

THE NATIONAL STEREOSCOPIC ASSOCIATION

Stereo World



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# STEREO

FOR MORE THAN SIX YEARS, WE HAVE BEEN OFFERING ITEMS FOR SALE THAT SPAN THE ENTIRE RANGE OF PHOTOGRAPHICA, FROM EARLY CAMERAS TO NEW BOOKS, INCLUDING DAGUERREOTYPES, AMBROTYPES, CARTES, PRINTS, CATALOGUES, CAMERAS AND, OF COURSE, STEREO VIEWS, VIEWERS, CAMERAS.

AS THIS AD APPEARS, WE HAVE A CURRENT LIST OF MORE THAN 1000 VIEWS FOR SALE. SHORTLY, WE EXPECT LISTS OF STEREO CAMERAS AND VIEWERS, AS WELL AS ADDITIONAL LISTS OF VIEWS.

WE ARE ALWAYS INTERESTED IN PURCHASING FINE VIEWS, IN ANY QUANTITY. FOR OUR OWN COLLECTION, WE SEEK EXCEPTIONAL SCENIC AND FINE OCCUPATIONAL DAGUERREOTYPES, UNUSUAL EARLY CAMERAS, AND CONNECTICUT STEREO VIEWS. WE ARE ALWAYS OPEN TO SALE OR TRADE OFFERS FOR THESE ITEMS.

WE CAN HELP YOU BUILD YOUR COLLECTION, AND WE ARE SURE YOU CAN HELP US BUILD OURS. FOR OUR LATEST LIST OF STEREO MATERIALS, SIMPLY SEND A SELF-ADDRESSED, STAMPED ENVELOPE.

## CLASSIC PHOTOGRAPHIC APPARATUS

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## STEREO SALE

LARRY MOSKOVITZ P.O. BOX 13151 OAKLAND, CALIF. 94661  
415 - 835-1319 weeknights best 5-10 pm PST

TERMS :

- All views flat pre 1889 unless noted differently.
- Postage and insurance extra- \$1.00 up to \$49.00 and \$2.00 over \$50.00.
- Refund if returned within 5 days of receipt insured and in same condition as sent.
- Views sent upon receipt of payment.

