers", 24 McFarland St.; issued scarce loc. scy. on CMs; many views sold by J. Harry Hoover.
Reiman, Joseph	Cincinnati, OH	[7] In partnership with William M. Gatch in Cincinnati, 80s; reported to have made stereoviews but none seen under his imprint alone.
Reiterman	Findlay, OH	[7] Issued loc. stereoviews, details not reported.
Reiterman, W.R.	Cleveland, OH	[7] Views rare, all seen are of city bldgs.
Reiterman, William	Sturgis, MI	[6-7] "Photographer"; issued rare views in and near Sturgis: interior of printing shop.
Reitmeyer -- SEE Fisk & Reitmeyer (NY)		
Reitmeyer, J.S.	Bethlehem, PA	[7] Reported to have issued stereoviews but no details given.
Relf Bros.	Decorah, IA	[7] [James T. & William] View recorded by Darrah; no further info.
Relling, I.T. & Co.	Chicago, IL	[7-9] Issued many B/Ls, Norway scy. & genre, titles/lists in Norwegian; no U.S. views seen;

Name	Location	Comments
		poss. only pub. or distributor; photog. unk.
Remington -- SEE Coleman & Remington (RI)		
Renner, J.R.	Berkeley, CA	[3] Amateur; member, Stereoscopic Society, 1939. Not a prolific producer but his views were well-crafted.
Rennison, C.R.	Chicago, IL	[7-8] "By ..."; 3 views of L. Taft "Spirits of Great Lake", on CMs; also views of L. Taft's "The fountain of Time"; L. Taft did the sculptures; views of boats, etc.; pictures on both sides of mount. Poss. an amateur.
Reseman, E.	Marysville, CA	[6-7] Single view seen of "Pulpit Rock", ~70.
Resslar, J.J.	Marathon, NY	[7-8] "From Resslar's Photograph Rooms"; single view seen on pink/orange RM, of decorated church interior. Photog. ID printed on back of view.
Reuvers & Scarff	Pella, New Sharon & Marion, IA	[8-9] [J.H. Reuvers; Scarff also worked with Neff] Activity reported by Juhl, no details given.
Reynolds & Co.	Harlan, IA	[8] [Albert C. & Frank M. Reynolds, both of whom worked alone in IA] Reported bu Juhl to have made stereoviews; no further data available.
Reynolds, A.C.	Griswold, IA	[7-8] [Albert C. Reynolds who was involved with Reynolds & Co, Harlan, IA] Reported to have made stereoviews; no further data available.
Reynolds, F.F.	South Royalton, VT	[7] [Frank F. Reynolds] issued scarce loc. scy. Listed 75-77.
Reynolds, Frank M.	Des Moines, IA; Nevada City, CA	[9-0] [Also involved in Reynolds & Co. in Harlan] "Publisher"; views rare [5] all seen are pirated, some of San Francisco & Los Angeles areas, 2 of troops sailing for Manila, 1 of troops in Philippines. Worked in IA first, both alone & in partnership with brother Albert C. Reynolds, as early as late 70s.
Reynolds, H.M.	Alden, IA	[7-8] [Hugh M. Reynolds] "Photographer"; issued rare views of loc. scy. mostly on magenta RMs.
Reynolds, Mrs. R.A.	Carlisle, PA	[5-7] Operated studio in at least 2 locs., from 56 to ~70, at Hanover & Louther Sts. 56-64, Market Square 64-70; specialized in portraits; also made SI formats; while no stereos have survived, they likely were produced. Re-married 64, imprint became "Mrs. R.A. Smith, formerly Mrs. R.A. Reynolds".
Rhine, G.C.	Ft. Worth, TX	[8-9] [Gustave C. Rhine] Main St. 2 views known of Masonic parade, 1/4/84; worked mostly in SI formats, which are more common. Listed 80-99.
Rhoads, W.H.	Philadelphia, PA	[6-9 [William H. Rhoads] 1800 Fkd. Ave., 66-98. View recorded by Darrah; said to have had 127,000 negs., mostly SI.
Rhoads, W.M.	Melrose, FL	[7-8] "Landscape Photographer"; few known CM views of rural scy., orange groves, flowers, horse and wagon in field, some on CMs.
Rhode Island View Co.	Newport & Natick, RI	[7] Issued loc. stereoviews, details not known.
Rhoderick, G.C.	Middletown, MD	[8] "By..."; single view reported of farmhouse, group on porch, buggies and wagons in front

Name	Location	Comments
		yard, on RM.
Rhodes, J.P.	Flushing & Reading, MI	[7-8] Views of city scy., Lyons House, st. scy., Iron Bridge, Grist Mill, storefronts, pack burro with huge load of cotton, etc. on CMs.
Rhymgh -- SEE Cannon & Rhymgh (NY)		
Ricalton, James	Maplewood, NJ	[9-0] Photographer for Keystone View Co.; produced many fine views worldwide; "Japanese Tour", boxed travel set of 72 views; "Philippine Tour", set on Spanish/American War; Eygpt and Near East; was also photographer for U&U's "China through the Stereoscope", set of 100, pub. in 01. B. Waddington, NY.
Rice & Thompson	Chicago, IL	[7-9] [C.F. Rice, John A. Thompson; Rice worked alone in Chicago at some point; Thompson worked alone in Chicago, 70s] "Publishers"; single view seen of Chicago bldg., 1 view of Yosemite, CA; photogs. unk.
Rice -- SEE Fitton & Rice (MA)		
Rice's News Roomn	Pueblo, CO	[7] Seller only; orange paster label found on back of 4 views of CO scy. by unid. maker.
Rice, C.F.	Chicago, IL	[7-9] [Charles F. Rice; in partnership with John A. Thompson in Chicago, 70s-90s] "For sale at wholesale by..."; "Publisher"; views of Pueblo Indians to #388 on CMs; photog. unk.
Rice, D.S.	East Jaffrey & Harrisville, NH	[7-8] "Photographed and for sale by.."; B/Ls, 100+ NH scy.; #'s seen to 67; East Jaffrey st. scy., churches, stores, Monadnock Mtn. scy., residences, White's Cotton Mills, The Ark and Mt.Monadnock, rural scy., portraits.
Rice, Dr. Frank E.	Unknown	[Rec.] Chairman of PSA/SD 1952-54. Member of PSA/SD; honors, FPSA.
Rice, H.B.	Lovilia, IA	[8] "Landscape Artist"; "Published by..."; "All kinds of stereoviews for sale, also views of the great cyclone at Grinnell, Iowa..."; views rare [4] most on CMs; "Main Street - Lovilia", lumber yard, store front, city hall, etc.
Rice, M.D. & M.P.	Washington, DC	[6] [Moses P. Rice, who also worked alone in Washington & as "operator" for W. Ogilvie, 60s; no other ref. to M.D. Rice found] Single view seen, tomb of Washington, on RM, ~60.
Rice, M.J.	Boston, MA	[8] "Photographic Apparatus & Supplies: steropticons"; reported to have made stereoviews; no further data available.
Rice, Moses P.	Washington, DC	[6] [Moses P. Rice; also in partnership with M.D. Rice in Washington, 70s] "Photographer"; "...'s Stereoscopic Emporium"; No. 520 Pennsylvania Ave., 66; "...'s Photograph Gallery", "...'s Stereo Views In and Around The Capitol" on SCMs, rare; Arlington Cemetery, bldgs., homes, parade; also worked at some time, prob. 70s, for W. Ogilvie as "Operator".
Rice, T.J.	Rockport, MO	[7-8] Reported to have issued rare views of loc. scy.

Name	Location	Comments
Rich, H.W.	Colebrook, NH	[7] "Photographed & Published by.."; two views seen, vase of flowers and wreaths, on CMs.
Rich, J.E.	Charles City, IA	[6-8] [James E. Rich] "Photographed by..."; "Views on & About Okoji & Spirit Lakes", B/L; "Great Snow Blockade near Lawler -- On the Iowa and Dakota Division of the M. & St.P. RR", 73, locomotive and train, on CMs; street scene in Charles City. Listed 65-80; started out with mobile gallery in 66.
Richards & Betts	Philadelphia, PA	[5] [F.D.B. Richards, who also worked alone in Philadelphia, 50s., no other ref. found to Betts] Listed 57. In 54-55 produced stereos reproduced by xylography, most for Mascher.
Richards & Pittman	Springfield, IL	[7] [J.A.W. Pittman, who also worked alone in Carthage and Springfield, 79-89; no other ref. to Richards found in IL] Partnership listed in Springfield 78-79; reported to have issued rare views of loc. scy.
Richards, Albert G.	Ann Arbor, MI	[Rec.] Has developed a technique for taking x-ray stereos of flowers and made his results into an audio-visual stereo slide program. It was shown at the 1992 NSA Convention and was one of the star programs. Member of NSA.
Richards, F.D.B.	Philadelphia, PA	[5-6] [Frederick DeBourg Richards; also in partnership with Betts in Philadelphia, 54-57] "Photographic Artist"; initially worked in dags., exhibited them at Inst. of Am. Manufactures 48-56; exhibited talbotypes 52, crystallotypes 55. Wrote photo-illustrated book "Random Sketches" of European trip in 57. Only 2 stereos known, both studio portraits; also made SI formats. Ended commercial photog. 65, became artist but continued to make amateur photos. B. 22 Wilmington, DE; D. 03. Listed 59.
Richards, G.A. -- SEE Betz & Richards (PA)		
Richards, Robt.	Warwick, RI	[7-8] "Stereoscopes & views, portraits, frames, albums, keepsakes, mirrors"; no views reported but his logo on a cabinet card portrait offered them. Listed Warwick 73.
Richards, S.S.	Newark, NY	[8-9] "Photographer"; 2 views seen made for Wayne County Evaporated Fruit Co.; view of their Ohio Black Raspberry on RM. Also very likely took similar advertising views for Emmons & Co. and C.W. Stuart & Co. of Newark, who used identical views except for changing the co. name. Single other view seen of church int. on orange/pink RM. Photog. ID printed on front.
Richards, S.Y.	Carbondale, PA	[7] "Artist"; views rare [2], unid. scy., miners and mine cart.
Richardson & Clark	Oneida, NY	[7] [Both W.T. Richardson & Clark worked alone in Oneida, 70s] "Photographers"; views scarce [6] but many historically important, Algonquin House, steam launch, bathing house, Oneida

Name	Location	Comments
		community, on yellow/yellow CMs. Photog. ID printed on front, title written on back.
Richardson Bros.	Sparta, WI	[7-0] "Photographer & Publisher"; "Views of Sparta & Vicinity", B/L ~30, scy., multiple births of 5 calves, most on CMs. Listed in Sparta 80-00.
Richardson, A.M.	Teaneck, NJ	[7-8] "Photographer and Publisher"; views rare [4], all of rural scy.
Richardson, A.S.	Ticonderoga, NY	[7-8] "Photographer"; issued scarce loc. scy. on CMs; tops of photos arched in odd series of straight cuts.
Richardson, C.A.	Leominster & Orange, MA	[7-9] "Publisher"; "Stereoscopic Views & Landscape Work", issued scarce loc. scy., also views of some other areas incl. OH and Fort Edward, NY, on RMs, & some dtd. 93.
Richardson, C.F.	Reading, North Bridgewater & Wakefield, MA	[6-8] [Charles F. Richardson] "Photographer"; "Traveling Saloon"; "Stereoscopic Views on Hand and Views of Residences Made to Order"; views scarce [6], but #s to 140 of loc. scy., groups, homes, farm animals on RMs & SCMs. Listed Bridgewater 67-68, Reading 69 and Wakefield 69-81. Member of the American Stereoscopic Exchange Club, 67-69.
Richardson, E.P.	Whitehall, NY	[7] "Richardson's Sunlight Studio"; single view seen, studio portrait of woman on red/magenta CM. Photog. ID printed on back, subject name & date handwritten there [5 May 1873].
Richardson, E.P.	Boston & Marlboro, MA	[7-9] [Edward P. Richardson] Listed in Boston 70 and Malboro 84-96. Views rare [3], area scy. Imprint also seen as "& Son".
Richardson, F.	Sparta, WI	[8] "Richardson's Studio"; listed 80; views rare [2], studio portrait of man, unid. home.
Richardson, J.C.	Fall River, Boston & Marlboro, MA	[5-8] [Josiah C. Richardson] Issued loc. scy. and industry on CMs; church, cemetery, fineral. Listed Marlboro 74-87, Boston 63-73 and Fall River 55. Also seen as "& Co.".
Richardson, J.G.	St. Albans, VT	[7-8] "Photographer & Publisher"; issued scarce "Stereoscopic Views of Vermont & Other Scenery", scy., river, groups, few genre, most on RMs.
Richardson, L.A.	Ashland, Boston, & Leominster, MA	[6-0] [Lucius A. Richardson] "Photographer"; "Traveling Saloon"; views scarce but varied & good quality; funeral wreath dtd. 76, church ext/int., loc. scy.; some imaginative genre such as child in large shoe with dolls; on variety of CMs & RMs. Listed Ashland 71-73, 83, Boston 66-69 & Leominster 74-00.
Richardson, O.B.	Boston, MA	[6-7] [Orlando B. Richardson] "Photographer"; views rare, 2 reported, family group of Grandpa Childs & his descendants, city residence. Listed 69-77.
Richardson, T.G.	St. Albans, VT	[6-7] *"Photographed, Published and for sale by.."; "Stereoscopic Views of Vermont & Other Scenery", issued several fine series: Agricultural and mechanics fair; Ausable Chasm; Moss Glen Cascade; Mt. Mansfield; Fenian Raid,

Name	Location	Comments
		66; Shipyard Bay and Camp, Highgate Springs; etc. Many B/Ls, numbers to 700; good mix of well-made scenics, genre, historical; catalog offered.
Richardson, W.P.	Unknown	[7] "Operator" credited on American Photograph Co. view of interior of RR dining car.
Richardson, W.S.	Sparta, PA	[7] "Photographed by.."; single tinted view seen of vase of flowers, RM. Several other views were issued by J.C. Goetschius of Titusville with credit to Richardson. The imprint of a W.S. Richardson is found on a rare series entitled "Ancient American Civilizations" with a B/L of 22, images originally made by H.T. Hiester of NM. Unknown whether that is this photog.
Richardson, W.T.	Oneida, NY	[7-8] [Wilson T. Richardson, who also worked in partnership with Clark in Oneida] "Photographer"; Cor. Main & Broad Sts.; single view seen on yellow/yellow CM, of street in Newport, NY. Photog. ID rubberstamped on back.
Richer, Charles A.	Lakeview, MI	[8] Book, agent and canvasser, stamp on reverse of S.C. Baldwin view of Battle Creek Sanitarium. Seller only.
Richey -- SEE Bittman & Richey (KS)		
Richmond, J.E.	Honesdale, PA	[6-7] "Photographic Artist"; views rare [3], all of rural scy. on RMs.
Rickard	Deposit, NY	[7] [Prob. Robert Rickard who issued tintypes, CDVs] Rare, single view known of stone bridge.
Ridderhof, N.L.	Los Angeles, CA	[9-2] "Photographer and Publisher"; made views on heavy photo paper without mts., #'d into the 700's but actual number likely less, of Los Angeles, zoo, homes, etc.
Riddle, A.J.	Macon, GA	[7-8] Itinerant; listed 70s; views rare, all of family groups on porches of houses.
Riddle, J.R.	Fairview, PA; Topeka & Kansas City, KS; Loveland, CO	[7-9] *[James R. Riddle] "Photographer"; "Photographic View Artist, with Leonard & Martin"; "Views...Reached Via the Atchison, Topeka & Santa Fe Railroad", B/L 100+ on RMs, early & CMs later, Santa Fe city views, etc.; "Views of Estes Park, Colo.", B/L ~70 on tan CMs; views of KS, LA; [~30] views of CO scy. with no studio loc. given, on tan CMs, some with B/L, such as James Ranch, Loveland, Estes Park, Lambs Ranch, prairie chickens, etc.; many PA views, fine coverage of oil field activities, including several on the rig floor showing drilling crew, and a gang laying a pipeline; produced fine but rare coverage of the Pittsburgh Railroad War of 77, showing rolling stock, round-houses and machine shops burned out. Listed in Loveland, CO 81-90s & Topeka 80s; prob. in PA in 70s. Imprint also seen as "& Co.".
Rideout & McFadden	Lewiston, ME	[7] [Wm. C. Rideout, J.A. McFadden; Rideout

Name	Location	Comments
		worked alone in Portland at some point; McFadden worked alone in Lewiston & Bath, 80s] Issued "Lewiston Mills", B/L, 75, views of cotton mills in Lewiston.
Rideout -- SEE McKenney & Rideout (CT); Shaw & Rideout (MA); Barlow & Rideout (PA)		
Rideout, Wm. C.	Portland, ME	[7-8] [In partnership with J.A. McFadden in Lewiston, 70s] Issued Portland area scy. on CMs; ID stamped on rev.
Rider	Chicago, IL	[7-9] Single view seen, studio pose of a mulatto lady.
Rider, J.A.	Hornellsville & Wellsville, NY	[6-8] [John A. Rider] "Photographer"; "...'s Photographic Gallery", Wellsville; "Views of Allegany Oil Field, Portage Bridge, Wellsville & Vicinity", scarce on red RMs & CMs, most seen are of Wellsville area, loc. scy., oil fields, church int/ext., group outing, fishing; "Niles Hill Cave and Scenery" on RMs; views in the 100's; "Wellsville flood", 4 on CMs; view of Capt. H.T. Schlick of steamer fire Co., Wellsville on RM, ~75. Learned photog. and worked for William L. Sutton, Hornellsville, NY 61-68; 68 became partners with Charles L. McCrary; sole owner of photographic concern after McCrary's death in late 68; B. Bunda, NY 43, D. Wellsville, NY 10.
Ridgeway, I.A.	Portage, WI	[7-8] Single view reported, decorated church interior.
Ridings, Harry J.	Marquette, MI	[8] Single view seen, cemetery with funeral group.
Ridley, E. & Sons	New York, NY	[7-8] "Publishers"; "American Scenery, Pennsylvania R.R.", most on RMs; broad coverage of U.S. scy., heavy on northeast & west coast; most are pirated, few look original.
Rieck, E.W.	Albany, NY	[1] Amateur; member, United Stereoscopic Society, ~1913.
Ried & Hills	Detroit, MI	[7] [Benjamin C. Hills, no other ref. to Ried found in MI] "Painters, Glaziers, and Paper Hangers"; "For Ried & Hills" on J.A. Jenney views of Detroit 75. Sellers only.
Rieder, M.	Los Angeles, CA	[0-1] "Publisher"; issued fine but rare series of b&w & colored lithoviews of southern CA area, mostly unusual subjects such as parades, fairs, #s seen to #371; well-made, reproduced on quality stock by halftone; also issued real-photo views which are even rarer, two reported of Riverside, CA on RMs. Active ~00-15. Some refs. locate him also in "Leipsic, CA" but no such town ever existed. Much more likely that the lithoviews were manufactured in Leipsic, Germany, which has been a printing center for centuries. Actual photographer of the views uncertain.

Name	Location	Comments
Riegel, M.J.	Easton, PA	[7-8] "Bookseller & Stationer"; single view seen on yellow/white RM, pirated copy of a G.W. Wilson image, with Riegel's imprint on the front. Seller only.
Riggs, J.W.	Ashland, OR	[7-8] "Artist"; single view reported, of house. Listed 75-80.
Riggsbee	Raleigh, NC	[8-9] [William Henry Riggsbee] Views rare [2], subjects not reported.
Rile, Harry Franz	Santa Monica, CA	[8-0] Active 88-08. View recorded by Darrah; no further info.
Riley -- SEE Brown & Riley (MN)		
Riley Brothers	Boston, MA	[8] "Photographic apparatus & supplies: stereopticons"; reported to have issued rare views of loc. scy.
Riley, E.	Cross Roads, DT	[7-8] View recorded by Darrah; no further info.
Rinehart, A.E.	Denver, CO	[7-9] [Alfred Evans Rinehart; assoc. with Charles Bohm 75-80 & W.H. Jackson, 80-81] Listed in Denver 76-01; views rare, all mtn. scy.
Rinehart, F.A.	Omaha, NE	[8-1] [Frank Albert Rinehart] "Photographer"; official photog. for Trans-Mississippi expo., Omaha, NE 98; made only non-stereos of the expo; sold stereo part of his business to Strohmeyer & Wyman, who made 100+ stereos of expo, issued. by U&U; made stereo views of Indian camps in NE & WY in 00-01, which are fine but scarce; important photog of Plains Indians; B. 61; listed in Omaha 84-15; D. 28.
Ringe -- SEE Thrane & Ringe (MN)		
Ringgold, Mrs. J.H.	Quincy, IL	[8] Single view reported of church & group. Listed in Quincy 86.
Rinn, M.	Lawrence, MA	[7] [Marcus Rinn] "Published by..."; 138 Essex St.; "Dealer in periodicals...papers, and magazines; picture framing & bookbinding...". Issued rare [2 seen] "Spring Views of Lawrence, 1873", on yellow/yellow CMs, local church, mill, B/L gives 45 scenes. Prob. dealer only, with some true photog. or publisher customizing their views to his order. Most likely source was A.B. Hamor, long-time Lawrence photog. with studio only a block away from Rinn on Essex St., who made fine & common views of area & often did tailor them for individual sellers.
Rino, A.	St. Louis, MO	[7] [August Rino] "Photographed by..."; views rare [4], park, unid. rural home, burned bldg., beer garden, on yellow/yellow RMs; also made CDVs and other single-image formats incl. several cemetery monuments. Photographer ID rubberstamped on back.
Ripley, J.C.	Norwich, CT	[7] Single original view seen, city street; also issued several pirated views of England.
Rippel -- SEE Uhlman & Rippel (MO)		
Rippel Bros.	Milton & Sunbury,	[7-8] [Name sometimes found as Ripple; one prob.

Name	Location	Comments
	PA	J. Rippel, other unk.] "Photographers"; views scarce [9], most on CMs, of area/city scy., studio portraits; inclined RR; issued fine set of ~31 of fire in Milton 5/14/80.
Rippel, J.	Milton, PA	[7] [Prob. one of Rippel Bros. who worked in Milton] View recorded by Darrah; no further info.
Rishel, W.H.	Mahanoy City, PA	[7] View reported by Darrah; held Meinerth pat.
Rising, H.C.	Lafayette, IN	[7-8] Single view reported, taken with single-lens camera, of small garden behind house.
Risser	Strasburg, IL	[0] 3 views seen, of 4th of July Celebration, 01 on CMs.
Ritcher, W.C.	Sioux City, IA	[7-8] [William C. Ritcher] "From Ritcher's Studio"; single view seen, woman in fancy ball costume in studio pose.
Ritchey, L.	Lovington, NM	[3] Amateur; member, Stereoscopic Society, ~1939.
Ritzmann, Charles L.	New York, NY	[7] "From Ritzmann's Studio"; 943 Broadway; single view seen under imprint of J. Lowy, Vienna, with Ritzmann's label added as a paster on back. Unknown whether he made original stereos or only sold those of others.
Rixon -- SEE Gihon & Rixon (PA)		
Robb -- SEE Gunnell & Robb (OR)		
Robbins -- SEE Locke & Robbins (MA)		
Robbins, A.S.	Cleveland, OH	[7] Single view reported, city street.
Robbins, Everman	Molalla, OR	[9] Single view known of loc. scy.
Robbins, Frank	Titusville, Oil City & Bradford, PA	[7-9] *"Published by..."; several B/L, ~150, views of oil regions, most on CMs, fields, refineries, tank wagons, pump stations, fires. Rolling stock & scy. along Olean, Bradford & Warren RR. One of most important photogs. of the area. Unknown whether the Frank Robbins of PA & of NH/RI are the same man.
Robbins, Frank	Keene, NH; Westerly, RI	[7] Several B/Ls, 30+ exc. views of Monadnock scy.; 88 of Adirondack Mtns.; Ausable River. Most views seen are on CM, list on rev., catalog offered. Unk. whether the Frank Robbins of NH/RI & PA are the same man.
Robbins, W.S.	Plymouth, MA	[7] [William S. Robbins; also in partnership with A.H. Locke in Plymouth, 68] "Photographed by..."; "Plymouth Views", on RMs & SCMs; B/L, 50+ fine loc. scy., bldgs., Mayflower relics, people. Listed 71-77. Imprint also seen as "& Co.".
Roberts & Fellows	Philadelphia, PA	[7-9] *[Charles T. Fellows, H.L. Roberts who also worked alone in Philadelphia, 70s-90s; Fellows worked alone there 90s-00s] "Publishers"; Listed 87-90; "Successors to Edward L. Wilson" over-printed on many Wilson cards; "Foreign & American Views" on RMs; pub.

Name	Location	Comments
		"E.L. Wilson's Oriental Views"; views common, covered all of U.S., many overseas; many sold by Moyers.
Roberts & Fellows -- SEE Moyer (PA)		
Roberts & Roberts	Urbana, OH	[7] [One was prob. L.W. Roberts, no refernce to the other; L.W. worked alone in Urbana, 70s] Issued rare views of loc. scy. on yellow RMs.
Roberts -- SEE Bonney & Roberts (ME)		
Roberts, Benjamin	Washington, DC	[6] "Photographer"; 538 7th West St., 62; Reported to have made stereoviews; no further data available.
Roberts, G.H.	Machias, ME	[8] "Instantaneous Photography, Portraits & Views in All Styles..."; issued local scy. on CMs; ID printed either on front or rev.
Roberts, H.L.	Philadelphia, PA	[7-8] *[Also in partnership with Charles T. Fellows in Philadelphia, 70s-90s] "Publishers, Manufacturers, & Photographers of Stereoscopic and Imperial views for the Optical Lantern"; listed 78-00. Views common, #s to 4,000s; broad U.S. & foreign scy., some genre; most seem original although some pirated; also did work for Griffith & Griffith. Imprint also seen as "& Co.".
Roberts, J.B.	Clyde & Rochester, NY	[6-8] "Roberts Studio"; listed in Clyde 69, Rochester 70-82; views rare, none seen from Clyde address; unid. Rochester residence; imprint also seen as "& Co." at the Rochester address.
Roberts, L.W.	Urbana, OH	[7] [In partnership as Roberts & Roberts in Urbana, 70s] Single view reported, home.
Roberts, R.H.	Ware, MA	[7] Landscape & Portrait Artist"; Gates Block; views rare [2], of unid. city scy. Photographer ID printed on back. Listed 74-79.
Roberts, R.L.	Canton, MA; Farmington, ME	[7] [Robin L. Roberts; worked first in MA, later in ME, alone in Farmington & in partnership with Bonney in Machias] "Photographer"; "Photographs, Ferrotypes..." Listed Canton 74; single view seen from that address on red/magenta RM; views under his own imprint in Farmington rare [2], both of decorated church interior. Photographer ID rubberstamped on back.
Roberts, Reuben	Dayton, OH	[7-8] No views actually seen by him, but a CDV issued by him offered them.
Robertson & Farrelly	Austin, IL	[7-8] [No other ref. found to these men in IL] "Photographers"; single view seen, of office of American Exp. Co., but #35.
Robertson -- SEE Hardy, Denison, & Robertson (UNKNOWN)		
Robertson, George	Austin, TX	[7] Issued "Life on the Frontier" series, made on glass negs, one view of buffalo hunt in Buffalo Gap, TX, near Abilene, dtd. Jan.-Feb., 74; pub. by Wm. J. Oliphant, Austin, TX.

Name	Location	Comments
Robertson, L.D.	Franklin, KY	[7-8] "Artist"; single view reported on tan RM, church interior decorated for Easter.
Robertson, W.T.	Asheville, NC	[7-8] "Publisher"; issued common "Stereoscopic Views of Southern Scenery", on CMs; B/L, FL, GA, Carolinas, negroes, city/rural scy. which look original; also offered western US, Niagara, NYC which were pirated; $1.50/dz. Took over Rufus Morgan's business.
Robie -- SEE DeLong & Robie (PA, NY)		
Robinson	Oakland, ME	[7-8] View recorded by Darrah, no details given.
Robinson	Richfield Springs, NY	[7-8] Issued scarce loc. scy., resorts, lakes, springs, etc.
Robinson	Kansas City, KS	[7] [Sargent Robinson] "Landscape & Portrait Photographer"; 542 Minnesota Ave.; views rare [4], some on yellow/white RMs of unid. residences; 2 on orange/pink CMs of 6 interurban cars on trestle. Photog. ID printed on back.
Robinson & Shipler	Denver, CO	[7] [James William Shipler, who also worked alone in Denver, 72-80; no other ref. to Robinson found in CO] "Photographers"; "Pictures of Indians for Sale"; views rare from this partnership [2], both are of streets in Denver on CMs.
Robinson -- SEE Cole & Robinson (MI); Golder & Robinson (NY); Holton & Robinson (MA); McClurg & Robinson (PA)		
Robinson Bros.	Haverhill, MA	[6] Listed 66-67. Reported to have issued rare views of loc. scy.
Robinson, C.C.	Newark, NJ	[7] Made CDVs, tintypes; reported to have made stereoviews but none actually seen.
Robinson, F.N.	Howard, DT	[8] Single image seen, tornado, dtd. Aug. 28, 84; issued both as SI print and as non-stereo stereoview format; carries desc. of storm.
Robinson, F.P.	Morrisville, VT	[7-8] [Frank P. Robinson] "Photographer"; views rare [2], one rural scy., other fancy funeral floral arrangement, on tan/tan RMs.
Robinson, G.C.	Lynn & Haverhill, MA	[6-8] [George C. Robinson] "Photographer"; 3 Central Ave., then 183 Union St., Room 14, Lynn; Corner Merrimack & Pecker Sts., Haverhill; "For Sale by Kimball & Gould, Haverhill"; produced "Views in Haverhill & Vicinity", loc. scy., B/L 200, on RMs; few seen of Lynn area; winter views, churches, st. scy., the Merrimack ice bound & flood [2], birthplace of Whittier, Odd Fellows celebration 67, etc; some SCMs originally by Carl Meinerth of Newburyport appear with Robinson's name inked in over his, may have taken over stock. Listed in Haverhill 67-73, Lynn 78-83; moved to Fall River 87.
Robinson, G.W.	Baltimore, MD	[7] "Published by..."; "Dealer of Photographic Stock"; 103 W. Balto St., 77-78; "From Baltimore to Niagara, C.C. Railway Scenery", #'s

Name	Location	Comments
		1236-1359, some on SCMs; "Scenery along the B.& O. R.R."; "Select Series, American Scenery"; many B/Ls, seems to have been primarily pub. of pirated views, although many look original & source of pirated views unclear.
Robinson, George W.	Wheeling, WV	[7-8] [Also as Partridge Gallery] "Photographer"; "Publisher"; issued rare loc. scy.; also series of CA views with #s as high as 486 which were pirated from images by A.A. Hart. Was from Baltimore, MD originally.
Robinson, H.N.	Reading, Bridgewater & Brockton, MA; Dixfield & Hartford, ME	[6-8] [Horatio N. Robinson] "Photographed and Published by.."; "Labrador Life & Scenery", B/L 46, scarce, fine views of Labrador, Canada 70s, on CMs; early views of Dixfield Main St., 60; views $3.00/dozen or 25› each; also made SI formats. Listed Reading 74-78, Bridgewater 80-87 & Brockton 87-89.
Robinson, J.B.	Exeter, NH	[7-8] Reported to have issued rare views of loc. scy.
Robinson, J.N.	Baskingridge, NJ	[6-7] "Published by..."; issued rare [3] loc. views, all city streets. Also issued "Views in the Catskills in 1866, 1667" which are rare, on ivory SCMs, B/L of 81 printed on a large paster. The Catskill images are especially important since many are of scenes and hotels not covered by other photogs. in area. All of them seen seem to be the same as those issued by Fifield of NH; many are "sister images" and a few are identical. Neither set of views looks pirated, and the actual source of images is uncertain.
Robinson, J.W.	Franklin, NE	[9-1] Single view seen but #19 of carriage near Republican River, on curved mt. Listed 93-11.
Robinson, M.L.	Baltimore, MD	[7-9] [Martin L. Robinson] "Photographer"; listed 72-98. B. PA 48; opened gallery, 71; worked primarily in SI formats & stereoviews are rare from any part of his long period in business, all reported have been local scenes.
Robinson, Mrs. J.C.	Blandford, MA	[7-8] Set of 9 views of Blandford reported.
Robinson, N.A.	Hillsboro, IL	[7] Mrs. N.A. Robinson was also a photog.; no views reported under her imprint alone. View recorded by Darrah, no details given.
Robinson, R.A. [also & Co.]	Chicago, IL	[7] Listed 75-79; reported to have made stereoviews; no further data available.
Robinson, T.D.	Wheeling, WV	[6] "Photographer"; single view seen of steamboat on river, with mills beyond, on cream SCM.
Robinson, W.T.	Nunda, NY; Asheville, NC	[7] "Publisher of.."; "Southern Scenery" views include western NC, Negro groups, cotton fields, FL, GA, SC, look original; others of CA, Niagara Falls, etc. doubtless pirated. Views reported from the NY address but none verified. Catalog offered.
Roblin, Frank F.	Ackley & Spirit Lake, IA	[8] "Photographer"; issued rare [3] "Views of Spirit Lake and Vicinity", B/L of 68, on pink/orange RMs, with notations of "taken in 83

Name	Location	Comments
		& 85", city & rural scy., ships
Roche, T.C.	New York, NY	[6-9] *[Thomas C. Roche] "Publisher, Photographer and Inventor". Long & varied career; first listed in NYC 58 as "agent" (for shipping companies); by early 60s was photog. & working on emulsions and varnishes. First images attributed to him are of Central Park, Niagara, Hudson River and Catskills, 61, pub. by Anthony. He pub. series of ~82 views taken by I.I. Hayes during his 60-61 Arctic Exped., prob. using Anthony facilities. Civil war career confusing, may have worked for both Anthony and Brady for some periods; was certainly photog. for union army; took views at Petersburg near end of war. Remained free-lance worker at least to 63. After war, went with Anthony full-time, became chief photog. ~69, spent rest of career with that co. Made fine series of CA, Yosemite (71), Big Trees, UPRR & CPRR routes; late 60s/early 70s took many views of the South, including GA & FL; prob. took many more images which were issued by Anthony but not credited. 70s/80s, when Anthony discontinued making new stereos, Roche turned to lab and hardware development; made great improvements in emulsions, photomechanical reproductions, transparencies and carbon techniques; awarded medals 77-78 for carbon images. 81 received patent for bromide paper emulsions, 84 patent for a non-solar enlarger. Most patents assigned to Anthony, but royalties kept him comfortable financially; wrote handbook of photog. for Anthony 84. B. 28 Ireland, retired from co. 84, but continued as technical advisor until death 10/22/95. Expert, Toddy Munson; also SEE Marder, THE ANTHONY COMPANY.
Rocher, Henry	Chicago, IL	[6-8] Listed 63-86; issued "Views of Chicago in Ruins".
Rochester Views	Rochester, NY	[8] Scarce [2] views of city bldgs., look to be pirated; source unk.
Rochwite, Seton	Loveland, CO; Wauwatosa, WI	[Rec.] Will always be remembered as the designer of the most successful stereo camera of all time, The Realist. He also designed and produced the Kindar and Hyponar stereo attachments for the Exacta. A highly successful exhibitor. He is now in his 90s and in poor health. Member of Stereoscopic Society in 30s; PSA/SD, NSA, SSA; honors, FPSA.
Rockafellow -- SEE Hamilton & Rockafellow (DT)		
Rockstead, S.N.	Durand & Blanchardville, WI	[7] Reported to have made stereoviews; no further data available.
Rockwell -- SEE Dayton & Rockwell (PA)		

Name	Location	Comments
Rockwell, D.W.	Elyria, OH	[7] Single view seen, church interior with preacher on stand.
Rockwood & Co.	New York, NY	[6-8] [G.G. Rockwood] "Photographer"; views scarce; 60s produced original views of NYC; used blindstamp; later became primarily dealer; also made SI formats. Made int. series on "Beach's Pneumatic Tunnel, under Broadway", [3] views all identified as having been "photographed at Night, with Artificial Light" all depicting a compressed air-driven subway; many views of New Haven residences, Yale, on SCMs and CMs, dtd. late 60s/early 80s; views of NY exhibition.
Rocky Mountain View Co. -- SEE George E. Mellen (CO)		
Rodenbaker	Lyons, NY	[0-1] "Photographer"; single stereo seen on ivory/black mount which was designed for cab. photo, of unid. residence & group; taken with single-lens camera with extreme hyperstereo; also made SI formats. Photog. ID printed on back in gilt lettering.
Rodgers & Co.	Washington, DC	[7] Views uncommon, DC & surrounding area.
Rodgers, H.J.	Hartford & Orange, CT	[5-8] [Hart J. Rodgers] Listed Hartford 56-89, in Orange, 68. Issued "Views in Hartford", scarce city scy., views of the Battle Flag Celebration, 9/17/79.
Rodgers, Miss Edeline	Campton Village, NH	[8] "By..."; single view seen on RM with autograph title and maker's name on back, of saw mill on Mad River, NH; prob. amateur worker.
Rodgers, W.J.	St. Louis, MO	Amateur; member, Stereoscopic Society, ~1925.
Rodocker & Blanchard	Deadwood, DT	[Blanchard worked alone in DT, 70s-80s; no other ref. to Rodocker found] "Views of the Black Hills Mining Country and in the Sioux Indian Country", #'s to 79, pub. by L.M. Melander & Bro., Chicago, IL, Indians, Whitewood Falls, Custer City, Blacktail Gulch, placer claims, Red Cloud Agency, other area subjs., B\Ls, ~400 views.
Roe -- SEE Barron & Roe (IL)		
Rogan	Whitehall, WI	Issued rare views of Arcadia, WI.
Rogers	Washington, PA	[In partnerships with S.W. Rothwell in Washington, 80s and with John S. Young in Washington, 70s] View recorded by Darrah; no further info.
Rogers	Wichita & Eldorado, KS	[7-9] "The Photographer"; "Western Agent for Iowa City Dry Plate Co."; single view seen on CM of Methodist Church. Main loc. was Wichita, branch gallery at Eldorado.
Rogers & North	Springfield, MA	[I.L. Rogers, Fred E. North; Rogers worked alone in Springfield, 70s; North worked alone in Waltham, Watertown and Springfield, 81-00] Scarce area scy.; fine series of skeleton leaves which were also issued by Rogers alone.
Rogers -- SEE Young & Rogers (PA); Rothwell &		

Name	Location	Comments
Rogers (PA); Sweetser & Rogers (MA)		
Rogers Bros.	Waynesburg, PA	Issued loc. stereoviews; also made tintypes & SI formats.
Rogers, A.H.	Santa Barbara, CA	[8] View recorded by Darrah; no further info.
Rogers, C.H.	Plymouth, MA	[Charles H. Rogers; also in partnership with A.H. Locke in Plymouth, 78-79] "Photographer"; "Plymouth Series", landscapes, relics, B/L 35 on RMs; B/Ls, hundreds of MA views; listed 80-93. Also seen last name spelled as Rodgers.
Rogers, Early	Gainesville, GA	"Photographer"; "Dahlonega Gold Mines, and N. E. Ga. Views"; single view seen, of mines; B/L offers 30 views, some dtd. 81; also mentions other scenic views but not listed. Long description of mines and surrounding country on back.
Rogers, F.H.	Los Angeles, CA	[7-9] "Landscape Photographer"; "Publisher"; Alameda St.; "Views of residences, picnics, live-stock, etc., made to order, on shortest notice"; issued scarce southern CA city/country scy., usually on green/green CMs, overview of Los Angeles, palm trees, cactus, Crunk's orange orchard, agricultural fair. Imprint also seen as "& Co.".
Rogers, H.F.	Hamilton, OH	View recorded by Darrah; no further info.
Rogers, H.J.	Hartford, CT	Issued rare "Views in Hartford".
Rogers, I.L.	Springfield, MA	[In partnership with Fred E. North in Springfield, 70s] "Skeleton Leaves", pub. ~40 fine views, CR 72-77 by either I.L. Rogers or Mrs. I.L. Rogers; some photos credited to J.H. Spear of Springfield, MA; views also pub. by John Soule & Putnam & Ewing with attribution; extensively pirated during 70s; no other views known under his sole imprint.
Rogers, J.	New York, NY	Single view seen, studio portrait of woman in skimpy stage costume on SCM.
Rogers, J.H.	Waynesburg, PA	Reported to have issued stereoviews but none verified.
Rogers, John	New York City, NY	[6] 205 5th Avenue. Rogers [1829-1904, b. Salem, MA] was an artist whose sculptures appear frequently on stereoviews, usually identified as "Rogers Groups". Initially a machinist, in the late 1850s he started creating statuettes part-time. These were typically of sentimental current subjects, designed to appeal to the Victorian temperament. His productions were small in size (~18" high), modelled in clay and then cast in plaster, which kept their cost low. In the early 1860s he produced several related to the civil war [Slave Auction; Wounded Scout; Sharpshooters; etc.] which drew attention to his work and established his reputation. While not considered great art, they were professionally executed and became hugely popular. He had at least two formal agreements with photographers

Name	Location	Comments
		to produce images of his statues, first with J.F. Aitken & later with H. Wood Jr. both of NYC. In addition, dozens of groups of unauthorized images exist, either as originals or pirated copies.
Rogers, John S.E.	Gloucester, MA	"Published by..."; only series seen is "Cape Ann Scenery", common, fine views on CMs to #173, harbor, quarries, activities, residences, streets; often with long desc.; catalog offered. Unclear whether he made his own views or used negs. from others; some resemble those of John Heywood in style; some views pub. by F.G. Rollins.
Rogers, Prof. F.	Philadelphia, PA	[Fairman Rogers] Member of APEC; B. 33, D. 00.
Rogers, S.	Tarrytown, NY	"Photographer"; issued "Hudson River Scenery", on CMs; scarce area scy., homes, cemetery; Catskill Mtns., most on RMs.
Rogers, S.G. & T.W.	Carmichaels, PA	[6-7] "Travelling Gallery"; issued rare views of loc. scy.
Rogers, W.D.	Hood River, OR	Issued Hood River scy.
Rogers, Wm. P.	Albany, NY	[8-0] Single view reported on gray/gray CM, of unid. city street with crowd.
Rohrbach, S.	Millbury, MA	View recorded by Darrah; no further info.
Rolinson, E.G.	Michigan City, IN	Single view reported, school with group playing in yard.
Rollins	Cape Ann & Georgetown, MA	"Photographer"; views rare [4], but #569 seen; beaches, bathing house and breakwater, Cape Ann, ship; listed in Georgetown 78.
Rollins, E.G.	Rockport & Gloucester, MA	[6-8] [Erastus G. Rollins] "Photographer", "Pub. Stereoscopic Views..."; issued "Transit of Venus Exped.", 15 views, B/L, 74, on orange CMs; also local views such as Devil's Den, beaches, fishing boat. Poss. just publisher of expedition series; listed in Rockport 79-81 and Gloucester 67-78. Poss. same man as G.E. Rollins who issued views in Lebanon, NH.
Rollins, G.E.	Lebanon, NH	[7] Reported to have made stereoviews on CMs; no further data available. Poss. same man known as E.G. Rollins who worked in MA.
Roloson -- SEE McPherson, Roloson, & Graves (WI); McPherson & Roloson (WI)		
Roloson, W.H.	Beloit, WI	[In partnership with McPherson in Darien, 70 and with McPherson and Graves in Delavan in 80s] "The Photographer & Copying Artist"; "Views of Beloit, Wis., and Vicinity", views scarce [5], all seen are st. views in Beloit on RMs.
Romer	Pike Co., PA	"Artist"; B/L, 51, views scarce of Shohola Glen, The Shohola House, Point Comfort, Cave of Spirits, Witches' Boudoir, etc.
Romig, R.	Leland, WA	[9-0] Single view seen, non-stereoscopic, on RM, of fire boat DUWAMISH, Seattle, hand-written photog. ID and title on front of card.
Rominger, G.T.	Spokane, WA; Portland, OR	"Photographer"; reported to have issued rare views of loc. scy.

Name	Location	Comments
Romrell, Clarence -- SEE True Vue (UNKNOWN)		
Ronne & Washburn	Buffalo, NY	[No other ref. found to these men in this time range] "Ronne & Washburn, Aerial Photography, Buffalo, NY", stamped on back; silver print on curved mt.; view taken from aircraft of cultivated land, ~20.
Rood & Emerson	New York, NY	[Prof. Ogden Nicholas Rood, Prof. Edwin Emerson; Rood worked alone in Troy, 60s; Emerson worked alone in Troy, 50s-60s] View recorded by Darrah; no further info.
Rood, F.M.	Poultney, VT	"Photographer"; "Photographed & Published by"; view of Griffith & Nathaniel's Slate Quarries, Poultney, VT, on RM; views of loc. scy.
Rood, Prof. O.N.	Troy, NY	[Ogden Nicholas Rood; in partnership with Prof. Edwin Emerson in New York, 60s] Member of APEC; B. 31, D. 07.
Rood, Wm. J.	Spencer, IA	[7] "Views of Scenery on, and near Spirit and Okobji Lakes"; views rare [3], of area scy., farm, on yellow RM.
Roogle, M.	Bellefonte, OH	Views rare [2], Main St., home with people on porch.
Roorbach	Green Lake, NJ	[7-8] Single view seen from "Roorbach's Views of Green Lake, Morris County, New Jersey" on magenta/orange CM, artist sketching by lake; title & photog. ID on back label.
Roos -- SEE Snow & Roos (CA)		
Root & Co., J.W.	Pittsfield, MA	[7-8] "Photographers"; single view seen on yellow/yellow RM, of large residence, children along fence. Photog. ID printed on front.
Root & Cutter	Dubuque, IA	[6] [Samuel Root, who worked alone in Dubuque, 60s-80s; Cutter also worked alone there & possibly worked in Galva, IL 7-8] "By..."; "Views of Dubuque & Vicinity", rare [2] loc. scy. on SCMs. Root B. 20, D. 89.
Root & Son	Monmouth, IL	[Father was Henry E. Root and son was Emerson A. Root] Reported to have made stereoviews; no further data available.
Root, M.A.	Philadelphia, PA; Mobile, AL	[4-8] *[Marcus Aurelius Root; active in several cities with a confusing series of partnerships] 140 Chestnut St., 49-56; 128 S. 15th St., 59-80. Single view seen of telegraph office, Pittsfield, MA on RM with Root gallery credited on back. Was painter originally, studied under Thomas Sully; learned daguerreotypy from Robert Cornelius. Set up first dag. business in Mobile, AL, 44; partnership with David C. Collins there, 44-45; est. galleries in St. Louis as Root & Miller, and Philadelphia as Root & Collins, 45; purchased studio of J.J.E. Mayall in Phila. in 46; home base was in Philadelphia 45-80s; assoc. briefly there with George S. Cook, Charles Cohill, etc. as Root Gallery, ~45-70. Opened studios in NYC in 49 managed by

Name	Location	Comments
		brother Samuel, & Washington, DC in 52. Exhibited photos at Inst. of Am. Manufactures 44-54; developed & exhibited daguerreotype cases 52-57. Partially disabled after train accident in 56, wrote "The Camera and the Pencil", influential book on photog. B. 08, Granville, OH, D. 88, PA. SEE "Philadelphia Photographers 1840-1900" by William & Marie Brey.
Root, S.	Dubuque, IA	[6-8] [Samuel Root; also in partnership with Cutter in Dubuque, 60s] "Photographer"; "Root's Gallery"; "Emporium of Stereoscopic Views"; Sanford Block. Learned dagurreotypy from older brother Marcus A. Root; opened studio with him in NYC in 49, bought it outright in 52. Moved to Dubuque 56 & worked there until 82. Brief partnership with Cutter in Dubuque ~67. Issued "Scenery In and Around Dubuque"; "Stereoscopic views of Dubuque and Surrounding Scenery"; "Scenery on the Mississippi & Attributes"; views scarce [8] ranging from SCMs to RMs & CMs; most views are of city scy., few rural; one street view showing photographer's gallery with large camera-shaped advertising sign; view of hailstones dtd. 6/82. B. Granville, OH, 19; D. 89.
Ropes, D.N.	New York, NY	Single view seen of staff posed in front of Gilmore's Restaurant, on SCM.
Ropes, H. & Co.	New York, NY	*"Publisher of American and Foreign Stereoscopic Views (At Wholesale Only)"; "Manufacturers of Stereoscopes with recent improvements"; "Manufacturers of Patent Combination, Stereo & Graphs". Important early producer & marketer of views; seem to have taken some of own photos but mostly bought or pirated from others. Dozens of series: "Oil Region Views"; "Central Park, NY, 1st Series, 1866"; "Central Park, NY 2nd Series, 1868"; "Union Pacific R.R. Stereoscopic Views"; offered a line of 50 different views of Yosemite, negs. prob. from the J.S. Moulton Co., ~80s; issued wide variety by other makers, Anthony, etc.; many B/Ls, ~4,000 views, national in scope; scenery, genre, comics, animals/birds; pub. ~100 Anthony views of the civil war without attribution; also sold views from Europe such as LSC, Braun, G.W. Wilson, etc.
Rose	Grand Rapids, MI	[8-9] "Photographer"; single view seen, full length studio pose of 2 men, each with bicycle.
Rose & Walker	Poughkeepsie, NY	[7-8] [R.H. Rose, S.L. Walker who also worked alone in Poughkeepsie, 60s-70s; no other ref. to Rose found in NY] "By R.H. Rose with S.L. Walker"; views rare, residence, city street, on CMs.
Rose -- SEE Blessing & Rose (TX)		
Rose, Frank A.	Brightview, NJ	[6] Single view seen on yellow SCM, of girls on

Name	Location	Comments
		porch playing with toys. Autograph ID of photog. & date of 69; poss. amateur.
Rose, G.L.	Pasadena, CA	[9-1] [George L. Rose] "Publisher"; "Views on the Line of the Mt. Lowe Railroad & Mt. Wilson Toll Road, Southern California Mission & General Views. The Grand Canyon of Colorado. Cave, Cliff & Pueblo Indian Dwellings"; views scarce, on curved mts.; those of Pasadena have long desc. of city on rev., 90s.
Rose, J.A.	Hillsdale, MI	[7-8] "View Artist"; single view reported, no details given.
Rose, P.H.	Paris, KY	[7] Issued rare views of rural scy.; relationship if any to P.H. Rose of Galveston, TX unknown.
Rose, P.H.	Galveston, TX	[7-9][Philip H. Rose; in partnership with J.B. Blessing in Galveston, 70s] Scarce area scy, people, churches, gardens, beach, post office, most on CMs.; worked mainly in SI formats; said to have had ext. file of western desperados, which is now in Univ. of Okla. archives; relationship if any to P.H. Rose of Paris, KY unknown. B. 46; listed 70, 79-85.
Rose, R.H.	Princeton, NJ	[8] "Photographer"; views rare but #s seen to 36 of Princeton, Atlantic City, bldgs., streets, etc. on orange/pink CMs.; issued a set of the College of NJ at Princeton of at least 15 views.
Rosebaum, A.E.	Mt. Healthy, OH	[9] "Photographer"; single view seen on red CM, group of people in rural setting, looks like picnic.
Rosenblatt, H.M. & Co.	Chicago, IL	[8-9] Prob. an advertiser, not publisher; their imprint seen on 2 pirated views on tan/white RMs, of Yosemite & Italy.
Rosencrantz, P.	Tarentum, PA	[7-8] Single view reported, subj. unid.; also made SIs.
Rosenkrantz -- SEE Fenton & Rosenkrantz (NY)		
Roshon -- SEE Greene & Roshon (PA)		
Roshon, C.S.	Harrisburg & Milton, PA	Issued loc. stereoviews, details not known.
Roskruge, George -- SEE Buehman, H. (& Co.) (AZ)		
Ross & Andrews	Northville, NY	[7-8] [Poss. E.C. Andrews who also worked alone in Seneca Falls, 70s, no other ref. found to Ross in NY] Issued scarce "Piseco and Lake Pleasant" series, B/L, 12 views, loc. scy., Adirondacks; also made rare views of Catskill Mtns. on red/magenta CMs.
Ross & Ifland	Sedan, KS	[7-8] [No other ref. to these men found in KS] "Jewelers, Photographers and Stationers"; "Photographic Gallery, Library, & General News Rooms"; Rooms in Occidental Block. Views scarce (6), on CMs; city and rural scy. in Sedan area, farms, Cedarvale church under construction, coal mining, cattle. Photog. ID printed on back,

Name	Location	Comments
		photo. ID written there.
Ross & Lawrence	St. Louis, MO	[7-8] Imprint seen on one of the extensive copy series; prob. bookseller.
Ross & Ormsby	Petaluma, CA	[7] [Prob. George L. Ross, Elon Delamore Ormsby; Ross worked alone in Petaluma, 60s-00s; Ormsby worked alone in Stockton, Oakland and San Francisco, ~71-88] View recorded by Darrah; no further info.
Ross, A.C.	Zanesville, OH	View recorded by Waldsmith; no further info.
Ross, C.C.	Willimantic, CT	View recorded by Darrah; no further info.
Ross, E.H.	Boston, MA	[Eamonn H. Ross] "Pub. by..."; issued rare [5] views on RMs, but #s reported to 196; of MA, NH, VT scy., all seen have been pirated from Kilburn, Weller, Adams, etc. Listed in Boston & Malden 71-73.
Ross, G.L.	Lake Geneva, WI	[8-9] "Stereo-Photo by..."; single view seen, of dairy bldgs., Photographer ID stamped on back.
Ross, George L.	Petaluma, CA	[6-0] [Prob. in partnership with Elon Delamore Ormsby in Petaluma, ~87 but not clear] Issued "The American Fleet in Australia", CR 08, views of ships, sailors, etc.; 3 views also seen of Pasadena subjects.
Ross, L.G.	Newport, NH	[9-1] Succeeded A.A. Lewis. Listed 92-12; reported to have issued rare views of loc. scy.
Ross, P.F.	St. Louis & Tipton, MO	Single view reported, but with #154, comic, "Heathen Chinee", 3 men playing cards, (from Bret Harte poem), SCM. Listed in Tipton, 85.
Rossiter, H.J.	Mackinac Island, MI	"Photographer"; issued "Views of Mackinac Island, MI", loc. scy., hotel, caves, on CMs.
Rotary Photo Co.	Unknown	Pub. studio-type portrait cards, on thin paper; ident. with # & name, e.g., #31345B, portrait of Misses Phyllis & Zena Dare, attractive young ladies; ~10; few seen of Italian scenery, source unk.
Rote, F.A.	Lancaster, PA	[Fred A. Rote] Listed 74; views rare [3], of Givler family monuments in cemetery near Lancaster on CMs, dtd. 73; also made SI formats.
Rote, S.A.	Syracuse, NY; Philadelphia & Ridgeway, PA	[7] [Samuel Arrhaus Rote] "Photographer"; issued scarce [7] "Views in Western Pennsylvania" on magenta/pink CMs, area scy. B. Syracuse, NY 42, D. Philadelphia, PA 89. Worked as operator in Ward Ranger's studio in Syracuse in late 60s-early 70s, given credit there for some studio portraits. Said to have had travelling studio in both NY & PA, making mostly single images, few stereos; prob. worked in Phila. in studios of other photogs. studios in 80s; last known from obit. in Philadelphia paper as "local photographer" who died 2/20/89 of pulmonary congestion.
Roth, E.H.	Strawberry Point, IA	[9-0] Views rare [3], Main St., couple in buggy, on curved mts.
Roth, J.	Freehold, NJ	Reported to have issued loc. stereoviews, details not known.
Roth, M.J.	New York, NY	"Studio of..."; single view seen, on very faded

Name	Location	Comments
		POP, studio view of young woman in swimming suit; may be joke since background is NYC skyline.
Rothengatter & Dillon	Philadelphia, PA	[Rothengatter also in partnership in Phila. with Casselberry but no other ref. to these men found] 912 Arch St.; single view seen, on pink/pink CM, of Johnstown Flood, looks original; B/L lists 19. Also worked in SI formats which are said to be more common. Listed Phila. 88-92.
Rothengatter -- SEE Casselberry & Rothengatter (PA)		
Rothrock & Barnett	Phoenix, AZ	[George H. Rothrock, C.W. Barnett; Rothrock worked alone in Bakersfield, CA, Phoenix, Tempe and Prescott, AZ, & with Catton in Phoenix, 70s-90s; Barnett worked alone in Mesa, Phoenix and Tempe, 81-94] "Photographed by..."; issued scarce "Arizona Scenery", ~90. Listed 93-94.
Rothrock & Catton	Phoenix, AZ	[G.H. Rothrock, who worked both alone & in other partnerships in CA & AZ; no other ref. to Catton found in AZ] Issued scarce "Arizona Scenery", residences, scy., businesses, Phoenix & vicinity. Partnership ~81.
Rothrock, G.H.	Bakersfield, CA; Phoenix, Tempe, & Prescott, AZ	[7-9] *[In brief partnerships with C.W. Barnett 93-94 and with Catton, 81, both in Phoenix] "Arizona Scenery", #'s to 255, Indians, plants, animals, landscapes, studio portraits, Casa Grande Ruins, etc. on CMs; made reprints of earlier stereographs. B. MO 43; opened first gallery in Bakersfield, CA; to AZ, 75; itinerant from 76-78 after arriving in Yuma with Young; worked alone after 76; gallery in Prescott 78; gallery in Tempe, 93; D. 20.
Rothwell & Rogers	Washington, PA	[S.W. Rothwell, who also worked alone in Washington, 80s; Rogers worked alone there, 70s] Reported to have issued rare views of loc. scy.
Rothwell, S.W.	Washington, PA	[In partnership with Rogers in Washington, 80s] Reported to have issued rare views of loc. scy.
Rounds, A.A.	Sioux Falls, DT	View recorded by Darrah; no further info.
Rouss Stereoscopic Co.	Erie, PA	Single view seen, what looks like HS grad. class photo, group of teenagers ranked in front of school.
Row, J.	Utica, OH	View recorded by Darrah; no further info.
Rowbotham, D.	New York City & Brooklyn, NY	[Daniel Rowbotham] Rare, single view seen from him alone at Brooklyn address, of unid. cemetery monument; prob. worked earlier in NYC at 210 Bowery as Rowbotham Bros., making dags & ambrotypes.
Rowe, A.J.	Norway, ME	[7] View recorded by Darrah; no further info.
Rowe, W.O.	TX	"Compliments of...". View of the square of Sherman, TX on RM.
Rowell -- SEE Allen & Rowell (MA); Mundy & Rowell (NY)		

Name	Location	Comments
Rowell, C.C.	Hanover & Newport, NH	[6] [Initially had own studio in Newport in early or mid-60s; in mid-60s partnership with George C. Billings in Hanover; later career unk.] Reported to have issued rare views of loc. scy.
Rowell, E.	Boston, MA	Issued loc. stereoviews, details not known.
Rowell, Frank	Boston, MA	[Also in partnership with Edward L. Allen in Boston, 74-92] "Published by..."; main business seems to have been issuing large group of views by John Heywood; few others reported under Rowell's imprint. Listed 59-60 and 65-74.
Rowland	Frankfort, KY	Reported to have issued rare KY scy.
Rowles, Brandt	Havana Glen, NY	"Photographer"; "Views of Scenery, Residences & Interiors, Stereoscopic Views a specialty"; makes outstanding prints both color & b&w; view of stream, 1988, on SCM; Rowles family portrait, on SCM; view 85 NSA Annual meeting, St. Louis, MO; French Quarter views, New Orleans, 77.
Rowley, E.A.	Oregon & Rockford, IL	[7-8] "Photographer"; "Artistic Landscape Photographers"; Washington St.; Box 151; issued "Oregon and Vicinity", view of church, residence, other loc. scy., on red/magenta CMs. Imprint also seen as "& Brother" & "Rowley Bro's."; name of brother unknown; same views seem to have been issued under all imprints.
Rowley, Loren A.	East Marion, NY	[9-0] "Photographed by..."; single view seen, on RM, rural scy. Photographer ID printed on back, photo data written there.
Royce, P.	Philadelphia, PA	[Prob. Peter Royce who worked as "operator" in several Phila. studios] View recorded by Darrah; no further info.
Royle, V.	Paterson, NJ	[6-7] Issued scarce "Passaic Scenery" on yellow or pink SCMs, of loc. scy., stuffed birds/animals, still-lifes, river and waterfront bldgs., early 60s; used blind-stamp, pencilled title on back; likely an amateur photog.
Roys, J.A.	Detroit, MI	View recorded by Darrah; no further info.
Rubenstein & David	New York, NY	[Dr. C.L. David, Dr. H.S. Rubenstein] Produced "Stereoscopic Atlas of Neuro-Anatomy", 1947, pub. by Grune & Stratton Co.; halftone litho views.
Rudd -- SEE Armstrong & Rudd (MI)		
Rudy & Clinton	Colorado Springs & Cascade Canon, CO	[W. Ira Rudy, J.L. Clinton; Rudy worked alone in Colorado Springs, 80s-90s; Clinton worked alone in Colorado Springs, 88-96] "Scenic Photographers"; "Have a complete collection of Colorado and New Mexico Views". Views rare, mostly scenics, few genre. Listed in Colorado Springs 89.
Rudy -- SEE Blizzard & Rudy (OH)		
Rudy, F.M.	Bellefonte, OH	[In partnership with Blizzard in Bellefonte, 60s] Reported to have made stereoviews; no further data available.

Name	Location	Comments
Rudy, W. Ira	Colorado Springs, CO	[Also in partnership with J.L. Clinton in Colorado Springs & Cascade Canon, 70s-80s] "Scenic Photographer"; listed 92; "Views along the Colorado Midland A Specialty"; views rare. Visited Santa Fe, NM 88-91, also made SIs.
Rue, A.B.	Danville, KY	"Photographed and Published by..."; B/L, 36 Kentucky River scy., quarries, River Bridge, Dix River, etc.
Ruehlman, R. & Co.	Easton, PA	"Photographers"; views rare, on SCMs, rural scy., town overview.
Rugg -- SEE Judd & Rugg (NY)		
Rugg, A.B.	Athol & Fitchburg, MA	[7] [Arthur B. Rugg] "Photographer"; single view seen, on orange/pink RM, of hermit & cat posed on rocks. Listed in Athol 74-75 and Fitchburg 76.
Ruggles & Co.	Three Rivers, MA	Issued loc. stereoviews, details not known.
Ruggles -- SEE Plimpton & Ruggles (NY); Smith & Ruggles (CT)		
Ruggles, J.F.	West Burke, VT	Reported to have issued rare views of loc. scy.
Rulofson -- SEE Bradley & Rulofson (CA)		
Rulofson, W.H.	San Francisco, CA	[4-8] [William Herman Rulofson; also in partnership with Henry W. Bradley in San Francisco, ~63-89] "Publisher"; views scarce, area scy. Listed 49-89.
Rumsey	Cortland, NY	[Poss. Henry D. Rumsey who worked in Homer] "Photographed by.."; "Stereoscopic Views of Saratoga", B/L, 1-41, pub. by Edwards & Luce, Cortland, NY; loc. scy. seen to #57; Grand Union Hotel, Congress Hall, band, etc.
Rumsey, H.D.	Homer, NY	[Henry D. Rumsey] "Published by.."; "Photographer"; several B/Ls, 200+ views of upstate NY, many pub. by Edwards & Luce; scy., city bldgs., homes, genre, pirated views of skeleton leaves, other New England; most look original, many obviously pirated.
Rundel, Morton W.	Rochester, NY	Prominent dealer in fine arts who also sold stereo views; included because of his partnership with C.W. Woodward at 126 State Street from 66-72; thus had a financial interest in the stereo business. Views under his own imprint are rare [2], both seen are of Rochester Univ. with #s to 19. Relationship to H.P. Rundell of Rochester & R.R. Rundell of Owego unknown.
Rundell, H.P.	Rochester, NY	[Prob. Henry P. Rundell] "Publisher"; views uncommon, local scy., genre, #s to 500s; view exists showing ext. of studio; on RMs. Relationship to Morton W. Rundel of Rochester and R.R. Rundell of Owego unknown.
Rundell, R.R.	Owego, NY	"Photographed and Published by.."; B/L, 17 views Newark Valley Trout Ponds; group at swing, dining hall, Wave Hose Co. Band, etc.

Name	Location	Comments
		Relationship to Morton W. and H.P. Rundell of Rochester unknown.
Rundlett, C.W.	Watertown, WI	[Charles W. Rundlett] Listed 70; view recorded by Darrah; no further info.
Runion	Gouverneur, NY	Issued loc. stereoviews, details not known.
Rupp -- SEE Bates & Rupp (PA)		
Rush, E.W.	Glen Gardner, NJ	[7-9] Views rare [4], 2 of monuments in cemetery surrounded by many floral wreaths on yellow RMs, 1 of church exterior, group posed, 1 of home with people posed, on green CMs.
Rush, Mira B.	Olney, IL	Listed 78-03; reported to have issued rare views of loc. scy.
Rushton, James & Co.	Eaton Rapids, MI	"Published by.."; imprint on back of RMs of views of foreign and American scy., with #s to 448; source of views unknown, but Rushton was druggist, stationer, and express agent, not photog.
Rushville Art Gallery	Rushville, NE	7-8] "From Rushville Art Gallery"; "Portraits and Views"; single view seen on CM of soldiers at Ft. Sheridan barracks. Photographer unknown.
Russel, B.B. & Co.	Boston, MA	[Benjamin B. Russel] listed 59-00; view recorded by Darrah; no further info.
Russell & Luke	Colorado Springs & Leadville, CO	[7-8] [Prob. Wellington O. Luke; no other ref. to Russell in CO] "Russell & Luke's Rocky Mountain Scenery", views rare [2], unid. bldg., grasshopper plague; on CMs. Listed in Colorado Springs 74-76.
Russell & Stone	Boston, MA	[8-9] [Randall J. Russell who also worked alone in Boston; George M. Stone who also worked alone in Dedham, Newton, & Westboro in 60s & 70s] "Negative by G.M. Stone"; views rare [4], "Hoosac Tunnel & Vicinity" to #24 on tan/tan RMs & Boston city scy. on red/magenta CMs. Listed 80-90. Sometimes found are the "Russell & Stone" imprint printed on front & the R.J. Russell" imprint printed on violet paster label on back.
Russell -- SEE Wittick & Russell (NM)		
Russell, A.J. & Co.	Omaha, NE; New York, NY	[6-8] *[Andrew Jackson Russell] Produced Civil War views as official photog. for the Union army; afterwards made several fine & large western series: "Union Pacific R.R.", construction, workers, landscapes; "West from Omaha", scy, activities; "Stereoscopic Views of Rocky Mountain Scenery", workers, mountains, mining; ceremonies of the C.P. & U.P R.R. meeting; many B/Ls, many pub. by O.C. Smith, Brooklyn, NY; views extensively pirated in 70s. B. 30, D. 02.
Russell, E.L.	Blossburg, PA	[7-8] [Also had partnership with H.M. Beeles in Blossburg] "Publisher"; issued rare loc. scy. on tan/tan RMs; also issued few CM views of FL which are pirated. Some carry note that A.B.

