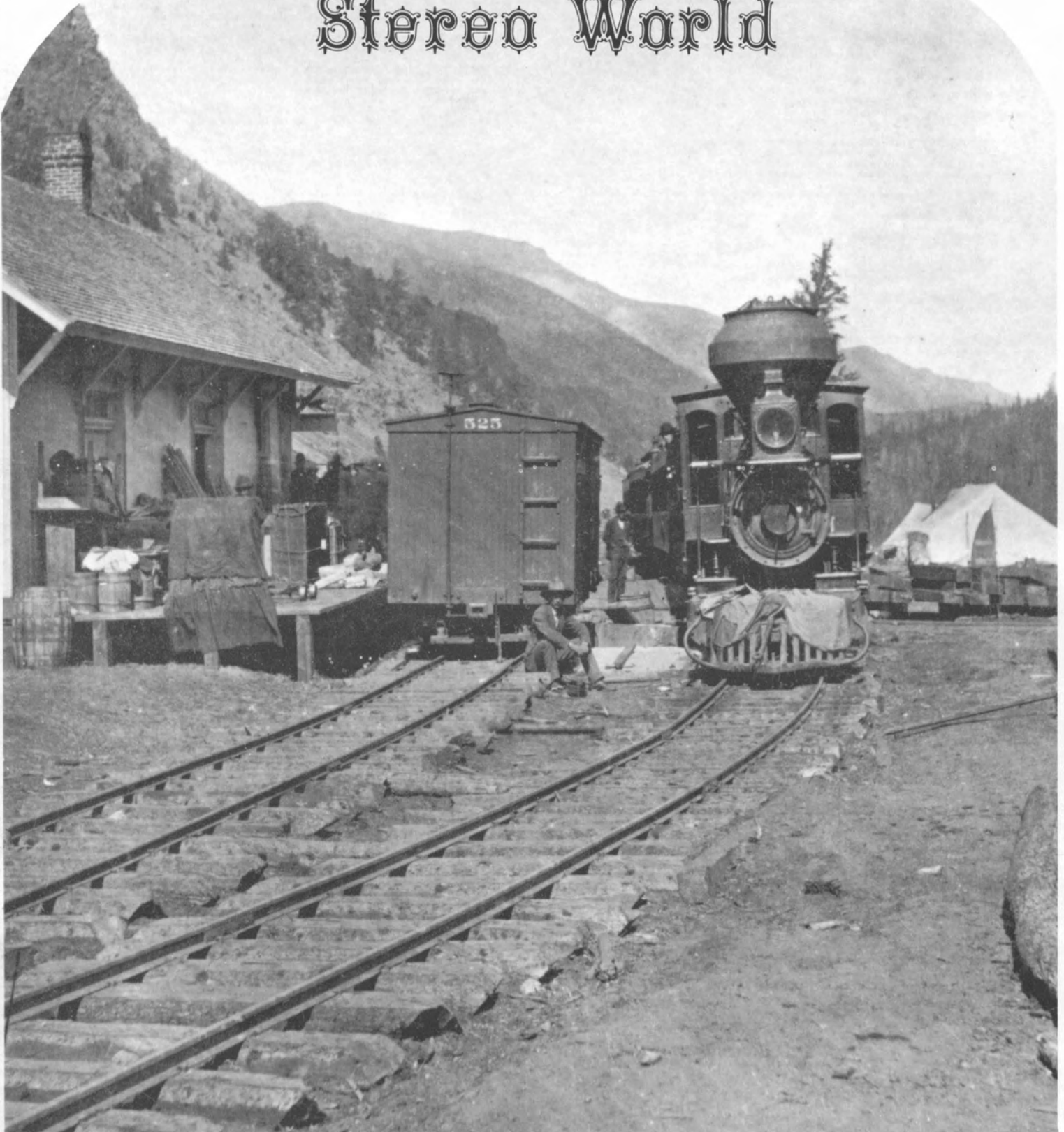


THE NATIONAL STEREOSCOPIC ASSOCIATION

# Stereo World





**Keith deLellis**  
33 Fifth Ave.  
N.Y.C. 10003

NEW PHONE NUMBER  
(212) 475-1213

Any item may be reserved by telephone. Phone orders will be held for 7 days pending receipt of payment. We stand behind our merchandise we sell, and fully guarantee your satisfaction. Please include postage and insurance on all orders under \$50.00. Institutions will be billed. Terms are 30 days net.

