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Then & Now

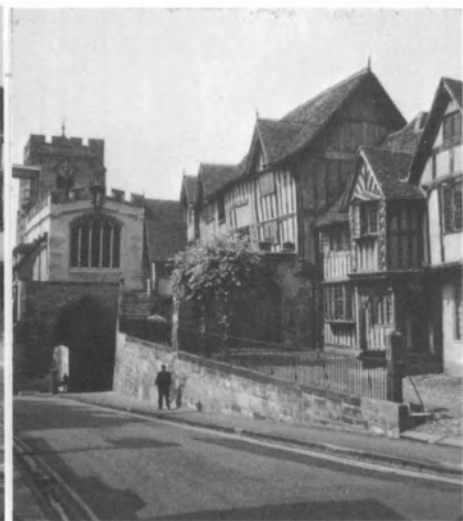


West Gate of Warwick and Leicester's Hospital

by Paul Wing

Carrying along some stereo views of places you plan to visit can be a very rewarding experience. You might think that a 100 year old view would be old hat to the local people, but chances are that they have never seen it. In addition to the pleasure of meeting people, there is the challenge of taking the same picture for comparison. It's not easy to do well. One obvious problem is the building or tree that has sprung up in the foreground or right where the photographer stood! A more subtle one arises when you find that the artist of long ago used shorter or longer focal length lenses to better frame the picture. No matter how you try, the match is poor.

Early English views by F. M. Good, Francis Bedford, G. W. Wilson and others in that period



offer many possibilities. The book sets of the early 1900's are another great source. As an example of a good match—Francis Bedford obligingly took a fine street scene in War-

wick of the West Gate and Leicester's Hospital with "normal" lenses. The 1971 view is virtually identical minus some of the trees and *all* the chimney pots.