Name	Location	Comments
		Stebbins was photographer.
Russell, F.	Lawrence, MA	[6-9] [Frank Russell] "Photographer". Listed 68-96; views scarce [6], city scy., all seen were pub. by Dyer & Co. as their "Views of Lawrence" on CMs & credited him as photog.
Russell, R.J.	Boston, MA	[7] [Randall J. Russell who also worked in partnership with G.M. Stone in Boston in 80s-90s] "Photographer"; issued rare [3] views of loc. scy.
Rust -- SEE Boyington & Rust (IL); Canning & Rust (MN); World Stereoscopic Co. (PA); Whiting View Co. (OH)		
Rutan, H.K.	Patterson, NJ	[7-8] "Dealer in Stationery & Fancy Goods, Stereoscopes & Views"; issued "Stereoscopic Gems of New York & Vicinity", 4 seen are pirated from Barnum images, of Saratoga springs. Likely only dealer, putting his imprint on copied images.
Rutherford	Sea Cliff & Long Island, NY	Single view seen but #12, large domed casino, on CM.
Rutherford & Boardman	Seneca Falls, NY	[Not clear which Rutherford was involved in partnership; no other ref. to Boardman found] View recorded by Darrah; no further info.
Rutherford & Co.	Atlantic City, NJ	[6-7] Few views reported of hotels, bldgs., inlet, church on yellow RMs.
Rutherford, James	Sault St. Marie, MI	B/L, 31 area views; Rapids St. Mary's river, new locks, Indian village, Fort Brady, divers at work, ice harvest, Indians fishing, 10 views of town from courthouse, etc.; "500 on hand"; $1.50/dozen.
Rutherford, L.M.	New York, NY	[Lewis Morris Rutherford] Views uncommon, mostly amateur maker; view of moon pub. by P.F. Weil, 62; views of Buttermilk Falls. Member of APEC; early experimenter with astro. photog.; B. 16, D. 92.
Rutherford, W.	Bath, NY	Issued loc. stereoviews, details not known.
Rutherford, Wm.	Hammonton, NJ	[7] "Photo. Artist"; single view seen, group of people on porch of city home, on yellow RM.
Rutledge, C.A.	Rockville, IN	View recorded by Darrah; no further info.
Rutter & Nesbitt	Glendale, MT	[Thomas H. Rutter, who also worked alone in Glendale, Deer Lodge, & Butte City, 70s; no other ref. to Nesbitt in MT] Rare loc. scy., city sts., rural farm house, etc., most on CMs.
Rutter, Thos. H.	Glendale, Wickes, Deer Lodge City, & Butte City, MT	[In partnership with Nesbitt in Glendale, 70s] "Photographic Artist"; "Portrait and Landscape Photographer"; issued scarce but interesting loc. scenes & activities; "Belmont Mill and Mines", most on orange/magenta CMs; titles & text often mss.; #s seen to 78; early scenes in Yellowstone, geyser crater, etc.
Ryan, D.J.	Savannah, GA	*"Photographer"; Published by..."; "...'s Photograph Stock Depot"; "A Large Assortment of Negro Groups, Cotton Field, Ox Team, &c. Full Stock of FL & GA Scenery Kept Constantly on

Name	Location	Comments
		Hand"; issued several series of area scy.; "Stereoscopic Views of Savannah, Bonaventura and Laurel Grove" on CMs; "Southern Stereoscopic Views", FL, GA, SC, NC scy., 200+ fine views of area scy., bldgs., Negro groups; plants, animals/birds; int. group of Indian hunters; also offered views of Yosemite, Niagara, foreign countries which were doubtless copies. B. 37, Ireland; at Savannah, GA 70-80; labels printed in Concord, NH so may have had ties to that city.
Ryder, James F.	Cleveland, OH	"...'s Photographic Landscapes"; listed 70s; issued Cleveland scy. on CMs.
Ryon. W.E. & Son	Panama, NY	[8] Single view seen on yellow/gray CM of city street; non-stereo; imprint rubberstamped on back.
S.P. Series	Unknown	Rare pirated views of Glen Helen.
Sachse, J.F.	Philadelphia, PA	View recorded by Darrah; no further info.
Sackett, Del	Rantoul, IL	Listed 78; reported to have issued rare views of loc. scy.
Sacramento Gallery	Sacramento, CA	[7-8] [John Warwich Leftwich & Fergus McIver Harkness] Issued "Views in and around Sacramento", 70s; views rare, farm scenes, on CM.
Safford, M.	Norwich, CT	Issued rare views of Norwich flood, 76.
Sainsbury & Johnson	Salt Lake City, UT	[Hiram Sainsbury, Charles Ellis Johnson, who also worked alone in Salt Lake City, 80-10] Sainsbury had worked as darkroom assistant for Savage before joining Johnson; no views known under his name alone. Listed 90; view recorded by Darrah; no further info.
Sajewski, W.H.	Chicago, IL	[9] "Publisher"; "Sold by..."; Pub. "Columbia Series", rare [3] views known on RMs of gold mining activities in the Klondike area; appear to be pirated but source not determined.
Sakata, Z.	San Francisco, CA	[9-1] "Photographer"; captions in Japanese, ~15 or ealier; city scy., genre.
Salisbury, A.F.	Pawtucket, RI	[Arnold F. Salisbury] "Photographer"; few views known, church int. with preacher, choir; cemetery, funeral wreaths with coffin plates on RM. Listed 73.
Salivignet, P.M.S.	Poss. Laredo, TX	"Instantaneous"; views of City Hall in Laredo on CMs.
Sallee, W.A.	Washington & Minier, IL	Listed Washington 68; reported to have issued rare views of loc. scy.
Salt, D.I.	Brooklyn, NY	Views rare [2], 1 of Prospect Park, other of unid. beach, swimmers.
Salter & Judd	Indianapolis, IN	[W.H. Salter, who also worked alone in Indianapolis, 70s; no other ref. to Judd found in IN] "Mezzotint Photographers"; issued "Indianapolis & Vicinity"; loc. scy., Indiana Expo. 73; also issued rare views of TN scy. on CMs, source unk.
Salter, W.H.	Indianapolis, IN	[Also in partnership with Judd in Indianapolis, 70s] Views rare, all reported are of city bldgs.

Name	Location	Comments
Saltsman, T.F.	Nashville, TN	[Name also found as Saltzman] Single view known, farmhouse; also made SI formats, tintypes.
Samiesky, R.	Boyertown & Pottstown, PA	View recorded by Darrah; no further info.
Samo	Buffalo, NY	View recorded by Darrah; no further info.
Sampson Stereo Co.	unknown	Views and info. held at the Library of Congress. No other info. seen.
Samson	Osage, IA	[6-8] [Lou Colbeigh Samson] Activity reported by Juhl, no details given. B. 35.
Samson & Corning	Osage, IA	[8] [N.A. Corning & William H. Samson, both of whom also worked alone in Osage] Single view reported, standard-sized prints but on CM, of city street dtd. 85.
Samson -- SEE Griffiths & Samson (CA)		
Samson, E.J.	St. Albans, VT	"Manufacturers of Pure Confectionary, Fruits, Nuts, Toys, &c., Ice Cream in its Season"; Instantaneous marine view, on RM, prob. seller or advertiser.
Samson, W.H.	Osage, IA	[7-8] [William H. Samson who also worked in partnership with N.A. Corning in Osage in 80s] Views rare, church, city street, on magenta/orange CMs.
San Antonio View Co. -- SEE Hardesty, F. (TX)		
San Francisco Gallery	Portland, OR	Operated by W.H. Towne, 81-85; Towne & Moore, 86; B.C. Towne, 88 & 90; reported to have made stereoviews; no further data available.
San Francisco Gallery -- SEE Towne (OR); Towne & Moore (OR)		
San Jose Historical Museum	San Jose, CA	[Rec.] "Publisher"; issued views taken during their festival days, photog. unknown but may be Louis Smaus.
Sanborn, A.H.	Manchester, NH	[7-8] View recorded by Darrah; no details given.
Sanborn, F.F.	Unknown, MA	Single view seen, of church ext.
Sanborn, J.W.	Lockport, NY	Reported in Photographic Times to be amateur who had made fine views of Lewiston suspension bridge. No examples of work seen.
Sanborn, N.C.	Lynn & Lowell, MA	[Nathaniel C. Sanborn] 50 Merrimack St.; scarce [4] loc. scy., cemetery, residences; RR locomotive boiler explosion dtd. 2/18/68; exposition or fair. Listed in Lynn 64-66 and Lowell 60-87.
Sanders -- SEE Hopkins & Sanders (NY)		
Sanders, A.M.	Valley City, DT	Views rare [5], all reported are on CMs, grain farms, loading grain, swimming, town overview.
Sanderson, C.S.	Lewiston, ME	[7] [Poss. also in partnership with F.J. Moulton in Tilton, NH, 80s-90s] View recorded by Darrah; no further info.
Sanderson, Isaac H.	Rochester, NY	"...'s Art Gallery"; "Rochester Views" to #72; views were made from negs. by Myron Monroe in the early 70s and were the same as those sold by C.W. Woodward at that time; photog. responsible

Name	Location	Comments
		for later Sanderson views unknown; was vendor, not photog. First appeared in 66 as partner in Sanderson and Thome; estab. Art Gallery in 70; various addresses until 78 when he began evidently working out of his home at 16 Tracy Park; B. 33, D. 91.
Sandoz, A.	Mobile, AL	[Albert Sandoz] "Photographer"; Jeweler's Engraver, 53-60; with Frances Seiffert, 60-61; artist at Stanton's Picture Gallery, 65-66; worked as engraver & photog. 66-96; views rare [5] st. scy., homes, crew on board ship, banana tree, Burton Academy, most on CM. B. 36, D. 97; listed in Mobile 60-96.
Sands, Robert	Washington, DC	Listed 58-60; reported to have issued rare views of loc. scy. as well as SI formats.
Sanftleben & Bowers	Quincy, IL	[John Sanftleben, who also worked alone & in other partnerships in Quincy, 67-81; no other ref. to Bowers found in IL] Single view reported, rural group of people.
Sanftleben & High	Quincy, IL	[8] [John Sanftleben, who also worked alone & in other partnerships in Quincy, 67-81; no other ref. to High found] "Landscape & Portrait Photographers"; N.E. corner of 6th & Hampshire Sts.; issued "Beauties of the Gem City, select views of Quincy & Vicinity", B/L, 24 views of churches, hospital, schools, etc. on CMs.
Sanftleben & Westman	Quincy, IL	[John Sanftleben, who also worked alone & in other partnerships in Quincy, 67-81; no other ref. to Westman found] Partnership listed in 72. Reported to have made stereoviews; no further data available.
Sanftleben, John	Quincy, IL	[In partnership with Bowers in Quincy, 80s, with High in Quincy, 80s and Westman in Quincy, 72] Listed 67-81; views scarce under his own name; street scenes, bldgs., on CMs, some with B/Ls.
Santo, E.	Unknown, OR	[Ernest Santo] Single view reported, but #1913, Canal Locks. Poss. amateur photog.
Saratoga Photograph Co.	Saratoga Springs, NY	"Photographers"; scarce [8] views of city hotels, bldgs., springs; some nice interiors; also issued rare pirated foreign views, one seen of the Strasbourg Clock. Poss. co. name of Baker & Record.
Sardy, John & Valeria	Canyon Lake, CA	[Rec.] Both are highly successful exhibitors, frequently taking top honors. Valeria composes and presents audio-visual stereo slide shows. She is noted for her beautiful slide bar views of flowers. Members of PSA/SD.
Sargent -- SEE Snell & Sargent (KS); Teal & Sargent (OH); Gaylord, Zimmerman & Sargent (MN)		
Sargent, B. & B.F.	Chelsea, MA	[7-8] View recorded by Darrah; no further info. Listed ~70-80.
Sargent, F.V.	Hubbardston, MA	[8] "Photographer"; views rare [2] but #s seen to #345, 1 of Nantasket Beach, 1 on white/white

Name	Location	Comments
		CM of church. Photog. ID with neg. # rubber-stamped on back, title written on back. Listed 87.
Sargent, S.C.	Taylors Falls, MN	Views scarce [8], on CMs, tinted, of RR, Dalles of the St. Croix, loggers.
Sargent, W.H.	Great Falls, NH	[7-8] Single view seen on magenta/orange CM, sawmill. Photographer ID printed on back.
Sarmiento, J.C.	Washington, DC	[Jos, Concepci¢n Sarmiento] Reported to have issued rare views of loc. scy.
Sarony, Napoleon	New York, NY	Active 64-81; "Views of West Point, 1869"; "Stereoscopic Celebrities", most famous for views of famous people, actors, actresses, few of animals; most on RM; prod. many fine portraits. B. Quebec 21; opened first gallery 64; assoc. with Alfred S. Campbell late 60s; they issued rare views with paster label on back, many D. 69, with both names credited; all seen have been of Hudson Valley, principally West Point. SEE Nineteenth-Century America, by Martha A. Sandweiss.
Sarver, M.	Santa Barbara, CA	[7] "Publisher"; "...'s Centennial Series of Mammoth Grape Views, Etc., CR 75 by ..., W.N. Tuttle photo", views under this imprint rare [2], of cactus, man and boy seated under Old Mammoth Grape Vine at Santa Barbara, desc. on back.
Satlor, B.F.	Lancaster, PA	Issued loc. stereoviews, details not known.
Sauerbier -- SEE Patton & Sauerbier (PA)		
Saunders	Akron, OH	[Poss. also in partnership with Neville in Columbus, 70s-80s] View recorded by Darrah; no further info.
Saunders -- SEE Neville & Saunders (OH)		
Saunders, I.	Alfred Center & Friendship, NY	[Irving Saunders] "Portrait & Landscape Photographer", views scarce, church, oil derricks, st. scy., school construction, firemen on tall CMs. Some credit C.C. Clarke as photographer.
Saurman, O.S.	Norristown, PA	Reported to have issued rare views of loc. scy.
Saurman, Thomas R.	Norristown, PA	[7] Views rare [3], 2 of militia co. in uniform, other of church ext.
Savage & Ottinger	Salt Lake City, UT	[Charles R. Savage who also worked alone in Salt Lake City, 65-00; no other ref. to Ottinger found] "Publishers"; "Pioneer Fine Art Gallery"; issued "Views in Utah, Idaho and Montana"; "Views of the Great West from the Missouri River to the Pacific Ocean"; "Utah Series", "Union Pacific R.R. Views"; city/rural scy., construction, locomotives, Mormons, etc. Listed 67. Imprint sometimes printed on back, sometimes as crude rubber stamp.
Savage, A.J.	Vincennes, IN	View recorded by Darrah; no further info.
Savage, C.R.	Salt Lake City, UT	*[Charles R. Savage; also in partnership with Ottinger in Salt Lake City, 67-70s] "Illustrated

Name	Location	Comments
		by..."; "Photo."; "Photographer and Publisher"; "Pioneer Art Gallery". Outstanding, durable area worker who made 300+ fine & important views of scy., activities. Issued several series: "Views of the Great West, from the Missouri River to the Pacific Ocean"; "Arizona Illustrated"; "Union Pacific Railroad"; "Utah Series"; "Photographic Scenes in Utah, Arizona, Montana, Idaho & Wyoming Territories"; "Groups of Indians & Portraits of the Representative Men of Utah"; "Central Pacific Railroad"; made views of the ceremonies, 69 in which the Central Pacific & Union Pacific lines were joined; Indians, construction, laborers, etc.; views of Grand Canyon, Hopi Mesas, Yuma (negs. by E.O. Beaman). Also made SI formats. B. England 32; emigrated to NY, 57; started photog. business in Council Bluffs, IA, then travelled with the Mormons to Salt Lake City, 61 where he est. a studio; worked initially for Marsena Cannon; listed in Salt Lake City, 65-00; D. 09.
Sawtelle, E.E.	Limerick & Biddeford, ME	[7-9] View recorded by Darrah; no further info.
Sawtelle, W.F.	Wellington, OH	View recorded by Darrah; no further info.
Sawyer -- SEE Sutterley & Sawyer (DE); French & Sawyer (NH); Olden & Sawyer (NY);		
Sawyer, C.R.	Manchester, NH	[6] "Artist"; single view seen on cream SCM, of unid. river & factory bldgs. Ornate photographer ID printed on back; also made CDVs.
Sawyer, J.	Unknown	[7] "Photogaphed by..."; single view seen on orange/pink RM, of IL scy; long desc. on paster on back with photog. ID dtd. Sept. 10 1878. May be the same as Jesse Sawyer, active in Peopria, IL 80-00.
Sawyer, Jesse	Peoria, IL	[8-0] "Photographer"; views rare [2], both of groups of people on CMs. Listed 84-06. Reported to have worked mostly in SI formats. Poss. same as J. Sawyer who worked in the area in late 70s.
Sawyer, S.W.	Bangor & Lewiston, ME	[6-7] "Photographer and Publisher of Stereoscopic and Other Views"; 2« Strickland's Block, Bangor; 81 Lisbon St., Lewiston. Issued Portland Fire series, 66; made loc. scy., few genre; issued rare [2] views of Cuba, group at Port Jago, photog. unk.
Sawyer, S.W.	Chicago, IL	[6-7] "Photographer"; issued scarce views of the ruins of the Chicago fire; was successor to J. Carbutt. Listed 71.
Sawyer, W.	Norwich, CT	[5] Single stereo ambrotype portrait seen, subject given and dtd. Nov. 55.
Sayler, John	Hillsboro, OH	"The Apex Photographic House"; single view reported, "Mr. Reed's place" (farmhouse) on CM. Poss. amateur photog.

Name	Location	Comments
Sayles -- SEE Smith & Sayles (NY)		
Saylor, B. Frank	Lancaster, PA	"Published by..."; single view seen, of 4 girls drawing, knitting, embroidery, reading, on CM.
Saylor, Charles A.	Reading, PA	"Photographer"; "Views in & About Reading, Pa."; scarce [6] area scy., mostly rural, to #38 on RMs. Successor to Patton & Sauerbier.
Sayre & Gaige	Ashland, KY	[J.S. Sayre, who also worked alone in Ashland & Des Moines, IA, 70s-80s; no other ref. to Gaige found] Issued ~150 East KY & OH views.
Sayre & Turlburt	Des Moines, IA	[7-8] [John S. Sayre, who also worked alone in Des Moines & in partnership with Gaige in Ashland, KY] Activity reported by Juhl, no details given.
Sayre -- SEE Kirk & Sayre (WV); Southern & Western Views Co. (WV)		
Sayre, J.S.	Ashland, KY; Des Moines, IA	[7-8] [John S. Sayre, name sometimes found as Sayres; also in partnership with Gaige in Ashland, 70s-80s] "Landscape Photographer"; "Publisher"; "Artist". Issued several series, all with B/Ls: "Iowa and Other Views"; "Chattaroi R.R.", B/L 100, Peach Orchard coal mines, Richmond, Big Sandy River, Chattaroi camp ground, etc.; "Ashland & Vicinity"; scy., city/rural; 4 views of Four Mile Wreck, 76. Most seen are original but also issued scarce pirated scy., genre; Pat Hoolahan's wake, NYC, Yosemite. $10 for fifty views or $3/dozen.
Scadin	Sapphire, N.C.	[7-8] [Name sometimes given as Scandin] Single view reported, "Falls at The Narrows".
Scales, W.S.	Waterville, ME	[7] 17 views seen of Waterville and nearby Pittsfield.
Scanlon	Wyandott, KS	[7-8] Single view reported, across street to his gallery above a clothing store, large sign on roof, photos displayed at the doorway, on CM.
Scarff & Neff	Pella, IA	[7-8] [Scarff also worked with J.H. Reuvers in Palla] Reported to have made stereoviews; no further data available.
Scenes Internationale	Chicago, IL; Berlin, Germany; Paris, France; London, UK.	[1-2] Single view reported on tan curved mt. of woman getting out of bed, title "Morning" scratched into neg. Style & content of image look quite like that of the I.M.R. company of NYC.
Schadde, P. Joseph	Sauk City, WI	"Photographer, Artist, & Inventor of the Repeating Camera"; "Made with the Repeating Landscape Camera", one view seen on CM.
Schadle, C.C.	Kittanning, PA	View recorded by Darrah; no further info.
Schaefer, J. Henry	Baltimore & Annapolis, MD	[J. Henry Schaefer] "Photographer"; "Gallery of Artistic Photography". B. Hesse-Darmstadt, 30; opened gallery in 60. Listed Balto. 63-04; Annapolis 88-95. Reported to have issued rare views of loc. scy.
Schaffer -- SEE Willis & Schaffer (PA)		New;

Name	Location	Comments
Scharnke, Gustav	Ableman, WI	[9-1] "Photograpahed by..." single view seen, on RM, of group of men in front of small wooden building, some holding rifles. Photog. advt. is crude home-made rubber-stamp on back.
Schartel, E.H	Lebanon, PA	[Elvin E. Schartel] "Photographer"; scarce loc. scy. [6] of Mt. Gretna, park, spring, wharf, Lake Conewago, passenger train; B/L ~30 views.
Schaub & Haygood	Macon, GA	[Julius L. Schaub, who also worked alone in Eatonton, Atlanta, La Grange & Macon, 70s-80s; J.A. Haygood worked alone in Macon, 70s] Succ. to J.L. Schaub; single view known, house in Macon.
Schaub, F.E.	Port Washington, OH	Credited as photographer on some views issued by Buckeye View Co.
Schaub, J.L.	Eatonton, Atlanta, La Grange & Macon, GA	[Julius L. Schaub; also in partnership with A.J. Haygood in Macon, 70s] "Photographer & Publisher"; "Wholesale and Retailer"; made many series & B/Ls: "Southern Views"; "Views in Georgia"; "Schaub's Popular Inland Series"; etc. Issued 300+ rural scy., cities, bldgs, cotton picking, U.S. Barracks, Mineral Springs, coal mining, Lookout Mtn., residence of Jas. K. Polk, etc., most on CMs. 50› each; also made SI formats. Listed in Atlanta and La Grange ~76-80.
Schaub, J.T.	Hope & Columbus, IN	"Photographer"; issued rare loc. scy.
Schaub, O.	Des Moines, IA	[7-8] [Otto Schaub] Reported to have issued rare views of loc. scy.
Scheetz -- SEE Chandler & Scheetz (PA)		
Scheidig, John & Co.	New York, NY	[0] [Sometimes found as J. S. & Co.] "Publishers"; 50 Maiden Lane. Only known output was a fine set of 100 lithoviews of NYC on white SCMs, printed in Germany by collotype, originally sold as 4 boxed sets of 25 views each, a listing of views in each box printed inside the lid; many int. & unusual scenes, photog. unknown.
Schell	Myerstown, PA	Issued loc. stereoviews as well as tintypes & SI formats.
Schellhaus -- SEE Tripp & Schellhaus (MI)		
Schellhaus, Mrs. L.W.	Coldwater & Ada, MI	[Name also found as Schellhous; also in partnership with James Tripp in Coldwater, 70s] "Published by.."; issued scarce loc. scy. which looks original; other scy. such as Niagara & NYC, & skeleton leaves & floral arrangements are pirated.
Schermerhorn & Co.	Cobleskill, NY	View recorded by Darrah; no further info. Poss. related to J.L. Schermerhorn of Ft. Edward, NY.
Schermerhorn, J.L.	Ft. Edward, NY	[7-8] "Photographer"; single view seen on orange/pink CM, of train wreck. Poss. related to Schermerhorn & Co. of Cobleskill, NY of the same vintage.

Name	Location	Comments
Scherr, P.R.	Newport, RI	[6] Two views reported, view of Newport & Constitution.
Schert & Taylor	Denver, CO	[No other ref. found to these men in CO] 2 early views of Clear Creek Canyon seen on RMs, both scenic studies; men not listed in "Colorado on Glass".
Schiemer -- SEE Caille-Schiemer Co. (MI)		New;
Schiemer, Otto	Detroit, MI	[9-0] "Photographer"; issued uncommon views of area, all seen have been of factories, machinery, workers, including Detroit Tool & Die, Harrison Machine Works, Grady Fabricating Co., etc. Also prob. was involved in the Caille-Schiemer Co. which made coin-operated machines for viewing stereos.
Schillare, A.J.	Northampton, MA	[Almond J. Schillare] listed 81-00; view recorded by Darrah; no further info.
Schiller, Rudolph	San Diego, CA	[6] Issued views of Old Town San Diego, 69. B. Posen, Germany 39; to NY first; took his family to CA via Panama; arrived San Diego 68, opened gallery; after a few years [prob. 72] left photography & entered bookbinding business.
Schindler, A.Z.	Washington, DC	[Antonio Z. Schindler] Made portraits and copied works by others. B. 23, D. 99; at Addis Gallery, poss. an artist & not photog.; most of output known seems to be art. Imprint also seen as "& Co.".
Schira -- SEE Zahner & Schira (NY)		
Schira, L.J.	Niagara Falls, NY	[Leonard J. Schira] "Successor to Griffith & Griffith"; in partnership with Martin H. Zahner in Niagara Falls, 95-02, made views of Niagara 95-02 for G&G; later branched out into broad coverage, apparently using primarily G&G stock.
Schlater, P.	Kansas City, MO	Issued loc. stereoviews, details not known.
Schlattman Bros.	St. Paul, MN	[7-8] "Portrait and Landscape Photographers"; "Photographed and Published by..."; 271 East 7th St., St. Paul. Views rare [3] on tan CMs, with B/L giving 54 Florida views with series title of "Winter Scenes in Sunny Florida", covering Green Cove Springs, Ocklawaha River, Jacksonville, Ft. George, St. Augustine. Views don't appear to be pirated, but unclear whether Schlattman Bros. actually went to Florida & made photos or bought from another photog.
Schlauch	New Holland & Silver Springs, PA	[6-7] "Schlauch's Sky Light Photograph Gallery"; "All the latest styles of Photographs taken. Stereoscopic Views for Sale. Give me a Call." Views rare [2], both of iron mines, Ironville & Silver Spring on yellow/buff RMs, showing overall view of mining operations.
Schlechten Bros.	Bozeman, MT	Single view reported, soldiers standing in cooks tent, probably late Indian Wars, ~early 90s, in cavalry uniforms; on RM.
Schleier, T.M.	Knoxville, TN	[7-8] [Theodor M. Schleier] "Negatives and

Name	Location	Comments
		Published by..."; "American & Foreign Stereoscopic Emporium". Issued scarce views of area, mostly in 2 series "The Beauties of American Switzerland" & "Beauties on French Broad River, and Around Warm Springs, North Carolina". White Top Mtn., White Cliff Springs, hotel, picnic group, children playing, on yellow RMs & CMs. #s seen are in the 8100s but certainly far less than that amount were issued; prob. started his numbering at 8,000. Photographer & view info. printed on back paster label similar to that of the Anthony Co.
Schmidt	Council Bluffs, IA	[7] [Harry Schmidt] Single view reported, of baby in posing chair.
Schmitt -- SEE Scott & Scmitt (IA)		
Schneider	Green Bay, WI	Single view reported of winter fire ruins, 81.
Schneur	Mauch Chunk, PA	[Adolph Schneur] "Published at Schneur's Switch-Back Bazaar"; "Wholesale & Retail Emporium of...curiosities..., minerals..., Microscopic & Stereoscopic Views of American Scenery"; Mansion House; issued "Scenery of the Lehigh Valley R.R."; "Mauch Chunk & Its Surroundings" with B/L of 32; views generally very good but rare [4], of area scy., RR, mines, etc., on tan/tan CMs. Some images (& likely all) were made by James Zelner of Mauch Chunk who issued many fine views of area under his own imprint.
Schoene -- SEE Lewin, Schoene, Loehr, & Trupp (unknown;)		
Schoene, H.	Santa Clara, Santa Cruz & San Francisco, CA	[7-9] [Hermann Schoene] "Photographer". Listed in Santa Clara, Santa Cruz and San Francisco, 77-98. In 71 CR, along with Otto Lewin, O. Lehr, and William Trupp, series of ~8 views of German gunboat METEOR, on RMs, "Dedicated to the crew of the METEOR"; views of ship, crew, etc.
Schoff	Ann Arbor, MI	[Name sometimes found as Schopf] View recorded by Darrah; no further info.
Schofield	Utica, NY	Single view seen, of Buckley, Myers & Co., Genessee St., grand opening? Same scene taken by other photogs.
Schofield	Westerly, RI	[7-8] [Prob. Edwin A. Schofield who was listed in Westerly in 73] "Schofield's Sunlight Studio"; single view seen, studio portrait of man in lodge uniform. Photog. ID is fancy logo with camera, flowers on back. Also made SI formats. Listed Westerly 73.
Schofield -- SEE Gibbs & Schofield (OR); Barthelmess & Scofield (NM)		
Schofield, John	Philadelphia, PA	[6-7] "Photographer"; 4442 Main St. (Frankford district of Phila.). Views rare [3], all seen

Name	Location	Comments
		have been from his "Scenes in Fairmount Park" series, on gray/gray or orange/pink CMs, #s seen to 22. The few seen are quite good, with remarkable detail & depth of field. Used small paster label on back with # & title.
Scholfield Bros.	Westerly, RI; Mystic, CT	[Prob. one was C. A. Scholfield who also operated alone at Mystic; other E.A. Scholfield]; View reported by Darrah; another seen of Antietam battlefield statue. Partnership listed in Mystic River, 81.
Scholfield, C.A.	Mystic, CT	"Views of Mystic & Vicinity"; scarce views, of Mystic & Noank streets, church int./ext. on RMs; one dtd. 79.
Scholfield, E.A.	Westerly, RI; Mystic, CT	[Everett A. Scholfield] "Photographer"; some views stamped Scholfield Bros., which indicates that his brother Addison A. Scholfield was also a stereographer; "Views of Mystic & Vicinity", all of these views that I have been able to identify were taken by one or the other of these two men between 67 and 84. Certain that this is Edwin A. Scholfield's father, whose background in photog. reached into the daguerrean era. Most of the surviving Westerly views were taken in the 60s-70s when Everett was away during the Civil War or established in a studio elsewhere, primarily in Mystic. His first year in Mystic was 65. A third brother, Edwin D. Scholfield was also a photog. but no views have been ident. that can positively be attributed to him.
Scholten, J.A.	Joplin & St. Louis, MO	[6-7] [John A. Scholten] "Photographer"; views rare [2], city street & store interior; also made SI formats. Listed 65. Photographer ID stamped on back.
Schooley, Mrs. L.A.	Indianola, IA; Indianapolis, IN	[7-8] [Lydia A. Schooley] "Artist"; B. Ohio; ran gallery which was in operation by 79, in addition to raising family of 5 children; issued rare city/rural scy., most seen are from IA on green/green RMs, views of IN very rare. B. 39, D. 23.
Schoolfield, C.L.	Claypool, IN	[0] [Curtis L. Schoolfield] Views under his own imprint rare, 2 studio portraits of women, 1 of unid. church on black/black CMs. More attributed to him as photog. for images issued by the American View Co. of Claypool. Fancy photographer logo printed on back in gilt lettering.
Schoolfield, W.H.	Baltimore, MD	"Stereoscopic & Microscopic views of Baltimore, Washington, Druid Hill Park, &c.; wedding & visiting cards..."; unclear whether he was solely dealer; views scarce, several Anthony views seen with his label pasted on, but label also found on some with no attribution to any other photog.
Schoonmaker & Hill	Burlington, IA	[8] Activity reported by Juhl, no details given.
Schoonmaker & Hill	Troy, NY	[C.C. Schoonmaker, no other ref. to Hill found;

Name	Location	Comments
		Schoonmaker also worked alone in Troy, 60s-80s] Reported to have issued rare views of loc. scy.
Schoonmaker, C.C.	Troy, NY	[Also in partnership with Hill in Troy, 60s-70s] View recorded by Darrah; no further info.
Schoonover, Mr. & Mrs. L.W.	Vinton, IA	[8] "Photographers"; reported to have made stereoviews; no further data available.
Schopf -- SEE Schoff (MI)		
Schrader -- SEE Waller & Schrader (NY)		
Schramm, Mathieu	Oakland, CA	[7-8] "Photographer & Portrait Painter"; few views known, floral cross, church int., on CMs.
Schreiber & Glover	Philadelphia, PA	*[George F. Schreiber, Ridgway Glover] "Published by..."; only views seen under this imprint are a rare but extensive and unusual series taken in both Phila. & Springfield, IL. about the Lincoln funeral; Lincoln's church, parade route, interior of Lincoln's home, etc. Partnership prob. formed in early 60s & ended in 66 when Glover went west and was killed; became Schreiber & Sons, 60s-70s.
Schreiber & Lov?	unknown	[name poss. Lowe] Views and info. held at the Library of Congress. No other info. seen.
Schreiber & Sons	Philadelphia, PA	[5-0] *[George Francis Schreiber; names of sons and their part in the operation unknown] "Photographers of Animal Life"; listed 57-00. Issued outstanding series "Animal Studies from Nature", negs. persisted for over 20 years, some being CR 78 by J.W. Jarvis; some pub. by James Cremer; many views pirated and pub. illegally by "Best" series, etc. into the 80s. The top photog. studio of animals of the time; dogs, cats, poultry, race horses, other animals; many early negs. prob. by R. Glover; in 75, pub. fine series of Phila. zool. gardens to #40; non-animal views much rarer, but int. subjects such as German-Am. parade in Phila.; early views on SCMs, later on RMs. Schreiber started with Langenheims making talbotypes & glass views, set up own studio in 57; prob. formed partnership with Glover in Philadelphia, early 60s, ended in 66 when Glover went west & was killed; studio became Schreiber & Sons, included 6 family members & continued in business into 1920s. B. 04 Germany, D. 92 PA. SEE "Philadelphia Photographers 1840-1900" by William & Marie Brey.
Schriever, J.B.	Emporium, PA	[8=0] "Photographer"; started in Kane, PA in 87, expanded to Emporium, moved to Scranton 00. Issued rare non-stereo views of Chicago expo on off-white mount, doubtless pirated. Most other products seen are SI formats.
Schroeder & Miller	Green Bay, WI	[G.F. Schroeder, J.D. Miller] Single view reported of Fort Howard M.E. Church decorated for Children's Day, 6/10/77, on CM.
Schultzaberg -- SEE		

Name	Location	Comments
Shultzaberg (PA)		
Schumacher Bros.	Portland, ME	[7] Sellers only; views common, world wide coverage; all 4 views seen are pirated; genre, Ireland, bedroom scene, on RMs.
Schumacher, F.G.	Los Angeles, CA	[7-0] [Frank George Schumacher] "Photographer and Publisher". Issued scarce "Views of Southern California", scy., residences on CMs. Active til 00.
Schurch & Co.	Scranton, PA	*"Photographers"; "Views of Coal and Iron Works for Sale and Made to Order"; "Wyoming, Lackawanna, Lehigh and Susquehanna Valleys"; 500+ common views, most on RMs, hotels, opera house, mines, churches, synagogue, city/rural scy.; many B/Ls, at least 16 series of PA.
Schureman, J.F.	Geneseo, IL	"Optical", prob. seller only; few views seen of Niagara with his imprint.
Schuster & Davidson	Salem, OR	[I.G. Davidson, who also worked alone in Salem & Portland, OR and Tacoma, WA, 80-91; no other ref. to Schuster found in OR] Listed 76-77; reported to have made stereoviews; no further data available.
Schuster, M.	Las Vegas & Hot Springs, NM	View recorded by Darrah; no further info.
Schuwirth, George	Austin, TX	View reported by Darrah. B. Hesse ~43; D. 06; listed in Austin 75-01.
Schwab	Unknown, OH	Amateur, member of The International Photographic Exchange.
Schwab	Buffalo, NY	Three views reported, all studio portraits; 1 of couple, another of 2 boys & dog; third of fully-nude woman leaning on prop balustrade; mss. ID on back "Jenny Hanover". Most unusual to find this sort of view made by a loc. photog. & ident. as well.
Schwab, Charles F.	Bradford, PA	Issued loc. stereoviews, details not known.
Schwab, F.E.	Port Washington, OH	Credited as photographer for Buckeye View Co.; no views seen under his label alone.
Schwalbach, E.H.	Unknown	Chess-playing, six men gather intently around board, late 60s.
Schwartz, Charles H.	Bethlehem, PA	"Bookseller & Stationer". Rare area views of bldgs., Lehigh Univ. such as Packer Hall, on CM. Was assoc. with Lehigh in some capacity; may be seller only.
Schwenker, John E.	Tulsa, OK	Uses a computer to generate stereo pairs of Lissajous figures, geometric designs. Makes stereo pairs on a computer from a stereo pair of pictures, a flat picture, or a drawing, using the computer to generate a stereo pair. Member of the NSA.
Scibird & Cressey	Bloomington, IL	[J.H. Scibird, who also worked alone in Fairbury, IL, 78; no other ref. to Cressey found in IL] "Series of Stereoscopic Views of Bloomington & Vicinity"; "Views of all kinds & Styles taken on Short Notice By..."; views uncommon, city/rural scy., 1 of bldg. dedication; few gemre.

Name	Location	Comments
Scibird, J.H.	Fairbury, IL	[Also in partnership with Cressy in Bloomington in 70s] "Photographer"; four views seen of Chenoa (?), IL. Listed 78.
Scidmore	Appleton, WI	"Photographer"; reported to have issued rare views of loc. scy.
Scofield -- SEE Akehurst (NY)		
Scofield, C.H.	Utica, NY	"Portrait & Landscape Photographer"; "Photographer"; B/L 16 views of Norwich, dtd. 76; views of Waterville, other area towns & scenery; funeral wreath with coffin plate dtd. 72, nicely tinted; farm and animals; crowd outside the doors of Buckley, Myers & Co.
Scoggin & Chase	Urbana, IL	[J.T. or J.F. Scoggin; M.E. Chase; no other ref. to these men found] partnership listed 82-83; reported to have issued rare views of loc. scy.
Scotford, J.H.	Bay City & Lansing, MI; Kansas City, MO; Portland, OR; Tacoma, WA	*[Said to also have worked in partnerships with Colburn & Merrill, and as Scotford & Gibson, but no examples seen] "Exposition Photographers"; "Views of Exposition & All Parts of Kansas City"; "New State Capitol, Views in Lansing & Vicinity"; views at Grand Ledge, MI; view of Portland flood of 94. Came to Lansing & worked for C.H. Mead 11/76; opened his own studio in 12/77; purchased G.W. Wood's studio in 8/78; moved to Kansas City, MO, 82; Cassey & Merill may have succeeded Scotford in Lansing; listed in Kansas City and Tacoma, 85. Imprint also seen as "& Co.".
Scott & Schmitt	Osage & Waterloo, IA	[6] [Uriah Scott, no details found in Schmitt] View recorded by Darrah; no further info.
Scott, A.G.	Gambier, OH	[7-8] 2 views reported, park & institutional bldg.
Scott, George W.	Deadwood, DT	Issued "Black Hills Scenery" on CMs, mining, scarce loc. scy.; also made SI formats.
Scott, J.	Prescott, AZ	Noted as "operator" for Flanders & Penlon in Prescott, 73-74.
Scott, J.C.	New Brunswick, NJ	[6] "Photographer"; "Published by..."; made scarce [6] loc. scy., beach scenes, hunting, shipyard, on yellow/yellow RMs, 1 with pencil notation of "3 Sept. 1869".
Scott, J.M.	Vincennes, IN	View recorded by Darrah; no further info.
Scott, O.P.	Quincy, IL	[Oliver P. Scott] "Photographer"; B. OH; started photog. business 73; listed 79-86; issued local stereoviews, details unknown.
Scott, Walter	Unknown	[7-8] "Amateur Photo. by Walter Scott" rubber-stamped on back; single view seen, of hunters & dogs, image is pseudo-stereo, both halves are identical, copied from a mono image.
Scovell's Photographic Rooms	Ludlow, VT	Reported to have made stereoviews; no further data available.
Scovell, E.F.	Winchendon, MA	"Operator of Portable Picture Palace"; loc. scy.; view of church inter., & house; listed with "H. Ollis, Operator", first; later in business under his own name.

Name	Location	Comments
Scriber, G.W.	Odell, IL	View recorded by Darrah; no further info.
Scribner, F. Lawson	Augusta, ME	[6-7] 125 Water St.; issued local scy. Listed in 62 directory.
Scripture, George H.	Peterborough, NH	[6-7] *"Photographed & Published by..."; "...'s Gallery"; "Monadnock Series", many on SCMs; B/Ls, 150+ NH views; scy., groups, interiors, live & stuffed animals/birds; farm animals; floral wreath.
Scripture, J.C.	San Francisco, Calaveras, & Big Trees, CA; Washoe, NV	[6-7] [John Calvin Scripture] "Photographed and Published by..."; "Publisher"; "Cosmopolitan Art and Photograph Gallery", San Francisco; "...'s Peeps at Scenes in Calif.", "Peeps at scenes in Washoe", issued scarce views of scy., mining, mills, smelters, etc.; other activities in the Sierra foothills on RMs; #s seen to 3433 but actual quantity far less. Active 68-77.
Scully & Osterman	Newtown, PA	[Frances Scully, Mark Osterman] Currently making stereo ambrotypes.
Searing	Unknown	[7-8] Single view seen on pink/orange RM of residential street; Photog. name printed on back.
Searles, E.D.	Milford, NH	[7] Reported to have issued rare views of loc. scy.
Sears Roebuck Co.	Chicago, IL	[0-2] Sold large quantities of both photo. and litho views; all made for them by others, sources often unknown, and sold under various Sears imprints.
Sears, Charles -- SEE Wells & Sears (CA)		
Seaver & Pollock	Boston, MA	*[Charles Seaver, Jr., Charles Pollock; Seaver worked alone in Boston, MA & Jacksonville, FL, 66-80; Pollock worked alone in Boston & Foxboro, 60s-94] Issued views of Boston & other New England areas, from the late 70s or early 80s; issued several series of views of FL such as Hibernia, Green Cove Springs, Mandarin, Palatka; views of Macon, GA. Seaver took many views which were pub. by Pollock, many times with credit to both, but their combined names are only rarely found on views. Pollack also contracted by The Florida Club which was started by Seaver and Pierron in St. Augustine to pub. their views.
Seaver -- SEE Buell & Seaver (MA)		
Seaver, Charles Jr.	Boston, Pittsfield, Needham, Newton, & Barnstable, MA; Jacksonville, FL.	*[Also in partnership with Charles Pollock in Boston, 70s-80s; with Oliver B. Buell in Pittsfield & Great Barrington, 70s] "Photographer"; "For Sale at the Boston Aquarium". Major, wide-ranging worker, produced prob. 800 views, numerous B/Ls. Mix of well-made scy. and imaginative genre; views often nicely tinted; sometimes used blind-stamp. "The Southern Series", views of FL along the St. Johns River, 70-75; "Views at Ridge Hill Farms,

Name	Location	Comments
		Wellesley, Mass.", views at the Smithsonian Institute, Washington, DC, museum exhibits, etc.; views pub. by Charles Pollack, Boston. Formed The Florida Club with George Pierron, 70s; traveled New England, South, and Southwest 65-75(?). Listed in Jacksonville ~74-80. Listed intermittently in Boston 56-67; Pittsfield 68-72; Needham 73; Newton 79-96, and Barnstable 01.
Seavey & Fowler -- SEE Fowler & Seavy (PA)		
Sebring, G.F.	Dublin, IN	[George F. Sebring] "View Photographer"; "Stereo Viewing and Grouping a Specialty"; issued rare rural scy., $5/dozen, prices on B/L.
Sebring, Thos.	Elmira, NY	[7] "Photo. Artist"; "Views made to order of homes &c." Single view seen on yellow/yellow RM, group of men on sidewalk in front of store.
Secret Order of Scientific Photographers	Minneapolis, MN	Members were Jacoby, W.H.; Floyd, G.W.; Rugg, A.B.; Burt, I.K.E.; Beal, C.; Jacoby, C.L.; Beal, A.H.
Sedgwick, Prof. S.J.	Newtown, NY	[6-8] "Publisher"; "From ...'s Illuminated Lectures". Gave lectures with lantern slides made from stereo halves; pub. a book of geography and history which was accompanied by one or more boxes of his views; also sold at least several dozen sets of views. Claimed to have been a member of the photographic corps of the U.P.R.R., and implied that he had taken the pictures. Examples are: "Union Pacific R.R. Stereoscopic Views Across the Continent, West from Omaha"; "Across the Continent"; "Date Creek & Laramie Series"; "New York City Series, Yachting in the Bay"; "Rocky Mountain Scenery-California Series"; "The Sunny Southland"; "China and the Chinese". Most views seen are U.S., 2 seen of "Central America" and single one of Quebec City, Canada. Total views offered probably around 600, all seen have been pirated copies. Examples of views scarce [15]; half-dozen lantern slides seen; one copy of his book known to exist (Treadwell Collection). Offered a 60-page catalog.
Seebold, W.E.	New Orleans, LA	"Publisher"; views rare, single one reported of lake view, Spanish Fort; unclear whether he took own views or pub. those of others.
Seeler, E.E.	Trenton, NJ	[7] Reportedto have issued loc. stereoviews, details not known.
Seeler, W.H.	Canton, IL	View recorded by Darrah; no further info.
Seeler, W.W.	Philadelphia, PA	[7-8] "By..."; Eighth & Spring Garden. Issued "Stereoscopic Portraits", single view seen on green/green RM, of fishermen in wagon. Photog. ID printed on front.
Seeley, Don	Bradford, PA	[7-8] "Publisher of Stereoscopic Views"; views rare [2], picnic party under rock-ledge overhang, & burning oil tank, on gray/yellow

Name	Location	Comments
		CMs.
Seeley, H.J.	Bridgeport, CT	[Henry J. Seeley] Listed 75; view reported by Darrah.
Seely -- SEE Cook & Seely (IL)		
Seely, H.B.	Poughkeepsie, NY	[6] "Photographist"; views rare [2], both of city bldgs. Sold studio to S.L. Walker in 69 & returned to grocery business.
Seely, W.T.	Elmira, NY; Rockford, IL	[7-8] [William T. Seely; in partnership with J. Cook in East Rockford in 70s] "Artistic Landscape Photographer"; "Views of Residences, Business Blocks, Landscapes, Livestock and Machinery taken, & Satisfaction Guaranteed. Also copying and enlarging". Hitchcock's Block, Rockford; 2 views seen on CMs, one street scene, one of group.
Seiwell, Frank	Nuremberg, PA	[0] "Taken by..."; single view seen on flat pink heavy stock with title stripped into neg. plus extensive ID of people written on back along with photog. ID, dtd. 05.
Selden & Co.	Richmond, VA	[William D. Selden, name sometimes given as Seldon; in partnership with George O. Ennis in Richmond, 70s] "Publishers of Photograph and Stereoscopic Views"; "Dealers in Photograph Albums, Cartes de Visite, Stereoscopes, Stationery, &c."; 918 Main St.; issued "Stereoscopic Views in Richmond and Vicinity", river, cemetery, monuments, bldgs., etc. on RMs, usually with large pasted back label with logo & title. .
Selden & Ennis	Richmond, VA	[George O. Ennis; Seldon also worked alone in Richmond, 60s-70s; Ennis worked alone in Richmond, 60s-70s] "Photographers"; issued scarce loc. scy., many same as seen under Selden's imprint.
Selig Polyscope Co.	New York, NY	Produced lantern slides; all those seen are pirated from stereo halves by Watkins, Bierstadt, Soule, Barker, Ferrier & Soulier, G.W. Wilson, etc.
Selkirk, J.H. & J.	Matagorda, TX	[James Henry and James Selkirk] View reported by Darrah. These men were cousins; James Henry was B. NY 15, D. TX 62; partnership listed from 47-58.
Selleck, S.	San Francisco, CA	[6-7] [Silas Selleck] "Photographer". Listed 65-76; reported to have made stereoviews; no further data available.
Sellers, Coleman	Philadelphia, PA	*"By..."; early influential photog.; member of APEC in 60s; made often interesting views such as an advt. card for William Sellers & Co. (brother?) "Patent Bolt and Nut Screwing Machine", technical info. of machine on back; series of views for Baldwin Locomotive Works to advert. different styles and types of locomotives; views of Schuykill River,

Name	Location	Comments
		Triphammer Falls, Ithaca, NY, 8/68; Rumford Falls, ME, 69; NJ 69; Spring Garden waterworks. B. 27, D. 07.
Senter -- SEE Lowell & Senter (ME)		
Senter, E.B.	Auburn, ME	[7] Single view reported.
Senter, W. & Co.	Portland, ME	[7-8] [William Senter; also in partnership with Lowell in Portland, 70s] "Jeweler"; "Seller"; issued views taken by J. Inglis, Bierstadt. Worked with M.F. King.
Serdinko, J.	Fargo, DT; New Braunfels, TX	[8] Advt. on back: "J. Serdinko's Gallery, New Braunfels, Texas...cartes de visite to life size...photographs, stereoscopic, instantaneous views, and copies. Also dealer in frames, albums, stereoscopes, etc."; "Published by..."; only view seen is under the series title of "Northern Pacific Views" & is pirated image (original by F.J. Haynes) of Indian burial area. Darrah listed Serdinko as working in Fargo, DT but this may have been erroneous, based on his publishing views of that area.
Sergeant, J.D.	Philadelphia, PA	[Jonathan Dickerson Sergeant] Member of APEC; B. 22.
Sesser, W.F.	St. Joseph, MI	"Photographer"; issued "Mammoth Cave" series, CR 86.
Sessions, I.R.	Olivet, MI	[Prob. Ira B. Sessions] Reported to have issued rare views of loc. scy.
Setley & Davis	Reading, PA	[Not clear which Davis was involved; no other ref. to Setley found] "Published by..."; views usually nicely made but scarce [8] of Reading, PA fire, silk mill destroyed by cyclone, 1/9/89; old jail, cemetery, on CMs. Also issued rare [2] "Charleston, S.C. & Vicinity" series on CMs with #s to 191, strip label with # & title in neg.; source of photos unknown but don't look pirated.
Severance, Asel E.	Bangor, ME	[7-8] "Photographer"; single view seen, subj. not given.
Severn, E.A.	Peoria & Chicago, IL	[7] View recorded by Darrah; no details given. Also made tintypes, CDVs.
Severn, Miss M.E.	Chicago, IL	[7] Listed 72; reported to have issued rare views of loc. scy.
Seward, H.W.	Utica & Clinton, NY	[H. Watson Seward] "Photographer"; issued 10 views of Hamilton College, Utica, bldgs., houses, etc. D. 71.
Seymour, C.E. & Co.	Findlay, OH	"Publisher"; reported to have issued rare views of loc. scy.
Seymour, W.A.	Unknown	"Photographer"; issued rare series of "Pacific Coast Views".
Shackford, A.W.	Farmington, ME; Farmington & Alton, NH	[6-9] [Amassa W. Shackford] "Photographer"; issued uncommon loc. scy., Alton Bay camp meeting; cemetery monument, residence, monument of Benjamin Randall, Founder of the Free Will Baptist Denomination, on CMs. In spite of the two "Farmingtons", seems likely that he did work

Name	Location	Comments
		in both NH & ME.
Shadle & Busser	York, PA	[Also found as Busser & Shadle; James Shadle; no other ref. to Busser found] "Photographers"; views rare [4], all seen are of loc. city/rural scy. Also made CDVs, tintypes, cabinet photos. Partnership started 87. Shadle was B. 61, D. 44; learned the trade under B.C. Pentz. Busser was B. 10/23/59, D. 2/8/21;
Shadle, C.C.	Kittanning, PA	Issued loc. stereoviews, details not known.
Shadle, I.	Greensburg, PA	Single view seen of rural scy.
Shaefer, H.E.	Paw Paw, MI	"Photographer"; views rare [4], all studio portraits of groups of people on CMs.
Shafer, J.P.	Morgantown, WV	[7] View recorded by Darrah; no further info.
Shaffer, Jacob	Philadelphia, PA	Views rare [4], most are copies of engravings; many CR 64; also made SI formats.
Shaffer, Wm. C.	Philadelphia, PA	[0] 2427 Broad St.; views rare [4] on gray curved mt., of pump, etc., one of him developing photos in sunlight.
Shaffner & Milner	Pueblo, CO	[No other ref. found to these men in CO] Single view seen of ore train.
Shaltis, George J.	White Plains, NY	[0] "Photography by..."; "Three Dimension Photography, Portraits and Christmas Cards"; 185 Main St.; 3 very professionally-done views seen on gray curved mts. of same fancy residence & grounds. Photog. ID printed on front.
Shanafelt	Sigourney, IA	[7-8] View recorded by Darrah; no further info.
Shannon	Kansas City, MO	[7-9] [P. Shannon, who was also in partnership with Ragan in Kansas City, KS, 70s and with Babbitt in Kansas City, 70s-90s] "Photographer"; single view seen, of crew on deck of bridge.
Shannon & Leach	Llano, TX	[8] [Poss. John C. Shannon, listed in Llano 96-97; Don M. Leach, who had many other partnerships] "Sold by Agents Only, Write for Terms"; one view seen entitled "Texas pioneer", studio pose of a man holding a colt lightning rifle.
Shannon -- SEE Babbit & Shannon (MO); Ragan & Shannon (KS)		
Sharp -- SEE Crum & Sharp (NY)		
Sharp, J.	Glens Falls, NY	[Also in partnership with R.D. Crum in Watkins Glen, 70s] "Phot. by..."; single view seen showing falls and bldgs., ivory SCM.
Sharp, P.T.	Newport, RI	"Photographer"; "Photographic Studio"; issued rare loc. scy., most on RMs.
Shaver, Ernest E.	Chelsea, MI	"Photographer"; issued "Views in and about Chelsea".
Shaw	Maquoketa, IA	[7-8] [David C. Shaw] Activity reported by Juhl, no details given.
Shaw & Chamberlain	Boston, MA	[Lorenzo D. Shaw & Joseph M. Chamberlain; Shaw worked alone in Boston, 76-81; no other ref. to Chamberlain found] "Boston Common & Public Garden Views", uncommon city views. Listed 77-79.

Name	Location	Comments
Shaw & Higbee	Chagrin Falls, OH	[T. Shaw, who also worked alone in Chagrin Falls, 60s-80s; not clear which Higbee was involved in partnership] Issued scarce "Views in and around the Village of Chagrin Falls, Cuyahoga Co.".
Shaw & Lord	Boston, MA	[Lorenzo D. Shaw, who also worked alone in Boston, 76-81; Rufus E. Lord worked alone there 70s-80s] "Boston Views", uncommon on orange/magenta CMs, Harvard, public garden, churches, streets, State House, etc. Listed in Boston 80-81.
Shaw & Rideout	Boston, MA	[Lorenzo D. Shaw, who also worked alone in Boston, 76-81; no other ref. to Rideout found in MA] Issued loc. scy. on CMs. Listed ~70-80.
Shaw & Sons	Jacksonville, FL	"Practical Photographers"; "Largest Collection of Stereoscopic Views of all Parts of the State"; overview of harbor and bridge, mss. title across bottom of neg.; civil war views on CMs.
Shaw -- SEE Piggott & Shaw (CA)		
Shaw, Ed	Waban, MA	Extensive stereo slides of archaeological sites in Mexico and Central America. Constructs and presents audio-visual stereo slide shows of these areas. He uses both the Brackett stereo projector and twin 2x2 projector. Member of the NSA.
Shaw, J.	Middleboro, MA	Listed ~70-80; view recorded by Darrah; no further info.
Shaw, J.W.	Chicago, IL	[7] "Photographer"; issued scarce series of ruins of Chicago fire.
Shaw, James Jr.	Philadelphia, PA	Listed 58-59. View recorded by Darrah; no further info.
Shaw, L.D.	Boston & Revere, MA	[Lorenzo D. Shaw; also in partnership with Joseph M. Chamberlain in Boston, 77-79, Rufus E. Lord in Boston, 80-81 and Rideout in Boston, ~70-80] Issued rare Boston scy. on CMs. Listed in Boston 76, 79, 81 and Revere 83.
Shaw, T.	Chagrin Falls, OH	"Photographed and Published by..."; B/L 106 views of loc. scy., sts., bldgs., groups, Gates and Spears Mill, Goodell's Quarry, cemetery views, cheese factory, etc.
Shaw, William	Chicago, IL	[5-8] "Photographer". Listed 59-84; issued "Views of the Ruins of Chicago Fire", 71, on RMs.
Shay, G.B.	Watkins, NY	"Photographer"; 2 views reported, 1 of group picnic in park; other of 3 women in woods & brush, nude from waist up; mss. title in neg. "The Wood Nymphs"; looks original, not pirated.
Sheafe -- SEE Howard & Sheafe (MA)		
Sheaffer, S.G.	Hanover, PA	"...'s new Gallery", listed 64-68. "Stereoscopes and Views, and Frames Ever in this place". P.S. Weaver poss. bought Sheaffer's operation. View recorded by Darrah; no further

Name	Location	Comments
		info.
Sheahan, J.P.	Dennysville, ME	[8] "Photographed & Published by..."; views rare on CMs of loc. amd area scy., but to #37.
Shear -- SEE Adams & Shear (IA)		
Shear Bros.	Eatontown, NJ	[7-8] [One was. poss. Seth Shear who worked in Asbury Park, NJ in 70s] "Landscape & Portrait Photos." Single view seen, on orange/gray RM, of rural house with many people. Eatontown given as "Headquarters".
Shear, S.R.	Ossian, IA	[7] [Also in partnership with Asa W. Adams in Decorah, 60s] Issued "Stereoscopic Views of New Hampton and Vicinity"; rarely seen. Poss. same man as Seth Shear active in NJ, FL. B. 32.
Shear, Seth	Asbury Park, NJ; Cocoa, Melbourne, and Daytona, FL	[7-0] [Poss. one of the Shear Bros. who operated in Eatontown, NJ in the 70s] "The Indian River Photographer"; views rare, most seen are of FL. Listed in Asbury Park, NJ 70s; Cocoa, FL 90s; Daytona 00. B. 51.
Sheble -- SEE Hawthorne & Sheble (PA)		
Sheehan & Co.	Ann Arbor, MI	View recorded by Darrah; no further info.
Sheets, F.	Wellsville, OH	"Photographed and Published by..."; B/L, 12 views of flood of 84.
Sheldon, C.	Panama, NY	Reported to have issued rare views of loc. scy.
Sheldon, K.T.	West Winsted & Norfolk, CT	[King T. Sheldon] "Photographer"; issued "...'s Stereoscopic Views"; "Conneticut Western Scenery", B/L 58, homes, lakes, bldgs., rural scy., city streets, etc.; "Winsted & Vicinity", B/L, 58 views; genre, school groups, funeral wreaths, cemetery, 3 views of 82 cyclone, stonecutters, local militia, ice jam, etc.; also made SI formats. Listed in West Winsted 71-89.
Sheldon, N.	Berea, OH	View recorded by Darrah; no further info.
Sheldon, S.L.	Ithaca, NY	Issued 30+ nicely-made views on CMs of loc. scy., university, picnic group, City Hall, etc.
Shellhaus -- SEE Schellhaus (MI)		
Shepard & Lyman	Wheeling, WV	[7] [No other ref. to these men found in WV] Views rare [3], all of same rural farmhouse, group posed on lawn.
Shepard, F.	Iowa Falls, IA	[7] View recorded by Darrah; no further info.
Shepard, George N.	Niagara Falls, NY	"Seller" only; outlet for G. E. Curtis photographs.
Shepard, Henry L.	Boston, MA	"Publisher"; "Premiums Offered by...Publishers of The Marvelous Country, or Three Years in Arizona & New Mexico, by Judge Cozzens", 3 view titles listed on back, all pirated from T.H. O'Sullivan & William Bell, Wheeler Survey; rare [2], listed ~70-80. Imprint also seen as "& Co.".
Shepardson -- SEE Thurber & Shepardson (CT)		
Shepardson, Simeon	Newbury, VT; North Haverhill, NH	[6-8] Listed in Newbury 60, 70-77; North Haverhill 79-80; reported to have issued rare

Name	Location	Comments
		views of loc. scy.
Shepherd -- SEE Hayes & Shepherd (IL)		
Shepherd, C.F.	St. Johnsbury, VT	"Portrait and Landscape Photographer"; B/L, 38 Lake Memphremagog area, Newport, Masonic lodge, Summit Owl's Head, on CMs.
Shepherd, G.B.	Pittsfield, MA	Rare loc. scy., people; NY Deaf & Dumb Institute; group of people sitting on steps of building on CM; used blind-stamp. Poss. amateur photog.
Shepherd, W.N.B.	Paris, ID	[Name sometimes seen as Shepard] View recorded by Darrah; no further info.
Shepler & Son	Coshocton, OH	[A.J. Shepler & E.L. Shepler] Views rare; snowy city street on CM.
Sherburne, Alden P.	Concord, NH	[6] "Published by..."; "Concord & Miscellaneous Views", B/L 27, fine scy. & genre views, bldgs., NH Asylum for Insane, Prescott Organ Co., clothing store, etc.; "Spirit Series", #'d 1-3; "American Group Series", 27; pub. views by H.A. Kimball; pub. a variety of pirated English groups.
Sheridan, C.H.	Council Bluffs, IA	[8] [Charles H. Sheridan] "Photographer"; issued "Views of Council Bluffs", local scenery, school, store front.
Sherman & Brown	Crystal, OR	[F.J. Brown, who also worked alone in Salem, OR 90s; no other ref. to Sherman in OR] "Photographers"; single view seen, on RM, of hunting scene, CR 03.
Sherman & Gates	Middlebury, VT	[8] [Edwin R. Gates, who worked alone in Cavendish, Proctorsville & Woodstock; prob. C.S. Sherman who worked alone in Windsor 8-0] "By..."; Issued "Vermont Scenery, by..."; views rare [2] on CMs, 1 of unid. mtn. scy., other of group (non-stereo). Photog. ID printed on back.
Sherman & Gerlach	Elgin, IL	[G.H. Sherman, who also worked alone in Elgin, 82-86; C.S. Gerlach worked alone in Dundee, 82] 30 Chicago St. Listed in partnership 78-79; reported to have made stereoviews; no further data available.
Sherman & Yarwood	Elgin, IL	[G.H. Sherman, who also worked alone in Elgin, 82-86; no other ref. to Yarwood found in IL] "Photographers"; rare [3] rural scy. on RMs; women at entrance to cave. Listed in partnership 82.
Sherman, C.S.	Windsor, VT	"Photographer", "Photographed and Published by..."; listed 91-02; views rare on orange/pink CMs, area scy. photog. ID printed on back, title handwritten there.
Sherman, G.H.	Elgin, IL	[Garvin H. Sherman; in partnership with Gerlach in Elgin, 78-79 and with Yarwood there, 82] "Photographic Artist"; Meinerth pat. licensee; views under his name alone scarce, imprints from partnerships are more common; made prim. loc. scy., few genre of animals, cemetery monuments, etc. Listed in Elgin by himself 82-86.

