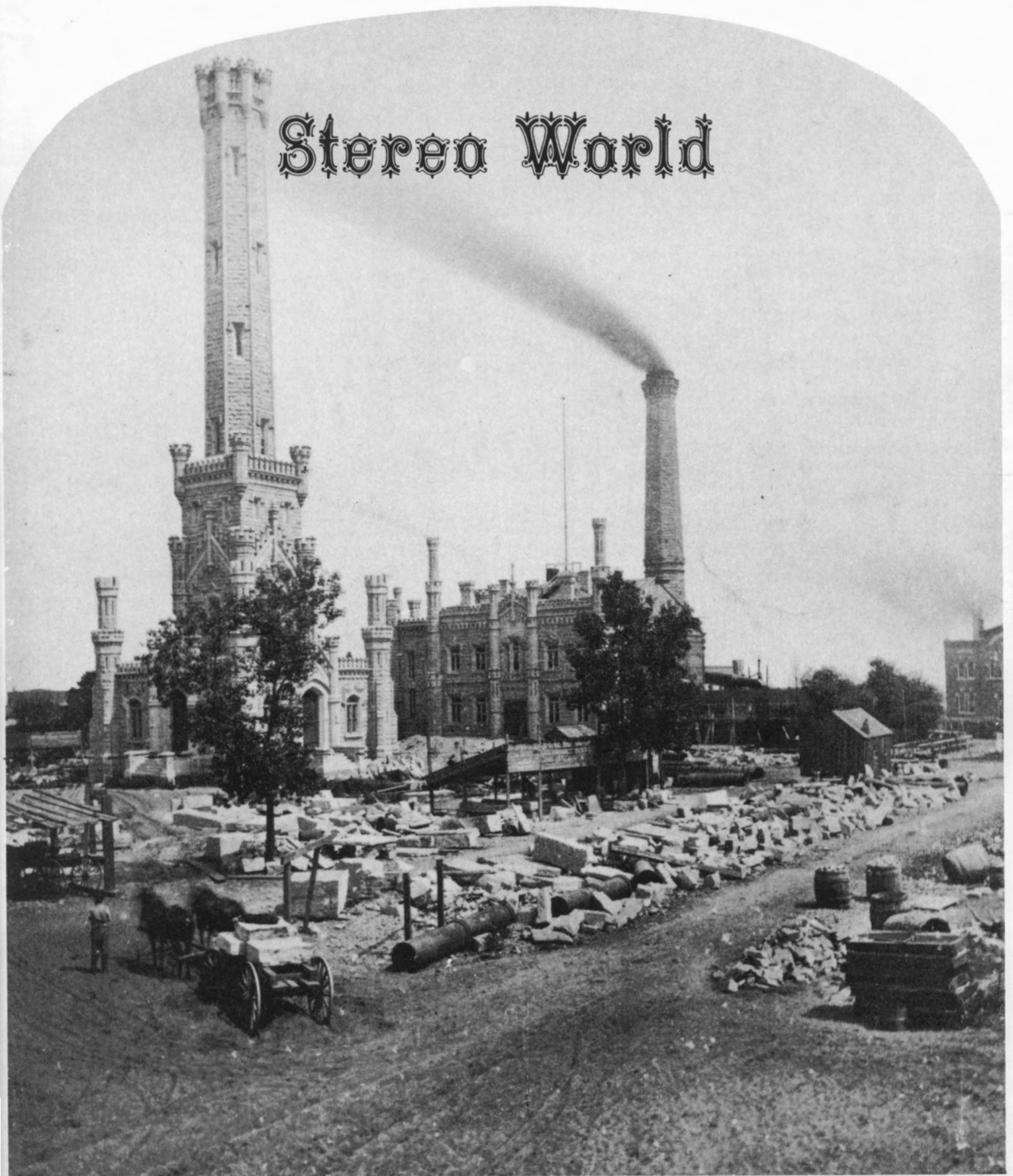


THE NATIONAL STEREOSCOPIC ASSOCIATION

Stereos World



Dear Stereo Collector,

We got lazy this issue of STEREO WORLD and just didn't come up with a full-fledged ad. But we'll be in Chicago September 11 and 12 at the CPPS-NSA show, with some of finest stereo items we have ever had the pleasure of displaying. Among these will be 60 near-mint condition A.A.Hart views of the building of the Central Pacific Railroad; several fine Indian stereo cards, including many from the 1871 Powell Expedition, along with a couple by Morrow and Watkins and F.J.Haynes; a new, large lot of fine early foreign views, nearly 300 in all, that we just acquired. We'll also have available our latest list of nearly 1,300 views--it's 15 pages and some of you have already received it in the mail. We'll have several stereo cameras available for purchase in Chicago, and quite possibly a beautiful floor model Taxiphote viewer by Richard. Among the other items we'll be offering will be hundreds of small glass views from the turn of the century, and usual box lots of hundreds of views which we just haven't gotten around to cataloguing yet.


And we might have a few surprises for the NSA-CPPS auction, and some fine photographic views and Amateur Exchange Club views for trade.

If you happen to miss us in Chicago, you can also find us through the mails, or at nearly any of the rest of the Trade Fairs coming up during the fall, including Michigan, California, New England, and New York. If there is something specific you're looking for, please let us know; we'll be happy to price a group of views and send them out on approval to you.

Want to know what we like? Well, we're always interested in obtaining fine early Connecticut views for our own collection; we have more than 700 views now documenting the history of the state and its photographers, and are starting preparation of biographies and copy negatives for a book we hope to write. What we need are good street scenes, unknown photographers, and other unusual material. We're also always interested in purchasing top quality stereo views and equipment of all types; after all, we are dealers in this wide field of photographica, and the good material has to come from somewhere. If you're thinking about specializing, or reducing your collection, let us know.

And, of course, we know that all you stereo collectors just can't be bothered with things like early detective cameras, or occupational and scenic daguerreotypes, or anything else that isn't stereo. So when you stumble on these items, give us a call or drop a note. We'll be pleased to buy or trade.

See you all in Chicago,


John Craig



CLASSIC PHOTOGRAPHIC APPARATUS

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