

SEPTEMBER/OCTOBER 1984

STEREO WORLD



★ EARLY STEREO MAGAZINE
★ CHICKENS AND DAGUERREOTYPES

NATIONAL STEREOSCOPIC ASSOCIATION

NORTH AMERICA'S HISTORIC BUILDINGS

#1 THE ALAMO

This 1909 view by Stereo-Travel Co. shows the historic Alamo, located in the city of San Antonio, Bexar County, Texas. It began life as the Mission San Antonio de Valera established by Spanish Franciscan Friars in 1718, with the present chapel constructed in 1744. It served as a fortress and military depot after being abandoned as a mission in 1793.

In March of 1863, during the Texas Revolution, a group of Americans including Davy Crockett and Jim Bowie defended the fortress against 3,000 Mexicans under Santa Anna. On March 6 the 188 Americans, led by Lt. Colonel Travis, were wiped out. Santa Anna's army suffered many casualties and was delayed by two weeks, giving the remaining Texan forces valuable time to organize their defenses. The Texans went on to win with the slogan, "Remember the Alamo!"

—Neal Bullington

Note: *This is the first of a series of views showing various historic buildings as they appeared in the late 19th and early 20th century. Readers are invited to send in views of special quality or interest, depicting in clear detail, exteriors or interiors of buildings with general historic credentials. The structure may still be standing or long gone, but MOST of all we would hope to see views of historic buildings that remain but are currently threatened—either by their own age or by a failure of the mechanisms of historic preservation.*

EASTMAN COLLECTION BANISHED TO D.C.?

A situation that many photo historians see as a crisis has emerged rather suddenly involving one of the world's largest collections of photographs, motion pictures, vintage equipment and literature. On July 19th of this year, the trustees of the International Museum of Photography at George Eastman House in Rochester, NY voted to negotiate with the Smithsonian Institution concerning the transfer of the I.M.P. image and equipment collections to Washington, D.C. The proposed move has taken the Rochester community and much of the photographica community by surprise and has aroused considerable concern and opposition. N.S.A. member Nicholas Graver is vice president of The Photographic Historical Society of Rochester and has become active in a local group there called "Photo Archives Belong In Rochester"—PABIR. He informs us that the museum's trustees could make a final decision on the matter at their October meeting—about the same time this issue of *STEREO WORLD* will arrive in the mail.

TPHS and PABIR have been busy organizing meetings and letter writing campaigns to delay or change the action of the trustees. For information on the position taken by "Photo Archives Belong In Rochester" and on the current status of the IMP collections, write to PABIR, Box 15387, Rochester, NY 14615. A more detailed report on the whole matter will appear in the Nov./Dec. *STEREO WORLD*.