Name	Location	Comments
Sherman, Levi	Salamanca & Rochester, NY	"Portrait Photographer"; production of views under his own name was limited; what he might have taken for Woodward or others is open to speculation; few stereos taken 70s; also made SI formats. Active in Rochester 70s to 00. Started as traveling agent in 66; from 68 to 72 artist and photograph colorer for C.W. Woodward's Art Depot; 73 on his own as a photograph colorer; 74 formed partnership with A.A. LeClear which lasted only a year; continued working alone until retired 96-97. B. 34, D. 01.
Sherman, Oliver G.	Marengo, IL	Single view seen, residence with girl and woman. Listed 64-86.
Sherman, W.H.	Milwaukee, WI	"Photographer"; 385 Broadway; views rare [4], most of city sts./bldgs., sailing boat, school & other interiors; some views non-stereo; also made SI formats including some of Crystal Palace, England, source unk. Listed 60-80.
Sherriff, J.A.	San Diego, CA	[7] "Photographer"; reported to have issued rare views of loc. scy.
Sherwood	Danbury, CT	[7] [F.C. Sherwood] "Fine Stereoscopic Views of Danbury & Vicinity"; 100 White St.; Views rare [2], on orange/orange CMs, one of rural scy., other of man with moustache in woman's dress & hat, on swing; photog. ID across ends of front of card.
Sherwood, C.C.	Peekskill, NY	View recorded by Darrah; no further info.
Sherwood, J.A.	Littleton, NH; Scotia, NY	[0] [Poss. James A. Sherwood] Issued rare "Ramblings, White Mountains and Vicinity, N. H."; fine quality prints on excellent cards, most "printed on Aristo Platino Paper from Original Negatives"; general scy.; poss. James A. Sherwood, farmer near Littleton, NH, although since other views are reported from NY may be someone else altogether.
Shew -- SEE Hamilton & Shew (CA)		
Shew, J.	San Francisco, CA	[5-7 [Jacob Shew; poss. also in partnership with Charles F. Hamilton in San Francisco, 63] Listed 50-78; reported to have issued rare views of loc. scy. Relationship if any between Jacob & William Shew unknown.
Shew, W.	San Francisco, CA	[5-0] [6-8] am Shew; poss. also in partnership with Charles F. Hamilton in San Francisco, 54] Issued scarce loc. scy., damage done by earthquake, 10/21/68; no ID but this series also comes as CDVs "photographed by..." Listed 51-03. Relationship if any between Jacob & William Shew unknown.
Shiloh, C.D.	Malden, MA	[Caleb D. Shiloh] Listed 68-78 & 00; View recorded by Darrah; no further info.
Shinn -- SEE Pye & Shinn (AR)		
Shinn, H.A. (or A.H.)	Meridian, MS	[Poss. in partnership with Pye in Pine Bluff,

Name	Location	Comments
		AR, 70s] Listed 70s; reported to have made stereoviews; no further data available.
Shiplar & Co.	Warsaw, NY	Issued rare stereoviews of loc. scy., bldgs., homes, cemetery; pirated copies of photos of several nude statues "The Greek Slave", "Venus Descending", etc., source unk.
Shipler & Williamson	Denver, CO; Mercer, PA	[7-8] *[James William Shipler, who also worked alone in Denver, 72-80 & in partnership with Robinson there; no other ref. to Williamson found] 377 Larimer St., Denver, 77; "... Rocky Mountain Scenery of Colorado", #s 154-207, on CMs; "Rocky Mountain Views"; B/L, 151 views of CO in several series, Clear Creek, Cache-La-Poudre River, Estes Park, Boulder Canyon, & Denver. Production of these views is ambiguous; the B/L states "Published at Mercer, Penna.", and also "Published by H.L. Thayer, Denver, Colorado". It seems likely the views were made in CO & pub. there; why they were also pub. in PA is unclear. Active 77.
Shipler -- SEE Robinson & Shipler (CO)		
Shipler, J.W.	Denver, CO	[James William Shipler; also in partnership with Robinson in Denver, 70s and with Williamson there & Mercer, PA 77] "Rocky Mountain Views", B/L, some CR 80; views rare [4] under this label, but #s to 280 on CMs; most seen are of Garden of Gods & streets in Denver & Ft. Collins. Listed in Denver 72 & 78-80. Imprint also seen as "& Co.".
Shippy -- SEE Mains & Shippey (CA)		
Shively, E.W.	Decatur, IL	Listed 82-86; issued local stereoviews, details unknown.
Shoaff	Ft. Wayne, IN	Rare, single view seen of people looking at ruins of burned Presbyterian Church.
Shoemaker & Co.	Ashland, OH	View recorded by Darrah; no further info.
Shoemaker -- SEE Heermans & Shoemaker (PA)		
Shoemaker, J.F.	Warsaw, IN	"Photographer"; "All styles of Photographs"; single view reported, of what looks like city hall.
Shoemaker, R.W.	Scranton, PA	[Also in partnership with E. A. Heermans in Scranton 70s] View recorded by Darrah; no further info.
Shorey	Baltimore, MD	[William Foss Shorey] "Photographer"; 105 W. Baltimore St.; listed 63-91. Worked mostly in SI formats; rare stereos are loc. scy., studio portraits of children on magenta or gray CMs; view exists with his label showing photog. & camera, gallery. B. Maine 33, D. Baltimore 93.
Short, L.	Rondout, NY	Issued scarce loc. scy., RR facilities & eqpt.; stuffed birds/animals, cement quarries; bridge with train; on RMs.
Shortreed	Gelber & Gaddes,	[9-0] "Photo. by..."; Views rare [3], on tan/tan

Name	Location	Comments
	DT	CMs & curved dark gray mt., of unid. mtn. scy, prob. in DT, and Coal Mine #9, Cherokee, Pittsburg, Kans.
Shreves & Corwin	Bushnell, IL	[No other ref. to these men found in IL] "From..."; "Art Gallery"; views rare [2], all local scy., residences. Partnership listed 78.
Shriver, R.	Cumberland, MD	[Robert Shriver] Solely amateur as far as known; took views primarily in MD area, some dtd. 61. Member of APEC; B. 37, D. 12
Shrock, E.S.	Lincoln, IL	"Bookstore"; "Seller"; sold variety of views with their imprint; didn't make originals as far as known.
Shuber	Fishkill Landing, NY	Single view seen, CR 71, RM, gold lettering, woman's studio portrait.
Shuford, T.R.	Gastonia, NC	[0] [Thomas R. Shuford] "Photographer"; issued views of NC disasters, 03.
Shull, G.P.	Cincinnati, OH	[7] "Photographer"; issued rare "Views In and Around the City, 1874", city scy. on orange/magenta RMs. Photographer ID stamped on back.
Shultzaberg, W.C.	Altoona, PA	[Name also found as Schultzaberg] "Photographer"; "By..."; "Views of Johnstown Disaster...", rare 4 views known, 3 of Johnstown flood, one of unid. city st.; also made SI formats, some dtd. 91. Also seen as "& Co., Trancient Publisher" on pirated views of Yosemite & Chicago.
Shumway, D. & H.L.	Cuyahoga Falls, OH	[H.L. also worked alone in Cuyahoga Falls, 70s; no other ref. to D. Shumway] "Published by..."; "Views of Cuyahoga Falls & Vicinity", #'s 1-37, loc. scy., Big Falls, Old Maid's Kitchen, Starchery gorge, Stow Pond, E.N. Sill's grapery, int. of J.H. Cooke's greenhouse, etc.
Shumway, H.L.	Cuyahoga Falls, OH	[Also in partnership with D. Shumway in Cuyahoga Falls, 70s-80s] "Publisher & Photographer"; "Views of Cuyahoga Falls & Vicinity", #'s 1-30 on yellow RMs, many same as issued by partnership; several other B/Ls, 160+ loc. scy., genre, people, churches, ice storm, cemetery, monuments, Fern cave, etc.
Shurtleff, Henry	Amboy, IL	2 CM views known of church int., studio portrait of black lady; also made SI formats.
Shuster, H.S.	Salem, Portland, Astoria & Hillsboro, OR	Listed in Salem, 86, Portland, Astoria and Hillsboro, 78-90; reported to have made stereoviews; no further data available.
Shute, A.	Concord, NH	[6] Two views only seen, 9 & 13, bldg. exteriors on SCMs.
Shute, C.H.	Edgartown, MA	*[Charles H. Shute] "Photographed and Published by..."; made many documentary views of Cape Cod & nearby islands; issued several series: "Stereoscopic Views of a Whaling Voyage", 12 images, done with realistic table-top models; "Martha's Vineyard", several B/Ls, 157, loc. scy., people, vacation homes, , camp ground, etc.; "Nantucket", B/L 81; "Stereoscopic Views

Name	Location	Comments
		of the Campground, Oak Bluff, and Highlands", to 118 on RMs. Listed 68-77. Imprint also seen as "& Son". Relationship between C.H. & R.G. Shute unclear but R.G. thought to be son.
Shute, R.G.	Edgartown, MA	[Richard G. Shute] "Views Photographer"; "Photographed and Published by..."; "Views of Martha's Vine Yard", campgrounds, Oak Bluffs; views of Highlands, Gay Head, Katama, Nantucket, A Whaling Voyage, local scy.; "Views of Edgartown"; some on CMs & RMs; offered catalog. Listed 65-98. Unsure what relationship was between R.G. & C.H. Shute but R.G. is thought to be son; issued many of the same views.
Sibley, A.L.	Oakland, CA	[0] "Photographer". Issued rare loc. scy.; views of San Francisco earthquake. Active ~06.
Siddall, H.E.	Minneapolis, MN	"Manufacturing Stationer"; issued "Minnesota Views", ~26 views; "Miscellaneous", ~50 views; pub. views by M. Nowack & others. Listed 80-85.
Siebert, Albert	Washington, DC	Reported to have made stereoviews; no further data available.
Siebert, Albert	Washington, DC	[6-8] Issued rare [4] views of DC scy. on yellow & gray SCMs, Georgetown Univ., Cabin John bridge, capitol.
Siebert, Christie	Torrington & Wolcotville, CT	Listed in Torrington 69-81; issued local stereoviews, details unknown.
Sieg, Dr. Albert L.	Rochester, NY	Division Chairman PSA/SD 1972-74. Vice President, ISU 1991 to present. President, Kodak Japan, for ~10 years. A prolific stereo photog. Scenics, close-ups, black-light stereos. More honors in stereo salons than any other person living or dead. Re-vitalized the Tokyo Stereo Club during his stay there. Member of PSA/SD, NSA, SSA, ISU; honors, FPSA, Diamond Exhibitor.
Siegal, Cooper & Co.	Chicago, IL	[0] [Cooper poss. worked alone in Warsaw, IL, 90s; no other ref. to Siegal found] "Publishers"; "Published by..."; "Scenes from San Francisco earthquake and fire, April 1906", scarce litho views, negs. by Tom M. Phillips. Active ~06.
Sikes, Miss Sylvia	Unknown	Has been active in stereo for many years. Now elderly, a prolific stereographer. A good source of info. for stereographers of a bygone generation. Author of the standard courses in stereo mounting. Member of PSA/SD; honors, FPSA.
Silsbee -- SEE Truesdell & Silsbee (WI); Ormsby & Silsbee (MA)		
Silveira, A.S.	Sacramento, CA	[9] "Photographer"; active ~90; issued local stereoviews, details unknown.
Silver & Waterman	New York, NY	[W.W. Silver, who also worked alone in New Canaan, CT & New York, NY, 70s-80s; no other ref. to Waterman found] "Photographers"; views rare, interior of Girls' School, view of Life

Name	Location	Comments
		Saving Boat.
Silver -- SEE Elliott & Silver (PA)		
Silver, Frederick C.	Ludington, MI	"Photographer and Publisher"; "1885. Views of Ludington & Vicinity", B/L of 48, mostly city scy., some rural.
Silver, W.W.	New Canaan, CT; New York City, NY	[Also in partnership with Waterman in New York, 70s-80s] "Photo by..."; views rare [4], one of New Canaan street, one prob. of NYC with group in front of what looks like university, another of banana grove, 1 of Greenwood cemetery, on yellow/yellow RMs.
Silvester -- SEE Lawrence & Houseworth (CA)		
Silvis, J.B.	Salt Lake City, UT; Omaha, NE	"Traveling Car"; "UPRR Photograph Car...Photographer". Issued "Views of the Pacific R.R.", official photog. 73-76, full logo on back; "Rocky Mountain Scenes". Listed in Omaha 70-80.
Simmons	Philadelphia, PA	[Also in partnership with Mook in Philadelphia, 70s] View recorded by Darrah; no further info.
Simmons & Mook	Philadelphia, PA	[Simmons worked alone in Philadelphia, 70s; no other ref. to Mook found] View recorded by Darrah; no further info.
Simmons -- SEE Neal & Simmons (MN); Morse & Simmons (ME); Watkins & Simmons (MA)		
Simmons, A.R.	Hallowell & Gardiner, ME	[7] [Also in partnership with A.F. Morse in Hallowell, 80s] "Publisher"; agent for Gardiner Photo. Assoc., 77; series of St. Johns, N.B. Canada fire.
Simmons, Latier & King	Waterloo, IA	[7-8] [Johnson P. King who also worked along in Waterloo; Vellas K. Simmons, James D. Latier] Issued rare views of loc. scy., bridge construction, factory, many on orange/pink CMs. Photog. ID printed on front. Simmons B. 55, D. 26; Latier B. 48, D. 26; King B. 45, D. 30.
Simon, A.W.	Buffalo, NY	"Photographer"; "Views of the Principal Streets and Buildings in the City of Buffalo", B/L 40, CR 75, on CMs; "Views of Buffalo & Vicinity", #'s 1-44, pub. by Ulrich & Kingsley, City and County Hall, church, bank. Relationship between H.T. & A.W. Simon unk.
Simon, D.A.	Manchester, NH	[6] View recorded by Darrah; no further info.
Simon, H.T.	Buffalo, NY	"By..."; "American Scenery" series, B/L, 16 views loc. scy., New City and County Hall, interiors. Relationship between H.T. & A.W. Simon unk.
Simond -- SEE Stoddard & Simond (IL)		
Simonds, F.A.	Chillicothe, OH	View recorded by Darrah; no further info.
Simons, M.P.	Philadelphia, PA; Richmond, VA	[4-7] *[Montgomery P. Simons] "Photographer, Landscape & Portrait"; Worked in Phila. as daguerreotypist starting in 45, partnership with

Name	Location	Comments
		Collins there briefly ~47. Listed Phila. 58-77; worked in Richmond, VA 51-57 & again in early 70s, being listed there in 72. Issued scarce [9] but varied coverage of both PA & VA areas; mostly city/rural scy.; "Beauties of Fairmount Park" series, naval asylum, Phila.; Natural Bridge, VA; also worked in SI formats and made rare stereo formats in both ambro. & dag. Active 45-75. Authored several manuals including "Photography in a Nutshell", 58. B. 16, D. 77.
Simons, P.A.	Manchester, NH	[6[View recorded by Darrah; no further info.
Simpson	South Easton, MA	"The Landscape Photographer"; "Photographer"; issued local stereoviews, details unknown.
Simpson	Troy, NY	"Photographed by..."; 382 River St.; issued rare area scy. on yellow/yellow CMs, including some designed as advts. for businesses.
Simpson, D.C.	New Haven, CT	Reported to have made stereoviews; no further data available.
Simpson, F.H.	Scranton, PA	Views scarce [4], all seen are of mining activities on SCMs; most with strip label on back with history of mine.
Sims, A.	Camden, NJ	[7] Single view seen on yellow RM of woman in flower garden.
Simson (sometimes as Simpson)	Buffalo, NY	[Name sometimes found as Simpson; A. Simson who also worked in partnership with Upson in Buffalo, 60s] Issued rare views of area, Niagara, incl. 2 known of Prince of Wales & Indian group at Niagara Falls.
Simson -- SEE Upson & Simson (NY)		
Sinclair	Eureka Springs, AR	Issued rare late coverage of city, ~19 views on curved mts., hotels, springs, water-works, church, etc.
Sinclair, E.W.	Beaufort, SC	Rarely attributed as photographer for views of the area pub. by Sam A. Cooley; no views reported under his own imprint.
Sinclair, James	Stillwater, MN	"Photographed by..."; "Views in and around Stillwater, Minn."; wide variety, panoramas, bldgs., interiors, special events, etc. Was most active Stillwater stereo photog.; listed 60-80.
Singhi, John F.	Rockland, ME	[7-9] Issued Maine scy. on RMs; ID printed on rev.
Singhi, W.G.	Binghamton, NY	Issued loc. stereoviews, details not known.
Singleton & Singleton	Unknown	"Publisher"; issued stereo postcards with mailing labels on verso; images of San Francisco earthquake, ~06.
Singley -- SEE Keystone View Co. (PA)		
Singley, B.L.	Meadville, PA	*Had been salesman starting 87 for both U&U & James M. Davis; organized Keystone View Co. in 92. Did early stereo photog. himself, but soon turned much of this over to staffers. Many views from 92-98 period badly faded due to poor

Name	Location	Comments
		processing. Co. incorporated 05; Singley ret. 36. B. 64, PA; D. 38, PA.
Sippel, William	Marysville, KS	[7-8] Reported to have made stereoviews; no further data available.
Sipperly, W.H.	Mechanicville, Saratoga & Schuylersville, NY; Bennington, VT	*[William H. Sipperly] "Photographer"; "Mountain Scenery from Pavilion Hotel", Sharon Springs, NY; "Saratoga Views", Union Hotel, Congress Park Ramble, etc.; issued ~300 area scy., bldgs., groups, winery, floral genre; views of NY common, VT scarce; often used blind-stamp.
Sire, Eugene & Lucille	Wichita, KS	[Rec.] Co-chairman of the Wichita International Exhibition of Photography Stereo Division. Eugene is treasurer of the PSA/SD. Successful stereo slide exhibitors for many years. Member of PSA/SD, Wichita Camera Club/SD; honors, both FPSA.
Sisson, A.	Buffalo, NY	Reported to have made stereoviews; no further data available.
Sisson, E.R.	Great Barrington & New Malboro, MA	"Published by..."; "Photographed & Published by..." Issued scarce "Stereoviews of Berkshire Scenery" on yellow/yellow RMs. Listed in Great Barrington 71-75 and New Malboro 77-79.
Sittler	Springfield, MO	"...'s Gallery"; "Stereoviews & 8" x 10" Views"; issued "Springfield & Vicinity", st. scy., lake, etc.; "...'s Views along the line of the Kansas City, Springfield & Memphis R.R."; scy., cave interior.
Sittler & Launey	Shelbyville, IL	[G.W. Sittler, Arthur R. Launey; Sittler worked alone in Shelbyville, 70s; Launey worked alone and in partnership with Goebels in Savannah, GA and Shelbyville, IL, 80-95] Partnership listed 78-82. Reported to have issued rare views of loc. scy.
Sittler, G.W.	Shelbyville, IL	[Also in partnership with A.R. Launey in Shelbyville, 78-82] "Photographer"; views scarce [6] on RMs; unfortunately most seen are untitled, of bldgs., homes, hotel, farmhouse.
Skalet, T.G.	Mayville, ND	[9-0] "Landscape Photographer"; single view seen, non-stereo, of city street on yellow/gray CM; fancy printed back of advt. of his work and photo stock in English & Norwegian.
Skandinavens Boghandel	Chicago, IL	[7-9] [Scandinavian Bookstore] Issued several groups with B/Ls, 100+ views of Norway scenery & people; titles in Norwegian; source unk.
Skeels, Lynn	Ravenna, OH	"By... for Stereo-Travel"; views uncommon on curved mts., broad geographic coverage, much fine genre, several unusual series such as 100 views of construction of airship MACON. Most of his work was apparently pub. by Stereo-Travel, relatively little under his own imprint.
Skewis -- SEE Ennis & Skewis (WI)		
Skidgell, C.E.	Meriden, CT	Single view seen of rural scy. on CM.
Skiles & Hoffmeier	Easton, PA	[S.B. Hoffmeier who also worked alone in Easton, 60s-70s., no other ref. to Skiles found] Rare

Name	Location	Comments
		[2] loc. scy., large back-label.
Skinner -- SEE Fellows & Graves (PA); Reese & Skinner (PA)		
Skinner, F.A.	Plymouth & Quincy, MA	[Frank A. Skinner] "Made by..."; "Plymouth Series", B/L 30, landscapes, model of the Mayflower, etc. on CM. Listed in Plymouth 83-96 and Quincy 98-00.
Skinner, H.	Fulton, NY	"Photographed by..."; "Stereoviews made by..."; B/L, 69 views of loc. scy., city/country, town overviews, churches, homes, Oswego River falls, lumbering, Oswego canal, etc.; most on RMs.
Skinner, N.C.	Reading, MI	View recorded by Darrah; no further info.
Skinner, V.D.	Camden, NY	[7-8] "Photog'r."; single view seen on orange/magenta RM, of 2 boys playing. Photog. ID printed on back.
Skrivseth -- SEE Flaten & Skrivseth (MN)		
Skutt & Palmer	Painesville, OH	[8] [A.J. Skutt, who also worked alone in Ashtabula, 70s., no other ref. to Palmer found in OH] Views rare [2], no data given.
Skutt, A.J.	Ashtabula, OH	[Also in partnership with Palmer in Painesville, OH, 80s] View recorded by Waldsmith; no further info.
Slade, C.R.	Ridgway, PA	"Photographer"; rare "Views in Western Pa."; R.R. yards, local scy., etc., on orange CMs.
Slater, E.B.	Unknown	"Photographer"; single view seen with autograph imprint on back. Loc. unk. but prob. New England.
Slater, H.F.	Danielsonville, CT	Single view known, of wreath, on RM.
Slater, J.	Franklin, OH	View recorded by Darrah; no further info.
Slaughenhaupt, Harry T.	Littlestown & York Springs, PA	[7] Views scarce [6] most on tan/tan RMs of area rural scy., farmhouse & group; non-stereo copy of a print of early Baltimore, advt. cards for Butterick patterns & Cottage Hill Female Academy of York.
Slayton, H.E.	Montpelier, VT	"Photographed & Published by.."; loc. bldgs., quarries, churches, cemetery mons., funeral wreaths on CMs. Successor to L.O. Churchill.
Slee Bros.	Poughkeepsie, NY	[6-7] Issued scarce but fine & varied area coverage; city/rural scy., Vassar college; many unusual subjs. such as city waterworks, int. of undertaker's shop, etc., most on magenta/red RMs; usually used blind-stamp.
Sloan, J.D.	Pithole & Lock Haven, PA	Views rare [3], all seen are of Pithole scy., wells, on SCMs.
Sloan, W.W.	Jefferson, TX	[William W. Sloan] View reported by Darrah. B. TN 30; listed 66-83.
Slocomb, C.S.	Wootan Wells, TX	"Photographer". View of a group of women and children, all in fancy dress on CM.
Slocum -- SEE Holbrook & Slocum (IA)		
Slocum, J.E.	Brantingham Lake, NY	[7-8] [Also worked in partnership with Orville Slocum in Austin, MN] "Photographer"; views rare [3], CMs, all seen are of the Brantingham Lake

Name	Location	Comments
		House, tourist parties.
Slocum, J.E. & O.	Austin, MN	[7-8] [J.E. also worked alone in Brantingham Lake, NY; Orville W. Slocum also worked alone in Clear Lake, IA] "Photographers"; views rare, on yellow/yellow RM, of unid. lakefront structure, area scy. Photog. ID printed on back.
Slocum, Orville W.	Nora Springs & Clear Lake, IA	[7-8] [Also in partnership with Holbrook in Nora Springs, IA, 70s & J.E. Slocum in Austin, MN] "Photographer"; "Slocum's Main Street Studio"; views rare [2], 1 of unid. home, group of people; other of crowd in front of grocery store. In Nora Springs first, Clear Lake later.
Slyke -- SEE Van Slyke (MI)		New;
Smaus, Louis H.	Los Altos, CA	[Rec.] Excellent amateur photog., active ~1960-1990; on the board of directors of NSA; was director of the Alpha Circuits of NSA for many years.
Smedley	Belvidere, IL; Berea, OH	[8-0] [Robert Smedley] "Photo. Artist"; "Smedley's Stereo Views"; worked in Belvidere first, only 2 views & 1 CDV known from that address; 1 is house with group on lawn with title of "Morrison Home" & 83 date; other is his rubberstamp ID added to a Miller & Best "American Scenery" series pirate of a Stacy image. In Ohio issued series "Berea & Vicinity" on red/magenta CMs and gray curved mts., views rare [3], waterfront, construction workers, etc.
Smilie, John	Littleton, NH; Newbury & Wells River, VT	[7] [Name sometimes given as Smillie] Photographer in VT first, NH later; left photography to become baker and confectioner. Listed in Newbury & Wells River, 70; Littleton 70-78; reported to have issued rare views of loc. scy. both states.
Smillie, T.W.	Washington, DC	[Thomas William Smillie] "Photographer"; "Washington City & Vicinity", uncommon, [13] on RMs; 9 views known of various government bldgs. and interiors; Smithsonian, Patent Office, Capitol, White House, etc., 70s. Official photog. for the Smithsonian Institute.
Smith	Ashtabula, OH	[7] [Poss. J.W. Smith] View recorded by Darrah; no further info.
Smith	Sherborn, MA	[7-8] "Publisher"; one pirated view of Yosemite seen.
Smith & Bousley	Salem, MA	[7] [Albert H. Smith, Nathaniel C. Bousley; Smith also worked alone in Salem, 74-83; Bousley also worked alone there, 70s-80s] Listed in Salem 76-78; reported to have made stereoviews; no further data available.
Smith & Co.	Wellington, OH	[6-7] "Photographers"; views rare [2], subjs. not given.
Smith & Courtney	Canton, OH	[Courtney worked alone in Canton, 70s; not clear which Smith was involved in this partnership] Issued rare views of loc. scy.
Smith & Davis	Greenville, ME	[7-8] [Poss. H.W. Smith, Albert R. Davis; Smith

Name	Location	Comments
		also worked alone in Bucksport, 70s-90s; Davis worked alone in Biddeford, 70s] B/L, views in Greenville, [6] includes logging camps.
Smith & Dryer	Indianapolis, IN	[A.J. Smith, George W. Dryer; no other ref. to these men found in IN] Reported to have made stereoviews; no further data available.
Smith & Houser	Michigan City, IN	[No other ref. to these men found in IN] "Photographs & Ambrotypes..."; single view known, studio portrait of man.
Smith & Lowe	Ionia, MI	[7-8] [Unclear which Smith was involved in this partnership; no other ref. found to Lowe in MI] Newsdealers and stationers; "Views of Ionia & Vicinity, pub. by Smith & Lowe..", 23+, overview, streets, depot, school, churches, etc.
Smith & Morrison	Portland, ME	[5] [Benjamin F. Smith, J.W.C. Morrison; no other ref. to these men found in ME] Reported to be making stereo views by 9/54; prob. paper views since they were reported making paper SI photos as early as 10/53.
Smith & Motes	Atlanta, GA	[M. Smith, Columbus W. Motes, who also worked alone in Athens & Atlanta, 59-06; no other ref. to Smith found] Successors to Kuhn & Motes. Listed 70s; reported to have issued rare views of loc. scy.
Smith & Perkins	Vallejo, CA	[8] [James G. Smith, Alfred Judson Perkins; Smith worked alone in Vallejo, 64-89; Perkins worked alone and in other partnerships in Vallejo & San Francisco, 65-98] reported to have made stereoviews; no further data available.
Smith & Read	Osceola, IA	[7-8] [William H. Smith; no other ref. to Read found in IA] Few loc. scy. known, people; also worked in SI formats.
Smith & Ruggles	New Haven, CT	[Olin C. Smith, Charles M. Ruggles; no other ref. to these men found in CT] Listed 76-77; view recorded by Darrah; no further info.
Smith & Sayles	Cooperstown, NY	*[W.G. Smith, who also worked alone in Cooperstown; no other ref. to Sayles found] "Photographers and Publishers"; "Cooper Views and Ostsego Lake Scenery", to #300, common area scy., town views, groups, boating on the Susquehanna, Edward Clark's Grapery, etc., 70s. Also issued rare views of CA, doubtless pirated. Prob. successor to W.G. Smith.
Smith & Stone	Unknown	[7-8] "Smith & Stone's Palace Photograph Car"; single view seen, on yellow/white CM, of man in front of rock cliff. No loc. or title, but scy. looks like western US.
Smith -- SEE Bartlett & Smith (PA); Bennett & Smith (MA); Bryant & Smith (DC); Heath & Smith (ME); Hurd & Smith (MA); Long & Smith (IL); Whipple & Smith (MA); Trescott & Smith (NY); Thurlaw &		

Name	Location	Comments
Smith (IL); Green & Smith (IA); Standard Scenic Co. (PA); Coss & Smith (OH); Fuller & Smith (MA); International Photographic Exchange (TX); Knowlton & Smith (MA); Lamson & Smith (NH); Towle & Smith (MA); Bottom & Smith (MO)		
Smith Bros.	Woburn & Danvers, MA	[7] [J.W. & C.A. Smith, who also worked in partnership with Knowlton in Woburn & Danvers in the late 60s] "Photographed by..."; views rare [3], on yellow/white RMs, of Danvers bldgs.
Smith's American Views	Unknown	[7] Pub. 300+ medium-quality pirated views, mostly of west, by photogs. such as Savage, Chamberlain, Carter.
Smith, A.F.	Charlestown, WVA	"Photographer"; reported to have issued rare views of loc. scy.
Smith, A.H.	Lima, NY	Views scarce [6], schoolroom, group in costumes on stage, fraternal parade, 2 of cemetery monument for "Norton".
Smith, A.H.	Salem, MA	[7-8] [Albert H. Smith; also in partnership with N.C. Bousley in Salem, 76-78] Listed 74-83; issued local stereoviews, details unknown.
Smith, A.M.	Nebraska City, NE	[7] [Dr. A.M. Smith] Views rare [2], on orange/magenta RMs, of "Dr. Smith's Residence", convent, one dtd. 72, poss. amateur.
Smith, A.P.	Manchester, OH	[7-8] [Aloysius P. Smith] "Photographic Artist"; views rare [2], city residences on green RMs.
Smith, B.C.	Meadville, PA	[0] Was photographer with Standard Scenic Co., 06; no views seen under his personal imprint.
Smith, C.	Annville, PA	"Photo. & Artist"; single view seen, man in road in buggy.
Smith, C.E.	Bristol, VT	[Charles E. Smith] Issued rare city & rural scy. on CMs.
Smith, Chas. E.	Peoria, IL	Successor to Smith and Van Drelzen, 82; listed in Peoria 70-87; reported to have made stereoviews; no further data available.
Smith, Clarence H.	Detroit, MI	"Photographer"; "Views of Detroit", city scy., fountain, city hall, etc.
Smith, D.	Athol, MA	[6-7] [Dwight Smith] listed 65; View recorded by Darrah, no details given.
Smith, D.E.	Oneida, NY	"Photographer"; views scarce [7], all reported have been of Oneida Community on SCMs; some have B/L of 17 views, on RMs. unclear whether he was assoc. with Community, but no views of other subjs. by him reported; good selection of people, activities.
Smith, D.K.	Lowell & Boston, MA	[7-8] [Daniel K. Smith] 363 Washington St., Boston. Listed in Lowell 75-77 and Boston 86. Issued local stereoviews, details unknown.
Smith, Dwight	Hopkinton, IA	[9] "Fine Stereoscopic Views"; issued scarce local views on curved gray RMs but #s seen to 526, photog. logo printed on front, photo title stripped into neg.; golfers, hunters.

Name	Location	Comments
Smith, E.A.	Unknown	[9-1] "Photo."; single view seen on tan/white curved mount, seascape with sailboat; title "Moonlight on the Pacific" & "EAS" scratched into neg.; west coast, likely CA; poss. amateur.
Smith, E.B.	Rossville, IL	[Eban B. Smith] View recorded by Darrah; no further info.
Smith, E.F.	Boston & Lowell, MA	[5-1] [Edward F. Smith; also in partnership with Alfred Fuller in Boston, 65-68] "Photographed by.."; B/L, 26 views of Boston fire, Nov. 72; fine group of Peace Jubilee, 69; hunting camps, hunters, area scy., some on CMs; Rangley Lakes and Andover, log cabin on Rangley Lake with cook, fishermen, hunters, nice CM views; residence, rare. Listed in Lowell, 59 and Boston 67-14.
Smith, E.R.	Easthampton, MA	[6] "Photographer"; single view seen, family group. Listed 64-69.
Smith, F.A.	Salem & Roseburg, OR; Waitsburg, WA	[6-9] [Frances A. Smith] "Artist"; "Dealer in Stereoscopes & Stereoscopic Views, Scenes of Salem and surrounding country; Life Size Photographs in India Ink, Oil or Water Color..."; Single view seen on orange/pink RM, overview of town. Listed in OR 67-85, and Waitsburg, WA 85.
Smith, Frank	Ypsilanti, MI	"Drugs, Books and Stationery"; "Ypsilanti Scenery - Photographed by J.A. Jenney, Detroit, Mich., for Frank Smith..", #'s 1-25; seller only.
Smith, G.J.	Burlington, VT	"Photographer"; "Ausable Chasm" views on CMs [3]; animals in NYC Central Park, prob. pirated; man cleaning fish.
Smith, George	Chicago, IL	[7] "Photographer"; issued "Ruins of Chicago", on RMs.
Smith, H.F.	Philadelphia, PA	[Henry F. Smith; poss. in partnership with George O. Bartlett in Philadelphia, 60s-70s] Listed 91-96. View recorded by Darrah; no further info.
Smith, H.G.	Boston, MA	[Horatio G. Smith] "View Artist"; "Published by..."; Photographer"; primarily studio photog.; made uncommon stereos, "Views of the Burnt District, Boston", B/L 80; Boston st. scy, groups, cathedral, several funeral wreaths, church interiors, etc.; many look very much like J.P. Soule's views, including typography; some have on rev. "Official Brand - M.E. Church". Brother in law of John P. & William S. Soule; m. Salucia Abbott Soule. May have collab. with J.P. Soule on Boston fire views, possibly others. Worked for Boston Art Museum, Stuart Gardner Museum at some time. B. ME ~33. Listed in Boston 62-09.
Smith, H.H.	St. Albans, VT	Few local scy. known, groups. Started as operator for A.J. Styles, later opened studio.
Smith, H.N.	Penn Yann & Lake Keuka, NY	[7] "By..."; issued "Lake Keuka & Surroundings", views rare [2] on orange/pink CMs, of people on

Name	Location	Comments
		dock and small boat, Hammondsport Glen. Photog. ID & photo ID printed on front.
Smith, H.W.	Bucksport, ME	[7-9] [Poss. in partnership with Albert R. Davis in Greenville at some point] Single view seen, fishing ship on CM.
Smith, H.W.	New Bedford & Fall River, MA	[7-0] [Henry W. Smith; was also in partnership with M. Smith at New Bedford] "Artist Photographer"; scarce views [6] on RMs, mainly Fall River city scenes, funeral wreath with photo, coffin plate, church interior; copy view of Indian. A.L. Ward was successor; listed in Fall River 77-79 and New Bedford 81-00.
Smith, J.	Chicago, IL	[7-8] [Joshua Smith] "Photographer"; listed 66-86; few views seen of Chicago fire, city scy., childrens portraits, on RMs.
Smith, J.E.	Bordentown, NJ	[7] "Photographed & Published by..."; B/L, 40 views, loc. scy. such as streets, R.R. depot, int. of church, Crystal Lake, ice breaking up.
Smith, J.E.	Painesville, OH	[7] [Joshua E. Smith] Views rare [2], city parade, funeral wreath.
Smith, J.G.	Vallejo, CA	[6-8] [James Girard Smith; also in partnership with Alfred Judson Perkins in Vallejo, 80s] "Photographer"; "Solono Photographic Art Studio"; loc. scy., Mare Island Navy Yard, officers, church, parlor interiors, residences. Listed in Vallejo 64-89.
Smith, J.G.	Wrightsville, PA	View recorded by Darrah; no further info.
Smith, J.W.	New York, NY	[Jarvis W. Smith] Single view seen, of statue in Central Park, handwritten note & imprint on back. Prob. amateur.
Smith, Jas.	Oberlin, OH	[7] [James Lyle Smith; also seen as "& Co.] "View Photographer"; "Smith's Stereoscopic Views"; views scarce [9], George Merrill res. at Rockport, family on steps; series of quarry views for Amherst Stone Co, & Haldemann Quarries in Amherst; oil wells around Grafton; on CMs. Photographer ID printed on front along with series title.
Smith, John L.	Zanesville, OH	[7-8] Reported to have issued rare views of loc. scy.
Smith, L.C.	Sharon, VT	Reported to have made stereoviews; no further data available.
Smith, L.E.	Cheney, WA	View recorded by Darrah; no further info.
Smith, Lloyd E.	North Yakima, WA	"Manufacturers & Publishers"; Expos & Fair, men posed by fruit exhibit, Washington State Fair, 02, curved mt.; group portraits; views of San Francisco earthquake; general San Francisco views.
Smith, M. & H.W.	New Bedford, MA	[7] [Morris & Henry W. Smith; H.W. also worked alone at New Bedford & Fall River] "Photographers"; views scarce [2], both on CMs and of farm subjects, one of horse-powered farm processing machine; listed 71-76.
Smith, Mrs. P.H.	Joseph, OR	[8-9] [Town name on 1 card is given as "Jospeh"; neither that or Joseph is listed as an Oregon

Name	Location	Comments
		town] Issued rare "Wallowa County Views" & "Life in a sheep camp"; on tan curved mts. Photog. & photo ID printed on front.
Smith, O.C.	Brooklyn, NY	"Published by.."; "Photographer"; issued "Rocky Mountain Scenery", "Across the Continent West from Omaha", views common with #s into 800s; most western views are from A.J. Russell negs, prob. pirated; also issued rare views of AL, source unk.; scarce NYC scenes which he prob. made himself; one shows his photo wagon in Prospect Park; offered catalog.
Smith, O.J.	New Berne, NC	[6-] "Artist"; views rare [3], 1 of beach, others of unid. rural scy.
Smith, P.	Washington, MO	Rare [6] views known on curved mts. of city/rural scy.; churches, city street, drawbridge on Missouri River, train wreck; group of men/women laying on grass, some topless, some fully nude, look like bunch of nudists. Prob. amateur.
Smith, P. & Co.	Cincinnati, OH	[6-7] "Photographed by..."; single view reported, subject not reported.
Smith, R.E. & J.W.	Siloam Springs, AR	"Artistic Photographers"; single view of Siloam Springs on CM.
Smith, R.H.	St. Albans, VT	Issued ~55 loc. views.
Smith, R.I.	Austin, MN	"Photographed by..."; "Austin & Southern Minnesota Scenery", rare [4], int. of billiard room, float in parade, loc. scy., on RMs.
Smith, S.	De Witt, IA	[7] [Sylvester Smith], poss. worked with Green in Ottumwa] "S. Smith's Photo Studio", Union Block; issued scarce loc. scy., gener. on red or orange CMs; single odd view seen which is a copy view of several mono images of Germany.
Smith, S.B.	Marshall, MI	Reported to have made stereoviews; no further data available.
Smith, S.B.	Newville, PA; Honeoye, NY	[Samuel B. Smith] "Photographer" (in PA); "Publisher" (in NY); "Gems of Childhood", B/L, #'d 37-147, rare [4] on RMs, claims 150 total views; look original and are well-done; single view reported with Newville imprint, unid. home. Listed in PA first, NY later.
Smith, S.C.	Enterprise, OR; North Yakima, WA	[9-1] "Publisher"; "Manufacturer & Publisher of Stereographs and Single Views"; "Enterprise Photo Studio"; issued "Mountain and Landscape Views of the Northwest, Foreign, Comic, Miscellaneous, etc.", scarce views on curved mts. but #s to 1249, several dtd. 04-07, most seen are area scy., glaciers, climbers, fishing, farm scenes; rare series of San Francisco fire with #s in 1100s; one view seen of Yosemite; issued rare views of Victoria, Canada.
Smith, S.G. & J.T.	Fishkill Landing & Matteawan, NY	Views scarce [7], all seen are pirated, on RMs, English genre & scy., Rogers groups, Saratoga Springs hotel.
Smith, S.S.	Brandon, Cabot, Chester & South	"Photographer"; few views known of city bldgs., homes, farm with championship ox-team; funeral

Name	Location	Comments
	Royalton, VT	wreaths, cemetery mon., church int. Listed in Brandon 75-87; Cabot 72; Chester 87; South Royalton 91.
Smith, T.P.	New Rochelle, NY	Issued rare "American Views" on SCMs; view of bldg. with mss. note "My printing Room at the Rear of these Premises", photog.'s estab. is marked with an "X"; "Oil Factory Ruins"; "Jimmy Harn, The Hermit, Whose Wife ran away years ago with a boarder and all Jimmy's Money", view of his little cabin, local history.
Smith, W.	Mobile, AL	[Walter Smith] "Photographer"; single view seen, Methodist Church.
Smith, W.A.	Newark, OH	[6-8] "Photographer"; reported to have made stereoviews; no further data available.
Smith, W.B.	Warren, PA	[Also in partnership with Holt in Warren at some point] View recorded by Darrah; no further info.
Smith, W.F.	Ravenna, OH	[7] [Walter F. Smith] Single view reported, group of people on porch of residence. Also made SI formats. Listed 72-76.
Smith, W.G.	Cooperstown, NY	*"Photographer"; "Photographer & Publisher"; "Stereographs of Otsego Lake Scenery, Cooperstown & Vicinity", some on SCMs, 69. Member of the American Stereoscopic Exchange Club, 67-69.
Smith, W.M.	Washington, DC	[William Morris Smith; also in partnership with Bryant in Washington, 60s] "Stereoscopist"; "Pho. and Pub. by..."; "Published by..."; 482 H St.; issued rare early CW views, 61 on ivory SCMs, officers, camps, etc.; 30+ excellent views of Washington, DC bldgs., White House, etc.; # often scratched into neg. Photo ID & photog. ID usually on white paster label on back.
Smith, W.O.	Stowe, VT	Reported to have made stereoviews; no further data available.
Smith, W.S.	Meadville, PA	Was photographer with Standard Scenic Co., 06; no views seen under his personal imprint.
Smith, W.S.	San Francisco, CA	[6-0] "Publisher"; "San Francisco Fire/Earthquake Series", CR 06 by...; views rare [5] of San Francisco Earthquake, all are color lithos; well-made & good coverage. Listed 65.
Smith, W.W.	Minersville, PA	"Portrait Painter and Photographer"; single view seen of funeral floral arrangement on CM, "At Rest, Our Teacher".
Smyth -- SEE Conery & Smyth (CT)		
Smyth, J.M. & Co.	Chicago, IL	[9] [John M. Smyth] "Send for our Stereoscopic Catalog"; issued scarce genre, world's fair; Chicago bldgs., on gray curved mts. Photog. ID printed on front, title stripped into neg.
Snap Shot Photo Co.	Unknown	Scarce [12] views known, but with #s to 1126; on curved mounts, good-quality prints; "Copyright Secured"; all seen are of women, partially to fully nude; seem to be in series, with same model shown in various poses; bed, drinking/smoking, etc.; models attractive and

Name	Location	Comments
		well-posed, but studio set-up is rather skimpy.
Snell & Blackburn	Brenham & Cameron, TX	[poss. William Snell, David E. Blackburn; Snell worked alone in Denison, 80s; Blackburn worked alone in Brenham, 80s] Views rare [3], of groups of people. Listed in Cameron 92.
Snell & Sargent	Wellington, KS	[7-8] [E.B. Snell; no other ref. to these men in KS] Reported to have issued rare views of loc. scy.
Snell & Stone	Dover, DE	[No other ref. to these men found in DE] View recorded by Darrah; no further info.
Snell, William	Chester, PA	Issued loc. stereoviews, details not known.
Snell, William	Brenhem, Denison, & Sherman, TX	[Also in partnership with Blackburn in Brenham, 80s] Few views reported to exist in private coll., Denison, TX; also made SI formats. B. 55 TN; started by himself in Denison as the Denison Art Gallery, then in 96 or 97 started a gallery in Sherman; listed in Brenhem 90-91, 98-99, Denison 93-94, 96-97 and Sherman 96-00.
Snider	Rainbow Falls, CO.	Single view seen, Balanced Rock, Garden of the Gods, on CM.
Snider, R.W.	Greensburg, IN	Issued local stereoviews, details unknown.
Snook, George J.	Akron, OH	Reported to have issued rare views of loc. scy.
Snow & Roos	San Francisco, CA	[7] [No other ref. to these men found in CA] "Depot of Goupil & Co."; also lists Portland, OR & London as addresses; name printed or rubber-stamped on German-made views of Franco-Prussian war, 70. Prob. agents only for Goupil & Co.
Snyder	LaJose, PA	Views scarce [8], on CMs, 2 show interiors of bars, names of bars scratched into negs.; others are street scenes, int. with man at desk. Unknown whether these were prof. or amateur.
Snyder & Walton -- SEE Walton & Snyder (PA)		
Snyder's Stereoscopic Views	Oil City, PA	Issued rare views of the Pennsylvania oil regions.
Snyder, C.S.	Washington Court House, OH	View recorded by Waldsmith; no further info.
Snyder, Walter H.	Pottsville, PA	Single view seen on RM, of men in quarry.
Soderberg, Pont	Kokomo & Gold Hill, CO	"Artist"; issued rare views of mining. Listed in Kokomo & Gold Hill 85.
Soderwall Art Novelty Co., The	Chicago, IL	[8-9] Views rare [2] known of Marstrand, Sweden, with Swedish text, on RM; seem to have pub. few for Swedish immigrants; source of negs unknown.
Solomon -- SEE Philp & Solomon (DC)		
Sonnichsen, Chas.	San Diego, CA	[7-8] "Photographer"; single view reported on CM, subj. not given.
Sonrel, A.	Boston, MA	[Antoine Sonrel] View recorded by Darrah; no further info; listed 63-74.
Sontman	Unknown	Single view seen with pencil notation on face "Taken by Sontman", of store interior, prob. New England.
Sorensen	Cedar Falls, IA	[8-9] [Claus Sorensen] Issued local stereoviews, details unknown; also made SI formats. Listed

Name	Location	Comments
		75.
Sorensen, H.C.	Blanchard, WA	Views rare [3], badly faded, all of rural scy. in the Blanchard area.
Souder, S.T.	Charleston, SC	"Published by.."; "Chasm Views"; pub. earlier negs by Quinby, Barnard and Nowell; city/area scy., cemetery, Ft. Sumter, Torpedo Boat, Port Hudson, etc. Listed in Charleston as late as 82.
Soule -- SEE Evans & Soule (MA)		
Soule Art Co. -- SEE Soule, W.S. (MA)		
Soule Photograph Co. -- SEE Soule, W.S. (MA)		
Soule, John P.	Boston, MA; Seattle, WA	*[John Payson Soule] "Photographer"; "Publisher"; 130 Tremont St. & 109 & 199 Washington St., Boston; 528 Broadway, Seattle. Listed in Boston 59-65 as photog.; later as pub. Major stereo photog. & pub., 1,400+ views, took early ones himself, primarily northeast & genre, city & rural scenics, Boston Fire 72, Portland, ME Fire 66; many of later series pub. were from purchased negs. such as Niagara Falls by George Curtiss, SC by Barnard, CA series, #1066-1325 by Hazeltine, etc.; war views prob. purchased from James W. Campbell; "Skeleton Leaves"; several cats. & B/Ls; also made much rarer SI formats. Moved to Seattle, WA ~82, made scarce SI photos there, #s known to 132, some CR 93, Indians, scy., logging. Older brother of W.S. Soule & brother-in-law of Horatio G. Smith, Boston photog. Sold stereo negs. to B.W. Kilburn of NH ~78, rest of business ~83 to Soule Photograph Co., "successor to John P. Soule", operated by brother William S. Soule & William B. Everett, which produced lantern slides, broad coverage, #s to 5,000, no stereos seen. B. 28, Phillips, ME; D. Seattle, WA 08. SEE NSA monograph on John P. Soule. Major collections, T.K. Treadwell, A. Griscom, D. Klein; family history, Charles F. Gangel.
Soule, W.S.	Fort Sill, OK; Boston, MA; St. Albans, VT	[William Stinson Soule] Worked mainly in SI formats. B. 36, Turner, ME; prob. worked briefly in brother John P. Soule's photo studio ~60; into army 61-64; had studio in Chambersburg, PA ~65-67, burned out; went west ~67, post photog. for Fort Sill, OK, 68-75; reported to have also worked at Camp Supply, OK & Ft. Dodge, KS. ~75-82 lived briefly Lakewood, NJ, Philadelphia, PA, Melrose, MA; 5 years at St. Albans, VT, prob. photog. in all locs. but no images seen. ~82 went to Boston, brief partnership with William H. Evans as Evans & Soule, producing rare stereos, next as Soule Photograph Co., "Successors to John P. Soule" in

Name	Location	Comments
		association with W.B. Everett, prob. took over non-stereo part of John P. Soule's business ~83. Retired ~00, co. name changed to Soule Art Co. operated by Everett alone, persisted until 03. In west made several fine, scarce SI Indian views, some of which were reproduced as non-stereo lithographic stereos ~90s; sent negs. to John P. Soule, who CR much of the work in 73; some negs. eventually went to Henry T. Peabody. Brother of John P. Soule, brother-in-law of Horatio G. Smith; D. MA 08.
Sourisseau, T.	San Jose, CA	[7] View recorded by Darrah; no further info.
Sours -- SEE Price & Sours (MO)		
Southard, Dr. W.F.	San Francisco, CA	[1] Productive & talented amateur; member, United Stereoscopic Society, ~1913; view seen of Bohemian Grove on Russian River.
Southern & Western View Co.	Huntington, WV	[7-8] "Published by..."; "Kirk & Sayre, Drawer K, Huntington, W.VA"; B/L, 200+ views of the region, including views from Eastern KY, Southern OH, PA, WV, ME, DC; views of Ashland Coal & Iron Ry., Norfolk & Western R.R., Shenandoah Valley, steamers on the Ohio river, Ensign works, granite quarries, Seventeen Mile Grade, etc.; catalog available.
Southern & Western View Co. -- SEE Kirk & Sayre (WV)		
Southern California Fine Art Co.	Los Angeles, CA	[3] "Artistic Series", uncommon [16] views on flat blue SCMs, all of full-frontal nude women posed on beach, good-quality prints and very nicely hand-tinted; used rubber-stamp on back; date uncertain, but hair styles are of 1930s.
Southern Pennsylvania View Co.	Hanover, PA	View recorded by Darrah; no further info.
Southern Photographic Association	St. Petersburg, FL	Issued "Ramblings in Florida"; assoc. with Henry Mancel.
Southworth & Hawes	Boston, MA	[Albert Sands Southworth & Josiah Johnson Hawes] Most work done in dags, paper views rare, most salt prints. Listed in Boston 44-62. For details, SEE entries for each man.
Southworth, A.S.	Boston & Charleston, MA	*[Albert Sands Southworth] listed in Boston 41-43, 63-64 and 66-69. Most famous for fine dags. made during partnership with J.J. Hawes. B. VT, 11; teacher & druggist, took up daguerreotypy in 40 partnership with Joseph Pennell, not financial success. 43 Pennell left & was replaced with Hawes; firm still not money-maker. Southworth left business to Hawes & went to CA gold fields 49, 51 returned; left partnership permanently 62, continued to work independently as lecturer & writer, D. 94. Both men contributed heavily to improvements of hardware & techniques including stereo cameras & viewers; Hawes was better photographer,

Name	Location	Comments
		Southworth more of a theorist. Made many fine images, portraits, statuary, scenics much rarer.
Spafard, E.	Norwich, CT	"Photographer"; "...'s Stereoscopic Views of Norwich, Conn,. & Vicinity", B/L of 37 loc. scy.; academy, churches, river & bridges, Yantic Falls, winter scenes. Listed 71-77.
Spalding, F.P.	Honesdale, PA	[7-8] Single view seen, of what looks like exploded bldg. on bank of river, on red/magenta RM; name/loc. on back, unclear whether he was photog. or collector of the view.
Sparhawk, C.J.	West Randolph, VT	View recorded by Darrah; no further info.; poss. confused with L.T. Sparhawk of same town.
Sparhawk, L.T.	West Randolph, VT	[Luther T. Sparhawk] "Published by..."; "Wreaths, Flowers, Crosses, &c."; "Views of the Seal Islands of Alaska", photog. by H.H. McIntire; varied but uncommon loc. scy., church, bldgs., funeral wreath, rural scy.; issued some McIntyre views of 1,000 island area; unclear whether these legal or pirated.
Sparrow, W.E.	Phoenix, NY	Reported to have made stereoviews; no further data available.
Spaulding	Springville, NY	[Hiram E. Spaulding] Views rare [3], on green/green or blue/blue RMs, 1 of farmhouse & family, 1 of man in buggy in front of church, another of church alone. Reported to have been active in Springville as photog. for a very few years during mid-70s, became undertaker in same town. One view has hand-written title & notation "Hi. E. Spaulding, Phot."; others only have rubber-stamped name of "Spaulding".
Spaulding & Co.	Rutland, VT	"Published by..."; "Dealers in Fancy Goods, Pictures..."; B/L, 20+ loc. scy., school class, Charles Sheldon's residence, opera house, st. scy, Sheldon & Slason's Quarry, etc.
Spaulding -- SEE Browne & Spaulding (UNKNOWN); Darius Kinsey (WA)		
Spaulding, A.E.	Woodstock, VT	Reported to have issued rare views of loc. scy. Listed 98-02.
Speairs -- SEE Bowers & Speairs (GA)		
Spear's	Middletown, CT	Reported to have issued rare views of loc. scy.
Spear, J.H.	Springfield, MA	[James H. Spear] Credited as photographer on some skeleton leaves views pub. and CR by I.L. Rogers; few other known still-life views pub. under his own imprint; no other views than these still-lifes known. Good technician; his studies often involved complex small models. Listed 53 and 70-75.
Speed, C.	Lowell, MA	[Charles Speed] "Chas. Speed's Stereoscopic Views"; Single view seen, mill interior on CM.
Spencer & Armour	St. Lucie, FL	[Mellville Evans Spencer, Capt. James A. Armour who also worked alone there; no other ref. to these men found in FL] "Landscape Photographers"; "Publishers"; "Views of Lake

Name	Location	Comments
		Worth and Indian River made to order", Jupiter Lighthouse; pub. views of Jupiter Inlet area where Armour was head lighthouse keeper and Spencer was one of his assistants, 75-76. Spencer quit in 76 to homestead, hence his assoc. with Armour prob. lasted about a year; Armour listed into 80s.
Spencer & Falkner	Malone, NY	[7-8] [Spencer was likely W.F. Spencer who also worked alone in Baldwin & Stamford, NY; no other ref. to Falkner found] "Photographers"; views rare (5) seen of unid. city street, rural scy., rural house, lumber mill on red/magenta CMs, photog. ID printed on back, pencilled titles on back.
Spencer, D.H.	Adrian, Hudson, & Quincy, MI	"Photographer"; view reported by Darrah; made SI formats. Active in Hudson from 59-80; moved to Adrian for a few years.
Spencer, F.M.	Mansfield, PA	"Artist"; single view reported of university on CM.
Spencer, F.M.	Mansfield, ID	"Artist"; "Mansfield, Tioga Co., PA"; single view reported of flood in Mansfield, ID, on CM; seems to have worked with H.A. Davis of Moscow, ID.
Spencer, H.S.	Petoskey, MI	"...'s Stereoscopic Views"; B/L, 37 scy. of Petoskey & Bay View Scy., Cushman house and park, st. scy., Bear river, Handle Factory, Farnsworth cottage, Bay View Hotel, tent life at Bay View, etc.
Spencer, Spence	Ithaca, NY	*"Spence Spencer, University Book Store"; "Scenery in and around Ithaca", several B/Ls, common, fine area scy., #s to 1,100; Cascadilla creek, falls, Enfield ravine, bldgs. at Cornell, Sage Chapel, etc. on small CMs.
Spencer, W.F.	Stamford & Baldwin, NY	[7] [Prob. also worked in partnership with Falkner in Malone, NY] "Photographer"; "I travel to your area"; one rubber-stamp imprint shows a photo van; most seen are with Stamford imprint; scarce [6] loc. city/country scy., Catskill Mtns., most on RMs.
Spenning -- SEE Wheeler & Spenning (NY)		
Sperry & Co.	New York, NY	"Stereoscopes & Views"; 16 Maiden Lane. R/S advt. found on several English & Australian views, probably dealer only.
Spesert, Mary	Fortuna & Hydesville, CA	[1] "Photographer"; issued real-photo stereo postcards, ~15.
Spicer, C.A.	Cantonville & Clintonville, WI	"Photographed and Published by..."; "Views in Appleton & Vicinity", CMs, local stores, people, church int., canal or river, etc. Listed 75-85.
Spieler, William F.	Philadephia, PA	"Artist"; Listed 60; issued local stereoviews, details unknown.
Spink & Horton	Oshkosh, WI	[7-8] [Robert A. Horton, George W. Spink; Horton worked alone in Beaver Dam 80s, no other ref. found to Spink] "Photographed by..."; single view seen, #4, rural scy., on CM, from series

Name	Location	Comments
		"In and Around Oshkosh"; view sold by Allen & Hicks, Stationers, 150 Main St. Photog. ID printed on large back label, photo. ID written there.
Spooner -- SEE Reilly & Spooner (CA)		
Spooner, D.B. & Co.	Springfield, MA	[David B. Spooner] "Photographer"; "Gallery of Art", 63-64; reported to have issued rare views of loc. scy. Succeeded by Abbott & Loring and Clapp & Prew. Listed 57-67
Spooner, H.W.	Philadelphia, PA	"Photographer"; single view seen of man, girl & dog, on curved mt.
Spooner, J. Pitcher	Stockton & San Francisco, CA	[6-9] [John Pitcher Spooner; also in partnership with J.J. Reilly in Stockton and Salt Lake City, UT, 70s-80s.] "Photographer"; "Portraits & Landscapes"; "Pioneer Photograph Gallery"; issued area scy., plants/flowers, Yosemite; also made SI formats. Listed in San Francisco and Stockton 65-94.
Spooner, J.C.	Springfield, MA	[John C. Spooner] "Photographer"; "Photographic Rooms", 60-61; initially made dag/ambrotypes, including few stereo format dags; later paper views, rare [3], all loc. scenes. Listed 46 and 59-73; D. 19.
Sportsmen's Club, The	Santa Barbara, CA	[1963] Views uncommon [22], stereo color prints on heavy photo paper, made in sets of 10 each, 6 partial sets known. Technically well-done hard-core pornography, varied subjects ranging through heterosexual, homosexual, lesbian, inter-racial. Maker's ID, "Copyrighted 1963", plus set & view #s rubber-stamped on back.
Sprague -- SEE Miller & Sprague (NY)		
Sprague, B.	Providence, RI	Views rare [2], both of local bldgs.
Springfield Photographic Viewing & Copying Co.-- SEE Goldsmith & Lazelle (MA)		
Sproull, Clyde	Tunnel Hill, Ohio	"Rural Views", 1 view seen of country scene where a Mrs. Hughes was murdered.
Spurgeon, Jno. M.	Clatskanie, OR	"Photographer"; issued rare loc. scy., harvesting, in OR & WA. Unclear whether he was amateur or commercial; images are well-done but mounts are varied and poor quality, titles & imprint sometimes written, sometimes done in poor rubber-stamping.
Spurgin, J.S.	Greencastle, IN	View recorded by Darrah; no further info.
Squier, E.B.	Northfield & Lysander, NY	"Travelling Photographer"; "Photographed by..."; "Stereoscopic Views of _____& Vicinity"; view known showing photo gallery outside farmhouse, with people around it, skylight on one end, framed photos on other; another on RM of "Artist's Studio, Northfield", showing int. with dag. & stereo cameras, cases, images, etc. Views made by him rare [3], all of rural homes &

Name	Location	Comments
		groups.
Squire & Crowell	Tacoma, WA	[Crowell worked alone in Tacoma, 90s; no other ref. to Squires found] Reported to have issued rare views of loc. scy.
Squire -- SEE Cauch & Squire (IL)		
Squires & Multer	Schenevus, NY	[7-8] [No other ref. to these men found] "Photographers"; issued "Schenevus Scenery", single view seen, on green/green RM, of city street.
Squires, C.B.	Grand Ledge, MI	Issued "Views in and about Grand Ledge", log homes, people, military band; views of Detroit parks and river. Prob. amateur photog.
Squyer, H. Seymour	Auburn, NY	"Our House, Seymour", group on steps; issued scarce loc. scy., bldgs.
St. Augustine Photo Art Studio	St. Augustine, FL	"Photographers"; issued local stereoviews, details unknown.
St. Clair & Miller	Gainesville, FL	[No other ref. to these men found in FL] "Published by..."; "Southern Stereoscopic Views", B/L, 25 loc. scy., picnic, palmetto trees, caving of a FL sink, church, etc. on RMs.
St. Clair, A.	Leavenworth, KS	[7-8] Single view reported of group of soldiers.
St. Germain & St. Germain	Unknown	[7-8] "Published by ..." for Green Mountain Stereoscopic Co. Series of 67 curved RM views of Manchester, NH & vicinity; photog. unknown.
St. Joachim	Boston, MA	"Published by...", issued scarce series of 100+ low-quality pirated views, mostly New England, rarely European.
St. Vraz, E., Professor	unknown	Views of the mountain scy. of Manchuria and unknown regions of Siberia.
Stacey, C.A.	Medina & Lockport, NY	[5-7] [Charles A. Stacey] "Photographer"; B/L, 90 views, but #s seen to 131, from early SCMs to CMs; loc. scy., farm scenes, parade, Erie Canal, Erie R.R. eqpt., fire ruins, people, factory; civil war views of Ft. Monroe, VA, unclear whether original or pirated. Brother of J.W. Stacey, early dag. operator, who made no stereo format as far as known. Also put his rubberstamp on view by the Lockport View and Photograph Co., in the "Made by" blank, so had some tie with that co.
Stacy, George	New York, NY	*"Photographer"; major early worker; mostly uncommon northeastern U.S. scy., genre; pub. only few views by others (pirated of France, bought of SC); made rare glass views; series on GREAT EASTERN. Made rare CDVs, 5 known, all of NYC bldgs., CR 63. Later career unclear, some negs. pub. by George W. Thorne; output confusing since many not marked with his name, and many images were re-numbered, some as many as 3 times. Major colls., L. Gottheim, T.K. Treadwell; SEE NSA monog. on him.
Staden, J.F.	Minneapolis, MN	Issued local stereoviews, details unknown. Listed 75-80.
Staffeldt -- SEE Voelker &		

Name	Location	Comments
Staffeldt (NY)		
Stafford, C.	Norwich, NY	View recorded by Darrah; no further info.
Stage	Rochester, NY	Stereos rare, single one reported; also made SI formats; cab. photo reported showing int. of his studio waiting room.
Stall, John W.	Ada, OK	"...'s Studio"; only two known views of his stereo work survive (in the Treadwell collection) of the State College in Ada. In business ~20-46; did mainly studio portraits, outdoor business and documentary views; also had panoramic view camera, used to take pictures of large groups, and a stereo camera which he used very rarely since there was little demand for stereoviews.
Stallings, W.F.	Grinnell, IA	[7-8] "Photographer"; views scarce, only seen are of Grinnell tornado on red CMs, #s seen to 60. Some, and perhaps many, of his images were re-issued by Bierstadt.
Stamper & Preslar	Joplin, MO	[7-8] "Photographers"; issued scarce [6] "Views of Joplin, Mo." on tan RMs; mining, smelter, school, rural scy.
Stampfler View Co.	Ashford, WA	[Jules H. Stampfler] Rainier National Park, Washington State scy., series of 30 exceptional studies of Mt. Tacoma and environs, pub. by H.L. Toles of Seattle, 09 on curved mts., extensive description on back; 2 int. views ice caves. Successor to Whiting.
Standard	unknown	Views and info. held at the Library of Congress. No other info. seen.
Standard Photo Jewelry	Portland, ME	[0] Poss. seller only.
Standard Photo Supply Co.	New Orleans, LA	Said to have produced few loc. scy. on curved mts. but none seen.
Standard Scenic Co.	Meadville, PA; Kansas City, MO;	*"Publisher"; issued scarce views on gray curved mts. mostly of landscapes, animals, scenics & genre, hunting/fishing in CO; single views seen of Los Angeles and US soldiers in Peking, #s seen to 2400; B.C. & W.S. Smith were photogs. with co., 06 & they CR most views; co. said to be assoc. with Whiting Bros. in some way, possibly subsidiary.
Standard Series	New York, NY	"American Series"; "European Series"; "Sentimental Series"; "Central Park, New York", etc.; ~400 common good-quality views pirated from variety of photogs., Anthony, Stacy, Soule, Barnum, Bierstadt; maker unk.
Standiford, J.F.	Muskogee, OK; Chicago, IL; Parsons, KS	[8-9] "Travelling Photographer in the Indian Territory"; "Portable Gallery"; few stereoviews seen of Clayton's Deer Park Glen, Utica, IL; Muskogee was his home base in IT; also listed Wagoner, Eufala, Tahlequah, and Vinita, I.T. as towns he visited regularly. Advt. as "The only U.S. Licensed Photographer in the Indian Territory...". Several cab. card studio portrait seen from IT, no stereos. Fancy photographer ID printed on back of cards, also

Name	Location	Comments
		on front.
Stanford University Museum of Art	Palo Alto, CA	[Rec.] "Publisher"; issued facsimile views of old stereo cards, ~1980.
Staniford, G.E.	Ipswich & Salem, MA	[George E. Staniford] Issued scarce loc. scy.; view of miniature carving of Heaven and the Day of Judgement; most on CMs. Listed in Ipswich 66 and Salem 82-89 and 93-96.
Stanley & Cunningham	Taunton, MA	[7] [No other ref. to these men found] "Published by..."; views rare, 3 reported, pirated images of Yosemite & Scotland.
Stanley, Irvin	Westfield, IN	[7] "Photographer"; made views during U.S. Transit of Venus Expedition, Indian Ocean, on CMs. Photographer ID & title written on back.
Stanton -- SEE Payne, Stanton & Co. (CA)		
Stanton, I.B.	Amsterdam, NY	"Photographer"; "Mohawk Valley Scenery"; many views of Amsterdam area.
Stanton, T.E.	Los Angeles, CA	[8] [Thomas Elwood Stanton; in partnership of Payne, Stanton & Co. in Los Angeles ~81-86] "Photographer and Publisher"; "Photographed by...". Issued "Views Around Los Angeles"; San Gabriel Church, Catalina Island, San Luis Rey Mission, banana plant; most on CMs. Used "Elite" Trademark; active 80-87. Succeeded by E.W. Pierce.
Staple -- SEE Brookshire & Staple (MS)		
Staples, W.F.	Dallas, TX	[William F. Staples; poss. also in partnership with Brookshire in Meridian, MS, 70s]701 Main St. Listed 80-82. View recorded by Darrah; no further info.
Star Gallery	Warsaw, OH	M.J. Bell was assoc. with this gallery at some point.
Star Gallery -- SEE Gallaher, J.B. (WI); Bell (OH)		
Star Photo Co.	Belfast, ME	[7] Operated by C.H. Pease; view recorded by Darrah.
Star Photo Co. -- SEE Pease (ME)		
Star Studio -- SEE Cheney & Grimm (OR)		
Starbird, E.R.	Farmington & Brunswick, ME	[8-0] "Publisher"; "Photographer"; B/L, 50+ loc. scy., Normal School, streets, churches, frost scenes, rural scy., reunion of alumni, fishermen, Bridgton Academy 82, etc.; explicit details of views on CMs.
Stark & Horton	Manchester, NH; Lawrence, MA	[7-8] [A.D. Stark who also worked alone in Manchester, NH, 60s-80s; no other ref. to Horton found] "Photographed by..."; Stark Block; several B/Ls, ~200 area scy.; Nashua; Vale Mills, st. scy., etc.
Stark, A.D.	Manchester, NH	[6] [In partnership with Horton in Manchester, NH and Lawrence, MA, 70s-80s] "Published and for Sale by..."; "Emporium of American and Foreign

Name	Location	Comments
		Views"; "Views of Manchester and Vicinity", B/Ls, 100+ views on RMs, st. scy., churches, Valley Cemetery, etc.; [7] views of the Manchester fire 70.
Stark, M.W.	Sioux City, IA	[8-9] Activity reported by Juhl, no details given. B. 51.
Starke & Barton	Zanesville, OH	[William G. Starke, who also worked alone in Zanesville, 60s-70s; no other ref. to Barton found in OH] reported to have issued rare views of loc. scy.
Starke, W.G.	Zanesville, OH	[William G. Starke] "Photographer"; single view seen, of courthouse.
Starkman, David	Culver City, CA	[Rec.] Outstanding photographer & businessman; with Susan Pinsky, operates REEL 3D Enterprises, the largest stereo equipment supplier in the world. Makes creative images & is a successful exhibitor. Has a vast collection of old stereo equipment. Uses Verascope F40 and a German custom-made camera from two Yashicas. He keeps abreast of all stereo techniques from vectographs to virtual reality, stereo video, stereo computer graphics, etc. He is first and foremost an avid & outstanding technician. Member of PSA/SD, NSA, SSA, The Stereoscopic Society of Great Britian, Third Dimension Society, Stereo Club of Southern California; honors, APSA.
Starr & Johnson	San Francisco, CA	[5] [George Howard Johnson, who also worked alone and in other partnerships in San Francisco and Sacramento, 40s-80s; no other ref. to Starr found] Made rare stereo dags, ~54.
Starr, A.M.	Grand Rapids, MI	Probably amateur; made views of Grand Rapids neighborhood and parks, nearby lakes and streams, rural scenes, home interiors and family, one seen of tasteful nude study.
Stauff, E.A.	Arago, OR	[8] [Ernest A. Stauff] "Photographer"; "Oregon Views - Coos County"; views rare [2 reported] but #s to 459; shop window, logging, on RM.
Stauffer, A.M.	Mount Pleasant, PA	[6] View recorded by Darrah; no further info.
Stauffer, W.H.	Asbury Park & Trenton, NJ	[7-8] "Portrait & Landscape Photographer"; views scarce [6], beach scy., boardwalk on RMs.
Staunton, E.A.	Davenport, IA	[7] [Edwin A. Staunton] Reported to have made stereoviews; no further data available.
Stayner & Duhling	Edgar & Fairfield, NE	[7] [John V. Stayner; no other ref. to these men found in NE] Listed in Edgar & Fairfield 75-90; Issued local stereoviews, details unknown.
Stayner, L.M.	Newport, RI	[6] "Photographer"; views rare [3] of mansions & waterfront on SCMs & RMs.
Stead, R.J.	Potsdam, NY	[7-8] Views rare [3], church interior/exterior, cemetery.
Steadman, F. Morris	Unknown	[0] Litho stereo pair reported dating from ~00; no further data.
Stearns -- SEE Collamer & Stearns (PA)		
Stearns Brothers	Rindge, NH	[7-8] B/L, 36 rare loc. scy., residences,

Name	Location	Comments
		Congregational church, etc.
Stearns, E.I. & Co.	Honesdale, PA	[7] [Stearns also in partnership with G.W. Collamer in Wilkes Barre, 70s] reported to have made stereoviews; no further data available.
Stearns, J.H.	Vergennes, VT	[7] Issued loc. scy., scarce
Stearns, S.S.	San Francisco, CA	[0] "Photographer"; issued rare views of San Francisco earthquake.
Stebbins -- SEE Hurd & Stebbins (MA)		
Stebbins, A.B.	Blossburg, PA; Canisteo & Tioga, NY;	[7-8] "Photographer"; "Views of Canisteo & Vicinity", issued scarce views of Tioga, Bush's Park, Mansfield, Blossburg, Fall Brook, Arnot, Canisteo & Morris Run, cemeteries, floral wreaths, churches both int. & ext.
Stebbins, A.L.	St. Charles, MN	[7-8] Reported to have made stereoviews; no further data available.
Stebbins, S.L.	Meadville & Corry, PA	[6] "Photographer"; scarce loc. scy., rural views, church, residences, school with group; Mrs. S.L. Stebbins was a photographer also.
Steck, George D.	Cleveland, OH	[8] Single view reported but #1327, River Ave., on CM.
Steele, R.E.	St. Paul, MN	[9] "Publisher"; views uncommon, many pub. by Cooperative View Co., 05; #s to 6500; broad coverage of U.S., foreign scy., St. Louis Expo., St. Paul cyclone of 04; on curved mts. Manager of West House, Am. Stereo Co., ~05; listed 95-05.
Steerman, D.L.	Bradford, PA	[7-8] Views scarce, oil field, private home.
Steffey, J.H.	Mt. Union, OH	[7-8] View recorded by Waldsmith; no further info.
Stehman -- SEE Eberman & Stehman (PA)		
Stehman, J.	Lancaster, PA	[7] [Also prob. in partnership prob. with P.G. Eberman Sr. in Lancaster, 60s] View recorded by Darrah; no further info.
Stein, D.	New York, NY	[6-7] "Photographer"; view of group of people in cafe or studio, amateurish, single camera effort, people moved badly; view of Holbrook School.
Stein, Will F.	Ravenna, OH	[7] "Photographed and Published by.."; "Nelson Ledges", B/L, 48 views of Cascade house, Crystal Cascade, Pleasant Cove, etc.; "Ravenna and Vicinity", Etna house, st. scy., school house, cemetery views, Court House, Etna House Observatory, etc., on RMs, 70s.
Stell, Bernard	Sun City, AZ	[Rec.] Is retired psychiatrist. Is an experimental stereographer. Noted for his sequential high-speed flash stereos of humming birds. Has produced dramatic stereos of the splash of a milk drop, stereoscopic reflections of a rose in a dew drop, artistic and technically perfect slide bar pictures of flowers with a Leica. Member of PSA/SD; honors, APSA.
Stem & Gates	Garrettsville, OH	[8] [Wm. H. Gates, who also worked alone and in

Name	Location	Comments
		other partnerships in Columbus, 70s-80s; no other ref. to Stem found] "Photographers"; views rare [3], on magenta/orange CMs, area scy.; photog. ID printed on back.
Stem & Weston	Pocomoke City, MD	[7-8] [John Stem, who also worked alone in Upper Marlborough, MD; Brent D. Weston, who also worked alone in Baltimore] "Photographers"; "Architectural Views & Copying a Specialty; Picture Frames, &c." Single view seen, of large rural mansion, on orange/gray CM. Photographer ID rubberstamped on back.
Stem, John	Upper Marlborough, MD	[7] [Stem also worked in partnership with Brent D. Weston in Pocomoke City, MD] "Photographer"; single view seen, tobacco barn, workers. Photographer ID rubberstamped on back.
Stephens, F.A.	Waterville, ME	[7-8] Issued local scy. on CMs; ID stamped on rev.
Stephenson -- SEE Baker & Stephenson (MI)		
Stephenson, J.J.	Ypsilanti, MI	[7-8] [Also in partnership with Baker in Ypsilanti, 70s] Single view reported, unid. subj.; also made CDVs, tintypes.
Stereal Co., The	New York, NY; Philadelphia, PA	[0] Issued view of Pompey's Pillar, Alexandria Egypt, CR. 04 by C.H. Graves, on CM.
Stereo Classic Studios, Inc.	Whippany, NY	[Rec.] "Publisher"; reprinting older cards including S.F. earthquake, ~1978.
Stereo Photo Co. -- SEE Sterro-Photo Co. (NY)		
Stereo View Club -- SEE Jackman, Ethan P. (PA)		
Stereo-Brownie -- SEE Eastman Kodak Co. (NY)		
Stereo-Hawkeye	Unknown	[9-0] Single view seen on dark gray/dark gray curved mt., of stone gate; notations that "negative made with Stereo Hawkeye" and "Print made on glossy Velox"; prob. advertising view for camera.
Stereo-Travel Co.	Corona & Long Island, NY	[0-1] [Also known as Globe Stereoscopic Co.] "Publisher"; issued several sets, many boxed. Much of work mediocre, mostly general scy., but some unusual sets such as "Motors", covering 2 auto races in Lowell, MA and the Indianapolis 500; misc. CA subjects, 18; views of China, 30 card set, taken 09, CR 10. One of the few late "minor" companies; listed in Corona, 06-16.
Stereo-Travel Co.	unknown	[0] Views rare, some seem to be pirated some original. seen.
Stereofilms	Unknown	[Rec.] Unmounted strips of unperforated 35mm film held 5 pairs of color transparencies along the top half of the strip. Five other scenes could be viewed when the strip was flipped so that the scenes printed along the bottom were now at the top. Available samples show some quite well photog. nature close-ups. The format may have been intended for advert. uses.

