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STEREO WORLD

THE NATIONAL STEREOSCOPIC ASSOCIATION



Philip Brigandi Lives

Review by Peter E. Palmquist

STEREO WORLD readers may remember a Comment letter in the May/June 83 issue from Mr. Phillip Brigandi concerning the stereo activities of his great grandfather. Since then he has continued to seek information, which has culminated in a special edition of the CMP BULLETIN (Vol. 2, No. 3) of the California Museum of Photography, University of California, Riverside.

"Philip Brigandi: Keystone Photographer" accompanies a recent exhibition of Brigandi's stereophotography from the Keystone-Mast Collection at the CMP. The Bulletin consists of sixteen pages (plus covers) and is handsomely printed. Edward Earle, Curator of the Keystone-Mast Collection, wrote the foreword while Phillip Brigandi provided biographical details of his ancestor's illustrious life. Especially useful is an essay on Brigandi's relationship with the Keystone View Company by Andrew Eskind, Director of Interdepartmental Services at George Eastman House, Rochester, NY. Mr. Eskind's essay gives fascinating insight into Keystone's relationship with one of their finest photographers during the period 1915-1930. Several fine views of Brigandi at work are also reproduced.

This publication is a welcome addition to the stereo enthusiast's bookshelf and is available directly from the California Museum of Photography, University



Philip Brigandi, C. 1925.

of California, Riverside CA 92521. Since the Bulletin is free to CMP members, I strongly urge that you join this outstanding organization and support its activities and goals.

Keystone #26965 Brigandi - Keystone Photographer Caresses a 32 Lb. Ft. Python - Palm Beach, Fla.



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