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| <p>1. <u>WESTERN</u> - Muybridge #992 S. Parallon Island, The Ramparts, Funnel Rock - F. very minor stains - yell. mt. Helios \$15</p> <p>2. _____ - Muybridge #998 S. Parallon Island - The Muir Bridge, illus. #30 Muybridge by Haas, yell. mt. Helios VF \$15</p> <p>3. _____ - Watkins #1352 The Golden Gate from Teleg. Hill S.F. pan. view, oran. mt. F. cond. \$20</p> <p>4. _____ - Watkins New Series #3804 Hotel Del Monte, Monterey, oran. mt. Fine \$15</p> <p>5. _____ - Watkin's New Series Mission San Gabriel oran. mt. VG, faint crease sky \$12</p> <p>6. _____ - Houseworth #185 Palace Hotel (S.F.) F-VF oran. \$18</p> <p>7. _____ - J.J. Reilly, Calif. St. from Stockton St. S.F. oran. mt. F (minor streaking sky) \$18</p> <p>8. _____ - J.J. Reilly S.F. from Calif. St. looking South oran. mt. VG, spotting, panorama \$18</p> <p>9. _____ - Taber #770 Panorama from Russian Hill, S.F. #9 Watkin's neg., oran. mt., VG-F, sm. spot rt. sky \$25</p> <p>10. _____ - Taber #1603 Port Point, West Side, rich print, unusual angle, F-VF, oran. mt. \$20</p> <p>11. _____ - H.T. Payne #171 Panorama of San Diego Sec. 4 yell. cab. size, rare series, VG, minor foxing sky \$25</p> <p>12. _____ - H.T. Payne #170 Panorama of San Diego Sec. 3 as above, VG, spotting, sm. dig sky rare view \$20</p> <p>13. _____ - H.T. Payne #132 The Hunter's Rest, man with rifle sitting next to cactus, Fine condit. \$12</p> <p>14. <u>CIVIL WAR</u> - E. &amp; H.T. Anthony War Views #1475 Ambulance Wagons on the Battlefield of Bull Run (shows an amb. wagon with driver and horses) image F., mt. sl. stain \$25</p> <p>15. <u>SOUTHERN</u> - New Orleans by Augnier #235 Levee Scene (shows sidewheeler Natchez, cotton bales, &amp; workers- nice view) oran. mt. VG, sm. stain on rt. \$10</p> <p>16. _____ - New Orleans by Blessing #508 City Hall, St. Charles St. yell. mt. - VG-F \$5</p> <p>17. _____ - Flood in the Tenn. R. from Lookout Mt. overlooking Chattanooga, (handwritten title, yell. mt. VF \$7</p> <p>18. _____ - Valley of the Shenandoah from Harper's Ferry Kilburn (label covered) yell. mt. flat VG \$3</p> <p>19. <u>NEW YORK</u> - Anthony's Instantaneous #301 Up Broadway from Barnum's Museum (crowded st. scene) buff mt. 501 Broadway, sq. corners VF \$19</p> <p>20. _____ - Wash. statue by Ropes &amp; Co. N.Y. (shows Union House &amp; Monument House) oran. mt. EXC \$5</p> <p>21. _____ - Residence of A.T. Stewart 34th ST &amp; 5th Ave. Anthony #8036 yell. mt. VG-F \$4</p> <p>22. _____ - Masonic Temple N.Y. - Stereo Gems oran. mt. VG \$3</p> <p>23. _____ - Warsaw N.Y. Looking Down Buffalo St. #312 by L.E. Walker EXC \$5</p> <p>24. <u>MINN.</u> - 2 views by Upton - St. Anthony's Falls, oran. G &amp; Minneapolis - St. View G, stains \$6</p> <p>25. _____ - Lake Como by R.N. Feardon ( shows boat and Aldrichs Hotel in backg. ) yell. mt. VG \$4</p> <p>26. _____ - View At White Bear Lake by Charles Zimmerman, great view of sailboats &amp; dock, yell. mt. VG \$5</p> <p>27. _____ - City of Minneapolis by W.H. Jacoby, cab. size shows log boom in fore, &amp; downtown buildings from high vantage pt., sharp detailed view VG \$8</p> <p>28. <u>WISCONSIN</u> - Basker's Mills (River Falls, Wisc. ) Miss. &amp; Its Tributaries by J.P. Doremus - with desc. of his " Floating Photograph Gallery" VG \$6</p> <p>29. <u>MICHIGAN</u> - 5 views by Childs Art Gallery, Marquette, Mich. Among the Copper Mines, Pewabic Incline ( ore car on tracks ) F, The Pictured Rocks - The Chapel F, Thirdward School, Marquette F, Wreck Cliff &amp; Cascade F, Sail Rock G \$18</p> | <p>30. <u>OHIO</u> - #7 View of N. Ohio Lunatic Asylum ( looking west ) VG photo, card worn, yell. mt. \$3</p> <p>31. _____ - High School, Wilsons Ave., Cleveland by Ryder oran. mt. VG-F \$4</p> <p>32. <u>WASH. DC</u> - 4 views by J.F. Jarvis - Soldiers Home F, Agric. &amp; Smithsonian - VF, Agricultural Depart. ( diff. view ) F, Botanic Garden and Capitol - F, all yell. mts. \$10</p> <p>33. <u>PHILA.</u> - 2 views by R. Newell- Birds Eye View of Fairmount (manuscript label, yell. mt. ) shows boat concession on lake VG with sl. stains, and Fairmount from the Arch - sq. yell. mt. VG, Early ( great stereo effect ) \$10</p> <p>34. _____ - Views in Philad. - Church of St. James The Less, At Laurel Hill by J. Moran, yell. mt. gold label VG \$5</p> <p>35. _____ - View From Fairmount, Philad, #633 Kilburn yell. mt. flat shows boats near dock G \$3</p> <p>36. <u>MAINE</u> - 3 city views by Kilburn - #2859 Bar Harbor from Scott's Hill, Mt. Desert Me. VG, #2145 S. View From The Dome of The City Hall, Portland, Me. F-VF, #2153 Post-Office, Portland VG \$9</p> <p>37. _____ - Statue of Faith by Morse &amp; Mc Intosh, Hallowell, Maine - shows sculptors completing 36 ft. high statue erected at Plymouth Rock 1877 - great view of men dwarfed by statue, grey flat card, Fine cond. \$16</p> <p>38. <u>EARLY</u> - London Stereoscopic Co. ( blindstamped ) #153 Instant. View of The Horse-Shoe Fall with The Terapin Tower &amp; Bridge - cream mt. - good contrast - a few minor stains but VG, ornate descr. on reverse ( see Darrah p 40 ) \$12</p> <p>39. _____ - London Stereoscopic Co. ( no blind stamp ) Bridge Over The Rapids, Niagra - same reverse side as above photo good but tiny hole in mt. not affecting image \$9</p> <p>40. _____ - London Stereoscopic - Central Park - 4 views #1 Fountain F, #7 Terrace VG, No. 4- Mall F, #14 Mouth of Cave VG - all yell. mt. sq. corners \$20</p> <p>41. _____ - N.Y. Stereoscopic Co. - Indian Falls, cream mt. fancy leaf motif on reverse, G-VG \$7</p> <p>42. _____ - E. Anthony 501 Broadway - Haine's Fall in Kauter-skill Clove - The Glens of The Catskills - nicely tinted F \$5</p> <p>43. _____ - J. Carbutt - Falls of Minne - Ha - Ha, Glimpses of the Great West #14 yell. mt. G \$5</p> <p>44. <u>DISASTERS</u> - Chicago Fire of Oct. 1871 - Interior of Ill. Cent. R.R. Depot #10 by Melander &amp; Henderson VF - EXC \$6</p> <p>45. _____ - Johnstown Flood by Geo. Barker - 6 views cab. size tan mt. - Main St. After the Flood, Beginning Life Anew- Site of the Old Home, Scene of the Fire At the Stone Bridge, Wreckage In Stony Creek, Carrying Body Out of Wreck, View of the Wrecked City - Good views but fading \$17</p> <p>46. _____ - Mill River Flood 1874 by Knowlton Bros., Northampton, Mass. - Wm. Quigley's House - Leeds ( handwritten on reverse ) shows house torn apart VF \$6</p> <p>47. _____ - Baltimore Fire 1904 - #10386 Looking East From Light St wharf toward the Power House- H.C. White, curv. EXC \$4</p> <p>48. <u>SPANISH AMERICAN WAR</u> - 10 views by various publishers, tan curved cards, G - F, Cuban &amp; Philip. scenes \$17</p> |
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**WANTED CALIF. & SAN FRANCISCO CITY VIEWS pre - 1890**

I ESPECIALLY NEED WATKIN'S & TABER PANOPAMAS FROM RUSSIAN AND TELEGRAPH HILL

ALSO WANT NON - STEREO PHOTOS

PAYING TOP PRICES OR TRADE























