Name	Location	Comments
		Viewers were small, very simple plastic devices which allowed film to pass through from either end.
Stereoscopic Art Series	Totems, Alaska	[0] "Fine Stereoscopic Views", some negs by Brodeck and pub. unknown but poss. pirated; scarce [8] CM views, mostly of uncommon places such as HI, Samoa; AK views, Indians, log boat, Sitka, shanty towns, etc.
Stereoscopic Gems	Unknown	[8] "Scenery & Groups", uncommon pirated series, low quality, "... of American and Foreign Scenery/Universal series", sold only by agents.
Stereoscopic View Co.	Cincinnati, OH	[0] "Publisher", single set seen of Niagara views as a wirebound litho set.
Stereoscopic View Co.	Chicago, IL	[7] Single view seen on pink/orange RM in series "Beauties of Chicago" with illlegible title spliced into neg. with #113, stone mansion.
Stereoscopium Co., The	San Diego, CA	[Rec.] Issued "Stereoscopic Still Lifes", a nice but rare 10-card set of still life stereoscopic views, on RMs. No details known of co. or photographer.
Sterlin, S.F.	Woodstock, VT	[6] Issued local stereoviews, details unknown. Employed W.W. Culver as a colorist in 60s. Listed 65.
Sterling, G.F. & Co.	Detroit, MI	[7-8] [George F. Sterling] "Photographers"; well-known for SI photos & claimed in his book "Michigan Volunteers" to have made stereos, although none have actually been reported.
Sterling, Mrs. H.N.	Niles, MI.	[7-8] View recorded by Darrah; no further info.
Stern	Saratoga, NY	[7] Rare, single view reported of Spring House at Saratoga.
Stern	Meadville, PA	[7] [Also in partnership with Raymond in Meadville, 70s] View recorded by Darrah; no further info.
Stern -- SEE Raymond & Stern (PA)		
Sterro-Photo Co.	Dolgeville, NY	[9-0] [Rarely as Stereo-Photo Co.] "Publisher"; views uncommon but #s to 2822 on curved mts., varied stock, most seem original, few pirated. Broad U.S. scenic coverage, CA, CO, FL, UT, WI, NY, etc., many areas & subjects not covered by major companies; many unusual genre subjects, cats/dogs, hunting, flower show in MA; few risque to soft-core porn, with ladies in underwear drinking & smoking; some views listed 02. Poss. related to Fred B. Peck of same town, who used same type of mts. at about same or slightly later period, same numbering range. Also poss. related to Cooke & Loucks of same town who used similar mts. in same time period.
Sterry	Cohoes, Albany & Saratoga Springs, NY	[7-8] [Also in partnership with McDonald in Saratoga Springs and Albany, 70s-80s] "By..."; ~200 area scy., groups; exc. coverage of Saratoga Springs, most on CMs; many unusual subjs., bands, acrobats, trained bear; also made SI formats.

Name	Location	Comments
Sterry -- SEE McDonald & Sterry (NY)		
Stetson, John B.	Philadelphia, PA	[1] "John B. Sterson Mission Sunday School"; in 10 located at 1712-1715 Germantown Ave., 13 at Montgomery Ave. between 4th & 5th Sts. Views scarce [6], the logo with a Biblical quotation & a Sunday date printed on the back of a variety of commercial lithoviews, most of scenes in Germany with no religious connections. One said to have been given each Sunday.
Stevens	Lewiston, ME	[8] View recorded by Darrah; no further info.
Stevens	Foxboro, MA	[7-8] Logo is artist's palette & brushes; single view seen on orange/pink CM, of funeral flowers for "Baby Maud". In view of logo may have been primarily artist, but card looks reasonably professionally done.
Stevens -- SEE Manchester Bros. (RI); Alexander & Stevens (NJ)		
Stevens, B.F.	Unknown, WA	[7-8] "Photographer"; view recorded by Darrah; no further info.
Stevens, D.M.	Portland, OR	[7-8] View recorded by Darrah; no further info.
Stevens, Daniel & Co.	Colebrook, NH	[0] Reported to have made stereoviews; no further data available.
Stevens, G.E.	Claremont, Keene, & North Weare, NH	[7] [George E. Stevens; also partner with H.S. Stevens in Keene] "Photographer"; most views are with North Weare imprint, #'s to 111, loc. scy.; Sugar River paper mill; view from top of Baileys Block, barn.
Stevens, R.G.	Buckfield, ME	[7-8] Issued "Oxford County Maine Views" on CMs; ID printed on rev.
Stevenson	El Reno, OK	[0] Single view reported, full length pose of 2 Indian men in Eastern dress.
Stevenson -- SEE Conklin & Stevenson (KS)		
Stevenson, R.	Atchison, KS	[7-8] [Richard Stevenson; also in partnership with Conklin in Atchison, 80s] Reported to have made stereoviews; no further data available.
Stewart	French Creek, IN	[8] Issued local stereoviews, details unknown.
Stewart & Yoost	Oneida, NY	[7-8] [No other ref. to these men found] Issued loc. stereoviews, details not known.
Stewart, C.H.	Baltimore, MD	[7-8] View recorded by Darrah; no further info.
Stewart, J.G.	Carlinville, IL	[6-8] [John G. Stewart; name sometimes found as Stuart] Listed 68-88; views rare of loc. scy.; also made SIs.
Stibgen, S.R.	Marietta, PA	[7-8] Views scarce [7], most of city/rural scy., couple of pirated images of nude statues, photog. unk.
Stien & Lyon	New York, NY	[7] [No other ref. to these men found] "Publishers"; issued group of ~20 images of city bldgs., Central Park; look original, photog. unk.
Stieren, W.F.	Pittsburgh, PA	[7] "Distributor"; "Optician"; views of bridge, Monongahela river, Pittsburg, prob. distributor rather than photog.

Name	Location	Comments
Stifel, Wm. I.	Columbus, OH	[7-8] View recorded by Waldsmith; no further info.
Stiff & Cook	Danvers, MA	[7-8] [Charles W. Stiff, Lemuel Wallace Cook; Stiff worked alone and in other partnerships in Middleboro, Brockton, Danvers & Foxboro, MA and St. Paul, MN, 60-98; Cook worked alone in Salem, Lynn, Boston and Weymouth, 67-94] Reported to have made stereoviews; no further data available.
Stiff -- SEE Jones & Stiff (MA); Heald & Stiff (MO)		
Stiff, C.W.	Brockton, Danvers, & Foxboro, MA; St. Paul, MN	[6-9] [Charles Woodley Stiff] "Architectural, Mechanical & Landscape Photographic Viewist"; "Stiff the Photographer". Long-enduring worker; B. Middleboro 34, worked first in drug store, became interested in photog. & ran studio there 60-66 with brother T.P. Stiff as "C.W. & T.P. Stiff" & "Stiff Bros."; no views known from this period. Worked alone & in partnership with L.W. Cook in Danvers late 60s & Benjamin F. Jones in Salem, 70-72. Suffered from asthma & "went west for his health" with brother; established the "Minnehaha Photograph Gallery" at 115 Washington Ave. N. under name of "C.W. Stiff & Co.". Issued "Minnesota Scenery", several B/Ls, claimed "1,000 negatives" but views uncommon, of area scy.; had branch at Minnehaha Falls to photog. tourists, said to be main source of income. Activity in 80s-early 90s unclear; returned to MA prob. in mid-80s; surfaces in Foxboro (listed 98) as "Publisher of White Mountain, Nahant, & Salem, Stereoscopic Views"; issued scarce NH & MA area scy., church int., funeral flowers, studio portraits. Listed Middleboro 60-68, Danvers 68-70, St. Paul 70-80, Foxboro 98.
Stiff, C.W. & T.P.	Middleboro, MA	[6] [Charles W. Stiff, who also worked alone and in other partnerships in Brockton, Danvers, & Foxboro, MA and St. Paul, MN, 68-98; brother Thos. P. Stiff also worked alone in Nantucket 7-8] Issued rare views of loc. scy.; listed 60 and 64-66. Imprint also seen as "Bros.".
Stiff, Thos. P.	Nantucket, MA	[7-8] [Brother & sometime partner of C.W. Stiff who worked at several locations in MA & MN] Issued "Views of Nantucket" rare scy. on pink/pink RMs; photog. ID printed on front.
Stiffler, P.F.	Indiana County, PA	[7-8] Single view reported, view of farm in winter, hand-written info; prob. amateur.
Stigleman, C.W.	Richmond, IN	[7-8] View recorded by Darrah; also made SI formats.
Stiler -- SEE Whittaker & Stiler [DT]		
Stiles & Bach	Saratoga Springs, NY	[7] [Poss. A.J. Stiles, J. Bach; Stiles also worked alone in Gowanda, NY, Tidioute, PA, and Mt. Union & Cleveland, OH, 70s-80s; Bach worked

Name	Location	Comments
		alone in Saratoga, 70s] "Photographers"; views rare [4] on RMs; all seen have been of the Saratoga area, and are pirated, in spite of their claim to be photogs.
Stiles & Burke	Santa Fe, NM	[8] [William Stiles, John Burke who also worked alone in Santa Fe, 80s; no other ref. to Stiles found in NM] Worked for W. Henry Brown; their imprint on views rare. Extensive coverage of NM.
Stiles, A.J.	Tidioute, PA; Gowanda, NY; Mt. Union & Cleveland, OH	[7-8] *[Poss. also in partnership with J. Back in Saratoga Springs, 70s] "Photographed by..."; seems to have moved frequently, prob. PA/NY first, OH later; few loc. scy. & city activities known from each area; rare but interesting views of oil workers around Tidioute; also made SI formats.
Stillman, E.	Hammond, LA	[0-1] "Photographer"; single view known of magnolia blossoms on RM.
Stillman, O.	Westerleigh, RI	[7] Single view reported, of High Bridge, NY.
Stinson, L.J.	Marysville & Susanville, CA	[6-8] [Lewis Jackson Stinson] "Photographer". Listed in Marysville and Susanville 67-80. Issued local stereoviews, details unknown.
Stockton Art Gallery	Stockton, CA	[7-9] Known only from single view, of residence of Dr. Stockton, photog. by Batchelder, Stockton.
Stockton's News Agency	Jacksonville, FL	[7-8] Issued "Florida Views" rubber stamp on many stereos. Were major retailer; did not make own photos.
Stockwell, I.H.	Worcester, MA	[6] "Published by.."; "Optician"; 172« Main St.; views rare [3], on green/magenta & orange/pink RMs, "Views of Lake Quinsigamond", regatta of 1868, #s seen to #14; photos credited to "Lawrence", prob. Frank Lawrence who worked in Worcester from 65 to 00.
Stoddard & Simond	Chicago, IL	[5-6] [William N. Stoddard, who also worked alone in Chicago, 70s; no other ref. to Simond found] 100 Washington St., 59-60; reported to have issued rare views of loc. scy.
Stoddard -- SEE Bundy & Stoddard (CT); Carpenter & Stoddard (NY)		
Stoddard, F.A.	Calais, ME	[7-9] "Photographic Artist"; issued local scy. on RMs; ID stamped on rev.
Stoddard, I.H.	Ansonia, CT	[6-8] [Isaac H. Stoddard; also in partnership with Joseph K. Bundy in New Haven, 81] "Photographer"; listed 80-81; issued loc. scy. on CMs.
Stoddard, J.A.	Chicago, IL	[7] 248 Fulton St.; "Choicest Selected Views"; "Views in Chicago & Vicinity Before and After the Fire", photog. by P.B. Greene, Chicago, IL; also sold J.H. Abbott Chicago views.
Stoddard, J.P.	Marietta, OH	[7-8] Views rare on RMs of cemetery, flower garden.
Stoddard, S.R.	Glens Falls, NY	[7-8] *[Seneca Ray Stoddard; in early partnership with J.H. Carpenter in Lake George &

Name	Location	Comments
		tri-partnership with Conkey & Crandell, 60s] "Published by..."; 2000+ common fine area scy., genre, people, plants, animals/birds live & stuffed, hunting/fishing; uncommon views down Hudson; rare series on NYC on CMs; some early views issued on SCMs. Several series, many with B/Ls, "Lake George Views", etc.; aimed most of his work at tourists. B. 43 or 44; D. 17. See NSA View List series #25 for detailed biog. & list of output.
Stoddard, W.	Chicago, IL	[7] [Prob. in partnership with Simond in Chicago, 59-60] View recorded by Darrah; no details given.
Stoddart & Co.	Atlanta, GA	[9] "Photographers"; 32 1/2 W. Mitchell St.; issued views of International Cotton Exposition on orange/pink CMs, single one seen of cotton field; Photog. ID printed on back. Listed in Atlanta 90s.
Stodder, W.H.	Myricks & Middleboro, MA	[6-7] "Photographer"; "Views Made to Order"; 3 views seen, cemetery & lake shore in Middleboro, on green/green RM, rural road in Myricks on yellow/gray RM. One Middleboro view has file # of 41-273. Listed only in Myricks, 60-70, prob. worked briefly in Middleboro later.
Stoelting, C.H.	Chicago, IL	[9-0] Put together "Titchner's Series" from U&U cards, into series for scientific supply firm.
Stohlmann, G.	New Ulm & St. Paul, MN	[7-8] "Photographer"; "Views of Minnesota", loc. scy., [8] city/farm scy. on CMs. Listed in New Ulm 70-80.
Stolp, Jack	Unknown	[Rec.] Chairman of PSA/SD 1956-58. Member of PSA/SD; honors, FPSA.
Stolte	Portland, OR	[7] [E.H. Stolte; also in partnership with Samuel Buchtel in Portland and Salem, 73-78] Issued rare "Oregon & W.T. Scenery".
Stolte -- SEE Buchtel & Stolte (OR)		
Stone & Co.	Georgetown, CO	[8] Uncommon views [4], 3 of mtn. scy., 1 of Denver street; #s to 700s, on CMs.
Stone & Hansard	Denison, TX	[7] [Poss. J.W. Hansard who also worked alone and in other partnerships in Fayettville, AR and Verona, MO, 70s-80s.; no other ref. to Stone found in TX] View recorded by Darrah; no further info.
Stone -- SEE Russell & Stone (MA); Snell & Stone (DE)		
Stone, A.D. & Co.	Worcester, MA	[8] "Publishers"; issued rare pirated views [2 seen], 1 of CA Big Trees, other of White Mtns.
Stone, George E.	Carmel, CA	[0] "Photographer and Publisher"; "Producer of Educational Motion Pictures and Stereographs", CR by...; views scarce [8], on RMs; hand colored views of flowers, tidal zone, sea life along the Pacific coast, #'d A-F, 589.3-595.35, 00; views of CA flora and fauna subjects; used as an educational focus.

Name	Location	Comments
Stone, George M.	Westboro, Newton & South Dedham, MA	[6-7] [Stone also worked in Boston in partnership with A.J. Russell 80s-90s] Photographer"; views rare [2], residence with family, river falls, on yellow/white RMs. Photog. ID printed on back, title handwritten on front. Listed in Westboro 65, Newton 66-70, Dedham 71-77.
Stone, James	Corinth, VT	[8] Listed in Corinth 83; issued local stereoviews, details unknown.
Stone, Nathan L.	Antwerp & Potsdam, NY	[6-7] "Photographer"; reported to have issued rare views of loc. scy.
Stone, Peter B.	Vershire, VT	[6] Listed in Vershire 60; reported to have issued rare views of loc. scy.
Stonecypher -- SEE Western Stereoscopic View Co. (NE, NM)		
Stonecypher, E.A.	Galesburg & Gothenburg, NE; Deming & Las Cruces, NM;	[8-0] "Publisher"; "The Western Stereoscope Co., E.A. Stonecypher, Mgr."; prod. scarce [7] CA, WA, NM, OR, etc., #s to 200s; city/rural scy., sports, bldgs.; listed in Gothenburg, 85; Las Cruces, 02.
Stoney, J.H. & A.W.	Sugar Grove, PA	[7] Issued loc. stereoviews, details not known.
Storer & Hopkins	Palmyra, NY	[7] [A.C. Hopkins who also worked alone in Palmyra; no other ref. to Storer found] "Photographers"; views rare [3], 2 of cemetery, one of man with stuffed rabbit, on orange/pink CMs. with printed photog. ID on back.
Storer & Reed	Brunswick, ME	[7] [Poss. Amos O. Reed who seems to have worked only in partnerships, not alone; no other ref. to Storer found in ME] ~42 views seen, area scy.
Stori-View	St. Louis, MO	[Rec.] Active late 1940s, early 50s. Issued scarce sets of 1 3/4" x 3«" cards containing a single pair of 16 mm color transparencies in the View-Master format. The cards were produced at the View-Master plant for Stori-View, on the same card stock as used for View-Master reels. Two major groups issued: Bible stories, first done as drawings, later very well staged by live actors; same images also used for View-Master reels. Also, fine group of scenics of tourist attractions of U.S. & Cuba, done by Howard Butts and another photog. More rarely, also issued "Pixi-View" cards (with two pairs of images per card) in boxed or enveloped sets of 6, for 50›, of animal views & childrens' stories, some possibly bought from View-Master.
Storm, Frank D.	Denver, CO	[8-0] [Name sometimes seen as Storms; Frank D. Storm] Listed 82-01. Issued primarily scarce views of landscapes.
Stormer, H.W.	Manitou, CO	[7-8] "Photographed by.."; "Published by.."; "Artistic Views of Colorado", #'s to 2200s but number of images much smaller, area scy., broad coverage, some dtd. late 70s/early 80s; most seen on small CMs; pub. some views made by Wheeler and [probably] Gurnsey; also rare views

Name	Location	Comments
		of Taos, NM; catalog offered. Also worked in SI formats. Succ. by Galbraith.
Storms & Co.	Palmyra, NY	[8] Single view reported, of church exterior, crowd of people.
Storrs, J.W.	Birmingham, CT	[6-8] [John W. Storrs] "Photographer"; "Home Views in the Naugatuck Valley", city/rural scy. on RMs; views rare. Listed 65-82.
Story -- SEE Moran & Story (PA)		
Story, J.	Philadelphia, PA	[5] [Also in partnership with John Moran in Philadelphia, 60s] Issued "Rambles on Wissahickon Creek, Philadelphia" series, rare, [3] on SCMs.
Story, W.H.	Peoria & Pontiac, IL	[6-8] [Wilford H. Story] Listed in Peoria 64-65; in Pontiac 78-82. Reported to have made stereoviews; no further data available.
Stott -- SEE Emerson & Stott (IL)		
Stotz, C.C.	El Reno, OK	[8] Single view reported, studio wedding portrait of a young Indian couple wearing traditional wedding attire.
Stoudt, G.H.	Summit Hill, PA	[7-8] Single view reported with title "4th of July horsedrawn wagon float".
Stout	Easton, PA	[7-8] Reported to have issued stereoviews but none verified.
Stowe -- SEE Brown & Stowe (UNKNOWN)		
Stowe, E.G.	Fayette, MO	[7] Single view reported, studio portrait of man & woman.
Stowe, H.D.	Louisville, KY	[7] View recorded by Darrah; no further info.
Stracke, Geo. A.	Flint, MI	[Rec.] Amateur; member, Stereoscopic Society, ~1939.
Strader Stereoscopic View Co.	West Carrollton, OH	[7-8] View recorded by Waldsmith; no further info.
Strait, E.M.	Castle Rock, WA	[9-0] Views rare (2 seen), but with #s 12 & 16, on RMs of mtn. scy. with camp & wagons, # & title handwritten, ID blind-stamped.
Strand, L.G.	Brattleboro, VT; West Groton & Worcester, MA	[6-7] "Publisher"; issued series of perhaps 100 views, all pirated, many from early English genre; others of CA, NYC, etc. copied from a variety of makers. Listed in Worcester 68-78.
Stratton -- SEE Grune & Stratton (NY)		
Stratton, R.T.	Utica, NY	[8] "Photographer"; reported to have issued rare views of loc. scy.
Strauss, F.	York, PA	[7-8] Reported to have issued rare views of loc. scy.
Streit, F.W.	Milwaukee, WI	[7-8] Reported to have made stereoviews; no further data available.
Streuser	Bellevue, IA	[7-8] [Mathias J. Streuser] "Artistic Photographer"; 2 views reported on CMs, city overview, river scene.
Strickland, Tom	Springfield, MO	[8] 3 known views, GAR reunion, tornado damage, nat'l. cemetery.
Strickmaker, J.	Canal Dover & New	[6] View recorded by Darrah; no further info.

Name	Location	Comments
	Philadelphia, OH	
Strickrott, John F.	Topeka, KS	[7-8] Reported to have made stereoviews; no further data available.
Stringfield, Alfred M.	Santa Barbara, CA	[7] "Photographer". Listed in Santa Barbara 80-88; issued local stereoviews, details unknown.
Strohmeyer & Wyman	New York, NY	[8-0] [Henry A. Strohmeyer, no other ref. to Wyman found] "Photographers & Publishers". Maj. pub. of several thousand negs; often sold "only by U&U". At one point was major producer for Underwood, making prints to order from supplied negs. as also did Barker, Jarvis, Littleton View Co., etc. Broad area & subj. coverage, Spanish/Am. war, Navy, etc. Strohmeyer was prob. the photog.
Strohmeyer, H.A.	New York, NY	[9-0] [Henry A. Strohmeyer, who was in partnership with Wyman in New York, 80s-00s] Views of the Spanish-American War; views of President McKinley's inauguration.
Strole, M.A.	Portland, OR	[0] Single view seen, Indian wigwam in park, Portland, on curved mt., ~05.
Strong & Dotterer	Madison, NJ; Philadelphia, PA	[7] *[Dr. James Strong, Rev. A.F. Dotterer; no other ref. to these men found] "Taken by..."; "Tourist Views of Egypt, the Desert of Sinai, and Palestine", single series produced, B/L, 100 fine but rare views of the area on CMs; 30› each, $3/doz. Both men were primarily missionaries who took images of MIddle East as sideline. Expert, Dr. B. Zuckerman.
Strong, J.D.	Oakland, CA	[7-8] [Joseph D. Strong] "Photo'd by..."; "Traveling Photographer"; made rare Santa Cruz & Oakland views; listed 77-81.
Strong, Mrs. J.C.	Jerseyville, IL.	[7] [Jennie Clarke Sstrong] Rare [2] views reported of area scy.
Strong, R.	San Francisco, CA	[Rec.] [Richman W. Strong] Amateur, created fine views of Switzerland, other foreign countries; maritime; many still life views. Member of Stereoscopic Society ~1939.
Strope, F.M.	Silver Creek, NY	[7] [Frank M. Strope] "Photographer"; views rare [2], on RMs, boating area & outdoor restaurant on lake; 2 women.
Stroud, W.	Norristown, PA	[6] [William Stroud] View recorded by Darrah; no further info. Listed 60.
Strout, H.E.	Woburn, Brockton, & Winchester, MA	[7-9] [Howard E. Strout] "Photographer"; issued scarce "Views of Woburn and Vicinity". Listed Woburn 71-87, Brockton 87-98.
Strunk	Reading, PA	[7-8] [John D. Strunk] "From Strunk's Photographic Studio"; "Artistic Photography in all its Branches"; "One hundred different Stereoscopic and other choice Views of Scenery of Reading and Vicinity to select from"; views rare [2], on orange/pink or gray CMs, 1 pirated view of Niagara Falls, other rural scy. Fancy photog. ID printed on back. Also worked in CDV format.

Name	Location	Comments
Stuart	Hartford, CT	[8] [Charles T. Stuart; poss. also in partnership with Herman Buchholtz in Springfield, MA, 70s] Single view reported of stone memorial war arch. Successor to S.H. Waite; listed 80-89.
Stuart -- SEE Buchholtz & Stuart (MA); Emmons & Co. (NY)		
Stuart, William M.	Stockton, CA	[6] "Photographer"; one view seen which is non-stereo, subj. not given; may be two CDV halves mounted on card.
Stubbs & Cammack	Marshalltown, IA	[7-8] [C.J. Stubbs, no other ref. to Cammack men found] Reported to have issued rare views of loc. scy.
Stuber, F.L.	Bethlehem, PA	[7] *"Photo. by..."; "Stuber's Gems of American Life"; genre such as "Unexpected Visitor", "Minnie at the Well", "Suspicion", on black/black RMs with gold lettering, CR 70/71, technique & production quality fine, second only to Weller in quality of this type work but views unfortunately scarce [7]; "Stuber's Bethlehem & Vicinity Illustrated", rare [2] views of city bldgs. on cream/cream RMs. Studio portraits also seen CR 70/71 on cream/cream RMs, scarce [6], some are fine but routine shots, some glaringly fake Indians, pilgrims, gladiators, monks, etc. prob. actors from an amateur theatrical.
Stuber, W. & Bro.	Louisville, KY	[8-9] [Brother poss. F.L. Stuber] B/L, 28 views 90 Tornado, mainly st. views, union depot, tobacco warehouse, etc.
Studio Genelli -- SEE Hulbert (MO)		
Stuehrk, Julius	Unknown	[0] Few views seen of CO scy., curved mts., mounted by Julius Wendt; prob. amateur.
Sturdevant -- SEE Moray & Sturdevant (PA)		
Sturdevant, E.K.	Rome, PA; Seguin, Galveston & San Antonio, TX	[6-9] [Eugenio Kendall Sturdevant who also worked alone & in partnership with John Moray in Rome, PA in 70s] "Buffalo Photo Gallery"; "Photographed by.."; "Views of Seguin, TX", B/L, 21 views of court house, T.J. Dodson's residence, churches, emigrant's home, Miller's Falls, etc.; single view seen from Galveston address, of waterfront; 2 reported of unid. scy. in San Antonio. Also worked in SI formats. Practically all views seen are from Texas addresses; single view seen on yellow/yellow RM of series with hand-written title of "Along the Susquehanna", #29, "??? Bluff from Table Rock"; home address not listed but surely from his early period in Rome, PA. Listed in San Antonio 85-88, 98-99, Seguin 92, and Galveston 93-94. Prob. worked in Rome late 60s-70s, poss. into early 80s; San Antonio mid-to late 80s, Seguin

Name	Location	Comments
		early 90s, Galveston early 90s, San Antonio again in late 90s.
Sturgis, S.M.	Los Angeles, CA	[Rec.] Prolific stereographer, noteworthy for special lighting effects in close-ups of flowers which won him many awards. Produced and presented audio-visual stereo slide programs. Member of PSA/SD, Stereo Club of Southern California.
Sturtevant, F.C.	Claremont, N.H.	[9] Listed in Claremont 98; reported to have issued rare views of loc. scy.
Styckee, John	Cleveland, OH	[7-8] View recorded by Waldsmith; no further info.
Styles, A.F.	Middlebury & Burlington, VT; Jacksonville, FL	[6] "Vermont Gallery of Art"; "Green Mountain Scenery", with very fancy back logo; "Scenes in Florida", "White Mountain Scenery". Prolific maker of fine scy., mainly VT, some surrounding areas, few of FL. Brother, A.J. Styles went to FL for health in 66; took eqpt., made plates which he sent to VT for development. Gave up photography ~71; gallery in VT taken over by Carey & Parker, then by Parker alone until ~78; then operated by S.G. Small into the 80s.
Styles, A.J.	Middlebury & St. Albans, VT; Tidioute, PA	[7] "Published by...portraits of all kinds taken...at his gallery..."; few loc. scy. known, still-lifes, did mostly landscapes, 60's only; worked mainly in SI formats. H. H. Smith was operator at St. Albans; later opened own studio; only VT. photog. to cover entire state; brother of A.F. Styles. Also 7 views known of PA oil regions with imprint of Tidioute, PA.
Suddard	Providence, RI	[7] [John F. Suddard] "From Suddard's Sunlight Studio"; 138 Westminster; single view seen, of city library, group of women on steps. Listed 73.
Suddards -- SEE Keeler, Suddards & Fennemore (PA); Fennemore & Suddards (PA)		
Suden -- SEE Hagedorn, Brauer & Suden (NY)		
Sullivan -- SEE Bullerman & Sullivan (IN); Churchill & Sullivan (VT)		
Summer -- SEE Barnard & Summer Co. (MA)		
Summers -- SEE Tall & Summers (NY); Vail & Summers (NY)		
Summers, A.J.	Winimac, IN	[7-8] Single view seen, picnic group by lake.
Summers, Walter	Orting, WA	[7-8] View recorded by Darrah; no further info.
Summit Views	Trenton Falls, NY	[7-8] Single view seen of hotel, on CM.
Sumner, I.E.	Northfield, MN	[7] [Ira E. Sumner] listed in Northfield 70-90; view recorded by Darrah; no further info.
Sunbeam Studio, The	Tecumseh, MI	[7-8] Gallery of L.F. Abrams; some L.F. Wheeler stereo mounts are stamped "From The SUNBEAM STUDIO."

Name	Location	Comments
Sunday School Tours Association	Unknown	[7-8] Issued rare sets of middle-eastern subjs., religious orientation such as Travel Club Holy Land Tour. Maker unk.
Sundberg, Gunner	Rockford, IL	[0-1] Reported to have made stereoviews; no further data available. Listed 03-14.
Sunderland, W.F.	Neosho, WI; East Grand Forks, MN	[8] Listed 80; view recorded by Darrah; no further info.
Sunderlin, J.C.	Ft. Edward, NY; Flemington, NJ	[6-8] Worked in NY first, NJ later. Issued scarce area scy. & activities from both areas; Kanes Falls, cemetery, mill; Cheesman's Book Store with staff posed; wire-walker in Flemington dtd. 86; school group dtd. 78. Relationship to Mary Sunderlin in Flemington unk., poss. wife; may have taken over studio.
Sunderlin, Mary	Flemington, NJ	[8] Single view reported of int. of church. Relationship to J.C. Sunderland of Flemington unknown, poss. wife who took over studio after husband's death.
Sunshine Studio	Miami, FL	[Rec.] 9 examples seen, ranging from full female nudity to XXX porn, color prints mounted on black RMs; ID rubber-stamped on back. Appear to be from 60s/70s; well staged photographically but color somewhat faded. Some made in studio, some in outdoor garden setting. Examples seen look random, different models and no evidence of grouping into sets. Major holding, Treadwell Collection.
Superior Viewing Co.	Mazomanie, WI	[7-8] "Published by..."; single view seen, on yellow/yellow RM, of unid. group of people in front of house, poss. reunion; photog. ID printed on front.
Surdam & White	New York, NY	[7-8] [Poss. Hawley C. White, who later worked as H.C. White & Co. in North Bennington, VT and New York, NY, 00-14; no other ref. to Surdam found in NY] "Publishers"; 305 Broadway; issued "Gems of American Scenery", mostly NY area; New England rare, MA, NH, VT; B/Ls of ~500 views but not common; pasted their label over Anthony imprint on CA views.
Susong	DesMoines, IA	[8] [Joseph D. Susong] Reported to have made stereoviews; no further data available.
Sussier -- SEE Catterlin & Sussier (OR)		
Sutcliffe, John B.	Holyoke, MA	[9-0] "Photographer"; issued "Holyoke & Vicinity"; views scarce but generally of good quality & interesting subjects on both RMs & CMs, primarily of Holyoke area scy. Home interiors; few but innovative genre; McKinley parade in Holyoke, dtd. 99; Buffalo Bill's Wild West parade; some views reported of OH, source unknown. Most views have series letter & #, plus title, printed on front, IDs seen to G,251.
Sutterley & Noe	Virginia City, NV	[6-8] [J.K. Sutterley, John S. Noe; Sutterley worked alone and in other partnerships in Napa City & San Jose, CA and NV, 67-75; Noe worked

Name	Location	Comments
		alone in Virginia City, 70s-80s] Views rare, loc. scy., activities.
Sutterley Bros.	Napa City, CA; Virginia City, NV	[6-7] [Clement & J.K. Sutterley] "Photographers"; issued scarce area scy. on SCMs, Sutro Tunnel.
Sutterley, J.K. & Co.	Napa City & San Jose, CA; Carson City & Reno, NV; Salt Lake City, UT	[6-7] Opened many studios in NV & UT 67-75, Carson City, Reno, Salt Lake City, etc.; formed many partnerships with other photogs such as John S. Noe in Virginia City, 70s. Issued "Noe's Views"; Sutro Tunnel, Consolidated Virginia Mine, loc. scy. & activities.
Sutterly & Sawyer	Wilmington, DE	[7] [James K. Sutterly, poss. S.W. Sawyer; Sutterly worked alone in Wilmington, 78-79; Sawyer worked alone in Bangor & Lewiston, ME, 60s-70s] Views scarce, only ones reported are a group of 7 documenting a farm operation; barnyard, livestock, plows, etc. on green RMs.
Sutterly, James K.	Wilmington, DE	[7] [Prob. in partnership with S.W. Sawyer in Wilmington, 70s.302 Market, 78-79] Issued local stereoviews, details unknown.
Sutton	Unknown, NY	[7-8] 2 views seen of upstate NY, flume at Ithaca, Iron Bridge, both on CMs.
Sutton & Bros.	Detroit, MI	[7-8] View recorded by Darrah; no further info.
Sutton -- SEE Myers & Sutton (NY)		
Sutton, J.K.	Portville, NY	[7] Views rare, city street, crowd.
Sutton, W.L.	Hornellsville, NY	[5-9] [William L. Sutton; poss. in partnership with C.E. Myers in Portage, 80s] "Photographer"; "Views of Hornellsville & Vicinity", Masonic Temple, st. scy., bldgs., tornado damage; stereo dag. of statue exists. Owned a branch studio in Andover, NY, 96; apprenticed under John E. Larkin, Elmira, NY; B. Reading, NY 29, D. Hornell, NY 99.
Swafford & Swafford	Baird, TX	[9] [Also seen as Swafford & Son] "Photographers"; "Home Studio"; single view reported. Plain views, $.75/dozen or $.10 each; hand painted views $1.50/dozen or $.15 each.
Swain, E.C.	Malden Centre, MA	[6-8] [Edwin C. Swain] "Photographer"; "Photographed by.."; "Views taken to order"; uncommon loc. scy., hunting/fishing, animals/birds/plants, collapsed wooden church; copy of engraving of church; early ones on yellow SCMs & RMs; later on red/magenta CMs. Listed 67-80 and 84-87.
Swain, L.G.	Yarmouth, NJ	[7-8] "Photographer"; Main St.; issued "Yarmouth, N.J. Scenery", B/L of 54 of varied subjects both city & rural; single view seen.
Swain, W.A.	Richmond, IN	[7] View recorded by Darrah; no further info.
Swain, W.M.	Mt. Holly, NJ	[7] Single view seen, int. of church with preacher & choir posed; long exposure & much movement so prints are quite blurred.
Swaine & Mote	Richmond, IN	[7-8] [Association also found as Mote & Swaine; E.J. Mote who also worked with his brother in Richmond; W.A. Swaine who also worked alone in

Name	Location	Comments
		Richmond in the 70s] "Photographers"; corner of Main & 5th St.; issued rare "Views of Richmond and Vicinity" on yellow/yellow RMs; city streets, bldgs.; view exists of two different photo wagons. Photog. ID printed on front of card.
Swaine -- SEE Mote & Swaine (IN)		
Swaine, S.	Rochester, NH	[7] [Seorim Swaine] "Photograher"; Railroad Ave.; views rare [2], decorated church int., city street, on orange/pink CMs. Photog. ID with fancy logo printed on back.
Swan & Taylor	Lamar, MO	[6-7] [Poss. L. Taylor who worked alone in Carthage, no other ref. to Swan found in MO] Rare [3] city views, square, Court House, street, on CMs.
Swan Bros.	Gunnison City, Crested Butte & Irwin, CO	[7-8] Listed in Gunnison City 82; Crested Butte 86-87. City bldgs., mountains, donkey.
Swan, W.H.	Ludlow & Springfield, VT	[7] Issued rare local scy. on CMs.
Swann -- SEE Weatherford & Swann (IN)		
Swanton, J.E.	Brooklyn, NY	[5-6] Views rare [2], church, city street.
Swart, J.S. -- SEE Miltz & Swart (IL); Stewart, Herman (WA)		
Swartz	Stuart, IA	[7] [Adam Swartz] Single view reported, young girl on rug.
Swasey, H.M.	Newburyport, MA	[6] "Photographer"; reported to have issued rare views of loc. scy.
Swaye, John	Dallas City, IL	[6] Single view reported, overview of city. Listed as ambrotypist 66.
Swedish-American View Co.	Minneapolis, MN	[0-1] Views scarce [7], local and west coast coverage primarily, to #186, one of amusement park at San Francisco, 2 of immigrants on board ship.
Swedlund, Charles	Unknown, CA	[Rec.] "Photographer"; issued fine set of nudes apparently taken in CA, 1973.
Sweeney & Tibbett	Cleveland, OH	[6] [No other ref. to these men found] Issued local stereoviews, mostly city streets/bldgs.
Sweeny, H.J.	Montgomery, AL	[6] Small group of views seen with rubber-stamp imprint; blacks, cotton compress, etc. on SCMs; unclear whether he was owner or maker.
Sweeny, Thomas T.	Cleveland, OH	[6-8] *"Photographed and Published by.."; "Sweeny's Photographic Landscapes"; "Views of Cleveland & Vicinity"; "Stereoscope Views of the Great Chicago Fire, Oct. 8th, 1871"; "Gems of Western Scenery". Issued several series in variety of mts., many B/Ls, 500+ comprehensive, fine coverage of OH, MI; advt. views for Wilson Sewing Machine Co., and full line of series on the L.S. & M.S. Railway; often used blind stamp.
Sweet's Studio	Miami, FL	[Rec.] Single view seen in realist format, of nude woman on beach.

Name	Location	Comments
Sweet, C.A.	Wellsboro, PA	[7-8] "Photographer"; "Views of Wellsboro and Vicinity"; views rare [3], on orange/pink CMs, unid. farmhouse with group, horses, buggy; school; rural view, some have title stripped into neg.; some have series title & photog. ID printed on front.
Sweet, G.O.	Susquehanna Depot & Gibson, PA	[6-7] "By..."; "Photo Artist"; "Views in Susquehanna, Pa."; views rare [2], on yellow/yellow RMs, of unid. rural scy. & town overview. Photog. ID & series title printed on front.
Sweet, J.L.	Clinton, Framingham, Foxboro, Canton, & Taunton, MA	[7-0] [John L. Sweet] "Photographed by.."; "Scenery of the Freshet in Clinton, MA, March 26, 1876", B/L 24; other scarce but varied loc. scy, farm, st. scy., homes, bldgs., bridges, graveyard. Listed in Clinton 60-70 and 73-78, Framingham 86-93, Foxboro 94, 98, Canton 96, and Taunton 99-00.
Sweetser, C.A.	Chicopee Falls, Holyoke, Easthampton, Springfield, Lynn, & Nahant, MA	[6-8] *[Charles A. Sweetser] "Photograph Car". Issued varied but scarce loc. coverage, scy., activities; many nice genre such as "Phantom Leaves", CR by Mr & Mrs. I.L. Rogers; set of stuffed animals, etc., for Horsford's "Illustrations of Natural History", 71. Listed in Chicopee Falls 74, Springfield 69-77, Holyoke 79-84, Lynn 85-95 Nahant 95-99; B. Danville, VT 41. Imprint also seen as "& Co.".
Sweezey, Howard R.	Carmichael, CA	[Rec.] He and his wife are excellent stereo photogs.; he was Division Chairman PSA/SD 1978-82. Wife is current (1994) Division chairman, and is active in the Cordova Stereo Camera Club. Member of PSA/SD; honors, FPSA.
Sweezey, Pauline	Carmichael, CA	[Rec.] Division Chairman, PSA/SD 1992-present; widow of Howard Sweezey. A prolific stereo photog. & the push behind the Cordova Stereo Camera Club, which hosts the Cordova Stereo Salon. She makes and presents audio-visual stereo programs; is an excellent stereo projectionist. Teaches stereo to local stereo neophytes. Uses her computer to keep track of stereo enthusiasts. Member of PSA/SD, NSA, ISU; honors, FPSA.
Swem, T.M.	Macon, MO	[7] Issued loc. stereoviews, details not known.
Swenson, J.L.	Vicksburg, MS	[7-8] "Photographer"; issued "Vicksburg & Vicinity", 1 view known of rural scy.
Swett	Auburn, ME	[7] [J.A. Swett; poss. in partnership with Larocque in Lewiston, 70s] Issued local scy.; ID printed on rev.
Swett -- SEE LaRock & Swett (ME)		
Swingle & Co.	Hicksville, OH	[9] [L. Swingle] "Publisher"; "Original Hand Painted Views sold by..., supply office Hicksville, Oklahoma...sold only by Canvassers"; rare hand colored views of CA. Something is confused here; there is a Hicksville in OH but

Name	Location	Comments
		none in OK.
Swinnerton, Victor N.	Omaha, NE	[1] Amateur, took hundreds of area views, not sold commercially; made 36 views of Omaha Tornado of 3/23/13, some pirated & sold commercially.
Sylvester, S.H.	Middleboro, MA	[6-7] "Published by..."; "at his Bazaar..."; issued "Middleboro Village", B/L, 24 on CMs; B/L, ~50 views loc. scy., people, churches, cemetery, st. scy. etc.; 20 cents each or $2.00/doz. Listed 68-78.
Symons -- SEE Fox & Symons (UT)		
Syphers, G.C.	LaSalle, IL	[7] Reported to have made stereoviews; no further data available; listed 78.
Syracuse View Co.	Syracuse, NY	[8] "Publishers"; reported to have made stereoviews; no further data available.
System of Illustrations for Geography & History	Unknown	[7-8] Pirated series keyed to book pages; educational series, scarce on RMs.
Taber, Charles	Boston & New Bedford, MA	[5-9] "Photograph Manufacturer"; "Publisher"; issued scarce loc. city/rural scy; "Boston Fire, Nov. 9th & 10th, 1872", ~25 views; Listed in Boston 55, 74-76 and New Bedford 65, 67-73, 75-78, 83-93. Imprint also seen as "& Co.".
Taber, Charles E.M.	Watkins, NY	[7-8] Single view seen, Watkins Glen, on CM. Worked with W.D. Gates.
Taber, I.W.	San Francisco, CA	[7-0] [Isaac West Taber] "Publisher"; "... Art & Photographic Gallery"; #8 Montgomery St. Issued "Pacific Coast Views"; pub. C.E. Watkins' old series stereos; pub. A.C. Varela views of So. CA; did tissue views from Watkins' negs, etc.; pub. Muybridge views of Sitka, AK. B. 30; early career unknown but came to San Francisco 64 and joined the firm of Bradley & Rulofsen; after opening his own studio, employed many staff photogs. and pub. under his own name; acquired Watkins negs. from that photographer's bankruptcy, 76. Listed in San Francisco 70-00; by 90s had studios in London and the Continent; D. 12.
Taber, S.R.	Norristown, PA	[7] Issued loc. stereoviews, details not known.
Taber, Wing	Auburn, NY	[8] Single known view of prison, on CM.
Tabor, R.L.	Alameda, CA	[6-8] Issued uncommon west coast scy.; "Washington Territory", B.B. Coal Co.'s Store, Schome, coal train, Harrison's lake, line monument, etc.; "Bellingham Bay & Vicinity", B/L, 17 views of Washington territory, etc.; several views of church int. & wreaths "at Judge Hastings Funeral".
Taft, Frank M.	Saxtons River, Chester, VT	[7-8] "Seller"; "Complete viewing apparatus for taking Groups, Residences & Scenery"; issued ~250 loc. scy., genre, people, Cavendish Falls, Bellows Falls, flowers, etc.; "American Views, Saxton's River & Vicinity", portraits, B/Ls, $2.00/dzn or 20 cents each.
Taft, P.W.	Bellows Falls	[6-0] [Preston William Taft] "Artist";

Name	Location	Comments
	Rockingham, Saxton's River, & South Royalton, VT	"Photographed by.."; "American Views - Bellows Falls & Vicinity", B/L, 162 views of loc. city/country scy., covered bridges, people, interiors, gardens/flowers, funeral wreaths, B/L 6 views of train wreck, 69; views 25 cents. Listed in Bellow Falls 70-77; Rockingham, 65, 75-91, 98-02; Saxton's River 81-91, 98-02; South Royalton 77.
Tainter, E.E.	Cassopolis, MI	[7-8] "Photographer"; Single view seen of microscopic photograph of nematodes.
Tainter, G.W.	Linn, MO	[7-8] Reported to have issued stereoviews but none verified.
Tait, H.C.	Little Rock, AR	[7-8] Single view seen, rural cemetery, group.
Talbert, F.C.	Unknown	[7-8] "Photographic Artist"; single view seen, on green/white RM, of splendidly decorated church interior. Photog. ID rubber-stamped on back.
Talbot & Nelson	Alma, CO	[7-8] [Nelson may have worked later as Nelson Studio in Boulder, and the Colorado Stereograph Co; no other ref. to his name found in CO. Not clear which Talbot was involved] Views rare [2] under this label, RMs, both are groups of tourists posed in camp.
Talbot, A.F.	Woonsocket, RI	[7-8] [Arthur F. Talbot] "Premier Photographic Palace" "Photographs Taken In Doors & Out Of Doors In Any Kind Of Weather"; "Photographs of Children A Specialty"; "Always A Large Selection On Hand Of Pictures Of New England & The Entire World"; views rare [2], 1 studio portrait of couple in what looks like stage costumes; other of unid. city street. Large, fancy logo on back, classical palace surmounted by a view camera with lengthy advt. for his work. Listed Woonsocket 73.
Talbot, Chalmers W.	Canon City, CO	[7] Issued "Grand Canyon of the Arkansas", to #75, towns, mines. Listed 74-77.
Talbot, N.H.	Dedham & North Easton, MA	[6-7] [Nathaniel H. Talbot; not known whether the N.H. Talbots of MA & CO are the same] Views rare [4], city streets, farm house, on RMs; listed in Dedham 60, Easton 70-72.
Talbot, N.H.	Evans & Loveland, CO	[7-9] [Nathaniel H. Talbot; not known whether the N.H. Talbots of CO & MA are the same] "Photographer"; "Talbot's Photograph Gallery", 94. Issued rare loc. scy.; listed in Evans & Loveland 73-94.
Talcott, E.W.	Ravenna, OH	[8] View recorded by Waldsmith; no further info.
Talcott, J.R.	Woonsocket, RI	[7] Single view seen, Social Steamer Co. #2, Woonsocket, RI; equipment & firemen assembled in front of firehouse.
Talfan	St. Johnsville, NY	[7-8] [Handwritten name, may be Telfan] "Photographers"; issued rare loc. scy., people by lake.
Tall & Summers	Waterloo, NY	[7] [No other ref. to these men found in NY] Reported to have issued rare views of loc. scy.
Tallman & LeClear	Batavia, NY	[7] [C.W. Tallman, J.M. LeClear; Tallman worked

Name	Location	Comments
		alone and in other partnerships in Batavia, 70s; LeClear worked alone in Ballston Spa, 70s] Views rare [3], 2 of rural scy., 1 of business with people in front.
Tallman -- SEE Langdon & Tallman (NY); Janes, G.M. (NY)		
Tallman, C.W.	Batavia, NY	[7] [In partnership with Edward C. Langdon in Batavia, 60s-70s and J.M. LeClear in Batavia, 70s] "Photographer & Publisher"; 76 Main St.; "Havana Glen Scenery" #'s 1-25, CMs, pub. by Janes, Bativia; view of Bergmann's Automatic Mechanical Wonder, miniature house & grounds with moving figures, etc., also made SI formats; issued a catalog.
Tandler -- SEE Reed-Tandler Engraving Co. (MI)		
Tandry, W. [sometimes as Tandy]	Jacksonville, IL	[6-7] [Willis Tandry] Listed 60-72. Reported to have issued rare views of loc. scy.
Tandy, H.C.	Winnemucca/Tuscarora, NV; Idaho City/Silver City, ID	[7-8] [In partnership with Leslie in Winnemucca, 78 and Cook in Tuscarora, 80-81] reported to have issued rare views of loc. scy. Listed in Silver City 75-78, Idaho City mid 70s.
Tangen, Ed	Boulder, CO	[9-2] [Also worked with Colorado View Co] "The Pictureman"; "Photographed and Published by.."; listed 1921; "For of Such is the Kingdom of Heaven", loc. scy. to #857; religious series, B/L 12; wire-walkers CR 08; views scarce on RMs; "Series of 1909".
Tankersley -- SEE Miller & Tankersley (IL)		
Tankersley, J.R.	Bloomington & Washington, IL	[7-8] [In partnership with Miller in Bloomington, 70s] Listed Bloomington 78-86; Washington 88. Views rare, loc. city streets, rural scy.
Tanner & Van Ness	Lynchburg, VA	[6-7] [Prob. D.F. Tanner, John Jan Van Ness; Tanner worked alone and with his bros. in Augusta, GA, 70s-80s; Van Ness worked alone in Lynchburg, 70s.] "Photographers"; 124 Main St.; issued rare [3], well-made views of loc. area, bldgs, mill, canal scy., on RMs, some identified as early as 67. Title hand-written on back, ID on small paster label on back.
Tanner, Charles F.	Janesville, WI	[8] Single view seen, Baptist Church, Janesville, CM, 80s.
Tanner, D.F.	Augusta, GA	[7-8] [Had gallery with his brothers, 70s. Poss. in partnership with John Jan Van Ness in Lynchburg, VA, 60s-70s] View recorded by Darrah; no further info.
Tappan	Bellaire, OH	[7-8] View recorded by Waldsmith; no further info.
Tate, Charles	Unknown	[8] "Union Pacific Photograph Car"; made landscape views of Wood River for the Union Pacific RR Co., 83.

Name	Location	Comments
Tatman, J.H.	Connersville, IN	[6-7] Views scarce [6], all reported are of rural scy.
Tatro, C.A.	Chicago, Illinois	[9] "Publisher"; single view seen but #72, D & W Docks, South Haven, MI.
Tatro, E.D.	Narragansett, RI	[7] Issued loc. stereoviews, details not known.
Tattersall, T.	Columbus, GA	[8] [Tyler Tattersall] "Photographer"; "Views taken to order of residences, etc." Single view reported on CM of cultivated field.
Tattershall	Hamilton, OH	[7-8] View recorded by Darrah; no further info.
Tattershall, R.F.	Dayton, OH	[7-8] "Photographer"; Dayton scy. to #14 on RMs, city park, etc.
Tayler,	Redwood Falls, MI.	[7-8] Single view seen, town overview.
Taylor	Houlton, ME	[6] View recorded by Darrah; no further info.
Taylor	Round Island, NY	[8] Single view seen, picnic group.
Taylor & Brown	Philadelphia, PA	[6-7] [Poss. J.C. Brown who worked alone in Phila. 60s-70s. Not clear which Taylor was in partnership] Listed 73-75. Views scarce, city bldgs.
Taylor & Engle	Asheville, NC	[7] [Nat. W. Taylor, John F. Engle; Taylor worked alone and in other partnerships in Asheville, 70s; Engle worked alone and in other partnerships in Asheville & Fernandina, FL, 70s.] "Photographed and Published by.."; B/L, 24 area views, prison gangs 78, Henry RR station, convicts stockade, tobacco, "Camping in the Wilds of NC", etc.; single copies 25 cents.
Taylor & Gibson	Asheville, NC	[7] [Nat. W. Taylor, who worked alone and in other partnerships in Asheville, 70s; John H. Gibson, no other ref. to him found in NC] Views scarce, classes of views similar to those Taylor issued under his own imprint.
Taylor & Huntington	Hartford, CT	[8-9] John C. Taylor who also worked alone in Hartford at some point; no other ref. to Huntington found in CT.] In 79 Gen. Ordway got "Brady" CW negs. from Anthony, planned to re-issue them with John C. Taylor of Hartford, CT; Taylor then purchased the negs. and in partnership with Huntington pub. them as CM cards with descs. on back; high prices & lack of interest in civil war during this period made project unsuccessful. "1861 Photographic War History 1865, The War for the Union", on CMs with descr. on rev. Also SEE War Photograph & Exhibit Co.
Taylor & Jones	Asheville, NC	[7-8] [Nat. W. Taylor, who also worked alone and in other partnerships in Asheville, 70s; no other ref. to Jones found in NC] "Photographed and Published by.."; "The Land of the Sky" or "The Beauties of Western NC and N.E. Georgia" #'s 1-52, on CMs, Spartanburg, Asheville, R.R., Black Mtns., Warm Springs, etc.; some views listed "Classes" as used by Taylor under his own label.
Taylor & Lamson	New York, NY	[6] [A.Sylvester Taylor, Jr., who also later worked alone out of Boston 70s-80s; no other

Name	Location	Comments
		ref. to Lamson found] Issued rare [3] but unusual views of NYC on yellow/yellow SCMs such as teamster & wagon, street vendors. Listed 60s.
Taylor & Martin	Reading, PA	[7-8] [Poss. A.A. Martin, who also worked alone in Sheffield & Johnsonburg, PA, 80s-00s; not clear which Taylor was in partnership] "Photographers"; rare [2] views of farm, prob. in Reading area; also made SI formats.
Taylor & Preston	Salem, MA	[6-0] [George P. Taylor & Charles F. Preston; no other ref. to these men found] "Photographers"; 188 Essex St.; listed 67-00; stereoviews rare [2], on white/white RMs, both of funeral flowers & dtd. 82; SI formats much more common from this partnership. Photographer ID printed on back.
Taylor -- SEE Barhydt & Taylor (NY); Broadbent & Taylor (PA); Ellyson & Taylor (VA); Engle & Taylor (NC); Wenderoth, Taylor & Brown (PA); Swan & Taylor (MO)		
Taylor, A.B.	Pontiac, MI	[7-8] [J.M. Culver sometimes worked at this gallery & is often credited as "Photographer".] "From the Art Gallery of..."; Cor. of Saginaw & Auburn Sts.; single view seen on CM of residence. Photographer ID printed on back.
Taylor, A.B. -- SEE J.M. Culver, (MI)		
Taylor, A.E.	Clinton, WI	[7-9] Single view seen, church ext., crowd.
Taylor, F.A.	St. Paul, MN	[7-8] [In partnership with Huntington and Bartram Minneapolis, 70s-80s] "Publisher, Bookseller, & Stationer"; "Duluth & Vicinity", uncommon although #s to 251; area scy., primarily city, some rural; church int., locomotives & repairmen; issued some "Stereographs of Northern Wisconsin" made by Huntington and Bartram; "Stereographs of Minnesota Scenery", RR, foot bridges, etc. Listed 70-80.
Taylor, Farmer	Coaticook, Canada; West Charleston, VT	[7] "Photographed and Published by.."; "Portrait and Landscape Photographer"; "Dealer in General Views, Stereoscopes...". "Vermont & Canadian Scenery", small but exc. series of views, lake, resorts, rural scy., city bldgs., residences, people.
Taylor, G.W.	Sycamore, IL	[7] "Photographer"; views rare, loc. scy. on CMs.
Taylor, J.	San Francisco, CA	[7] View recorded by Darrah; no further info.
Taylor, J.C.	Hartford, CT	[7-8] [John C. Taylor] In partnership with Huntington in Hartford, 70s-90s. Issued reprints of Brady civil war views.
Taylor, J.W.	Randolph & Rochester, NY	[6-7] [Prob. in partnership with J.H. Barhydt in Rochester, 70s] 2 views seen, both of rural scy.
Taylor, Jr., A.S.	Boston, MA	[7-8] [A. Sylvester Taylor, Jr.] "Photographic

Name	Location	Comments
		Artist"; "Photographer from New York"; "From Boston, Mass., U.S.A."; views rare [5], all seen are of the West Indies on yellow/yellow RMs; vegetation on Antigua, coral & ruins on Barbados, plantation on St. Croix; unfortunately some are unid. or misidentified; some CR 80. Imprint printed on back, title handwritten with clever hand-drawn monogram of AST, his initials. "Late Taylor & Lamson from New York", partnership there listed in the 60s; listed in Boston 85.
Taylor, L.	Carthage, MO	[7-8] "Photographer"; single view reported of couple in garden.
Taylor, L.	Sarcoxie & Carthage, MO; Portland, OR; Pullman, WA	[7-8] [Lachlan Taylor] "Photographer"; views rare, one seen of people on rocks by water on cream RM; another reported of family but mostly did single-image work. In Carthage late 70s-early 80s, Sarcoxie mid-80s, to Portland in 87, Pullman in 89. B. 39, d. 15 at Seattle.
Taylor, Nat. W.	Asheville, NC	[7] [Was assoc. with several partners in Asheville incl. Jones 70s-80s, John F. Engle 70s, & Gibson 70s] "Photographer and Publisher of.."; view coverage divided into "Classes", B/Ls, GA, TN, NC; "Land of the Sky," or "Beauties of Western North Carolina & NE Georgia"; mostly rural scy., some city, few int. views of RR stock, comic and sentimental.
Taylor, Norman	Walton, NY	[6] "Photographer"; single view seen, of church ext.; also made CDVs, tintypes.
Taylor, S.B.	Waukegan & Aurora, IL	[6-8] Reported to have made stereoviews; no further data available. Listed Waukegan 68-69; Aurora 78-88.
Taylor, S.M.	Berlin, WI	[7-8] Views rare [3], on yellow/yellow CMs, of prison, city overview, cemetery; photog. ID across ends of front of card.
Taylor, T.	Pottstown, PA	[7-8] Reported to have issued stereoviews but none verified.
Taylor, T.J.	Bellefonte, PA	[5-9] Single view reported, interior of classroom, no students.
Taylor, T.W.	West Chester, PA	[7] "Photographer" reported to have issued rare views of loc. scy.
Taylor, Thomas P.	Boston, MA	[8-9] "Photographic Apparatus & Supplies: stereopticons & Views"; reported to have made stereoviews; no further data available.
Taylor, W. Curtis	Philadelphia. PA	[6-9] Portraitist; in partnership with Samuel Broadbent, Philadelphia 75-9. Produced stereo studio portraits in the partnership; none known under his own imprint. Active in SI work 63-92.
Teague, B.H.	Aiken, SC	[7] Reported to have made stereoviews; no further data available.
Teal & Sargent (sometimes as Sargent & Teal)	Cleveland, OH	[7-8] [John E. Teal who also worked alone in Cleveland, 80s, no other ref. to Sargent found in OH] Single view reported, park in Cleveland on CM.
Teal, John E.	Cleveland, OH	[8] In partnership with Sargent in Cleveland,

Name	Location	Comments
		70s-80s; rare loc. scy.
Tebbetts & Lindsay	Laconia, NH	[7] [George H. Tebbetts, who also worked alone in Laconia, 70s-90s; L.W. Lindsay worked alone in Laconia & Bristol, 70s] "Photographed and Published by.."; Issued local stereoviews, scy., flowers, studio portrait of elderly woman.
Tebbetts & Putney	Laconia, NH	[7-9] [George H. Tebbetts, no other ref. to Putney found; Tebbetts worked alone and in other partnerships in Laconia, 70s-90s. Issued local stereoviews, details unknown.
Tebbetts, G.H.	Laconia, NH	[7-9] [George H. Tebbetts; also in partnership with L.W. Lindsay in Laconia, 70s and with Putney in Laconia at some point] "Photographed and Published by.."; "Stereoviews of Laconia & Vicinity", B/L, ~40, local scy., White Mtn., churches, Winnipesaukee river, etc.; "New Home Series", genre, comics.
Tebo	Eau Claire, WI	[7] Single view reported of log jam, ~70s.
Teed -- SEE Tuthill & Teed (NY)		
Teems, J.	Bryan, OH	[7] View recorded by Waldsmith; no further info.
Teeple & Theodore	Wooster, OH	[6] [T. Teeple, no other ref. to Theodore found; Teeple worked alone and in other partnerships in Wooster, 60s-90s. View recorded by Darrah; no further info.
Teeple Bros.	Wooster, OH	[6] [Thomas & Theodore Teeple] View recorded by Waldsmith; no further info.
Teeple, T.	Ashland & Wooster, OH	[6-9] [Thomas Teeple; long-standing family operation, including Guy E., Jennie S. Thomas also in partnership with Theodore in Wooster, 60s] "Teeple's Galleries"; pub. loc. scy., pirated some views by Griffith & Griffith.
Tegg -- SEE Philleo & Tegg (NY)		
Teitzel, Louis	Junction City, KS	[0] Single view seen, Eagles Carnival, Oct. 1904, on RM.
Templeman, J.N.	Miller, DT	[7-8] "Art Photography, Pioneer Gallery"; "Templeman's Gallery"; loc. scy., towns, sts., etc. on CMs. I.M. Macy operated his Templeman's Gallery.
Templeton, J.H.	Corvallis, OR	[6-7] Single view seen, river with boats.
Tennant & Oakes	Seattle, WA	[0] [No other ref. to these men found] "Taken & Finished by.."; imprint is in amateurish rubber-stamp format; single view known, of "Washington Ferns", with images in round prints, on RM.
Tennant, P.W.	Lowell, Haverhill, & Lawrence, MA; Exeter, NH	[8-9] [Polaski W. Tennant] "Photographer"; views scarce, on RMs or CMs; ~7 views of Haverhill fire, 82; view of ext. of coffin. Listed Lowell 90-91, Haverhill 82-98 and Lawrence 96. Son was H. Wendell Tennant.
Tenney -- SEE Elmer & Tenney (MN); Hoard & Tenney (MN); Howard & Tenney (MN); Green &		

Name	Location	Comments
Tenney (NY)		
Tenney, Charles A.	Winona, MN	[8-9] *[Also in earlier partnerships with Hoard in Winona, 75-80s; E.S. Elmer in Winona, 70-90] "Photographed and Published by.."; many series & B/Ls, 50 views of snowstorm 81; #'s to 1,600 of wide variety of area scy., Jefferson School, state prison at Stillwater, tornado at New Ulm 7/15/81, tornado at Rochester 8/21/83, market bldg., etc., on CMs; also scarce views of WI. B. 47; learned photog. in Chicago, 69; moved to Winona, 71; D. 17.
Tenney, H.J.	Albany, NY	[7] [Partnership with Green in Buffalo, 70s] Single view reported on RM of drug store with group posed in front.
Terhune, J.D.	Hackensack, NJ	[7] Single view, studio portrait of couple.
Terrill	Unknown, CA	[Rec.] He had an independent income so was virtually a full-time stereographer. He had an eye for a beautiful scene with visual impact. He made and presented audio-visual programs with background music, cues for slide changes on tape. He travelled widely, Japan, Honkong, Thailand, Polynesia, etc. Member of PSA/SD; honors, APSA.
Terrill -- SEE LeRoy & Terrill (OH)		
Teulon, James A.	Bradford, PA	[7-8] Rare oil regions scy. to #31, one view seen of hills on CMs; 20 cents each, 6 for $1.
Tewkesbury, R.W.	Farmington, IA	[7] [Also found as Tewksbury] Views rare [4], 2 of church, 2 of cemetery, 1 of home & family group in yard.
Tewksbury, J.R.	Farmington & Fort Madison, IA	[8] [Joseph R. Tewksbury] "Photographed and for sale by..." Views rare, of scy., prison interior, church, Montrose, IA on tan CM with long desc. of park & area, dtd. 82. B. 31.
Tewsbury	Farmington, IL	[7-8] Single view reported at Louisiana, MO of colored children on fair grounds; no IL views seen.
Texas View Co.	Tyler & Dallas, TX	[3] Box 2192, Dallas; issued & CR boxed set of 25 views of Texas scy., monuments, etc., about 1936; also parallel set of tinted lantern slides. Prob. photog. & produced by Keystone for the co.
Thatcher, E.A.	Tipton, IN	[7-8] Single view seen, "Souvenir, Tipton County Court House", non-stereo copy of an architects drawing of the court house.
Thayer, E.L.	Amboy, IL	[8] Issued loc. stereoviews, details not known.
Thayer, L.E.	Newport, VT	[6-7] "Published by.."; issued scarce loc. scy., resorts, mills, groups, Clyde River, many on SCMs, early; mostly hand signed.
The Fellows Photographic Co.	Philadelphia, PA	[9-0] [Charles T. Fellows] "Publishers". "Stereoscopic Gems of Foreign and American Scenery", one of several imprints used by Fellows; views rare, 2 seen, both of Paris on yellow RMs.
The Fun Palace Studio	Miami, FL	[3] Single boxed set of 10 seen, small size

Name	Location	Comments
		views on photo paper with no card mounts, of woman strip-teaser going to full nudity. Photog. ID rubberstamped on back & printed on box.
The Graphic View Co.	Unknown	[7] Single view seen on orange RM with crude small label pasted on back, "Centennial Views, #271, Banana Tree". Seems to be pirated copy of Centennial Photographic Co. view.
Theodore -- SEE Teeple & Theodore (OH)		
Thibault & Nantel	Unknown, ME	[7-8] [No other ref. to these men found] "Traveling Photographers"; single view reported.
Thomalen, E.A.	New York City & Saratoga Springs, NY	[6] "Photographer"; "Publisher"; Issued fine but scarce early views of Saratoga area on SCMs, some credited to "L. Dame, artist", circular RR, resort hotels, springs; those of Hudson River scy. much rarer.
Thomas	Columbus Junction, IA	[6-9] [George L. Thomas] View reported by Juhl, no details given.
Thomas	Unknown, NJ	[7-8] Views rare, 3 reported, Mt. Holley and Smithville rural scy., factory, residence with large group posed. Loc. unknown but likely NJ.
Thomas & Orr	Columbus Junction, IA	[7-8] [George L. Thomas, who also worked alone in Columbus Junction, 70s; no other ref. to Orr found in IA] Views rare [2], library with crowd posed in front, unid. residence.
Thomas & Pettigrew	Gouverneur, NY	[8] Single view seen, unid. residence, on red RM.
Thomas & Treadwell	Gouverneur, NY	[8] [William C. Thomas who also worked alone in Warwick, NY, 70s; John Treadwell worked alone in Gouverneur, 70s] View recorded by Darrah, no details given.
Thomas & Wheeler	Racine, WI	[7] [G.C. Thomas, who worked alone in Racine, 60-80; poss. D.M. Wheeler who worked alone in Milwaukee, 70s] Single view seen on CM, fountain in park.
Thomas -- SEE Ball & Thomas (OH); Williams & Thomas (MO)		
Thomas Manufacturing Co., The	Dayton, OH	[0] "Publisher"; pub. views by Griffith & Griffith; rare views of CA scy., small set of San Francisco earthquake and fire, photog. unknown.
Thomas, A.L.	Newport, OR	[9-0] "Thomas's Souvenir Store"; issued "Ocean scenes", Big Creek Beach, Elephant Rock, Otter Rock, breakers, etc. on curved mts., ~90; view of his store, photographic supplies, agates, shell novelities.
Thomas, Frank	Columbia, MO	[7] [Poss. in partnership with Williams in Kansas City, 75] Single view reported, subj. not given.
Thomas, G.C.	Racine, WI	[6-8] [Poss. also worked in partnership with D.W. Wheeler in Racine, 70s] Views of childrens stories; Little Red Riding Hood, Jack & Jill, Little Boy Blue. Listed 60-80.

