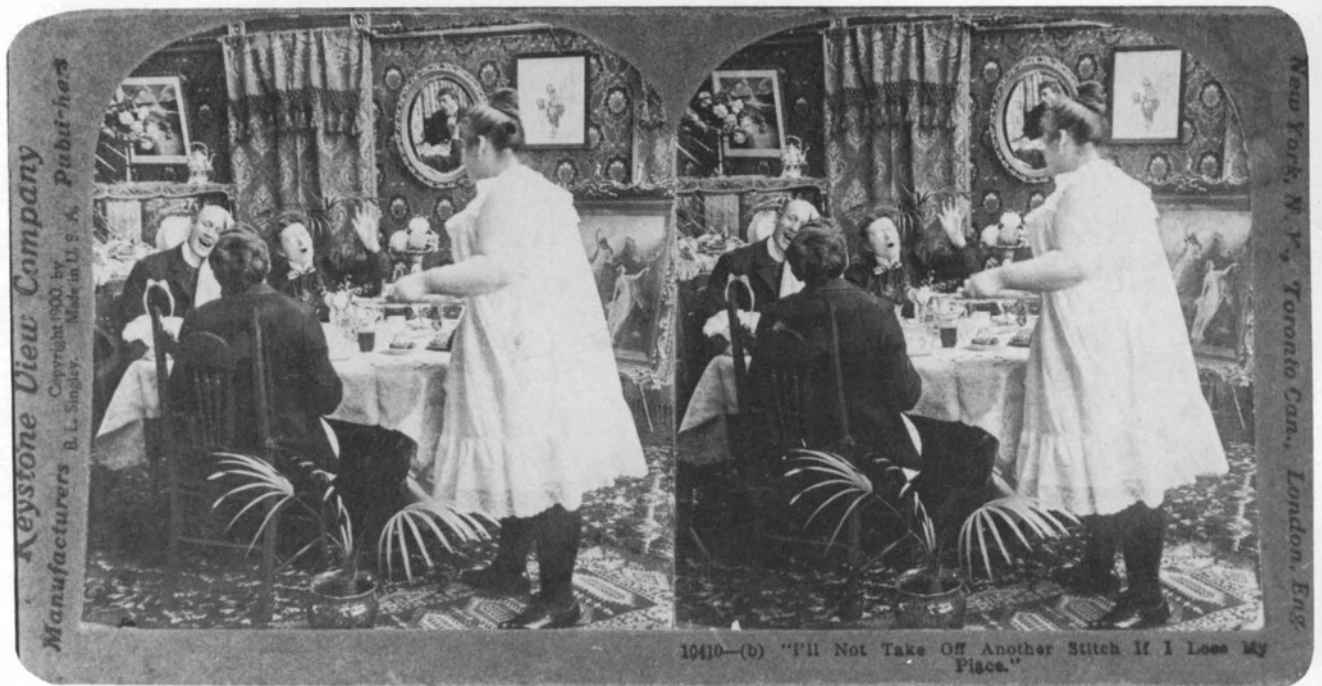


NOVEMBER/DECEMBER 1983

# STEREO WORLD

THE NATIONAL STEREOSCOPIC ASSOCIATION





## THE STEREOGRAPHER ON THE WALL

While searching a box of stereoviews at a local flea market, I found a view that even though not rare, some detail in the background did catch my eye. The view is Keystone #10410(b), one of the famous "Bidly" series and fairly common—which may be why it was overlooked.

I noticed a photograph on the back wall of a stereo photographer. As can be seen in the enlargements, he is standing next to his camera which is facing away from us. He is dressed in a heavy fur parka and snowshoes and car-

rying a camera bag. He also sports a mustache. Due to the heavy clothes, deep snow, and large pine trees, I've guessed the location to be the Northwest, Canada or Alaska.

I would like to know if anyone in the NSA knows who this man was. I've guessed that he was a Keystone photographer whose picture was in the prop room—or else the photographer of this series used his own picture as a sort of autograph.

Any help with identification would be greatly appreciated.

Kent Bedford  
Canton, OH































































