**STEREVIEW LIST**

FOREIGN

1. **EDINBURGH.** A lot of 20 fine landscape and architectural views. This lot includes many fine examples of the artistic sensitivity of the Scottish photographer. Many are unidentified. Some of the identified views are by Wilson, Lennie, and H. Fetschler. Exc. \$45.00
2. **MONMOUTHSHIRE.** A group of three fine early views on yellow mounts. Two show the ruins of Tintern Abbey, and one a view of Ely Cathedral. All are numbered and labeled from a series, but unidentified. \$10.00
3. **SNOW SCENE.** That is the title of this early winter view of a Cathedral. By the Manchester Photographic Co. Very Good. \$ 5.00
4. **CHLSEA SUSPENSION BRIDGE.** A superb side view of this beautiful structure. An early view, great contrast. Exc. \$ 5.00
5. **GERMAN FARM ANIMALS.** A group of four views by Robert Scholz. Very fine views of cows, bulls, and horses. Dated 1876. On orange mounts. Exc. \$15.00
6. **IMPERIAL RESIDENCES.** A group of four views of Palace interiors. A fine group of French views by E. Lamy. Exc. \$10.00
7. **GROUPES DE GENRE.** A group of three early French views. Includes ring-around-the-rosy, see-saw, and a picnic (emulsion rip). Good. \$ 7.50
8. **PARIS INSTANTANE.** A group of five early French views on yellow mts. showing busy Parisien thoroughfares. Some excellent examples of early stop-action photography. Excellent. \$25.00
9. **PARIS INSTANTANE.** A group of four early French views on yellow mts. of landmark buildings with people milling about. These views show stop-action photography. Good-excellent. \$15.00
10. **PARIS FESTIVALS.** Two views of Paris. One a parade, the other Pete a Montmartre. Both instantaneous. Very Good. \$ 7.50
11. **RUSSIA.** Two very early views of St. Petersburg. One of the Gate of Narva, the other of the Museum of the Hermitage. Faded, but rare and early. \$ 8.00
12. **AUSTRIA.** An early glass view of a train depot (with train). A fine landscape view of Sommering. Signed and dated. Exc. \$15.00
13. **PYRENEES.** A lot of two fine early glass stereograms. One is an excellent view of waterfalls, the other a fine landscape panorama of a village with mountains in the background. Exc. \$30.00
14. **FRITH.** An early glass stereogram of ancient Egyptian ruins. A superbly contrasty view of Egyptian hieroglyphs on an ancient structure. No. 2332-Portail sculpte dans L'ile de Philoe. Excellent. \$25.00
15. **FRITH.** An early glass stereogram of the Sphinx and the Pyramid at Gizeh. No. 2349. A fine and important view. Excellent. \$40.00