Name	Location	Comments
Thomas, G.S.	New Haven, CT	[7-8] "Photographer"; "Photo. Artist"; "Local Views in New Haven and Vicinity" on RMs; scarce, Yale, city sts., residences, store delivery wagon. Successor to Henry S. Peck at same address; at least two views of Yale issued under this label were originally by Peck, so entire stock may have carried forward.
Thomas, J.C.	New Haven, CT	[7-8] View recorded by Darrah, no details given.
Thomas, J.E.	Cheney & North Yakima, WA	[8-0] Single view reported, area scy., no details given.
Thomas, J.E.	Fergus Falls, MN	[8] Single view reported, subj. not given.
Thomas, J.J. (J.S.)	Cairo, Mt. Carmel & Grayville, IL	[7-8] [Initials sometimes seen as J.S.] "Photographed by..."; B/L, rare [2] loc. scy.; B/L, 29 views of Mt. Carmel, IL tornado ruins of 6/4/77 on CMs. Listed in Mt. Carmel 78-82; in Grayville 84.
Thomas, J.W.	Lansing, IA	[7] Single view reported on yellow RM, First National Bank.
Thomas, M.	Shamokin, PA	[7] Views scarce [5], 4 of rural scy., 2 of men building a brick structure.
Thomas, S.A.	New York, NY	[7-8] 717 6th Ave.; single view seen, studio pose of a young girl, dtd. 79.
Thomas, T.C.	Alton Bay, NH	[7] Single view reported, details not given.
Thomas, W.G.	Dayton, OH	[0] Single group of 7 views seen on flat black mts., family groups, cat & dog, funeral in cemetery, etc., each with autograph title, date, & photog's. name; dates are all in 01-02. Probably amateur.
Thomas, Will	Owatonna, MN	[7-8] "Photographed & Published by..."; 10 Bridge St.; views rare [2], farmhouse & town overview on green RMs. Photog. ID printed on back. Listed in Owatonna 70-85; also made CDVs, cab. cards, tintypes.
Thomas, William C.	Warwick, NY	[7] [Also worked in partnership with Treadwell in Gouverneur, 80s] "Photographer"; single view of rural scy. seen.
Thompson	Ottawa, KS	[0-1] Varied but rare output; Chattanooga mil. cemetery, unid. KS scy.
Thompson	Cameron, MO	[8-9] Single view reported, studio portrait of a Shriner wearing a fez.
Thompson	Ithaca, NY	[6-7] "Photographer"; "Views of Ithaca Scenery, Private Residences, Out Door Groups, &c made to order"; scarce views of area falls, scy., Cornell Univ. on RMs.
Thompson	Bonham, TX	[7-8] [James R. & William S. Thompson both were active in Bonham at the same periods; imprint may well refer to both of them] Single view (city street) seen in private collection in Bonham; also made SI formats. Listed 90-92, 96-97.
Thompson & Atwood	St. Augustine, FL	[7] [Not clear which Thompson was involved in partnership; no other ref. to Atwood found] "Photographers"; reported to have made stereoviews; no further data available.
Thompson & Tyler	Rockland, MA	[7-8] [Elijah Thompson who also worked alone in

Name	Location	Comments
		Rockland and East Abington 60s-70s; no other ref. to Tyler found in MA] Rare [2] views seen of picnic outing & group of campers at Black Rock on CMs. Listed in Rockland 70-80.
Thompson -- SEE Fair & Thompson (unknown;) Thompson -- SEE Gaylord & Thompson (MN); Gihon & Thompson (PA); Rice & Thompson (IL); Powell & Thompson (DC); Thurlo, T. (MA)		
Thompson's Studio	Lancaster, OH	[9] View recorded by Waldsmith; no further info.
Thompson, A.T. & Co.	Boston, MA	[8-9] "Photographic Apparatus & Supplies: Stereopticons & Views"; reported to have issued rare views of loc. scy.
Thompson, C.H.	Avon Park, FL	[8-9] Reported to have made stereoviews; no further data available. Listed in Avon Park 90s.
Thompson, D.P. & Co.	Kansas City, MO	[7-8] "Photographers"; "Kansas City Views 1878-1883"; views rare, 2 reported of house & bldg. wrecked by tornado, on CMs; M.B. Bower credited as "View Artist".
Thompson, E.	East Abington & Rockland, MA	[6-7] [Elijah Thompson] View reported by Darrah; listed in Abington 67-74 and Rockland 75.
Thompson, E.C.	New York City, Cayuga & Taughannack Falls, NY	[6-7] "Photographer"; worked in NYC early, upstate later. Taghkania Hotel; #s to 357 of area scy., groups; spec. in Taghkanic lake & Glen scy; Fort Hamilton, Brooklyn fort from harbor; NJ scy., residences, groups, Seamen's Home. Early views on SCMs. Also operated at some early period out of Walker & Boyle's Gallery in NYC.
Thompson, F.	Thomasville, GA	[8] View recorded by Darrah; no further info.
Thompson, F.F.	New York, NY	[6-8] [Frederick Ferris Thompson] "Amateur Photography by..."; views scarce, most on yellow RMs, rarely on yellow/yellow CMs; most with ID & view title printed on front; some identified by manuscript "Thompson Fecit", others blind-stamped "Thompson"; most seen are of MA, upstate NY, CT, ME but some as far distant as WI. Member and sometime secretary of APEC; continued work into mid-70s at least; B. 36, D. 99.
Thompson, H.	Chico, CA	[6] [Harry Thompson] "Photographer". Listed in Chico, 67; Issued local stereoviews, details unknown.
Thompson, J.C. (sometimes as Florida Views)	Unknown, FL	[7] "Publisher"; "Gem Series", FL views including black family; camping on Ind. River; hunter; crowd at Green Cove Springs; Silver Spring & H.B. Stowe res.; varied but uncommon; many B/Ls, 600+ FL views photog. and pub. by A.G. Grant; also same title and format as pub. by A.D. White.
Thompson, John A.	Chicago, IL	[7] [In partnership with C.F. Rice in Chicago,

Name	Location	Comments
		70s-90s] Views rare, city bldgs.
Thompson, L	Norwich, CT	[6] "Photographist"; 12 Shetucket St. One view seen, studio portrait of family on cream RM. Succeeded by Geo. Anderson.
Thompson, S.C.	San Antonio, TX	[3] Amateur; member, Stereoscopic Society, ~1939.
Thompson, W.C.	Amesbury, Salisbury & Newburyport, MA	[6-0] [William Cushing Thompson] "Photographer & Publisher"; "Published by..."; "Essex County Views", uncommon area scy.; "Views of Newburyport's Historical Buildings, etc."; houses, streets, fish market, most views seen on RMs., rarely on CMs; some views hand colored by wife. Wide-ranging, views from several towns; many sold through T. Thurlo of Newburyport, with their rubber stamp on back. Began in J.A. MacArthur's Ambrotype Studio, 59; enlisted in Union Army, 62 and for a time operated a photo studio at New Bern, NC; returned to Newburyport 65 to work for Batchelder & Clement; bought them out in 67; relocated to Amesbury 70; returned to Newburyport 95 where he operated the Colonial Picture Co. Listed in Amesbury 69-94, Newburyport 65-66, 72 & 92-00 and Salisbury 74-86.
Thompson, William J.	Columbus, OH	[9-0] View recorded by Waldsmith; no further info.
Thomson	Kansas City, MO	[8-9] [D.P. Thomson] Listed 95; views rare, parade, cemetery.
Thomson -- SEE Turner, A.M. (MA)		
Thomson, J.A.	Brockton, MA	[7] "Photographer"; issued rare views of loc. scy. under his own imprint; also found with A.M. Turner & Co. as photog.
Thomson, James [also as Thompson]	Niagara Falls, NY	[5-6] [Name sometimes found as Thompson] "Photographic & Stereoscopic Views of the Falls", scarce; specialized in routine views of tourists against falls backdrop; also made views of surrounding area, U.S. & Canada. Came to Niagara area ~56, worked first in dags., ambrotypes, including rare stereo formats; most of later work was on glass, unfortunately often badly faded.
Thomson, William S.	Kansas City, MO	[7-9] 612 Main St.; used cute imprint with fancy lettering and cartoon of photographer chasing "$" with butterfly net. Single view seen on tan RM, studio pose of two women dressed as housemaids.
Thorn	Oneonta, NY	[7-9] [E.S. Thorn] "Photographer"; R.F.D. 1; "American Views"; views rare [5 reported] but #s to 932, swimmers & boat in lake, Cooperstown park, wagon train of Vermont Regulars, dam construction, on red/magenta RMs to curved gray mts., 1 dated by owner 79. Photog. & photo ID printed on front.
Thorn, G.	Plainfield, NJ	[7] [George Cullen Thorn] "Photographed &

Name	Location	Comments
		Published by..."; views scarce [9], all seen are on orange/magenta or pink CMs; "Mineral Park", Dunellen, NJ, advertising series of health park with B/L of 25 views; "Gems of Plainfield & Vicinity, Central R.R. of N.J.", "Gems of Dunellen and Vicinity, Central R.R. of N.J."; First Baptist Church, Plainfield; Grove School, Dunellen; picnic party; group in wagon; etc. Listed Plainfield 71-79; D. 80 "of typhoid" in Plainfield. Note: Name was erroneously given in the first edition of this index as "C. Thorn".
Thornburg, E.R.	Ames, IA	[0-1] "Photograpaher"; Sta. A, Ames; single view seen on gray curved mt. of "Push ball, Iowa State". Photog. ID written on back, photo ID written on front.
Thorne, G.W.	New York, NY	[6-8] [George W. Thorne] "Manufacturer and Dealer in Albums, Photographs, and Stereoscopes"; "Photographer"; "Published and For Sale by..."; 50 Nassau St. "American Scenery". Status unclear; claimed to be photog. but seems to have been primarily pub. & seller. Sold many views by Stacy, Anthony, Curtis, Pach, Weil, European makers. "Wide range of US & foreign views"; sometimes used blindstamp; catalog offered.
Thorne, J.R.	Madison, IN	[7] Single view reported, of unid. residence, group of people.
Thorne, William E.	Kansas City, MO	[7-8] Reported to have made stereoviews; no further data available.
Thornton, L.W.	St. Johns, MI	[6-8] Views rare, rural scy., livestock.
Thornton, Mrs. M.A.	Perrysburg, OH	[7] View recorded by Waldsmith; no further info.
Thornward Series	Chicago, IL	[9-1] One of the Montgomery Ward "house brand names"; several such series including "Rod & Gun"; "S-A War", etc. Maker unknown.
Thorp, F.	Bucyrus, OH	[6-7] View recorded by Waldsmith; no further info.
Thorp, Miss R.M.	Nevada & Geneva, OH	[6] Views rare, party on lawn, dog and cat.
Thrane & Ringe	Minneapolis, MN	[0-1] [P.E. Thrane who also worked alone under his own name & as Thrane Art Co. in Minneapolis, 80s to 00; no other ref. to Ringe] "Photographers & Publishers"; "Not sent by mail -- no dealers"; reported to have issued few local stereoviews, details unknown; also issued rare "Norge Stereografen" on gray curved mts., part of photog. ID in Norwegian, "$2.00 per dusin, $16.65 per 100". Views seen look original, not pirated.
Thrane Art Co.	Minneapolis, MN	[8-0] [P.E. Thrane, also seen under his own name] "Photographers and Publishers"; issued "Original Views of Norway", rare views but #s seen to 1905, titles in Norwegian, made for Norwegian immigrants in the upper midwest, ~06. Most views seen are very well done.

Name	Location	Comments
Thrasher, A.F.	Lewiston, ID;	[7] Issued views of ID, photog. 70-72.
Thrush, Glen	Lakewood, CO	[Rec.] Past President of Denver stereo. Serves as a judge in Stereo Salons. A frequently successful exhibitor. Member of PSA/SD, Denver Stereo; honors, APSA.
Thuemmler, Ph.E.	Milwaukee, WI	[7-9] Reported to have issued rare views of loc. scy. Listed 70-90.
Thum, Dr. Mandeville	Louisville, KY	[7] Issued rare "Views of Mammoth Cave & Vicinity", B/L, 26, 76; most are inferior to those made by Hains and Waldack, but were sold at the cave for several years.
Thunen, Wm.	Weed & Oroville, CA	[1] "Photographer"; member, United Stereoscopic Society, ~1913. View also seen of men blasting in quarry which was CR 06 & apparently sold commercially by William Homes.
Thurber & Shepardson	Norwich, CT	[7] [Charles F. Thurber who also worked alone in Westerly, RI in 70s; Joseph N. Shepardson] "Photographers"; views rare [3], of men fishing in boat, picnic party on bank of river, unid. city street. Partnership listed 76-78.
Thurber -- SEE Cavitt & Thurber (RI)		
Thurber, Charles F.	Westerly, RI	[7-8] [Charles Fulmer Thurber; also worked in partnerships in Norwich, CT with Joseph N. Shepardson & Cavitt in Westerly, RI 76-78] "Thurber, Photographer"; views rare [2], both of city streets in Westerly. Listed Westerly 73. Prob. worked first in Westerly, then in Norwich.
Thurlo, T.	Newburyport, MA	[7] Major outlet for views by W.C. Thompson, with his rubber stamp on back; apparently not photog.
Thurlow & Lamb	Newburyport, MA	[6] [Frank Thurlow, Colby Lamb; no other ref. to these men found] Operators of photo gallery that featured large photos. & card pictures; 63, Lambs ad. said his new photographic rooms included a large stereoscope with views from all parts of the world, "Exhibits Free to All"; Thurlow's primary occupation was proprietor of a fancy goods store that among other things advt. stereo views at 85 cents/dzn.; partnership advt. in 65.
Thurlow, F. -- SEE Thurlow & Lamb (MA)		
Thurlow, J.	Manitou, CO	[7] [James Thomas Thurlow] "Portrait and Landscape Photographer"; "Cottage Photograph Rooms". In less than four working years built up a wide variety of several hundred common, fine CO scy. in many series: "Colorado Views"; "Manitou & Vicinity"; "Leadville & Vicinity"; "Garden of Gods"; "Summit Pike's Peak"; "Pike's Peak Trail Series"; "From Hayden's Survey"; "Twin Lakes & Vicinity"; $2/dozen, catalog available. B. England 31, emigrated, worked at Francis Burrow's gallery, Peoria, IL; 74 to Manitou, began making stereos; D. 78; negs.

Name	Location	Comments
		bought by Weitfle; studio sold to Mrs. Galbraith, Manitou's 1st woman photog. SEE Stereo World "James Thurlow, Colorado's Overlooked Photographer" by Alan Young, Vol. 10, No. 6.
Thurlow, J.T. & Smith, C.E.S.	Peoria, IL	[7] [James T. Thurlow who also worked alone in Manitou, CO; no other ref. to Smith] "Rembrandt Photographs a specialty"; views rare. Partnership listed in Peoria 72-74.
Thurman, J.	Germantown, PA	[7] Single view seen, farmers mowing hay field.
Thurmond, R.R.	Minneapolis, MN	[8] Reported to have made stereoviews; no further data available.
Thurston, J.B.	Providence, RI	[7-8] Issued several pirated views of actresses such as "Carlotta Patti".
Thurston, John H.	Boston, MA	[8=9] "Photographic Apparatus & supplies: stereopticons & Views"; reported to have issued rare views of loc. scy.
Thuss, Koellein & Giers	Nashville, TN	[7] [C.C. Giers who also worked alone in Nashville, 60s-70s; no other ref. to Thuss & Koellein] "Published by.."; B/L, 85 views Nashville & vic., scy, home of Pres. Polk, bldgs., streets, Univ. of TN, Vanderbilt Univ., Central TN College, Fisk Univ., Roger Williams Univ., square, cemeteries, etc. Maybe publishers only.
Thwaite & Potter	Salem & Portland, OR	[8-9] [Joseph Thwaite, J.L. Potter; Thwaite worked alone in Portland, 80s-00s; Potter worked alone in Salem, 90s] Listed 81; reported to have made stereoviews; no further data available.
Thwaite, Joseph	Portland, OR	[Also in partnership with J.L. Potter in Salem & Portland, 80s-90s] "Little Gallery Around the Corner", listed 82-90; reported to have issued rare views of loc. scy.
Thygeson, H.E. -- SEE New England Photographic View Co. (MA, RI)		
Tibbals Bros.	Painesville, OH	[7] [One prob. H.W. Tibbals who worked alone in Painesville] Single view seen, farmer with cow.
Tibbals, H.W.	Painesville, OH	[7] [Prob. in partnership in Tibbals Bros. in Painesville] View recorded by Waldsmith; no further info.
Tibbels	Lambertville, NJ	[7-8] Single view seen on yellow/yellow RM, of decorated church interior with date of 1880; photog. ID printed on back.
Tibbett -- SEE Sweeny & Tibbett (OH)		
Tibbs, N.J.	Eureka Springs, AR	[7-8] [Nathaniel James Tibbs] "Eureka Art Gallery"; "Photographer"; #9 Center St.; scarce [20] but excellent views of loc. scy., springs, people, groups, bands, etc., on RMs or CMs, often with title label pasted on with amateurish rubber-stamp printing; specialized in off-beat subjects, people, activities; few of his views are usual run of streets, bldgs., or springs.
Tice -- SEE Van Patten &		

Name	Location	Comments
Tice (MA)		
Tice, A.W.	Ellenville, NY	[6-7] [A. Wurts Tice] "Photographed by"; issued "Stereoscopic Views in the Vicinity of Ellenville" scarce loc. scy., southern edge of Catskill Mtns.; St. John's Memorial Church, town overview, on yellow/yellow RMs with photog. & image ID printed on back.
Tierney, H.	Clinton, IA	[7] View recorded by Darrah; no further info.
Tiffany & McCaw	Louisville, KY	[7-8] "Photographic Studio"; single view seen of studio posed man.
Tilford, W.H.	St. Louis, MO	[6-7] [William H. Tilford] Views rare [2], city street, home.
Tilman, L.	Whitehall, NY	[7-8] "Photographer"; issued rare loc. scy.
Tilton -- SEE Peabody & Tilton (MA)		
Tilton, John P.	Salem, MA	[6-7] [In partnership with Edwin P. Peabody in Salem, 70s-80s] "Publisher"; issued "Views of Salem, Mass. & Vicinity"; rare views of loc. scy. on yellow/tan RMs; Photog. ID & list of 33 views printed on full paster label on back.
Timothy Tugby's Stereoscopic Emporium -- SEE Tugby		
Tingley, E.M.	Oak Park, IL	[3] Amateur; member, Stereoscopic Society, ~1939.
Tinkham, A.M.	Pawtucket, RI	[7-8] "Photographer"; issued scarce loc. scenes on RMs; machine shop, other factories, river, farm scenes; some views with autograph advt. on back.
Tinsley -- SEE Abbott & Tinsley (IL)		
Tinsley, John W. & F.R.	Chicago, IL	[6-7] Listed 65-71; reported to have made stereoviews; no further data available. Imprint also seen as "Bros.".
Tip-Top Arcade	New York, NY	[Rec.] 18 examples seen, b&w prints on flat tan mts., rubber-stamped on back "Tip-Top Arcade, 362 E. 45th St., New York"; prob. exhibitor, not maker; views seem to date from 30s or 40s. All are hard-core pornography, several are clearly part of larger sets but no complete sets found. Seem to have been made in home, not studio; photography quite professional. Holdings, Treadwell Collection.
Tip-Top Photo Co.	Los Angeles, CA	[2] Single set known of 10 views on flat RMs of stag party, views include group of men eating/drinking, waiters carry in huge cake, woman in underwear lifts lid off cake, strips to full nudity, dances, sits in laps of guests; vintage of early 20s estimated from clothes of guests; set has rubber-stamp on back "Library, Elks Club #161".
Tipton & Myers	Gettysburg, PA	[6] [W.H. Tipton, Robert Myers; Tipton worked alone in Gettysburg, 60s-00s; Myers worked alone in Gettysburg, 60s] "Published by..'; "Excelsior Galleries"; took over C.J. Tyson's Gallery in

Name	Location	Comments
		68; in 70 Myers left, Tipton sole operator; "Tipton & Myers's Battle-field of Gettysburg views", many general post-war battlefield scy., 1 view #'d 505.
Tipton, W.H.	Gettysburg, PA	[5-0] *[William H. Tipton] "Battlefield Photographer"; "Photographed and Published by..."; "Artistic Stereo Gems of Gettysburg Scenery"; "Tipton's Gettysburg Views"; "Battle-Field of Gettysburg"; most views from Tyson negs. to #740 on CMs; "Relics of the North American Indian", B/L, [14], Indian relics; produced late "Bottom-Price Series", with B/L of "First Series" [25], Yosemite, Catskills, Europe, English genre, etc. all obviously pirated. Was a long-term, prolific photog. & pub.; issued many series & B/Ls, claimed 3800 stereo titles. Also claimed "established 1859" but he was in fact apprentice of C.J. Tyson starting in 63; in 68, Tipton & Robert Myers took over Tyson's business & negatives in Gettysburg; 70, Tipton became sole owner of business. Imprint also seen as "& Co.".
Tirrell, George W., 2nd	Hingham, East Weymouth & Nantasket Beach, MA	[7-9] "Photographer, Publisher & For Sale by.."; "Stereoscopic Views of Nantasket Beach, MA", B/L, 40+ views Nantasket Beach, other area scy., genre incl. live & stuffed birds, animals, beach in a storm, Gun Rock house, ice views, etc., CR 75-76. Listed in Hingham 71, Nantasket Beach 68-78 and Weymouth 73-91.
Tisinger, R.M.	Phoenix, AZ	[3] Amateur; member, Stereoscopic Society, ~1939.
Titchener's Series -- SEE Stoelting (IL)		
Titus & Adams	Cincinnati, OH	[7] [Poss. J.H. Adams who worked alone in Elmore, 70s, no other ref. to Titus found in OH] View recorded by Waldsmith; no further info.
Tobias	Washington, DC	[5-6] [John Tobias] "Optician", "Photographer", listed 60-65; reported to have issued rare views of loc. scy.
Todd, Henry J.A.	Cheboygan, MI	[8-9] "Dealer in Everything" (fancy goods, toys); views of Mackinac Island copied from P.B. Greene; views of Cheboygan, Topinabee, etc. by W.W. Davidson.
Todd, J.A.	Sacramento, CA	[7-8] [John A. Todd] Listed in Sacramento and San Francisco 70-87; View recorded by Darrah; no further info.
Toles, H.L., View Co.	Seattle, WA	[9-0] "Washington Views Series", views scarce, but #s to 1080, WA scy. on curved mts.
Toley & Bugbee	Waukesha, WI	[7-8] [Van H. Bugbee who worked alone in Waukesha, 70, no other ref. to Toley found] Issued loc. scy., Fountain Spring house, bldgs., groups.
Tolles, C.C.	Ithaca, NY	[7-8] "Photo."; No. 112 East State St.; single view seen on green/green RM of street decorated for parade; fancy photog. ID printed on back.

Name	Location	Comments
Tomlinson Bros.	Hannibal, MO	[7-8] Closeup outdoor view of 4 deer looking rather flighty, prob. pets, a large house in the background.
Tomlinson's	New Britain, CT	[6] [Charles Tomlinson] Main St., "...'s Stereographic Views"; reported to have made stereoviews; no further data available.
Tomlinson, C.	Elmira & Penn Yan, NY	[7] Views rare, all seen are of Elmira homes, streets.
Tomlinson, M.	Plainfield, IN	[7] Views rare, two studio portraits of men in fraternal uniforms.
Tompkins	Grand Rapids, MI	[6-7] [Ira Gale Tompkins] "Photographer"; "Views of the Valley City", overview of Grand Rapids (smaller than usual images, normal size mount)
Tongs, H.	Bainbridge, OH	[6] Single view seen, church exterior, large crowd.
Tonnell & Co.	Unknown	[1-2] Made scarce genre [3], all seen were retailed by Mills Novelty Co.
Tooker, T.D.	Newark, Avon & Buffalo, NY	[6-7] "Photograph by..."; "From..."; "...'s Photographic Gallery"; "...'s Stereoscopic Views", "Up and Down the Genesee"; "Stereoscopic Views of Buffalo", B/L, #s to 102; loc. scy., most on gray/gray SCMs from his Newark address; boat repairing, children & dolls, portrait of elderly woman, Mt. Morris, Wolf Creek, etc.
Tooley -- SEE Kinney & Tooley (KS)		
Torrey, (?) Chas. N.	Unknown	[7-8] "Photographer"; one FL view seen.
Totherick -- SEE Jarvis (DC)		
Totherick, E.	Washington, DC	[7] "Photographer"; made views of the U.S. Capital and Statue of Columbus, on RMs; pub. by J.F. Jarvis.
Totten, Frank H.	Belding, MI	[8] "Stereograph Publisher"; issued scarce but usually nice views, many genre; camels on parade, K of C at drill, kids with pets, people, frozen dam; Belle Isle.
Tounsend, C.H.	Southbridge, MA	[7] [Charles H. Tounsend; name sometimes rendered Townsend] "Photographer"; "Mirror Photograph Rooms"; Edwards Block; views rare [2], school or big residence, street view on yellow/yellow CMs. Listed in Southbridge 73-77. Photographer ID printed on back.
Tousley, H.S.	Keesville, NY	[7-8] "Photographer"; "200 views on hand"; "Adirondac & Ausable Chasm Views", several B/Ls, area scy., genre, hunting, animals; many spec. series of hunting parties, dtd. late 70s, most views found on yellow/yellow CMs.
Tower Series	Chicago, IL	[1-2] One of Montgomery Ward's "house brand" series; varied US coverage; maker unk.
Towle & Smith	Boston, MA	[6] [Not clear which Towle and Smith were in this partnership] Issued several scarce views of Boston Colosseum interior 69, crowd.
Towle, J.J.	Haverhill, NH	[9-0] By 98 he operated at least three of C.F. Bracy's studios at Haverhill, Wells River, & Woodsville; CM views by Towle also seen from

Name	Location	Comments
		both Wells river and West Barnet, Vt. studios. They can be dated ~80-00. Issued general area scy., genre.
Towle, L.	Lowell, MA	[6] "Stereoscopic Views"; single one seen on SCM of couple in front of fishing shack. Relationship to Simon Towle of same town, same period, unclear.
Towle, S.	Lowell & Chelmsford, MA	[6-7] [Simon Towle] "Photographer"; Merrimack St., Lowell. 200+ views of MA, ME; groups, resorts, genre; many "special order" views of houses, families, etc.; Mechanics Fair, 67, Old Ladies Home Fair 69, Peace Jubilee, 69, flood of 70, parade, 70; Wesleyan Grove & Oak Bluffs. Relationship to L. Towle, same town/time period, known from single view, is unclear. Listed in Lowell 55-93 and Chelmsford 96; no views seen with Chelmsford imprint.
Towler, Fred'k. F.	Canandaigua, NY	[7] Single view seen, of Delaware Water Gap, PA, May 74, on CM.
Towler, John C.	Geneva, NY	[5-6] Influential pioneer worker; MD, pres. of Geneva Coll., edit. ANTHONY'S JOURNAL, wrote text SILVER SUNBEAM. Founder of "Amateur Photographic Exchange Club", 59. Apparently worked only as amateur; developed early portable darkroom; rare but fine views exist of varied locations: Peoples College, Havana, NY; Camp Towler, Masonic Grove, near Havana Glen 61, showing Towler's camp and dark tent; Freer's Glen, NY; etc. "Beauties of Seneca Lake, McClure's Glen, Havana", Amateur Photographic Exchange Club label on back of many views.
Town -- SEE Chase & Town (PA)		
Towne	Boston, MA	[8] Single view seen, group of children posed on steps of school.
Towne & Moore	Salem & Portland, OR	[8-9] [Bert C. Towne, Elbridge W. Moore; Towne worked alone in Portland, 80s; Moore worked alone in Portland, 80s-90s] "Publishers"; Photographic views, props. San Francisco Gallery, 86. Listed in Portland, 86-90. Reported to have issued rare views of loc. scy.
Towne & Whitney	Ashburnham, Northfield, & West Gardner, MA	[9-0] [Anna Towne, Alma F. Whitney; Towne worked alone in Boston, 80s; no other ref. to Whitney found] "Lady Photographers, Photographic Supplies and Art Goods"; also gave lessons in photography; known mainly from scarce CDVs, cabs.; view of city home said to exist, but not verified. Listed West Gardner 92-00 & Northfield 96 & 98.
Towne, B.C.	Portland, OR	[8-9] [Bert C. Towne; also in partnership with Elbridge W. Moore in Salem & Portland, 86-90] "Leading Photographer"; First and Morrison Sts.; "Largest Collection of Views of the Northwest"; "Best collection of landscape views of Columbia River and Alaska Scenery"; issued scarce area

Name	Location	Comments
		scy.
Towne, E.E.	Franklin Falls, NH	[7-8] "Artist"; single view reported, house ext.
Towne, W.H.	Lansingburgh, NY	[7] "Photographer"; "Catskill Mountain Scenery"; "Saratoga and Southern Views"; views rare [2], on CMs.
Townley	Newton, NJ	[8] "Photographer"; issued rare views of loc. scy.
Towns, W.O.	Winchester, VA	[7-8] [William Oliver Towns] Issued loc. stereoviews, all seen have been of rural scy., farmyards.
Townsend	Clear Lake, IA	[7] Single view reported, of group of men dtd. 78, on CM.
Townsend & Bros.	Poughkeepsie, NY	[6] [3 Bros. were Thomas L., Leroy M., and Roger G.] Issued rare [2] views of loc. scy. on cream SCMs. Were successors to Cannon & Rhymgh.
Townsend & Dudrey	Kingston, NY	[7-8] [No other ref. to these men found in NY] Scarce area city/country scy. on CMs; RR bridge, church group, man/woman studio portrait; used rubber-stamp imprint; poss. just sellers of views, not photogs. or publishers.
Townsend -- also SEE Tounsend (MA)		
Townsend, A.C.	Springfield & Westhampton, MA	[6-9] [Albert C. Townsend] "Photographed by.."; "Stereoscopics & Stereoscopic Views for Sale ..."; scarce [6] loc. scy., mostly city bldgs., funeral wreath; 3 views known of interior of his studio & parlors, on SCMs. Issued series of "Views in Becket", outing, picnic, etc. Listed Springfield 66-76, Westhampton 98.
Townsend, Albert C.	Springfield, IL	[6-8] "Enterprise Gallery"; "Photographic apparatus & supplies: Stereopticons & views"; single view seen on yellow/yellow SCM of Lincoln tomb in Springfield; rare [4] views of Chicago seen under this label on red/magenta CMs; unclear whether they are original.
Townsend, I.L.	Iowa Falls & West Branch, IA	[7-8] [Israel L. Townsend] Published by.."; "Artist"; "Iowa Falls & Vicinity", B/L, #s to 210 of loc. scy., but only about 45 listed; loc. scy. both city/rural; view of entrance to cave, etc.; most on orange/magenta CMs; same views listed by J.N. Townsend. Also issued scarce series "Stereoscopic Views of Colorado Mountain Scenery", with B/L of 24 from a catalog of 200. Said to be "...from the original negatives, taken by a noted artist..." who was not identified. B. July 19, 39; came to IA 53, 60 established studio & located in various towns throughout the state, last in Iowa Falls in 80. D. 21.
Townsend, J.A.	Iowa Falls, IA	[7-8] [James Arthur Townsend] "Published by..."; "Artist"; "Iowa Falls & Vicinity", B/L, to #210, but only 40 listed, rural/farm/city scy., most on CMs; same views as listed by I.L. Townsend.
Townsend, L.M.	Muscatine & West Liberty, IA	[8-9] [Lewis M. Townsend] Reported to have made stereoviews; no further data available. In West

Name	Location	Comments
		Liberty first, Muscatine later.
Townsend, Mrs. A.P.	Conneautville, PA	[7-9] "Artist Photographer"; single view reported of unid. residence, RM.
Townsend, P.A.	Windsor, OH	[8] Single view reported, no details given.
Townsend, T.W.	Iowa City, IA	[7-8] [Timothy Wesley Townsend, also was manager of Iowa View Co.] "Photographer"; "Views of Iowa City & Vicinity"; series on Clear Lake, IA, B/L, ~40, IA State University, workers at Terrill's Quarry, etc., most on yellow RMs. B. 44, D. 12.
Townsend, W.	Richmond, IN	[7] "Townsend's Paragon Studio"; views rare [3], 2 studio portraits of men, 1 of residence, on green RMs. Fancy photographer logo printed on back.
Train & Cromwell	Idaho City, ID	[8] [E.H. Train, W.J. Cromwell; Train worked alone and in other partnerships in Helena, 70s; no other ref. to Cromwell found] "Photographers"; rare [2] views of unid. city bldgs.; also made SI formats.
Train -- SEE Bundy & Train (MT)		
Train, E.H.	Helena, MT	[6-7] [In partnership with his brother-in-law Oliver C. Bundy in Helena, 70s & sold him the gallery in 76; also in partnership with W.J. Cromwell in Idaho City, ID, 80s] Photographer"; B. Stockholm, NY 31; bought first photo shop from Douglass, 67; wife Jane worked with him; 2 fires destroyed their gallery while in Helena, ~68 & 73; traveled throughout the state with his photograph gallery fall of 67 & 68; listed in Helena, 67-~75. Views rare [4] loc. scy., one of plateful of gold nuggets; one of group of miners. D. Helena, MT 99.
Transfilm, Inc.	Unknown	[4] Produced set of 50+ Viewmaster format Navy training reels, showing US & enemy aircraft for identification training, and a set for estimating ranges for anti-aircraft fire.
Trask & Birth	St. John River area, FL	[8] [No other ref. to these men found] "Photographers"; itinerant in St. Johns River area 80s; views for Ocklawaha River trips, steamer, scy., etc.
Trask & Dole	Bangor, ME	[6-7] [M.G. Trask, A.K. Dole; Trask worked alone in Bangor, 60s-80s; Dole worked alone and in other partnerships in Bangor, 60s-80s] "Stereoscopic Views by.."; "For sale at M.G. Trask's" Photographic Rooms..."; varied, uncommon loc. scy. on SCMs and RMs.
Trask & Marston	Philadelphia, PA	[6-7] [A.K.P. Trask who worked alone in Philadelphia, 70s; Marston worked alone in Philadelphia at some point] View recorded by Darrah; no further info.
Trask, A.K.P.	Philadelphia, PA	[7] [In partnership with Marston in Philadelphia, 60s-70s] Single view seen under his imprint alone, unid. bldg.
Trask, M.G.	Bangor, ME	[6-8] [In partnership with A.K. Dole in Bangor, 60s-70s] "Photographic Artist"; views of groups,

Name	Location	Comments
		Indians, bldg., flowers, clam bake, etc. Successor to C.L. Marston.
Trask, William S.	Charlotte, MI	[7] "Photographer and Publisher"; Grand Ledge Views; one shows photogs. dark wagon.
Travelers Series	Unknown	[1-2] A Montgomery Ward "house brand" of views from a variety of sources, all of foreign scy., maker unk.
Travelogue Co., The	Philadelphia, PA	[0] "Publisher"; 240 S. Camac St.; one of the several companies which William H. Rau was involved in, all views seen were CR by him ranging from 03 to 09. Scenics scarce [8], on heavy gray RMs of Yosemite & Dawson, AK. Also issued 3 known scarce sets of risque genre prob. with 10 to a set (few cards known from each set). They are remarkably revealing for a major publishing house since each shows two women with fully bared breasts and one set shows pubic hair. Sets seen are "Reassuring Trial In Her Boudoir", "What Shall We Play Now?", and "A Hot Time In The Old Town Tonight". Some were apparently sent out as samples since a pasted-on sticker on the back says "Dear Sir: If this list and sample are not of commercial interest to you, kindly refer same to a slot machine operator, it should interest him as new views are required regularly."
Treadwell -- SEE Thomas & Treadwell (NY)		
Treadwell, John	Gouverneur, NY	[7] [In partnership with William C. Thomas in Gouverneur, 80s] 2 views seen, "Gouverneur and Vicinity" series, Van Buren house ruins, Gouverneur Park, boy on tricycle; on CMs.
Treadwell, M.M.	San Francisco, CA	[0] "Taken by..."; single view seen, of couple on pier with fishing rods, on tan/tan curved mt. Notation on back "S.P. wharf Aug. 2 '02 Taken by M.M. Treadwell". S.P. probably means Southern Pacific RR and their wharf in San Francisco harbor. Although the view is highly professional in appearance Treadwell was surely an amateur.
Treat & Grant	Mendocino, CA	[7] [Archibald R. Treat, Martin Howe Grant; Treat worked alone in Mendocino, 70s; Grant worked alone and in other partnerships in Eureka, 77-89] "Photographers"; "View of Mendocino County, Cal.", views in and around in Mendocino, on RMs, rare. Listed in Mendocino 77.
Treat, A.R.	Mendocino, CA	[7] [Archibald R. Treat; name sometimes given as Treet; also in partnership with Martin Howe Grant in Mendocino, 77] "Artistic Photography Stereoscopic Views"; B/L, hand-written, 76 views Mendocino cty. area; Loyal lead mine and Crown Point Quartz Mill; "Dry Town", used fancy oval backstamp.
Tredway, Arthur & Co.	Detroit, MI	[8-9] "Decorators"; label seen on mass produced

Name	Location	Comments
		view "American Scenery, Detroit, Mich."
Trenham, N.J.	Alexandria, MN	[7-8] "Portrait and Landscape Photographer"; "Views of Scenery, Buildings, etc."; issued scarce views of Indians, loc. scy. dtd. 71-78 most on red/magenta CMs; Listed 70-80. Likely some tie to H.W. Immke of Princeton, IL since Trenham images plus his written title & ID on the back have been found on 2 red/magenta CMs with Immke's ID printed on front.
Trenton Photograph & Art Gallery -- SEE Cheeseman (NJ)		
Trenwith, J.	Philadelphia, PA	[John Trenwith] "Publisher"; two views seen of city streets, bldgs.
Trescott, B.F. & Smith, S.B.	Livonia Station & Honeoye, NY	[7] [B.F. Smith, S.B. Trescott] "Publishers"; "Views of Consesus & Hemlock Lakes", B/L to #200 of area scy. such as launching of steamer Jessie, bouquet, shells, etc.; Trescott was at Livonia Sta. & Smith at Honeoye.
Tresize Bros.	Dayton, OH	[6-7] View recorded by Waldsmith; no further info.
Tresize, J.Q.A.	Springfield & Zanesville, OH	[5-7] "Enterprise Gallery"; views uncommon, OH state fair ground, canal at Zanesville, Iron Bridge R.R. bridge across Muskingum River at Zanesville, Muskingum County Fair, Artists' conception of Lincoln's Tomb at Springfield, IL. Listed 66-73.
Tresize, S.P.	Granville, Xenia OH	[7] View recorded by Waldsmith; no further info.
Tresize, W.C.	Fairbury, IL	[William C. Tresize] Issued rare views of loc. scy.
Tresslar & Gifford	Fort Scott, KS	[8] [Not known which Tresslar was in partnership; no other ref. to Gifford found in KS] View recorded by Darrah; no further info.
Tresslar Bros.	Ft. Scott, KS	[7] [Elkanah P. & Sidney Pinney Tresslar] "Photographers"; Views rare [2], opera house, Ft. Scott; street band at Pleasanton, on CMs..
Tresslar, E.P.	Fort Scott, KS	[7] [Elkanah P. Tresslar] "Views of Ft. Scott & Vicinity", B/L, ~50 CM views of area scy., activities, parades, church int.; view of large ship at dock with New Orleans, LA in background. Brother of Sidney Pinney Tresslar.
Tresslar, S.P.	Lebanon, IN; Ft. Scott, KS; Dwight, IL; Montgomery, AL	[7-9] [Sidney Pinney Tresslar] B. 43; listed in Lebanon, IN, 66; Ft. Scott, KS (with Elkanah P. Tresslar, brother), 70-71; Dwight, IL, 70s; Montgomery, AL (85 with son Herbert, 66-27), 85-88. Made stereoviews at all locs.
Trewendt, C.H.	Conshohockton, PA	[7] "Artist"; single view seen "The Honorable Miss Smith of Canada, as she appeared at the package party for the benefit of the poor of Conshohocton", on CM, "Miss Smith" is a dummy in middle of pile of charity packages.
Triece	Blairsville, PA	[7] "Artist Photographer"; single view seen, studio view of woman.
Tripp & Schellhaus	Coldwater, MI	[7] [James Tripp, Mrs. L.W. Schellhaus; Tripp

Name	Location	Comments
		worked alone in Coldwater, 70s; Schellhaus worked alone in Coldwater & Ada, MI, 70s-80s] Single view reported, int. of covered bridge, ~75.
Tripp, H.	Schenectady, NY	[7] [Henry Tripp] "Photographed & Published by.."; "Mohawk Bridge Series", covered bridges, loc. scy.; views scarce but excellent.
Tripp, James	Coldwater, MI	[7] [In partnership with Mrs. L.W. Schellhaus in Coldwater, 70s] "Photographer"; "Mich, Agr'l College Views...", tropical plants in greenhouse, etc.; "Views of Coldwater & Vicinity", parade, etc.
Tritz, M.J.	Mt. Carroll, IL	[8] Views rare [2], farmyard with livestock, wagon loaded with corn, cow at river.
Trivelpiece, R.M.	Gibbon, NE	[8] Single view reported, farmer standing by wagon. Listed in Gibbon 85.
Trost, F.J.	Toledo, OH	[7-8] [Frederick J. Trost] "Photographer"; 47 & 49 Summit St. Issued views of the flood and ice jams in Toledo, 81 & 83 on CMs.
Troth	Chamberlain, DT	[7-8] "Artist"; "Northwestern View Co."; views rare [2], on CMs, overview of town, ships at landing.
Troth, W.H.	Hampton, IA	[7-8] "By..."; views rare [3], church int., overview of large bldg. on yellow CMs.
Trott -- SEE Hutchinson & Trott (MA)		
Trott, A.P.	Junction City, KS	[7] "Photographer"; "Photographic Views"; Prescott, AZ & vic., Mohave Indians, Callen Expedition, 75, groups, forts; negs. also pub. by W.H. Williscraft
Troutman -- SEE Martin & Troutman (IL)		
Troutman, W.E.	Paris, IL; Reading,PA	[1-2] [In partnership with Isaiah Martin in Paris, 70s] Views uncommon, on curved mts., but with #s into 5,000s. Most seen are of WW-I, photog. unknown, many offbeat subjs.; men repairing broken machine gun; changing tires on motorcycle; dead seagull in mechanism of military plane, prob. German. Views with Reading address rare [3], of DC, NYC.
Trowbridge & Jennings	Auburn, NY	[7-8] [C.H. Jennings who also worked alone in Livonia, NY, 70s; no other ref. to Trowbridge found.] "Published by.."; "Auburn & Vicinity" single view seen, st. view, wagons, bldgs.
Troy's Famous Crystal Palace Dollar Store	Saratoga Springs, NY	[8] "Published by..."; series #'d 120-154, Congress Hall, Grand Hotel, etc. Maker unknown, Troy likely seller only.
Tru-Vue Co.	Rock Island, IL	[3] Used 35mm transparency film strips, founded in 31 or 32. Broad coverage, scy., genre; cities, parks, expositions, industries, entertainment and people of the 1930s and 40s; Haiti, ~30; children's stories; Ringling Bros. Barnum and Bailey Circus, 41. One photog. known for the co. was Clarence Romrell.
True, B.C.	Clinton, ME	[7-8] "Artistic View Photographer"; single view

Name	Location	Comments
		seen on RM, of family group with buggy. Paster label on back has photog. advt., handwritten title.
Truesdall & LaMarsh	Kenosha, WI	[8-9] [S.W. Truesdall, also in partnership with Silsbee in Kenosha; no other ref. to these men found] Issued rare "Views of Kenosha & Vicinity", one seen of city scy.
Truesdell & Silsbee	Kenosha, WI	[6-7] [S.W. Truesdell who was also in partnership with LaMarsh in Kenosha at some point; no other ref. found to these men] "Stereoscopic Views of Wisconsin Scenery" to #740 but uncommon; city/rural scy., cave interior, genre, studio portraits. Listed 70.
Truesdell, S.W.	Kenosha, WI	[6-8] [Silsbee was also in partnerships with Silsbee & LaMarsh in Kenosha] "Photographic Art Studio"; "Stereoscopic Views of Kenosha and Vicinity", most on RMs, some on SCMs; common area scy., early log cabin, few genre; birds/animals; sometimes used blind-stamp. Listed 60-85.
Trupp -- SEE Lewin, Schoene, Loehr, & Trupp (unknown;)		
Trupp, Wm. -- SEE H. Schoene (CA)		
Trust -- SEE Bosler & Trust (PA); U.S. Stereo View Co. (PA); Van Loock & Trust (OH)		
Trust, E.M.	Philadelphia, PA	[7] [Also in partnership with Bosler in Phila., 70s] Two views reported, both of Phila. bldgs.
Tryon, H.	Philadelphia, PA	[7-0] [Harrison Tryon] Issued under his own label rare [3] "Views of Philadelphia & Fairmount Park", all on orange/magenta RMs of Philadelphia bldgs., Fairmount Park. Listed 79-00. Also listed as "Operator" for the United States Stereoscopic View & Advertising Co. (U.S.S.V.A. Co.) of Phila. of which E. Trust was general manager; the co. produced pirated views with advertising on the back, so Tryon was likely the copier.
Tubbs -- SEE Gilmore & Tubbs (NY)		
Tubbs, G.L.	Geneva, NY	[5-6] "Copied by..."; four views on SCMs seen, all of risque shots of women. Prob. an amateur.
Tubbs, G.S. & Son	Farmer Village, NY	[6] Issued loc. stereoviews, most rural scy., farm scenes.
Tubbs, M.N.	Avon, NY	[6-7] [Manley N. Tubbs] "Photographer & Publisher"; "Publisher & Landscape & Architectural Photographer". "Avon Springs & Vicinity" views rare SCMs & RMs; scy., bldgs., homes, racoons.
Tubbs, S.E.	Auburn, NY	[7-0] "Lake View Studio"; 315 Owasco St.; single view seen on yellow/yellow CM, of burned business block; photog. ID printed on back,

Name	Location	Comments
		photo ID written there with notation that fire was in 1907.
Tucker & Perkins	Augusta and Athens, GA	[5-6] [Perkins was in partnership with Pelot in Augusta, 60s-70s; no other ref. to these men found] "Distributors"; "...Photographic Scenery of the South"; major commercial operators, distributors of Anthony views in S.E. U.S.; issued uncommon loc. area scy., Savannah, GA; Aiken, SC, Lookout Mountain, TN. Isaac Turner operated studio at Athens; also sold chemistry and equipment; listed in Augusta and Athens ~59.
Tucker, F.O.	Hartford, CT	[7-8] Single view seen of farmer standing by large cow.
Tucker, W.M.	Little Falls, NY	[7] "Photographed and Published by.."; issued 100+ common views of area city & rural scy., factory ints., groups, animals, etc., many with back-lists. "Gems of the Adirondacks", to #26; "Piseco & Lake Pleasant views" to #30; "Stereoscopic Views of Little Falls on the Mohawk", "Utica in the Stereoscope" to #12. Some views state "Photog. and pub. for Fred A. Morse".
Tuckerman, E.M.	Chicago, IL	[2] Amateur; member, Stereoscopic Society, ~1925.
Tugby -- SEE Timothy Tugbee's Stereoscopic Emporium (NY); Babbitt & Tugby (NY)		
Tune, T.C.	Wills Point & Forney, TX	[8-0] [Thomas C. Tune] Stereoviews reported to exist; also worked in SI formats. Listed in Forney 90-91 & 00; B. 63 TN.
Tunell	Cambridge, MN	[7-8] 3 views reported on tan CMs, of Canadian scy. in Victoria, BC and mine at Leachoil.
Tuner	Pleasantville, PA	[7] Single view seen, studio pose of girl holding a doll.
Tunison & Son	Tiffin, OH	[6-8] No views seen but cab. card offered them.
Tunnison, O.B.	Tiffin, OH	[7-8] Single view reported on gray RM, Sandusky river & bridge.
Tupper, H.W.	Boston & Cambridge, MA	[6-0] [H. William Tupper] reported to have made stereoviews; no further data available. Listed in Boston 60-70 and Cambridge 84-00.
Turner & Magee	Boston, MA	[8] [Jas. W. Turner, Fred Magee; Turner worked alone in Boston, 70s; Magee worked alone in Boston, 90s] "Photographic apparatus & supplies: stereopticons"; reported to have issued rare views of loc. scy.
Turner -- SEE Anderson & Turner (LA)		
Turner, A.A.	Unknown	[5-6] "Photographer"; rare; early litho (Langenheim type) with Turner credited; views on SCMs. Poss. in New Orleans, LA; poss. in partnership with S.A. Anderson in New Orleans, 64.
Turner, A.M.	Quincy, South Abington &	[7-9] [Abner M. Turner] "Artistic Photographer"; views in Brockton, factory interior, school

Name	Location	Comments
	Brockton, MA	group, farm house with livestock, funeral wreaths. Also "Views of the Citrus Fair, Riverside, CA", 96; photog. unk. Listed in Quincy 73, Abington 77 and Brockton 78-81. Also seen as & Co. with J.A. Thomson listed as photog. also.
Turner, Billy	Unknown, MI	[Rec.] Zone director for PSA. Successful stereo exhibitor. Active in stereo postal folios, and stereo administration. Member of PSA/SD, ISU, Detroit Stereographic Society; honors, FPSA.
Turner, Charles F.	Janesville, WI	[8] "Publisher"; scarce city bldgs., street scenes, groups, court house, post office, Baptist Church, all views on CMs.
Turner, Elmer E.	Rockford, IA	[8] "Photographer"; Cor. Pine and Platt Sts. One view seen of the city of Rockford on cream RM, date stamped on back 82.
Turner, Jas. W.	Boston, MA	[7] [Also in partnership with Fred Magee in Boston, 80s] Single view reported, studio portrait of couple; also made CDVs.
Turner, John	Chicago, IL	[7-8] "Turner's Studio"; single view seen of man in uniform.
Turney, J.H. & Co.	Oakland, CA	[0] "Photographer"; issued rare views of San Francisco earthquake, photographer unknown.
Turpin, Earle	Greenville, SC	[8-9] "Photographer"; reported to have issued rare views of loc. scy.
Turton & Bell	Pensacola, FL	[0] [Geo. W. Turton, Henry Lee Bell; Turton worked alone and in other partnerships in Pensacola, 71-28; no other ref. to Bell found] "Photographers". Issued rare loc. scy.; Bell B. 73, D. 49; partnership listed in Pensacola 05-09.
Turton & DeLaRue	Pensacola, FL	[7] [George W. Turton who also worked alone and in other partnerships in Pensacola, 71-28; no other ref. to DeLaRue found] Partnership listed in Pensacola 71. Reported to have issued rare views of loc. scy.
Turton & Howe	Pensacola, FL	[8] [Geo. W. Turton who also worked alone and in other partnerships in Pensacola, 71-28; poss. Edwin N. Howe who worked in Forest, OH, 83-97] "Photographers". Partnership listed Pensacola late 70s-89.
Turton, George W.	Pensacola, FL	[7-2] [In partnerships in Pensacola with Henry Lee Bell, 05-09, DeLaRue 71 and Edwin N. Howe late 70s-89] "The Turton Studio"; "Views of Pensacola and Scenery Series", views scarce [7] views on RMs, only five have his imprint, variety of sights from shipwrecks to ships at their docks. B. AL, 50; listed in Pensacola 71-28.
Tutcliffe, John B.	Holyoke, MA	[8] "Photographed & Published by..."; single view seen on light gray CM, of snow scene, with # Series G, 260. Photog. ID printed on back, photo ID printed on front.
Tuthill & Teed (sometimes as Tutbill & Teed)	Moravia, NY	[6-8] [Name sometimes given as Tutbill; he also worked alone in Moravia; no other ref. to these

Name	Location	Comments
		men found] Views rare, B/L, 35 views loc. scy., church inter., loading hay, overview of town.
Tuthill, T.T.	Moravia, NY	[6-7] [Also in partnership with Teed in Moravia] "Photographed and Published by..."; B/L, 35 loc. scy., Cascade Falls, train, churches, Indian Mound Cemetery, etc.
Tuttle & Lee	Santa Barbara, CA	[7] [William N. Tuttle who also worked alone in Santa Barbara, 70-80; no other ref. to Lee found., poss. William Lee] "Photographers"; issued "Views of California Scenery"; views rare [3] under this label, to #19, of city streets, Hot Springs Canyon, on yellow/magenta RMs.
Tuttle -- SEE Morse & Tuttle (ME); Boyer & Tuttle (NY);		
Tuttle, C.B. & Co.	Lynn, MA	[7] "Photo. Publisher"; issued "New Series of American Views, Made in the Centennial Year", so can be dtd. to 76; single one seen on yellow/yellow CM, of unid. rural road, buggy; photog. unknown. Co. ID & series title printed on front.
Tuttle, C.M.	Sodus, NY	[7-8] [Poss. the same Tuttle who worked in partnership with Boyer in Little Falls in 70s] "Photographer"; single view seen on orange/pink RM of funeral wreath; photog. ID rubberstamped on back.
Tuttle, G.W.	Thomaston, ME	[7] [Also in partnership with Levi Morse in Thomaston, 70s] Single view reported.
Tuttle, H.C.	Bridgeport, CT	Single view seen on CM of what looks like museum exhibit of colonial-vintage room.
Tuttle, Vernon	Chicago, IL	[9-0] "Artistic Photographer"; "The Star Studio"; single set of 10 views seen, on flat brown RMs; studio poses of woman undressing to full frontal nudity. Views have # in neg. & on crudely printed label on back.
Tuttle, W.	Plymouth, IN	[6-7] Single view reported, close view of cemetery monument. Also made SI formats.
Tuttle, W.N.	Santa Barbara, CA	[7-8] [William N. Tuttle; also in partnership with Lee in Santa Barbara, 70s] "Photographer"; "Views of California Scenery", uncommon but important area scy., city/beach/mtns., on RMs or CMs, often with manuscript titles; bookstore, picnic group on beach, Franciscan Friars, Fountain Head, Hot Springs, Santa Barbara College; Big Grape Vine. Listed 70-80.
Tuttle, W.S.	Baxter Springs, KS	[7-8] "Photographer"; "Views sent by mail to any address -- send for full list and prices"; views scarce [9] but #s seen to 117, on yellow & orange CMs, of loc. scy., waterfall, picnic group. Photographer ID, view #/title printed on back on paster label. Also made views of Quapah Indian reservation in I.T., with hand-written data.
Tuttle, Will C.	Belfast, ME	[7-0] "Photographer"; issued several series: "Kents Hill Views", B/L, 40 loc. scy., 75;

Name	Location	Comments
		"Belfast & Vicinity", B/L, 40; "Wesleyan Grove", #'d 1-9; "Belfast Bay Views", #'d 1-40; "City of Belfast & Bay", #'d 10-30; most on CMs. Imprint also seen as "& Son".
Twentieth Century Series -- SEE Whiting View Co. (OH)		
Twentieth Century View Co. -- SEE 20th Century View Co. (NY)		
Twiford, Archibald	Burlington, IA	[6] Activity reported by Juhl, no details given.
Twining, H.N.	Burlington, IA	[8] "Makes all kinds of outdoor views"; issued scarce local views, B/L of 42 exists.
Twitchell & Hargreaves	New York, NY	[6] [No other ref. to these men found in NY] Single view seen, of construction activity on building on SCM.
Tyler & Bugbee	Waukesha, WI	[7-8] [Van H. Bugbee who worked alone in Waukesha, 70; no other ref. to Tyler found in WI] "Photographed & Published by.."; "Waukesha & Vicinity" on CMs; loc. city streets, bldgs., church outing, school groups, funeral wreaths, cemeteries, on CMs; studio portrait of child, dtd. 81.
Tyler -- SEE Thompson & Tyler (MA); McKinney & Tyler (ME); Kohl & Tyler (OH); Lenning & Thompson (PA);		
Tyler's Photograph Gallery	Newport, RI	[6] "Taken at Tyler's Photograph Gallery"; single view seen on SCM with RS of cavalryman posed on horseback in uniform, on RM.
Tyler, C.B.	Adams & Oneida, NY	[6-8] "Publisher"; "Tyler's Gallery"; reported to have issued rare views of loc. scy.
Tyler, Jr., A.D.	Biddeford, ME	[7-8] [Tyler also in partnership with E.H. McKenney in Biddeford, 70s-80s] Views uncommon, 14 seen, streets, bldgs., resorts, rural scy.
Tyler, O.E.	Los Angeles, CA	[8] "Photographer and Publisher"; "Address all orders to Box 439"; issued rare "Views of Los Angeles and Vicinity", most on green CMs, houses, scy., trees, shrubs & flowers, etc.
Tyson Bros.	Gettysburg, PA	[6] [Charles J. & Isaac G. Tyson; poss. worked together later in Phila.] "Excelsior Galleries of Photography"; Started in early 60s; ~300 views of Gettysburg battlefield & area scy., many on SCMs; sold business & negs. to Tipton & Myers in 68.
Tyson, I.G.	Philadelphia, PA	[5-8] [Isaac G. Tyson; prob. same person as I.G. Tyson of Gettysburg; if so, brother would likely be Charles J. who worked with him there] "Excelsior Galleries"; listed 57-85. Views scarce, many of Battlefield of Gettysburg, Soldiers' National Cemetery, on RM; Imprint also seen as "& Bro.".
Tyson, J. & Son	New York, NY	[7] "Books, Stationery, Photographs, Stereoscopes and Views"; 311 6th Avenue; issued

Name	Location	Comments
		several series: "Stereoscopic Gems of Brooklyn & Vicinity"; Stereoscopic Gems of Niagara Falls; "Stereoscopic Gems of New England"; views scarce [8], most on orange/pink RMs; Plymouth Rock, steamer docked at Long Branch, NJ; Fulton Ferry, boilers and Iron Clad Shop; Greenwood Cemetery. Many are clearly pirated and all may be, but those of the NYC area look original.
U.S. Instantaneous Photographic Co.	New York, NY	[8] Views rare [2], untitled, but both of NYC streets and apparently from mid-80s, on RMs; no co. location given; NYC inferred from subj. matter.
U.S. Stereo View Co.	Philadelphia, PA	[7] "Publishers"; views scarce [6], all seen have been pirated from Anthony, Kilburn, etc.
U.S. Stereoscopic Co.	Boston, MA	[7-8] *"Publisher"; major producer with many series, generally well-made copies, few originals: "Niagara Scenery", "Central Park Scenery", "White Mountain Scenery", "Boston & Vicinity", "Hoosac Tunnel & Vicinity", "Miscellaneous Views", this series apparently original fine bunch of stuffed birds, animals; ~300 views mostly pirated from Kilburn, Soule, Bierstadts. Listed 70-80.
U.S. Stereoscopic View Advertising Co.	Philadelphia, PA	[8-9] *"Edward Trust, Gen. Mgr., Harrison Tryon Operator"; 1217 Market St. Produced many medium-quality pirated views on yellow/yellow RMs always with advts. for one or more companies on the back; each back devoted to a single city, with 4 to 8 businesses advt.; wide variety of images, both U.S. & foreign, few genre.
U.S. View & Portrait Company of Chicago	Chicago, IL	[7-9] ["Perry & Varney, Proprietors"; no other ref. to these men found.] 3800 Cottage Grove Ave.; single view reported on CM, heavily armed young man in rural setting; advt. also claims "Publishers of Views of Florida".
Udall -- SEE Udell (OH, CT)		
Udell & Andrus	Cleveland, OH	[7-8] [Horace D. Udell who worked alone in Garrettsville & Warren, OH, 70s-80s; Andrus worked alone in Cleveland, 70s] "Photographed & Published by.."; B/L, 18 uncommon views loc. scy. such as Sunset point, Rustic Bend, first house in Linndale, etc.
Udell, Addison A.	Three Rivers, MI	[6-8] "Star Studio"; single view seen, woman in studio.
Udell, H.D.	Cleveland, Garrettsville & Warren, OH	[6-8] *[Horace D. Udell; seems to have used the spellings Udell & Udall almost interchangeably, although Udell was most common early, Udall later; worked first in Hartford & Goodspeed's Landing, CT during late 60s-early 70s; mid-70s in Garrettsville & Warren, OH; finally in Cleveland in late 70s; also was in partnership with Andrus in Cleveland, 70s-80s] "Landscape Photographer"; "Photographed & Published by.."; many series: In Connecticut issued "Local

