

THE NATIONAL STEREOSCOPIC ASSOCIATION

Stereo World



VOL. 3, NO. 3

JULY-AUGUST 1976

STEREO

Stereo views have always been an important part of our collecting/dealing in photographica; we enjoy buying fine views, owning them viewing them, and then parting with them. Below you will find a sampling of some of the material we try to have constantly on hand. Send a long SASE for our current list, and let us know what you have for sale or trade. We are always interested in fine early material, as well as Connecticut views for our own collection.

- SW-1. Pedro Pino, Governor of the Zunis, New Mexico. T.H.O'Sullivan, Photographer. View #44 in O'Sullivan's Indian Series of the Wheeler Expedition of 1873. VG-EX. \$45.00.
- SW-2. Tarport, Pa. Large card, excellent street scene showing drug store, oil well supplies, etc., with wagons and people. Frank Robbins Bradford Oil Region series. EX. \$25.
- SW-3. Upton's Views of Minnesota and the Northwest. View of Red River Carts (Indians and Half-Breeds on trading expedition). Many, many carts loaded with supplies or goods. Some fading, but a scarce view. \$14.00.
- SW-4. Granite Quarries, Quincy Map(?). Single view showing rock excavations, some buildings in background. Blind-stamped, Barnum, Photographer. Light spotting, else VG. \$12.
- SW-5. Fine downtown street scene in Indianapolis, Inc. by Ingraham & Claflin. Clearly visible is a large building with the sign, "Hibben, Kennedy & Co., Dry Goods and Notions." Believe it or not, this is a photographic view. The Hibben is the Hibben of Heatherington and Hibben who manufactured cameras. This is a most unusual view; one light stain on one panel. Must go to a devoted detective camera collector. \$40.00.
- SW-6. Alexander Gardner, "Across the Continent on the Union Pacific Railway, Eastern Division." View of the Elevator, St. Louis. Fine shot across river to buildings; houseboat type thing in foreground. Miniscule foxing on top of panel, else VG-EX. Rare. \$45.00
- SW-7. Prominent Portraits #5471, pub. by E. & H.T. Anthony. William Lloyd Garrison, noted abolitionist. Nice three-quarter pose of Garrison; light staining, possibly can be cleaned. Scarce. \$40.00
- SW-8. F. Jay Haynes. Single large mount card of the First National Bank Block, Fargo, Dakota Territory. Super view of building, with many people posed outside. Other businesses in addition to bank. VG condition, and scarce territorial view. \$20.00.
- SW-9. Indians of the Colorado Valley, photographed by Hillers (Powell-Thompson Survey). #10, "Ku-ra-tu and Mu-Pates." Two young Indians lean against rock. Light fading, else VG. \$40.00.
- SW-10. -----, another, #8, "Ku-Ra-Tu." The same young Indian girl stands straight and tall against a rock. Light fading, else VG. \$40.00
- SW-11. Interior view of Slee Brothers Photographic Gallery, Poughkeepsie, N.Y. View shows long rows of glass cabinets, displaying phot-graphs. Sign on rear wall instructs customers to go upstairs for camera room. Two men at rear of room, quite possibly Slee Brothers. Quite unusual view. VG condition. \$40.00
- SW-12. George N. Barnard, Charleston, S.C. View of the East Battery; street scene. Parked against the curb is a small hand-pull covered wagon/van clearly labeled "Barnard's Photographic Gallery." VG-EX condition. \$35.00
- SW-13. Hydraulic Mining, by Thomas Houseworth. View #794, The Palm Claim, Timbuctoo. Shows pipeline, and sprays of water (?) being shot into hillside. Scarce series. \$20.00
- SW-14. Langenheim. Paper view of Girard College, Philadelphia. This view carries both the paper label on reverse saying, "Langenheim's American Stereoscopic Views," and also carries the embossed label, "Langenheim" on the front of the card. Soiled and faded, but a rare example of Langenheim's work. \$45.00.
- SW-15. West Point Views. Negative by Brady, N.Y. Published by Anthony. #5774, Looking North. Trophy Point. VG condition, showing expanse of trees, cannon and stacks of cannon balls. \$20.00

CLASSIC PHOTOGRAPHIC APPARATUS

JOHN S. CRAIG

P.O. BOX 161 • SIMSBURY, CONNECTICUT 06070 • PHONE (203) 658-5782