AMERICAN VIEWS

16. **SAN FRANCISCO.** A lot of three views of buildings in downtown San Francisco. By Thomas Houseworth & Co. On orange mts. No. 229 View on Bush St., No. 181 Cosmopolitan Hotel, No. 211 North Side of California Street. Very Good-exc. \$37.50
17. **SAN FRANCISCO.** A wonderful panoramic view of the city taken from a rooftop or other high elevation. By Thomas Houseworth, no. 201. On an orange mount. Exc. \$20.00
18. **MINING WORKS.** An excellent view taken at Virginia City, Nevada. Shows a panoramic view of many of the buildings utilised in mining operations. Published by the Continent Stereoscopic Co. Exc. \$25.00
19. **SOUTHERN SCENES.** A fine still-life of a Cotton Plant. By J.A. Palmer, Aiken, S.C. Excellent. \$ 5.00
20. **VERMONT INDUSTRIAL VIEWS.** A fine group of four views of the Sheldon Marble Works in West Rutland, Vermont. Some close-up and panoramic shots of Marble production. On green mounts. 1870's. Exc. \$27.50
21. **CHICAGO.** A delightful view of a row of Victorian houses on Calumet Ave., North from 23rd St. By Lovejoy & Foster. Exc. \$ 5.00
22. **OHIO.** Three views in Dayton. By Bunker. Grace Church, Fountain in Park, and Grotto Springs. Very Good. \$ 5.00
23. **Mt. WASHINGTON RAILROAD.** Two unusually crisp views. No. 101 is a super view of the Rail Road Engine, and 184 a view of the tracks looking up. Yellow mts. Exc. By Kilburn. \$12.00
24. **Mt WASHINGTON.** Another group of unusually crisp views. No. 47, Flume below the Boulder, and No. 153 Tip Top House, and No. 131 Profile, Franconia Notch. Yellow mts. Exc. By Kilburn. \$12.00
25. **Mt. PLEASANT.** A fine glass stereogram by F. White. Copyright 1863. Excellent. \$20.00
26. **FROST WORK.** A group of five views from this series of popular outdoor still lifes that Kilburn was famous for. Exc. \$15.00
27. **NANTUCKET.** A view of a whaling ship with its' grisly cargo attached to the side. Some red tinting in appropriate places. Very Good. \$22.50

28. **NIAGARA.** A group of four views taken in winter of ice formations at the Falls. By Bierstadt. On orange mts. Exc. \$10.00
29. **NIAGARA.** A group of four views of the Falls by Anthony. Two are spectacular views from the Canadian side, one a fine view of the Suspension Bridge, and the third a view on Luna Island. Orange mts. Exc. \$12.00
30. **NIAGARA.** A group of three early views by J.J. Reilly. No. 107 The Devil's Hole, No. 310 The Beauty of Luna Island, and No. 322 The Suspension Bridge. A fine group. On yellow mounts. Exc. \$7.50
31. **NEWPORT AND ITS VILLAS.** Two views from this series by Anthony. The Old Stone Mill, and Negro Head. On orange mts. Very Good. \$4.00
32. **SAVANNAH.** A view of a row of Trees. No. 134 Avenue Leading from Hermitage. By Wilson & Havens. On a yellow mt. Very Good. \$2.50
33. **WEST POINT.** Two very early views of West Point. One of the Academy, the other a Hudson River view. Images are yellowed, but very early. Blindstamped Beckel Bros. Good. \$8.00
34. **LAKE GEORGE.** A very early view of Caldwell-The last of the Bark Canoes. Some of the tinting is peeling o/w O.K. Blindstamped Beckel Bros. Good. \$7.50
35. **WATERFALLS.** A group of four early views of Waterfalls in North America by the London Stereoscopic Co. Cream-colored mts. Good-Very Good. \$27.50
36. **BROADWAY.** An excellent instantaneous view of traffic on Broadway in 1860's Manhattan. No. 6721 Broadway from the Balcony of the Metropolitan. On an orange mt. Excellent. \$12.00
37. **FULTON MARKET.** A fine view of a very active East River wharf in the 1860's. A wonderfully composed view of Schooners, and dockside businesses. By E. Anthony. Buff-colored mt. Exc. \$22.00