Name	Location	Comments
		Series" and "Connecticut Valley Scenery via Valley Railroad" with about 40 views; in Ohio issued "Imperial Gems", "Views of Nelson Ledges", B/L 30, "Winter Scenes on Silver Creek", "Cleveland Monumental Park and Vicinity", B/L 36 on CMs; "Garrettsville and Vicinity", "Forest City Views", "Series of Suburban Views of Cleveland", #'d 1-92. Issued ~250 views, most on CMs; often pub. by Dudley Cozad, Cobb, Andrews & Co., Ingham Clarke & Co., Burrows Bros., etc.
Uhlman & Rippel	St. Joseph, MO	[7] [R. Uhlman who worked alone in St. Joseph, 70s-80s; no other ref. to Rippel found in MO] Views scarce, all seen are of rural scy., farm scenes.
Uhlman, R.	St. Joseph, MO	[7-8] [In partnership with Rippel in St. Joseph, 70s] reported to have issued rare views of loc. scy.
Ulbrich & Kingsley	Buffalo, NY	[7-8] [No other ref. to these men found in NY] "Publishers, Booksellers, Stationers & Engravers"; pub. some of A.W. Simon views.
Ulke, Henry	Washington, DC	[6] Reported to have made stereoviews; no further data available. B. 21, D. 1910.
Underwood & Underwood	New York, NY; London, England; Toronto, Ont. Can.; Ottawa, KS	[8-1] *[Elmer & Bert Underwood] "Publisher". Founded in 80, selling views door to door; opened office in Baltimore, 87; next branch in Liverpool, England; moved Balto. office to NYC in 91 as home office, & other branches estab. Bert learned photog. from M. Abel, Menton, France, 91; employed photogs, 97; purchased factory from Henry E. Richmond, Bennington, VT, 01 which made stereoscopes; purchased factory from Strohmyer & Wyman, Arlington, NJ which produced both stereoscopes and views; contracted with Geo. Barker, J.W. Jarvis & Littleton View Co. to make views on demand from negs. provided. Eventually held the largest file on photog. negs. in the world; ceased making stereo views 10, selling negs. to Keystone View Co.; retired & co. reorganized in 31, into 4 independent Cos. Pioneered the concept of "Boxed Sets" of related views. Issued many dozens of series & sets: "The South African War through the Stereoscope", "Russia Through the Stereoscope", "The Pilgrimage to St. Peter's & the Vatican", photog. by Bert, views of Pope Pius X.; many views of Italy, Greece, the Holylands & Eygpt were photog. by Bert; Grand Canyon, Hopi Mesas, Navajo Reservation, President McKinley's visit to Phoenix and Congress Mine in 01, Indians, towns, famous people, mine and cave interiors, ceremonies, etc.; World's Columbian Expo., 93 by Jarvis and Strohmeyer & Wyman; Martinique disaster, 02; Galveston Disaster 9/8/00; bought negs. by C. Bierstadt, Kilburn Bros., & others;

Name	Location	Comments
		by 01, were pub. 25,000 views a day. Most views on standard gray curved mts., very rarely on black CMs, these apparently personal or special images. Elmer B. IL 59, D. FL 47; Bert B. IL 62, D. AZ 43.
Underwood, A.	Addison, MI	[8] Single view seen, breeder of Holstein cattle ART'S JUMBO, The Mammoth Holstein Bull, with statistics on back.
Underwood, G.A.	Worcester, MA	[8-0] [George A. Underwood] listed in Worcester 87-00; worked mostly in SI formats, 2 views seen of city home.
Union Copying Co.	Oxford, NY	[7] 2 views seen, of floral wreath on SCM, which doesn't look copied; view of "West Point Foundry".
Union Photograph Co.	Philadelphia, PA	[5-6] Single view seen, early French genre, with their very fancy multi-colored imprint added on back.
Union Stereoscopic Co.	New York, NY	[6] "Publisher"; pub. rare [2] French views in ornate mounts with very fancy back logo; pub. Stacy & Beckel Bros. views.
Union Stereoscopic View Co.	New York, NY	[8-9] "These views can only be obtained by tickets. They are not sold in stores or by agents." Views rare, 3 seen on CMs. Backlist of Series No. 1, 24 views of NYC, also refers to series 2, another NYC series, series 3, Hudson River, and 4, Mauch Chunk, PA. Excellent quality views with good stop-action photos. Method of merchandising series unclear, possibly as premiums.
Union View and Copying Co. -- SEE Union View Co. (NY)		
Union View Co.	Columbus, OH	[6] Issued "Views of Sandusky", st. scy., Gibraltar Island, churches, high school, waterworks, steamer, etc. Operated by R.F. Bowdish, not related to Rochester, N.Y. Company.
Union View Co.	Lansing, MI	[7] "Photographer"; Louis R. Newman was manager here, as he was of Union View & Copying Co., Rochester, NY, 3 Years later.
Union View Co.	Rochester, NY; Braddock, PA	[8] *"Publisher"; "Taking, Printing and Selling of Stereoscopic and Other Views". Major producer of pirated views; formed at 110 State St., 81 as Union View and Copying Co., Louis R. Newman manager; as Newman was photog. himself, some of Union's early output may include his work. Inc. in 82 as Union View Company Limited, the avowed intent of this firm was "Stereoscopic and other views, enlarging pictures, manufacturing and selling dry plates, Camera Boxes and other Photographic stock."; moved to 116 and 118 Front St. 83. All of the many Union View Co. stereos were produced in less than two years during 82 and 83; by 84 Newman had moved to Texas and H.C. Albee had joined C.W. Woodward in the firm of Woodward and Albee at the same location. Comprehensive coverage, pirated from

Name	Location	Comments
		a wide variety of photographers; sample series include "Voyage thro' the Lower Regions", "New York City & Central Park", "Lake Superior & Minn.", "California and Colorado".
United Photographic Co.	New York, NY	[0-1] "Publisher"; "The "Eureka" Stereograph, pat. April 14, 1903", #'s to 2524, on curved mts., uncommon; few seen are of San Francisco and Sacramento, single one of Moskva; not copies; some credited to J.J. Killelea & Co. with CR date of 08.
United States Land & Improvement Co.	Unknown	[7] Rare [2] views of scy. and bldgs. in southwestern US, prob. issued as advt. for the land co., photog. unknown; Consolidated Land, Cattle Raising, and Wool Growing Co. issued a similar set with identical format.
United States Photographic Association	North Bennington, VT	[0] "Publisher"; single view seen of Yosemite, CR 03. May be same, or assoc. with, U.S. Stereograph Co., also of North Bennington; relationship if any with H.C. White Co. unk.
United States Rural Cemeteries	Unknown	[7] Issued good quality series of cemeteries in Boston, New York City, Cincinnati, Charleston & Savannah; most look original; makers unknown, B/L lists over 30.
United States Stereograph Co.	North Bennington, VT	[0] "The Ponce de Leon Stereograph, patented April 14 1903"; views rare, most seen have been of Russo-Jap. war on gray curved mts. with photog. imprint & photo title printed on front, many dtd. 06, #s seen to B-402; also few views of Yosemite. May be same, or assoc. with U.S. Photographic Association, also of North Bennington; relationship if any with H.C. White of that town unk.
United States Stereoscopic Co.	Boston, MA	[6-7] Single view seen, pirated Anthony image of NYC, very poorly done.
United States View & Advertising Co.	Philadelphia, PA	[7] A company making adv. views using pirated images; product scarce.
Universal Photo Art Co.	Philadelphia, PA	[9-0] *Major publisher; operated by C.H. Graves; ~5,000 broad coverage of scy., genre, expos; mostly original, some copied. Catalog exists from ~1906, about 2,800 entries. Co. doesn't seem to be related to Universal Photo Art Co. of Naperville, IL operated by F.A. Messerschmidt during about the same time period.
Universal Photo Art Co. [also as Universal Art Co.]	Naperville, IL; New York, NY; London, GB; Paris, France; Hamburg, Germany	[9-0] "Publishers"; operated by F.A. Messerschmidt; broad scenic and genre coverage; doesn't seem related to Philadelphia co. of same name & vintage operated by C.H. Graves.
Universal Photographic View Co.	New York, NY	[8-0] Issued rare views on heavy flat mts., mostly copy views from Kilburn & U&U originals.
Universal Series	Unknown	[0-2] Sold by Agents only"; "Stereoscopic Gems of American & Foreign Scenery". Views rare (4), image lithographed in sepia on heavy card stock, high quality printing. All seen are of the same group of models on stage set simulating desert

Name	Location	Comments
		oasis but including an antique high-wheeled bicycle. 3 remarkably good-looking women are topless with varying pantaloon bottoms, carrying fancy jugs and baskets; man in full dress with top hat. One woman carries sign, "You call, we deliver"; man's sign reads "Satisfaction guaranteed".
Universal Stereoscopic View Co.	Chicago, IL, Pomona & Melbourne, CA	[0] "Publisher"; produced scarce general scenic views; "Sold only by B.W. Berry & Co."; some negs. by Enno Nesemann.
Universal Stereoscopic View Co.	New York, NY	[9] "Stereoscopic Gems of American & Foreign Scenery", 90s; uncommon series, most known look like high-quality pirated, but also issued apparently original groups, such as those of AZ, other southwestern; #s to ~300, mainly US scy., zoo animals, comics, flowers/plants.
Universal View Co.	Philadelphia, PA	[9-0] *"Publisher"; "Sold Only by..."; broad scenic, genre, SF earthquake views; Canada; most seem original, some pirated; oper. by William H. Rau.
Universe Stereoscopic Co. [also as Universe Views]	Chicago, IL; New York, NY	[9-0] "Universe Views"; "Stereoscopic Conceits from the Ends of the Earth"; often issued on striking pink/pink RMs, view title & # usually scratched in the neg.; prints are of excellent quality and most look original, #s seen to 4500s. Issued uncommon scenics such as Chicago's Lincoln Park, N.Y.C.'s Central Park, Washington, DC bldgs., Yosemite, Johnstown Flood, etc. Also issued sets of images [13 known] which run from mildly risque to hard-core pornography; sets are of 3, 6, or 12 cards, most well-executed with multiple actors in fancy studio settings. Several are strightforward untitled strip-teases of a single model; others are groups such as "Bedtime" (4 women); "The Bath" (2); "Good Friends" is lesbian activity of 3 women; "The Painter & His Model", artist & woman going from nude poses to sexual activity. All known single views (non-set) are copies of nude paintings/sculptures, both M/F. Co. was apparently active for almost 10 years, first in Chicago, then in NYC; sets are known bearing each address. Chicago cards have no street address; NYC cards have address "12345 E. 67th St., New York, N. Y.", a non-existent location; some Chicago sets carry CR of 96, NYC sets of 04. While the scenics & some views involving nudity may have been actually CR, the XXX material was surely not. Overall, their output is among the best examples of the risque of that period. Not the same as the NYC co. which issued the "Universal Series" of scenics & genre.
Up-To-Date View Co.	Brooklyn, NY	[0-1] 143 Sand Street; single set of 10 views seen on heavy photo paper [no card stock] of

Name	Location	Comments
		strip-tease by 2 women. The address is near the Brooklyn Navy Yard.
Upham -- SEE Hoard & Upham (NY)		
Upham, J.W.	Jamestown, NY	[7] Main Street; no views seen under his imprint alone, but was identified separately as a worker on Hoard & Laidler view.
Upson & Simson	Buffalo, NY	[6] [T. Simson who also worked alone in Buffalo, 60s; J.T. Upson who worked alone in Buffalo] 2 views reported of cattle in farmhard, dogs.
Upson, J.T.	Buffalo, NY	[7] [Also in partnership with A. Simson in Buffalo] Single view seen, group of people on school steps.
Upson, W.L.	Meriden & East Granby, CT	[7-8] Made series of 7 views of Newgate Prison.
Upton & Bolles	Jacksonville, FL	[7] [Benjamin F. Upton who worked alone in Minneapolis & St. Anthony, MN & Jacksonville & St. Augustine, FL, ~50-90s; Jesse H. Bolles who also worked alone in Charleston, SC] "Landscape Photographers & Publishers"; single view seen on orange/pink CM, grove of trees. Photographer ID printed on back. Listed 70s.
Upton, B.F.	Minneapolis & St. Anthony, MN; Jacksonville & St. Augustine, FL	[5-9] *[Benjamin Franklin Upton]; "Made and Published by..."; "Photographer"; "Minnesota and North West Views", B/Ls, 300+ MN scy. on RMs, many sold by Martins Art Gallery, St. Paul; "Views of the Upper Mississippi"; "...'s Florida Views", Winter Park, Lake Osceola, etc., 71-80s; later views pub. and sold by Ashmead Bros., Jacksonville, FL. B. 8/3/18, Dixmont, ME; D. after 99; started Brunswick, ME, as daguerreotypist 47; moved to Bath, ME 51; to St. Anthony, MN 56; settled at Big Lake; major pioneer photog. specializing in landscape scenes and stereographs; moved to St. Augustine, FL 75; made views of state for over 20 years; in partnership with Bolles, Jacksonville, FL, 70s. Listed Minneapolis summers 71-80s; listed in Jacksonville and St. Augustine 70s-90s.
Urie	Hot Springs, AR	[7-8] [G.M. Urie] no views seen under his label alone, but when he worked in partnership with Clary in Hot Springs, 70s-80s, some views are noted as CR 77 by Urie.
Urie -- SEE Clary & Urie (AR)		
Ushant, R.P.	Alexandria, VA	[7-8] "Ushant's Photographic Emporium"; view rare [3], Masonic parade, negro children selling produce, church, on yellow RMs.
Usher, John Jr.	Augusta, GA	[7-8] [Also worked in partnership with Gable in Atlanta, 6-7 & Palmer in 80s] "Usher's Stereo Views, Augusta and Vicinity", B/L, 54 loc. city & rural scy., many interesting activities such as firemen's parade 73, negro children selling wood, cotton, croquet party, spelling bee, churches, Ladies Memorial Monument, City

Name	Location	Comments
		Cemetery, Presbyterian Church, Orphan Asylum, most on CMs. Listed 80s.
Ustick & Co.	New York City, NY	[6] Stereoscopes & Stereoviews at Sixth Ave. Literary Bazaar. Distributed "Stereoscopic Gems Series"; prob. sellers, not producers.
Vail & Elton	Palmyra, NY	[7] [L.P. Vail, G.M. Elton; Vail worked alone in Palmyra, 70s; Elton worked alone in Palmyra, 70s] Views rare [3], all of city homes annotated with owners names.
Vail & Summers	Waterloo, NY	[7-8] [Not clear which Vail was involved in partnership; no other ref. to Summers found in NY] Reported to have made stereoviews; no further data available.
Vail Bros.	Palmyra, NY	[7] [Brothers J.G. & L.P. Vail; also operated independently; J. H. Vail of OH, and J. P. Vail of NY were cousins] Fine but uncommon series of area views; advt. series for Eastman Business College. No apparent connection with the Vail Brothers of Philadelphia who manufactured tooth powder & offered packet of views as premium.
Vail Bros.	Philadelphia, PA	[7] "Ideal Series"; the dentifrice co. offered "Souvenir containing fifteen photographic views of prominent scenes in New York, given with each bottle of Vail's Ideal Tooth Powder, for sale by dealers, or 30 cts. by mail". 4 examples seen, all pirated from Anthony Co. views, maker of the pirated copies unidentified. Their advertising legend across the top of the front of the card is also printed in stereo. No apparent connection with the Vail Brothers who were photogs. in Palmyra, NY.
Vail, J.G.	Poughkeepsie & Geneva, NY; Geneva, NJ	[7-8] "Photographer & Publisher"; "Stereoscopic Views reproduced by...; 4 & 6 Seneca St., "Views at Lake Mohonk"; B/L, 50 views loc. scy., people, general; some of OH prob. from negs. by his cousin, J.H. Vail of OH; Yosemite and Big Trees views; view of Eastman Business College, Poughkeepsie, NY on CMs; some from copy negs. of views made originally by M.M. Hazeltine of Calif.
Vail, J.H.	Middletown, OH	[7] Single view seen, child and dog posed.
Vail, J.P.	Geneva, NY	[5-6] Issued loc. stereoviews, details not known.
Vail, L.P.	Palmyra, NY	[7] [Poss. in partnership with G.M. Elton in Palmyra, 70s] reported to have made stereoviews; no further data available.
Vail, W.	Deposit, NY	[0] Reported to have issued stereoviews but none verified.
Vale, W.A. (also & Co.)	San Bernadino, CA	[7-8] [William Adams Vale] "Photographer"; "Photographer & Publisher"; issued "Southern California Scenery", mining operation, Indians, sawmill, etc. on CMs. Listed 74-81.
Valentine -- SEE Putnam & Valentine (CA)		
Van Aken, E.M.	Elmira & Lowville,	[6-7] [Elisha M. Van Aken] "Photographer";

Name	Location	Comments
	NY	"American Scenery", church, hatching house; "Eldridge Park Views, Elmira, NY", park scy. on CMs; "Gems of Lewis County Scenery" to #24; "Views of Liliput Land" (models); "Ice Formations at the Elmira Water Works Co."; "Woodlawn Cemetery Views, Elmira, NY", Decoration Day Services, 74, on RM; area scy., genre, incl. live/stuffed animals/birds, plants, etc., uncommon, some on SCMs, others on CMs. Prob. at Lowville first, Elmira later; B. Rensselaerville, NY 28, D. Elmira, NY 04. Member of the American Stereoscopic Exchange Club, 67-69.
Van Alstine, C.W.	Potsdam, NY	[7] Issued "Potsdam Illustrated", B/L, 60 views, loc. scy., genre.
Van Alstine, C.W.	Potsdam, NY	[8] "For sale at ..."; "Photographic Art Studio"; "Potsdam and Vicinity", 60 views, st. scy., photo of studio, Rackett river, etc.
Van Arnum -- SEE Hardy & Van Arnum (NY)		
Van Blarcom & Brown	Philadelphia, Scranton & Ft. Blanchard, PA	[7] [Not clear which Brown was involved; no other ref. to Van Blarcom found] Views rare [4], on yellow/yellow & tan/tan CMs, all of bldgs. at Wyoming Camp Grounds, Wyoming, PA, one dtd. 73. Imprint either handwritten or printed, titles handwritten. Imprints on views seen refer to Scranton & Port Blanchard as bases, were in Ft. Blanchard first, Scranton later. Darrah lists "Brown & Blarcom" in Philadelphia, surely same partnership.
Van Buskirk -- SEE Miller & Van Buskirk (DT)		
Van Cort, L. Erik	Northampton, MA	[Rec] "Photography by..."; single view seen of the "Van Cort Instruments Workshop" with large room of equipment, prob. dating from 1995. Photog. ID printed on front, plus back label with data including type of camera (Hasselblad).
Van Court, James E.	San Francisco, Belmont & Redwood City, CA	[7-8] "Photographer"; listed in San Francisco, Belmont and Redwood City 69-88; issued rare views of loc. scy.
Van de Wall, W.B.	Lancaster, WI	[8] [Name also seen as Vanderwall] Views rare [2 reported], both of residences on CMs. Also made SI formats. Listed 80.
Van der Weyde, P.H.	Philadelphia, PA	[6] Single view seen on cream SCM of unid. bldg.
Van Deusen, Charles H.	Detroit, MI	[7] "Photographer"; "Chicago After The Fire.", 45 views, label of Van Deusen covers back of views by R. Harry Bliven of Toledo.
Van Doren, C.C.	Adrian, MI	[9] [Chester C. Van Doren] Farm implement and seed dealer advertising back: "25 of These Views Assorted can be bought for 50c at C.C. VAN DOREN'S...150 Designs in Stock". Prob. dealer only.
Van Dyke -- SEE Cox & Van Dyke (PA)		
Van Dyke, W.H. & Son	Edinboro, PA	[7-9] [Also in partnership with Cox in Edinboro,

Name	Location	Comments
		70s] 2 views seen, both of interior of same church decorated for easter.
Van Epps -- SEE Evans, Van Epps & Co. (OH)		
Van Lennep, A.O.	New York, NY	[6-7] "Publisher"; pub. variety of views of other photogs. such as James's Near Eastern Series (Quaker City Tour); also assoc. with Johnson & Mentzel of OH in some way.
Van Lier & Co.	New York, NY	[6-7] Issued 215+ rare views, some of Chicago fire for benefit of Chicago Relief Fund.
Van Loo, L.	Cincinnati, OH	[6-7] Single view seen, man posed in uniform on horseback.
Van Loo, William F.	Toledo, OH	[7-8] View recorded by Waldsmith; no further info.
Van Look & Trust	Toledo, OH	[7-8] [No other ref. to these men found in OH] Views rare, all reported are of city scy.
Van Nasdale, Levier	Unknown	[0] "Artist"; single view seen on tan curved mt. of river ice and wrecked barn, photo ID written on back dtd 3/6/04; photog. ID rubberstamped there.
Van Ness -- SEE Tanner & Van Ness (VA)		
Van Ness, J.H.	Charlotte, NC	[6-8] Reported to have made stereoviews; no further data available.
Van Ness, J.J.	Lynchburg, VA	[7] [John Jan Van Ness; also in partnership with D.F. Tanner in Lynchburg, 60s-70s] "Photographer"; issued "Virginia Scenery", views rare on yellow/yellow RMs, loc. scy. Photog. ID # series title printed on front, view title written on back.
Van Orsdell, C.M.	Washington, DC; Wilmington, NC; Orangeburg, SC	[7-8] Apparently a small-time publisher; views seen from wide range of U.S. & foreign countries, few genre; most look pirated, some original.
Van Osdel	Toulon, IL	[7-8] [Unclear whether Van is first name or part of last name] "From"; single view seen, on magenta/orange RM, of Wisconsin Dells. Photog. ID rubberstamped and title hand-written on back. View looks original, not copy, and Toulon being in NW IL, the Dells were within reach for photography.
Van Patten & Tice	Great Barrington, MA	[7-8] [William H. Van Patten & Calvin E. Tice; no other ref. to these men found in MA] "Photographers"; loc. scy., view exists showing int. of their studio; resort views on CMs. Listed 83-87.
Van Riper, D.W.	Columbus, GA	[6-7] Reported to have made stereoviews; no further data available.
Van Santen, Frederick [also as Vonsanten]	Charleston, SC	[6-8] [Name also found as Vonsanten] "Publisher"; operated a Variety Store; views rare under this imprint; may be dealer only.
Van Sickle Bros.	Springfield, OH	[7-8] Three views seen, all of same farmyard, animals.
Van Slyke	Mason, MI	[7-8] "Artist"; issued rare [3] views of loc. scy., city bldgs. on orange/magenta CMs; photog.

Name	Location	Comments
		ID rubberstamped on back. Unclear whether Van was first name or part of last name.
Van Stone, George S.	Iron Mountain, MI	[9] "Photographer"; issued "Views in and about Iron Mountain", Ludington Mine Shaft.
Van Wagner & Dyer	Baltimore, MD	[7] [Walter J.L. Dyer who worked alone in Baltimore, 73-84; no other ref. to Van Wagner in MD] "Photographers"; listed 71; issued local stereoviews, mostly of city.
Van Wagner, I.M.	Fishkill-on-Hudson & Nyack, NY	[6-7] "Practical Photographer"; "Photographed & Published by.."; No. 1 Ferry St., Fishkill; issued uncommon loc. scy. but with B/Ls listing 200+ area images such as residences, Hook Mtn., farm scene, "100th Anniversary of Stony Point", etc., some dtd. late 60s to 74; early ones on yellow/yellow SCMs, later on yellow/yellow or yellow/white RMs; views also retailed by Anthony Co. without attribution. Photographer ID printed & view title written on paster label on back.
Van Wagonen, Simon	Rosendale, NY	[7-8] Single view seen, on yellow/white RM with cheap card stock, of unid. city street; view is either non-stereo or very poor stereo.
Vanalstine, Charles W.	Big Rapids, MI	[7-8] "Photographer"; issued "Views in and about Big Rapids", examples rare.
Vance -- SEE Kemp & Vance (CA)		
Vance, George I.	Winona, MN	[7-8] Took "Minnesota Snow View Series of 1881", pub. by Elmer & Tenney. Began photog. career in S.T. Wiggin's Winona studio, 74; later went to work for the studio of Hoard & Tenney (later became Elmer & Tenney).
Vance, Robert H.	Boston, MA; San Francisco, San Jose, Sacramento & Marysville, CA	[4-6] [In partnership with Kemp in Modesto, 70s] "Photographer"; made stereo dags., 3 known, all portrait, 54-58. Had studio in Boston, 45-47; then listed in San Francisco, San Jose, Sacramento and Marysville 49-60. B. 24, D. 76.
Vander Weyde, P.H.	Unknown, PA	[7] Single view seen, farmyard with horses, cows, wagonload of hay.
Vandergrift, J.A.	Burlington, NJ	[7] 2 views reported, of family & animals in yard.
Vanderwall -- SEE Van de Wall (WI)		
Vanderwarker & Nally	Minneapolis, MN	[7-8] [No other ref. to these men found] "Photographers"; views scarce, mostly on CMs; river, ships, city streets.
Vannerson, Julian	Washington, DC	[5] No views actually seen but listed in Washington 59; assoc. with McClees.
Vansyckel -- SEE Burr & Vansyckel (PA)		
Varela, A.C.	Los Angeles, CA	[7-8] [Adam C. Varela] "Photographed & Published by.."; Issued "Scenery along the South Pacific Coast R.R.", some of San Lorenzo river, on CMs; Los Angeles and area views, Brightwood, San Gabriel Church, etc., on CMs; one view seen of residence of George Yarleton, San Jose, on large

Name	Location	Comments
		CM. Listed in Los Angeles 78. Assoc. with Taber in some way; appears to be a short-lived photog.
Varkin & Enos	Denison, TX	[7-8] [No other ref. to these men found] "Photo view & crayon Artist"; views rare [2]; also made CDVs, tintypes.
Varney & McCulloch	Sioux Falls, DT	[7-8] [No other ref. to these men found] 2 CM views seen, one taken in and the other near Sioux Falls.
Varney -- SEE U.S. View & Portrait Co. of Chicago (IL)		
Varrell, J.S.	Gardiner, ME	[6-8] View recorded by Darrah; no further info.
Vars, Nathan H.D.	Westerly, RI; Norwich CT	[7-8] Issued "Watch Hill Scenery series", B/L, 17 views, many interesting subjects including buildings, bathers on the beach, light houses, steam ships; listed Norwich 69-75, only 2 seen with Westerly address.
Vaugh, W.E.	Roanoke, VA	[7] Made rare views of loc. scy., few genre, flowers.
Vaughan, Hector W.	San Francisco, CA	[7-9] Reported to have made stereoviews; no further data available.
Vaughn	Ogden, UT	[6] View recorded by Darrah; no further info. Listed in Ogden 62-63.
Vaughn, W.E.	Unknown, MA	[7] "Artist.."; single view known on RM of large farm-house or resort, loc. unid. but looks like MA; images are vignetted by poor lenses.
Veeder, A.	Albany, NY; Philadelphia, PA	[6-8] *[Aaron Veeder] "Photographer & Publisher"; "Photo-Artist"; major producer, ~400 NY area views; much rarer views of Phila. most on CMs; "Artistic Views of the New Capitol"; "Saratoga Springs"; "Cabinet Stereo-Gems of Washington Park, Albany"; "Cabinet Stereo Gems of Watkins Glen, NY", 1 view of Minnehaha; made series of Hudson River towns for sale on river steamers. Also made SI formats; some pub. at Chas. W. Hearn's Photographic Institute, Philadelphia.
Velox Images	New York, NY	[0-1] Single view seen with this imprint on back, advt. for Velox printing paper.
Venable, Chas. H.	Washington, DC	[5-6] Listed in Washington 58 & 60, prob. there in 59 also. Reported to have issued rare views of loc. scy.
Verkius, Paul	Mexia, Denison, & Galveston, TX	[8-2] [Also seen as Verkin, Paul] Prod. loc. scy. views. Listed in Mexia 84-85, Denison 87-92 and Galveston 00
Vermont Stereoscopic Co.	St. Albans, VT	[7] "Photographed & Published by.."; "Stereoscopic Views of Vermont & Other Scenery", most on RMs; scarce loc. scy. but #s seen to 467; homes, bldgs., rural scy., parades, Horribles, some dtd. 72. Operator unknown, may have been one of the Styles brothers. Became T.G. Richardson's Gallery.
Vermont View Co.	Castleton, VT	[7-8] "Published by..."; "Views made of residences at $3.00 per dozen, Satisfaction

Name	Location	Comments
		guaranteed"; issued scarce [6] New England rural scy. on orange/pink RMs & CMs; some look like copies, most original; prob. associated in some way with Charles H. Bent of Mt. Holly, VT whose advt. appears on some Vermont View Co. cards.
Verner -- SEE Harmer & Verner (MI)		
Vernon Portrait & Ferrotype Gallery -- SEE Delemos (VA)		
Vernon Studio	Bridgeport, CT	[7-8] "Photographs and Crayons"; 1285 Main St.; single view seen on yellow/gray RM of cannon in waterfront park. Photographer ID printed on back, image title written on front.
Verrill, A.E.	New Haven, CT	[7] Made scarce views of marine life, 70s, on SCMs. Was a prof. at Yale University.
Vick, B.S.	Marlborough, PA	[7-8] Views rare [3], 2 of city streets, 1 of militia formation. Poss. same man who worked earlier in Alliance, OH.
Vick, B.S.	Alliance, OH	[6-7] View recorded by Darrah; no further info. Poss. same man who worked later in Marlborough, PA.
Vickery, D.A.	Lowell & Haverhill, MA	[5-8] [Poss. Dexter A. Vickery] Listed Lowell 59, Haverhill 70-80. Issued scarce views mostly of Lowell area.
Vickery, J.D.	Bath, NY	[8] Single view reported, farmer working in field with horse-drawn cultivator, crowd watching for some reason; poss. experimental equipment.
Victor Views	Mt. Pleasant, PA	[1] Single view seen but #207, of parade in Mt. Pleasant, imprint on ends of front of card, title in negative.
Viers & Dunlap	Erie, PA	[7] "Copyright by..."; Views rare [2], both of raising warship Lawwrence in 1875, on yellow/yellow RMs. Photog. & photo ID printed on full white paster label on back.
View-Master	Portland, OR	[4-9] The View Master Co. used several photographers: William B. Gruber (Atlas of Anatomy, Mushrooms, Chinese Art); Laddner Goodman (Japan); Rupert Leach (Director of Photography, 47-57; Russia, New Guinea, The World); Fred Bennion (Director of Photography, 57-77; The World, TV shows, Worlds Fairs); Paul Barnett; Cliff Bond (Caves, U.S. States); Hank Gaylord (sets); Richard Dubnow now of XYZYX.com David Berg senior photographer Tyco & Fisher Price
Viking View Co.	Edgerton, WI	[0] "Photographers & Publishers"; issued scarce views of Norway, scy., genre, people aimed at Scandinavian immigrants. Listed 00.
Viking View Co.	Sioux Falls, SD; Minneapolis, MN	[9-0] "Photographers and Publishers"; "Sold by Agents Only"; issued varied assortment, #s to 600s, most on tan curved mts., heavy on Scandinavia; Russo-Japanese War, MN towns; many titles in Norwegian; CR by R.J. Anderson; $2.00/dozen. Photog. ID printed on front, photo

Name	Location	Comments
		ID written on back.
Vindex View Co.	Virginia, MN	[0-1] Views rare, scy., children, flowers, rural groups on RMs, 00-10.
Virginia Centennial Views	Richmond, VA	[7] "Views of Petersburg and Vicinity", crater, church, etc.; "Views of Yorktown and Williamsburg", historical and colonial relics; views of local hist. bldgs; photog. unknown, but similar to Cook.
Visual Data Corp. -- SEE Church-Craft Corp. (MO)		
Visual Merchandising Corporation	Chicago, IL	[Rec.] "Adventures in Realife", cardboard slip-in realist format with caption of various scenic views printed on them, along with the Realife Logo; no photog. identified. Viewer is identical to the simple plastic slide viewers by Radex, which also pub. slides under their own name.
Vive Camera Co.	Chicago, IL	[9-0] Issued scarce [5] views on RM (poss. more), advt. their cameras, both single and stereo; "Taken with the Vive Stereoscope Magazine Camera"; the views used as advertising were "guaranteed to be taken...by an amateur...with a Vive Camera...";
Voelker & Staffeldt	Buffalo, NY	[No other ref. to these men found] Views rare [2], both of bldgs. which look like factories.
Voit -- SEE International Photographic Exchange (TX)		
Vokoum, Lorraine	Doners Grove, IL	[Rec.] An active and successful stereographer and an exhibitor for many years. Member of PSA/SD.
Vollert, William P.	Milwaukee, WI	[7-8] Views scarce, but #s seen are in 1900s; most pub. by J.C. Iverson Co. of same add.; Exposition Building in Milwaukee, city parks, streets, on CMs.
Von Gottschalk, William	Providence, RI	[7] Single view seen, mtd. on dark brown cardboard, of woman & dog in flower garden. ID in pen on back is "Maria & Tany, 6 July '75", and signature of Dr. Wm. v. Gottschalk. In Providence directory of 73 a Dr. William von Gottschalk is listed at 171 Broad St. and a member of the American Institute of Homeopathy. Amateur.
Von Hasselin -- SEE Mains & Von Hasseln (CA)		
Von Herff, B.	Raleigh, NC	[7] Views rare, but #s to 406; all seen are of area scy., Hot Springs, Paint Rock, etc.; some views pub. by Alfred Williams & Co. with credit to "B.V.H.".
Von Neida, D.S.	Shaefferstown, Adamstown, Ephrata & York, PA	[6-7] Had a popular & well-known traveling photo wagon 68-72, views uncommon but ranged over all these areas, mostly family groups, homes, etc.
Von Nieda & Coombs	York, PA	[7] [D.S. Von Nieda who also operated alone in the area; no other ref. to Coombs found in PA] "Photographers & Publishers of Stereoscopic and Large Views"; views scarce, most seen have been

Name	Location	Comments
		of York city bldgs., stores, farm homes.
Vonsanten -- SEE Van Santen; Von Stanten (SC)		
Voorhis, I.H.	Springfield, IL	[6-7] Single view seen, child in fancy costume in garden.
Vosburgh, M.H.	Osage & Charles City, IA	[7-0] [Martin H. Vosburgh] "Vosburgh Gallery"; active until 00; issued local stereoviews, details unknown.
Vose & Paul	Skowhegan, ME	[7] [S.S. Vose, C.A. Paul; Vose worked alone and with his son in N. Turner, Skowhegan, Canton, & Waterville, ME, 60s-90s; Paul worked alone in Skowhegan & Eden (Bar Harbor), ME, 70s-80s. SEE entry for S.S. Vose for studio relationships] "Published by.."; Madison St.; "Kennebec Valley Views", on RMs & CMs to #140; "Androscoggin Valley Views"; loc. scy., people, genre incl. stuffed birds, animals, timber handling & sawmills.
Vose, A.S.	Bethel, Windsor, & Rochester, VT	[7-8] "Photographed & Published by.."; "New England Scenery", views uncommon but listed 52 in B/L; on varicolored CMs, mainly VT scy., churches, farm scy., panther; some NH such as Ascutney Mtn.; people playing croquet. Listed in Windsor 70s/80s so this likely was his main base of operations.
Vose, E.	Canton & Machias, ME	[7] [Ezekiel Vose] "Photographer and Publisher of Stereoscopic Views"; views rare [5] reported of Machias city scy. & nearby areas; B/L gives about 30, some dtd. 73, most on yellow/yellow RMs. Photographer ID & B/L printed on paster label on back. Listed Machias 73.
Vose, S.S.	N. Turner, Skowhegan, Canton, & Waterville, ME	[6-9] "Photographed & Published by.."; "Natural History Series", #'d 1-50, mostly stuffed animals/birds, on RMs; "Kennebec Valley Views", ~189; "Androscoggin Views"; "State of Maine Views"; "Winthrop Views"; "Moosehead Lake & Vicinity"; B/L, several hundred area scy.; ruins of Farmington after fire 86; 2 dags reported. Prob. S.S. Vose was first, followed by Vose & Paul in Skowhegan, 70s, and then by Vose & Son.
Vose, T.D.	Canton & Buckfield, ME	[7] Single view reported, floral arrangement at Canton.
Voyle, J.	Selma & Tuscaloosa, AL	[7] Single view reported, subj. not given. Listed in Tuscaloosa, 70s.
Vreeland Studio	Alva, OK	[0-1] "R.R. Palace Photo Car"; single view reported on RM of State Normal School.
Vroman, A.C.	Pasadena, CA	[9-0] [Adam Clark Vroman] "Bookseller"; "Photographer"; Southwest views; Hopi Snake Dance, other Indians; not sure if he did stereoviews or just album photos. Active 95-04; B. 56, D. 16.
W	Unknown	Single view seen, woman's studio portrait, on CM, with "W" blindstamp.
Waddell -- SEE West & Waddell (PA); Detlor &		

Name	Location	Comments
Waddell (PA)		
Wade -- SEE Wilcox & Wade (CT)		
Wade, C.A.	Parkersburg, WV	[5-7] [Charles Amos Wade] "Wade's Photographic Gallery", Court Square; produced local stereos but only CDVs actually seen. Estab. studio ~58; in '60 studio inventory included stereo camera. Active 59-70. Gave up photog. ~70, became druggist, later miller. B. Bath County, VA, 36; D. 08, Parkersburg.
Wade, H.F.	Ware & Monson, MA; Danielsonville & East Killingly, CT	[7-8] [Henry F. Wade; also in partnership with George W. Wilcox in Stafford Springs, CT, 70s] "Photographer"; views under his own imprint rare from both states, 4 in MA, straw shop in Monson with photo wagon, city bldg, mansion; 2 in CT, both city bldgs.; in MA first, then succeeded S.P. Davis in CT. Listed in Ware 78; in East Killingly 84-85.
Wadsworth, Mrs. William B.	Franklin, NH	[7] Issued local stereoviews, all seen are of city scy.
Wager & Crowell	Erie, PA	[7] [S.D. Wager who also worked alone in Erie, 60s-70s; Crowell worked alone in Erie, 70s] Scarce area scy. but #s to 245; views of 76 train wreck.
Wager, S.D.	Erie, PA	[6-7] [Also in partnership with Crowell in Erie, 70s and with Churchill in Erie, 60s-70s] "Wager's Photographic Views", scarce [8] but unusual & fascinating views of life in the oil boom towns, drilling, people, bldgs., farms, barges church, derricks, etc. on RMs many with RS.
Waggener, Jr., James	Vancouver, WA	[8-1] "Photographer & Publisher"; "Pacific Coast Views", #s to 300s; San Jose and Los Angeles, CA images, 05-10; scarce views on RMs of WA, OR along rivers and coast; Indians; views often mounted reversed-stereo. Listed 85.
Wagness, J.T. -- SEE Wagnus, J.T. (WA)		
Wagoner, J.H.	Boonesboro & Hagerstown, MD	[7-9] [John H. Wagoner] "Photographer"; views scarce [6], all seen are from Hagerstown address, church, homes, rural scy. Listed in Boonesboro, 71 and Hagerstown, 80-97.
Wait -- SEE Brown & Wait (IA)		
Waite, E.O.	Lancaster, Bolton & Worcester, MA	[6-7] [Edward O. Waite] "Landscape Photographer & Publisher"; "Photographed by.."; "Lancaster, MA", views uncommon; B/L, 27 views loc. scy., churches, town hall, men working in fields, "Jerome Marble" saloon R.R. car, hunting, man with dog, etc.; on RMs. Listed in Worcester 68-78 and Bolton 74-77.
Waite, S.H.	Hartford, CT	[6-7] Single view seen, group of men in fraternal uniforms.
Waite, T.	Hartford, CT	[7] Two views seen, both of city bldgs.; also made tintypes.

Name	Location	Comments
Waite, W.M.	Troy, NY	[7] [In partnership with Brainard in Troy, 60s] Issued local stereoviews, details unknown.
Wakefield and Twitchell	Lebanon, NH	[9] [Prob. F.L. Wakefield, no other ref. to Twitchell in NH] Single view dtd. 97 seen. Listed in Lebanon 97.
Wakefield, F.L.	Lebanon, NH	[9] [Prob. partner in Wakefield and Twitchell] Listed in Lebanon 98. Issued rare views of loc. city and rural scy.
Wakefield, L.H.	Portland, OR	[5] [Lemuel H. Wakefield] Made dags. prior to 52 in Portland, OR; sold gallery to Joseph Buchtel. Reported to have issued rare views of loc. scy.
Wakely, George D.	Omaha, NE; Washington, DC; Leadville & Denver, CO	[5-7] "Photographer"; issued several scarce series: "Views of The Rocky Mountains"; "Scenic Study of Garden Gods", 67; "National Capitol of U.S.", CR 66 on SCMs; "Smithsonian Series", on SCMs, CR 66; DC, others from midwest, including NE, CO 64 and later, some from Leadville, CO 79; views of Denver flood, 64. Also made SI formats. Listed Denver 59-64; Leadville 79.
Wakeman, J.H.	Rockford, IL	[Jeheil H. Wakeman] "Stereoscopic views by..."; "Photographer"; two views seen, of Beloit, WI & Pecatonica, IL on blue/green RMs; imprint as large white paster on back; also issued rare views [3 seen] of Chicago fire which he likely didn't make himself as they look like copies. Listed 64-65.
Wakerfield, F.L.	Lebanon, NH	[8] [Probably partner in Wakefield and Twitchell] Issued rare views of loc. scy.
Walasek, Otto	Sonoma, CA	[Rec.] A professional photog. In stereo he is renowned for his artistic figure studies. A highly successful exhibitor & director of over-seas postal folios. Member of PSA/SD, NSA, ISU; honors, EFIAP.
Walbridge, H.S.	North Bennington, VT	[9-0] "Manufactured by..."; single view seen on tan curved mt. advertising for Walbridge who manufactured stereoscopes. Photog. ID printed on front, back is full printed advt. for his stereoscopes.
Walcott, J.E.	Boston, MA	[8] "Photographic apparatus & Supplies: Stereopticons & views"; reported to have issued rare views of loc. scy.
Waldack, Charles	Cincinnati, OH	[6-7] *"Photographer"; "Industrial & Landscape Photographer"; "By..."; "Photographic Chemist"; Imp. photog., wide ranging, esp. noted for cave views; many B/Ls, 300+ views of region, some under his name, many pub. by J.H. Hoover and attributed to him. "Cincinnati and its Suburbs", bldgs., groups, monuments, bridges, river, ships, etc., some on CMs; "Magnesium Views in Mammoth Cave", B/L, 48, fine coverage; glass views of the Cueva del Drach on Majorca. Was a Belgium immigrant; first in US to take cave photos by artificial light (Alfred Bros. had taken artificial light cave photos in England in 65); hired by Proctor and

Name	Location	Comments
		O'Shaughnessy who CR views & sold them under their own label, later sold with Waldack's and Anthony Co. label. Mrs. Charles Waldack was photographer also. Imprint also seen as "& Co.".
Waldron and Wilson	Keokuk & Marion, IA	[7-8] [George F. Waldron, William M. Wilson] Issued rare "Views of Bellevue, IA, and Vicinity". In Marion first, Keokuk later.
Wales, H.R.	Rome, NY	[7] Views rare [2], both of city homes, one with group posed.
Walker	Kansas City, KS	[8] Issued loc. stereoviews, most of city, few rural.
Walker & Boyle	New York, NY	[6] [Not clear which Walker was involved in partnership; no other ref. to Boyle found in NY] View reported under this imprint by Darrah; E.C. Thompson was somehow associated with them in 60s, issuing views labelled "...at Walker & Boyle's Gallery".
Walker & Fagersteen	Stockton & Yosemite, CA	[7-8] [Sela Clarence Walker, Gustavus Fagersteen who also worked alone in Merced, Yosemite Valley, Madera, & Fresno, CA, 77-88; no other ref. to Walker found in CA] "Photographers & Publishers"; issued "Photographic Views of Yosemite and Mammoth Trees", Yosemite area on RMs. Relationship unclear, both Walker and Fagersteen served as assistant photogs. for J.J. Reilly; many instances their cards are merely Hazeltine mts. & images overprinted "Successors to M.M. Hazeltine, Photographed by Walker & Fagersteen"; most likely scenario is that original negs. were taken by Reilly, Fagersteen, Walker, or Hazeltine and that through a series of business arrangements the views were pub. by whichever photog. continued to live in Yosemite; the negs. or possibly a large stock of prints were then taken over by Walker & Fagersteen; later Walker left and Fagersteen rubberstamped the remaining stock.
Walker & Mancel	New Orleans, LA; Pensacola, FL	[7-8] [John A. Walker, Henry Mancel; Walker worked alone in Pensacola, 71-13; Mancel worked alone in Pensacola, FL and New Orleans, LA, 68-00] Issued "Ramblings in Louisiana" on CMs, area scy., homes, genre. Active in Southern Photog. Assoc.; listed in Pensacola 83-84.
Walker -- SEE Young & Walker (PA); Scherer & Walker (NY); Hazeltine (CA); Rose & Walker (NY);		
Walker's Scenic Art Co.	Wilmington, OH	[9] Single view reported, subj. not given.
Walker, A.	Waterloo, IA	[8] "Photographed by.."; E. Fourth St., near the Bridge. Studio portrait of man on miniature cabinet.
Walker, Alfred	Utica, NY	[7] "Publisher"; rare views seen, Utica bldgs., streets.
Walker, C.L.	Grinnell, IA	[7-8] [Charles L. Walker] View recorded by Juhl;

Name	Location	Comments
		no further info.
Walker, Cecil	Eureka Springs, AR	[8] Issued rare views of local springs, bldgs.; one known of SW MO.
Walker, G.H.	South Londonderry, VT	[8] "Photographed by..."; views scarce of N.E. VT, few NH resorts on CMs but a B/L lists 190+.
Walker, H.H.	Wilmington, OH	[9] "Scenic Art Co."; "...'s Series"; rare views, many of homes, ext./int.;
Walker, J.S.	Trenton & Mt. Holly, NJ	[6-7] "Walker's Premium Gallery"; single view reported, Passaic Falls on RM, but numbered #225.
Walker, John A.	Pensacola, FL	[7-1] [Partnership with Henry Mancel in Pensacola, 83-84] "Published and Sold by.."; "Photographed & Published by.."; issued scarce "Pensacola & Vicinity" on CMs; several B/Ls, 100+ Pensacola & other FL scenery, orange groves, alligators, Wakula, Silver Springs, churches, Crystal Springs, Pensacola Bay, shipping, interior of paper or textile mill, etc.; 4 views seen of Pensacola Navy Yard. B. 44; listed 71-13.
Walker, L.E.	Washington, DC; Warsaw, NY	[6-7] *[Lewis E. Walker] "Published by.."; issued many series & B/Ls, #s to 980, fine NY, PA, DC scy; "Views of Cornell University", Cayuga Lake, 76; unauth. views of Centennial Expo., Phila.; "Northern Central Railway", views of Glen Mountain House, Suspension Bridge, etc.; "Watkins & Havana Glen Scenery"; "Views on Line of Erie and Lehigh Valley Route"; "Pleasing Studies for Our Young Folk"; pub. work by Buell, Pond, Hall etc. Owned and operated a bookstore in Warsaw, where he sold along with "Books, papers and magazines", a line of stereographs pub. under his own name; his assoc. with the art was so tenuous that in his own autobiography sketch he never even mentioned photography; took a great interest in F.C. Salisbury during 22 yrs. in photog., 96-18.; worked in DC 60s/early 70s.
Walker, Q.A.	Delta, OH	[7] View recorded by Waldsmith; no further info.
Walker, S.L.	Poughkeepsie, NY	[6-7] Single view seen, of Catskill Mts. scene; was successor to H.B. Seely. Single view seen attributed to R.H. Rose "with" S.L. Walker, partnership listed in Poughkeepsie, 70s-80s.
Walker, S.R.	Chicago, IL	[9-0] Single set of views of strip-tease on heavy photo paper, no card; rubberstamped on back "Property of Elks Club #424"
Wallace	Washington, DC	[6] B/L, 96 early views, DC scy., few interior shots.
Wallace Brothers	Benton Harbor, MI	[0-1] "Dealers in Almost Everythin" stamp on reverse of better-than-average mass produced view; rare, but #s seen to 491, ~06.
Wallace, H.C.	Manchester, NH	[7-8] Made rare views of area rural scy. on yellow RMs.
Wallace, Harry E. -- SEE Reed & Wallace (AL)		

Name	Location	Comments
Wallace, J.H.	Ft. Fairfield, ME	[9] "Picturesque Views of Maine"; single view seen, overview of village on CM.
Wallach, E.	Washington, DC	[7-8] Single orange/pink CM seen which was certainly originally a J. Wallach view, with label of "E. Wallach" pasted over the original name on the front of the view, even carefully matching the original color of the card. Doubtless a successor, & very likely relative or wife of J. Wallach.
Wallach, J.	Washington, DC	[7] [John Wallach] "Publisher"; issued "Stereoscopic Views Washington, D.C."; output mostly standard DC area views, bldgs., plants on SCMs, RMs and CMs; often attrib. to D.R. Holmes as photog. B/L gives 64 titles. Apparently his business & stock were taken over by E. Wallach who pasted his label carefully over J. Wallach's name on the front of the card; seen only on one CM view.
Waller & Schrader	Brooklyn, NY	[7-8] [No other ref. to these men found in NY] Issued "Windermere of America", B/L, 35+ of Greenwood Cemetery, Brandon House, streets, ~80.
Waller, E.	Jersey City, NJ	[7] "Photographer"; views rare [4], 1 of cargo ship alongside dock, others of city streets.
Wallin, C.E.	Ft. Wayne, IN	[7] Single view seen of what looks like picnic on lawn; poss. the Charles E. Wallin who was active York, PA 60s & Selma, AL 80s.
Wallin, Charles E.	York, PA	[6] Single view seen, farmer posed with cow; also prob. active later in Ft. Wayne, IN & Selma, AL, 70s-80s.
Wallin, Charles E.	Montgomery, AL	[8] Issued local stereoviews, details unknown. Poss. the Charles E. Wallin who was active York, PA 60s and possibly the C.E. Wallin active in Ft. Wayne, IN 70s. Listed 83-88.
Walline, A.L.	Ogden, Gowrie & Clarion, IA	[9-0] Andrew Larson Walline] "Photographed & Published by..."; issued "Swedish & U.S. Stereoscopic views"; examples rare on tan/tan RMs, parade overview dtd 98; some have B/L of views of Norway with #s into 1200s.
Wallis & Young	Salem, MA	[7] [No other ref. to these men in MA] 201 Essex St. Views rare, 2 seen on yellow/white CMs in "American Views" series, tree with bird, floating bridge with Proctor's photo wagon on bridge, B/L 40+ scy. Views very likely by Proctor; Wallis & Young prob. retail store of some sort, their logo printed to personalize views for them.
Walp, I.R.	Allentown, PA	[0] Views rare [4] on heavy black mts.; all are of rural farm subjects.
Walter, C.E.	Lansing, Cascade, Quincy & Agricultural College, MI	[9-1] "Photographer"; "Negatives, stereoscopic views, lantern slides & transparencies made to order in any part of the world...mail order..."; views both of area & other locales, dated from 94 to 11; Andrew Johnson's House, TN; wide variety of upper midwest subjects both scenic & genre, usually well-done; also made photo

Name	Location	Comments
		postcards; views on RMs or curved mts., his advt. rubber-stamped on back or on small paster label.
Walter, H.L.	Manchester, IA	[7-8] Harvey L. Walter] "Photographed by..."; issued "Iowa Scenery", views rare [2] 1 of man wearing an apron and holding a loaf of bread, appears to be a copy of a tintype; other of "Old Platt Homestead"; also made SI formats. B. 33.
Walter, J.P.	Rochester, NY	[8-9] [James Pumpelly Walter] Several of the stereo views under the Bacon label were taken by Walter. Entries in this photog.'s personal journals indicate that he worked for F.W. Bacon from 3/72 - 2/77; then worked for Taylor, & starting 3/79 for Furman; neither of these latter studios produced stereo views; finally went into business for himself as portrait photog.
Walter, Jerry	Los Angeles, CA	[Rec.] Editor of 3-D News, the periodical of the Stereo Club of Southern California. A prolific stereographer; with Richard Finney, he produces and presents audio-visual stereo slide programs. He maintains a list of the names and addresses of all stereographers who exhibit in PSA Stereo Salons. Member of PSA/SD, Stereo Club of Southern California.
Walter, T.	Norfolk, VA	[6-7] [Thomas Walter] "Photographer"; views rare [4], all unid. street scenes presumably in Norfolk. Listed 64-65; only photog. known to worked in Norfolk during war.
Waltermire, Phil. C.	Ashland, Lincoln, & Sioux City, NE	[7-0] "... Fine Art Studio"; views scarce [16], streets, bldgs., RR area in city, etc. on CMs. Listed in Lincoln 85-89, Ashland 79-85 and Sioux City 91-05.
Waltermire, Phil. C.	Ashland, Lincoln, & Sioux City, NE	[7-0] "Waltermire's Fine Art Studio"; views uncommon [16], streets, bldgs., RR area in city, etc. most on yellow CMs. Listed in Lincoln 85-89, Ashland 79-85 and Sioux City 91-05.
Walters -- SEE American Photo Co. (VA, NY, MA)		
Walton & Snyder	Philadelphia, PA	[7-9] [Not clear which Snyder was involved in partnership; poss. J.E. Walton who worked alone in New Brighton, 70s. Partnership name also seen as "Snyder & Walton"] "Avenue Photographic Gallery"; 225 W. Girard Ave. Views scarce, 9 seen, most on yellow/yellow CMs, "Opening Exercises Yorktown Va. Oct. 16th 1881", house at Yorktown, studio portrait of a fat boy; 3 military views dtd. 81; also made SI formats. Listed 80-93.
Walton, Bill C.	Columbus, GA	[Rec.] Fine stereo worker; has made extensive views of Flensburg, Germany area; army training views at Fort Benning; #'s to 1445. Started making views in 1975; amateur; B. Clarksville, AR 1931; worked as an army aviator.
Walton, J.E.	New Brighton, PA	[7] [Poss. also in partnership with Snyder in

Name	Location	Comments
		Philadelphia, 70s] 2 views seen with Walton's label pasted over imprint of H. Noss of New Brighton; unclear whether Walton succeeded Noss, or was seller.
Walvady, W.	Philadelphia, PA	[0] "Publisher"; two views seen of Barcelona, Spain coast made by Wdevanu & Crisvannu.
Walzl, John H.	Baltimore, MD	[5-6] "Photographer"; "Photographic Supplies Dealer"; views rare, pub. "Washington, D.C. -- New Series"; "Selected American Views"; negs. by W.M. Chase. B. Austria, 33; arrived NY 53; to Baltimore 54; began partnership with Cooke in dags. in 55, worked on own into late 60s/early 70s; brother of Richard Walzl. Listed 54-73.
Walzl, Richard E.	Baltimore, MD	[6-9] [Richard Edmund Walzl] "Photographer"; "Published by.."; "Photographic Entrepreneur". Broad area coverage, #s to 1100s; some photogs. prob. by himself, many by W.M. Chase; pub. photo mags/books. Views common, several series with B/Ls: "Choice Gems for the Stereoscope", #'s 129-238; "Baltimore & Vicinity"; "New York City"; "Gems of Statuary"; "Select Canada Views for the Stereocope", B/L, 113, Ottawa, Quebec, Montreal, city sts., 60s. Brother of John Walzl; B. Austria, 43; opened gallery 62; D. Baltimore, 99. Listed 62-98.
Wampler, W.P.	York, PA	[8] Three views reported, all of same church exterior, crowd.
War Photograph & Exhibition Co. -- SEE Taylor & Huntington (CT)		
Warcham, C.H.	Fort Scott, KS	[7-8] Reported to have made stereoviews; no further data available.
Ward & Munsey	Lake Village, NH	[8] [Not clear which Ward was involved in partnership; no other ref. to Munsey in NH found] Issued local stereoviews both city & rural.
Ward & Ranger	Syracuse, NY	[6-9] [Poss. V.C. Ward, prob. Ward V. Ranger; Ward worked alone in New York, 00; Ranger worked alone and in other partnerships in Syracuse, 60s-90s. Issued rare views of loc. scy. on variety of mts. over the years. Listed in Syracuse 69-98.
Ward -- SEE Cook & Ward (PA); Cox & Ward (MD); Hurd & Ward (MA)		
Ward, A.L.	Fall River, Marlboro, & Taunton, MA	[7-0] [Albert Leonidas Ward] "Photographer"; Opp. Town Hall, Marlboro; views rare [3], on magenta/magenta RMs, street scene, church int., rural stream. Was successor to H.W. Smith; listed in Marlboro 72-73, Fall River 78-85 and Taunton 90-00.
Ward, E.D.	Lake Village, NH	[7] Views rare [3] on RMs, homes, church int., 2 nicely tinted.
Ward, H.D.	North Adams, MA	[6-0] [Henry D. Ward; also in partnership with William P. Hurd 60s-70s, North Adams]

Name	Location	Comments
		"Photographer";"Published by.."; "Stereo and Larger Views"; "Residences made to Order". Several fine series with B/Ls: "North Adams & Vicinity", to #862 on RMs; "Stereoscopic Views of Hoosac Tunnel, Berkshire Hills, Greylock Hall, Natural Bridge, &c."; "Northbridge"; city/country scy., casket with funeral wreaths; view exists of his "Photographic Emporium". Listed in Adams 69-00.
Ward, J.M. & E.D.	Lake Village, NH	[6-8] Views scarce, all seen are of mtn. scy.; imprint also seen as "& Co.".
Ward, Joseph	Boston, MA	[6] *"Publishers"; "Distributor"; "Looking Glasses, Picture Frames, Photographs, Stereoscopes and Views"; one of the earliest pirate companies; published a wide variety of copy views of good quality, usually on SCMs, mostly of foreign makers; many English genre, French/German scenery, etc.; did not seem to be a maker of original views. Imprint also seen as "& Son".
Ward, V.C.	New York, NY	[0] [Poss. in partnership with Ward V. Ranger in Syracuse, 69-98] Views rare [3], all of city streets.
Warden, C.P.	Los Angeles, CA	[0-1] "Portraits & Views"; "The largest and choicest collection of views in the state, wholesale and retail, selected from over 200,000 negatives; views made anywhere in the state..." 442 1/2 South Broadway. Single view seen on tan heavy flat mt. of ostrich farm. Long photog. ID & advt. printed on back.
Wardner, W.H.	North Hector, NY	[7-8] "Photographer"; "Stereoscopic Views by..."; rare loc. scy., boat building; on RMs.
Wardwell, E.J. & Co.	Rochester, NY	[7] "Photographer", but firm really neither photographed nor published stereo views; did sell the work of several Rochester photogs., sometimes with the photog. identified, sometimes not and their name appears on a number of the views. Listed 73-78.
Wareham, C.H.	Freeport, IL	[8-9] "Travelling Photographer"; "All Kinds of Outdoor Photographs, Groups, Residences, and All Kinds of Instantaneous & Stereoscopic Views", 157 Galena St.; 152 Stephenson, 97-98; scarce [6] views of city scy. on RMs known from IL, MO, AR, 2 dtd. 82; views look original.
Warfel, Alvin B.	Cadiz & Canton, OH	[9-1] "Photographer"; B/L, 36 views McKinley funeral, other loc. scy., genre.
Wark, James	Kent, OH	[7-8] "Photographer"; B/L, 40 views loc. scy. such as Standing Rock, wreck on Connotton Valley Railway, Standing Rock cemetery, RR shops, Fern Cave, etc.
Warner	Ogden, UT	[8-9] Single view reported, houses, mountains, children, in Ogden, on CM.
Warner	San Bernadino, CA	[2] "Photographer"; issued rare views of "Ramona" and Riverside area.
Warner, A.M.	Providence, RI	[7] [Amos M. Warner] Views rare [4],

Name	Location	Comments
		"Stereoscopic Gems, New York and Vicinity", all seen are of NYC; "The Great Southwest", AZ, CA; some possibly only ident. as "A.W."; source unk., either exc. pirated prints or orig.
Warner, C.J. & Co.	Lewisburg, WV	[7-8] "Photographers & Publishers of Stereoscopic Views, & Dealers in Stereoviews, etc.", issued rare "Mountain Scenery of Virginia", to #44 on RMs.
Warner, H.	Applegate, OR	[6] [Henri Warner] 4 views seen of loc. scy., Rogue River, on SCMs.
Warner, H.D.	Worcester, MA	[6-7] "Publisher of Worcester Views, Dealer in Stereoscopes, Stereoviews, Engravings, Chromos, Albums..." 511 Main St. Issued "Worcester Views" & "New Series, Worcester, Mass.". Views rare [2], but #s to #27, RR station, park statue, on orange/pink CMs, advt. & title on large white paster label on back. Listed 68-78.
Warner, Julian	New York, NY	[Rec.] Single view seen, undersized prints & black mount, signed & dtd. Mar. 1935, of Central Park; legend gives details of hyperstereo set-up. Amateur photog.
Warner, M.P.	Holyoke & Springfield, MA	[7-9] [Milan P. Warner] "Publishing Photographer"; "Photographer"; "Artistic Copies"; 425 Main St., Springfield. Issued several series on CMs: "Connecticut Valley"; "The Great Interior Basin, 1876"; "1873 - The Great Interior Basin, Wahsatch Range of Rocky Mountains", "1878 - Views in Springfield, Mass.". UT, CA, OR views are pirated from Carter, Houseworth, etc., local views may well be his own. Most seen are on tan/tan CMs, rarely on yellow & red RMs. Views offered @ $1.50 to 2.00/dozen or 20 cents apiece; made to order, $3/dozen. Listed Holyoke 83-91, 95-96 and Springfield 96.
Warner, P.H.	Hopkinton, IA	[7] [Peter H. Warner] Issued local stereoviews, details unknown.
Warner, T.B.	Richmondville, NY	[6-7] "Photographer"; views rare, but running in age from SCMs with RS to RMs & CMs; earlier ones show mostly homes, later shows hayfield, RR depot, village, walker crossing a wire, logging, people.
Warren	Cambridgeport, MA	[6] "Photographer"; single view seen on SCM of woman in parlor.
Warren -- SEE Phillips & Warren (PA); Brownell & Warren (MA); Williams & Warren (OR)		
Warren, C.J.	Rome & Columbus, GA	[7-8] View recorded by Darrah; no further info.
Warren, G.K.	Princeton, NJ	[7] "Photographer"; Briles Block; views rare [2], on yellow RMs, both of same rural farm house with large group of people & livestock posed. Used large, fancy logo on back with image of sun & camera.

Name	Location	Comments
Warren, Henry F.	Boston & Waltham, MA	[6-8] "Photographed by.."; "Views in Washington, DC" on yellow SCMs, bldgs., conservatory; rare [3], dtd. 67, two of Waltham bldgs., one deck view on board a ship. Seems to have worked as early as late 50s/early 60s as "Daguerrean Artist", making several known dags.; stereos later; listed Boston ~57-59 and Waltham 56-86. Succeeded by Erza L. Goss; B. 34, D. 95.
Warren, Joseph W.	Fall River, Edgartown, & Cottage City, MA	[6-9] [Also in partnership with Brownell in Fall River, 70] "Photographer"; "Stereoscopic Views made and for sale, wholesale & retail views of Residences made at short notice, by..."; "Views in and Around Wesleyan Grove Camp Ground, Martha's Vineyard", issued common local city/rural/beach scy., views of bathers, floral views, Cottage City; views on both RMs & CMs. Listed Edgartown 79, Fall River 65-72, 76-83 and 87, Cottage City 83-98.
Warren, Roger	San Francisco, CA	[Rec.] Single set of 6 views seen in Realist format of woman on beach, some in swimming suit, others nude. Amateur but very professionally done.
Warren, S.K.	Geneva, WI	[7] Reported to have made stereoviews; no further data available.
Warren, W.E.	Bath, NY	[7-8] "From W.E. Warren's Portable Photographic House"; issued "Soldier's Home, Bath, N.Y.", single view seen on orange/pink CM, series title printed on front, photog. ID printed on back, view title written on back. Poss. that this man was same as the W.E. Warren & Son active in San Jose, CA 9-0.
Warren, W.E. & Son	San Jose, CA	[9-0] "Photographer"; views scarce [6], ~100 made, all Mendocino cty., on RMs, normal school, farmhouse, rural scy.; [2] views of sailing vessels at Terminal Island & Dead Man Island, San Pedro; Yosemite, Capistrano Mission, Hotel Potter in Santa Barbara. Poss. that this man was same as the W.E. Warren active in Bath, NY 7-8.
Warren, W.S.	Boston, MA	[7-8] Single view reported, studio portrait of man; also made CDVs.
Warrington, A.W.	Oskaloosa, IA	[7-8] [Asa W. Warrington] "Photographed and for Sale by..."; rare, only views reported are of Grinnell, IA cyclone, 6/17/82, B/L, 9 views on gray/gray CMs, photog. ID printed on front.
Warrington, E.F.	Philadelphia, PA	[6-7] [Edward F. Warrington] Listed 68-70. Views rare [2], both of studio sittings.
Warwick -- SEE Kile & Warwick (OH)		
Wasgatt, L.	Cherryfield & Millbridge, ME	[8-9] "Photographed and Published by..."; 1 view seen on CM of "The Cherryfield Silver Mining Co."; ~7 views of various subjects around Cherryfield.
Washburn & Bennett	Red Wing, MN	[6-7] [No other ref. to these men found in MN] Issued local stereoviews, details unknown.