SPECIAL INTEREST

38. **ACTRESSES.** A lot of three views of actresses: Ida Jerunce, Mrs. Scott Siddons, and Waldon. By J. Gurney & Son. Very Good. \$22.00
39. **JOSH BILLINGS.** A fine view of this noted humorist. By J. Gurney & Son. \$35.00
40. **MADAME LOLA MONTEZ.** An excellent portrait of this colorful character. Although she is reputed to have raised a few eyebrows in her day, she is characterized on the reverse as "one of those strong-minded Ladies to whom society looks up for sensible opinions." An early view by the London Stereoscopic Co. Very Good. Cream-colored mt. \$50.00
41. **THE FAIRY WEDDING PARTY.** A view of Tom Thumb et al. From a photographic negative by Brady. Published by Anthony. An early and desirable view. Exc. Buff-colored mt. \$30.00
42. **THE GREAT EASTERN.** A dockside view by Anthony. Taken from the foot of Hammond Street. On a yellow mount. Very Good. \$35.00
43. **CIVIL WAR.** A view taken just after the War of burnt-out Richmond. No makers name, probably Soule. Yellow mt. Exc. \$12.00
44. **THE MOON.** An early view on a cream-colored mount. By the London Stereoscopic Co. Label on reverse reads: The Moon, by Rutherford's Telescope. Exc. \$18.00
45. **THE MOON.** An early view of the Moon on a yellow mount. Blindstamped Barnum. View of a full moon. Very Good. \$15.00
46. **HUMAN STATUARY.** An odd view of a group of ten people posed and dressed as statues. Taken in the Photographer's studio. On a cream-colored mount. Most unusual. Exc. \$10.00
47. **ROGERS' GROUPS.** A group of three views of statuary by John Rogers. Views are by H. Wood, Jr., 1867, N. Y. On yellow colored mounts. Very Good. \$15.00
48. **THE PHOTOGRAPHER.** A view at Marshall's Falls, No. 96 Water Gap, (PA.) Man with camera is clearly in lower left foreground, and occupies a good deal of the image. Very Good. \$15.00
49. **BREWSTER VIEWER.** An excellent view of a man seated at a table looking through a Brewster viewer, while a couple in the background are frolicking. Caption: An Optical Delusion-Things Seen and Things Not Seen. A fine English genre view incorporating a stereophotographic theme. Very good. \$22.50
50. **TITLE VIEW.** An early view of a girl holding a sign which reads: Whoever opens this to see another's face within must not forget his own to place....This is apparently used for the title page of a stereoalbum or some such device. Exc. \$ 7.50
51. **BLACK.** A view of a little black boy grinning. He is dressed in Street urchin clothes. Titled Solid Comfort. By G. W. Pach. On an orange mount. Exc. \$5.00
52. **GLASS LANGENHEIM.** An early glass stereogram of the White Mountains in New Hampshire. The Old Man of the Mountain taken from the road below. Right half of the view has some cracks in it, but nevertheless all glass Langenheims are important. Left half is fine. \$22.50

IN ADDITION

53. **ENGLISH GENRE.** A group of nine English genre views all with copyright stated on their label but no identified maker. This fine group of tinted views all deal with the usual subjects of courtship, jealousy, children, marriage, etc. All have affixed title labels, and are nicely tinted. Exc. \$22.50
54. **G. W. WILSON.** An artistic view of a couple in a rowboat silhouetted against the background. No. 292. A fine instantaneous by this artistic photographer. Very Good. On a yellow mount. \$ 4.50
55. **SCOTLAND.** A nice early seaside view titled the Village of Iona. Rowboats, cottages, and a local citizen are the contents of this fine early view on a yellow mount. Very Good. \$ 4.50
56. **SAN FRANCISCO.** A lovely panoramic view taken from Russian Hill. Sailing vessels are visible in the distance. No. 432 by Thomas Houseworth. On an orange mount. Exc. \$20.00
57. **BECKER'S VIEWER.** A magnificent table-top viewer of fine dark wood. Unusual hump-topped cabinet made to view 100 cards. Cards can be viewed from either front or back. One of the back lenses needs to be replaced otherwise excellent. \$250.00

































