Name	Location	Comments
		Listed in Red Wing 60-70.
Washburn & Kilgore	Unknown, ME	[7-8] [W.B. Washburn, H.L. Kilgore who also worked alone in Belfast, ME, 70s-80s; no other ref. to Washburn found] "By..."; issued rare local scy.
Washburn -- SEE Ronne & Washburn (NY)		
Washburn, George L.	Castile, NY	[7-8] "Photographed by.."; "Portage Scenery", "Western New York Scenery", views scarce but #s seen to 350s; city/rural scy., bridge with men on girder, one of Castile Water Cure; also made SI formats, "graphoscope views".
Washburn, L.S.	Louisville, KY	[7] [Leonidas Simpkins Washburn] B. Louisville area 39, D. Louisville 03. Made rare stereoviews, worked mostly in SI formats.
Washburn, W.W.	Cresco, IA	[7] Activity reported by Juhl, no details given.
Washer, Ed. L.	Dunmore, PA	[7-8] *"Photographed and Published by.."; "Interior and Exterior Views of the Pennsylvania Coal Mines", B/L, 18 views of all phases of several mines, unusually good underground shots, scarce on CMs, 6 of this series seen; no other types of views reported by Washer.
Wasson, C.L.	Decatur, IL	[0-1] [Charles L. Wasson] "Publisher and Photographer"; most views issued by International Stereograph Co.; #s to 21,000s; made several special series such as one for American Sugar Refining Co. CR 12, advt. for Domino sugar; most views on curved mts. Listed 07-14 but some views CR as early as 00.
Waterman -- SEE Silver & Waterman (NY)		
Waterman, H.G.	NYC, NY	[6] 139 Fulton St.; front view of Wheeler & Wilson sewing machine salesroom, No. 14th St., Union Square, NY, on yellow SCM.
Watertown Stereoscopic & View Co.	Watertown, NY	[7-8] Office #11« Agricultural Block. Views rare [2] but #s seen to #68, on orange/magenta RMs, home, river & mills.
Watkins & Simmons	Pittsfield, MA	[8] [Russell C. Watkins who also worked in partnership with E.C. Price in Pittsfield, no other ref. found to Eugene A. Simmons] "Photographers"; issued rare loc. city scy. on CMs. Listed 82 & 84-87.
Watkins, C.E.	San Francisco, CA	[5-9] *[Carleton E. Watkins]; "Photographer and Publisher"; "Portrait & Landscape Artist"; Yosemite Art Gallery; Issued several series: "Watkin's New Series, Yosemite and Pacific Coast"; "Pacific Coast Series"; "Views on the C.P R.R.", after its completion; genre, CA views; Yosemite views his specialty; etc.; $1.50/dozen. Started at Vance's San Jose Gallery making dags/CDVs, 51; opened his own gallery 58 or 59; could not make the payments so gallery was auctioned and bought by I.W. Tabor, who put his name over all of Watkins views; he had to retake many, calling them New Series;

Name	Location	Comments
		most of his views destroyed in SF earthquake and fire; B. 29, D. 16 blind and destitute; active 57-90. For more info. on him see Charles B. Turrill "An Early Califonia Photographer: C.E. Watkins," News Notes of California Libraries 13(1918):32; Ralph Anderson "Carleton E. Watkins" Pioneer Photographer of the Pacific Coast" Yosemite Nature Notes 32(1953):35.
Watson	Jacksonville, FL	[8] Made stereoviews of local scy., tourist groups. Listed 80s.
Watson Fine Art Co. -- SEE O.W. Watson (WA)		
Watson, A.	Philadelphia, PA	[5-6] *"Photographer"; fine early worker, took photos for Langenheims of Phila. Sanitary Fair, 64; became pres. of American Stereoscopic Co. when Langenheims left it, and moved the co. to NYC. Also worked for Anthonys producing several series including "Views on the Hudson River"; "Views on the Passaic River", some issued in Anthony format, some under his own label on tan SCMs. B. Pike & Sons of NYC issued some of his work including "Views in Greenwood Cemetery". Made views of Niagara Falls on glass which are extremely rare [2 examples known], but #s to #60.
Watson, J.E.	Detroit, MI	[7] Views rare [4], all of Detroit downtown streets on yellow RMs.
Watson, O.W.	Spokane, WA; Portland, OR	[9-0] [Orrin William Watson] "Publisher"; "Fine Stereoscopic Views"; active in western states [WA, OR, CA, ID, MT, WY, UT]; operated as Watson Fine Art Co. in Portland & Spokane 80s-90s, produced ~900 views on gray curved mts. but most are scarce; issued some images also as postcards either stereo or SI; made extensive WA & OR scy., ~50 Yellowstone, several of ID; mostly emphasized outdoors; rivers, bridges, parks, farm scenes, flood, river steamers, but also activities such as Christian Endeavor mtg. in Seattle, Chinese New Year in CA, Alasta-Yukon expo. One of the last small, independent stereo producers. B. upstate NY 73, went to midwest 00, attended Univ. of SD, to WA about 00 in mining, got into photog. & came to Spokane 03; in 05 covered the Lewis & Clark expo in Portland in stereo. Continued work in OR & CA, eastern WA & ID in 06-09, made ~40 of Yosemite. Was western agent for Am. Stereoscopic Co. of NYC & sold views from many companies. Gave up photog. 13, built boats, D. 23. Listed in Portland 90, Spokane 90s-08. SEE article by Norman Thorpe, STEREO WORLD, Vol. 24, #1.
Watts, W.H.	Unknown	[7-8] Single view seen on tan CM of woman in grove of trees; no ID except name printed on front & back. Poss. amateur.
Way, F.B.	Ashtabula, OH	[8] View recorded by Waldsmith; no further info.

Name	Location	Comments
Wayne -- SEE Merrill, Wayne & Co. (MI)		
We-Us View Co., The	Shabbona Grove, IL	[7-8] "Copied Stereoscopic Views"; "The We-Us Star Views"; "Stereoscopic views & sterescopes". "Made and sold by Geo. L. Olmstead, send for lists, we have many and pleasing subjects. Where we have no agent order by mail. Satisfaction guaranteed or money refunded." Views rare [2] with B/L of 50 views, but #s listed to 2230; all copied from photogs incl. Bennett, Carbutt & Weller. Unlike most pirate companies, this one was honest; date uncertain; views include early subjs. such as Lincoln funeral, Chicago Fire.
Weane, D.W.	Weld, ME	[0] Two views reported, "The Maples, Weld, Maine, Early morning. June 1906, By ..."; other of photographer with camera on tripod. On CMs; prob. amateur.
Wearn & Hix	Columbia, SC	[6-7] [Richard Wearn who worked alone in Columbia, 60s-70s; Hix worked alone in Columbia & Newbury, 70s] "Artists"; "Columbia and Vicinity"; view of town burned out by Sherman; some images ident. with George Barnard's, source unclear; residence in Greenville, SC; made some Civil War views; NC, Veil Falls, Triple Falls, etc. on RMs.
Wearn, Richard	Columbia, SC	[6-7] [In partnership with Hix in Columbia, 60s-70s] Reported to have issued rare views of loc. scy.
Weatherford & Swann	West Baden, IN	[7] [No other ref. to these men found] Issued rare local countryside scy.
Weatherington -- SEE Williams & Weatherington (TX)		
Weatherly, C.L. & J.A.	Iowa City, IA	[7] View recorded by Darrah; no further info.
Weaver -- SEE Crouer, Lin & Weaver (OH)		
Weaver Bros. -- SEE P.S. & H.E. Weaver (PA)		
Weaver, Hanson E.	Washington, DC; Gettysburg & Hanover, PA	[6-0] *[Also in partnership with brother, Peter S. Weaver, in Hanover for a year or two in the 60s] "Published by.."; issued varied and excellent but quite rare groups of views: "In Beautiful Arlington Cemetery"; "Statuary in Washington"; "Rambles after Washington"; "Views of Public Buildings, Washington, D.C.", #131 on RMs; "First Series" on tan CMs, B/L to #51; "Second Series" to #81; "Scenes in and Around Washington" to #35 on SCMs and CMs; "Cruise of the Azalia H. Peart, August 75", B/L, 7 views of club outing in the Ft. Monroe, VA area; 9 late CM views of Coney Island, NYC; DC scy. to #1248 on heavy flat tan CMs; Niagara and Toronto; few also found (Treadwell Coll.) of family and friends, apparently not for commercial sale.

Name	Location	Comments
		Some views have professional labels, some amateurish labels partly written, partly rubber-stamped. When he left Hanover is unknown, but most of his Washington views seem to date from the 80s onward. One of organizers of the American Stereoscopic Exchange Club, 67-70. Prob. related to S. Weaver who operated gallery in Gettysburg in 50s and sold it to Mumper. Mrs. Weaver was also photog. Collections: T.K. Treadwell, Paula Fleming; expert, John Richter.
Weaver, Orland F.	Chicago, IL	[6-7] Views rare [2], both of Chicago streets on tan RMs. Listed 67-78.
Weaver, P.S.	Hanover, PA	[6-8] [Peter S. Weaver; also worked briefly in partnership with brother Hanson E. Weaver] "Photographer"; "Photographed by..."; "Pictures of all kinds and sizes taken at Reasonable Prices. A Large Assortment of Pictures, Frames Stereoscopes and Views always on Hand". Assoc. with H.E. Weaver was a short one, lasting prob. 1 year. "Views around Gettysburg" with B/L; "Gems Around The Battle Field of Gettysburg". First views of Gettysburg he took with H.E., he later added to them and pub. them under his own name. D. at the age of 71. Prob. related to S. Weaver who operated gallery in Gettysburg in 50s and sold it to Mumper.
Weaver, P.S. & H.E.	Hanover, PA	[6-8] *[Peter S. and Hanson E. Weaver] Early area photogs.; 1st advt. seen 6/62 for "Weaver's Skylight Gallery"; 11/65 advt. gives loc. on Baltimore St.; stereos first mentioned 4/66; more added in 68; in 66 also mentioned a "Photographic Car", possibly did some travelling photog. Early advts. mention only P.S. Weaver, but actual views show both names. Issued scarce but fine series of "Weaver's Photographic Gems", prob. 65-68, of Gettysburg, Hanover, and York areas. "Gems of the Battlefield of Gettysburg", #s to 107; made some SIs of Camp Letterman, date uncertain, prob. July/Aug. 63; views of city sts., battlefield area, etc. Rarely identified as "Weaver Bros." Prob. related to S. Weaver who operated gallery in Gettysburg in 50s and sold it to Mumper. Expert: John Richter.
Weaver, S.	Gettysburg, PA	[5-6] [Samuel Weaver] Operated gallery 52-60, sold it to Mumper. Said to have produced stereos, but none seen. B. Gettysburg, PA 11, D. York, PA 71. Prob. related to H.E. & P.S. Weaver.
Webb -- SEE Blackburn & Webb (OH); James & Webb (DE)		
Webb, A.P.	Youngstown, OH	[7] [In partnership with Blackburn in Youngstown, 70s-80s] Two views reported, both of city bldgs. unid.

Name	Location	Comments
Webb, D.W.	Minneapolis, MN	[7-8] No views seen under his imprint but H.C. Heath of La Crosse, WI issued some views credited to him, 70s.
Webb, D.W.	Minneapolis, MN	[7-8] "Residence and Landscape Photogorapher"; 82-84 Hennepin Block; Issued scarce "Scenes of a Week in Minneapolis during the G.A.R. Reunion, 1884" on yellow/tan CMs. Photog. ID on front, long printed desc. of reunion printed on back.
Webb, D.W. -- SEE Heath (WI)		
Webb, Emily	Wilmington, DE	[6-8] [In partnership with James in Wilmington, 70s] "Photographer"; listed in Wilmington 63-81. Views under her sole imprint rare, studio portraits, most under partnership imprint.
Webb, F.J.	Gowanda, NY	[7-8] Four views seen of rural farmland, cattle.
Webb, J.F.	Hopkinton, Strawberry Point & Coon Rapids, IA	[8-9] [Julius Frank Webb] Activity reported by Juhl, no details given. In Strawberry Point first, others later.
Webb, W.J.	Ava & Red Bud, IL	[7-8] Reported to have made stereoviews; no further data available. Listed in Red Bud 86.
Webber -- SEE Deming & Webber (PA)		
Webber, H.L.	Saco & Old Orchard Beach, ME	[7-8] "Portraits & Landscapes"; ~20 loc. scy.; residence, barn, on yellow/tan CMs; few portraits, 4 views of ice storm. Photog. ID printed on back.
Webber, Jr., Henry	Dunmore, PA	[7-8] "Amateur Photographer"; single view seen on yellow/yellow CM, of flowerbed by house. Photog. ID rubberstamped on back.
Webber, Mrs. J.A.	Rico, CO	[7-8] Commercial Street; single view seen on RM of children in countryside.
Weber, F.J.	Erie, PA	[7-8] "Views of Erie City and Pennsylvania"; "Views of Erie & Vicinity"; scarce, on RMs, genre, models, chicken, parade. Started alone in late 60s/early 70s; later joined by brother. Imprint also seen as "Weber Bros.".
Webster & Albee	Rochester, NY	[8-1] *[Charles R. Webster who also worked alone in Rochester, 70s-90s., Josephus Albee] "Photographers and Publishers". Pub. 3,000+ varied views, mix of original & pirated or bought. Comprehensive U.S. scy., ships, Spanish/American war, "Sporting Views", Columbian Expo.; misc. CA scy. Josephus Albee was the son of Henry C. Albee who was a partner in Woodward & Albee; bookkeeper for the firm and for Woodward Stereoscopic Company; remained with Webster & Albee throughout its existence; D. 24, remaining active in business the entire time. H.R. White of Bradford, PA put his rubber-stamp on the back of 2 views claiming to be "Gen. Agent & Photographer" for the co. Listed 86-10. SEE "Stereo Photography in Rochester, New York, Up to 1900", by Robert Fordyce.
Webster Stereoscope Co.	Gothenburg, NE	[9] Single view seen but #11, home in Elwood, NE.

Name	Location	Comments
Webster, A.G.	Bucksport, ME	[7-8] "Photographed & Published by..". Issued 100+ views loc. scy. such as first passenger train 74, seminary and grounds, residences, st. scy., Fort Knox, "Views of Bucksport & Vicinity".
Webster, A.J.	Constantine, MI	[6-7] Views rare, all reported are of rural scy.
Webster, C.R.	Rochester & Charlotte, NY	[7-9] [Charles R. Webster] "Publisher"; "Photographer". Gave his name to the last and most widely known Rochester stereo firm; began in 82 as photog. for Union View Co.; remained with the two succeeding firms, Woodward & Albee & Woodward Stereoscopic Co., then formed the final successor company of Webster & Albee in 86; it remained in business until 10, and Webster remained active as photog. until he D. in 18. Wide range of views; U.S. & foreign scy., genre.
Webster, E.Z.	Norwich, CT	[6-8] [Edward Z. Webster] "Photo. Artist"; "...'s Photographic Studio"; "Taken & For Sale by..."; "300 views available"; may have issued more than that since #s to almost 500 have been seen; in several series: "Norwich & Vicinity", "Seaside Views, including Watch Hill and Block Island", "Stereoscopic Views of the Great Flood, Mar. 26, 1876"; views generally fine, diverse & interesting; homes, streets, bldgs., people, genre. Listed 71-86.
Webster, Edgar E.	Unknown	Single batch of 50-100 views seen, on curved gray mts., of CA or Canadian Rockies. Reported to be good photography but mostly uninteresting subjs. Prob. amateur.
Webster, F.S.	Troy, NY	[7] [Frederick S. Webster] "Naturalist & Taxidermist"; issued rare series of "Stereoviews of Animated Nature", of stuffed animals, with back label almost identical in format to the Haines/Hurst series of museum exhibits; CR 74; 5 seen, #s to 10; most on RMs, 2 on CM. Photographer unk. but probably was not Webster; may well have been Haines, who was experienced in this sort of photog., having made the views for Hurst the previous year, and worked in Albany, just across the river from Troy.
Webster, G.A.	Dover, NH	[8] Views rare, all three seen are of mtn. scy. on yellow RMs.
Webster, I.B.	Louisville, KY	[6-7] [Isham B. Webster; was younger brother of W.B. Webster who worked in Louisville in late 50s-early 60s] Issued rare [5] views of loc. scy., including 4 in series titled "Stereographs of Cave Hill Cemetery" with #s seen to #70. The images seen in this series are technically excellent, with both overviews and close-up, sharp reproductions of the inscriptions on tombstones; should be an excellent documentary. Possible that I.B. worked with W.B. Webster and took over business entirely when W.B. was killed

Name	Location	Comments
		in 63 in civil war.
Webster, J.N.	Barton, VT	[7] "Photographed & Published by.."; "... Photographic Rooms"; B/Ls, 90 views loc. scy., on CMs; nice genre, flowers, cats/dogs, Crystal Lake, picnic party, Willoughby Lake, sugar orchard, Barton Academy, May Rock Cascade, etc.
Webster, W.B.	Louisville, KY	[5-6] [Wiltam B. Webster; was older brother of I.B. Webster who worked in Louisville during late 60s-70s.] Known only from imprint on rare [2] CDVs, which also offered "stereoscopic views and portraits". D. 63, killed in civil war. Brothers possibly worked together initially, with I.B. Webster taking over business entirely when W.B. Webster was killed.
Webster, William T.	Lynn, MA	[7] "Publisher"; "Published by.."; "Dealer in Stereo Views, Books, etc."; issued "Views of Lynn & Vicinity" to #63, several B/Ls, #s to 290, MA & NH scy., such as Washington Square, Dedication of Soldiers Monument 73, schools, churches, beach, White Mtn. scy., etc. on CMs.
Wechsler, Abraham, & Co.	Brooklyn, NY	[7] "Stereoscopes, Views, Brackets, Scrap Pictures, Stationary"; dealer, unclear whether they actually produced any views themselves.
Weckman, J.P.	Cincinnati, OH	[7] Single view seen of private home, family on porch and in yard.
Weed, Charles L.	Sacramento, Yosemite & San Francisco CA	[5-7] *[Charles Leander Weed] "Photographer" B. 24; moved from NY to Sacramento and started as dag. operator, 54; partner in R.H. Vance's Gallery, Sacramento, 58; worked for Lawrence & Houseworth, 64; active Sacramento, Yosemite and San Francisco 54-70; D. 03. Issued wide range of images, many pub. by other firms: "Sacramento During the Flood of 1862", ~30 views pub. by Lawrence & Houseworth; first to make stereos of Yosemite, 59, pub. by Anthony, 60; ~78 made other views of CA; did important views of S.F., 59-60; took views of HI, Japan, Singapore, etc. pub. by Houseworth.
Weed, Tyler	Cedar Rapids, IA	[9] [Tyler E. Weed] Activity reported by Juhl, no details given.
Weekes, Joseph	Norwich, CT	[6-7] [Name sometimes found as Weeks] Listed 63-71; "From ...'s Photographic Establishment"; "Views of Norwich & Vicinity", st. scy., on SCMs; some appear with same label as Jennings.
Weeks -- SEE Angell & Weeks (MN)		
Weeks, J.H.	Lawrence, KS	[7-8] [Joseph H. Weeks] Issued rare views of st. scy., people, bldgs., homes.
Weeks, R.E.	Lawrence, KS	[6-7] Views rare [5], RMs, 1 dtd. 76; most of city streets, one of town flooded.
Weidmann, A. & Co.	New York City, NY	[7] "Toys, Fancy Goods, Stereoscopic Views", including Stereoscopic Gem's Series; dealer who didn't make original views.
Weidner, Charles	San Francisco, CA	[9-1] "Photographer"; produced scarce scenes around San Francisco on RMs. Listed 98-16.

Name	Location	Comments
Weil, P.F. [often found as P.F.W.]	New York, NY	[6-7] [Usually found as P.F.W. Peter F. Weil] "American Views, New York City" series, some inst. street scenes look like Anthony views; "Stereoscopic Studies", many look orig., some copied from Stacy; views uncommon; "Stereoscopic Gems", one view seen of cat in boot on RM; somewhat mysterious worker; issued what seem to be original genre, as well as many obviously pirated views from Anthony, Stacy, Barnum; often used blind-stamp; on RMs; made 3 advt. views for Fischer & Bro., furniture mfgrs., NYC, showing dining table, chairs, sofa, advt. on back. Listed 65-78.
Weingarth, Geo.	Pasadena, CA	[8] [George Weingarth] "Ferndale Gallery"; "Photographer"; "Artist"; issued scarce views around Pasadena, one seen on buff CM.
Weipper -- SEE Port Allegany View Co. (PA)		
Weirs Photograph Co.	Weirs, NH	[7] [T.C. Moon and F.J. Moulton] Views rare under this imprint; Veterans Assn. meeting, boating.
Weitfle, Charles	Denver & Central City, CO; Newark & Dover, NJ	[7-8] "Photographed & Published Stereoscopic Views", "500 different"; views listed under ~15 groups, mostly fine coverage of CO, some of UT; some group examples: "Stereoscopic Views on Line of Union Pacific R.R.", "Stereoscopic Views of Colorado Scenery", "Views of Colorado Central R.R. from Black Hawk to Central City". Made many of his own images & also bought negs. from Collier, Thurlow, Chamberlain & Hawkins; also made SI formats; awarded Colorado Industrial Assn. medal 78 for best assortment of views. B. Germany 36, emigrated ~49; by 54 was making ambrotypes; visited Brazil 56; had gallery in Washington, DC, 60; until end of civil war operated a branch gallery with the 6th Army Corps; worked in Newark & Dover, NJ late 60s/early 70s; moved to Central City, CO 78 & bought Joseph Collier's photog. business; moved to Denver & acquired Duhem Bros. gallery there, ~80-81; had branch studio in Cheyenne, WY. Fire at studio, 83 caused him to lose 1,000+ negs.; became inactive ~84. SEE STEREO WORLD, "Charles Weitfle, Colorado Entrepreneur" by Thomas Waldsmith, Vol. 5, No. 4.
Welch -- SEE Bailey & Welch (OH)		
Welch, M.C.	Chagrin Falls, OH	[7] [Poss. in partnership with John R. Bailey in Jefferson, OH, 70s] Views rare [4] on yellow RMs, farmyard, family group in wagon.
Welch, R.	Chicago, IL	[7] Amateur photog.; active ~1975.
Weld & Avery	Penn Yan, NY	[7] [J.A. Weld, who worked alone in Penn Yan & Oneonta, NY, 70s; not clear which Avery was involved in this partnership] Views scarce [11],

Name	Location	Comments
		city/rural scy., floral wreath, woman & 2 dogs; parade, bldg. with banners.
Weld, E.G. & Son	Cazenovia, NY	[6] "Photographer"; issued rare local views, flat mounts.
Weld, J.A.	Penn Yan & Oneonta, NY	[7] [In partnership with Avery in Penn Yan, 70s] "Weld Gallery Photo"; loc. scy., groups, flowers/plants; Penn Yan fire; on RMs.
Weldon -- SEE Metcalf & Weldon (MA); Burnite & Weldon (PA)		
Welhelmi & Chowning	Urbana, OH	[8-9] [No other ref. to these men found] Single view seen, studio pose of girl & boy.
Weller, B.P.	West Webster, NY	[7] Single view, residence, seen with this imprint but he's not listed in any of the directories; may have lived nearby.
Weller, F.G.	Littleton, NH	[6-7] *[Franklin G. Weller] "Photographed & Published by.."; "Publisher"; "Stereoscopic Treasurers". SEE Aldrich entry for discussion of relations of Weller/Aldrich/Littleton View Co. Issued "White Mountain Views", 67, some on SCMs, 600+ uniformly fine scy., 200+ exc. & innovative genre.
Wells & Cady	Cambridge, NY	[6-7] [H.M. Wells who worked alone in Cambridge, 70s; no other ref. to Cady found] "Photographers"; "Views about old Cambridge"; "Views about Lake Cossayuna" on CMs, some of NY state. Listed 68-78.
Wells & Collins	New Haven, CT	[6] [J. Horace Wells, David C. Collins; no other ref. to these men found in CT] Listed 61; views rare [4], all are of rural scy., farmyards.
Wells & Sears	Sonora, CA	[7-8] [Thomas Wells, Charles Sears; Wells worked alone in Sonora, 79-80; no other ref. to Sears found] "Photographers". Issued local stereoviews, details unknown. Listed in Sonora 80.
Wells Bros.	Carbondale & Scranton, PA	[6-8] Views scarce [5], streets, bldgs., groups, farmyard; most seen are of Carbondale area.
Wells, C.H.	Denver, CO	[8-9] [Charles H. Wells] Single view seen, Shriner with fez. Listed 86-95.
Wells, C.H.	Orange, MA	[7-8] [In partnership with Cady in Cambridge 68-78] "Photographed & Published by.."; "Imperial Stereoscopic Gems", issued "Gems of Orange & Vicinity", loc. city/rural scy., farmyard with buggy & team, church int., funeral wreaths, cemetery monuments, baby photo. Listed 79-83 and 87.
Wells, C.W.	Marengo & Apple River, IL	[6-8] Issued rare views of area scy. on SCMs and RMs.
Wells, Dr. David W.	New York, NY	[1] *Fellow of the Am. Acad. of Ophthalmology & Otolarynology; pioneer worker in use of stereo for treatment of eye problems. Wrote book "Stereoviews in Ophthalmology", 12. Compiled series of "Stereoscopic Charts for Cultivating Binocular Vision, and for the Treatment of Heterophoria", 50 B&W + 21 colored views, eye

Name	Location	Comments
		exercise set, pictures, lettering designs. Went into at least 4 editions; first pub. by E. B. Meyrowitz, Optician, of NY City, Minneapolis, London & Paris. Later re-issued by American Optical Company as boxed set. Wells had worked his way through school as salesman for the Keystone View Co.
Wells, E.D. -- SEE Great Sunny South Picture Concern (SC)		
Wells, G.E.	Franklin, NY.	[7] "Photographer & Publisher of Stereoscopic Views"; views rare, single one seen on RM of Franklin Bank safe with open doors, looks like it might have been forced open for robbery.
Wells, H.M.	Cambridge, NY	[7] [Prob. also in partnership there with Cady] "Photographer"; single view seen on tan/green RM, farmhouse, with his rubberstamp ID on back.
Wells, J.D.	Wilkes Barre, PA	[6-7] Issued loc. stereoviews, both city and rural, some of mining.
Wells, J.W.	Ashland, OR	[8-0] Issued rare "Southern Oregon Views".
Wells, Mrs. E.D.	Halsellville, SC	[8-9] Views uncommon, ints., street scenes on RMs. Assoc. with Great Sunny South Picture Concern of SC.
Wells, T.M.	Clinton, IL	[8] "Photographer", issued rare views of loc. scy. on oversized CMs.
Wells, Thomas	Sonora, CA	[7-8] [Also in partnership with Charles Sears in Sonora, 70s-80s] "Photographer"; single view reported on RM of Shaw's Flat, CA. Listed 79-80.
Welper, Henry	West Eau Claire, WI	[7-8] Reported to have made stereoviews; no further data available.
Wendell -- SEE Fenton & Wendell (MI)		
Wenderoth & Taylor	Philadelphia, PA	[6] [F.A. Wenderoth who also worked alone in Philadelphia, 60s-80s; William Taylor] Views rare [2 reported], subject not given.
Wenderoth, F.A.	Philadelphia, PA	[6-8] [Frederick Albert Wenderoth; in partnership in Philadelphia as Wenderoth & Taylor, ~64 & as Wenderoth, Taylor & Brown, 66-84] Began as painter in Charleston, SC late 50s; inventor of the Ivorytype photo. format. Single view reported, Phila. city street. Imprint also seen as "& Co.". D. 84. Listed Phila. 73-75.
Wenderoth, Taylor & Brown	Philadelphia, PA	[6-8] [Frederick A. Wenderoth, William Taylor, J. Henry Brown; Wenderoth worked alone in Philadelphia, 60s-70s; no other info. on Taylor or Brown] "Fine Art Gallery", listed 66-70 but active 66-84; single view known, int. of Sanitary Fair of 64 on SCM.
Wendt	Boonton, NJ	[8] "Wendt, Photographer"; 2 views seen, both copy photos of midgets, data about them on back.
Wendt Bros.	Albany, NY	[0-1] [1 surely Julius M. Wendt who also worked alone in Albany; other unk.] "Photographic Printers; Developing & Printing for Amateurs";

Name	Location	Comments
		also took own views of area scy., genre, gardens/animals, Pan American expo, Niagara; did several unusual time exposures of churches, street taken at night by successive lightning flashes, views on RMs or curved mts.
Wendt, J.M.	Ottafield, MA	[1] Amateur; member, United Stereoscopic Society, 1913.
Wendt, J.W.	Philadelphia, PA	[7-8] Views rare [2], both of people posed in studio setting.
Wendt, Julius M.	Albany, NY	[0] [Worked as 1 of Wendt Bros. in Albany] "Photographer & Publisher of Stereoscopic Views", AKA Int'l Assn. Stereo Division, views common from this prolific and fine producer of loc. scy, genre; NYC views; some of other states incl. OH and FL; Calgary, Alberta Canada views.
Wentworth & Son	Sharon Springs, NY	[6] [One prob. S.M. Wentworth] Single view reported of hotel, on SCM, RS.
Wentworth, S.M.	Sharon Springs, Fort Plain & Cherry Valley, NY	[7] "Photographer"; rare [5] of bldgs., city square, farmhouse, wax flower model, "1778 Centennial 1878 Massacre Monument, Cherry Valley, NY", Presbyterian Church, Cherry Valley; most seen are from Sharon Springs.
Wenzel -- SEE Baker & Wenzel (OH)		
Werner, Brugh	Decatur, IL	[1] "Commercial Photographer"; "Stereo Sun Painting"; "American Views", seen to series Vb; views rare but very professionally made, on gray curved mts., one portrait of man, another of unid. residence. Listed 10-12.
Werner, G.A.	Marquette, MI	[8] [Gustav A. Werner] "Photographer"; "Lake Superior Views", Forest City (ship), dock at unidentified port, etc., most on CMs. Photographer ID printed on back, title written there.
Werts, J.C.	Chanute, KS	[7-8] View recorded by Darrah; no further info.
Wertz	Allentown, PA	[7-8] Single view reported, of banquet under a large tent.
Wesner, H.B.	San Bernadino & Riverside, CA	[7-8] "Photographer & Publisher"; "Wesner Bros. Imperial Photographic Parlor"; "Views of California Scenery", scarce [7] area scy., plants/flowers, orange grove, church int., on small CMs. Listed 84-88.
West & Waddell	Bradford, PA	[8] *[J. West, who worked alone in Pleasantville & Bradford, 70s-80s; no other ref. to Waddell found in PA] "Photographed by.."; "Views of the Pennsylvania Oil Regions", B/L 200+ on CMs, R.R., passenger train, Flat-Iron Rocks, etc.; many same as pub. under J. West imprint.
West -- SEE Penfield & West (CT); Duvall & West (PA)		
West Book & Stationery Co.	Milwaukee, WI	[7-8] Not maker, only pub. or sold H.H. Bennett views.
West Springfield Studios	West Springfield, MA	[9-0] Manager was Bridgeman B. Rice; one view seen. Listed 90-00.

Name	Location	Comments
West Texas Stereo Series	Unknown, TX	[9-0] Single view seen, of family group.
West, J.	Pleasantville & Bradford, PA	[7-8] *[In partnership with Waddell in Bradford, 80s and with C. Duval in West Chester, 60s] "Photographed by.."; "Stereoscopic views of the Pennsylvania Oil Regions". Issued several fine & interesting series, #s seen to 184: Rock City, Flat-Iron Rocks near Olean, Coleville, Chautauqua Lake Views, Views of the Lower Oil Field, etc.
West, J.E.	Grafton, NY	[7] "Photographer"; issued scarce loc. scy. on RMs; views of resort village of Lebanon Springs, including views of "Columbia Hall" hotel; some views unmarked; did custom work such as homes, etc.
West, W.E.	Haverhill & Woodsville, NH	[9] Made rare stereoviews both city & rural, few nice genre, animals.
Westberg, L.E.	Duluth, MN	[8-9] 106 1st Avenue West; views scarce, city/rural scy., groups, on gray RMs.
Westbrook, S.L.D.	Newburgh, NY	[7] Reported to have issued rare views of loc. scy. Whiddit was successor to Westbrook in the 70s.
Westermann, O.	Lemont & Pekin, IL	[7-8] [Otto Westermann] Issued rare views of loc. scy. on yellow RMs. Listed in Lemont 86-88.
Western Photo Co.	Oakland, CA	[0] "Publisher"; produced "San Francisco Earthquake and Fire, April 18, 1906", on RMs, scarce, photographer unknown.
Western Stereoscopic Co. -- SEE Stonecypher, E.A. (NE, NM)		
Western Stereoscopic Co., The	Lincoln, NE	[0] "Local Views a Specialty"; loc. scy. on RM, CR 04 by W.R. Twiford.
Western View Co.	Rock Island, IL	[7-8] "Published by.."; "Views of All Kinds & Styles Taken on Short Notice"; "Stereoscopic Views of Rock Island, Ill., Davenport & Vicinity", on RMs; "Stereoscopic Views of Look-Out Mountain", B/L, 30 on CMs, B/L, 50+ fine views on RMs & CMs of Rock Island Arsenal, gun yard, officers quarters, etc.; city streets, ice on lake shore; made few of IA (all seen are of Davenport area); many views credit C.S. Newberry as photog.
Western, H.M.	Unknown	[9] "Photo. by..."; single view seen on tan/tan RM, of 3 children, 1 named Ruth Western, dtd. 99; prob. amateur. Photographer & photo data written on back.
Westervelt, J.D.	Los Angeles, CA	[6-9] [James D. Westervelt] "Publisher"; produced views of Los Angeles, people at mission, etc. on CMs. Unclear whether he was photographer as well as publisher. Active till 96.
Westmann -- SEE Sanftleben & Westmann (IL)		
Weston -- SEE Foltz & Weston (PA)		

Name	Location	Comments
Weston, B.W.	Leetonia, OH	[7] Single view seen, nice portrait of dog and cat.
Weston, Brent D.	Baltimore, MD	[7] [Also worked in partnership with John Stem in Pocomoke City, MD] "Photo."; "Photos. of residences taken to order"; "Negatives preserved"; 45 Union St.; views rare [3] all of same unid. home with group on porch, on yellow/yellow RMs. Fancy logo with camera stamped on back.
Weston, E.R. (& Co.)	Bangor & East Corinth, ME	[7] View recorded by Darrah; no further info.
Weston, F.C.	Bangor, ME	[7-0] "Photographer"; issued "Bangor & Vicinity"; rare [5] views of homes, family groups, Mt. Desert; also made SI formats, esp. CDVs.
Wetherby	Boone, Iowa City & Rock Valley, IA	[6-9] [Isaac A. Wetherby] Activity reported by Juhl, no details given. In Iowa City first, Boone next, Rock Valley last.
Wetherell, E.	McConnellsville, OH	[7] View recorded by Waldsmith; no further info.
Wetmore, Jr., A.	New York, NY	[5-6] [August Wetmore, Jr.] "Photographer"; worked both as pro and amateur; 61 Lexington Ave.; views scarce but all seen are quite well done; some dtd. 62-63; ranged widely, upstate NY, CT, MA, NYC, DC, etc. Member of APEC.
Whalen & Flower	Charlotte, MI	[7-8] [A.J. Whalen who also operated alone in Charlotte in 70s] Views rare [2], both of unid. uniformed group.
Whalen, A.J.	Charlotte & Northville, MI	[7-8] [Also operated in partnership with Flower in Charlotte in 80s] "Portable Gallery"; views rare [2], of loc. scy.
Wharton, J.	Wabash, IN	[7] View recorded by Darrah; no further info.
Wheat & Ford	Lincoln, NE	[7] "Wheat & Ford's Gallery"; views rare [3], all of city bldgs., school, etc., on orange RMs, ID is rubber-stamp on back. All prints seen are very faded & poorly mounted.
Wheelden, G.R.	Bangor, Hamden, Brewer, South Orrington & Winterport, ME	[7] [Name sometimes found as Wheeldon or Wheeldin] "Photo. by..."; views rare but varied, many on CMs, steamer alongside pier, group in front of residence of B. Grose.
Wheeler	Pittsfield, MA	[8-1] [S.S. Wheeler] "Publisher"; issued rare "Berkshire County Views". Listed 90-01.
Wheeler	Del Norte, Grand Junction, San Juan, Colorado Springs, & Lake City, CO.	[7-8] [Dansford Noble Wheeler; also in partnership with Barnhouse at Lake City and Grand Junction, CO, 70s; with Luke in San Juan, and Kuhn in Del Norte, 70s-80s] Issued fine CO area scy. to 2237. B. 41, D. 09.
Wheeler & Barton	Boston, MA	[6-7] [C.H. Wheeler, George L.D. Barton; Wheeler worked alone in Boston, 60s-70s; Barton worked alone in Boston 64-67.] Scarce [7] views on ivory SCMs; 1 with RS, most are genre, natural history subjs., statuary; 2 seen of scy. in NH; used blind-stamp, sometimes on views with C.H. Wheeler label. Listed 60-70.
Wheeler & Billows	Ottawa, IL	[8] [Poss. W.S. Wheeler who also worked alone in

Name	Location	Comments
		Ottawa; poss. A. Billows who worked alone early in Elkhart, IN] "Portrait and Landscape Photographers"; few views seen, of rural scy. on CMs.
Wheeler & Plecker	Salem, VA	[6] [A.H. Plecker who worked alone in Salem, 70s., no other ref. to Wheeler found in VA] Single view reported on SCM of home & group.
Wheeler & Spenning	Oxford, NY	[7] [Not clear which Wheeler was involved in this partnership; no other ref. to Spenning found in NY] Views rare [5] city scy., bldgs., canal on RMs.
Wheeler & Wilcox	Ottawa, IL	[7] [W.S. Wheeler worked also alone in Ottawa, 78-88; no other ref. to Wilcox found in IL] Single view reported, of rural scy. on yellow/yellow RM.
Wheeler -- SEE Barnhouse & Wheeler (CO); Luke & Wheeler (CO); Wren & Wheeler (SC); Kuhn & Wheeler (CO); Crawford & Wheeler (TX);		
Wheeler Applied Arts Co.	Seattle, WA	[9] Single view seen, of factory interior, on heavy black flat mount, ID printed on back.
Wheeler, A.H.	Wauwatosa, WI	[9] "Photographed by.."; "Wauwatosa Scenery", rare, loc. scy., some on CMs; Chicago park; used blind-stamp. Mrs. Wheeler worked with him.
Wheeler, C.H. & Co.	Boston, MA	[6-7] [Charles H. Wheeler; also in partnership with George L.D. Barton in Boston, 70s] "Sold by.."; "Photographic Apparatus & Supplies, Stereopticons & Views". Views scarce but #s seen to #242, some dtd. 63/64; most on SCMs, others on RMs; Boston, Charlestown bldgs., single one of Catskills reported; issued "Palmer Marbles" on SCMs, neg. by Duchochois; floral wreaths, statues, etc. Many views, esp. foreign ones are pirated, others look original but photog. unknown; some cards advt. the "Bellevue Stereoscope" patd. 63. Imprint sometimes seen as "& Co."; was president of the American Stereoscopic Co. Boston, mid-60s.
Wheeler, D.W.	Milwaukee, WI	[7] [Poss. in partnership with G.C. Thomas in Racine, WI, 70s] Single view reported of tinted floral arrangement on fancy red, gold & blue RM.
Wheeler, F.	West Meriden, CT	[6-8] [Frank Wheeler] Listed 65-89; views rare, residences, few flowers and animal genre.
Wheeler, F.W.	Richford, VT	[7] "Photographed by.."; issued rare loc. scy. on tan/tan CMs; 2 of train wreck at Sutton, Quebec 8/13/74 on RMs. Imprint & title usually handwritten on back.
Wheeler, Jason	Detroit, MI	[Rec.] "Made by Jason Wheeler, Amateur Photographer"; group of four seen on heavy photo paper, no card mount, of different fully nude women. Look to be from about 1960s.
Wheeler, L.F.	Tecumseh, MI	[7] [Lavern F. Wheeler] "Artist"; "Beauties of the River Basin"; "Wheeler's Canadian Series";

Name	Location	Comments
		scy., flowers, wreaths, bldgs. with work force posed, church int., school group; mostly on small red/magenta CMs.
Wheeler, Luther	New London, NH	[6] Issued rare views of loc. scy., few of funeral wreaths nicely tinted.
Wheeler, M.	Frankfort, NY	[6] [Mamie Wheeler]; "Little Falls, NY Scenery"; single view seen, church ext. with group, on SCM.
Wheeler, P.H.	Greenville, Laurens & Newberry, SC	[7] [In partnership with Wren in Newberry, 70s] Reported to have issued rare views of loc. scy.
Wheeler, R.	Unadilla, NY	[6] Single view known of city street, on SCM.
Wheeler, S.S.	Otsego, NY	[7-8] "Photographer & Jeweler"; scarce [3] views on CM of city streets; remains of block of bldgs., major fire.
Wheeler, W.S.	Chicago & Ottawa, IL	[7-8] [Willard Samuel Wheeler, also in partnership with Wilcox in Ottawa, 70s] "Photographer"; "Views in Chicago before and after the fire", views rare, [4] with handwritten labels on RMs; 1 view of Chicago bldg. on CM; sometimes used blind-stamp; some views pub. by J.S. Hendrickson Dollar Store. Listed in Ottawa, 78-88.
Whiddit, W.W.	Newburgh, NY	[6-8] "Photo."; was successor to S.L.D. Westbrook in the 70s; single view seen, home with family group.
Whincup, W.C.	Rochester, NY	[9-0] Single view seen of men & women on promenade of S.S. New York, on RM; may be amateur.
Whipple & Barnard	North Troy, VT	[8] [George C. Barnard, who also worked alone in North Troy, VT & Springfield, MA, 70-89, no other ref. to Whipple found in VT] "Photographers"; Reported to have issued rare views of loc. scy.
Whipple & Smith	Salem & Boston, MA	[7] [G.M. Whipple & A.A. Smith; no other ref. to these men found] "Published by.."; "Salem Views", B/Ls, 300+, uncommon, mostly area scy.; "Peabody Academy of Science", good selection of views, most on RMs; Salem Academy of Sci. Museum; also sold imported Eur. views such as London Stereo. Co., G.W. Wilson, Braun.
Whipple -- SEE Metcalf & Weldon (MA); Winsor & Whipple (NY)		
Whipple, J.A.	Boston, MA	[4-7] [John Adams Whipple; in partnership with James Wallace Black 56-59] Stereos rare [5], mostly Boston area scy., some people, groups. Early worker in dags., salt prints; said to have been succeeded by Metcalf & Weldon; B. 23, D. 91; listed in Boston 47-55 and 60-74.
Whipple, J.P.	White Water, WI	[7] [Presumed to be Jonathan Pierce Whipple who also ran a book & stationery store] Single view seen, of group in cemetery, on green/green CM. Listed in White Water 70, but card seen must be later than that since CMs didn't come into use

Name	Location	Comments
		until late 70s.
Whirry, H.E.	Los Angeles, CA	[3] Talented amateur; member, Stereoscopic Society, ~1939.
Whitaker	unknown	[0] "Photographer"; issued rare views of San Francisco Harbor.
Whitaker, G.B.	Bradford, VT	[8] Made rare scenic stereoviews of area, some genre such as stuffed animals.
Whitaker, G.C.	Leavenworth, KS	[7] "Scenery of Leavenworth & Vicinity", B/L 66, local scy., bldgs, churches, Lyman Scott's conservatory, Fort Leavenworth, st. scy., Missouri river, etc., on RMs & CMs; "Scenery of the AT & SF R.R. in New Mexico"; few of northern Mexico.
Whitaker, R.B.	Liberty, NY	[7-8] "Photographer". Issued rare views of loc. scy., militia group on parade, group of dogs.
Whitcomb, I.A.	Lawrence, MA	[6-7] Issued rare MA scy. Listed in Lawrence 68-78.
Whitcraft, W.A.	Cambridge, OH	[9] View recorded by Waldsmith; no further info.
White	Devall's Bluff, AR	Issued rare [2] loc. scy., home, farmyard.
White	Cincinnati, OH	No. 475 Beech St., Walnut Hills. Studio portrait of man on CDV. Said to have made stereoviews but this not verified.
White & Colpas	Raton, NM	[7-8] [William A. White, who also worked alone & in other partnerships in Rosita, Wet Mountain Valley, Denver, Canon City, Florence, & Querida, CO, Raton, NM and OK, 80s-00s; no other ref. to Colpas found] "Landscape & Portrait Photographers"; "Pictures of Burros, Cattle Roundups, Branding, Mountains, Dale & Valley"; "Scenes on the AT & SF R.R." on CMs.
White & Leach	Raton, NM	[8] [William A. White, Don M. Leach; White worked alone & in other partnerships in Rosita, Wet Mountain Valley, Denver, Canon City, Florence & Querida, CO, Raton, NM, and OK, 80s-00s; Leach worked alone & in other partnerships in Raton, NM, Plano, Gainesville, Cherokee & Mineral Wells, TX, 80s] "Landscape and Portrait Photographers"; "Pictures of Burros, Cattle Roundups, Branding, Mountains, Dale & Valley"; "Scenes on the AT & SF R.R." on CMs; views of groups, animals, Indians, Raton Mtns., etc.
White & Minckler	Ft. Wayne, IN	[8] "From..."; issued rare [3] "Views of the Johnstown Flood..."; on tan & yellow CMs; photog. ID printed on front, photo ID in neg. with #s to 1002. Look like pirated copies.
White -- SEE Surdam & White (NY); Prescott & White (CT); Hilton & White (CT); Jenney & White (Unknown); Gray & White (MI); Brainard & White (NY)		
White Bros.	Lancaster, NH	[5-6] [Presumably Franklin & Luther White] Views rare [2]; White Mtn. scy, one seen on glass, one

Name	Location	Comments
		on cardboard mt.
White, A.D.	Jacksonville, FL	[7-9] "Photographer & Publisher"; "Gem Series/Florida Views"; photogs. camp, Indian River, Fernandina, sidewheeler, steamers, Silver Springs, etc.; most on CMs; obtained negs. from Alonzo G. Grant. Operated store in City Market in late 80s; listed in Jacksonville 80s-90s.
White, E.F.	Hollidaysburg, PA	[7-8] "By..."; issued rare "Allegheny Mountain Views" on orange/white RM with white paster label; two seen but to #47, rural scy., almshouse.
White, F.	Lancaster, NH	[5-7] *[Franklin White; also worked in Lancaster with Luther White as White Bros.] "Manufacturer of Stereoscopic Views". Early area photog.; started as dag. artist, 50s; Weller took over studio in 60s. Issued scarce views in several groups: "White Mountain Scenery", "Photographic Views of American Scenery", "Photographic Views from Mt. Washington & Vicinity & the Franconia Range", "...'s Photographic Views for 1860, 2nd Series", "White Mountain Resorts: the Glen House, views in Gorham, NH & Franconia Notch"; "Views In & Around Lancaster"; prob. issued 150+ images, CR 59 & 60; brother Luther White sometimes assisted informally or formally as White Bros. and was usually the one who CR the view. Covered mainly NH, VT, MA, 1 reported of Washington, DC, rare ones of Quebec. Made many fine views on glass, others on SCMs, many same as glass view images; 2 lists exist. Card views less common and unfortunately most seen are badly faded. Imprint also seen as "& Co.". B. 13.
White, H.C.	Philadelphia, PA	[6-7] "Photographer"; "Published by..."; "A Specialty in Photographs and Stereoscopic Views"; 624 N. Second St.; views rare [2], but #s seen to 58, on orange & yellow/pink RMs, "Stereoscopic Treasurers", pirated copies of English comic views. Photographer ID & #/title of view printed on back. Not listed in Phila. directories.
White, H.C. & Co.	North Bennington, VT; New York, NY	[0-1] *[Hawley C. White] "Photographer, Publisher and Inventor"; "Perfect Stereograph". Major producer & distributor of generally fine views from 01-14, issued many thousand, second only to U&U & Keystone. Also issued sets of lithoviews from their own negs. Exc. world-wide coverage, scy., events, genre. Views on curved mts. with gold lettering which is often hard to read. White himself was photog., but had many staff photogs. There was also a Harrie C. White involved somehow, since a patent for a specialized viewer was granted to that name.
White, H.G.	Milwaukee & Monroe, WI	[7-8] "Photographed by.."; issued scarce "Inst. Stereoscopic Views of Monroe & Vicinity" on CMs.

Name	Location	Comments
		Listed in Milwaukee 70.
White, H.R.	Bradford, PA	[8-9] "Gen. Agent & Photographer, Webster & Albee View Co., Rochester, N.Y." 9 Bishop St. 2 views seen from the Webster & Albee Co. with his rubber-stamp on the back.
White, Isaac	Hartford, CT	[7-8] [Poss. in partnership with Hilton in Danbury 50s-60s] 5 Pratt St., 74-80; loc. scy., Concert Hall, int./ext. of capitol of CT, church, etc., on CMs. "Successor to Prescott & White", who were in partnership in Willimantic, Tariffville, Rockville, Canton, Collinsville & Hartford, 67-73;
White, J.	Green Cove Springs, FL	[7-8] [Jasper White] "...'s Photographic Rooms"; "Florida Views", rivers, ships, animals, plants, etc.; #s to 500s, but scarce.
White, James M.	Port Huron, MI	[8-9] "Photographer"; issued scarce views of Port Huron, St. Clair River, Au Sable River; camping/hunting scenes on red/magenta CMs.
White, L.	Montpelier, VT; Springfield & Boston, MA	[5-6] [Luther White] Early dag. worker, reported to have made few portraits in stereo format. Worked occas. with brother, Franklin White, of Lancaster, NH. Listed in Springfield 51-52. B. 10.
White, Luther -- SEE Franklin White (NH)		
White, P.O.	Unknown	[7-8] Issued rare views of Northern Pacific Railway, cattle ranch, Little Missouri Station.
White, T.E.M.	New Bedford, MA	[5-8] [Thomas Edward Mullikin White] "Photographer"; "Photographed & Published by..."; issued "Views in and around Bedford, Mass."; ~300 area views, early ones on yellow/yellow SCMs, later on variety of mts. but mainly yellow/white SCMs and RMs; made advt. stereo cards. Listed 59, 73-78 and 83; B. 34, D. 09.
White, W.A.	Rosita, Wet Mountain Valley, Denver, Canon City, Florence & Querida, CO; Raton, NM; OK	[8-0] [William A. White; also in partnerships with Colpas in Raton, 70s-80s and Don M. Leach in Raton, 80s] "Photographer"; rare views of CO, few of NM. Listed in Rosita, Wet Mountain Valley, Querida, Florence, Canon City, CO 80-81; Denver 82-84.
White, W.S.	Kalamazoo, MI	[6-8] [Wallace S. White] "Photographer"; "Photographed & Published by.."; "Island Park Scenery, Rome, Indiana"; views uncommon but B/L of ~45 on CMs; MI city, rural scy., fairgrounds with troops camped, insane asylum, some of Detroit, Charlevoix; views of Rochester in the fall of 84, #'s 421-433.
Whitehead & Armour	St. Lucie & Jupiter, FL	[7] [Fred Whitehead, Capt. James A. Armour; no other ref. to these men found in FL.] "Landscape Photographers"; "Views made to order"; loc. scy., hunters, alligators, etc. on CMs; pub. views prob. just preceding Spence & Armour partnership, 76-77; some cards have the Whitehead & Armour credits with Whitehead

Name	Location	Comments
		crossed out and Spencer written above; Whitehead was the first keeper of Gilbert's Bar House of Refuge, No. 2 for shipwrecked sailors from 76-79.
Whitehead & Dewey	Hamilton, OH	[7] [No other ref. to these men found in OH] View recorded by Waldsmith; no details given.
Whitehead & Dewey	Hamilton, OH	[7] [No other ref. to these men found] Single view reported of city street.
Whitehead, J.J.	Elkton, KY	[7] View recorded by Darrah; no details given.
Whitehead, W.H.	Pittsburgh, PA	[7-8] View recorded by Darrah; no details given.
Whitehead, Willis -- SEE Letton & Whitehead (IL)		
Whitehurst, Jesse H.	Washington, DC	[5] "Whitehurst Gallery". Views of DC reported, but not actually seen; studios in Baltimore, NY City, Norfolk & Richmond, VA; Wilmington, NC; may have been active in Norfolk as early as 40's. Listed in Washington 58-60.
Whitely, J.H.	Elmira, N.Y.	[8] Scarce [6] views of loc. scy., cemetery, Lake Eldridge Park, on RMs.
Whiteman -- SEE Randall & Whiteman (RI)		
Whitesides -- SEE Brubaker & Whitesides (MI); Bailey & Whitesides (MI)		
Whitesides, Wm.	Ashland, WI; Duluth, MN; Marquette, MI (?)	[7] [Poss. worked in partnership with John R. Bailey in in Marquette, MI, 70s and with Christian B. Brubaker in Marquette, MI, 70s] "Photographer"; "Lake Superior Scenery" on CMs; MN scy. Listed in Ashland 70.
Whiting	Solomons Gap, PA	[6] View recorded by Darrah; no details given.
Whiting Bros.	New York, NY	[6] "Stereoscopic Views of American and Foreign Scenery, Public Buildings, Groups, &c." No relation to Whiting Co. of OH; also involved in Standard Scenic Co. of Meadville, PA & Kansas City, MO. Single view seen under this imprint, pirated image of NH scy.
Whiting View Co.	Cincinnati, OH	[9-2] "Publishers"; "Operated by William A. and Richard Ross Whiting". May also be known as Whiting Bros.; made arcade viewer, "American Novelty Co."; most used lithoviews from a variety of makers, very rarely real photo stereos by R.R. Whiting; some negs. by T.D. Rust, 97. Several extensive series, #s to 4,000s; St. Louis Fair, "Twentieth Century Series", Spanish-American war; Niagara, OH, CO, UT, CA, Canada, Europe & mid-east; genre. William B. Ont. Canada, 12/23/67, D. 10/23/43; Ross B. Ont. Canada 5/12/72, D. 10/26/44; Ross was the photog. and William ran the business.
Whiting, Benj.	Lynn, MA	[5-6] "Artist"; worked first in dags., later made rare [2] local views on ivory SCMs, 1 credited to T.N. Philips as "operator".
Whiting, Richard R.	Cincinnati, OH	[0-4] "Photographer"; issued Canada views 00-04, none seen of US.
Whiting, Thomas H.	Chicago, IL	[7-8] Listed 74-81; reported to have issued

Name	Location	Comments
		stereoviews but none verified.
Whitley, J.H. [also as Whitely, Whiteley]	Elmira, NY	[7] "Views in Lake Eldridge Park", statuary, etc.; scarce loc. and city scy.
Whitlock, L.L.	New York City, NY	[7-8] "Publisher"; Puffing Billy, non stereo view of 1813 locomotive used until 1862 at Newcastle-upon-Tyne on CM; fine view of the "Lord Wellington".
Whitmore	Clyde, NY	[6-7] [Prob. the Ruhlon M. Whitmore who had a stationery store in Clyde; also worked in partnership with Ward V. Ranger in Clyde, 60s-70s] "From..."; single view seen on blue/green/blue-green RM, of vases & flowers. Photog. ID printed on back.
Whitmore -- SEE Ranger & Whitmore (NY)		
Whitney	Rochester, NY	[4-6] [Edward Tompkins Whitney] Known from stereodag. portrait in Mascher case. Listed as a daguerreian in Rochester 45-~55; learned photog. from James Black and John Dinmore ~50. B. 20, D. 93.
Whitney & Adams	Springfield, MA	[7] [Not clear which Adams was involved in partnership; there was a Whitney also in partnership with Towne in West Gardner, 80s, but no other ref. found to him] "Publishers"; issued local stereoviews, details not reported.
Whitney & Beckwith	Norwalk, CT	[6-7] [Edward T. Whitney, who also worked alone in Stamford, Wilton & Norwalk, 60s-80s; no other ref. to Beckwith found in CT] "Photographed & Published by..."; listed 65-71; extensive but rare series for New York & New Haven RR; residences, New Haven, streets, bldgs., seashore scy., ~16 views.
Whitney & Paradise	New York, NY	[6] [Not clear which Whitney was invovled; no other ref. to Paradise found in NY.] "Photographed by.."; "Publishers"; "Beauties of Lake Memphremogog" to #47, Owl's Head, etc.; NH & VT scy. to #50; most views on SCMs; rare, pub. CPRR series from negs. by A.A. Hart.
Whitney & Zimmerman	St. Paul, MN	[6-7] [Joel E. Whitney, Charles A. Zimmermann, Whitney worked alone in St. Paul, 60-80; Zimmermann worked alone in St. Paul, 70-90] "Photographers"; "Largest and Best Assortment of Scenery and Ind. Pictures in the State"; 3rd St.; "Views at Red Wing", on RMs; "Lake Superior Scenery", B/Ls, hundreds of area views, int. of Carver's Cave; "Lake Pepin Scenery", views of ice harvesting, etc., on SCMs; views of Niagara, 70. Listed in St. Paul 65-75.
Whitney -- SEE Kuykendall & Whitney (CO); Cassey & Whitney (MI); Towne & Whitney (MA)		
Whitney, Beckwith & Paradise	New York, NY	[6-7] [Uncertain which Whitney was involved; Beckwith worked alone in Chatham, NY, 70s; no other ref. to Paradise found in NY] New York

Name	Location	Comments
		series ~65 was identified as Whitney & Paradise, later identified as Whitney, Beckwith & Paradise; neg. #'s as high as 3807 under publishing label of E. & H.T. Anthony.
Whitney, E.T. [also & Co.]	Stamford, Wilton, & Norwalk, CT	[6-8] [Edward T. Whitney, also in partnership with Beckwith in Norwalk, ~65-71] Views rare, most on RMs., homes, groups; Tom Thumb in his carriage; decorated church int. Listed Norwalk, 73-80; Wilton 79-86.
Whitney, J.E.	St. Paul, MN; Lansing, MI	[6-8] *[Joel E. Whitney; also in partnership with Charles A. Zimmermann in St. Paul, 65-75 and with H.G. Cassey in Lansing, MI, 70s-80s] "...'s Art Gallery"; "Publishing House"; "Gems of Minnesota Scenery", on SCMs; B/L, generic listing of MN, Indians, steamboats, RMs; St. Paul on SCMs; pub. some B.F. Upton negs. Daguerreotypist early 50s; later prolific and fine MN views; listed in St. Paul 60-80. B. 22, D. 86.
Whitney, N.L.	Rustic & Lake Eustis, FL	[7-8] "Publisher, Photographer and Real Estate Broker", 80; several views of residences & people; area scy. Listed in Lake Eustis 70s-~84.
Whitney, W.H.	Ouray, CO	[8] [Also in partnership with Frank Kuykendall Silver Cliff, Lake City & Ouray, 84-85] Views scarce [6], all seen are of landscapes. Listed alone in Ouray 87-88.
Whittaker	Rapid City, DT	[7-8] "Portrait and View Artists"; "Published by..."; Main Street. Single view seen on CM, series title of "Views of the Black Hills", and handwritten title of "Picknick at the cave" on front, group of people in rural setting. Back of card has only imprint. Card originally was for "Whittaker & Stiler", but latter name crossed out.
Whittaker & Stiler	Rapid City, DT	[7-8] [No other ref. found to either of these 2 men.] "Portrait and View Artists"; "Published by...". Main Street; single view seen, originally with this imprint but with Stiler blacked out, "Views of the Black Hills", view of rural picnic group.
Whittaker, R.B.	Liberty, NY	[7-8] "Full Line of Stereoviews of White Lake, Fallsburg, Neversink, Liberty, & Vicinity", "Cloudy weather equally as good as clear for taking pictures - Awarded First Premium of Sullivan County Fair"; dtd. 80, views on RMs, loc. city/rural scy., town overviews, farmhouses, church groups; train wreck, early 70s.
Whittemore, A.J.	Old Orchard, ME; Rochester, NH	[8-0] [Name sometimes found as Whittmore] Studio near the Tower; hotels, residences, streets, beach, group, on CMs & RMs.
Whittemore, H.	New Orleans, LA; Apalachicola, FL; New York, NY	[4-5] Made stereo dags, none known of FL. Early wide-ranging dag. worker, LA, FL, Caribbean, England; New Orleans, 44, partnership with

Name	Location	Comments
		William Hutchins; Apalachicola, FL 45 -- "Still in city taking colored miniatures."; 46-48 in New Orleans; exhibited at American Institute, NY, forty views of West Indies, two views of Florida, the Cotton Landing, Apalachicola, and Key West; according to the Daguerreian Journal, considered disposal of collection to a well-known illustrated paper in London; traveled to South America in 52; returned to U.S. in fall, opened gallery in New York City and engaged in making stereoscopic daguerreotypes -- "The Stereoscopic likenesses and views exhibited by Whittemore...Splendid collection of West, Indians and South America. Exhibit free. Every size of daguerreotype taken." During the Crystal Palace Exhibition (NYC) in 53, daguerreotyped works of art to aid engraver for illustrated catalog. Sold gallery in 53, seems to have left photography; name does not occur in following years. SEE Humphrey's Journal, 53, p.89.
Whittier -- SEE McKirahan & Whittier (CO)		
Whittier, J.	Freeport, IL	[7] Views rare [4] of Court House & Soldiers Monument, city streets.
Whittlesley	Tower City, DT	[8] Rare [4] views reported on CMs of loc. churches, stores, home.
Wickenden, James W.	Dundee, MI	[8] "Photographer"; "Views in and about Dundee", single view reported, First Union School.
Wickes -- SEE Haines & Wickes (NY)		
Wide Awake Views	Unknown	[2-3] Issued views in sets of 6, each numbered in neg. as to series & place, e.g., 2-5, 7-3. Views rare, highest set # seen is 14; 5 full sets & several misc. cards known. All are XXX hard-core pornography, usually groups of people including homosexual & interracial mixes. Seem to have been done in prof. studio; nice sets & backdrops. Holding, Treadwell Collection.
Widley, O.H.	Skaneateles, NY	[8] "Scenery of Skaneateles Lake"; B/L 92, rare, on CM.
Wiggins	Winona, MN; Cedar Rapids, IA	[7-8] [Silas T. Wiggins] "Wiggins' Fine Art Parlors"; scarce "Views of Cedar Rapids & Vicinity", on CMs, group of people, RR wreck, city bldgs., etc. B. 31, lived first in WI, studied photography in Chicago, set up first in Winona for about 10 years before coming to Cedar Rapids in 1876. D. 08.
Wiggins, S.T.	Winona, MN	[6-7] View recorded by Darrah; no details given. Listed in Winona 65-70.
Wight -- SEE Dole & Wight (ME)		
Wight, E.N.	Waldoboro & Belfast, ME	[8-9] [Edward N. Wight; name sometimes read as Edward W. Wight; also in partnership with A.K. Dole in Bangor] "Photographed by.."; loc. scy.,

Name	Location	Comments
		ships on CMs, most with handwritten photog. ID & titles.
Wilber -- SEE Decker & Wilber (OH)		
Wilber, E.	Franklin, PA	[7-8] Views rare [3], city street, church, funeral wreath for "Mollie".
Wilcox & Wade	Stafford Springs, CT	[7] [George W. Wilcox, Henry F. Wade; Wilcox worked alone in Rockville & Stafford Springs, 69-74; Wade worked alone in Monson & Ware, MA, Danielsonville & East Killingly, CT, 70s-85] Views rare but #s to 114 noted, on RMs; city st., residence, rural scy., cemetery monument. Fancy photographer logo printed on back.
Wilcox -- SEE Wheeler & Wilcox (IL)		
Wilcox, George	Warwick, RI	[7-8] "Landscape & Portrait Photographer"; views rare [4], all seen are of the same event in a tent, likely a reunion, on green/green RMs, dtd. Aug. 14, 1876. Listed Warwick 73.
Wilcox, George W.	Rockville & Stafford Springs, CT	[6-7] [Also in partnership with Henry F. Wade in Stafford Springs, 70s] "Travelling Saloon"; 2 views seen from series "Before and after the Breaking of the Staffordville Reservoir, March 27, 1877"; view of Stafford National Bank "before the flood", on RM; this is the only series seen under this label. Listed in Rockville 69-74. Photographer ID printed on back.
Wilcox, S.	Scituate & Kingstown, RI	[7] [Solomon Wilcox, Jnr.] "Artistic Photographist"; single view seen, on red\magenta RM, of funeral wreath, nicely tinted, from Kingstown address. Fancy photographer logo printed on back. Listed 73.
Wilde, J.W.F.,	Selma & Demopolis, AL	[5-8] "...'s Gallery". Listed in Selma 58-70; Demopolis 70, with son John as Wilde & Son, successors to G.B. Hayden. Issued local stereoviews, details unknown.
Wilder & Williamson	Rochester, NY	[8] [Poss. Henry N. Wilder, W.A. Williamson] "Publishers"; "Views of National Military Home, Ohio" on CMs. Poss. the Wilder who moved from MN to Rochester in 83 and left town in 85; appears to have been superintendent of Union View Company in 83. Williamson was a Rochester photog. from 84-95, same address as Woodward & Albee & Woodward Stereoscopic Co.
Wilder -- SEE Jordan & Wilder (MA)		
Wilder, E.A.	North Platte, NE	[7-8] View recorded by Darrah; no details given. Listed in North Platte, 78.
Wilder, Edwin A.	Durango & Rico, CO; Tierra Amarilla, TX	[7-8] "Eureka Studio"; views scarce, most on CMs, scy., animals. Listed in CO 81-89 and in TX 85-88.
Wilder, W.L.	Laconia, NH	[6-7] [William L. Wilder] "Photographed & Published by..."; "Stereoscopic and Landscape Photographer", "Beauties of Lake Winnipesaukee

Name	Location	Comments
		and its Shores", one view of circus side shows on RM; many loc. NH scy., one view shows photo eqpt. in cart; Lisbon camp meeting, 70; 25› for single views.
Wildey, O.H.	Homer & Skaneateles, NY	[7] "Portrait & Landscape Photographer"; "Photographer"; "Scenery of Skaneateles, The Lake, Glen Haven & Vicinity", B/L, 50 views, loc. scy., camping at Randall's point, 1st Methodist church, etc., on CMs.
Wilding, J.R.	San Francisco, CA	[3] Productive amateur; member, Stereoscopic Society, ~1939.
Wildman, A.H.	Monticello, IL	[8] Reported to have issued rare views of loc. scy.
Wiles & Bliven	Fremont, OH	[7] [A.D. Wiles, R. Harry Bliven, who also worked alone in Elmore, OH and Rochester, NY, 80s; no other ref. to Wiles found] Single view seen, rural scy., with B/L, 26 loc. scy.
Wiley & Halstead	New York, NY	[6] [No other ref. to these men in NY] Seems to have been primarily or solely agents and dealers; ident. by W. Woodford of UK as their sole agent; also put their imprint on views by Bedford, Frith, etc.
Wiley, E.	Tarport & Kendall Creek, PA	[7] "Photographer"; rare views of both cities; views on RMs, one dtd. 78.
Wiley, F.	Kendall Creek, VA	[7] View of explosion in PA, 1877, on orange SM.
Wilkes, D.J.	Baltimore, MD	[5-9] [David J. Wilkes] "Photographer"; "Successor to W.L. Spedden"; single view seen, of Frank Williams, side-show "Fat Man"; also made SI formats. Listed 72-04; B. MD 50.
Wilkin, G.T.	Charles City & Clinton, IA	[7-8] [Also worked with Gilbert in Cedar Falls, IA] View recorded by Darrah; no details given. Listed in Clinton, 80.
Wilkins, C.E.	Delavan, WI	[7] View recorded by Darrah; no details given.
Wilkins, J. (Wilkins & Co.)	Suncook, NH	[6-7] [Joseph W. Wilkins] "Photographed by.."; "Views for Stereoscope", view of factory on RM; also made SI formats.
Wilkins, O.E.	Fond du Lac, WI	[7] "Photographer"; views rare [3] on blue RMs, boat on lake, people, bath house.
Wilkinson, J.W.	Ironton, MO	[7] Views rare, 2 reported, unid. loc. rural scy.
Wilkinson, O.A.	Factory Point, Vt	[8] Scarce [4] loc. scy.; views of quarry, horses, etc., some on CMs.
Wilkinson, O.R.	Medford, MA	[6-8] [Oliver R. Wilkinson] "Photographed & Published by.."; "Stereoscopic views by.."; "Mount Auburn Views", to 218; loc. scy., fine genre, funeral wreaths, wax flowers, residence, st. scy., etc.; most on RMs, some dtd. 66/69. Listed 60, 65-67 and 70-80.
Wilkinson, T.	Dover, DE	[5-6] "Photographed by.."; rare, loc. scy. on SCMs.
Willard Bros.	Orford, NH	[7-8] Single view reported, studio with adv. signs, people in front.
Willard, C.T.	Philadelphia, PA	[7] Listed 67. View recorded by Darrah; no details given.
Willard, J.H.	Westfield, MA	[7-8] "Photographed by...", "Artist"; single

Name	Location	Comments
		view seen on magenta/orange RM, of cemetery; "Views of Westfield and Vicinity". Photog. ID printed on back, title handwritten there.
Willard, O.H.	Cape May, NJ; Philadelphia, PA	[5-7] *[Oliver H. Willard] "Photographer"; issued Cape May images as "Instant Ocean Breakers and Bathing Views" scarce on RMs, many of beach, tourists, hotels, baths; also made glass views; no views of Phila. seen; started by making dags. and ambrotypes, exhibited at Am. Inst. of Manufactures, talbotypes 54, ambros & dags 56. Listed Philadelphia 57-75; unclear whether he had two bases of operations. D. 76.
Willett, C.G.	Topeka & Emporia, Kansas	[9] Two views reported, street & bldg. Listed in Topeka 95.
Williams	Cape May, NJ	[7] "Late with Brady of Washington, D.C."; single view seen of unid. bldg.
Williams	Portsmouth, RI	[6] "Artist"; views scarce [6], man in uniform, team & wagon, rural scy. on white SCMs. Photographer ID printed on back.
Williams & Bro.	Denver, CO	[7-8] [Poss. one had worked in partnership with McDonald in Denver in 60s] Issued rare [2] "Rocky Mountain Scenery" on orange/pink RMs; Garden of Gods, unid. mtn. Photographer ID printed on front.
Williams & Co., Alfred	Raleigh, NC	[7] "Publishers"; views scarce, area scy., residences, groups, on CMs; adv. "Full Collection of Stereo and Single Views of Western, Middle & Eastern North Carolina" at $1.50/doz.; credited "B.V.H." as "Artist", B. Von Herff.
Williams & Hansford	Carthage, IL	[7] [No other ref. to Williams & Hansford found in IL] Partnership listed in Carthage 78. Reported to have issued rare views of loc. scy.
Williams & McDonald	Denver, CO	[6] [Poss. one of the Williams who worked in Denver as Williams & Bro. 7-8; no other ref. found to McDonald] "Travelling Photographers"; "Photographs, Ambrotypes, Views of Houses, Views of Farms & Scenery of All Kinds". Issued rare "Rocky Mountain Scenery"; listed in Denver 67-68.
Williams & Thomas	Kansas City, MO	[7-8] [Poss. Frank Thomas, who worked alone in Columbia, 70s; no other ref. to Williams found in MO] "Photographers"; single view seen, factory on RM. Listed 75.
Williams & Warren	Salem, OR	[9] Williams worked alone in Salem, 90s; no other ref. to Warren found in OR. Reported to have issued rare views of loc. scy.
Williams & Weatherington	Lampasas, TX	[7-8] Issued "Lampasas and Texas Views", one view seen on CM.
Williams -- SEE Bundy & Williams (CT); Mundy & Williams (NY); Catlin & Williams (FL); Greene & Williams (OH); Johnson Williams & Co. (PA);		

Name	Location	Comments
Lesher & Williams (PA)		
Williams Brothers	Zion City, IL	[0] Series of ~100 views issued by Zion Printing & Publishing House, Chicago, IL., made by ...; a sampling of all phases of the life of this religious sect; men at their work, steamboat & transportation, brass band in parade, baptizing in Lake Michigan, Zion College Picnic.
Williams, A.A.	Columbus, GA	[7] View recorded by Darrah; no details given.
Williams, B.L.	Doylestown, OH	[8-9] "Photographer", "Special attention given to copying and enlarging"; views rare [2], on orange/magenta CMs, studio portrait of child, photo of child in baby buggy (non-stereo). Fancy photog. ID rubberstamped on back.
Williams, B.S.	Manson, IA	[7-8] [Butler S. Williams] "Taken by..."; views rare [4] on CMs, of loc. scy., mainly rural, tornado. Listed in Manson 75-80s.
Williams, Brown & Earle	Philadelphia, PA	[6] [Poss. L.M. Williams, J.C. Brown; Williams worked alone in Columbia, 60s-79s; Brown worked alone in Philadelphia, 60s-70s; Earle worked alone in Philadelphia, 60s] "Stereoscopes & Stereoscopic Views"; 916 Chestnut St. Their label appears pasted on a variety of views, mostly French imports; name also found rarely printed on pirated English comics; prob. didn't make original views.
Williams, C.C.	Middletown & Oneonta, NY	[7] "Landscape & View Photographer"; loc. scy.; unident. fire ruin 70s, on RM, some others on CMs.
Williams, Earl	Chicago, IL	[0] "From Williams Studio", single view seen, topless woman with many tattos.
Williams, F.A.	Skowhegan, ME	[7-8] "Hardware"; "Seller"; vendor only, Niagara view imprinted with his name.
Williams, Frank H.	Central Falls, RI	[7-8] "...Photograph Rooms"; 38 Central St,; single view seen on yellow/yellow RM of greenhouse interior.
Williams, G.T.	Columbus, GA	[7] Rare loc. scy.; portraits; also made SI formats. With Bros.'s at 81 Broad St.; listed 70s. Also seen as "& Bros."
Williams, J.A.	Newport & Portsmouth, RI	[5-8] *[Joshua Appleby Williams] "Photographed by the Original..."; "Views of all kinds, large & small, of houses & groups, taken to order, by the original..."; prolific producer of area scy., coastline; early on SCMs, mostly with blind-stamp, later on RMs & CMs; made fine "Stereoscopic Views of Torpedo Explosion", 4 views on CMs; few late views of Hudson River Valley said to exist but not verified; some pub. by E.H. Ross, St. Louis, MO; also made SI formats. Most views seen bear Newport address, rarely Portsmouth. Apparently some conflict existed between J.A. Williams & William A. Williams over use of "Williams" name in Newport; J.A. Williams views far more common. Listed 71-82 Newport but was active as early as 1859.
Williams, J.H.	Dartmouth, South	[6-9] [James H. Williams] "Photographer";

Name	Location	Comments
	Scituate, Norwell, Nantucket, & Haverhill, MA	Haverhill; "Nantasket Scenery" on RMs; shipwreck in Plymouth County, Minot's Ledge Lighthouse on RMs. Listed in Dartmouth 60, Scituate 74-87 and Norwell 89-98.
Williams, John Roderick	Safford & Globe, AZ	[0=1] "Photographer" Reported to have issued rare views of loc. scy.
Williams, L.B.	Utica, NY	[7] [Also in partnership with Mundy in Utica, 70s] "Photographer"; issued rare loc. scy., parade, outdoor banquet under tent, group of men.
Williams, L.M.	Columbia, PA	[6-7] [Also in partnership with Lesher in Columbia, 60s, & poss. with Brown & Earle in Phila. in 60s.] "Dealer in Stereocopic Views, Stereoscopes, Photographic Pictures and Frames of all Descriptions". Views rare [2], view down river, another unid. but looks like Pittsburgh railroad war on yellow/white CM; both look original, not copies. However, since he doesn't identify himself as photog., both may have been bought.
Williams, N.L.	Columbus, OH	[9] Also as The Williams Studio and the Columbus Studio; view recorded by Waldsmith; no details given.
Williams, O.	Bradford, OH	[7] View recorded by Darrah; no details given.
Williams, Roderick	Globe, AZ	[0] "Photograph Gallery"; views of smelters, plants, schools, groups; the Pinal Creek Flood, 8/17/04, rare on RMs, no imprint; sold flood views for 25 cents each. B. Brynmour, South Wales, 3/19/75; to Scranton, PA 80; to AZ Territory 96; ran photog. studio and barber shop in Pima; to Globe 03; D. Safford, AZ 8/15/1952.
Williams, S.M.	Minneapolis, MN	[7] "... Book Store"; pub. Huntington & Bartram views. "Stereographs of Minnesota Scenery". Prob. publisher, dealer only; listed in Minneapolis 70-75.
Williams, W. Wirt	Houston, Austin, Dallas & Corsicana, TX	[5-9] "Texas Scenery", view of Austin & of Mirror Lake. Listed in Houston 58, 73-79, Austin, 67, Corsicana 72 and Dallas 89-98.
Williams, Wm. A.	Newport, RI	[6-7] [William Archibald Williams] "Photographer"; 7« Downing's Block. Issued rare [4] "Views of Newport", loc. coastline scy. on SCM & RM. Apparently some conflict existed between W.A. Williams & Joshua A. Williams over use of the Williams name in Newport; J.A. Williams views far more common. Listed 69-79.
Williamson -- SEE Shipler & Williamson (PA); Wilder & Williamson (NY)		
Williamson, C.H.	Brooklyn, NY	[6] Single view seen, NY harbor from Brooklyn side, on SCM.
Willis & Fisher	Milford, MA; Woonsocket, RI	[7] [Edwin Lewis Willis who also worked alone in Milford, no other ref. found to Samuel A. Fisher] "Photographers"; views scarce [8], all seen are city/rural scy., homes, farmhouses. Listed in Milford 71.

Name	Location	Comments
Willis & Schaffer	Philadelphia, PA	[7-8] "Stereoscopic Views and Fashionable Stationery"; 29 N. 8th St.; issued "Stereoscopic Gems of Saratoga, N.Y." on orange/pink RM; photog. ID printed on back. Likely dealers only.
Willis & Sons	Portsmouth, OH	[8-9] Reported to have issued rare views of loc. scy.
Willis, E.L.	Milford, MA	[7-8] [Edwin Lewis Fisher who also worked in partnership with Samuel A. Fisher in Milford & Woonsocket, RI] "Photographer"; "Stereoscopic Views"; 100 Main St. Single view seen on orange/pink CM, of funeral flowers. Photog. ID printed on back.
Willis, F.E.	Windsor, VT	[8] Issued local stereoviews, no details given.
Williscraft, W.H.	Prescott, AZ	[7] [William Hamilton Williscraft] "Arizona Views", Indians, area scy., etc.; "Prescott & Vicinity"; Junction City, Kansas; Stoneman Lake, mining towns, forts, city st., Verde Valley, Montezuma's Well, #'s to 33; pub. negs. by other photogs., mainly A.P. Trott & D.F. Mitchell; pub. some of Flanders Mohave Indians. B. Canada; purchased a gallery in Prescott and hired operators to run it 75-76. Imprint also seen as "& Co.". Listed 75-77.
Williston, B.T.	Somerville, MA	[2] Amateur; member, Stereoscopic Society, ~1925.
Willke, Mark	Portland, OR	[Rec.] Art Director for Stereo World. A prolific stereographer. Member of NSA, SSA.
Willyoung -- SEE Arnold & Willyoung (MI)		
Willyoung, J.	Detroit, MI	[7] [In partnership with John M. Arnold in Detroit, 70s] Issued local stereoviews, details unknown.
Wilson & Adams	Philadelphia, PA	[7] [Edward L. Wilson, F.G. Adams; Wilson worked alone in Philadelphia, 60s-80s; Adams worked alone in Philadelphia, 70s] Views rare [4], city scy., man on horsback.
Wilson & Davis	Bridgeport, CT	[6-7] [David W. Wilson, Samuel P. Davis; Wilson worked alone in Bridgeport, 60s-80s; Davis worked alone in Bridgeport & Danielson, 68-89] "Photographers", views scarce on RMs; factory ext., city st.; residence with people posed on porch. Listed 68-70.
Wilson & Havens	Savannah, GA	[7] *[Jerome N. Wilson, O. Pierre Havens; Wilson worked alone in Savannah & Waycross, 66-80; Haven worked alone in Sing Sing, NY, Savannah, GA and Jacksonville, FL, 60s-90s] "Photographers"; "Photographed by.."; "Wharves and Shipping, Jacksonville, Fla.", 124; "Bonaventura"; FL views to 204 on CMs; B/Ls, 150+ GA scy on RMs; SC views. Listed in Savannah, 74-76.
Wilson & Palmer	Savannah, GA	[7-8] [Jerome N. Wilson, J.A. Palmer; Wilson worked alone in Savannah & Waycross, 66-80; Palmer worked alone in Savannah, GA and Aiken,

Name	Location	Comments
		SC, 60s-70s. Issued local stereoviews, details unknown.
Wilson -- SEE Bannerman & Wilson (PA); Kresge & Wilson (NY); Miller & Wilson (NH); Pomeroy & Wilson (CT); Forsyth & Wilson (NY); Dow & Wilson (NY); Centennial Photo. Co. (PA)		
Wilson, A.B.	Waterbury, CT	[7-8] 2 views seen, of Naugatuck River residences, including "A.B. Wilson, Waterbury" & "Wilson place, barn and photo rooms, Waterbury."
Wilson, D.W.	Bridgeport, CT	[6-8] [David W. Wilson; also in partnership with Samuel P. Davis in Philadelphia, 68-70, H.S. Pomeroy in Bridgeport, 72-75, Isbell 67] "Photographer"; "Views of Bridgeport & Vicinity", B/L, 60 views, loc. scy., people, genre., scarce on RMs. Moved to NY 85. Listed 64-83.
Wilson, E.L.	Philadelphia, PA	[6-8] *[Edward Livingston Wilson; also in partnerships with Bannerman in Philadelphia, 60s-70s, F.G. Adams in Philadelphia, 70s] "Publisher"; was superintendent and treasurer for the Centennial Photog. Co.; he and Adams signed a one year agreement with the Zoological Society of Philadelphia for "The exclusive right to take photographic views, and make and sell photographic pictures, stereoscopes, graphoscopes, guide books...". Also issued "Scenes in the Orient", outstanding series on CMs, CR 82; 81-82 traveled with Rau who took negs.; Palestine, Eygpt, Syria, etc.; B. 38, NJ, D. 03, NJ. Worked for F. Gutekunst early 60s as bookkeeper and cashier and it was there he realized he wanted to be a photog.; pub. Philadelphia Photographer, influential trade journal in 64; began pub. of a year-book of practical photog. called "Photographic Mosaics", 66; also pub. other books, etc. SEE "Philadelphia Photographers 1840-1900" by William & Marie Brey.
Wilson, E.T.	Barton, VT	[7] View recorded by Darrah; no details given.
Wilson, Fred	Gravity, IA	[8] Issued rare loc. scy.; some pirated of other areas.
Wilson, G.W.	Paterson, NJ	[7-8] Single view seen, of funeral wreath for "Our buddy".
Wilson, Grace	New York, NY	[0-2] Box of dozen small-format glass slides seen, most unid. but some are of Central Park. Name on outside of box, presumably amateur photog.
Wilson, H.G.	Chicago, IL	[0-1] Amateur; member, United Stereoscopic Society, ~1913; view reported of old Champlain Market.
Wilson, H.G.	Allentown & Mauch	[7-8] "Published by.."; "Photographer"; "150

Name	Location	Comments
	Chunk, PA	Scenes"; "Views of Glen Onoko and Switchback Rail Road", scarce [8]; B/Ls, area scy.; another lists areas he covered; early views on RMs, later on tall CMs. At Mauch Chunk first, Allentown later; said to be younger brother of J.N. Wilson of Harrisburg.
Wilson, Hood & Co.	Philadelphia, PA	[Edward Livingston Wilson, John G. Hood] "Photo Supply"; "Seller"; imprint on views issued by Notman of Quebec, 65. Prob. not a photographic studio. Both Wilson & Hood worked for F. Gutekunst before forming partnership. SEE "Philadelphia Photographers 1840-1900", under E.L. Wilson, by William & Marie Brey.
Wilson, J.C.	Cherokee, IA	[7-9] [John C. Wilson] Issued rare [3] local stereoviews, city street, small group of musicians, church.
Wilson, J.G.	Colorado Springs & Cripple Creek, CO	[7-9] Single view reported, "Looking into the Ute Pass". Listed in Cripple Creek 93.
Wilson, J.J.	New York, NY	[6-7] "Stereopticons & Views; Stereoscopic Glass & Paper views"; lantern slides scarce, and stereoviews not seen; all slide images seen are of White Mtns. & from stereoviews by Bierstadt, Kilburn, & Soule. In partnership with Kresge in New York, 90s-00s.
Wilson, J.N.	Harrisburg, PA	[6] View reported by Darrah, said to be older brother of H.G. Wilson of Allentown & Mauch Chunk
Wilson, J.N.	Savannah & Waycross, GA	[6-7] [Jerome N. Wilson; also in partnerships with O. Pierre Havens, Savannah, 74-76, J.A. Palmer in Savannah, 70s-80s] "Publisher"; "Photographed by.."; operated studio Waycross; several hundred area views, scy., flowers/animals, some on SCMs, many RMs, few on small CMs; many FL views, issued rare views of Boston on SCMs; Washington, DC views on SCMs; he & J.A. Palmer issued some of the same views, original source unclear; negs. passed to Havens. Savannah, 66-90; B. 28, NY; listed in Savannah 60s-70s. Imprint also seen as "& Co.".
Wilson, L.E.	Peterborough, NH	[7-8] View recorded by Darrah; no details given.
Wilson, R.B.	Boston, MA	[7-0] [Robert B. Wilson] Single view seen, two tintype images pasted on cabinet mount; made in multi-lens camera so have mild stereo effect.
Wilson, R.G.	Lookout Mountain, TN	[3] Amateur; member, Stereoscopic Society, ~1939.
Wilson, Stewart	Mayfield, NY	[7-8] [Poss. in partnership with Wilson in Kingston, 70s] "Photographer"; rare loc. city/country scy., Adirondacks, Catskill Mtns., log cabin, home, on RMs.
Wilson, T.T.	Union City, IN	[6-8] Views rare, 2 reported, subj. not given.
Wilson, Thomas B.	Washington, IL	[7] Issued local stereoviews, details unknown. Listed 78.
Wilt Bros. -- SEE Wilt, H.C. & L.T. [PA]		
Wilt, H.C. & L.T.	Franklin, PA	[6-7] "Photographers & Publishers of Views of

Name	Location	Comments
		the Oil Regions, etc.; Dealers in Frames, Mouldings, Photographic Instruments & Materials", 3rd Floor, Hanna's Block; issued scarce [8] early views of area scy., mostly oil wells along Allegheny River near Franklin, PA, on tan SCMs with red printing. #s seen to 1386 but prob. nowhere near that amount produced; imprint also seen as "Wilt & Bro." and "Wilt Bros."
Wiltse, G.G.	Red Wing, MN	[7] "Photographer"; reported to have issued rare views of loc. scy.
Wimer, J.M.	Lewistown, PA	[7] Single view seen, of group in cemetery, fresh grave; looks like funeral.
Winans -- SEE Mereness & Winans (NY)		
Winchester, D.	Empire, OR	[7] [Dave Winchester] "...'s Gallery"; "The Mountain Cave"; Coos Bay.
Windell	Dayton, WA	[9-0] View recorded by Darrah; no details given.
Winder, J.W.	Cincinnati, OH	[6-7] "Photographer"; National Art Palace; "Views of Spring Grove Cemetery" on SCMs. Member of the American Stereoscopic Exchange Club, 67-69. Imprint also seen as "& Co.".
Windsor, E.G.	Providence, RI	[6-7] "Published by.."; "...'s Photographic House"; "...'s Stereoscopic Views"; same address as "Dana"; views rare [4], most on RMs, city scy.
Wing & Beach	Castile, NY	[7] [Wing was also in partnership with Bush in Castile, 70s; no other ref. to Beach found in NY] View recorded by Darrah; no details given.
Wing & Bush	Castile, NY	[7] [Wing was also in partnership with Beach in Castile, 70s; no other ref. to Bush found in NY] View recorded by Darrah; no details given.
Wing & Ellis	Worcester, MA	[6] [No other ref. found to these names in New England except poss. Simon Wing of Boston; unlikely to be him since he was listed in Boston directories at this period] "Photographers"; 222 Main St.; single view seen on thin tan/tan SCM, of Franklin monument, Boston.
Wing, Paul	Hingham, MA	[Rec.] Has been a highly successful exhibitor for many years and is one of the outstanding stereographers of his generation. His stereo slide programs are spectaculars, and he is especially noted for his hyperstereos. His close-ups with a slide bar, of flowers, are works of art. His birds, insects, and scenics are noteworthy. His technique is impeccable, and he is intolerant of defects in others. He has written the definitive volume on stereo viewers, of which he has a vast personal collection. On the board of directors of NSA till recently; member of PSA/SD, NSA, SSA; many honors, Fellow of PSA & NSA. D. 2002.
Wing, S.	Cambridge & Boston, MA; Waterville, ME	[6-9] [Simon Wing] "Photographer"; "...Stereoscopic Views"; views scarce, of area scy.; used blind-stamp. View exists showing his

Name	Location	Comments
		advertising banner stretched across street from his studio. Listed in Boston 62-81 and 86-93, Cambridge 71; B. 26, D. 06. Imprint also seen as "& Co.".
Wingard, Frederick	Chicago, IL	[7-8] View recorded by Darrah; no details given. Listed 83-88.
Wingren, O.J.	La Conner, WA	[7-8] Views rare [2] on pink heavy RM not curved, #16 & 22, beach scenes. Imprint & photo ID printed on front.
Wings, S.	Waterville, ME	[5-6] Issued local stereoviews, details unknown.
Winkle, J.	Wild Rose, WI	[7-9] View recorded by Darrah; no details given. Listed 75-90.
Winkler, C.	Ft. Sill, OK	[7] View recorded by Darrah; no details given.
Winner, J.L.	Shickshinny, PA	[6-7] Views scarce [7], several rural scy., field of corn, group in front of church.
Winnie, M.A.	Topeka, KS	[8-0] "Photographer"; "AT & SF RR General Offices, Topeka", series of ~10 on CMs.
Winslow, L.B.	Charles City & Osage, IA	[7-9] View recorded by Darrah; no details given. In Osage first, Charles City later.
Winsor & Whipple	Olean, NY	[7-8] [No other ref. to these men found in NY] Single view reported of Buffalo harbor, ships.
Winsor -- SEE Hurd & Winsor (NY)		
Winsor, C.A.	Hennipen & Galesburg, IL	[6-9] "...'s Art Gallery"; issued local stereoviews, details unknown. Listed in Galesburg 78-88.
Winston, J.	Memphis, TN	[2] Amateur, single view reported of boat & trailer in Memphis street.
Winter & Pond	Juneau, AK	[9-5] [Lloyd V. Winter, Percy Pond; no other ref. found to these men] At least a dozen views of scenes around Juneau & Skagway, 90, later pub. by Underwood & Underwood. Studio estab. 93, closed 56. Winter D. 45, Pond D. 43. SEE Wendy Calmensen, "Winter & Pond, Photographers 1893-1956" in The Alaska Journal, Winter 1982 Vol. 12, No. 1, also L.Wolfe, "Stereogold: Stereography of Alaska", STEREO WORLD, Vol. 14, No. 3.
Winter -- SEE Porter & Winter (OH); Gilbert (CA)		
Winter, F.	Kansas City, MO	[9-0] Views rare, single one seen but numbered in neg. 46; city bldg.
Winter, J.A.	Albany & Eugene City, OR	[5-8] [John A. Winter] Reported to have issued rare views of loc. scy.
Winters, D.C.	Kenton, OH	[7-8] View recorded by Darrah; no details given.
Winther -- SEE Doerr & Winther (TX)		
Winther, N.	San Antonio, San Marcos & New Braunfels, TX	[6-9] [Nicholas Winther; also in partnership with Henry A. Doerr in San Antonio, 70-80] "Photographic Rooms"; "The New Patent Carbon Pictures, and all other Modern Styles of Photographs, Copies & Enlargements, made at Reasonable Rates"; Commerce St. near Main Plaza in San Antonio; views rare [5], on RMs & pink/orange CM, San Antonio city scy., bldgs.,

Name	Location	Comments
		missions, etc. B. Prussia 39; listed San Marcos 68, New Braunfels 69-76 and San Antonio 77-99. All views seen have been from the San Antonio address.
Wires	Milford, MA	[6] [Ephraim L. Wires] loc. scy., stores, business bldgs., st. scenes, etc. Listed 60 and 65-69. Relationship of Wires in MA unk.
Wires, W.M.	Milford & Lynn, MA	[6-1] [William M. Wires] "Photographer"; views scarce, loc. bldgs., church int., cast of play, funeral flowers, most on CMs; inter. of his photographic store, showing women looking over cases of frames & pictures. Listed Milford 69-70 and Lynn 73-13. Relationship of Wires in MA unk.
Wise & Clark (also as Clark & Wise)	Springfield & Xenia, OH	[7] [H. Alfred Wise, Samuel Clark who also worked alone in Springfield, 80s; no other ref. to Wise found in OH] Was listed as Clark & Wise in Xenia. View recorded by Waldsmith; no details given.
Wise & Prindle	San Francisco & Woodland, CA	[6-8] [Benjamin Augustus Prindle; no other ref. to these men found in CA] Reported to have issued rare views of loc. scy.
Wise -- SEE Clark & Wise (OH)		
Wise, G.D.	Philadelphia, PA	[5-7] [George D. Wise] Listed 59-74; View recorded by Darrah; no details given.
Wise, S.H.	West Liberty & Wilton, IA	[8-1] [Samuel H. Wise] When young prospected for gold in CO; in Union army 3 years. Farmed, then took up photography, first at West Liberty, later Wilton. Ran jewelry store in connection with gallery. Single view seen, corner store, etc., in business sector, on orange/pink CM. B. 42, D. 24.
Wisonmeyer, Philip	Port Williams, WA	[0] Single view seen on CM of Port Williams dock, steamer, notation in neg. of "copyright 1909 by...".
Wispa -- SEE Yelton & Wispa (CO)		
Wisslet, J.S.	Canton, OH	[7-8] "Photographer"; "Copying and enlarging in ink, colors & crayon"; 62 Jackson St.; single view seen on cheap tan RM, of falls, titled "Cuyahoga views" on front. Photog. ID printed on back.
Withington, A.E.	Danielsonville, CT	[7-8] View recorded by Darrah; no details given. Listed in Danielsonville 74-89.
Withington, Mrs. E.W.	Amador City & Ione City, CA	[6-8] [Eliza W. Withington] "Photographer"; "Stereo Artist"; issued "Views in Ione City & Valley"; views mainly of mining in Amador, CA. Active til 74. SEE Palquist, Camera Fiends & Kodak Girls.
Witte, W.F.	Camden, NJ; Springtown, PA	[7-2] "Photo."; 10 & 20 York St., Camden. Views rare [5] most on orange/pink CMs, 1 of home, 2 of steam shovel in colliery, 1 of water-wheel under construction, 1 overview of unid. town. Family reports he worked in Camden 79-80,

Name	Location	Comments
		Springtown 80-20. Most views made during PA period.
Witter, A.G.	Hartford, CT	[6] "Dealer in Picture Frames, Mirrors, &c." #17 Main St. Prob. seller only; rubber-stamp imprint found on numerous views by Anthony, Barnum, Stacy.
Witter, Jacob	Freeport, IL	[7] Rare views reported; some question as to spelling of name.
Wittick & Bliss	Santa Fe, NM	[8] [George Benjamin Wittick, W.P. Bliss; Wittick worked alone and in partnerships in Moline & Rock Island, IL, Santa Fe, Gallup, Ft. Wingate, & Albuquerque, NM, 70s-00s; Bliss worked alone and in other partnerships in Santa Fe & Albuquerque, 70s-80s] "Landscape & View Photographers"; "Views of Indian Territory, New Mexico and South-West", views to #203, some dtd. 80; area scy., black military band, city streets; short partnership.
Wittick & Burge	AZ	[8] [George Benjamin Wittick, J.C. Burge; Wittick worked alone and in other parnterships in Moline & Rock Island, IL and Santa Fe, Gallup, Ft. Wingate & Albuquerque, NM, 70s-00s; Burge worked alone and in other partnerships in Phoenix, Globe, Prescott & Flaggstaff, AZ and El Paso, TX. Short-term partnership; issued local stereoviews, details unknown.
Wittick & Russell	Albuquerque, NM	[7-8] [George Benjamin Wittick, R.W. Russell; Wittick worked alone and in other partnerships in Moline & Rock Island, IL and Santa Fe, Gallup, Ft. Wingate, & Albuquerque, NM, 70s-00s; no other ref. to Russell found in NM] "Publishers"; "Views in New Mexico, Arizona and Mexico", photog. by Ben Wittick, Grand Canyon, towns, trains, Indians, artifacts, ruins, lizards, snakes, etc.; views on small CMs.
Wittick, Ben	Moline & Rock Island, IL; Santa Fe, Gallup, Ft. Wingate, & Albuquerque, NM	[7-0] *[George Benjamin Wittick; sometimes seen as G.B., G. Ben, George B.] "Photographer"; "Views of Buildings & Residences a Specialty"; "Views in New Mexico, Arizona & Mexico", many pub. by Wittick & Russell, Albuquerque, NM, 82-85. Important and wide-ranging worker; operated studio in Moline in late 70s; moved to Santa Fe ~78-79; to Albuquerque 81-82; at some periods also worked with his son Thomas; operated studio in Gallup until 00, which he sold to Imperial Photograph Gallery. Worked in or visited KS locations; in partnership with Russell, 80-84 who ran studio while Wittick travelled; also in partnerships with W.P. Bliss (briefly) in Santa Fe 80s, J.C. Burge in AZ 80s, R.W. Russell in Albuquerque, NM 70s-80s, and Wolcott at different times; in several locs. pub. varied loc. views under a variety of addresses, city scy., mining, Indians, brewery, rural scy., hunting, etc.; made lantern slides

Name	Location	Comments
		also. B. Huntington, PA 45, D. Ft. Wingate 03. SEE "Ben Wittick, Pioneer Photographer of the Southwest", by Richard Van Valkenburgh, Arizona Highways Vol. XVIII, No. 8.
Wittick, Thomas -- SEE Wittick, Ben (NM)		
Wixson & McCourt	Escanaba, MI	[7-8] [Joseph T. Wixson who also worked alone in Escanaba, 70s; no other ref. to McCourt found] "Double Galleries"; "All Kinds & sizes of Picture Work, a Large Stock of Views on Hand"; local scy., hunting/fishing; hunting camp scenes; views on CMs. McCourt left partnership.
Wixson, Joseph T.	Escanaba, MI	[7] [Also in partnership with McCourt in Escanaba, 70s-80s] "Photographer"; scarce [6] loc. scy., hunting/fishing views on CMs; most views seen are on the Wixson & McCourt label, with McCourt's name crossed out; single view seen printed just for Wixson.
Wodell -- SEE Hanchett & Wodell (IL)		
Wolbach, T.D.	Wadsworth, OH	[8] View recorded by Waldsmith; no details given.
Wolcott -- SEE Chase & Wolcott (CO)		
Wolcott, C.S.	Seneca Falls, NY	[7-8] Single view recorded, studio view of family in Sunday best clothes.
Wolcott, Charles S.	Coldwater, MI	[8] "Photographer"; reported to have issued rare views of loc. scy.
Wolever, A.W.	Delphi, IN	[8] "Photographer and Publisher of house and foreign views"; single view seen, of residence near Delphi, on RM.
Wolfe, Fay O.	Milledgeville, IL	[8-0] Views rare [2]. both on CMs with photog. ID rubberstamped on back; all refer to the Vive camera, one shows one. Other of church parsonage.
Wolfe, Frank E.	Nordhoff, CA	[0-1] "Stereoscopic Photographer"; 5 views reported on heavy gray flat mts., all those seen are in Zalenski, OH showing him & family. Back of card offers "Views from Southern California and Klondike", but none actually seen.
Wolfe, M.	Dayton, OH	[8] View recorded by Waldsmith; no details given. Poss. same man who worked in Richmond, IN.
Wolfe, M.	Richmond, IN	[7] "Photo. Artist & Portraitist"; Biggers Block; views rare [2], on yellow RMs, both studio portraits of same elderly woman, owner's note on back "Aunt Maria, Nov. 18, '74". Poss. same man who worked in Dayton, OH.
Wolfe, Paul J.	Unknown	[Rec.] Chairman of PSA/SD 1954-56. Member of PSA/SD; honors, FPSA.
Wolfe, R.N.	Lititz, PA	[7] Rare [3] views, unid., prob. loc. rural scy., and Sutter, discoverer of CA gold; photog. unknown.
Wolfe, S.A.	San Francisco & Sacramento, CA	[6-8] [Samuel A. Wolfe] "Photographer"; reported to have issued rare views of loc. scy. Listed

Name	Location	Comments
		in San Francisco and Sacramento 65-88.
Wolfenstein, Valentin	Los Angeles, CA; Stockholm, Sweden	[6-8] B. Sweden; worked as portraitist for Bradley and Rulofson; opened studio in Los Angeles, late 60s; obtained services of Henri Penelon, French painter/photog. for tinting portraits; 70's bought William M. Godfrey's Sunbeam Gallery but suffered financial losses; went to Guatemala and Mexico where he operated studios and lithographing businesses; eventually returned to Sweden, estbl. studio in Stockholm; D. in Los Angeles while on a trip around the world; active in San Francisco and Los Angeles 70-80.
Wolfersberger -- SEE Coonley & Wolfersberger (GA)		
Wollensach, R.	New York, NY	[9-0] [The Wollensach Studio] 93 Broome St. Single group of 6 views seen, apparently complete set, of woman in studio going through strip-tease from dance costume to full-frontal nudity. Technically fine production, on brown heavy curved mts. According to Fred Lightfoot the studio did studio portraiture in mono format, no other stereos reported.
Wolpi	Unknown, AZ	[0] Single view reported of AZ blanket weaving, Hopi Indian 03.
Wonders, L.	Alliance, OH	[6-8] View recorded by Darrah; no details given.
Wood	Suspension Bridge, NY	[7-8] "Artist"; single studio portrait reported of young army officer.
Wood & Bickel	Jacksonville, FL	[7-8] [Richard L. Wood, William P. Bickel; Wood worked alone in Jacksonville, 70s; Bickel poss. worked alone in Cedar Key, FL, 80s] "Photograpers"; "Florida Views", flowers/plants, animals, residences, Fridenberg's bldg., Hibernia, etc. on RMs. Wood listed at Bay St., 74 by himself; partnership listed in Jacksonville ~70s-80s.
Wood & Brother	Albany, NY	[6] Scarce loc. city bldgs., farmhouse; also made SI formats.
Wood & Murray	Chicago, IL	[6-7] [Poss. E.E. Murray who worked alone & as "& Co." in Kittaning & Hanning, PA, Chicago, IL, and Stockton, CA, 80s; D.C. Wood who worked alone in Aurora, IL 70s] "Published by..."; 104« South Clark St. Issued rare "Stereoscopic Gems, English Scenery", single view seen on green/green RM, of RR in iron mining district, Ebbw Vale, Monmouthshire, UK. Series title printed on front, long photog. ID & view description on paster on back. View doesn't appear to be pirated.
Wood -- SEE Masterson & Wood (NY); Broadwell & Wood (MI)		
Wood's Bazaar	Syracuse, NY	[7-8] "Publisher"; primarily bazaar operation; seems to have also pub. or sold views of several

Name	Location	Comments
		area photogs.
Wood, D.C.	Aurora, IL	[7] [Poss. in partnership with E.E. Murray in Chicago, 60s] Reported to have issued rare views of loc. scy.
Wood, D.F.	Boston, MA	[7] "Photographed by..."; issued "American Scenery" series, single view seen on orange/pink RM, of tree on Boston common in ice storm. Photog. ID printed on back, long written ID of photo on back by photog., including date of April 1 72.
Wood, E.B.	Brentwood, NH	[7] View recorded by Darrah; no details given.
Wood, F.D.	Greene, NY	[7] "... Photograph Gallery"; views rare [3], of bldg. housing both general store and Wood's photo. gallery, lake, overview of town, on yellow/yellow RMs. Photog. ID printed on back.
Wood, G.W. & Co.	Lansing, MI	[7] "Photographer"; views of Lansing, band, parade, overview. Purchased B.F. Hall's studio, 3/76 and sold to Scotford, 8/78; in partnership with with David C. Broadwell, lasting only 3 days, from 4/4 to 4/6, 76.
Wood, George H.	Towanda, PA	[6-8] "Photographer"; Main Street; scarce [8] views mainly of city sts., bldgs., few of people, farm activity; sometimes seen as "& Co.". Variety of mounts ranging from early yellow/yellow SCMs to late yellow/gray CMs. Fancy photog. ID with portrait of man printed on back.
Wood, H.H.	Deposit, NY	[7] Issued 2 views of Zenobia, Queen of Palmyra, on RMs. H. Wood, Jr. of NYC also issued views of Zenobia so there is likely some connection, poss. same man.
Wood, Jr., H.	New York City, NY	[7] "Published by..."; 639 Broadway; only output seen is several scarce series of images of statuary, most on blue/blue RMs, some on yellow/white RMs: "Rogers Groups", B/L, 22 listed, 3 seen, carefully bearing the original 68 CR line of John Rogers; set of 3 of "Zenobia"; "Dreaming Iolanthe", butter sculpture; "Treasures of Statuary by Eminent Sculptors", B/L lists 22, 4 seen, all are good-quality copies of original views by William England of London but not credited to him. An H.H. Wood of Deposit, NY is reported to have issued views of Zenobia, so some relationship likely exists, poss. same man. Although many of his issued views are copies, in some cases he credited the original CR, so he must have been more ethical than most re-printers.
Wood, R.E.	Marysville, Tahoe & Santa Cruz CA	[7-8] "Landscape Photographer"; "Photographer"; issued generally excellent images both as informal groups and as named series such as "Views of Lake Tahoe and Vicinity", most on CMs, some dtd. 80-81; town views, rural scy., petrified forest. Fancy logo imprint on back with hand-written title and printed price list

Name	Location	Comments
		-- "Negative & first dozen stereos, $8.00, duplicates $4.00 dozen". Traveled widely through northern CA, work was nearly always commissioned by local mills and farm owners.
Wood, R.L.	Jacksonville, FL	[7] [Richard L. Wood; partnership with William P. Bickel in Jacksonville, 70s-80s] "Publisher & Photographer"; scarce loc. scy., Florida Land Agency Brochure, 75.
Wood, R.O.	Saratoga Springs, NY	[6] "Artist", used blindstamp on rare SCM views of hotels, springs.
Wood, T.E.	Portsmouth, NH	[6-8] [Thomas E. Wood] "Photographed by.."; "Alton Bay campground", B/L 30+ views, preachers group, young people's meeting, etc.
Wood, T.M.	The Dalles, OR; Silver City, ID;	[5-6] [Thomas M. Wood] Views of ID, 68-69. Listed in The Dalles after 52.
Wood, Thomas E.	Ashtabula, OH; Chicago, IL; St. Louis, MO; Goshen, Port Jervis & Middletown, NY	[8] "Photographer"; a man by this name was reported active in all the above cities in the 70s & they may well be the same person. Was in the west early 70s, NY later. In partnership with E.P. Masterson in Port Jervis in mid-70s, worked alone in Port Jervis & Middletown in same period, last in Goshen in late 70s. Only views known are under the Masterson & Wood imprint in Port Jervis.
Woodard, A.B.	Olympia, WA	[8] Issued local stereoviews, details unknown. Listed in Olympia 80.
Woodard, C. & Co.	Portland, OR	[8] [Clark Woodard] Issued scarce "Pacific Coast Views" to #763 but actual number likely far less.
Woodard, E.A.	Fair Oaks, CA	[0] "Photographer"; issued mining scenes, etc. on RMs, rare.
Woodley, Gilmer	Harpersville, VA	[7-8] "The Sunbeam Gallery"; "Artistic Likenesses at Low Prices"; single view seen, studio portrait of two women in what seems to be stage costumes, crowns, trains, etc.
Woodley, Knight C.	Washington, DC	[5-6] "Photographer"; issued local stereoviews, details unknown. Listed in Washington 58 & 60; listed in the Washington, DC Star, 59.
Woods, A.	Marysville & Oakland, CA	[7-8] [Amos Woods] "Photographer"; "Artist & Photographer"; Issued "Views of Marysville", local scy. on SCMs; several also seen of San Jose. Listed in Marysville and Oakland 74-86. Succeeded by Betancue, who overprinted his name on Woods' cards.
Woods, D.H.	Marysville, CA	[7] [David Holmes Woods] "... Photographic Art Gallery, Odd Fellow's Building". Made rare views in and around Marysville on CMs.
Woods, J.S.	Troy, NY	[7] Single view seen, of militia turnout with band, crowd watching.
Woods, William J.	Troy, NY; Jacksonville, FL	[7] "Photographer"; B/L, 64 views Troy scy. such as public and private bldgs., street views, churches, steamers, Oakwood cemetery, etc.; scarce views FL; portrait, FL. Winter gallery, Jacksonville, 77.
Woodward & Albee	Rochester, NY	[8] *[Charles W. Woodward, Henry C. Albee;

Name	Location	Comments
		Woodward worked alone and in other partnerships in Rochester, 70s-80s; no other ref. to Albee found] "Publisher"; 84; successor to Union View Company, and pub. many of the same views as on cards by C.W. Woodward, Union View, and George H. Monroe; Charles R. Webster and Josephus Albee both worked for the firm as photographer and bookkeeper respectiveley. Issued broad general coverage, genre, many pirated.
Woodward & Rundel	Rochester, NY	[6-7] [Charles W. Woodward, who also worked alone and in other partnerships in Rochester, 70s-80s; Morton W. Rundel] "From...Picture Rooms"; "Wholesale & Retail Dealers in Stereoscopes & Stereoscopic Views"; 126 State St.; views under this imprint rare (4), Rochester bldgs., Watkins Glen, on RMs; also put their label on views from several other photogs. such as Soule, Barnum & Kilburn. Date of formation of partnership obscure; Rundel first appeared in directory listings in 63 as prof. of penmanship at Eastman's Commercial College. 66 partnership with Woodward was first listed. 70-72 Rundel's business address remained 126 State St., but partnership had been disbanded.
Woodward & Son	Taunton, MA	[6-7] [William Finley Woodward, son was James A. Woodward] "Photographers"; "Groups & Individual Portraits"; issued scarce loc. scy., campgrounds, fishing, President Grant at Martha's Vineyard. There was some tie between Woodward & Son and A.C. Brownell since SCMs of Martha's Vineyard scy. exist with both studios credited. Views found rarely on yellow SCMs, more commonly on yellow or buff RMs. View exists showing outside of studio with small crowd on sidewalk. Reported that W.F. Woodward started as apprentice in Brownell's Boston studio in 65 after civil war service but this not firmly documented. Also issued SI formats, primarily CDVs, which are more common than stereos. Listed in Taunton 69-76.
Woodward Stereoscopic Co.	Rochester, NY	[8] *"Stereograph Publishers"; "Florida Scenery"; #'s to 3,000s; "Rochester, NY & Vicinity". The name of this firm did not appear in any of the directories, and the address is not printed on any of the views themselves; it is clear, however, that this firm was the successor to Woodward & Albee, and was officially set up under Mrs. Charlotte M. Woodward whose husband Charles W. Woodward was manager; reason for this arrangement undoubtedly related to financial and legal matters; evidence suggests that this firm was active only a year, 85. SEE Robert Fordyce, "Stereo Photography in Rochester, New York up to 1900".
Woodward, C.W. [also as	Rochester, NY	[7-8] *[Charles Warren Woodward] "Published

Name	Location	Comments
Woodward Stereoscopic Co. and Woodward's American Scenery]		by..."; Fine Art Depot, est. 62-79. Major publisher; issued many B/Ls, ~3,000 gener. views, genre, some original, some pirated or bought. Many series: "Canyons of Colorado River", "Among the Aztec Cities of Arizona", "Grandeur of the Yosemite", "California & Utah Scenery", "Washington & Vicinity", "Gems of Statuary", "New York City & Vicinity", "Black Crook Series", "Artistic Series, Watkins & Havana Glen", "Photographed by E.O. Beaman, formerly of Powell's Colorado River Exploring Expedition", etc., etc.; catalog exists from 76. B. Orange, MA, 36, D. 94. Woodward Stereoscopic Co. was successor to Woodward & Albee, 85; partnership with Morton W. Rundel, 66-70; partnership with Jotham Lord, 74-75; 78 gave up Fine Art Depot to George R. Hoare; 83 selling views from his home address 34 N. Washington; 82 became a director of the Union View Co.; 84-85 partnership with Albee, successors to the Union View Co.
Woodward, J. Fletcher	McMinville, TN	[7] "Dr. Woodward's Photo Tent Gallery & Dark Room Trunk"; "Photographer"; used fancy logo on reverse of RM; single view seen, CR 78, of "Hanging of Putnam County murderers Joseph Lewis & Geo. Andrew", overview of crowd & distant view of hanging.
Woodward, R.B.	San Francisco, CA	[6-8] View recorded by Darrah; no details given.
Woodworth, A.A.	St. Joseph, MI; Homosassa & Sarasota, FL	[8-0] [Albert A. Woodworth] "Photographer"; apparently home-based in MI where he ran a shop which combined photography & selling sea shells, but wintered in FL where he had a studio and collected shells. Issued views of loc. scy. both of MI (rare) and FL (scarce), on dark gray flat mts., title scratched in neg. or written in margin of front of card or on back. Sometimes the year was given with the title; dates seen range from 87 to 09. His imprint commonly found only as his hand-written name on the back. Views exist of him gathering shells in FL and of his studio-shop in Homosassa, FL.
Woodworth, J.P.	Geneva, OH	[7] View recorded by Darrah; no details given.
Wooley, J.S.	Ballston Spa & Saratoga Springs, NY	[7-8] [Jesse Sumner Wooley] "Photographer and Lecturer"; uncommon but fine views of resort areas; made lantern slides & gave lecture on FL; also worked in SI formats. Bought T.J. Arnold Studio, also prob. bought Record & Eppler studio; made many vacation trips, taking albums of photos which have survived of CA, WA, MI, UT, Canada, etc.; B. 5/23/67, Wilton, NY; began photog. career, Saratoga, NY, 80; opened own studio, Saratoga, 87; assoc. and travelled all over America with S.R. Stoddard, upstate photog., in early 90s; toured Europe, 97, resulting in his famous lecture, "Under Foreign

Name	Location	Comments
		Flags," followed by the Yellowstone park series the next year; promoted and used the newly developed Kodak camera in the 90s; cont'd as photog. in Ballston Spa until retirement in 23; D. Ballston Spa., 40. SEE J. Craig cat. Sept. 1977.
Worcester View Co.	Worcester, MA	[7-8] Single view seen but #156, Lick Observatory, on RM.
Worcester, Jos. W.	Bangor, ME	[9] Issued local scy. on CMs; ID printed on rev.
Worden, N.R.	New Britain, CT	[7-8] [Nicholas Ramsay Worden] "Photographed by.."; listed 75-82; "Studies for the Stereoscope," B/L, 49 views; "New Britain & Vicinity", B/L, 70 views of st. scy., churches, Masonic Hall, children's birthday party, tigress and cub, etc. on CMs; "Stoney Creek and Thimble Island Views", #51-70; Wallingford Tornado, 8/9/78, at least 22 views; RR wreck on Tariffville bridge, 78, 4 seen.
Work -- SEE Frampton & Work (PA)		
Work, David P.	Detroit, MI	[7] "Photographer"; single view reported, subj. not given.
Work, Frank P.	Warren & North Brookfield, MA	[7-9] [Frank Pearce Work] "Photographer"; views rare [3], on green/green & orange/pink RMs, of blacksmith shop & carriage painter, funeral wreath with photo inset. Photographer ID printed on back. Listed in Warren 76 and Brookfield 78-93. Worked mostly in SI formats.
Work, J.D.	Detroit, MI	[7-8] Single view seen on orange/magenta RM, of city street.
Work, W.	Brunswick, ME	[7] View recorded by Darrah; no details given.
Workman, D.S.	Unknown	[7-9] "Photographed by..."; Views rare [2], orange/pink RM & CM of scenery & group of people, photog. ID written on back or blindstamp imprint. Likely amateur.
World in the Stereoscope, The	Chicago, IL	[8-9] "School Set", series produced as school aids; at least 9 sets, with at least 15, and up to 93, views/set; each referenced to a page; on RMs, with faces plastic-laminated for durability; maker unknown; views don't look pirated.
World Stereoscopic Co.	Meadville, PA	[9-2] "Publishers"; views of Yosemite, photog. by T.D. Rust, 97; Scotland scy. on RMs, CR 97 by T.D. Rust.
World View Co.	North Star, OH	[9-1] Single view seen on early buff curved mt., pirated view of Chicago stockyards bearing #2783; source of image unknown.
World View Co. -- SEE Holzapfel (PA)		
World Wide View Co.	Chicago, IL	[0-1] "Publisher"; "The World Wide Series"; issued uncommon colored lithos, CR by Griffith and Griffith, mostly foreign scy.
World's Columbian Exposition, The	Chicago, IL	[9] The expo. authorities established a "Department of Photography" with C.D. Arnold listed as superintendent. It's function is

Name	Location	Comments
		completely unclear; a few rare views are known on gray/gray curved mts. with a globe logo on the back and ID of "World's Columbian Exposition, Department of Photography, C.D. Arnold, Superintendent" and CR 92 by Arnold; a letter-number is scratched into the neg. such as "A-5" or "C-2" but none has been seen with a title. No other ref. to a C.D. Arnold as a photog. has been found & he likely was just an administrator; the actual photog. of the views is unknown. Several other photogs. such as Kilburn, the Underwoods, & H.C. White took stereos of the expo which are far more common. It's possible that the views with the expo logo were taken just for internal records, not public sale.
Wormell & Morse	Burlington, VT	[8] [E.O. Wormell, no other ref. to Morse found in VT; Wormell worked alone in Burlington, 70s. Reported to have issued rare views of loc. scy.
Wormell, E.O.	Burlington, VT	[7] [In partnership with Morse in Burlington, 80s] "Photo."; "Published by.."; "Best tintypes in the city"; B/L, 33 views loc. scy.; Bennington Centennial series, B/L, mess tent, camp, Queen City Band, drill, police, etc., 70s.
Wormell, E.S.	New Berne, NC; Portland, ME	[7-0] View recorded by Darrah from ME; one from New Berne of negro stevedores carries same name. NC view looks much later than ME one; poss. photog. moved studio.
Wortham & Bowly	Winchester, VA	[7] [Prob. J.B. Wortham; no other ref. to these men found] "Made by..."; issued series "Historic and Beautiful Shenandoah Valley", rare [2] reported, on dark brown RMs, both street scenes, 1 with snow; photographer ID printed on back.
Worthen, D.W.	Salisbury Point, MA	[8] "Photographer"; reported to have made stereoviews; no further data available.
Worthley, W.E.G.	Lewiston, ME	[7-9] View recorded by Darrah; no details given.
Wray, Polly	Los Angeles, CA	[Rec.] Box containing 14 realist format views bought in LA; all are of nude men/women, no pornography. Address label of Polly Wray pasted on back of box.
Wren & Wheeler	Newberry, SC	[7] [P.H. Wheeler, who worked alone in Greenville, Laurens & Newberry, 70s; Wren said to be ambrotypist before partnership] Issued local stereoviews, details unknown.
Wrenshall & Wrenshall	Bandon & Coquille City, OR	[8-9] "Photographers"; issued rare Oregon scy.
Wright	Kenyon, MN	[7-8] Issued local stereoviews, details unknown.
Wright	Richmond, VA	[7] "Photographed & Published by.."; 1011 Main St.; "Views of Richmond, Va and Vicinity", B/L, 41 area views, Jeff Davis mansion, Libby prison, hotels, churches, Confederate monument, street views, etc. Imprint also seen as "& Co.". Same views also issued from the same street address by E.S. Lumpkin & Co. with claim of "Photographed and Published..."; relationship

Name	Location	Comments
		unknown.
Wright -- SEE Barr & Wright (TX); Bay & Wright (TX); Graeber & Wright (PA)		
Wright View Co.	Hartford, KS	[8-9] Single view seen of city on flat black RM.
Wright, B.L.	Canton, PA	[7] "Photographer"; view of church inter. on CM; view of burned ruins of house.
Wright, C.J.	Houston & El Paso, TX	[7-9] [Charles J. Wright] Produced scarce area views, Post Office, Preston St., Devil's River, Glenwood; worked mainly in SI formats. B. MA 42; in partnership with Barr until 71, then poss. with Bay in Houston, 80s. Listed in Houston 70-99 and El Paso 75-90.
Wright, D.H.	Terre Haute, IN	[6-7] "Wright's Gallery"; oper. by J.M. Adams, early 70s; Issued local stereoviews, few genre such as funeral wreath, dogs.
Wright, G.W.	Greeley, CO	[8] [G. Wallace Wright] Listed in Greeley 81. View recorded by Darrah; no details given.
Wright, L.	Providence, RI	[7-8] [Lorenzo Wright] "Photographic Artist"; 159 Westminster; single view reported, on red/magenta CM, of factory exterior. Also made CDVs, tintypes. Listed 73.
Wrightman, E.B.	Fentonville, MI	[7] "Photographer"; issued rare views of Florida including Deland, 78.
Writer, J.W.	Gloucester, MA	[7-8] "Photographer"; Single view seen, wharf, on CM.
Wurst, O.C.	McGrawville, NY	[7-8] "View & Portrait Artist"; views rare [2], on orange/pink CMs, of rural farm area, factory bldg. Photographer ID printed on back.
Wyant, S.	Schenectady, NY	[7] Single view seen, of lady in strange costume, topless except for rope holding up breasts, but rest of dress is very fancy and jeweled.
Wyatt & Phillips	Brattleboro, VT	[Wyatt was also in partnership with Emery in Brattleboro, 70s-80s; no other ref. to Phillips found in VT] Reported to have made stereoviews; no further data available.
Wyatt -- SEE Emery & Wyatt (VT)		
Wybrandt, F.	Louisville, KY	[7] [Name also found as Wybrant] Reported to have issued rare views of loc. scy.
Wyckoff, J.H.	Ripon, WI	[6-8] "Art Union Gallery"; "Photographer"; issued "Green Lake Views", single one seen on yellow/yellow RM, of rural scy. Photog. & series ID printed on front. Listed 85.
Wyer -- SEE Hover & Wyer (IA); Kuester & Wyer (NY)		
Wyer, H.S.	Yonkers, NY	[7] [In partnership with Kuester in Yonkers 60s-70s] Issued "Views on the Hudson"; "Palisades of the Hudson"; views rare [2], people playing croquet, scenic of river, on RM.
Wykes, J.W.	Aurora & Quincy, IL	[6-1] [James W. Wykes] Listed in Aurora 67-68; in Quincy 72-11; Issued local stereoviews, details unknown.

Name	Location	Comments
Wykes, Warren	Grand Rapids, MI	[6-8] Reported to have made stereoviews; no further data available.
Wyman -- SEE Strohmeyer & Wyman (NY)		
XLNT Series	Unknown	[6-8] "Publishers"; ".../Scenery & Groups", general scy., genre; hundreds of common, very poor quality pirated views of all areas on RMs.
XLNT Studio	Unknown	[Rec.] Issued pornographic views in Realist format mounted in metal holders; appear to be from 70s/80s. 21 images seen; seem to have been issued in sets since groups exist of several slides involving same people, but no numbering system shown. Name is good descriptor; all seen are excellently done with good color, sets, & personnel. Many views were shot on beaches with palm trees, so studio locale must have been tropical coastal. Major holding, Treadwell Collection.
Yagear, Fred L.	Cleveland, OH; Panama, NY	[8-0] [Frederic Lyle Yagear; name rarely found as Yeager] "Photo. Artist"; issued "Stereoscopic Sights of Cleveland", rare [2] views of downtown streets; "Panama Rocks Series"; rare [5], most views on heavy buff mts., rarely on CMs.; name & neg. number usually scratched into neg., #s seen to 4777; scenery, loc. subjects, schoolhouse, theater interior, single one seen of St. Augustine, FL street in his Cleveland series. Used stereo effect adroitly, esp. in his outdoor scenics. Offered RM views @$1.00/doz., CMs @$1.25/doz., 100 views $5.25, postpaid. Apparently worked in Cleveland first, NY later. Source of FL view unknown.
Yager, L.	Decatur, IN	[7-8] View recorded by Darrah; no details given.
Yale, J.W. & Co.	Syracuse, NY	[7-9] Reported to have made stereoviews; no further data available.
Yard -- SEE Hill & Yard (CA)		
Yarrington, H.C.	Carbondale, PA	[8-1] "Photographed by..."; single view seen of residence on orange/pink CM, said to have been active from 82 for about 30 years.
Yarwood -- SEE Sherman & Yarwood (IL)		
Yates & Orr	Wilmington, DE	[7] [C.W. Yates; no other ref. to these men found in DE] Scarce views reported, of country home & road, ox cart.
Yates, J.S.	Fairmont, WV	[1] "Publishing & Commercial Photographer"; Box 353. Single view seen on CM but #121, "Explosion of gas, June 1, 1901".
Yates, Thomas White	Bryan, OH	[9] View recorded by Waldsmith; no details given.
Yeager, F.M.	Reading, PA	[7] "Art Publisher"; "Photograph View & Art Gallery"; scarce loc. scy. & sts.; group view, studio portrait of woman, "Puss in Boots" pirated series.
Yeagey, J.A.	Gettysburg, PA	[7] [Name may be Yeagy] Ran studio making

Name	Location	Comments
		portraits, worked briefly for Mumper.
Yelton & Wispa	Cripple Creek, CO	[7-8] [No other ref. to these men found] Reported to have issued rare views of loc. scy.
Yoeder	Albany, NY	[8] Single view seen, Farmers & Mechanics Bank, on CM.
Yoost -- SEE Stewart & Yoost (NY)		
Yost, L.	Hanover, PA	[8-9] One view seen of monument in cemetery, on RM.
Young	Unknown, MA	[7-8] "Portrait Artist"; "Boston Portrait Car"; single view seen on tan/tan CM, pirated print of Yellowstone Park; Photog. ID printed on back.
Young & Brownell	Schenevus, NY	[8-9] [Not clear which Young was involved in partnership; no other ref. to Brownell in NY] "Photographers"; issued loc. scy.; 4 views seen, Main St., people in church, decoration day, fire ruins. Photographer ID printed on front.
Young & Chase	Lincoln, NE	[7] [V.H. Young, F.R. Chase; Young worked alone in Lincoln at some point; no other ref. to Chase found in NE] "Phot. by.."; views scarce, town overview, street, residence, church & group, Indians and tents; univ. bldg., insane asylum, most seen are of Lincoln, few of Milford.
Young & Rogers	Washington, PA	[7] [John S. Young who worked alone in Washington, 60s; Rogers worked alone and in other partnerships in Washington, 70s] "Photographers"; "Views on the Youghiogheny River, Maryland", river scy. on RMs.
Young & Walker	Athens, PA	[8] [Not clear which Young was involved in this partnership; no other ref. to Walker found] "Photographers"; single view seen but numbered 23 in neg., store front with people posed.
Young -- SEE Great Western View Co. (NY); International Stereoscopic Co. (NY); Barr & Young (OH); Hildreth, Young & Co. (IA); Wallis & Young (MA)		
Young People's Missionary Movement	New York, NY	[0] "Young People's Missionary Movement of the United States and Canada"; pub. & CR 08 at least 4 sets of 12 to 25 views, good-quality monochrome lithographs; showed both the older indigeneous educational and religious structures, & the new ones estab. by the Movement; known sets include China (16), Japan (20), India (25), and Burma (14); many more may exist, since the serial numbers run as high as 291; monogram of "Helio" used as trade-mark.
Young, Annie B.	Washington, DC	[5-6] Single view reported "From Presidents House"; poss. amateur.
Young, C.	Sinclearville, NY	[8] [Charles Young] "Artist"; "Photographer"; views rare [2], 1 of unid. rural scy, 1 of cemetery, but with B/L of ~30 loc. scy., genre on orange/pink CMs. Photog. ID & view #/title

Name	Location	Comments
		on back. Note: Town name given on one view and in Darrah's book as "Sinclairville", on another view as "Sinclearville". Neither town can be found in gazetters, so correct name is indeterminate. Poss. that this Charles Young & the Charles P. Young who worked in Seneca Falls, NY at about the same period are the same.
Young, Charles P.	Seneca Falls, NY	[8-9] "Photographer"; "Photographic Studio"; views rare [2], crowd on dock & boats, other of brass band, on yellow/yellow CMs. Poss. that this man & the Charles Young who worked in Sinclearville, NY at about the same time are the same.
Young, E.J.	Campton Village, NH	[6-8] "Photographed & Published by.."; "Stereoscopic Views in Waterville, NH, in Summer & Winter", B/L, 26 views loc. scy., one on RM; 100+ views such as Welch Mtn., cascades, etc.; B/L, 26 views of resort at Waterville, NH, on RMs.
Young, E.S.	Leon, IA	[7] Edward S. Young] View recorded by Darrah; no details given.
Young, J.S.	Washington & Doylestown, PA	[6] [John S. Young who was also in partnership with Rogers in Washington, 70s] "Photographer"; views rare [2], city streets; also made tintypes which are more common.
Young, L.T.	Philadelpia, PA	[7] "Negatives taken by.."; B/L, #s to 150 of Fairmount Park/Wissahickon Creek, waterworks, etc. on small CMs; often used blind-stamp.
Young, P.R.	Oneonta, NY	[7] Views rare [3], of quarrying operation, farmyard with livestock, street.
Young, R.Y.	New York, NY	[9-0] *"Photographer & Publisher"; major photog. & publisher; varied coverage, mostly scenics; photog. for the American Stereoscopic Co., 98-07; views for them were of tourist subjects and McKinley's funeral on both cards and tissues.
Young, V.H.	Lincoln, NE	[8] Single view seen, State National Bank, Lincoln, NE.
Zahn, Justis	Belleville, IL	[8] Issued local stereoviews, details unknown. Listed in Belleville 82-84.
Zahner & Schira	Niagara Falls, NY	[9-0] [Leonard J. Schira, Martin H. Zahner who worked alone in Niagara Falls, 90s-00s; Schira worked alone in Niagara Falls, 90s-00s] "Photographers"; views of Niagara and Montreal, pub. by Griffith and Griffith. Partnership began in 95. Listed 95-02.
Zahner, M.H.	Niagara Falls, NY	[9-0] [Martin H. Zahner; in partnership with Leonard J. Schira in Niagara Falls, 95-02] "Photographer & Publisher"; genre, Niagara Falls, Canada, Galveston disaster; "Views of San Francisco, Golden Gate Park", Havana Glen; distributed by Griffith & Griffith 01-02.
Zay, F.B.	Findley, OH	[8] "Artist & Photographer"; view of city st. on CM.
Zay, W.	Mansfield, OH	[7] View recorded by Darrah; no details given.

Name	Location	Comments
Zeleny, A.L.	Cleveland, OH	[8] View recorded by Waaldsmith; no details given.
Zelner, James	Mauch Chunk, PA	[7-8] *[Name also found as Zellner] "Photographed & Published by..."; "Stereoscopic Artist", prolific & fine worker, ~150 views area scy. on CMs, many fine scenics, city views, several B/Ls; "Stereoscopic Views of the Most Prominent Ports in Mauch Chunk, The Switzerland of America", "Scenery on the Lehigh Valley Railroad", "Views along the Line of Mauch Chunk & Switch-back R.R.", "Views of Glen Onoko". Provided some (& prob. many) views to be pub. under the label of Schneur's Switch-Back Bazaar of Mauch Chunk.
Zephyr Photographic Studio	San Diego, CA	[Rec.] 20 examples, ranging from partial female nudity to outright pornography known; were acquired in box with studio ID. In Realist color transparency format, seem to date from 50s or 60s; appear to be amateur work shot in a home rather than studio. Holdings, Treadwell Collection.
Ziegler -- SEE Boston & Ziegler (CO)		
Zierer, J.	Oostburg & St. Nazianz, WI	[9-0] [John Zierer] Issued local stereoviews, details unknown. Listed in Oostburg & St. Nazianz 00.
Zimmer -- SEE Blackburn & Zimmer (OH)		
Zimmerman -- SEE Whitney & Zimmerman (MN); Bishop & Zimmerman (PA); Gaylord, Zimmerman & Sargent (MN)		
Zimmerman, Wm. H.	Unknown, MD	[7] "Photographed by Wm. H. Zimmerman, A.M., Professor of Natural Science in the Western Md. College"; single view seen, close-up of people playing croquet; prob. amateur, although view is prof. made.
Zimmermann, Charles A.	St. Paul, MN	[7-9] *[In partnership with Joel E. Whitney in St. Paul, 65-75] "Published by.."; "Photographer"; "...'s Artistic Minnesota Views" on CMs; many B/Ls, ~600 area views, scy., groups, live/stuffed animals/birds, Minne-ha-ha Laughing Water, Ice Harvest, Chicago Fire, N. Shore Lake Superior and Niagara, 70; also made SI formats. Listed 70-90. B. ~44, D. ~00.
Zinn, W.S.	Minneapolis, MN	[8-9] "Residence Photographer"; MN scy., schools, bldgs., homes, groups, on CMs.
Zion Printing & Publishing House -- SEE Williams Bros. (IL)		
Zivney, F.	Milwaukee, WI	[8] Single view reported, close-up studio portrait of young lady.
Zone, Ray	Los Angeles, CA	[Rec.] Involved in high-tech stereo; electronics, video, computers, etc. Member of NSA, Stereo Club of Southern California.

Name	Location	Comments
Zuller, F.M.	Annapolis, MD	[9] Views reported by Darrah of Naval Academy; thought to have been assoc. with it in some way. Listed in Annapolis 91-92.
Zumbro -- SEE Hover & Zumbro (IL)		
Zumbro, A.W.	Macomb, IL	[7] [In partnership with J.V. Hover in Macomb, 70s] Issued local stereoviews, details unknown.
Zuttlerling, P.	Cincinnati, OH	[7-8] View recorded by Darrah; no details given.
Zuver, L.W.	Duke Center, PA	[7-8] [Leonidas W. Zuver] "Photographed and Published by..."; issued scarce scenery in various series incl. "Oil Region Series", most on white/white CMs, farm barnyard, oil activity, city st., peddler's table. Photographer ID printed on front.

Updated 11/5/2003 OWHSRL